

January 2013

Volume 21 Issue 10

Art | Music | Dining

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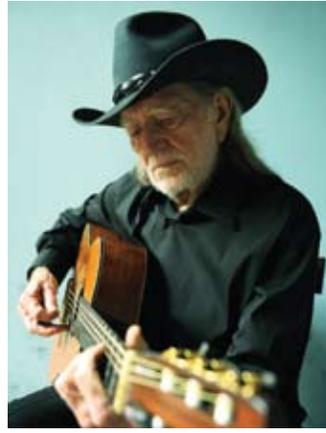
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Content

January 2013

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SOUL REBELS

From New Orleans hails the Soul Rebels Brass Band to give you a taste and sound of Mardi Gras New Orleans style. The 6-piece brass band will be the headliner at the Cocoa Village Mardi Gras along with a stellar line-up of entertainment.

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WILLIE NELSON

He's an American music legend, singer and song writer who has given us the soundtracks of our lives. He's "on the road again" to stay close to his fans.

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ORIGINAL MUSIC SERIES

10 weeks of listening to original bands got us convince that Brevard has great talent. The audience voted four bands into the final Battle of the Bands - Brevard Busking Coalition, Sounds of Nebula, The Heart Ring, and Wolfy Lonesome.

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ISAAC CORBITT

Caleb Miller met him at Magnolia Fest. Now he sat down with "The Man with the Machine Gun Tongue" for an interview for Brevard Live Magazine.

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JJ GREY

Possessing the unique skill of writing songs on his home and childhood without being self-indulgent, JJ Grey has risen to parallel status with Jimmy Buffett as the songwriting representatives for the Sunshine State.

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ROBIN REED MASEK

She's been an artist all her life and uses her talent to make a living. She has painted everything from horse and dog portraits to her own original art work. She now teaches children - and the children are teaching her.

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Original Music is alive and well.

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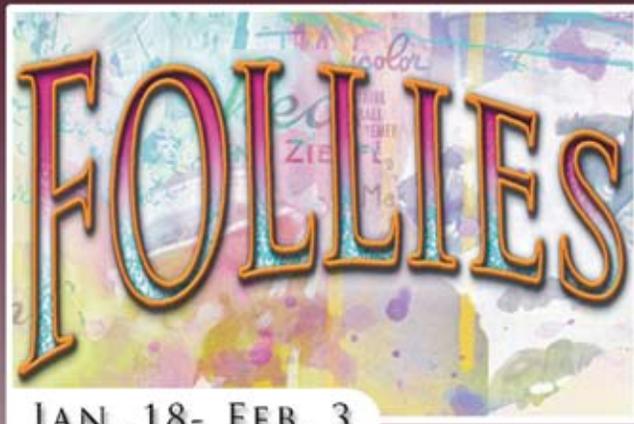
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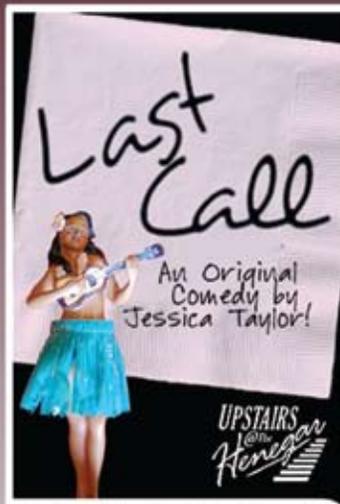


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PUBLISHER/EDITOR

Heike Clarke

STAFF

ACCOUNT MANAGER

Charlene Hemmle

ACCOUNT EXECUTIVE

Cynthia Prindle

MUSIC WRITERS

Caleb Miller

Steve Keller

John Leach

OUT & ABOUT

Joe Cronin

PHOTOGRAPHY

Jesse Hearndon

Misti Blu Day

Shelley Chandler

COLUMNISTS

Chuck Van Riper

Charles Knight &

Lissa Galindo

HARBOR CITY MUSIC

Sam Rece

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Phone: (321) 956-9207

info@brevardlive.com

COMMENTS & LETTERS

Brevard Live Magazine

P.O. Box 1452,

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Welcome to 2013!

Happy New Year, it's a new beginning! We humans think in time periods - hours, days, years, centuries, because eternity is not for us to comprehend. We celebrate our anniversaries and every new beginning because it signals hope. We leave failures behind and do better next time. Time is change, but while we cannot stop the flow of time, we have some control about how we spend our time. Make it a good one in 2013!

Brevard Live Magazine is in its 22nd year of publishing and promoting the entertainment in Brevard County - art, music, dining and community. Looking at some old copies, the change becomes obvious. There is a constant flow of new restaurants and bars opening while some of the old hang-outs are fading memories. Some of the once favorite bands are no more while new bands and young musicians are taking the stage. It's their turn now. That's why we created the *Original Music Series* that presents the new sounds on the Space Coast. The final Battle of the Bands will be held, January 20th, starting at 6 pm at Lou's Blues.

For our seasoned musicians and their loyal followers we have produced the *Brevard Live Music Awards*. Last year Katty Shack was awarded the title Entertainer of the Year, along with Funpipe as Favorite Cover Band, and Supercats as Favorite Original Band. And yes, Chris Long, Master of Ceremony, co-producer, and longtime contributor for Brevard Live Magazine will be there to host the 10th annual Brevard Live Music Awards in 2013. When and where has to be announced in future issues.

Besides the music awards Chris is active on his blog (ChristopherLongShowBizGuru.blogspot.com) where you can read his reviews and comments. He's currently still promoting his second book, *C'MOM!* He will be embarking on a Southeast U.S.

book tour with Canadian rock author Brent Jensen this month. They will be wrapping up the tour with an appearance at Open Mike's located in Florida Discount Music on Thursday, January 24th, starting at 7 pm. Chris told us that he will be spending most of 2013 developing his third book, tentatively entitled *Boomerang!* He also works full-time at East Coast Christian Center in Merritt Island and recently returned from a week long missionary trip to Nicaragua (see photo below).

New contributors are Lissa Galindo and Charles Knight who are very active in our music scene and great self-promoters. They joined our *Brevard Live* team with a monthly column.

Change is ongoing. You can decide to participate and make a difference - the least for your life. Art, music, and dining are the fun things in life.

Our New Year's resolution for 2013: *Brevard Live Magazine* will bring you the best in entertainment Brevard has to offer!

Heike Clarke, publisher/editor



Chris Long on a mission in Nicaragua.



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Saturday, February 9th,
at Riverfront Park, Cocoa Village

SOUL REBELS

Brass Band

This year's Cocoa Village Mardi Gras held February 9th, 2013, will feature a remarkable band from New Orleans at the Riverfront Park: The Soul Rebels are an eight-piece New Orleans based brass band that compile elements of soul, jazz, funk, hip-hop, rock and pop music within a contemporary brass band. It's a sound that was grown from the New Orleans brass tradition and mixed with the desire to play "radio-friendly" music. The band has gone from a local New Orleans favorite to collaborations with Metallica, Green Day, Maceo Parker, George Clinton, Galactic, Juvenile, Slick Rick, Trombone Shorty, Suzanne Vega, and many others. The band has built its career around an eclectic live show that harnesses the power of horns and percussion in a funky party-like atmosphere.

The band first began when percussionists Derrick Moss and Lumar LeBlanc met as members of Harold Dejan's Young Olympia Brass Band and decided they wanted to play the music they were hearing on pop radio, but within the context and with respect to the long tradition of the New Orleans brass bands and marching bands they had grown up playing in. The Soul Rebels played around New Orleans without a proper band name until opening up for Cyril Neville at the legendary New Orleans venue Tipitina's, where Cyril Neville dubbed them "Soul Rebels." The Soul Rebels built up their following in hometown New Orleans as the house band every Thursday night at local favorite bar Le Bon Temps Roule, a residency they still continue currently when the band isn't on tour. The band is still considered a main drawing point for people to come experience the venue.

Since 2009, The Soul Rebels have been managed by music industry heavyweight Ted Kurland, proprietor of the prestigious booking and management agency Ted Kurland Associates and Adam Shipley, president of Hep Cat Entertainment.

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They have made their impression in the music world: In December 2011, The Soul Rebels appeared and performed “Sweet Dreams (Are Made of This)” on the BBC *Two’s Later* with Jools Holland on the same episode as Metallica and Lou Reed. Metallica was so impressed with the Soul Rebels that they invited them to open and share the stage for all four of their 30th anniversary-week concerts at The Fillmore in San Francisco.

Metallica remain great supporters of The Soul Rebels and featured them at both nights at their first Metallica Orion Music And More Festival in June 2012. The Soul Rebels are the only band to have played both nights.

When Green Day performed at the New Orleans Arena in 2009, lead singer Billie Joe Armstrong invited The Soul Rebels to perform with them. In 2011 in San Francisco at a post-Metallica anniversary after party at the Boom Boom Room, The Soul Rebels jammed once again with Green Day’s lead singer Billie Joe Armstrong.

On March 10, 2012, The Soul Rebels shared the stage with Kanye West, Snoop Dogg and Seal at Brad Pitt’s *Night to Make It Right Foundation* New Orleans after-party. The charity event, hosted by Ellen DeGeneres, raised money to build homes for victims of Hurricane Katrina.

On February 24th, 2012, The Soul Rebels were the sub-

ject of an NPR national broadcast of their show with Galactic live from Washington DC’s 9:30 Club. The broadcast was syndicated on NPR and through other affiliates across the United States as well as webcast on NPR.org.

The band released several albums under various independent record labels before signing with *Rounder Records* (Concord) in 2011. The band released their full length *Rounder* debut, *Unlock Your Mind* on January 31, 2012, produced by Scott Billington. The album features special guests Trombone Shorty, Cyril Neville, Ben Ellman of Galactic and others. *Unlock Your Mind* was received to universally positive reviews. Elias Leight from *Popmatters* praised the album as “a testimony to the power of horns, in all their squawking, tooting, screaming glory, and a vibrant concoction of different types of music.”

The Soul Rebels have been described by *Village Voice* as “the missing link between Public Enemy and Louis Armstrong.”

Get your tickets early and save, \$8 in advance and \$12 at the gate. Visit cocoamardigras.com or call 321-639-3500 for more info. The event features nonstop music and a parade of floats throughout the village starting at 9 pm.



