

JUNE 2025

Volume 34 Issue 3

Art | Music | Dining | Recreation

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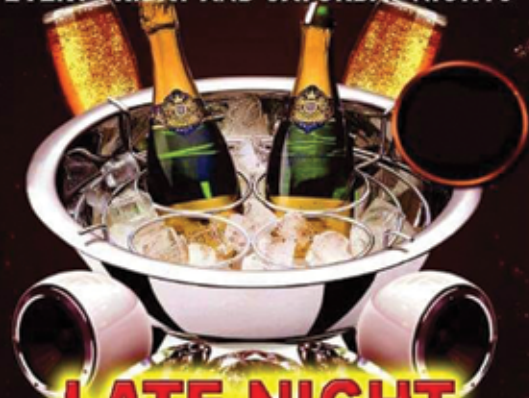
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MY FLORI-DUH

Charles Knight grew up in the swamp lands of South Florida. He knows our environment, has lots of stories about Gators, Snakes, and Bears.

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Brit Floyd was formed in Liverpool, England in 2011 by Damian Darlington who was in the Australian version before leaving the group. He thought he could better them with his new band. He was correct.

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FRED MIGLIORE

From "An Unconventional Sunday Morning" to "FM Odyssey," Fred Migliore has been on our airways for 34 year. Highlighting the music of the 70s, he considers himself, and the show as a historian for that period of music. He produces the show each week in a home studio.

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Brevard Lately



The first of the summer thunderstorms rolls into the Melbourne area. An approaching summer lends itself to beautiful golden sunsets. A beautiful evening from Riverside Park.

Photos by Ed Robinson

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CHRISTMAS IN JULY

with John McDonald's Album Release Concert

As the summer heat continues to sizzle, award-winning singer songwriter John McDonald is bringing a refreshing blast of wintery air to the middle of July. On **Sunday, July 20th**, McDonald will be spreading good cheers at his *Christmas in July Album Release Concert* at the Premiere Theaters Oaks 10 in Melbourne. This event will feature the debut of holiday songs from McDonald's latest album, *I Find Hope*, in his signature Floribbean blend of reggae, rock, calypso and island rhythms.

McDonald, known for his infectious energy and engaging performances, is excited to share his new holiday music with fans in a unique and festive way. The Christmas in July Album Release Concert promises to be a fun, high-energy show, conducive for beating the summer heat and relishing an early taste of the holiday spirit. McDonald's music has been described as a blend of tropical vibes and holiday cheer, making it the ideal soundtrack for a mid-summer celebration.

Brevard Live reviewer Rob Pedrick writes: "This is feel good music at its best. John McDonald has the gift... a premier songwriter."

Along with new songs, fans can expect to hear a mix of original songs

from his previous albums and classic holiday favorites, all infused with McDonald's signature sound.

The Premiere Theaters Oaks 10, known for its state-of-the-art sound and lighting, will provide the perfect backdrop for this one-of-a-kind experience that will feature a continuously running video montage.

Multi-talented entertainer, **Alfie Silva**, *The Man of Many Voices*, will ramp up the celebratory mood with his amazing display of impressions, channeling a wide range of iconic celebrities.

Special guest and Cocoa Beach luminary **George Trosset**, the founder of the internationally recognized Christmas Eve extravaganza Surfing Santas, will be among the concert revelers.

Don't miss your chance to experience the magic of Christmas in July with award-winning Trop Rocker John McDonald. Join him on Sunday, July 20th at the Premiere Theaters Oaks 10 in Melbourne for an escapist afternoon of music, fun and holiday cheer.

For more information, visit McDonald's website or follow him on social media for updates and announcements. For tickets contact Donna DiBongrazio via donnadibon@yahoo.com or call 609-510-3947

www.johnmcdonaldmusic.com

Friday 27, 7:30pm,
King Center, Melbourne

Totally 80's Tour

Big Country, Tommy Tutone
Gene Loves Jezebel
Bow Wow Wow

Big Country is one of Scotland's most iconic rock bands, known for their unique fusion of post-punk, new wave, and Scottish folk influences. Formed in 1981 in Dunfermline, Scotland, Big Country's distinctive blend of rock and Celtic influences quickly set them apart from their contemporaries. Their 1983 debut album, *The Crossing*, introduced hit singles like "In a Big Country" and "Fields of Fire," which became well known around the world. After the passing of their frontman Stuart Adamson in 2001, Big Country made the decision to carry on his musical legacy. The band consists of Tommy Paxton (lead vocals, lead guitar), Bruce Watson (guitar, backing vocals), Chris Stone (bass), Reece Dobbin (drums), and Jamie Watson (guitar, backing vocals).

Tommy Heath and Jim Keller founded the band **Tommy Tutone** in 1978 with Heath (lead vocalist/rhythm guitarist/ keyboards), Keller (lead guitar) and Terry Nails (bass/supporting vocals). Heath and Keller were the only constant members of Tommy Tutone during the band's heyday. In 2019, the band released their first studio album since 1998, *Beautiful Ending*. Of course, they'll play favorites including "867-5309/Jenny", "Baby It's Alright", "Which Man Are You", and more!

Gene Loves Jezebel are a British rock band formed in the early 1980s. Initially associated with gothic rock and post-punk, their 1983 debut album *Promise* reached #8 on the UK Indie Chart. Notable hits include "Desire(Come And Get It)", "The Motion Of Love," "Gorgeous."

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Firefall



Pablo Cruise



Pure Prairie League

Friday, July 18th, 7:30pm
Peabody Auditorium in Daytona Beach
Saturday, July 19th, 7:30 pm
King Center in Melbourne

The Yacht Rock Summer Tour 2025

Firefall Pablo Cruise Pure Prairie League

By Charles Knight and Heike Clarke

The “The Yacht Rock Summer Tour” is an annual music tour that features bands known for their smooth, soft rock sound, often referred to as yacht rock. Launched in 2011, this tour takes place during the summer months and aims to transport audiences back to the late 1970s and early 1980s with iconic hits and nostalgic performances. The Yacht Rock Summer Tour 2025, featuring Firefall, Pablo Cruise, and Pure Prairie League, will kick off on Friday, July 18th, at the Peabody Auditorium in Daytona Beach. Next stop is at the King Center in Melbourne on Saturday, July 19th, 7:30 pm - both courtesy of Elko Concerts.

REMEMBER THE BANDS?

Firefall. Firefall is a soft rock band that formed in Boulder, Colorado, in 1974, when Rick Roberts desired a change of sorts in his musical endeavors after leaving *The Flying Burrito Brothers*. Eager to record and release a more defined and melodic music, he recruited guitarist Jock Bartley formerly of the band *Zephyr* and others. It should be noted that Jock is the multi talented guitarist that had replaced the legendary Tommy Bolin in *Zephyr*. Many of you will remember that Tommy filled the shoes of Ritchie Blackmore in *Deep Purple* and Joe Walsh of *The James Gang*.

