

MAY 2026

Volume 35 Issue 2

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OF
AGES**

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GASPARILLA**

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Festival**

**ADAM
AZAR**
Interviewed



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The Historic Cocoa Village Playhouse invites audiences to turn up the volume and relive the glory days of big hair, power ballads, and rock anthems with *Rock of Ages*.

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NSB JAZZ FESTIVAL

Jazz Lovers, this festival is for YOU! The 24th New Smyrna Beach Jazz Festival features over 20 performers at several places around NSB's downtown and Flagler Avenue. Best of all, the admission to the Jazz festival is free.

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GASPARILLA

The big music festivals are *Brevard Live* assignments for our music-writer Matt Bretz. Every year he hits the road to take a look at the bigger music venues with thousands of visitors. This year he attended Gasparilla in Tampa.

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ADAM AZAR

After twenty years of playing music live in Brevard County, Adam continues to feel excited about playing and creating music because "It may be all we have left as we try to stay human," Adam says in an interview with Pamela Guccione.

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SANDBAR SATELLITE BEACH

Two years ago Cocoa Beach Sandbar got a "little sister" located in Satellite Beach. It was very much modeled after the original, all in a much smaller venue. This year the Satellite Beach location will be more familie friendly than ever.

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SEA MONSTER

Sea Monster is a NYC-based original, intense, authentic hard-rocking band that has been described as punk, biker, and psycho. They performed at the legendary CBGB back in the days, and now they visit Earl's Hideaway once a year.

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COMMENTS & LETTERS
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**BREVARD
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Concerts & Festivals



Actors Braeden Rawa as Drew and Audrey Hightower as Sherrie.

Photo by Megan Abbott

May 1 through 17,
Cocoa Village Playhouse

"Rock of Ages" Brings 80s Rock to Cocoa Village

The Historic Cocoa Village Playhouse invites audiences to turn up the volume and relive the glory days of big hair, power ballads, and rock anthems with *Rock of Ages*. Set on the Sunset Strip in 1987, this high-energy musical tells the story of dreamers chasing fame, love, and a place to belong, all set to the iconic hits of bands like Journey, Bon Jovi, Styx, and more. Featuring crowd favorites such as "Don't Stop Believin'," "Wanted Dead or Alive," and "Any Way You Want It," *Rock of Ages* is a nostalgic, feel-good ride packed with humor, heart, and electrifying music.

Co-directed by Pamela Larson and Nathaniel Knepper-Quijano, with choreography by Larson and music direction

by Amanda Avey, *Rock of Ages* features a dynamic cast of 26 performers. The production brings together talent from across the region, including Orlando-based performers Braeden Rawa and Audrey Hightower, alongside standout local artists such as James Spiva of Hot Pink and Thomas Ste. Marie. This cast delivers powerhouse vocals, bold characters, and the kind of high-octane energy that defines the spirit of 80s rock.

With its blend of romance, comedy, and legendary music, *Rock of Ages* captures the rebellious, unapologetic energy of a generation. Audiences should note that this production is rated "R for Rockin'," and contains language and themes that may not be suitable for all audiences. Book by Chris D'Arienzo. Arrangements and Orchestrations by Ethan Popp.

Tickets are available online, by phone at 321-636-5050, or in person at the box office. Prices range from \$35 to \$40.

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NEW SMYRNA BEACH JAZZ FEST

The 24th New Smyrna Beach Jazz Festival takes place May 29 to 31, 2026. This year's line-up will feature Space Coast favorites Sybil Gage, Tony Wynn and Cameron G. Brown, Tony Wynn's TW 6, The Jeff Rupert Quartet and Ron Teixeira Trio with vocalist Aolani. The event opens with four shows Friday on Third Avenue: Jaime Hollis Duo, Daniel "The Saxman" Fuqua, blues with Adams Edge and Mark Hodgson & Danny Walters and one show Downtown, The Jordan Cole Trio.

There will be 14 shows on Flagler Avenue beachside on Saturday. Featured will be Ben Prestage, Ella and The Bossa Beat, Linda Cole and The Thom Chambers Groove City Band, Daytona State Jazz Band, Tony Wynn's TW6, Sybil Gage and her Catahoulas, James Hall Quintet featuring vocalist Shaina LaRoche, Joe Fritz Trio and The Greg Parnell Group featuring Michelle Mailhot. There will be five shows downtown on Sunday including two brunches with music including Wynn & Brown at CorkScrew, and Cigano Swing at Riverpark Terrace. Debbie D's Classix Duo at the Riverdeck and The Jeff Rupert Quartet will perform at General Public House.

This year's artwork was done by local artist Steve Hardock. T-shirts and posters will be sold at Janie's Boutique on Flagler Ave. and Julie's Downtown. Vintage shirts at Nejma's Footwear on Flagler.

All weekend long, the New Smyrna Beach Jazz Festival will feature 24 shows, both indoor and outdoor venues featuring many styles of live jazz with FREE admission. For lodging information call 800-541-9621.

For information, including the complete list of entertainers, venues and times, call 386-423-9760 or visit

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Sybil Gage, Ron Teixeira, Aolani perform at NSB Jazz Fest



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Photos by by Tim Bretz

Gasparilla Music Festival In Tampa

Newcomers & Legends

By Matt Bretz

After missing a year, the Gasparilla Music Festival put on by Water Street returned to downtown Tampa — not in the same place as last time, but maybe this is the new home for a while. We travel the country covering music festivals and concerts, but I always tell people the GMF is one of my favorite weekends of the year. Over the years, the promoters consistently turn on the gas and put together amazing showcases mixing up-and-comers right along side legendary artists. Past years have seen the like of Sofi Tukker, Big Boi, Killer Mike, Coin, Young MC, Big Head Todd and the Monsters, Mod Sun... and it just goes on. This year heavy hitters included GZA from the Wu tang Clan, Mt. Joy, Two Friends, the Drive By Truckers and festival favorites Gov't Mule.

This year the set up included a main stage, a secondary, a third they used for acoustic and smaller acts during the day, and then the extremely popular “Silent Disco” at night, and because Tampa cares, there was another stage by the river walk, admission free. The secondary or Silo Stage was the place to be Saturday for bands as the main-stage was running DJs and electronic artists only that day. On the Silo I was lucky enough to catch **Casey Bishop**, a finalist on season 19 of *American Idol*. Mostly straight up rock Casey’s set was electric and seemed bigger than the stage they were on. Bishop, surrounded by fantastic players, had all the energy and appeal of the red district in Amsterdam. The show was great, and I can definitely see her on her way up.

Another highlight for me was a band called **Hotel Fiction**. At the outset it was hard to understand what I was watching. The band seems to be led by the front women Jade Ireland Long and Jess Thompson who have been musical partners for quite a while. The rest of the band slays it, but it def has the feeling as if the overall sound is decided by the leads. Altogether, this band is something else. The careful attention to detail, the layers of sound, the choreographed hits and harmonies... I love it, but what I love most is that they still look like a bunch of friends having fun — and that makes me want to have fun, too.

Two Friends headlined the main-stage Saturday night. Two Friends are two best friends that became DJs and electronic artists. They have worked with some big names and have a handful of club hits out including some viral remixes of the “Mr. Brightside” and “I miss You.”

Sunday was a little more chill. The DJs and dance music was only an echo from the night before and a slightly more mature crowd came out for the bands. I was so happy to be able to discover for myself both **Cariies** and

the **Suffers** early in the evening. Carries' pop-rock reggae style was exactly what I needed to get my vibes into gear. There are two things you cannot do around this artist, firstly (yeah I say it) you can't not dance, and secondly, you can't not be happy. The sentence works... re-read it.

And, oh man! If you want something funky, and smiley, and sassy, and familiar but also like nothing you've heard before...the **Suffers** are for you. This band is all sparkles and shimmery lace, retro/new fashion and songs with attitude. My favorites were their songs about cooking and minding your own business.

