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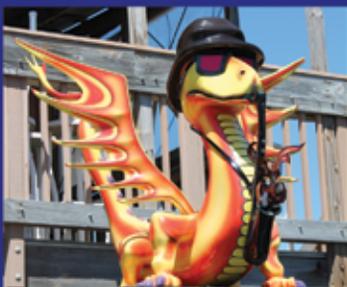
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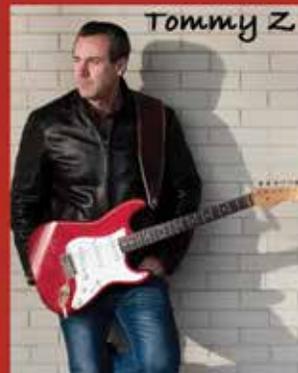
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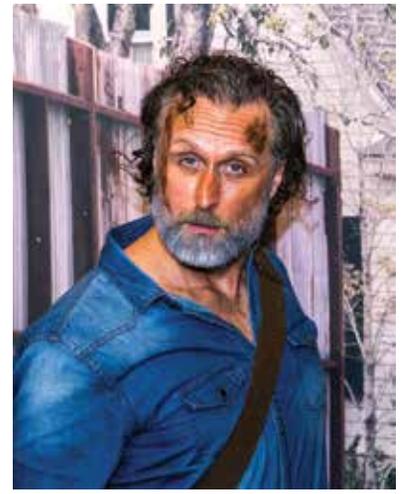
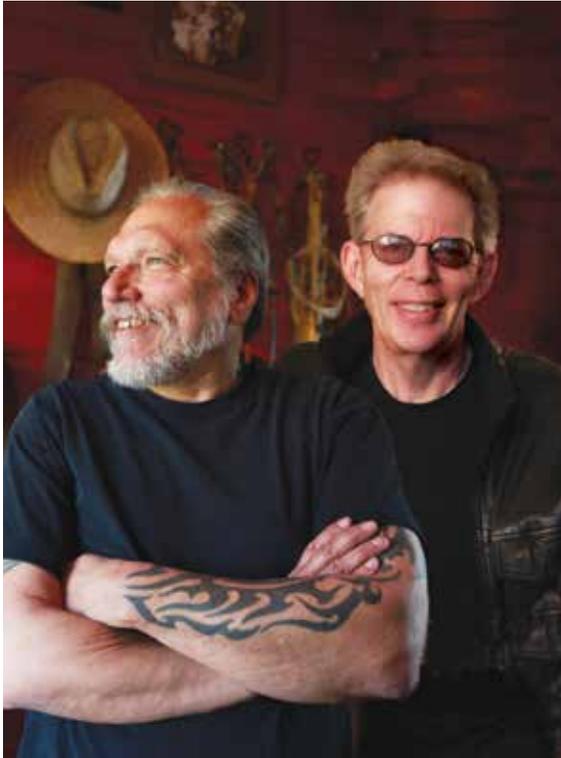
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Contents

May 2021

FEATURES

JASON NOON

There have been a lot of musicians and DJs that have come and gone on the Space Coast. Few have had the staying power and creativity as Jason Noon. Steve Keller talked to the multi-talented music project manager.

Page 10

THE CRAFTY CRANE

When Rhonda and Scott acquired the Crafty Crane in 2020, they had found the perfect place to have a drink, enjoy the atmosphere and offer up some great craft beer, wine, food and music. "We had no idea what this adventure would be like," says Rhonda.

Page 12

HOT TUNA

This legendary band is coming to the King Center, and Matt Bretz had the opportunity to interview founding member Jorma Kaukonen about their career and music.

Page 14

EARL'S FEST

It was a last minute decision but 2021 will see the 13th annual Earl's Fest with 4 days of live music during Memorial Day Weekend. "It's not as big as in the pre-pandemic years, but it's a start," says talent booker Franni Southern.

Page 16

COMEDY: UNOFFENDED

Need a good laugh? This is a cure for the pandemic blues: Duncan Jay, Steve (Ain't) White and L.A. Hardy will have you in stitches when they take the stage at Social Distance on Saturday, May 8th, around 8-ish pm.

Page 16

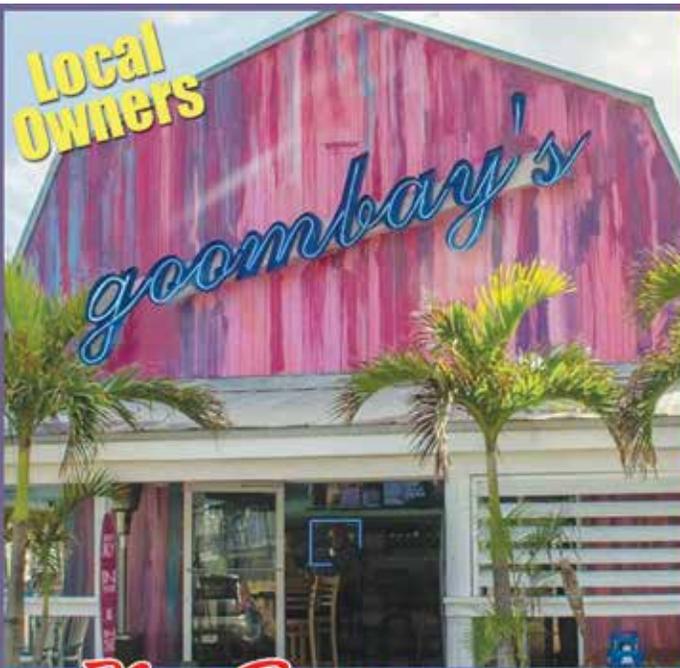
PUB AMERICANA II

Pub Americana has been a popular restaurant in Cocoa Village since 2017. So when the opportunity came in 2019 to open a second location in downtown Melbourne, owner Patrick took it. Both location are open and serve delicious food.

Page 20

Columns

- 18** **Charles Van Riper**
Political Satire
Buttons and Bloomers
- 21** **Calendars**
Live Music in
Brevard County
- 26** **CD Review**
by Rob Pedrick
Islandology
- 28** **Local Lowdown**
by Steve Keller
- 32** **Five Questions**
with Pete Lynch
- 34** **Florida Art**
Cosplay Rick Grimes
- 36** **Fishing Report**
by Pompano Rich



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Living On The Space Coast

SpaceX launched the Crew-2 manned mission on April 23 2021. A long exposure camera view from Jetty Park shows the rocket and capsule as a streak upward. A second photo (below) shows a booster rocket just after separation. It is beginning its flight down to a waiting drone ship and will be reused.

Photos by Bradford Martin





Jason Noon: Music Project Manager

There have been a lot of musicians and DJs that have come and gone on the Space Coast. Few have had the staying power and creativity as Jason Noon. DJ Lights Out and leader of the “Lights Out Project” could have easily lived off of his rugged good looks and party-all-the-time-roots-reggae-vibes persona. But for Noon, an accomplished studio producer and entrepreneur, there are too many causes to champion and more songs to sing.

“I feel that 2021 has started off magically and the music scene is as diverse and talented as ever,” he tells *Brevard Live* after finishing up a weekend long music festival. Noon has been very instrumental in holding socially distant events himself, including last year’s *Defund Politics*, held in EGAD. He invested heavily into the cause, which featured local speakers, musicians and DJs coming together for the greater good. Noon is at his best when he is overseeing the party; making sure everyone is having a good time while learning something at the same time.

This year continues a year of growth; for the brand, the music and his inner circle. “Reggae Sundayz came about when Leah Sullivan (owner of Sully’s) asked me to help put together a Sunday reggae series,” he explains. “I teamed up with *Heatwave Entertainment* and *The Industry Socialites* and it instantly became a hit. It has been going strong since we started in Nov 2020. It features the best reggae bands in Central Florida along with Selector Daddy Mack as the DJ & MC. We have special guest DJs, live painting by Wet

Paint Club, Roswell Rasta Merch and fresh Jamaican BBQ every week by TropiQ Island Cuisine.” Last month saw their first ever “Block Party” featuring two stages of music, headlined by Lights Out Project. Well attended, Noon was there to make sure that all Pandemic guidelines were adhered to.

LOP and its revolving door of musicians over their history always entertain. It is perhaps the different lineups that contribute to the continuous energy of the group. “The current lineup is a who’s who of Melbourne’s most talented musicians,” Noon informs.” On drums is the legendary Alex Petrosky. On bass is the low end master John Hulland aka White Lightning. Pulling double duty is the hottest young musician in town, Jake Salter who plays amazing lead guitar and keyboards at the same time. On horns we have the sex symbol Jorge Ramos (tenor sax) and Ryan Crabbs aka Shorty (baritone/alto sax). Lights Out Project has been blessed with many great musicians over the years. The current direction of the band is towards the jam band vibe. The new album we are working on called *Neon Mothership* features many of our newer psychedelic songs alongside some of our more traditional island-fusion. If this lineup sounds familiar, you’ll notice that all the musicians also play in Jake Salter’s band Tru Phonic who are the leaders of the Jam Band scene in Brevard. Together both Lights Out Project and Tru Phonic are hitting the scene hard and both putting out top notch albums and live shows. Though the musicians are the same in both bands, the bands are completely unique in style and music and looking forward to touring together on the festival scene.”

Whether on the stage or in his recording studio, Noon is always planning his next 5 or 6 moves. “I’m finishing my studio expansion at *Garden House Studios*,” he says. The long time renovation has also been the source of his last studio album *Reverse The System*. An accompanying music video *Upright* featured the world that Noon lives, breathes and celebrates. A camera follows him from walking out his front door, through Downtown Melbourne and the pied piper-esque parade that followed him throughout the song. Not too different from real life as people often gravitate toward his charm and personality. “In addition to the *Neon Mothership* album I’m also finishing up my first electronic album entitled *Vibe Asylum* where I make all the beats and feature various singers including (Grammy nominated singer) Pato Banton, Wisney Fernandez, Adam Azar, Bradley Camp, Beebs and more.”

One would be hard pressed when thinking about the local music scene to find a more complete band than Lights Out Project and its leader Jason Noon. Where the future takes them, and him, is squarely in his control. New releases, a sound that pleases both the mainstream as well as the underground, and new business opportunities are all on the horizon just waiting to be discovered and enjoyed.

