

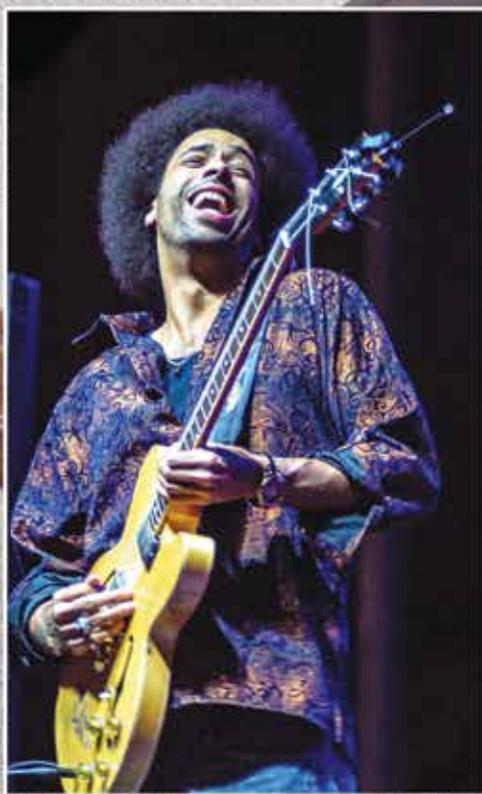
January 2018

Volume 26 Issue 10

Art | Music | Dining

# BREVARD FLORIDA LIVE

[www.BrevardLive.com](http://www.BrevardLive.com)



**SELWYN  
BIRCHWOOD**

**FRANK RIOS & RIOS ROCK BAND**

Musical: Sister Act

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& THE RAINMAKERS  
PM CRUISE**



**JAN. 6TH**

**SPANKS  
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**JAN. 13TH**

**PARADIGM PARTY BAND  
PM CRUISE**



**JAN. 16TH  
& 28TH**

**ROCKY & THE  
ROLLERS  
AM CRUISES**



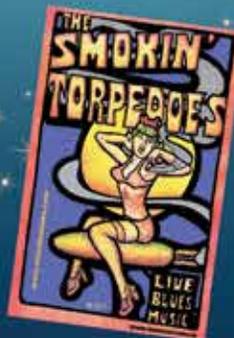
**JAN. 20TH**

**FUNPIPE  
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**JAN. 21ST**

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**Sat, Feb 17**



**WILLIE NELSON**  
**Sat, Feb 17**



**Sun, Feb 18**

**THE WAILERS**

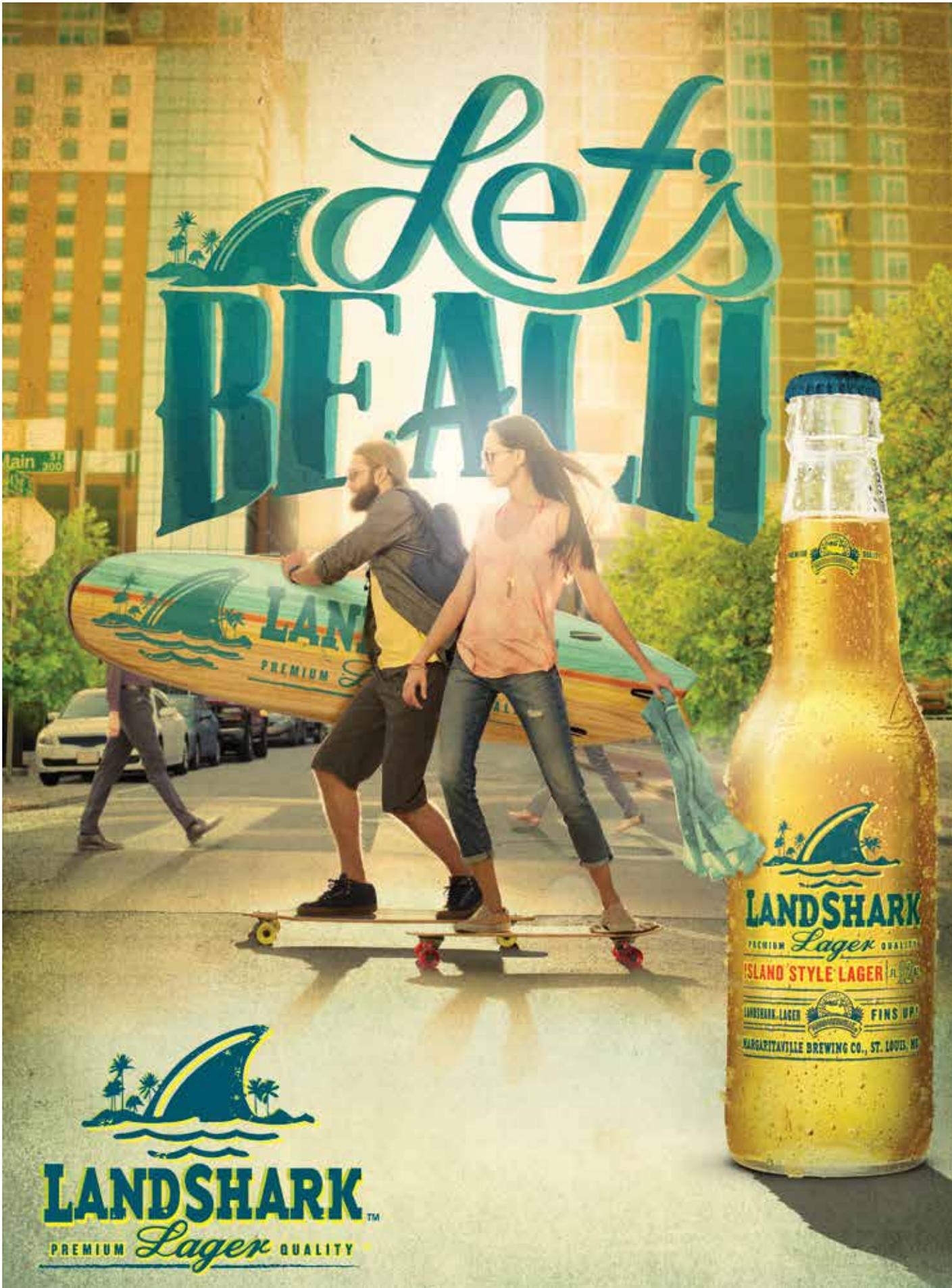


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**SpaceCoastSeafoodFest.com**

*ticketmaster*







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# January 2018

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### SISTER ACT

Sister Act is a musical based on the hit 1992 film of the same name. This month you can experience this hilarious musical on the main stage of the Henegar Center in downtown Melbourne.

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### TITUSVILLE MARDI GRAS

Sand Point Park in Titusville will transform into a New Orleans style French Quarter during the Titusville Mardi Gras Party & Parade, set for Saturday, February 10th, 2018.

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### SEAFOOD & MUSIC FESTIVAL

This year organizers have gone all out to offer music fans an incredible line-up of live entertainment. Country music icon Willie Nelson will headline the four-day 2018 Space Coast Seafood & Music Festival. Don McLean, Los Lonely Boys, and The Wailers are also on the bill.

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### FRANK RIOS

The Rios Rock Band rose from the original music of Frank Rios and his wish to perform it. Four years later the band plays, mostly covers, on the best stages around. *Brevard Live* met up with Frank Rios to talk about music and life.

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### SELWYN BIRCHWOOD

Lou's Blues and promoter and local concert-guru Mike Elko have joined forces to put a series of national Blues shows together held on Sunday evening, "once a month," says Elko. To start off the series, they feature one of Florida's best kept secret - Selwyn Birchwood.

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### BYRON CUEVAS

He is a local tattoo artist and more than that. He often donates his time and talent to raise money for a good cause. A few months ago, he had a Suicide Awareness tattoo marathon.

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# Get Rocking at Earl's SUNDAY CONCERT SERIES!



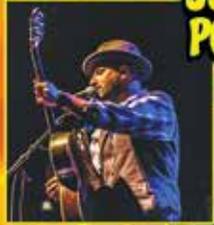
**BRENT JOHNSON  
& The Call Up** 2pm  
Sunday, Jan. 7th



**DOUBLE HEADER**  
**J.W. JONES** 2pm **CHRIS O'LEARY** 4pm  
Sunday, Jan. 21st



**PREACHER STONE** 2pm  
Sunday, Jan. 28th



**DOUBLE HEADER**  
**SETH WALKER** 2pm  
**POPA CHUBBY** 4pm  
Sunday, Jan. 14th



**SIRSY** from  
**Shameless** 2pm  
Coming Sunday, Feb. 4th

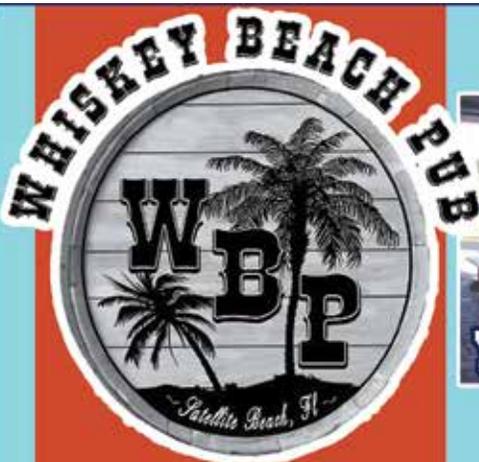
**BIKE NIGHT THURSDAYS**  
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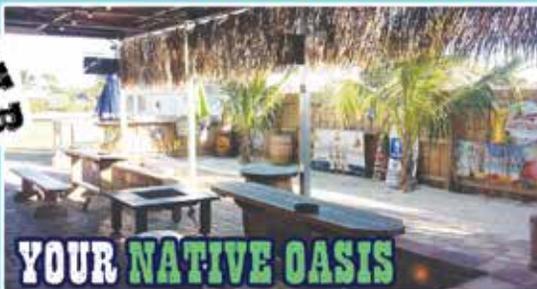


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Ladies drink 2 for 1 Wells, Wines & Domestic Drafts  
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**THURSDAY** - Trivia Night 8pm

**SUN & MON 1pm**  
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## LIVE MUSIC FRIDAY & SATURDAY



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Heike Clarke

ACCOUNT MANAGER  
Charlene Hemmle

MARKETING/ SALES  
Josh Hudak

MUSIC WRITERS  
Charles Knight  
Matthew Bretz  
Andy Harrington  
Ian Bertel

PHOTOGRAPHY  
Chuck Van Riper  
Charlene Hemmle

COLUMNISTS  
Chuck Van Riper  
Charles Knight  
Spence Servoss  
Luis A. Delgado

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## BREVARD LATELY



The snow birds have come back. These birds are American White Pelicans and they are a protected species which migrates here. Charlene Hemmle took this photo behind Judah's Fish Market in Sebastian.



A small group of concerned citizens gathered at Paradise Beach for Save The Mid-Reach awareness. There is a project to replenish the beaches after the effects of the hurricanes. The beaches need to also be nourished properly to ensure their sustainability. Unfortunately, whomever is in charge of this project is apparently using sub-par materials to do so which would also be a detriment to the reef. "Save the Mid-reach" is an

organization put together by Matt Fleming. Through awareness and education, he hopes to get people involved in saving our precious beaches. The goals of the organization are environmental monitoring, raising public awareness, contacting public officials, developing a sustainable policy and organizing to take action. For more information visit [www.SaveTheMidreach.org](http://www.SaveTheMidreach.org).

Photos by Chuck Van Riper

**ELKO CONCERTS**  
PRESENTS

These ELKO CONCERTS are presented with  
the King Center for the Performing Arts

**Bettye LaVette**

**SUNDAY**  
**JANUARY 7**  
**7:30 PM**

**Air Supply**

**SUNDAY • JANUARY 28 • 7PM**

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**Daniel O'Donnell**

**SUNDAY • FEBRUARY 18 • 3 PM**

**JORMALIVE**

**WEDNESDAY • FEBRUARY 28**  
**7:30PM**

**TOWER OF POWER**

**WEDNESDAY • FEBRUARY 28**  
**8:00PM**

**SAL VALENTINETTI**

**SATURDAY • MARCH 10 • 8PM**

ONE NIGHT ONLY

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**SUNDAY • MARCH 11**  
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Sunday, January 7, 2pm  
Earl's Hideaway, Sebastian  
**Brent Johnson**

South Texas born Brent Johnson always knew where he wanted his playing to take him. Indulging in the very best of Blues, Jazz, Rock, Punk, Country and World Music, by the time his family moved to New Orleans in his teens, he was predestined towards a career in music.

Writing his own material, Brent formed several high-school bands, all with a lean to the Blues, then joined "Under The Gun", who built a considerable following on the local live circuit in Louisiana. As admiring of the style of The Clash, Albert King, Charlie Parker, Jimi Hendrix, Albert Collins or Black Flag and Thelonius Monk, Brent's passion for playing was immediate and intense for his audience.

New Orleans' legendary 'Braille Blues Daddy' Bryan Lee heard Brent's playing and recognized his virtuosity. At 22, Brent was seconded into Bryan Lee and the Blues Power Band with whom he has recorded and toured nationally and internationally for the past ten years.

In between touring with Bryan Lee, Brent went out on the road playing his original music. They garnered a great response and decided to go into the recording studio. **Brent Johnson and The Call Up** released their debut album *Set The World On Fire* in 2014. He is touring with these original songs and feeling the reaction to his work from an audience.



January 19 - February 4,  
Henegar Center, Melbourne  
**Sister Act**

**S**ister Act tells the hilarious story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look - a convent! Under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own. These nuns will have you rockin' in the aisles!