As always, the food was amazing. This year, there was something I have never seen at a festival or any kind of pop-up event outside - a Ramen Bar complete with sushi, hot meal, ramen, a concierge and waiters... all while you sit at an actual bar surrounding the cooks. What a great way to take a break from the crowds and walking in general. The empanadas were off the chain as usual, my favorites being the curry and Jamaican jerk, which they always run out early. *Coppertail Brewery* once again sponsored the festival and provided all the beer. Speaking of bartenders — shout out to Desmond! Thanks for the weekend, buddy.

If you haven't checked this festival out, make sure you do. It's going on 15 years pretty soon, and every year just gets better. They never let you down with the line-up and vendors. The prices are always reasonable, and even if they weren't, it's worth it because the proceeds go to provide title one schools with musical instruments. In a time when funding for the arts is being cut left and right, we need organizations like this that still care. Until next year when I'll see you there!



Hotel Fiction was one of the highlights at Gasparilla



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- 5/24: Whiskey Tango
- 5/30: Phoenix
- 5/31: Royal Ink

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The Column

By **Chuck Van Riper**

Music is Life

Music is life... literally. I'm sure you like going to listen to live music or concerts and enjoying it, grooving to it, dancing to it, or getting lost in it. Do you ever wonder what it physically does to you? What is the purpose of music? What drives a musician to become better and grow? Why do we musicians feel that "high" after a great show? Sometimes, when I was in jazz world, and the music was very complex, I didn't want to talk to anybody for at least an hour after the show. Not because I was being an A-hole, but because I was so wrapped up in the music, deciphering chord changes, improvising melodies and such, that if you didn't want to talk about the different ways to approach melodic choices over a II-V-I in Eb, I didn't want to hear it. Yea, jazz is sometimes like doing calculus in your head instantly while playing, and it just doesn't go away. Anyway, I digress greatly. Why is music life? Because notes are just vibrations or frequencies.

As you may or may not know, humans are 60-75% water. Interestingly, males are typically 60% water. Women are typically 75% water. You know what else is 60% water? Pasta is 60% water. You know what else is 75% water? Kumquats are 75% water. So, we can make the equation: males = wet noodles, women = tasty fruit. Also, the percentage of water a person is, is dependent on how much body fat you have. The more body fat, the less water. By that metric, I'm probably 16% water. Ok, now I really digress! How did we get here? Oh, yea, vibrations.

Perhaps you might remember an article I wrote a few years ago about Raymond Rife and the infamous "Rife Machine". His theory was that certain frequencies (vibrations) could affect certain ailments in the human body, including cancer. He made a whole list of ailments and which frequencies cured them. He made a machine, basically a frequency generator, and tested it on people with particular ailments, and it worked! Certain frequencies can kill bad cells, ease pain, make you mentally astute, make you lose weight, etc. Pretty much any ailment you can think of, there's a frequency that will heal it. Of course, the pharmaceutical industry wasn't too keen on this idea so they destroyed all his work. Then came quantum physics and "string theory".

The advancements made in quantum mechanics over the past few years have been incredible, especially in the realm of quantum entanglement, where two particles which are entangled, react in synchronicity no matter how far apart they are. For example, if the entangled particles were, say, a thousand miles apart, if one turns left, the other will also turn left instantly, not milliseconds, instantly! They have now figured out how to send information between the entanglements and have successfully sent information over regular internet infrastructure instantaneously, and it is not hackable and 100% secure. This will be the future of communication. They are working on sending physical things this way, too. Looks like “beam me up” may be not to far away. Again, I kind of digress.

Have you seen those videos where a guy has a black board and put a bunch of salt on it. Then he uses it as a speaker and plays different frequencies on it. Each frequency creates a different distinct pattern. Each frequency has a different effect on the salt. Each frequency has its own pattern. It does that to your body, too.

So, since we are so much water, frequencies actually do affect every part of our bodies. Some affect the liver, the kidneys or the heart, or even our DNA. Quantum physics has proven this to be true. The basis of string theory is that the smallest, minute particles that we can measure aren’t shaped like little balls. Do you remember learning about atoms in school. They always portrayed them as a nucleus (as a ball) with protons and electrons (smaller balls) orbiting the nucleus. Well, apparently that’s incorrect. In the subatomic world, they are vibrating string-like things that are vibrating. Everything is made of these vibrations. Think of the opera singer that can break the glass. That’s because the singer finds the same frequency that the glass is vibrating at. The same principle can be used on a cellular level to a cancer cell. It vibrates at a certain frequency which can be canceled out by hitting it with the same frequency. That’s the theory. Raymond Rife proved it way back in the 40s.

So next time you are out listening to some music, and let’s say you start to get a headache, just go up to the band and ask them: “Yo, man, can you play me some 735hz for a while?”. It will work, really!




HEIDI'S
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Entertainment Calendar

! - FRIDAY

CADILLAC COVE: 6pm Andrew Walker; 8pm Soulttime
CB FISH CAMP: 4pm Travis Daigle; 8pm private event
CROWNE PLAZA: 6pm Saylor & The Captains
DIRTY BIRDS: 5pm Harbor City Trio
EARL'S HIDEAWAY: 8pm Beck's Brotherhood
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm EarthTonez Music Collective
KEY WEST BAR: 9pm Joe & Tina
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Occasional Astronauts
SANDBAR CB: 3pm Jim Inman; 8pm Bullet Dodgers
SANDBAR SAT: 3pm Chris King; 7pm DJ Sharp
SLOW & LOW CB: 6pm TBA
SLOW & LOW Viera: 5:30pm Mike Steele
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6:30pm Innuendo
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 5:30pm Don Ruethem

2 - SATURDAY

CADILLAC COVE: 8pm Phoenix
CB FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Love Valley; 6pm The SheepDawgs
DIRTY BIRDS: 12pm Greg & Brian; 5pm Heatstroke; 9pm DJ Wellz
EARL'S HIDEAWAY: 2pm 3 O'Clock Storm; 8pm Port Fierce
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Hella Ayelet Gal w/ Ron Teixeira Trio
KEY WEST BAR: 9pm Char Good
LOU'S BLUES: 1pm TBA; 5:30pm Karaoke w/ Cindy; 9pm Innuendo
SANDBAR CB: 4pm Which Doctors; 9pm Finding Panacea
SANDBAR SAT: 3pm Adam Azar
SLOW & LOW CB: 6pm Mike Steele

SOCIAL DISTANCE: 8pm DJ
SQUID LIPS CB: 2pm Rich Shaenk
SQUID LIPS Mel: 1pm James Alexander; 6:30pm Kelley B Collective
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Serious Animal

3 - SUNDAY

CADILLAC COVE: 2pm Aquinas (deck)
CROWNE PLAZA: 1pm KulchaVation; Selector Longenecker
DIRTY BIRDS: 12pm Adam Azar; 5pm Natty's Common Roots
EARL'S HIDEAWAY: 2pm Selwyn Birchwood
HEIDI'S JAZZ CLUB: 7pm Open Mic w/ Ron Teixeira Trio
LOU'S BLUES: 2pm Part 1 Tribe
SANDBAR CB: 4pm Saltwater Hippy Band; 9pm DJ Salt Shaker
SANDBAR SAT: 3pm Andrew Rickman
SLOW & LOW CB: 4pm TBA
SQUID LIPS CB: 2pm John McDonald
SQUID LIPS Mel: 12pm T.A. Williams; 5pm Tree Frogs
TIDE & TONIC: 11-3pm David Southland Smith, 5-8pm Spencer Fire

4 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 5pm Levi
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam Band
TIDE & TONIC: 5pm Dan Jam

5 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
DIRTY BIRDS: 5pm Terrell "Jukebox" Brown
LOU'S BLUES: 7pm Trivia
SANDBAR CB: 8pm Adam Sean
SANDBAR SAT: 4pm Catgut

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

6 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz Hobos
DIRTY BIRDS: 5pm Open Jam
HEIDI'S JAZZ CLUB: 7pm Billy Price Band
KEY WEST BAR: 7pm Mark Baker
LOU'S BLUES: 7:30pm Russ Kellum Trio
SANDBAR: 8pm DJ Johnnie V
SOCIAL DISTANCE: 8pm Frank OG Jam
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Wilcor

