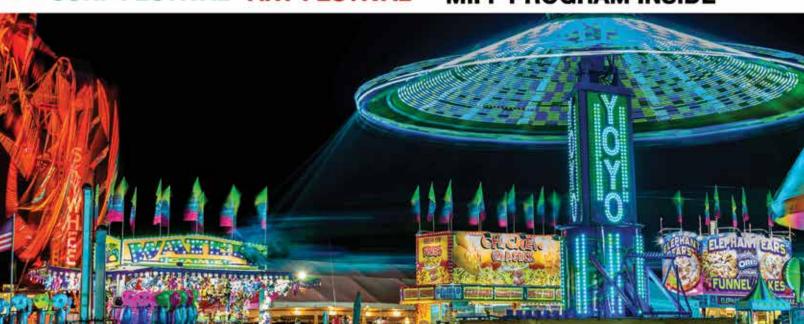


RICH SALICK SURF FESTIVAL

SPACE COAST **ART FESTIVAL**

SPACE COAST STATE FAIR MIFF PROGRAM INSIDE





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\$3.00 16oz Bud Light Draft All Day Every Day \$6.50 Fresh Juice Margarita All Day Every Day ALL NEW SEAFOOD PLATTER \$40 (Crab Cake, Shrimp & Snow Crab)

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LIVE BANDS 9pm-1am

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TUE: JAZZ NIGHT (w/ Kenny Cohen) 6-9pm

WED: ROCKSTAR KARAOKE (w/Joe Calautti) 7pm

THUR: Trivia 7pm; 3rd Thurs 5:30pm Network & Mingle

2ND FRI: THEME NIGHT with DJ Joe Redmond 9pm-cl

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SUN: NotQuiteVegas Poker 6-10pm/ free to play



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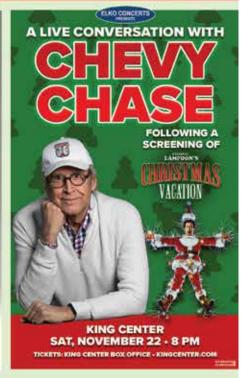
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Space Coast ART FESTIVAL

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Saturday 9AM - 5PM / Sunday 10AM - 4PM
Celebrate Fine Art at The Avenue Viera











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- Brevard Student Art Show
- Complimentary Admission

www.spacecoastartfestival.com















Contents

October 2025

FEATURES

VERO BEACH OKTOBERFEST

This two-day festival will be held October 18th to 19th at the Indian River County Fairgrounds in Vero Beach. Enjoy an authentic German celebration with bands performing classic songs from Germany and beyond.

Page 10

SPACE COAST ART FESTIVAL

The 60th annual Space Coast Art Festival will be held November 8th and 9th at The Avenue Viera, a vibrant and unique outdoor lifestyle shopping center, conveniently located just off I-95 in Viera, with free parking and free admission.

Page 10

MIFF 25: SPACE DANCE!

The theme for the MIFF 2025 is Space-Dance! - a vibrant nod to the Space Coast, the Space Force, and our community's historic Space program. See program in center of this magazine.

Page 12

THE VAMPIRE CIRCUS

The performance is a mix of circus cabaret and theater and is the result of a fusion of Tim Burton and Cirque Du Soleil. This amazing show pushes the physical boundaries of human performance and leaves audiences amazed.

Page 12

NKF RICH SALICK SURF FEST

This being the 40th anniversary, the organizers of the Surf Festival have put a glamorous program together including a free block party in downtown Cocoa Beach.

Page 15

TODD CHARRON

Todd Charron, the drummer of Lovesong The Cure Tribute Band, has been a staple of the music scene in Brevard for decades. BL writer Pamela Guccione sat down with him for an interview about his newest project.

Page 30

Columns

- 9 Brevard Lately
 Photo Review of
 Latest Events
- Chuck Van Riper
 Space Poop

Calendars

- 23 Live Music in
 Brevard County
 & Community
 Events
- 26 Cultural Events provided by Brevard Cultural Alliance
- 34 My Florid-uh by Charles Knight



of Florida





Featuring the TASTE OF BREVARD on Sunday, October 12th



OCTOBER 11TH-13TH, 2025 NKFSURF.COM WESTGATE COCOA BEACH PIER

SATURDAY, OCTOBER 11TH - Pro/Am Surf Competition Begins | 40th Anniversary Celebration Block Party Featuring Beebs and Her Money Makers SUNDAY, OCTOBER 12TH - Pro/Am Surf Competition Continues Taste of Brevard and Silent Auction

MONDAY, OCTOBER 13TH - Pro/Am Surf Competition Finals



















BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 34 years.

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COMMENTS & LETTERS

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Brevard Lately





WHAT A SUCCESS the first Space Coast Guitar Expo turned out to be! Over 800 people showed up during the day, much more than expected. Organizer Mike Beckert of Beast Guitars: "We had 500 wrist-bands and thought we had enough. Halfway through the show we had to run to an office supply store to buy another thousand. Yes, the crowd exceeded our expectations." It was a day of reconnection for Brevard's music scene. Among the many musicians were some celebrities with local, national and even international fame, some were having jams and workshops: Kenny "Rhino" Earl, David Pastorius, Rudy Parris, Pat Bautz, Billy Chapman, Chuck Van Riper and many more. Acoustic sets entertainend visitors until 5 pm, then the music cranked up with the Russ Kellum jam. A Big Thank You to organizers Bruce Marion, Mike Beckert and John Sekul for a a very special event.

Photos courtesy of Space Coast Guitar Expo

Read Brevard Live Magazine online www.BrevardLive.com/flipbook

A list of places where you find our print issues is on our website www.BrevardLive.com

Brevard Live



Oct 18th-19th, Indian River County Fairgrounds

Vero Beach Oktoberfest 25

The Vero Beach Oktoberfest is back for 2025! Produced by Latitude-88, Inc., a local Treasure Coast event production company, this two-day festival will be held October 18th to 19th at the Indian River County Fairgrounds in Vero Beach. Guests can expect a unique experience celebrating with cold German and domestic beer, full liquor bars, delicious unique food (German and American), live music everywhere, 125 vendors, and more! The event is open on Saturday from 11 am to 10 pm; Sunday from 11 am to 6 pm.

Enjoy an authentic German celebration to the sounds of traditional and Oktoberfest party music with bands performing classic songs from Germany and beyond along with modern party music on stage!

There will be something for everyone including activities for children in the BIG kids' zone, open until 6 pm each day. Among the attractions are multiple inflatables - slides, bounce houses, obstacle courses, along with large size Connect Four Games, cornhole boards, glitter tattoos, face painting, and fairy hair. Don't forget to take a Hay Ride during the event.

Visitors can sample different flavors of German brew imported just for this event: Hofbräu beer on draft in a BIG 1 LITER beer mug just in time for Oktoberfest! Light beer, dark Beer (Dunkel), Hefeweizen and more! The party ramps up inside the huge 15,000 square foot beer garden tent with The Brussel Sprouts German Polka Band that starts Saturday at Noon, followed by DeLeon Oktoberfest Band, and The Europa Band. Outside The Good Bellows from Nashville will perform near the tent.

Whether you're looking for a family outing during the day or an evening out with friends at this huge party, come celebrate this year's Oktoberfest in style at the Vero Beach Oktoberfest 2025!

Admission is \$8 per person, per day, free under 13. Parking is FREE. For information call 772-492-6105.

www.VeroBeachOktoberfest.com



November 8th & 9th, Avenue Viera

60th Space Coast Art Festival

The 60th Space Coast Art Festival will be held November 8th and 9th at The Avenue Viera, a vibrant and unique outdoor lifestyle shopping center, conveniently located just off I-95 in Viera, with free parking and free admission.

The SCAF is a Juried Master Fine Arts Show, drawing artists from throughout the United States. A not for profit, 501-c-3 organization, SCAF is governed by an all-volunteer Board of Directors. The SCAF, organized in 1963 as the "Cocoa Beach Art Show", was incorporated in 1972 and the event date of Thanksgiving weekend was established. In 2014, after 50 years of outstanding festivals, the festival site was relocated to Port Canaveral due to the size of the show and construction in the downtown area of the City of Cocoa Beach. After two years the Port withdrew their invitation due to cruise traffic and parking issues and the City of Cape Canaveral offered to host the show at Manatee Sanctuary Park. In 2019, due to limited parking availability for the convenience of our attendees, the Board made a decision to accept an invitation to relocate to the Viera area, an affluent, master-planned community.

SCAF recognizes Outstanding Artists with cash awards. Artists exhibit at the festival in 10 different categories including Oils and Acrylics; Watercolors; Drawings, Graphics, Collages, Printmaking, and Paper; Clay; Sculpture; Photography; Glass; Jewelry; Leather; Fiber & Wood; and Mixed Media.

In conjunction with the Festival, a Student Art Show will be held featuring "Budding Artists" from Brevard County who are also competing for cash prize awards. "Children's Hands-On Art" sponsored by the Brevard Zoo, Food Trucks and a "Sponsors Row" are also included as part of the festival.

Festival hours are Saturday, November 8th, 9 am to 5 pm and Sunday, November 9th, 10 am to 4 pm. Contact SCAF at info@spacecoastartfestival.com

www.spacecoastartfestival.com

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Brevard Live



October 16-18th, Premiere Theaters Oaks 10 MIFF 2025: SpaceDance!

For the 27th time, the Melbourne Independent Filmmakers Festival (MIFF) showcases fantastic independent films from around the country and the world and, as part of their mission, proudly showcases Florida-produced films. This year's theme is: MIFF 2025 SpaceDance! - a vibrant nod to the Space Coast, the Space Force, and our community's historic Space program. "You've heard of Sundance, this is SpaceDance!" The theme promises to infuse the event with cosmic creativity, celebrating the intersection of art and innovation.

