

February 2020 Volume 28 Issue 11

Art | Music | Dining

# BREVARD FLORIDA LIVE

[www.BrevardLive.com](http://www.BrevardLive.com)



**Interview w/TRACY BYRD**  
**FIT INTERNATIONAL FESTIVAL SIGFEST**  
**IRON WILL ALLY VENABLE**  
**GRANT SEAFOOD FESTIVAL**



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# SERVING SNOW CRABS

## HAPPY HOUR Mon-Fri 11-7

16 oz Domestic Drafts \$3.00

16 oz Craft Drafts \$4.00 & Wells \$4.00

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1 lb. Snow Crabs **\$15**

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Featuring All Types of Vendors

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\$2.50 Wells, Domestic Drafts All Day

TRIVIA 6:30pm, JAM NIGHT 8:30pm

## FRIDAY/SATURDAY

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## LOVE STINKS PARTY!



Live Music By **Payback**

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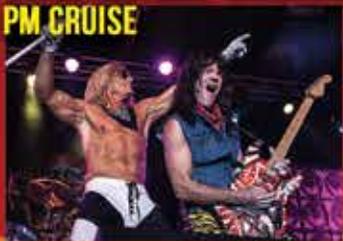
*February Events*

## LIVE ENTERTAINMENT SCHEDULE:

**FEB 1<sup>ST</sup>**

**VAN HALEN TRIBUTE  
COMPLETELY UNCHAINED**

PM CRUISE



**FEB 8<sup>TH</sup>**

**RIOT AT SEA DJ PARTY**

PM CRUISE



**FEB 9<sup>TH</sup>**

**HITS OF THE BRITZ**

NOON CRUISE



**FEB 15<sup>TH</sup>**

**MONSTERS RADIO  
LOVE STINKS CRUISE**

PM CRUISE



**MONSTERS**

**FEB 22<sup>ND</sup>**

**TOM PETTY TRIBUTE  
THE PETTY HEARTS**

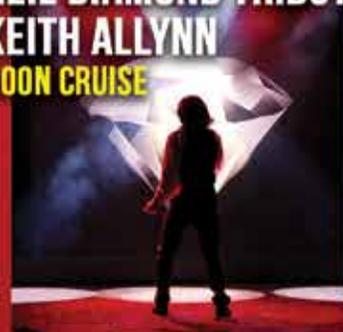
PM CRUISE



**FEB 23<sup>RD</sup>**

**NEIL DIAMOND TRIBUTE  
KEITH ALLYNN**

NOON CRUISE



**FEB 25<sup>TH</sup>**

**FAT TUESDAY  
10X POINTS!**

AM & PM CRUISE

FAT TUESDAY

**10X  
POINTS**

**FEB 29<sup>TH</sup>**

**BEATLEBEAT**

AM CRUISE



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# IT'S HERE

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**BANDSTAND**  
The Tony-Winning Broadway Musical

Mon, Feb 17, 7:30 pm

AMERICA'S BANDS

**The Beach Boys**

12 SIDES OF SUMMER

AEG

Thurs, Feb 20, 7:30 pm

**JERSEY BOYS**

Sun, Feb 23, 3 & 7:30 pm

**John Tesh**  
Songs and Stories  
from the Grand Piano

Tues, Feb 25, 7:30 pm

**CLAY WALKER**

Wed, Feb 26, 7:30 pm

**The Office!**  
A Musical Parody

the unauthorized parody of the hit TV show

Thurs, Feb 27, 7:30 pm

AS SEEN ON PBS

**Celtic Woman**  
CELEBRATION

TUESDAY  
MARCH 3 • 7:30 PM

**Peking**  
ACROBATS

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AEG

Sat, March 7, 8 pm

**ART GARFUNKEL**

Tues, March 10, 7:30 pm

**Steve Tyrell**

Thurs, March 12, 7:30 pm

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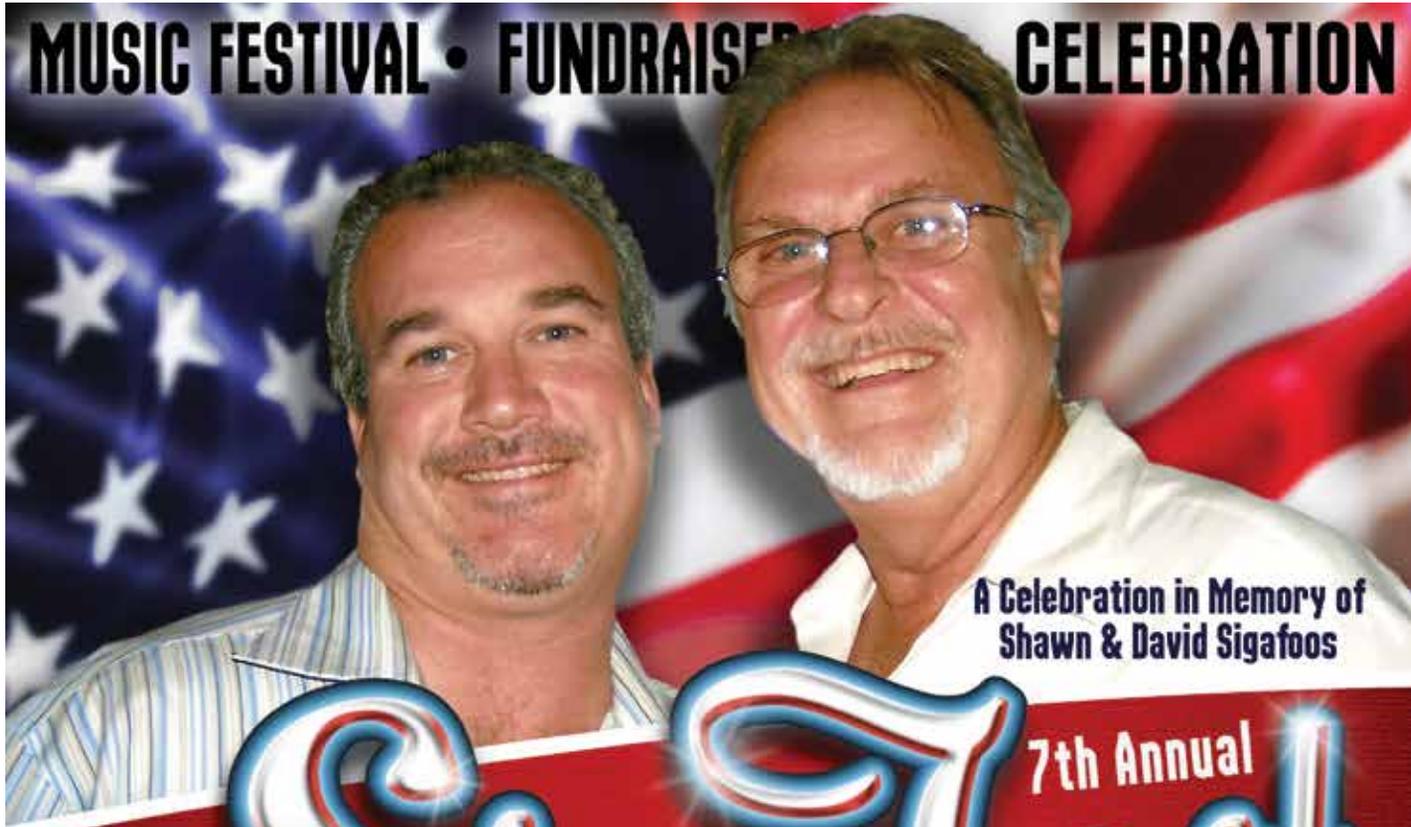
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# **7th Annual Sig Fest**

**SATURDAY, FEBRUARY 22nd**

**1pm: Bill Bailey's Belly Bustin' BBQ  
LIVE ENTERTAINMENT FROM 1pm to Close**

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7th Planet • The Day After • Rysk • DL Series**

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# Contents

# February 2020

## FEATURES

### FIT INTERNATIONAL FESTIVAL

The 14th annual International Festival held at Florida Tech offers food and drink, unique merchandise, live entertainment and information-filled display booths representing nations and cultures from around the world.

**Page 11**

### GRANT SEAFOOD FESTIVAL

Free admission, parking, over 125 crafters exhibiting, live entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. This is Grant's 54th annual festival, and it is the biggest fish fry in the south-east.

**Page 11**

### SIGFEST

The music community remembers two men that were great supporters of our music scene - Shawn and David Sigafoos. They are gone, but not forgotten.

**Page 12**

### TRACY BYRD

The Hurricane Creek Saloon has something very special on their Valentine's Day menu - an outside concert with country legend Tracy Byrd. *Brevard Live's* Matt Bretz had the opportunity to conduct an interview with the artist who turned out to be a super cool guy.

**Page 14**

### IRON WILL

Will Walsh had a good year. A really good year. 2019 would prove to be a year where the Brevard native stepped in to the limelight with Iron Will. Steve Keller talked to the band.

**Page 18**

### TRAVIS GIBB

Classic art forms are alive and well in the new decade. Take comic books for example. The age old story telling medium is thriving thanks to dedicated followers and people like Travis Gibb.

**Page 20**

## Columns

**22** Charles Van Riper  
Political Satire  
The Turing Test

**25** Calendars  
Live Entertainment,  
Concerts, Festivals

**30** Brevard Love  
by Matt Bretz  
Human Satire

**32** Local Lowdown  
by Steve Keller

**35** CD Review  
by Rob Pedrick

**42** The Dope Doctor  
Luis A. Delgado, CAP

**44** Florida Arts  
by Steve Keller



54th Annual • Feb. 29 ~ Mar 1 • 2020

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 @grantseafoodfestival



## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 28 years.

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FLORIDA  
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## BREVARD LATELY



Florida is known for beautiful sunsets and the many waterways in Brevard make them even more spectacular. This was the end of the first day of the year 2020. We can look forward to many more light shows on the horizons. *Photo by Chuck Van Riper*



SpaceX took a giant leap forward in its quest to launch astronauts. The private space-flight company intentionally destroyed one of its rockets on Sunday, January 19th as part of a crucial test of its new Crew Dragon capsule's launch escape system. The uncrewed test, known as an in-flight abort (IFA) test, is the last major hurdle SpaceX needed to clear before Crew Dragon can begin to carry astronauts to and from the International Space Station (ISS). *Photo by Brad Martin*



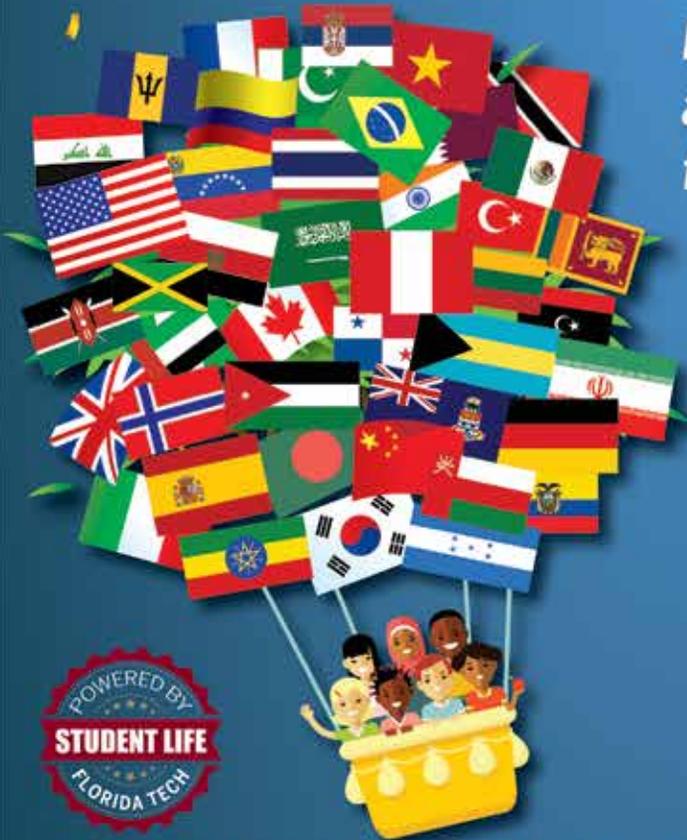
**FLORIDA TECH**  
FLORIDA'S STEM UNIVERSITY

14th Anniversary

# INTERNATIONAL



# FESTIVAL 2020



*Bring your lawn chairs and blankets,  
and enjoy tastes, sights and sounds  
from around the world!*

- *International student organization cultural displays*
- *Global arts & crafts vendors*
- *International food vendors*
- *Activities for kids*
- *Cultural performances*

**Sunday, Feb. 16, 2020, Noon–4 p.m.**

Florida Tech Campus Panther Plaza off Country Club Road\*

For more information, call 321-674-8053 • [floridatech.edu/international-fest](http://floridatech.edu/international-fest)

*\*Rain location: Indoors at Clemente Center, Noon–4 p.m.*



Feb. 16, Noon-4pm Panther Plaza, Melbourne

## FIT International Festival

**H**eld on Sunday, February 16, 2020 from noon to 4 pm. On Panther Plaza on the Florida Tech campus in Melbourne, the 14th annual International Festival offers food and drink, unique merchandise, live entertainment and information-filled display booths representing nations and cultures from around the world. The festival is open to the public. It will be held in the Clemente Center if it rains.

Through performances, food and hands-on experiences, attendees will experience the rich cultural variety that enlivens both the university, home to students from more than 100 countries, and the broader Space Coast community. Participants in the previous festival included the Shik Shak Belly Dance Club, Florida Tech student associations from Africa, the Caribbean, Oman, India, Latin America and Saudi Arabia, and cultural performers from the community, such as accordion player Klaus Kolb, St. Katharine's Grecian Odyssey Dancers, Melbourne Capoeira and Panama Suenos y Tradiciones.

Many of those student associations, and other Florida Tech and community groups, presented cultural displays, as well, including those representing Brazil, Iraq, Oman, the United Arab Emirates, Jordan, Korea, Taiwan, Iraq, Saudi Arabia, Pakistan, Bangladesh, Qatar, the United States and China.

Dance and vocal groups, bands and other performers (including martial artists) fill the afternoon with live entertainment on Florida Tech's outdoor stage, the Panthereum, while local eateries sell a variety of delicious ethnic foods in the Panther Plaza courtyard. Children's activities span from the educational - Passport to the World Program to simply fun - face painting and bounce houses.