7 - THURSDAY

CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
CROWNE PLAZA: 6pm AcousticShowcase w/ Syd Taylor
DIRTY BIRDS: 5pm Johnny Debt
EARL'S HIDEAWAY: 7pm Joules Rio
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm Aolani & The Ron Teixeira Trio
LOU'S BLUES: 7:30pm DJ BTK
SANDBAR CB: 8pm Karaoke
SANDBAR SAT: 6pm Catgut
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Matt Simpson

8 - FRIDAY

CADILLAC COVE: 5pm Uncle Marky; 8pm Vince Love & The Soulcats
CB FISH CAMP: 3pm Andrew Rickman; 8pm Karaoke
CROWNE PLAZA: 6pm Ruckus
DIRTY BIRDS: 5pm Vintage Band; 9pm DJ Xandr

EARL'S HIDEAWAY: 8pm Chemistry
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Krystal Clarke & The Ron Teixeira Trio
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm SASS
SANDBAR CB: 3pm 506 Crew Duo; 8pm Syndicate
SANDBAR SAT: 3pm Galaxy; 7pm DJ Sharp
SLOW & LOW CB: 6pm Natty Bumpo
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6:30pm Unit 5
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Showtime

9 - SATURDAY

CADILLAC COVE: 8pm Switch
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 12 Noon Deck Party w/ DJ NV; 1pm Aquinas; 6pm Skylub
DIRTY BIRDS: 12pm Esh x Scheif; 5pm Cherry Down; 9pm DJ Elektrip
EARL'S HIDEAWAY: 2pm Meltdown, 8pm Redline
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Gwen Yvette
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Mixtape Kids
SANDBAR CB: 4pm Rock Country Revival; 9pm Karalun & The Dawn Patrol
SANDBAR SAT: 3pm Captain; 7pm Serious George
SLOW & LOW CB: 6pm Keano
SLOW & LOW Viera: 6pm Mike Steele
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS CB: 2pm Maddi & More
SQUID LIPS Mel: 1pm Bill Cockrell; 6:30pm Buck Barefoot
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 12-3pm

Entertainment Calendar

Wilcore; special Neil Diamond Tribute w/ Jersey Murph

MOTHER'S DAY 10 - SUNDAY

CADILLAC COVE: 2-6pm Syd Taylor Band (deck)

CROWNE PLAZA: 12pm Lionheart

DIRTY BIRDS: 12pm Pine Tree Drive; 5pm Kash'd Out

EARL'S HIDEAWAY: 2pm Jimmi Fiano Band

HEIDI'S JAZZ CLUB: 7pm Aolani w/ Ron Teixeira Trio

LOU'S BLUES: 2pm Part 1 Tribe; 7pm Will Purdy

SANDBAR CB: 4pm Red Tide; 9pm DJ Salt Shaker

SANDBAR SAT: 3pm Will Burkhalter

SLOW & LOW CB: 4pm Wes Hufnagel

SQUID LIPS CB: 2pm Tropic Pulse

SQUID LIPS Mel: 12pm Johnny Danger; 5pm Pink Spice

TIDE & TONIC: 11am-3pm Syd Taylor; 5pm Spence Fire

11 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam

COCOA BEACH FISH

CAMP: 5pm Terrell on Keys

EARL'S HIDEAWAY: 2pm Triple Shot

LOU'S BLUES: 7pm Dirty Bingo

SANDBAR CB: 8pm Jam Band

SQUID LIPS Mel: 5pm Joshua Keels

TIDE & TONIC: 5pm Dan Jam

12 - TUESDAY

CADILLAC COVE: 6pm Jazz Night w/ Kenny Cohen

LOU'S BLUES: 7pm Trivia

SANDBAR CB: 8pm Catgut Stitches

SANDBAR SAT: 4pm Andrew Rickman

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

13 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH

CAMP: 6pm Dueling Pianos

CROWNE PLAZA: 6pm

Godmother & Her Hitmen

DIRTY BIRDS: 5pm Open Jam

HEIDI'S JAZZ CLUB: 7pm JP Soars

KEY WEST BAR: 7pm T.A. Williams

LOU'S BLUES: 7:30pm

Karaoke w/ Cindy

SANDBAR: 8pm DJ Johnnie V

SOCIAL DISTANCE: 8pm DJ

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm Wilcor

14 - THURSDAY

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH

CAMP: 7pm Line Dancing

CROWNE PLAZA: 6pm Paul Beach

DIRTY BIRDS: 5pm Andy Shaw Band

EARL'S HIDEAWAY: 7pm Matt Simpson

FOO BAR: 8pm Throwback DJ

HEIDI'S JAZZ CLUB: 7pm Jason Ricci & The Bad Kind

LOU'S BLUES: 7:30pm Sheepdaws

SANDBAR CB: 8pm Karaoke

SANDBAR SAT: 6pm Joshua Keels

SOCIAL DISTANCE: 8pm DJ

SQUID LIPS Mel: 6pm The Jam

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm Corey Kipps

15 - FRIDAY

CADILLAC COVE: 5pm Syd Taylor; 8pm Skyclub

CB FISH CAMP: 4pm

Syndicate Duo; 8pm Karaoke

CROWNE PLAZA: 6pm Greg & Brian

DIRTY BIRDS: 5pm Murphy's Law

EARL'S HIDEAWAY: 8pm Hypersona

FOO BAR: 10pm DJ Ducati

HEIDI'S JAZZ CLUB: 7pm After 5 Band

KEY WEST BAR: 9pm Dave Thrift Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Kings County

SANDBAR CB: 3pm Jeff Marquis; 8pm Over/Under

SANDBAR SAT: 3pm Will

Purdy; 7pm DJ Sharp

SLOW & LOW CB: 6pm

Pompano Pete

SLOW & LOW Viera:

5:30pm Josh Keels

SOCIAL DISTANCE: 8pm DJ

SQUID LIPS Mel: 6:30pm

AK40 Band

THE CREEK: 7-9 Free Dance

Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm NCR

Duo

16 - SATURDAY

CADILLAC COVE: 8pm

SuperFreak

COCOA BEACH FISH

CAMP: 9pm Line Dancing

CROWNE PLAZA: 1pm Jeff

White; 6pm Mondo Tikis

DIRTY BIRDS: 12pm Lauris Vidal; 5pm Joules Rio; 9pm DJ

Cerino

EARL'S HIDEAWAY: 2pm

Radar Red; 8pm Funpipe

FOO BAR: 10pm DJ Dexter

HEIDI'S JAZZ CLUB:

7pm Hella Ayelet Gal w/ Ron Teixeira Trio

KEY WEST BAR: 9pm Terry White

LOU'S BLUES: 1pm John cDonald; 5:30pm Karaoke w/ Cindy; 9pm Rios Rock Band

SANDBAR CB: 4pm Adam Sean Band; 9pm Cheetah

Coalition

SANDBAR SAT: 3pm

Highway 1 Duo

SLOW & LOW CB: 6pm Tim

England

SLOW & LOW Viera:

5:30pm Mke Steele

SOCIAL DISTANCE: 8pm DJ

SQUID LIPS CB: 2pm Stay

Tuned

SQUID LIPS Mel: 1pm

Queen Kelly B; 6:30pm John McDonald

SQUID LIPS Seb/REDFISH

SALOON: 1pm Bosco Cat;

6:30pm Stella Blue

THE CREEK: 7-9 Free Dance

Lessons; 9pm Line Dancing

TIDE & TONIC: 12-3pm

Wilcor; 6pm Lacey

17 - SUNDAY

CADILLAC COVE: 2-6pm

Buck Barefoot Band (deck)