The band’s lineup was completed by members Mark Andes (formerly of the bands *Spirit*, and *Jo Jo Gunne*) and Larry Burnett. The group then took on the moniker ‘Firefall’. Two years later the song “You are the woman” soared up the Billboard charts finally peaking at # 9 followed by several more records and songs that proved to cement the band’s place in pop rock history with the likes of ‘Just remember I love you’, and ‘Strange way’ both of which settled a single number shy of the top ten and peaking at #11. No small feat indeed.

The band has since gone through several changes in members yet retains original guitarist, vocalist Jock Bartley along with Sandy Ficca, Steven Weinmeister, Jim Waddel, and the newest addition in John Bisaha.

It should be noted that the band has a rich history with Florida as most of their catalog was recorded at the legend-

ary *Criteria Studios* in Miami and are truly what can be considered a Supergroup with various members over the years having collaborated or written and recorded music with The Byrds, Heart, Eric Clapton, Kenny Loggins, Stephen Stills, The BeeGees, and numerous other notable acts of the era.

In 2023 Firefall announced that their latest album, *Friends & Family*, would feature classic songs from other 1970s bands, including the Doobie Brothers, Heart, Fleetwood Mac, Loggins and Messina, the Band, Marshall Tucker Band and more. It was released on September 22nd.

50 years after their debut, founder Jock Bartley and the gang are still going strong, touring the world and bringing their music to the fans.

Pure Prairie League. From their beginnings in mid-Sixties Ohio as a group of friends playing cover tunes to the present-day unit featuring the propulsive team of drummer Scott Thompson and bassist Jared Camic, Keyboard Master Randy Harper, Guitar Ace/vocalist Jeff Zona and Pedal Steel/Saxophonist John Heinrich, PURE PRAIRIE LEAGUE continues to embellish the rich 50-plus year history of one of Country-Rock's pioneering forces. As one reviewer recently wrote: "PPL's sound combines sweet memories with edgy, contemporary muscle. Their vocals are as strong as Kentucky moonshine, and the musicianship and performance skills are as sharp as a straight razor".

Their eponymous first album - featuring the Norman Rockwell/Saturday Evening Post cover that introduced fans to PPL's trademark cowpoke "Sad Luke" - has been hailed as a "major early influence in the emerging popularity of Country-Rock music." Their second effort, the multi-platinum "Bustin' Out" brought us the Craig Fuller-penned classic "Amie", along with other gems of the genre. With "Two Lane Highway", nine more albums and countless shows, a legacy has been forged and enriched, highlighting contributions from several noteworthy members, including original co-founder George Ed Powell, Cincinnati's legendary Goshorn Brothers, Country Hall of Famers Gary Burr and Vince Gill, award-winning writer Jeff Wilson (3 Top-20 singles), top Nashville session vocalist Curtis Wright and a host of other guest appearances from Chet Atkins, Johnny Gimble, EmmyLou Harris, David Sanborn, Eagle Don Felder, Nicolette Larson, Rosemary Butler, Jenifer Wrinkle, Jeff (Birdman) Kirk, Mat Britain and many more.

Now in their sixth decade, Pure Prairie League continues to lead the way for the new generation of Country/Rockers such as Keith Urban, Nickel Creek, Wilco, Counting Crows and so many others that cite PPL as a major influence. Now, with the release of their new album "Back On Track" PPL brings it all back home with a dozen new songs that complete the circle begun in 1970 and continues to this day.

Pablo Cruise. Formed in 1973, Pablo Cruise released eight studio albums over a decade, during which time five singles reached the top 25 of the Billboard Hot 100. Known for their smooth blend of rock and pop, the band gained fame with hits like "Whatcha Gonna Do?" and "Love Will Find a Way," selling millions of records worldwide. Their music, characterized by honest, down-to-earth lyrics and infectious grooves, has earned them a loyal following.

Fast forward 20 years.... In 2005 a reunited Pablo Cruise picked up where they left off and today the band performs all over the U.S. and Canada and they're enjoying it more than ever... Since getting back together, they have released two live CDs and a DVD all through *Sony Music* documenting their exceptional live shows. During the Pandemic the boys wrote and produced a new single (through Sony) entitled "Breathe" which received considerable critical reviews! One of the great things about playing shows after all these years, is that primary songwriters David Jenkins and Cory Lerios are still on board! "Cory says, going out and playing shows these days, gives us the opportunity to not only pay tribute to our timeless repertoire, it also gives us a chance to see old friends and fans from back in the day, as well as gaining a whole new audience!" Today Pablo Cruise is bringing more energy and excitement to the stage than ever before, and with the addition of Larry Antonino (bass, vocals), Robbie Wyckoff (vocals, percussion) and Sergio Gonzalez (drums, percussion) the band has never sounded better!

www.KingCenter.com



Our local connection: Lissa and Charles Knight of Rockstar Entertainment joined John Bisaha, vocalist and bassist of Firefall, at the 12th Annual Musicians Reunion and Benefit for the USO in Sanford, Florida. A great day celebrating music and supporting our troops.

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The Column

By **Chuck Van Riper**

Project Serpo

I'm sure you've all heard of Area 51, the top-secret air-base in Nevada where, after the crash of an alien aircraft, the several aliens that survived were taken. Several stories underground, the aliens were questioned and communicated through telepathy, so the stories go. What did we learn from them? What technology could be gleaned from the meetings? Where were they from? How did they get here? So many questions. What you probably have not heard of is another project that came about directly related to this meeting with the aliens. One of the surviving aliens was very forthcoming and wanted to set up a sort of alien exchange program with the people of Earth. The short, brown aliens were called "Ebens", an acronym for "Extra-Terrestrial Biological Entity." One surviving Eben told the scientists that their planet was called Serpo and was in the Zeta Reticuli binary star system about 39 light years away. (For those of you who missed my past articles, 1 light year = about 6 trillion miles.) They traveled here using anti-gravity technology which allowed them to travel 40 times the speed of light. They said the atmosphere on the planet was breathable for humans. The Ebens built a "wormhole" in Nevada to begin their travels. The journey was to take ten months. So began project Serpo.

In 1965, 12 specially picked astronauts were to take the trip to Serpo and spend 10 years there. They were to learn about the Eben's lives, customs and advanced knowledge of space travel. Of course, one of the main problems would be communication. As mentioned earlier, their only means of communication was telepathy. While probably common for the Ebens, it must have been quite disconcerting for the astronauts. Upon arrival on Zeta Reticuli, aside from physical challenges, psychological challenges and cultural barriers, communication, critical for cooperation and mutual survival, posed the greatest challenge.

According to www.serpo.org: At the beginning of the mission, efforts were made to use visual symbols, rudimentary mathematics, and pre-taught vocabulary based on the limited data exchanged prior to departure. However, these conventional linguistic tools quickly proved insufficient. The Ebens, whose vocal structure was described as highly different from that of humans, possessed a tonal and

frequency-based system that did not map easily onto any Earth language. Moreover, their language structure lacked many features familiar to human linguistics, such as tenses or pronouns in the way we understand them. Faced with the inefficacy of traditional language, the crew turned to what some reports call “empathetic resonance”—a form of mental syncing that laid the groundwork for telepathic exchange.

