

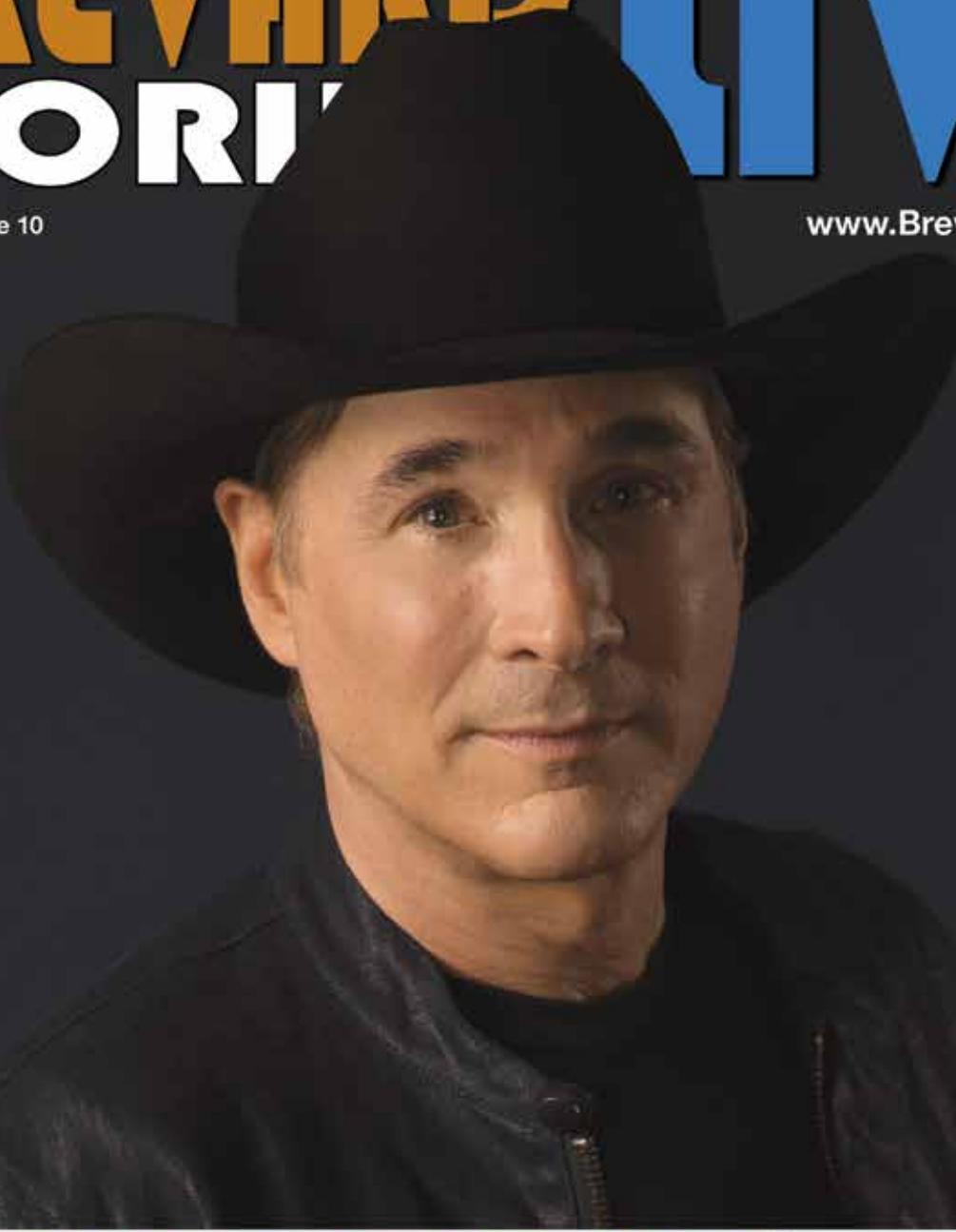
February 2016

Art | Music | Dining

BREVARD LIVE FLORI'

Volume 24 Issue 10

www.BrevardLive.com



**THE BEACH BOYS CLINT BLACK
GRANT SEAFOOD FESTIVAL
SPACE COAST COUNTRY Vince Gill**

**HERB
ALPERT**
Interviewed

Port Canaveral Seafood & Music Festival



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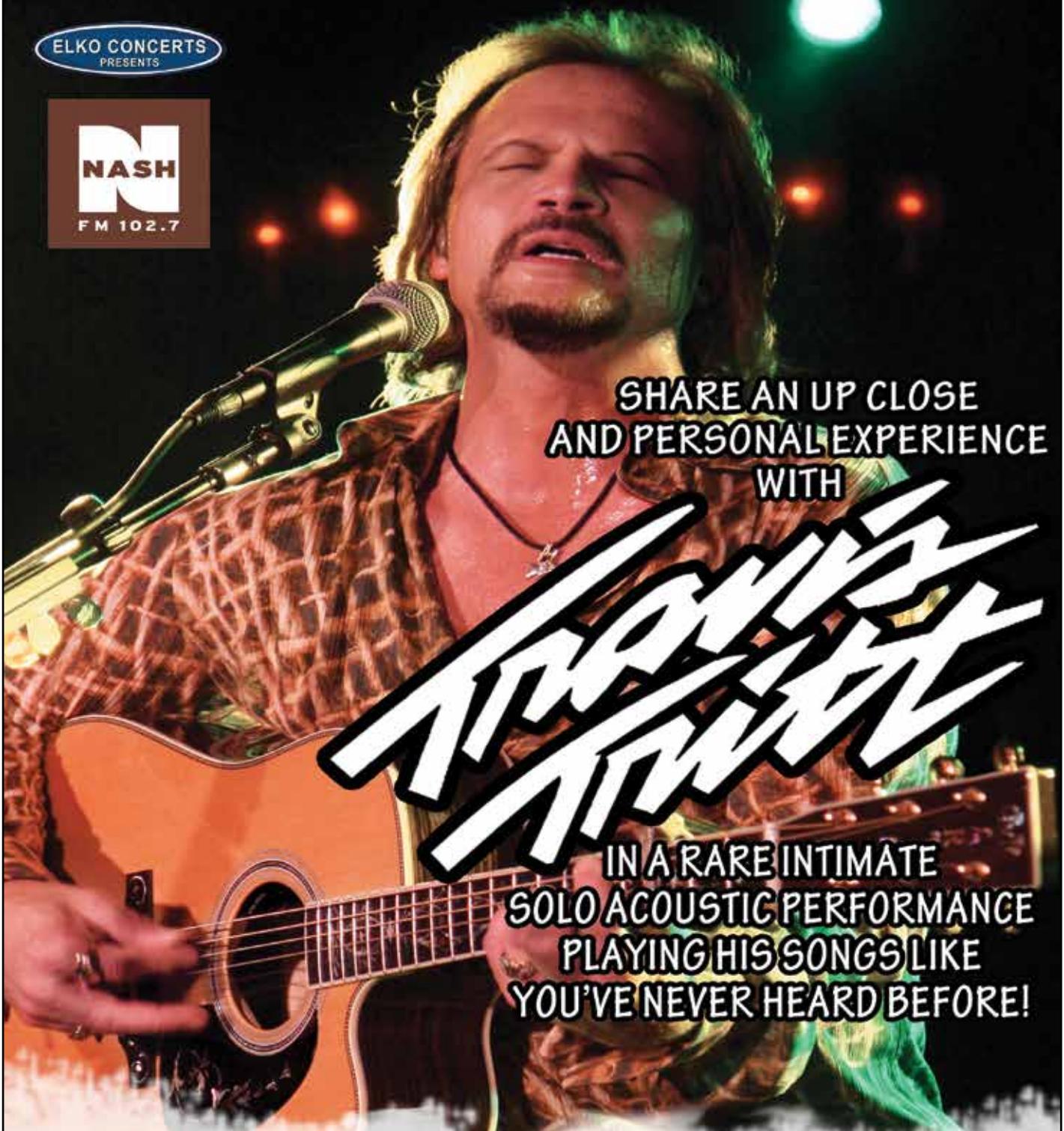
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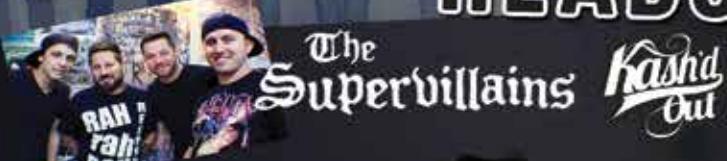
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FRI, FEB 26



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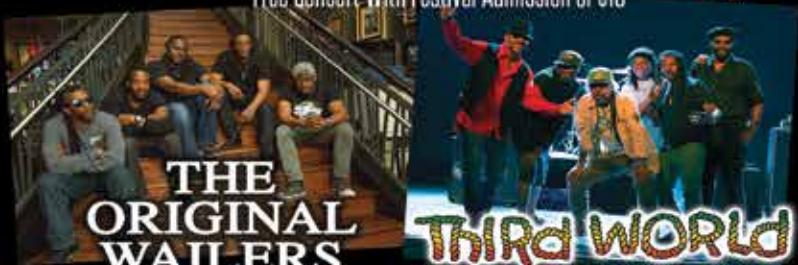
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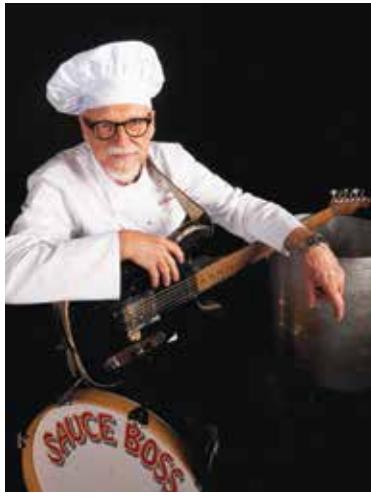
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Contents

February 2016

FEATURES

HERB ALPERT

With over 72 million records sold, Herb Alpert's legendary career includes five decades as artist, record executive and philanthropist. In the past two years, he won his ninth Grammy for 2013's *Steppin' Out* and received the National Medal of Arts from President Obama.

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FOR RICHARD TATER

He has been a staple in the Central Florida music industry for over 45 years. He is the go to audio engineer for the King Center and the BSO. He has cancer, and his friends have come together to throw him a party of love and compassion.

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THE BEACH BOYS

The Beach Boys are a beloved American institution that remains iconic around the world. They perform this month at the King Center.

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GRANT SEAFOOD FESTIVAL

For 50 years the town of Grant in South Brevard has been holding its annual seafood festival. It is a 100 percent community effort with towns people serving their family recipes.

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JASON NOON

In a one-on-one interview Jason Noon talked to *Brevard Live* about his different projects that include a new recording studio as well as a booking agency and his goal to become a music producer.

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JOHN SLUDER

A Brevard County native, his photography has already taken him to places as far flung as Brazil, Germany, Africa and India, and his fine art printing sees him working in New York for a good part of the year. There's art in everything he does, and he's a busy man.

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Saturday, February 6th

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BREVARD LATELY



This is Brevard!

Top/Left photos: The annual Peace March in honor of Dr. Martin Luther King Jr.'s birthday demonstrated good will and unity in our community.

Photo below: We welcome all snowbirds and tourists back to our beaches. The photo was taken on Christmas Day 2015. A Florida Classic.

Photos by Chuck Van Riper



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March 3, 7:30pm, King Center, Melbourne

HERB ALPERT

Interviewed by Matthew Bretz

It may surprise some of you to learn just how much Alpert has accomplished during his time in the sun. We all know Herb as one of the top selling instrumentalists worldwide, but he is also a hit in the world of business. Along with Jerry Moss Alpert co-founded A&M Records and backed a slew of huge artists including Sheryl Crow, Bryan Adams, Cat Stevens, Janet Jackson - the list goes on and on. In 1966 alone Alpert garnered 4 Grammys and held 3 of the top 5 places on the Billboard Charts sharing company with the likes of the Beatles and the soundtrack to *The Sound of Music*. He's played for presidents and even been given a national award. He has a charitable foundation for young musicians called The Herb Alpert Foundation, and even a music school at UCLA. Now, at 81 years young, Alpert is touring the country with his wife Lani Hall (formerly of Sergio Mendes & Brasil '66) and a small band sharing bits of their vast repertoire with the willing ears of America. I was lucky enough to catch a few moments with Herb and hear for myself how it feels to be a living legend.

