

July 2015

Art | Music | Dining

BREVARD FLORIDA LIVE

Volume 24 Issue 3

www.BrevardLive.com



MONDAY

AUGUST

3RD 2015

6-9 PM

★ WELCOME To The 12th Annual ★

BREVARD LIVE MUSIC AWARDS

At The Gleason Performing Arts Center/FIT



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Monday, August 3rd, 9pm • Hosted by KENNY MICHAELS
THE SUPER JAM 2015 • PARTY WITH THE WINNERS
OF THE **2015 BREVARD LIVE MUSIC AWARDS**

Brevard Live Magazine Presents The 12th Annual



BREVARD LIVE MUSIC AWARDS

Monday, August 3rd, 2015, 6-9 PM

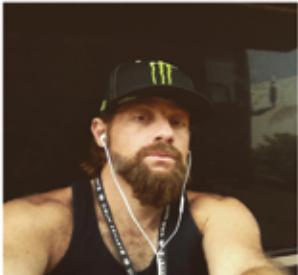
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General Eyes, Darin Foxx, Fresh Squeeze

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Hosted By Kenny Michaels • Party with the Award Winners



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KAUKONEN**



SATURDAY
AUGUST 8, 8:00 PM

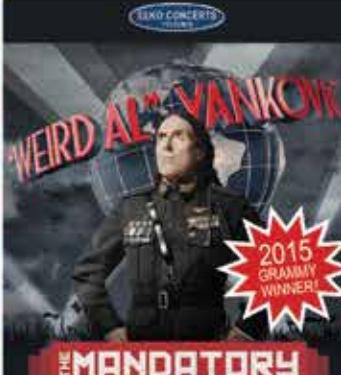
LAUREN TIGHE

**HOWARD
JONES**

The Songs,
The Piano
and
The Stories

THURSDAY
AUGUST 13, 8:00 PM

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FRIDAY, AUGUST 14, 8:00 PM

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Eagles: **GREATEST HITS**



SAT, SEPT 12, 8 PM

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**DOYLE
BRAMHALL II**



SUN, SEPT 13, 7 PM

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The legendary rock'n'roll band founded and formed by Deep Purple singer David Coverdale are on their 2015 "The Purple Tour" featuring their biggest hits and songs from the new tribute album.

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BREVARD LIVE MAGAZINE

Presents The 2015

Brevard Live Music Awards Nominees

VOTE IN ALL CATEGORIES UNTIL JULY 10TH, 2015!

This is NOT a Voting Ballot. Cast Your Vote at www.BrevardLive.com

Original Band

21 To Burn
General Eyes
Lights Out Project
Screaming Distance
Yahtu

Guitarist

Mark Kaleiwahea (Funpipe)
Travis Daigle (Rockslyde)
John Foxworth (Roughouse)
Russ Jones (Fundecided)
Steve Cowden (Last Chance)

Cover Band

Funpipe
Rockslyde
Roughouse
Fundecided
Last Chance Band

Bassist

John Wilson ((Funpipe)
Mike Whitson (Roughouse)
Evan Wagner (Hot Pink)
Roger Holloway (Last Chance)
Steve Caroppoli (Rockslyde)

Vocalist

Paul Bender (Funpipe)
Steve Cowden (Last Chance)
Travis Daigle (Rockslyde)
Jimmy Dee (Roughouse)
Jody Hatcher (Fundecided)

Drummer

Jesse Moore (Funpipe)
Roger Holloway (Last Chance)
Marshall Ostovich (Roughouse)
Michael Gass (Hot Pink)
Randy Forrest (Fundecided)

Keyboard

Ira Cruver (Luna Pearl)
Michael Shaw (Roughouse)
Spencer Crosswell (Hot Pink)
Jody Hatcher (Fundecided)
Jim Pacelt (Mondo Tikis)

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Miscellaneous

Randy Forrest (percussion)
Jimmy Dee (harmonica)
Joe LaBella (percussion)
Chuck Van Riper (Horn)
Mike Burns (Horn)

Entertainer of the Year

Fundecided
Funpipe
Rockslyde
Roughouse
The Last Chance Band

You can cast your vote **ONLINE** until July 10th, 2015. NO mailed in ballots are accepted.

[www.brevardlive.com - VOTE ONLINE!](http://www.brevardlive.com)



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COMMENTS & LETTERS

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**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com

BREVARD LIVE MAGAZINE



12th Annual Brevard Live Music Awards

Monday, August 3rd, 2015, 6-9pm, Gleason Performing Arts Center

The voting for who are your favorite bands and musicians is in full swing. The ballots will close online at the end of the day on July 10th. And that's when the final preparations are being made to honor and promote those talented performers who know how to promote themselves and motivate their fan base. After all, the "favorites" aka "The ones with the most fans and followers" in all genre of music are the ones who can present themselves well. Presentation is a huge part of show biz, and in a time of social media the opportunities are unlimited. Promotion is an art form all by itself, it creates images, personalities, admiration, all the way to the pedestal that stands above the rest.

The Brevard Live Music Awards show is the most unique and glamorous event of the year. This is the grand stage where Brevard's talented performers come together for an amazing evening of entertainment along with a hilarious "toast and roast." The show is produced by *Brevard Live Magazine* but is brought to life by a team of professionals in the entertainment business. Along the way, everyone gives their best, and we always have a lot of fun. When entertainers bond together to entertain their peers, the energy is intense. Read more about the BMAs on page 12.

Best of all, the Brevard Live Music Awards show is the main fund raiser for *Brevard Music Aid Inc*, a non-profit organization that helps local musicians

and members of our music community in need. All proceeds will benefit this charity. (www.BrevardMusicAid.org)

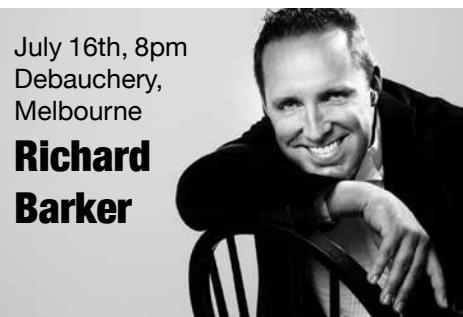
Tickets for the show will be available at Marion Music in Palm Bay, Florida Discount Music in Melbourne, and East Coast Music Exchange/ Beach Pawn in Cape Canaveral, and an hour prior to the show at the box office in the foyer of the Gleason Center. Some of our producers - Joe Calautti, Pam Jacobs, Charles and Lissa - will also have tickets for sale at their shows. It's a \$10 donation for Brevard Music Aid.

There will be a red carpet area where everyone is encouraged to take their glamour shots and post it on social media. For security reasons unauthorized photography inside the dark auditorium is prohibited. Two Brevard Live photographers will cover the event and we will publish the winning moments in our September issue and, prior to that, post images on our website, www.BrevardLive.com.

"See and be seen" is the motto of every Brevard Live Music Awards. Some dresses and suits remain unforgettable. The audience has always been a big part of the show by putting on the ritz. So what are we wearing this year? Who's going to be Entertainer of the Year 2015? Be there, and you'll be the first to find out.

July 16th, 8pm
Debauchery,
Melbourne

**Richard
Barker**



Do you need a break from reality? Here's something different: **The Incredible Hypnotist Richard Barker** will keep you on the edge of your seat as you never know what his performers (straight from the audience) will do once they've fallen under his spell. He's performed all over the world and his show is pure fun. You will be laughing so much it will induce tears.

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July 2015

Mon/Tues:
S.I.N. Night

Thurs 10 pm:
Open Jam

HAPPY
HOUR
11AM-7PM

All Sports
Action

- 2: Donedal Hill
- 3: Red Tide
Big Brian's Birthday Party
- 4: TBA
- 10: TBA
- 11: Acoustic Eric
- 17: Russ Kellum Band
- 18: Pinch's 15th Anniversary
- 24: Galaxy
- 25: TBA
- 31: John Quinlivan Band
- 8/1: The Supercats



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Brevard Lately



Summertime in Brevard County - kite surfing and beautiful sunsets! Photos by Chuck Van Riper



BREVARD LIVE MUSIC AWARDS 2015

By Heike Clarke

When the curtain opens on **Monday, August 3rd, from 6 to 9 pm at the Gleason Performing Arts Center**, a brilliant team of local musicians has spent endless hours to prepare the most glamorous and entertaining event of the year - the 12th annual Brevard Live Music Awards. Master of Ceremony John Leach and his captivating co-hostess Lisa Rocher Wagner will return to the stage leading the audience through a high energy show that reveals Brevard's Favorite Bands and Musicians as nominated by readers of Brevard Live Magazine and music fans followed by a month-long online voting. The presenters are staples in our music community, and the live musical performers represent our finest talent.



Let's talk about the BMA-team (top photo): **John Leach** is hosting our award show for the third time. He's been a *Brevard Live* associate since the 90s writing CD reviews, conducting celebrity interviews, and whatever else needs to be done. John is a musician, voice-over artist (he's even recorded for the US Army), works as a MC/DJ with his mobile event company and

much more. John Leach is a true entertainer. He's also very funny.

Lisa Rocher Wagner was initially hired as a cute assistant but it didn't take long to find out that no-one can hold a good woman down or stop a wild fire. Lisa has gathered many fans over the past years with her band Rock Candy. Her southern beauty Texan charm added a lot of spice to the show, and

we are happy to have her back.

Joe Calautti has been our musical director for the longest time. Together with Tom Willett on bass, Sam Hill on drums, and Leslie Mitchell on keyboard, Joe fronts the BMAs house band. He is the busiest and most professional musician in this county. Our music is in good hands. Joe and John will take the stage to-



Kristen Warren



Dave Pastorius



Darin Foxx

gether for another hymn to the sponsors. Both are impersonating legends in their presentation. Last year John was Johnny Cash and Joe was Willie Nelson, and if you want to know who they will be this year, you have to be in the audience.

Mark Brasel has been our sound director who gives us advice, knows literally everyone, and tells us if our production ideas are realistic. He owns *The Zone Production*, a premier recording studio, and is a sought after sound man who has traveled with many famous rock bands. Mark hates to have his photo taken. Our photo shows **Andrew Walker** who worked with Mark before he took the assistant manager position at the Gleason Center where he will be helping with lights and the technical part of the show, while Mark is running the sound board.

Charles and Lissa Knight are rockstar entertainers as well as part of our *Brevard Live Magazine* team. Both will host the Gleason foyer handling our bar and the red carpet area where photo taking is encouraged. (Sorry, no cameras allowed in auditorium.)

Last not least, there are two well-known vocalists and lovely ladies, **Pam Jacobs** and **Shelly McLoney**, who will manage the green room and back stage and keep everyone on the tip of their toes.

Together this team will make a show work that is total improv, never rehearsed and proves every year just how much talent this county has to offer.

THE PERFORMERS

Kristen Warren is a jazz vocalist and recording artist who performs regularly in Orlando. She and guitarist extraordinaire Al Brodeur will perform our National Anthem this year.

David Pastorius is a well-known name in the jazz industry and lately joined the rapper Tech N9ne on an extensive tour. He was invited after Tech N9ne heard David's bass version of one of his tunes online. Back home in Melbourne, David Pastorius fronts a jazz fusion band called **Local 518** with Alex Petrosky on drums, Anthony Darmana on percussion and Al Brodeur on guitar. Yes, David Pastorius is the nephew of Jacko Pastorius.

General Eyes was the winner of Brevard Live's 4th annual Original Music Series where original bands showcase their music with a final battle of the bands. The winner gets \$2,000 in cash, recording time, instruments and merchandise - a great kick start for a young band, and General Eyes took the opportunity. They play everywhere and their music can be heard on WFIT 89.5 FM radio.

If you know anything at all about the heavy metal music scene in central Florida you probably know **Darin Foxx**. One of the most dangerous voices on the eastern seaboard of America, Foxx has fronted Brevard County metal bands Onyx Drive and



General Eyes



Fresh Squeeze

Mother Bitch (among others) and is just back from a European tour with his current metal band of brothers, Who Was I, where he worked with heavy metal legends Obituary and Manowar. A veteran of stages on two continents and endorsed by Intex Cables, Darin Foxx is slated to take this year's Brevard Live Music Awards to the next level of passion, adrenaline and volume. Are you ready?