For more information or to be a volunteer at the event go to [www.event.fit.edu/international-festival](http://www.event.fit.edu/international-festival)



Feb 29 & Mar 1, Grant Community Center

## Grant Seafood Festival

**F**ree admission, free parking, over 125 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. This is Grant's 54th annual festival, and it is the biggest fish fry in the south-east.

What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort. All preparation, whether it be on the grounds or with the purchasing, cooking or serving of the various menu items is accomplished by volunteers of the community. No regular food vendors have ever been on site. All booths are run with volunteers: many booths are made up of family members, often times having several generations working along side one another. It is this complete volunteer effort that makes this festival unique. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The various projects include the Grant Seafood Festival scholarship fund, Grant Community Library, Grant Historical House and The Grant Community Center; so come and enjoy some of the best seafood in Florida and help out the community of Grant at the same time. Grant is located in South Brevard along US 1. The festival is open on Saturday from 9am to 7pm and Sunday from 9am to 5pm.

There is always a stage with ongoing live entertainment. Every year the festival begins with an opening ceremony including prayer by Patrick Pittenger, Star Spangle Banner performance by Chloe Chase and a Flag raising by the BSA Troop 37 Honor Guard. On Saturday George to Play performs at 9:15am, followed by Absolute Blue at 11:15am, Nightfly 1:15pm, Eli Mosely 3:25pm, Sub Groove 5:15pm. Sunday's line-up: 9:30am John Nugent, 11:30am Robbie A, 1:30pm Tumbleweed, and 3:30pm Jay Valor. [www.Grant-SeafoodFestival.com](http://www.Grant-SeafoodFestival.com).



Feb 12, Lou's Blues, Indialantic

### ALLY VENABLE

Brevard Music Group has presented some intimate concerts at Lou's Blues in the past. This month Roland Guilarte brings a young aspiring blues artist to Lou's stage - guitarist and vocalist Ally Venable. Doors open at 7 pm, show starts at 7:30 pm.

Ally Marie Venable is a 20-year-old American blues rock guitar player, singer, and songwriter. She is the 2014, 2015 ETX Music awards female guitar player of the year, and she and her band were the ETX Music Awards 2015, 2016 blues band of the year. Venable's debut album, *No Glass Shoes*, with Connor Ray Music finished at number 16 in the RMR Electric Blues Charts for 2016. Her second album, *Puppet Show*, debuted at No. 7 in the Billboard Blues Albums Chart. The newest album, *Texas Honey*, was published in 2019 and debuted as #2 on the Billboard Blues Charts featuring Eric Gales and Mike Zito.

A Power house from the Lone Star State, the Ally Venable Band has ignited excitement in the modern blues scene. Lead guitarist and vocalist, Ally Venable, started singing at an early age in church and at 12, picking up a guitar and finding her passion, established herself as a Texas Blues Guitar Slinger. *Guitar Player Magazine* stated that "Venable pulls off a stunner of gritty and/or sultry blues rock tunes embellished with lots of tasty guitar solos."



Feb 15, Sandbar, Cocoa Beach

### SWEET 16 PARTY

February is birthday month for the infamous Sandbar Sports Grill in Cocoa Beach. This year on Saturday, the 15th, they will celebrate their "Sweet 16" with an all day party, drink specials, give aways, and lots of live music with rock and dance band Spanks starting at 4 pm. Then at 9 pm Billy Bones and The Bullet Dodgers take the stage for some young, funk, punk, reggae party music.

Whatever the Sandbar does, they do it longer, harder, louder, and that's just what made them the number one party scene in Cocoa Beach with a restaurant in the front that rescues people from ordinary food every day. It's the renowned home of the fish taco, fun pizzas, big ass burgers, and a huge selection of menu items from wings to crab legs served till midnight. The back bar that opens to the Atlantic Ocean beach serves infamous hurricanes - yes, they "don't run from them, they drink um."

Sports events are always celebrated, and on Super Bowl Sunday someone wins the title "King of the Couch" which means they don't just watch the game from the best seat in the house, they can also keep the couch. The contest entry is free. UCF fights are shown and customers do not pay an admission charge. You get the idea!

Go celebrate their birthday, after all - you're only young once.



Sat, February 22, 1pm-close  
Siggy's American Bar, Palm Bay

### SIGFEST

The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities.

David's legacy started in 1979 with the opening of The Holiday Inn Oceanfront, now Crowne Plaza. David was committed to book the highest levels of live entertainment and brought in name acts with Ray Charles, Jan & Dean, Spiro Gyra & more. Siggy's American Bar opened in 1990 and has been Palm Bay's "family affair" where many local bands had their start.

Amy Sigafoos took charge of the family business after the sudden passing of her husband David and her son Shawn almost a decade ago. She says: "I'm honored to keep their legacy alive with the celebration of live music and SIGFEST. Many people are involved. The entertainment is planned by Merissa Rudkin and Sammy Hill. DJ Chris keeps the music on schedule and announces the door prizes. Bill Bailey cooks his famous BBQ, there are bake sales and auction prizes. Customers and staff come together for a celebration of life of two great men who made a difference."

The entertainment is provided by Matt Adkins, Top Hill Crew, Touch of Grey, Bobby Bradshaw Band, Blue Diamond, 7th Planet, The Day After Rysk, and DL Serios. The charity event benefits The Genesis House, Brevard Music Aid, and Homeless Veterans in Brevard (NVHS).

# SUPER SPECIALS

## MONDAY

EL CHEAPO MENU  
ALL DAY ALL NIGHT  
\$3.25 SAUZA MARGARITAS  
\$6.00 KICK ASS MARGARITAS

## FAT TUESDAY

\$2.99 TACOS \$ \$2.99 ENCHILADAS  
\$7.99 ESPOLOM MILLIONAIRE  
\$2.99 GOLD MARGARITAS  
\$2.50 BUD LIGHT PINTS

## WEDNESDAY

\$0.99 GOLD MARGARITAS  
(W/PURCHASE OF FOOD - LIMIT 3 PER PERSON)  
\$2.50 BUD LIGHT PINTS  
\$8.99 PATRON MILLIONAIRE  
\$10.99 ANY STREET TACO DINNER  
(CHICKEN, STEAK, SHRIMP)  
(3) TACOS W/ BLACK BEANS  
RICE GUAC AND CHURRO  
\$10.99 1 LB. PEEL & EAT SHRIMP

## THURSDAY

\$6.00 WINGS (10)  
\$4.50 MINIBURGERS & FRIES  
\$4.99 32 OZ. BUD LIGHT SCHOONER  
\$6 SIDECAR MARGARITAS  
\$14.50 1 LB. SNOW CRAB LEG CLUSTERS  
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## FISH TACO FRIDAY

YOUR CHOICE - \$10.99  
MAHI FISH TACO DINNER  
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SHRIMP TACO DINNER  
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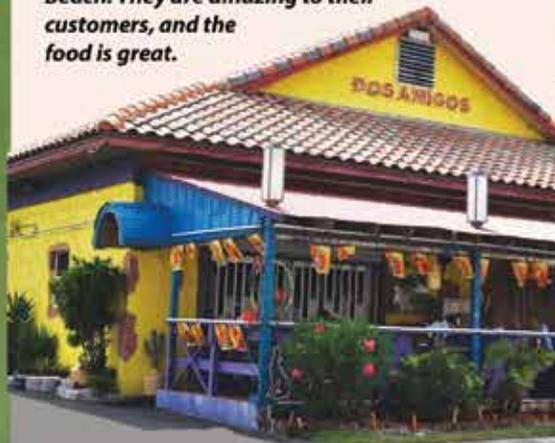
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# TRACY BYRD

Interviewed  
By Matthew Bretz

In 1992 Tracy Byrd scored his first hit, right out of the gate, with "Holdin' Heaven" which claimed the number one spot on Billboard Hot Country Singles and Tracks. From there he went on to nearly dominate country music stations with 33 more hits including "I'm From the Country," "Lifestyles of the Not So Rich and Famous," and the wildly popular "Watermelon Crawl." Born and raised in Texas, he still lives there with his wife and children, but every so often he gets the itch to get back on the road. This month that road is bringing him here to Brevard for a special outdoor concert on Valentine's Night at the Hurricane Creek Saloon in downtown Melbourne. Tracy took some time, from his busy touring schedule, to chat with me for a bit and here's what happened.

*Last year's tour was all about the 25th Anniversary of your first number one single "Holdin' Heaven." Is there any significance to this year's tour other than to get out and see your fans?*

TB: Yeah last year's tour was something special, but this year is going great too. For me, everything is about playing up onstage and being grateful there are still people out there that want to come to the shows and see us.

*As I understand it, you have a beautiful family at home in Texas, but you also seem at home on the road. What's the best part of touring?*

TB: Well, you know I love being at

home in Texas, but every so often I get the need to go play and so that's what I do. Touring is a lot of work with scheduling, interviews, and all the logistics that go into a successful tour. You spend endless hours on the highway in a bus moving from city to city, hotel to hotel, and the pay-off is only a couple of hours a night in the spotlight. To me those couple of hours make everything worth it.

*Speaking of your home state - you share company with a long line of heavy hitters that came out of Texas. What's in the water out there?*

TB: (laughs) well first off, we are a huge state with a lot of different cultures influencing what we do. I live on the eastern side right near the Louisiana border and so Cajun music was an influence on me for instance. Hit Austin and there's a strong blues feel. Travel up north and there is a large German population and that's where polka music seeps into it all. You're right though, even going back to early country with guys like Ray Price and Willie Nelson Texas has always had a heavy hand in country music. Then you had guys like Mark Chestnut and George Strait following them up. Honkytonk music has always been a staple for us and it ended up branching out in a lot of different ways because of the different influences and flavors surrounding us.

*You went to college for a business degree. How did you end up onstage?*

TB: I was into music already when I was in school, but I didn't play out anywhere - just in my bedroom. At that time, I didn't know if I was any good. One night I had my guitar in the dorms, and someone asked me to play something. It wasn't too long after that that more people started coming around to

the dorms asking me to play. It took me about two years to realize that I might be able to do something with music. I gave myself about ten years to make it and if I didn't, I wouldn't stop playing completely, but I would go back to school, get my degree and get a real job. Luckily it didn't turn out that way and I got to do what I love. I'm thankful every day for that.

*It looks to me like it worked. You've amassed 34 hit singles so far and all you had to do was drop out of college. Out of all your hits, do you have any that are favorites to play?*

TB: Oh yeah! There are definitely songs I really love to play. Now, don't get me wrong. There some guys out there that talk about how much they hate playing certain songs, but they have to for the fans. That's not me at all. I don't hate any of my songs - especially the hits. How can you hate your hits? They are the reason I am where I am, doing what I love. I will tell you that my favorites aren't necessarily the fans' favorites though. Most people want to hear "I'm From the Country," and "Watermelon Crawl," but I really enjoy playing some of ballads the most.

*Speaking of the "Watermelon Crawl," it has always been massively popular with line-dancers. Who invented that dance?*

TB: Back in the mid 90's line-dancing was all the craze. There was even a national championship competition for it. There was a handful of line-dance choreographers around Nashville and one particular couple that everyone liked the best. They came up with the watermelon crawl and a dance for another one of my songs. I had nothing to do with it - I can't dance a lick. I play rhythm guitar, but my rhythm never made it below my waist.



*Well, what's it like to have your own dance?*

TB: *(laughs)* Well I can tell you I'd like it a whole lot more if I had the ability to get out there and do it too.

*You came up through the 90's in what turned out to be a golden era for country. Would you say that's true?*

TB: Yes, it is. We didn't know it at the time, but it sure turned out that way. We were all trying to be the next big thing and didn't think about how big country was going to get at that time. But when I listen to stuff from then now, I can recognize true country in it. We had steel fiddles on everything and all that - it was real country. We really owe a lot of it to Garth Brooks. After he came along country started crossing over to other radio stations picking up new audiences.

*What's your take on country that's being put out today?*

TB: To be honest, I don't really listen to too much of it. It might be my age but I'm kind of set in my ways with the stuff I like. I still listen to new George Strait albums, and anytime my good friend Blake Shelton puts something out I make sure to listen. A lot of the new country just isn't for me though. I listen to the old timers, and a lot of blue grass. Every once in a while, when I'm on the highway, I'll flip XM Radio to newer stuff and check out what's out there. And there are some songs I do like. Newer country isn't bad - it's what country is now is all.

*Early in your career you worked with the late great Billy Joe Walker Jr. I interviewed the Indigo Girls last month and they worked with him too*

*and they loved it. What was your experience like?*

TB: Oh man! Old Billy was such a great guy. He was a phenomenal acoustic guitar player. That man could play anything effortlessly. He played guitar on a lot of my early stuff, and then I asked him to produce for me too. We became really good friends. I'm sad that we lost him like we did. He was a real talent. Also a Texan.

*With so many hits in the can you must have truly honed your writing craft. Can you tell me a bit about your process?*

TB: It's not like it used to be that's for sure. When you are on a major label, they expect a new record every year and a half and they have a really tight system to get it done. Guys in Nash-

continued page 16

TRACY BYRD continued

ville will meet at 10:30 in the morning and have a song completely done that afternoon. They are good at it though, and they make it happen. That's not me, so it was stressful trying to write that fast. Now that I'm not on a major label anymore and no one is pressuring me for the next hit I can take my time. I'll think of an idea, write it down - otherwise I'll forget it - and leave it alone for a couple months before I go back to it. I need time to think and live with something for a while.

*Are you working on anything right now? Can your fans look for a new album anytime soon?*

TB: Funny you should ask that. Yeah, I've been working on some new material and lately I'm starting to get the itch to record again. We put out a live album last year "Live from Billy Bob's" so there isn't any rush, but I'll be working on it pretty soon here.

*That album sounds so good.*

TB: It came out great! Sound techs have really put the work in to make live recordings so fantastic now. Used to be it was hard to record a live album, but I am very happy with how this one turned out.

*Back in the day, you used to commute from Texas to Nashville to record. Is that still the case?*

TB: Oh no. I actually haven't been to Nashville in quite a while. I record in Texas at the *Rosewood Studio*. It's been around since the 70's and produces a great sound. They also have cream of the crop players in their backing band too. I love it there.

*So, what can your fans expect from your show in Melbourne?*

TB: A great band, a happy singer that can't dance, and all the hits. It's a great show and the people of Melbourne are going to have a great time. Everybody has worked really hard putting this show together and it shows.