The festival, renowned for its celebration of independent filmmaking, continues to be a platform for both seasoned professionals and emerging artists, with special screening blocks like "Florida Made Films" and "Rising Stars" dedicated to Florida filmmakers and our community's youth. "Our whole community benefits through this cultural event that draws filmmakers from around the world. Each year local residents brush shoulders with celebrities and artists of all types as they participate in the Red Carpet events and screen movies and short films to packed theaters," says the film festival's program chairman, Dr. Terrence Cronin.

Expect great photo opportunities thanks to *A Cut Above Video, Inc.*, and *Turner Talent*. Expect great international, comedy, horror, and drama throughout the festival!

The number of films submitted to the MIFF remain at an all time high and the selections can be viewed at the MIFF website. The full 2025 MIFF schedule is now available online and in the center of Brevard Live Magazine. Tickets are available at the MIFF website and at the theater. Best of all, the event raises funds for the *No Limits Academy*.

www.melbournefilmfestival.org



October 16th, 7:30pm, King Center **The Vampire Circus**

Heralded as a mix of circus cabaret and theatre, The Vampire Circus is a mysterious, tantalizing, fun, dark, cutting-edge production guaranteed to amaze the senses. The performance is a mix of circus cabaret and theater and is the result of a fusion of Tim Burton and Cirque Du Soleil. This amazing show pushes the physical boundaries of human performance and leaves audiences amazed, astounded, and astonished.

Mortal spectators will experience horrific feats of Cirque acrobatics, comical audience interactions, contortionists, jugglers, acrobats, and clowns. Tantalizing sounds, and mesmerizing illusions catapult audiences into an emotional roller-coaster of fear and joy, laugher, and wonder with raving cheers for a "Mad Graveyard Clown."

The 90-minute production is an immersive ride through the Underworld and Vampires. The Vampire Circus was inspired by the magical, captivating allure of legendary traveling carnivals — and a vision of Francisco Santos, CEO founder and Cirque Du Soleil veteran performer.

Set in Bohemia during the 19th century, Count Dracula contemplates a plan for world domination, when he decides to open a traveling circus with his gypsy bodyguards. The Vampire Circus is a perfect cover-up to travel unnoticed and begin his world reign of terror and turn all humans into an army of vampires for global dominance.

The Vampire Circus is a journey that takes audiences into an immersive experience, plunging guests into a deep hypnotic state while "breaking the fourth wall." The audiences are fully integrated into what is happening in front of them, surrounding them, and at times "inside" of them.

www.KingCenter.com

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OCTOBER 2025

Mondays: S.I.N. Night Tuesdays: 7pm Trivia

Wednesdays 7pm

1: Mark Baker

8: G-Man

15: Dave Thrift 22: Syd Taylor

29: Queen Kelley B

FRIDAYS: LIVE MUSIC

3: Terry White Band

10: Heatstroke

17: Lil Lin Band

24: Dave Thrift Band

31: Loaded Dice

SATURDAYS: **FOOTBALL**



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HALLOWEEN



At The Corner of Eau Gallie Cswy & A1A







Oct. 12th, 2pm, Earl's Hideaway, Sebastian

Nico Wayne Toussaint

Nico's shows are renowned for their energy and infectious joy. Trained in the school of American blues clubs, which he has been attending since the age of 19, he has developed a unique approach to the stage where energy, charisma, harmonica and feeling are backed up by a tight and efficient band. Professional since 1998, he has recorded 14 albums under his own name, 12 of which were released on the *Dixiefrog* label. His tours have brought him new fans in France, Belgium, Holland, the United States, Canada, Spain, Italy, Germany, Macedonia, Ecuador, Nigeria, Syria, Tunisia and Morocco.

Nico Wayne Toussaint, a former South Florida resident, is a world class talent. He is an unforgettable excellent harmonica player, guitarist, singer, and showman. (IBC Solo Finalist 2024, 3rd Place Band Winner 2015, Best Harmonica Player 2015). For his show at Earl's Hideaway he joins forces with the incredible vocalist and guitarist Rachelle Coba, along with Mitch Mestel on bass and Romain Gratalon on drums, to deliver a highenergy performance brimming with emotion and intensity.

Lately, Nico has also been performing solo guitarharmonica-vocals and bringing to the stage a repertoire of street music, based on his original songs influenced by roots blues and gospel.

Working with American musicians has long been a school of the blues for Nico and his band. Together, they have toured with such guests as Cash Mc Call, David Maxwell, Monster Mike Welch, and Killer Ray Allison. Nico has recorded or worked with Rod Piazza, Guy Davis and Andrew Strong. During his American sojourns, he shared the stage with James Cotton, Billy Branch, RJ Mischo, Luther Allison, Eddie C. Campbell, Vance Kelly, Jimmy Burns, and many others.

www.earlshideaway.com

Oct 11th-13th Cocoa Beach Pier

40th Annual NKF Rich Salick PRO-AM Surf Fest

 Γ or the 40th time, the NKF Rich Salick PRO-AM Surf Fest takes place this Columbus Day Weekend. October 11th thru 13th at the Westgate Cocoa Beach Pier. This being the 40th anniversary, the organizers have put a glamorous program together including a free block party in downtown Cocoa Beach featuring Beebs and Her Money Markers along with TruPhonic on Saturday 6-9 pm. There will be food trucks, raffles and a meet-n-greet with pro surfers. The other gala event is the "Taste of Brevard" aka Cocoa Beach's Tropical Party of the Year where you can sample foods from Brevard's finest restaurants, bid on over 100 auction items, enjoy live entertainment, and a live auction. This event is held Sunday at 6-10 pm at the Cocoa Beach Country Club. The surfing competitions begin on Saturday at 8 am at the pier, the award ceremonies are held Monday around 2 pm.

The NKF Surf Festival has become one of the most prestigeous and proudest festivals on the Space Coast and is the largest charitable surfing festival in the world. The Pro-Am Surfing Program revolves around the story of Richard K. Salick. Richard along with his brother Phil, both surfing professionals, founded the Cocoa Beach Surfing Festival over 40 years ago as a way to help raise funds to fight kidney disease and help dialysis patients.

Richard had a close connection to kidney disease. He was a 23-year-old, world-class professional surfer (a member of the U.S. and World Surfing Teams) living his life on the beaches of Florida and traveling around the world when his kidneys failed. He was then



Surf Photos & Cover by Louis Barr

put on a kidney dialysis machine for eight hours a day, three days a week. He knew from the beginning that he wanted to have a transplant. Fortunately, he had a very willing donor - his identical twin brother, Phil. In September 1974 the transplant was performed, and he was told to never surf again. But he would not give up the hope to enter the surf again. Through trial and error, Richard - with a little help from his friends - designed a protective ensolite pad that fit into his swim trunks offering the needed protection for his abdomen. Less than one year after the surgery he began hitting the waves again. In April 1975 he entered his first surfing competition since the transplant and finished a strong second place. A month later he entered his second competition and won the event!

It was 1976, only two years out from his first kidney transplant that he began focusing attention on the plights of other kidney patients. That year, he and his brother Phil and the Salick Surfboards Surfing Team put together a surfing competition at Cocoa Beach. The twins would, literally, hand carry a bundle of cash to various dialysis units for needy patients. The first event raised \$125. The yearly competition

continued, but \$1,600 was the largest amount of money raised. Then in 1985, the event took on National sponsorship and became the NKF Florida Team Invitational Pro-Am Surfing Tournament. That first event grossed more than \$60,000. On July 2nd, 2012, hundreds of people around the world were shocked with the news that our beloved Richard K. Salick had passed away. The 27th annual event was renamed in Rich's honor to the NKF Rich Salick Pro-Am Surfing Festival. The legacy and memory will live on in each and every person that Richard touched and inspired during his lifetime.

The Ron Jons Mens Pro, the main event at the Surf Festival, will take place at the main stage of the contest area. Athletes from across the state and as far away as Costa Rica will convene at this historic surf spot to compete for prize money and trophies created by world renowned artists. The Womens Pro, Victory Casino Mens Pro Longboard and Gutin & Wolverton Womens Pro Longboard competitors will also share the stage as they display epic surfing all weekend long. If you're not a big surf spectator, come for a stroll along the historic pier.

www.nkfsurf.com







The Column

By Chuck Van Riper

Space Poop (or not)

As I was mindlessly flipping through various social media sites one night, I was taken by one particular story about a UFO. Now, however, it's called a UAP or Unidentified Anomalous Phenomena. Why? What's wrong with UFO? Is that sounding to old fashioned, like calling a baby stroller a perambulator? I mean, everybody already knows what UFO means. We have been using it for decades. Was there really a need to change UFO to UAP? Probably some young whippersnapper science guy thought it needed an update. Again, Why? I don't like it, I tell you! Being a dichotomy of radical and still kind of old fashioned, I'm sticking with UFO! But I digress.

Watching this video, the speaker is talking about something we've never seen before hurtling through space at speeds we've never seen before. Well, that's kind of true. Then he goes on to explain that this object is not acting like a typical comet or asteroid so it must be some kind of inter-stellar space craft, coming straight towards Earth. Not only that, but it sent out signals, and they're pissed! Uh-oh, that's all we earthlings need right now is a bunch of intergalactic pissed off beings careening toward Earth. He explains that the craft doesn't have the usual tail as seen on normal comets, and it looks like a light pointing forward coming from the front of the craft! It's a mile wide! It has a name, it's called 3I-Atlas. Hmmm... let's see what NASA and other scientists think of this.