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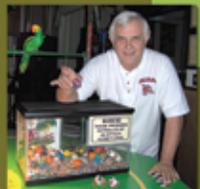
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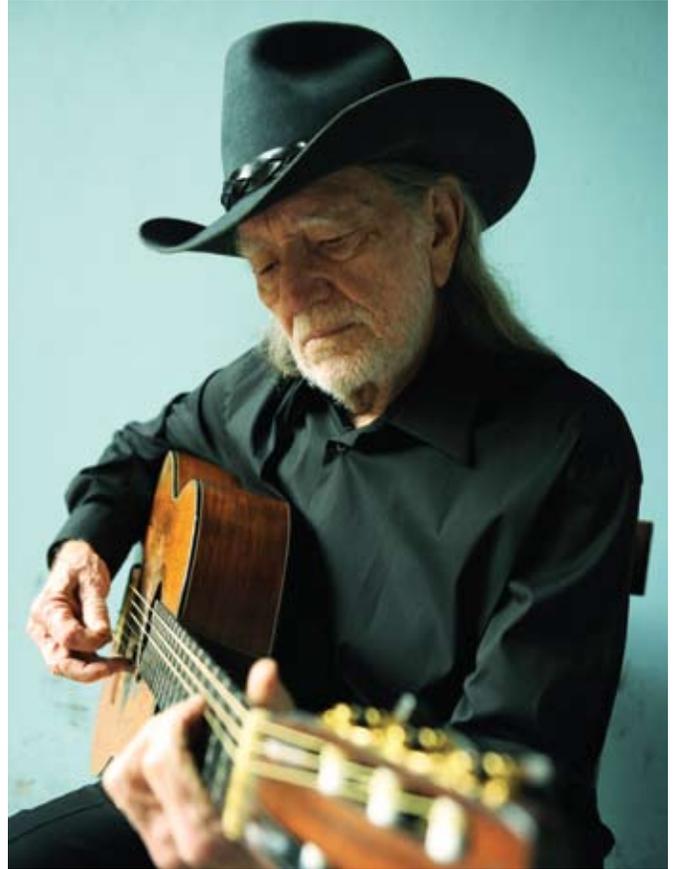
Friday, February 1st, 8pm
at The King Center, Mekbourne

WILLIE NELSON

This man is an American legend. He is most popular for his music but also as author, poet, actor, and activist. The critical success of the album *Shotgun Willie* (1973), combined with the critical and commercial success of *Red Headed Stranger* (1975) and *Stardust* (1978), made Nelson one of the most recognized artists in country music. He was one of the main figures of outlaw country, a subgenre of country music that developed at the end of the 1960s as a reaction to the conservative restrictions of the Nashville sound. Nelson has acted in over 30 films, co-authored several books, and has been involved in activism for the use of biofuels and the legalization of marijuana.

Born in 1933 during the Great Depression, and raised by his grandparents, Willie Hugh Nelson wrote his first song at age seven and joined his first band at ten. During high school, he toured locally with the Bohemian Polka as their lead singer and guitar player. After graduating from high school in 1950, he joined the Air Force but was later discharged due to back problems. After his return, Nelson attended Baylor University for two years but dropped out because his music career started to off. During this time, he worked as a disc jockey in Texas radio stations and a singer in honky tonk bars. Nelson moved to Vancouver, Washington, where he wrote "Family Bible" and recorded the song "Lumberjack" in 1956. In 1960, he signed a publishing contract with *Pamper Music* which allowed him to join Ray Price's band as a bassist. During that time, he wrote songs that would become country standards, including "Funny How Time Slips Away", "Hello Walls," "Pretty Paper," and "Crazy." In 1962, he recorded his first album, *And Then I Wrote*. Due to this success, Nelson signed in 1964 with *RCA Victor* and joined the Grand Ole Opry the following year. After mid-chart hits in the late 1960s and the early 1970s, Nelson retired in 1972 and moved to Austin, Texas.

A year later, he was back. In 1973, after signing with *Atlantic Records*, Nelson turned to outlaw country, including albums such as *Shotgun Willie* and *Phases and Stages*. In 1975, he switched to *Columbia Records*, where he recorded the critically acclaimed album, *Red Headed Stranger*. The



same year, he recorded another outlaw country album, *Wanted! The Outlaws*, along with Waylon Jennings, Jessi Colter, and Tompall Glaser. During the mid 1980s, while creating hit albums like *Honeysuckle Rose* and recording hit songs like "On the Road Again", "To All the Girls I've Loved Before", and "Pancho & Lefty", he joined the country supergroup The Highwaymen, along with fellow singers Johnny Cash, Waylon Jennings, and Kris Kristofferson. In 1990 Nelson's assets were seized by the Internal Revenue Service, which claimed that he owed US \$32,000,000. It was later discovered that his accountants, Price Waterhouse, did not pay Nelson's taxes for years. The difficulty of paying his outstanding debt was aggravated by weak investments he had made during the 1980s. In 1991, Nelson released *The IRS Tapes: Who'll Buy My Memories?*; by 1993, the profits of the double album, destined to the IRS, and the auction of Nelson's assets cleared his debt. During the 1990s and 2000s, Nelson continued touring extensively, and released albums every year. In 2012, the *Country Music Association* honored Nelson with an all-star tribute at the CMAs in Nashville, Tennessee.

Willie Nelson returns to the King Center stage with special guest Lukas Nelson. For ticket information visit www.kingcenter.com or call the box office at 321-242-2219.



Brevard Busking Coalition



Sounds Of Nebula



The Heart Ring



Wolfy Lonesome

Sunday, January 20th, 6-11pm, at Lou's Blues, Indialantic:

Original Music: Final Battle Of The Bands

It was an epic event! Brevard's original music scene showed what it's got - and it was impressive. Each and every band gave a great performance and the audience appreciated it. For 10 weeks the upstairs at Lou's Bues was packed with people who already followed the bands and music fans who wanted to hear something new. Altogether, it was a successful event where everyone won. Except for 4 bands who won a little more - the majority of the votes, and they will perform in the final Battle Of The Original Bands: Brevard Busking Coalition, Sounds of Nebula, The Heart Ring, and Wolfy Lobesome

Taking the OMS a step further this year was the goal, and we reached it. More bands participated, and the support was tremendous. There was Jimbo (from the No Shows) who was present at almost every show. "I usually don't hear the other bands, and this was my chance," he commented. There was Kyle Ravel from the newly reformed band GhosTTown who sat through every series. We saw our friends from Honey Miller. It was a great comraderie among the original music scene. Sam Rece of HarborCityMusic.com was there and took live videos of the bands which you can view at his website. A special thank you also to Shelley Chandler who took photos and helped wherever she was needed.

The final battle of the bands will start at 6 pm on Sunday night, January 29th. The honorable judges from last year - John Quinlivan, Tim Snell, Kenny Michaels, and Chuck Van Riper - will have the difficult task to call the final decision about who is Brevard's "Most Likely to Succeed" Original Band. To be considered are originality, sound, performance etc. Our judges are seasoned professional musicians.

Master of Ceremony will be comedian Duncan Jay, who will take us through the show while bands are changing over. The winner will receive a \$2,000 package of cash and vouchers provided by ArtLab, Florida Discount Music, Zone Production, and Budweiser. The show is a production of Brevard Live Magazine and HarborCityMusic.com.

For video clips of the participating bands and links go to [www.HarborCity Music.com](http://www.HarborCityMusic.com)

Second Annual BREVARD COUNTY'S

Original Music Series

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Battle of the Bands

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Master of Ceremony: Duncan Jay



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Playing to near sold-out audiences for the past six years, the *Price Is Right Live* has given away 10 million dollars in cash and prizes and sold over 1.2 million tickets. If you enjoy the rush of emotions experienced while watching the show on television, just imagine the possibilities if you were actually in the audience watching it live!

And here’s a bit history about the TV show that is named as the longest lasting game show in television history. Hosted by Bill Cullen *The Price Is Right* aired on NBC from 1956–1963 and on ABC from 1963–1965 in both daytime and prime-time. The show was a precursor to the current and best-known version of the show premiering in 1972 on CBS and in syndication. Taped at CBS Television City in California, *The Price Is Right* has aired over 7,500 episodes and is currently hosted by Drew Carey. The 40th season concluded with a special 40th anniversary show which aired on the exact anniversary of its first episode on September 4, 2012. Tickets at kingcenter.com



Thursday, January 31, 2013 at 8pm
at the Henegar Center, Melbourne

CALIFORNIA GUITAR TRIO & MONTREAL GUITAR TRIO

Henegar Music Series continues with a live concert featuring a return engagement of California Guitar Trio. This year they are joined by Montreal Guitar Trio for an exciting evening of fabulous music. CGT+MG3 features all six virtuoso guitarists from California Guitar Trio (CGT) and Montreal Guitar Trio (MG3). Representing four countries (Japan, Canada, Belgium, and US), they fuse over 40 years of combined performing experience into one unique six-by-6-string ‘phenomensembler’. In a pleasantly surprising way, CGT’s steel stringed-guitars blend naturally with MG3’s nylon-stringed guitars, as each trios fret boards chase the others’ original compositions and new arrangements of progressive rock, world, jazz and classical music.

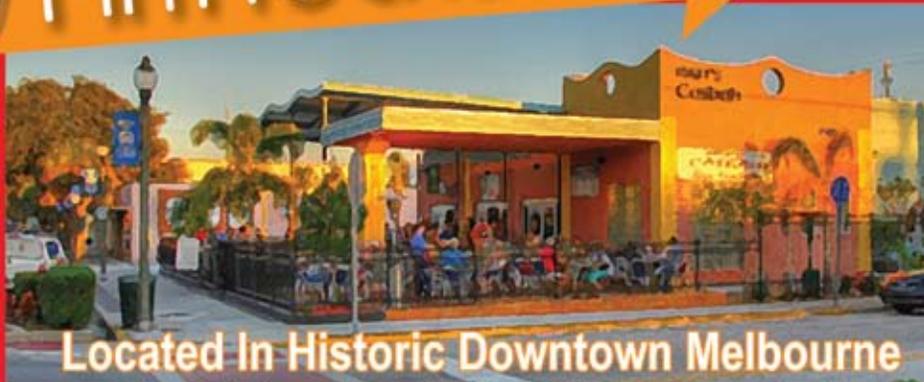
Inspired in 2010 by an impromptu studio session together in Montreal, CGT and MG3 have proceeded to release a live recording (2011), and showcases at numerous arts presenter conferences, and sustain frequent co-bill touring throughout North America; from the Iridium in New York City, to Montreal Jazz Festival (twice), to Napa Valley Opera House. The two trios tour again in 2012/13 visiting 20 cities (and counting) in the United States and Canada.