Before I talked to Tracy, I had no idea what to expect. But it only took a few seconds to fall into easy conversation with such a genuine, knowledgeable guy that speaks from his heart with all the manners and charm of a gentleman. Tracy Byrd will be performing Valentine's night at an outdoor concert next to the Hurricane Creek Saloon in downtown Melbourne. I'll be there - you should be too. It's going to be great night with a great show put on by a great guy.

The concert has been put on and organized by Hurricane Creek Saloon's owner Randy Bennett along with many helpers. "We have over a dozen amazing restaurants in downtown Melbourne, and I hope people make it *A Dinner & A Show* for Valentine's Day," he says. The concert starts at 6 pm with opening act The Last Call Band, Tracy Byrd will take the stage at 9:45 pm. [www.eventbrite.com](http://www.eventbrite.com)

## Heidi Deleuil Remembered

Some people are larger than life, and so was Heidi. Everybody who knew anything about Jazz knew her. Together with her husband Eddie Deleuil she opened Heidelberg Restaurant in the heart of Cocoa Beach in 1986. Heidi's Jazz Club opened next door in 1992, a place that became a destination for everything jazz. She helped young aspiring artists to showcase their talent in front of an educated crowd and hired famous jazz musicians to perform to her audience.

Heidi passed away from a long illness on January 19th just prior to the beginning of a show with TV's *America's Got Talent* winner Landau Eugene Murphy Jr. His manager Burke Allen posted on social media: "We were asked by Heidi's husband and business partner Chef Edmund Deleuil to carry on and do a great show for Landau's many fans and Heidi's loyal customers, many of whom had traveled hours for the fantastic five star meal and music... It was a very emotional, surreal evening as no one in the audience knew of Heidi's passing, while her longtime staff along with Landau and the band carried on for two sold out shows. As Eddie told us 'that's what Heidi would have wanted.'"

The Deleuils left Heidi's native Austria in 1985 and settled in Cocoa Beach, where they bought the cur-



rent Heidelberg in 1986. Edmund was an accomplished chef and the restaurant became known for its fine dining and quality service.

But it was jazz music that was Heidi's true passion, and when she opened Heidi's Jazz Club it was destined to serve more than liquor with a side of music. Soon it became known beyond the borders of Brevard, even Florida, for its quality of music. The small jazz club had outgrown itself and the Deleuils decided to renovate and double it in size. Touring jazz legends had regular stops, great local talent like Sybil Gage, Ron Teixeira, Hella Gal had regular house gigs. Heidi was known for her no-nonsense attitude along with her kind heart and soul. She treated musicians and patrons with respect, and in return she was loved.

When the news broke about her illness, everyone was concerned but hopeful. After all, Heidi was tough. When she passed, it was a shock to our community. She will be sorely missed; her legacy will continue through the people that she loved throughout her life.

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# Iron Will

By Steve Keller

**W**ill Walsh had a good year. A really good year. 2019 would prove to be a year where the Brevard native stepped in to the limelight with Iron Will. The now power trio consisting of Walsh on guitar and lead vocals, scene vet Jeff Daughtridge on bass and ex Men Against Fire drummer Jamie Pannucci had a breakout performance at last year's Space Coast Music Festival. Add shows around town and in Orlando and this year looks just as epic. Walsh's GQ looks and guy-next-store's personality don't hurt either.

Walsh grew up in Melbourne. "My dad played guitar casually and I remember music always being a part of my childhood; CCR, The Beatles, etc," he recalls. "My oldest brother started playing guitar when I was 12, and I picked it up right after he started trying

to emulate Metallica and Green Day. Soon after Walsh made the leap from band admirer to band member. "I really do appreciate all kinds of music; I played in a metal bands in high school, but really didn't start taking my playing seriously until after. I discovered the Screamo/Post Hardcore scene and that been my most prominent influence since." **Our Never Ending Life** featured local musicians Tim Lease, Austin Ficklin and Wayne Wheeler.

"Will was also by far the nicest and most humble band mate I've ever had the pleasure of playing with," remembers Wheeler now drumming for the bands Coldside and Vietnam. "That band was by far the most diverse and progressive when it came to songwriting and material. It was mostly a mix of alternative, progressive and melodic rock. The main guitar player wrote most of the rhythm and changes (very technical and progressive) and was also lead singer. Will was the guy who laid down all the melodic flavor on top of the rhythms and, man, was he the best

at it. All his melodies were beautiful in sound and technical as well which enhanced the songs to a whole other level. That band gave me the opportunity to explore more talents of my own, some of which I didn't know I had as far as writing and playing drums."

O.N.E. Life quickly rose to be one of the bigger acts in Brevard at the time. Although only together two years (2008-2010), they accomplished quite a bit. "We got to record with Craig Owens of Chiodos," Walsh remembers. "That was an experience I'll always look back on." After the band broke up, Walsh took a step back to focus on himself. "I took a break from playing live to start a family," he says. "Rachel and I met right at the end of O.N.E. Life and have been together for 10 years, married for 6. We have 2 kids now." His self-imposed sabbatical didn't last. "After a few years off, I had to get back into it and wanted to start singing. I got reconnected with Spence (Steve Spencer, Southern Fried Genocide) and we formed Lost Satellite!"

Back in the band game, Walsh connected with Spencer and three former members of Jon The Liar; guitarists Jeff Daughtridge and Ian Soden and drummer Kyle Smyth. Daughtridge would switch to bass and Spencer played keyboards; a far cry from SFG fans were used to. The band's energy and harmonies were infectious. Then life happened. "In general it was basically bad timing," remembers Daughtridge. "We lost our practice space due to a hurricane so that put a big damper on things. It kind of just fizzled; everyone simultaneously got busy at the same time with one important thing or another, no hard feelings with anybody." Walsh took the down time to launch a new project where he would be front and center. "I formed the Iron Will concept officially in November of 2018," he states. "After the unfortunate stall of Lost Satellite, I continued to write music and wanted to keep it simple. The

original idea was to play covers, mixed with originals and play through-out Brevard County. A few songs in, I wrote "Anthem" and that's when everything changed. Within one month, I finalized the song, transposed it to full band and booked time at Rocky Water Studios.

The studio session was with an all-star squad: Stu Richardson on bass, Alex Petrosky on drums and of course, Stu & Anthony Fata in production, mixing and mastering. The release couldn't have been more successful, Anthem took home the "Next Big Thing: Best New-comer" Award at IndieCon 2019, and received airplay from WFIT, WJRR and several streaming channels. All affirmation that he was on the right path. It was then time to recruit a live band. "Will recorded his personal songs, I listened to them and the songs were great," Daughtridge explains. "I let him know as soon as he wants a bass player I'm here for him. I have had a blast ever since." Drummer Jamie Pannucci had previously played with Men Against Fire. "Carlos Santana (*Deep Six Promotions*) recommended my name to Will," he explains. "From the moment Will showed me the completed project I was blown away and they've been stuck in my head ever since. I'm extremely happy and proud to be a part of it and excited for what are future holds." The admiration for their band mates is mutual. "The addition of Jeff and Jamie was seamless; I put some feelers out and within 2 weeks we started jamming," Walsh remarks. "With the post-hardcore and metal influences that we share, it gives our sound the extra edge it needs. We have national aspirations and it is our goal to continue to build the momentum in Central Florida."

The before mentioned "Anthem" along with "Roof-tops" both appear on the Iron Will EP entitled *Secrets*. As great and catchy as "Anthem" is (*Brevard Live CD Reviewer Rob Pedrick called it "a song deserving of national attention"*), "Rooftops" is a worthy successor. "It was another song that came together quickly," Walsh admits. "I've been writing for so long that I've learned, at least for me, the progression of the song needs to be natural. If I feel like I'm forcing it, I just save the idea for later. I think I wrote it within two days, showed it to Rachel and she said 'is that your song?!'" Others were impressed as well. "In pre-production Stu (himself a platinum selling artist) said, 'dude, this song's a banger!'" "Lyrically, like Anthem, Walsh address rising above when holds you down. The lyrics are:

*"Is this the way of the world, I can't take anymore, falling down rabbit holes. I'm drunk again on the floor, wasted 9 hours more, no wonder I'm such a bore. I*

continued next page



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IRON WILL continued

*swear I'll make it, one day I'll stand on top the rooftops,  
You'll see, we'll end up moving mountains baby."*

"It's about trusting yourself, your instinct and taking risk. The American Dream is about fulfillment, finding your passion and chasing it relentlessly," Walsh states confidently. One thing he is definitely not, is a starving artist. "My secondary passion is medicine. I've always been intrigued by medical technology." He is an orthopedic specialist for a major medical device company where he works in surgery (facilitating, not actually scrubbed in doing surgery). He specializes in upper extremity joint replacement.

Iron Will are poised to make a big impact on the music world. The songs are radio ready and meaningful; those two descriptions are rarely used together. So what does the future hold? "I'm 33, in 5 years my goal is to be a national act," Walsh declares. "We want to have built relationships with the right industry booking companies/promoters and to be on major festivals like Lollapalooza, SXSW, Welcome to Rockville." As the song lyric goes "moving mountains" - indeed.

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## The Column

By **Chuck Van Riper**

### The Turing Test

As many of us did, I grew up watching cartoons. A lot of cartoons. And like many of us, I had my cartoon crushes. Come on.. I know many of you did, too. I think my first cartoon crush was Betty from the Flinstones. So, how many of you grew up watching the Flinstones and when Betty appeared, would think, “Wow, she’s pretty hot considering she’s a bunch of pixels!” Go, ahead, you can admit it, it’s totally normal. There’s even a name for it. It’s called Schediaphilia, that’s when you have feelings or romantic inclinations towards a cartoon character. It’s also known as Toonophilia. Really! It’s true, and it’s very common. So which were you? Betty or Whilma? Speaking of Betty’s, was Betty or Veronica your crush in the Archie’s cartoons. Again, gotta go with Betty. She could shake that tambourine!

Of course, as resolutions got better and technology got better, we saw the likes of Jasmine from Aladdin, Lois from Family Guy, Leela from Futurama, and the oh, so unforgettable Jessica Rabbit from Who Framed Roger Rabbit. I was in my 30’s when that came out and still thought “Now that’s a great bunch of pixels!” The thing about Schediaphilia is the fantasy aspect. You can make it whatever you want. It’s all up to you. You didn’t have to actually interact with them in reality, but what if you could? Would Veronica from the Archies really be that bitchy? Would Ariel from the little Mermaid be so sweet?

In the early days of artificial intelligence, reacting to a bunch of pixels and having them react back was a goal to be accomplished. The advent of personal computers and cell phones, I think, accelerated the process. Although graphics technology was way behind, The interaction between human and pixels had begun. In some early video games, you could interact with pixels by typing on the screen and the pixels would respond by typing something back. Cool, but was it really interacting? Not really.

One of the fathers of artificial intelligence was Alan Turing, whom I’ve previously written about. One of his goals was to answer the question “Can computers think?” This brings me back to memories of my first computer. My brother gave it to me. He always used to say “Remember, it’s you telling the computer what to do, not the other way around.” Anyway, Turing wanted to make a program

that would interact in a natural, human way. To that end, there was a test devised to determine whether you could tell whether you were interacting with an artificial intelligence or a real person. Although developed in the 50's, we see evidence of it today in those Captcha things on some websites to tell computers and humans apart. This was due to the advent of bots and spam being used on certain websites. Captcha stands for "completely automated public Turing test." You can actually go online, google "Turing Test", and go take the test yourself. You put in a name, and then you have 5 minutes to converse by text questions. Your questions may or may not be answered. There is always some kind of response, though. When the 5 minutes are up, you have to answer whether you think it was a computer or real person you are talking to. It's kinda fun but I could always tell when talking to a computer. I could always baffle the "questioners" when they asked what kind of music I liked. I'd reply "crwth music", which generated some really weird responses. I thought everybody knew that a crwth was a lute-like instrument used by the bards of 12th century Wales. Apparently I miscalculated there. In June of 2014 a computer program called Eugene Goostman passed the Turing test, which means everybody thought it was a real person. This was the first to have done so. Still, just a bunch of pixels.

These days, we see AI everywhere, from Siri like devices to toothbrushes. In computer gaming, there has obviously been great advances in pixel-human interaction, but it really isn't thinking for itself yet. Yes, there are virtual reality games that look pretty dang real. But they are still a bunch of pixels. Moreover right now, the big thing is "machine learning", that is, trying to teach a computer to think for itself. For example, you can teach a computer to recognize a goldfish, but it won't inherently know that the goldfish can't ride a bicycle. Although "artificial intelligence" is a nifty and sometimes scary idea, the day when computers start thinking for themselves is a long way off. Of course, as with most emerging technologies, some of the biggest markets are in either government or the sex trade. On the one hand, AI is being used for data analytics too, say, make artificial posts on social media, spread misinformation, etc. On the other hand, there are Japanese companies that are making sex dolls that actually learn how to converse with you, what you like and don't like, can sense when you're happy or tired or mad. They can interact with you on an almost human level. And they're not just pixels!