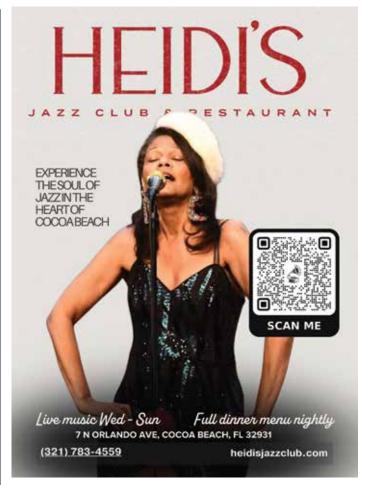
3I-Atlas is named that because it is only the third time that an interstellar object has been observed, that is, an object originating from outside of our solar system. It was first observed at the Atlas telescope in Chile. There have been only two other times when we have observed such an event. One in 2019, when we watched Comet 2I/Borisov. You might remember the sighting of a cigar shaped object in 2017 called Oumuamua. Many people observed that it actually looked like a big piece of poop floating through space, so that's what most people called it because they could not pronounce Oumuamua. There was also speculation that the piece of poop was actually a craft from interstellar nether regions, an alien probe, perhaps. Scientists finally kind of agreed that it was hydrogen-spewing space rock. So maybe it was space poop! As with Oumuamua,

there was also speculation that 3I-Atlas is also an intergalactic probe of some kind. There is speculation as to whether 3I-Atlas is some kind of hostile alien tech in disguise. "The newly discovered interstellar object 3I/Atlas could be a piece of "possibly hostile" extraterrestrial technology in disguise, according to controversial research from a small group of scientists, including a renowned alien-hunting astronomer. Their paper, which has not been peer-reviewed, echoes similar claims previously made about "Oumuamua, the first-ever cosmic interloper that was discovered in 2017." Probably an account from the whippersnappers!

Actual scientific research claims that this is nonsense. First observed on July 1st, 3I-Atlas is barreling toward the Sun at more than 140,000 miles per hour. That's fast enough to escape the gravity of the Sun! Hope they have good seat belts! It is a large comet surrounded by ice, gas and dust stretching up to 15 miles across. It is the fastest interstellar object ever observed. Ok, so there's one point for the whippersnappers, but there is still no evidence that it is an alien craft. Scientist Dave Jewett claims "I would say the short summary is, it looks generally like a comet. But in detail, there are some intriguing differences from solar system comets." What do you mean "generally" like a comet? He continues, "It's got a coma and a tail now pointed in the expected direction." So the tail WASN'T pointed in the right direction at some time? Really? Ok, there's one more point for the whippersnappers. But he continues, "One of those intriguing differences is its polarization, which simply put, is the way light comes off of it, which includes its electric and magnetic field, is very different than what has been observed with other comets." So is it a comet or pissed off aliens?!? Come on, come on, come on! It has also displayed an "unusual glow" coming from the front of it. Ok, the whippersnappers are pulling ahead.

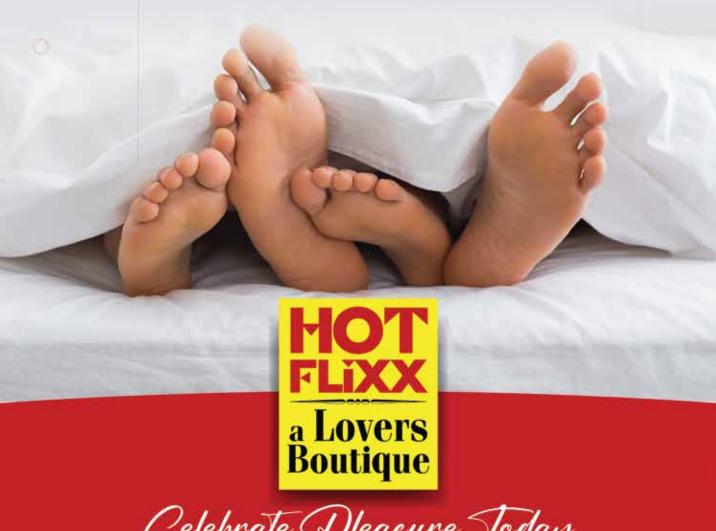
3I -Atlas will be closest to the Sun on October 30, just in time for Halloween. It will be closest to Earth during mid-December, just in time for the Holidaze! Luckily, it doesn't have any chance colliding with Earth as it will be closer to Mars than Earth. So if you're expecting a collision, you will have to wait 7 more years until Asteroid 2024 YR4 could careen us into our ultimate demise. And remember, There is still the "Dark Knight" satellite still orbiting the Earth. Nobody knows where it came from or how long it's been there, but it has been observed by astronauts at the Space Station.

Well, the whippersnappers make some compelling points about 3I-Atlas being an interstellar craft. It does have some strange characteristics. Being an interstellar object, though, maybe that's common for wherever it came from. If it is an alien craft, I hope it's the Anunnaki. I hope they are peaceful.





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MINI SCHEDULE

Thursday, October 16th

6:00pm: Opening Night Special Presentation
(Florida Premiere)

8:45pm: After-Party at Tide & Tonic featuring Char Good

Friday, October 17th

3:45pm: International Program

7:00pm: Comedy Program featuring Lisa Corrao 9:15pm: Fright Night Friday (Halloween Horror Program)

Saturday, October 18th

9:00am: Florida Filmmakers Matinee 11:50pm: 96 Lbs of Dynamite preview 12:45pm: Filmmakers Roundtable Q & A 1:55pm: Rising Stars Youth Program

3:35pm: THE MAN BEHIND THE SIX MILLION DOLLAR MAN THE UNTOLD STORY OF MARTIN CAIDIN

5:30pm: Red Carpet

7:00pm: VIP Program & Awards

After Party at Hemingway's Tavern and One Oak





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MIFF 2025: SPACE DANCE

ALL ENTRY 3 DAY PASS \$40

Thursday Oct 16

6:00 pm: Opening Night Special Presentation \$10

Marina The Fire-eating Mermaid [20:17min]
Directed and produced by Joel Kaplan & Linda Corley
A film that chronicles the captivating journey of a
remarkable Florida woman named Marina.

MAKING MEGAFORCE

[97 min] (Florida Premiere)

A laugh-out-loud, gear-grinding, wonderfully heartfelt ride through the world of cult cinema that centers on director Bob Lindenmayer's fascination with one of the most spectacular cinematic misfires of the 1980s – MegaForce.

MegaForce featured Broadway star and now cult-icon, Barry Bostwick (The Rocky Horror Picture Show), and was produced by the power duo of Andre Morgan (Enter the Dragon) and The Godfather's Oscar-winning producer, Albert Ruddy. These two teamed up once again with Hollywood's highest-grossing director at the time, Hal Needham, to bring audiences MegaForce!



8:45 pm After Party at Tide & Tonic featuring musical entertainer Char

FRIDAY OCT 17

3:45 pm: International Program \$10

Nhia (Vietnam) [9:30]

Directed by Aaron Inman

An orphaned girl in search of her mother, stumbles across a house maid who gives her a sense of identity and hope in a harsh world.

Please (Italy) [4:31] Directed by Daniele Frontoni The story of choosing to stay - right at the edge, when everything feels lost.

Four Wise Monkeys (France) [15:19]

Directed by Xin Wang

Inspired by a true story, a series of events leads to a man's death and breaks the silence of a community.

Hikikomori (Japan) [23:59]

Directed by Jakub Holynski

Yuuji, a recluse who lives with his mother, hates having guests over. One day, an uninvited visitor arrives at his home.

Planet Hunger (Brazil) [15:00]

Directed by Édier William Medeiros da Silva In a world where hunger is not just a consequence but a currency, Ivani, a single mother, loses her job and, along with her 8-year-old son, Lucca, is pushed into misery.

Prayer of the Sea (Germany) [6:46]

Directed by Martin Gerigk

A composer recounts a dream from his youth that inspired the slow movement of his first string quartet.

Annika & Theo (Austria) [16:00]

Directed by Timo Fabio Vogt

After their child is kidnapped, Annika and Theo are thrust into despair. When the suspect walks free, they abduct him in a desperate grasp for justice.

Crunch (Mexico) [4:35]

Directed by Sobaka Sutulaya

A pizza delivery guy faces the impossible challenge of delivering 300 boxes of pizza in just one minute.

Convoluted (Bahrain) [13:31]

Directed by Mohamed Fareed

After a horrific accident, a troubled drifter seeks shelter within the confines of a hedge maze.

Sunrise and Sunset (UK) [16:50]

Directed by Enzo Xia

Mr. Chan is torn between his European wife in London and his traditional family in East Asia.

7:00 pm: Comedy Program \$10 featuring Lisa Corrao

The Bedbug Hotel (sneak peek) [4:00]

Created by Lear Bunda

Learn about the new animated comedy series from this Cartoon Network alum.



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Something is Rotten [7:46] Directed by TL Westgate A mob boss suspects foul play amongst her minions and has her henchmen help her get answers out of the accountant.

The Driving Test [11:00] Directed by Drew Taylor During his driving test, Eugene suspects that his driving instructor, "That Russian Guy," plans to murder him.

A Stiff Situation [11:10] Directed by Antonia Parris Laura finds herself in an extraordinary predicament when her ex-boyfriend, David, unexpectedly leaves his taxidermied body behind in their shared apartment.

Macho! [2:09] Directed by Courtney Bahr An Englishman on holiday has a life-changing experience whilst encountering one of the locals.

Time to Kill [10:02] Directed by Vincent Ferrari An incompetent hitman wrestles with his own demons while waiting for his target.

Thoughts and Prayers [6:56]

Directed by Eric Louis Emerick

The weather forecast on a local news show is interrupted with a breaking story about a mass shooting.

Not Involved [6:37] Directed by Chad Wengel After Merk purchases his first family home, he finds himself in the crossfire of his hot-headed wife and their deplorable neighbor.