Tickets are available at the Henegar Center box office during regular business hours by calling (321) 723-8698 or online at www.henegar.org using Visa/MC/Discover. The concert is a *Brevard Music Group Production*. Tickets may also be purchased at www.brevardmusicgroup.com or by calling 321-793-9004. Additional information is available at www.henegar.org.



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JANUARY EVENTS

- Jan. 10th - Thursday. Rouge Brew Party
- Jan. 12th - Saturday. 6pm to midnight A Wounded Warriors Fundraiser
- Jan. 13th - Sunday. Customer Appreciation Day for Loyalty Club Members
- Jan. 20th - Sunday. 2nd Annual World of Beer Tap It & Run 5K
- Jan. 29th - Tuesday. Monty Python & The Holy Grail Night



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Sunday, January 13, 3 pm
King Center, Melbourne

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Sunday, January 20, 3pm,
King Center, Melbourne

STEVE LIPPIA “SIMPLY SINATRA”

Steve Lippia has become one of the most prominent, in-demand vocalists and has quickly established his place among the finest interpreters of “standards” and traditional pop music in the nation. His youthful, energetic talent and powerful show creates a perfect blend of “classic” with “today.” His show introduces a new generation to this timeless music, while appealing to long-time listeners. With a hot, driving band behind him, Steve moves from crisp, popping swing tunes to lush, poignant ballads with equanimity. He possesses great stage presence - a charm and an ease that immediately endears audiences to him. His repertoire includes such great standards as “I’ve Got You Under My Skin,” “The Lady Is A Tramp,” “Mack The Knife,” “Summer Wind,” “You Make Me Feel So Young,” “That’s Life” and “The Best Is Yet To Come.” Steve’s wonderful voice and great stage presence bring tremendous style, class and elegance to any stage.



January 24, 7:30pm,
Heidi’s Jazz Club, Cocoa Bch

HRISTO VITCHEV & HEARTMONY TRIO

Hristo Vitchev is a modern jazz guitarist and composer from Sofia, Bulgaria. Now residing in the San Francisco Bay Area, Hristo leads his modern jazz quartet which features the Latin Grammy-nominated pianist Weber Iago, drummer extraordinaire Joe De Rose, and virtuoso bassist Dan Robbins. Hristo has toured nationally and internationally with a wide variety of formations and has also performed guitar clinics in Europe and Japan. He has written more than 270 original compositions, many articles on jazz improvisation, and a book on chordal theory and construction entitled *Between the Voicings: A New Approach to Chord Building for Guitarists*. The Hristo Vitchev Quartet’s 2009 debut album, *Song for Messambria* (First Orbit Sounds Music) quickly received outstanding reviews by the international jazz community and was selected as one of the six best jazz albums of 2009 by *E-Jazz News*.

At Heidi’s Jazz Club he will perform with Christian Tamburr (vibes) and Weber Iago (piano). Tamburr who grew up in Merritt Island is a local favorite in our jazz community.

The Man with the Machine-Gun Tongue

Isaac Corbitt

BY CALEB MILLER

Notoriously referred to as “The Man with the Machine-Gun Tongue,” harmonica virtuoso Isaac Corbitt can be seen on stage as a founding member of The Corbitt Brothers Band. This power-trio is piloted by the versatile drumming of Brandon Buck and eldest brother Newsome, whose vocals and guitar dutifully provide the big brother-like role of guidance for the untethered musical ability of the younger Isaac. Always barefoot and smiling, his overt expression of energy is infectious as he pours out his unique brand of bluesy rock while furiously dancing about on his persian rug. The notion of the harmonica as a supporting instrument has been discarded as the Corbitt Brothers have centralized their sound around Isaac’s harmonica. I’ve been blessed over the past 18 months to witness the emergence of their sound onto the Jam scene. After their most recent performance at Magnolia Fest, I caught up with Isaac to learn about the musical journey that’s led him and his band to this place in time.

You’ve grew up in a time with access to a multitude of musical styles. What styles did you grow up with, and how have they translated into your career?

My parents were super religious so with the exceptions of Bluegrass and Country, all I was allowed to listen to at home was gospel music; but growing up in South Jacksonville, I was exposed to more urban music as a teen, and when I was old enough to start sneaking home music, rap, reggae, and southern rock was what I listened to.

How did you go from listening to rap and reggae to playing rock/blues in a band?

When I was 18 years old, my dad bought me a cracker barrel harmonica. He said, “You are in a musical family and you’re not doing anything with your life. Take this and learn it, maybe it will make you some money someday!” He hated the fact the I listened to rap, so I took his advice and started tooling around with the harmonica. I would put the Doobie Brothers song, “Long train running” on in the car while I drove to work and practice the harmonica riff over and over.

What steps did you take to become the world class harmonica player that you’ve become?



As a kid, my parent would take us to the Suwannee Music Park for holidays. Not long after I began playing we went to a gathering there and I saw a local Jacksonville musician named Bubba Strickland play the harmonica in a way I’d never heard before. I told my self after his performance that unless I completely devoted my time to this craft, I should just quit! Not long after seeing Bubba play, my brother and I moved from Jacksonville to Nashville, TN. Once there, I started attending every blues jam possible hosted by various clubs around the city. These jams were populated with older blues musicians from the Delta, Memphis, Chicago, and everywhere in between; they became my teachers. I took the sit-down and shut-up approach, by listening and learning from everything these veterans did, I used my phone to digitally record everything that was being played at these jam sessions. When they ended, I’d plug the phone into my stereo of my old S-10 truck, imitating and perfecting learn what these guys were doing note for note. I began to search for the hardest parts in the solos to learn from, and when I would return to the jams I implemented the new sounds into my jams. This caused the musicians to take more notice of me, subsequently pushing me harder and harder. Through this process I grew to love the blues, and with that love I completely devoted my life to music and the harmonica.

Is there a jam or collaboration that you’ve been apart of which holds a special place in your heart?

Definitely! While in Nashville I was invited to attend a benefit being held for the family of a local musician who’d just died. Over the course of the event I got the opportunity to play with members of the Charlie Daniels Band and the Outlaws. The headliner of the benefit was Bonnie Bramlett,

who at some point during the day heard me play and invited me to join her on stage during her set. During the song in which I was invited to join I began to feel dwarfed by the caliber of musicians who were up there, when Bonnie turned to me and said, "it's your turn!" Not knowing what to do, I just closed my eyes and began to play, shutting my brain down and letting my emotions take over the notes began to pour out. Once I realized the right notes were coming out, I opened my eyes to see the entire group of musicians onstage had backed off and were staring at me. This startled me a bit, just then Bonnie smiled at me and yelled, "Keep playing Boy! GO, GO!" So I kept going, and it was amazing!

You were just apart of a harmonica "Train" competition, what were the results.

Playing around on the internet one day I discovered that *Sam's Custom Cases* (harmonica case builder) was holding a competition for the best "train" sound made by a harmonica player. So just on a whim, my brother filmed a two-minute clip in our tour bus and I submitted it. A world renowned harmonica player was hired to be the judge, and on Halloween of this year he made his decision. I refused to get my hopes up, so when I found out that I was the runner-up and not the winner, it didn't phase me. About three weeks later after I'd forgotten all about the contest, I received a Facebook message from Christian, the owner of Slim's. It said, "Son, the Mrs. and I loved you, and we feel that you should've won, but we had no say in the process. So we would like to give you the same prize as the winner did; a personalized custom case and a sponsorship." Once the overwhelming emotion subsided, I of course accepted. My case just arrived (it's amazing) and we are currently finalizing my sponsorship contract!

What are the goals for you and the band this coming year?

This coming year we hope to expand our fan base by continuing to play hard and put on the best live shows we possibly can. Currently we are being invited to higher profile music festivals, and since we've refused to sign onto any label, the exposure at these events combined with our musical drive and ability is the determinate for our success.



Just JJ Grey

Upon arriving at Deland's Cafe DaVinci to see JJ Grey & MOFRO, the news that MOFRO would not be accompanying JJ came as a pleasant surprise. The musical prowess of JJ Grey is well known, so the chance to witness his solo take on his many songs was greatly anticipated. Armed only with his electric guitar, harmonica, and a kick drum, JJ addressed the crowd saying, "I know ya'll paid money to come in here tonight, but I'm puttin' your asses to work." The open aired courtyard and aged cypress wood stage provided the perfect setting for a world touring musician to shed the large scale production performance for a beer drinking/crowd pleasing singalong event.

Possessing the unique skill of writing songs on his home and childhood without being self-indulgent, JJ Grey has risen to parallel status with Jimmy Buffett as the songwriting representatives for the Sunshine State. Unlike Buffett's stories of the water dwelling life, JJ paints a visceral picture of growing up and living in the swamps Northern Florida. Songs like *Circles*, *Lochloosa*, and *Georgia Warhorse* tell very personal stories in a way that each listener can relate to, regardless of where they hail from.

Pulling from his vast collection of songs, JJ left none of the fan favorites out as he orchestrated joyous sing-alongs to *Orange Blossoms*, *WYLF*, & *Country Ghetto*; no doubt enchanting all the Deland residents who left their windows down on the warm Saturday night. He even took advantage of the intimate setting to pay tribute to his hero Otis Redding with an emotional rendition of "I've Been Loving You." Rewarding the crowd for their two hours of attentive interaction, JJ shed the bounds of a setlist for a ferocious benediction containing; *Stagger Lee* (legendary southern folk-tale), *Sun is Shining*, and *On Fire*. As the night closed and the crowd dispersed, each member took with them the accessible stories sung by JJ Grey, reflecting upon their own Lochloosa... "Homesick but it's alright, Lochloosa is on my mind..."

Caleb Miller

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The Column

By **Chuck Van Riper**

Happy Post Apocalypse!

Happy post-apocalyptic, post-election, post-transit of Venus New Year! Hope everybody didn't get too holidayed. As I'm writing this, it's still pre-apocalypse, so I don't know yet how that whole thing turned out, but I think it will be OK. In my humble opinion, the Mayans were referring to this as a new beginning, a new era. Now I guess one could interpret that to mean that a bunch of cataclysmic events will bring an end to the world as we know it. Maybe the Aliens will come back and tell us how they built the pyramids and the secrets of the Atlantis, and how Donald Trump's hair got that way. Maybe they'll kick our asses for being so negligent to the planet and to each other, or maybe they'll just kick our asses because they can. Who's to say? There is another option, I reckon.