CROWNE PLAZA: 1pm Pine

Tree Drive

DIRTY BIRDS: 12pm Weeks

Duo; 5pm Dave Mathews

Tribute

EARL'S HIDEAWAY: 2pm Sea Monster, Vero Typewriter,

Dirty Crumb, Bums & Friends

HEIDI'S JAZZ CLUB: 7pm

Almost ABBA

LOU'S BLUES: 2pm

Sheepdaws; 7pm Mike Steele

SANDBAR CB: 4pm Dakota

& The Hired Gunz; 9pm DJ

Salt Shaker

SANDBAR SAT: 3pm Adam

Azar

SLOW & LOW CB: 4pm

Natty Bumpo

SQUID LIPS CB: 2pm

Captain Heck & Friends

SQUID LIPS Mel: 12pm Will

Purdy; 5pm Galaxy

TIDE & TONIC: 1pm Iconis

Car Show; 5pm Paul Beach

18 - MONDAY

CADILLAC COVE: 7pm

Swampfox Jam

COCOA BEACH FISH

CAMP: 5pm Andrew Rickman

EARL'S HIDEAWAY: 2pm

Triple Shot

LOU'S BLUES: 7pm Dirty

Bingo

SANDBAR CB: 8pm Jam

Band

TIDE & TONIC: 5pm Dan

Jam

19 - TUESDAY

CADILLAC COVE: 6pm Jazz

Night w/ Kenny Cohen

COCOA BEACH FISH

CAMP: 6pm Frankly Trivia

LOU'S BLUES: 7pm Trivia

SANDBAR CB: 8pm Joshua

Dean

SANDBAR SAT: 4pm Catgut

SOCIAL DISTANCE: 8pm

Jam w/ Russ Kellum

20 - WEDNESDAY

CADILLAC COVE: 7pm

Rock Star Karaoke w/ Joe

Calautti

COCOA BEACH FISH

CAMP: 6pm Dueling Pianos

CROWNE PLAZA: 6pm

Hella Timeless

DIRTY BIRDS: 5pm Open

Jam

HEIDI'S JAZZ CLUB: 7pm

Day Tripper

KEY WEST BAR: 7pm Queen

Kelley B

LOU'S BLUES: 7:30pm

Prolific

SANDBAR: 8pm DJ Johnnie

V

Entertainment Calendar

SOCIAL DISTANCE: 8pm
DJ
SQUID LIPS Sebastian: 3pm
Heatstroke
THE CREEK: 7-9 Free Dance
Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Wilcor

21 - THURSDAY

CADILLAC COVE: 7pm
Trivia
**COCOA BEACH FISH
CAMP:** 7pm Line Dancing
CROWNE PLAZA: 6pm
Andrew Walker (Acoustic)
DIRTY BIRDS: 5pm Tru
Phonic
EARL'S HIDEAWAY: 7pm
Kris Olsen & The Banned
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 7:30pm Pink
Spice
SANDBAR CB: 8pm Karaoke
SANDBAR SAT: 5pm Aaron
Rhodes
SOCIAL DISTANCE: 8pm
DJ
SQUID LIPS Mel: 6pm The
Jam
THE CREEK: 7-9 Free Dance
Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Terrell
On Keys

22 - FRIDAY

CADILLAC COVE: 5pm
Corey Does Buffett; 8pm
Changes
CB FISH CAMP: 4pm
Alexander James; 8pm Karaoke
CROWNE PLAZA: 6pm
Heatstroke
DIRTY BIRDS: 5pm Skyclub;
DJ Fanatic
EARL'S HIDEAWAY: 8pm
Reckless Shots
FOO BAR: 10pm DJ
HEIDI'S JAZZ CLUB: 7pm
Aolani & Ron Teixeira Trio
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Short Circuit
SANDBAR CB: 3pm Joshua
Dean; 8pm Innuendo
SANDBAR SAT: 3pm
Highway 1 Duo; 7pm DJ Sharp
SLOW & LOW CB: 6pm
Mike Steele
SLOW & LOW Viera:
5:30pm Mike Steele
SOCIAL DISTANCE: 8pm

DJ
SQUID LIPS Mel: 6:30pm
Joules Rio
THE CREEK: 7-9 Free Dance
Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Sam
Sims

23 - SATURDAY

CADILLAC COVE: 8pm
Mixtape Kids
**COCOA BEACH FISH
CAMP:** 9pm Line Dancing
CROWNE PLAZA: 1pm
Satellite Killers; 6pm Pink
Spice
DIRTY BIRDS: 12pm Esh x
Scheif; 5pm Jah Rockaz; 9pm
DJ NV
EARL'S HIDEAWAY: 2pm
Good Bread; 8pm Crashrocket
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm
Groove Slayers: Retro Rewind
- Hits of the 70s & 80s
KEY WEST BAR: 9pm Lil
Lin Band
LOU'S BLUES: 1pm Denise
Turner; 5:30pm Karaoke w/
Cindy; 9pm Cover Story
SANDBAR CB: 4pm
RokSlyde; 9pm Love Valley
SANDBAR SAT: 3pm Joshua
Keels
SLOW & LOW CB: 6pm
Redfish Rich
SLOW & LOW Viera: 6pm
Tim England
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS CB: 2pm
Dloridave
SQUID LIPS Mel: 1pm Tropic
Pulse; 6:30pm Sun Drop
THE CREEK: 7-9 Free Dance
Lessons; 9pm Line Dancing
TIDE & TONIC: 12-3pm
Wilcor; 6pm Adam Azar

24 - SUNDAY

CADILLAC COVE: 2-6pm
Part 1 Tribe (deck)
CROWNE PLAZA: 1pm Jah
Rockaz & DJ Apache
DIRTY BIRDS: 12pm
Lionheart; 5pm Tidal Theory
EARL'S HIDEAWAY: 2pm
Tribucon
HEIDI'S JAZZ CLUB: 7pm
Augie Haas
LOU'S BLUES: 2pm Sound
Box; 7pm Scott Hongell
SANDBAR CB: 4pm Radar
Red; 9pm DJ Salt Shacker
SANDBAR SAT: 3pm Corey
Yentz

SLOW & LOW CB: 4pm Paul
Kellner
SQUID LIPS CB: 2pm Bill
Cockrell
SQUID LIPS Mel: 12pm Matt
Simpson; 5pm Not just Candi
TIDE & TONIC: 11am Art
Washed In; 12-3pm Miranda
Realino; 5pm Spencer Fire

MEMORIAL DAY

25 - MONDAY

CADILLAC COVE: 3pm
Buck Barefoot; 7pm Swampfox
Jam
**COCOA BEACH FISH
CAMP:** 5pm Creekmudd Carl
DIRTY BIRDS: 1pm Triple
Shot
EARL'S HIDEAWAY: 2pm
Triple Shot
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR CB: 8pm Jam
Band
SQUID LIPS Mel: 1pm
Joshua Keels
TIDE & TONIC: 5pm Dan
Jam

26 - TUESDAY

CADILLAC COVE: 6pm
Jazz Night w/ Kenny Cohen
**COCOA BEACH FISH
CAMP:** 6pm Frankly Trivia
LOU'S BLUES: 7pm Trivia
SANDBAR CB: 8pm Catgut
Stitches
SANDBAR SAT: 4pm Andrew
Rickman
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
TIDE & TONIC: 8pm Tide
After Dark

27 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
**COCOA BEACH FISH
CAMP:** 6pm Dueling Pianos
CROWNE PLAZA: 6pm
Kenny Cohen (Jazz)
DIRTY BIRDS: 5pm Open
Jam
HEIDI'S JAZZ CLUB: 7pm
Krystal Clarke & The Ron
Teixeira Trio
KEY WEST BAR: 7pm Syd
Taylor
LOU'S BLUES: 7:30pm
Karaoke w/ Cindy
SANDBAR: 8pm DJ Johnnie
V
SOCIAL DISTANCE: 8pm

DJ
SQUID LIPS Sebastian: 3pm
Heatstroke
THE CREEK: 7-9 Free Dance
Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Wilcor

28 - THURSDAY

CADILLAC COVE: 7pm
Trivia
**COCOA BEACH FISH
CAMP:** 7pm Line Dancing
CROWNE PLAZA: 6pm
Terrell Jukebox Brown
(Acoustic)
DIRTY BIRDS: 5pm David
Southwood Smith
EARL'S HIDEAWAY: 7pm
Swamp Dawgs
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
Don Alexander & The Alley
Gators
LOU'S BLUES: 7:30pm
Juiced
SANDBAR CB: 8pm Karaoke
SANDBAR SAT: 6pm Jack
Conner
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The
Jam
THE CREEK: 7-9 Free Dance
Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Jersey
Murph

