

September 2014 Volume 23 Issue 5

Art | Music | Dining

BREVARD FLORIDA LIVE

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MONDAY

September
8th 2014
6-9 PM

BREVARD LIVE MUSIC AWARDS

At The Gleason Auditorium at Florida Tech

80s In The Park

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SPACE COAST MUSIC FESTIVAL**

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BREVARD LIVE MUSIC AWARDS



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Gleason Center at Florida Tech campus
Admission \$10 to benefit Brevard Music Aid, Inc.
Master of Ceremony John Leach • Assistant Lisa Wagner



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- SEPT 27TH SPORTSPAGE SAT. BEACH 9PM.
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Content September 2014

FEATURES

THE BMA SHOW

The 11th annual Brevard Live Music Awards promises to be the best one ever. Don't miss this hilarious show, the glamour and the beautiful people on Monday, September 8, 6-9, at the Gleason Center.

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SHOOT TO THRILL

80s In The Park seems to become one of Brevard's great signature events re-living the sounds, the games and the fashion. And who can imagine the 80s without the music of AC/DC. Meet "Shoot To Thrill."

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NSB JAZZ FESTIVAL

The 14th annual New Smyrna Beach Jazz Festival takes place in the Flagler Avenue Historic District, the Historic Canal Street District Downtown, Third Avenue and other venues. The line-up of performers are impressive, among them Sybil Gage, along with Linda Cole, Nicole Henry and others.

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THE SAM JAM

The Sam Jam 7 is held once again this year at the Pineda Inn in Rockledge. It features eight bands performing back-to-back with headliner Big Kettle Drum, a band that shows social involvement and supports numerous benefits.

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SUSAN LULEY

It is interesting to meet the Movers and Shakers behind the many cultural events this county has to offer. Often enough it is a person with a vision and on a mission. Steve Keller spoke to Susan Luley, the person who organizes the Space Coast Music Festival.

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BREVARD EATZ

From the outside, it doesn't look like a fancy restaurant which El Indio does not claim to be. But it's authentic Mexican cuisine, prepared with family recipes - and it is very tasty.

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by Charles & Lissa

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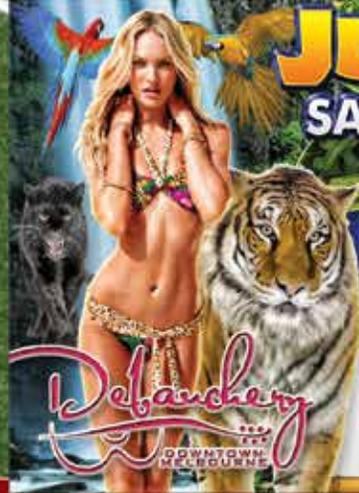


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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 23 years.

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COMMENTS & LETTERS

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**BREVARD
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at www.brevardlive.com

11th Annual Brevard Live Music Awards

Monday, September 8th, 2014, 6-9pm, held at the...



GLEASON Center

at Florida Tech/FIT

150 W. University Blvd., Melbourne



It's been the hometown "Grammys" for a decade, and year after year the Brevard Live Music Awards have become bigger and better. Every year it is amazing how much creative energy goes into a show that represents our local music scene with all its talent, glamour, and favorites.

Master of Ceremony John Leach will return to the stage and lead the audience through the awards ceremony. At his side will be our favorite Rock Candy, Lisa Wagner, as his assistant. Performers are Paul Bender with the patriotic opening, Steve Cowden, The Divas, Jason Noon with The Lights Out Project, and GT Express with Penny Scott.

Presenters are Sarah-Jean and Jozano Balarezo, Kevin Trowbridge, Denise Turner, Charles and Lissa Knight, Steve Keller, Jared Campbell, Ana Kirby, Don "Tree" Rees, and our favorite Welsh and rockstar friend, Paul Chapman.

This is a lot of performance power on one stage bringing you an entertaining, high-energy and glamorous presentation. It has always been a wild ride.

Brevard Live Music Awards is a production of Brevard Live Magazine

with the help of sponsors and a team of producers including Ana Kirby (show), Mark Brasel (sound), Joe Calautti (music), John Leach (MC). The admission of \$10 is a donation to Brevard Music Aid inc., a non-profit organization founded by the magazine for the purpose of donating all proceeds from the annual awards show back to the music community in times of need. For more information go to www.BrevardMusicAid.org.

This is not the first time this event is held at the Gleason Center but we like to point out that it is a different location than past years when it took place at the Henegar Center. The Gleason is newly remodeled and to have Andrew Walker run the show on the technical side is a huge asset. To those who come straight from work hungry: The college cafeteria is open to the public. It's a buffet with catering stations offering quality and tasty food. No reservations.

So get your tickets. There are only 500 seats in the house. You find them at Marion Music and Florida Discount Music. Tickets are always available at the door prior to the event. Dress to impress!

(A Really Long)

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Brevard Lately

The Arts Students Guild of Brevard has been around for 50 years and is located in downtown Melbourne at 909 E. New Haven, Suite 301. They have open studio drawing sessions 3 days a week using live models. Find out more at www.tasgob.org.



Photos by Chuck Van Riper



Thunder storms came rolling in every afternoon in August.

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Photos by Lissa Knight

AC/DC Tribute At 80's In The Park

Shoot to Thrill

By Charles Knight

A lot of AC/DC fans are worried about Malcolm Young's state of health. Rumors abound on the internet and music publications around the world: "Will he record and tour again?" Even though there's only one original AC/DC, rest assured that their music is alive and well with many great tribute acts emulating the Aussie powerhouse. And Brevard is home to one of the most successful acts in the genre - Shoot to Thrill. The band is made up of five guys dedicated to putting on the most authentic tribute possible.

In March of 2008 singer Perry Wright was a fan of local karaoke in Brevard. Having never been in a band he discovered that he had a natural ability to mimic AC/DC vocalists Bon Scott and Brian Johnson as well as a similar physical resemblance to the latter. Friends and patrons of the karaoke venues would frequently suggest that he form a tribute band. Enter the well known Space Coast bassist Dave Green who together with Wright formed the nucleus along with a couple of other local guys. It was soon evident that Green was too good of a bassist and was reassigned to playing rhythm guitar. Along with longtime Brevard drummer Joe Ceballos "Shoot to Thrill" was born but the chemistry still wasn't quite what the boys had envisioned, and after some time guitarist and showman extraordinaire Johnny Desome was found via an ad on Craigslist.

Considering his tender age of not quite sixteen Wright, Ceballos, and Green were a little apprehensive about bringing Desome on board but acquiesced to an audition nonetheless. "After the audition we knew right away that

Johnny was the perfect fit," states Wright. "His room at home was a virtual shrine to AC DC and guitarist Angus Young. He knew every move, chord, lead, and stage nuance that it takes to get the job done in a convincing fashion."

Things began to take off. When the band started to perform extensively they realized that one last element was needed, so they brought in bassist Bryan Pahmeier, a former guitar tech for the band Metallica. "Bryan has been with us for a little over a year and since he came along the show has just gelled," says Green. That was obvious when Shoot To Thrill played to a packed house last month at The Landfill Saloon in West Melbourne. Working in full concert mode in Brevard's newest venue, the band did a straight two and one half hour high voltage set that featured all of A/DC's hit songs. Along with the trademark Angus Young antics performed to a tee by Desome and eerily identical scorching high vocals by Wright backed with the hard rocking rhythm of Ceballos, Green, and Pahmeier, it was an impressive show.

Shoot to Thrill may be based in Brevard but they perform in venues all across the United States as only of the most authentic of tribute shows deserve. "We are discussing a deal with *Music Zirconia* out of Los Angeles, which is the largest tribute booking agency in America. Should that come to fruition, we'll get even busier." Hard to imagine as the boys are working two to three shows a month that require a lot of travel time.

After last year's appearance at the debut of *80s in the Park*, STT was the first band booked for the second installment of the massive festival taking place this month. That in itself is a tribute to the band's charisma. They will perform Friday, September 26th, at 1 pm, at Wickham Park. www.facebook.com/shoottothrillive



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Harmony Music & Arts Festival

The town of Harmony is an “unincorporated master-planned community” near St. Cloud, right off SR 192, that started its development in the year 2,000. The goal of this community is to recapture the charm of the American small town, following the principles of “smart growth,” creating a proper place for everything: a pedestrian-friendly Town Square, houses and townhomes connected by parks and pathways, tree lined roadways, golf and recreation areas. And during the years the community kept on growing.

To provide a major entertainment event, Harmony invites its residents along with the surrounding neighborhoods to visit its 2nd annual Music & Arts Festival on September 27th & 28th from 11 am to 7 pm on Saturday and 11 am to 5 pm on Sunday.

Harmony's Town Square will be the perfect setting for this festival. After all, this location was

designed for festivals, community celebrations and outdoor concerts that were planned to be staged there from the very beginning.

Take a “trip to Mayberry” and visit a friendly town that wants to presents itself. A wide variety of artists from all over the state will be a part of the outdoor juried art festival competing for \$5,000 in prizes, a main stage for music and performances, Kids Zone with shows, hands-on art projects, and vendors offering food.

Scheduled performers include: Noah Guthrie (Pop), Level 10 Band (Modern Jazz), Greg Warren Band (Country), Brent Byrd Trio (Acoustic Rock), Acoustic Joe (Cover Songs), Jill's Cashbox (Country), SJ Acoustic (Acoustic Rock), Slickwood (Folk)

There's no admission fee. For more information about this event call 407-891-8358 or visit www.harmonyfl.com.



The 80's was the decade when it all began. The National Geographic Channel called it *The Decade That Made Us*. The 1980s saw the development of the modern Internet and the introduction of personal computers. Approximately 1.1 million people (86% of them in the United States) were using the Internet at the end of the 1980s. The first music videos were broadcast on MTV on August 1, 1981. The 1980s music is commonly remembered for an increase in the use of digital recording, associated with the usage of synthesizers, with synthpop music and other electronic genres featuring non-traditional instruments increasing in popularity. Also several major electronic genres were developed, including electro, techno, house, freestyle and Eurodance, rising in prominence during the 1990s and beyond. The 1980s saw the reinvention of Michael Jackson, the superstardom of Prince and the emergence of Madonna, Whitney Houston, and Janet Jackson. The decade saw the resurgence of hard rock music and the emergence of its glam metal subgenre. Bands such as Queen, Def Leppard, Mötley Crüe, Bon Jovi, Quiet Riot, Europe, Ratt, Twisted Sister, Poison, Whitesnake, and Cinderella were among the most popular acts along with many one-hit wonders.

It was a decade of changes that led to new creativity, more liberalism, and the end of the Cold War that had lasted for decades. Once again, an entire generation was full of hope and inspiration that influence lifestyle, fashion and views.

80s In The Park recaptures the sounds, the vibes and the happiness in a 3-day-festival produced by Richard and Kyle Hendry and emceed by Charles & Lissa Knight (photo). For a detailed line-up of the music schedule go to our calendar section. For more info and tickets go to: www.80sinthepark.com.