Perhaps this is a new era in which we learn to treat each other with love and kindness. Perhaps we can learn to do things for the good of humanity instead of the best profit margin. Perhaps we can learn to respect each other's differences, even embrace them. Perhaps we can learn to help each other through this existence on this tiny blue ball floating through space, without killing each other.

What kind of world would it be if the health care system wasn't motivated by profit before actual health care? There is a cure for cancer out there but the powers that be make too much money on cancer treatment to allow it to be sold. There are natural and holistic ways to deal with almost any ailment, yet the drug companies continue to push alternatives who's "side effects may include..." are worse than the ailment itself. What if money were not a factor in health care, and the drug companies actually cared about making you well? What if hospitals didn't have to rely on "flipping beds" to make a profit?

Why can't every child in every school in the country receive a decent education from a well-trained teacher? You can't tell me we don't have the resources to do that, but we can occupy a couple of countries and maintain bases all over the world. What if education became a bigger priority than war?

What if all the senators and members of the house worked for nothing, and had to donate their time to be a public servant? That would be the end of super-pacs and

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special interest groups! How many of you would run for office then? You would really have to WANT to serve your constituency.

With the technology and resources available today, is there any reason for anybody on the planet to go hungry or homeless? I never understood that. Think about that next time you throw out half your Big Mac and fries.

I think you get the idea of where I'm going with this. As the age of Aquarius is dawning upon us, maybe we can start to think about globally caring for each other. (I know, now I really sound like an old hippie, but hey! I am!). Maybe the apocalypse will create circumstances such that greed and avarice will give way to kindness and caring. Maybe we will be forced to think about humanity in a more loving way. Maybe living as one will be our only alternative.

So I wish you all a Happy-Hippy-New Year and hope that the time has come to put our differences aside and try something different, something we hippies have always said, Peace and Love! We CAN make a difference! (Of course the first thing we would have to do is get rid of John Boehner and Sean Hannity!). I saw the play *Hair on Broadway* once. Listen to the words to the song Aquarius. That says it much more melliflously than I ever could.

February 8-10 & 15-17, Henegar Center Last Call

A local actress becomes a writer, producer and director with the premier of her original play, "Last Call," at the Henegar Center in Downtown Melbourne. Jessica Taylor, member of the improv troupe *Not Quite Right* and long-time Brevard County thespian, wrote the play with many of her friends and fellow actors in mind. "The whole idea came to me when I decided to base the central character around my good friend, Pete Jacobsen," Taylor said. "I wanted to write a character specifically for him, because I think he's a brilliant actor."

"Last Call" is set in a hotel bar, with Jacobsen as Hank, a bartender having to deal with his eccentric customers and their problems, while trying to shake his own past. Using her improv background, she wanted to make the show somewhat interactive, creating the feeling that the audience members are also bar patrons. The audience will actually be able to order drinks from Hank's bar.

The cast includes *Not Quite Right* members Joe Boasci, Jon Emmerich, Adam Lucker and Michelle McElvaine and as well as Donna Furfaro, Taylor Kopman, Rob Landers, Michelle Lee, Diana Taylor, Doug Taylor, Tori Smith and Taylor herself. www.henegar.org

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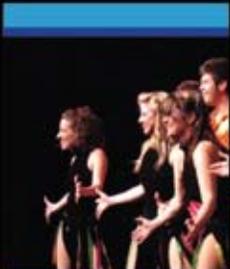
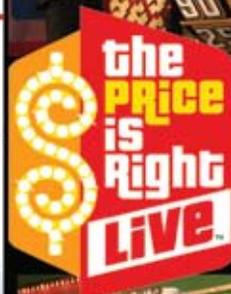
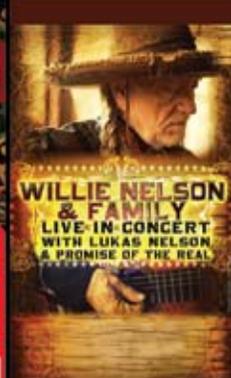


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Entertainment Calendar

1 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic Night/DJ Blasian
FOO BAR: Open Mic/Gong Show
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 10pm Sandbar Jam Band
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

2 - WEDNESDAY

DEBAUCHERY: DJ Mickey Bono
FOO BAR: DJ Will.I.Ain't
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
KENNY D'S: 7:30pm Open Mic Nite; Highway 1 Duo
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Matt Adkins
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm The Fish House Band
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt & Friends
SHADY OAKS: 8pm Jam Night hosted by Good Ole Boys

3 - THURSDAY

BAJA TAVERN & EATS: Simone
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: Matt Heister
FOO BAR: DJ Anti-pop
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
KENNY D'S: 7:30pm The Billionaires
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Joe Calautti Band
MATTS CASBAH: Ted Villarreal
OLD FISH HOUSE: 5pm Stompbox Steve
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm Karaoke
SHADY OAKS: 9pm DJ Slappy Ramone & MC Amy P
SIGGY'S: 7pm West Ten
SLOW & LOW: 7pm Matt Riley
WORLD OF BEER: 9pm Adam Isgitt

4 - FRIDAY

BAJA TAVERN & EATS: Tropical Yuppies; 10pm Joe Redman & Co.
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Jack Clutterham
CRICKETS: 9pm Rock Shot
DEBAUCHERY: 9pm Melodic Dissent
EARLS: 8:30pm Randy Skirvin
FOO BAR: Casy DeCotis
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
KENNY D'S: 9pm Nite Fire
KEY WEST BAR: 9pm Good Regs
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MATTS CASBAH: Don Soledad
OLD FISH HOUSE: 6pm The Coolers
OZZIE'S CRAB HOUSE: 6pm Paul Christopher
PINEDA INN: 7pm TBA
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm New World Beat
SHADY OAKS: 9pm The Bulge
SIGGY'S: 8pm DJ Chris; 9pm Spanks
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: Indian River Lagoon Band
WORLD OF BEER: 9pm Audea

5 - SATURDAY

BAJA TAVERN & EATS: 4:30pm The Tiki Band; 10pm DJ Josh
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm Aruba Court
EARLS: 2pm Rock Foundation; 8:30pm Mojo Sandwich
FOO BAR: Nick Michaels
HEIDIS JAZZ CLUB: 8pm Simone Kopmajer CD Release Party
KENNY D'S: The Heminways
KEY WEST BAR: 9pm Wicked Game
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Switch
MATTS CASBAH: Hitmen
NEPTUNE: 9pm Simone & Supercats
NORTH END: 9pm Andy Harrington

OLD FISH HOUSE: 12pm Sax Appeal; 6pm Absolute Blue
OZZIE'S CRAB HOUSE: 7pm 6pm Kevin McCullers
SANDBAR Cocoa Bch: 9pm Spanks
SHADY OAKS: 9pm Different Worlds
SIGGY'S: 8pm DJ Chris; 9:30pm Medusa
SLOW & LOW: 7pm Alex Moses
WORLD OF BEER: 9pm Adam Moreno

6 - SUNDAY

BAJA TAVERN & EATS: 3pm The Tropical Yuppies
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Ellie Lee Bluesfury
HEIDI'S JAZZ CLUB: 7pm Jam Session
KENNY D'S: 4pm The Oak Street Band
LOU'S BLUES: 2pm Queen Bees
OLD FISH HOUSE: 4pm Penny Creek
OZZIE'S CRAB HOUSE: 5pm Sybil Gage
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Vintage; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke

7 - MONDAY

FOO BAR: Paul & Rob
LOU'S BLUES: 8:30pm Dave Kury Open Jam
NEPTUNE: 7:30pm Karaoke

8 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic/DJ Blasian
EARLS: 8pm Ernie Southern Jam
FOO BAR: Open Mic/Gong Show
LOU'S BLUES: 8:30pm Spacecoast Playboys
MATTS CASBAH: Joe Calautti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 10pm Sandbar Jam Band
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

9 - WEDNESDAY

DEBAUCHERY: 9pm DJ Frankie Sly
FOO BAR: DJ Will.I.Ain't



Southern Hospitality

January 13, 2pm,
Earl's Hideaway
Sebastian

The South has long been known for hospitality and down home music. Recently the region has seen the emergence of a musical group of young musicians who are masters of their craft and embody the soul and spirit of Dixie. The Band creating all the buzz, called Southern Hospitality, is comprised of lap steel guitar master Damon Fowler, guitarist extraordinaire J.P. Soars, and keyboard wizard Victor Wainwright. They were signed by *Blind Pig Records* to record a CD in 2013.



Valerie Gillespie

January 18 & 19, 8pm,
Heidi's Jazz Club
Cocoa Beach

She's been playing the saxophone since she was 8 years old. Valerie Gillespie is a well-rounded player and a well-liked jazz musician.

Entertainment Calendar

HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
KENNY D'S: 7:30pm Open Mic Nite; Stompbox Steve
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Matt Adkins
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm Lost River Gang
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt & Friends
SHADY OAKS: 8pm Jam Night hosted by Rock Shot

10 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 8pm Kevin McCullers
FOO BAR: DJ Anti-pop
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
KENNY D'S: 7:30pm The Billionaires
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Joe Calautti Band
MATTS CASBAH: Micah Reed
OLD FISH HOUSE: 5pm Stompbox Steve
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt Riley
STEAGLES: Sygnal
WORLD OF BEER: Rouge Brew Party; 9pm Billy Chapman

11 - FRIDAY

BAJA TAVERN & EATS: Simone; 10pm Joe Redman & Co.
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Keith Koelling
CRICKETS: 9pm AK-40
DEBAUCHERY: 9pm The Acetones
FOO BAR: Casy DeCotis
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
KENNY D'S: 9pm Obligatory Hendrix Perm
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue
MATTS CASBAH: The Kore

NEPTUNE: 9pm All About Nothing
OLD FISH HOUSE: 6pm Rose Cornelius
OZZIE'S CRAB HOUSE: 6pm Matt Roberts
PINEDA INN: 7pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Chilla Kaya
SHADY OAKS: 9pm Rock Shot
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW: 7pm Stompbox Steve
STEAGLES: Metal Witch
WORLD OF BEER: 9pm Luis Rexach Trio