*Sister Act* is a musical based on the hit 1992 film of the same name, with music by Alan Menken, lyrics by Glenn Slater, book by Bill and Cheri Steinkellner and additional book material by Douglas Carter Beane. After having a regional premiere in 2006 in Pasadena, California the original West End production opened on June 2, 2009 at the London Palladium. Subsequent productions have been seen on Broadway and in many countries around the world. And this month you can experience this hilarious musical on the main stage of the Henegar Center in downtown Melbourne.

Performance are held on Fridays and Saturdays at 8 pm, and Sundays at 2 pm. You can purchase your ticket online at [www.henegar.org](http://www.henegar.org) or at the Henegar Center box office.



Sunday, January 28, 7pm  
King Center, Melbourne  
**Air Supply**

**A**ir Supply is an Australian soft rock duo, consisting of singer-songwriter and guitarist Graham Russell and lead vocalist Russell Hitchcock. They had a succession of hits worldwide, including eight Top Ten hits in the United States, in the early 1980s. In 1980 "Lost in Love" became the fastest selling single in the world, leaping to the top of all of the charts and was named Song of the Year. Seven top-five singles later, Air Supply at that time had equaled The Beatles' run of consecutive top five singles. The albums *Lost in Love*, *The One That You Love*, *Now & Forever*, and *The Greatest Hits* sold in excess of 20 million copies.

They formed in Australia in 1975 and have included various accompanying musicians and singers. The *Australian Recording Industry Association* (ARIA) inducted Air Supply into their Hall of Fame in December 2013 at the annual ARIA Awards.

Chrissie Hammond, Russell Hitchcock, and Graham Russell met in May 1975 while performing in the Australian production of the Andrew Lloyd Webber and Tim Rice musical, *Jesus Christ Superstar*. With Hammond and Hitchcock on vocals and Russell on guitar, they formed a harmony vocal group in Melbourne, while the show was still playing. Hammond left the vocal group and was replaced by Jeremy Paul in 1976. Together, Hitchcock, Russell and Paul formed Air Supply.



January 14, 2pm,  
Rockledge Country Club

## WINSTON SCOTT

Captain Winston Scott is more than an astronaut who has logged over 24 days in space and three spacewalks. He is also known for playing the trumpet and performing with several local ensembles including the Winston Scott Cosmic Jazz Ensemble on the Florida Space Coast. Captain Scott is performing for the Space Coast Jazz Society's January 14th concert at 2 pm at the Rockledge Country Club, featuring vocalist Shyrl Johnson with Ron Teixeira on the keyboard, Al Dodds on bass, and Doug Grover on drums.

Currently, Captain Scott is the Senior Advisor to the President for External Relations and Economic Development at Florida Tech. He is also a retired U.S. Navy Captain and naval aviator. As a musician, Captain Scott was awarded a teaching certificate for music education from the State of Florida. Capt. Scott has been a composer, arranger and performer for numerous musical organizations. He has performed with recording greats such as soul singer Betty Wright (Grammy 1972). He most recently appeared as a guest lecturer and performer with FL Tech artist in residence Christian Tamburr on his highly acclaimed Sonic Leadership program. Capt. Scott was also recently featured on the recordings released by singer and composer Shyrl 'Lady Tandy' Johnson and singer Billy Lee.



Sunday, January 28, 2pm,  
Earl's Hideaway, Sebastian

## PREACHER STONE

Preacher Stone is an American southern rock/classic rock band formed in 2008, in Charlotte, North Carolina by SESAC songwriters Marty Hill and Ronnie Riddle. They released their *self-titled debut album* in August 2009. *FX Networks* popular television series *Sons of Anarchy* launched the band using their music on two seasons.

The band consist of Marty Hill and Ben Robinson on guitars, Ronnie Riddle on vocals, Josh Wyatt on drums, Jim Bolt on bass and Johnny Webb on keyboards. Preacher Stone has performed in the United States and Europe as headliner and as the supporting act for artists such as Blackberry Smoke, ZZ Top, Black Stone Cherry, Lynyrd Skynyrd, Molly Hatchet, The Outlaws, Shooter Jennings, Lucinda Williams, Steve Earle, Charlie Daniels, Marshall Tucker, Lynyrd Skynyrd, Dan Baird and Homemade Sin. They released their second album *Uncle Buck's Vittles* in 2010. Two songs from their second album were featured in an American independent film *Snitch* and in Edward Furlong's 2011 movie *Absolute Killers*.

The recipe for their growing success: Great music, powerful live performances and the relationship they have with their fans. Since the release of *PAYDIRT* then *REMEDY*, things have been non-stop for the band.



## Kamryn Palmer Recognized for Excellence in Voice

Kamryn Palmer of Indian Harbour Beach from Satellite High School, has been named a 2018 National YoungArts Foundation (YoungArts) Finalist in VOICE, the organization's highest honor. Selected from the most competitive pool of applications to date, Kamryn has been recognized for her outstanding artistic achievements. YoungArts winners gain access to one of the most comprehensive programs for emerging artists in the United States, offering financial, professional and artistic development opportunities over the course of their careers. A complete list of the 2018 winners, all 15–18 years old or in grades 10–12, is available online at [youngarts.org/winners](http://youngarts.org/winners).

As a Finalist, Kamryn will have the opportunity to participate in the 37th annual National YoungArts Week in Miami January 7–14. On January 8th, Kamryn will share her work with the public at the New World Center in Miami Beach as part of the Voice Performance.

Kamryn will receive a cash prize of up to \$10,000; opportunities to share her work with the public at renowned institutions such as the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), Sotheby's (New York) and New World Center (Miami); and access to many world-famous mentors.



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Saturday, February 10th, Sandpoint Park

## Titusville Mardi Gras

Sand Point Park in Titusville will transform into a New Orleans style French Quarter during the Titusville Mardi Gras Party & Parade, set for Saturday, February 10th, 2018. The Titusville Mardi Gras will be part of the Titusville Fair, which will take place February 8th to 11th in the park.

The Titusville Mardi Gras will feature live bands on two premier stages, including national artists. There will be stilt walkers, marching bands, jugglers, strolling musicians and much more to create a festive family atmosphere along the beautiful waterfront of Titusville's Sand Point Park.

"Our company created the Cocoa Village Mardi Gras, and Sand Point Park in Titusville is a great location for a similar event," said Giles Malone, partner with *Brevard Productions Inc.* which will produce the event in cooperation with several local sponsors. "We feel that the Titusville community and downtown patrons will thoroughly enjoy a fun, family-style Mardi Gras Street Party and Parade like the one we created in Cocoa Village," said Malone.

The 15-acre park near downtown Titusville will be the venue for the Mardi Gras and there will be live musical entertainment on all stages featuring a different genre of music. The 9-piece swing jazz band called **Chief Cherry and His Red Beans & Rice** will headline the Mardi Gras stage.

More than 50 professional and personal Mardi Gras themed floats are expected to be showcased during the **Titusville Mardi Gras Parade of Floats**, and more than 100,000 beads will be tossed to the revelers. If you like to eat Cajun style food, there will be plenty to choose from. Delicious Shrimp and grits, crawdads, red beans and rice, Jambalaya, Po' Boy sandwiches and much more will be on offer at the Titusville Mardi Gras. Tickets will be available at all central Florida Walgreens stores beginning January 3. All organizations are invited to enter a float in the parade.

For information call 855-386-3836 or 321-323-4460 or e-mail [Contact@SpaceCoastDaily.com](mailto:Contact@SpaceCoastDaily.com)



February 15th-18th, SC Daily Park, Viera

## Seafood & Music Fest

The Space Coast Seafood & Music Festival (formerly The Port Canaveral Seafood & Music Festival) will take place February 15th to 18th, 2018, at Space Coast Daily Park, in the heart of Brevard County in Viera. This exciting family event, will include a wide selection of fantastic seafood, top flight entertainment, premier Arts & Crafts Show, a Pirates Festival and Parade, a Kids Zone, – and numerous other special events. The seafood festival will also feature a fun fair midway, all four days and nights, with state fair rides, games and fun.

Seafood Festival daily tickets are \$8 each in advance or \$10 each on the day of the event. A four-day, Weekend Festival ticket is \$29, which is good for all four days of access to the festival, but does not include the major concerts.

This year organizers have gone all out to offer music fans an incredible line-up of live entertainment. Country music icon Willie Nelson will headline the four-day 2018 Space Coast Seafood & Music Festival when he performs on the evening of Saturday, February 17th, 7:30 pm, at Space Coast Daily Park. With a six-decade career and 200 plus albums, Willie Nelson is an American icon and the creative genius behind the historic recordings of Crazy, Red Headed Stranger and Stardust. He has earned every conceivable award as a musician and amassed reputable credentials as an author, actor, and activist. He continues to thrive as a relevant and progressive musical and cultural force. The opening act for Willie Nelson are Los Lonely Boys. They will perform at 6p m.

Other featured artists are Don McLean, who will perform on Friday, February 16th at 7:30 pm. On Sunday, February 18th, there will be a free concert (with festival admission) featuring The Wailers.

Concert ticket prices start at \$20 for General Admission for one concert. VIP tickets are available. Get tickets at [www.ticketmaster.com](http://www.ticketmaster.com) or at your local Walgreens store.



Photo by Pamela Bakhuizen

## The Positive World Of **Frank Rios**

By Heike Clarke

**F**rank Rios - this name stands for "Good Times." No drama, no attitude, nothing is complicated in the world of Frank Rios. And this is what you can hear in his music, no matter if he plays popular cover tunes or his own original music. This band truly deserves the label "radio-friendly" and that's a good reputation for a band that's primary goal is to entertain. Frank is not just a talented musician but also a tall and good looking frontman in his early forties. That helps.

My first encounter with Frank Rios, the person, was during lunch with a friend. We argued about who was treating the other. Frank who sat with his infant son at the next table turned around and said with a broad smile "I will pick up this check." We recognized him, introduced ourselves and were briefly involved in a friendly conversation. An hour later when we asked for the check we were told that Frank indeed had paid for our lunch. We had assumed this offer was more of a joke but that's not how Frank Rios works. He does what he says.

My next encounter with Frank was through his music. He had mailed a copy of his latest CD, titled *Seven Truths*, to *Brevard Live Magazine*. I popped it into my car CD player,

and listened to it closely. The lyrics were about daily life, the love for his wife, his world philosophy and observations. The music was very pleasant, easy listening rock'n roll, and it didn't take long until I started humming along as if I had known his original music from way back. It sounded familiar and comfortable. No doubt, Frank Rios is a musician with a positive vibe, someone you want to meet.

The Rios Rock Band, entered Brevard's music scene about four years ago. "We are band of brothers," says Frank with his charming smile. "All four of us have full-time jobs, we have families, and we all love to play music. So it takes good time management to combine work, family and the band." It is obvious that these are three priorities in Frank's life. And all three of them require responsibility.

In his day job Frank works for a medical device company as a "life-saver" for burn victims. To bypass all the medical terms, he essentially administers the artificial skin in the operating room keeping the product ready for the doctors to apply. With this he carries great responsibility for the success of the operation, and as you can imagine, this is a well paying job that takes a lot of training, focus, and compassion.

His family is number one, with Corinna as his wife and best friend for many years and his two children, his three-year-old son and his five-year-old daughter. They were the reason why Frank moved from Memphis to Viera "to raise my family in a safer environment and closer to both of their grandparents. "It was a decision that just made sense."

Taking responsibility and making logical decisions seem to be essential in Frank's life. And if you think by now that this man was born with a silver spoon in his mouth, it's far from the truth.

Frank's parents came from Puerto Rico, his father had joined the Air Force and his upbringing was rather "military." Born in Chicago, his father was transferred to Miami when Frank was four years old. "Those weren't the best influences I grew up with," remembers Frank. "Miami was rough. There were gangs and I started to get drawn into that." After hurricane Andrew the Rios family was transferred to Patrick Air Force base. In hindsight, Frank describes this move to Brevard County as a life saving step for him. No more gang activities and bad influences, instead 17-year-old Frank enrolled into college via a ROTC scholarship, first at BCC, then UCF. After graduating with a masters degree in business he joined the Air Force where he spent six years traveling the world, Korea, Japan, and worked himself into a rank of the executive officer to a general. There were even trips to the Pentagon. Frank describes his time in the military as an adventure and, "I learned how to serve." That included a big amount of responsibility, logical thinking and strict discipline, virtues that shaped his life.

### THE RIOS ROCK BAND:

Frank Rios (Vocals, Bass);  
Dan Diolosa (Vocals, Guitar);  
Jim Taylor (Vocals, Guitar);  
Jeff Barnes (Drums, Vocals)

Photo by Robert Vanelli



In 2002 he married his longtime girlfriend Corinna and moved to Memphis to take on a position with a pharmaceutical company which involved a lot of traveling and good earnings. But in 2010 he decided to settle down, move back to Brevard where he felt safer, and to start a family. It was also his chance to dedicate more time to his lifelong “hobby” - playing music.

“Music has always been a big part of my life. I grew up with a father who had great taste in music. On the weekends Dad was cranking up the record player,” remembers Frank. He picked up the guitar and started playing, his father taught him the chords. “My first notes were from the music of Grand Funk Railroad.” Frank was hooked on music. During his traveling years his guitar was his companion and when he sat alone in his hotel room he was playing and writing music. His next step was to record his songs, and thanks to computer technology he did that on his laptop. He got his recordings mixed and mastered later on in Europe. In 2014 he release a solo CD with his own songs. It was around that time that Frank decided to put a full band together. He’s been doing a few single gigs and had already a loyal fan base, so it made sense to call it The Rios Rock Band. “Also because I’m the main song writer.”