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 - Robert Harris Trio
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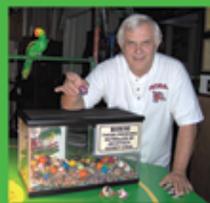


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Nicole Henry Photo by Rafael Balcazar

Sept. 26-28, New Smyrna Beach Nicole Henry At NSB Jazz Festival

The 14th annual New Smyrna Beach Jazz Festival takes place on the weekend of September 26th to 28th, 2014, in the Flagler Avenue Historic District, the Historic Canal Street District Downtown, Third Avenue and other venues around the city. The line-up of performers are impressive, among them Brevard's jazz songbird Sybil Gage, Linda Cole and Nicole Henry who has just released a new digital single in August, *At This Moment*.

Ms. Henry's passionate, soulful voice and heart-felt charisma has earned her a 2013 *Soul Train Award* for "Best Traditional Jazz Performance," three Top 10 U.S. Billboard and HMV Japan jazz albums, and rave reviews all over the world. She has performed in the world's most acclaimed jazz venues, including clubs such as the Tokyo's famed Cotton Club and Blue Note NYC.

All weekend long during the NSB Jazz Festival many different venues are featuring live jazz, some of them charge a low admission fee, a lot of them are free concerts. For reservations call 386-424-6660.



September 14, Pineda Inn Big Kettle Drum At The Sam Jam

Big Kettle Drum is a four piece Americana rock band based in Melbourne, FL. Cofounded by singer Brant Menswar and guitarist JT Keel, the group recently added bassist Rick Huffman and violinist Natalie Wong to the fold. The BKD has toured nationally promoting their releases over the years including their most recent EP "Lock & Key". Menswar, when not touring the country, is a pastor and cofounder of *Nomad Community Church*. BKD is a strong supporter of charitable causes including *Not For Sale*; an organization that fights human trafficking all over the world and here in the US. BKD is also working with *Be Brave Foundation* to help offset costs for families with children diagnosed with cancer. The band has been performing house concerts throughout Central Florida. The band plays for free, encouraging fans to donate to the charity instead. The band's music can also be heard on tv shows throughout the summer and fall months, thanks to a recent agreement with *Attic Records*.

On September 14th, BKD will be headlining The Sam Jam 7 hosted by the Pineda Inn on Hwy US1 in Rockledge. Parking is at Florida Today with shuttle service provided.

A part of this year's proceeds will be donated to Brevard Music Aid Inc. for the 4th time. This non-profit organization helps musicians in need.



Sept 27, Debauchery, Melbourne Aima Moses At Jungle Party

Aima Moses is one of Dominica's most popular and prominent reggae artist. He has performed in various shows with local and international reggae artists both home and abroad. Since the release of his first album called *No Barriers* in 2004, his fan base has just been increasing. In 2005 Aima won "best reggae album" in the DBS Flamboyant awards, in 2010 Aima Moses was named "best new upcoming artist" by the Caribbean society media. Aima performs in the United States and the Caribbean.

He will perform at the 1st annual Jungle Party at Debauchery. The event starts with a VIP Party from 5 to 8 pm which has a \$25 admission charge and proceeds will benefit the Ventril Florida Animal Reserve as well as the Paw Conservation trust. The VIP party offers complimentary food and beverages, silent auction and raffle. The food will be provided by Meg O'Malley's and Old School Pizza.

General admission to the themed Jungle Party is \$5 from 8 pm to 1:45 am, with Jager Girls, raffles, and discounted beverages.

Susan Luley

The person behind
Space Coast Music Festival
and countless benefit concerts.

by Steve Keller

Truth be told, I've only talked to Sue Luley a few times. But during the years I've heard much about her accomplishments. Talking to her restores my belief not only in our music scene but in what one person can achieve. She is indestructible. "I was walking and slid off of a curb, snapping both bones in my ankle," she recalls over the phone while she's recuperating. Ok, maybe she's not indestructible. What I do know is that broken ankle or not, wheelchair or walker or not, she's not giving up.

Currently on bed rest since the accident in June, Luley's mind has been hard at work. Last month saw the 2nd fundraiser for friend/musician Austin Pettit. His own health troubles have spurred her to call upon the music community to offset his medical bills. "Austin's donated so much of his time and talent to our causes that it is my pleasure to help him out," she responds. This month is the 4th annual Space Coast Music Festival, held for the first time in Cocoa Beach and expanded to four days instead of three. Her tone in discussing her projects is very matter of fact; she was put on this planet to help others. Throughout our hour plus conversation her sincere interest in what she does is very evident.

Luley relocated to Florida via Tennessee on Valentine's day 1980. She founded E.A.R.T.H. Awareness Brevard in 1997. The organization - a synonym of Entertainers Against Ruining Their Home, is a 501 (c) 3 non profit. One of their main objections is to teach youths how to come together to make a difference in their community. In 1999, she held her first E.A.R.T.H. Awareness festival at *Spirit of the Suwannee Music Park*; a combination of activities designed to teach more eco responsible behavior and live music. She moved it to Brevard starting in 2000. Subsequent festivals grew larger and focused on the thriving blues scene. "I had bought the domain for Space Coast Music Festival a few years back,"

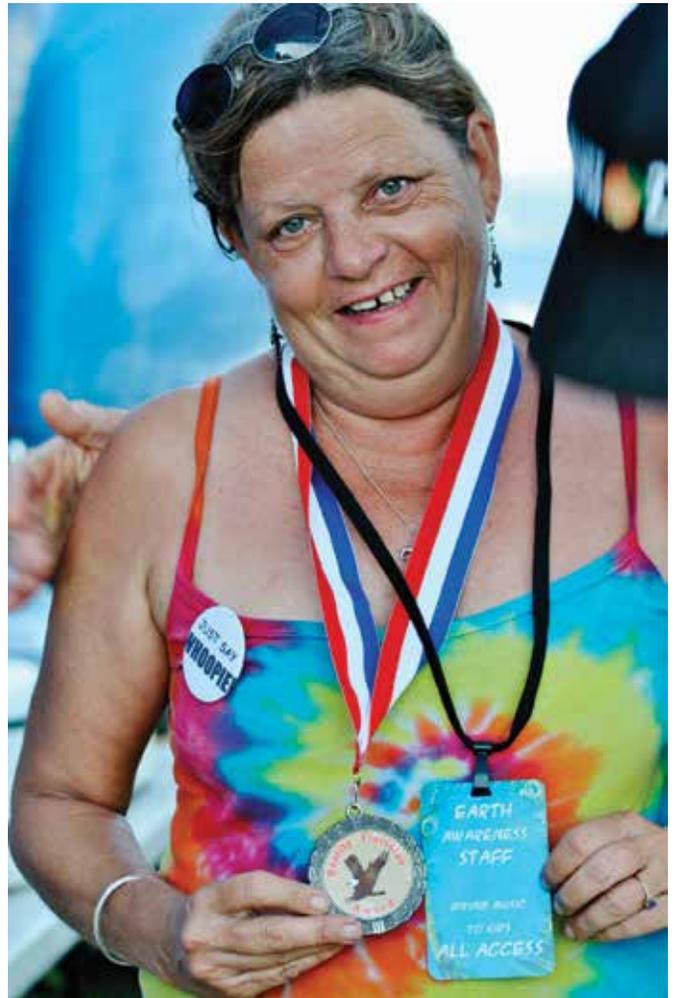


photo by Judy Tatum Lane



Sue Luley receiving the Quality Floridian Award from Congressman Bill Posey in 2012. Last year she received the Mover & Shaker Lifetime Achievement Award at the BMAs.

she remembers. "A major supporter for the festival sold their business to someone else and it kind of ran its course. I changed the name of the festival to allow more of a diverse lineup of musicians to participate.

This year's event, held September 18th to 21st, didn't come together without its pitfalls. Past festivals were held at Manatee Sanctuary Park in Cape Canaveral. Attendance was noticeably down last year as Luley had to compete with other events. Ultimately it was decided that this year's festival would be moved to a different date and held at the Cocoa Beach Country Club Pavilion.

"This is where I live, so it makes a lot of sense to have it here," she says confidently. The new and improved festival has almost taken a new life of its own. "I started going door to door inviting businesses to get involved. Some of these places were sponsors in the past so I'm excited to have them play a bigger part in the festival itself. Music, of course, is always in the forefront. On Thursday September 18, a kick-off party will start things off and include a guitar auction. Another venue will host open jam from previous festival favorites Space Coast Playboys. On Friday the 19th, the Cocoa Beach Friday Fest will host the festival, with music from The Groove Shoes. Saturday the 20th will be the closest event resembling past festivals. "The Eco Village will be there teaching everyone better ways to treat the planet," says Luley proudly. Various musical acts, including Jack Starr and Rock Logic, will entertain the masses expected to attend throughout the day. "We've used the Cocoa Beach Pavilion a lot (for Pettit's benefits). We pay a small flat fee to use it and it provides most everything that we need," she said. Saturday night will then kick it into overdrive, with the cooperation of many businesses. "All along the strip, places will have either live music or DJs, or music playing in their business. Sunday the 21st will close out the festival, with open jams happening in both Cocoa Beach as well as Merritt Island. All of this for a \$5 wristband, sold at the participating venues.

Money, after all is the reason for all of this. Luley states that she has raised \$96,000 so far and is looking to break the 100 grand mark this year. Space Coast Music Festival has designated the money raised to buying musical instruments for schools. This year's designees are Mila Elementary and *A New Guitar* program created at Cocoa Beach Jr and Sr High Schools. Past recipient schools have included Harbor City Elementary in Melbourne in 2006. Another school, Cape View Elementary, has awarded Luley with their *Non-profit Business of the Year*. Last year she received a *Mover & Shaker Achievement Award* at the Brevard Live Music Awards. "Heike just told me to be there, I had no idea I was receiving the honor," says blushing. "I received the *Quality*

Floridian Award from Congressman Bill Posey in 2012. I was just honored to have him at my event. He told everyone that I would probably run off stage if I knew I was getting the award ahead of time."

Although honored to be recognized for her efforts, she says she'd rather "build the stages instead of standing on one." All of her efforts and the people she organizes/inspires, have one goal in mind; raise funds to generate support our direct-to-teacher classroom supply program for art, music, and drama programs in the Central Florida schools, and to assist other art and youth programs that benefit Florida children. Assisting her in these efforts are Kaman/Music Corp an instrument wholesaler based in Connecticut. "They've helped us out so much," she boasts. "They allow us to purchase the instruments at a deep, deep discount. They will be selling \$300 guitars and around \$75 a piece." Luley and I both agree that the combined efforts of all the individuals as well as the sponsors and businesses are what make the festivals work. "I've had bands fly in from all over, from New York and Los Angeles and play for next to nothing just to help out," she says with a smile in her voice. "I watch all the fine people who donate their time year after year to make all of this possible."

Luley has invited me to take part in the ceremony to present the proceeds of this year's festival to the schools later on this year. Of course, I accepted and have warned her ahead of time that the "water works" will be in full force. "Oh, me too," she says proudly. Mila Elementary, also a recipient at last year's festival will receive another contribution from Luley this year. "I promised the music teacher there a \$10,000 donation. We came up short last year so I'll be giving her the rest of it from this year's festival. Luley says what she means and means what she says. She has taken a potentially dire situation in relocating the festival and expanded it to include more activities and more sponsors. She could have literally sat out of this year's commitments with her broken ankle. "I'll be there either in a wheelchair or walker," she says of this month's festivities. I had to call Luley again to finalize some of the details of the festival. Every time we talk, she inspires me to do better. I can't think of a better trait in a person to have.