Fresh Squeeze plays reggae music fused with rock and funk. They rose from the ashes of Over The Void

in 2012. Fresh Squeeze is currently a four piece band with the core members being Stephen Cotta, lead vocals, rhythm guitar/ukulele, Moe Melchor, bass, and Colby Savat, drums.

Brevard Live Music Awards are produced by *Brevard Live Magazine* with the support of sponsors and help from local artists and friends. All proceeds will benefit Brevard Music Aid Inc., a non-profit organization that helps musicians in need.

Cover photo by Chuck Van Riper

GUTTERMOUTH

WEDNESDAY JULY 8TH
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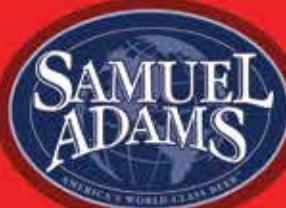
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	\$4 Jack & Jack Honey
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Wednesday,
August 19, 7:30pm,
King Center, Melbourne

John Hiatt

& The Combo

By John Leach



What do Bob Dylan, Iggy Pop, Jewel and Paula Abdul have in common? They've all recorded songs written by John Hiatt.

John Hiatt is truly one of the great unsung heroes of rock & roll. In the industry Hiatt is what's known as a semiinal artist - a figure strongly influencing later developments. You might not know his name but he's had an impact on most of the artists you do know. John Hiatt has released 24 albums since 1974 in styles ranging from country to rock & roll, blues and new wave.

His first hit was 1974's "Sure as I'm Sittin' Here". Recorded by Three Dog Night, the song went to number 16 on the Billboard chart. Unfortunately his solo records of the era were commercial failures and his record label, *Epic*, released him rather unceremoniously. He languished for four years without a deal and in this chapter his style evolved from country-rock into a more new wave sound in the style of his contemporaries - Elvis Costello, Nick Lowe and Graham Parker.

He released two albums for *MCA* in 1979 and 1980 which met with little success in the US but helped him develop a large European following which sustained him for many years. In 1982 he penned "Across the Borderline" sung by Freddy Fender in the movie "The Border" (The film features Jack Nicholson and Harvey Keitel and is worth watching). The song was also covered by Willie Nelson and Bruce Springsteen among others. In 1983 he recorded that album *Riding with the King* whose title track was recorded two decades later by Eric Clapton and B.B. King and went double platinum.

1988 found John Hiatt finally cracking the Hot 100 charts under his own name with the release of *Slow Turn-*

ing. The album charted well and the title track made it to number eight on the Mainstream Rock Charts. This would be his highest chart position under his own name but there was much more to come for this "Songwriter's songwriter".

Another one of Hiatt's writing success came in 1989 when his "Thing Called Love" was recorded by Bonnie Raitt and went to number 11 on the US charts along with her album *Nick of Time*.

More of Hiatt's songs charted in this era on charts from country to pop and bluegrass but Hiatt's highest Billboard Hot 100 position came when his song "Angel Eyes" recorded by The Jeff Healy Band, reached number five.

Hiatt's work continues to be recorded and released by a cross section of artists, on film soundtracks and even put out by the leviathan corporation Disney with his work on their Country Bears film.

A 2008 recipient of the Americana Music Association Lifetime Achievement award, John Hiatt is currently touring on the strength of his 2014 New West Records release, *Terms of my Surrender*; which was nominated for two Grammy Awards last year.

You can catch this American icon at The King Center this summer because, contrary to the title of his latest release, John Hiatt doesn't seem to be surrendering any time soon.

John Hiatt & The Combo will share the stage with another legendary act - The Taj Mahal Trio. The legendary Taj Mahal is a master of finger-picking country blues, bluegrass banjo, slide guitar, southern blues, soul, R&B and reggae music of Hawaii, Latin America, Europe and beyond. For ticket information go to www.kingcenter.com.

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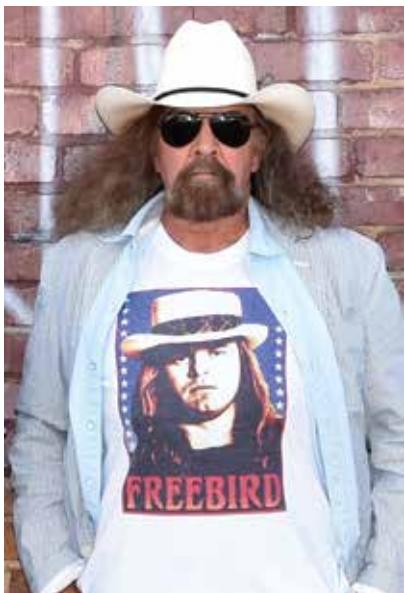
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July 5, 2pm, Earl's Hideaway,
Sebastian
Artimus Pyle

Artimus Pyle is best known for playing drums with Lynyrd Skynyrd, for which he was inducted into the Rock and Roll Hall of Fame in 2006. Pyle was born in Louisville, Kentucky. He joined Lynyrd Skynyrd in 1974. He survived the 1977 plane crash that killed Ronnie Van Zant, Cassie Gaines and Steve Gaines. Pyle suffered several broken ribs, but he and other survivors walked several hundred yards to a farmhouse to try to get help. The appearance of Pyle and his companions alarmed the residents of the farmhouse, who greeted them with guns and demanded they leave the premises. Eventually the Gillsburg Volunteer Fire Department arrived and assured the occupants that the men were survivors of a plane crash.

In 1982, Pyle began touring with the Artimus Pyle Band. A.P.B. is a high energy, true to the music, and true to the era rock group. One of the few that is on the road today. Artimus Pyle, Brad Durden, Jerry Lyda, Tony Black, and Scott Raines are not only a group of friends and contemporaries but a group with some of the most seasoned musicians in the southeast.



July 12, 2pm, CB Country Club,
Cocoa Beach
Mason Margut

The Space Coast Jazz Society is bringing back 2014 scholarship winner Mason Margut to celebrate his achievements and progression in Jazz music.

A native of Satellite Beach, Margut started playing the piano at the age of 9. It was his participation in the Satellite High School jazz band and an exploration into the music's landmark recordings that left jazz an unmistakable influence on his musical career. Since then, he has played with numerous jazz groups and orchestras in Brevard County including Cocoa Village Playhouse and the King Center for the Performing Arts before moving to Tallahassee. While in Tallahassee, Mason has been a sought-after musician, serving as a pianist in various contexts; in student combos, big bands, vocal ensembles, rock/funk groups, musical theatre orchestras, accompanying musicians in the classical studios, and playing in numerous student-led small jazz groups. Mason is currently a sophomore at Florida State University pursuing a Bachelor of Music in Jazz Performance, and studies with William Peterson and Marcus Roberts.

The quartet includes Mason on piano, Ron Pirtle on bass, Casey Dodd on drums and Kristen Warren on vocals. For ticket information go to www.SpaceCoastJazzSociety.org.



August 8, 8pm, King Center.
Melbourne
Jorma Kaukonen

In a career that has already spanned a half-century, Jorma Kaukonen has been one of the most highly respected interpreters of American roots music, blues, and Americana, and at the forefront of popular rock-and-roll. A member of the Rock & Roll Hall of Fame and a Grammy nominee, he is a founding member of two legendary bands, Jefferson Airplane and the still-touring Hot Tuna. Jorma Kaukonen's repertoire goes far beyond his involvement creating psychedelic rock; he is a music legend and one of the finest singer-songwriters in music.

In addition to his work with Hot Tuna, Jorma has recorded more than a dozen solo albums on major labels beginning with 1974's *Quah* and continuing with his acoustic releases on *Red House Records*—2007's *Stars in My Crown* and *River of Time*, featuring the late Levon Helm, drummer and regular lead vocalist for The Band.

Jorma currently, as he has for many years, tours the world bringing his unique styling to old blues tunes while presenting new songs of weight and dimension. Jorma released his most recent solo album, *Ain't In No Hurry*, early in 2015 on *Red House Records*.

As the leading practitioner and teacher of fingerstyle guitar, Jorma and his wife Vanessa Lillian operate one of the world's most unique centers for the study of guitar and other instruments - Jorma Kaukonen's Fur Peace Ranch Guitar Camp.

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August 1, 8pm, King Center

Whitesnake

By Charles Knight
Photo by Ash Nevelle

WHITESNAKE, the legendary rock'n'roll band founded and formed by DEEP PURPLE singer David Coverdale are proud to announce their 2015 "The Purple Tour" with special guest Bridge To Grace, which will feature their biggest hits and songs from the new tribute album. Having spent 2013 touring the world on the second leg of the "Forevermore World Tour," 2014 was spent in the studio recording the 12th studio opus. Once again the hardcore fans are about to be surprised by the 'SNAKE' as they hit the road in 2015.

David Coverdale has been around for awhile now and he is arguably one of the most celebrated rock vocalists of the '70s and beyond. As the voice and talent behind such classic eighties anthems like "Still of the Night," "Here I Go Again" among others, Mr. Cover-

dale certainly made his mark in the hair band genre during the MTV era. What some folks may not be aware of though is that David was the singer in a band called The Government in the late sixties. The band once opened for Deep Purple in 1969, then after seeing an advertisement seeking a replacement for departing singer Ian Gillan in 1971, David sent a cassette and eventually auditioned and got the job as DP's new singer along with new bassist Glen Hughes adding to the vocals as well.

In 1974 the LP *Burn* was released and quickly gained gold certification. The follow up album *Stormbringer* went gold as well and soon after guitar impresario Ritchie Blackmore left the band and was replaced by Tommy Bolin of The James Gang and Billy Cobham bands. The record *Come taste the Band* was released to less than enthusiastic sales and the band called it quits.

Soon after David put together another band and released *Whitesnake* (which would become the band's name). After the release of eleven albums as Whitesnake, Coverdale decided that after forty years it was time to revisit the Deep Purple catalog and

went into the studio with the present day WS lineup to lay down the tracks for what would become *The Purple Album*. With the reworked versions of some of the most popular songs and some less known cuts from his days with Deep Purple the new album has been getting rave reviews in the music media and the Purple tour in support has been as successful as any Whitesnake tour thus far.

Bringing their massive rock spectacle to the King Center this August 1st, the present band lineup consists of Tommy Aldridge, Reb Beach, Michele Luppi, Joel Hoekstra, Michael Devin and, of course, David out front. The set list for the Purple Tour includes such classic DP songs as "Forevermore" and "Soldier of Fortune" as well as the aforementioned hits along with some of Whitesnake standards including "Love ain't no Stranger" and "Give me all your Love Tonight." This is the first time Whitesnake has visited Brevard and although David will not say so outright, it has been hinted that this just may be the last tour for the band.

For more ticket information visit www.kingcenter.com.



BONNAROO 2015

By Matt Bretz/ Photos by Tim Bretz

It's been two years since I set foot on the hollowed grounds of Bonnaroo, and I can't tell you how much I've missed it. Music, community, art, fair food, expensive beer, late night parties, special surprises, naked hippies, environmentalism, over-priced patchwork clothing, sleepless nights, sweat soaked 90 degree mornings, aching feet, burnt skin, gigantic sing-alongs, dance til you drop parties, disgusting port-o-potties, wonderful people, glorious concerts, hilarious comedy, all came together again for four of the best days of my year. Driving onto the farm in Manchester, Tennessee feels like going home and my heart swells every single time, and this time—after missing the last two years—I was beyond excited to be back. This year's headliners included the much lauded rapper Kendrick Lamar, folk rock heroes Mumford and Sons, and the piano man himself Billy Joel. Other amazing acts on the bill were...well everyone! The list really was amazing kids- Tears for Fears, Florence and the Machine, Tove Lo, The War on Drugs, The Bleachers, Spoon, Bela Fleck and the Flecktones, Rhiannon Giddens, Shakey Graves, The Alabama Shakes, Robert Plant, Run the Jewels, The Punch Brothers, My Morning Jacket,

Medeski Scofield Martin and Woods, Hozier, Guster, Gramatik, Deadmau5- I could go on for another page or two listing concerts, but this should give you a small clue as to what was happening. Four days, over a hundred of your favorite artists and comedians, 90,000 of your closest friends...let's Bonnaroo.