Hi Herb! How is your day working out so far?

HA: Nice so far. I got up early and did some enjoyable things before getting down to business. I was just checking the weather in Washington where we are headed soon. Man, it's really starting to look scary.

Be safe for sure. You're on a pretty busy tour schedule right now. How do you keep up the energy?

HA: Yeah, we've been doing it like this in stretches for about ten years now. We love playing and that keeps us going.

Now you are in Florida on March 3rd, and then three more consecutive nights before leaving the state. What kind of set list can we expect?

HA: We always scramble it up and keep it fresh so it's always fun. Like in Boca Raton there is a huge Cuban population so Lani is going to bring out a lot of her Latin tunes for the people to enjoy. We like to make people happy, and that makes us happy. It's why we do all of it.

You are doing a 10 night stretch at the Carlyle in NYC for the fourth year. Is there something special about that venue for you?

HA: Oh yeah, so many greats have played there, it just has great vibe. Plus, the audience is right on top of you so you get that immediate feedback. I played arenas and stadiums for many years, and I would look out in the audience and may be able to see people lighting cigarettes or flicking



Photo by Dewey Nicks

lighters, but in the smaller rooms you can really connect with the audience.

You missed the intimacy of it.

HA: Exactly.

You have been collaborating and traveling with your wife Lani for quite a while now, and you two are famously known for being a tight couple. In the entertainment business that's not always such an easy thing to accomplish.

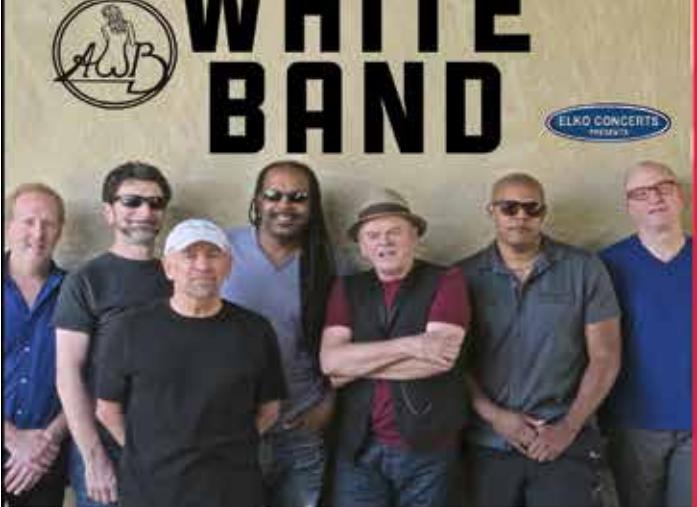
HA: It's easy for us (*laughs*). We are great friends and when all is said and done she is my greatest accomplishment. I'm very lucky to have such a wonderful woman.

Some people don't know that you were the 'A' in A&M Records, and responsible for bringing a lot of great artists into the light. You must be proud.

HA: I am, but as proud as I am of the success we had, I'm more proud of the quality of music we produced. The way artists are signed nowadays is so different than how we used to approach it. Sam Cooke used to tell me to just listen to an artist. Don't worry about how good looking they are or how well they can dance. And so I did and I really tried to pick artists from the heart. Then MTV came around and everyone was listening with their eyes instead of their ears. It changed everything. So now we have a lot of really talented artists out there that just cannot be heard.

continued page 13

AVERAGE WHITE BAND



**FRIDAY • MARCH 18
8:30PM**



JUDY GOLD



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FRIDAY, MARCH 25, 7:30 PM

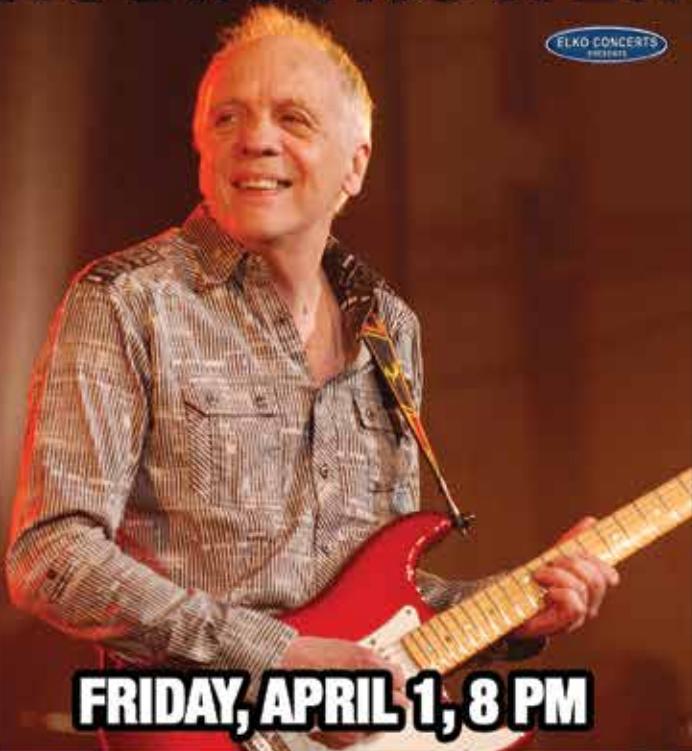
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Brevard Live

Herb Alpert continued

How would you advise up and comers to proceed in the business these days?

HA: Luck has a lot to do with it, but it's harder than it's ever been, that's for sure. You have to know how to navigate the internet, that's a definite. But I think as a product it's hard to sell music now. My nephew wrote my song 'Rise', and it had millions of listens on Spotify. He received a check for nineteen dollars. If you really want to make a living at it, I'd say have a good live band and make your money playing shows.

I made a promise to ask you about the iconic picture of the girl covered in whipped cream on the front of the 'Whipped Cream' album.

HA: Well, that wasn't my idea, and I wasn't sure if it would go over well. But obviously it did. The girl was a professional model, three months pregnant. And the whipped cream was really shaving cream except for the dollop on her head. She actually has her own website now and signs copies of the album.

In 2012 you received the National Medal of Arts from president Obama. What was that experience like?

HA: Humbling and surreal. I never ever dreamed I would receive something like that...it was quite an experience. Obama has 'Rise' on his I-Phone. *I keep finding conflicting reports. Is it 8 or 9 Grammys now?*

HA: Hmm...I'm not sure.

Well, either 8 or 9 Grammys, 14 platinum records, 15 gold records, and over 72 million records sold worldwide. Do you still see a regular guy when you look in the mirror?

HA: Oh I've never spent even a moment thinking of myself as a hotshot. My wife and I have made a lot of people happy in the last 50 years and for us that's what it's all about. I try to stay healthy and I try to keep moving. I'm still above ground and that's something.

Herb Alpert and Lani Hall will perform at the King Center on March 3rd. Call 321-242-2219 for tickets.

Sat., February 6th, 2-10pm
Cocoa Bch Country Club Pavilion

FOR RICHARD TATER

A Gumbo Feast & Can Jam

The Reverend Richard Tater has been a staple in the Central Florida music industry for over 45 years. He is the go to Audio Engineer for the Maxwell C King Center and the Brevard Symphony Orchestra. He has been a great influence on many of the best audio engineers in the business. He has toured with Les Dudek, Dwight Yoakum and many others. He has played keyboard with The Tin Can Jets, The Richard Tater Conspiracy and others. And he's known as a man who does not like the spotlight on himself!



His friendly personality and humble demeanor have earned him many friends, and they were concerned when Richard started looking frail and was less available. The man does not like to complain and he certainly did not want to make a big fuzz about himself. So it took a while before word leaked out: Richard Tater is suffering from cancer, stage 4. He waived off the concerning voices with "I'm okay with it" and "I had a great life." But those soothing words of content weren't enough for his friends. "Let's get everyone together to show our love before it's too late," was the overall opinion - but Richard was rather hesitant. Too much attention. Then Sue Luley, longtime friend and colleague from way back when took the initiative. She invited everyone who had become a member of a secret Facebook group called "Reverend Richard Tater's Flock" to

an initial meeting to discuss the production of a Can Jam/Benefit Concert.

When local legends suffer tragedies, Brevard County has a honorable history of coming together as a community. Several professionals showed up, all Richard's friends, to find out how they can help. Before the meeting started Joe McAneney of Mainstreet Pub, his former band mate and longtime friend, leaned over to me and whispered: "Does Richard know about **THIS**?" - We were all wondering...

Sue came prepared. The Reverend had already heard about the planned concert, was at peace with it as long as it is a can jam that also benefits the local food pantry. As a matter of fact, Richard was overwhelmed with the outpour of love he has experienced.

One of his friends, **The Sauce Boss Bill Wharton**, a well known recording and international touring artist, will perform his brand of blues while cooking a big pot of gumbo. He will take the stage around 5pm and will serve his gumbo about 6:30pm.. Other performing bands are **General Eyes** at 2 pm, one of Brevard's hottest original bands. At 3:30pm **Billy Chapman** and his band will take the stage, and after the Gumbo Feast, around 7 pm the **Tin Can Conspiracy Jam** will feature musicians/band mates/friends of Richard Tater. During the initial meeting Chris Long (Dead Serios and BFF) was confirmed as MC of the event. The stage is supplied by Jack Link & Associates, the sound is provided by SC Production and a professional audio team with Keith O'Brien, Mark Brasel, Ed Gilbeau and the event funding was donated by his friends.

The Gumbo Feast & Can Jam takes place from 2 to 10pm on Saturday, February 6th at the Cocoa Beach Country Club Pavilion, west on Minutemen Cswy, Pavilion is left of the Country Club. Suggested donation at the door \$5 and a can of food for the Brevard Sharing Center.

Heike Clarke

YANNI



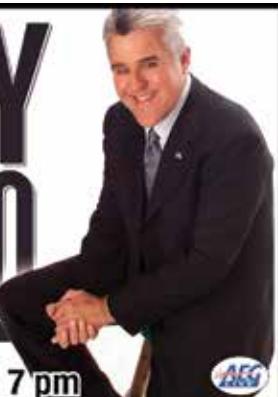
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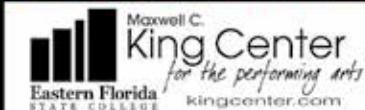
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February 26, 8pm
King Center, Melbourne
The Beach Boys

The Beach Boys are regarded as the most iconic American band and one of the most critically acclaimed, commercially successful, and widely influential bands of all time. The Beach Boys emerged as a garage band at the vanguard of the "California Sound", performing original surf songs that gained international popularity for their distinct vocal harmonies and lyrics evoking a southern California youth culture of surfing, cars, and romance. After 1964, their albums took a different stylistic path that featured more personal lyrics, multi-layered orchestrations, and songwriting experiments. In 1966, the *Pet Sounds* album and "Good Vibrations" single vaunted the group to the top level of rock innovators and established the band as symbols of the nascent counterculture era. The group had over eighty songs chart worldwide, thirty-six of them US Top 40 hits (the most by an American rock band), four reaching number-one on the Billboard Hot 100 chart. The Beach Boys have sold in excess of 100 million records worldwide, making them one of the world's best-selling bands of all time. They have received one Grammy Award for *The Smile Sessions* (2011). The core quintet of the three Wilsons, Love and Jardine were inducted into the *Rock and Roll Hall of Fame* in 1988.



February 28, 7:30pm
King Center, Melbourne
Vince Gill & Lyle Lovett

The always witty Vince Gill and the reliably wry Lyle Lovett are reuniting for a 13 city tour that will take place through February and March 2016. After teaming up for a series of concerts in 2015, Gill and Lovett saw that the shows were so successful that they decided to continue the tour.