Overtime [6:53] Directed by Trent Duncan Taylor and Simon are stuck in the office on a weekend trying to finish a project. But overtime was never like this!

Moving Out (Austria) [19:57]

Directed by Marlene Auer-Pleyl

Ben has volunteered to help a friend move, but his friend's sister has a very different agenda.

9:15 pm: Fright Night Friday

Halloween Horror & Sci-Fi \$10

Celsium (Australia) [5:40]

Directed by Izel Alexis Searle Garduno On an infuriatingly hot night, a young couple leave their bedroom window open, accidentally allowing some unwelcome visitors inside.

Identical [5:00] Directed by Kevin Cate Three teenagers discover a shocking secret in the woods while on a road trip to a secret rave.

Apt 44 [12:30] Directed by Laura Musgrave A young woman moves into a new apartment but hears strange noises. She finally realizes in horror what has been banging on the door the entire time.

Downsizing [2:59] Directed by Bil Richardson With corporations it's all about the bottom line.

Lord Help My Poor Soul [8:50]

Directed by Blake Erickson When nearing the end of his battle with cancer, a deformed man experiments with LSD in search of enlightenment.

La Bonita (The Pretty) (Spain) [16:21]

Directed by Miguel Córcoles

A representative of actors arrives at a cocktail bar whose waitress demands payment of a coin from all the clients who go too far with her.

Familiar (France) [10:57]

Directed by Julien Homère

Elodie wakes up in the middle of the night and gets up to look for her husband.

Mary Jane's Last Dance [24:31]

Directed by Kieran Andrino

During zombie apocalypse, a Mary encounters a couple who are imminently expecting a baby.

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Lisa Corrao is a stand-up comedian known for her sharp wit and engaging storytelling. Lisa's unique perspective and relatable humor have made her a sought-after performer in the comedy scene. She has also appeared on television shows, including Comedy Central and Last Comic Standing. Lisa's dynamic energy on stage ensures a night filled with laughter and entertainment, making her an unforgettable presence in the comedy world.

Flicker [9:30]

Directed by Alyssa Lynn Marquez Six high school friends gather at one of their homes to ride out a hurricane with no parents, plenty of drinks, and a classic mystery board game to pass the time.

The Booth [13:32]

Directed by Ryan Christopher An average evening at the quiet downtown diner is turned upside down when a mysterious stranger offers Sam the deal of a

All The Money In The World [9:30] Directed by Dale C Metz

Scott Masters is a billionaire dead set on beating his rival tech bros to landing on the moon.

SATURDAY OCT 18 \$10 9:00 am: Florida Filmmakers Matinee

Chop Block News (preview) [5:29] Directed by Ric Johnson & Sydney Isermann Trailer for an Adult Swim type animation series like Saturday Night Live meets The Simpsons.

Indiana Jones & the Secret File [12:00] Directed by Charles T Lincoln V

We have a fan's contribution to the Indiana Jones franchise. Did you know the Nazis captured St. Augustine?

The Incredible Banana 2 [5:50]

Directed by Paulette King

No matter how bad things get, there is always someone who is less fortunate.



Anxious [4:22] Directed by Alex Hanson

A music video from the late Nell Smith encapsulates his sense of humor through themes of anxiety and dealing with imposter syndrome while growing up in a small town.

Heaven's Edge [4:20]

Directed by Archangel Delapaz

A battle between good and evil. Michael the Archangel battles the forces of evil to save Archie.

Shadows [8:30] Directed by Russell W Sanders Two strangers cross paths in a cemetery, each consumed by their own thoughts of love, loss, and regret. Bound by sorrow, they become unexpected confidants.

No Good Deed [16:00]

Directed by Brandon Reardin

When a pushover handyman encounters an old man with no regrets, his already waning mental health spirals out of control.

Fizzlewomp [8:58]

Directed by Ray and Migdalia Etheridge Marion and Tommy make their living by reviewing products online, which they don't actually test nor use.

Carpenter Gothic Churches [13:14]

Directed by Sue Dontell

Built between the late 1800's and early 1900's, Carpenter Gothic Churches incorporate interesting architectural details on wooden structures. Observe 6:02 Directed by Tanner Hirten Arthur is an old man stuck in his ways. But when he takes notice of a new couple at his favorite coffee shop will he learn to enjoy love once more?

Get It Done [13:35] Directed by Nicholas Hodgkins, Michael Bruce Wright A mob boss commands his top assassin to take out a screw-up of an employee. But through just plain bad luck, she can't seem to get it done.

Memories Never Die [22:00]

Directed by Russell W Sanders

Sometimes people say a picture can tell the story of your life.

Always Play With Matches [11:18]

Directed by Russell W Sanders

When an investigator seeks answers to a woman's disappearance, he reveals one suspect and her multiple personalities.

The Hunter's Creed [6:52]

Directed by Russell W Sanders

The fun ends when there is only one cookie left.

How to Sleep in the Cold [18:17]

Directed by Fred Zara

A successful yet selfish businessman is jarred when he encounters a resilient homeless woman battling a serious health condition.

12:00 pm: Two Special Shorts

Dad's Last Beach Trip [8:00]

Directed by Matt Webb

After finding out his dad has been diagnosed with early onset Alzheimer's, Matt and his mom plan one last family trip to the beach.

96 Pounds of Dynamite [20:00]

Directed by Loren Goldfarb

Born with a rare genetic disorder, he wasn't expected to live more than six weeks. Five decades later, he keeps doing the unexpected.

12:35 pm Filmmakers Roundtable Q&A

1:55 pm: Rising Stars Youth Filmmaking Program \$5 (Children Free)

Two Days [10:55] Directed by Mason Brown Two days, two guys, two missions, one life.

The Plug [12:30] Directed by Jacob Dunford A kid gets sucked into a virtual reality game.

The Four Agreements [7:00]

Directed by Jeff Klein

A teacher teaches students about the four agreements and how it can help impact their lives on a daily basis.

The Loop Room [3:40] Directed by Abby Gray A teenager staying alone in a cottage notices eerie changes to her environment... and she might not be

Uninvited [4:34] Directed by Nolan Wood Liam, a shy and timid boy, finds courage through the power of friendship.

Turn Back Time [6:34]

Olivia got a bad Perhaps she could grade on her test. jump in her time machine and change her grade.

The Red Button [8:03]

There is a RED BUTTON in the middle of the room. It does something, we just don't know what.

Sockumentary [8:13]

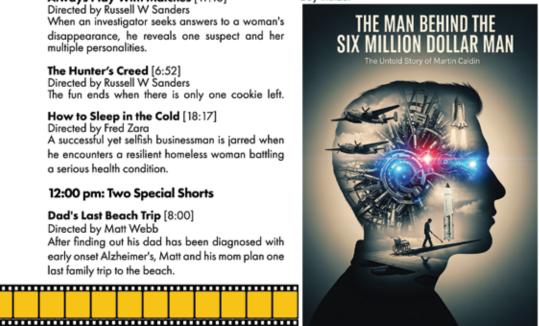
It's someone's dirty sock and it's stinking up the whole place.

Phone Phantom [6:17]

It's all fun and games until the phone camera captures something strange.

The Treehouse in the Woods [6:33]

A mysterious treehouse in the woods lures a young boy inside.



3:35 pm: PREMIERE \$5 The Man Behind The Six Million

Dollar Man: The Untold Story of Martin Caidin [90 Min]

Directed by Jim Lewis

Meet the man behind The Six Million Dollar Man, the visionary author Martin Caidin. This documentary reveals Caidin's impact on aerospace, television, and even telekinesis.

5:30 pm Red Carpet Entertainment 6:00 pm Red Carpet interviews

7:00 pm VIP Program & Awards

Afterparty at Hemingway's/One Oak patio Featuring Rockstar Entertainment

LIOVE [10:45]

Directed by Sergey Hamilton Love on the Internet - is it real? The story of "L i OVE" is about two halves of the same whole, separated by the "I" - the Internet.

Unlikely Mermaid [17:45]

Directed by Lorraine Portman

Two Mermaid wannabes audition to be performers at Weeki Wachee. It's never too late to dream or drown trying.

We Regret to Inform You [13:20]

Directed by Michelle Bossy

Set in the future where everyone is provided a 24-hour warning before their death, Mariam receives "the call."

Building Wild Spaces Connectivity, on I-4

[21:22] Directed by Max Freund As urbanization threatens vital ecosystems, FDOT is leading the charge to reconnect fragmented habitats and ensure wildlife can move safely across the landscape.

Silver Sizzle [13:35]

Directed by Brian Russell

Two recent widowers enlist the aid of a cemetery caretaker to find new love among widows visiting their departed spouses.

Healing Trails [16:40]

Directed by Tallis Clarke & Noam Genet This documentary follows six veterans as they embark on a transformative journey deep into the wilderness of Montana.

To Have and To Fold [5:23]

Directed by Mike L. Germaine When later in life, Love at first sight, Goes to the movies.

Paradise [3:02]

Directed by Mike L. Germaine

A young filmmaker with a vision for a music video goes on to write her debut original song and storyboard that vision into an epic adventure around the world with her friend.