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Truely #OffTheBeatenPath - In Every Which Way

The Crafty Crane

When Scott and Rhonda acquired the Crafty Crane in 2020, they had found the perfect place to have a drink, enjoy the atmosphere and offer up some great craft beer, wine, food and music. “We had no idea what this adventure would be like,” says Rhonda. “We want to create a unique and quaint place that people discover off the beaten path.” Indeed Crafty Crane is not your regular bar; it is eclectic in every which way.

To understand the concept of The Crafty Crane, you must meet the owners. They both work successful jobs, and this cozy place is where they spend their time “socializing” - and so should you. “It’s our baby,” says Scott who loves music. “I am dedicated.” And that’s why he bought a sound system, so musicians can just plug in. “I want them to enjoy playing here.”

The inside has been artistically decorated for years and just needed some clean-up; the spacious outside decks has a beautiful view over the Crane Creek where you can relax, enjoy, and know that you stepped aside - #OffTheBeatenPath. Rhonda: “That’s why it became our slogan.”

The Crafty Crane has several menus: one for wine - 23 to choose from and order by the glass or bottle. The beer menu features a rotating draft selection from local Florida



and select out-of-state breweries along with Cider and bottles of your regular American beers and Imports.

The food is also #OffTheBeatenPath. “We pair our wine and beer with artisanal cheese and charcuterie boards,” says Scott. Patrons are happy with their discovery. “Love this place! A (slightly) hidden gem of downtown Melbourne... the atmosphere is warm and cozy, the owners are super nice and always there, excellent selection of craft beers and wines, yummy charcuterie boards and flat breads. ... live music in the corner. Plenty of room to spread out and social distance as well as ample outside seating. We keep coming back.” comments one satisfied customer.

Of course, there is live music every Friday and Saturday from 6-9pm. And every second Saturday of the month a band is playing. You can find the monthly line-up in our calendar section as well as on their website (www.Crafty-Crane.com) and on their Facebook page. After all, beside relaxing over beer, wine and food, patrons want to have a good time.

This month there is a concert with the Country Classics Band on Saturday, May 15th, starting at 5 pm. Gene Kimbro and his son Kevin are monster guitar players, and if you like good country, then don’t miss this show.



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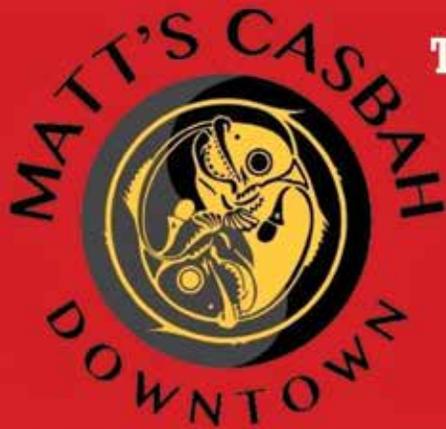
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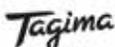
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HOT TUNA

Jorma Kaukonen
Interviewed

by Matt Bretz



Photo By Barry Berenson

Back in 2007, at my very first Bonnaroo, I was exploring the festival one afternoon when I came upon a legendary group of musicians playing at a very accessible venue inside the grounds. When I say “accessible” I mean if there wasn’t a metal gate in between us I could have reached out and strummed the guitar around G.E. Smith’s neck. That’s one thing that is great about that festival and something it shares with the band known as Hot Tuna - accessibility. Hot Tuna has always been known for the quality of players that have rotated through the band over the years, but because of the every-man-anti-rock-star vibes that radiate off of founding members Jorma Kaukonen and Jack Casady, Hot Tuna has also always felt like a bunch of guys sitting around your living room jamming.

Kaukonen and Casady left Jefferson Airplane in 1969 to start a collaboration together. They decided to call their new project Hot Tuna — an un-

usual name to say the least, and later on I’ll let Jorma explain where it came from himself. Throughout the decades the list of players has grown larger than Elon Musk’s bank account and includes some real solid comers like one of my favorite guitarists — G.E. Smith who played lead for Hall and Oates during their time in the sun and headed up the Saturday Night Live band for ten years. Through it all, though Kaukonen and Casady have been the glue that bound the sound and created what we know today as the show, the brand and the band Hot Tuna.

This year, happy to be able to get back on the road after being shuttered up along with the rest of us, Kaukonen and Casady are taking Hot Tuna out on tour as an acoustic show and we are lucky enough to have them visit “our” living room at the King Center in Melbourne to catch up on old times and see how everyone is doing. I was fortunate to get some time with Jorma during his busy schedule to ask about a few things and here’s how it went...

In 1969 you and Jack were already in a hugely successful band (Jefferson Airplane) and decided to

leave and start something brand new. Some might see that kind of move as a fairly big risk. What inspired the both of you to make such a change?

JK: We both enjoyed the music and time we had in Jefferson Airplane, but the band was changing and it just felt like the natural progression of things for Jack and I to head out on our own. Jack and I have been playing together since we were kids so we have always had a sort of partnership and make a lot of our musical decisions with that in mind. So when we left, we left together, and there were no hard feelings. It was just time.

You and Jack have been playing together most of your lives. How did you get into music to begin with? What turned you on to being a musician?

JK: I wish I could say it was a dream I had as a little kid, but that’s really not what happened. Back then, when rock’n’roll was first really emerging as a big thing, we were all trying to get our hands on whatever was coming out and catch a listen. It wasn’t like now where you hear something the second it’s made. Back then if you got a new

record somehow everyone came over to hear it. And everything was guitar based too, so that's what everyone wanted to play to be like the guys playing rock'n'roll. It was like that for me too. In the beginning playing guitar was something I just really wanted to be able to do have, it kind of help identify who I was.

You have a fairly sizeable discography that covers quite a bit of ground musically, ranging from psychedelic electric with Jefferson Airplane to down home country blues acoustic either solo or with others, but I get the feeling that you prefer playing acoustic. Is this new acoustic tour a way of getting back to your roots?

JK: You know I started out playing acoustic when I was a kid so it always kind of feels like home to me to play an acoustic. When I first started on electric, I was blown away by the different sounds I could make and get out of the instrument. To me the guitar is such a great instrument because it's basically capable of anything, and then when you throw in amps and stomp boxes and whatever else you can come up with, the possibilities are limitless. That being said, acoustic guitar has always appealed to me greatly almost for the sheer fact that everything you need to play music is already there. With electric you really need a band most of the time, but with acoustic the band is in the box so to speak. You can pull out an acoustic anytime, anywhere and just play.

This tour isn't exactly about getting back to our roots musically as much as it is just a chance for Jack and I to get back out and play period, since we haven't been able to do so in a long while. And we thought it would be a good time to do something simpler and more organic. It frees us up to jam a little more and play around some.

Both Martin and Epiphone have released signature guitars under your

name, but what are your go to guitars that you have to have on the road with you?

JK: I tend to take a lot of guitar with me because I'm never sure what I'm going to want to play, plus sometimes I use different tunings, but my mains are probably my Martin Jorma M-30, and J-35 Gibson Clone. My Gibson is a short scale guitar and I like playing it a lot, but for some songs like 'Water Song' I need a long scale like my Martin.

You've put out albums fairly prolifically; your most recent being just last year. Can your fans expect some new material on this tour?

JK: It's funny you should ask that. Jack and I were just going over some new stuff we were thinking we want to try out on this tour. I can't give too much away, but I can tell you that because the format of this tour is free and fun for us we are able to pull out some stuff we haven't in a long time as well a couple that we haven't even recorded yet.

So, are you saying that we might hear something brand new never heard before material?

JK: That's exactly right!

I mentioned in the intro that I saw you play in 2007 at Bonnaroo and you had G.E. Smith with you. I'm such a fan of his, I have to ask you what it has been like having him join you on stage from time to time.

JK: I remember that show. That was the only time we've played Bonnaroo so far, but it was a lot of fun. George (G.E. Smith) is a great friend of mine and a great player so it's been wonderful having him with us. We have had a lot of players over the years, but there are a handful that are our regular go-to guys and George is one of them. He's an amazing solo artist too.

Can you talk about the Fur Peace Ranch a little bit?

JK: I've always been looking for dif-

ferent ways to share music with others, and about 24 years ago I came across the opportunity to get my hands on 126 acres in Pomeroy, Ohio - so I did. Since then we have turned it into an amazing place for players of all kinds to come and learn and share music with some of the top guys in the industry. We have classes and workshops, parties and concerts. Since the quarantine went into effect, we have been broadcasting live shows for free. I actually live on the ranch and spend all my time here when I'm not on the road. It's become my own little slice of heaven and anyone with the spirit of creativity is welcome.

Hot Tuna is an interesting and unique name for a band. Can you fill our readers in on where exactly the name came from?

JK: Oh man (*chuckles*)! Ok here we go, let's just do it! So here's the story. Three of us were driving along one night...I forget where we were going...and we were listening to an old blues artist named Blind Boy Fuller on the radio. A lot of old blues guys were known for putting lyrics in their songs that might not go over so well on main stream radio. Let's just say they put the "blue" in blues from time to time. Well anyway, Blind Boy Fuller was known for that too and the song we were listening to mentions a certain... fragrance? I'm trying to be careful here..., and one of us said "I wonder what that smells like" and someone else said "like hot tuna." Justin Guip, our drummer at the time said, hey man that's a great name for a band, and so we've kept it ever since. And that's the true story of how we got the name Hot Tuna.

I think that's probably along the lines of what a lot of people thought might be the answer, but to hear it from the horse's mouth is phenomenal. Everyone else gets to read it right here, but I actually got to hear it

continued next page

Jorma Kaukonen

Interview Continued

straight from you... bucket list check! (We both laugh) So what's next for Hot Tuna?

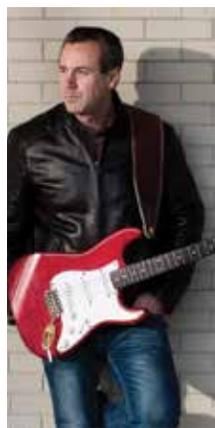
JK: Next we keep trucking on like we always do. We keep playing what we want to and making the kinds of records we want and we tour so we can play live and share all of it. Jack and I are never going to retire, there's too much to say and too many people to play for. And in the meantime I'm never bored with Fur Peace Ranch—which will hopefully be in full swing again pretty soon here.