The word Bonnaroo was coined by none other than New Orleans jazz legend Dr. John, and it was out of their fandom for unique music like his that the founders of Bonnaroo took the name. They wanted to create a culture of togetherness between the artists and the fans, and that feeling still persists... a lot more than most festivals out there. From Brevard it's about twelve hours on the road to Manchester, then on average a two hour wait in bumper to bumper traffic on the highway to get into the camp grounds. After your car has been searched for glass bottles (they don't care about much else—if you know what I mean) you continue in a motor queue to your campsite. One year we got really lucky and ended up only a few hundred yards from what is called Centeroo, that's where all the official action takes place, but most years



our campsite is over a mile away. Once camp is set it's time to start the adventure and make the first hike to Centeroo. Along the way the camp ground roads are lined with vendor's selling food, clothing, light up magic wands...whatever you can think of really. There are pop up cafes, bars and even dance clubs...and this is all before you even get to the festival.

The first day is always kind of a dress rehearsal for the rest of the weekend and it's actually one of my favorite days. This is when the grounds aren't quite as crowded as they will be and you can wander from stage to stage - there are about ten of them - discovering new favorite bands you may not have heard of yet. There was a break from that tradition this year, however, with the organizers scheduling rising star Tove Lo on Thursday night. Having two huge hits this year and being the only artist of mainstream note for the night translated into an enormous crowd and a phenomenal show. Driving through her high energy dance set - including hits "Habits," and "Talking Body" - Tove Lo gave her show everything and it came through. It was actually a perfect way to set the vibes for the rest of the fest. I picked up a couple new favorite bands that night as well. Houndmouth for one was fantastic...I highly recommend checking these guys out. It's great rock n'roll in the vein of 70's theatrical, and 60's soul with a modern indie feel. Think Springsteen-Elton-Meatloaf-Beach Boys plus your favorite indie rock band. Another great find was a band called Jungle. They were very trippy and electro in an early new wave kind of way. The night continued into the morning with a handful of EDM acts including electro-bassists Gramatik, and Snicklefritz as well as multiple dance parties that didn't stop until the sun was high in the sky. Bonnaroo!

Friday began as most Bonnaroo days do...hot and sweaty. It doesn't matter what time you go to sleep, everyone wakes up at the same time...sunrise. While the Tennessee weather is a beautiful mid 60's during summer nights, it jumps to temps rivaling the surface of the sun as soon as there is light. But who wants to sleep anyway- there's too much to do. Yoga, and daily gardening lessons - to help grow a good ahem...plant - are pretty popular in the mornings and then the events usually start a little after noon. Now before I continue I need to make something clear to everyone. At any given moment during the festival there is a lot going on. I mean a lot. Every stage is playing, there are classes and workshops, dance parties, burlesque shows, art installations, movies in the cinema, stand up in the comedy tent, etc...and there is no way to see it all so you have to make a lot of hard choices. Knowing that I was there to bring as much back to you as I could; I tried to catch a bit of everything. The first big event on Friday was a Q&A with 80's star Corey Feldman in the cinema tent followed by

Goonies 30th Anniversary Quote-Along as well as a performance by his band afterwards. Not much further into the day I was happily in the audience for punk rockers Against Me! (look for my interview with lead singer Laura Jane Grace in upcoming issues). I have been a fan of this band since the 90's and they never let me down. Next up for me was Dawes, a band I actually discovered some years back at an earlier Bonnaroo. After skipping around to the stages catching partial sets I wound up at one of my all-time favorites - Guster. I can't even tell you how good this band's set was except to say that by the end I had made my way to the very front and about lost my sh#@ when they went into a cover of "Come On Eileen." What happened next was one of the biggest highlights of the festival for me. Direct from the 80's to 2015 new wave rockers Tears for Fears took the stage. As they rolled through hit after hit it was a "Mad World" and I was "Head Over Heels" trying to "Break it Down." In the end I had to just "Shout" and let it all out because—well—"Everybody Wants to Rule the World." After that incredible experience I made my way to Ben Harper, and then danced the night away to none other than Earth Wind and Fire. What's that you say? Yes, it was one of the greatest days of my life, thank you for asking!

Saturday was, of course, another amazing day of music. Hozier, The War on Drugs, Belle and Sebastian, The Bleachers, My Morning Jacket, Childish Gambino, Bassnectar, Mumford and Sons (with special guest player-movie star Ed Helms), but what I really need to tell you about here is the Super Jam!. Every year it's tradition for the organizer to put on a Super Jam! Consisting of anyone they can find to put on one stage and jam with a theme in mind. This year's theme was "Throwback Block Party". At 1:30am the lights went up at "The Other Tent" and comedian Zach Galifianakis walked on stage to a surprised audience and started singing "We Are the World." As if that wasn't enough, Jon Hamm of Mad Men fame suddenly appeared to help him

continued page 29



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The Column

By Chuck Van Riper

Speak (W)rite English

They say Icelandic is one of the most difficult languages to master. Iceland was settled by the Norse in about 870 AD but the Northern Germanic language is still in use today. That is to say, not much has changed linguistically for the past 2000 years. On the other hand, the English language has gone through much. Words mean different things today than they did even a few hundred years ago. For example, the verb "to speed", back in the 15th century, was a colloquialism used to convey the act of getting wasted and chasing women. Some things never change! These days, I can see why English is such a difficult language to master.

Consider the following sentence: "When buying scents, it makes sense to try to save a few cents." Do you get the sense that that's confusing? Oh, I'm just getting started! Why don't snow and plow rhyme? The artist needed a kneaded eraser. Then again, if you get mad at someone, there's no need for them to get kneed. The detective wanted me to fax him the facts of the case. No one guessed who would be the honored guest. My photographer friend gets nervous when he lends me his lens.

He raised his brow when he had to tow his car. Why don't they rhyme?!?!? Why doesn't bough rhyme with trough or through or tough? Same ending, four different sounds! How about good and mood? They should definitely rhyme...but nooooo! I'm in a good mood because the cow mooed. Did you go fishing? Had I had gone, I will have had had been fishing. The girl with long locks was eating lox in the lochs after she opened the locks.

Rose rose from the chair to cough, though she couldn't smell the rose. I woke up to late and missed the morning mist. The prince went to Walgreens to pick up is prints. (One of my favorite songs...Some Day My Prints Will Come!). Raise your head and feel the Sun's rays, son. In the jungle, pray that you don't become prey! It took me a minute to find the minute transistor. I have an excuse so you can excuse me. Because I didn't like the way the contest ended, I had to contest the decision. When buying whey, you better weigh it, by the way. I'm going to the studio to record to make a record.

Why are they called a pair of pants? It's not two items, just one. This would infer that one pant is just one leg of a pair of pants. Next time you're in JC Penny's, ask for

a pant! Watch them pant when you do. Why is it Lima (when it's the capital of Peru) and lima when referring to the bean? Why is it Reading when it's a town in Pennsylvania and reading a book? You know you can recount the last election when there was a recount. I asked for redress because I had to redress the mannequin.

He bought a duck bill payed his bill with a \$20 bill. During his fast, his bowl remained fast in its place, but emptied pretty fast. After you buy something, it is bought, but after you clean something it is clean. You can dust your furniture to clean it, or you can dust it for fingerprints. When done with his dinner, he left what was left. Is it right to go right with your rights? The guard overlooked the courtyard, but overlooked the person climbing the fence. Speaking of fencing.....oh, you get the idea!

So you see, kids, English is a very complex language that takes years to master, just like putting English on the cue ball. So take your queue from this little dissertation, if you want to get a Masters in English, you have to master English, except when texting, which is now officially in the dictionary as of 2 years ago. So is google as a verb, for that matter. WTF.....lol. If you learn nothing else, always remember this: Maybe you can't lead a horse to water, but a pencil must be lead.

King Center: Win Two Tickets Raffle

The Maxwell C. King Center for the Performing Arts is launching its 'Win Two Tickets' Raffle on July 1st. Purchase one raffle ticket for a suggested donation of \$25 for a chance to win two orchestra seating tickets to every King Center presented show in 2016. Winners can enjoy every performance and have guaranteed seats. In the case of multiple performances of a production, they will have the choice of two tickets to one of those performances. Your year of blockbuster entertainment will include the unforgettable performances of Jay Leno, Jackie Evancho and Yanni to name a few. No waiting in line to purchase tickets to your favorite shows. Your tickets will already be secured for every King Center presented show coming into the theatre. The prize applies to every King Center-presented and co-presented show at the King Center beginning January 1, 2016 through December 31, 2016. Any show or event in which an outside promoter rents the venue to bring in their production, is not eligible as part of the raffle prize. Raffle Tickets go on sale on July 1st at noon. The drawing will be held on December 19, 2015 during intermission at the King Center's performance of A Christmas Carol. You do not have to be present to win. Raffle tickets may be purchased in the King Center lobby during shows, at www.kingcenter.com or by calling the King Center ticket office at 321-242-2219.

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July 2015

Entertainment Calendar

1 - WEDNESDAY

COCONUTS: 7pm London Ink
CROWNE PLAZA: 4:30pm Lionheart
FLORIDA BEER: 5pm Anja Conklin
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Josh
OASIS: 9pm Jam Night
SANDBAR: 4pm Moses Minions; 8pm Jam Session
SIGGY'S: 8pm The Hitmen
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS LOUNGE: 8pm Karaoke & Line Dancing

2 - THURSDAY

COCONUTS: 7pm Honey Miller
CROWNE PLAZA: 4:30pm Karaoke w/ Rockstar Entertainment
KEY WEST BAR: Donedal Hill
LANDFILL SALOON: 7pm Open Mic w/ Rock Shot
LOU'S BLUES: 8:30pm Shore Fire
MATT'S CASBAH: 6:30pm Frank Rios
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR: 4pm Island Breeze; 9pm Karaoke Contest
SIGGY'S: 7pm Billy Chapman
SLOW & LOW/Cocoa Beach: 7pm Matt Kateb
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Jessica Ottway

3 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNAS: 7pm Frank Rios
COCONUTS: 7pm Separate Checks
COLORS: 9:30pm DJ Sharpie
CROWNE PLAZA: 4:30pm Soul Shock
EARLS: 8:30pm Jack's Band
FLORIDA BEER: 5pm Jon Parrot
H&D ROADHOUSE: 8:30pm Sock Hop

KEY WEST BAR: 9pm Big Brian's Birthday Party w/ Red Tide

LANDFILL SALOON: 9pm The Glam Show (Gorgeous Ladies of Metal) Featuring Meka Nism, Red Calling, Kill The Sound and Queen Dementia

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rock Candy

LOU'S FILLING STATION: 7pm Johnny Danger

MATT'S CASBAH: 6:30pm Honeycutt; 10pm DJ

PINEDA INN: 6pm Keith Koelling

SANDBAR: 4pm Cocoa Beach Boyz; 9pm Horizon

SIGGY'S: 8pm DJ Chris; 9pm Absoulte Blue

SLOW & LOW/Cocoa

Beach: 7pm StompBox Steve STEAGLES: 8:30pm Motown Show w/ David L.

THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper

THE SHACK SEAFOOD: 6pm Paul Christopher

INDEPENDENCE DAY

4 - SATURDAY

BONEFISH WILLYS: 7pm Rubin

COCONUTS: 7pm Dave Kury

CROWNE PLAZA: 12pm Tree Frogs

EARLS: 2pm Ernie Southern; 8:30pm Time Machine

FLORIDA BEER: Noon Jake Salter

H&D ROADHOUSE:

8:30pm Action

LOU'S BLUES: 1pm Divas; 5:30pm Karaoke; 9pm Gary Kirby Jr.