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### 1 - SATURDAY

**BLIND LION:** closed for a private party  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Tommy Mitchell  
**CROWNE PLAZA:** 1pm Bittersweet  
**EARL'S:** 2pm Gullet (from Boston); 8:30pm Rachelle Coba  
**FRESH SCRATCH BISTRO:** 6pm Tom Parks  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm ELW Band  
**LOU'S BLUES:** 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm Divas  
**MAMBOS:** 6pm Amaya  
**MATT'S CASBAH:** 7pm Tru Phonic  
**MONKEY BAR:** 9pm DJ Dance Party  
**OFF THE TRAXX:** 6pm Sydney Taylor  
**RUSTY'S:** Noon Splash; 5pm Jim Mitchell  
**SANDBAR:** 9pm Kathleen Turner Overdrive  
**SIGGY'S:** 8pm DJ Chris; 9:30pm 21 To Burn  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SLOW & LOW/Viera:** 7pm Bonnie Harrington  
**VICTORY CASINO CRUISE:** 11am Mean Gene & The Rainmakers; 7pm Van Halen Tribute  
**WHISKEY BEACH:** 9pm Mondo Tiki

### 2 - SUNDAY GROUNDHOG DAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Sam Sims  
**CROWNE PLAZA:** 1pm Steve O'rino Band  
**EARL'S:** 2pm Kilmo & The Killers; 4pm Generation Tex  
**FRESH SCRATCH BISTRO:** 4pm Good Vibes Sunday  
**GOLF LOUNGE:** 6pm Open Mic w/James Pacelt and Dan Bungee  
**HEIDI'S JAZZ CLUB:** closed

**LOU'S BLUES:** 2pm Heatstroke; 7pm Jeff Bynum  
**MATT'S CASBAH:** Noon Elemental Groove  
**OASIS:** 6pm Potluck Party & Chili Cook-Off  
**RUSTY'S:** Noon Jake Salter; 5pm Splash  
**SANDBAR:** 9pm DJ Cerino & Guest following Super Bowl  
**VICTORY CASINO CRUISE:** Noon Rocky & The Rollers

### 3 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Matt Adkins  
**RUSTY'S:** 5pm Adam Van Den Broek

### 4 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia; 8:30pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Joe Calautti  
**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke w/ Rockstar Entertainment  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 9pm DJ Goldfinga  
**WHISKEY BEACH:** 7pm Karaoke  
**VICTORY CASINO CRUISE:** 11am The Joe Show w/ Joe Calautti

### 5 - WEDNESDAY

**CROWNE PLAZA:** 5pm Elemental Groove  
**FRESH SCRATCH BISTRO:** 6pm Char Good  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 7pm Reverend Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Guy and Frankie  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Dirty Power  
**VICTORY CASINO CRUISE:** 11am Note 4 Note; 7pm DJ Lajon  
**WHISKEY BEACH:** 9pm DJ Tritt

### 6 - THURSDAY

**CROWNE PLAZA:** 5pm The Kore  
**EARL'S:** 8pm Heatstroke  
**FRESH SCRATCH BISTRO:** 6pm Joel Thomas  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage & The Catahoula  
**LOU'S BLUES:** 8:30pm Strongbacks  
**MATT'S CASBAH:** 6:30pm Untamed Duo  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6pm Devin Lupis  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Alex Rodriguez  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legend

### 7 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT CROWNE PLAZA:** 5pm Switch  
**GRILLE:** 6pm Matt Adkins  
**EARL'S:** 8:30pm Joe Reid & Heartland  
**FLORIDA BEER TAP ROOM:** 5pm Mud Rooster  
**FRESH SCRATCH BISTRO:** 6pm Sarah D  
**GOLF LOUNGE:** 7pm Mondo Tiki  
**HEIDI'S JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm Riptide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm DJ Joe Redmond  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7pm Cover Story  
**MONKEY BAR:** 8pm St Johns Wood  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**RUSTY'S:** 5pm Jersey Mike  
**SANDBAR:** 9pm Dub Masters  
**SIGGY'S:** 7pm DJ Chris; 9pm Vintage  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot



Sunday, February 23, 2pm  
Earl's Hideaway, Sebastian

## BRUCE KATZ

Bruce has been leading the Bruce Katz Band for twenty-five years. Bruce toured and recorded with Ronnie Earl, Delbert McClinton Band, Jaimoe's Jasssz Band, John Hammond, and many other legendary artists as well. He was a member of the Gregg Allman Band from 2007-2013.

Bruce was also an Associate Professor at the Berklee College of Music for fourteen years (1996-2010), teaching Harmony, Hammond organ labs, Blues History and Private Instruction.

As a performer, Bruce has been an in-demand sideman as well as leading his own band. He has played and recorded with many of the leading names in blues and roots music, appearing on over 70 albums with artists such as Ronnie Earl, John Hammond, Delbert McClinton, Gregg Allman, Duke Robillard, Joe Louis Walker, Little Milton, Maria Muldaur, Jimmy Witherspoon, Paul Rishell, Mighty Sam McClain, Debbie Davies, David "Fathead" Newman and many others.

The Bruce Katz Band maintains an active touring schedule throughout the U.S., Canada and Europe.

# Entertainment Calendar

**SLOW & LOW/Viera:** 7pm  
Matt Riley  
**VICTORY CASINO**  
**CRUISE:** 7pm DJ Lajon  
**WHISKEY BEACH:** 9pm  
Guilty Pleasure

## 8 - SATURDAY

**BLIND LION:** 8pm Jeff Stanton Trio  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm John McDonald  
**CROWNE PLAZA:** 1pm Elemental Groove  
**EARL'S:** 2pm Sirsy (from HBO series Shameless); 8:30pm Big Pine  
**FRESH SCRATCH BISTRO:** 6pm Bill Hamilton  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 1pm Andrew Walker; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City  
**MAMBOS:** 6pm Cash Colley  
**MATT'S CASBAH:** 7pm Umbrella Thieves  
**MONKEY BAR:** 9pm Country Night w/ Jason Noon  
**OFF THE TRAXX:** 6pm Mondo Tikis  
**RUSTY'S:** Noon Splash; 5pm Chase Harvey  
**SANDBAR:** 6pm Love Valley  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Blue Diamond  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SLOW & LOW/Viera:** 7pm Dave Myers  
**VICTORY CASINO CRUISE:** 11 am SOCA Party; 4pm Riot on the Water  
**WHISKEY BEACH:** 9pm TBA

## 9 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Tommy Mitchell  
**CROWNE PLAZA:** 1pm Angle City  
**EARL'S:** 2pm Tas Cru  
**FRESH SCRATCH BISTRO:** 4pm Good Vibes Sunday  
**GOLF LOUNGE:** 6pm Open Mic w/James Pacelt and Dan Bungee

**HEIDI'S JAZZ CLUB:** 7pm Jazz Jam Session  
**LOU'S BLUES:** 2pm Tru Phonic; 7pm Dave Kury  
**MAMBOS:** 3pm DJ E  
**MATT'S CASBAH:** Noon Cash Colley  
**RUSTY'S:** Noon Chase Harvey; 5pm Adam Van Den Broek  
**SANDBAR:** 4pm Fundecided; 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa Beach:** 5:30pm Bonnie Harrington  
**VICTORY CASINO CRUISE:** Noon Hits of The Britz

## 10 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jeff Bynum  
**RUSTY'S:** 5pm Adam Van den Broek  
**VICTORY CASINO CRUISE:** 7pm DJ Lajon

## 11 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia; 8:30pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Will Purdy  
**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke w/ Rockstar Entertainment  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 9pm DJ Goldfinga  
**VICTORY CASINO CRUISE:** 11am Rocky & The Rollers, 7pm DJ Lajon  
**WHISKEY BEACH:** 7pm Karaoke

## 12 - WEDNESDAY

**CROWNE PLAZA:** 5pm Electric Frogs  
**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 7pm Ally Venable presented by Brevard Music Group  
**MATT'S CASBAH:** 6pm Riptide  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Love Valley  
**VICTORY CASINO CRUISE:** 11am Spot On, 7pm DJ Lajon  
**WHISKEY BEACH:** 9pm Car

Club w/ DJ E

## 13 - THURSDAY

**CROWNE PLAZA:** 5pm DJ EZ  
**EARL'S:** 8pm Al Lauro & The Heavyweights  
**FRESH SCRATCH BISTRO:** 6pm Billy Chapman  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage & The Catahoula  
**LOU'S BLUES:** 8:30pm Whiskey Trio  
**MATT'S CASBAH:** 6:30pm Galaxy Duo  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6:30pm Devin Lupis  
**RUSTY'S:** 5pm Megan Katarina  
**SANDBAR:** 3:30pm Teddy V; 8pm Karaoke  
**SIGGY'S:** 7pm Matt Adkins  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**VICTORY CASINO CRUISE:** 11am Donna Moore's Diva Legends

## 14 - FRIDAY VALENTINE'S DAY

**BLIND LION:** 8pm The Which Doctors  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CROWNE PLAZA:** 5pm TBA  
**EARL'S:** 8:30pm Mitch Herrick & The Homegrown Sinners  
**FLORIDA BEER TAP ROOM:** 5pm Chase Harvy  
**FRESH SCRATCH BISTRO:** 6pm Mike Murphy  
**GOLF LOUNGE:** 7pm Valentine's Party w/ Beach Bums  
**HEIDI'S JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 6pm Tracy Byrd live at an outdoor concert in downtown Melbourne; opening act The Last Call Band  
**KEY WEST BAR:** 9pm Dave Thrift Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Love Stinks Party with Payback  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7pm Sarah D; 10pm DJ Roger  
**MONKEY BAR:** 9pm Valentine's Party w/ DJ

**OFF THE TRAXX:** 6pm Chuck Van Riper  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 4pm Jeff Marquis; 9pm DUB 321  
**SIGGY'S:** 7pm DJ Chris; 9pm Shovel Head  
**SLOW & LOW/Cocoa Beach:** 7pm Cory Yentz  
**SLOW & LOW/Viera:** 7pm Buck Barefoot  
**VICTORY CASINO CRUISE:** 11am Rock'n'Rollmance Concert; 7pm Spanks  
**WHISKEY BEACH:** 9pm Valentine's Party w/ DJLO

## 15 - SATURDAY

**BLIND LION:** 8pm Harbor City Trio  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Big Jim Adams  
**CROWNE PLAZA:** 1pm The Junteers  
**EARL'S:** 2pm Peace Of Woodstock; 8:30pm Natty Bo's  
**FLORIDA BEER TAP ROOM:** 7pm Josh Keels  
**FRESH SCRATCH BISTRO:** 6pm Bill Hamilton  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal  
**HURRICANE CREEK SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx; Ugly Sweater Contest  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Switch  
**MAMBOS:** 6pm Amaya  
**MATT'S CASBAH:** 7pm Electric Tree Frogs  
**MONKEY BAR:** 8pm The Sring & Zeddemore  
**OASIS:** 6pm Chuck Van Riper & Dave Thomas present Coffee Hous Open Mic  
**OFF THE TRAXX:** 6pm Sydney Taylor  
**RUSTY'S:** Noon Splash; 5pm Bonnie Harrington  
**SANDBAR:** Sandbar's Sweet 16th Birthday Party: 4pm Spanks; 9pm Bullet Dodgers  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Bobby Bradshaw Band  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SLOW & LOW/Viera:** 7pm Dave Myers

# Entertainment Calendar

**VICTORY CASINO**  
**CRUISE:** 11am Switch; 7pm  
104.1 Monsters Love Stinks  
Cruise  
**WHISKEY BEACH:**  
9pm Dirty Power

## 16 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
4pm Lowel Everly  
**CROWNE PLAZA:** 1pm  
Galaxy  
**EARL'S:** 2pm Otis Cadillac  
& The El Dorados featuring  
Sublime Seville Sisters  
**FRESH SCRATCH**  
**BISTRO:** 4pm Good Vibes  
Sunday  
**GOLF LOUNGE:** 6pm Open  
Mic w/James Pacelt and Dan  
Bungee  
**HEIDI'S JAZZ CLUB:** 7pm  
Jazz Jam Session  
**LOU'S BLUES:** 2pm Vince  
Reed; 7pm Pete Spoth  
**MATT'S CASBAH:** Noon  
Anja Conklin & Friends  
**RUBIX CAFE:** 7pm Dead  
Serios - 35th Anniversary  
Party  
**RUSTY'S:** Noon Jake Salter;  
5pm Splash  
**SANDBAR:** 4pm **Absolute**  
**Blue;** 9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa**  
**Beach:** 5:30pm Will Purdy  
**VICTORY CASINO**  
**CRUISE:** Noon Celebrate the  
Chinese New Year

## 17 - MONDAY PRESIDENTS DAY

**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Dave Birks  
**RUSTY'S:** 5pm Adam Van  
den Broek  
**VICTORY CASINO**  
**CRUISE:** 7pm DJ Lajon

## 18 - TUESDAY

**LOU'S BLUES:** 6:30pm  
Trivia; 8:30pm Jam Night w/  
RKB  
**MATT'S CASBAH:** 6pm  
Sarah D  
**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke  
w/ Rockstar Entertainment  
**RUSTY'S:** 5pm Josh  
Whitaker  
**SANDBAR:** 9pm DJ  
Goldfinga  
**VICTORY CASINO**  
**CRUISE:** 11am DJ Scooter;

7pm DJ Lajon  
**WHISKEY BEACH:** 7pm  
Karaoke

## 19 - WEDNESDAY

**CROWNE PLAZA:** 5pm  
Rocket City  
**FRESH SCRATCH BISTRO:**  
6pm Sarah D  
**HEIDI'S JAZZ CLUB:** 7pm  
Liquid Groove Project  
**HURRICANE CREEK**  
**SALOON:** 7pm Dance  
Lessons, 9pm Dance w/ DJ  
Jimmy Mixx  
**LOU'S BLUES:** 6pm Rev.  
Billy C. Wirtz; 9pm Rockstar  
w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Jake  
Salter  
**MONKEY BAR:** 8pm Music  
Bingo **OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff  
Bynum  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Dirty Power  
**VICTORY CASINO**  
**CRUISE:** 11am Highway 1,  
7pm DJ Lajon  
**WHISKEY BEACH:** 9pm  
Throwback w/ DJ Burnsy

## 20 - THURSDAY

**CROWNE PLAZA:** 5pm  
Jazzcats  
**EARL'S:** 8pm Dave Scott &  
Tumleweed  
**FRESH SCRATCH BISTRO:**  
6pm Jerry Z  
**HEIDI'S JAZZ CLUB:** 7pm  
Sybil Gage & The Catahoula  
**LOU'S BLUES:** 8:30pm Mike  
Quick  
**MATT'S CASBAH:** 6:30pm  
Frank Rios  
**MONKEY BAR:** 9pm DJ  
Noon  
**OFF THE TRAXX:** 6:30  
Devin Lupis  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 3:30pm Jersey  
Mike; 8pm Karaoke  
**SIGGY'S:** 7pm Guy & Frankie  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Matt Riley  
**VICTORY CASINO**  
**CRUISE:** 11am Donna  
Moore's Diva Legends

## 21 - FRIDAY

**BLIND LION:** 8pm Tony  
Wynn & Cameron Brown  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Matt Adkins

**CROWNE PLAZA:** 5pm  
Rocket City  
**EARL'S:** 8:30pm Swamp Dogs  
**FLORIDA BEER TAP**  
**ROOM:** 6pm Tru Phonic's  
Original Music Party  
**FRESH SCRATCH BISTRO:**  
6pm Saxman Fred  
**GOLF LOUNGE:** 7pm  
Rueben Anderson  
**HEIDI'S JAZZ CLUB:** 8pm  
Simone Kopmajer w/ Terry  
Myers  
**HURRICANE CREEK**  
**SALOON:** 7pm Dance  
Lessons, 9pm Dance w/ DJ  
Jimmy Mixx  
**KEY WEST BAR:** 9pm  
Payback  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Cover Story  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7pm  
Vintage  
**MONKEY BAR:** 9pm Unit 5  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**RUSTY'S:** 5pm Xspanse  
**SANDBAR:** 4pm 506 Crew;  
9pm Musical Seduction  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Slyd  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Buck Barefoot  
**SLOW & LOW/Viera:** 7pm  
Bonnie Harrington  
**VICTORY CASINO**  
**CRUISE:** 7pm DJ Lajon  
**WHISKEY BEACH:** 9pm  
TBA