October 2025

Entertainment Calendar

1 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH **CAMP:** 6pm Dueling Pianos **HEIDI'S JAZZ CLUB:** 7pm Dave Miller Unplugged

KEY WEST BAR: 7pm Mark

LOU'S BLUES: 7:30pm Karaoke w/ Cindy

ROSIE'S BOTTOM UP: 5pm Kevin Beck

SANDBAR CB: 8pm Syndicate Duo

SOCIAL DISTANCE: 8pm Frank OG Jam

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 5:30pm Rock Star Trivia

2 - THURSDAY

BLIND LION: 7:30pm Comedy

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH **CAMP:** 7pm Line Dancing CROWNE PLAZA: 4pm The Showcase

EARL'S HIDEAWAY: 7pm Allen Wronko Duo

FOO BAR: 8pm Throwback

HEIDI'S JAZZ CLUB: 7pm JD Daniel

LOU'S BLUES: 7:30pm The

ROSIE'S BOTTOM UP: 5pm Open Jam

SANDBAR CB: 8pm Karaoke **SOCIAL DISTANCE: 8pm**

SQUID LIPS Mel: 6pm The Jam

SQUID LIPS Sebastian: 5:30pm Ray Fredell

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm Matt Simpson

3 - FRIDAY

BLIND LION: 8pm Comedy CADILLAC COVE: 6pm Andrew Walker; 8pm DJ Fanatic

COCOA BEACH FISH CAMP: 4pm Andrew

Rickman

CROWNE PLAZA: 6pm

Billy Chapman Band EARL'S HIDEAWAY: 8pm Sheep Dawgs

FOO BAR: 10pm DJ HEIDI'S JAZZ CLUB: 7pm Ariella & Nicolaas

KEY WEST BAR: 9pm Terry White Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Cover Story

ROSIE'S BOTTOM UP: 5pm Retro Rockers

SANDBAR CB: 4pm Jim Inman; 9pm Innuendo SLOW & LOW CB: 6pm

Dave Myers **SLOW & LOW Viera:**

5:30pm Mike Steele **SOCIAL DISTANCE:**

8:30pm Short Circuit; 1:30am

SQUID LIPS Mel: 6:30pm Local Rebels

SQUID LIPS Sebastian: 6pm Kome Back Kid

THE CREEK: 7-9 Free Dance Lessons: 9pm Line Dancing TIDE & TONIC: 6pm Godmother & Her Hitmen

4 - SATURDAY

BLIND LION: 8pm Vince Love & The Soul Cats **CADILLAC COVE:** 8pm Not

Just Candi **COCOA BEACH FISH CAMP:** 9pm Line Dancing **CROWNE PLAZA:** 1pm Krystal Clarke Band; 6:30pm Floriduh

EARL'S HIDEAWAY: 2pm Joules Rios; 8pm Black Sheep Band

FOO BAR: 10pm DJ **HEIDI'S JAZZ CLUB:**

4:30pm Steve Kirsner & Friends; 7pm Hella Ayelet Gal w/ Ron Teixeira Trio

LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy: 9pm Switch

ROSIE'S BOTTOM UP:

5pm Rock Solid SANDBAR CB: 9pm Cheetah

Coalition **SOCIAL DISTANCE:**

8:30pm Kome Back Kid; 1:30am DJ

SQUID LIPS CB: 2pm Stay Tuned

SQUID LIPS Mel: 1pm Miranda Realino; 6:30pm Deep Cover

SQUID LIPS Sebastian: 1pm

Matt Simpson; 6pm Absolute Blue

THE CREEK: 7-9 Free Dance Lessons: 9pm Line Dancing TIDE & TONIC: 6pm Mike Van Ness

5 - SUNDAY

CADILLAC COVE: 2-6pm Aquinas (deck) **CROWNE PLAZA:** 1pm Phoenix Band

EARL'S HIDEAWAY: 2pm Brothers After All (Allman Bros Tribute)

HEIDI'S JAZZ CLUB: 7pm Jason Ricci & JJ Appleton Trio LOU'S BLUES: 2pm Sheepdawgs; 7pm Mike Steele

ROSIE'S BOTTOM UP: 3pm Group Therapy; 7pm Karaoke **SANDBAR CB:** 9pm Cheetah Coalition

SQUID LIPS CB: 2pm Floridave

SQUID LIPS Mel: 12pm Joshua Keels; 5pm Glen Roberts Cranked Up Country **SQUID LIPS Sebastian: 2pm** East Harbor Duo

TIDE & TONIC: 11am Miranda Realino

6 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam COCOA **BEACH FISH CAMP:** 7pm Karaoke

LOU'S BLUES: 7pm Dirty Bingo

ROSIE'S BOTTOM UP: 5pm Kenny Williams

SANDBAR CB: 8pm Jam **TIDE & TONIC:** 5pm Dan

7 - TUESDAY

CADILLAC COVE: 6pm Jazz Night

COCOA BEACH FISH CAMP: 6pm Frankly Trivia LOU'S BLUES: 6:30pm Trivia

ROSIE'S BOTTOM UP: 5pm Ken Snyder

SANDBAR CB: 8pm Catgut Stitches

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

TIDE & TONIC: 5pm Family Feud

8 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe

Calautti

COCOA BEACH FISH **CAMP:** 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm

JD Daniel

KEY WEST BAR: 7:30pm G-Man

LOU'S BLUES: 7:30pm Some Miles Duo

ROSIE'S BOTTOM UP: 5pm

Rockin Randall

SANDBAR CB: 8pm Terrell on the keys

SOCIAL DISTANCE: 8pm Frank OG Jam

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing TIDE & TONIC: 5pm Rock

Star Karaoke

9 - THURSDAY

BLIND LION: 7:30pm Comedy

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH **CAMP:** 7pm Line Dancing EARL'S HIDEAWAY: 7pm Kris Olson & The Banned FOO BAR: 8pm Throwback

HEIDI'S JAZZ CLUB: 7pm Sybil Gage

LOU'S BLUES: 7:30pm Highway 1

ROSIE'S BOTTOM UP: 6pm Florida East Open Jam **SANDBAR CB:** 8pm Karaoke

SOCIAL DISTANCE: 8pm

SQUID LIPS Mel: 6pm The

SQUID LIPS Sebastian:

5:30pm Thomas Wesley Bowman

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing TIDE & TONIC: 6pm Andrew Rickman

10 - FRIDAY

BLIND LION: 8pm Mud Rooster

CADILLAC COVE: 5pm David Southwood-Smith; 8pm Billy Chapman Band

COCOA BEACH FISH **CAMP:** 4pm Alexander James

CROWNE PLAZA: 6pm Love Valley

EARL'S HIDEAWAY: 8pm Hi Mileage

FOO BAR: 10pm DJ **HEIDI'S JAZZ CLUB:** 7pm The Shaelyn Band

—— Entertainment Calendar :

KEY WEST BAR: 9pm Heatstroke

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Super Freak

ROSIE'S BOTTOM UP: 5pm Nex Level

SANDBAR CB: 4pm Over/ Under; 9pm RokSlyde

SLOW & LOW CB: 6pm Andy Harrington

SLOW & LOW Viera: 5:30pm Tim England

SOCIAL DISTANCE:

8:30pm Roughouse; 1:30am DJ **SQUID LIPS Mel:** 6:30pm

Pink Spice Band

SQUID LIPS Sebastian: 6pm Kings County

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing TIDE & TONIC: 6pm Godmother & Her Hitmen

11 - SATURDAY

BLIND LION: 8pm Russ Kellum Trio

CADILLAC COVE: 8pm Juiced

COCOA BEACH FISH

CAMP: 9pm Line Dancing CROWNE PLAZA: 1pm Tony Sammis; 6pm Harbor

City Trio

EARL'S HIDEAWAY: 2pm Reckless Shots; 8pm Element 7 FOO BAR: 10pm DJ

HEIDI'S JAZZ CLUB: 7pm Kevin Burt & Big Medicine Band

LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Murphy's Law

ROSIE'S BOTTOM UP: 5pm Time Peace

SANDBAR CB: 9pm Syndicate Duo

SOCIAL DISTANCE:

8:30pm Love Valley; 1:30am DJ

SQUID LIPS CB: 2pm T.A. Williams

SQUID LIPS Mel: 1pm Sun Drops; 6:30pm AK40

SQUID LIPS Sebastian: 1pm Kris Olsen & Dave Yandell; 6pm Vintage Radio

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing TIDE & TONIC: 6pm Serious Animal

12 - SUNDAY

CADILLAC COVE: 2-6pm

Buck Barefoot Band (deck) **CROWNE PLAZA:** 1pm Aquinas

EÂRL'S HIDEAWAY: 2pm Nico Waine Toussaint (from France)

HEIDI'S JAZZ CLUB: 7pm Jam w/ The Ron Teixeira Trio LOU'S BLUES: 2pm Galaxy; 7pm Teddy V.

ROSIE'S BOTTOM UP: 3pm The Conclusion; 7pm Karaoke SANDBAR CB: 9pm Syndicate

SQUID LIPS CB: 2pm Shelly & Dave

SQUID LIPS Mel: 12pm Brian Tafoya; 5pm Afterglow **SQUID LIPS Sebastian:** 2pm Kelley B

TIDE & TONIC: 11am Tires & Tata Car Show w/ Pin Up Contest

13 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam COCOA BEACH FISH

COCOA BEACH FISH CAMP: 7pm Karaoke LOU'S BLUES: 7pm Dirty

Bingo

ROSIE'S BOTTOM UP: 5pm Curtis Remington

SANDBAR CB: 8pm Jam Band

TIDE & TONIC: 5pm Dan Jam

14 - TUESDAY

COCOA BEACH FISH CAMP: 6pm Frankly Trivia

LOU'S BLUES: 6:30pm Trivia ROSIE'S BOTTOM UP: 6pm Dirty Bingo

SANDBAR CB: 8pm Adam Sean

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

TIDE & TONIC: 5pm Family Feud

15 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
The Steepwater Band

KEY WEST BAR: 7pm Dave Thrift Band

LOU'S BLUES: 7:30pm Karaoke w/ Cindy

ROSIE'S BOTTOM UP: 5pm

Pus'n Time

SANDBAR CB: 8pm Jake Salter

SOCIAL DISTANCE: 8pm Frank OG Jam

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing **TIDE & TONIC:** 5;30pm Rock Star Karaoke

16 - THURSDAY

BLIND LION: 7:30pm Comedy

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH CAMP: 7pm Line Dancing EARL'S HIDEAWAY: 7pm Heatstroke