LOU'S FILLING STATION: 6pm July 4th BBQ w/ Southern Thunder

MATT'S CASBAH: 6:30pm Hitmen; 10pm DJ

PINEDA INN: 7pm Red, White & Boom Party

SANDBAR: 4pm TBA; 9pm Hot Pink

SIGGY'S: 8pm DJ Chris; 9:30pm Adawak

SLOW & LOW/Cocoa Beach: 7pm Andy Harrington

5 - SUNDAY

BONEFISH WILLYS: 3pm Matt Adkins

CAPTAIN KATANNAS:

2:30pm Karl Hudson
COCONUTS: 7pm Honeycutt Band

CROWNE PLAZA: 12pm Michael Pagan

EARLS: 2pm Artimus Pyle Band w/ Opening Guest Southernmost

H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason

JAMAIKIN ME CRAZY/MAMBOS: 1pm 506 Crew & Mark Longnecker aka DJ Longneck

LOU'S BLUES: 2pm Vince Reed Band; 7pm Stompbox Steve

LOU'S FILLING STATION:

4pm Rockstar Karaoke
MATT'S CASBAH: 11am Greg Warner

PINEDA INN: 2:30pm Rocky James

SANDBAR: 4pm Red Tide; 9pm DJ Cerino & DJ Colione

SLOW & LOW/Cocoa

Beach: 5:30pm Jon Parrot

THE DOCK AT RIVER ROCKS: 4pm Tina Eno

6 - MONDAY

COCONUTS: 7pm Good Company Nashville

LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James

SANDBAR: 4pm Mondo Tikis; 8pm Reggae Jam

SIGGY'S: 7pm Southern Thunder Duo

STEAGLES: 6pm Singer/Songwriter Night

7 - TUESDAY

CHEF MARIO'S CAFE:

6pm Mark Nathan

CHUMLEY'S: Karaoke w/ DJ Blackman

COCONUTS: 7pm Jet Stream Gypsies

COLORS: 8pm S.I.N w/ Rockstar Entertainment

CROWNE PLAZA: 4:30pm Joe Calautti

LILLY'S

LOUNGE(poolside): 7pm Lonnie & Delinda

LOU'S BLUES: 8pm Invite Jam

MATT'S CASBAH: 6:30pm Smoke N' Oak

SANDBAR: 4pm Teddy Time; 8pm DJ Colione

8 - WEDNESDAY

COCONUTS: 7pm Derek Leonard Brothers

DEBAUCHERY: 8pm Guttermouth

FLORIDA BEER: 5pm Good Company Nashville

H&D ROADHOUSE: Rich Deems Acoustic Open Mic

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6:30pm Dave Birks

OASIS: 9pm Jam Night

SANDBAR: 4pm Pat Michaels; 9pm Jam Session

SIGGY'S: 8pm Southern Thunder Duo

STEAGLES: 7pm Open Mic

WESTSIDE SPORTS LOUNGE: 8pm Karaoke & Line Dancing

9 - THURSDAY

COCONUTS: 7pm Alex Ivanoff

CROWNE PLAZA: 4:30pm Lionheart

KING CENTER: 7:30pm American Idol LIVE! 2015

LANDFILL SALOON: 7pm Open Mic w/ Rock Shot

LOU'S BLUES: 8:30pm Spice Boyz

MATT'S CASBAH: 6:30pm Live Bait

OASIS: 9pm Karaoke

PINEDA INN: 5pm Parrothead Party w/ Nowhere to Rum

SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke

SIGGY'S: 7pm Joe Barrera

SLOW & LOW/Cocoa

Beach: 7pm Matt Kateb

STEAGLES: 7pm Rockstar Karaoke

THE DOCK AT RIVER ROCKS: 5pm Billy Chapman

10 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins

CAPTAIN KATANNAS: 7pm T.I.A

CHUMLEY'S: Stoney and Tony Flowe

COCONUTS: 7pm Coco Locos

COLORS: 9:30pm DJ Sharpie

CROWNE PLAZA: 4:30pm Ana Kirby

Entertainment Calendar

DEBAUCHERY: 6:30pm
Brewery Night w/ Mondo Tikis
EARLS: 8:30pm Logan
Brothers
FLORIDA BEER: 5pm Ken
Holt (Who I am)
H&D ROADHOUSE: 8:30pm
Loaded Dice
LANDFILL SALOON: 9pm
DJ Mark Canada
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Umbrella
Thieves
LOU'S FILLING STATION:
7pm Hitmen
MATT'S CASBAH: 7pm The
Kore; 10pm DJ
PINEDA INN: 6pm Karl
Hudson
SANDBAR: 4pm Bullet
Dodgers; 9pm Sub Tropicals
SIGGY'S: 8pm DJ Chris; 9pm
Mayhem
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Russ
Kellum Band
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van
Riper
THE SHACK SEAFOOD:
6pm Paul Christopher

11 - SATURDAY

BONEFISH WILLYS: 7pm
Rubin
CHUMLEY'S: Billy Chapman
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Micah
Read
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: 10pm DJ
Billy Ballistic
EARLS: 2pm Slickwood;
8:30pm Strobe Band
FLORIDA BEER: 6pm Jon
Honeycutt
H&D ROADHOUSE: 8:30pm
Roughouse
KEY WEST BAR: 9pm
Acoustic Eric
LANDFILL SALOON:
9:30pm The Umbrella Thieves
LOU'S BLUES: 1pm Chris
James; 5:30pm Karaoke; 9pm
Luna Pearl
LOU'S FILLING STATION:
5:30pm Scruffy
MATT'S CASBAH: 6:30pm
Spearfish; 10pm DJ
OASIS: 9pm Karaoke w/ Barry
PINEDA INN: 7pm Eric &
Sam

SANDBAR: 6pm The Action;
8pm UFC 189
SIGGY'S: 8pm DJ Chris;
9:30pm FunPipe
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
STEAGLES: 8:30pm Space
Coast Playboys
THE DOCK AT RIVER
ROCKS: 6pm Kevin Ray

12 - SUNDAY

BONEFISH WILLYS: 3pm
Matt Adkins
CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 2pm Changes
EARLS: 2pm Eric Culberson
FLORIDA BEER: 2pm Jake
Salter
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Gary Kirby
OASIS: 9pm Jam Night
SANDBAR: 4pm Moses
Minions; 9pm Jam Session
SIGGY'S: 8pm Karaoke with
Mark Canada & Thomas Tritt
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke &
Line Dancing

13 - MONDAY

COCONUTS: 7pm Good
Company Nashville
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Frank Rios
SANDBAR: 4pm Stompbox
Steve; 8pm Reggae Jam
SIGGY'S: 7pm Southern
Thunder Duo
STEAGLES: 6pm Singer/
Songwriter Night

14 - TUESDAY

CHEF MARIO'S CAFE: 6pm
Mark Nathan
CHUMLEY'S: Karaoke w/ DJ
Blackman
COCONUTS: 7pm The
Rogues
COLORS: 8pm S.I.N w/
Rockstar Entertainment

LILLY'S
LOUNGE(poolside): 7pm
Lonnie & Delinda
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Ana Kirby
SANDBAR: 4pm Teddy Time;
8pm DJ Colione

15 - WEDNESDAY

COCONUTS: 7pm Johnny
Danger
CROWNE PLAZA: 4:30pm
Touch'd
FLORIDA BEER: 5pm Good
Company Nashville
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Gary Kirby
OASIS: 9pm Jam Night
SANDBAR: 4pm Moses
Minions; 9pm Jam Session
SIGGY'S: 8pm Karaoke with
Mark Canada & Thomas Tritt
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke &
Line Dancing

16 - THURSDAY

COCONUTS: 7pm Honey
Miller
CROWNE PLAZA:
4:30pm Karaoke w/ Rockstar
Entertainment
DEBAUCHERY: 8pm
Hypnotist Richard Barker
LANDFILL SALOON: 7pm
Open Mic w/ Rock Shot
LOU'S BLUES: 8:30pm
Crush
MATT'S CASBAH: 6:30pm
L.S.J
PINEDA INN: 5pm Parrothead
Party w/ Donnelly
SANDBAR: 4pm Cocoa Beach
Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLOW & LOW/Cocoa
Beach: 7pm Shane
STEAGLES: 7pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Billy Chapman

17 - FRIDAY

BONEFISH WILLYS: 7pm
Rubin
CAPTAIN KATANNAS: 7pm
Eric & Sam

COLORS: 9:30pm DJ Sharpie
CROWNE PLAZA: 4:30pm
Matt Roberts
EARLS: 8:30pm Spanks Band
FLORIDA BEER: 5pm Honey
Miller
H&D ROADHOUSE: 8:30pm
The Seeds
KEY WEST BAR: 9pm Russ
Kellum Band
LANDFILL SALOON: 9pm
Trick Question
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Cover Story
LOU'S FILLING STATION:
7pm Denise Turner
MATT'S CASBAH: 6:30pm
Blues DeVille; 10pm DJ
PINEDA INN: 6pm Keith
Koelling
SANDBAR: 4pm Slatercutt;
9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm
Last Chance Band
SLOW & LOW/Cocoa
Beach: 7pm StompBox Steve
STEAGLES: 8:30pm
Rokslyde-Led Zeppelin Tribute
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van
Riper
THE SHACK SEAFOOD:
6pm Paul Christopher

18 - SATURDAY

BONEFISH WILLYS: 7pm
Matt Adkins
CHUMLEY'S: Freudian Slip
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Carolyn &
The Dawn Patrol
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: 7pm TBA
EARLS: 2pm Warren Silvers;
8:30pm TBA
FLORIDA BEER: 5pm Matt
Roseman
H&D ROADHOUSE: 8:30pm
The Dave Thrift Band
KEY WEST BAR: 9pm
Pinch's 15th Anniversary
LANDFILL SALOON:
9:30pm Smokin' Country
LOU'S BLUES: 1pm
StompBox Steve; 5:30pm
Karaoke; 9pm Kattyshack
LOU'S FILLING STATION:
5:30pm Thumper
MATT'S CASBAH: 6:30pm
Bittersweet; 10pm DJ
PINEDA INN: 7pm Group
Therapy
SANDBAR: 3pm DJ

Entertainment Calendar

Redmond; 9pm Red Tide
SIGGY'S: 8pm DJ Chris; 9:30pm Mayhem
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
STEAGLES: 2pm Space Coast Jazz Society Jazz Show
THE DOCK AT RIVER ROCKS: 6pm Paul Christopher

19 - SUNDAY

BONEFISH WILLYS: 3pm Matt Adkins
CAPTAIN KATANNAS: 2:30pm Tammy & Mike
COCONUTS: 2pm Tape Deck
EARLS: 2pm J.W. Gilmore & Blues Authority
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/MAMBOS: 1pm Bachaco and Jason Noon aka DJ Lights Out
LOU'S BLUES: 2pm Mint Condition; 8pm Night Song
LOU'S FILLING STATION: 4pm Rockstar Karaoke
MATT'S CASBAH: 11am Greg Warner
PINEDA INN: 2:30pm Joe's Rock Band
SANDBAR: 4pm Vintage; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 7pm Shane
THE DOCK AT RIVER ROCKS: 4pm Kevin Ray

20 - MONDAY

COCONUTS: 7pm Good Company Nashville
LOU'S BLUES: 7pm Dirty Bingo; 9pm Gary Kirby Jr.
SANDBAR: 4pm Mondo Tikis; 8pm Reggae Jam
SIGGY'S: 7pm Southern Thunder Duo
STEAGLES: 6pm Singer/Songwriter Night

21 - TUESDAY

CHEF MARIO'S CAFE: 6pm Mark Nathan
CHUMLEY'S: Karaoke w/ DJ Blackman
COCONUTS: 7pm Micah Read
COLORS: 8pm S.I.N w/ Rockstar Entertainment
LILLY'S
LOUNGE(poolside): 7pm Lonnie & Delinda

LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Matt Robertson
SANDBAR: 4pm Teddy Time; 8pm DJ Colione

22 - WEDNESDAY

COCONUTS: 7pm Separate Checks Duo
CROWNE PLAZA: 4:30pm Electric Frogs
FLORIDA BEER: 5pm Jon Parrot
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Sam Sims
OASIS: 9pm Jam Night
SANDBAR: 4pm Pat Michaels; 9pm Jam Band
SIGGY'S: 8pm Frank Lessard
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS LOUNGE: 8pm Karaoke & Line Dancing

23 - THURSDAY

COCONUTS: 7pm Johnny Danger
KING CENTER: 8pm Keiko Matsui Concert
LANDFILL SALOON: Kevlar w/ Southern Fried Genocide
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm Ted Villarreal
PINEDA INN: 5pm Parrothead Party w/ Highway 1
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Billy Chapman

24 - FRIDAY

BONEFISH WILLYS: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm Floridave
COCONUTS: 7pm Even Odds
COLORS: 9:30pm DJ Sharpie
CROWNE PLAZA: 4:30pm

StompBox Steve
DEBAUCHERY: 8pm Living on a Bad Name Bon Jovi Tribute

EARLS: 8:30pm Roughouse Band

FLORIDA BEER: 5pm Ken Holt

H&D ROADHOUSE: 8:30pm The Henderson Brothers
KEY WEST BAR: 9pm Galaxy

LANDFILL SALOON: 9pm Adawak
LOU'S BLUES: 5:30pm Karaoke; 9:30pm GT Express

LOU'S FILLING STATION: 7pm Karl Hudson
MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ

PINEDA INN: 6pm Jack Clutterham

SANDBAR: 4pm Pat Michaels; 9pm High Energy

SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Dave Myers

STEAGLES: 8:30pm Dukes of Doo Wop
THE DOCK AT RIVER ROCKS: 5:30pm Tina Eno
THE SHACK SEAFOOD: 6pm Paul Christopher

25 - SATURDAY

BONEFISH WILLYS: 7pm Sam Sims
CHUMLEY'S: Jenny Thompson's Birthday w/ Positive Chaos
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Red Tide
CROWNE PLAZA: 12pm Tree Frogs

EARLS: 2pm III Ring Circus; 8:30pm Rock Candy

FLORIDA BEER: 5pm StompBox Steve

H&D ROADHOUSE: 8:30pm Convoy

KING CENTER: 8pm Classic Albums Live: The Beatles-Let It Be

LANDFILL SALOON: 9:30pm Saliva; Kelen Heller and Who Was I

LOU'S BLUES: 1pm Karl Hudson; 5:30pm Karaoke; 9pm Souled Out

LOU'S FILLING STATION: 5:30pm Scruffy
MATT'S CASBAH: 6:30pm Young & Old Quartet; 10pm

DJ

OASIS: 9pm Karaoke w/ Barry

PINEDA INN: 7pm Eric And Sam

SANDBAR: 4pm Tape Deck; 9pm Moses Minions

SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe

SLOW & LOW/Cocoa Beach: 7pm Andy Harrington

STEAGLES: 8:30pm Nuthin' Fancy

THE DOCK AT RIVER ROCKS: 6pm Honey Miller

26 - SUNDAY

BONEFISH WILLYS: 3pm Matt Adkins

CAPTAIN KATANNAS: 2:30pm Joe Calautti

COCONUTS: 2pm Greg & Brian

EARLS: 2pm Joel DaSilva & The Midnight Howl

FLORIDA BEER: 2pm Jake Salter

H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason

JAMAIKIN ME CRAZY/MAMBOS: 1pm Lights Out Project and DJ Red-i from Kulcha Shok

LOU'S BLUES: 2pm Joey Gilmore; 7pm Eric & Sam Duo

LOU'S FILLING STATION: 4pm Rockstar Karaoke

MATT'S CASBAH: 11am Greg Warner

PINEDA INN: 2:30pm Karl Hudson

SANDBAR: 4pm Absolute Blue; 9pm DJ Cerino & DJ Colione

SLOW & LOW/Cocoa

Beach: 7pm Jon Parrot

THE DOCK AT RIVER ROCKS: 4pm Jessica Ottway

27 - MONDAY

COCONUTS: 7pm Good Company Nashville

LOU'S BLUES: 7pm Dirty Bingo; 9pm Karl Hudson

SANDBAR: 4pm Stompbox Steve; 8pm Reggae Jam

SIGGY'S: 7pm Southern Thunder Duo

STEAGLES: 6pm Singer/Songwriter Night

28 - TUESDAY

CHEF MARIO'S CAFE: 6pm Mark Nathan

Entertainment Calendar

CHUMLEY'S: Karaoke w/ DJ Blackman
COCONUTS: 7pm Jet Stream Gypsies
COLORS: 8pm S.I.N w/ Rockstar Entertainment
LILLY'S LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR: 4pm Teddy Time; 8pm DJ Colione

29 - WEDNESDAY

COCONUTS: 7pm Taylor Creek Band
CROWNE PLAZA: 4:30pm Coco Locos
FLORIDA BEER: 5pm Jon Honeycutt
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Stay Tuned
OASIS: 9pm Jam Night
SANDBAR: 4pm Moses Minions; 9pm Jam Session
SIGGY'S: 8pm Karaoke with Mark Canada & Thomas Tritt
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS LOUNGE: 8pm Karaoke & Line Dancing

30 - THURSDAY

COCONUTS: 7pm Parlor Dogs
LANDFILL SALOON: 7pm Open Mic w/ Rock Shot
LOU'S BLUES: 8:30pm Shore Fire
MATT'S CASBAH: 6:30pm Hot Pink Duo
PINEDA INN: 5pm Parrothead Party w/ Pat Clawson
SANDBAR: 4pm Cocoa Beach Boyz; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Rich Davis

31 - FRIDAY

BONEFISH WILLYS: 7pm

Rubin

CAPTAIN KATANNAS:

7pm Karl Hudson
COCONUTS: 7pm Perfect Tuesday

COLORS: 9:30pm DJ Sharpie

CROWNE PLAZA: 4:30pm Smoke n' Oak

DEBAUCHERY: 10:30pm DJ Blonde

EARLS: 8:30pm The Kore

FLORIDA BEER: 5pm Minimum Wake

H&D ROADHOUSE:

8:30pm Under Cover

KEY WEST BAR: 9pm John Quinlivan Band

KING CENTER: 7:30pm & 10pm The Magic Mike Tour "Ladies Night Out"

LANDFILL SALOON: 9pm DJ Mark Canada

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Bullet Theory

LOU'S FILLING STATION:

7pm Gary Kirby

MATT'S CASBAH: 6:30pm Vintage; 10pm DJ

PINEDA INN: 6pm Keith Koelling

SANDBAR: 4pm Bullet Dodgers; 9pm Chilla Kaya

SIGGY'S: 8pm DJ Chris; 9pm Wicked Garden Gnomes

SLOW & LOW/Cocoa Beach: 7pm Matt Kateb

STEAGLES: 8:30pm Beatles Tribute with Garage 68

THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper

THE SHACK SEAFOOD:

6pm Paul Christopher

COMMUNITY EVENTS

Jul 3: EGAD's First Friday. Eau Gallie Arts District. 321-574-2737

Jul 3: Cape Canaveral Friday Street Party @ The Port. 321-868-1226

Jul 3: First Friday; Castaway Cove, Palm Bay

Jul 4: 21st Annual Great American Celebration. Space Coast Stadium, Viera. 321-255-4500

Jul 4: Symphony Under

the Stars with the Brevard

Symphony Orchestra and 4th of July Celebration. Cocoa Village Riverfront Park. 321-242-2024

Jul 10: Melbourne Main Street Friday Fest.

Historic Downtown Melbourne. 321-724-1741

Jul 11: Fly-In Breakfast.

Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941

Jul 17: EGAD Eats! Food

Truck Bazaar. Eau Gallie Arts District, Highland Avenue, 321-574-2737

Jul 17: Movie in the Park/Cocoa Village.

Riverfront Park. 321-639-3500

Jul 24: Movie in the Park/Palm Bay.

Veteran's Memorial Park 321-952-3443

Jul 25: Christmas in July Sip & Stroll.

Historic Cocoa Village. 321-631-9075

Jul 31: Friday Fest in Cocoa Village.

321-749-6100

EXHIBITS/ART

Jul 16: Film: Andy Warhol: The Complete Picture.

Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Until Aug 22: Southern Accents: Art Quilts.

Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313

Until Aug 30: Pop Art in America.

Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Until Aug 30: Pop Art in America.

Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

MORE MUSIC

Jul 3: Jazz Friday.

Foosaner Art Museum, Eau Gallie Arts District, 321-674-8916

Jul 9: Summer Youth Band Concert.

Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555

Jul 11: West Side Story: Bernstein, Fuchs & Daugherty.

Space Coast Symphony

Orchestra, Scott Center at Holy Trinity, Melbourne. 855-252-7276

Jul 12: Mason Margut & Band presented by Space Coast Jazz Society. Cocoa Beach Country Club. 321-453-4191

Jul 15-16: Hot July Nights: A Not in the Park Picnic Concert. Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555

Jul 18: Concert in the Park. Goode Park, Palm Bay. 321-952-3443

THEATRE

Until Jul 2: Disney's Aladdin Kids. Surfside Youth Players/ Surfside Players. Cocoa Beach

Until Jul 5: Picnic. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935

Until Jul 5: Rent! Cocoa Village Playhouse in partnership with King Center for the Performing Arts at The Historic Cocoa Village Playhouse. 321-636-5050

Jul 9-11: Disney's Peter Pan Jr. (youth theatre), Henegar Center, Downtown Melbourne. 321-723-8698

Jul 11: The Historic Cocoa Village Playhouse "Broadway on Brevard" 26th Season Announcement Party. King Center. 321-242-2219

Jul 16-18: Pippin (youth theatre), Henegar Center, Downtown Melbourne. 321-723-8698

Jul 17-19: 2015 Summer Musical Theatre Project SWING! King Center. 321-242-2219

Jul 31-Aug 2: Disney's Peter Pan Jr. (youth theatre), Surfside Players. Cocoa Beach

All listings may be subject to change during the month. Please confirm with the venue.

BONNAROO continued

before the entire crowd joined in. After that no one knew what to expect and it was one amazing performance after another as the band took the audience on a trip through the 80's and 90's with many surprises along the way. The jam included DJ Pretty Lights, John Medeski, Karl Denson, Rob Trujillo, Jack Antonoff, Jamie Lidell, Chance the Rapper, Cherub, Rhiannon Giddens, and about a billion other musicians give or take. The set list was like a flip through my CD folder. Notorious BIG, DJ Jazzy Jeff and the Fresh Prince, Bruce Springsteen, Lionel Ritchie, Marvin Gaye, Bel Biv Devoe, and on and on. From 1:30 til 4am the party didn't stop. A huge highlight was when Rob Trujillo of Metallica and the rest of the band rolled through his own band's song Enter Sandman. Later in the night the crowd was blown away by the appearance of DMC from Run DMC who came out and performed a handful of his hits including Tricky, and Walk This Way. It's safe to say I could have died at that moment and my life would have been worth it.

Bela Fleck kicked off Sunday with the premiere of his new movie "How to Write a Banjo Concerto" with a Q&A and short performance. The rest of the day was business as usual, meaning of course there is nothing usual that happens at all, but the highlights for me were Bela's full band performance later on with Abigail Washburn, Brandi Carlile, Awolnation, and the most amazing show by Florence and the Machine on the main stage. Robert Plant and the Sensational Space Shifters gave a wonderful showing. Funny thing about Plant. He loves playing Bonnaroo and does so often, but always with a different band. Last time he was with the Rubberband, and the time before that was with Allison Krauss. The very last performance of the night, and the festival, was the big guns... Billy Joel. The only other thing going on during that time was the season finale of Game of Thrones in the cinema, and it didn't even make a dent in the amount of people that were in the audience for his set. Hit after hit after hit... the world's best sing along with 90,000 people. Even Billy couldn't believe the amount of people and the huge response he was getting from such a young crowd. All in all it was heavenly.

When I talk to people about Bonnaroo I tell them that if the only cool thing you do all year is experience those four blissful, blister full days your life will still be worth it. I'm exaggerating, but the sentiment is close. Every time I drive into camp it feels like coming home and every time I leave I get a little sad. And so after a beautiful, exhausting weekend we made the journey back to Florida and crashed for nearly fourteen hours in our own bed. That was also heavenly.

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Trip to Turkey Creek

by Jared Campbell

"We have to get Tom away from that movie." Sal spoke though his own delirium. "I don't care if everyone else watches this movie. If he's going to be our driver - Please God, save us from this weirdness." I agreed through a crooked smile.

The entire living room was sideways and turning. Tiny shapes became the functional unit that made up everything. Art was revealed to be the sum of those shapes multiplied by emotion. Pianos challenged oceans beckoning that still life wasn't and could never be still. Perceptions ran wild. In our heightened state of awareness, Sal and I came to understand that Tom watching Salvador Dali's *A Soft Self Portrait* was dangerous.

"He might drive off of the bridge. We must lure him away from that screen."

It was Sal's birthday night around 11PM and, after several inebriating factors, we had plans to drive over to Palm Bay and hop the fence at Turkey Creek Sanctuary. We, being the members of the band Ivan Blavetsky and the Brother's Toad. We were to hop into Tom's red van, drive over from beachside, and quietly scale the locked

chain-link fence that warded unwanted visitors after the park closed. In order to make this very illegal event happen, we needed to get Tom away from Dali.

Gary, our bass player, couldn't recognize the problem we faced. He worked against us by pointing out the subtle details to Tom.

"Did you see the naked lady, Tom?" Gary had a way of making people pay attention. He was the most outwardly artistic guy in our band. He had opened most of us up to the world of artistic expression in music, on canvas, and ideas. He was very convincing. "Can you see her bush? Super thick right, Tom?"