29 - FRIDAY

CADILLAC COVE: 5pm
David Southwood Smith; 7pm
Juiced
CB FISH CAMP: 4pm TBA;
8pm Karaoke
CROWNE PLAZA: 6pm
Robbie King Band
DIRTY BIRDS: 5pm Saylor &
The Captains
EARL'S HIDEAWAY: 8pm
Sheep Dawgs
FOO BAR: 10pm DJ
HEIDI'S JAZZ CLUB:
7pm Hella Ayelet Gal w/ Ron
Teixeira Trio
KEY WEST BAR: 9pm Russ
Kellum Trio
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Innuendo
SANDBAR CB: 3pm Jeff
Marquis; 8pm Syd Taylor Band
SANDBAR SAT: 3pm T.A.
Williams; 7pm DJ Sharp
SLOW & LOW CB: 6pm
Buck Barefoot
SLOW & LOW Viera:

Community Calendar

5:30pm TBA

SOCIAL DISTANCE: 8pm DJ

SQUID LIPS Mel: 6:30pm

Nothin's Easy

THE CREEK: 7-9 Free Dance

Lessons; 9pm Line Dancing

TIDE & TONIC: 5:30pm Stay Tuned

30 - SATURDAY

CADILLAC COVE: 8pm

Karalyn & The Dawn Patrol

COCOA BEACH FISH

CAMP: 9pm Line Dancing

CROWNE PLAZA: 1pm

Absolute Blue; 6pm Switch

DIRTY BIRDS: 12pm T.A.

Williams; 5pm Pink Spice; 9pm

DJ Xandr

EARL'S HIDEAWAY: 2pm

Phoenix; 8pm Checkmate

FOO BAR: 10pm DJ Dexter

HEIDI'S JAZZ CLUB: 7pm

Chief Cherry Quartet

KEY WEST BAR: 9pm

Loaded Dice

LOU'S BLUES: 1pm TBA;

5:30pm Karaoke w/ Cindy;

9pm Luna Pearl

SANDBAR CB: 4pm Side

Effects; 9pm Vintage

SLOW & LOW CB: 6pm

Keano

SOCIAL DISTANCE: 8pm DJ

SQUID LIPS CB: 2pm

Hunnitap

SQUID LIPS Mel: 1pm

Joshua Keels; 6:30pm 321

Afterglow

THE CREEK: 7-9 Free Dance

Lessons; 9pm Line Dancing

TIDE & TONIC: 11am-3pm

Wilcor; 6pm David Durst

31 - SUNDAY

CADILLAC COVE: 2-6pm

Lil Lin (deck)

CROWNE PLAZA: 1pm

Tidal Theory & DJ Red-i

DIRTY BIRDS: 5pm Unifya

EARL'S HIDEAWAY: 2pm

Skylla Burrell Band

HEIDI'S JAZZ CLUB: 7pm

Open Mic w/ Ron Teixeira Trio

LOU'S BLUES: 2pm Old

Time Sailors; 7pm Will Purdy

SANDBAR CB: 4pm Stoney

& The House Rockers; 9pm DJ

Salt Shacker

SANDBAR SAT: 3pm Will

Burkhalter

SLOW & LOW CB: 4pm Tom

Colella

SQUID LIPS CB: 2pm Rick

Cupli

SQUID LIPS Mel: 12pm Rick

Ferin; 5pm Heatstroke

TIDE & TONIC: 12pm Corey

Kipps

All calendar listings are subject to change without notice.

COMMUNITY CALENDAR

May 1: Encaustic Painting

Fundamentals, Studios of

Cocoa Beach, Cocoa Beach,

321-613-3840

May 1: EGAD First Friday,

Eau Gallie Arts District

May 1: Friday Fest, City of

Cape Canaveral, 321-868-1220

May 1: Parkhurst Academy –

Mary Poppins, King Center,

Melbourne, 321-242-2219

May 1 – 17: Prelude to a Kiss,

Titusville Playhouse, 321-268-

1125

May 1 – 17: Rock of Ages,

Cocoa Village Playhouse,

Historic Cocoa Village, 321-

724-0555

May 1 – 24: Spring Awaken-

ing, Titusville Playhouse,

321-268-1125

May 1 – 29: Sip and Paint

Class, Galleria of Art and

Photography, Melbourne, 321-

338-9787

May 1 – 31: 100% Pure

Florida Juried Exhibition, Fifth

Ave Art Gallery, Melbourne,

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May 1 – 31: A Dual Media

Exploration, Studios of Cocoa

Beach, Cocoa Beach, 321-613-

3840

May 2: Oh Golly Dixieland

Band – A Night on Bourbon

Street, Suntree/ Viera Library,

321-724-0555

May 2: Seed Swap, Turkey

Creek Sanctuary, Palm Bay,

321-676-6690

May 2, 9, 15, 23: Expressive

Landscapes in Encaustics and

Mixed Media, Studios of Co-

cocoa Beach, 321-613-3840

May 2 - 30: Space Coast

Farmer's Market, Eau Gallie

Square Park, Melbourne

May 2 - 30: Saturday Farmers

Market at Riverview Park,

Downtown Melbourne

May 2 - 30: Green Gables

Open House, Green Gables at

Historic Riverview Village,

Melbourne, 321-306-8635

May 3: BSYO Spring Fi-

nale Concert, Eau Gallie High

School, Melbourne, 321-216-

7804

May 3 & 17: Free Ranger Led

Tours, Turkey Creek Sanctu-

ary, Palm Bay, 321-952-3400

May 4: Pickleball Mixer, Ted

Whitlock Community Center,

Palm Bay, 321-952-3231

May 8: Killer Bee, King Cen-

ter, Melbourne, 321-242-2219

May 8 – 31: Shrek The

Musical, Henegar Center,

Downtown Melbourne, 321-

723-8698

May 9: Brevard Ballet Acad-

emy Spring Performance,

King Center, Melbourne

May 9: Putta Palooza, Down-

town Melbourne

May 9 & 10: Summer Art &

Craft Fair, Main Street, His-

toric Cocoa Village

May 12: America 250 Gnome

Paint Party, MyMakerScape,

Cocoa Village, 321-499-3127

May 13 & 14: 321 Jazz

– Hometown Composers,

Melbourne Auditorium, 321-

724-0555

May 14: Art in Public Places

Open House, Brevard Cultural

Alliance, Melbourne, 321-

690-6817

May 15: Friday Fest, Cocoa

Beach Mainstreet

May 15: Treats, Beats, and

Eats, Palm Bay City Hall,

Palm Bay

May 15: Rodney Carrington

Live, King Center, Melbourne,

321-242-2219

May 16: Gatehouse Market,

Field Manor, Merritt Island,

321-848-0365

May 16: Lets Talk About

Snakes, Turkey Creek Sanctu-

ary, Palm Bay, 321-676-6690

May 16: 2026 U.S. Astronaut

Hall of Fame Induction, Ken-

nedy Space Center, Merritt

Island, 1-855-433-4210

May 16: Classic Albums Live:

Creedence Clearwater Reviv-

al, King Center, Melbourne,

321-242-2219

May 17: EFSC Jazz Band

Combo, Brevard Veteran's

Memorial Center, Merritt

Island

May 17 & 18: Auditions –

Green Day's American Idiot,

Cocoa Village Playhouse,

321-724-0555

May 22: Friday Fest, Cocoa

Beach Mainstreet

May 22 & 23: Galmont

Ballet's Défilé Classique: A

Celebration of Dance, Cocoa

Village Playhouse, 321-724-

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May 22 – Jun 28: The Cot-

tage, Melbourne Civic The-

atre, 321-723-6935

May 23: Made in America

– Side by Side, Scott Center

at Holy Trinity, Melbourne,

855-252-7276

May 23: Turkey Creek 5k,

Turkey Creek Sanctuary, Palm

Bay, 321-676-6690

May 23: Josh Gates, King

Center, Melbourne, 321-242-

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May 24: Beetlejuice, King

Center, Melbourne, 321-242-

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May 27: Poetry + Open Mic

Night, The CAPE Center,

Cape Canaveral, 321-868-

1224

May 28: Happy Together

Tour, King Center, Melbourne,

321-242-2219

May 29: Rock n Roll Revue

– Dinner Fundraiser, Martin

Andersen Senior Center,

Rockledge, 321-724-0555

May 29 - 31: Disney's Winnie

the Pooh Kids, Cocoa Village

Playhouse, Historic Cocoa Vil-

lage, 321-724-0555

May 30: Ian Munsick, Riv-

erfront Park, Historic Cocoa

Village

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Musician, Songwriter, Producer

ADAM AZAR

“Music may be all we have left
as we try to stay human.”