12 - SATURDAY

BAJA TAVERN & EATS: 4:30pm The Tiki Band; 10pm DJ Josh
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm DANKA
EARLS: 2pm Nasty Habits
FOO BAR: Nick Michaels
HEIDIS JAZZ CLUB: 8pm Sally Hart
KENNY D'S: 9pm Greg & Brian
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
MATTS CASBAH: Dave Kury Duo
NEPTUNE: 9pm Katty Shack
NORTH END: 9pm Andy Harrington
OLD FISH HOUSE: 6pm Summer Rain
OZZIE'S CRAB HOUSE: 6pm Steve Cowden
PINEDA INN: 7pm TBA
SANDBAR Cocoa Bch: 9pm Red Tide
SHADY OAKS: 9pm Luna Pearl
SIGGY'S: 8pm DJ Chris; 9:30pm Puddinhead
SLOW & LOW: 7pm Dave Meyers
WORLD OF BEER: 6pm A Wounded Warriors Fundraiser; 9pm C-Lane & Beav

13 - SUNDAY

BAJA TAVERN & EATS: 3pm The Tropical Yuppies
CAPTAIN KATANNA'S: 2:30pm Keith Koelling
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Southern

Hospitality. Damon Fowler, JP Soars & Victor Wainwright
HEIDI'S JAZZ CLUB: 7pm Jam Session
KENNY D'S: 4pm The Oak Street Band
KING CENTER: 8pm The Great American Songbook
LOU'S BLUES: 2pm Queen Bees
OLD FISH HOUSE: 4pm George
OZZIE'S CRAB HOUSE: 5pm Super Cats Lite
PINEDA INN: 2:30pm Karl Hudson
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
WORLD OF BEER: Customer Appreciation Day for Loyalty Club members

14 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam
NEPTUNE: 7:30pm Karaoke

15 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic Night/DJ Blasian
EARLS: 8pm East of Omaha
FOO BAR: Open Mic/Gong Show
LOU'S BLUES: 8:30pm Spacecoast Playboys
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 10pm Sandbar Jam Band
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone

16 - WEDNESDAY

DEBAUCHERY: 9pm DJ Mickey Bono
FOO BAR: DJ Will.I.Ain't
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
KENNY D'S: 7:30pm Open Mic Nite
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Katty Shack
MATTS CASBAH: Matt Atkins
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm The Fish House Band
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt & Friends
SHADY OAKS: 8pm Jam Night

17 - THURSDAY

BAJA TAVERN & EATS: Marc

Dobson
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm Pasadena
FOO BAR: DJ Anti-pop
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
KENNY D'S: 7:30pm The Billionaires
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Joe Calautti Band
MATTS CASBAH: Soledad Duo
OLD FISH HOUSE: 5pm Stompbox Steve
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SIGGY'S: 7pm Angry Magoo Duo
SLOW & LOW: 7pm Matt Riley
STEAGLES: Good Regs
WORLD OF BEER: 9pm Jonnie Morgan

18 - FRIDAY

BAJA TAVERN & EATS: 2nd Anniversary Party w/ The Tropical Yuppies
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Rocky James
CRICKETS: 9pm Medusa
DEBAUCHERY: 9pm Tree House! w/ Sundried Vibes
EARLS: 8:30pm Roughhouse
FOO BAR: 8pm Ben Prestage; Casy DeCotis
HEIDIS JAZZ CLUB: 8:30pm Valerie Gillespie
KENNY D'S: 9pm Summer Rain
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack
MATTS CASBAH: Marc Dobson
NEPTUNE: 9pm The Vibe
OLD FISH HOUSE: 6pm Switch
OZZIE'S CRAB HOUSE: 6pm Paul Christopher
PINEDA INN: 7pm Karl Hudson
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Musical Seduction
SHADY OAKS: 9pm Good Ole Boys/Who Was I
SIGGY'S: 8pm DJ Chris; 9pm Absolute Blue
SLOW & LOW: 7pm Buck Barefoot

STEAGLES: 5pm Penn State Happy Hour; GT Express Motown
WORLD OF BEER: 9pm Adam Moreno

19 - SATURDAY

BAJA TAVERN & EATS: 4:30pm The Tiki Band; 10pm DJ Josh
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
COCOA BEACH PIER: 7pm Pirate Bash
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9pm Jahman Brahman
EARLS: 2pm Phoenix; 8:30pm John Quinlivan
FOO BAR: Nick Michaels
HEIDIS JAZZ CLUB: 8pm Valerie Gillespie
KENNY D'S: 9pm Rock Foundation
KEY WEST BAR: 9pm The Bone Dogs
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Don't Quit Your Day Job
MATTS CASBAH: Hitmen
NEPTUNE: 9pm Absolute Blue
NORTH END: 9pm Andy Harrington
OLD FISH HOUSE: 12pm Sax Appeal; 6pm The Kore
OZZIE'S CRAB HOUSE: 6pm Kevin McCullers Duo
PINEDA INN: 7pm TBA
SANDBAR Cocoa Bch: 9pm Dub Massive
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe
SLOW & LOW: 7pm Dave Meyers
WORLD OF BEER: 9pm Jen & Dave

20 - SUNDAY

BAJA TAVERN & EATS: 3pm The Tropical Yuppies
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm The Forty Fours
KENNY D'S: 4pm The Oak Street Band
KING CENTER: 8pm Steve Lippa-Simply Sinatra
LOU'S BLUES: 2pm Queen Bees; 6pm Battle of the Bands w/ Brevard Busking Coalition, Sounds of Nebula, The Heart Ring, Wolfy Lonesome
OLD FISH HOUSE: 4pm Penny Creek Band

OZZIE'S CRAB HOUSE: 5pm Sax on The Beach
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
WORLD OF BEER: 2nd Annual World of Beer Tap It & Run 5K

21 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam
NEPTUNE: 7:30pm Karaoke

22 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic/DJ Blasian
EARLS: 8pm Earnie Southern Jam
FOO BAR: Open Mic/Gong Show
LOU'S BLUES: 8:30pm Spacecoast Playboys
MATTS CASBAH: Joe Calautti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 10pm Sandbar Jam Band
SHADY OAKS: 8pm Christmas Karaoke w/ Slappy Ramone

23 - WEDNESDAY

DEBAUCHERY: 9pm DJ Frankie Sly
FOO BAR: DJ Will.I.Ain't
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
KENNY D'S: 7:30pm Open Mic Nite; Stompbox Steve
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Matt Adkins
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm Lost River Gang
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt & Friends
SHADY OAKS: 8pm Jam Night

24 - THURSDAY

BAJA TAVERN & EATS: Adam Van Dn Brock
CRICKETS: 9pm Karaoke w/ Ginger
FOO BAR: DJ Anti-pop
HEIDI'S JAZZ CLUB: 7:30pm Hristo Vitchev
EARLS: 8pm Kevin McCullers
KENNY D'S: 7:30pm The Billionaires

KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Joe Calautti Band
MATTS CASBAH: Billy Stewart
OLD FISH HOUSE: 5pm Stompbox Steve
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt Riley
STEAGLES: Zen 4.0
WORLD OF BEER: 9pm #Train Wreck

25 - FRIDAY

BAJA TAVERN & EATS: 10pm Joe Redman & Co.
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Mike & Mikey
CRICKETS: 9pm Fun Pipe
DEBAUCHERY: 9pm The Gangly Youth w/ Merry Me
EARLS: 8:30pm Stoney & The House Rockers
FOO BAR: Casy DeCotis
HEIDIS JAZZ CLUB: 8:30pm Carlene Mitchell
KENNY D'S: 9pm Obligatory Hendrix Perm
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Medusa
MATTS CASBAH: Jimmy Mazz
NEPTUNE: 9pm Freeway
OLD FISH HOUSE: 6pm Absolute Blue
OZZIE'S CRAB HOUSE: 6pm Matt Roberts
PINEDA INN: 7pm Ted Villrreal
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Bob Marley's cousin Biggz General
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9pm Perfect Tuesday
SLOW & LOW: 7pm Stompbox Steve
WORLD OF BEER: 9pm C-Lane & Beav

26 - SATURDAY

BAJA TAVERN & EATS: 4:30pm The Tiki Band; 10pm DJ Josh
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CRICKETS: 9pm Karaoke w/



Momix: Botanica
 January 16, 8pm
 King Center
 Melbourne

Merritt Island Mardi Gras Street Party

February 9th, 5pm
 Mavericks, Merritt Island

"Fantasy" transcends Brevard as the Merritt Island Mardi Gras Street Party will start its celebrations. The event is located on State Road 520 near the Walmart shopping plaza on Merritt Island, on the streets surrounding Mavericks Sports Grill & Bar (formerly known as Dogs Grill). "Thanks to our community sponsors, the Merritt Island Mardi Gras Street Party will be free for all - with no admission charge in 2013," said Giles Malone, committee member of the 2013 M.I. Mardi Gras. Outside of Mavericks at the street party, some of the food items on offer will be authentic crawfish, Po'Boy sandwiches, shrimp Po'Boys, spicy Cajun gumbo, steamed shrimp, red beans and rice and more. At the outdoor stage Suzanah Free, Cajun Allstars and Danny Blues will entertain from 5 until 9 pm and then D.J Amsterdam, will pump up the party with rockin dance tunes.