Even before the journey began, the astronauts were trained in certain biofeedback techniques and meditation. This facilitated the communication with the Ebens. To the Ebens, their thought patterns often relied on shapes and mental visualizations rather than words. For example instead of saying “I’m hungry”, they would project a visual of an empty stomach, and a memory flash of food. This would convey the meaning without words.

Life on Serpo was much different than Earth. Apparently the smallish Ebens lived in dome-like structures powered by some kind of crystal. The planet had two suns, so the days were longer and the nights shorter. The gravity was much less, so the astronauts would “bounce” around quite easily. It is said that the local culinary choices didn’t agree with certain humans. Two of the astronauts died, either on the trip or upon arrival. The cause is said to be the intense radiation on the planet. According to the story, in 1973, eight of the original astronauts returned to Earth. Two decided to stay. There is much speculation as to why. Of the ones to journey home, only a few made it. Those who did were said to have many health problems that could not be explained. They also had a hard time re-adjusting to life on Earth as all were said to have experienced disorientation and disconnection from society. Some say that their long exposure to Serpo’s environment combined with such a long absence from Earth may have caused irreversible trauma. None remain alive today. So end the story of the highly top secret government Project Serpo. Is this actually documented truth? Or is it another ancient aliens hoax? Many insiders say it really happened. WELL, I HAVE QUESTIONS!

Firstly, of the ten astronauts, nine were male and one was female. Stranded on a foreign planet trillions of miles from earth for ten years, well, you know. Did they switch every month? What if she got pregnant? Is abortion legal on Serpo?

Secondly, somewhere in the Nevada desert is an actual friggin wormhole!! Did they destroy it? We can’t even conceive of what it is, let alone know how to destroy it. I can conceive of a cute little rabbit foraging for food when all of a sudden, BAM!, shot into another dimension, not only of sight and sound but of mind! Oh, wait, that’s been used somewhere before. If we were able to wormhole our way out of here, how would we get back? Would we want to get back?

continued page 29

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Entertainment Calendar

1 - SUNDAY

CADILLAC COVE: 2pm
Galaxy (deck)
CROWNE PLAZA: 1pm
Drifting Roots
EARL'S HIDEAWAY: 2pm
Stone Temple Pilots Projekt
HEIDI'S JAZZ CLUB: 7pm
JP Soars
LOU'S BLUES: 2pm
Sheepdaws; 7pm Will Purdy
SANDBAR CB: 4pm Blue
Prints; 9pm DJ
SLOW & LOW CB: 5:30pm
Pompano Pete
SQUID LIPS CB: 2pm Buck
Barefoot
SQUID LIPS Mel: 12pm
Corey Kipps; 5pm Forte Band
SQUID LIPS Sebastian: 2pm
Jeff Marquis
TIDE & TONIC: 10-2 Cat's
Meow; 4pm David Southwood
Smith

2 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
COCOA BEACH FISH
CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR CB: 8pm Jam
Band
TIDE & TONIC: 5pm Wilcor

3 - TUESDAY

CADILLAC COVE: 6pm
Jazz Night
COCOA BEACH FISH
CAMP: 6pm Frankly Trivia
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR CB: 8pm TBA
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
TIDE & TONIC: 5pm
Acoustic Jam w/ Uncle Marky

4 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Aolani & The Ron Teixeira
Trio
KEY WEST BAR: 7pm
Queen Kelley B
LOU'S BLUES: 7:30pm
Karaoke w/ Cindy
SANDBAR CB: 8pm

Syndicate
SOCIAL DISTANCE: 8pm
Frank OG Jam
TIDE & TONIC: 5:30pm
Rockstar Trivia

5 - THURSDAY

BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Blue Moon Rising Duo
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 7:30pm
Different Strings
SANDBAR CB: 8pm Karaoke
SLOW & LOW CB: 5:30pm
Dave Myers
SOCIAL DISTANCE: 8pm
HUNKS - Male Revue
SQUID LIPS Mel: 6pm The
Jam
SQUID LIPS Sebastian:
5:30pm James Holler
TIDE & TONIC: 5pm Char
Good

6 - FRIDAY

BLIND LION: 8pm TBA
CADILLAC COVE: 6pm
Andrew Walker; 8pm Electric
Mess
COCOA BEACH FISH
CAMP: 4pm Serious Animal
CROWNE PLAZA: 6pm
Aquinas
EARL'S HIDEAWAY: 8pm
Hypersona
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB:
4:30pm Steve Kirsner &
Friends; 7pm Robby King
KEY WEST BAR: 9pm
Mondo Tikis
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Occasional Astronaut
SANDBAR CB: 4pm Leah
Orchid; 9pm Gran Charismo
SLOW & LOW CB: 6pm
TBA
SLOW & LOW Viera:
5:30pm Mike Steele
SOCIAL DISTANCE:
8:30pm Fast Times; 1:30am
DJ
SQUID LIPS Mel: 6:30pm
Tidal Theory

SQUID LIPS Sebastian:
6:30pm Kings County
TIDE & TONIC: 5pm Stay
Tuned

7 - SATURDAY

BLIND LION: 8pm Vince
Love & The Soul Cats
CADILLAC COVE: 8pm
Juiced
COCOA BEACH FISH
CAMP: 9pm Line Dancing
CROWNE PLAZA: 12:30pm
Krystal Clarke Band
EARL'S HIDEAWAY: 2pm
Joules Rio; 8pm American
Highway
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm
Backtrack Blues Band
KEY WEST BAR: 9pm Jeff
Bynum
LOU'S BLUES: 1pm Rich
Campanella; 5:30pm Karaoke
w/ Cindy; 9pm Switch
SANDBAR CB: 4pm TBA;
9pm Red Tide
SLOW & LOW CB: 6pm
Bonnie Harrington
SLOW & LOW Viera:
5:30pm TBA
SOCIAL DISTANCE:
8:30pm Kome Back Kid;
1:30am DJ
SQUID LIPS CB: 2pm Shelly
& Dave
SQUID LIPS Mel: 1pm
Kevin Chancellor; 6:30pm
Nothins Easy
SQUID LIPS Sebastian: 1pm
Matt Simpson; 6:30pm Vintage
Radio
TIDE & TONIC: 10-2 Ben
Corson; 6pm DJ Eric

8 - SUNDAY

CADILLAC COVE: 2pm
Aquinas (deck)
CROWNE PLAZA: 1pm
Natty's Common Roots
EARL'S HIDEAWAY: 2pm
Stray Dogs
HEIDI'S JAZZ CLUB: 7pm
Jam w/ The Ron Teixeira Trio
LOU'S BLUES: 2pm Galaxy;
7pm Mike Steele
SANDBAR CB: 4pm Mid
Life Crisis; 9pm DJ
SLOW & LOW CB: 5:30pm
Andy Harrington
SQUID LIPS CB: 2pm
Shelley & Dave
SQUID LIPS Mel: 12pm
Kevin Ebright; 5pm Pink Spice

SQUID LIPS Sebastian: 2pm
East Harbor Trio
TIDE & TONIC: 10-2 Cat's
Meow; 4pm David Southwood
Smith