I can't tell you how excited we are to get out and play again. For anyone that can make our show in Melbourne they will be in for a treat. Like I mentioned before, we are getting stuff together from the past present and future for our upcoming shows. I like to say we will be playing stuff from "Erection to Resurrection!"

I could've talked with Jorma for hours—he's just that kind of guy and that interesting to talk with. Sometimes during interviews you can tell when someone has gotten a bit tired of it all and they are just going through the motions—rehashing the same old stories. Not Jorma. With him what you see is what you get. He still loves what he does and I truly believe he would quit if he didn't.

So if you would like the treat of enjoying a night with a couple of legends having the time of their lives doing what they love best, then be at the King Center in Melbourne, Florida Friday June 4th at 8pm to see Jorma Kaukonen and Jack Casady, better known as Hot Tuna, take the stage. Like Jorma says "Who knows what will happen!"

For tickets go to www.KingCenter.com or call 321-242-2219.



Memorial Day Weekend
Earl's Hideaway, Sebastian

EARL'S FEST

Surprise, surprise... that's how Earl's Hideaway's promoter Fran-ni Southern announced the 13th annual Earl's Fest. It was a last minute decision to return to some normalcy - even if it is a "Mini Earl's Fest" as she describes it. "We won't have as many national touring bands, but we do have an entire weekend of music."

Earl's Fest will start Friday, May 28th, with The Swamp Dogs; then continues Saturday at 2pm with St. John's Wood, and at 8:30pm with King Tide. Sunday is the main day with two national acts back to back: **Albert Castiglia**, the popular blues singer, songwriter and guitarist, takes the stage at 2pm. His music combines hardcore blues with soul, rock, and country flavors for a sound that will appeal to rockers and blues purists alike. He is followed at 8pm by **Tommy Z** who is a contemporary blues/rock artist and radio host from Buffalo, NY who has been described as a "blues treasure" (Jim Santella, Buffalo News), and "one of WNY's best kept secrets" (Sarah French, Blues Matters Magazine). On Memorial Day Monday the weekend ends with Nasty Habits. Spend the whole weekend and enjoy delicious food. They serve breakfast, burgers, hot dogs, chicken, wings, shrimp, fish sandwiches and pizza.



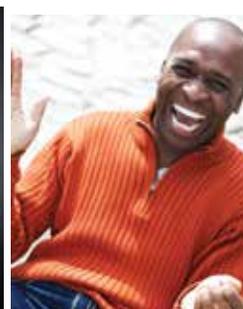
Saturday, May 8, 7pm
Social Distance, Satellite Bch

UNOFFENDED

Live Stand Up Comedy

Need a good laugh? This is a cure for the pandemic blues: Duncan Jay, Steve (Ain't) White and L.A. Hardy will have you in stitches when they take the stage at Social Distance. All three comedians are well known on the scene and have quite some credentials: **Duncan Jay** appeared on Fox TV and HBO. **L.A. Hardy** was featured on MTV and VH1 and **Steve (Ain't) White** appeared in more than 5 Spike Lee films. The show starts promptly at 8-ish, and in case you haven't figured it out... there is a parental advisory about explicit content. The After Party starts around 10:45 pm with DJ Fanatic.

Seating is limited and the admission charge is \$15 for a seat, for standing room the charge is \$10. Tickets are available at Savvy Vinyl Records in Melbourne and at Social Distance. For information call 321-600-4224.



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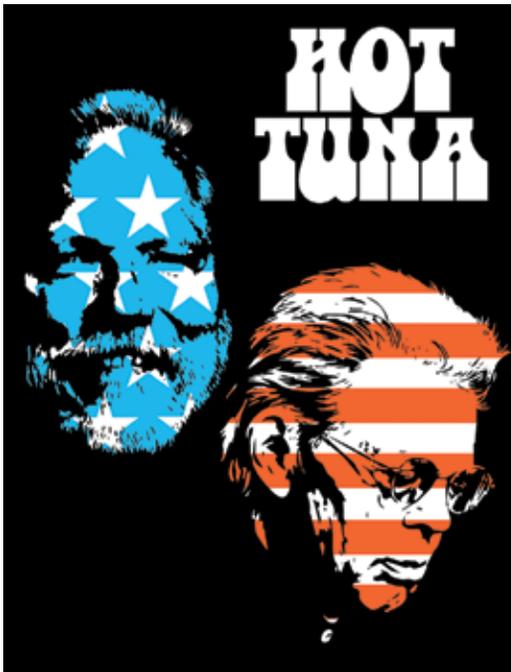
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HOT TUNA

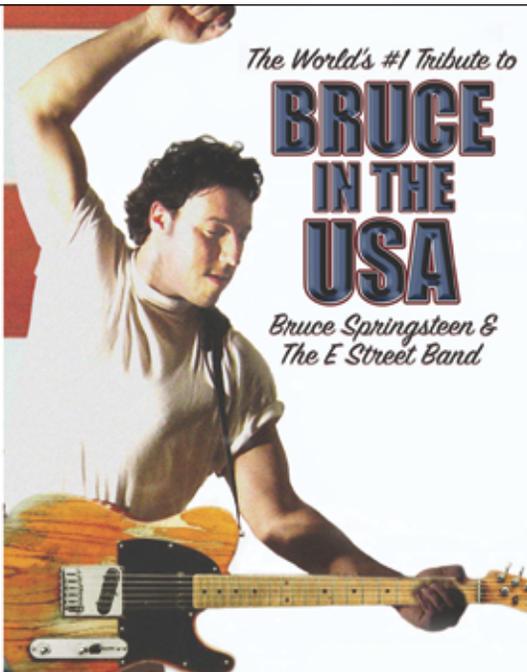


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The Column

By **Chuck Van Ripper**

Buttons and Bloomers (and other sartorial esoterica)

Think of the technological advancements made over the past centuries. In the palm of your hand you can now hold a phone, GPS with maps, phone book, all the information the world has to offer, a camera, all the games you could ever want, a flashlight, a recorder, a photo album, and the ability to communicate with anybody in the world, with live video! In the palm of your hand! Technology has changed the way we live. Yet some things haven't really changed over the centuries. Perhaps the ways of mass production has changed, but their function has not. Of course, I'm talking about buttons!

The first buttons were found in the Indus Valley (currently Pakistan) about 5000 years ago. They were commonly flat shells or stones that were fastened to a loop. Apparently, this was the way buttons were used for a few thousand years as reinforced buttonhole were not invented until the mid-13th century. I find it interesting that it took about 4200 years to get the technology to make a buttonhole! I wonder if Bill Gates was around back then, the process may have been shorter, like maybe 1000 years. Buttons were often a sign of wealth. In some cultures, when you went to buy something, you could just rip off a few buttons and be on your way. Reminds me of a girl I once knew in New York. Anyway, early buttons usually weren't put in a straight line, instead used as a further decoration of the garment. By the 18th century, people came to their senses and saw the practicality of buttons straight in a row. Since men usually put on their own clothes, buttons were on the right side of the garment to facilitate buttoning (unless you're left handed I guess). Women, on the other hand, who were usually dressed by a maid, have their buttons on the left. This is still true today.

Another useless bit of sartorial nonsense has to do once again, with an ancient innovation we still use today. Obviously, we're talking about shoe laces! Archeologically, the earliest shoelaces were found on the "Areni-1 shoe" from about 3500 B.C. which consisted of a crude leather shoe with leather laces put through slots cut in the shoe. A shoe from 3300 B.C. showed "shoelaces" made from lime bark string. During this time period, shoelaces styles were sometimes used to differentiate different tribes. Well,

shoelace technology didn't change much for the next 4700 years. After all, if it ain't broke... well you know. That is, until March 27, 1790. That was the date Englishman Harvey Kennedy patented a shoelace with an aglet, the aglet being the little piece of metal (or plastic now) that was wrapped around the end of the shoelace to stop it from unravelling. It was the greatest advancement in shoelace history! And it only took a little over 4000 years. I look forward to see the next advancements in shoelaces. Maybe one that could tie itself into a square knot sinnet!

Pants have also been around forever. The earliest pants were from China about 12-1300 B.C.! They were designed because they made horseback riding much more comfortable. Other than that, robes were the preferred manor of dress. Originally called trousers, it was thought that those who wore them during battle held an advantage over those who didn't. This was the beginning of the popularity of trousers throughout the world. Once again, military tech traverse civilian life. In the 14th century, they were a tight-fitting garment that connected to footwear, which was worn under a knight's armor. By 1500, pants were sometimes worn with large billows flowing down to a tight ankle. In the 18th century, there was an Italian comedy with a character named Pantalone. He wore loose trousers that went all the way down to his ankles, where the fashion of the day trousers came to the knee. So long trousers became a thing and were called pantaloons, which eventually became pants. It wasn't until the 19th century when we saw pants that we see today. It was Edward VII, the eldest son of Queen Victoria, who made creases in trousers a trend. By the way, the ancient Romans and Greeks hated the idea of trousers.

Panties! Ah, yes, my favorite sartorial item. Actually panties too have a long history. The term "panties" was originally used as a more feminine version of "pants", a term that came to be used in the beginning of the 20th century. Before that, they were referred to as drawers. Basically, they were pants-like undergarments worn under long gowns. Up until the advent of panties in the 18th century, women usually wore a "shift", which was a long linen garment worn under the dresses. Originally, "drawers" or "panties, consisted of two separate leggings joined at the waist. That's why they are still called a pair of panties. By the 1930's the word panties was used to refer to any womens undergarment. In 1849, Amelia Bloomer coined the term "bloomers" after promoting the long, loose trousers worn under dresses of the time. Through the ages, panties went from ankle length to calf length, to knee length, and so on until we get to the modern panty, which encompasses many styles. Then came "thongs", which came about in 1981 in the USA. Now we're making progress! I wonder what the next 4000 years of sartorial technology will bring.