The band consist of Frank Rios (Vocals, Bass); Dan Diolosa (Vocals, Guitar); Jim Taylor (Vocals, Guitar); Jeff Barnes (Drums, Vocals). It took

two years to get to this line-up. “In the beginning we sounded terrible,” laughs Frank, “but I think most bands do.” By now they perform regularly at Brevard’s popular music venues. The Rios Rock Band mainly plays covers but is also working on their original music with the goal to release a CD sometime soon. And while Frank’s solo CD is rather contemporary, the band music is more rock’n roll with a harder edge. “Something you can groove to.”

“We are not looking to get signed by a record label. Nor to make a living playing music. We do it simply for the love of it,” states Frank. That he really means it proves a story he tells me: “Every night when I come home from a gig I put the money I made on Corinna’s night stand. It’s *her* money because of her grace and understanding to let me pursue my passion for music.”

That seals it: Frank Rios is a winner in life. Not because of a God given talent, fate or luck but because he has set his goals by balancing responsibilities and compassion; making logical decisions that he executes with focus. Maybe it was his military upbringing or his personal self-discipline, Frank knows how to minimize the sacrifice, so it will all work out. That makes him a happy family man and a successful musician.

Make sure you catch the Rios Rock Band next chance you get because one thing will be guaranteed: You will have a Good Time!

#### Contacts:

FrankRiosMusic@gmail.com  
www.FrankRiosMusic.com  
Call 901-219-8646

Sunday, January 28th, 8pm,  
Lou's Blues, Indialantic

## SELWYN BIRCHWOOD

The famous Lou's Blues and promoter and local concert-guru Mike Elko have joined forces to put a series of national Blues shows together held on Sunday evening, "maybe once or twice a month," says Elko. To start off the series, they are featuring one of Florida's best kept secret - Selwyn Birchwood. While his band has been touring worldwide garnering fame and acclaim, there have been few performances in our area. It's time for Florida to embrace his native son. Meet young bluesman Selwyn Birchwood:

With his fiery guitar and lap steel playing, his trailblazing, instantly memorable songs and gritty, unvarnished vocals, Birchwood is among the most extraordinary young stars in the blues. His deep familiarity with blues tradition allows him to bust the genre wide open, adding new sounds, colors and textures, all delivered with a revival tent preacher's fervor and a natural storyteller's charisma.

Birchwood wrote and produced all 13 songs of his latest Alligator Records release *Pick Your Poison*. His richly detailed, hard-hitting originals run the emotional gamut from the humorously personal *My Whiskey Loves My Ex* to the gospel-inflected *Even The Saved Need Saving* to the hard truths of the topical *Corporate Drone* and *Police State* to the existential choice of the title track.

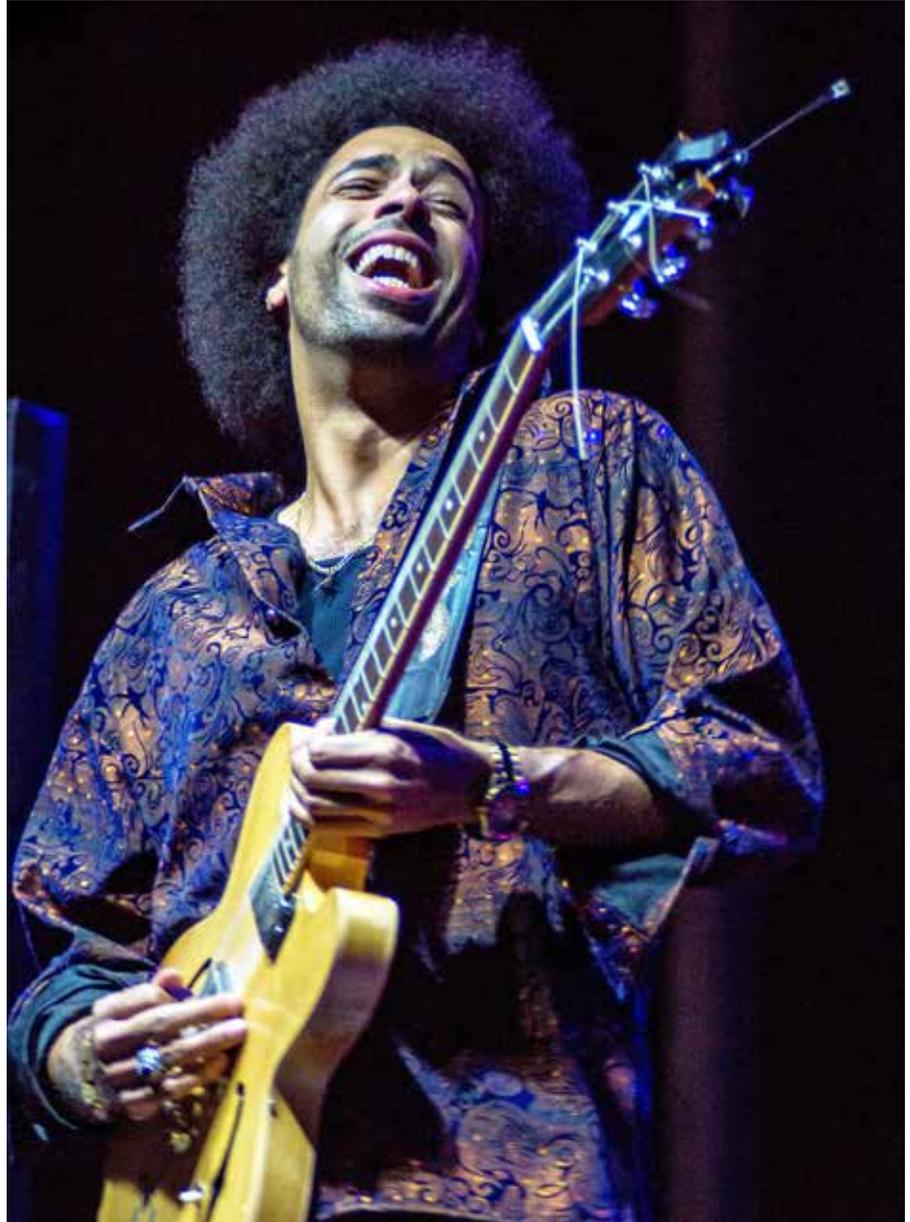


Photo by Gail Gerdes

Birchwood's high-octane blues is played with passion and honest emotion. With his band feeding off his drive and exuberance, the young man with his trademark Afro roams the stage (often barefoot), ripping out memorable guitar licks with ease, his soulful, rocks-and-gravel vocals firing up the crowd.

Birchwood was born in 1985 in Orlando, Florida. He first grabbed a guitar at age 13 and soon became proficient at mimicking what he heard on the radio.

But the popular grunge rock, hip-hop and metal of the 1990s didn't move him, and he quickly grew bored. Then he heard Jimi Hendrix and by 17 was deep into the blues, listening to Albert King, Freddie King, Albert Collins, Muddy Waters, Lightnin' Hopkins and especially Buddy Guy.

As Selwyn's guitar proficiency grew, a friend told him that his neighbor was a blues guitarist and had a band. The 19-year-old Selwyn went over to check it out and jam. The

guitar-playing neighbor turned out to be the Texas-born blues legend Sonny Rhodes, who was instantly impressed with the enthusiastic young guitar slinger. Within one month's time, Rhodes asked Birchwood to pack his bags and join him on the road. It was an incredible experience for Birchwood, as Rhodes took the youngster under his wing, not only teaching him guitar and lap steel, but also how to conduct business, how to run a band, and how to reach an audience.

Sonny Rhodes insisted Birchwood go to college and always held the guitar spot in his band open for Selwyn whenever he was available. It was a win-win situation, as Birchwood-through hard work and scholarships-received his MBA from The University of Tampa. Combining the musical lessons learned from Rhodes and his business acumen, Birchwood, now living in Tampa, formed the current version of The Selwyn Birchwood Band in 2010.

Since the 2014 release of his Alligator Records debut, *Don't Call No Ambulance*, Birchwood's rise from playing small Florida clubs to headlining international festival stages is nothing short of phenomenal. The album received the Blues Music Award and Living Blues Critics' Award for Best Debut Album Of 2014, and he won the 2015 Blues Blast Rising Star Award. Selwyn and his band have criss-

crossed the U.S. and Europe repeatedly, delivering unforgettable live performances. Rave reviews ran in publications from Rolling Stone to The Wall Street Journal, from The Chicago Tribune to The San Francisco Chronicle.

The Selwyn Birchwood Band has been touring non-stop since before the Alligator debut came out. In 2011 the self-released FL BOY helped the band land gigs outside of their Tampa base, where they were becoming local heroes. Birchwood and his band won their way to spots at the 2012 and 2013 International Blues Challenges in Memphis. After taking ninth place in 2012, they came back determined the next year, taking first place.

Birchwood has performed at festivals including The Chicago Blues Festival, The Waterfront Blues Festival, The Tampa Bay Blues Festival, The North Atlantic Blues Festival, The King Biscuit Blues Festival as well as on The Legendary Rhythm & Blues Cruise and Joe Bonamassa's Keeping The Blues Alive Cruise. Internationally, they have performed at The Great British Rhythm & Blues Festival, Jazz a Vienne in France, the Rawa Blues Festival in Poland, the Ottawa Blues Festival in Canada, as well as performing in Spain, Switzerland, Norway, the Czech Republic, Ireland, Belgium and Mexico.

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# RAPPERS Are The New ROCKSTARS

By Ian Bertel

Sex and drugs and rock n' roll? Not anymore. Clear the stage for the new age: sex and drugs and rap!

Now I may only be 20 years old, but at heart I'm an old soul. My life is driven by rock n' roll. Everything about it keeps me going and pushes me for the sense of adventure and living life to the fullest. Trap music, subgenera to rap, has swept the nation because of the new generation and social media. It was reported by *Billboard Magazine* that rap has surpassed rock for popular music genera for the first time ever last year.

This is possible because every kid has a cell phone, and they are all listening to the big name rappers, who are pushed out by the marketing teams, all throughout out social media. But everyone's listening to it, not just teens. The teens are turning the parents on to rap, and most young adults have been jamming to it for years, but what's funny is that there's still a large portion of people who believe "rap is crap." A lot of it is, don't get me wrong, but the music is about the same punk morals rock n' roll is about; wild nights out, drugs, and women. There's only two main differences between the lyrics. Most rock n' roll made drug lyrics cryptic, and they never boasted about how much money they had. Rap is blatant; it throws it in your face when they talk about drugs.



*Most rock n' roll made drug lyrics cryptic, and they never boasted about how much money they had. Rap is blatant; it throws it in your face when they talk about drugs. No hiding in this genre*

No hiding in this genre. What makes them the new rockstars? The lifestyles.

Fashion and actions have made rappers the new rockstars. What happens backstage is not far off from the rock days. These new trap artists also dress like the biggest names in rock history. They have ditched the baggy, low riding pants and XXL shirts. It's all about the designer brands, vintage 80's and 90's band shirts, leather jackets, and ripped skinny jeans. Now, to make this all credible, when I say rappers are the new rockstars, I was fortunate enough to hang out backstage of the *Rare Music Festival* in Orlando Florida presented by DJ Carnage. He's a heavyweight in the EDM and rap scene.

Now I have never been to a new age rap concert. This was a first for me, but when I saw the stage and 10,000 party animal fans going crazy while Lil Pump and Smokepurp were bouncing around the stage, I could relate. Lil Pump's song "Gucci Gang" hit number one on the charts for over a week in October, and it is still in the top 20 hottest track as of now. While backstage of the show, I didn't know what to expect or who I would run into. I moseyed around the all black Cadillac escort cars and Mercedes Sprinter buses to my way over where the musicians walk up the ramp on to the stage. There were pods of people who looked like they rolled with the boys. Reefer filled the

air and lean (prescription cough syrup) was being poured in gang members' double cups. I hung out by the ramp minding my business, and had a few good conversations with some friends of Lil Pump about "grunge rap", which is a different story for another time.

When Lil Pump and Smokepurp flew off the stage, security and friends of theirs covered them on all corners. Lil Pump made his way over to his Mercedes Sprinter bus and was handed a blunt, a double cup, and some chicken wings. This looked to be the norm for the 17-year-old when he gets off from performing a show, nothing new here. He was automatically stormed in by fans and friends. You could tell he wanted a breather.

Out of the blue, another entourage appeared. It was DJ Carnage. Pump got a smile on his face and all of a sudden from taking a breather, everybody was on their toes. Instantly the backstage turned into a photo-shoot. Smokepurp reached into his Gucci backpack and grabbed thousands of dollars to flash to the camera while Lil Pump waved around a bottle of lean. They posed with DJ Carnage giving the bird to the cameras. These are the real deal trap artists who made it from the streets of grit Miami. The new era hip hop legends that consume the digital air waves of new-

fangled technology. These are the new rockstars because they do what they want, when they want.

Most alternative rock music artists never make it in TMZ anymore. None of them are about the reckless lifestyle of "rockstularity." These new rappers are the wild ones. The ones who race their Ferraris under the influences and cause ruckus at the hotels. It's not like that anymore with the bands that are out now. Post Malone, a new age white rapper, who has heavy rock influences, introduced a new song by the name of "Rockstar." The song depicts exactly how rappers *are* the new rockstars. He pays homage to the late great Bon Scott, the original AC/DC singer, and Jim Morrison front man of The Doors. He relates how rap artists perform wild stunts and cause mayhem, like throwing a TV out of the Montage hotel as the Stones did back in the day. Rock musicians aren't crowd surfing or jumping off 20 feet high stage scaffold anymore, the rappers are.