Space Coast Music Festival is held **September 18th thru 21st in Cocoa Beach** with a big stage at the Cocoa Beach Country Club Pavilion featuring **Delgado, Hand Full of Aces, Deluxe Mojo, Jack Starr, Minimum Wake, Rick Deems, Rock Logic, staggered image and a sunset drum circle** at 6 pm. There are kid's activities, an eco vendor village, BBQ, drinks and more. For more information go to www.SpaceCoastMusicFestival.com

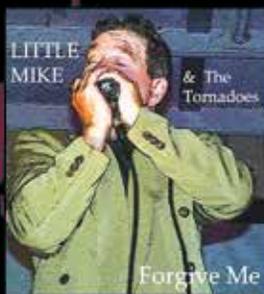
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Friday, Sept. 26th
New Belgium - Keep The Pint Night -while supplies last

Tuesday, Sept. 30th:
Widmer Brothers Brewery Night



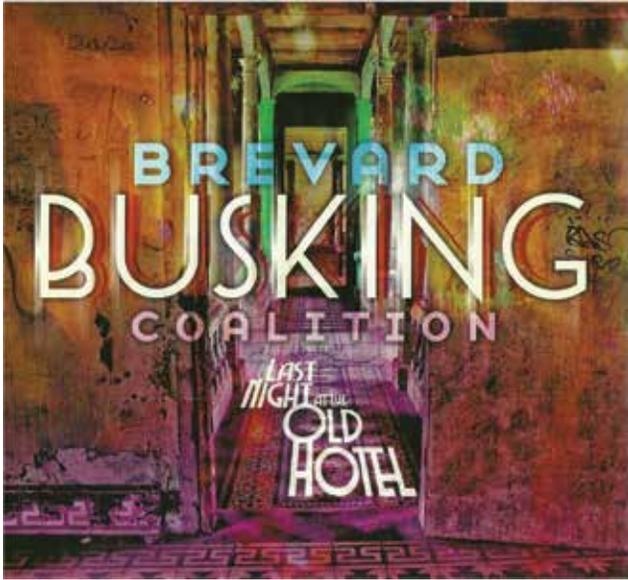




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CD Reviews

by John Leach



Brevard Busking Coalition *Last Night at the Old Hotel* Recorded, Mixed and Mastered at The Zone Productions by Mark Brasel

Last Night At The Old Hotel is Melbourne Florida's Brevard Busking Coalition doing once again what they do best - stun. Their last record *It Will Come Back To You* was a fun and interesting collection that showed great promise from a favorite local act. This release is that promise fulfilled at a national level.

Trying to describe Brevard Busking Coalition to the uninitiated is like trying to describe the sunrise to a police officer after an all night ecstasy-fest with Phish and Weird Al Yankovic. Some things are better experienced than explained - so hang in there folks, it's gonna be a weird ride:

The disc kicks off with a BBC kazoo assault that blows straight into a jumping, wobbling carnival bass line propelling and pumping more lyrics than most artists could lay down on a double album. It's fast, funny and raucous in the same way as watching a hyperactive party clown blaze his unicycle into a brick wall. References to GI Joes, Run DMC, and the riff from Herbie Hancock's "Rockit" keep the surrealism moving lyrically, musically and comically. It's like "The Chicken Dance" for hippies - at the circus.

When the second track "Bug In My Car" hits, it slides

off in such a completely different, darker direction that this disc should come with a warning sticker: CAUTION: CONTENTS ARE TOO INTERESTING TO CONSUME WHILE OPERATING A MOTOR VEHICLE - OR ANYTHING ELSE!! According to the last stanza, this surprisingly creepy tune will take you "flying straight into a windshield called earth". Friends shouldn't let friends drive on BBC.

There's a lyric sheet included, which is good, because there's more words in this work than the average divorce settlement and none of the tunes follow a verse/chorus format. How can they possibly do this stuff live? How can they remember all these words? There's lead vocals, backing vocals, harmony vocals, sing-a-long vocals, even sotto voce voice over passages in a few tunes (especially interesting is the Shakespeare-esque Humpty Dumpty saga in "Egghead Salad" - a brand new take on an age old rhyme) all hurriedly pointing the listener from one image to the next like a bunch of excited school teachers running their charges through a lyrical museum. There's anti-war messages in "God Didn't Do It". There's Sudanese in "James Natchwey", and brain bending lyrics like "Absolutely/friggin' tumescent/juxtaposed antidepressant" and "Rhythm fluffy/with a beautiful stroll/Melody with/no chance for parole" in "Think About It". If it wasn't all so interesting it would be exhausting.

Musically the multiple instruments like djembes, vibraslaps, banjos, melodions etc. etc. etc. move and swirl back and forth, up and over and around themselves like a slaphappy serpent's nest celebrating the first day of spring. The percussion instruments run right along with the bass guitar creating a very strong rhythmic vehicle for all of the intricate lyrics to ride on. The tone on each separate instrument, from the wooden frog to the goat hooves and beyond, is distinct and purposeful. The bass guitar, which pretty much drives the whole project, is powerful enough to drive any band that's ever played Bonnaroo, Wannee, or any other psychedelic summer festival. The bass tone is so bad ass that this year's Golden Bass Tone Award goes to engineer and mixing desk maestro Mark Brasel of Zone Productions.

As diverse and far out as these tunes are, they all pile up into a satisfying and challenging world class listen. With work as engaging as this, soon Brevard Busking Coalition won't be known as Melbourne's most stunning recording act. They'll be known as a stunning international act based out of Melbourne FL.

Please mail your respectable CD for review to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902. Please include bio and contact.



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The Column

By **Chuck Van Riper**

Trickle Up Economics

Back in the 70's, I spent a lot of time travelling around the country, many times hitchhiking with my backpack and guitar in hand. It was a great experience, I saw a lot of the country most people don't, and met some amazing people. It was a magical time. There were, however, detriments to my hippy lifestyle. There were times, for example, when I was forced to rely on "public assistance" in order to have food. Getting food stamps back then was quite an ordeal, but much less so than it is today. We had to go register at the county work force place and spend at least three days a week looking for work there. Unfortunately, there were very few jobs in the system for composers specializing in 16th and 17th century compositional techniques. Hence the need for assistance until I found a job, which I eventually always did.

I've seen a lot of the squalor and poverty throughout the country, from the tenements of the inner cities to the pockets of poverty found in the hills of West Virginia. I have often lived in these environments. Currently, there are approximately 40 million people on food stamps and other forms of social welfare. The majority of these families do not choose to get assistance, but need it to supplement their families' health and welfare, to feed their children, to take care of their elderly parents, and to try to make ends meet. They don't live lavishly, they don't eat steak and lobster every night, (except for that one lady on Fox News), and they merely exist, aspiring to a better life. An interesting factoid: 76% of all families receiving food stamps have a child, elderly person, or disabled person.

So, what's the actual cost of these programs to the rest of society? According to the Congressional Budget Office, the average family making \$50,000 a year pays a little less than \$40 a year toward these programs. That's \$40 a YEAR! Yet the Republican right wing, under the auspices of balancing the budget, wants to cut \$40 Billion from these programs that help the neediest amongst us. I've heard it said, "I don't want my tax dollars to pay for welfare queens!" Well, I don't either, if that were true. In the real world, abuse and fraud of the system is LESS than 1%. An individual receiving food stamps, on average, receives \$133 a month. That doesn't really lend itself to a lavish lifestyle, does it?

In sharp contrast, corporate welfare, the amount of money the tax payers put into the coffers of huge corporations, is a staggering \$6000 a year! That's right, the average family referenced above, pays a little more than \$6000 a year to pay for corporate subsidies and tax breaks. Special tax provisions cost the taxpayers \$100 BILLION a year. This isn't even taking into account the \$2-3 Trillion that are kept overseas to avoid taxes and boosts profits. If the revenues were collected from these tax breaks and loopholes, that would more than pay for all the assistance programs.

Even on a worldwide level, I've never understood why anybody should go hungry. There's plenty of food for everybody in the world. It is only greed for power and money that keep this from happening.

So, to all my right wing, Judeo-Christian thinking friends out there, here's my point of contention: How is it that you say you want smaller government, except when it comes to women's health, feeding the poor and voting rights, etc., yet it's OK to pay for trillions in lost revenue due to this corporate welfare system. Is it not one of the main tenets of your faith to feed the hungry and clothe the poor? I do not understand the hypocrisy of this line of thinking. We, as a nation, spend much less per capita on taking care of the poor and underprivileged than many other countries, yet the right wing wants to cut another \$40 billion on these programs, yet refuses to address, actually encourages, these corporate policies that effect all of us.

How to save the world, again? We can make sure everybody has food, clothing and shelter. That would create a situation where people could actually try to find work, become more productive, begin paying taxes, and help society as a whole. Remember, it is only greed that is stopping this from happening. Corporations like the oil companies take these tax benefits and handouts to influence congress and lawmakers to their own advantage. Next time you hear a right wing nut case like Rick Perry say we need to cut aid to people who are poor, out of work, and otherwise disadvantaged, ask yourself is that really the world we want to live in, or would we rather keep everybody in poverty and have the super corporations make decisions and laws for us? That is exactly what is going on right now.

Lou's Amateur Night: \$1,000 Prize

Lou's Blues decided to kick it up a notch and turn the Lip Sync Contest into an Amateur Night (kind of like America's Got Talent) and up the contest prize to \$1,000.00. The contest runs 8 weeks starting September 9th and takes place on Lou's stage every Tuesday at 8 pm. Sign in is an hour earlier.