## 22 - SATURDAY

**BLIND LION:** 8pm Tony  
Wynn's Groove Factor  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Rich Brown  
**CROWNE PLAZA:** 1pm  
Anchor's Up  
**EARL'S:** 2pm Alita & The  
Boyz; 8:30pm Roughhouse  
**FRESH SCRATCH BISTRO:**  
6pm Steve Hodak  
**HEIDI'S JAZZ CLUB:** 8pm  
8pm Simone Kopmajer w/  
Terry Myers  
**HURRICANE CREEK**  
**SALOON:** 7pm Dance  
Lessons, 9pm Dance w/ DJ  
Jimmy Mixx  
**KEY WEST BAR:** 9pm Matt  
Rosman  
**LOU'S BLUES:** 1pm Jeff  
Bynum; 5:30pm Karaoke w/

Cindy; 9:30pm Luna Pearl  
**MAMBOS:** 6pm Cash Colley  
**MATT'S CASBAH:** 7pm  
Love Valley  
**MONKEY BAR:** 9pm DJ  
Dance Party  
**OASIS:** 9pm Alex D  
**OFF THE TRAXX:** 6pm  
Mondo Tikis  
**RUSTY'S:** Noon Splash; 5pm  
Chase Harvey  
**SANDBAR:** 4pm **Aquinas;**  
9pm Rios Rock Band  
**SIGGY'S:** 1pm Sigfest  
w/ Matt Adkins, Top Hill  
Crew, Touch Of Grey,  
Bobby Bradshaw Band, Blue  
Diamond, 7th Planet, The Day  
After, Rysk, DL Serios  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm John Burr  
**SLOW & LOW/Viera:** 7pm  
Dave Myers  
**VICTORY CASINO**  
**CRUISE:** 11am & 7pm Jared  
Blake, Bigg Vinny and Jared  
Weeks  
**VICTORY CASINO**  
**CRUISE:** 11am Evan Taylor  
Jones; 7pm The Petty Heatrs  
(Tom Petty Tribute)  
**WHISKEY BEACH:** 9pm  
Eric Lee Webb Band

## 23 - SUNDAY

**BLIND LION:** 2pm  
Dimanche Gras Party w/ Fat  
Teddy & The Mambo Rhythm  
Kings; Costume Contest  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
4pm Big Jim Brown  
**CROWNE PLAZA:** 1pm  
Bittersweet  
**EARL'S:** 2pm Bruce Katz  
**FRESH SCRATCH**  
**BISTRO:** 4pm Good Vibes  
Sunday  
**GOLF LOUNGE:** 6pm Open  
Mic w/James Pacelt and Dan  
Bungee  
**HEIDI'S JAZZ CLUB:** 7pm  
Jazz Jam Session  
**LOU'S BLUES:** 2pm The  
Coolers; 7pm Jake  
**MATT'S CASBAH:** Noon  
Eric Webb Duo  
**RUSTY'S:** Noon Chase  
Harvey; 5pm Adam Van Den  
Broek  
**SANDBAR:** 4pm **Radar Red;**  
9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa**  
**Beach:** 5:30pm Cory Yentz  
**VICTORY CASINO**

**CRUISE:** Noon Neil Diamond Tribute - Keith Allyn

## 24 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm James ESR  
**RUSTY'S:** 5pm Adam Van den Broek  
**VICTORY CASINO**  
**CRUISE:** 7pm DJ Lajon

## 25 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia; 8:30pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Clint Stewart  
**MONKEY BAR:** 8pm Trivia  
**RUBIX CAFE:** 7pm Karaoke w/ Rockstar Entertainment  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 9pm DJ Goldfinga  
**VICTORY CASINO**  
**CRUISE:** 11 am The Joe Show w/ Joe Calautti; 7pm DJ Lajon  
**WHISKEY BEACH:** 7pm Karaoke

## 26 - WEDNESDAY

**CROWNE PLAZA:** 5pm Which Doctors  
**FRESH SCRATCH**  
**BISTRO:** 6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**HURRICANE CREEK**  
**SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Small Talk  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Love Valley  
**VICTORY CASINO**  
**CRUISE:** 7pm DJ Lajon  
**WHISKEY BEACH:** 9pm Surf Video Night w/ DJ Kerr

## 27 - THURSDAY

**BLIND LION:** 7pm Shorty Slim Blues Band from Washington/DC  
**CROWNE PLAZA:** 5pm Johnny Danger  
**EARL'S:** 8pm Nasty Habits  
**FRESH SCRATCH**

**BISTRO:** 6pm Chuck Van Riper  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage & The Catahoula  
**LOU'S BLUES:** 8:30pm Joe Calautti  
**MATT'S CASBAH:** 6:30pm Elemental Groove  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6:30pm Devin Lupis  
**RUBIX CAFE:** 9pm Rubix Comedy Showcase  
**RUSTY'S:** 5pm Megan Katarina  
**SANDBAR:** 3:30pm Teddy Time; 8pm Karaoke  
**SIGGY'S:** 7pm JW  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Matt Riley  
**VICTORY CASINO**  
**CRUISE:** 11am The Dukes

## 28 - FRIDAY

**BLIND LION:** 8pm Ray & The Storm Surge  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CROWNE PLAZA:** 5pm Luna Pearl  
**EARL'S:** 8:30pm Ruckus  
**FLORIDA BEER TAP**  
**ROOM:** 6pm Beach Bums  
**FRESH SCRATCH**  
**BISTRO:** 6pm Irena Freckle  
**GOLF LOUNGE:** 7pm Bill Hamilton  
**HEIDI'S JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**HURRICANE CREEK**  
**SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx  
**KEY WEST BAR:** 9pm 106 South  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Rios Rock Band  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7pm The Kore  
**MONKEY BAR:** 8pm Higher The Mountain  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**RUSTY'S:** 5pm Matt n Eric  
**SANDBAR:** 4pm Jeff Marwuis; 9pm 506 Crew Band  
**SIGGY'S:** 7pm DJ Chris; 9pm Hypersona  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Pompano Pete  
**SLOW & LOW/Viera:** 7pm

John Burr  
**VICTORY CASINO**  
**CRUISE:** 7pm Angry Bob Project  
**WHISKEY BEACH:** 9pm DJ Burnsy

## 29 - SATURDAY

**BLIND LION:** 8pm The Reflections  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 6pm Big Jim Brown  
**CROWNE PLAZA:** 1pm Wicked Garden Gnomes  
**EARL'S:** 2pm St John's Wood; 8:30pm Crashrocket  
**FRESH SCRATCH BISTRO:** 6pm Jerry Z  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal  
**HURRICANE CREEK**  
**SALOON:** 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx; Ugly Sweater Contest  
**KEY WEST BAR:** 9pm TBA  
**LOU'S BLUES:** 1pm TBA; 5:30pm Karaoke w/ Cindy; 9:30pm Guilty Pleasure  
**MAMBOS:** 6pm Amaya  
**MATT'S CASBAH:** 7pm Aquinas  
**MONKEY BAR:** 8pm Dueling Pianos  
**OASIS:** 9pm Miles of Dub 321  
**OFF THE TRAXX:** 6pm Jay DiBella  
**RUSTY'S:** Noon Splash; 5pm Bonnie Harrington  
**SANDBAR:** 4pm Heatstroke; 9pm Black Moon Syndicate  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Alex & The Yesterdays  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Dave Myers  
**SLOW & LOW/Viera:** 7pm Andy Harrington  
**VICTORY CASINO**  
**CRUISE:** 11am Beatlebeat - A Beatles Tribute; 7pm Fast Lane  
**WHISKEY BEACH:** 9pm Unit 5 Showcase

## PALM BAY RECREATION

**Feb 1:** 10-11am Free Ranger-Led Tour at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE, (321) 676-6690  
**Feb 3:** Spring/Summer Youth Basketball Registrations for ages 6-17, 1502 Port Malabar

Blvd NE, (321) 952-3443  
**Feb 7:** 5-10pm Fun Friday by the Bay featuring The Petty Hearts, Vets Par, 2201 Port Malabar Blvd NE  
**Feb 15:** 10-11am free Ranger-Led Tour at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE, (321) 676-6690  
**Feb 21:** 5:30-10pm Kids' Night Out, Ted Whitlock Community Center, 1951 Malabar Rd NW. \$12/child \$10/additional child in same household. Pizza, chips & drinks included, (321) 952-3231.  
**Feb 22:** 6:30-8pm Park After Dark at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE, ages 12+, \$5 per person, (321) 676-6690.  
**Feb 23:** 4-7pm Unity Within the Community: A Black History Celebration at Tony Rosa Community Center, 1502 Port Malabar Blvd NE, FREE, (321) 952-3443.  
**Feb 29:** 2-3:30pm Adventures in Backpacking at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE, ages 12+, \$5 per person, (321) 676-6690.

## COMMUNITY CALENDART

**Thru Feb 16:** Rodger's & Hammerstein's The Sound of Music, Historic Cocoa Village Playhouse, 321-636-5050  
**Thru Feb 23:** Love, Loss and What I Wore, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935  
**Feb 1:** Space Coast Chapter USA Dance: Monthly Dance, Martin Andersen Senior Center, Rockledge  
**Feb 1-Apr 25:** Ubuhle Women: Beadwork and the Art of Independence, Ruth Funk Center for Textile Arts at FIT, Melbourne, 321-674-831  
**Feb 4:** Gallery Tour by Curator Bev Gibson, Ruth Funk Center for Textile Arts at FIT, Melbourne, 321-674-8313  
**Feb 4-23:** Lost in Yonkers, Riverside Theatre, Vero Beach, 772-231-6990

**Feb 5-16:** Menopause, The Musical, Titusville Playhouse, 321-268-1125

**Feb 7-23:** Mamma Mia, Henegar Center, Downtown Melbourne, 321-723-8698

**Feb 7:** Opening Reception: 100% Pure Florida, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

**Feb 7:** Sideline: Bluegrass Concert, Stage 12 Theatre, Titusville, 321-222-7797

**Feb 7:** Kansas Point of Know Return, King Center, Melbourne, 321-242-2219

**Feb 8:** Brevard Symphony Orchestra Concert: A Sinatra Valentine, King Center, Melbourne, 321-242-2219

**Feb 8:** Pioneer Day at Sams House, Merritt Island, 321-449-4720

**Feb 9:** Marc Cohn, King Center, Melbourne, 321-242-2219

**Feb 10:** Tapestry: Tribute to Carole King, King Center, Melbourne, 321-242-2219

**Feb 11:** Alien's Alive: A Space Rescue Mission (Theatre for Youth), King Center, Melbourne, 321-242-2219

**Feb 11:** The Machine Performs Pink Floyd, King Center, Melbourne, 321-242-2219

**Feb 12:** Willie Nelson, King Center, Melbourne, 321-242-2219

**Feb 14:** Abba Mania, King Center, Melbourne, 321-242-2219

**Feb 14-15:** Central Brevard Art Association Art Show and Sale, Cape Canaveral Library, 321-632-2922

**Feb 15:** Pritchard House Valentine Tea, Historic Pritchard House, Downtown Titusville, 321-607-0203

**Feb 15:** Wishbone Ash, King Center, Melbourne, 321-242-2219

**Feb 16:** Joe Bonamassa, King Center, Melbourne, 321-242-2219

**Feb 16:** 14th Annual FIT International Festival, Florida Institute of Technology, Melbourne, 321-674-8964

**Feb 17:** Bandstand, King Cen-

ter, Melbourne, 321-242-2219  
**Feb 19-20:** Staci's Top 10 Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Feb 20:** The Beach Boys: 12 Sides of Summer, King Center, Melbourne, 321-242-2219

**Feb 22:** Brevard Symphony Orchestra Concert: Vivaldi – The Four Seasons, King Center, Melbourne, 321-242-2219

**Feb 23:** Jersey Boys, King Center, Melbourne, 321-242-2219

**Feb 24:** Princess Thimbelina (Theatre for Youth), King Center, Melbourne, 321-242-2219

**Feb 25:** Schumann String Quartet, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

**Feb 25:** John Tesh: Songs and Stories from the Grand Piano, King Center, Melbourne, 321-242-2219

**Feb 25-27:** Color In Motion Arts Festival presented by Brevard Achievement Center, Brevard Zoo, Viera, 321-632-8610

**Feb 26:** Clay Walker, King Center, Melbourne, 321-242-2219

**Feb 27:** The Office! A Musical Parody, King Center, Melbourne, 321-242-2219

**Feb 28-March 22:** Something Rotten!, Titusville Playhouse, 321-268-1125

**Feb 28:** Rock-N-Roll Revue, Historic Cocoa Village Playhouse, 321-636-5050

**Feb 29:** The Romance of Rachmaninoff Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

**Feb 29 & Mar 1:** 54th Annual Grant Seafood Festival, 321-723-8687

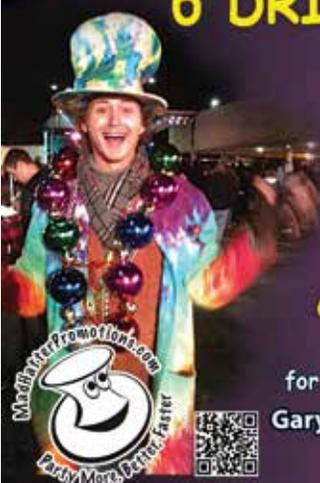
Community calendar is provided by the Brevard Cultural Alliance. All listings may be subject to change during the month.

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## NEPHEW AND THE NICE GUY

By Matthew Bretz

I was having a discussion about dating with my adult nephew the other day and I started thinking about all the talks we've had on this subject over the years. It occurred to me that the history of our mind-meetings is also a record of my own evolution and growth when it comes to the opposite sex. My nephew is now 30, but our talks started when he was in his adolescence so there is quite a bit of data to crunch - way too much for this column, but I will give you some highlights and what I've learned...at least so far.