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FRIDAY 9PM

SATURDAY 9PM

6th Miranda

7th TBA

1st Tanner Keegan

13th Tanner Keegan

14th Blackout Dayz

8th Whiskey JuJu

20th Jeff Marquis

21st Green Light

15th Tanner Keegan

27th Jersey Mike

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Entertainment Calendar

1 - SATURDAY

BLIND LION: 8pm Ray & The Storm Surge
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Reggae Juice
COCOA BEACH FISH CAMP: 9pm Tanner Keegan
CRAFTY CRANE: 6pm Billy Chapman
CROWNE PLAZA: 1-4pm Aaron Rhoades
EARL'S HIDEAWAY: 2pm Love Valley; 8:30pm Ruckus
FLORIDA BEER: 6pm Syd Taylor
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAY'S: 7pm Forte
HEIDI'S JAZZ CLUB: 7-11pm Ron Teixeira Trio
HILTON CB/ LONGBOARDS: 6-9pm Johnathan Honeycutt
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Matt Rosman
LOU'S BLUES: 1pm Blake Trent; 5:30pm Karaoke w/ Cindy; 9:30pm Umbrella Thieves
MATT'S CASBAH: 6:30pm Sax On The Beach; 10:30pm-2am Late Night DJ
RUBIX: 9pm Dance Party
SANDBAR: 4-8pm Heatstroke Band; 9pm Love Valley
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Bonnie Harrington
SOCIAL DISTANCE: 8:30pm Luna Pearl

2 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
COCOA BEACH FISH CAMP: 4pm The Syndicate
CROWNE PLAZA: 1-5pm John McDonalds & The Mango Men (CD Release Party)
EARL'S HIDEAWAY: 2pm Rocking Jake Band
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy
HEIDI'S JAZZ CLUB: 7-11pm Jam Session

HILTON CB/ LONGBOARDS: 1-4pm I-Ruption
LOU'S BLUES: 2pm Which Doctors; 7pm Jeff Bynum
RUBIX: 7pm Natty's Young At Heart Jam
SANDBAR: 4pm Scott Baker Band; 10pm Sandbooze Sunday
SLOW & LOW CB: 5:30pm Dave Myers

3 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
RUBIX: 5pm That Fire Band
SANDBAR: 8pm Jam Band

4 - TUESDAY

GOOMBAYS: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
MATT'S CASBAH: 6pm Trivia: Game Night Live
RUBIX: 5pm Big Doc Cox & Band In The Box
SANDBAR: 9pm DJ Goldfinga
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

CINCO DE MAYO

5 - WEDNESDAY

COCOA BEACH FISH CAMP: 8pm Dueling Pianos
FLORIDA BEER: National Beer Day
FRESH SCRATCH BISTRO: 6pm Char Good
GOOMBAYS: 6-9pm Acoustic
HEIDI'S JAZZ CLUB: 7pm Chief Cherry Quintet
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
RUBIX: 7pm Bratcher Factor Music Jam
SANDBAR: 6pm Sasha Webster
SOCIAL DISTANCE: 8:30pm Cinco de Mayo Party w/ SEED

6 - THURSDAY

COCOA BEACH FISH CAMP: 4pm Miranda

FLORIDA BEER: 7pm Trivia
FRESH SCRATCH BISTRO: 6pm Joel Cooks
GOOMBAYS: 6:30pm Joshua Dean Wagers
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Thunder & Lightning
MATT'S CASBAH: 5pm Adam Sean
RUBIX: 7pm Open Mic w/ Steve Hodak
RUBIX: 8pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Jeff Bynum

7 - FRIDAY

BLIND LION: 8pm Jeff Stanton Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCOA BEACH FISH CAMP: 9pm TBA
CRAFTY CRANE: 6pm Scott Baker
CROWNE PLAZA: Private Event
EARL'S HIDEAWAY: 8:30pm Dawn Patrol
FLORIDA BEER: 6pm Open Mic w/ Steve Hodak
FRESH SCRATCH BISTRO: 6pm Sarah Dent
GOOMBAYS: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 6pm Steve Kirsner & Friends
HILTON CB/ LONGBOARDS: 6-9pm Reggae Vibes
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm ELW
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Last Call Band
MATT'S CASBAH: 6:30pm Highway 1; 10:30pm-2am Late Night DJ
RUBIX: 7pm Friday Funk
SANDBAR: 4pm Jeff Marquis; 9pm 506 Crew Band
SLOW & LOW CB: 7pm Tim England

SLOW & LOW Viera: 7pm Andy Harrington
SOCIAL DISTANCE: 8:30pm Whiskey JuJu

8 - SATURDAY

BLIND LION: closed for private event
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Stay Tuned
COCOA BEACH FISH CAMP: 9pm Whiskey JuJu
CRAFTY CRANE: 1-4pm Steve & Melanie Hodak; 6pm Tina and Joe Pappalardo
CROWNE PLAZA: 1-5pm Changes
EARL'S HIDEAWAY: 2pm Ezy Ryderz; 8:30pm Shovelhead
FLORIDA BEER: 6pm Cherry Down
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAYS: 7pm Richard Stephens
HEIDI'S JAZZ CLUB: 7-11pm Hella ayelet gal w/Ron Teixeira Trio
HILTON CB/ LONGBOARDS: 6-9pm Acoustic
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Stone Yogi
MATT'S CASBAH: 6:30pm Lowell Everly; 10:30pm-2am Late Night DJ
RUBIX: 9pm Selector Virgo Dance Party
SANDBAR: 4pm Blackout Dayz; 9pm The Syndicate
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Dave Myers
SOCIAL DISTANCE: 8:30pm Live Stand Up Comedy w/ Duncan Jay, Steve White, L.A, Hardy; After Party w/ DJ Fanatic

MOTHER'S DAY

9 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice

Entertainment Calendar

CROWNE PLAZA: 1-4pm
Sean Manvell Duo

EARL'S HIDEAWAY: 2pm
Alex Lopez

FRESH SCRATCH

BISTRO: 5pm Good Vibes
Sunday w/ Mike Murphy

HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session

HILTON CB/

LONGBOARDS: 1-4pm Dub
Masters

LOU'S BLUES: 2pm
Heatstroke; 7pm Dave Kury

MONKEY BAR: 4pm
Acoustic

RUBIX: 7pm Natty's Young
At Heart Jam

SANDBAR: 4-8pm Wicked
Garden Gnomes; 10pm
Sandbooze Sunday

SLOW & LOW CB: 5:30pm
Davis Hattaway

SOCIAL DISTANCE: 4pm
O'Hichidhe Irish Band

10 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker

LOU'S BLUES: 7pm Dirty
Bingo

RUBIX: 5pm That Fire Band

SANDBAR: 8pm Jam Band

11 - TUESDAY

GOOMBAYS: 5-7pm Dudley
Quest; 7pm Trivia

LOU'S BLUES: 6:30pm
Trivia

MATT'S CASBAH: 6pm
Trivia: Game Night Live

RUBIX: 5pm Big Doc Cox &
Band in the Box

SANDBAR: 9pm DJ
Goldfinga

SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

12 - WEDNESDAY

COCOA BEACH FISH

CAMP: 8pm Dueling Pianos

FRESH SCRATCH

BISTRO: 6pm Denise Turner

GOOMBAYS: 6-9pm
Acoustic

HEIDI'S JAZZ CLUB: 7pm
Don Alexander w/ Alley Gators
Trio

HURRICANE CREEK

SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ

LOU'S BLUES: 7:30pm
Rock-Star Karaoke

RUBIX: 7pm Bratcher Factor
Music Jam

SANDBAR: 8pm Sasha
Webster

13 - THURSDAY

COCOA BEACH FISH

CAMP: 4pm Tanner Keegan

FLORIDA BEER: 7pm Trivia

FRESH SCRATCH BISTRO:
6pm Bill Hamilton

GOOMBAY'S: 6:30pm Joshua
Dean Wagers

HEIDI'S JAZZ CLUB: 7pm
Sybil Gage

HURRICANE CREEK

SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ

LOU'S BLUES: 7:30pm
Modoc River

MATT'S CASBAH: 5pm
Elemental Groove

RUBIX: 7pm Open Mic w/
Steve Hodak

SANDBAR: 8pm Karaoke

SLOW & LOW CB: 7pm
Matt Riley

SOCIAL DISTANCE: 8:30pm
Karalyn Woulas

14 - FRIDAY

BLIND LION: 8pm Jack
Benefield Trio (NYC Jazz
Band)

BONEFISH WILLY'S
RIVERFRONT GRILLE:

6pm Matt Adkins

COCOA BEACH FISH

CAMP: 9pm Blackout Dayz

CRAFTY CRANE: 6pm
Andrew Walker

CROWNE PLAZA: 6-10pm
SoulTime

EARL'S HIDEAWAY: 8:30pm
3 Ring

FLORIDA BEER: 6pm Josh
Keels

FRESH SCRATCH BISTRO:
6pm Irina Freckle

GOOMBAY'S: 7pm Billy
Chapman

HEIDI'S JAZZ CLUB: 6-9pm
Steve Kirsner & Friends

HILTON CB/
LONGBOARDS: 6-9pm
Reggae Vibes

HURRICANE CREEK

SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ

KEY WEST BAR: 9pm 106
South

LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9:30pm
Speakeasy Band

MATT'S CASBAH: 6:30pm
Joe Calautti; 10:30pm-2am
Late Night DJ

RUBIX: 7pm Yoga Stretch a&
Sip Party

SANDBAR: 4pm 506 Crew
Duo; 9pm Dub Masters

SLOW & LOW CB: 7pm
Pompano Pete

SLOW & LOW Viera: 7pm
Buck Barefoot

SOCIAL DISTANCE:
8:30pm SEED

15 - SATURDAY

BLIND LION: 8pm Which
Doctors

BONEFISH WILLY'S
RIVERFRONT GRILLE:

6pm Tommy Mitchell

COCOA BEACH FISH
CAMP: 9pm Tanner Keegan

CRAFTY CRANE: 5pm
Country Classics Band

CROWNE PLAZA: 3-7pm
Lights Out Project

EARL'S HIDEAWAY: 2pm
Joey Tenuto & Muggy Doo;