Entertainment Calendar

Ginger
DEBAUCHERY: 9pm Marbin
EARLS: 8:30pm Spanks
FOO BAR: Nick Michaels
HEIDIS JAZZ CLUB: 8pm Carlene Mitchell
KEY WEST BAR: 9pm Billy Chapman
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Souled Out
MATTS CASBAH: Ted Villarreal
NEPTUNE: 9pm David I.
NORTH END: 9pm Andy Harrington
OLD FISH HOUSE: 6pm The Coolers
OZZIE'S CRAB HOUSE: 6pm Gary Kirby Jr.
PINEDA INN: 7pm TBA
SANDBAR Cocoa Bch: 9pm Stone's Clones
SHADY OAKS: 9pm Guilty Pleasure
SIGGY'S: 8pm DJ Chris; 9:30pm Luna Pearl
SLOW & LOW: 7pm Dave Meyers
STEAGLES: Chuck Van Riper
WORLD OF BEER: 9pm The Lighter Exchange

27 - SUNDAY

BAJA TAVERN & EATS: 3pm The Tropical Yuppies
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm David Shelley & Bluestone
KENNY D'S: 4pm The Oak Street Band
LOU'S BLUES: 2pm Queen Bees
OLD FISH HOUSE: 4pm J&R Entertainment
OZZIE'S CRAB HOUSE: 5pm Ana Kirby
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm Karaoke

28 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam
NEPTUNE: 7:30pm Karaoke

29 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open Mic Night/DJ Blasian
EARLS: 8pm East of Omaha
FOO BAR: Open Mic/Gong

Show
LOU'S BLUES: 8:30pm Spacecoast Playboys
MATTS CASBAH: Joe Calautti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 10pm Sandbar Jam Band
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
WORLD OF BEER: Monty Python & The Holy Grail Night

30 - WEDNESDAY

DEBAUCHERY: 9pm DJ Mickey Bono
FOO BAR: DJ Will.I.Ain't
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
KENNY D'S: 7:30pm Open Mic Nite; Highway 1 Duo
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Katty Shack
MATTS CASBAH: Micah Reed
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm The Fish House Band
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt & Friends
SHADY OAKS: 8pm Jam Night

31 - THURSDAY

BAJA TAVERN & EATS: Simone
CRICKETS: 9pm Karaoke w/ Ginger
FOO BAR: DJ Anti-pop
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
KENNY D'S: 7:30pm The Billionaires
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm The Kore; 9pm Joe Calautti
MATTS CASBAH: Jimmy Mazz
OLD FISH HOUSE: 5pm Stompbox Steve
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Red Tide Acoustic
SLOW & LOW: 7pm Matt Riley
STEAGLES: Jimbo & the No Shows
WORLD OF BEER: 9pm Greg & Brian

COMMUNITY EVENTS

Jan 4: First Friday Gallery Walk. Eau Gallie Arts District. 574-2737
Jan 11: Friday Fest w/ The Space Coast Playboys. Downtown Melbourne. 724-1741
Jan 19-20: 23rd Annual Indialntic Art Festival. Nance Park
Jan 23-28: 16th Annual Space Coast Birding & Wildlife Festival. Brevard Nature Alliance, Brevard Community College, Titusville campus, 268-5224

DANCE

Jan 16: Momix: Botanica. King Center, Melbourne. 321-242-2219
Jan 25: Hear Me Dance. Dance Arts Centre, Heritage Isle Clubhouse, Viera. 777-2155

MORE MUSIC

Jan 4: Jazz Friday. Foosaner Art Museum, Eau Gallie. 242-0737
Jan 8-9: "Cool Sounds of Swintime" w/ Swingtime Jazz Band and the Melbourne Community Orchestra
Jan 11: Colored Field w/ Space Coast Symphony Orchestra. St. John the Evangelist Catholic Church, Viera, 855-252-7276
Jan 12: A New Year's Celebration w/ Space Coast Pops. First Baptist Church of Merritt Island. 321-632-7445
Jan 12: Colored Field w/ Space Coast Symphony Orchestra, The Scott Center at Holy Trinity, Suntree. 855-252-7276
Jan 12: Pianist Yoko Sata Kothari. Atlantic Music Center, Melbourne. 768-2221
Jan 13: Colored Field w/ Space Coast Symphony Orchestra, Trinity Episcopal Church, Vero Beach. 855-252-7276
Jan 13: Jeff Rupert Jazz Quartet. Space Coast Jazz Society, Cocoa Beach Country Club. 453-4191
Jan 18: Trio Solisti Concert. Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 213-5100
Jan 19: Melodic Treasures - Subscription Concert III w/ Brevard Symphony Orchestra,

King Center, Melbourne. 242-2024

Jan 22-23: Melbourne Community Orchestra with Swingtime. Melbourne Municipal Band, Melbourne Auditorium. 724-0555
Jan 26: Broadway: From Stage to Screen. Space Coast Symphony Orchestra, The Scott Center at Holy Trinity, Suntree. 855-252-7276
Jan 26: Daria Rabotkina. Atlantic Music Center, Melbourne. 768-2221
Jan 27: Broadway: From Stage to Screen w/ Space Coast Symphony Orchestra. Waxlax Center for the Performing Arts, Vero Beach. 855-252-7276
Jan 31: California Guitar Trio & Montreal Guitar Trio. Henegar Center, Downtown Melbourne. 723-8698

THEATRE

Jan 4-5: Stomp. King Center, Melbourne. 242-2219
Jan 10-27: Funny Girl. Riverside Theatre - Stark Stage, Vero Beach, 772-231-6990
Jan 11: Jerry Seinfeld. King Center, Melbourne, 242-2219
Jan 11-27: Same Time. Next Year, Surfside Playhouse, Cocoa Beach. 783-3127
Jan 18-Feb 2: Rabbit Hole. Titusville Playhouse. 268-1125
Jan 18-Feb 3: Follies. Henegar Center for the Arts, Downtown Melbourne. 723-8698
Jan 18-Feb 24: On Golden Pond. Melbourne Civic Theatre, Downtown Melbourne. 723-6935
Jan 22: Bunnacula. King Center Educational Theatre Program, Melbourne. 242-2219
Jan 24-Feb 3: Red. Riverside Theatre, Vero Beach. 772-231-6990
Jan 29: The Price is Right. King Center. 242-2219



All listings may be subject to change during the month. Please confirm with the venue.

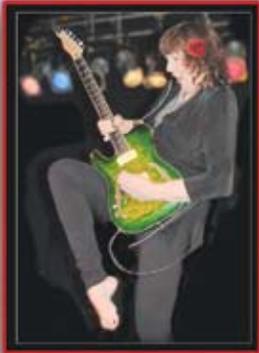


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Jan. 13th
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Jan. 20th
THE FORTY FOURS



Jan. 27th
DAVID SHELLEY & BLUESTONE

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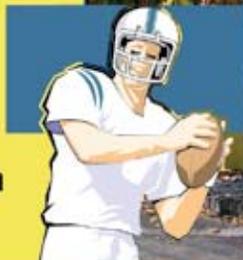
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KEY WEST BAR

LIVE MUSIC

JANUARY 2013
starting at 9 pm
4 - Good Regs
5 - Wicked Game
11 - Spanks
12 - Pinch
18 - Red Tide
19 - The Bone Dogs
25 - TBA
26 - Billy Chapman

Mon/Tues: S.I.N. Night
Poker on Wednesday
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EXPOSE YOURSELF

Charles Knight and
Lissa Galindo

We get by with a little help from our friends...

In the last issue we discussed the utilization of social media and more, as a means of promoting yourself as an artist or band, and we will talk a little more about internet usage later on in this column, but before we go there we feel the need to speak about the importance of print media. Yep, good old newspapers and magazines like the one you are reading at this very moment. Don't you dare tell us it's outdated while you are holding this one in your hands either!

These days a lot of folks think printed matter is a thing of the past, we disagree. Advertising in the print media has been working for businesses since the first newspapers and periodicals came into existence. We're not saying that as an act or artist, you need to take out an ad here, or in the newspaper, even though we have done it in the past with positive results, but we are saying that it is very beneficial to the club or venue to do so, for both them and you.

Don't get us wrong, the computer age has made things a lot easier in many ways, but look at it from this perspective. When you post a show or event on your website or Facebook page, you are telling people that already know who you are, where you are playing next. When the club or venue that has you on their roster advertises in print media, they are telling hundreds, if not thousands of people that don't know who you are, that you are going to appear at that place of business. It speaks volumes about you as an artist. When we see an unknown band or artist advertised in print, we immediately follow up by going to the internet to learn more about them. Print advertising is not as costly as some think, and oftentimes people will peruse a publication more than once, resulting in the possibility of them seeing your name even more. Most successful businesses have an advertising budget built into their business plan. If you are playing a venue that does not advertise in the print media, it couldn't hurt to mention the advantages to the powers that be.

Another advantage to having print advertisements with your name and possibly photograph, is that you can scan or copy the ad and add it to your various web sites, adding an additional professional veneer.

Should you or the venue decide to advertise in print media it's best to do a little research in demographics. Demographics are the science of determining and targeting a specific market for your business. If you were a sports figure, you would advertise in a sports magazine, or the sports section of the newspaper, as an artist or musician... You can see where we are going here right??? Also, don't waste your money advertising in a periodical that basically a 'flea market' in print, you will get very little, if any results. Been there, done that as well.

A wry, but wise man used to say "If you can't use your friends, what good are they"? (Actually, it was Charles' father. He said it often). You have more friends here on the Space Coast than you may know about; we are talking about a website called spacecoastlive.com

Bob Rish and web master Warren Dodd put together spacecoastlive.com a little over a decade ago for the benefit of both the musicians and venues alike. Space coast live is a fully interactive site where you can set up a band page with photos, biography, and gig dates. The clubs and venues have the same options. In addition to that there is a section where you can advertise your availability to venues, where venues are looking for acts, musicians looking for musicians, and even a gear wanted/for sale section. It's an all around fantastic tool for all of us at no cost. We frequently check out the site prior to heading out in search of live music, it makes life much easier.

Remember this word 'Gloss'. You are in show business and gloss adds so much to your allure. We will be talking about gloss and in the future. As we work on this column we are realizing that there is a lot more to promotion than we have really given thought to. Things we have just done over the years without really thinking about because it just seemed like the right move, not always the case, but we have learned a lot. As we continue this column in future installments we will be going into more detail on how to successfully promote yourselves, in the meantime, we want to know who you are so...Keep promoting!



Charles Knight and Lissa Galindo are "shameless self-promoters" and proud of it. As contributing columnists they will give you advice and tips to get yourself out there.



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Local Lowdown



by Steve Keller

Welcome to the jungle. If you're reading this, then we all survived the Mayan prophecy. If we didn't survive, heaven should really update their reading material. I'm your spiritual guide to all things musically original in Brevard County. Let's begin...

I was saddened to hear that radio personality and Brevard music supporter **LT** was let go from *WJRR* last month as part of a *Clear Channel* overhaul. She pulled double duty as cohost of both, the morning show and *Native Noise* featuring **Murderfly** among many others. She was featured in our "5 Questions" segment last year and spoke very highly of our scene. I spoke with NN-cohost **Supa Dave** who assured me that the show will continue with him hosting solely. Tune into *Native Noise* Sundays at 11 pm on 101.1 FM...