So, when will a young rock band with some balls, come back into the music scene to start wild trends and get shit jumping? We will have to find out in the future, because history repeats itself in mysterious ways.



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# The Column

By **Chuck Van Riper**

## New Year's Revolution

**H**appy New Year! I hope everybody had a great Saturnalia and didn't get too holidayed! Did you make your New Year's resolutions this year? Yea, neither did I, but I have hopes for this year. I feel that there are things that we as a country can do to start making things better, less contentious. I think there are things we can do, if we care to make the effort, to start to come together as a country. Here's my list so far.

1. Most importantly, stop the divisiveness! This has been one of the most acrimonious times I've experienced. It proves that the "divide and conquer" strategy, which has actually been going on for quite a while, is currently in full swing, and it is working. As I've said many times before, it's not the Democrats against the Republicans, the conservatives against the liberals, the blacks against the whites, the Christians against the Muslims, it's we the people against the powers that be, through who's greed, will come the downfall of democracy as we know it. If we can all grasp this concept, we can start to find solutions for the betterment of our country. We have to work together to get there, so, again, the divisiveness must stop!
2. One way to stop it, is to learn to talk to each other. We don't do that anymore. Instead, there is a constant barrage of insults and name calling. That's a manifestation of the divide and conquer mentality. I'm sure there are things we can all agree on. For example, we all need air to breathe. Ok, that's not a right or left thing, it's just a fact. We can all agree on that. Let's start there. Next you might qualify that with we need clean air to breathe. Now we can discuss that issue. Now we can discuss what good policies to having clean air are. See now we're getting somewhere. There are always two sides to every issue. Don't dismiss a viewpoint because it's not what you believe. There is a reason somebody might disagree with you. Instead of calling them a snowflake, find out why they think that way to begin with. Then use factual information to discuss it. Which brings me to my next point.
3. Learn the truth! All this talk about fake news is actually fake news. An opinion may or may not be a fact. I was discussing a matter with someone, for example, about some-

thing I had just watched on C-Span. (Watching the Congress and Senate live as it's happening can really make you aware of the divisiveness we currently face.) The person I was having the discussion with just kept screaming "FAKE NEWS!" and calling me names. I asked how can this be fake if I just watched it happen on the Senate floor? More name calling. This is what has to stop. Become educated to the facts. Both sides agree on that point, yet there seems to be a disagreement on what is factual and what is not. I realize some are not as engrossed in the nitty gritty of political discourse these days, but if all you can do is quote talking points from either side, you don't truly have all the facts. By the way, if you start out with "well, Hillary did this" or "Obama did that" when we're discussing the current situation, it sounds really "off the subject" - sorry.

4. Speaking of fake news, not everything is fake news! There are different slats put on stories from each news agency. For example, CNN might look at the North Korea situation from the viewpoint of the diplomatic mistakes being made, while FOX will report on it from the viewpoint of what an oppressive country it is. Again, these are opinions, and sometimes facts. Why not learn the policies which created a situation. I think Rachel Maddow has done some great investigative journalism in the past. I also think FOX News Sunday does a good job of being responsible. Find the facts, they're out there. Don't be afraid of an opposing viewpoint. The issue that the President of the United States is calling out most journalists as fake is very disconcerting and should be a concern to us all.

5. Get involved! Get to know your Senators and Representatives. They work for us. We are their bosses. Know where they stand on the issues and if you disagree with something, make a phone call, write a letter, send an e-mail. Believe me, we the people can make things happen. To once again quote Tom Hartman, democracy isn't a spectator sport. It requires that we all be engaged in making policy decisions happen. Join one of the local political organizations around town. That's always a great way to start getting involved.

6. VOTE! VOTE! VOTE! This is another one of our most powerful tools to keep our self-governing democracy alive. It's hard to know how we the people think if only 35% of us vote. For our voices to be heard, we must take advantage of this powerful right.

So, this is my New Year's revolution. Let's try to talk to each other in a civil manner. This country is made up of many cultures, religions, ethnicity, and principles. Everybody's viewpoint is valid. Let's try to make things a little better for everybody. Let's come together again as a people and hold our servant government accountable to US! That's how to truly make America great.

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**FRI & SAT @ 9pm** - **LIVE MUSIC**

See Calendar Section for Listings



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## Entertainment Calendar

### 1 - MONDAY

**LOU'S BLUES:** 1pm Alex;  
7pm Dirty Bingo  
**MATT'S CASBAH:** 6:30pm  
Joe Calautti  
**OLE' FIRE GRILL:** 9pm  
Live Acoustic  
**SANDBAR:** We Are Open!  
**SPACE COAST HARLEY  
DAVIDSON:** 11am Dj Virgo  
& Music w/ Bad Clowns  
**STEAGLES:** 8:30pm  
Comedy Show

### 2 - TUESDAY

**BEACHSIDE FUSION at  
KIWI TENNIS CLUB:** 6pm  
Danronic Jazz Trio  
**LOU'S BLUES:** 8pm Invite  
Jam  
**MATT'S CASBAH:** 6:30pm  
Devin Lupis  
**OLE' FIRE GRILL:** 7pm  
Frankie Lessard  
**SANDBAR:** 9pm DJ Colione  
**TRACY'S LOUNGE:** 7pm  
Trivia w/ Kelly  
**VICTORY CASINO  
CRUISE:** 11am & 7pm The  
Music Factory  
**WHISKEY BEACH:** 8pm  
Open Mic

### 3 - WEDNESDAY

**FLORIDA BEER:** 6pm Jon  
Parrot  
**HALF NOTE JAZZ ROOM:**  
7pm Space Coast Big Band  
**JACK STRAWS:** 8pm  
KelMarie  
**LOU'S BLUES:** 6pm Dueling  
Pianos; 9pm Rockstar w/ Joe  
Calautti  
**MATT'S CASBAH:** 6:30pm  
Untamed Duo  
**OASIS:** 9pm Live Open Jam  
**OFF THE TRAXX:** 6pm  
Chris Camtois  
**OLE' FIRE GRILL:** 7pm  
Devin Lupis  
**SANDBAR:** 9pm Jam Band  
**SIGGY'S:** 7pm Adam Van  
Der Broek  
**TRACY'S LOUNGE:** 7pm  
Open Jam w/ Kathleen Turner  
Overdrive  
**VICTORY CASINO  
CRUISE:** 11am Highway 1;  
7pm Jonnie Morgan

### 4 - THURSDAY

**EARLS:** 7:30pm Dave Logan  
Duo  
**JACK STRAWS:** 8pm Open

Mic  
**LOU'S BLUES:** 8:30pm Matt  
Sams  
**MATT'S CASBAH:** 6pm  
Umbrella Thieves  
**OFF THE TRAXX:** 6pm  
Devin Lupis  
**OLE' FIRE GRILL:** 7pm  
David Southwood Smith  
**SANDBAR:** 8pm Big Daddy  
Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW/Cocoa  
Beach:** 7pm Matt Riley  
**TRACY'S LOUNGE:** 8pm  
Karaoke  
**VICTORY CASINO  
CRUISE:** 11am The Joe Show  
w/ Joe Calautti

### 5 - FRIDAY

**BEACHSIDE FUSION  
at KIWI TENNIS CLUB:**  
6:30pm Live Music  
**BLIND LION:** 7:30pm Zerry  
Zee and Co. w/ Carl Lewis on  
Sax  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
7pm Matt Adkins  
**EARLS:** 8:30pm Cover Story  
**FLORIDA BEER:** 7pm Josh  
Miller Band  
**HALF NOTE JAZZ ROOM:**  
7:30pm Mike T Quartet  
**JACK STRAWS:** 8pm Lady  
Gaga Tribute Show  
**KEY WEST BAR:** 9pm  
Supercats  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Speakeasy  
Band  
**MATT'S CASBAH:** 7pm  
Usual Suspects  
**OASIS:** 9pm Karaoke w/ Dave  
Lapointe  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**OLE' FIRE GRILL:** 6:30pm  
Frankie Lessard; 10pm David  
Southwood Smith  
**SANDBAR:** 4pm Jeff  
Marquis; 9pm Musical  
Seduction  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Greg & Brian  
**SLOW & LOW/Cocoa  
Beach:** 7pm John Burr  
**STEAGLES:** 8:30pm Open  
Mic  
**TRACY'S LOUNGE:** 9pm  
Kattysack  
**VICTORY CASINO  
CRUISE:** 7pm Mean Gene &

The Rainmakers  
**WHISKEY BEACH:** 8pm  
Lauris Vidal

### 6 - SATURDAY

**BLIND LION:** 7:30pm Zerry  
Zee and Co  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
7pm Reggae Juice  
**EARLS:** 2pm Unkle Dirty  
& Lil' Lin; 8:30pm Umbrella  
Thieves  
**FLORIDA BEER:** 7pm Mike  
Quick Band  
**HALF NOTE JAZZ CLUB:**  
7:30pm TBA  
**JACK STRAWS:** 8pm The  
Ladies of Soul  
**KEY WEST BAR:** 9pm TBA  
**LOU'S BLUES:** 1pm Chris  
James; 5:30pm Karaoke;  
9:30pm Divas  
**OFF THE TRAXX:** 6pm  
Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm  
Devin Lupis; 10pm Al  
Swagger  
**SANDBAR:** 8pm K.T.O Band  
**SIGGY'S:** 8pm DJ Chris; 9pm  
Twisted Minds  
**SLOW & LOW/Cocoa  
Beach:** 7pm Josh Dean  
**SPACE COAST HARLEY  
DAVIDSON:** 11am Customer  
Appreciation BBQ. Music w/  
Bee and The Hive, Ken Holt,  
Mary K. Brennan & More  
**STEAGLES:** 8:30pm Swag  
**TRACY'S LOUNGE:** 9pm  
Perfect Tuesday  
**VICTORY CASINO  
CRUISE:** 7pm Spanks  
**WHISKEY BEACH:** 8pm On  
The Rocks

### 7 - SUNDAY

**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
4pm Reggae Juice  
**EARLS:** 2pm Brent Johnson  
& The Call Up  
**LOU'S BLUES:** 2pm  
Buckshot 7pm John McDonald  
**MATT'S CASBAH:** 1:30pm  
Carl Lewis  
**SANDBAR:** 9pm DJ Cerino  
**SPACE COAST HARLEY  
DAVIDSON:** 11am Sunday  
Showcase w/ Wylde La Fleur;  
Music w/ Painting Picasso

### 8 - MONDAY

**LOU'S BLUES:** 7pm Dirty



Sun, Jan 21, 2pm,  
Earl's Hideaway, Sebastian  
**CHRIS O'LEARY**

Chris's musical back-ground includes duties as lead singer and front man for rock and roll hall of famer and Grammy award winner Levon Helm's band, The Barn-burners. During the 6 years that Chris and Levon played together they toured across the US and Canada lighting up stages everywhere they went. Chris has appeared on stage with: Legendary Rolling Stones sideman Bobby Keys, The Fabulous Thunderbirds, Jimmy Vivino, Jeff Healy, Dan Akroyd, Albert Lee, Dave Edmunds, Dave Maxwell and the great James Cotton to name just a few. Chris has also recorded with Bill Perry and Hubert Sumlin, among others.

The Chris O'Leary Band's debut CD "Mr. Used to Be" won the 2011 Best New Artist Debut CD Blues Blast Award and was nominated for best new artist debut at the 2011 American Blues Music Awards.

Canadian Blues Maple Award winner J.W.Jones will perform as well. The show is a double-header.

All listings may be subject to change during the month. Please confirm with venue.