Each show will be a series of intimate solo and duo performances, during which the artists will serve as their own accompanists. "For a night like this, there is no plan," Gill said. "I know Lyle won't have a plan, and I won't either. What he plays will inspire me, and probably vice-versa. It'll be like playing ping-pong. Whatever song he chooses to sing will inspire the next song that comes out of me." "I enjoy shows that are not planned out," Lovett observes. "This will be two songwriters in the round. It's informal, so there will be lots of ad-libbing. It will be like little snapshots of our experiences." Both performers have reaped armfuls of Grammys and kindred laurels for their musical versatility and memory-engraving songwriting. "Just two guys sitting on stools, telling stories and singing songs," Gill says. "No big bands. I saw James Taylor once with just him and his guitar, and after that show I felt like I knew him a whole lot better than I ever did before. That's what'll happen between Lyle and me, too, and I'm looking forward to it."



March 18, 8:30pm
King Center Studio, Melbourne
Average White Band

AWB are widely regarded as one of the best soul and funk bands in the history of music. Though best known for their timeless instrumental mega-hit 'Pick Up the Pieces' the band's strength actually lays in their consistently accomplished song-writing, stretching across several gold selling albums and multi-grammy nominations for the legendary Atlantic Records. Somewhat incongruously, given their Scottish roots, the six piece took the influences of their R&B heroes - people like Marvin Gaye, James Brown, Donny Hathaway and others - and developed their own 'authentic' sound which was eagerly adopted by black audiences in the US and elsewhere. While a good number of cuts - 'Cut The Cake' and 'Let's Go Round Again' - became hit singles, many other album tracks, like 'Schoolboy Crush' and 'Stop The Rain' became much sampled grooves. Many more tunes, such as 'Cloudy', and 'A Love Of Your Own' - amongst many others - stand alongside some of the finest soul 'album tracks' ever recorded.

The current line-up of the band - this time with noted US recruits augmenting founder members Alan Gorrie and Onnie McIntyre - continues to record and tour around the world to ongoing critical and audience acclaim.

All this and more is perfectly illustrated in the band's latest release, *AWB R&B*, a live CD recorded in Austin, Texas in September of 2015.

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5 - Rockfish

Tues. 7pm: Trivia

6 - TBA

Thurs. 10 pm:

12 - Danny Morris Band

Open Jam

13 - Mojo Sandwich

HAPPY

19 - Russ Kellum Band

HOUR

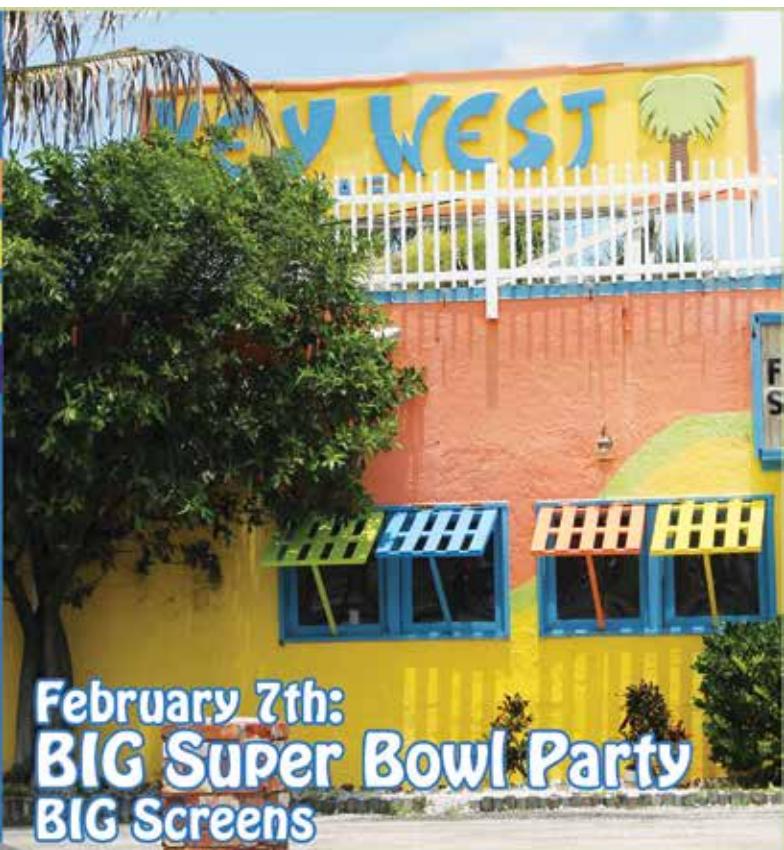
20 - TBA

11AM-7PM

26 - Pinch

27 - John Quinlivan Band

ALL PLAY OFF GAMES



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Photo by Kevin Mazur

February 26-28, The Cove
at Port Canaveral

Port Canaveral Seafood & Music Fest

The three-day Port Canaveral Seafood and Music Fest will feature fresh seafood, live music, an arts and crafts show and much more. The fresh seafood will be provided by local and national vendors. Some of the Cove's best restaurants are collaborating to offer a wide array of delicious dishes. Among the seafood experts are Gregory Firestone's Golden Gate seafood, the Union Jack's British fish and chips, Richard Cockerel and his seafood team, What's the Catch, and the Cousins Maine Lobster seafood crew.

This three-day event will feature country music mega-star **Clint Black**, the chart-topping **Dirty Heads** and reggae legends the **Original Wailers**, **Third World** and **Kash'd Out**.

WRRJ 89.7 FM radio station will have a waterfront stage at the Port Canaveral Seafood and Music Fest. Some of Central Florida's most popular local bands will be performing on the stage including **Heritage Band**, **Lights Out Project**, **Fresh Squeeze**, **General Eyes**, **Coastal Breed** and more.

Individual Concert ticket prices start at \$25 for general admission for one concert. A special weekend concert general admission ticket is \$57 and is good for all three days of concerts and 3 days of access to the festival. All concert tickets include Seafood Festival access.



Feb 27, 2pm, Siggy's, Palm Bay

Sigfest

For the third year the music community has banded together for a celebration in memory of Shawn and David Sigafoos, called Sigfest. The line-up features seven popular acts - **Burnt Toast**, **No Tom Foolery**, **Greg Vadimsky**, **Buckshot**, **Mahem**, **Funpipe**, **21 To Burn**. Those musicians have initiated and organized Sigfest to express their continuous gratitude for the two men who created and managed this venue.

David and Shawn Sigafoos had been movers and shakers in our local hospitality scene for many years. David worked as opening general manager for the Holiday Inn and brought many big name bands to the Space Coast. Then he founded Siggy's which was managed later on by his son Shawn. Together they fostered live entertainment and made many friends. It was a shock when first Shawn, then "Papa Siggy" passed away after a short bout with health leaving behind this legendary venue and a wife and mother, Amy Sigafoos. Together with her "Siggy's family" Amy took on the task to continue her husband and son's business. Three years later the establishment is going strong, and "Mama Siggy" carries on the family tradition.

The Sigafoos family has always engaged in charity work. Therefore Sigfest is also a fundraiser for *Brevard Music Aid Inc*, *The Genesis House* and the *Space Coast Paratroopers Association*.



March 5 & 6, 9am-7/5pm
Grant Community Center

Grant Seafood Festival

Free admission, free parking, over 100 crafters exhibiting, continuous live entertainment, along with a scrumptious menu of succulent seafood - that's what the annual Grant Seafood Festival is all about making it one of the biggest Fish Fries in the South East - for the 50th year.

What sets this seafood festival apart from others is that it is run by a 100 percent volunteer effort. All preparation, whether it be on the festival grounds or with the purchasing, cooking or serving of the various menu items, is accomplished by volunteers who call Grant their home. No commercial food vendors are on site. Many booths are made up of family members, often times having several generations working along side one another. This festival has become the proud effort of a friendly town that has remained its tradition for half a century.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The projects include a Scholarship Fund, the Grant Library, Grant Cemetery, Children programs and activities, and the Grant Historical House.

The festival also features live bands entertaining the crowd all day long. **Buckshot**, **Hot Pink**, **George To Play**, **County Line Road**, **Eric and Sam** are on the bill this year.

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\$3.99 1800 Margaritas • \$1.99 Bud Light Pints

\$3 THURSDAYS - DINE IN ONLY

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\$3.00 Mimosas & Bloody Mary's (All Day)

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The Positive Vibes Of Jason Noon

By Heike Clarke

Whenever you meet Jason Noon, the good times are guaranteed. He smiles, is personable, courteous, and connects well with people. You feel instantly invited into his world. It's a world of positive vibes that define his music as well as his philosophy and projects. He seems surprisingly at peace for his young age, very relaxed, yet inspired and driven by his ideas for a better life and future. His band "Lights Out Project" has been playing major venues like Lou's Blues, Captain Hiram's, Crowne Plaza's Oceandock among others. Last year the LOP won the Brevard Live Music Award in the Original Band category. Jason also works as DJ Lights Out. His current project is building a high-tech recording studio in his house to record his music but also accommodate other bands that work with him. Just recently he added the task of a booking agent for several local clubs among them are Whiskey Beach, Salty's Bar & Grill, Lexi Martini Bar and Captain Hiram's. The motto for his agency: "Bringing artists, fans and venues together." His ultimate goal: "I want to be a music producer!"

Jason Noon was born here and grew up in Eau Gallie. "It was a pretty rough neighborhood back then," he remembers. "The first rap albums hit the streets, then the gangster rap, and it influenced us. The lyrics talked about drugs, guns, knives, and crime, and many of the kids embraced it." His family were hard-working folks to make ends meet, and the only way out of this life style was - SPORTS! At four years old Jason joined a baseball team, became a local baseball star, went to the State Championship and even tried out for the Marlins. "Everyone expected me to go to college on a baseball scholarship." Then came Frankie Big Gun, 16-year-old, 10th-grader with access to a garage and the aspiration for playing music. "He taught me to surf and to play guitar and it changed the way I looked at life," says Jason. He had played saxophone, trumpet and tuba in school bands before but it didn't stick. Now they were sitting in Frankie's garage playing Nirvana tunes and dreaming about being stars of an alternative rock band. Frankie and Jason started immediately writing music together. Frankie thought that Jason had a nice voice and Jason started singing. And then - Jason quit baseball. "I had lost interest. My dad was heart-broken." But the band never made it out of the garage, and like so many other rock star dreams, it came to an end when Frankie left for LA to join his girlfriend who moved there. Jason followed

but soon realized that he didn't care for big cities, ("not LA, not New York"), and he returned to Brevard County.

What's a young man to do? Jason joined a church missionary group under the guidance of Jonathan Smoak and left for Honduras. "We stayed in remote villages and helped them create waterlines. It was a culture shock to see how poor some people lived." He experienced the aftermath of hurricane Mitch that hit Honduras in 1998 and killed almost 20,000 people. During this time, away from civilization as we know it, music was everywhere available. "I started learning to play fingerstyle guitar and the music of Jim Croce, Cat Stevens, James Taylor and David Wilcox." His next missions led him to India, Nepal, Tibet, China, Philippines... It was 2001 when he returned to Brevard County. In the past years Jason had seen, learned and changed a lot except for one thing: "I still had my dream of music and surfing." But for the most part he played for friends while working as a waiter in restaurants or construction. Then Jason was offered his first gig. "One of my friends had come into money and bought Dr. Joe's Intra-Coastal. He asked me to do his New Year's Eve party. I had no band, no repertoire but he insisted. So on NYE 2001 I had my first paying gig." The sign on the building announced him as "Local Legend Jason Noon." Despite all obstacles, the evening was a success. Jason kept on playing Dr. Joe's every week for a year, at first running it more as an open mic with his friends, then the jam evolved into the band Indicasol. The next five years Jason booked and promoted the group, and ended up playing bass because they couldn't find the right player. Indicasol was one of Brevard's first reggae band and quite successful. But it wasn't what Jason had in mind. "I wanted to play guitar, my songs and sing," he says, and started the "Lights Out Project." Right after they had recorded the first



Jason Noon has many projects in the works. A hi-tech recording studio is one of them. He also started working as a booking agent for local clubs.