8:30pm SEED

FLORIDA BEER: 6pm Anja
Konklin

FRESH SCRATCH

BISTRO: 6pm Char Good

GOOMBAYS: 7pm Andrew
Walker

HEIDI'S JAZZ CLUB:
7-11pm Ron Teixeira Trio

HILTON CB/
LONGBOARDS: 6-9pm
Acoustics

HURRICANE CREEK

SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ

KEY WEST BAR: 9pm Dave
Thrift Band

LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke
w/ Cindy; 9:30pm Switch

MATT'S CASBAH: 6:30pm
David Thane; 10:30pm-2am
Late Night DJ

RUBIX: 7pm YEMAD EDM
Dance Party

SANDBAR: 6pm Love Valley;
10pm UFC 262

SLOW & LOW CB: 7pm
Open Mic w/ Bo & Kenny

SLOW & LOW Viera: 7pm
Tim England

SOCIAL DISTANCE:
8:30pm Rockfish

16 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:

4pm Rick Ferrin

CROWNE PLAZA: 1-4pm
Sean Manvell Duo

EARL'S HIDEAWAY: 2pm
Big Al & The Heavyweights

FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/
Mike Murphy

HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session

HILTON CB/
LONGBOARDS: 1-4pm
Brothers Within

LOU'S BLUES: 2pm Tru
Phonic; 7pm Eric Webb

MONKEY BAR: 4pm
Acoustic

RUBIX: 9pm Natty's Common
Roots

SANDBAR: 4pm Absolute
Blue; 10pm Sandbooze Sunday

SLOW & LOW CB: 5:30pm
Andy Harrington

17 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker

LOU'S BLUES: 7pm Dirty
Bingo

RUBIX: 5pm That Fire Band

SANDBAR: 9pm Jam Band

18 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7pm Trivia

LOU'S BLUES: 7pm Trivia

MATT'S CASBAH: 6pm
Trivia: Game Night Live

RUBIX: 7pm Big Doc Cox &
Band in the Box

SANDBAR: 9pm 420 Party
with DJ Lioness

SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

19 - WEDNESDAY

COCOA BEACH FISH

CAMP: 8pm Dueling Pianos

FRESH SCRATCH BISTRO:
6pm Sarah Dent

GOOMBAYS: 6-9pm Acoustic

HEIDI'S JAZZ CLUB: 7pm
Daniel Tenbaum Quartet

HURRICANE CREEK

SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ

LOU'S BLUES: 6:30pm
Rock-Star Karaoke

RUBIX: 7pm Bratcher Factor
Music Jam

SANDBAR: 8pm Scott Baker

20 - THURSDAY

COCOA BEACH FISH CAMP: 4pm Jeff Marquis
FLORIDA BEER: 7pm Trivia
FRESH SCRATCH BISTRO: 6pm Jerry Zee
GOOMBAYS: 6:30pm Joshua Dean Wagners
HEIDI'S JAZZ CLUB: 7-10pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Drifting Roots
MATT'S CASBAH: 5pm Clint Stewart
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Josh Seed Solo

21 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCOA BEACH FISH CAMP: 9pm Green Light
CRAFTY CRANE: 6pm Brian St. Aubin
CROWNE PLAZA: Private Event
EARL'S HIDEAWAY: 8:30pm Roughhouse
FLORIDA BEER: 6pm Open Mic w/ Steve Hodak
FRESH SCRATCH BISTRO: 6pm Irina Freckle
GOOMBAY'S: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 6-9pm Steve Kirsner & Friends
HILTON CB/ LONGBOARDS: 6-9pm Bella Musik
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
MATT'S CASBAH: 6:30pm Frank Rios; 10:30pm-2am Late

Night DJ
MONKEY BAR: 9pm DJ Dance Party
RUBIX: 7pm Detoura, Morte Morbosa
SANDBAR: 4pm Jeff Marquis; 9pm Bullet Dodgers
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 7pm Mark Sokora
SOCIAL DISTANCE: 8:30pm Umbrella Thieves

22 - SATURDAY

BLIND LION: 8pm Chief Cherry Quintet
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Stay Tuned
COCOA BEACH FISH CAMP: 9pm Love Valley
CRAFTY CRANE: 1pm Jim Big Adam & Dennis; 6pm Tim England
CROWNE PLAZA: 1-4pm Jake Salter
EARL'S HIDEAWAY: 2pm Dave Scott & Tumbleweed; 8:30pm Heatstroke
FLORIDA BEER: 6pm Lowell Everly
FRESH SCRATCH BISTRO: 6pm Tom Parks
GOOMBAYS: 7pm David Southwood Smith
HEIDI'S JAZZ CLUB: 7-11pm Hella ayelet gal w/ Ron Teixeira Trio
HILTON CB/ LONGBOARDS: Noo-5pm
DJ E; 6-9pm Jason Domulot
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff Bynum
LOU'S BLUES: 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm Picture Show
MATT'S CASBAH: 6:30pm Karalyn Woulas; 10:30pm-2am Late Night DJ
RUBIX: 9pm Selector Virgo Dance Party
SANDBAR: 4pm Stoney & The House Rockers; 9pm Coastal Breed
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Pompano Pete
SOCIAL DISTANCE:

8:30pm Rocket City

23 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
COCOA BEACH FISH CAMP: 9pm Alter Ego
CROWNE PLAZA: 1-4pm Sean Manvell Duo
EARL'S HIDEAWAY: 2pm Mike Zito
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy
HEIDI'S JAZZ CLUB: 7-11pm Jazz Jam Session
HILTON CB/ LONGBOARDS: 12-4pm One Harmony; 6-9pm One Harmony
LOU'S BLUES: 2pm Vince Reed Band; 7pm Matt Adkins
RUBIX: 7pm Natty's Common Roots Party
SANDBAR: 4pm Burning Daylight Band; 10pm Sandbooze Sunday
SLOW & LOW CB: 5:30pm Josh Keels

24 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
RUBIX: 5pm That Fire Band
SANDBAR: 9pm Jam Band

25 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 7pm Trivia
MATT'S CASBAH: 6pm Trivia: Game Night Live
RUBIX: 5pm Big Doc Cox & Band in the Box
SANDBAR: 9pm DJ Goldfinga
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

26 - WEDNESDAY

COCOA BEACH FISH CAMP: 8pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Denise Turner
GOOMBAYS: 6-9pm Acoustic
HEIDI'S JAZZ CLUB: 7pm Daniel Tenbusch Quartet
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke



Sat., May 29, 12 Noon
Revelation Concert
Rubix, Melbourne

Gold Frankincense & Myrrh

If you enjoy the melodic content of Paramore, and the character themes of Slipknot, then you have found the perfect matchup in GFM. The three sisters of GFM started taking music lessons around the age of five, and all three ended up falling in love with music. As they grew up, they decided that they wanted to pursue this love for music professionally and have been putting blood and sweat into creating a business and career out of GFM. The most important goal of GFM is to use their gifts to reach people for God and to always spread a positive message. The stage is their home, and they want to share their home with their fans.

Their song "Taking Over" was #1 on the CMW Charts for 4 weeks in a row. Their song "Graveyard of Identities" was #6 on Billboard CHR Charts. Their song "On the Inside" was #9 on the Billboard CHR Charts.

Their song, "Give Me A Sign," has reached 446k streams and they have a total of 1.52 Million overall streams on *Spotify*.



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RUBIX: 7pm Bratcher Factor Music Jam
SANDBAR: 8pm Teddy Time

27 - THURSDAY

COCOA BEACH FISH CAMP: 4pm Jersey Mike
FLORIDA BEER: 7pm Trivia
FRESH SCRATCH BISTRO: 6pm Chuck Van Rippers
GOOMBAYS: 6:30pm Joshua Dean Wagners
HEIDI'S JAZZ CLUB: 7-10pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
MATT'S CASBAH: 5pm Lowell Everly
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Forte Duo

28 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCOA BEACH FISH CAMP: 9pm Slyd
CRAFTY CRANE: 6pm Mary Kate Brennan
CROWNE PLAZA: 6-9pm Rick & Tino
EARL'S HIDEAWAY: 8:30pm Swamp Dawgs
FLORIDA BEER: 6pm Vince Crawford
FRESH SCRATCH BISTRO: 6pm Irina Freckle
GOOMBAY'S: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 6-9pm Steve Kirsner & Friends
HILTON CB/ LONGBOARDS: 6-10pm Island Breeze
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm

Payback
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm Galaxy Duo; 10:30pm-2am Late Night DJ
MONKEY BAR: 9pm DJ Dance Party
RUBIX: 6pm That Fire Band; 7pm Fields of Saturn. 10pm DJs
SANDBAR: 4pm 506 Crew Duo; 9pm Tidal Theory
SLOW & LOW CB: 7pm Dave Myers
SLOW & LOW Viera: 7pm Buck Barefoot
SOCIAL DISTANCE: 8:30pm Juiced

29 - SATURDAY

BLIND LION: 8pm Tropical City Jazz & Blues
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Mike Cameron
COCOA BEACH FISH CAMP: 9pm Blue Diamond
CRAFTY CRANE: 1pm Heatstroke; 6pm Dave Rucker
CROWNE PLAZA: 1-4pm E.S.P.
EARL'S HIDEAWAY: 2pm St John's Wood; 8:30pm King Tide
FLORIDA BEER: 6pm Syd Taylor
FRESH SCRATCH BISTRO: 6pm Jerry Zee
GOOMBAYS: 7pm Richard Stephens
HEIDI'S JAZZ CLUB: 7-11pm Ron Teixeira Trio
HILTON CB/ LONGBOARDS: 12-5pm Island Breeze; 6-9pm Acoustics
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm John McDonald Duo; 10:30pm-2am Late Night DJ
RUBIX: 11am All American Band; 12pm Gold Frankincense and Myrrh Band; 1pm RoxxBand; Angels of Babylon;

4pm All American Band;
5pm That Fire Band; 6pm
Fleshweld; 7pm Ektogasm;
8pm Sugarless; 9pm Screaming
at the Silence; 10pm Dance
Party

SANDBAR: 4pm Wiskey
JuJu; 9pm The Syndicate

SLOW & LOW CB: 7pm
Open Mic w/ Bo & Kenny

SLOW & LOW Viera: 7pm
Andy Harrington

SOCIAL DISTANCE:
8:30pm Guilty Pleasure

30 - SUNDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:**

4pm Tommy Mitchell

COCOA BEACH FISH

CAMP: 9pm Alter Ego

CROWNE PLAZA: 1-4pm
Sean Manvell Duo

EARL'S HIDEAWAY: 2pm
Albert Castiglia; 8:30pm
Tommy Z (CD Release Party)

FRESH SCRATCH

BISTRO: 5pm Good Vibes
Sunday w/ Mike Murphy

HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session

**HILTON CB/
LONGBOARDS:** 12-4pm
Top Hill Crew; 6-9pm Island
Breeze

LOU'S BLUES: 2pm Coolers;
7pm Syd Taylor

RUBIX: 11am YEMAD Day
Party; 7pm Natty's Common
Roots; 10pm Dance Party
Dance Party

SANDBAR: 4pm Radar Red;
10pm Sandbooze Sunday

SLOW & LOW CB: 5:30pm
RokSlyde

MEMORIAL DAY 31 - MONDAY

EARL'S HIDEAWAY: 2pm
Nasty Habits

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker

LOU'S BLUES: 7pm Dirty
Bingo

RUBIX: 5pm Maneuvers Band
& That Fire Band

SANDBAR: 9pm Jam Band

All calendar listings are
subject to change with-
out notice. Please confirm
with the venue.