I saw some comebacks in late 2012 that have got me ready for this year. I was happy to see good friend and column regular Cameron Brintle resurrect **The United Divided**. Gone way before their time, the band was offered an opening slot supporting Orlando faves **The Supervillians** in their 2 night stand beachside. Brintle tells me; "I missed the project and wanted to revive it. Really enjoy singing and playing guitar again. It's me, Steven Lille and Shawn Catrell. We're working on finishing our long abandoned EP and stocking up the merch depart-

ment. Then we're playing out and enjoying the band." Great songwriting, great musicianship. Here's hoping that the band doesn't call it quits unexpectedly as they did before... Another welcome addition back into the scene is Bob Lambert. After seeing **In Visible Ink's** debut CD and subsequent nomination for *Brevard Live Music Awards'* category Favorite Original Band, they abruptly imploded due to internal band tensions. Out of the ashes comes **Southside Junction Band**. Lambert and bassist Steve Neece remain with new additions Will Spadafora on drums and Brevard Live's own Chuck Van Riper on lead guitar. Look for good things to come as one of the most sincere and dedicated players in our game resurfaces...

Some new blood into the Brevard scene to start out the new year. **True the Current** bring Cocoa based reggae to the scene. Made up of Shenell Baker, Mike Burns, Xtian Goblyn and Colby Savat - many should be pretty recognizable to most of you. Some high profile hype for the band right out the gate. See what all of the fuss is about online at their *Reverbnation* page... If metal is more of your thing, check out Melbourne's **Thought of Redemption**. Dig their work ethic; many shows in many places over the last few months. They have represented us well at recent shows in Orlando. Give them a big, wet heavy metal kiss on their respective Facebook and *Reverbnation* pages as well... A band that you'll be saying: "hey, that short guy from Brevard Live mentioned something about them..." is **Scar of the Tropics**, led by the charismatic Melinda Elena (recently seen opening for Toby Keith last summer). This ain't your mamma's country music as she makes the transition to harder edge rock. The band calls Palm Beach home for now. Manager and fellow

musician Fonda Cash promises some local dates soon....

Venturing north to Daytona Beach this month, you'll want to check out "Rock on for Hurricane Sandy Aftermath Relief Concert" (will that fit on a t-shirt?). The show happens January 13th at *Destination Daytona* and raises funds for the storm ridden Northeast. Brevard's own **Lydia Can't Breathe, Another Life Spared, LIT UP, Who Was I, Southern Friend Genocide** (fresh off their *Original Music Series* ending show last month at Lou's Blues), and **Shattered Silence** perform for a great cause. Get more info on the show and how you can continue to support the cleanup and rebuilding efforts up north at www.earpillentertainment.com

Finally this month, the *Lowdown* offers a hearty 'good luck' to Brevard's own **Micah Reed**. He will be traveling to Atlanta this month for a January 20th audition for the reality singing show *The Voice*. I had gotten some slack in previous columns about these types of shows; how we as a society pay more attention to strangers on TV who sing for a recording contract and not to the local singers who are out doing it here every night. This is a chance to combine the two visions together. Good luck my friend!

As always, find us on Facebook with the *Local Lowdown* Discussion Group; free to join and free to post the latest happenings in and around town. Also available 24 1/2 hours a day at www.Brevardlive.com. Lastly, email me at Steve@Brevardlive.com for the best sarcasm this side of Chattanooga...



Band On The Run

By Steve Keller

So you are living the dream. Maybe the dream is to play your favorite watering hole to get free drinks. Maybe your dream is to travel the world playing sold out arenas with thousands of fans chanting your name. Well, there's a big gap between dream #1 and dream #2. Bands have to start somewhere and in 2012 there were quite a few Brevard original bands who ventured out of the area and into the great wide open. The cost, both financially and emotionally/physically, can take its toll.

Planning an adventure like a cross country tour can take months to prepare for. In addition to actually booking the shows themselves, you have to have a plan. Whether if it's paying rent upfront so you have somewhere to come to, or getting someone to feed your cat while you're away, preparations have to be created. **Shain Honkonen**, lead singer and guitarist of **Vilifi** came back from the band's first national tour last November. The band, forming out of past projects like *Vintage* and *One*, were eager to explore what the rest of the country had to offer. "We literally had the artwork for the debut CD ready to go, but had to change our name since someone else had the copyright," recalls Honkonen on why they switched to *Vilifi*. "Our graphic artist does tattoos and was able to keep the basic design from the word "One" and change it to "Vilifi." With CDs ready to be peddled, the idea of going on an extended road trip came together fairly quickly. "My roommate Bill is our business manager and he started making calls a few months before we went out." The ability to leave for a few months didn't come without its casualties either. "We are a trio and we've had to change band members as part of the tour," he remembers. "Our drummer had to bow out because he couldn't be gone for that long." We got another drummer to replace him. Our drummer then said he was able to go so he came back in the fold. He then backed out again so this time we kept the guy that originally replaced him. For not really knowing each other that well before the tour began, we all got along really well."

The band had calculated expenses beforehand, but ran into a lot of unforeseen circumstances. "I spent about a



thousand dollars out of my pocket on the tour." We spent over five thousand dollars on gas and food. We just tried to break even but that's hard when you have four days between shows and you got to eat," Honkonen deadpans. Finances also began to increase as the band finished a set at the historic *Whiskey A Go Go* in Hollywood, then traveled three days to the next gig in New Hampshire. The band arrived to encounter another common pitfall of self-financed, self-booked tours. "When we got to the club, we were told that they didn't have us on their schedule. There was a new director of entertainment and he had never heard of us. We had traveled all that way to make it there in three days for nothing," Honkonen remembers. And: "I got bored on the road, but at least I was in Illinois instead of bored in my room in Merritt Island."

Ian Christopher Little knows the road all too well. His drumming resume includes membership in local legends **Who Cares?** to current residency in **Damion Suomi & the Minor Prophets** and most recently **Wolfy Lonesome & his band**. He has completed 12 stateside tour (that he can remember), the longest lasting 53 days. Now in his early 30s, Little has been out playing live since he was 17. "Not to sound cliché, but seeing a new place with your buds everyday day never gets old. Times get tough...but it's worth it," he says. "I've played some clubs. I've always dreamed about playing all over the U.S. I have played music in 49 states." Little is quick to point out that not every musician is up to the task. "It takes a special kind of person to be on the road. You have to love what you are doing, be with the right people and be able to live very modestly. Everything else is a blast."

The *Minor Prophets* may be a well oiled machine, but even skilled veterans can have their problems. "One time *DS&TMP* broke down in the Mohave desert and we got stuck for a whole day in 120 degree weather. That sucked. The old clichés are correct! The road is hard...but it's the only road I know!"



Cory Britt, lead vocalist of Merritt Island's **Breathing Theory**, is just quickly acquiring the taste for playing out of state shows. Back in town to play shows in Brevard this past summer, he was eager to point out that he wanted to go back out as soon as possible. The next tour saw the 5 piece band go back out in the fall, this time graduating to a tour bus. "Nothing like waking up in the morning on the bus, pulling into a new city," he posted midtour on his Facebook page. "Being on the road has its highlights, such as back in February of this year, our first national tour, we played Philadel-



phia and were gonna have a few days off between that and a New Jersey date or something,” he recalls. “However, we got the opportunity to go walk through downtown Manhattan, see Time Square, see the city lights and the sky scrapers. It was beautiful for those that appreciate the city.” In addition to the confines of a tour bus, Britt also got to see all that nature has to offer in the midwest. “We had a show in Denver, Colorado, coming up and

I posted the date and place on Facebook. Luckily an old friend from Melbourne had moved to Colorado. He saw the post and messaged me, invited us to come crash at his place in Boulder right next to the mountains. We got to go mountain hiking and see all kinds of forest and boulders and trails. It was one of the most beautiful things I’ve ever seen or done. My band will agree. We went climbing up the red rocks at night and sitting up there you could see the lights of the city far below us. It was truly awesome.”

The majestic beauty of this great land didn’t come without its downside. “For me the worse thing was after we played in Clifton, New Jersey one night at a place called Ding Bats. It was cold and sleety and I ended up getting sick; a fever with a sore throat. We had a few days off before a show in Connecticut that was coming up. I rested and got as well as I could. However the night of the Connecticut show I was still recovering and I had to perform the entire show with barely enough power to scream. Singing was ok, but my ability to scream was trashed. I had to gut wrench and push so hard to scream that night I felt like someone had just beat me up after the show. It took all my energy and power. But we got through it. Sold a couple hundred dollars in merch and made fans, so it turned out well.”

2013 sees **Breathing Theory** and **Vilifi** on tour together, which makes sense in more ways than one. “A couple of guys from their band are crashing at my house right now,” updates Honkonen. “They didn’t have anywhere to go after the tour ended and we all get along so we’re happy to have them.” This new tour should prove to correct some of the rookie mistakes the bands have made after their virgin outing. “We’re working with a booking agent to book this tour, but we’re also doing some ourselves to save money and learn from our past mistakes,” Honkonen admits. “We’re going to try to cut down on the distance between each show. Also we’re going to try to have no more than three days max between shows.” Britt sums up the happenstance that can make or break a band. “For the most part there hasn’t really been anything extremely bad happen on tour. So let’s just hope it stays that way!”

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Skim Boarding

by Joe Cronin

Who are those crazy kids riding boards across the shoreline? They are skim boarders. Wikipedia describes skim boarding as a board (a small counterpart of surfboards but without fins) used to glide across the water surface. Unlike surfing, skim boarding is where you drop the board on the sandy wash of previous waves. Much like surfing, skim boarders use their momentum to skim out to breaking waves and ride them in very much like surfing.

According to SkimOnline.com, skim boarding evolved in Laguna Beach, California in the 1920s, where lifeguards used to skim board on pieces of wood. From these humble beginnings, it has evolved into an international watersport.

A local skim boarder, Liam Wixted, enjoys all of the social aspects of skim boarding because his friends also enjoy the sport. Wixted describes skim boarding as “fun and exciting” as well as “indescribable.” He began his love of skim boarding the day he decided to take his little brother’s skim board out. Now he is “addicted.”

Wixted certainly does find skim boarding addictive, but finds the greatest thrill in the strenuous nature of it. “Skim boarding is challenging to me because I don’t have a coach to tell me anything, I have to figure it out on my own,” says Wixted. He and his friends prefer skim boarding around Ocean Avenue and Sebastian Inlet. Wixted is currently working on a skim boarding video project.

Another local man, Craig Krolczyk, has spent the better part of his life skim boarding. Krolczyk brought his love of skim boarding down from North Carolina and in 2004 opened a shop devoted to skim boarding. He enjoys spending time with the “quality people” who skim board. Krol-



czyk describes skim boarding as a sport easily and readily available to anyone, as long as they are willing to fall on the sand.

“My favorite part is that you can skim board anytime and anywhere,” says Krolczyk. People can skim board on any body of water including lakes, rivers, and beaches.