By Pamela Guccione
Photos by George Guccione

We sit in the “doghouse,” Adam’s music studio, a large, converted shed where the laughter and romping of his children can be heard outside, to conduct our interview. Adam is first and foremost a family man, so the “doghouse” as his studio has been dubbed by his family, was apropos as our meeting place.

Adam attended Gemini Elementary, Hoover Middle School, and Mel High. In his childhood home, music was abundant, whether it was his mom playing Pink Floyd or the Doors on cassettes, or his dad singing as he went about his daily business: “I am making breakfast right now.” Music filled the air. Adam recalls a nylon-string classical guitar that sat in his parents’ bedroom, and at a really young age, he’d play that guitar, creating melodies and songs for his own entertainment. That freedom to explore helped develop his love for songwriting and improvising music in his later years. Adam’s parents highly encouraged him and his four siblings to play an instrument. Before turning 10, he received piano lessons, joined his elementary school music program, where he learned to play the upright bass, and sang in his church choir. Adam was the kid championing the entire choir to belt it out, “louder guys, come on, louder.” At age 12, he received instruction from Paul Chapman (UFO) on the electric guitar. While in middle school, he enjoyed orchestra and continued playing the upright bass; in high school, he started playing an acoustic six-string guitar. The first song Adam desired to play was “Iron Man,” by Black Sabbath and Ozzy Osbourne. His first most notable gig was in Floridana Beach, at a birthday party, where he did a Bob Marley set. It was well received by the audience, and that’s when it clicked for him, “This is what I want to do.”

Adam Azar has been and continues to be a member of many local bands and performs as a solo artist. His first band, **23 Treez** (originally Unity Vibe), a coastal rock reggae band, included Adam on guitar and vocals, Aaron Azar on bass, and Mike Longman on drums. They recorded two albums. The first album, titled *Upon the Shore*, was produced in 2007, and the second, *In the Middle*, was produced in 2015. His next band was **Island Ties**, which included



Adam on guitar and vocals, Andrew Walker on the jembe and vocals, and Stephen Cotta (RIP) on the ukulele and vocals. Adam currently plays with **Azar Collective**, which includes his brother Aaron Azar, his sister Amanda Miniaci, Steve Suomi, and Barry Canfield. Additionally, he plays with **Find Out**, which includes Andrew Walker and Briston Schroedter. **Adam Azar Live** features Adam playing solo. Currently, Adam is also working with *Garden House Studios*, owned and operated by Jason Noon, creating an acoustic album with a Donavan Frankenreiter, Jack Johnson vibe.

Adam’s top favorite songs to perform live include *Wish You Were Here* by Pink Floyd, *Badfish* by Sublime (which includes Bradley Nowell’s solo), anything by the Allman Brothers, anything by Bob Marley, and *In My Life* by the Beatles.

Adam is a fantastic songwriter in his own right. Some of his best-known include “Rising,” “One Grain of Sand,” and “In the Middle.” Adam states there are no rules to songwriting. Sometimes he writes the words separately with-

out thinking about the music, as if he's writing poetry. He doesn't want the music to dictate what he needs to say. But other times, he may discover a riff or a cool lick on the guitar, so he'll focus on those riffs, melodies, chords, and chord changes, and the words come later. He's always searching for something that rings and resonates, something that gets hooked in the mind, and just sounds really cool. Adam has a good classical understanding of music theory and structure, tempo, intonation, and rhythm; however, he tries not to overcomplicate the songwriting process. He doesn't let the technical knowledge get in the way of emotion, meaning, and purpose.

While playing cover songs, Adam likes to improvise. He believes that is what makes playing music fun: you roll with it. He says he's there to create an experience for the audience, to make people feel something, to connect, to hear a message, and to be part of a universal understanding.

Adam's favorite piece in his musical collection is his *Breedlove* guitar. He's been playing it for fifteen years, 1,000 gigs; it holds his blood, sweat, and tears.

Adam has opened for some well-noted musicians. A few include: Aframan, Ballyhoo!, the Slackers, Fortunate Youth, Josh Heinrichs, Iratation, Inner Circle, Yellowman, Pato Banton, Supervillains, Citizen Cope, and George Clinton and the Parliament-Funkadelic Band. Being a part of a lineup like this, I should probably ask him for his autograph right now!

When asked if he could collaborate with any one artist, who he would choose, Adam replied, "Eddie Vedder of Pearl Jam," or "David Hinds of Steel Pulse."

When asked if he were to be compared to any one artist, who would you like to be compared to, he responded, "I don't want to be compared to anyone, I value uniqueness, music is an art and should be bringing something new and fresh to it."

Albums that never leave his rotation include: *The Dark Side of the Moon* - Pink Floyd; *Eat a Peach* - Allman Brothers; both *Legend* and *Uprising* - Bob Marley; *Ten* - Pearl Jam; *Moods* - Jimi Hendrix; and the self-titled album *Sublime*.

After twenty years of playing music live in Brevard County, Adam continues to feel excited about playing and creating music because "It may be all we have left as we try to stay human. With AI, robots, and the richest people in the world not caring about the rest of us, music is the voice of everyone." Adam recalls designing flyers, going to Staples or Office Depot to print them, then passing them out, hitting the streets, knocking on doors, and carrying heavy equipment around, and notes how it was very different from the generation that now posts *YouTube* Videos and can become an overnight sensation. He doesn't minimize the new gen-

eration; he just notes that it's changed from when he started in the industry. Social media has become a significant part of the process now. Posting media online and engaging on social media are now expected in our culture. There are now powered digital mixers and just better technology than the days when we had heavy wood cabinets, massive power amps, separate analog mixers, and an insane amount of cables. Adam recalls his speakers in the past: double-stack vertical fifteens, reverse-mounted in their cabs, a special gnarly design that hit so hard, a fat PA, a bit different than today's equipment. Another change he's noticed in Brevard is that "there are a lot more touring acts coming to our county lately, whether it be in Cocoa, Downtown Melbourne, or some of our new venues; this didn't happen twenty years ago. It's epic! One wish I have for our community, however, is that we had more talent agents, music production companies, and band managers. The East Coast is subpar compared to California. East Coast bands have a harder time getting exposure. Shout out to Robert Deuterma of Deuterma Productions for getting local bands the attention they deserve."

Adam enjoys being on stage; he feels at home there, but when he's not on stage, his place is at home with his family, his wife, and three children. Additionally, he likes building things. He enjoys carpentry; "it's a pure form of building," and he appreciates the natural woods. "Wood is an awesome, natural medium to work with, and it ties into my love of acoustic guitars as well, a full circle." Adam loves his guitars made from ash, koa, and walnut; he has a special appreciation for these gifts of nature.

Adam's long-term goal is to produce music that leaves an impact on people, something that endures and uplifts, a timeless message that resonates with others. "If I'm lucky enough to do that with one song or one album, it'd be amazing. I try to be a soothing experience in a harsh world."

As we celebrate Mother's Day, Adam would like to give a shout-out to his wife, Crystal Azar, an amazing mother to his three awesome children and to his own mom, Margaret Azar. Margaret will be eighty years old this month, and Adam feels blessed that she is healthy, happy, and deserving of a grand celebration this month and always.