FOO BAR: 8pm Throwback

HEIDI'S JAZZ CLUB: 7pm The Chris Cornish Band **LOU'S BLUES:** 7:30pm Smoky Lynn

ROSIE'S BOTTOM UP: 5pm Open Jam

SANDBAR CB: 8pm Karaoke SOCIAL DISTANCE: 8pm DI

SQUID LIPS Mel: 6pm The Jam

SQUID LIPS Sebastian: 5:30pm James Holler

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing **TIDE & TONIC:** 6pm Char Good

17 - FRIDAY

BLIND LION: 8pm Robby King Trio

CADILLAC COVE: 5pm Corey does Buffett; 8pm Cover Story

CB FISH CAMP: 4pm Andrew Rickman

CROWNE PLAZA: 6pm Mondo Tikis

EARL'S HIDEAWAY: 8pm Checkmate

FOO BAR: 10pm DJ HEIDI'S JAZZ CLUB: 7pm Big Al & The Heavyweights KEY WEST BAR: 9pm Lil

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Short Circuit

Lin Band

ROSIE'S BOTTOM UP: 5pm Eclectic Mess

SANDBAR CB: 4pm 506 Crew; 9pm Bullet Dodgers **SLOW & LOW CB:** 6pm Natty

SLOW & LOW Viera: 5:30pm Joshua Keels

SOCIAL DISTANCE:

8:30pm Rios Rock Band; 1:30am DJ

SQUID LIPS Mel: 6:30pm Changes

SQUID LIPS Sebastian: 6pm Soul Shot

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing **TIDE & TONIC:** 6pm Godmother & Her Hitmen

18 - SATURDAY

BLIND LION: 8pm Comedy CADILLAC COVE: 8pm Switch

CB FISH CAMP: 9pm Line Dancing

CROWNE PLAZA: 1pm Off The Record; 6pm Pink Spice EARL'S HIDEAWAY:

2pm St. John's Wood; 8pm Hypersona

FOO BAR: 10pm DJ HEIDI'S JAZZ CLUB:

4:30pm Steve Kirsner & Friends; 7pm Krystal Clarke & The Ron Teixeira Band

LOU'S BLUES: 1pm Will Burkhalter; 5:30pm Karaoke w/ Cindy; 9pm Picture Show

ROSIE'S BOTTOM UP: 5pm Nex Level

SANDRAD CR

SANDBAR CB: 9pm Vintage (Okto-beer-fest)

SOCIAL DISTANCE:

8:30pm No Wake Zone; 1:30am DJ

SQUIDLIPS CB: 2pm John McDonald

SQUID LIPS Mel: 1pm Tropic Pulse; 6:30pm Moms Night Out

SQUID LIPS Sebastian: 1pm Sunset Sound; 6pm Stella Blue THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing TIDE & TONIC: 6pm David Southwood Smith

19 - SUNDAY

CADILLAC COVE: 2pm The Fog Band (deck)

CROWNE PLAZA: 1pm Switch

EARL'S HIDEAWAY: 2pm Jasmine Cain & Annual

Butterfly Release **HEIDI'S JAZZ CLUB:** 7pm

Damon Fowler **LOU'S BLUES:** 2pm

Entertainment Calendar

Heatstroke 1; 7pm Keano B **ROSIE'S BOTTOM UP:** 3pm Phoenix; 7pm Karaoke **SANDBAR CB:** 9pm Vintage **SQUID LIPS CB:** 2pm Campbell & Cross **SQUID LIPS Mel:** 12pm Johnny Danger Live; 5pm Look N Back **SQUID LIPS Sebastian:** 2pm Matthew Mavericks TIDE & TONIC: 11am-2pm

20 - MONDAY

Ben Corson

CADILLAC COVE: 7pm Swampfox Jam COCOA BEACH FISH CAMP: 7pm Karaoke LOU'S BLUES: 7pm Dirty Bingo

ROSIE'S BOTTOM UP: 5pm Kenny Williams

SANDBAR CB: 8pm Jam

TIDE & TONIC: 5pm Dan

21 - TUESDAY

COCOA BEACH FISH CAMP: 6pm Frankly Trivia LOU'S BLUES: 6:30pm Trivia

ROSIE'S BOTTOM UP: 5pm Allen Wronko

SANDBAR CB: 8pm Matt Simpson

SOČIAL DISTANCE: 8pm Jam w/ Russ Kellum

TIDE & TONIC: 5pm Family Fend

22 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH CAMP: 6pm Dueling Pianos **HEIDI'S JAZZ CLUB:** 7pm

Day Tripper

KEY WEST BAR: 7pm Syd Taylor

LOU'S BLUES: 7:30pm Bruce & Angel Electric Duo

ROSIE'S BOTTOM UP: 5pm Ken Snyder

SANDBAR: 8pm Serious Animal

SOCIAL DISTANCE: 8pm Frank OG Jam

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing **TIDE & TONIC:** 5pm Rock Star Karaoke

23 - THURSDAY

BLIND LION: 7:30pm Comedy

CADILLAC COVE: 7pm

COCOA BEACH FISH CAMP: 7pm Line Dancing **EARL'S HIDEAWAY:** 7pm Kevin McLoughlin

FOO BAR: 8pm Throwback

HEIDI'S JAZZ CLUB: 7pm Dave Miller Unplugged LOU'S BLUES: 7:30pm Different Strings

ROSIE'S BOTTOM UP: 6pm Florida East Open Jam SANDBAR CB: 8pm Karaoke **SOCIAL DISTANCE: 8pm**

SQUID LIPS Mel: 6pm The Jam

SQUID LIPS Sebastian: 5:30pm Matt Simpson **THE CREEK:** 7-9 Free Dance Lessons: 9pm Line Dancing TIDE & TONIC: 6pm Char

Good

24 - FRIDAY

BLIND LION: 8pm Que Suave Guitarra y Voz CADILLAC COVE: 5pm Joe Kirschen; 8pm Rysk **CB FISH CAMP: TBA CROWNE PLAZA:** 6pm Shotgun Wedding

EARL'S HIDEAWAY: 8pm Rezen8

FOO BAR: 10pm DJ **HEIDI'S JAZZ CLUB:**

4:30pm Steve Kirsner & Friends; 7pm Robby King Band

KEY WEST BAR: 9pm Dave Thrift Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Kings County

ROSIE'S BOTTOM UP: 6pm Beck's Botherhood

SANDBAR CB: 4pm Mondo Tikis; 9pm Dakota & The Hired Gunz

SLOW & LOW CB: 6pm Mike Steele

SLOW & LOW Viera: 5:30pm Dave Myers

SOCIAL DISTANCE: 8:30pm 8pm Karalyn & The Dawn Patrol; 1:30am DJ

SQUID LIPS Mel: 6:30pm Innuendo

SQUID LIPS Sebastian: 6pm

Nothin's Easy

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing TIDE & TONIC: 6pm Godmother & Her Hitmenl

25 - SATURDAY

BLIND LION: 8pm Shreddie King **CADILLAC COVE:** 8pm Vince Love & Soulcats

COCOA BEACH FISH CAMP: 9pm Line Dancing **CROWNE PLAZA:** 1pm Juiced; 6pm Cheetah Coalition EARL'S HIDEAWAY: 2pm Day Tripper; 8pm American

Highway FOO BAR: 10pm DJ HEIDI'S JAZZ CLUB:

7pm Ella & The Bossa Beat (Brazilian Jazz)

LOU'S BLUES: 1pm Denise Turner: 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl

ROSIE'S BOTTOM UP: 5pm Neal's Grage Band

SANDBAR CB: 9pm Karalyn & The Dawn Patrol

SOCIAL DISTANCE: 8:30pm Mid Life Crisis;

1:30am DJ **SQUIDLIPS CB:** 2pm Tropic Pulse

SQUID LIPS Mel: 1pm Trace of Suspense; 6:30pm Heatstroke

SQUID LIPS Sebastian: 1pm Jeff Marquis; 6pm Joules Rio **THE CREEK:** 7-9 Free Dance Lessons; 9pm Line Dancing TIDE & TONIC: 6pm Adam Azar

26 - SUNDAY

CADILLAC COVE: 2-6pm Lil Lin Band (deck)

CROWNE PLAZA: 1pm Sheepdawgs

EARL'S HIDEAWAY: 2pm Petty Nicks & Billy Joel Too **HEIDI'S JAZZ CLUB: 7pm** Lil Ed & The Blues Imperials LOU'S BLUES: 2pm Coolers; 7pm Alexander James

ROSIE'S BOTTOM UP:

3pm Union 5 Band; 7pm Karaoke

SANDBAR CB: 9pm Karalyn & The Dawn Patrol

SQUID LIPS CB: 2pm Bill Cockrell **SQUID LIPS Mel:** 12pm

Pomviot; 5pm Pink Spice Band

SQUIDLIPS Sebastian: 6pm Deja

TIDE & TONIC: 11am-2pm David Southwood-Smith

27 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam

COCOA BEACH FISH CAMP: 7pm Karaoke

EARL'S HIDEAWAY: 2pm Triple Shot

LOU'S BLUES: 7pm Dirty Bingo

ROSIE'S BOTTOM UP:

5pm Curtis Remington **SANDBAR CB:** 8pm Jam Band

TIDE & TONIC: 5pm Dan Jam

28 - TUESDAY

COCOA BEACH FISH CAMP: 6pm Frankly Trivia

LOU'S BLUES: 6:30pm Trivia

SANDBAR CB: 8pm Adam Sean

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

TIDE & TONIC: 5pm Family Feud

29 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH CAMP: 6pm Dueling Pianos **HEIDI'S JAZZ CLUB:** 7pm Matthew Curry