COMMUNITY CALENDAR

Thru May 9: Mamma Mia!,
Historic Cocoa Village
Playhouse, 321-636-5050

Thru May 16: Big Fish,
Titusville Playhouse, 321-
268-1125

May 1: Viera's Pet Fest I
Derby Day Hat Contest,
Viera Town Center Park

May 5: Tab Benoit, King
Center, Melbourne, 321-
242-2219

May 7-23: The Full Monty,
Henegar Center, Downtown
Melbourne, 321-723-8698

May 8 & 9: Summer Art &
Craft Fair in Historic Cocoa
Village, 321-631-9075

May 14 & 15: Gotta Dance
VI Showcase, Surfside
Players, Cocoa Beach, 321-
783-3127

May 21 - June 27: Harvey,
Melbourne Civic Theatre,
Downtown Melbourne, 321-
723-6935

May 21-23: Hot Pink: The
Music of Elton John, Histor-
ic Cocoa Village Playhouse,
321-636-5050,

May 22: Classic Albums
Live – Fleetwood Mac:
Rumours, King Center,
Melbourne, 321-242-2219

May 22: Fan Favorites:
Part Three, Space Coast
Symphony, Scott Center at
Holy Trinity, Suntree, 855-
252-7276

May 28 - June 20:
BKLYN, The Musical,
Titusville Playhouse, 321-
268-1125

May 28-30: John & Jen,
Historic Cocoa Village
Playhouse, 321-636-5050

May 29: Central Florida
Winds Salutes America
Concert, Park Avenue
Baptist Church, Titusville,
321-405-2359

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by Brevard Cultural Alli-
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A O B

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CD REVIEW

By Rob Pedrick



Islandology

By John McDonald

Here's hoping spring is going good for all. Great weather so far! This kind of segues into this month's CD review. John McDonald's *Islandology*. What a refreshing exhilarating album. A great collection of tropical rooted music. I review many genres of music. This CD showcases the diverse talent pool of original musicians/artists in our area.

Islandology was recorded by Kevin Kornicki; Notes from the Coast and Dale Cinski: *Magic Loft Studio* in Pittsburgh PA. Mixed and mastered by Eric Torres: *The Couch Room* in Nashville TN. Produced by Rick Beresford and Kevin Kornicki. Musicians are John McDonald – vocals; Kevin Kornicki – drums and percussion; and Dale Cinski – background vocals, bass, keys, ukulele and steel drums. There are a slew of other musicians who helped with the creation of this great album: Doyle Grisham, Garry Wood, John

Beck, Mike Brown, Ron D' Ambrest and Steve Kornicki.

I really couldn't find anything negative worth writing about for this review. The album is pristine and clear. The separation of all instruments and vocals are perfect. You can hear everything going on which lends itself to a great production job. I quote from John McDonald's press release. "Along with rock, we spontaneously mixed in grooves from Africa with Latin, reggae, calypso and bossa nova, adding steel drums and multiple layers of percussion with a dash of Hawaiian". The tunes were recorded while in quarantine at drummer Kevin Kornicki's Merritt Island studio during the pandemic. John draws his creative inspiration from an unlikely source, Floribbean Cuisine. Interesting!

The CD begins with "Rum and Reggae". Sweet lead guitar intro. Nice change at the 02:50 mark. Percussion? Kevin Kornicki is the real deal folks. Next comes "Roof Top Island". A great tune reminding me a little of The Drifters. Inspiring one to believe that no matter where you are, you can create your own little tropic paradise. The tune "Islandology" describes to this reviewer the philosophy of this way of life. Great lyrical content; LOVE the steel drums! The whole album is full of great steel drum playing. "She Only Came For The Bongos" is a real fun loving tune about trying to get the attention of a pretty girl. With no success! I love the lyrics "Drug Store Pirate". Smooth sax solo at 02:27. I mean REAL smooth. Great lead guitar outro. I lost count of all the cool stuff happening vocal and instrument wise on the CD. "Island Bliss" slows down the album with a nice ballad. Solid acoustic guitar, and percussion. Cool bass lick at 02:00. Clean melodic guitar solo starting at 02:49. A little key signature change. What a great writing effort. "Just Chime In" sort of reminds one of current events happening in our world today. It tells we can all have a voice if we just get together and chime

in. I'm a tequila guy. No cheap stuff. Expensive stuff. Well, the next tune "Code Rum" had me messaging John McDonald asking for a recommendation of good sipping rum! He replied there is a nice handcrafted rum made in South Florida called Code Rum! That's the effect this album has on me. "Ukulele Luau Dreams" shows off the Hawaiian flair of the band. Excellent steel guitar. "Just Enough Madness" is a rocking tune. I think we all can relate to this tune. I quote these lyrics. "With a little bit of love and just the right madness" kinda sums it all up, my friends. This is my favorite tune along with "Countdown To Sundown" both my favorites on the CD. A great tune to end the album. I think we all can relate to the "Countdown To Sundown". The tune has a nice minor flair to it while sticking to the tropical theme. I'd be remiss if I didn't mention John McDonald's vocals. Always on pitch and precise. He can sing a ballad and turn around a wail a rocker!

In conclusion I'd say this is one of the best CDs I've had the pleasure to review. I don't care what your favorite genres are, you've got to have this in your collection. For me, it evokes images and memories of my life in Florida since I came here as a wee lad in 1960. Surfing, baby oil for tan lotion, the smell of coconut sunscreen, bikini lines (or none!) beach at night with a bon fire going, snorkeling in the Bahamas, trips to the keys. This CD will have a positive effect on you as it has on me.

You can reach John at JohnMcDonaldMusic.com, FaceBook at JohnMcDonaldSongs and for interviews at 412-804-8747. Floribbean Music at 1-609-510-3947, donnadibon@yahoo.com. This CD releases May 2nd with a party at the Crowne Plaza.

If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine P.O.Box 1452, Melbourne, FL 32902.

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LOCAL LOWDOWN

By Steve Keller

Can't believe it is May 2021 already. Feels like only days ago that I got my first vaccine shot (2nd one is May 5th) and am ready to move forward from all of this. I have been more out in the scene (looking at you Zeddemore and Michael Winslow) and it has felt good. Proper social distancing and some good old fashioned common sense and we'll be back in business in no time. Call it quarantine brain but I've been almost downright giddy with all the great local entertainment that we have in our collective mitts. Live shows, videos, general kum-bi-ya ness lately that feels so good. Allow me to elaborate a little on all the goodness and draw your attention and time to it as well...

Big congrats to **Ryan O' Reilly** and **McKenzie Davis** on the upcoming birth of their child this fall. Ryan made the announcement on stage along with SIKE! bandmate Tanner Crank in tow. I speak openly about how being a father has changed my life and have offered some advice here behind the scenes. Best of luck as it will surely be a village, a punk rock village at that,

that will help out any way we can.... **Grace Magill** is a familiar name on the Brevard open mic scene. Some may have wondered where she had disappeared to. Well, if you follow her on Facebook & Instagram, she reports in regularly from her paradise destination; a hostel in Ecuador. "There is so much to say about Ecuador! It's been really life changing, so I've tried to sum it up the best that I can," she begins. "This is my second time staying at La Casa Hostel in Ayampe, Ecuador. My first trip taught me the art of "doing nothing", which is actually hard to do! (laughs) but there's a lot of freedom in allowing yourself to do nothing but lay in a hammock all day and stare at the ocean. Before Ecuador I was working 10-12 hour days but Ayampe introduced me to a new possibility of how I could live my life. It made me rethink what I wanted in life and what was important to me; it taught me that I have the power to make my life anything I want it to be! After that first trip I totally redesigned my lifestyle to be more laidback by making time for nature and my physical and mental health; I've honestly never been happier! I've been back in Ayampe for two months (at press time) now and am undecided when I will be returning to the USA. Ayampe is magical, the waves, the people, the stars, it's all magic. On this trip I've learned how to surf, became a certified reiki healer, got great affordable dental work, I am becoming more fluent in Spanish, and I am playing sets at local bars and restaurants. Incredibly, a local musician found my music on Instagram and invited me to sing, and it's been gig after gig ever since! It's really special to me and it feels amazing to have locals enjoying my voice! My day to day life here consists of long beach walks with the local dogs, reading or writing in the hammock, beach clean-ups, yoga and meditation, watching the sunset, and stargazing. I will return to Ayampe once every year as a gentle reminder to myself that it's totally okay to do

nothing sometimes. As the locals say, "Don't worry, be Ayampe." As far as the music scene there, Magill notes, "It's really cool! Very chill vibe, the locals love the music, I've tried learning some popular Ecuador songs. A lot of their music choices are Red Hot Chili Peppers and bin jocote. I love Red Hot Chili Peppers, but the locals taste in music is definitely dated or just not up to date with American trends, it's been interesting. She invites people to follow her journey, including the eventual return to the Brevard music scene by following her on *Instagram* @graciemagill.