CD "Live at the SBI" he was offered the opportunity to teach as a surf instructor in Hawaii, so he took it. Jason had visited Hawaii since 2004 and had made friends with surfers as well as musicians. He decided to continue his Light Out Project, playing his original music with a different set of musicians. It worked, and Jason had a new concept. Instead of depending on just a few band members and their schedules, lives and attitude, he drew from a bigger pool of quality musicians. "It's band politics," explains Jason. I never burn bridges or fire anyone." And then he says something that he learned as an athlete: "You can't run a football team with just 11 guys. You need a 2nd and 3rd string to make sure the game goes on." This concept allowed him to perform in Hawaii and Florida, and when he returned to Brevard in 2010, the stage was already set for him.

LOP is a 7-piece-band that performs about twice a month, so Jason's primary source of income is working as a

DJ and booking agent. His show is personable, comes with a smoke and laser show, and he is very much in demand. "It's easier money than playing 6 nights a week as a musician." Besides that: "All famous music producers are DJs." Jason is happy where he is in his life: LOP is about to release their first ever studio EP entitled *4 Corners* featuring 4 songs with 4 different producers. For his *Garden House Studio* he has big plans: "It is a full production recording studio that specializes in 3-day full band live recording. Bands come in on Monday to set up, Tuesday to record, and Wednesday for mixdown. Instead of spending a year to record and produce a studio album we do it in 3 days. The full package includes a professional film crew which creates a band Dvd documentary, professional band photo shoots and album and band logo graphics design.

And this is just the beginning!

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SPOTLIGHT ON

WFIT's Todd Kennedy

By Matthew Bretz

The Soul of Independent Music in Brevard County



When I was a young lad, just learning about new music, or even old music as it were...basically anything that wasn't played on mainstream radio, I learned from WFIT—my local college radio station. Back when I was a young buck the DJs had cool names like DJ Z, and the Druid, and the night time shows were all about crazy underground music no one in the adult world had ever heard about. It was glorious and as a fifteen year old highschooler it was the precipice of cool. As a teen you want nothing more than to be 'in the know', on the cutting edge of what is happening musically and WFIT was there for me. There are bands I absolutely would not have ever known about had it not been for the efforts of this college radio station. Today kids take it for granted that they can surf the web and discover the latest, greatest thing, but back then we had to rely on the media to point it out. Top forties radio wasn't making the cut, Mtv was turning to shit real fast, the only thing we had, in this area, was the knowledge and knowhow of the kids at WFIT. My dial was fixed and static.

Before I was of age to drink a change

happened at my favorite station. Rumor has it that the bills weren't being paid and the program director at the time decided to switch formats to save the station. I can't say I blame him but I'm pretty sure that the fans of one of the top college radio stations in the country, me included, weren't thrilled when WFIT went to a 24 hour jazz format. Culture shock? You're GD right! We had no clue what was going on, but we knew we didn't like it. I have no idea what actually went down during those times...I'm not privy to the inner workings of the station, but as a listener I was mortified. So I stopped tuning in. Years went by.

Then came Todd Kennedy.

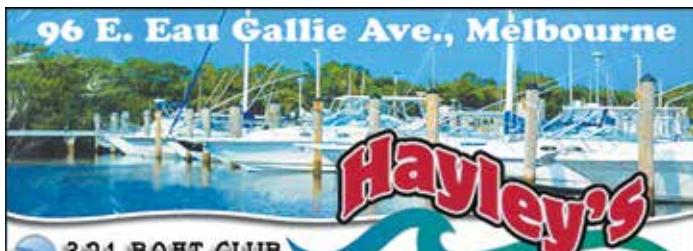
When Todd Kennedy came on as program director everything changed and basically the clouds opened up and the sun shone down on us again. Yes...I'm sure there are others who helped along the way and were instrumental in this chance but this Spotlight isn't about them. Todd Kennedy and his show Sound Waves (10am-2pm mon-fri) has become the beacon that WFIT used to be. I can't tell you how many amazing new bands I've heard on his show...

wait yes I can...a lot! I heard 'Sex on Fire' by the Kings of Leon for the first time on his show, I heard 'Death Cab for Cutie' for the first time on his show, and...this is a personal one...always the latest 'Bruce Springsteen'...I love that we share that. I've been on Todd's show more times than I count...whether it be as an artist or promoter, but he's always gracious and always displays the spirit of community when I'm on. Am I gushing? Oh well...he deserves it. Todd Kennedy is helping to keep the soul of independent music alive in Brevard County. I just wrote it, and it has now been printed...it must be true.

If it isn't obvious - this month's spotlight is on a truly deserving individual in our musical community. I don't even know if he plays an instrument but I would gather to say, on behalf of all my musician brethren, that he deserves an honorary roll at any jam session as the man that brought real music back to Brevard radio...ladies and gentleman...Todd Kennedy.

You can catch Todd Kennedy any Monday through Friday from 10am til 2pm at WFIT 89.5 FM.

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The Column

By **Chuck Van Riper**

The Flint Water Debacle

Believe it or not, my political leanings are fairly Libertarian in nature. I believe in smaller, limited Federal government with limited power. Yes, I think the Federal government has far overreached its capacity as put forth by the Constitution and should be reigned in by "We the People". That being said, I do believe the government does have a job to do, one of those being to "promote the general welfare" of the people, according to the Preamble of the Constitution.

In November of 2011, Governor Rick Snyder (R) of Michigan appointed "Emergency Managers" to take over some of municipalities around the state, one of these cities being Flint. These EM's had the power to "dismiss elected officials, abrogate labor contracts, sell off public assets and impose new taxes on residents." This left the citizens of Michigan without any publicly elected officials. I seriously doubt the Constitutionality of this measure, nonetheless, it went forward. Then the new season of *Dancing With the Stars* came out and the issue faded into oblivion.

On March 25, 2013, the City council votes to change the source of Flint's drinking water to save money. They were getting their water from Detroit at the time. Emergency Manager Ed Kurtz decides that the city would change their water source from Detroit to the Kregnondi Water Authority. This water would come from Lake Huron, however, the pipeline would not be completed for several years. In April, 2013, Kurtz signed the agreement with KWA, even though the Detroit water department tried to keep Flint as a customer. At the end of their water contract, Flint needed an interim water supply until the KWA pipeline was completed. In June 2013, Kurtz resigns. Michael Brown takes over for a couple months until Darnell Earley takes over. Detroit offers to keep selling water to Flint during the interim. EM Earley declines the offer as the decision had been made to get the water from the Flint River. In April, 2014, the State Environmental Regulators approve the move. In June, the switch is made. Flint residents immediately start complaining about the water, saying it tastes bad, smells and it's BROWN! In August,

2014 the water tests positive for E-Coli and a “boil water” advisory is issued. In an attempt to get rid of contaminates in the water, the city decides to add more chlorine to the water. The GM plant decides not to use the water anymore stating that it would corrode their machines. Flint is found in violation of the Safe Drinking Water Act. (See, this is one of the jobs of government I mentioned above.) On January 9, 2015, city officials deem the water safe to drink, even though samples tested at the University of Michigan showed high levels of lead. EM Earley still refuses to return to Detroit water. Then he resigns and Jerry Ambrose takes over. In February, 2015 it is confirmed that unacceptably high levels of lead are in the water. The EPA tests the water and finds 105 parts per billion instead of the “acceptable” 15 ppb. The lead is getting into the water through the corrosion in the pipes because the water treatment plant did not add the anti-corrosive chemicals in the treatment process.

In April, 2015, the people of Flint file an injunction to switch back to Detroit water. The judge denies the claim. Several children are found to have lead poisoning. In July, 2015 people are told to “relax” concerning the problem. In September, Virginia Tech study shows extremely high levels of lead in the water. Pediatricians in Flint find lead levels rising drastically in children. Gov. Snyder responds that “some mistakes were made” regarding the switch in water supplies. It wasn’t until October, 2015 that water filters were dispersed to the community. Gov. Snyder decides to switch back to Detroit water, costing \$12 million. The citizens of Flint filed a class action lawsuit against the state and the government employees in December 2015. They seek reparations to set up a “medical monitoring fund” because of the illnesses caused by the lead in the water. Snyder asks for federal help and the National Guard has been called in. By the way, the citizens of Flint still had to pay their water bill!

Lead poisoning creates irreversible damage, causing severe mental and physical impairment. In children, especially, lead poisoning can cause permanent brain damage, in some cases it is fatal. It is now estimated that it may cost up to \$1.5 BILLION to fix the situation. The EPA has started a federal investigation. As of yet, no one has been held accountable. Once again we see the results of the greed for power usurping the needs of the people. Somebody should be held accountable! When will we learn to not vote against our own interests? Is saving a few thousand dollars worth the lives of a few thousand babies? Does the power of greed really make one disregard the health and welfare of a whole community? I think in this case, the government DID have a job to do. They just failed miserably at it.

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February 2016

Entertainment Calendar

1 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
SANDBAR: 8pm Hot Pink
STEAGLES: Singer/Songwriter Open Mic

2 - TUESDAY

COLORS: 9pm Rockstar Entertainment
LITTLE DOS: 6pm Chris James
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 5pm Teddy Time

3 - WEDNESDAY

CROWNE PLAZA: 4:30pm Leonard Bros.
KING CENTER: 8pm Jairek Robbins in the Studio Theatre
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill Hamilton
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Bitchin' Boozey Bingo
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

4 - THURSDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm Billy Chapman Band
KING CENTER: 8pm Penn & Teller
LITTLE DOS: 6pm Jay DiBella
LOU'S BLUES: 8:30pm Red Tide
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Patti & The Boys

5 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNA'S: 7pm Tim England
COCONUTS: 7pm Separate Checks

CROWNE PLAZA: 4:30pm

Changes
EARLS: 8:30pm Hot Pink
KEY WEST BAR: 9pm Rockfish

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella Thieves

PINEDA INN: 6pm Keith Koelling

RIB CITY: 6pm Gene Callahan

SANDBAR: 9pm New World Beat

SIGGY'S: 8pm DJ Chris; 9pm Mayhem

SLOW & LOW/Cocoa Beach: 7pm Andy Harrington

SLOW & LOW/Viera: 7pm Buck Barefoot

STEAGLES: 8:30pm Roughouse

THE DOCK AT RIVER ROCKS: 5:30pm Steve Hodak

WESTSIDE SPORTS

LOUNGE: 8pm DJ

6 - SATURDAY

BONEFISH WILLYS: 7pm Prima

CLUB 52: 8:30pm Groucho's Comedy Club

COCONUTS: 7pm Funpipe

COCOA BEACH

COUNTRY CLUB

PAVILION: 2pm Gumbo Fest & Can Jam with Bill Wharton, General Eyes, Billy Chapman, Tin Can Conspiracy Jam

CROWNE PLAZA: 12pm Shelley Songer Group

EARLS: 2pm Larry Cooley; 8:30pm Classic Shock

KEY WEST BAR: 9pm TBA

LOU'S BLUES: 1pm Mike Lupis; 5:30pm Karaoke; 9pm Divas

OASIS: 9pm Bart Thomas

RIB CITY: 6pm Bill Hamilton

SANDBAR: 1pm Pre Super Bowl Polar Bear Pub Crawl; 8pm UFC 196; 9pm Absolute Blue

SIGGY'S: 8pm DJ Chris; 9:30pm Spearfish

SLOW & LOW/Cocoa Beach: 7pm Stombox Steve

SLOW & LOW/Viera: 7pm Andy Harrington

STEAGLES: 8:30pm Duck Soup

THE DOCK AT RIVER ROCKS: 6pm Paul

Christopher

7 - SUNDAY SUPER BOWL

CAPTAIN KATANNA'S:

2pm Tim England

COCONUTS: 2pm Mondo Tikis Trio; Super Bowl Party

CROWNE PLAZA: 11am Cocoa Beach Boys

EARLS: 2pm Ghost Town Blues Band

EXECUTIVE CIGAR: Chili Cook Off

LOU'S BLUES: 1pm Jeff Bynum; 7pm Super Bowl Party

PINEDA INN: 2pm Joe Calautti

SANDBAR: Super Bowl "King of the Couch" Party; 9pm DJ Cerino & DJ Colione

8 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Frank Rios

SANDBAR: 4pm Mondo Tikis; 9pm Wine-O's

STEAGLES: Singer/Songwriter Open Mic

FAT TUESDAY

9 - TUESDAY

COLORS: 9pm Rockstar Entertainment

LITTLE DOS: 6pm Devin Lupis

LOU'S BLUES: 8pm Invite Jam

SANDBAR: 5pm Cocoa Beach Boys

10 - WEDNESDAY

CROWNE PLAZA: 4:30pm Lionheart

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

OASIS: 9pm Jam Night

RIB CITY: 6pm Bill Hamilton

SANDBAR: 8pm Jam Band

SIGGY'S: 7pm Bitchin' Boozey Bingo

WESTSIDE SPORTS

LOUNGE: 8pm Karaoke/Line Dancing

11 - THURSDAY

COCONUTS: 7pm Red Tide Duo

CROWNE PLAZA: 4:30pm Kattyshack

KING CENTER: 8pm ABBA



Saturday, February 6, 2pm
 CB Country Club Pavilion

Sauce Boss Bill Wharton

Bill Wharton, "The Sauce Boss," takes a novel approach to blues performing, combining his love of cooking with his passion for gutsy guitar playing and singing. Wharton, who cooks up gumbo while on stage, combines his two loves: play music and cook dinner. Known mostly for his live shows around Florida, where he sells his own homemade *Liquid Summer Hot Sauce*, Wharton has taken his act in recent years to France, where he received rave reviews. By no means a straight-ahead blues player, the guitarist, singer and songwriter's recordings are a rootsy mix of blues, classic R&B and rockabilly-flavored tunes.