KEY WEST BAR: 7pm Queen Kelley B

LOU'S BLUES: 7:30pm Karaoke w/ Cindy

ROSIE'S BOTTOM UP:

5pm Dirty Bingo

SANDBAR: 8pm Adam Sean

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 5:30pm Rock Star Karaoke

30 - THURSDAY

BLIND LION: 7:30pm Comedy

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH CAMP: 7pm Line Dancing **EARL'S HIDEAWAY:** 7pm

Allen Wronko Duo

Community Calendar

FOO BAR: 8pm DJ HEIDI'S JAZZ CLUB: 7pm Steve Kirsner & Friends LOU'S BLUES: 7:30pm Juiced

ROSIE'S BOTTOM UP: 6pm Florida East Open Jam SANDBAR CB: 8pm Karaoke SOCIAL DISTANCE: 8pm DI

SQUID LIPS Mel: 6pm The Jam

SQUID LIPS Sebastian: 5:30pm Jimmy Mazz

THÉ CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing TIDE & TONIC: 6pm Kevin Ebright

HALLOWEEN

31 - FRIDAY

BLIND LION: 9pm Halloween Party w/ Mom's Night Out

CADILLAC COVE: 9pm Halloween Party w/ Mixtape Kids

CB FISH CAMP: 4pm Vern Wells

CROWNE PLAZA: 6pm Heatstroke

EARL'S HIDEAWAY: 8pm Halloween Party w/Port Fierce; FOO BAR: 10pm DJ

HEIDI'S JAZZ CLUB:

4:30pm Steve Kirsner & Friends; 7pm Hella Ayelet Gal w/ The Ron Teixeira Trio

KEY WEST BAR: 9pm Loaded Dice

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Short Circuit Band

ROSIE'S BOTTOM UP:

6pm Terri Norton Band **SANDBAR CB:** 4pm Love Valley; 9pm Midlife Crisis

SLOW & LOW CB: 6pm Wilbur

SLOW & LOW Viera: 5:30pm Dave Myers

SOCIAL DISTANCE:

8:30pm Halloween w/ Radar Red: 1:30am DJ

SQUID LIPS Mel: 6:30pm Karalyn & The Dawn Patrol **SOUID LIPS Sebastian:** 6pm

Hip Pocket

TIDE & TONIC: 6pm Godmother & Her Hitmen

All calendar listings are subject to change without notice.

COMMUNITY CALENDAR

Sep 30 – Nov 2: Orbiting Shape and Color Exhibit, Fifth Avenue Art Gallery, Melbourne, 321-259-8261

Sep 30 – Nov 2: From Cape to Cosmos Exhibition: Studios of Cocoa Beach, Cocoa Beach, 321-613-3840

Oct 3: EGAD First Friday, Eau Gallie Arts District,

Oct 3: Friday Fest, City of Cape Canaveral, 321-868-1220 Oct 3: Taste of Space: Marstini Shake-off Experience, Kennedy Space Center Visitor Complex, Merritt Island, 1-855-433-4210

Oct 4: Mayor's Masquerade Ball, Radisson Convention Center, Port Canaveral, 321-537-3283

Oct 4: Plant Market and More, Riverview Park, DT Melbourne Oct 4, 11, 18, 25: Green Gables Open House, Green Gables at Historic Riverview Village, Melbourne, 321-306-8635

Oct 5: Fall Concert, Eau Gallie High School, 321-216-7804 Oct 5 &19: Free Ranger Led Tour, Turkey Creek Sanctuary,

Palm Bay, 321-952-3400 **Oct 6:** Handmade Book Class, Village Art Gallery, Historic

Cocoa Village, 321-338-3368

Oct 7: Autumn Market, Nancy
Higgs Community Center, Melbourne Beach, 321-952-3210

Oct 8 & 9: 321 Jazz Orchestra – Dealer's Choice, Melbourne Auditorium, 321-724-0555

Oct 8 – 29: Watercolor Flowers with Linda Neal, Harbor City

Art, Melbourne, 321-544-8888 Oct 9: "Turtle Crawl" Surfboard Sip and Paint: Studios of

Cocoa Beach, 321-613-3840 **Oct 9:** Professional Clothing Swap, Groundswell Startups,

Melbourne

Oct 10: Autumn Boogie, Melbourne Auditorium, Melbourne, 321-724-0555

Oct 10: World Space Week Expo, Kennedy Space Center Visitor Complex, Merritt Island, 1-855-433-4210

Oct 11: Brevard Creative Crawl, Various Studios, Brevard, 321-690-6817

Oct 11: Glass Seahorse and Starfish Class, Harbor City Art, Melbourne, 719-502-5744

Oct 11: Discover Florida Series – David Morton, Library of Florida History, Cocoa, 321-690-1971

Oct 11, 18, 25: Saturday Farmers Market, Riverview Park, DT Melbourne

Oct 12: Joe Breidenstine Quintet, Brevard Veteran's Memorial Center, Merritt Island, spacecoastjazzsociety.org

Oct 13: Pickleball Mixer, Ted Whitlock Community Center, Palm Bay, 321-952-3231

Oct 15 & 16: Fantastical Voyages, Melbourne Auditorium, Melbourne, 321-724-0555

Oct 17: Friday Fest, Cocoa Beach Mainstreet

Oct 17: Law Enforcement Comedy Show Feat. Shannon Hall, Melbourne Auditorium, 321-544-3995

Oct 17 – 19: Cocoa Beach Hit Songwriter Festival, Cocoa Beach Mainstreet

Oct 17 – Nov 1: Foggy Bluff "Holiday Haunts" Halloween, Green Gables at Historic Riverview Village, Melbourne, 321-306-8635

Oct 18: Gatehouse Market, Field Manor, Merritt Island, fieldmanor.org, 321-848-0365

Oct 18: Spooky Saturday Movie at the Pool, Palm Bay Aquatic Center, Palm Bay, 321-952-2833

Oct 18: Expect the Unexpected!, King Center, Melbourne, 321-345-5052

Oct 18: 22nd Annual Vettes on the Avenue, Downtown Melbourne

Oct 18 & 19: Cocoa Village Fall Art & Craft Fair, Historic Cocoa Village

Oct 18 – Nov 8: Discover the Joy of Clay Pottery Class, Harbor City Art, Melbourne Oct 19: Sunday Stroll, Eau Gallie Arts District Oct 19: The American Saga, Melbourne Auditorium, Melbourne, mmband.org, 321-724-0555

Oct 20: "Day of the Dead" Paint Party: Studios of Cocoa Beach, Cocoa Beach, 321-613-3840

Oct 22: Poetry + Open Mic Night, The CAPE Center, Cape Canaveral, 321-868-1224

Oct 24 & 25: Florida Historical Society Meeting & Symposium, University of Central Florida, Orlando, 321-690-1971

Oct 25: BWS Mini Workshop, Wickham Park Community Center, Melbourne

Oct 25: Space Coast Brew Fest, Sand Point Park, Titusville

Oct 25: Fall Fest, Fred Poppe Regional Park, Palm Bay Oct 25: Spooky Sip n Stroll,

Destination Downtown Food Hall, Cocoa Beach Main Street

Oct 25: Downtown Melbourne Trick or Treat

Oct 25: Parrot's Cove Mall Pop Up Market, Parrot's Cove Mall, Cocoa Village

Oct 25: Classic Broadway and Elvis, Riverside Presbyterian Church, Cocoa Beach, 855-252-7276

Oct 25: Howl-O-Ween Petacular, Dirty Oar Beer Company, Cocoa Village, 321-305-4584

Oct 25: Halloween Pub Crawl, George and Dragon English Tavern, Cocoa Village, madhatterpromotions.com

Oct 25: Halloween Golf Cart Parade, Cocoa Village

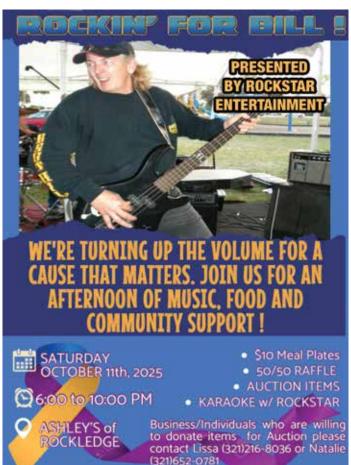
Oct 26: Field Manor Fall Festival, Field Manor, Merritt Island, 321-848-0365

Oct 27: Ella Loves Elvis, Vero Beach High School Performing Arts Center, Vero Beach, 855-252-7276

Oct 31: Pars and Potions Halloween Charity Golf Tournament, Cocoa Beach Country Club, 321-499-8016

Cultural events provided by Brevard Cultural Alliance. ArtsBrevard.org/events







DJ, Emcee, Event Planning & Sound Engineer Services No Venue, Corporate or Private event too big or too small!

OCTOBER 2025 KARAOKE SCHEDULE

TUESDAY

Paddy Cassidy's Irish Pub with Karen & Eric

WEDNESDAY

Tide & Tonic w/ Charles & Lissa (every other Wed)
Copper Chimney with B-rent 7-11pm

THURSDAY

Tracy's Lounge with Charles and Lissa 7:30-11pm

FRIDAY

Hook & Eagle Tavern with Charles & Lissa 6-10pm Ashley's of Rockledge with Karen & Eric 6-10pm

SATURDAY

Ashley's of Rockledge with Karen & Eric 6-10pm

Sunday

Ashley's of Rockledge with Charles & Lissa 4-8pm

TRIVIA

with Tonia & Shane

Tuesday: Ashley's of Rockledge 7pm Every other Wednesday: Tide & Tonic 6pm

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Mad Hatter Promotions

Bringing Folks Together To Party More, Better, Safer

By Heike Clarke

remember when Gary Haas walked into the offices of Brevard Live Magazine. Back then we were located in the Flatiron Building in downtown Melbourne, and very accessable. It was in the early years of the new century - 2K. The Baby Boomers were approaching middle age, and life's party was never-ending. Gary wanted to be "part of the scene", not just a consumer but a producer/promoter. He had no business background or even a biz model, but Gary had a vision of what he would like to do, and that is "bringing people together."