Sal and I had to shut this down only we weren't sure of how to do it.

"Ok, Jared, just go over and unplug the machine."

"I don't know where the outlet is. Plus, I can't be sure that I won't become distracted 10 seconds from now."

"How about we just call Tom over to us? That should work." We both nodded. "HEY TOM!!!" We yelled in unison. This fell on assumed deafness. He was mesmerized by the screen. Dali-esque weirdness had stolen Tom's attention and would not give it back. He could only slowly open and close his mouth and blink. His 1,000 yard stare told the tale of a hypnotized drummer.

"Look at all the tits, Tom." Gary touched the screen with his finger.

"Maybe we should get Gary in on this? He's not helping." I spoke to Sal. "Hey Gary, come over here."

Gary held up his index finger giving us the international symbol for "hold on a second, I'm watching something." Sal and I breathed out of our noses shaking our heads back and forth. It was no use. Gary was proud to be inspiring Tom. He savored each second of Tom's mental paralysis.

"Take his cigarettes! That'll do it!" Sal was a genius. After hearing those

words I immediately walked over to Tom's pack, grabbed it, and then tossed it across the room to Sal. The tractor beam on Tom's attention started wavering. Cigarettes were very important to him and his unconscious devotion to them was near legendary. He coughed. He breathed in deep and swallowed hard. He knew something was amiss and he needed a cigarette to help him determine what it was.

He reached out to find his pack not where he had left it. Sal shook them from across the room.

"Looking for these, driver?"

"Cigarettes." Tom said somewhat monotone. He broke free of the screen, stood up, and started a zombie paced walk over to Sal. He had a wide smile and a twinkle in his eye. He was oblivious to our little game and didn't question why Sal was shaking them. We smiled back at him, letting out a couple short giggles. He grabbed the pack, popped one in his mouth, and then made a beeline for the front door.

"Let's go!" Tom said with the unlit cigarette hanging. He lit it on his way to his van. Gary, Sal, and I followed after him. Sal and I both wondered aloud if this was such a good idea. A big puff of smoke came from Tom's head. He opened his door, jumped into the driver's seat and blew out another huge cloud. We knew that having Tom drive wasn't a great idea, but it also didn't qualify as a bad one either. Sal and I hopped in and closed the sliding van door hard. Gary jumped into the passenger seat and immediately made way for the stereo turning on Jane's Addiction "Ritual de lo Habitual." He turned it up and we took off.

From the back of the van, Sal and I prepared a safety contingency plan. If Tom started driving toward any railing of the Melbourne Causeway we would leap out of the van to the softest landing spot we could find. If we were going to take a river landing, we would jump out right before the van hit the

water. Proudly, we sat back confident that we had the right idea. Luckily, our plans went unused. Tom drove perfectly.

We pulled into the parking lot behind the Port Malabar Rec Center. Tom took the key out of the ignition silencing the radio. We all exited the vehicle and then Tom reached into the back grabbing a window washing pole. "This will keep the spiders off of us."

We quickly yet quietly walked the path to the gated portion of Turkey Creek. I went over first climbing my way over the chainlink followed by the window washing pole then Tom, Sal, and finally Gary. We grouped together after we were all parkside. Tom smiled even wider and grabbed the pole only to take off running down the trail toward the boardwalk. We gave chase. Tom extended the pole in front of him so that he would take out any spider webs before we ran into them face first. He looked like a Grand Marshall only much faster. I grabbed Sal's shirt as I was having a hard time with my directional sense. We laughed like 3rd graders as we came to the boardwalk. Tom, still running, increased his pace.

He took the boardwalk past the gazebo, and then finally made a left at the place where the boardwalk split. Our feet pounded through the night air only being joined by the occasional animal sounds and our laughter. Tom was running too fast so we stopped to catch our breaths. "I told you we should've unplugged that movie. Tom's lost it!" Sal panted to Gary and I. "Let's go find him." Gary spoke through giggles.

We finally found Tom at the end of the boardwalk, on a built in wooden bench under the most spectacular oak tree illuminated by moonlight. He was smiling like a little kid who just got caught pulling a prank on someone. We burst out laughing at his facial expression and then joined him on the benches. This was what being in a band was all about - friendship, camaraderie, and experiencing creativity together. We sat there for what felt like an eternity discussing music, art, and our interpretations of Dali's movie. We convinced ourselves that we were the next masters.

Now, all we needed was to convince everyone else to notice, too.

To those who are offended because they feel that this column portrays Brevard County as a home to a bunch of drunk hooligans: These are the memories of a time gone by, late 80s throughout the 90s. All folks mentioned have grown up to become useful and productive members of our society. - At least, we hope so! - The Editor



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Special Events



By Andy Harrington

Local Download

On July 2nd, 1776 the Second Continental Congress declared independence from Great Britain. Two days later, Thomas Jefferson's draft of the formal declaration was ratified and went to press. The copy we know and love was completed the 19th day of July and was signed on the 2nd day of August. Thus, the thirteen original colonies, already a year into fighting a war for independence, officially enumerated their just causes and grievances to King George III and declared independence from the tyranny of the British Crown. The colonies won their independence. Manifest Destiny eventually became the *raison d'état* of the newly independent United States of America. Nearly 68 years after Jefferson's draft was sent to his tyrannical sovereign, Brevard County was founded on the east coast of the former Spanish territory of Florida. This month, we celebrate America's independence with barbecues, reenactments, fireworks and (of course) live music. Happy 239th Birthday, America! You don't look a day older than 238.

Local original music is largely independent. Unlike our founding fathers who bled for independence, there was a time where the ultimate goal of a musical artist or band was to land a lucrative contract with a major record label with hopes of raking in stacks of cash large enough to fill Wembley Sta-

dium. Bands wanted to willingly give up their independence and creative control in exchange for "making it big." Times have somewhat changed. Although many musicians would welcome the idea of a contract with a large record label (after reviewing it thoroughly with an attorney), there is a current and swelling wave of independent artists embracing the DIY (do-it-yourself) lifestyle. Undoubtedly the internet has helped enable artists to cultivate this movement, but there is also an organic desire to make art for art's sake and to drop the delusion of decadence and debauchery, regardless of the succor brought by technology and gadgetry. Though it is not temporally feasible for any of the artists mentioned in this month's column to have stood and fought with the Sons and Daughters of Liberty, there is a living spirit of independence in much of the local artistry here in Brevard.

Independent musician **Al Brodeur** is set to release a second album under the **Vinyl Rescue** moniker this month. If you haven't had the pleasure of listening to *Technicolor*, the first Vinyl Rescue release from 2010, I encourage you to give it a spin. You can find it on iTunes, from Al directly, and all the usual places. The upcoming sophomore release titled *Screen Test* is dripping with rich harmonic sweetness and slick rhythms that'll make you let your car's CD player go right from track 1 to track 16 and back to track 1 again to start the journey all over. **Bjarne Kjaer** and **Alex Petrosky** fill in the drumming duty throughout the record. Mr. Brodeur plays the guitars, keys, other instruments and bass with the exceptions of Ron Pirtle playing bass on "A Word From Our Sponsor" and **David Pastorius** playing bass on the first half of the song "Golden Parachutes." Kristen Warren can be heard singing background vocals to Al on both "Clinical Trial" and "White Light." With *Screen Test*, Al Brodeur delivers a thoughtful and masterfully executed concept album in the age of

the mp3 single and digital streaming services. I encourage you to acquire a copy for yourself when it releases later this month. After that, I challenge you to only be able to listen to it once as it keeps drawing you back for more.

Lucy Iris will be taking a short break from performing in Central Florida at the end of this July to head over to The Netherlands to write new material. If you have had the opportunity to hear Ms. Iris perform, you are fortunate indeed. If you haven't heard her, you still have a chance to catch her singing locally before she departs later in the month. Let us wish her safe travels and unrestricted access to the fountains of inspiration. In the interim, check out her last album *Silver Lining* and the single "Dear Diary."

The Dull Blades (**Nik Talbot** and **Anthony Fata**) performed on "Sound Waves" hosted by Todd Kennedy on WFIT 89.5 FM. The garage rock duo played a couple tunes from their 2012 7" vinyl record *Less Production, More Seduction* as well as a new song, "Time Waster", that is destined to be the first single from their upcoming album, *Indulgence*. The record has been in the works for the last 30 months or so. Mr. Fata celebrated and lamented the perks and woes of a DIY self-production process. Self-producing a record carries the benefit of total creative control, but also brings with it the drawback of not having the guidance of a producer to keep things moving along in a timely fashion. Growing on both the success of the first record and the evolution of cohesion that any good band enjoys over time, the new record is probably going to melt your face off. Have an extra face ready for when it releases later this summer. The Dull Blades formed in 2010 with Anthony Fata on the drums and Nik Talbot on guitars and vocals. You can find them on Facebook and Bandcamp. Their dot-com is still in development. You can watch live video and acquire the podcast of the performance on WFIT's website,

continued page 34

Brevard Scene

LOCAL DOWNLOAD continued

wft.org.

While working with Anthony Fata on the new Dull Blades album, Nik Talbot has also been finishing up work on an original audiobook to be released in the very near future. *Silhouette Switchblade* is a Kerouac-style narrative inspired by Nik's Nevada desert roots. The protagonist, Felix Blesskill, is a small town American boy who finds himself lost on a desert highway. He endures a narcotic fueled peregrination while trying to find the American Dream in a few shots of whiskey and a lucky hand at dice. Silhouette Switchblade's concept spawned from some scratch-tape recordings made at the old Rockledge town hall then was rounded off by some good old fashioned mulling-over and brooding. To find out how it ends and what becomes of Felix, stay tuned for the imminent release on Facebook and Bandcamp. Nik also plans to produce a limited edition run of vinyl presses of Silhouette Switchblade.

Pinch won the BMA award for Best Original in 2005 and is still squeezing out good music 10 years later. With front man **Greg Caputo** on guitar and vocals, **Jeff Speice** on bass and **Capt. John Frank** on Drums, Pinch will be celebrating 15 years of rocking the Space Coast. The anniversary party will be held at Indian Harbor Beach's Key West Bar at 9 pm on Saturday, July 18th. In the interim, check out their latest release *You Gotta*

Have it - LIVE.

This year's NerdFest at the Melbourne Auditorium was a success. The after-hours after-party at Boondock's hosted **DJ RoboRob**, **Konglom** with Special Guest **Nathan Thorpe** and **Bit Brigade**. Bit Brigade meticulously replicates every sound and melody from a scene while master gamer **Noah McCarthy** mans the video game's controls. Patrons were blown away by Bit Brigade's flawless victory as McCarthy blasted through the classic Capcom title, *Mega Man 2*.

In a more serious vein, Lou's Blues hosted an all-day benefit concert on Sunday, the 17th of May to benefit those affected by the recent series of earthquakes in Nepal. The performers on the bill included **Lights Out Project**, **Bradley Daryl Burton**, **Yahtu**, **The Honeycutt Band**, **Zadok** with Mike Gales sitting in on guitar, **No Artificial Flavors** and *Brevard Live*'s most recent Original Music Series winner **General Eyes**.

A.K. Stanfield, of the now-defunct Pipes of Pan, has been a busy man. Dr. Stanfield has two new projects in the works. The **Slackadaisicals** are a mix of British invasion and grunge. You can check them out on youtube or in person when they open for **Oranga Tanga** at Open Mike's in late August. **Quarterhawk** is Stanfield's other project, an electronic undertaking that is similar in style to that of the underground vaporwave DIY

movement going on all over the world by such artists as **Vektroid** and **Saint Pepsi**. Quarterhawk has been releasing a song each day on *soundcloud*. Quarterhawk is also reported to be working with independent label *Illuminated Paths* to release a CD in the not-so-distant future.

As exciting as independence may sound with regards to the perception of the microcosm of artists and musicians, there is a bit of dissonance inherent to the concept itself. Art can be created for art's sake alone, sure, but on varying levels it is the patronage that it depends on for sustainment. Perhaps we could change the term to "Codependent Music." Perhaps not; the connotations alone are likely to be crippling and, frankly, it just doesn't sit right. No matter what you call it, there will be no shortage of great live music all around Brevard this summer. It'll be ready for you to check it out.

As always, I encourage artists, musicians, performers, promoters, connoisseurs and music lovers to feel free to email me at andy@brevardlive.com.