Adam's social media accounts were recently hacked, so he's starting fresh. So, old friends and new friends, look for him on Facebook at *Adam Azar Live* and on *Instagram* at *razamada321*. Be on the lookout for his new album, *Fresh Cuts*, produced at *Garden House Studios*. You'll often find him playing at Sandbar Sports Grill in Satellite Beach, Frigate's Waterfront Bar & Grill in Melbourne, and Tide and Tonic in Indian Harbor Beach. Local legend and great friend, Eric Hill's (E-ROC) 50th birthday party, concert at Dirty Birds Cocoa Beach, May 3rd will feature Adam Azar Collective. Check the website for full schedule!

www.AdamAzarLive.com

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More Family Friendly Atmosphere

Sandbar Satty Beach

When Andrew Bunin opened the Sandbar in Cocoa Beach (where 520 meets the Beach), it was a mere “hole in the wall.” With a lot of work, and the help of his partners, he turned the place into a destination for great food and legendary parties and lots of live music. For over 20 years the Sandbar Cocoa Beach has been “The Home of the Fish Taco,” and it was “one of a kind.” Then, two years ago, the Sandbar got a “little sister” located in Satellite Beach right on A1A. It was very much modeled after the original - same menu, same graffiti, big parties, lots of live music, all in a much smaller venue. This year Andrew decided to give Little Sandbar a make-over.

“I want it to be more family-friendly,” he told *Brevard Live Magazine*. And to emphasize it, he’s put in a huge sandbox for children with a dedicated area for parents right next to the outside patio. Less loud bands, more singles and duos during the afternoon with local favorites; and since the Sandbar is known for its reggae sounds, there’s a Reggae Night every Friday with DJ Sharp. Or how about a Fish Talk with Captain Max on Mondays from 4-6pm - bring your kids! There’s Trivia on Mondays, and Bingo on Wednesdays. Andrew is proud of his energetic team of colorful personalities. “Our bartender Odie is a life coach,” he laughed. Indeed, the Sandbar in Satty Beach has become a family affair because “my son Maxwell is my partner here,” explained Andrew.

Let’s talk food! After all, the Sandbar is known to be a rescue from ordinary food. Their famous fish tacos are “to die for” - grilled, baja, or blackened with choices of mahi-mahi, chicken, beef, shrimp, etc. Fajitas, burritos, flat bread

pizza, sandwiches, wraps, salads, burgers, wings, along with many appetizers, and all the recipes are excellent. This is a true “beachy” menu including some items for the “little Surfers.” Don’t forget the 3 lbs burrito challenge. Eat it all - and they give you a stinkin’ t-shirt!

Pay attention to their daily specials which are great bargains. Monday: 1/2 price shrimp and \$3 wells. Tuesday: 1/2 price tacos and domestic drafts. Wednesday: 1/2 price wings and hurricanes. Thursday: 1/2 price selected appetizers. And there is more!

With the season approaching, both Sandbars “don’t run from hurricanes, they drink them” - that’s their motto plus their signature drink. They come in 5 categories; don’t let them blow you off the chair. For beachy vibes and tasty food in a laid back atmosphere and lots of sports on big screen tvs, visit the Sandbar Sports Grill in Satellite Beach, 1246 Jimmy Buffett Mem Hwy.

www.SandbarSatellite.com



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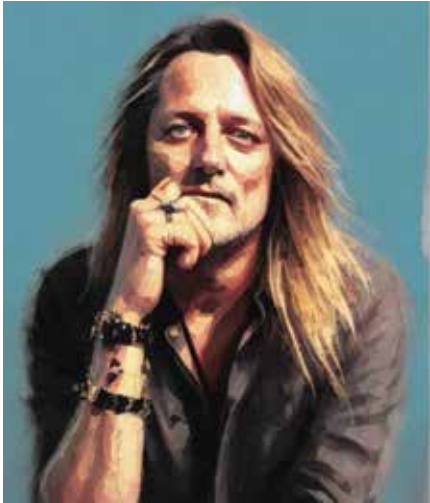
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My Flori-duh Mom & The Early Days, Part Two

By Charles Knight

As I stated last month, mom and her sisters were natural beauties. In addition to their physical traits they were all musically inclined as well. Especially mom. As a young lass in Miami she sang regularly on a local radio show. This was when television was still a pretty new thing.

Our home was almost always filled with the sound of her wonderful singing so I guess that's where I got it from. She even did a Christmas special on a popular musical variety show on network television.

Alas, her singing career was cut short in raising children. And even though she never pursued music after giving birth to my siblings and I, she continued to sing in church and at local pageants and celebrations.

Dad was the Chief of police, as most of you know, and was pretty much away from the house as he was the only officer on duty for the most part. As a result it seemed that mom was a single parent to five kids most of the time, and I can only imagine that the

situation took a toll on their relationship. Their marriage was short lived.

After separating, mom moved to a large old wooden house close to downtown Miami and, with five kids in tow, proceeded to make her way as a true single parent. The old wooden house was a spooky place for small children such as my younger sister and I. While my older sisters watched over us, mom worked as a waitress, things weren't that great. It was a difficult transition for us kids, and my older sisters took to getting a bit wild as there was no real parental control while mom worked multiple shifts trying to make ends meet. Eventually things leveled out a bit, and dad helped with financial assistance, but we were still pretty much living in a state of disarray.

Until... mom met Arthur. My stepfather was a hard worker that built yachts for the very wealthy in Miami. Ringo Starr, Robin Gibb (the eldest Bee Gee) and more were the recipients of his talents. They married, and I went to live with my father. That was a terrible mistake on my part as his new wife was terribly jealous of my relationship with him, but that's another story altogether. So, I returned to mom's house (a different one with Art).

The house was mere blocks from the legendary Orange Bowl, and I became a football fan as tickets to Miami's new team, the Dolphins, were going pretty inexpensively. Well, Mom didn't have to work as hard to raise us kids anymore, and life became a more happy place for all. I had the best of both worlds at that stage, as dad had moved to the Everglades full time after retiring from the police force and operated the Gator Hook full time.

Despite the ups and

downs that life sometimes threw at us, we always had our beautiful mother to shower us with her love and devotion. This is a short column, and I hope you understand that it's a difficult one to write as Mother's day looms on the horizon.

Mom was the glue, the binding agent that held us all together, no matter what trials and tribulations life placed in our paths.

She's been gone since the mid nineteen nineties, yet, I miss her and can still hear her beautiful singing in my mind every day. Happy Mother's day in heaven mom. I love you. Say "Hi" to dad, Cheyenne, Bonnie, Candy, and Arthur for me.

That's my Flori-Duh.

Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. Irockstarentertainment@gmail.com.





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WEDNESDAY

Copper Chimney with B-rent 7-11pm

THURSDAY

Tracy's Lounge with Charles and Lissa 7:30-11pm

FRIDAY

Hook & Eagle Tavern with Charles & Lissa 6-11pm
Ashley's of Rockledge with Kool Karen 6-10pm

SATURDAY

Ashley's of Rockledge with Kool Karen 6-10pm
Paddy Cassidy's Irish Pub with Charles & Lissa 8-12pm

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Movie Review

By Shelly Kelly

The Drama

A 2026 American Psychological Romantic Comedy (not a common genre) Rated R - 105 minutes

Written and Directed by Kristoffer Borgli
Starring:

Zendaya (as Emma),
Robert Pattinson (as Charlie),
Mamoudou (as Mike),
Alana Haim (as Rachel)

In Boston, Charlie sees Emma in a cafe and wants to meet her. As he approaches her and speaks to her, she ignores him. After she realizes his failed attempt. She explains to him that she is deaf in one ear and listening to music in her other ear. She asks him to re-try his original approach. Two years later they are weeks away from their wedding. The film moves through the past, present and to troubled visions. The couple seems to have it all. A beautiful apartment, great jobs and planning a fantastic wedding. While walking one night, they see their wedding DJ smoking heroin in a park. Which sparks a debate between Charlie and Emma if the DJ should be fired.

The “Twist” of “The Drama” is not really a twist as it is the central part of the movie. But giving it away in this review would be a major spoiler alert, if you didn’t know anything about the movie. I went to see it without knowing the secret.