# Entertainment Calendar

Bingo; 9pm Frankie  
**OLE' FIRE GRILL:** 9pm  
Live Acoustic  
**STEAGLES:** 8:30pm Comedy  
Show  
**VICTORY CASINO**  
**CRUISE:** 11am Elvis Tribute  
Show

## 9 - TUESDAY

**BEACHSIDE FUSION at  
KIWI TENNIS CLUB:** 6pm  
Danronic Jazz Trio  
**LOU'S BLUES:** 8pm Invite  
Jam  
**MATT'S CASBAH:** 6:30pm  
Ana Kirby  
**OLE' FIRE GRILL:** 7pm  
Frankie Lessard  
**SANDBAR:** 9pm DJ Colione  
**TRACY'S LOUNGE:** 7pm  
Trivia w/ Kelly  
**VICTORY CASINO**  
**CRUISE:** 11am Carla & Ray  
**WHISKEY BEACH:** 8pm  
Open Mic

## 10 - WEDNESDAY

**FLORIDA BEER:** 6pm Steve  
Hodak  
**HALF NOTE JAZZ CLUB:**  
7pm Space Coast Big Band  
**JACK STRAWS:** 8pm  
KelMarie  
**LOU'S BLUES:** 6pm Rev.  
Billy; 9pm Rockstar w/ Joe  
Calautti  
**OASIS:** 9pm Live Open Jam  
**OFF THE TRAXX:** 6pm  
Frank Posser  
**OLE' FIRE GRILL:** 7pm  
Devin Lupis  
**SANDBAR:** 9pm Jam Band  
**TRACY'S LOUNGE:** 7pm  
Open Jam w/ Kathleen Turner  
Overdrive  
**VICTORY CASINO**  
**CRUISE:** 11am Highway 1;  
7pm Jonnie Morgan

## 11 - THURSDAY

**EARLS:** 7:30pm Joey Tenuto  
**JACK STRAWS:** 8pm Open  
Mic  
**LOU'S BLUES:** 8:30pm  
Liquid NRG  
**MATT'S CASBAH:** 6:30pm  
Frankie Lessard  
**OFF THE TRAXX:** 6pm  
Devin Lupis  
**OLE' FIRE GRILL:** 7pm  
David Southwood Smith  
**SANDBAR:** 8pm Big Daddy  
Karaoke

**SIGGY'S:** 7pm Greg  
Vadimsky  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Matt Riley  
**TRACY'S LOUNGE:** 8pm  
Karaoke  
**VICTORY CASINO**  
**CRUISE:** 11am The Joe Show  
w/ Joe Calautti

## 12 - FRIDAY

**BEACHSIDE FUSION  
at KIWI TENNIS CLUB:**  
6:30pm Live Music  
**BLIND LION:** 7:30pm Tony  
Wynn and Cameron Brown  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
7pm Matt Adkins  
**EARLS:** 8:30pm BT3  
**FLORIDA BEER:** 7pm The  
Umbrella Theives  
**HALF NOTE JAZZ CLUB:**  
7:30pm JD Daniel Quartet  
**JACK STRAWS:** 8pm The  
Kore  
**KEY WEST BAR:** 9pm  
KelMarie  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Luna Pearl  
**MATT'S CASBAH:** 7pm Rios  
Rock Band; 10pm DJ Swagger  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**OLE' FIRE GRILL:** 6:30pm  
Frankie Lessard; 10pm David  
Southwood Smith  
**SANDBAR:** 4pm Jersey Mike;  
9pm 506 Crew  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Rocket City  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Buck Barefoot  
**STEAGLES:** 8:30pm Open  
Mic  
**THE SHACK:** 7pm Paul  
Christopher  
**TRACY'S LOUNGE:** 9pm  
Just Us  
**VICTORY CASINO**  
**CRUISE:** 7pm Rocktown  
**WHISKEY BEACH:** 8pm  
Alex D

## 13 - SATURDAY

**BLIND LION:** 7:30pm Jeff  
Bazemore and the Which  
Doctors  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
7pm Rich Brown  
**EARLS:** 2pm Bobby Owen  
Band; 8:30pm Roughouse  
**FLORIDA BEER:** 7pm

Acoustic Ramblers  
**HALF NOTE JAZZ CLUB:**  
7:30pm Maddy Winer  
**JACK STRAWS:** 8pm  
Kattyshack  
**KEY WEST BAR:** 9pm Jack  
Starr's Blues DeVille  
**LOU'S BLUES:** 1pm Michele  
Wood; 5:30pm Karaoke;  
9:30pm Luna Pearl  
**MATT'S CASBAH:** 7pm  
Vintage; 10pm DJ  
**OASIS:** 9pm Jamaican Me  
Crazy Party w/ Reggae Juice  
**OFF THE TRAXX:** 6pm  
Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm  
Devin Lupis; 10pm Al  
Swagger  
**SANDBAR:** 9pm Scott Baker  
Band  
**SIGGY'S:** 8pm DJ Chris; 9pm  
Rockfish  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Andy Harrington  
**SPACE COAST HARLEY**  
**DAVIDSON:** 11am 8th  
Wonder of the World Party.  
Music w/ Changes  
**TRACY'S LOUNGE:** 9pm  
Fun Pipe  
**VICTORY CASINO**  
**CRUISE:** 7pm Paradigm Party  
Band  
**WHISKEY BEACH:** 8pm  
Rip Tide Duo

## 14 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
7pm Reggae Juice  
**EARLS:** 2pm Seth Walker &  
Papa Chubby  
**FLORIDA BEER:** 2pm Hot  
Pink  
**LOU'S BLUES:** 2pm Deja  
Blue  
**MATT'S CASBAH:** 1:30pm  
Carl Lewis  
**SANDBAR:** 9pm DJ Cerino  
**SPACE COAST HARLEY**  
**DAVIDSON:** 11am Rod  
Stewart Tribute w/ Canaan &  
Friends  
**VICTORY CASINO**  
**CRUISE:** Noon The Music  
Factory

## MLK JR. DAY

## 15 - MONDAY

**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Jeff Bynum  
**OLE' FIRE GRILL:** 9pm  
Live Acoustic

**STEAGLES:** 8:30pm Comedy  
Show  
**VICTORY CASINO**  
**CRUISE:** 7pm Blues Cruise  
with Derek Trull

## 16 - TUESDAY

**BEACHSIDE FUSION at  
KIWI TENNIS CLUB:** 6pm  
Danronic Jazz Trio  
**LOU'S BLUES:** 8pm Invite  
Jam  
**MATT'S CASBAH:** 6:30pm  
Stay Tuned  
**OLE' FIRE GRILL:** 7pm  
Frankie Lessard  
**SANDBAR:** 9pm DJ Colione  
**TRACY'S LOUNGE:** 7pm  
Trivia w/ Kelly  
**VICTORY CASINO**  
**CRUISE:** 11am Rocky & The  
Rollers  
**WHISKEY BEACH:** 8pm  
Open Mic

## 17 - WEDNESDAY

**FLORIDA BEER:** 6pm Josh  
Keels  
**HALF NOTE JAZZ CLUB:**  
7pm Space Coast Big Band  
**JACK STRAWS:** 8pm  
KelMarie  
**LOU'S BLUES:** 6pm Dueling  
Pianos; 9pm Rockstar w/ Joe  
Calautti  
**MATT'S CASBAH:** 6:30pm  
Rob D from One Tribe  
**OASIS:** 9pm Live Open Jam  
**OFF THE TRAXX:** 6pm  
Frank Posser  
**OLE' FIRE GRILL:** 7pm  
Devin Lupis  
**SANDBAR:** 9pm Jam Band  
**TRACY'S LOUNGE:** 7pm  
Open Jam w/ Kathleen Turner  
Overdrive  
**VICTORY CASINO**  
**CRUISE:** January Birthdays  
Sail Free; 11am Highway 1;  
7pm Jonnie Morgan

## 18 - THURSDAY

**EARLS:** 7:30pm Larry Cooley  
**JACK STRAWS:** 8pm Open  
Mic  
**LOU'S BLUES:** 8:30pm  
Syndicate  
**MATT'S CASBAH:** 7pm  
Jacob Johnson  
**OFF THE TRAXX:** 6pm  
Devin Lupis  
**OLE' FIRE GRILL:** 7pm  
David Southwood Smith  
**SANDBAR:** 8pm Big Daddy

# Entertainment Calendar

Karaoke  
**SIGGY'S:** 7pm The Hitmen  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Matt Riley  
**TRACY'S LOUNGE:** 8pm  
Karaoke  
**VICTORY CASINO**  
**CRUISE:** 11am The Joe Show  
w/ Joe Calautti

## 19 - FRIDAY

**BEACHSIDE FUSION**  
at **KIWI TENNIS CLUB:**  
6:30pm Live Music  
**BLIND LION:** 7:30pm  
Omilasa  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
7pm Matt Adkins  
**EARLS:** 8:30pm Kathleen  
Turner Overdrive  
**FLORIDA BEER:** 7pm Tru  
Phonic  
**HALF NOTE JAZZ CLUB:**  
7:30pm JD Daniel Quartet  
**JACK STRAWS:** 8pm  
Comedy Show  
**KEY WEST BAR:** 9pm Russ  
Kellum Band  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Ladies of  
Soul  
**MATT'S CASBAH:** 7pm  
Spearfish; 10pm DJ Swagger  
**OFF THE TRAXX:** 6pm Jon  
Parrot  
**OLE' FIRE GRILL:** 6:30pm  
Frankie Lessard; 10pm David  
Southwood Smith  
**SANDBAR:** 4pm Jeff  
Marquis; 9pm 506 Crew  
**SIGGY'S:** 7pm DJ Chris;  
9pm 21 to Burn  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Josh Dean  
**STEAGLES:** 8:30pm Open  
Mic  
**TRACY'S LOUNGE:** 9pm  
Picture Show  
**VICTORY CASINO**  
**CRUISE:** 7pm Them Seeds  
**WHISKEY BEACH:** 8pm  
Dave Thrift

## 20 - SATURDAY

**BLIND LION:** 7:30pm Fes  
Up  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
7pm Stay Tuned  
**EARLS:** 2pm Love Valley;  
8:30pm St. John's Wood  
**FLORIDA BEER:** 6pm  
Florida Pro Concert

**HALF NOTE JAZZ CLUB:**  
7:30pm Kristin Warren  
**JACK STRAWS:** 8pm Bruce  
Springsteen Tribute Show  
**KEY WEST BAR:** 9pm John  
Quinlivan Band  
**LOU'S BLUES:** 1pm John  
McDonald; 5:30pm Karaoke;  
9:30pm Cover Story  
**MATT'S CASBAH:** 7pm  
Galaxu; 10pm DJ  
**OASIS:** 9pm Barryoke  
**OFF THE TRAXX:** 6pm  
Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm  
Devin Lupis; 10pm Al  
Swagger  
**PUB AMERICANA:** Brett  
Rigel  
**SANDBAR:** 9pm Bailey  
Callahan  
**SIGGY'S:** 8pm DJ Chris; 9pm  
Funpipe  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Andy Harrington  
**SPACE COAST HARLEY**  
**DAVIDSON:** 11am  
Everything Jersey Day. Music  
w/ Jersey Mike Band  
**STEAGLES:** 8:30pm U5  
Band  
**TRACY'S LOUNGE:**  
9pm Jason Domulot & The  
Brohams  
**VICTORY CASINO**  
**CRUISE:** 7pm Funpipe  
**WHISKEY BEACH:** 8pm  
Bullet Dodgers

## 21 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
4pm Reggae Juice  
**EARLS:** 2pm J.W. Jones &  
Chris O'Leary  
**FLORIDA BEER:** 2pm  
Gypsy Elise & The Royal  
Blues  
**LOU'S BLUES:** 2pm The  
Coolers; 7pm Alex  
**MATT'S CASBAH:** 1:30pm  
Carl Lewis  
**SANDBAR:** 9pm DJ Cerino &  
Guest DJ  
**SPACE COAST HARLEY**  
**DAVIDSON:** 11am Open Mic  
w/ Dave Grooms

## 22 - MONDAY

**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Jeff Bynum  
**OLE' FIRE GRILL:** 9pm  
Live Acoustic  
**SANDBAR:** 8pm DJ Sirius

**STEAGLES:** 8:30pm Comedy  
Show

## 23 - TUESDAY

**BEACHSIDE FUSION** at  
**KIWI TENNIS CLUB:** 6pm  
Danronic Jazz Trio  
**LOU'S BLUES:** 8pm Invite  
Jam  
**MATT'S CASBAH:** 6:30pm  
Big Blues Machine  
**OLE' FIRE GRILL:** 7pm  
Frankie Lessard  
**SANDBAR:** 9pm DJ Colione  
**TRACY'S LOUNGE:** 7pm  
Trivia w/ Kelly  
**VICTORY CASINO**  
**CRUISE:** 11am Carla & Ray  
**WHISKEY BEACH:** 8pm  
Open Mic

## 24 - WEDNESDAY

**FLORIDA BEER:** 6pm Josh  
Keels  
**HALF NOTE JAZZ CLUB:**  
7pm Space Coast Big Band  
**JACK STRAWS:** 8pm  
KelMarie  
**LOU'S BLUES:** 6pm Rev.  
Billy; 9pm Rockstar w/ Joe  
Calautti  
**MATT'S CASBAH:** 6:30pm  
Tropical Groove  
**OASIS:** 9pm Live Open Jam  
**OFF THE TRAXX:** 6pm  
Frank Posser  
**OLE' FIRE GRILL:** 7pm  
Devin Lupis  
**SANDBAR:** 9pm Jam Band  
**TRACY'S LOUNGE:** 7pm  
Open Jam w/ Kathleen Turner  
Overdrive  
**VICTORY CASINO**  
**CRUISE:** 11am Highway 1;  
7pm Jonnie Morgan

## 25 - THURSDAY

**EARLS:** 7:30pm Special Bike  
Night Event w/ Tas Cru  
**JACK STRAWS:** 8pm Open  
Mic  
**LOU'S BLUES:** 8:30pm  
Witch Doctors  
**MATT'S CASBAH:** 6:30pm  
Kores Light  
**OFF THE TRAXX:** 6pm  
Devin Lupis  
**OLE' FIRE GRILL:** 7pm  
David Southwood Smith  
**SANDBAR:** 8pm Big Daddy  
Karaoke  
**SIGGY'S:** 7pm Matt Adkins  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Matt Riley

**TRACY'S LOUNGE:** 8pm  
Karaoke  
**VICTORY CASINO**  
**CRUISE:** 11am The Joe Show  
w/ Joe Calautti

## 26 - FRIDAY

**BEACHSIDE FUSION**  
at **KIWI TENNIS CLUB:**  
6:30pm Live Music  
**BLIND LION:** 7:30pm Tony  
Wynn and Cameron Brown  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
7pm Matt Adkins  
**EARLS:** 8:30pm Ladies of  
Soul  
**FLORIDA BEER:** 7pm Beach  
Bums  
**HALF NOTE JAZZ CLUB:**  
7:30pm Mike T Quartet  
**JACK STRAWS:** 8pm Cher  
Tribute Show  
**KEY WEST BAR:** 9pm  
Danny Morris Band  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Rios Rock  
Band  
**MATT'S CASBAH:** 7pm Tru  
Phonic; 10pm DJ Swagger  
**OFF THE TRAXX:** 6pm  
Mondo Tikis  
**OLE' FIRE GRILL:** 6:30pm  
Frankie Lessard; 10pm David  
Southwood Smith  
**SANDBAR:** 4pm Jersey Mike;  
9pm Musical Seduction  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Buckshot  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Buck Barefoot  
**STEAGLES:** 8:30pm Open  
Mic  
**THE SHACK:** 7pm Paul  
Christopher  
**TRACY'S LOUNGE:** 9pm  
Cover Story