9 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
COCOA BEACH FISH
CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR CB: 8pm Jam
Band
TIDE & TONIC: 5pm Dan &
Friends

10 - TUESDAY

CADILLAC COVE: 6pm
Jazz Night
COCOA BEACH FISH
CAMP: 6pm Frankly Trivia
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR CB: 8pm Adam
Sean
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
TIDE & TONIC: 5pm Wilcor

11 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Day Tripper
KEY WEST BAR: 7pm Dave
Thrift
LOU'S BLUES: 7:30 Some
Miles Duo
SANDBAR: 8pm Terrell on
the Keys
SOCIAL DISTANCE: 8pm
Frank OG Jam
TIDE & TONIC: 6pm Joshua
Keels

12 - THURSDAY

BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Ben Prestage
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
Marcus Machado & Purple

Vibes - the music of Jimmy Hendrix
LOU'S BLUES: 7:30pm Highway 1
SANDBAR CB: 8pm Karaoke
SLOW & LOW CB: 5:30pm Will Purdy
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Sebastian: 5:30pm Matt Simpson
TIDE & TONIC: 5pm Kevin Ebright

13 - FRIDAY

BLIND LION: 8pm JK Jazz Trio
CADILLAC COVE: 6pm Denise Turner; 8pm White Party w/ DJ Redmond
COCOA BEACH FISH CAMP: 4pm Syndicate Duo
CROWNE PLAZA: 6pm Switch
EARL'S HIDEAWAY: 8pm TruPhonic
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 4:30pm Steve Kirsner & Friends; 7pm Krystal Clarke & Ron Teixeira Trio
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Short Circuit
SANDBAR CB: 4pm Mondo Tikis; 9pm RokSlyde
SLOW & LOW CB: 6pm Wes Hufnagel
SLOW & LOW Viera: 5:30pm JTim England
SOCIAL DISTANCE: 8:30pm Russ Kellum Trio; 1:30am DJ
SQUID LIPS Mel: 6:30pm Sunset Sound
SQUID LIPS Sebastian: 6:30pm Kome Back Kid
TIDE & TONIC: 5:30pm Andrew Rickman

14 - SATURDAY

BLIND LION: 8pm Moon Rays
CADILLAC COVE: 8pm Cover Story
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Saylor & The Captains; 6pm Pink Spice

EARL'S HIDEAWAY: 2pm Phoenix; 8pm REZEN8
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm iHella Ayelet Gal & The Ron Teixeira Trio
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Floriduh
SANDBAR CB: 4pm Hired Gunz; 9pm Cheetah Coalition
SLOW & LOW CB: 6pm Mike Steele
SLOW & LOW Viera: 5:30pm Wes Hufnagel
SOCIAL DISTANCE: 8:30pm Mid Life Crisis; 1:30am DJ
SQUID LIPS CB: 2pm TA Williams
SQUID LIPS Mel: 1pm Miranda Realino; 6:30pm Soul Time
SQUID LIPS Sebastian: 1pm Kyle Kraft; 6:30pm Hip Pocket
TIDE & TONIC: 10am Jersey Murph; 6pm DJ Eric; 11am-1pm Car Show

FATHER'S DAY 15 - SUNDAY

CADILLAC COVE: 2pm Absolute Blue (deck)
CROWNE PLAZA: 1pm Rising Lion
EARL'S HIDEAWAY: 2pm Good Bread
HEIDI'S JAZZ CLUB: 7pm Jam w/ The Ron Teixeira Trio
LOU'S BLUES: 2pm Saylor & The Captains; 7pm Joey Ferris
SANDBAR CB: 4pm Saltwater Hippy Band; 9pm DJ
SQUID LIPS CB: 2pm Natty Bumbo
SQUID LIPS Mel: 12pm 2 Salty Duo; 5pm Allen Wronko
SQUID LIPS Sebastian: 2pm Burny Torres
TIDE & TONIC: 10-2 Syd Taylor; 4pm Craig Johnson

16 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam
TIDE & TONIC: 5pm Dan &

Friends

17 - TUESDAY

CADILLAC COVE: 6pm Jazz Night
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR CB: 8pm Matt Simpson
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 5pm Acoustic Jam w/ Uncle Marky

18 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Victor Wainwright
KEY WEST BAR: 7pm Syd Taylor
LOU'S BLUES: 7:30pm Karaoke w/ Cindy
SANDBAR: 8pm Jake Salter
SOCIAL DISTANCE: 8pm Frank OG Jam
TIDE & TONIC: 5:30pm Rockstar Trivia

19 - THURSDAY

BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Beautiful Bobby Blackmon
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 7:30pm Radar Red
SANDBAR CB: 8pm Karaoke
SLOW & LOW CB: 6pm TBA
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Sebastian: 5:30pm Ray Fredell
TIDE & TONIC: 5pm Angel & Bruce

20 - FRIDAY

BLIND LION: 8pm Robby King

CADILLAC COVE: 6pm Changes; 8pm Rysk
COCOA BEACH FISH CAMP: 4pm Megan Katarina
CROWNE PLAZA: 6pm Off The Record
EARL'S HIDEAWAY: 8pm Redline
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Dana & Sharon
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Super Freak
SANDBAR CB: 4pm Throwback Reggae; 9pm Bullet Dodgers
SLOW & LOW CB: 6pm Andy Harrington
SLOW & LOW Viera: 5:30pm Joshua Keels
SOCIAL DISTANCE: 8:30pm Karalyn & Dawn Patrol; 1:30am DJ
SQUID LIPS Mel: 6:30pm Carl Lewis & Intensity
SQUID LIPS Sebastian: 6:30pm Soul Shot
TIDE & TONIC: 5:30pm Andrew Walker

21 - SATURDAY

BLIND LION: 8pm Omilasa
CADILLAC COVE: 8pm Phoenix
COCOA BEACH FISH CAMP: 6pm Beachside Beatdown Fest
CROWNE PLAZA: 1pm Heatstroke; 6pm Harbor City Trio
EARL'S HIDEAWAY: 2pm Hi Mileage; 8pm Crashrocket
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 4:30pm Steve Kirsner & Friends; 7pm Kim Reteguiz w/ Ron Teixeira Trio
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Will Burkhalter; 5:30pm Karaoke w/ Cindy; 9pm Picture Show
SANDBAR CB: 4pm Sandbar Palooza w/ 20 bands
SLOW & LOW CB: 6pm Matt Riley
SLOW & LOW Viera: 5:30pm Oscar Alvarado
SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ
SQUID LIPS CB: 2pm Floridave

SQUID LIPS Mel: 1pm
AJohn McDonald; 6:30pm
Heatstroke
SQUID LIPS Sebastian: 1pm
Forte Duo; 6:30pm Soultime
TIDE & TONIC: 11am Jeff
Bynum; 5:30pm Andrew
Rickman