I'll leave you with this month's quote:

"A painter paints his pictures on canvas. But musicians paint their pictures on silence. We provide the music, and you provide the silence."

- Leopold Stokowski, reprimanding a talkative audience.

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Playing Everywhere: Joe Goldberg

Joe Goldberg grew up in Melbourne, and there is no doubt that he is a protege. Raised by two very musically talented parents - Bob Goldberg and Diane Nordquist who performed with the band The Beeline Express that also had its own radio show with the same name on WFIT 89.5 FM back in the days - Joe's love for music was nurtured and fostered from a very young age. He recently performed several gigs in Brevard County with the band The Jesse Smith Project.

Joe Goldberg played his first gig in 1999 with his dad Bob 'Lefty' Goldberg at the 905 Cafe in downtown Melbourne. He was nine years old. That day he sang and played the guitar he had started playing at the age of four.

Lefty Goldberg ran a well known and well travelled western swing band The Beeline Express (yes - named after the road) that had a big impact on young Joe. The young guitarist loved to hang around rehearsals and went along to all the gigs he could. Along the way he learned to play sax, keys, flute, tuba, bass and clarinet. Today Joe is a professional musician in his own right and is playing his music from Palm Bay, Florida, all the way to Alaska.

Goldberg, now 25, graduated Melbourne High School in 2007 and then went to Florida State where he met the musicians he's still playing around the country with. Goldberg's group, The Jesse Smith Project, is currently based in New Orleans where they gig and jam on everything from traditional jazz to southern rock, Texas blues and funk. Speaking of funk, Goldberg and company performed as P Funk with George Clinton in 2010. "That was a big influence on me" Joe says, "having to learn his music". Goldberg has also played with Marcus Roberts of the Wynton Marsalis Septet in upscale venues like New York's Lincoln Center and The Chicago Symphony Center.

Look for Joe Goldberg and The Jesse Smith Project as they swing through Florida on their way to Colorado and Alaska this summer and check out jessesmithlive.com for free downloads.

By John Leach



New "Killer Bee" Paul Chapman

Paul Chapman is back on the road playing his heart out and touring all over the United States with a major stint in Sweden in August. And he's loving it! "There are 8 of us in an RV that sleeps 6 - and we all think we are 20 again (the only young one is the second guitarist, who is 26)," says the former UFO rock star. *Brevard Live Magazine* had the chance to meet with Brian Frank, leader and vocals of the Swedish hard rock band Killer Bee, and the newest Bee member Paul Chapman to talk about their tour plans.

For several years Paul, who teaches music one-on-one at his studio in downtown Melbourne, has had the wish to perform again in front of his fans. To find the right band was a different story. It was a chance phone call by a former promoter friend that opened the opportunity. "We had planned the US tour and our guitar player got cold feet last minute," explained Brian who had worked hard to put the tour together and was ready to go! To get Paul Chapman to join his band was just pure luck - for both of them.

Killer Bee is a Swedish-Canadian rock band formed in the 1990s by songwriters Anders "LA" Rönnblom and Brian "Bee" Frank. The band has since released five studio albums and five singles and had a No. 1 hit single "Take Me Home" that topped the charts for many weeks in Scandinavia. They disbanded but reunited in 2010 and released their comeback studio album in 2012.

Killer Bee embarked on a U.S. tour in May 2015 called "Rock Another Day" like the title of their latest CD, booking over 20 heavy metal music venues in 14 States. The band announced Paul "Tonka" Chapman (UFO) as their lead guitarist for this tour. It was so successful that they decided to join the "Armed Alliance Tour" in July, another major US tour with the Bullet Boys and Gunzo with Tracii Guns and Rudy Sarzo. "In August Paul will come to Sweden in our recording studio to lay down his track for our newest release," said Brian, "and play some gigs." That's just fine with Chapman. We haven't seen him smile like that in a long time!

By Heike Clarke

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Simpler Times

By Charles Knight

I remember as a kid how much simpler things were in my home state. During the time I lived in the city of Miami at mom's house I was recruited to sing in a couple of fledgling rock bands. It was a time when there wasn't any such thing as the internet and there were only three television stations. We listened to our music on small radios that were called transistors and over sized home stereos containing bright hot tubes to power them; I thought they were the coolest things ever and spent many hours listening to the same songs on vinyl in order to garner the correct lyrics for our cover bands.

Mom bought me my first public address system (P.A.) so that I could be heard above the guitars and drums. It was small, yet did the job for awhile. And even though moving it around town could be problematic, with the aid of friends who possessed vehicles, I somehow managed. I didn't possess a driver's license or own a car yet. When hanging out with some friends we took public busses to get to the places we wanted to go, and if there wasn't a bus route that went there, we walked, rode bicycles or hitch hiked. There were free concerts at Peacock Park in Coconut Grove, Miami Beach and various parks and beaches throughout South Florida. We could roll up some blankets and other necessities, place them on bicycles and ride out to the Everglades and other places to camp out for a weekend. We also went to many clubs and bars that featured live music. The drinking age back then was eighteen and if you were clever enough to fool the average door man you

could sit in one of many establishments at the tender age of fifteen while enjoying a local band. I did many times.

As we got a little older, Spring break in Ft. Lauderdale was always a destination for us young men with raging hormones. At any given time one of our friends that had a car would drive us all up the coast in raw anticipation of that fabled three day affair with some hot young college girl from places up north. It rarely panned out but that never seemed to stop us from trying. And yes, there was music...

My friends and I were going to be famous rock stars. Like so many others we had dreams of limousines, Penthouse apartments, untold wealth and only the most gorgeous of female companions. We would rehearse several times a week with a fervor that I wish I could rekindle today. It didn't matter how many times we practiced the same songs because we loved them. On weekends we would pack up all of our gear and play free concerts on the beaches and in parks. There were always a few electric outlets on the beaches in Miami, if you knew where to look for them, and we never worried about permits or any of that nonsense.

The live music almost always brought out a large crowd of partiers. It was a time of innocence and experimentation. Frisbees flew liberally through the air and wine flowed, too. It was a time to try new things and not all of them were legal. And yes, I did have some friends that took certain things beyond the realm of reason and are no longer with us. As I look back to the time of my youth when I (as others) went through teen angst, I can honestly give thanks for the opportunity to have experienced a time before we were watched by the ever growing segment that feels the need to regulate our every movement with endless permitting, paperwork, etc.

That was my Flori-Duh!

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One of the greatest fears you may have about someone you love is that they will give up before breaking free from addiction. We know recovery is possible because we see so many miracles daily, but being the next one to make it out instead of the next one to make the news sometimes feel impossible. It's difficult to watch someone spiraling out of control and losing themselves day by day. We want to breathe some hope into their soul and provide them the fuel to fight for life, but it's not our battle and if there was a magic word or sentence.....I'd write it.

What we do have is proof that you are not a quitter. You carry around an untold story of struggle. Others may know some parts and pieces, but not everything. The deeper the secret, the darker the corner it hides in. And right now it's hiding behind the mask, the image, and superficial person you have become. You are a survivor.

There is no such thing as giving up when the objective is to use again. The cravings are so intense. The pull is too strong. You confuse need with want. And once you want to use there is very little that can stop you. No money? It doesn't matter. You'll find a way. You'll lie, cheat, steal, and degrade yourself to make it if you have to. No time? You'll make time. You'll ditch work, leave home, sneak away, and put off any responsibility in the way. No connection? They are everywhere. You know the tricks, the hints, and what to look for when on the search. Being watched or monitored? You know how to avoid being caught. The cleansers, excuses, more tricks, and more lies. Who is more resourceful, committed, and successful than an addict on the hunt?

Friends and loved ones see this energy and skill set. They know the incredible things that can be done flipping the script on the passion and purpose. This is what drives them crazy. They don't know that telling you how talented and smart you are is working in reverse. That this

isn't motivating you. Many times it's just reminding you how you have wasted opportunities and have failed. More proof of how once depression or the disease of addiction reaches critical levels, it becomes increasingly difficult to know just what to say. So some give up. Nothing seems to be working anyway. Sound familiar?

So what if counseling, meetings, and programs haven't worked yet? If your friends, family, and career are calling you out, then your using isn't working either. Sobriety is for anyone brave enough to never give up. Here are few quick facts: Jay Z started his own record label because no one would sign him. Walt Disney was turned down 302 times before getting financing for Walt Disney World, and now it has 25 million visitors annually. 97% of the entrepreneurs who gave up are employed by the 3% who never quit. You've made over a million great decisions in your lifetime, but only the minority of bad ones get all of the attention. Put on your big kid underwear and come get sober. Somebody is breaking free today. Why not you?

Free Concert & Ice Cream Precede Fireworks on July 4th

Brevard residents can enjoy a free patriotic concert at 7:30 pm on Saturday, July 4th at Eastminster Presbyterian Church, 106 N. Riverside Drive, Indialantic, 32903. The Melbourne Municipal Band and Festival Chorus will come together in "A Salute to America," celebrating our nation's heritage through song. This year, the popular event will be held inside the air conditioned sanctuary, with ice cream served both before and after the concert. The music will be simulcast in the fellowship hall to any latecomers. Attendees are invited to remain on the grounds after the concert to view the Front Street fireworks beginning at 9 pm (weather permitting).

The audience will be encouraged to sing several numbers during the musical extravaganza which will feature much-loved selections such as *God Bless America*, *Star Spangled Banner*, *God of Our Fathers*, *Armed Forces Salute*, *Battle Hymn of the Republic*, and many others. Veterans and their families will be asked to stand and be recognized when the military anthem for their branch of the service is played. Melbourne Municipal Band Conductor Staci Cleveland and Eastminster Presbyterian Music Director, Kyle Jones, will lead the band and chorus respectively. For more information about "A Salute to America," call 321-723-8371 or visit www.EPCfl.org.

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A Continental Escape At Chef Mario's Cafe

By Charlene Hemmle

Located on the corner of Highland Avenue and Eau Gallie Causeway, in the Ole Eau Gallie Bank, you find Brevard's newest and maybe most authentic Italian restaurant as envisioned by Mario.

Mario Stradi's childhood was spent soaking up culture on the rivers of Venice, Italy, and he regularly visited and dined with relatives in Sicily and Naples. Eventually his parents moved to Miami where he went on to study at Johnson & Wales for culinary expertise. Chef Mario's passion for cuisine continued when he opened Rita's Italian Restaurant in south Florida which he named after his devoted mother.

One day while visiting a friend in Melbourne they passed by the empty old bank building in downtown Eau Gallie and immediately Mario envisioned his future. After a quick renovation Chef Mario's Cafe emerged. The restaurant definitely has character with its high ceilings and large windows. The old clock out front and bank vault still stand which add to the old world ambiance, but it is Chef Mario's positive attitude and eagerness to please his customers that adds the real charm to his place.

The twinkle in Chef Mario's eye when he explains the ingredients of the Snapper Livornese or the Penne ala Vodka identifies his devotion to the recipes of his heritage. He is particular about hand picking each fresh component and making sure that his dishes are traditional, seasonal and something he would serve his family. In the cooler months he makes Osso Bucco and risotto which are said to be favored by his regulars.

They are open for lunch and dinner Tuesday through Saturday and whether you order the Margherita Pizza, a Muffaletta, the Greek Salad or the Lasagna Bolognese the quality, taste and combination of ingredients embodies everything that is homemade continental fare. The cafe also has a private dining room that seats up to 60 people and soon Chef Mario will be adding an European style coffee shop/wine bar right next door. It will be a cozy place for people to have a pastry or a sandwich at lunchtime, a glass of wine before your dinner or enjoy an espresso and a gelato after your meal.

If you want all you can eat salad, this is not the place, but if you crave succulent flavors, textures and traditional fresh cooked dishes Chef Mario will happily see to it that your entree is prepared just for you.

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The Babys Interview with Vocalist John Bisaha

by Charles & Lissa Knight

John Bisaha is walking in some mighty big shoes as the replacement for AOR legend John Waite with the iconic classic rock band The Babys. Brevard Live recently had the privilege of speaking with him about himself, the band, and the tour. Along with what fans can expect from the band at the Florida shows.

John, can you give us a little of your personal history as a vocalist?