Swearwolf, in addition to being a great idea for a band, has been one of those out of town bands that killed it every time they played here. The band has added two new members; keyboardist Shewolf and bass player Erik that look an awful lot like Inga Jensen (New Dilemma music videos) and her husband Erick Spitzkeit (The Bellysleepers). "They're like long lost siblings from a litter, remarks the man/wolf himself. The band is rounded out by drummer Snarewolf. "Swearwolf really wanted a keyboard player and I mentioned that I kinda knew my way around the keys. I took maybe 3 classes when I was 10," explains the newly nicknamed Jensen, "Since then Erick has been learning all the songs on the piano so he can teach me to play them on the keyboard. "The band plans on recording the ultimate Swearwolf album later on this year as all four of their releases are now out of print. You'll also be able to see them in Brevard more regularly as ¾ live in Titusville. In the meantime hit them up online and be on the lookout for new shows starting this month.

As much as I have made it my mission to mention **Dave Clark** in EVERY column this year, I failed last month. Therefore I will make up for it twice this issue. For the record, I have never met Dave in person and to the best of my knowledge do not owe him any money. I am just a huge fan of someone who can fully embrace the electronic realm with his hypotonic tones of the **Slow Machines** recordings, then strap on an acoustic guitar alongside Brandy Gautney at charity and open mic gigs. A true well rounded musician that as long he keeps participating in projects (Tank Top) we'll keep covering him. If you know me you know that I live for collaborations (co-dependent much?). Anyhoo, long time and under rated musician Chuck Lazarus (Boney Fiend/DL Serios) has collaborated with **Blue Diamond** in the studio. Said song is the Lazarus classic "I'm Gone" fully countrified. Recorded at the world famous *Studio 101*, Laz tells the *Lowdown* that it was a fairly quick studio sessions. Almost flawless are his words. The yet to be release is set to come with a video so be on the lookout. A little bird also told me that **DL Serios** is headed into the same studio to work on some song that will be available on vinyl just in time for Christmas..

With a last name like Thorpe in this county, holding a musical instrument is going to get you recognized. Being **Naythan Thorpe** (The MCs, Hotdog Force). Behold 'TheBassLord'; his alter ego and internet sensation found on an computer screen near you. "It came about because I found it easier to promote a character than to promote myself," Thorpe explains. "Personally, I can be a bit shy and awkward but as The BassLord I can be confidently awkward. It also lends itself to branding." The look Thorpe had in mind, inspired by the anime One Piece character Frankey, can be instantly recognizable for his posts on Tik Tok and YouTube. "I'm not just making

music, I'm building a reliable character like you would find on tv," he continues. Thorpe's band **Hotdog Force**, winner of *WFIT's 2020 Garage Band contest*, is set to release a new album titled "Nutritional Assault" which he describes as "so meaty it may cause gout." Probably the best news that we can share in Thorpe's world is that he has been "cancer free since August of last year and is recovering and getting back to normal. Cheers mate..."



What do you get when you take the singer/guitar from the **Dull Blades** and the guitarist and drummer from **Beneath The Bell**? I have no idea because that is not a combination that I thought I or anyone collectively would see. Certainly not the single "Young & Wasted Youth" that the band known as the **HVNZ**. Think The Bravery/Killers vibe, heavy on synths. Add the video brilliance of Jesse McMinn and you have a bonafide hit. Honestly, it's projects that fall seemingly from out of the left field sky that re-energize me. Not sure how long term this project is as Nik Talbot has been a part of many side bands other than his Dull Blades home base and Beneath The Bell (McMinn, drummer PJ Trofibio, bass vocals Dallas Albers) have released their own single 'Satori' last month. We will take what we can get as the musicians in this area keep cross pollenating into these fresh new sounds.

Miles Galli and his band **Dub-321** have been kicking it since 2007. Substance abuse and legal issues caused from it have plagued his career but

things are looking up. "I have member moving in from out of state this summer and our goal is to do at least a short run of the Southeast by the end



of the year and systematically expand from there," he tells me. Dub-321 at press time were finalizing details for a summer party in Brevard featuring The Supervillains and The Intracoastals among others. Check out the band's FB page for Galli's solo gigs prior to the relaunch of the band itself.

So we are now, come to a conclusion of another column, the start of another month. I pray that May finds a way for you to stay...um pretty. Sorry, been a while since I had my poet hat on. At any rate, be good to each other. Enjoy music. From a distance. Just a little bit longer. And smile, you have always had a beautiful smile, you should do it more. We inch closer to the fall and at this point all roads lead to EGAD November 6th. As always, you can message me, email me, write a letter, send a telegram (?) with love, loathing and anything in between to keller5@hotmail.com and the newly created SteveKellerWriter@Outlook.com overflow. Happy Mother's Day and in the immortal words of Dave Clark and Slow Machines "How long til we're no longer sure what it meant?"

Talk more soon...

New Location In Downtown Melbourne

Pub Americana II

By Heike Clarke

Just when you think you've seen it all - a pandemic comes knocking. It certainly surprised Patrick who was in the process of opening a second location of Pub Americana. Together with his staff he has run this successful restaurant in Cocoa Village since 2017 and many patrons have enjoyed the comfortable ambiance, the delicious and rather unique menu, and great daily drink specials. So when a good location in downtown Melbourne opened up in July 2019, Patrick took the opportunity to create a second Pub Americana. "Just when we were about to open, we got shut down," he says. Fast forward a few months, and both restaurants are open and the music is playing again: in Cocoa Village Fridays and Saturdays at the Blind Lion, an intimate Jazz & Blues Club right above Pub Americana; in downtown Melbourne the restaurant features a balcony inside with live music on Fridays from 5:30 to 9 pm. "We are looking to expand that to Saturdays starting in May," says Patrick.

Downtown Melbourne has not been very busy on Mondays and Tuesdays, neither is Cocoa Village, so Patrick decided to close each restaurant for one day a week - Mondays in Melbourne and Tuesdays in Cocoa Village. Remember these restaurants are usually open 7 days a week in "normal" times. "We are also looking for people to hire," says Patrick, a common statement in the hospitality business ever since the lockdown.

Successful people don't dwell on hurdles, they overcome them and so does Patrick: "When we opened the new location on July 31st, 2020, it was a slow start in both places," he remembers. "But we have been building up ever since." In Cocoa Village Pub Americana was able to utilize the spacious sidewalk and a few parking spots to create an outdoor restaurant. In Downtown Melbourne the entire door front of the restaurant can be opened, so there is no lack of fresh air.

Both restaurants have the exact same menu because that's what makes customers come back for more. You can choose from shareables, soups, salads, burgers, pulled pork, pizza, pasta, crepes - and all these dishes got that "something different." There is "The Hangover Cure" - a Florida sourced Angus beef burger with avocado relish, smoked bacon, Monterey Jack cheese, and a fried egg on a brioche bun served with fries that are dusted with Parmesan cheese. The Specialty Pizza is made with dough that comes from New



York, and you can try one of their many creations or pick the combination you prefer, including some unusual items. The four cheese Mac & Cheese has absolutely nothing to do with the Kraft company and is to die for. And the Bang Bang Shrimp Tempura with a sweet chili aioli sauce is delicious. A real treat is the #WingWednesday starting at 4 pm. You get 1 lb wings (there are many choices) for \$5 (usually \$9.99), \$5 pitchers and \$5 Jack or Tito mix drinks. Pub Americana has a full bar and many specialty drinks. How does a \$5 Bloody Mary or Mimosa or Sangria sound? It's worth to check out the daily drink specials.

If you have not taken the drive to Cocoa Village to become a regular at the very first Pub Americana, you can now have the same taste, a similar comfortable environment, and the friendly service in Downtown Melbourne. Patrick describes his venue as "Modern American Dining - Locally Sourced - Scratch kitchen crafted with love." He is happy to have his local restaurants working again. "Remember," he says, "my brother and I still own "The Overlook" bar and restaurant on 44th Street in Manhattan. And things are quite different there."

Check out Pub Americana in Downtown Melbourne (924 E New Haven Ave) or in Cocoa Village (401 Delannoy Ave). You can also visit [Facebook](#) and www.PubAmericana.com for a preview and a look on the menu. Enjoy.



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5 QUESTIONS w/Pete Lynch

By Steve Keller

Pete Lynch has been a mainstay in the Brevard entertainment community (albeit mostly behind the scenes) for over two decades. A class act all the way, he has weathered the storm known as Covid and found a way to be more out front as the new ring announcer for Atomic Revolutionary Wrestling. He took a few minutes of his time to answer 5 questions...

How did you get your start in the Casino Cruise Industry?

PL: I started working in Brevard in 1999 on the SunCruz Casino ship as a slot technician. I took the job as a way to help pay for college while I was attending UCF working towards my bachelors degree in Marketing. I worked for SunCruz for 11 years until they closed in 1999. After a brief move to New York for work, I came back to Brevard to take the Casino Marketing Manager position at Victory Casino Cruises. This led to the entertainment side as I started to book the bands and entertainment on the boat. I really enjoyed getting to know many of the amazing and talented artists that we have here in Brevard. I thought it was important to offer a platform to showcase the talent in our area. Heike (*Brevard Live Magazine's publisher*)

was very helpful to me in my time booking entertainment. I took a year away from Victory but now I am back as the Executive Casino Host.

How did you get involved with wrestling?

PL: During my break from Victory I was also offered the position of ring announcer for Atomic Revolutionary Wrestling which has live shows in Viera and is now available to watch across the world on FITE TV. This has been a dream of mine since I was a kid, and I am still feeling on top of the world when I get to introduce some of the most talented athletes in our state. I'm 42, I remember on my 8th birthday my dad took me to the Capitol Center in Landover Maryland, and I saw Hulk Hogan wrestle. That was pretty much it for me. Andre the Giant and Rowdy Roddy Piper were there, too. It was very memorable and it has stuck with me all of these years later. In fact, Roddy Piper's daughter Teal Piper is wrestling at the next show so it has come full circle.

How has the Covid crisis affected your livelihood?

PL: The pandemic has changed the lives of so many, myself included. Our area welcomes millions of tourists every year and we certainly didn't have that in 2020. The Victory Casino ship was closed for a little while but they have done an amazing job with cleaning and are providing lots of safety measures to make our guests feel safe. Masks are required, temperature checks are done before you enter the terminal, they have put plastic separating the players at the table games and the slot machines. I was really impressed when I first saw everything they have done to keep safe. They are still sailing twice a day 5 days a week from Wednesday through Sunday and the response from our guests has been great. With more and more people receiving the vaccine things are picking up. As for Atomic, they were the first wrestling show to

welcome back a live audience. They are really building a name for themselves and I am so happy to be a part of it. Overall, I would say that things are definitely headed in the right direction.