22 - SUNDAY

CADILLAC COVE: 2pm
Fog Band (deck)
CROWNE PLAZA: 1pm
Reggae Juice
EARL'S HIDEAWAY: 2pm
Skin Deep
HEIDI'S JAZZ CLUB: 7pm
Rusty Wright Band
LOU'S BLUES: 2pm Cherry
Down; 7pm Teddy V
SANDBAR CB: 4pm Radar
Red; 9pm DJ
SLOW & LOW CB: 5:30pm
Redfish Rich
SQUID LIPS CB: 2pm Bill
Cockrell
SQUID LIPS Mel: 12pm Matt
Simpson; 5pm Phoenix
SQUIDLIPS Sebastian: 2pm
Kelley B
TIDE & TONIC: 10am Cat's
Meow; 4pm Wilcor

23 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
**COCOA BEACH FISH
CAMP:** 7pm Karaoke
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR CB: 8pm Jam
Band
TIDE & TONIC: 5pm Dan &
Friends

24 - TUESDAY

**COCOA BEACH FISH
CAMP:** 6pm Frankly Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR CB: 8pm Adam
Sean
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
TIDE & TONIC: 5pm Wilcor

25 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
**COCOA BEACH FISH
CAMP:** 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Krystal & The Ron Teixeira

Trio
KEY WEST BAR: 7pm T.A.
Williams
LOU'S BLUES: 7:30pm
Bruce & Angel Electric Duo
SANDBAR: 8pm Kevin &
George
TIDE & TONIC: 5pm Stay
Tuned

26 - THURSDAY

BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
**COCOA BEACH FISH
CAMP:** 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Rusty & Laurie Wright
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB:
6:30pm & 8:30pm Landau
Eugene Murphy Jr.
LOU'S BLUES: 7:30pm
Juiced
SANDBAR CB: 8pm Karaoke
SLOW & LOW CB: 6pm
Tim England
SOCIAL DISTANCE: 8pm
DJ
SQUID LIPS Mel: 6pm The
Jam
SQUID LIPS Sebastian:
5:30pm Rick Ferrin
TIDE & TONIC: 6pm Char
Good

27 - FRIDAY

BLIND LION: 8pm Mr
Martini Jazz Trio
CADILLAC COVE: 6pm
Blue Cabana; 8pm Mixtape
Kids
CB FISH CAMP: 3pm Teddy
V
CROWNE PLAZA: 6pm
Flomotion
EARL'S HIDEAWAY: 8pm
Stella's Basement
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB:
4:30pm Steve Kirner &
Friends; 7pm Aolani & The
Ron Teixeira Trio
KEY WEST BAR: 9pm
Loaded Dice
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Cover Story
SANDBAR CB: 4pm
Alexander James; 9pm
Karalyn & The Dawn Patrol
SLOW & LOW CB: 6pm

Pompano Pete
SLOW & LOW Viera:
5:30pm Andy Harrington
SOCIAL DISTANCE:
8:30pm Which Doctors;
1:30am DJ
SQUID LIPS Mel: 6:30pm
Joules Rio
SQUID LIPS Sebastian:
6:30pm Nothin's Easy
TIDE & TONIC: 6pm Austin
Young

28 - SATURDAY

BLIND LION: 8pm Shreddie
King
CADILLAC COVE: 8pm
Switch
**COCOA BEACH FISH
CAMP:** 9pm Line Dancing
CROWNE PLAZA: 1pm
Mondo Tikis; 6pm Stone
Clones Coalition; 6pm Flannel
EARL'S HIDEAWAY: 2pm
Last Call; 8pm Black Sheep
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm
Alex Ivanov
KEY WEST BAR: 9pm Dave
Thrift Band
LOU'S BLUES: 1pm Denise
Turner; 5:30pm Karaoke w/
Cindy; 9pm Luna Pearl
SANDBAR CB: 4pm Over
Under; 9pm Syndicate
SLOW & LOW CB: 6pm
Pompano Pete
SLOW & LOW Viera:
5:30pm Tim England
SOCIAL DISTANCE:
8:30pm Radar Red; 1:30am DJ
SQUIDLIPS CB: 2pm
Campbell & Cross
SQUID LIPS Mel: 1pm Rick
Ferrin; 6:30pm Kome Back
Kid
SQUID LIPS Sebastian: 1pm
TBA; 6:30pm Pink Spice
TIDE & TONIC: 10am Ben
Corson; 6pm Chase Harvey

29 - SUNDAY

CADILLAC COVE: 2pm Lil
Lin Band (deck)
CROWNE PLAZA: 1pm
Kulchavation
EARL'S HIDEAWAY: 2pm
Biscuit Miller
HEIDI'S JAZZ CLUB: 7pm
Jam w/ The Ron Teixeira Trio
LOU'S BLUES: 2pm
Coolers; 7pm Alexander James
SANDBAR CB: 4pm Joules
Rio; 9pm DJ

SLOW & LOW CB: 5:30pm
Andy Harrington
SQUID LIPS CB: 2pm Bill
Cockrell
SQUID LIPS Mel: 12pm
Joshua Keels; 5pm Sun Drops
SQUIDLIPS Sebastian: 2pm
Deja
TIDE & TONIC: 10am Cat's
Meow; 4pm Syd Taylor

30 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
**COCOA BEACH FISH
CAMP:** 7pm Karaoke
EARL'S HIDEAWAY: 2pm
R.J. Howson Band
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR CB: 8pm Jam
Band
SQUIDLIPS Sebastian: 2pm
Heatstroke
TIDE & TONIC: 5pm Dan &
Friends

*All calendar listings are subject
to change without notice.*

COMMUNITY CALENDAR

Jun 1: Central Florida Winds
Concert, Suntree United
Methodist Church, Melbourne,
321-405-2359
Jun 1 & 2: Auditions – Lend
Me a Soprano, Melbourne
Civic Theatre, Melbourne,
321-723-6935
Jun 1 & 15: Free Ranger Led
Tour, Turkey Creek Sanctuary,
Palm Bay, 321-952-3400
Jun 1 – 29: Noel Coward's
Present Laughter, Melbourne
Civic Theatre, Melbourne,
321-723-6935
Jun 2: Acrylic Paint Classes,
Village Art Gallery, Historic
Cocoa Village, 321-338-3368
Jun 3 – Jul 6: In Mind's Eye
Exhibit, Studios of Cocoa
Beach, Cocoa Beach, 321-613-
3840
Jun 6: EGAD First Friday,
Eau Gallie Arts District,
Jun 6: Friday Fest, City of
Cape Canaveral, 321-868-1220



DJ, Emcee, Event Planning & Sound Engineer Services
No Venue, Corporate or Private event too big or too small!