Wharton's albums for Kingsnake label include *The Sauce Boss* (1989), *South of the Blues* (1994) and *Standing in the Fire* (1996). He also recorded an album for Ichiban label in 1992, *Cookin'*. Since the turn of the millennium Wharton has released seven more CDs available on CD Baby, his latest album in 2014 titled *100% Pure*.

Entertainment Calendar

Mania
LITTLE DOS: 6pm Chris James
LOU'S BLUES: 8:30pm Spice Boyz
PINEDA INN: 5pm Parrothead Party w/ Everette Stevens
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Southern Thunder Duo
SLOW & LOW/Cocoa Beach: 7pm Matt Kateb
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Jessica Ottway

12 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNA'S: 7pm Hannah Valdez
COCONUTS: 7pm Red Tide Duo
CROWNE PLAZA: 4:30pm Umbrella Theives
EARLS: 8:30pm Vintage
KEY WEST BAR: 9pm Danny Morris Band
KING CENTER: 8pm Pat Benatar & Neil Giraldo
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Picture Show
PINEDA INN: 6pm Tim England
RIB CITY: 6pm Gene Callahan
SANDBAR: 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Hot Cocoa & Joe
SLOW & LOW/Cocoa Beach: 7pm Bradley Burton
SLOW & LOW/Viera: 7pm Dave Myers
STEAGLES: 8:30pm Rull Kellum Band
THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper
WESTSIDE SPORTS LOUNGE: 8pm DJ

13 - SATURDAY

BONEFISH WILLYS: 7pm Rubin
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Electric Tide
CROWNE PLAZA: 12pm Fundecided
EARLS: 2pm Buckshot;

8:30pm Lili Lavon Band
KEY WEST BAR: 9pm Mojo Sandwich

KING CENTER: 8pm Dave Mason Traffic Jam World Tour
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm FunPipe
OASIS: 9pm Karaoke w/ Barry

RIB CITY: 6pm Bill Hamilton
SANDBAR: 4pm Cocoa Beach Wine-O's; 9pm Red Tide

SIGGY'S: 8pm DJ Chris; 9:30pm OO Buckshot
SLOW & LOW/Cocoa Beach: 7pm Dave Myers

SLOW & LOW/Viera: 7pm Bradley Burton
STEAGLES: 8:30pm Nuthin' Fancy

THE DOCK AT RIVER ROCKS: 6pm Honey Miller

VALENTINE'S DAY 14 - SUNDAY

CAPTAIN KATANNA'S: 2pm Joe Calautti
COCONUTS: 2pm Grand Finale Duo
CROWNE PLAZA: 11am Jimmy Mazz
EARLS: 2pm Stacy Mitchhart
KING CENTER: 7:30pm Yanni
LITTLE DOS: 5pm Dave Kury
LOU'S BLUES: 2pm Lights Out Project; 7pm Kattyshack
PINEDA INN: 2pm Jack Clutterham
SANDBAR: 4pm Fyah Proof; 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Patti & The Boys

PRESIDENT'S DAY 15 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James
SANDBAR: 4pm Stomp Box Steve; 8pm Hot Pink
STEAGLES: Singer/Songwriter Open Mic

16 - TUESDAY

COLORS: 9pm Rockstar Entertainment
LITTLE DOS: 6pm Ken Holt
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 5pm Teddy Time; 9pm DJ Cerino & DJ Colione

17 - WEDNESDAY

CROWNE PLAZA: 4:30pm Touch'd
LOU'S BLUES: 5:30pm Karaoke; 9pm
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill Hamilton
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Bitchin' Boozy Bingo
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

18 - THURSDAY

COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 4:30pm Hot Pink
LITTLE DOS: 6pm Jay DiBella
LOU'S BLUES: 8:30pm Bullet Dodgers
PINEDA INN: 5pm Parrothead Party w/ Nowhere to Rum
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm John Cabrera

19 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNA'S: 7pm Tim England
COCONUTS: 7pm Jason Domulot Trio
CROWNE PLAZA: 4:30pm Swerve
EARLS: 8:30pm Perfect Tuesday
KEY WEST BAR: 9pm Russ Kellum Band

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Hot Pink
PINEDA INN: 6:30pm Jack Clutterham
RIB CITY: 6pm Gene Callahan

SANDBAR: 4pm 1833; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 7pm Dave Myers
SPACE COAST COUNTRY: 3 day concert w/ 20+ artists, at SC Harley.

STEAGLES: 8:30pm Elton John/Billy Joel Show w/Matt Roberts

THE DOCK AT RIVER

ROCKS: 5:30pm Billy Chapman

WESTSIDE SPORTS

LOUNGE: 8pm DJ

20 - SATURDAY

BONEFISH WILLYS: 7pm Rubin
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Karalyn & The Dawn Patrol
CROWNE PLAZA: 12pm Tree Frogs
EARLS: 2pm Nasty Habits; 8:30pm Roughouse
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 1pm Karl Hudson; 5:30pm Karaoke; 9pm Luna Pearl
RIB CITY: 6pm Bill Hamilton
SANDBAR: YO 11 Year Anniversary "LET IT ROLL" 6pm Casino Games; 4pm Galaxy; 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 7pm Buck Barefoot
SPACE COAST COUNTRY: 3 day concert w/ 20+ artists, at SC Harley.

THE DOCK AT RIVER ROCKS: 6pm Steve Hodak

21 - SUNDAY

CAPTAIN KATANNA'S: 2pm Mike & Tammy
COCONUTS: 1pm Everette
CROWNE PLAZA: 11am London Ink
EARLS: 2pm Sean Chambers
KING CENTER: 7pm Jay Leno
LITTLE DOS: 5pm Ken Holt
LOU'S BLUES: 2pm Anni Piper; 7pm Jeff Bynum
PINEDA INN: 2pm Rocky James
SANDBAR: 4pm Just Us Band; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: Andy Harrington
SPACE COAST COUNTRY: 3 day concert w/ 20+ artists, at

Entertainment Calendar

SC Harley.

THE DOCK AT RIVER ROCKS: 4pm Highway 1

22 - MONDAY

COCONUTS: 7pm Rogues

Duo

LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury

SANDBAR: 4pm Mondo Tikis; 9pm Wine O's

STEAGLES: Singer/ Songwriter Open Mic

23 - TUESDAY

COCONUTS: 7pm Jason Dumolot

COLORS: 9pm Rockstar Entertainment

LITTLE DOS: 6pm Mike Lupis

LOU'S BLUES: 8pm Invite Jam

SANDBAR: 5pm Teddy Time; 9pm DJ Cerino & DJ Colione

24 - WEDNESDAY

COCONUTS: 7pm JT Douglas

CROWNE PLAZA: 4:30pm Buckshot

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

OASIS: 9pm Jam Night

RIB CITY: 6pm Bill Hamilton

SANDBAR: 8pm Jam Band

SIGGY'S: 7pm Bitchin' Boozy Bingo

WESTSIDE SPORTS

LOUNGE: 8pm Karaoke/ Line Dancing

25 - THURSDAY

COCONUTS: 7pm Jimmy Mazz

CROWNE PLAZA: 4:30pm The Kore

KING CENTER: 7:30pm Cameron Carpenter

LITTLE DOS: 6pm Devin Lupis

LOU'S BLUES: 8:30pm Spice Boyz

MELBOURNE

AUDITORIUM: 8pm Travis Tritt concert

PINEDA INN: 5pm Parrothead Party w/ Pat Clawson

SANDBAR: 8pm Big Daddy

Karaoke

SIGGY'S: 7pm Eric & Sam

SLOW & LOW/Cocoa

Beach: 7pm Matt Kateb

STEAGLES: 8pm Rockstar

Karaoke

THE DOCK AT RIVER

ROCKS: 5pm G-Man Pinch

26 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins

CAPTAIN KATANNA'S:

7pm Eric & Sam

COCONUTS: 7pm Parlour Dogs

CROWNE PLAZA: 4:30pm Lights Out Project

EARLS: 8:30pm TBA

KEY WEST BAR: 9pm

Pinch

KING CENTER: 8pm The Beach Boys

LOU'S BLUES: 5:30pm

Karaoke; 9:30pm Rock Candy

PINEDA INN: 6pm Tim

England

PORT CANAVERAL

SEAFOOD & MUSIC

FESTIVAL: 7pm Kash'd Out; The Supervillians; Dirty Heads

RIB CITY: 6pm Gene Callahan

SANDBAR: 4pm Island

Breeze Duo; 9pm Dub Masters

SIGGY'S: 8pm DJ Chris;

9pm Adawak

SLOW & LOW/Cocoa

Beach: 7pm Stompxbox Steve

SLOW & LOW/Viera: 7pm

tba

STEAGLES: 8:30pm

Motown Show with David L.

THE DOCK AT RIVER

ROCKS: 5:30pm Chuck Van Riper

WESTSIDE SPORTS

LOUNGE: 8pm DJ

27 - SATURDAY

BONEFISH WILLYS: 7pm Rubin

CLUB 52: 8:30pm Groucho's Comedy Club

COCONUTS: 2pm

Chillakaya; 7pm Red Tide

CROWNE PLAZA: 12pm

Rokslyde

EARLS: 2pm III Ring Circus;

8:30pm The Kore

KEY WEST BAR: 9pm John

Quinlivan Band

LOU'S BLUES: 1pm Chris

James; 5:30pm Karaoke; 9pm

Souled Out

OASIS: 9pm Karaoke w/ Barry

PORT CANAVERAL

SEAFOOD & MUSIC

FESTIVAL: 4:30pm Kate and the Keys; 7pm Clint Black

with Janna Ivey and Charee White

RIB CITY: 6pm Bill Hamilton

SANDBAR: Spring Break Kick Off; Vintage; Carolyn

and the Tramps; Seed

SIGGY'S: 2pm SIGFEST w/ Burnt Toast, No Tom Foolery,

Greg Vadimsky, Buckshot,

Mahem, Funpipe, 21 To Burn.