What qualifications do you look for when booking bands for the cruise ships?

PL: Well right now we are not booking bands as we are still limited to our capacity on the ship. We do have DJ's and steel drum players. However, I looked at several factors when we did have full bands. They had to be good, that was first and foremost. I wanted the boat to be known for having great quality entertainment and I certainly thought we did that. I also liked to make sure we had something for everyone. I tried to hit every genre of music each month as well. Because there was a 30 to 45 minute ride to get out to the 3 mile line for gambling to start and on the way back in, I wanted our guests to have a good time. I personally love live music and that is one of the things I have missed the most this past year. I am so happy to see so many of my friends getting back to work now.

Anything left on the entertainment to do Bucketlist for "Promo" Pete Lynch?

PL: My goal is to promote a show myself. I had plans to do that before 2020 and the pandemic. I had a small taste of that with a show we put on at the King Center a few years ago. It was an oldies show with my friends in **Rocky and The Rollers**. It featured Peter Noone from **Herman's Hermits** and Bowzer from **Sha Na Na**. I had so much fun doing all of the planning and seeing that through. I will definitely do that again one day down the line. I actually have it written down and I always reach all of my goals when they are in writing.

Check out Pete Lynch and his endeavors at Victory Casino Cruises and as Atomic Revolutionary Wrestling announcer. Find him on *Facebook*.



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Cosplaying Rick Grimes

CECIL GARNER

By Steve Keller



“I actually was not exposed to cosplay or Comic Cons until the opportunity of Cosplaying as Rick Grimes came into my life. I have always been into making elaborate costumes for Halloween but I had no real idea how big the Cosplay world was.” So says Cecil Garner, the 47 year old Melbourne Beach by way of Granbury Texas resident who has a recognizable face. So recognizable in fact that it has given him opportunities all over the world and has opened future career endeavors not necessarily available without it.

What is Cosplaying, you may ask? The dictionary describes it as ‘the practice of dressing up as a character from a movie book or video game.’ Child’s play? Hardly. Pre Pandemic, Comic Conventions or Comic Cons for short have dominated the entertainment world from one end of the globe to the other. “The furthest gigs I have been featured at would be Riyadh, Saudi Arabia and Tokyo, Japan,” Garner recalls.

Who is this Rick Grimes? He is the main protagonist in the comic book series, later cult TV phenomenon, *The Walking Dead*. The actor that plays that character for the TV show is Andrew Lincoln. The resemblance is uncanny. Lincoln left the show after 8 seasons, a decision he has said publicly that he has regretted. For lookalike Garner, the resemblance itself to Lincoln was a life changer.

“I came into being Rick by accident. I was working at a bank and decided to grow a beard for Mustache November (men’s health awareness month) and that’s when I started to be recognized as Rick Grimes everywhere I would go,” Garner explains from his Brevard County home. “After being approached everywhere I went for photos or just people asking me if I knew who I looked like, I decided to dress up like Rick and go to the Brevard Zombie Walk in Downtown Melbourne.” My costume was so bad. I bought a cheap Spirit store Rick Grimes Sheriff shirt and just wore things I had around my house. But even though it was not a good wardrobe, people still went crazy over my likeness to the actor so much that after the Zombie Walk I decided to upgrade my wardrobe and Cosplay at Mega Con in Orlando to get opinions and reactions of the Comic-Con Crowd.”

That day would prove to be a life changing event. Comic Con Orlando is one of the top attended conventions in the country. “It was amazing,” he marvels. “I got caught in a corner of the convention hall that day and never moved, I took pictures non-stop all day. After experiencing the reactions and excitement from the show’s fans, I knew I had to continue to Cosplay Rick. I met up with a great photographer and he invited me out to Lakeland, Florida to do a couple photo shoots for his up-and-coming Zombie Fest. Those photos were the ones that were submitted to the Online Rick Grimes Cosplay contest on Facebook for Walker Stalker Con. (The largest dedicated Walking Dead

Convention.) I won the competition with votes from around the world and beat out the top Rick Cosplays at that time. That is when I truly got noticed by conventions and started to be invited as a featured cosplayer at their shows.”

The business of traveling and working conventions can be lucrative, and Garner’s newness to this world came in handy when it came to learning the rules (spoiler alert: there weren’t any) “I was still new to Cosplay, let alone what being a featured cosplayer was all about. I needed to do some research so I attended Tampa Bay Comic Con to see what the featured cosplayers’ setup looked like and how they interacted with their fans. I was very surprised to see that they were just sitting at a small table selling photos of the different cosplay costumes they created. Their creations were amazing but I was only doing Rick and I did not create my wardrobe. I only searched it out in thrift stores and online, I felt I needed to bring something more to offer.”

“I decided to create a mini Scene or set as a photo op, at the time I had no idea how large it would get and how it would create a whole new category of cosplay now termed “setplay” and that it would spread around the world. So my thought of having a backdrop and some props turned into an interactive walk-on photo out that resembled ‘the Prison’ from the TV show. ‘The Prison’ was an icon location at the time in the show and my sets have evolved into different locations as the show progressed. I built these sets and charged for photos in the set with replica prop weapons from the show and living walkers (people that dressed up with full makeup to be zombies) in my photo op.”

“I feel my initial invites were because of my likeness and that I won the contest, but as time progressed con owners wanted my Photo Op Sets as much, if not more than me” (*laughs*). “The convention were featuring major stars from the show and they saw the appeal of having a set like mine on their convention floor as well as seeing that I started a whole new trend in Comic Con offerings. More people started building sets and started buying convention floor space to do what I had started.”

Obviously 2020 turned everything (especially entertainment events) on their sides for the greater part of a year. Garner still lives in Brevard and works as a bartender in his down time, still posing the candid snapshot when asked. “The Cosplay world is very close especially the featured cosplayers as we see each other in so many of the same Cons around the world,” he explains. “I keep in contact with some of the top Cosplayers in the world as well as some of the amazing actors, artists, and vendors I have met. I feel very lucky to have so many friends now in the entertainment industry through my Comic Con connections. Right now I feel conventions are very apprehensive on booking their venues because if they have to cancel due to a flare-up in Covid cases, they risk losing their deposits on their venues which are quite large. I am being contacted about

being featured at shows toward the end of the year but I’m waiting to see how things develop.”

Garner could very easily continue to ride the wave of his physical likeness to the iconic character indefinitely. “I have so many fans and followers contacting me saying how much they miss the Comic Con world and that they look forward to seeing me again, which is so humbling as Rick has not been active in the series. (At press time there were no official plans on a 12th season of the show). “I am looking forward to the movie release which will reignite the old love for Rick Grimes and also the draw for Cons to feature what I offer.”

Where does he see himself in 5 years? “It all depends on which direction or directions I chose to take,” he says when asked the cliché resume building question. “I have multiple plans in the works and I can see a few of my ideas making a major impact on the Comic Con world. I am also getting licensed as a real-estate agent and launching a workout, fashion, and supplement brand.” To those that were following my progress on my spin-off mini-series, *The Road to Sanctuary*, which was shelved due to things and people out of my control, I have relaunched the production and hope to get that back on track and released in the near future.” Such entrepreneur goals in such a short amount of time begs the question: will there someday be people developing their own Cecil Garner Cosplay?

Regardless of what comes next, Garner has no intentions to leave Brevard County behind. “Brevard, in my opinion, has been the perfect place to call my home,” he reflects. “The people here have been so supportive and active in everything I have been doing. The independent film community is strong and growing here with a low cost of living and production as well as so many great locations to film at, which has makes this ideal for me and other creators. We are close enough to Orlando, Miami, and Tampa to have the big city influences, but far enough away to be able to be seen and make our mark on the world without been faded out in the crowd. I would not be located anywhere else at this point and now that I’m getting into real estate, well, there is no better place right now with the explosion of building and industry here.”





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Rigg's Outpost FISHING REPORT MAY FORECAST

by Pompano Rich



Brevard is a wonderful Fish-cation spot this May. Surf fishing will be prime and the weather will remain Springy. Numerous schools of a menhaden, finger mullet and glass minnows will flood the shoreline and will be supply forage for the endless array of targeted species. Number one is the snook. Commonly they jump out of the water and land on the bait. Rendering them unconscious and then they are easily vacuumed by the huge mouths.

Snook enjoy the early dim light and the early evening chomp downs. If you arrive May 26th, as anglers we cherish this and know it's a Super Moon. This means it's closest to the earth. The Indians named it "The Flower Moon." Our Native Americans named it in response to the full bloom of flowers along the eastern seaboard. In some regions a solar eclipse will occur.

Tuesday, the 25th is the night to observe the fullest moon and the snook will be on full display. Noisy kerplops will be up and down Melbourne Beaches thru Sebastian. A mid range spinning rod armed with big silvery top water and diving lures will hook you up. Fish will range from 10 to 30 pounds. Don't try to horse them. They are strong fighters, and you will have to endure numerous runs. Don't be surprised if get smashed by a tarpon.

Snook is a highly regulated fish and has open and closed seasons. May thru August 31st is closed. So it's a catch and release period. The protection is imposed to protect the spawn and successfully propagate the species. If you return September first the fish must be in the slot range. That is 28 to 32 inches. The Sebastian Jetties will be packed.

In May the Sebastian/ Melbourne estuary will be packed with smaller snook and the delicious mangrove snappers. Locals call them "Grovers." It's just a nickname for a mangrove snapper. Kinda teaching you the local lingo. Rigg's Outpost rents cool boats to achieve catching these fish. Some light rods and a bucket of live shrimp is all you need.

Folks, there's more: Pompano and whiting will be around in solid numbers. If you have it bring a ten foot rod with a limber tip with a midsize spinning reel.. Rigg's always has live sand fleas and fresh shrimp to catch poms and whiting.

The May prize offshore is Mahi.. the Dolphin. They are numerous this time of year, ranging 5 to 40 pounds, dolphin is worthy of booking a charter. Captains will search for the frigate birds that are flying above the schools seeking a meal.

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