## 27 - SATURDAY

**BLIND LION:** 7:30pm Tony  
Wynn and Cameron Brown  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
7pm Big Jim Adam  
**EARLS:** 2pm The Mixers;  
8:30pm Midnight Johnny  
**FLORIDA BEER:** 7pm Jason  
Domulot  
**HALF NOTE JAZZ CLUB:**  
7:30pm TBA  
**JACK STRAWS:** 8pm Frank  
Sinatra Tribute Show  
**KEY WEST BAR:** 9pm Space  
Coast Playboys

# Community Calendar

**LOU'S BLUES:** 1pm Jay D; 5:30pm Karaoke; 9:30pm Rocket City  
**MATT'S CASBAH:** 6pm Cover Story; 10pm DJ  
**OFF THE TRAXX:** 6pm Sydney Rae  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm Al Swagger  
**SANDBAR:** 7pm DubWise Feat. Yaadcore, Longnecker, Lance-O, Badda Skat and Lights Out Sound  
**SIGGY'S:** 8pm DJ Chris; 9pm Spanks  
**SLOW & LOW/Cocoa Beach:** 7pm Kattyshack  
**SPACE COAST HARLEY DAVIDSON:** 11am Twisted Minds Inc  
**STEAGLES:** 8:30pm AK40  
**TRACY'S LOUNGE:** 2pm Chili Cook-Off; 9pm Rios Rock Band  
**VICTORY CASINO CRUISE:** 11am Rocket City  
**WHISKEY BEACH:** 8pm Lagoonatics

## 28 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice  
**EARLS:** 2pm Preacher Stone  
**FLORIDA BEER:** 2pm Gypsy Elise & The Royal Blues  
**LOU'S BLUES:** 2pm Sweet Jane Band; 8pm Shelwyn Birchwood  
**MATT'S CASBAH:** 1:30pm Carl Lewis  
**SANDBAR:** 9pm DJ Cerino  
**SPACE COAST HARLEY DAVIDSON:** 11am Sunday Showcase & HPR Car Show w/ Dames Through the Decades, 50's DJ & Jon Parrot & Friends  
**VICTORY CASINO CRUISE:** Noon Rocky & The Rollers

## 29 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm John McDonald  
**OLE' FIRE GRILL:** 9pm Live Acoustic  
**SANDBAR:** 8pm DJ Sirius  
**STEAGLES:** 8:30pm Comedy Show

## 30 - TUESDAY

**BEACHSIDE FUSION:** 6pm Danronic Jazz Trio  
**LOU'S BLUES:** 8pm Invite Jam  
**MATT'S CASBAH:** 6:30pm Spearfish Duo  
**OLE' FIRE GRILL:** 7pm Frankie Lessard  
**SANDBAR:** 9pm DJ Colione  
**TRACY'S LOUNGE:** 7pm Trivia w/ Kelly  
**VICTORY CASINO CRUISE:** 11am Carla & Ray  
**WHISKEY BEACH:** 8pm Open Mic

## 31 - WEDNESDAY

**FLORIDA BEER:** 6pm Jake Salter  
**HALF NOTE JAZZ CLUB:** 7pm Space Coast Big Band  
**JACK STRAWS:** 8pm KelMarie  
**LOU'S BLUES:** 6pm Dueling Pianos 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Cash Colley  
**OASIS:** 9pm Live Open Jam  
**OFF THE TRAXX:** 6pm Frank Posser  
**OLE' FIRE GRILL:** 7pm Devin Lupis  
**SANDBAR:** 9pm Jam Band  
**TRACY'S LOUNGE:** 7pm Open Jam w/ Kathleen Turner Overdrive  
**VICTORY CASINO CRUISE:** 11am Highway 1; 7pm Jonnie Morgan

## COMMUNITY EVENTS

**Jan 5: First Friday by the Bay** at Celebration Square in Palm Bay. 321-952-3443  
**Jan 5: Cape Canaveral Friday Fest** at the Port  
**Jan 5: Movie Night in Eau Gallie Square** The Secret Life of Pets at 7pm. 321-608-7400  
**Jan 13: VAC Warbird Fly-in Breakfast** at the Valiant Air Command Warbird Museum in Titusville. 321-268-1941  
**Jan 19: Movie in the Park** at Riverfront Park in Cocoa Village. 321-639-3500  
**Jan 19: Movie in the Park** at Canaveral City Park. 321-868-1226

**Jan 24-29: 21st Annual Space Coast Birding and Wildlife Festival** at Eastern Florida State College, Titusville Campus. 321-268-5224  
**Jan 26: Movie in the Park** at Wickham Pavillion  
**Jan 26: Movie in the Park** at Kneet Park in Palm Bay. 321-953-8912  
**Jan 26: Cocoa Village Friday Fest.** 321-749-6100

## EXHIBITS & ART

**Until Jan 6: The History of Space Photography** at the Foosaner Art Museum in the Eau Gallie Arts District. 321-674-8916  
**Until Jan 6: 35th Annual Tropical Designer Holiday Craft Show** in EGAD  
**Jan 20-Mar 17: Tony Robbin Exhibit** at the Foosaner Art Museum in the Eau Gallie Arts District. 321-674-8916

## MUSIC & DANCE

**Jan 2-21: Million Dollar Quartet** at Riverside Theatre in Vero Beach. 772-231-6990  
**Jan 5: Jazz Friday** at Foosaner Art Museum in Eau Gallie Arts District. 321-952-3443  
**Jan 6: Best of Broadway** w/ Space Coast Symphony at the Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276  
**Jan 7: Bettye LaVette** at the King Center in Melbourne. 321-242-2219  
**Jan 9-10: Jazz with Strings Attached Concert** w/ Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555  
**Jan 13: Brevard Symphony Orchestra Subscription Concert 3** at the King Center in Melbourne. 321-242-2219  
**Jan 14: Big Band Favorites** w/ Melbourne Municipal Band at the Riverside Presbyterian Church in Cocoa Beach. 321-724-0555  
**Jan 14: Decades Rewind** at the King Center in Melbourne. 321-242-2219

**Jan 19: Sirena Huang on Violin and Robert Koenig on Piano** w/ Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100  
**Jan 19: Pink Martini** at the King Center in Melbourne. 321-242-2219  
**Jan 20: Jackson Browne** at the King Center in Melbourne. 321-242-2219  
**Jan 26: Dance with Swing-time Jazz Band & Melbourne Municipal Band** at the Melbourne Auditorium. 321-724-0555  
**Jan 28: Air Supply** at the King Center in Melbourne. 321-242-2219  
**Jan 31-Feb 1: It Don't Mean a Thing Concert** with Swing-time Jazz Band & Melbourne Community Orchestra at the Melbourne Auditorium. 321-285-6724  
**Jan 31: Take Me to The River** at the King Center in Melbourne. 321-242-2219

## THEATRE

**Jan 5-28: Mamma Mia** at Titusville Playhouse. 321-268-1125  
**Jan 5: Silent Film: Buster Keaton's The General & Three Ages** at Cocoa Village Playhouse. 321-636-5050  
**Jan 12-28: On Golden Pond** w/ the Surfside Players in Cocoa Beach. 321-783-3127  
**Jan 16-Feb 4: The Mystery of Edwin Drood** at Riverside Theatre in Vero Beach. 772-231-6990  
**Jan 19-Feb 4: Sister Act** at the Henegar Center in Downtown Melbourne. 321-723-8698  
**Jan 19-Feb 25: Funny Money** at the Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935  
**Jan 30-Feb 18: Lombardi** at the Riverside Theatre in Vero Beach. 772-231-6990  
**Jan 30: Chicken Little: An Appalachian Jamboree** at the King Center in Melbourne. 321-242-2219

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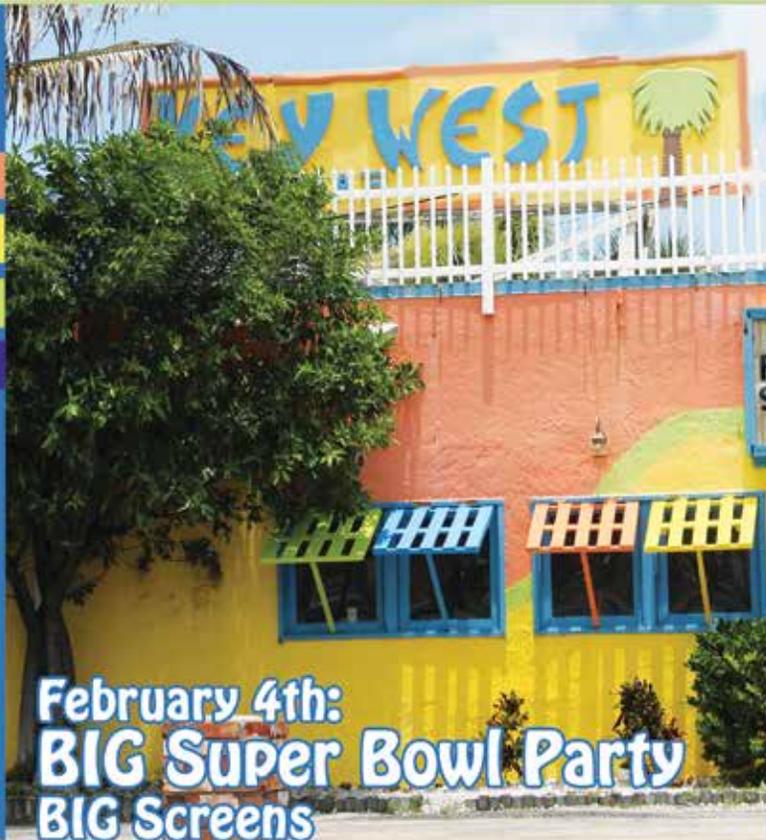
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### Show-Friends?

By Matthew Bretz

I have been playing around this county for a little over 15 years now. At first I played solo gigs, shaking in the corner, nervous as could be. Then, after a while, I found some guys and we decided to put something original together. For the next handful of years we played anywhere and everywhere trying to get our name out. We recorded and tried to push our albums. We went after, and were scouted by, record companies. We were young musicians trying to make our name and go national. After some time our dreams began to dwindle. Jimmy quit, Jody got married; I should've known it would never get far. We broke up. After that I got going with another band that eventually folded, and all the while I was still playing solo and duo gigs acoustically. One thing I never did, however, was venture into the cover band scene. I'm jumping into it now though, and it is way different than what I thought it would be.

In the good ole' days when we were young up and comers the original music scene was all we cared about. We weren't interested in making money at the time, we were just trying to get our name out and garner fans. We would play shows with 3 or 4 other bands and not even make gas money. We played for free anywhere, and a couple of

times we even paid entrance fees to play shows hoping it would pan out in the end. It wasn't until recently that I was faced with the very shrewd business side of local music.

Now, there are a lot of really great cover bands in this area. People that work very hard, and put on a great show. They either get people into the clubs, or they keep them there. Either the bar is happy and that's what gets you paid. That part is simple, and with all of the talent we have right here in Brevard you can go see someone fantastic nearly any night of the week. That being said — why is there so much drama? There are more venues than bands, which means everyone can work every week. Yet still people get cut throat and competitive, and even down talk other bands. It's all quite silly.

The other night someone posted about their band on Facebook, and instead of just promoting their own gig, they also listed a handful of other bands and performers that were playing around town and where to find them. I thought that was awesome. They knew that everyone in town couldn't go to the one place they were playing, and more importantly they realized that by helping to promote others they were in turn getting future promotion for themselves from those bands, not to mention helping out venues they may want to play at in the future.

It's such a flip from the way the original scene runs. In that realm bands want to network, and play shows together, so everyone helps everybody out. In the cover scene it's a game of thrones situation where everyone wants all the shows, and all the venues, and all the money. It hurts my heart to see people act this way, and it really hurts to see talented musicians act this way. Making a living playing music is hard enough without pitting yourself against everyone too. Let's all work together, and everyone can play and make money doing what we love best. Just an idea.

Kathleen Turner Overdrive (that's my cover band) got together and talked about this issue. We talked about the kind of band, and actually the kind of people, we want to be. And it was very clear to all of us that we want to be a part of a musical community, not a competition. Maybe others have the same idea - maybe not. I suppose time will tell. Until then we should all remember that we are playing music and making people happy. There is no room in that for negativity and trash talking. Keep rocking, and don't forget to smile. You are one of the lucky ones onstage. There are a lot of people drinking and having fun, but only one of you up there; so be happy.

### King Center's 30th Anniversary Fundraising Events

The Maxwell C. King Center for Performing Arts announced its 30th anniversary of excellent performing arts and entertainment on the Space Coast! "We are grateful we have been able to bring quality performing arts and entertainment to the Brevard County community over the past three decades," said Steve Janicki, Executive Director. The 30th Anniversary Celebration marks an exciting milestone for the King Center and is also an opportunity to raise funds." The signature fundraising event for the theatre is the 30th Anniversary Celebration. This exclusive event package includes tickets to see *The Illusionists: Live From Broadway* and an invitation to a cocktail party at the Eau Gallie Yacht Club immediately following the show on March 4th along with tickets to *Kinky Boots* on April 24th and an invitation to attend a cocktail party in the King Center Rotunda before the show.