JUNE 2025 KARAOKE SCHEDULE

MONDAY

Pineda Inn with Charles & Lissa 5:30-9:30pm

TUESDAY

The Shack River Front with Charles & Lissa 6-10pm

Paddy Cassidy's Irish Pub with Karen & Eric

WEDNESDAY

Copper Chimney with B-rent 7-11pm

THURSDAY

Tracy's Lounge with Charles and Lissa 7:30-11pm

FRIDAY

Hook & Eagle Tavern with Charles & Lissa 6-10pm

Ashley's of Rockledge with Karen & Eric 7-11pm

SATURDAY

Ashley's of Rockledge with Karen & Eric 7-11pm

Sunday

Ashley's of Rockledge with Charles & Lissa 4-8pm

TRIVIA with Tonia & Shane

Tuesday: Ashley's of Rockledge 7pm

Wednesday: Tide & Tonic 6pm

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Jun 6 – 8: Schoolhouse Rock Jr., Cocoa Village Playhouse, Historic Cocoa Village, 321-724-0555

Jun 6, 9, 13, 22: Sunset Cruise, Indian River Queen, Cocoa Village Marina, 321-305-4753

Jun 7: "Be the Rainbow" Pet Costume Parade, Myrt Tharpe Square, Historic Cocoa Village, 321-631-9075

Jun 7, 21: It Takes a Village Historic Cruise, Indian River Queen, Cocoa Village Marina, 321-305-4753

Jun 7, 14, 21, 28: Saturday Farmers Market at Riverview Park, Downtown Melbourne

Jun 7, 14, 21, 28: Green Gables Open House, Green Gables at Historic Riverview Village, Melbourne, 321-306-8635

Jun 8: Space Coast Jeep Club Summer Rollout, Intra-coastal Brewing Company, Melbourne, 321-872-7395

Jun 9: Watercolor Class, Village Art Gallery, Historic Cocoa Village, 321-338-3368

Jun 10 – 27: Summer Art Camp, Derek Gores Gallery, Melbourne, 321-468-3251

Jun 13: Friday Funday, Cocoa Village Playhouse, Historic Cocoa Village, 321-724-0555

Jun 13: Printmaking Workshop, Desert Island Press, Cocoa, 407-414-8086

Jun 13 – 22: On Your Feet! The Story of Emilio and Gloria Estefan, Henegar Center, Downtown Melbourne, 321-723-8698

Jun 13 – 29: Maltese Falcon - Fractured, Surfside Playhouse, Cocoa Beach, 321-783-3127

Jun 14: Classic Albums Live: The Rolling Stones, King Center, Melbourne, 321-242-2219

Jun 14: Bacon Beer Bash, Intra-coastal Brewing Company, Melbourne, 321-872-7395

Jun 15: Father's Day BBQ

Lunch Cruise, Indian River Queen, Cocoa Village Marina, 321-305-4753

June 15 & 16: Audition - Ropp Playwrite Competition Winner 2025, Surfside Playhouse, Cocoa Beach, 321-783-3127

Jun 19: Sip & Shop, Twin Rivers Local Vintage, Melbourne, 321-499-3050

Jun 20: Friday Fest, Cocoa Beach Mainstreet

Jun 20 – 22: Bye Bye Birdie, Cocoa Village Playhouse, Historic Cocoa Village, 321-724-0555

Jun 21: Mini Workshop, Wickham Park Community Center, Melbourne

Jun 21: A Force to be Reckoned With, Tony Rosa Community Center, Palm Bay, 321-403-2595

Jun 21: Free Movie at the Pool, Palm Bay Aquatic Center, Palm Bay, 321-952-2833

Jun 22: Groovy Summer Concert, Suntree United Methodist, Melbourne, mmband.org, 321-724-0555

Jun 22: Late Night Catechism, King Center, Melbourne, 321-242-2219

Jun 25: Poetry + Open Mic Night, The CAPE Center, Cape Canaveral, 321-868-1224

Jun 25 & 26: Things with Wings Concert, Melbourne Auditorium, Melbourne, mmband.org, 321-724-0555

Jun 27: Graduation Concert, Melbourne Auditorium, Melbourne, mmband.org, 321-724-0555

Jun 27: Totally 80's Tour, King Center, Melbourne, 321-242-2219

Jun 27 & 28: Galmont Ballet Summer Gala, Cocoa Village Playhouse, Historic Cocoa Village, 321-724-0555

*Cultural events provided by
Brevard Cultural Alliance.
ArtsBrevard.org/events*

CHRISTMAS IN JULY!!!

JOHN McDONALD ALBUM RELEASE CONCERT
'I FIND HOPE'

JOHN McDONALD *Mango Men*

WITH SPECIAL GUEST ALFIE SILVA
THE MAN OF MANY VOICES



SUNDAY, JULY 20
PREMIERE THEATERS OAKS 10 MELBOURNE
11:30AM - 3:00PM



EVENT LINK: [HTTPS://WWW.FACEBOOK.COM/SHARE/1WGQKQWCKJ/](https://www.facebook.com/share/1WGQKQWCKJ/)

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My Flori-duh Gators, Snakes, and Bears...Oh My!

By Charles Knight

It seems that more and more folks are being attacked by our native fauna (critters that lived here long before we humans!). Some people just don't get it! DO NOT FEED WILD ANIMALS! All you're doing is condemning them to a certain demise and possibly yours. Remember, they were here first and if everyone would just follow some fundamental rules of engagement there might be less horror stories in the news.

Growing up during the sweltering hot and humid summer days in South Florida, us kids would swim any chance we got. It was the only escape from the oppressive heat. There was the old wooden bridge on the Tamiami Trail in Sweetwater. It's now an historical landmark and one of the rare places that Florida has deemed safe from certain destruction. The clear brown water under that old bridge was the coolest place to swim in the area. Gators were almost always near. To this day I know of nobody ever being attacked or killed by one. We were raised to respect the wildlife. That meant 'let the animals take their natural course, never feed an animal in it's natural habitat, never

tease or molest an animal, never kill an animal unless it is to feed yourself or your family or you're in imminent danger.' In spite of their presence the water was always inviting and regardless of what some may consider hazardous we all gathered to swim and swing from the rope that hung from one of the tall and plentiful Australian pines lining the banks of the canal. Oh, there was more than just gators, there were snakes as well. They stayed away from us noisy kids, too.

That was Sweetwater, and although the population was sparse at the time, the Loop road where my family's bar was was almost uninhabited by comparison. We kids (all ten or eleven of us that lived there) would swim in the canal across that dusty gravel road where dozens of gators lounged on the banks enjoying the sunshine. My point is...If you make yourself a source of food for a wild animal, well, then you really do become a source of food and probably not in a pleasant fashion.

Snakes. Most folks have a seemingly natural aversion or even dislike of the elongated reptiles, but trust me, when I tell you that they fear you as much as you do them, even more. I've probably had as much interaction with snakes as most, and I hold them in high regard while respecting them. I've never been chased by a snake, and yet I've chased many. If you have been reading my stories for any length of time you know that as kids we caught venomous snakes to sell to the local herpetologists as a source of income. That's pretty much all I'm going to say about snakes this time. Maybe more in the future.

I once related an experience I had with a bear and her cubs to my father in law when he insisted that there are no bears in Florida. No matter what I said he was adamant that I was fabricating the story. I wasn't, and since then, my wife Lissa got to see a large black bear when we visited my old homestead.

Respect. Aretha Franklin didn't invent the concept but she certainly made

it clear that she deserved it. So does our state and its original inhabitants. It's really a simple concept. Always be aware of your surroundings while giving a wide birth to wild animals. Don't walk your dogs near an open body of water, don't startle or molest a wild animal, and if you're fortunate, you will never find yourself in danger.