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Entertainment Calendar

LABOR DAY 1 - MONDAY

COCONUTS: 1pm Dave Kury
EARLS: 2pm Jeffrey James
LOU'S BLUES: 1pm Red Tide Duo; 9pm Mike Lupis
MATT'S CASBAH: 6:30pm Derek Bernard
PINEDA INN: 2:30pm Jack Clutterham

2 - TUESDAY

COCONUTS: 7pm John & Mike
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
LILLY'S LOUNGE
POOLSIDE: 7pm Lonnie & Delinda
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 6:30pm Sax on the Beach
SURF DAWG'S: Rockstar Karaoke

3 - WEDNESDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm Coco Locos
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Chili
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
OFF THE TRAXX: Reggae Hosted by DJ Lights Out & DJ Tosh & Co-Host DJ Apache
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

4 - THURSDAY

COCONUTS: 7pm Lucy Iris
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA: 5:30pm Runaway Country Announcement Party
JUICE & JAVA: 7pm Wes Hufnagel
KEY WEST BAR: 10pm

Jam w/ Big-E
LOU'S BLUES: 8:30pm Vince Reed Band
LOU'S FILLING STATION: 8pm Car Show
MATT'S CASBAH: 6:30pm Ted Villarreal
PINEDA INN: 5pm Parrothead Party
SIGGY'S: 7pm The Hitmen
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURF DAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

5 - FRIDAY

BONEFISH WILLYS: 7pm Kristin Lee Band
CAPTAIN KATANNAS: 7pm Frank Rios
COCONUTS: 7pm Vilifi
CRICKETS: 9pm Changes
CROWNE PLAZA: 4:30pm Jon Parrot
DEBAUCHERY: 6:30pm Who Rescued Who
EARLS: 8:30pm Rock Candy
H&D ROADHOUSE: Critters Karaoke Benefit
 8:30pm Mighty Scoundrels
JUICE & JAVA: 7pm Don Soledad
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm GT Express
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm The Hitmen; 10pm DJ
PINEDA INN: J-Box
SANDBAR Cocoa Bch: 4pm Cocoa Beach Boys; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Madhatters
SLOW & LOW: 7pm StompBox Steve
STEAGLES: 9pm GT Express
THE DOCK AT RIVER
ROCKS: 6:30pm Pinch's

G-Man
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Luis Rexach

6 - SATURDAY

BONEFISH WILLYS: 7pm Chester
COCONUTS: 1pm Lucy Iris; 7pm Rising Lion
CROWNE PLAZA: 12pm Buck Barefoot
DEBAUCHERY: Sol Tribe
EARLS: 2pm Spacecoast Playboys; 8:30pm Tumbleweed
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Roughouse
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes
KEY WEST BAR: 9pm Danny Morris Band
LANDFILL SALOON: The Umbrella Thieves
LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9:30pm Diva's
MATT'S CASBAH: 6:30pm Polanski; 10pm DJ
PINEDA INN: 7pm Absolute Blue
SANDBAR Cocoa Bch: 9pm Sygnal
SIGGY'S: 8pm DJ Chris; 9:30pm Rock Candy
SLOW & LOW: 7pm Dave Myers
STEAGLES: 9pm Groove Shoes
THE DOCK AT RIVER
ROCKS: 6:30pm Chuck Van Riper
WORLD OF BEER: 9pm Adam Moreno

7 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Rocky James
COCONUTS: 2pm Cocolocos
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Little Mike & The Tornados
H&D ROADHOUSE: Rich Deems Open Mic & Jam; Karaoke w/ Jason
JAMAIKIN ME CRAZY/

MAMBOS: 1pm 506 Crew & DJ Tosk
LOU'S BLUES: 2pm Vince Reed Band; 7pm StompBox Steve
MATT'S CASBAH: 12pm Josh
PINEDA INN: 2:30pm Joe's Band
SANDBAR Cocoa Bch: 9pm J Boogie & DJ Cerino
THE DOCK AT RIVER
ROCKS: 3pm Highway 1

8 - MONDAY

GLEASON CENTER AT FLORIDA TECH: 6-9pm
 11th Annual Brevard Live Music Awards Hosted by John Leach & Lisa Wagner. Performers Paul Bender, Steve Cowden, The Divas, Lights Out Project, GT Express & The BMA House Band
LOU'S BLUES: 9pm Brevard Live Music Awards After Party Hosted by Dave Kury Band
MATT'S CASBAH: 5:30pm Open Mic Jam

9 - TUESDAY

COCONUTS: 7pm Jason Domulot
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
LILLY'S LOUNGE
POOLSIDE: 7pm Lonnie & Delinda
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 6:30pm Johnny Danger
SURF DAWG'S: Rockstar Karaoke

10 - WEDNESDAY

COCONUTS: 7pm Michael Pagan
CROWNE PLAZA: 4:30pm Touch'd
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Lucy Iris
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

Entertainment Calendar

MATT'S CASBAH: 6:30pm
Dave Kury
OFF THE TRAXX: Reggae
Hosted by DJ Lights Out
& DJ Tosh & Co-Host DJ
Apache
SANDBAR/Cocoa Bch:
8pm Jam Session
SIGGY'S: 8pm Jam w/
Steve Cowden, Bart & JB

11 - THURSDAY

COCONUTS: 7pm Ted
Villarreal
CRICKETS: 9pm Karaoke
w/Ginger
KEY WEST BAR: 10pm
Jam w/ Big-E
JUICE & JAVA: 7pm Ed
Mercer
LOU'S BLUES: 8:30pm
Red Tide Band
**LOU'S FILLING
STATION:** 8pm Car Show
MATT'S CASBAH: 6:30pm
Night Song
PINEDA INN: 5pm
Parrothead Party
SIGGY'S: 7pm Steve
Cowden
SLOW & LOW: 7pm Matt
Riley
STEAGLES: 7pm Rockstar
Karaoke
SURFDAGW'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny
Clarke B3 Trio

12 - FRIDAY

BONEFISH WILLYS: 7pm
Aaron Cole
CAPTAIN KATANNAS:
7pm Eric & Sam
COCONUTS: 7pm
Kitchenette
CRICKETS: 9pm FunPipe
CROWNE PLAZA: 4:30pm
Billy Chapman
DEBAUCHERY: The
Bastard Suns
EARLS: 8:30pm Angry
Magoo
H&D ROADHOUSE:
8:30pm Groove Shoes
JUICE & JAVA: 7pm Vince
Reed Band
KEY WEST BAR: 9pm Red
Tide
LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal;
9:30pm Rock Candy
**LOU'S FILLING
STATION:** 5:30pm Rockstar
Karaoke
MATT'S CASBAH: 6:30pm
The Kore; 10pm DJ
PINEDA INN: J-Box
SANDBAR Cocoa Bch:
4pm Cocoa Beach Boys; 9pm
Part One Tribe
SIGGY'S: 8pm DJ Chris;
9pm Bullet Theory
SLOW & LOW: 7pm Buck
Barefoot
STEAGLES: 9pm Galaxy
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD:
6pm Paul Christopher
WORLD OF BEER: 9pm
The Lighter Exchange

13 - SATURDAY

BONEFISH WILLYS: 7pm
Kristin Lee Band
COCONUTS: 7pm The
Seeds
CROWNE PLAZA: 12pm
Kirby Duo
DEBAUCHERY: DJ Hi-Def
EARLS: 2pm Crooked
Creek; 8:30pm Perfect
Tuesday
H&D ROADHOUSE:
2pm Saddle Band; 8:30pm
Changes
JUICE & JAVA: 7pm Open
Mic w/ Michael Boukedes
KEY WEST BAR: 9pm
Loaded Dice
KING CENTER: 8pm
Classic Albums Live: Prince
- Purple Rain
LANDFILL SALOON:
Rios Band
LOU'S BLUES: 1pm Mike
Lupis; 5:30pm Karaoke
w/ Cindy; 9pm Umbrella
Thieves
MATT'S CASBAH: 6:30pm
Honecutt; 10pm DJ
SANDBAR Cocoa Bch:
Noon VIP Keychain Party;
4pm General Eyes; 9pm The
Fabulous CTs
SIGGY'S: 8pm DJ Chris;
9:30pm Bullet Theory
SLOW & LOW: 7pm Andy
Harrington

STEAGLES: 8:30pm
Dreamer
THE DOCK AT RIVER
ROCKS: 6:30pm LOP Duo
WORLD OF BEER: 9pm
Greg & Brian

14 - SUNDAY

COCONUTS: 2pm The
Brohams
CRICKETS: 9pm Karaoke
w/Ginger
EARLS: 2pm Ellie Lee and
Blues Fury
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
Karaoke w/ Jason
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Jah D with
Trinity Soul & DJ Lights Out
LOU'S BLUES: 2pm Joey
Gilmore; 7pm Jay & Todd
MATT'S CASBAH: 12pm
Ana Kirby
PINEDA INN: Sam Jam
7; 1pm Jack Clutterham's
Time Machine; 2pm Wicked
Garden Gnomes; 3pm
Changes; 4pm Nightbird;
5pm Undefined; 6pm
Nightfly; 7pm Spanks; 8pm
Big Kettle Drum
SANDBAR Cocoa Bch:
9pm J Boogie & DJ Cerino
THE DOCK AT RIVER
ROCKS: 3pm Chuck Van
Riper

15 - MONDAY

LOU'S BLUES: 9pm Mike
Lupis
MATT'S CASBAH: 5:30pm
Steel Drum Dudley

16 - TUESDAY

COCONUTS: 7pm John &
Mike
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/
Ginger
LILLY'S LOUNGE
POOLSIDE: 7pm Lonnie &
Delinda
LOU'S BLUES: 9pm Devin
Lupis
MATT'S CASBAH: 6:30pm
Smoke & Oak
SANDBAR/Cocoa Bch:
10pm Veiewing Party for Ink
Master "Team Longenecker"

SURFDAGW'S: Rockstar
Karaoke

17 - WEDNESDAY

COCONUTS: 7pm Chris
Miller
CROWNE PLAZA: 4:30pm
Leonard Brothers
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
JUICE & JAVA: 7pm Alex
Rodriquez
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm
Matt Adkins
OFF THE TRAXX: Reggae
Hosted by DJ Lights Out
& DJ Tosh & Co-Host DJ
Apache
SANDBAR/Cocoa Bch:
8pm Jam Session
SIGGY'S: 8pm Jam w/
Steve Cowden, Bart & JB

18 - THURSDAY

CRICKETS: 9pm Karaoke
w/Ginger
COCONUTS: 7pm Dos
Brohams
JUICE & JAVA: 7pm Ken
Holt
KEY WEST BAR: 10pm
Jam w/ Big-E
LOU'S BLUES: 8:30pm
Shore Fire Dance Band
**LOU'S FILLING
STATION:** 8pm Car Show
MATT'S CASBAH: 6:30pm
Daphanie Duo
PINEDA INN: 5pm
Parrothead Party
SIGGY'S: 7pm Bill
Hamilton
SLOW & LOW: 7pm Space
Coast Music Festival Kick
Off Party & Guitar Auction;
7pm Matt Riley
STEAGLES: 7pm Rockstar
Karaoke
SURFDAGW'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny
Clarke B3 Trio

19 - FRIDAY

BONEFISH WILLYS: 7pm
Kristin Lee Band
CAPTAIN KATANNAS:

Entertainment Calendar

7pm Jack Clutterham
COCONUTS: 7pm Smokin' Hound Dogs
CRICKETS: 9pm Umbrella Thieves
CROWNE PLAZA: 4:30pm Buck Barefoot
DEBAUCHERY: Kitchenette
EARLS: 8:30pm Vintage
H&D ROADHOUSE: 8:30pm Mean Gene & The Rainmakers
JUICE & JAVA: 7pm Separate Checks
KEY WEST BAR: 9pm Mint Condition
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ
PINEDA INN: J-Box
SANDBAR Cocoa Bch: 9pm Sub Tropicals
SIGGY'S: 8pm DJ Chris; 9pm FunPipe
SLOW & LOW: 7pm StompBox Steve
STEAGLES: 9pm GT Express
THE DOCK AT RIVER ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Big Ron Betts

20 - SATURDAY

BONEFISH WILLYS: 7pm Chester
COCOA BEACH COUNTRY CLUB PAVILION: Space Coast Music Festival Family Fun Day w/ Delgado, Hand Full of Aces, Deluxe Mojo, Jack Starr, Minimum Wage, Rich Deems, Rock Logic & Staggered Image
COCONUTS: 1pm Johnny Danger; 7pm Danny Morris
CROWNE PLAZA: 12pm Buck Barefoot
EARLS: 2pm Danny Morris; 8:30pm Cowboyz &