Krolczyk currently owns and operates his store called “Skim City,” that sells hundreds of skim boards each and every year and caters to the skim boarding and skateboarding community. “We need to heighten awareness of skim boarding to the people who are unsure of what we are doing,” says Krolczyk. “Really good kids skim board and don’t come with an attitude.” “We’re like the red headed step child of watersports,” says Krolczyk.

Krolczyk has a strong desire to gain a mutual respect between skim boarders and non skim boarders. He remains passionate about spreading the love of this unique watersport.

To learn more about the exciting sport of skim boarding or Skim City, please visit Skim City at 133 5th Avenue, Indialantic. Visit their website at skimcity.com or contact them at 877-774-7546.



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Saturday, January 19th, 7pm, Cocoa Beach Pier

Pirates Have More Fun!

Once again pirates capture the Cocoa Beach Pier on Saturday, January 19th, for a night of food, fun, live music and, of course, a costume contest. But if you think that this is just another costume party with a few gimmicks, you couldn't be more wrong. This event has grown over the years into a well-organized party with top-notch entertainment featuring the Panama Band, also dressed up as pirates, prizes to win, belly-dancer Melinda and you can even get discounted accommodations in walking distance from the pier. The face behind the 10th annual Pirate Bash is promoter Gary Haas who has been organizing random events with an ever-growing group of friends along with travel trips, bicycle rides and pub crawls.



Gary Haas is not your average promoter, he is motivated merely by the wish to bring people together for a good time. When he started throwing his first parties in the 90s, he often picked up part of the tab. But Gary was not worried about that, he's always been a hard-working guy with a great day job. His goal was to build a group of fun-loving friends. He started out with a singles group and the website singlefocus.com. Soon enough, people hooked up and weren't so single anymore, and Gary decided to just concentrate on good

activities for a community of people who enjoy quality entertainment and discounted group rates. That's right, these events are very affordable.

"Getting the word out" has been Gary's biggest concern. Yes, he advertises in *Brevard Live Magazine*, but he wants to promote his website, his events, his group wherever he goes. Soon he started wearing a top hat. At 6'1" tall with a top hat, Gary stood out in any crowd, and when people asked him about his unusual appearance, he handed out his card. He made people wonder. And whoever cared to find

out more met a friendly and intelligent man who wants to create a safe network of friends. The name of his website changed to madhatterpromotions.com.

The Pirate Bash

This year's Pirate Bash is the "10th annual" held at the Cocoa Beach Pier for the past six years. A ticket is \$20 in advance or \$25 at the door. The gathering starts at 7 pm in Marlin's Sports Bar with a full Caribbean dinner buffet which includes fresh Island fruit, plank chips & mango salsa, shark bites, tossed greens, jerk chicken, island veggies, wild boar, and a free draft beer or rum punch. While costumes are not required to attend, Gary states that about 95% of the guests come as pirates. "Actually, the party-goers are the main attraction.

The six-piece Panama Band provide the live entertainment and also emcee the event. They are "regulars" at this party and even have their own costumes.

For more information e-mail Gary at Gary@MadHatterPromotions.com or call him at 321-543-1346.





Robin Reed Masek

By Heike Clarke



There is a group of artists who know how to make a living. They have all the talent - and the marketing skills, too. Whoever stated the term of a “starving artist” hasn’t met these powerhouses. They stay in their studios no longer than needed to create their artwork. The rest of the time is spent on spreading the word about the artwork which is for sale as original or as print. These artists network through the internet with websites and social media reaching a broader market to sell affordable art to many people all over the world. Compromised art? “Absolutely NOT,” says Robin Reed Masek who’s been painting most of her life. “but I make a living, and I love what I do.”

Masek grew up in the Atlanta area, and moved to Florida in 1989. As a child she recognized her talent and decided to pursue it. When she went to college, she started out in Psychology but that didn’t feel right. She switched over to Art and her grades jumped from C to A. She received a Bachelor of Fine Art degree from Ohio State in 1983. After college she needed to make some money so she went to big horse shows and painted horses in pastels and sold them for \$25 piece. “I made good money doing that,” said Robin. “I have become extremely proficient at painting photo realistic horses and dogs.” She’s painted portraits for over 20 years and sometimes she wonders if this has cost her some of her creativity. She considers this part of her talent a craft. Robin: “My art has taken longer to develop as a result. I feel that true art must be original and it must come from you. My best work has always been paintings I create from my imagination.”

Masek has always known how to sell her artwork and she had to develop those skills long before the internet age when the word “networking” meant that you literally interact with other people. She knows how to take her art work around - to shows, galleries, exhibits, and even restaurant. Actually, when we met with her at Montego’s Cafe in Palm Bay her paintings covered the walls. But this is just one of the places where you find Masek’s art work. And while she believes that being in people’s faces is the best selling place, her work is also available on her website at www.ReedMasek.com as well as on facebook.

Robin Reed Masek has always been true to herself. Even her connection to painting horses comes naturally. She’s owned a horse when she was young, and when she was 40 years old she bought her second horse which she keeps at a local ranch. Robin also gives riding lessons.

Teaching art is another one of Robin’s passions and a way to make a living. “Education is important,” she said, “because it exposes you to so many ideas and philosophies. It allows you to recognize what you like in art and why you like it.” She loves to work with children. “I learn from them

as they learn from me. It's a state where art is uncomplicated." (You can find her calendar with her different teaching classes on her website.)

But Robin's talents reach further. She's a good photographer, and lately she's shown interest in learning to play music. She's currently taking guitar lessons from Chuck Van Riper, and he tells me that she's doing "pretty good with it." Why did she want to explore this? "Music has always been another passion of mine," she said.

Watch out, we might hear from Robin again, and if it is about music, I am pretty certain that it will be her original sound.



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By Sam Rece/ photos by Shelley Chandler

Videos/ Interview with The Dull Blades

This time our music journey takes us to a great venue in the middle of Cocoa Village, called the Hippodrome to bestow the amazing garage rock sounds of The Dull Blades. They were the headliner at the Night in the Garage show that night, which included a band from Detroit called Good Luck Varsity, an Orlando duo called the Hot Hands, and The Lifeforms (Love that name) from Jacksonville. It was a Sunday night so there was a slim crowd, but everybody had a really good time, I actually saw people dancing during a rock show (could this be?) and the presence of some of our local original rock stars like Ryan Crum from Better Way Forward, Dave Marfitt from Path to Preval, Ronny "Ray Gunn" Vatalaro of Trash City Rockers and James Brinkle Jr. of My Dearest Friend just made this experience seem as though I had uncovered a secret musicians society, like the beginning of the L.A. music scene with the Whisky A Go Go and the London Fog.

Caught these guys after the show in front of the Dog and Bone for a late night video interview...



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Highway 1: "Cover Of Brevard Live"

Do you want to leave the blues behind? Terry Wallace aka Tea on the big stand-up bass and Joel Thomas aka JT on guitar/vocals are two musicians who want to have fun. Together they are called The Highway 1 duo playing happy tunes in Trop-Rock style, mostly covers with a few of their own tunes mixed in. "We like take songs and change the words to a fun Trop-Rock tune," explains Terry Wallace. And then he has a cute story for *Brevard Live Magazine*: "We took the old Dr. Hook song *Cover of the Rolling Stone* and redid it Highway 1 style to *Cover of Brevard Live*. If you would like to hear it, we have it on our web-site www.Highway1Fun.com." - We gave it a listen, and holy cow, that is so funny, and really good, too! Check it out online. In the meanwhile we are trying to get that tune on the airwaves with our friends at WFIT 89.5 FM. Try to catch them, you find their schedule at www.spacecoastlive.com and on the band website.



Tommy Chong with Glen and Becky Molin after the show.

Signed by Cheech And Chong: A Waterpipe At King Center Auction

Yes, it's true. When the King Center opens its 25th Anniversary Star Memorabilia Auction in February, there will be among other items - a waterpipe. It is a very nice waterpipe donated by MacDaddy's Underground and signed by Cheech and Chong who just recently gave a performance at the King Center. And here is the story that goes with it:

How to promote a show by Cheech and Chong called "Joint Venture?" That's right, get some flyers into the local smoke shops and you might reach a different crowd than your regular Florida Today readers. So when Glen Molin of MacDaddy's Underground posted the flyer, he decided to give the King Center a courtesy call to let the marketing department know that they can bring in their promos anytime. He got connected the marketing director Nance Burroughs. After a few friendly words about how local businesses and venues should support each other, Nance asked Glen if he considered to donate an item from his store to the upcoming auction. Glen was willing and the same day King Center executive director Steve Janicki and marketing director Nance Burroughs set out to pay a visit to this friendly smoke shop and pick up the donated item. "It felt a little strange walking out of the shop with a waterpipe under my arm," laughed Janicki.

Well, Glen received tickets and backstage pass, met Cheech and Chong and was a happy giver. The comedians signed the pipe and now it is waiting for the auction to start to find a happy receiver. Don't worry, be happy. It's a "Joint Venture."



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TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

MID-WEEK BASH
w/ DRINK SPECIALS

THURSDAY

ACOUSTIC CLASSIC LIVE 7PM
03 - WEST TEN
10 - KARL HUDSON
17 - ANGRY MAGOO DUO
24 - KARL HUDSON
31 - RED TIDE ACOUSTIC

FRIDAY

DJ Chris 8pm
Bands 9:30pm
04 - SPANKS
11 - BULLET THEORY
18 - ABSOLUTE BLUE
25 - PERFECT TUESDAY

SATURDAY

DJ Chris 8pm
Bands 9:30pm
05 - MEDUSA
12 - PUDDINHEAD
19 - FUNPIPE
26 - LUNA PEARL

SUNDAY

**NFL
PLAY OFF GAMES**

Sunday, February 3rd, 2013:

**BIG GAME
PARTY**



LIVE BANDS

All Weekend Every Weekend



4h: Spanks



5th: Medusa

Poker on Mon., Wed. & Fri.



11th: Bullet Theory



Happy Hour
2-4-1 Cocktails, Draft Beer, Wine
Mon-Fri 4-7 pm

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2-4-1 Drafts
Bud & Bud Light
Tues 7-10:
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& \$5 Pitchers
Sunday, Jan. 27th
Bill Bailey's
Belly Bustin' BarBQ



26th: Funpipe

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Open Mic Night

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Party with Matt 9pm



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\$1 Drafts ALL GAMES
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Sunday S.I.N
Facebook Photo Contest