JB: Certainly, I started singing as a wee lad of three years old in Los Angeles doing jingles for television then the glee clubs and chorus in school and eventually some touring musical theater before working on the Sunset strip in bands, when the flannel thing (grunge) came along in the early nineties so I did some rock operas and Jesus Christ Superstar on Broadway. Then it faded out and after awhile I felt the call to get back into the limelight and started doing some projects that included some members of my family as well as some great musicians. Then about three years ago while driving I got a call from a friend asking if I

wanted to audition for a rock band and I replied that it would have to be something really special. My friend had to play the name game and after several minutes of cat and mouse I determined that it was The Babys and had to pull the car over. I was going to audition for one of my favorite bands, it was pretty cool, a surreal moment. And the rest is history as they say.

How was the audition process?

JB: It was a three month process that came down to three singers and after a lot of work I got the gig. And after about three years of planning and work we finally put the band back on its feet again.

It's funny you should use that term as "Back on my feet again" is one of the big hits for the band.

JB: Laughs.

Your vocals on the new album are strikingly akin to John (Waite), was he an influence prior to you joining the band?

JB: Absolutely, as well as Darrell Hall, Lou Gram and Frankie Valli among others.

You do sound a lot like John Waite.

JB: We want to stay true to the original songs. I mean, let's face it, the fans want to hear the songs the way they were originally done and it's important to us that they're not disappointed.

The new album is titled "I'll have some of that." Who wrote the songs?

JB: Well, some of the songs were actually written thirty years ago by Tony and Wally, and other songs were two weeks old. This band has a very unique one-of-a-kind signature sound, and we all feel the desire to keep it that way.

How do the audiences react after a thirty year hiatus?

JB... It's been a kick. We love that everybody is dancing and singing along with all of the songs. It shows us how beloved the Babys are.

We have noticed that there seems to be more younger fans of classic rock at a lot of shows lately.

JB: Yes and it's cool seeing them out

there with their Led Zeppelin shirts and realizing that they weren't even born the last time the band toured.

What songs can we look forward to hearing at the Florida shows?

JB: We will be doing all of our classic songs because the fans want them and also because they're good songs with a lot of depth and energy. And we are doing a few songs off the new record, too. This band still performs as though everyone were still twenty something and we are all enjoying ourselves. It shows in the performances. Of course, we feed off the crowd's enthusiasm as well and the shows have all been packed. Many have even sold out!

What songs do you find most challenging to sing on the tour?

JB: Well, all of the hits of course because John (Waite) did them in a specific manner and we honestly feel that the fans want that sound and tone, but the most difficult? I'd have to say Run to Mexico because it's a long song and toward the end it goes into a high register but I am very comfortable singing these tunes and it's just a blessing to be a part of this.

How cool is it working with legends like Tony and Wally?

JB: It's absolutely like a dream come true. Those guys are really down to earth which floored me because they are legends and just some of the very best at what they do. These guys have played with Rod Stewart and Humble Pie along with countless others and they are the DNA of the Babys with the solid backbeat and the signature guitar tone and all...

Some quick questions: Hard liquor or beer?

JB: Tequila any kind of tequila!

Favorite food?

JB: Sushi

On stage beverage?

JB: Water at room temperature.

The popular classic rock band The Babys will be performing July 25th at The Plaza in Orlando with special guests Nova Rex/



ON THE TOWN **Knights After Night**

by Charles & Lissa Knight
(Text & Photos)

Every summer has its story and ours, of course, involves lots of great times and even greater music on our, oh so rockin' Space Coast. June was filled with a super abundance of wonderful events that we were extremely happy to be able to attend and be a part of. We started off the month in Melbourne Beach for the 30th **Annual Pineapple Man Triathlon**. This is a two day event hosted by the Melbourne Beach Rotary Club bringing athletes and spectators from far and wide together to participate in this awesome event. Don Riordan and his race committee team know how to put on a class act event. Rockstar Entertainment was happy to emcee and provide music for the second year in a row. We were excited to see one of the many athletes who participated in this triathlon was none other than Brevard County's own musician Billy Chapman. Congrats to Billy and his Coed Relay Team "Jelly Roll Jammers" on their 3rd Place trophy! And speaking of Billy Chapman, we were happy to be able to catch him for his Friday night debut at one of our favorite venues, Lou's Filling Station and Pizzeria in downtown Melbourne.

Another new venue has hit the scene, **COLORS**, and we were on hand for their grand-opening weekend which was filled with lots of live music with performances by the very talented **Jessica Spears, Lacey** on stage, and **Monday's Mona Lisa**, wonderful food (yes they have a kitchen!), all in a friendly, clean atmosphere. Rockstar Entertainment played some music and provided karaoke to help them kick off with a bang. COLORS is a community social club that will be donating a portion of their proceeds to helping others in the community that are in need of some financial assistance due to a temporary struggle whether it be gas money to get to a doctors appointment or help paying an electric bill. You may find out more about this place and upcoming events they have on their Facebook page 'Colors Community Social Club', and in Brevard Live.

The Children's Miracle Network is a internationally known non-profit organization that raises funds for children's hospitals, medical research and children that are suffering life threatening illnesses. **Wal-Mart** on Malabar Road dedicates a day each year to raise local community awareness for this organization and we were happy to be back again this year to help with their fundraiser. A shout



Billy Chapman entertaining the crowd
at Lou's Filling Station.

out to all our friends and singers that came out to sing for this cause. Also to Aggie and Linda, the two ladies at this location that work so hard to put this event together each year!

Many of our Brevard County residents have heard of or knew **Tattoo Marty** who sadly passed away unexpectedly earlier this year. Tattoo Marty was the founder and owner of Refined Tattoo's, in business for 33 years, and has personally tattooed many friends and fellow musicians, including us having tattooed our very own engagement ring finger tattoos. On June 13th a celebration of his life took place called, appropriately enough, "Marty's Party". Dave Lapointe, well known local musician/dj was there playing music in between live entertainment. Dave also worked with Tattoo Marty for the past 8 years and considered Marty to be his best friend. Last Chance Band, Elgin Hooper, Funpipe, Angry Magoo and Horse Power, a Skynyrd tribute band, all took the stage to rock in his memory. Hundreds of people showed up throughout the day to enjoy "Marty's Party" to eat, drink and dance all day. We are pretty sure Marty himself was there enjoying every minute of his celebration right along with us all!

Teen Tour II was another great event that we were happy to bring to the Landfill Saloon for the first time. On June 20th, some of Brevard's most talented young musicians took the stage and performed for a great crowd. Unstoppable, the youngest of the bunch with ages ranging from 7-9 years old, performed for their second time with Teen Tour II, however, they welcomed two new members to the band and all did a great job. New solo performer Layla Meloni, daughter of Ned Meloni (and granddaughter of Paul Chapman), Burning Starr's bass player, made her debut and was quite enjoyable! Mackenzie Carey was back for her second Teen Tour and as always wooed the crowd as did Rough Edges, also their second time performing with TT II. Of course, it was fabulous to have Undefined and Monday's Mona Lisa both on the bill. These two bands have been a

part of the Teen Tour concert series since its conception, performing at every single show. As always they brought it to the stage and we are very proud of all of these young musicians and their performances. A huge thank you to our show three sponsors Brevard Live Magazine , 80's in the Park and John Sluder Photography. Their support as well as the support of the fans, other Brevard musicians and parents, we are extremely grateful for. The next Teen Tour II will take place in August.

Speaking of August, it is that time of year again to vote for your favorite nominated musicians and bands, get dressed to the nines, and join us for a night of glitzy glamour and live entertainment! The 12th Annual **Brevard Live Music Awards** are taking place on August 3rd at the Gleason Performing Arts Center from 6pm til 9pm! See for yourself just who will receive awards while showing support for the Brevard Music Aid Inc. All proceeds from this show will go to this wonderful organization that offers financial aid to musicians and music industry workers in times of need. It's going to be quite a production this year with some first time nominated talent, presenters and performers plus the infamous After Party at Lou's Blues immediately following the show.

As for infamous parties, **80's in the Park** kicked off the first celebration party leading up to the biggest 80's festival in the Nation and what better way to do this than by celebrating 80's in the Park founder **Richard Hendry**'s 50th Birthday along with our very own 80's 'survivor' Charles Knight's 158th Birthday. It was night filled with "All things 80" and, of course, live rockin' music with the first US performance of international sensation Jack Starr's Burning Starr since last years 80's in the Park, along with awesome performances by Angels of Babylon and Monday's Mona Lisa. We will have more about this totally awesome event in next month's issue.

We hope to see YOU out and about, and feel free to contact us at charlesandlissa@brevardlive.com.



Funpipe, nominated in 5 categories for this year's BMA's, live at Marty's Party

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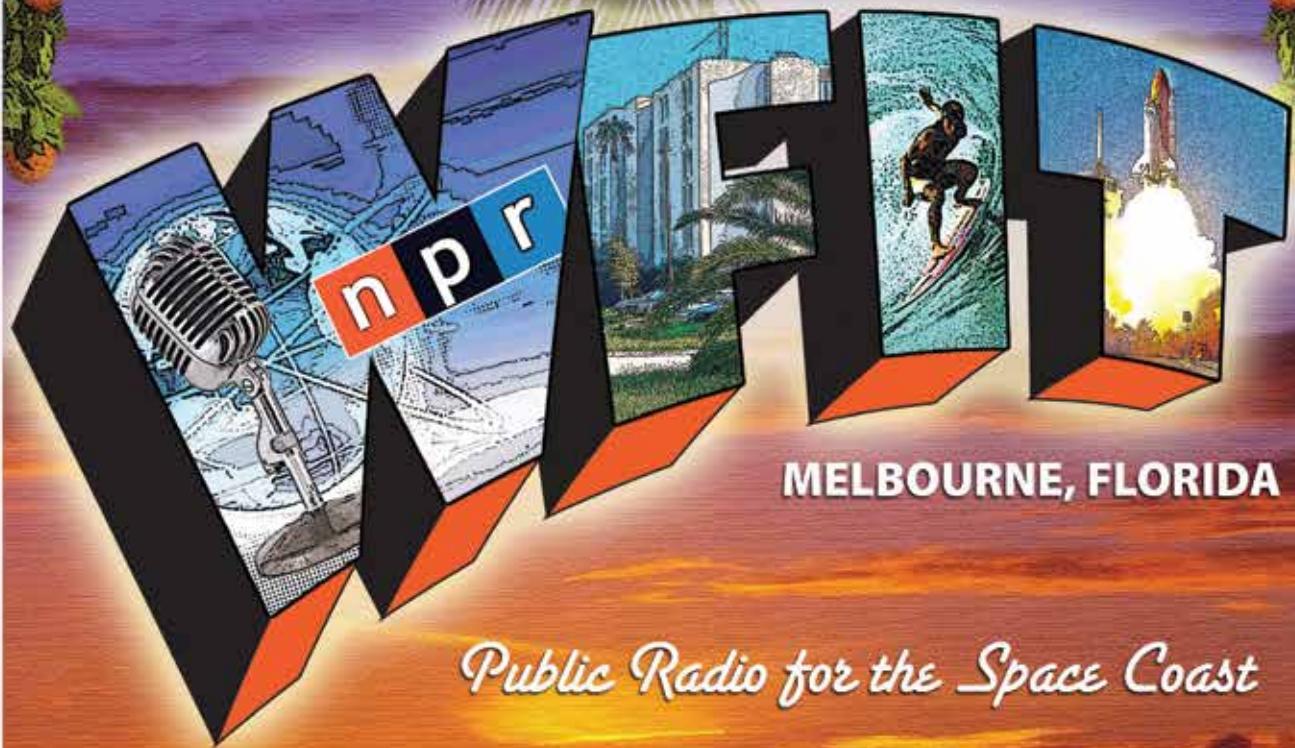
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JULY 15 & 29: KARAOKE WITH

MARK CANADA & THOMAS TRITT

JULY 22: FRANK LESSARD

THURSDAY

ACOUSTIC CLASSICS 7PM

JULY 2: BILLY CHAPMAN

JULY 9: JOE BARRERA

JULY 16: ERIC & SAM

JULY 23: DRIVE

JULY 30: THE HITMEN

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

JULY 3: ABSOLUTE BLUE

JULY 10: MAYHEM

JULY 17: LAST CHANCE BAND

JULY 24: BULLET THEORY

JULY 31: WICKED GARDEN GNOMES

SATURDAY

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JULY 4: ADAWAK

JULY 11: FUNPIPE

JULY 18: MAYHEM

JULY 25: FUNPIPE

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11th The Action 6pm; UFC 189 8pm

18th DJ Redmond; Red Tide

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