Now... I don't want to, and won't make light of some tragedies that occurred last month in our state, but yes, a woman was killed by a large gator after startling the animal while canoeing (or so I am told), or the sad tale of the man and his dog being attacked and killed by a black bear. People! This is a wild place and while all encounters cannot be avoided, most can. So once again, we are in a "Paradise with Teeth" so be careful. That's my Flori-Duh! See you next month!

Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. You can reach him at Irockstarentertainment@gmail.com.



The airboat landing, where we swam in the Glades.

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Pink Floyd Addict Reviews Brit Floyd

By Charles Knight

My name is Charles, and I am a Pink Floyd addict. Sounds like I should be in PF Anonymous, doesn't it? Perhaps I'm in need of counseling... I've seen Pink Floyd in concert five times beginning with *The Dark Side of the Moon* tour in 1973. Then *Wish You Were Here*, *Animals*, *A Momentary Lapse of Reason*, and finally *The Division Bell*. I've owned *The Dark Side* in vinyl probably eight or ten different times over the years. There are three Dark Side LP's in our home as I write this. That doesn't include the multiple possessions of cassettes, videos, DVDs, and CDs.

As for every other release...Yep, guilty as charged. They are in my collections too. I possess dozens of books, concert programs, and paraphernalia on the band and its members. I may need counseling indeed.

Alas, Floyd is no more.

With the endless bickering between David Gilmour and Roger Waters, the passing of Richard Wright in 2008, along with other roadblocks, I am afraid my children will not experience the incredible productions, and spectacles the band always brought to town... Enter the tributes. There is The Australian Pink Floyd (whom Gilmour and Nick Mason endorsed) and many others. But as it can be with most bands, things change.

Brit Floyd was formed in Liverpool, England in 2011 by Damian Darlington who was in the Australian version before leaving the group. He thought he could better them with his new band. He was correct. The Brit Floyd show was spectacular! Although no one, nor anything could match the original, this is probably as close as it could get. With Pink Floyd it obviously started with the music and then the live shows, the lighting, the sound

(Floyd was the first band to ever tour and produce live shows with quadraphonic sound while utilizing their *Azimuth co-ordinator). The band had always set the bar to extreme highs as far as live production goes, and Brit Floyd has done an incredible job of emulating it even if the scale is a bit smaller. Utilizing tremendous intelligent lighting, lasers, (way more than most larger acts do) and superior sound, the band tore through the pretty much all of the crowd favorites with total professionalism and class. Beginning the first set with the 'Pulse' video version of *Learning to Fly* and soaring into *High Hopes* followed by *Goodbye Blue Sky*, the band was at the top of their game. Enter *The Dogs of War* where the band brought a live dog on stage to traipse about during the song. *The Great Gig in the Sky* featuring Eva Avila performing Clair Torrey's lofty non lyric solo on vocals was simply magnificent, and the video collage of composer keyboardist Richard Wright R.I.P. brought a nostalgic tear to both our eyes. I could go on and on about this band and their performance but I'll leave you with this: Should I get the opportunity to experience this group in concert again, you will find me happily standing in the Que to purchase a ticket. A huge thank you to *Elko Concerts* and Mike for bringing quality acts to Central Florida. I give this band, and show five out of five stars!



Photo by Dallas Knight



Sunday, June 22, 3pm
Suntree United Methodist Church
June 25 & 26, 7pm
Melbourne Auditorium

MMB Gets in the Groove and Takes Flight

Two ensembles of the Melbourne Municipal Band (MMB) – the Concert Band and the Rock & Roll Revue – will kick off summer with two very different concerts. Rock & Roll Revue will present *A Groovy Summer Concert* on Sunday, June 22nd, beginning at 3 pm at Suntree United Methodist Church, 7400 N. Wickham Rd., Melbourne. The concert is free. A goodwill donation will be taken.

Conducted by Art Martin, the Rock & Roll Revue is a 12-piece group that plays popular music from the 1950s through the 1970s. The ensemble includes an eight-piece combo, vocalist Tony Schillizzi, and the Swingtimers Vocal Trio, consisting of Diana Sager, Dave Hutson and Robin Krasny.

On June 25th and 26th, the MMB Concert Band presents *"Things with Wings"* beginning at 7 pm at the Melbourne Auditorium, 625 E. Hibiscus Blvd. The concert is free. Doors open at 6 pm "What do birds, jets, bumblebees and dragons have in common? They all have wings and are likely to be featured in this concert! Take flight with us for this evening of beautiful and fun music," said MMB Conductor Staci Rosbury. For more information call 321-724-0555 or visit

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Fred Migliore's FM Odyssey

By Steve Keller

It's an early afternoon on a Sunday in late March during WFIT's annual Spring Fund Drive. A radio station lobby looks more like a war room; volunteers are answering pledge phone calls. Fred Migliore, host of the syndicated show FM Odyssey, is sitting on a chair talking to well-wishers, like a star athlete after a game. His live show is done for the day, and the money raised during the Fund Drive will go a long way.

The station is WFIT, celebrating 50 years on air in 2025. For Migliore, 34 years (this past April) of that. He usually records his show, heard across the country, but comes in to do the 3 hour show for the twice a year fund drive. Migliore loves music. He needs music. And his weekly audience responds in kind. A dual resident of Brevard and New York, he flies back and forth, buying a one-way ticket each time. "I'll know when it's time to come back to Florida when I know," he explains.

He states that radio started going downhill in the 70s, and was even worse in FL. Nonetheless he dreamt of one day having his own radio show. "I remember being 10 years old, listening to Pete Fornatale reporting from Woodstock. (the experience would come full circle when he had him as a guest on the 40th Anniversary of Woodstock).

Migliore moved to Florida and Brevard in particular, in the 80s. He soon walked in the doors of WFIT, armed with a pitch for his own show called 'An Unconventional Sunday Morning' highlighting the music of the 70s. There was only

one problem; they already had a successful jazz program on during his that time slot. WFIT did offer him a chance to help the DJ to get acclimated with the art form. When it was time for the DJ to leave, he recommended Migliore as his replacement. After a fly by the seat of his pants debut (complete with a chance meeting of now long time friend and colleague DJ Blair Clark), he was ready to fulfill his lifelong dream.

'An Unconventional Sunday Morning' was everything that Migliore hoped it would be. But it wasn't what the jazz show listeners were used to. "I used to get hate mail," he recalls. "People would mail the station letters and send emails." Over time, people warmed up and an audience was cultivated. "We started breaking fund drive records," he continues. "Eventually I contacted NPR about making the show accessible to other stations. I couldn't keep the name because there wasn't a guarantee they would air it on Sunday mornings." Thus, FM Odyssey was born.

As time went on, Migliore and his newly christened, syndicated show garnered more and more notable names. Judy Collins not only appeared on the show many times, but cohosted and came to WFIT for an in person taping. Jesse Collins Young became a personal friend, performing at the Gleason Center two times. Friendships blossomed that surpassed his wildest dreams. As life goes, so did heartbreak as Young passed away earlier this year. Migliore had spoken to him by phone a week before his death.