SLOW & LOW/Cocoa

Beach: 7pm Jeff Marquis

SLOW & LOW/Viera: 7pm Bradley Burton

THE DOCK AT RIVER

ROCKS: 6pm Honey Miller

28 - SUNDAY

CAPTAIN KATANNA'S:

2pm Hannah Valdez

COCONUTS: 2pm Honeycutt Band

CROWNE PLAZA: 11am

Jannik

EARLS: 2pm Otis Cadillac & The Seville Sisters

KING CENTER: 7:30pm

Vince Gill and Lyle Lovett:

Songs & Stories

LITTLE DOS: 5pm Dave Kury

LOU'S BLUES: 2pm Big Blues Machine; 7pm Karl Hudson

PINEDA INN: 2pm Keith Koelling

PORT CANAVERAL

SEAFOOD & MUSIC

FESTIVAL: 3pm The Original Wailers and Third World

SANDBAR: 4pm Separate Checks; 9pm DJ Cerino & DJ Colione

SLOW & LOW/Cocoa

Beach: 5:30pm Andy Harrington

THE DOCK AT RIVER

ROCKS: 4pm Jessica Ottway

29 - MONDAY

COCONUTS: 7pm Drew Halverson

LOU'S BLUES: 7pm Dirty



Sunday, Feb 21, 2 pm

Earl's Hideaway, Sebastian

Sean Chambers

Guitarist, singer, and songwriter Sean Chambers counts Jimi Hendrix and Stevie Ray Vaughan among his primary guitar influences, and their type of guitar stylings can be heard in his recordings and at his live shows.



Thursday, Feb 25, 8pm

Melbourne Auditorium

Travis Tritt

A country music rebel, singer Travis Tritt scored numerous hits in 1990s and 2000s with his bluesy-Southern rock infused sound. Travis Tritt will perform an intimate evening of his favorite music and hits with his trio in an acoustic setting. For tickets and more information about the show go to elko-concerts.com.

Community Calendar



March 4, 5pm,
First Friday Fest Palm Bay,
Celebration Square

Jared Blake

Jared Blake is an American country music singer who resides in Nashville, Tennessee. He became known to a wider audience as a contestant on the first season of *The Voice*, reaching Top 4 on Blake Shelton's team. In June of 2012 Blake signed a recording contract with *Skiddco Music*/Grammy-winning producer Skidd Mills. The first single "Countryfied" from the upcoming debut album, written by Blake, Mills, and Carl Bell (Fuel), was released to radio and iTunes on June 24, 2013. It debuted at number 79 on the *MusicRow Country Breakout* chart on December 12, 2013, and peaked at number 66. Jared's second single "Stomp" was released on June 20, 2014 and the 6 song EP "Til Morning Light" was released on September 30, 2014. October 13, 2014 the official music video for "Stomp" was released and 'Stomp' is currently at number 76 on the Music Row Country Breakout Chart.

He will perform at Palm Bay's First Friday Fest at Celebration Square, right off US 1.

Bingo; 9pm Devin Lupis
SANDBAR: 4pm Stomp Box
Steve; 9pm Hot Pink
STEAGLES: Singer/
Songwriter Open Mic

COMMUNITY EVENTS

Feb 4: Chowder Cook Off.
Port Canaveral Cruise Terminal 1

Feb 6: Eau Gallie Founders' Day in Eau Gallie Arts District. 321-574-2737

Feb 6-7: 39th Annual Rocks, Gems and Jewelry Show and Sale hosted by the Central Brevard Rock & Gem Club at Kiwanis Island Recreation Center in Merritt Island

Feb 11-21: Titusville Fair at Sand Point Park
Feb 12: Melbourne Mainstreet Friday Fest with Highway 1.

Feb 13: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941

Feb 13: Pioneer Days at Sam's House and St. Luke's Church in Merritt Island

Feb 19: Movie in the Park at Cocoa Village. Riverfront Park. 321-639-3500

Feb 26: Movies in the Park at Veterans Memorial Park in Palm Bay. 321-952-3443

Feb 26: Friday Fest in Cocoa Village. 321-749-6100

Feb 26-28: Port Canaveral Seafood and Music Fest. 855-386-3836

EXHIBITS/ART

Feb 5: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737

Feb 12-14; Central Brevard Art Association 14th Annual Art Show at Cape Canaveral Library. 321-632-2922

Feb 18-19: Uncommon Threads Symposium at Ruth Funk Center for Textile Arts/FIT Campus, Melbourne. 321-674-8313

Feb 18-19: The Art of Sustainability Family Fun Days & Symposium at Eastern Florida State College Palm Bay Campus, 321-690-6817

Feb 19-Mar 18: The Art of Sustainability Kinetic Sculpture Exhibition at Eastern Florida State College/Palm Bay Campus. 321-690-6817
Feb 20: Downtown Melbourne Art Walk. 321-952-3070

Feb 20: Sea Glass & Ocean Gems Symposium at the Barrier Island Center in Melbourne Beach. 321-723-3556

Feb 20-21: Splash, Splash, A Watercolor Bash! w/ Brevard Watercolor Society at Azan Shrine Temple on Eau Gallie Blvd. 321-525-6928

Until Mar 13: Caminos Transitados/Paths Taken: A Retrospective of Francisco Gordillo Arredondo Baba Oni. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Until May 7: Reimagined: Innovations in Fiber in Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313

MORE MUSIC

Feb 5: Jazz Fridays at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Feb 6: Space Coast Symphony at Scott Center Auditorium/Holy Trinity in Melbourne. 321-855-252-7276

Feb 14: Carol Stein in a Valentine Day Special Concert w/ Space Coast Jazz Society at Cocoa Beach Country Club, 321-453-4191

Feb 19: Brentano String Quartet & Pianist, Thomas Sauer presented by Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100

Feb 20: Concert in the Park at Goode Park in Palm Bay. 321-952-3443

Feb 20: POPS! I Love a Piano w/ Brevard Symphony Orchestra at the King Center in Melbourne. 321-242-2219

Feb 20: Saturdays on the Square Concert in Historic Cocoa Village. 321-631-9075
Feb 27: Unique HolidazeConcert w/ Greater Canaveral Barbershoppers at Merritt Island High School. 321-537-2875

Feb 27: Shabby Chic Retreat Concert w/ Platinum Show Chorus at Eau Gallie High School in Melbourne. 321-684-3336

THEATRE

Feb 2-21: Over the River & Through the Woods at Riverside Theatre in Vero Beach. 772-231-6990

Until Feb 7: Hairspray at Titusville Playhouse. 321-268-1125

Until Feb 7: Guys and Dolls at Surfside Playhouse in Cocoa Beach. 321-783-3127

Feb 12-21: Venus in Fur at Henegar Center in Downtown Melbourne. 321-723-8698

Feb 12-21: Mothers and Sons on the 2nd Stage at Titusville Playhouse. 321-268-1125

Until Feb 14: Cats at Cocoa Village Playhouse. 321-636-5050

Feb 16: Vanya and Sonia and Masha and Spike at Riverside Theatre in Vero Beach. 772-231-6990

Feb 17-18: Myths & Monsters w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

Feb 26-Mar 13: Singin' in the Rain at Titusville Playhouse. 321-268-1125

Until Feb 28: The Underpants at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

All listings may be subject to change during the month. Please confirm with the venue.



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How High Does the Pedestal Stand?

By Matthew Bretz



Last month we lost one of the biggest, most influential musical geniuses to ever walk the planet - the one and only David Bowie. And as sad as I was about the passing of Ziggy Stardust the whole event brought up feelings that I constantly struggle with about certain artists that I revere. Every news channel, every radio broadcast, every social media venue are all mourning, homaging, and paying tribute to his life, but there is something that no one is talking about, and to be honest I'm still on the fence as to whether they should.

All my life there have been 'greats'. And by 'greats' I mean people whose work and art have helped me see the world in different lights; helped shape me musically and sometimes philosophically. And while I bow to their work in true religious manner there very often is something about their personal lives I just can't condone, or even sometimes admit. When an artist whose work goes beyond the norms of bar room covers and bedroom rehearsals strikes a chord in your heart has a secret that betrays your trust and admiration, do you still pay tribute at their court? Or do you follow your own morals and shun everything they are? Is there a valid separation between who they are in their personal lives, and who they are in the world you have come to admire them? This is something I constantly tangle with because, as it turns out, there are a great many of my heroes that fall short when it comes to who they are/were as people.

We've all heard the stories, but most of the time they get brushed aside and we continue on enjoying the work these people have created because they have enriched our lives and bettered our culture, but just for a minute let's take a look at some of our heroes. I am in no way trying to sully the names of any of the people that you and I may love, or even ruin the admiration we may have, but the reality is there. So even if for a moment, let's be real.

Roman Polanski made some of the most beautiful films the world will ever see. He had a way of reaching into subjects that were always present, but no one wanted to discuss, and shedding a real world light on his subjects. That being said, it's very well known that he drugged and raped a thirteen year old girl. So much was his guilt that he fled the country.

Jerry Lee Lewis (the Killer) recorded some of the best known, and best loved piano rock n' roll on this here earth. His music still plays on the radio and his technique is revered world wide. He also seduced and married his thirteen year old second cousin.

John Lennon has been one of my heroes pretty much my entire life. He, along with the Beatles, produced over 300 top forty hits. Try and find a musician that isn't influenced by the Beatles. You can't! There isn't any! John Lennon was also a heroin addict who beat his wives and children.

Steven Tyler, leader of the one and only Aerosmith, one of the greatest rock bands ever. Their songs have been the soundtrack to many of our lives best memories. *Walk this Way, Angel, Janies Got a Gun...* it goes on forever. Aerosmith is literally a hallmark of American music. Steven Tyler also convinced the mother of a fourteen year old girl to sign over custody so she could move in with him as his live in girlfriend.

Elvis Presley. This one hurts. It does. I have been an Elvis fan since I was probably six years old. When I was young I wanted to be Elvis when I grew up. I'd tell you to ask my teachers, but chances are there aren't many left. For me Elvis was the end all and be all of what rock 'n roll, and my life in general, was supposed to be. A few years back I toured Graceland for the first time and when I got to the end at the eternal flame above his grave I cried. I did. Elvis seduced a fourteen year old girl whom he later married.

There are many, many more. Are you kidding me? The news is full of it daily: Bill Cosby, Brian Singer etc., it's crazy, but I don't have the space to go into it. I'm probably already encroaching on Van Riper ripping the presidential candidates, or Charles and Lissa Knight talking about celebrities they know. There is one more that we have to talk about though.

David Bowie, the man of the hour, the guy that brought glam rock into the main, had sex with a fifteen year old girl who had been sleeping with Jimmy Page since she was thirteen.

Was it a different time? Yes. Was it all drugs and rock n' roll? Yes. Do we hold these people to the standards that are set today? Probably not. But does that make it ok? And this is my ongoing struggle. These artists were my lights in the darkness. These people made my world shine brighter, but I can't condone their personal behavior. I just can't. It's a struggle that I will deal with until I have a recourse, and to be honest, I probably never will. Most likely these stories will dissolve into history the way all bad things about great people do, and they will be looked upon as a secondary thought, an anecdote, after the greatness they achieved is consumed. Is it right? You tell me...

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By Andy Harrington

Local Download

Is anyone else as excited as I am about having an extra day this February? It has been four years since we have had a leap year. What shall we do with ourselves? I have a suggestion. Hop on out of the cozy house, apartment or hotel room and catch some of what is going on the local music scene. There's music and entertainment aplenty.

First, I'd like to say farewell to two people that I never had the pleasure of meeting. These people transcended the musical world through being metal and punk and hard rock and none of the above at the same time. Ian Fraser Kilmister, better known as Lemmy and the front man of the legendary band Motorhead, recently passed away at age 70. Thank you Lemmy, for kicking our asses so much. Mister David Bowie passed away at age 69, just days after releasing his final record, Black Star. Thank you, David Bowie. You were a master. Both men died of cancer.

In last month's issue of Brevard Live I mentioned the *Return of the Reggae* show orchestrated by **Mike Burns** at the Sandbar Sports Grill in Cocoa Beach. I also alluded to the band Fresh Squeeze having a new front man join their lineup. The cat is out of the bag. **Alex Rodriguez** is the new addition to Fresh Squeeze. The new incarnation graced the stage at the Return of the Reggae event in glorious

fashion. Follow them on Facebook to check out the refreshed lineup.