Alienz
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Soul Blues
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes
KEY WEST BAR: 9pm Rockfish
LANDFILL SALOON: Funpipe
LOU'S BLUES: 2pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9:30 Katty Shack
MATT'S CASBAH: 6:30pm Absolute Blue; 10pm DJ
PINEDA INN: 7pm ZangTwango
SANDBAR Cocoa Bch: 9pm SIYD
SIGGY'S: 8pm DJ Chris; 9:30pm Perfect Tuesday
SLOW & LOW: 7pm Dave Myers
STEAGLES: 2pm Jazz Society Show; 8:30pm Sybil Gage
THE DOCK AT RIVER ROCKS: 6:30pm Chuck Van Riper
WORLD OF BEER: 9pm Slam Trio

21 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Rocky James
COCONUTS: 2pm Just Us
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Queen Bees
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Musical Seduction & DJ Red-i
LOU'S BLUES: 2pm GT Express; 7pm Stompbox Steve
MATT'S CASBAH: 12pm Stay Tuned
PINEDA INN: 2:30pm Joe's Band
SANDBAR Cocoa Bch: 9pm J Boogie & DJ Cerino
THE DOCK AT RIVER ROCKS: 3pm Highway 1

22 - MONDAY

LOU'S BLUES: 9pm Mike

Lupis
MATT'S CASBAH: 5:30pm StompBox Steve

AUTUMN BEGINS 23 - TUESDAY

COCONUTS: 7pm Chief Cherry Trio
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
KING CENTER: 8pm Experience Hendrix 2014
LILLY'S LOUNGE POOLSIDE: 7pm Lonnie & Delinda
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 6:30pm Gary Kirby
SURFDAWG'S: Rockstar Karaoke

24 - WEDNESDAY

COCONUTS: 7pm Shane Duo
CROWNE PLAZA: 5pm Lionheart
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Dave & Anna
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Birks
OFF THE TRAXX: Reggae Hosted by DJ Lights Out & DJ Tosh & Co-Host DJ Apache
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

25 - THURSDAY

CRICKETS: 9pm Karaoke w/Ginger
COCONUTS: 7pm Jon Parrot
JUICE & JAVA: 7pm Vince Reed
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Red Tide
LOU'S FILLING STATION: 8pm Car Show
MATT'S CASBAH: 6:30pm

Frank Rios
PINEDA INN: 5pm Parrothead Party
SIGGY'S: 7pm Joe Barrera
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER ROCKS: 6:30pm Kenny Clarke B3 Trio

26 - FRIDAY

BONEFISH WILLYS: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Mike & Tammy
COCONUTS: 7pm Micah Trio
CRICKETS: 9pm Red Tide
CROWNE PLAZA: 4:30pm St. John's Wood
EARLS: 8:30pm Roughouse
H&D ROADHOUSE: 8:30pm Karalyn & The Dawn Patrol
JUICE & JAVA: 7pm Derek Bernard
KEY WEST BAR: 9pm Spanks
KING CENTER: 8pm Marc Antoine
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Umbrella Thieves
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm Highway 1; 10pm DJ
PINEDA INN: J-Box
SANDBAR Cocoa Bch: 9pm High Energy
SIGGY'S: 8pm DJ Chris; 9pm Luna Pearl
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: 7pm Garage 68
THE DOCK AT RIVER ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher
WICKHAM PARK: 80's in the Park - Noon Luv Dogz; 1pm Shoot to Thrill; 2pm Cult Revolution; 3:30pm Dead Serious; 5pm Tuff; 6:30pm Enuuff z Nuff; 8pm

Entertainment Calendar

Faster Pussycat; 9:30pm
Great White
WORLD OF BEER: 9pm
C-Lane & Beav

27 - SATURDAY

BONEFISH WILLYS: 7pm
Kristin Lee Band
COCONUTS: 1pm Greg
& Brian; 7pm Sonic Mole
Chasers
CROWNE PLAZA: 12pm
Kirby Duo
DEBAUCHERY: 5pm 1st
Annual Jungle Party w/ Alma
Moses
EARLS: 2pm Nasty Habits;
8:30pm Strobe
H&D ROADHOUSE: 2pm
Saddle Band; 8:30pm TBA
JUICE & JAVA: 7pm Open
Mic w/ Michael Boukedes
KEY WEST BAR: 9pm
Pinch
LANDFILL SALOON:
Zangtango
LOU'S BLUES: 1pm
StompBox Steve; 5:30pm
Karaoke w/ Cindy; 9:30
Souled Out
MATT'S CASBAH: 6:30pm
Bittersweet; 10pm DJ
PINEDA INN: 7pm Rios
Rock Band
SANDBAR Cocoa Bch:
UFC 178; 9pm Vintage
SIGGY'S: 8pm DJ Chris;
9:30pm Spanks
STEAGLES: 7pm Groove
Shoes
**THE DOCK AT RIVER
ROCKS:** 6:30pm Wilcor
WICKHAM PARK: 80's
in the Park - 11:30am Lillian
Axe; 1pm Killer Dwarfs;
2:30pm Bang Tango; 4pm
Bow Wow Wow; 5pm Gene
Loves Jezebel; 6:30pm
Missing Persons; 8pm Zebra;
9:30pm LA Guns
WORLD OF BEER: 9pm
Jonnie Morgan

28 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 2pm Separate
Checks
CRICKETS: 9pm Karaoke
w/Ginger
CROWNE PLAZA: 12pm

The Electric Frogs
EARLS: 2pm David Shelley
& Bluestone
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
BBQ; Karaoke w/ Jason
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Chillakaya
& DJ Hem
LOU'S BLUES: 2pm
Nighbird; 7pm StompBox
Steve
MATT'S CASBAH: 12pm
Oak Street Band
PINEDA INN: 2:30pm
Clutterham's Triage
SANDBAR Cocoa Bch:
9pm J Boogie & DJ Cerino
**THE DOCK AT RIVER
ROCKS:** 3pm Chuck Van
Riper
WICKHAM PARK: 80's
in the Park - Noon Kenny
McGee; 1pm John Corobi;
2:30pm Burning Starr; 4pm
Pat Travers; 5:30pm John
Waite; 7pm Stephen Percy
of Ratt; 8:30pm Brian Howe

29 - MONDAY

LOU'S BLUES: 9pm Dave
Kury
MATT'S CASBAH:
5:30pm John Quinlivan

30 - TUESDAY

COCONUTS: 7pm Johnny
Danger
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/
Ginger
LILLY'S LOUNGE
POOLSIDE: 7pm Lonnie
& Delinda
LOU'S BLUES: 9pm Devin
Lupis
MATT'S CASBAH:
6:30pm Joe Calautti
SURF DAWG'S: Rockstar
Karaoke

COMMUNITY EVENTS

**Sept 5: EGAD's First Fri-
day Gallery Walk.** Eau Gal-
lie Arts District. 574-2737
Sept 5: Cape Canaveral

Friday Fest at the Port.

321-868-1226
**Sept 12: Melbourne Main
Street Friday Fest.** Music
with GT Express. Historic
Downtown Melbourne. 724-
1741
**Sept 12: Movie in the Park/
Cocoa Village.** Riverfront
Park. 639-3500
Sept 13: Fly-In Breakfast.
Valiant Air Command War-
bird Museum at Space Coast
Regional Airport, Titusville.
268-1941
**Sept 19: Movie in the Park/
Cape Canaveral.** Canaveral
City Park. 321-868-1226
**Sept 19: Cocoa Beach
Friday Fest Street Party.**
Music with The Groove
Shoes. Minuteman Cswy.

DANCE

**Sept 10-11: Let's Dance
Concert.** Melbourne Com-
munity Orchestra, Melbourne
Auditorium. 321-285-6724
**Sept 19: 50th Anniversary
Ball with Swingtime Band.**
Melbourne Municipal Band,
Melbourne Auditorium. 321-
724-0555

EXHIBITS

**Sept 5: 9th Annual 100%
Pure Florida Exhibition
Opening Reception.** Fifth
Avenue Art Gallery, Eau
Gallie Arts District. 321-259-
8261
**Sept 21: 2nd Annual Cul-
tural Arts Showcase.** King
Center, Melbourne. 321-242-
2024
**Sept 26-28: Central
Brevard Art Association
Members Show.** Cocoa
Beach Public Library. 321-
868-1104
**Until Oct. 19: Imagining
Reality: Kathleen Elliot
and Huguette Despault
May.** Foosaner Art Museum,
Eau Gallie. 321-674-8916

MORE MUSIC

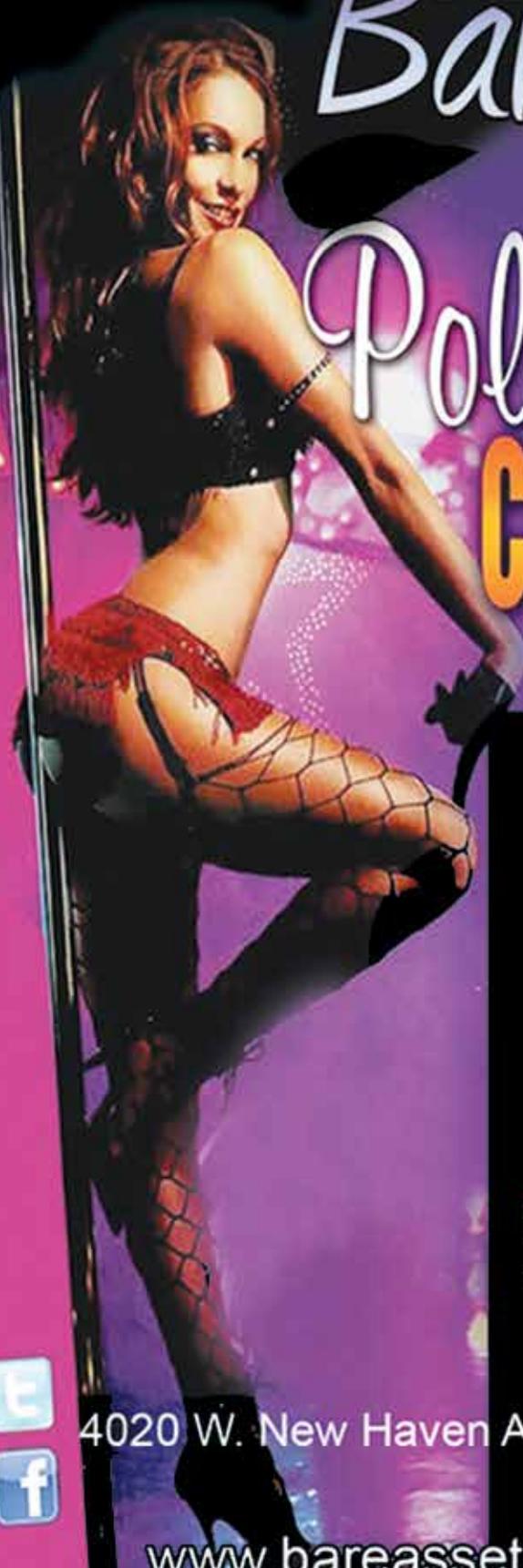
Sept 5: Jazz Friday. Foosan-
er Art Museum, Eau Gallie.
674-8916
**Sept 6: Film Music Spectac-
ular.** Space Coast Symphony
Orchestra, Scott Center at
Holy Trinity, Melbourne.
855-252-7276
**Sept 8: 11th Annual
Brevard Live Music
Awards.** Gleason Center at
F.I.T. 321-956-9207
**Sept 14: Trumpeter Charlie
Bertini and Trilogy with
Jeff Phillips.** Space Coast
Jazz Society, Cocoa Beach
Country Club. 321-453-4191
**Sept 17-18: A "Reel" Cel-
ebration: Welcome to our
50th Anniversary Season.**
Melbourne Municipal Band,
Melbourne Auditorium. 321-
724-0555
**Sept 18-21: Space Coast
Music Festival.** Downtown
Cocoa Beach, 321-613-2275
**Sept 26-28: 80's in the Park
Festival.** Wickham Park,
Melbourne. 321-255-4307