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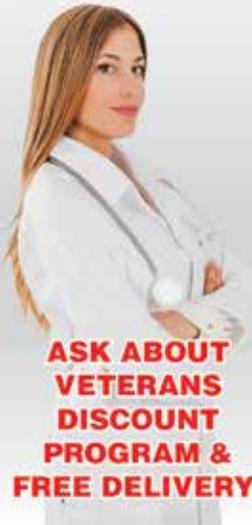


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# Monkeys? In Florida?

By Matthew Bretz

So, I'm driving around listening to the news when this story comes on about people in central Florida dealing with a small monkey problem. Monkeys? What? That's what I thought. Now let's take a minute to think about this. Why are there monkeys in central Florida, and why are they running amuck? I had to know. The story revolved around a population of monkeys living in the Ocala area, around Silver Springs to be more precise. I had just purchased a shiny new car and thought it was a perfect time for a short road trip... I was gonna find those monkeys.

A few days later we're stocked up on drinks and snacks and got on the road. Silver Springs is located in the Ocala National forest a little more than two hours away. The sun was shining, there were no clouds in the sky, and it was hot enough that we could take a dip in one of the many springs in the area... it was set to be a perfect day afor dventure.

For those of you that don't know, or don't remember... Silver Springs used to be something of a natural theme park. Dating back to the 1870's Silver Springs is officially known as Florida's first tourist attraction. Rumors have it that some of original Tarzan movies were even filmed there. In 1985 the land was pegged for development but was saved and formerly made into a park. The owners brought in a multitude of animals to enhance the experience and add to the already popular glass bottom boat attraction they ran. One of the species they brought

in was a twelve count of Indian Macaque monkeys that they built a habitat for on a small island that the boats cruised by. The thought was simple - they were building a monkey island for the tourists. What they didn't take into consideration is that Macaque monkeys are very good swimmers, and about twenty minutes after releasing the monkeys onto the island they swam away and disappeared into the jungle. Later in years, as park profits declined the state eventually took over the park and it exists now as a national park. Today the jungle now harbors about 200 descendants of those twelve original monkeys. Locals and rangers talk about them coming out into the park from time to time, while neighbors complain about monkeys on their roofs, and monkeys eating from their fruit trees. One woman even claims that a monkey ripped her groceries from her hand in a nearby supermarket parking lot.

We made decent time, although I was much reminded about how hard it was to find anything before GPS. After a million turns down desolate looking roads we finally found Silver Springs. I had seen a *youtube* video of a family being harassed by monkeys in a certain area of the park, so we headed to that spot. It wasn't hard to find because there were signs up telling people to keep out due to wild life issues...yep the monkeys. I was on a mission so we did not heed the signs and ventured into the jungle with our ears open and our eyes to the trees. The sun was blistering and we were happy to be in the shade of the trees, but after more than an hour we hadn't seen even a hint of monkey activity. Down the boardwalks, through the trees, around the spring, and still nothing. Back at the hospitality area we were told by a ranger that they typically came out in the mornings and at dusk, but even then it was a crap shoot whether or not they would appear. Great. Defeated we departed.

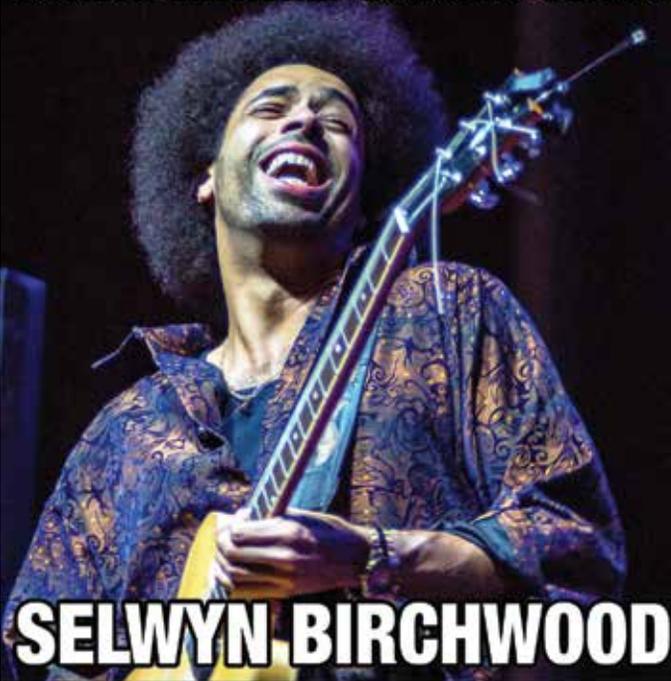
On our way out we decided to stop off for a swim at another spring. It was crazy hot and cool spring water sounded nice. The locals were frolicking in the water and even little kids were splashing around. That being said, it took all of 5 minutes for me to call it quits and pull my frozen body from the water. How they do it, I do not know... but it was freezing.

Driving home I couldn't help talking about how disappointed I was that our adventure didn't end up having a lot of adventure in it. I should've kept my mouth shut, because that's about the time my pretty new car decided to die. We were on the highway in near Titusville, and I was understandably upset. Checking out the car I found the problem immediately...the serpentine belt (the one that runs EVERYTHING) had shredded leaving us dead in the water. I had us towed into Titusville to an auto parts store thinking I could just use their "borrow" tools and change the belt in the parking lot. Well, it was a brand new store with no "borrow" tools to lend. In the end my 12 dollar belt cost me nearly 90 bucks in tools (don't ask) and nearly 3 hours to change. We drove home covered in grease...making us the only monkeys to show that day. Don't worry though...I'm determined to find those little bastards, and when I do I'll tell you all about it.



*The Indian Macaque monkeys were a "no show" but the search will continue.*

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## SPOTLIGHT ON PICTURE SHOW

By Matthew Bretz

So this month I wanna talk about a pretty cool band in the area. There are quite a few cover bands, but this one really stands out to me. They aren't just a cover band that plays your favorite songs, they are a party band that you want to have at your event. They host a gig at a bar like it was a ticketed concert, or a really cool prom...or maybe a little of both. They have a cool name, they are cool people, and they ooze professionalism. That's why this month's Spotlight is on **Picture Show**.

I don't know exactly how Picture Show came up with their name, but from their gig posters...and they absolutely have the BEST posters...I'm guessing it came from a love of movies, or movie theaters, or maybe just sticky floors. Either way this band is a hoot. The lead singer - Lillian Cassidy has pipes for days. If you haven't heard her sing then you aren't listening well enough, because you can hear her pretty much anywhere when she's wailing. Jeff Spencer covers bass and vocals, and is very creative about



where he's puts his notes. Sometimes unconventional, sometimes a dead ringer for the album, but always clear and groovy. Jay Gadebusch is the man with the six strings, and he has a lot to cover in this band being the only lead instrument. But guess what? He does it, and he doesn't even complain... so yeah. Boyd Morgan is the guy that likes to bang on things in this band. "Steady as a train" is what they say... about Johnny Cash, but I'm sure there are really nice things they say about Boyd's drumming as well.

Picture Show has a long list of songs, covering just about every genre that is pop, and rock. They cover the pop and rock of the 80's...they cover

the pop and rock of the 90's...and they cover the pop and rock of today...see everything. On any given night you might find them at your favorite bar playing stuff like Bruno Mars, Michael Jackson, Pink, Lenny Kravitz, Alanis Morissette, KT Tunstall, Tom Petty, and many more.

In all seriousness, this is not just a band that you want to go see, this is a band you want to hire. They bring a party wherever they perform,...hell, they are the party. Picture Show, check 'em out!

You can find them on Facebook/ Picture Show, and [www.SpaceCoastLive.com](http://www.SpaceCoastLive.com). Email them at [picture-showband@gmail.com](mailto:picture-showband@gmail.com)

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## WE ARE LOSING IT

By Charles Knight

For as long as I can remember Monroe Station was always there. The massive two story wooden structure was located almost directly between Miami and Naples on US 41 (also known as the Tamiami Trail). It started out as one of six way (rest)stations in 1928 that were also home to the Florida mounted (motorcycle) patrol officers that were the predecessors to what is now the Florida Highway Patrol. Each station was run by a husband and wife team, and Monroe was staffed by officer William Irwin and family. He was killed in a head on collision while on patrol shortly after being assigned there. The Tamiami Trail has always been a deadly stretch of road. After the great depression and the land boom went bust, the patrols were discontinued and the duty was assigned to the state government.

When traveling from Miami en route to the West Coast the way stations were the only real outposts until the mid-nineteen thirties. As is common with wooden structures, by the time I was born, four of the iconic buildings had

been destroyed by fire or hurricane. The only one I recall with any clarity was Monroe Station. By the 1950's the building had been sold to private owners of which there were a few. It was eventually sold to Dixie Webb in the mid to late 60's and managed by a lady named Dynamite. I recall spending time there as a small child with my father while enjoying the woods and swamp. Several years later the station was sold to Big Joe and wife Susie Lord.

In the 1970's the National Park Service consumed a great deal of the Big Cypress swamp that included Monroe Station as well as dozens of other homesteads and businesses. All of our families as well as Joe fought tooth and nail to keep our homes but in the end the government got them. While we were still there we made the best of it though. After the land grab Joe was forced to remove his gas tanks and business fell off dramatically. By the late nineteen seventies disgusted at the way the Gladesmen life was changing, Joe moved his family out of state.

As kids we had limited places to hang out at that had roofs. Monroe was a cool place because it was on the main road and had a hell of a lot more traffic than the Loop or Jim Dale roads. We could shoot pool for a quarter a game, or have lunch and a sweet tea for a buck. The real advantage to hanging at Monroe was the tourists though. They were probably twenty times more present there than where we lived. We could meet other kids and make new friends (if only for a short while.)

The Station was also one of the places where we could catch a small gator and place it in an unsuspecting tourists car and then charge them a couple dollars to get the deadly (hardly) reptiles out of their autos. We made a lot of weed money like that. On hot summer days when we were bored we could jump in a dusty beat up car or motorcycle and make the dozen mile or so trip to the Lords where it always

seemed to have a cooling breeze to accompany the old school Country music that emanated from the juke box. If we were lucky we could find someone willing to purchase a six pack of cheap ice cold beer that we would guzzle down around the bend and out of the sight of grown ups. After we could shoot some more pool or play darts.

After Joe and his family left, the building was boarded up and was placed on the National register of historic places in 2000. In 2016 a couple of photographers staged a shoot with a guy spinning fire while standing atop the structure. The building caught fire and burned to the ground. Since the Federal land grab Sullivan's bar has been destroyed by government bulldozers and although I spent many wonderful hours there as a child, I cannot locate a trace of it today.

The Pinecrest restaurant's shell still stands although one would be insane to enter it. It's listing terribly to the west. My home (and family business) was burned to the ground by my brother who originally built it in the 50's. He couldn't stand to see our family's legacy destroyed slowly by the Federal government. I agree with his decision and would have probably done the same thing. The concrete steps and pylons that kept that loved old building above the cool dark swam remain even though they are hidden by jungle growth.

I visit the site when I can. The National Park Service has tried hard to erase a lot of history. I am a supporter of the Gladesmen culture and vehemently object to the obliteration of honest history. There are some folks that are working hard to keep the history of the Everglades and the Big Cypress alive. Folks like James Hammond among others. I for one applaud their efforts. That's my Flori-Duh.



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The marketing of properties has been greatly improved with the advance of technology. Getting information to people quickly is a great service. As soon as a property is loaded into our MLS, it is available to anyone anywhere in the world. One fairly recent development in the marketing of properties is the use of drones to provide eye opening aerial photographs of properties at a very reasonable cost. An overview of the property and surrounding area is very helpful in drawing the attention of potential buyers. Other ways that technology has helped increase the exposure of properties for sale is through social media. Facebook, Twitter, and Instagram are three of the biggest social media sites that can feature listings for sale and also provide personal information about a realtor and his company. And those sites help to personalize the property and the agent. Home videos showing the property's features can be distributed via mail, or downloaded to sites and personalized pages to help market a property for sale. The possibilities and avenues to increase exposure of real estate are endless,

and every property needs to be marketed in these ways to keep up with the rest of the market.

As for the buying public, technology also provides many fantastic advantages while searching for a home. Other than paying cash, Step One of the process in buying property today is to be prequalified or preapproved for a loan by a licensed financial institution that provides home mortgages. This will provide each buyer with a loan amount they will likely be qualified to borrow in order to purchase a home. The loan officer at the lending institution can utilize their prescribed qualifications in his/her computer to determine a buyer's creditworthiness and financial capabilities in a matter of minutes if necessary. After obtaining a written preapproval from an accredited financial institution, a buyer can easily surf the internet for properties currently for sale in their price range. Our Space Coast Association of Realtors' site, [brevardmls.com](http://brevardmls.com) details every property for sale with photos, videos, statistics, and features provided by the Listing Agent of the property, designates the properties already under contract, and provides all the contact information for the Listing Agent. You can also obtain information of all the sold properties there, in order to compare List Price with Sales Price. [Brevardmls.com](http://Brevardmls.com) is always up to date with properties for sale, properties that are already under contract, and those that have sold, so there is no surprise as to the availability of a property. That is something you might discover if you rely on other sites such as Zillow, Trulia, Yahoo, and hundreds of other sites as they cannot update as quickly as our MLS. [Brevardmls.com](http://Brevardmls.com) is THE AUTHORITY on any property listed by a Realtor in Brevard County!!