When Athen (my nephew) was about 15 years old, he began asking me for advice on how to meet girls. At that time in my life I was spending as much time on stage playing rock star as pos-

sible. I was young and arrogant and enjoyed playing the bad boy with women. To be fair, the women I came across were very much into mystery and excitement...so, I tried to supply the demand—so to speak. Anyway, my advice to Athen, back then, was to show interest at first but act aloof. It sounds terrible I'm sure, but that doesn't mean it didn't work. Then he asked me how to talk to girls to begin with. I simply told him to pretend he was talking to another dude...not a dream girl. Looking back, I may have created a monster because he went a little wild armed with the tools I had given him.

Later on, as he got older, the trend continued, and the kid started reminding me of myself in a lot of ways. He even picked up the guitar both to play music and utilize its magical abilities to attract the opposite sex. This is definitely something he saw uncle Matt do time and time again.

Now, he has a serious girlfriend and our talks are quite different. It's more about how to be in a relationship grounded in trust and respect. To be honest, sometimes I can see the damage I caused way back when still creeping through and I try to fix it. I want his romantic endeavors to be healthy and happy without dishonesty and full of love and mutual respect, so I dig into my past and relive the mistakes I made

along the way to try and save him from having to make the same ones. Now that I'm single for the first time in nearly a decade I've started to reevaluate who I used to be and what it got me - compared to who I am now and what I want, and I realized something quite important...something it took a long time to figure out. The time for games is long gone in my past. There is no longer a need to invent myself into what I think women are attracted to... maybe there never was. Maybe it's just timing and growing older. Maybe women close to my age are different than they used to be when they were younger too. Maybe they've all been through the bad boy phase and don't want it anymore. Maybe women finally and truly want the nice guy now.

Whatever the elements involved in this equation, it has become clear to me as of late that just being myself and being confident in who I am yields better result for me now than playing a character did when I was younger. It's a message we tell kids as they grow up - just be yourself, but hardly anyone follows it. I didn't...until now. So, that's my message to you this month. Just be yourself...you are awesome.



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TAS CRU**

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By Steve Keller

## LOCAL LOWDOWN

**B**link and we are now two months into the new year! The beat goes on and there is sooo much local goodness here in the Space Coast! I'll spare you my ever growing arsenal of 'Dad jokes' and dive right into the music news...

It's that time of year again; **WFIT** and **Soundwaves** in particular are holding their *4th annual Garage Band video contest*. As the name suggests, bands are encouraged to submit a music video filmed in a garage. The winning entry will get the distinction of playing the *Spring Sonic Waves Music Festival!* Deadline to enter is March 6th via [WFIT.org](http://WFIT.org) with the winner being announced live during Sound Waves with Todd Kennedy on March 20th. Notable past contestants have been LooseTight and last year's winner The Dunies...I must admit that I'm a little obsessed with *Radio 1300*. I find myself constantly listening in my car, and anyone who knows me knows that I don't like to drive. Lucky for me and you, you can also listen on [Radio1300.com](http://Radio1300.com) and the Tune In app. Growing up in Buffalo, we had 14X on the AM dial in all of its crackling goodness. Great to hear local musicians Barry Brogan,

Steve Hodak, Tina Eno right along side Zeddemore and The Quarterbones! I am absolutely late to this no frills broadcasting party but better late than never, right?

One of the first memories I have of **Best Supporting Actor** playing shows out is with a band called **Red Tide**. They would later change their name to **No Diving**, then **Loveless**. One thing remained the same: the songwriting of singer/guitarist **David Gonzalez**. He is back; "this new project I'm working on is called "Lovera" and it's a play on words derived from my daughters name "Vera" and love," he tells *Brevard Live*. "It's basically a solo gig, however, the single I just released "Figuring it Out" consists of a cast of local musicians I enlisted to help me track the parts I needed for the song." Some of those "characters" include former band mate Jeff Provenzano and power couple Kelly (Sounds of Nebula) and Al (Vinyl Rescue, Local 518) Brodeur. Gonzalez currently drives his truck cross country with hopes to come back to the Brevard area. "In the mean time I'm just trucking, writing songs out on the road, and when I do come back to visit, I'll make sure to stop in at the studio to track another song with a little help from my friends. I have an idea of who I want to work with next and I'm open to anyone who would be interested in being a part of my songs. You can find David online at Facebook [@loveramusic](https://www.facebook.com/loveramusic), Instagram [lovera\\_music](https://www.instagram.com/lovera_music), Twitter-[@csquall87](https://twitter.com/csquall87)...

**Ken Holt** checks in with us in the new year; "*Who I Am* is me and a few folks who contribute tracks along the way," he explains. "It is about adding a positive voice to the musical and cultural conversation. Social action or just plain fun, but always with a positive, inclusive wake left behind. I guess you can tell, I try to start with the bigger picture which then filters on down to a set list." He adds that he "would like to find committed collaborator(s) at

some point. Until then there is plenty of music to record and I am moving forward." He is a great guy and well versed musician. Check *Who I Am* out online or one of Ken's solo gigs.

**Positive Chaos** is a great band from Brevard that should have appeared in this column a lot sooner than now. Luckily for us they are releasing a lot of new music. "We're putting out the first piece of a two part album called *Apprehensive Time Travelers Club*. The first to be released this year is *Departures* followed by *Arrivals* next year," so says lead singer/guitarist Dave Valletta. "The first two singles, "King James" and "Asphalt Mirage" have been picked up by double-digit radio stations across the country and our Album *ATTC: Departures* was #23 on NACC top Adds Chart the week we started sending it out to radio." Check out upcoming tour dates o the band's social media as well as a hometown album release party at some point in March.

Readers may remember **KellMarie** from a previous profile we did a while back. She has teamed up with **Caanan** to work on a Christian rock project titled *Dungeon Days*. I was fortunate to hear their first single "One of the Ones" and it rocks! "We have 24 other original songs that we're working on in the studio, and we're hoping to go on a tour soon. We're bringing in some local musicians," she tells the *Lowdown*. "I wanted to say, I was compelled to complete and release "One of the Ones" first because my relationship with God is most important first and foremost, then my other songs written about myself and other humans felt next in line." Great stuff from talented songwriters.

There is no shortage of hard rock/metal bands on the Space Coast. **Atlas** is a stand out, thanks in part to a stellar performance at last year's *Space Coast Music Festival*. The band consists of

guitarists Sonny Matta and Oscar Gonzalez, bassist Gabe Ottomanelli, Logan Miller on lead vocals and Nick Davy on drums. Some recent high profile shows have only boosted their presence in our scene..Speaking of boosting one's profile, congrats are in order for **Machines On Blast** for their endorsement deal with GHS strings. Evan Mitchell and company have been hard at work recording their industrial metal/aggro-tech (their word, not mine but love it nonetheless). This recent endorsement deal is the just the latest in a series of deals giving them additional exposure for the band. I am still waiting for those elusive local gigs here in Brevard (hint, hint).

Shameless plug for the revival of **Best Fest**, happening Saturday, February 29th. The last show took place more than a year ago. Joining Best Supporting Actor this time around is **The Devil's Dues** (featuring Clint and Will from local legends Super Swamper), Orlando's **Glorious Rebellion** and the sultry sounds of Brevard's own **SFG**. Go to BSA's Best Fest on Facebook for more information...

Call it nostalgia, but I want to try something. There was a Brevard band called **Buck 32** who put out a CD called *Product* in the early 2000s. In fact, it was their music video for the song "What It Was" that introduced me to Brevard when I first moved to Florida and Orlando in particular. By the time I moved to Melbourne in 2002 they all but disappeared. Email me at [keller5@hotmail.com](mailto:keller5@hotmail.com) with any leads, antidotes and general tom foolery concerning this ahead of their time Brevard songsmiths.

Before we sign off for this month we endured some heart-breaking news back to back in both the international and local music scenes. Granted I was never a huge RUSH fan, I have tremendous respect for their musical abilities. Drummer **Neil Peart** passed away as we were going to press. I was lucky enough to see the band in concert growing up and was amazed. Also at press time we were shocked to learn of the sudden passing of bassist **John Lane**. Both were talented musicians who were widely revered both on and off stage. Our deepest condolences to both families.

I guess the cat is out of the proverbial bag. It only took 18 years living in Brevard for it to happen. Actually, it came together within the last 2 months. Chris Long aka DL Serios from local legends **Dead Serios** has asked and I have accepted the drummer position in his band. I am flattered and honored to have followed in the spot once held by close friends Sammy Hill and Tommy Craig. At press time we have this lineup's debut at Rubix on February 16th. This is extra special as my sister, niece and Dad will be in town. I am well aware of this band's legacy and will do my best to add my stamp to it. Rock on!!!

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**GARAGE BAND CONTEST**

**Winning band will:**

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- Perform at the 2020 WFIT Sonic Waves Music Festival on April 4.
- Receive a recording session in the WFIT Performance Studio.



**Here is what you do:**

- Create a new video of your band performing in a garage, playing a song you've written.
- Upload your video to YouTube.
- Submit the entry form to WFIT by March 6, 2020.

**Judging:**

- Video judged on musical quality/appeal, originality, stage presence and charisma.
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**WFIT 89.5FM**

**More details at [wfit.org](http://wfit.org)**



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- 2/12 Electric Frogs
- 2/19 Rocket City
- 2/26 Which Doctors

### THURSDAYS 5-9 PM

- 2/6 The Kore
- 2/13 DJ EZ
- 2/20 Jazzcats
- 2/27 Johnny Danger

### FRIDAYS 5-9 PM

- 2/7 Switch
- 2/14 TBA
- 2/21 Rocket City
- 2/28 Luna Pearl

### SATURDAYS 1-5 PM

- 2/1 Bittersweet
- 2/8 Elemental Groove
- 2/15 The Junketeers
- 2/22 Anchors Up
- 2/29 Wicked Garden Gnomes

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| HAPPY HOUR<br>11AM-7PM           | 7: Riptide           |
| <b>All Games<br/>Over 20 TVs</b> | 8: Pinch             |
|                                  | 14: Dave Thrift Band |
|                                  | 15: Rockfish         |
|                                  | 21: Payback          |
|                                  | 22: Matt Rosman      |
|                                  | 28: 106 South        |
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# CD REVIEW

By Rob Pedrick



## Georgia Randall *Help Wanted*

**G**eorgia on my mind! Yep, this month's review is for Georgia Randall's latest CD "HELP WANTED". First time I put it in my media player I knew it was going to be smokin' hot!

Georgia grew up in Virginia and started singing gospel in church at the age of 5. While in High School she started singing professionally with local bands. Her roots are in rock, blues, gospel and soul. This CD certainly reflects this. She performs solo under her own name and as a duo, trio or full band under the name of Georgia Express. She has released two previous albums (*Fly On*) and (*These Days*). At Indiecon 2019 she won two awards, best blues original song for "Fever" (*Fly On*) and best blues vocal for "You Lied to Me" (*These Days*).

*Help Wanted* is a 10 song must have CD. Recorded, mixed and mastered at *Trebla Studios* in Melbourne

Florida; engineered by Albert Anthony Biele. I hope to hear more from Trebla Studios. If this album is any indication of their product, I have to say we are in for some good stuff to come! Excellent production and engineering!

The players on this album are Georgia Randall (Vocals, Acoustic Guitar), Johan Nilson (Electric Guitar), Michael Elliot (Drums), Julie Klien (Bass) and Albert Biele (Keyboards, Backing Vocals).

This is the second album I've reviewed for Georgia (*Fly On*). It was pretty darn solid, however, imho, I believe this effort is head and shoulders better. *Help Wanted* has the "IT" or what I'd call the "WOW" factor! We start right out of the gate with the title track "Help Wanted". A very funky/soul upbeat tune. Georgia's vocals have an "Aretha" feel. Cool bass licks at 00:25 and 01:08. A nice change up at 01:35 with cool phaser/flanger effects. Johan Nilson, another great player. His lead starts at 01:56. I had to rewind a few times to listen to this lead over and over. Excellent tasteful rhythm and leads throughout the CD. A well written passage at 02:39 of the band resolving out of the lead, back into the main verse.

I swear when I lean back in my recliner, close my eyes, I can't believe song two "Anticipation Blues" isn't Bonnie Raitt! The vocals, the cool slide guitar in the background, gives evidence of the "wow" factor. The vocals at 02:58 show how powerful Georgia's voice can be. Yes, she can really belt them out!! "Motherless Child" follows. A great minor blues tune. Listen to the lead solo that kicks in at 02:07. I'll use this song as an example on how tight the rhythm section (bass/drums) are. Michael Elliot and Julie Klien are in sync throughout the whole album. The kick drum and bass are in the groove perfectly. A lot of young musicians don't realize that the heartbeat of a tune revolves around a tight rhythm section. True for most all genres.

On "Drive - In Fantasy" Georgia

shows just how sultry her vocals can be. If you're my age you can probably remember that we learned a lot about the birds and the bees from the drive in theater that our parents could never ever explain! This tune shows the diversity of Georgia Randall's song writing.

When I met Georgia to pick up this CD she mentioned she gets inspiration from just about anything and everything. "Big Oak Tree" exemplifies this. A cool blues shuffle. Listen to Georgia's vocal range during the outro at 04:07! The guitar playing on this song is as smooth as silk. Unbelievable chops. I hear Jeff Beck style licks at 02:27 and 03:03 on the song "Put it Down".

I don't know if it's within my capabilities to express or write about the last tune on the album "Is It Today". If you've ever had furry kids maybe you'll understand. Georgia's dog, Lui, recently crossed the rainbow bridge. I think it's better that you as a listener give this song a go. Hear it for yourself. Sweet, sad and joyous all in one tune. A great tribute for Lui!

HELP WANTED is one superb album. Georgia Randall just blows this genre up! Outstanding lyrical and musical content. Strong vocals, great harmonies, tight and in the groove musicianship, great production and studio engineering. A very inspirational effort.

Georgia Randall is a very hard working performer. Always gigging. Check her out on her Facebook page and the Brevard Live calendar for play dates. You can purchase her music at Amazon Music, YouTube, iTunes, CD Baby and of course at one of her shows.



*If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.*



Rusty's Seafood & Oyster Bar  
At Port Canaveral

**Delicious Seafood Served  
With Space Coast History**



Rusty's Seafood & Oyster Bar has always been more than your average restaurant. It's a destination for very fresh and delicious seafood, a great view over Port Canaveral, one of the best places to watch a rocket launch, and a lot of Space Coast history. And if you're lucky you might run into Rusty Sr. who drops in frequently to check on the operation and shoot a breeze with his old friends. Indeed, Rusty's is not just a favorite tourist spot but also quite popular with the locals - and that comes from way back when....