THEATRE

**Sept 5-7: Titusville Follies:
May I Have the Envelope
Please—Part II.** Astronaut
High School, Titusville. 321-
383-2288
Sept 12-28: The Producers.
Titusville Playhouse, Titus-
ville. 321-268-1125
**Until Sept 14: Steel Mag-
nolias.** Melbourne Civic The-
atre, Downtown Melbourne.
321-723-6935
Sept 19-28: Proof. Henegar
Center, Downtown Mel-
bourne. 321-723-8698
**Sept 26-Oct 12: Miss Sai-
gon.** Cocoa Village Play-
house. 321-636-5050

*All listings may be subject
to change during the month.
Please confirm with the venue.*

Thursday, September 18th



Bare Assets Pole Dancing COMPETITION

1st - \$2000
2nd - \$1250
3rd - \$750

Contest will be Judged
by CELEBRITY JUDGES

Registration Starts SEPT. 1st
and Ends SEPT. 18th at 3pm

MUST BE IN PERSON



4020 W. New Haven Ave :: West Melbourne, Florida
:: 321-952-4291 ::

www.bareassetsmelbourne.com



Dishwasher of the Beast!

by Jared Campbell

As a 14 year old, when I was hired as a professional dishwasher, my mother laughed so hard beer shot out of her nose. Through broken giggles and tears, she said it was as if they hired a guy without feet to tap dance. I had to give it to her, I was quite unqualified but she agreed to drive me to work on Monday and Wednesday evenings mostly because she “couldn’t fucking believe it!” and “Had to see this for herself”.

She dropped me off in back of the Grecian Gardens restaurant on my first day. I exited my Mom’s truck and went cautiously into my new greasy nightmare. I walk-slid my way across the vomit scented parking lot, through clouds of flies, broken mop buckets, unknown black scorch mark, and other hellish rear-of-a-restaurant horrors. I opened the ripped screen door and instantly found my boss yelling at another cook in greek, smoking a cigarette, getting distracted by a waitress, looking back at the cook, and then at me.

“Grab the soap! You forgot to grab the soap! How are you going to wash the fucking dishes if you don’t have the fucking soap?” He was shaking his sweaty fist at me. He turned, chuckling at the other cook, while an inch of ciga-

rette ash fell into the souvlaki. “AND HEY!!!”, he shouted and pointed, “READ THE SIGN!!!”

On the wall near the rebuilt hobart dishwasher was a faded yellow poster that read “LET’S GO, GODDAMMIT” in large dark angry hand-drawn letters.

I walked back through the door and found the plastic cylinder which contained “soap” next to the grease trap. This was no ordinary soap, this was nasty homemade lye soap and the container weighed about 15 pounds. I carried it inside and got to work on the Matterhorn size pile of pots and pans. I earned my \$3 per hour with sweat, tears, and chemical burns.

With my first paycheck I purchased a pair of tickets for my brother and I to see Iron Maiden. They were playing at the Lakeland Civic Center and Yngwie Malmsteen would be opening. This was for their *Somewhere in Time* tour and after missing the Powerslave show, we had to go.

Being a 9th grader at Johnson Jr. High in 1987 meant that I would have better luck building a working car out of popsicle sticks than I would finding a driver. I asked my mother and she laughed at me. “You wanna try it again...?” she said with deliberate inflection. This was a catch phrase of hers that was used anytime my brother or I did something she thought was dumb.

I asked all the obvious metalheads at school if they were going and if we could ride with them. No one was. It wasn’t until I asked the girl who taught me, through experience, what the term blue balls meant that I found our transportation to Lakeland - the taint of Florida (it taint Tampa and it taint Orlando). She introduced me to, I forget her name - I don’t really want to make up a fake name so let’s just call her “Asshole” for this piece.

On the day of the show, Asshole stopped by to pick us up in her happy little cute

red dodge colt. I handed her the agreed upon \$20 and we jumped in. We were so immersed in her charming conversation and great attitude that we nearly forgot to be thankful for the ride. She was a college girl who was about 8 credits shy of common sense.

After the longest 3 hours of our entire lives she pulled up to the front door of the civic center to drop us off.

“Aren’t you going to park?”

“Oh, ha ha, I’m not staying.” She spoke as though she were a baby.

“But you are our ride home.”

“Oh, I wasn’t going to take you home, just here.” She shrugged adding a perky smile. I wanted to smash her windshield and drag my balls across her decapitated head.

“Ok, we’ll figure it out.” My brother brushed it off as though it were a flea bite. I took his lead and played it cool. We were here to see Iron F**king Maiden. Rides home could wait.

We entered the civic center after handing over our tickets and getting the usual testicle caress from the pedophilic usher. I was violated, but distracted. We were about to see the greatest band on the planet. I could’ve cared less about the trailer park weiner toucher.

After buying a soda and wondering why the shirts cost more than I made in two weeks, we made our way up to the front. We walked until the crowd became too dense to move through. The security dicks made everyone sit on the floor which, with all of the long hair, made it look carpeted. Years later I found out that I had walked past a few future great friends and even my sweet wife!

Not long after sitting someone from the group used their soda lid as a frisbee. Then in turn another soda lid flew, then another, then my lid went up, until the entire air above the hairy sitters was

filled with soaring soda cup lids. It looked like it was snowing discs. The lights flickered and everyone immediately stood up. Security had lost their footing. Try touching our weiners now, bitches!

The lights went out, Yngwie started playing, and everyone went nuts. He blew our minds in a sweep picking shredfest. Someone from the crowd was so into it that they started throwing batteries and potatoes at them. I wondered how the person with the potatoes snuck them past the security Peezer Squeezer.

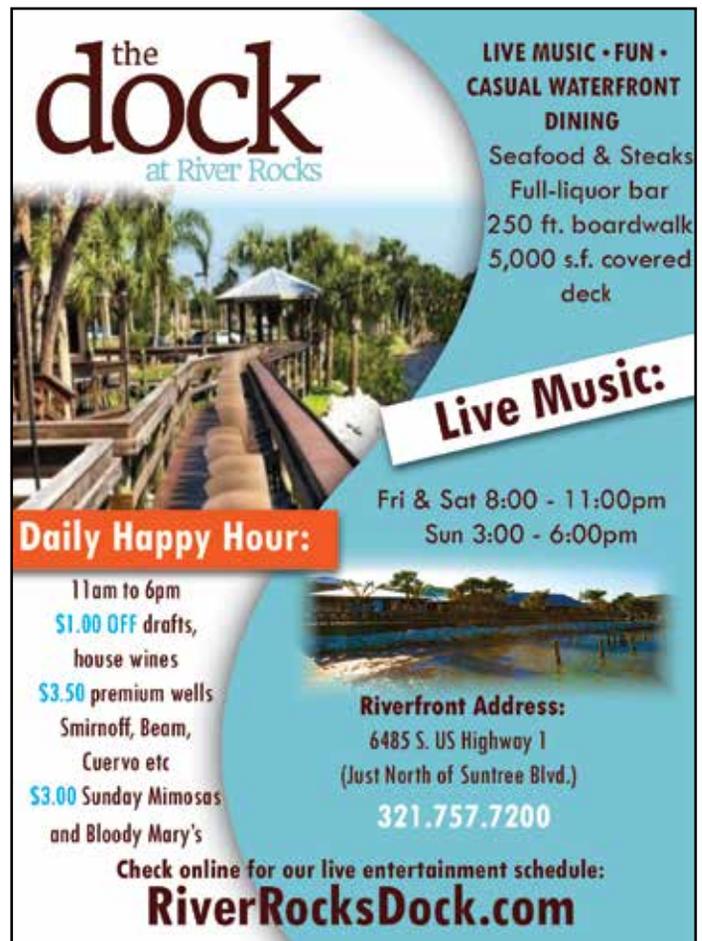
I moved to the stands for Maiden to avoid all the shoving. Hairy metalhead dicks in jean jackets were pushing groups of the same into large metalhead dick clots who would, in turn, shove in the opposite direction. As a 9th grader of approximately 100 lbs I felt as though the dick clots were stress testing my skeleton to the point of failure. My fear made me do two things: 1. Shriek and 2. Nearly shit my pants. The shrieking was due to the floor being extra sticky from everyone's now spilled soda. I thought my shoes were coming off with each step and it worried me. The feeling of almost shitting my pants was partly due to nerves and mostly due to not wanting to go earlier after eating a plate of questionable souvlaki before we left. The stands offered promises of solace.

I made it up the stairs and into a seat as Maiden took the stage. My heroes defined what a good show was. They killed it. I sat in the stands inspired by their stage show baffled by all of the theatrics. I hoped that my brother was safe and also able to absorb all of the awesome.

When the lights came on we all wandered out collecting our wits. Sweaty hair and black t-shirts were everywhere. BO and tobacco clung to the air and stabbed my eyes. As I wiped away my elated tears I found my brother just outside the exit. We high fived each other and after a few brief celebratory "Wooo"s we once again realized our dilemma. We needed a ride. Again, my brother shrugged it off, saying he'd be right back.

It took him exactly 10 minutes to find a ride home. To this day, I'm not sure how he accomplished it so fast. If he weren't reading this right now, I'd say he must've given a BJ - so I won't. As we gratefully hopped into the bed of the rusty Ford pickup we gave each other yet another high five. For the moment we were safe.

Over the three hour ride home we discussed the show, our lives up to that point, our futures, and the many things we would like to do to get back at the girl who dropped us off. We were survivors and had each other's backs. We didn't know what the world would bring us, but we knew that whatever it brought we would live through and in the end come out ok. We were brothers.



the dock
at River Rocks

LIVE MUSIC • FUN • CASUAL WATERFRONT DINING

Seafood & Steaks
Full-liquor bar
250 ft. boardwalk
5,000 s.f. covered deck

Live Music:
Fri & Sat 8:00 - 11:00pm
Sun 3:00 - 6:00pm

Daily Happy Hour:
11am to 6pm
\$1.00 OFF drafts, house wines
\$3.50 premium wells
Smirnoff, Beam, Cuervo etc
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by Steve Keller

Local Lowdown

This time of year is always a little bit confusing. If you're reading this prior to September 8th: good luck to all of our nominees at this year's Brevard Music Awards! If you're reading this AFTER the 8th: congrats to all the winners and performers!