The **Knick Knacks** are releasing their new EP February 2nd. This band never ceases to impress audiences. Before parting ways with the band, the talented **Casey Dodd** laid down the drum tracks for the record. **Nick Mascolo** has since joined the band behind the trap set (you may know him from the bands The Sleep Tights, Burger Patrol and Tone Egan.) The four song EP was recorded, mixed and mastered at Beatnik Studios in Satellite Beach. Joining Dodd is **Jacie Madison** on vocals and guitar, Christopher Neil Walker (Jacie's Husband) on bass and vocals, as well as the mighty **John Bridges** on guitars. When asked for a personal favorite song from the recordings, singer and guitarist **Jacie Madison** couldn't decide between the tracks "Human Dreams" and "London Friends." That gives us a hint that this EP is going to most likely kick more ass than expected. The new EP, titled *What It Means To Be Free*, will be available in physical CDs and in all the usual places on the internet.

Before there was the band **Breathing Theory**, there was **Path to Prevail**. **David Marfitt** of Breathing Theory is joining with former band mates **Erich Geuter**, **Tom Beheler**, **Shawn Goree** and **Alex Verschoor** to reform **Path to Prevail** for one night only in Melbourne on February 6th. Be sure to check out both bands on Facebook and on your favorite streaming services.

The Brevard Renaissance Fair will still be going on at the Wickham Park Ampitheater on February 5th, 6th and 7th. So, to get it straight, on the 6th of February a person could possibly have a full day of Old-World European fun then cap the night off with a special metal show by Path to Prevail.

Transient Brevardian **Frank Mapstone** seems to be busier than ever. The venerable producer, keyboardist and Moog-Monster has been steeped in the production of the upcoming releases by The Big Ol' Nasty

Getdown with players Parliament, the JBs, Yo Mama's Big Fat Booty Band, the Red Hot Chili Peppers and a plethora of others out at the Foo Fighters' Studio 606 in Northridge, California. You probably know from the local sensation **Konglom** who will be playing the 20th of February with **Helio-phonic** in Cocoa Beach.

It's an election year. It's a presidential election year. As the fateful day in November approaches, many Brevardians will likely take to the street corners and to rallies of and for the candidates they support. We have a beautifully diverse population here on the Space Coast, and that diversity trickles down to the microcosm of our community of musicians. There are sure to be politics flying around and whizzing by our heads from all directions. In the months to come, many musicians and artists will be participating in political rallies, fundraisers, awareness shows, etc. I have heard a lot about Bernie Sanders' supporters' events so far, such as #BERNAROO in Cocoa Village, and am eager to see what other events unfold in support of other candidates and issues from a musical and entertainment standpoint. If you are so inclined, a timely Facebook or Google search for rallies and events pertaining to candidates and issues you readers support is likely to yield some solid musical results.

Also in February is the beloved Valentine's Day. Should you find yourself out and about with your current or prospective significant other that Sunday, be sure to check the Local Music Calendar in this issue of Brevard Live. There will be plenty of intimate performances for you to enjoy.

Life is precious, enjoy the love and company of those you can while you can.

As always, please feel invited to email me at andy@brevardlive.com

Cheers, everyone!



Behind The Scene ROCKING PALM BAY

With Charles & Lissa Knight

The City of Palm Bay brought in the New Year with a huge bang and the promise of a cultural infusion for 2016 and the future. The first annual NYE "Rocking The Bay" celebration took place right next to City Hall featuring local musical acts Mackenzie Carey, Angry Magoo, Ancient Sun, along with headliners Blackfoot and Molly Hatchet performing for an estimated crowd of three thousand plus revelers. While backstage we were able to speak with Mayor William Capote, councilmen Jeff Baily, and Harry Santiago who all alluded to a whole new attitude and bringing more large shows and concerts, as well as other events that will attract new businesses and more to the already growing city. Bringing in new blood like Josh Hudak as special events coordinator and Jeff Whitehead is a major plus and everyone seemed to work together very well. Then there's the acquisition of a large plot of land and the planning of new facilities capable of handling large shows and the crowds they draw. It looks as though it's shaping up to be a great year for Palm Bay and the rest of us!



Backstage with the boys in the band is a great way to spend the evening: Blackfoot's Jeremy Thomas and Brian Carpenter along with Brevard's Bo Dinkins keeping Lissa company.



To photo: A little rain didn't stop fellow Brevard Live Magazine contributor John Leach and his wife Helen (here with Charles Knight) from coming out to celebrate. **Photo left:** Cheers to these front row music lovers Debbie Petrocine and Sharon Sherwood came to rock in the New Year.

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The Air Boat

By Charles Knight

In addition to his attempts at taming our small part of the Everglades and making it more appealing to visitors my brother Jack had also graded the bank of the canal across the road so that airboats could pull up and tie off. It worked fine for experienced airboaters but the larger more accessible landing was a few miles away. Back then there were a few ways to get to the bar, you could always drive the Loop road or come in the back way on a buggy. You could also drive your boat right up to the dock.

The Glades were a haven for hunters, smugglers; people that didn't want to be found, and people that loved the swamp. I love the swamp. In those days we always had a stable of musicians that played Country and Bluegrass music on the weekend. Ervin Rouse was the most famous as he was the composer of the classic song "The Orange Blossom Special" among others. An eccentric at heart, Ervin had been dirt poor until Johnny Cash recorded his version of the song in the sixties which increased his wealth exponentially. It wasn't unusual for him to cash a check for thousands of dollars and blow it all on beer and gifts in a weekend. Despite his new found wealth Ervin preferred to live in a shack along with his two hound dogs.

He had turned into a generous man, he frequently handed out money to those who needed it, and those that didn't. It wasn't unusual to see him in a new car or truck every few months either. But I digress...This story is about the time he bought an Airboat.

I remember it almost like it was yesterday. It was a Saturday at around ten in the morning. There were a few people in the bar but the noon crowd hadn't arrived yet. In pulls Ervin, driving a brand new pickup truck with the most beautiful aluminum airboat I had ever seen on a trailer. It was like seeing a movie star for the first time. And... Ervin was drunk. After parking in an awkward position he makes his way into the bar stumbling and slurs, "I just got me a new boat, who wants to go for a ride?" The few folks in the bar just look at him with wide unbelieving eyes, shake their heads and ignore him. He looks at me and says "Knight, you wanna ride"? Now, I was a kid, fearless and a little stupid. In addition to that, it was the prettiest damned boat I had ever seen, hell, it looked like it was doing ninety while sitting idle on the trailer. Dad was in the kitchen and I wasn't technically 'working'. And, I was bored. So I said "Sure". Ervin hopped into the driver's seat of his new truck as I got in the passenger side; we headed down to the big airboat landing up the road where it's easier to put in. After about four minutes of swerving to and fro we arrived at the landing where he attempted to back the trailer into the water, no luck as the angle was all wrong. After trying at least three more times Ervin got frustrated and said to hell with it. Parked the truck parallel with the road, disconnected the trailer, moved the truck, and drove that boat right off the front of the trailer onto the gravel. I should have changed my mind right then and there, but like I said, I was fearless (I now realize that fearless equates to clueless). I got on the boat and we headed off down a well known trail.

It was smooth sailing let me tell you. That boat moved like a red hot knife through a tub of soft butter! We had been out for about fifteen minutes when Ervin decides he wants to take the boat into a strand of sawgrass. I didn't see any problem, not on a boat like this. Any experienced operator could maneuver over a strand this big, just don't back off the throttle, which could be a problem. Ervin backed off the throttle. Almost completely off. The boat sank into the Sawgrass like a ton of bricks. Now this was a big damned strand, the grass was probably seven foot tall and here we were in the middle of it. He gave it the gas; he moved the stick back and forth. We moved about two feet. We were still on the ground and it looked like we were gonna stay there. He tried it again. This time we didn't make any progress at all. After attempting to do it quite a few more times Ervin suggested that I get behind the boat and push. Now as I said before, I was fearless. But I wasn't a compete idiot. There was no

way in hell I was going to get almost up against that prop and push the boat while he gave it gas and wiggled the stick. No way. After he called me nearly every cuss word known to man I started walking. We were only about three miles from where we had started and I knew the area well. A couple of hours later I sloshed into Gator Hook. I had walked through water almost the whole way as it was the wet season. Swam two sloughs and the canal to get home. Dad asked what the hell had happened. I told him and everyone in the bar got a good laugh out of it.

I showered and changed and after a couple of hours went by we climbed into our halftrack swamp buggy and went out to pull Ervin and his fancy boat out of the Sawgrass. We got there at about four or four thirty. There sat Ervin, on his boat drinking warm beer and playing the role of 'dinner' for about a million mosquitoes. He was as mad as a wasp and still cussing me for leaving him there. We pulled his boat clear of the sawgrass and he took off like a bat out of hell. We didn't see any more of him that night and Ervin sold the boat a couple weeks later. I don't think he ever bought another one.



Ervin Rouse was most famous as the composer of the classic song "The Orange Blossom Special"





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Legal Heroin

"I will never use heroin or put a needle in my arm."

A statement made by individuals every day. They believe it when they say it. They can't imagine the desire, the desperation, the craving. The pure fear and disgust with it all 'should' be enough. However, things can change, and when they do, life as you currently know it can begin to unravel very quickly.

It's easy to sit in judgment of others and refuse to empathize or understand. If you've never craved heroin then of course you would find it easy to not use it. But, what if you craved it? And by craving, I mean such an intense desire to feel that rush of immediate internal resolve that you would do anything to have it. Anything. Such an impending doom awaits if you do not use it. A pain that can only be soothed by the use. The inability to think of anything else, want anything else, do...anything else. You have to use it. At least one more time. Try not using then. Turning away, picking up the phone, and not using then is what separates those in recovery from those active in the downward spiral. It's the reason why an addict helping another addict, or an alcoholic helping another alcoholic, works. They don't judge during this moment in time. They understand it completely. They also know that you can recover. But how did this happen?

If you turn on the news, read articles, or listen to broadcasts, you may have heard that we are experiencing an epidemic of Opioid Use Disorders and consequently opioid related deaths not only here in Florida, but nationally. Hydrocodone or Oxycodone are a pair of the most familiar pharmaceutical opioids. Heroin is the most popular street opioid. Artificially made or extracted from the poppy plant, the opioid receptors we all have are stimulated quite the same. The receptors accustomed to the brains natural endorphins and enkephalins become preoccupied with craving the more powerful opioids we feed on, rather than the ones already present within our system. The imbalance, dependence, and the risk of overdose is the result.

The above mentioned information is important because it brings an understanding as to why the faces of todays ‘heroin addicts’ appear to be very different than ever before. The rise and fall of ‘pill mills’, the overprescribing physicians, and ignorance of just how powerful a ‘little pill’ can be, have left us with countless new mothers, daughters, sons, and fathers addicted to heroin. As the tolerance increases, the ability to afford the high cost of pharmaceuticals becomes more challenging. Since the restrictions and oversight on prescription medications have increased, the availability is also challenging. The demand and the void feeds the heroin trade. The soccer moms, greek life college students, athletes, and people that didn’t come from a ‘hard’ party atmosphere, now use heroin. They never thought that little pills nicknamed ‘blues’ could ever lead to this. How could ‘roxys’, ‘oxys’, or any ‘pain pill’ lead to this?

The National Institute on Drug Abuse, or NIDA, reports that we had 6,000 opioid pain reliever overdose deaths nationally in 2001. It rose to almost 20,000 in 2014. They also reported that we had approximately 2,000 heroin overdose deaths nationally in 2001. It rose to approximately 11,000 in 2014. To give you some perspective, they reported in that same time period that cocaine overdose deaths were at approximately 4,000 and rose to less than 6,000. Most everyone knows someone personally effected by this growing problem.

This epidemic has changed the landscape of the treatment programs, recovery community, pharmaceutical industry, and unfortunately, our schools and homes. The faces in the 12 step communities are looking younger. We have formal disposal areas for our unused medications. There are more medical assisted treatment pharmaceuticals available. With the rise in the need for an improvement in treatment and medical assistance, we see an increase in research. This research will undoubtedly lead to better practices and more understanding in the years to come.