It began on October 31, 1948 when Bernard Fischer opened one of the first restaurants in Cocoa Beach.... Bernard's Surf. Bernard was a member of the Fischer family, which owned and operated a fleet in Port Canaveral when it was nothing more than a small fishing village. From the very beginning to their continued success more than 70 years later, the Fischer family has not only served their community, but has hosted astronauts, movie stars and celebrity journalists. When Bernard Fischer passed away in 1965 the family asked his nephew, Rusty Fischer, to take over the restaurant. For the following decades Bernhard's Surf stayed the local hot spot, and Rusty's was added next door which featured seafood and the best oysters.

Fast forward to 1992, when Rusty decided to build and create Rusty's Seafood and Oyster Bar at the port. The view certainly was better, and there was plenty of room inside the



air-conditioned building and on the huge Ocean deck with a tiki bar on the outside - altogether over 6,000 square feet. He created an atmosphere that is truly inviting and relaxing. Rusty's features live music every day starting at 5 pm during the week and at Noon on Saturday and Sunday. The staff is courteous and friendly, it's a happy place for workers and customers alike. There are about 100 longtime employees serving drinks, shucking oysters, steaming, grilling, sauteing and frying the freshest seafood around.

It's obvious: if your name is Fischer, your family used to own and operate a fishing fleet and prepared seafood for many decades - you're committed. Rusty Jr. (photo), who took some time to talk to *Brevard Live*, laughs: "Dad is really picky about his oysters," he tells us. "We get them from Louisiana or Texas, even the horseradish comes all the way from Oregon." One of the signature dishes is Seafood Au gratin (lump crab, shrimp, scallops smothered with a seasoned 4 cheese blend and topped with Parmesan cheese, served with sourdough loaf) - \$14.50. Another one is Rusty Scampi served over penne past - \$19. The menu is plentiful, and landlubbers can order steaks, char burgers, chicken and salad.

Rusty's sons Rhett and Rusty Jr now run the big operation with a wonderful team. "We feel like family here," says Rusty Jr with his contagious smile. There is no doubt, this is a happy place. Together they have survived hurricanes and the down-times after the shuttle program discontinued. These days they don't see astronauts (not yet) but "many employees from SpaceX come here for dinner," says Rusty Jr. And while you are there, take a look at the walls where you find some memorabilia from the Bernard's Surf era.

Rusty's is located at 628 Glen Cheek Dr at Port Canaveral. For a full menu go to [www.rustysseafood.com](http://www.rustysseafood.com)



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### **Sound Proofing Your Personal Life**

By Bill Stanley

#### **Avoiding Negative Distortion**

One of the most annoying sounds in the world is the negative distortion made by an audio system. You know, that strange hissing sound from the speakers that doesn't seem to fit the presentation. Sometimes it's a violent scream from the speakers that wakes the dead. Other times it's a slow ring if heard long enough turns you into a serial killer. Most often the band or presenter hears it as well. It can really distract from the job they are trying to do. It is especially hard if while they are speaking they can see the discomfort on the faces of the hearers. As I contemplate this memory of sitting through sound system hell, I wonder, "Why don't we hear or see the negative distortion of our lives the same way we react to audio distortion?"

Throughout my speaking career technicians have explained distortion results when the transmitted sound is poorly reproduced. With audio, instead of a natural sound the system squeals, hums or squeaks. Technicians also tell me, the distortion technically doesn't change the sound as much as it misplaces it geometrically. This means the sound isn't translated to a natural sound. When you are watching your favorite band in concert and sound distortion occurs someone like a sound technician tries to fix the problem. Sadly, when it comes to our personal lives we ignore the problem.

#### **Constructive Criticism**

Each day there are negative distortions in the messages we receive. For example, consider the area of constructive criticism. We all have different strengths and therefore translate messages based on how we see the world. Your boss may advise you on how to better do your job or your spouse may give some encouragement on what can help your relationship. Instead of sound advice, you hear the message based on your former experiences. What you think you hear isn't actually the message being relayed. The information is all there, unfortunately it doesn't translate clearly.

#### **I Am Not Enough**

You hear what the person is saying but unfortunately sometimes you misplace the information emotionally and it leads

to negative distortion towards yourself and others. "You can do better," is said out loud, but you hear, "I am not enough." You hit a place where you think you are not loved, appreciated and cared for. You struggle to find joy because you receive mixed messages and instead of thinking you are enough, you think you are less than. These feelings cause you to want more and never have enough. These feelings turn you into something you are not and keep you from becoming what you can be. When you think you are not enough, you lose patience with others. You think everyone is trying to get something over on you. You also lose trust in others and therefore neglect to be kind. Some lose their sense of goodness and often this leads to a loss of self-control and can lead to binge eating or drinking. A friend gets an award for something great, but you can't be happy for them because you are jealous it didn't happen for you.

#### **Change the Negative Spin**

The key to avoiding this negative distortion and stopping the mental spin is to understand what initiates the cycle. Once mindful of the triggers, you can train yourself to avoid it. This is why it takes a village. I may not be enough, but my community, my faith and my family teach me, I only need to do my part. Instead of allowing failures to harm me, they motivate me to hear the correct sound. I am who I am today, because I failed and was willing to listen to the advice of others. People struggling to find peace in their lives are often unwilling to change the negative spin. If someone encourages you to make better decisions, don't hear it as bad news. Use it as an opportunity to better your life. It is so hard to hear bad news but it is much harder to ignore the negative distortion than it is to fix it.

What are some of the negative thoughts and patterns in your life that should be changed? As you go about your day in work or play spend some time considering what negative distortion are in your life and what steps you can take to eliminate it. I assure you peace and happiness is out there if you are willing to look for it. We can clear up the negative distortion and get to hear a more natural and comfortable message. This clearer message allows you to live your best life.

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*I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box. Bill Stanley is an iconoclast, mystic, activist and speaker and coach known for his work in social justice and spirituality. He speaks to thousands annually as a keynote speaker in business events, conferences, church retreats and social justice projects. You can connect with Bill on LinkedIn, Facebook and Twitter.*

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## ROCK YOUR HEALTH

### WHY Matters!

by Richard Hendry

Here we are, one month into the new year and around this time we start to notice that all those “things” we had planned for the New Year are slipping away. The idea of the New Year’s Resolution” has been around for a long time. Around 62 BC, in the time of Julius Caesar, The custom of setting “New Year’s resolutions” began in Rome and they made such resolutions with a moral flavor: mostly to be good to others. Later, in the 17th century, the Puritans urged their children to skip the party and spend their time reflecting on the year past and contemplating the year to come. In this way, they again adopted the old custom of making resolutions. Here, again, the resolutions were about not doing harm, seeking peace, speaking truth and being kind to others. How we got from there to losing weight, saving money, being good to ourselves or whatever, is one of life’s mysteries. But how that happened is not as important as why we do these things. The “why” we do anything is much more important.

Understanding why we are motivated to do things is complex but it is worth thinking about. I have said forever that “doing something for a reward or fear of punishment does not constitute good character” and I mean it. No one wants to have the nagging question of why someone is nice to you or gives you something. We would much rather know that they are doing it because they feel something for you or it is simply in the character to be nice. And you should be asking why you want to do a thing for yourself too. Too often, we do things for the wrong reasons or out of negative feelings like guilt, instead of because we feel that we deserve a thing. And as a motivator, guilt is a weak one. Whereas, the feeling that we deserve it is strong and comes from a positive place that is based on who we are, what we have done right. If you have worked hard for a promotion or raise, you do not feel guilty in asking for it. Or guilty if you are given it without asking. Deserving something is empowering, guilt is not. And Guilt can shorten your life. It weakens your immune system. A study compared those who had high guilt levels with those who had lower guilt levels related to pleasurable activities. They found higher levels of illness-fighting immunoglobulin A levels in those who took pleasure in activities with less guilt. Guilt also has been shown to increase cortisol levels. Constant cortisol exposure can

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increase blood pressure and your risk of heart disease, diabetes, depression, and anxiety disorders. So, why we do things is important not just to our character but to our general health.

No one can be blamed for wanting to be in better shape or looking good in that dress, yet somehow many people still try to motivate themselves by making themselves feel bad. Ask anyone 40 years into management about how effective negative reinforcement is and they will be happy to tell you – its not effect at all! And they would much rather have an employee that does things for the right reasons then one that is only doing them for a reward. We are, in every way that matters, our own managers. As such, we should be motivating and talking to ourselves in a way that inspires and empowers us. Not belittling and degrading ourselves. And any good manager will tell you that explaining why its important to do a thing – helps the person in understanding the need to do the thing. It helps them adopt the habit that in the long run will mean less need for oversight. Applying this to managing ourselves, when we understand the why of the thing we want or need, that information alone can motivate us far greater then the occasional metal beating we all engage in.

Past that, understanding why we want things, helps us to sort out and prioritize. It gives us a better understanding of who are really are. Unlike the old resolutions from 62BC, some of these personal resolution might be driven by wrong thinking. Asking why, can be scary but necessary. Are we driven to look some way for our health or to again acceptance in our culture? Surly we would all want people to accept us and judge us by character rather then our body size or shape. I mean, resumes are written, not just a pictures of us with a caption that says..."look, I'm pretty – hire me!". Asking why can help us to find and define what is our true nature and uncovers our true character.

Deeper still, it can show us if our motivations are healthy ones or not. If we are talking to ourselves like a friend or a bad boss. Or, even if these things we want are really important at all.

When we understand ourselves in this way, we tend to lead with our character rather than hide it. Confidant with ourselves and our reasons. Others can understand us with greater easy and question us less and accept us more. Then giving ourselves what we deserve becomes a daily habit instead of a list of yearly regrets. Having separated out the wrong reasons, we can start to feel good about who we are as people and that can lead us to places far greater and relationships far deeper than any of the basic superficial resolutions. Maybe, in the end, the only resolution we all ever need is to resolve to understand ourselves better. Ask why & Be well!

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## Reinvent Yourself

*I wish I could go away and start over new somewhere”-  
 anonymous client*

Most of us have been in a situation where we see no end to the discomfort and pain that some situations bring. Suffering from the internal struggles of addiction and psychological games played in deep caverns within can make most anyone just want to get away.

When helping anyone from such circumstances we first have to agree to be completely honest in our assessment. Personal truth is absolutely necessary. “What can I control and what do I have to accept as being out of my control?” Also much like a salesman would ask you that if you can get the price point you want, will you be making the purchase today?

Most all of us would admit that if the pain would end and a solution be available we would be willing to do just about anything, if not anything, to get it. It is in this moment that faith and hope play a major role. At the risk of sounding corny, but oh well, the corny stuff works, surrendering to a complete different process is the way out.

You can absolutely put an end to a lifestyle, without dying. There are millions of us on the other side of recovery in full remission and amazed that any promises made of what to expect on this are truly possible. However, it’s not always believing that it’s possible, but believing worthiness.

At birth all things were possible. Doors started closing and opening based on ideas, decisions, and circumstances. Instead of focusing on the closed doors, it is in our best interest to look to those still open. The one always open is the door of change.

I can turn in any direction at any moment as long as I’m willing to accept the consequences. What consequences do you face if you surrender to treatment, recovery, and remission? What barriers do I perceive as impossible to navigate? - NONE.

Anyone that has ever lived the life of a using alco-

holic or addict, has become an expert in perseverance. We don't give up. We fight and do anything we have to in order to get what we want. If you find yourself not wanting what you have, you're probably not being honest about what you really want.

The scary realization that there is an enemy within that is in full control of our decisions and actions. However, its strength comes from our use and abandonment of faith, family, connectivity, and future. Time to use all your craftiness and resolve against your own thinking and just simply do.

So this is how it's done. You pick up the phone and surrender yourself to the process. A process you may not want or like, but absolutely need. You stay dedicated to the process for at least the same amount of time it took to get as sick as you feel. Then at that point you can decide which you prefer.

Feel free to change anything you want; name, location, and occupation. So many of us have found complete freedom in doing this and despite the fears and anxiety of change, it has been worth much more than can ever be described properly. NOW!

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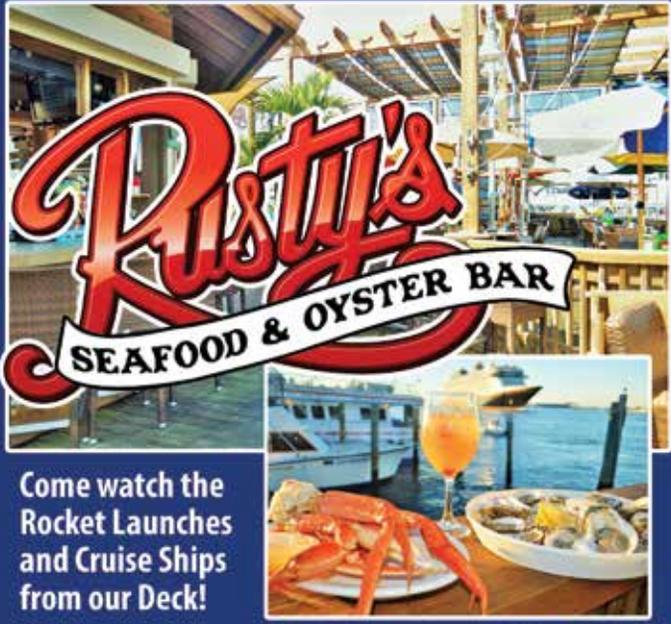
## THE BEACH BOYS 12 SIDES OF SUMMER

The Beach Boys are led by Mike Love and Bruce Johnston, who, along with Tim Bonhomme, John Cow-sill, Keith Hubacher, Christian Love, Brian Eichenberger, Randy Leago, and Scott Totten continue the legacy of the iconic American band. They have continued to create and perform with the same bold imagination and style that marked their explosive debut over 50 years ago.

In 2013, their Capitol Records release, Sounds of Summer (RIAA certified triple platinum with over three million in sales and climbing), and its companion The Warmth of the Sun marked a resurgence in Beach Boys interest that again rocked the world. In 2016, they celebrated the 50th anniversary of the hit "Good Vibrations," which is widely considered one of the greatest masterpieces in the history of rock and roll.