Every Realtor today needs to be technology savvy to provide the best and most exposure of his/her properties for sale, and to assist buyers with the most modern services available in their search for their dream home. Agents should be familiar with all of the avenues mentioned above plus many more in order to keep current. In Brevard, real estate is a fast moving business, and agents must constantly research new technological means to help their customers and clients to buy and sell homes. The use of computers, social media, visual media, and personal websites are all necessary to provide the best professional service possible in today's real estate.



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## You Are What You E.A.T.

Part 1 of 3

*"I've tried that...it doesn't work for me."*  
- anonymous message

How many times have we all either thought or said the same exact thing? Unfortunately we often make judgements about how effective something is without ever fully giving it the opportunity to work. So I want to take this moment to share with you a tool I use for myself and with people I have helped throughout the years. It's useful for any change you are trying to make in your life.

We have all heard the saying, "you are what you eat," right? Makes sense. So let me steal this real quick and use it since it will help you remember this tool, because you really ARE what you E.A.T. What you *Expect, Adjust, & give Time* to often dictates your situation.

I will explain this tool in 3 parts within the next three months of articles so please bear with me. If you are reading these articles out of order, please go to [BrevardLive.com](http://BrevardLive.com) and know that they are within the January, February, and March 2018 issues.

So let's get started.

### EXPECTATIONS

Our expectations are very telling and controlling. The power of our expectations is so great that it requires our attention for change to occur. There is an abundance of research done on how our expectations often create the end result. We often see what we want to see or hear what we want to hear. Our perception is our reality. However, it's not always truth. Challenging our perception requires stepping back from what you think you know and view it again with a more critical eye, an open mind, and a willingness to be wrong.

1. Put your expectations in writing. Seeing something visually makes it real and manageable. Chances are if you take the time to read articles like this, you are more willing to write anyway. Separate them into Desired Expectations & Undesired Expectations. For instance, you may

put 'happiness' under your Desired Expectations and put 'divorce' under your Undesired Expectations.

2. Further separate them based on what is truly within your control. For instance, other peoples ideas, actions, and decisions are not really under your control. You may think you can control this but I assure you that you are only a contributing factor, not a deciding factor. Therefore, we will focus on what we know IS within your control.

Expectations of others sets them up to fail you. It's hard enough to not fail ourselves, which some of us have done many times over. We can deal with THEM when we focus on acceptance and resentments another day.

Using the example we already used can come back into play. You may say; "Lui, if I stay clean and sober we won't get divorced, so it is under my control." Nope, still not. However being substance free is. That can make it to our working list. The undesired divorce is actually fuel. What we will do then is convert everything from the Undesired list and Not Under My Control list to fuel. Fuel is necessary. Passion fuels purpose and love fuels compassion.

3. We now have a working list of Desired Expectations of YOU. Next lets convert the expectations of you into goals and create legitimate paths to attain them. Paths must be detailed and measurable. This improves navigation, allows you to know your progress, and see the finish line. Most importantly it will help you know when adjustments are necessary. We will go into that further next month in Part 2.

If you do not convert your expectations into goals you risk getting stuck at this stage and feeling entitled. Entitlement does NOT inspire or fuel any effort. Instead it freezes you under the control of others and increases the level of frustration when you think you aren't getting what you think you deserve. You start focusing on what you should have instead of what you do. What things should be like instead of how it really is. It removes all sense of personal responsibility and sinks you into the role of a victim. Then when you want to regain control you overcompensate with a blast of emotions and reactions that are hazardous to your health. Sound familiar?

Let's put this into practice. Remember happiness was on our list. It's okay to want to be happy and make that a goal, but you are not entitled to it. It's not even necessary. It IS, however, preferable. Therefore detail the things that you think will contribute to that. You cannot force him/her to want you back. You CAN go to therapy, self help meetings, eat better, exercise, and spend more time with people who support the changes you are making.

Don't over think it. Just do it. If you initially fail, then review the path and adjust. I will focus on Adjustment in next months article.

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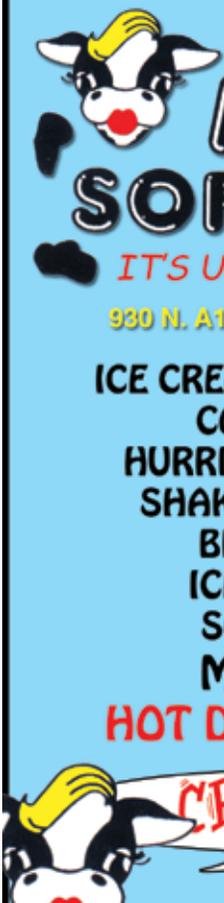
By Charlene Hemmle

Sure you found the perfect present to give for Christmas but what about the rest of the year? You know, birthdays, anniversaries, graduations, Valentine's Day and other special occasions? Look no more because Giftique gift shop in downtown Melbourne is a one stop shop for that perfect gift whether it's a token for someone else or something special for yourself.

Owners Paul and Mary Altier opened the store in 2006 wanting to sell the hand crafted works of various local artists through a "Mom & Pop shop". Paul is a Veteran and retired Lieutenant Colonel of the Air Force and Mary is a dedicated teacher. As a wood worker himself, Paul understands the value of keeping American made products on the shelves and his pride in the homeland shows in the items they choose to carry. Soon they will have a special section of products made by military veterans and military spouses.

They have an ordering policy when it comes to what they put on their shelves. First, made in Florida. Second, made in America. Third, made anywhere but China. Fourth, not be available on Amazon. And last, made in China.

Giftique is very popular for their Willowtree and Trollbead lines. They have the most extensive selection of Willowtree figures and are the only Trollbead dealer in Brevard County. They are also one of a few retail outlets



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A great gift for Dad is the Fisher Space Pen which was used by Nasa and is able to write upside down, underwater, over grease and in extreme temperatures. Also available are triangular wood flag cases that are hand crafted by Paul himself. They are perfect for displaying and preserving memorable flags. So special that the New York/New Jersey Port Authority commissioned him to construct 36 of them after September 11th.

If you still can't seem to pinpoint the perfect item, try getting something custom embroidered or laser engraved. It makes gifting possibilities endless. Anything from glass, wood, leather, clothing, hats, towels or sweaters can be embroidered or engraved. Personalized wine glasses, Yeti coolers, a custom apron or a monogrammed hat is certainly a one of a kind gift idea. There is no set-up fee, no digitizing fee and they can upload your design or you can choose from thousands in stock. Its ideal for company promotional products, school functions, group settings, family get togethers and just about anything you can think of.

So next time you are scratching your head for an idea stop in to Giftique in historic downtown Melbourne and explore. Chances are you won't leave empty handed and in turn you will help support local artisans and military veterans. Located at 911 E. New Haven Ave. 321-726-6401



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with gifts from the heart  
for the heart.*





# BYRON CUEVAS

By Misti Blu Day McDermott



**B**yron Cuevas is a local tattoo artist but he is much more than that. He is often donating his time and talent to raise money for a good cause. A few months ago, he had a Suicide Awareness tattoo marathon. New to Brevard, Byron comes from New Jersey and music is a huge inspiration to his artistic ambition. He paints and sketches on his spare time and is genuinely one of the nicest guys you ever want to meet.

**Where are you from originally and how long have you been in Florida?**

Byron: I was Born in Guatemala, but I lived in central New Jersey most of my life. I have lived in Brevard County for a year and a half.

**How did you start out as a tattoo artist?**

Byron: I was originally going to school for illustration and hoped to be able to do metal band t-shirt designs. I was about half way done with my Associates degree when I was introduced to the tattoo world. A good friend of mine (who had been getting heavily tattooed at the time) introduced me to Mardo Rodrigues, who eventually became my mentor. I got tattooed consistently for a year by Mardo before taking him up on his apprenticeship offer. Being exposed to the tattoo industry throughout this time made me very interested in tattooing and I knew that this is what I would be doing for the rest of my life, which was late 2012.

**Who is your Favorite artist?**

Byron: I don't think I can narrow it down to one favorite artist, but some of my tattoo favorites would be Justin Harris, David Tevenal, Mrdist, Anrijs Straume and Nicholas Keizer.

**What kind of music do you listen to?**

Byron: I tend to listen to a lot of heavy music genres such as metal, hardcore, punk and so on, however, I enjoy almost all genres of music. Some of my personal favorite bands are: The Black Dahlia Murder, As Blood Runs Black, While She Sleeps, and Veil of Maya.

**Tell me about the charity work that you are involved with!**

Byron: The most recent charity that I was involved with was a suicide awareness event that we held at The Big Bang Studio. Myself and my co-worker, Kariissa Johns, were able to raise \$1,410 and donated the proceeds to the local organization (TWLOHA) *To Write Love On Her Arms*. We are always looking for amazing causes to be a part of and to be able to give back to our community.

**What other type of art do you do?**

Byron: When I'm not tattooing I'm usually sketching or doing some sort of digital art piece, aside from that I enjoy painting with acrylic paint on wood. I would like to get into wood burning in the near future.

**What is your goal as an artist and where do you see yourself in the future?**

Byron: My current goal as a tattooist is to be able to have

my work be my customer's favorite tattoo yet. Also, I hope to be able to travel as much as I can, starting with as many states in the US, and hope to end up somewhere in Europe. I want to be able to learn as much as I can along the way not only as a tattoo artist but also as a person, to be able to learn from different cultures and others perspective.

**What type of advice do you have for aspiring artist?**

**Byron:** The best advise for aspiring artists is to make sure they're serious about it. There is no room for slacking in an industry that is constantly growing

and pushing the boundaries. Work hard and never give up, put your souls into it and your hard work will pay off. Only you have control on whether you're going to make it.

**What are 3 things I cannot live without?**

- Byron:** 1. Coffee! I cannot function with out it!  
 2. Music, I listen to music almost 24/7, while I shower, on my way to work, at work sometimes before I go to bed.  
 3. My i-phone. It has my schedule for all my appointments, it is how I network. I have gotten a lot of customers through Instagram and Facebook.



You find Byron at The Big Bang Studio located at 625 Brevard Avenue in Cocoa. Visit his page at [www.Facebook.com/ByronCuevasTattoos](http://www.Facebook.com/ByronCuevasTattoos)

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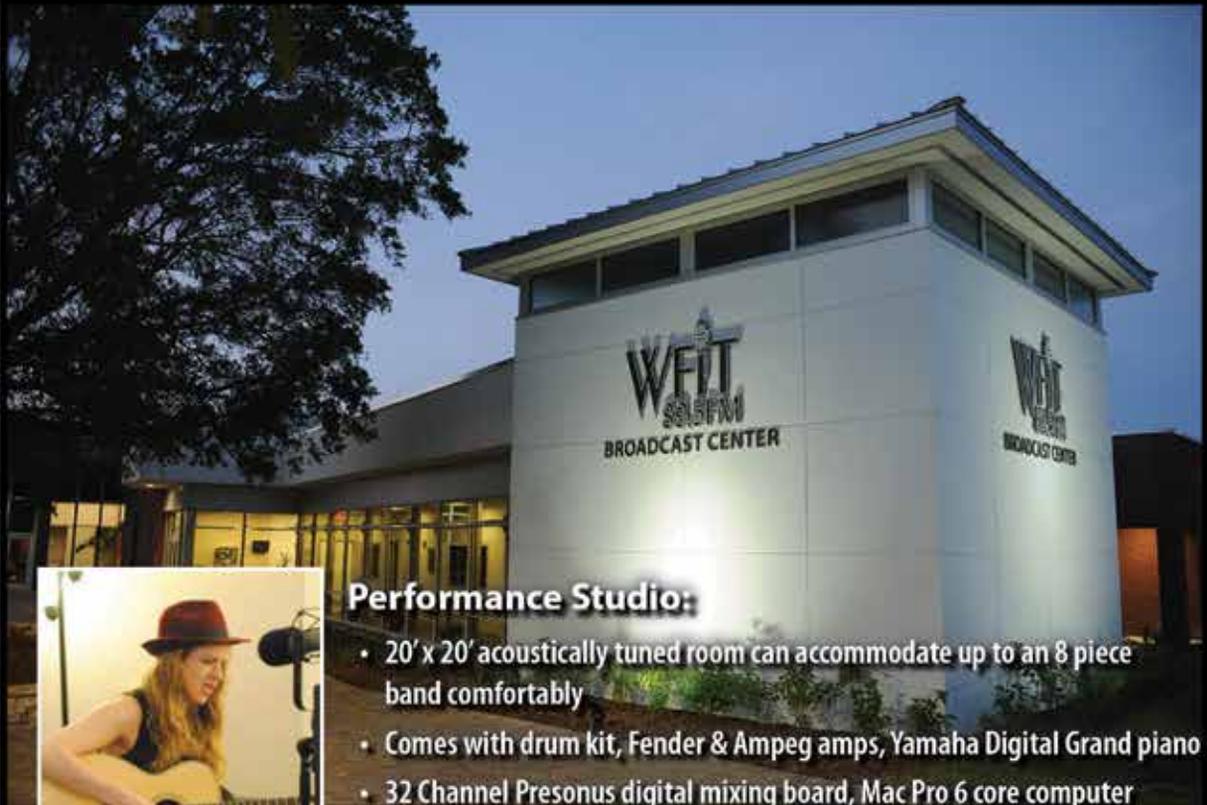
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