A band not soon to be turning up to play a local show is **Styles of Saturn**. They have relocated to Las Vegas. It's always bittersweet to see groups venture out past the Sunshine state. Our loss is the midwest's gain as they gear up for bigger and better ventures. The best part of technology is that they're never hard to find. Keep up with the trio online and tell them that Brevard says hi... Another tearful goodbye occurred last month in Melbourne. Robert Shattuck and his family have relocated to the west coast, San Francisco specifically. Robert had been a leader of many Brevard power punk bands; **A Turnaround Life**, **September Divide** and, most recently, **My Second Summer**. **Best Supporting Actor** were honored to be invited and participate his farewell show at The Boondocks last month. Good luck to not only him and wife Rachael but the remaining members of MSS. Excited to see what the future holds for them all.

With all of these peeps relocating to other states, we have friends of the scene from right here making their television debut. Local tattoo artists **Mark Longenecker**, **Jayvo Scott** and

Robbie Ripoll will be appearing on the next season of Spike TV's series *Ink Masters*. The latter two are brothers who take their professional and personal history to the small screen. Scott tells me, "Ink Masters is in its 5th season and this time it's based on rivalry. 18 artists will be competing for \$100,000 and the cover of Inked magazine. It premieres September 2nd at 10 pm and airs Tuesdays at 10 pm every week after that. There are 16 episodes." I don't usually let reality tv suck me in but the show is solid and we need to support our locals on a national level. It also gives me a chance to "research" Scott's main squeeze, model Jordan Skye, for the column! Check out all the tattooed skin on their respective Facebook pages and look for big things to come from all involved. (Scott's also in a new tv drama series *Complications* filming for the USA Network)

Dylan Thomas from our good friends and innagrual *Original Music Series* winners **Vilifi** checked in from *NAMM*, a now multi city music convention focusing on instruments and amplifiers. He traveled to Nashville, telling me, "It was a little different than I had expected. I mostly had to stay at my booth (he is endorsed by *Artisan Bass Works*) so I couldn't interact with anyone that wasn't really close to mine. There were guitar strap companies, gimmicky stuff like foldable guitars, string companies, hardware companies, earphone manufacturers, cable manufacturers, but not many artists. From what I am told, Nashville *NAMM* is a mere appetizer. Winter *NAMM* in LA (the original) is apparently the one with all the big names. I was a little disappointed honestly, there really wasn't anything terribly mindblowing, and there were next to no reknowned artists present but for a handful of local players. I guess I'll see the difference when I am there in January."

A shout out to our friends **Pusher J** and **Princess Militia** of *Metal Zone Radio*.

I cut my teeth in college radio back in the 90s, bringing my recording gear to concerts, doing interviews, editing interviews. Hanging out with them recently brought me back to those days, even if their gear is a million times better. Check out their online show; *Binanural Injections*, as it plays a ton of local music... While we're on the subject, big props to *Native Noise* on WJRR. I was able to listen in and catch a whole block of Brevard bands - **Murderfly**, **Vertebreaker**, **The Bastard Suns** (Brevard via Atlanta), and **Mental Image**. Supa Dave knows where to look when booking the show, as do the great listeners who are making requests via online. Keep up the good work of shaping the World Wide Web with a lot of home grown talent.

The creation of *Brevard Original Music Makers* group online has really given a great outlet for the scene. It's a chance for artists, both gigging and not, to share their songs. Names from the past as well as relative newcomers to the party have been posting both audio and video clips. The coolest thing is the atmosphere that is being generated. Lots of positive comments and shares generate a very productive environment. One does not have to play on a constant basis, if they have played out at all, to be part of our original music scene. From weekend warriors to the kid uploading a song he/she wrote and recorded in their bedroom, this is ours. Just as important in the process are the ears/eyes that share it. Check out BOMM on Facebook, interact on our Local Lowdown discussion group and of course experience it all on www.BrevardLive.com.

I believe that children are our future. I really do. Another cat that does as well is drummer/percussionist **Casey Dodd**. Heard around town in orches-

continued on page 35



5 Questions with Musician/artist/promoter Casey Gardner

by Steve Keller

He is the singer/guitarist of **Fields of Saturn**. He is an acclaimed artist. He has recently started booking bands at a up and coming music venue in downtown Melbourne. He is **Casey Gardner**.

LL: I first met you a few years ago when my band and Fields of Saturn (then known as Dual Reflex) played a show together. What's new with the band?

CG: Our current lead guitarist (John Mills) is incredible. His backround is in jazz and metal and is a close friend. I'm really hoping that he will be permanent and we can go far together.

LL: You're a mainstain in EGAD (Eau Gallie Art Dis-

trict) What is a misconception of the the art scene?

CG: People say "isn't Eau Gallie dead? There's nothing there!" That's far from the truth. An influx of new businesses are now open; new art studios, tattoo studio, Italian restaurant. I love the diversity! I'm a member of The Offcenter Art Center. Several of us artists get together and paint in the studio with the radio jamming out every Sunday.

LL: How do you like your newest title - concert booker?

CG: I love being a booking agent. I hold my venue up to high standards. We book a month to two months out in advance. We also give every band, new or established an equal shot. I've also been able to make contacts that have been helpful. For example, my band had shirts printed because I met a company out of Orlando at one of our first shows.

LL: Is it more than a coincidence that both projects you're involved with (art center and music venue) reach out to a younger generation in Brevard?

CG: Yes. The gallery is the only place that I know that offers a free art class for kids. The venue offers kids a safe haven that may not really have a place to play their music and hang out.

LL: Where do you see both the local art and music scenes headed in the foreseeable future?

CG: The local music scene is in a weird spot. Most of the bands, I've played shows with, have split up. Most of the venues I've played are no longer in business or are not having original music anymore. I'm hoping that some of the venues only cater to cover bands can pick up the slack a bit. Downtown EGAD is working hard to bring people in and provide family-friendly entertainment. There's still a lot of work to be done. I think what we need are people 18-25 to really embrace their local scene and check out new spots.

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LOCAL LOWDOWN continued

tra pits of theatrical productions as well as behind the drums for Kristin Warren, Dodd is also an educator. "I have a classical percussion degree," he tells me. "I'm going to teach the kids some basics about music and percussion, but in a fun way using weird instruments in the percussion family like body percussion, buckets, ripping paper, etc.... Basically, the age ranges are 6-11 and then 12 and up". The classes are to be held at the Satellite Beach Civic Center starting this month and run through December. Contact Mr. Dodd online for more info.

Was cool to catch up with guitarist **Greg Moir**. He gave me an update on **Another Life Spared** as well as the yet not named new band he is working on. "ALS is currently auditioning guitarists. This whole absence has gotten me personally down in the dumps because I havn't been this musically inactive

in years," he shared. "Just to clarify, we're still in the developing stages of the new project. So far there is no name, but the members are myself on guitar and vocals, Dick Wisby from the Jizzhawks on guitar, and Keith Harris of the Jizzhawks on drums. Our writing style is going to be for fans of Scandinavian metal of all types with our own unique flavor added in the mix. Lyrically, the songs are of the folly of man/self destruction deal, as well as some folklore and mythological tales. Bottom line; it will be fast, heavy, melodic, and memorable." Greg is a talented musician looking forward to the full time return of ALS as well as anything else he dreams up.

Time for this month's Reverb Roulette. It's easy. Go to www.reverbnation.com. Click on the local tab and enter a Brevard zip code. This month's "winner" is **J-FLOW** from Palm Bay.

Described as EDM/Dubstep/Hiphop, it's growing on me. The songs posted are either produced by Mr. FLOW and/or feature him rapping on them. Think Colt Ford if he stayed away from country music (weird analogy I know). For every local artist that is out playing gigs, there's a dozen more than post online. Ideally the two worlds will mix more but this is a great way to "discover" more of our talent.

That about does it. Next month is Roctober or so say the classic rock djs I grew up listening to. No profound words of wisom this time around, like Aerosmith says "Let the music do the talking." Continue to "write, record, perform, repeat" and I'll report on it. As always, back pats and face slaps can be directed to Steve@BrevardLive.com.

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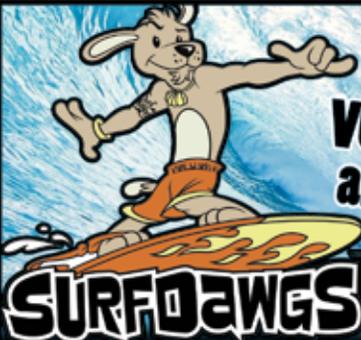
FLORI-DUH

By Charles Knight

Everybody has stories of their youth. Some good and some bad, it's what made us who and what we are today. Here's one of mine.

Dad was the chief of police in a town adjacent to Miami named Sweetwater. It was (and still is) a small town. Very few Americans live there these days as it has since become a Nicaraguan community. It wasn't always like that though. Originally settled in the nineteen forties by a troupe of Russian circus midgets (Little people) Sweetwater encompassed a little over a square mile of land and was the buffer between Miami and the Everglades. Eventually more people settled in as well. Visualize Mayberry and Sheriff Taylor if you can, just add alligators and some wild individuals. The town boasted two notoriously tough bars that stood directly across the street from each other on the main drag. There was Chuck's store where part of the sixties television show *Gentle Ben* was filmed. Also boasting one gas station, a soda shop, Tony's barber shop, a small two celled police station attached to City hall and an all volunteer fire department, and the Youth center, Sweetwater had no more than what the townspeople needed. There were also Strawberry fields, tomato fields, horse ranches, and lots of woods to explore and build forts and tree houses in. Dad had a police car but often patrolled the town on horseback. That's right; most businesses still had hitching posts for people to tie their horses to when I was a kid. Lot's of folks rode horses back then. Oh, we had cars too. I'm not that old, dammit!

Most of the kids (and some adults) learned to swim in the Tamiami canal, a man made waterway where the fill was used to build up US 41 which spanned the wilderness



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between Miami and Naples. Alligators and snakes populated the canal and swamps that surrounded us but I cannot remember anyone ever having been attacked by a gator. Snakes were another story altogether. I've never been bitten by a venomous snake but certainly have by many other less harmful species. When we would catch Rattlesnakes and Moccasins and sell them to herpetologists, we used a lot more caution than handling a Black snake or whatnot. I knew a few kids that were bitten by venomous snakes but no one ever died as we had a lot of herpetologists in the area along with anti-venom. No one was dumb enough to feed the gators. We were all taught as youngsters that it wasn't smart. We all swam, swung on a rope and dove out of tall Australian pine trees into the cool dark water during the hot summer months.

There were fish fry's every Friday at the fire station and most of the town showed up to socialize. Often there was a live country band and lots of folks dancing and sneaking off to drink a glass or two on some homemade moonshine or wine. Inevitably someone would end up in a fist fight that dad would have to break up. It was usually a couple of young bucks vying for the affections of a pretty young thing. Very few guys went to jail for fighting back then. Dad was respected and, all boasting aside, I never once heard of him losing a battle, and his job required a lot of battling. On Saturday nights there were the teen dances at the Youth center where some of Miami's best bands played for a couple of hours while us kids danced or stood in the corners trying our best to look cool for the girls.