Mike Love's role as the band's front man sometimes overshadows his stature as one of rock's foremost songwriters. "Surfin'," The Beach Boys' first hit, came from his pen. Love wrote the classics "Fun, Fun, Fun," "I Get Around," "Help Me Rhonda," "California Girls," and the Grammy nominated "Good Vibrations." Years later, he showed he still had the lyrical chops by co-writing the irresistible and chart-topping "Kokomo."

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Comics Are Alive  
and Well with

# Travis Gibb

By Steve Keller

Art is a many splendid thing. Classic art forms are alive and well in the new decade. Take comic books for example. The age old story telling medium of fantasy and fiction is thriving thanks to dedicated followers and cutting edge technology. And people like Travis Gibb.

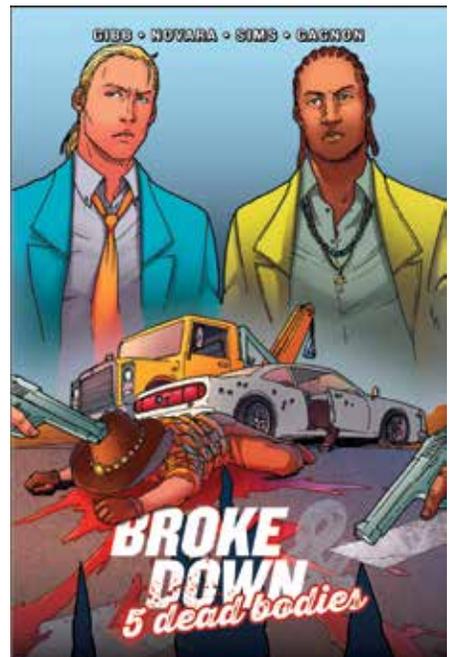
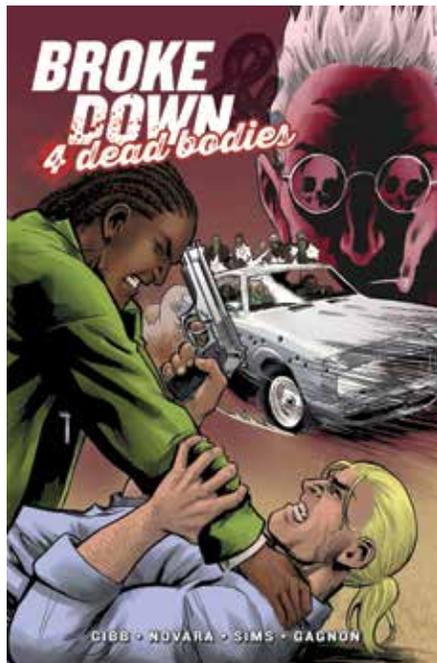
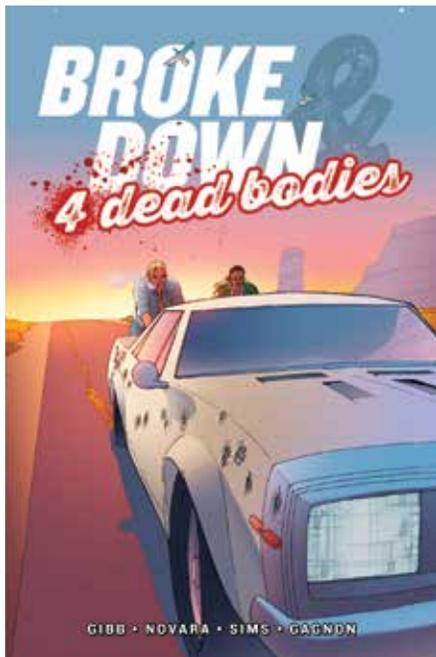
Gibb is a Brevardian by way of New Hampshire currently living in Palm Bay. “I always loved comics and wanted to create my own,” he explains. “I am a story teller by nature. I went to film school and have been very active in our role playing community (think civil war reenactment meets Dungeons and Dragons) my whole life.” Gibb’s resume also included running a 50 person live action role playing game in Brevard for over a decade. He cites his comic/film influences as Kevin Smith, Quentin Tarantino, Chuck Dixon and Chris Claremont among others.

Gibb’s comic book career started in 2002. He was thrust into the spotlight very early on, working with Across The Pond Studio’s title Government Bodies. Anthology pieces followed for various companies, the biggest being Negative Burn from Image. “You may have never heard of it but a lot of famous writers got their start with that one.” He found himself in the company of future stars of the business including Neil Gaiman, Mike Wieringo, Terry Moore and Brian Michael Bendis.

He would step away from that world to focus on raising his daughters here in

Brevard. He came back to a different version of what he’d known in 2017. “It’s a drastic change!” he explained. “It’s so different than it used to be. Digital technology wasn’t really a viable option. You also don’t even need to complete the ART Physically most is done 100% digital and not on a comic book page anymore. Also, you can now print on demand. When you did comics back in the day you had to print a minimum of 1000 now if you really wanted you could just print 5 copies and they are pretty affordable.” Gibb doesn’t believe that the improvements in production changes the paper to pen creation. “I wouldn’t say that it effects story or creativity. It makes it faster and easier to make changes when something doesn’t look right. It also allows you to try things and integrate with other media like photo reference and visual effects. The only negative is it’s way easier to lose a file then it is a giant art page!, (laughs)”.

Another big change over the years was everything an artist did had to be out of pocket. Now we have crowd funding and tons of social media platforms to gain support.” Websites like Kickstarter have allowed Gibb and others

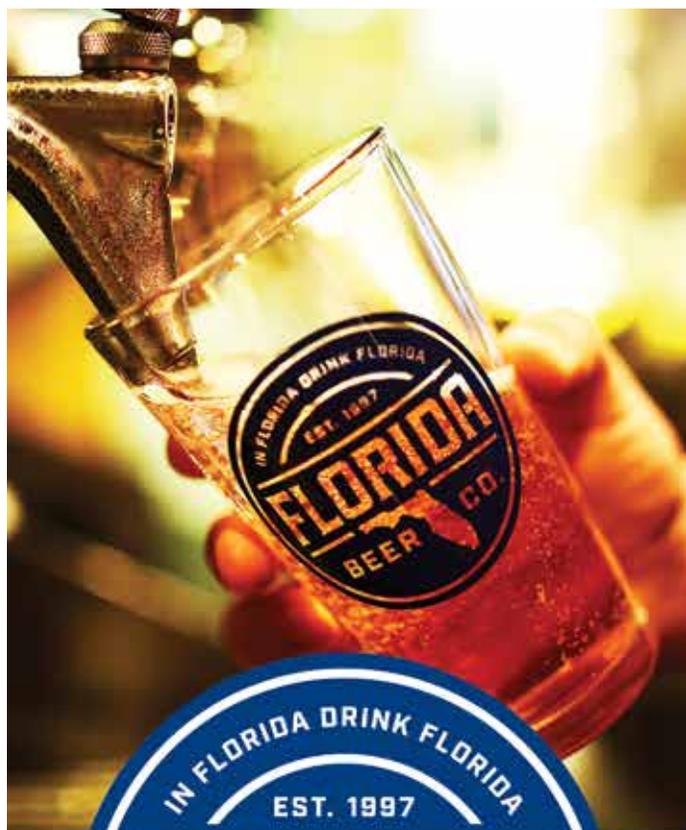


to network with other creators/fans online. The releases rely on fan financial support and are rewarded with different perks such as their name in the credits and even character cameos drawn in to existing scenes.

Gibb's current project is the series *Broke Down and Four Dead Bodies*. Issue 3 went live on Kickstarter last month. "The comic is a traditional crime comic in the vein of a Quentin Tarantino movie," he explains. "Two guys who hate each other break down on the side of the road with 4 dead bodies in their car. They have everyone out to get them; cops, gangs, bikers and mobsters. Lots of guns, violence and F-Words." With everyone seemingly having access to everything, he agrees that these stories are for adults. "It's a mature reader comic book," he answers. The plan is to continue the *Broke Down* story as 4 issues make up a graphic novel.

Gibb is very active in Brevard; both comic book and otherwise. He frequently attends comic book conventions throughout the state. His advice to aspiring creators? "Join a comic book community. Learn and ask questions. They are super supportive." He is also adamant about the order of things before they move to the silver screen. "Don't wait for the movie", he exclaims. "Buy the comic and read it!

You can connect with Travis Gibb on his Facebook page under Travis Gibb - comic book writer., go visit his website at [www.brokedownandfourdeadbodies.com](http://www.brokedownandfourdeadbodies.com) or find him on Instagram and Twitter @jesterlou.



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**Rigg's Outpost  
FISHING REPORT  
FOR FEBRUARY**

by Pompano Rich



The key word for February fishing in Brevard County is WEATHER. If the warm temperatures we have seen in January continue and the winds cooperate fishing should be strong.

On days when the wind plays a factor if fishing by boat look for protected areas behind the islands or in the coves around Sebastian Inlet. Watch for tailing Reds in the shallow warm flats. Live shrimp or DOAs fished slow should trigger a strike. If the Reds aren't up for a fight, trout will be a solid target and a fun fight.

If shore based fishing on the windy days, the areas causeways and bridges offer good fishing on the false sea calm sides. Sheepshead, Black Drum, and the remaining Pompano still running the river will prove to be great targets and fun catches for the dinner table. Live or frozen shrimp along with clams and Fiddler Crabs are your best bet for these tasty targets.

When the winds lay down the surf will be strong, with Whiting, Pompano, Spanish Mackerel, and Bluefish being the main targets there will also be a solid number of Black Drum still searching the shore for a tasty crab or shrimp. Baits of choice are shrimp, sand fleas, and clams, with Fish Bites in shrimp or sand flea scent being a solid alternative for an easy to use and keep bait.

Offshore will produce Kingfish, Wahoo, and some Mahi that are still moving through, while the bottom bite will be Grouper, Snapper, and Triggerfish. Just make sure you check the regulations on size and season on all fish to avoid an unwanted fine.

When scheduling serious fishing trips please take the moon phases into account. Atypically the full moon changes the fishing bite to night time. On February 23rd it will be a full moon. Simply most species will feed all night and shutdown during the day. Select species, redfish, black drum and bluefish will feed most of the time. For serious angling it would be best to hire one of our professional guides. They will schedule your target species in accord with tides, barometer and water temps.

Get out and enjoy all that the Space Coast has to offer, and for any help with tackle, bait, or booking a guided in-shore, surf, or offshore trip call or visit Rigg's Outpost for all your needs. Tight lines everyone, lets go fishing!

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 17 TVs • Pool • Darts**

**BAR MENU**

**Wings, Burgers, & Sandwiches**

**Mon 7-10:**

**70¢ Wings**

**\$2 Bud & Bud Light drafts**

**Tues 7-10:**

**70¢ Wings**

**\$6 Pitchers Bud & Bud Light**

**LIKE US ON**

**FACEBOOK**



**Mon-Wed-Fri 7pm**

**Texas Holdem  
 Tournament**

**POKER**



**PIZZA • BEST FISH TACO • ALL SPORTS • LIVE MUSIC • KARAOKE • DJS & DUB**



**IN COCOA BEACH  
WHERE 520 MEETS  
THE BEACH!**

**4301 OCEAN BEACH BLVD.  
321-799-2577**

**Coors LIGHT** **51 OFF DRAFTS** **LOTS OF SWAG** **DRAWINGS & PRIZES** **ALL DAY**

**THE BEST PARTY** **IN COCOA BEACH**

**FEBRUARY 2, 2020**

**KING OF THE COUCH**  
Win the best seat in the house

WIN A SUPER BOWL PARTY ON THE SANDBAR SUPER COUCH!

50 WINGS, A CASE OF BEER AND A HANGTEN PIZZA

**SUPER BOWL PARTY**

FREE KING OF THE COUCH ENTRY BEGINS AN HOUR BEFORE KICKOFF! WINNER PICKED 30 MINUTES BEFORE KICKOFF! THE WINNER KEEPS THE COUCH!

**TACO TUESDAY** **4PM-12AM**

**DJ 9PM-1AM**

**TACOS 1/2 OFF**

**DRAFTS 1/2 OFF**

**Coors Light** **Light** **Shredded**

**HOME OF THE FISH TACO**

**NO COVER FREE ENTRY**

**TWO TITLE FIGHTS**

**JONES vs REYES**

**SHEVCHENKO vs CHOOKAGIAN**

**FEB 8 SAT**

**WCW DIRTY LOVE**

**WEDNESDAYS**

**MUSIC BY DIRTY POWER AND LOVE VALLEY**

**\$3 WHITE CLAWS ALL FLAVORS**

**FREE WINGS** WITH ANY PITCHER OF BEER

**REGGAE FRIDAYS**

7th Dub Master 9pm  
14th Jeff Marquis 4pm  
Dub 321 9pm  
21st 506 Crew 4pm  
Musical Seduction 9pm  
28th Jeff Marquis 4pm  
506 Crew Band 9pm

**SATURDAYS**

1st KTO 9pm  
8th Love Valley 6pm  
15th Spanks 4pm  
The Bullet Dodgers 9pm  
22th Aquinas 4pm  
Rios Rock Band 9pm  
29th Heat Stroke 4pm  
Black Moon Syndicate 9pm

**SANDBOOZE SUNDAYS**

9th Fundecided 4pm  
16th Absolute Blue 4pm  
23rd Radar Red 4pm  
**DJ CERINO 9PM**

**SANDBAR FEB 15**

**Sports Grill**

**sweet 16 ALL DAY BIRTHDAY PARTY**

**ROCK 'N' ROLL BY Spanks** **4PM-8PM**

COME PARTY WITH US AT THE SANDBAR!!  
DRINK SPECIALS, SWAG, PRIZES AND GIVE AWAYS ALL DAY!

**A LITTLE MORE ROCK BY THE BULLET DODGERS** **9PM - 1AM**

**PIZZA PARTY THURSDAYS** **4PM-12AM**

**LARGE PIZZA FOR THE PRICE OF 2 SMALL PIZZAS!**

**KARAOKE 8PM-12AM**

**\$4 BEER AND FLAVORS**

**REGGAE FRIDAY NIGHTS**

**LIVE REGGAE MUSIC EVERY FRIDAY 9PM-1AM**

**ONE POUND CRAB LEGS \$14.99**

**50% OFF BARRIS BOURNAIN BROWN ALICE**

**WHERE 520 MEETS THE BEACH!**

**WWW.SANDBARSPORTSGRILL.NET • FIND US ON FACEBOOK AND INSTAGRAM**