Migliore estimates that he has done over 400 interviews for the show over the years. He says he has contemplated writing a book about the show and his life, if only he had the time. "I've had a deadline to meet every week for the last thirty-four years," he says. "That's 1700 weeks of my life living on this schedule." Admittedly, he feels that this is his journey, his love/lust for the music. He is able to share this with his audience each week. He plans on continuing with the show 'until he dies'.

Migliore does consider himself, and the show as a historian or sorts for that period of music. "I feel that FM Odyssey helps preserve the American culture," he says. He produces the show each week in a home studio. He continues to be the highest raised fund drive show on WFIT. FMO has accounted for about 25 percent of the entire amount raised each fund drive. Listeners from all over the country call in during his time on the air to contribute and keep Public Media viable in a time where government officials have called for an end of funding.

Migliore takes frequent walks on the beach, barefoot (he hates shoes and normally walks around barefoot). As he contemplates the next 34 years, he boards a plane to go back to New York, return date unknown.

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Disclosure? Fingers Crossed!

By Matt Bretz

Since the 1950's people around the country have been reporting UFO sightings, and most of us have spent our relative time in those years laughing behind their backs while secretly wondering to ourselves... could there be? Of course, the old argument that there are so many billions of galaxies and solar systems out there, and how could there not be life, is hard to deny, but up until recently almost every sighting seemed to follow a very strict set of rules. First, the UFO could only be seen after dark. Second, it had to be out in middle of nowhere, preferably a swamp or a cornfield. Next, it had to disappear very quickly leaving little time to get a good look. And finally, there can't be any possibility of getting a clear picture of said UFO. So, what did that leave us to go on? Moonshiners and farmers, up way past their bedtime, talking about lights chasing them down the road. For these reasons UFO phenomenon has remained on the fringe of believable reality for the last 70 years...along with Sasquatch and ghosts that are only allowed to wear period dress from the 1800's.

Coming out of the 70's and into the 80's, there came a new wave of experiences being reported: the infamous "alien abduction." People weren't just seeing flying saucers in the sky, the damn things started kidnapping people and presumably doing all kinds of

things to them before "almost" erasing their memory (they haven't seem to nail that particular tech yet), leaving just enough to cause deep seeded trauma and a pathway for hypnosis to make a comeback. While the UFO sightings were kind of fun and Hollywood, alien abductions became nightmare fuel and made it even easier to disbelieve, just to dissuade the fear that it might be real. And who wouldn't be nervous about the prospect of beings of higher intelligence and evolution taking over the planet and doing what they want with the populous. Orson Welles kicked it off with his famous *War of the Worlds* broadcast and the movie machine has continued the fear machine for decades, despite the odd Disney or Spielberg attempt to shine a light of humanity on visitors from space.

As smart phones came into play suddenly everyone had hi-def cameras in their hands, and things started to change. All of the sudden we knew there were great white sharks off the east coast of Florida and a huge pod of orcas and giant squid in the Gulf. Big-foot videos are flooding the internet, real or not, the question is becoming "hairier." Ghost pictures and videos have increased their space on the internet. Even snuff films, which used to be absolute lore, are everywhere. The point is, more and more we don't have to take people at their word anymore because everyone now has the ability to record anything they experience. Now, I know you might be thinking, well what about AI? And to that I say, shut up and stop trying to ruin my flow! We can tackle that beast another time.

So, let's take a look at the state what's been happening lately. First off, UFOs have recently turned into UAPs (unidentified aerial phenomenon). While sightings in the past were obscure and relatively rare, we are now seeing these things everywhere all the time. Like I said, the advent of camera phones really upped the sighting stats, but lately they have really been

ramping up. The first major sighting I can remember was just last year at the Manchester Airport in England. A blue orb appeared on the tarmac in broad daylight in front of thousands of people at the airport. I would've said it landed - but it never did. It hovered above the ground. Airport security sent people out to approach it and investigate. Before they could, the orb shot into the sky faster than anything man can make. Not long after, the skies of New Jersey were filled with sky craft on a nightly basis. At first it was reported they were drones, but over time it became clear that these so-called drones were not like anything we are making. The NJ Sheriff went on air to explain that they sent their own military grade drone after one of them and learned they are impossible to track. They don't have a heat signature or radio signal and they can outmaneuver anything.

Before long photos and videos were coming in from all over the world. Suddenly, it seems, they aren't sticking to farmers in the middle of the night anymore, they are letting everyone know they are here.

As I watched the videos and followed everything I could find on a daily basis, I began to get envious of all the people that were experiencing what I wanted to experience. Every night as I drove home I watched the sky and the road mom, but also the sky hoping to see something. We have so many airports around us, it can be hard to differentiate flashing lights in the sky, but I tried. And then one day I finally saw one, and it wasn't even at night.

Five or six months ago I picked up pickleball (that article is coming down the pipe). I play a couple of days a week, when it isn't death weather, around 6:30-7pm at a local, public park that gets pretty busy around that time. My partner was about to serve when I saw his head tilt up to look at the sky above us.

"What the F....?"

I turned around in time to see a glowing, fiery red orb coming down to us before stopping completely for 30 seconds maybe 100 ft up. I reached for my phone and before I could get a shot, it disappeared in a blink. I never saw it race away, as you might have heard, it simply wasn't there anymore. We both looked at each other, jaws on the pavement. And what's more is we weren't the only ones. There had to be 50 to 60 other people at that park, and it was broad daylight. It's funny though. After it happened I was excited to tell my loved ones about it and just assumed they would believe me. I don't make things up and I wasn't the only one there, but I still got push back because I think it makes people nervous to believe something fantastical they don't see with their own eyes. The most common response I got - and you may be thinking this right now - "well I believe that you believe what you saw." As if that isn't insulting. But I understand because I have had the same reaction to nearly every story I've ever been told about ghosts, aliens and talking horses, except Mr. Ed; I mean there's footage.

Where does this leave us now? Are we at the beginning of what the experts are calling "disclosure" when we are finally let in on the big secrets? I don't know. I sincerely hope so though. The media has mysteriously stopped reporting on most of the phenomenon which speaks volumes to me, but they are still happening everywhere. Who knows what's going to happen next, but if we keep our eyes to the skies and our minds open the possibilities are endless.

PROJECT SERPO continued from page 14

The math ain't mathing with these numbers. Einstein said nothing with mass can move at the speed of light. (He's never seen my cat when it's bath time!) The Ebens say they are traveling at 40 times the speed of light using anti-matter. There are probably a lot of things to learn there, but even if you could, it would take just over eleven months to travel the distance they say. Of course, I guess they could use another worm hole. They said the gravity is much lighter there. Wouldn't long exposure to light gravity have some effect on your body? Wouldn't it kind of stretch out some? If so, your organs would also stretch which means your stomach would stretch too. So wouldn't you always feel hungry? I guess some things don't change on another planet. How about a game of golf?

So, the top secret Project Serpo, real or not? I'll let you decide. There's plenty of resources in the internet, but I forgot to ask ChatGPT about it. If it is, why haven't we tried again? Well, it's not as easy as clicking your heels together and saying "There's no place like home".



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