During a tasting for their wedding menu along with married couple Mike and Rachel, (also the best man and maid of honor), the subject of the DJ comes up. Emma defends her saying that each

of them has probably done bad things. Rachel encourages everyone to confess the worst thing they’ve ever done. Mike tells his story, and while it’s bad, it’s not terrible and everyone laughs. Charlie offers his, it’s vague but you get the idea. Rachel is the worst so far. Then comes Emma’s turn, over many glasses of wine she tells her secret. It’s a game changer. The revelation shocks everyone and angers Rachel. Causing Charlie to consider how well he knows Emma, and he begins to spiral. And The Drama just continues. Zendaya and Pattinson have some chemistry (mostly in a dance class) but their relationship seems mostly based on their first encounter.

I feel like the writer didn’t have a clear vision on what would make them seem like a long lasting couple. The performances were alright, nothing great. I think Rachel’s character was the best and most interesting. The pace was slow, and I lost interest as soon as the “secret” was revealed about 20 minutes in. Charlie got extremely boring as well as Emma. I think the director was going for provocative and failed. It was a good premise for a movie. The story, as he wrote it, just didn’t work. I did like the visual style, a 35 mm format. I wanted to leave the theater having really liked the film but was already thinking of errands by the time I got to my car.

When I sat down to write this the only thing I could think of was a universal question. Is loving someone enough to forgive and forget a “terrible thing” they planned and didn’t do, or is the “terrible thing” too big to forgive and forget, even though you love them? Doesn’t everyone have a line too big to cross? Is love enough?

Please keep going to the theater.



Sunday, May 17th, 2pm,
Earl’s Hideaway, Sebastina

SEA MONSTER & Peter Crowley’s 85th Birthday

NYC-based SEA MONSTER is an original, intense, authentic hard-rocking band that has been described as punk, biker, and psycho.... but this labeling massively sells them short! It is true that for a long time Sea Monster was considered the unofficial house band at the renowned CBGB’s and Max’s Kansas City clubs in NYC, playing on the bill with such acts as The Ramones, Deborah Harry (Blondie) and Iggy Pop.

Vocalist Arthur Stevenson would respond to CBGB’s owner Hilly Kristal’s last-minute requests when a band would cancel. Consequently, Sea Monster played there dozens of times.

It’s interesting to note that Peter Crowley, longtime DJ of Earl’s Hideaway in Sebastian, was the talent agent and central figure in the punk rock scene at CBGB’s and Max’s Kansas City for many years. Peter is a true NYC legend and will celebrate his 85th birthday on Sunday, the 17th.

Sea Monster also played at other NYC dive bars like The Continental (“10 shots for \$10”)! Life at The Continental is described in their song “Continental”. It’s a testament to their talent that Sea Monster has been doing gigs in the NY area and nationwide continuously since the 1980’s.

Last year Sea Monster played to a packed house and got everybody rocking. Sandman Sleeps, Dirty Crumbs, and Vero Typewriter will also perform this afternoon.

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Thursday
Live Music 6-10
7: Catgut Stitches
14: Joshua Keels
21 Aaron Rhodes
28: Jack Conner

Sunday
3: Andrew Rickman;
10: Will Burghalter;
17: Adam Azar; 24: Corey Yentz
31: Highway 1 Duo

Friday
Live Music 3-6
1: Chris King
6: Galaxy
15: Will Purdy
22: Highway 1 Duo
29: T.A. William

**REGGAE
NIGHT 7-11**
with DJ Sharp

Saturday
Live Music 3-6
2: Andrew Walker
9: Captain
Serious George 7-11
16: Highway 1 Duo
23: Joshua Keels
30: Will Burkhalter

May 2nd:
**KENTUCKY
DERBY**

**Monday
Trivia**
w/ Veteran Frank Mc
starts at 6:30pm
sign up at 6pm
1/2 Price Shrimp all day
FISH TALK
w/ Captain Max 4-6pm

**Wing It
Wednesday**
1/2 Price Wings &
Hurricane Drinks
BINGO 6PM

5602 NORTH ATLANTIC AVE. 321-613-4020



SPECIALS



FOOD SPECIALS MONDAY-FRIDAY ALL DAY LONG

MONDAY
\$5 OFF ANY
MAC & CHEESE

TUESDAY
1/2 PRICE
JAMBALAYA, GUMBO &
SMALL DOMESTIC DRAFTS

WEDNESDAY
\$10 OFF FULL RACK OF RIBS
\$5 OFF HALF RACK OF RIBS &
1/2 PRICE BOTTLES OF WINE

THURSDAY
\$5 OFF WINGS
& PIG WINGS
\$4 JACK DANIELS

FRIDAY
\$25 AYCE
FISH FRY



**HAPPY
HOUR**

MONDAY-FRIDAY
1/2 PRICE ALL DRINKS
MON ALL DAY |
TUE-FRI 2PM-5PM



LIVE MUSIC MONDAY
& FRIDAY'S ON OUR
BIG OLE DECK!
CHECK OUT OUR MONTHLY CALENDAR
FOR MORE INFORMATION!



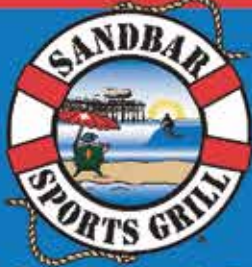


ESTRELLA JALISCO

CERVEZA DORADA



PIZZA ★ BEST FISH TACO ★ ALL SPORTS ★ LIVE MUSIC ★ KARAOKE

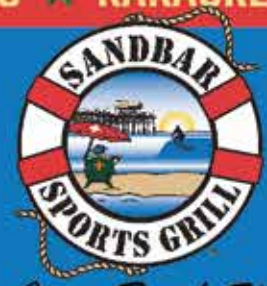


Cocoa Beach Fl

SPECIALS

SPECIALS MONDAY-FRIDAY
START @ 4PM

SUNDAY @ 8PM



Cocoa Beach Fl

MONDAY

1/2 PRICED
1/2LB PEEL & EAT SHRIMP
\$2.50 BUSCH LIGHTS
\$4 JACK, JIM & ESPOLON

TUESDAY

1/2 PRICED TACOS &
DOMESTIC DRAFTS

WEDNESDAY

FREE 1LB OF WINGS
W/ EVERY PITCHER OF BEER
\$3.50 FIREBALL
\$3.50 HIGH NOON

THURSDAY

LARGE PIZZA @ SMALL PIZZA
PRICE & \$4 SKYY VODKA
FLAVORS

FRIDAY

1/2 OFF 1LB OF CRAB
LEGS & \$4 CORNAS

SUNDAY

\$2 MILLER & COORS DRAFTS
\$4 RUMPLEMINZE & JAMESON

05.05.2026



Cocoa Beach Fl



CINCO DE MAYO

FEATURING

1/2 PRICED TACOS ALL DAY LONG
\$1 MARGARITAS

3LB BURRITO EATING CONTEST @ 5PM
\$100 TO THE WINNER

4301 OCEAN BEACH BLVD. COCOA BEACH FL

SANDBAR PALOOZA

Space Coast's Longest Running
Music Festival

\$5



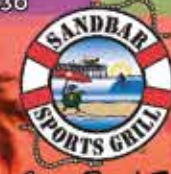
INSIDE BANDS

OUTSIDE BANDS

Adam Sean Band 11-12
Serious Animal 12:30-1:30
Love Valley 2-3
Syndicate 3:30-4:30
Finding Panacea 5-6
Mid Life Crisis 6:30-7:30
Vintage 8-9
Dakota & The HiredGunz
9:30-10:30
Saylor & The Captains
11-12
Innuendo 12:30-1:30

Syd Taylor 11-12
Will Purdy 12:15-1:15
Will Burkhalter 1:30-2:30
Andrew Rickman 2:45-3:45
Project Orion Revival 4-5
Jim Inman 5:15-6:15
Dakota 6:30-7:30
Serious George 7:45-8:45
SydVision Duo 9-10
Almost Madi 10:15-11:15

20
BANDS
ALL DAY



Cocoa Beach Fl

JUNE
20
2026

WWW.SANDBARSPORTSGRILL.NET ★ FIND US ON FACEBOOK & INSTAGRAM  