If you know anyone currently suffering with this problem there are many more ways to help them than ever before. This is not a time to judge, it’s a time to get informed and involved in the solutions. You will, if not already, know someone personally that is needing help desperately. Locally you can start with #211 or reach out to The N.O.W. Matters More Foundation at www.nowmattersmore.org. Next month I will cover in more detail the different types of detoxification and treatment options available. However, if you or someone you know needs help now, do not wait. Call or reach out NOW.



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GONE COUNTRY

Kyle and Richard Hendry have been producing 80s In The Park for the past three years. Last year they added the Dragon Festival which took place for the second time last month at Wickham Park. This month they add another festival to their production list - **Space Coast Country** held **February 19 thru 21**, at **Space Coast Harley Davidson**. The opportunity

arose when *Runaway Country* lived up to its name and ran away from Melbourne to Kissimmee. "We wanted to Keep Brevard Country," says Richard, so they took on a new endeavour. "This is our first annual Space Coast Country festival and we have to grow into it." Lined up are over 20 country acts to perform over the weekend with headliners John Michael Montgomery, Doug Stone, David Allan Coe and several more. The location has become an issue and the event was moved from Palm Bay Regional park to Space Coast Harley. For latest information keep an eye on their *Facebook/ Space Coast Country* page or check www.spacecoastcountry.com. You can get a daily pass for \$25 or a 3-day for \$59.

Kyle and Richard love what they do and more festivals are in the works - Circus Les Strange and Space Coast Comic-Con. Don't forget *80s In The Park*, August 26-28, at the Melbourne Auditorium.



Wednesdays 7pm at Siggy's:
Bitchin' Boozy Bingo
You Ain't Seen Nuthin' Yet

This is not your Grandma's bingo. Hosted by Lowdown Logan Brown, the drinks fly high and the comedy flies low in this foul mouthed new take on a classic American pastime. Brown's special brand of quick witted crude humor (picture George Carlin and Andrew Dice Clay hosting the Jay Leno show at closing time) will have you falling off your barstool as you reach for your next drink. It's bingo, it's all about the booze, and it's bitchin'. What's not to like? Oh yeah - Siggy's will be giving away a bunch of free drinks as prizes...

This show deserves a "mugshot" of Logan Brown, see photo. Meet the "offender" live every Wednesday, 7pm at Siggy's American Bar in Palm Bay.



A Heartfelt Farewell To Lisa Wagner And Rock Candy

For three years Rock Candy has entertained Brevard's music fans with great music and a party atmosphere that only few bands can create. Last month the band played their last gig at Squidlips. Many fans and fellow musicians showed up to say good-bye to front woman Lisa Rocher Wagner whose career as property manager has brought her to this area and is now taking her away. "I have accepted a life long dream position in Dallas Texas as a property management software trainer with REALPAGE," she stated. Brevard Live Magazine wants to thank Lisa for co-hosting the past two Brevard Live Music Awards and for all the good times she brought to this county. Farewell and good luck!

Starting March 6th, Lou's Blues LipSync Contest: Win \$1,000 Cash/Prizes

Two years ago Lou's Blues invited all "acting vocalists" out for a LipSync Contest. It was a blast! And that's why Lou's Blues is doing it again. The contest runs for 8 weeks and every week a finalist will be chosen. On March 1st, the contest will be held among the final vocalists to choose a winner. Participants are invited to sign up early to ensure a performance spot. Keep an eye on *Facebook/ Lou's Blues Upstairs* for some updates.

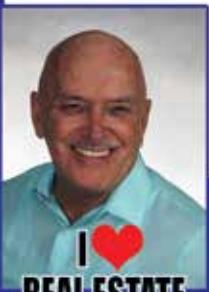
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Bonefish Willy's On The Indian River, N. Melbourne Dining Meets Romance

It's February and you know what that means? Yep, Valentine's Day! A holiday created just to celebrate our affection for another. There are many ways to achieve this but I can't think of a more thoughtful way than with a romantic dinner accompanied by bottle of wine, a picturesque view and some good old fashioned conversation.

Whether you spend your Valentine's weekend holding hands with your sweetheart or prefer to just relish time with your family, Bonefish Willy's Riverfront Grille has just the scenario. The restaurant is situated on the west side of the Indian River on Pineapple Avenue and features a spectacular panoramic view of the water. Nature and serenity surround the spacious dining deck where birds, dolphins and sailboats slowly cruise by. The tables are intimate and tiki torches and heaters line the deck to keep things cozy. There is also seating inside or at the bar on the upper deck where they make some enticing cocktails.

The building has a casual fish house feel but the food is much more than your typical fish & chips. We're talking baked brie, salmon oscar, conch fritters, jerk chicken, pulled pork, crab cakes, steak, raw bar selections and fresh caught fish. I've had many of the delicious items on the menu but I am a big fan of the coconut curry chicken. Only found at Bonefish Willy's this dish is sweet and savory. It's a coconut encrusted chicken breast bathed in a rich curry sauce. New head chef, Jacob Starkey displays his passion and talent for cuisine by continuing to create the regular menu items locals have come to love but he also introduces some fresh new flavors and concepts with daily and nightly chef specials that are a must try. During lunchtime the menu features more wraps, sandwiches (like the ever popular Grouper Willy), various seafood baskets and even a stuffed burrito dubbed "Willy's Brother Bob's Burrito". I'm thinking Bob had an appetite because its a biggie. All items are prepared to order, reasonably priced and served with a view will make you wish you didn't have to go back to work, or home for that matter.

Bonefish Willy's has been family owned and operated since 1999 and many of the family members work there daily. They are diligent about making sure everything is ship shape and that customers leave content with their experience. Every Friday is their famous fish fry and at 7pm on the deck, live music accompanies it. The "Sunday Lobster Boil" is very popular as well. Come with an appetite and time to spare because it will be wisely spent cracking sweet tender morsels of whole Maine lobster, slurping clams, dipping mussels and peeling shrimp. A feast that also includes corn, potatoes and that spectacular panorama.



For Reservation call (321) 253-8888

At mile marker 101 Mariners will find a dock to park your vessel. The lower section of the deck (adjacent to the dock) is called Bonefish Beach and is accommodating with adirondack chairs and sand for your toes. Each Friday and Saturday Bonefish Willy's features live music making it a really cool place to just take a break. Somehow being outdoors on their deck can transform a once hectic day into an enjoyable respite with your company. Order an appetizer and cocktail and soak up some fresh air surrounded by sweet island sounds and an amazing view. In other words, Bonefish Willy's is a perfect place for romance . . .anytime!



**Fine Art, Portraits and Product Shots...
The World Through The Lense Of**

John Sluder

By John Leach

John's grandfather gave him a Kodak Brownie camera on his eighth birthday and that gift evolved into a career that has taken him around the world. A Brevard County native, his photography has already taken him to places as far flung as Brazil, Germany, Africa and India, and his fine art printing sees him working in New York for a good part of the year. There's art in everything he does, and he's a busy man.

John's print making is for high end clients that bring their work to New York from around the world. The fine art prints that Sluder creates regularly sell upwards of \$50,000 and a project with a particular artist can take months to complete. For instance, John just finished working with a well known photographer (whose name we're not able to use in this article) who made his name from the 1950s through the 1970s. The artist decided to issue boxed sets of his collection through The Museum of the City of New York and needed perfect reproductions. Since the originals were created in the old school tradition of chemical experimentation and dark rooms, an artist like John Sluder is called in to reproduce the work to absolute perfection in the eyes of the original artist. The amount of variables is endless: paper finish, paper weights, image corrections, color adjustments, matching the artists style to a reproduction, managing elaborate minute details, on and on. In Brevard County Sluder does fine art print making for clients like Christopher Maslow, Casey DeCotis, Erika Masterson and Katren Cleo.

It's as a photographer though that John Sluder has some of his greatest adventures. His goal is always to use lighting and composition to achieve maximum results as opposed to using modern technologies and post processing.

When asked for three words to describe his photography John Sluder replies:

"Highly creative and unique. I start by asking myself not how can I get a great photograph but what can I do to make this a unique image. Most importantly, lighting is everything and everything else is secondary. I try to post edit as little as possible and if the lighting is just right, it'll be beautiful. A key to doing portrait work is getting people to relax and that can be difficult with some clients. CEOs of major corporations will often have handlers that'll tell you things like 'don't talk to him' so I'll have to go through the staff to try and get the subject to relax. I ask things like 'Does he like fishing? Golf? Tennis? I'll look at their desks to try and figure out what their interests are. If I can get a client to start talking about graphite fishing rods or titanium golf clubs their brain kicks in and they tend to start to relax and show a truer image of themselves. You can often observe a person's hands and tell how relaxed they are."

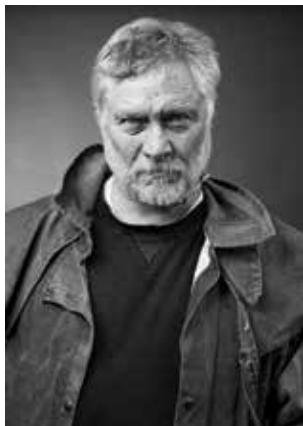
John has worked with fledgling fashion designers that are now household names and he explains how some shoots can become quite involved. "The last fashion shoot I did had an art director with seven assistants, two makeup artists, two hair stylists, two wardrobe people, a photographer and an assistant photographer. Then there's the crew and equipment you need on location. Sometimes due to high winds things need to be held down with sandbags or nailed down, there's lighting, reflection, bounce boards, there is a lot involved in making a great image."

Keep an eye on John's *Facebook* page and you may be able to get your own John Sluder portrait at a very reasonable rate. Sluder runs a "Portrait Night" (something along the line of school picture day but much cooler) at local venues a few times a year. "Once I get all the lighting and equipment set up," John says, "I can run a bunch of people through and create some great images for them. If you're a business owner or an entertainer or whatever you may be, I ask you 'What image are you trying to create?' I always use the example of underwear. Kmart and Walmart both sell underwear - so does Victoria's Secret - what brand are you?"

Sluder also throws himself into his product photography. A recent project was for the "Shower Shirt" a garment that breast cancer survivors wear to take showers after recent surgery, you can look up the product online and see his images. John also does photography for various medical equipment company's catalogs and promotions here in Brevard County.

So where's John Sluder taking his talents these days? "I hope to be able to do art shows with my own creative stuff, my own images and physical prints."

Look for John Sluder at art shows around the county, track him down at a portrait night or search him out for the images you need to promote your latest invention. You'll get an image that is unique and will answer the question "What brand are you?". johnsluderphotography.com





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BANDS 9PM

FEB 5: MAYHEM

FEB 12: HOT COCOA & JOE

FEB 19: BULLET THEORY

FEB 26: ADAWAK

SATURDAY

DJ CHRIS 8PM

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FEB 13: 00 BUCKSHOT

FEB 20: BULLET THEORY

FEB 27: SIGFEST

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SUPER SATURDAYS

6th - **POLAR BEAR PUB CRAWL**

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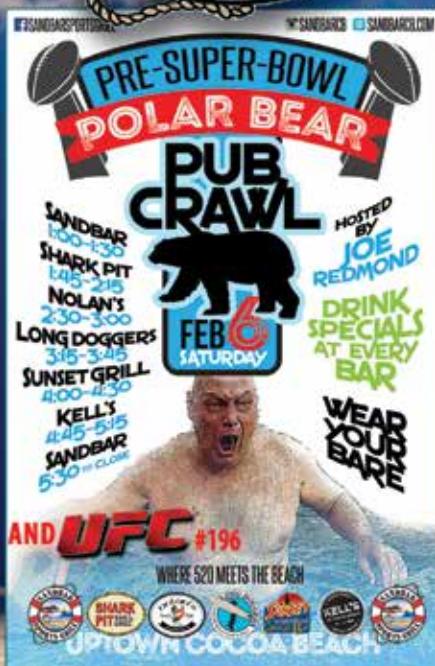
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