Holidays like The Fourth of July, Labor and Memorial days were always a big deal when most of the town would show up for gigantic Bar-B-Qs with live music, fireworks

and fun times for just about everyone. Times were certainly different back then and kids could get real fireworks and other items considered dangerous these days. I remember shooting Roman candles at my friends while they did the same to me. We weren't required by law to wear helmets while riding bicycles and popping wheelies, no one sued anyone when somebody broke a bone or two while rough housing. We drank water out of hoses and went home when the streetlights came on. If we got out of line a good whipping usually kept us from making the same mistake twice (but sometimes it didn't). We were rewarded for getting an A on a report card or scoring at a youth sporting event. There weren't trophies handed out for merely participating either. The reward for taking part was the friendships and learning to be a good loser or winner. Those were the real prizes as far as I'm concerned.

These days I look around me and at how times have changed for kids and it makes me a bit sad. Where is the real adventure? Where can kids go and camp out in the wilderness and learn to appreciate what is really great about our state? Yes, we got hurt sometimes, and every now and then someone got hurt bad, but we also learned real life lessons and most of us survived to tell about it. We learned what is good and what is bad. Sometimes things were tough but that's what made us appreciate the times of abundance.

When I moved to Brevard the similarities to old Miami were more obvious. But alas, times change and we are required to change with them. And yes, there are still places in Florida where you can go back in time to a different era where things are simpler. But they are becoming scarcer by the hour. I guess what I'm trying to say is enjoy the moment, enjoy what you have right now, because it will change.



Photo far left: The Royal Russian circus midgets were the original settlers in the early 40s in Sweetwater, FL.

Photo left: My father, Jack Knight Sr., chief of police, Sweetwater.



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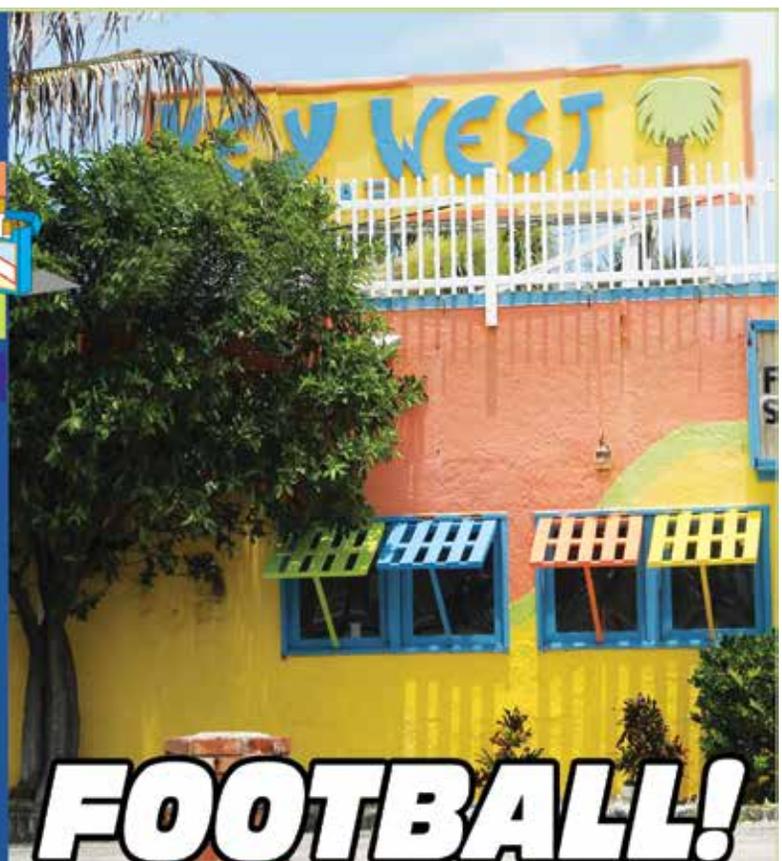
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“I never thought it would happen. Not to me. I just used a little on the weekends or after work sometimes. I didn’t have to drink or use anything, I wanted to. My job is pretty stressful and after a long work week, I liked to party and let loose. I may have partied too much sometimes or still had a hangover on Monday, but I always still went to work. I wasn’t trying to cover up any childhood trauma or anything. I wasn’t spending too much money on it. I have family members and friends that used much more than I did. Nobody ever told me that they thought I had a problem. I thought I would know if it was getting out of control.”

Unfortunately stories like this are all too common. They say in certain rooms that addiction can be cunning, baffling, and powerful. How true that is. Addiction is sneaky. It uses all of our own secrets, desires, fears, insecurities, and ego to be fed. It comes into our lives with substances and behaviors we consider friendly, harmless, and voluntary. The same substances or behaviors that we have proven at least some sense of control over initially. They have been effective in giving us the desired effect. They are accompanied with good times that translate to good memories. Even events that got a little out of control, often turned into stories that we later laugh about and share. So when the desired effect isn’t reached using the same amount, what do we do? We do more. When life isn’t satisfying us in other ways what do we do? We do what we know will make us feel better. It makes sense. The baffling part is how it actually works other than this. You would think that we would get a warning. But remember what I said about even the out of control days turning into good stories? And an excuse can always be made for why things went wrong and how next time it will be different. We often have an irrational belief that when we experience

a negative result, that we will automatically learn from that. However, that is not so. Unfortunately our ego does not always allow for us to fully grasp our responsibility in the matter. Which brings us to how powerful addiction is. Once it has a grasp on our mind, it's relentless. It has the inside track. Efforts to quit are often met with an intense desire to somehow attempt controlled use first. But any addict can tell you that when one is addicted, controlled use is no longer possible. Not for any length of time anyway. So what is the best option? Seek help. There is absolutely no reason to attempt recovery alone. There are millions of recovering people within the rooms of self-help groups. There are many local outpatient doctors, therapists, and counselors that know how to help you. There are treatment centers that provide varying lengths of stay in order to help you achieve success in your recovery. Pick up the phone and call any one of these types of places to get started on this immediately. Unfortunately, the way addiction works, you have small windows of opportunity to do this. Don't think that just because you want to get sober now, that you will want to be sober tomorrow. Tomorrow is never promised. Action now is the key.



September 7th, Earl's Hideaway, Sebastian
Little Mike & The Tornadoes

Little Mike Markowitz is a mean harmonica player who cut his teeth in New York City in the late 1970s and early 1980s, backing up legendary Bluesmen Pinetop Perkins, Hubert Sumlin, and Jimmy Rogers. He then moved to Florida, and continued to perform and record through the early 2000s. After a hiatus from music, during which he raised his family near Gainesville, FL, he's playing high-energy blues again in U.S. and European clubs and festivals. Following on the heels of last year's very successful release *Forgive Me*, Little Mike's latest release *All The Right Moves*, which features the original Tornadoes, has been getting excellent reviews and is currently receiving airplay worldwide.

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Knights After Nights

by Charles & Lissa Knight
(Text & Photos)

It's been a long and hot summer so far and it's not over yet, so hang in there folks, fall is coming! As usual we have been out and about and working a pretty hectic schedule while preparing for *80s in the Park* among other things. An update on **Lou Cabot** of Lou's Filling Station. After a nasty motorcycle accident we are happy to tell you that the ornery bar owner is healing well and should be singing with us again soon.

We recently spent some time at the Port and checked out a couple of sets by **The Umbrella Thieves**, what a pleasant surprise it was bumping into our old friends and their great band! Afterwards we headed to Coconuts on the beach and hung out with **Rich Deems** of H&D Roadhouse and others while enjoying another rocking show by **Funpipe**. Special mention should be given to Eric Hotten and T-Bone Gerdling for filling in on guitars while Mark Kaleiwahea's broken hand heals.

Heading back to our neck of the woods we got to hang with Case Williams at a popular riverside restaurant and catch a couple of fun filled high energy sets by **Panama**. Lissa even sang a song with the award winning band! By the way, Case was the original drummer for the band **Luna Pearl** and has recently rejoined them.



Wishing Lou Cabot of Lou's Filling Station a very speedy recovery.



The Umbrella Thieves own Steve Baron Jaz, Balarezo and Sarah Jean Balarezo.

Dreamer is a band that's played Brevard for decades but is seldom seen these days as most of their gigs are private functions. One of their rare public appearances was at Steagles Pub and we are here to tell you that this terrific band has still got it going on! Check them out if you get the chance.

Let's talk about **Divas**... This hot new act fronted by four of the Space Coasts most talented female vocalists performs several nonstop sets of music by some of the greatest musical ladies from the 60s and into the new millennia. The house was packed with an extremely enthusiastic crowd for the show at Lou's Blues! The whole band just rocks it! And speaking of enthusiastic crowds... The newest venue out there is The Landfill Saloon where we witnessed an explosive hard hitting show by the AC/DC tribute act **Shoot to Thrill**. Located in the old Xcess building, owner Lester Woodring has refurbished the place and brought in a whole new



Anita Cotti the lovely lead singer of Dreamer.



Surfdawg's Rik and Tracy Venerable and Paul and Amanda Whitehouse having a bloody good'ole time at the British Invasion>

staff, décor and attitude. Look for some massive concerts and events along with a scheduled grand opening in mid October.

If you didn't make it to the 3rd Annual Melbourne **British Invasion** then you missed a good time in Downtown Melbourne with classic live music by Bandwidth and an all Beatles show by Greg and Brian. Food and beverages were provided by Surfdawg's Grill and Brew Pub and we were honored to be their official guest bartenders. Speaking of Downtown Melbourne, we have landed a new karaoke show on Mondays and are happy to be heating things up at another hot spot so go to Rockstar Entertainment's Facebook page for complete listings of all of our shows and times!

Last but not least, we are happy to say that **Teen Tour III**, sponsored by and held at Juice'n'Java Café in Downtown Cocoa Beach, was a great success. This was a special event as we were also raising money for the Cocoa Beach High School Music Department. Yes we are big advocates of keeping music programs alive and kicking in Brevard County as well as all schools throughout the nation. We can't thank those enough that came out to enjoy an evening of live music and support of some of Brevard's upcoming young and extremely talented musicians! Look for lots of photos from our journey throughout our rockin' Space Coast on our Official Knights after Night FB page. CharlesandLissa@BrevardLive.com

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Pool League Night
Come Join Our Team!

WEDNESDAYS \$5 Kill the Keg
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THURSDAYS Ladies Night
9pm Drink Specials

FRIDAYS \$5 Kill the Keg
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SEPT 04 THE HITMEN
SEPT 11: STEVE COWDEN
SEPT 18: BILL HAMILTON
SEPT 25: JOE BARRERA

FRIDAY

DJ CHRIS 8PM, BANDS 9PM
SEPT 05: MADDHATTERS
SEPT 12: BULLET THEORY
SEPT 19: FUNPIPE
SEPT 26: LUNA PEARL

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM
SEPT 06: ROCK CANDY
SEPT 13: BULLET THEORY
SEPT 20: PERFECT TUESDAY
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 12th Cocoa Beach Boys 4p; Part One Tribe 9p
 19th Sub Tropicals 9p; 26th High Energy 9p

ROCKIN' SATURDAYS

6th Sygnal 9pm; 13th Sandbar VIP Party
 20th SIYD 9pm; 27th Vintage 9pm



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