Gary had joined a singles group, the Trailblazers (An Adventurous Outing Club for Singles), a few years prior. Their activities inspired him to organize events and create a group of people who enjoy theme parties and other activities together. Remember, the internet was new. Websites were created to connect businesses directly to customers. Email lists were the latest tool to promote anything. And Gary, not a computer geek, was ready to explore the newest information highway. He created www.singlesfocus.org where people can sign up for occasional singles events. To get the word out he advertised his website and his events in Brevard Live. It worked! Gary was constantly on the scene, handing out magazines and promoting his events. He has maintained memberships with social organizations as diverse as Trailblazers Singles, Outdoors and Active, Brevard Social Scene, Brevard Outdoor Adventures, Space Coast Parrot Head Club, the Brevard Hash House Harriers, The Brevard Astronomical Society, and more. You see, Gary Haas is not a "one trick pony."

Somewhere along the road Gary felt that he needed a new brand, something that people will recognize immediately, something that's unique to him. Enter the top hat! Standing out in a crowd is the ultimate goal of any promotion, and what stands out more than a top hat? By now Gary owns about 20 of them - simple, fancy, colorful, made out of straw... there's a hat for any occation. He rebranded himself as "The Mad Hatter" and the website changed to www. madhatterpromotions.com. Along the way he created his signature events and pub crawls that he produces every year with the motto "Party More. Better. Faster." One 'signature' event is an annual Pirate Costume Bash held each winter at Squid Lips Melbourne. It's been a huge success since its introduction.



Four more events are planned until the end of the year:

- 4th Annual *Halloween Pub Crawl Crawl Cocoa Beach* on Saturday, October 18th, 5 to 10pm.
- 11th Annual *Halloween Pub Crawl Crawl Cocoa Village* on Saturday, October 25th, 6 to 11pm
- 14th Annual *Bicycle Bar Tour* for Homeless Veterans 2025 from Port Canaveral to Cocoa Beach on Saturday, November 15th, 10am to 6:30pm.
- 11th Annual *Santa Stumble Pub Crawl Cocoa Village* 2025 on Saturday, Deember. 13th, 6 to 11pm.

Attendees are encouraged to dress up in costumes, and there's usually a costume contest with prizes. During the year there are Pirate, Toga, Bad Bunny (for Easter), Woodstock and Mardi Gras parties and pub crawls. The ticket includes (usually) six drinks for \$20 if you pay in advance. That's a cheap night out. The best part is that Gary is a responsible host who makes sure that nothing happens to his happy crowd. Yes, and if necessary, he will call a cab to get you home. There is always a certain amount of security.

What's notable is that Gary did not start this business to make a buck. He did not need to. Gary grew up in an Air Force family that settled down in Brevard County in the summer of 1967. He attended Holland Elementary (6th grade) and DeLaura Junior High. After graduating Satellite High School in 1974, he attended Brevard Community College (now Eastern Florida State College) and received an AS Degree in Electronics. What followed was a thirty-one,

continued page 32









Love is the Cure! w/Todd Charron of LOVESONG

By Pamela Guccione

Todd Charron, the drummer of Lovesong The Cure Tribute Band, has been a staple of the music scene in Brevard for decades. His current band members of Lovesong include Rusty Wilmot, William Golden, Nick Bomleny, and Rick Reynolds.

Where it all began... imagine an impressionable six-year-old encountering a band whose faces are painted with theatrical make-up, surrounded by smoke, fire, and exploding sounds. Kiss, the rock band, seen as superheroes straight out of the comic books, inspired Todd Charron to become a rock star. And a rock star he is!

Todd's message "Love IS the Cure," isn't just his stage act, he walks the walk, putting kindness at the forefront of each day. A humble family man, he follows his passion with his priorities in check. He casually drops the recollection that he's "had some cool run-ins with these guys", Kiss, without elaborating on the details, not boasting, just stating a fact.

Todd gravitated to banging on pots and pans with rulers, feeling a pull to music, from his earliest memories. A ten-year-old Todd walked out to see a beautiful, sparkling blue Ludwig drum set beside the Christmas tree, and he was immediately infatuated. He then discovered it was tagged for his brother Bryce. Fortunately, he stole time with his brother's set and developed his drumming skills.

Todd shares that it was in elementary school music classes where he first



Photo by Jaysen Michael/ Secret Playground

learned to read music, however, his broader musical knowledge has been learned on his own. Music is his passion as much now as it was as a child. It was at this point in our conversation that my husband, George and Todd took a turn down memory lane. George recalls their entire school being called out of class to watch performances by "Nightfall," Todd's junior high school band which included his long-time buddy Kevin Dotson, better known in Hollywood today as Linus Dotson. When asked what specific ingredient makes a great drummer, Todd quickly responds, "It's passion, play all the time, listen and pay attention to what's going on around you, and always bring energy to it, passion is key!"

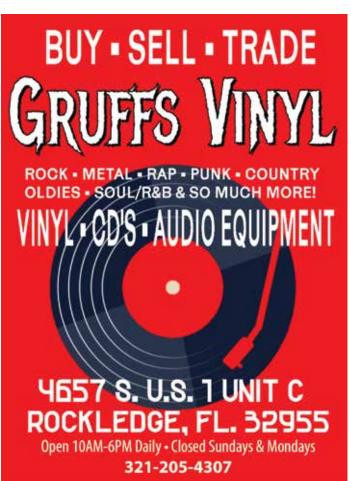
In the late 90s, Todd and his wife Heather, started their own label with Garage Studios known as "Garudio". They partnered with Keith O'Brien from Marion Music to put out compilations of original music. Todd recalls in his youth being immersed in a great local music scene, then during the 90s, that scene died off as DJs and Raves became popular, so he started this company to champion original local music. Additionally, he procured mechanical

rights and produced a Beatles Tribute, which received a great response.

Currently, Todd is touring with Lovesong The Cure Tribute band. Lovesong provides a Cure concert experience filled with songs and videos that honor Robert Smith, the legacy band, and their music. Lovesong has recently performed in Michigan, Georgia, Florida, the Carolinas, and Ohio.

It was in the 90s that Todd developed an appreciation for the Cure and he learned to play a few of their songs. While in the band Katty Shack, Todd performed some Cure on stage. Fast forward to 2019, when Todd was gripped by a singer's voice and his ripping guitar skills, and he felt the need to approach this artist to share his compliments. The artist was Rusty Wilmot, the man who embodies Robert Smith in Lovesong. They exchanged contacts, and a bit later, Rusty called Todd and asked if he could join the band to play a show in New Jersey, but unfortunately Todd was unavailable. Rusty phoned a second time; Todd could not join the band due to shoulder surgery. Rusty

continued page 32





West Melbourne, FL 32904





October 17th-26th, SC Harley Davidson, Palm Bay Oct 30th-Nov 16th, SC Daily Park, Viera

Palm Bay Fair & Space Coast State Fair

The Fair Season starts with the Palm Bay Fair at Space Coast Harley Davidson. It's a smaller and a little cozier version of the big Space Coast State fair, and that's why your admission is only \$7 per day. It runs from October 17th to 26th. Among the many attractions and rides, you can also enjoy an old fashion hay-ride.

The Space Coast State Fair is Brevard's largest and most popular annual family event. It starts Thursday, October 30th and runs until November 17th. The admission is \$10. There will be a Haunted House, come in if vour dare! The gate admission includes all the shows inside the fair but no rides. The fair offers an unlimited rides armband every day and night, pay just \$25 (Tuesdays - Thursdays) or \$30 (Fridays, Saturdays and Sundays) and all the rides and shows are included from open to close. Individual ride tickets are also available. Gate admission includes all-day access, so you can leave the fair and come back during that same day, as many times as you want, at no extra charge.

Besides the main attractions of world class rides, there are daily shows like Squawk The Amazing Bird Show, Monster Truck Show, a Petting Zoo and Pony rides. For tickets and detailed information go to the website:

www.SpaceCoastStateFair.com

TODD CHARRON continued

called a third time; Todd could not join the band due to a broken wrist. This is where perseverance pays off. Rusty reached out a fourth time with hope that all Todd's bones were in working condition, and they linked. Revolution Live in Fort Lauderdale would be Todd's first performance playing with Lovesong. Rusty and Todd had worked on some songs for a short bit one night, and then, next thing you know, Todd was playing with the band to a sold-out show of 1200 fans. Up until this point the band members had never seen Todd play, he arrived, introduced himself to the band members, and laughs saying, "I guess I did well," Todd recalls a favorite memory that day, he looked out into the crowd, spotted a sixteen-yearold girl, her face painted gothic-like, holding up a Panda bear phone recording Lovesong with tears on her cheeks and thought about the magic of music and connections that transcend generations. Then he looked over at Rusty in the spotlight, looking exactly like Robert Smith, and thought, "Did I just join the Cure?"

Todd, the last baby born at Ramey Air Force Base in Aguadilla, Puerto Rico to a father who was a hurricane hunter, can be said to be following in his father's footsteps. Hurricane hunters consist of crews working in perfect sync and transforming turbulence into knowledge. Lovesong certainly works in sync, as we envision Todd leaping on stage with a band he hadn't played with previously, in front of a large crowd, and turned what could have been turbulent into something terrific.

Lovesong performs at Pineapples in Melbourne, October 3rd, 2025. Don't miss Lovesong's performance "The Nightmare Before Curemas," coming soon to locations near you. For further tour dates visit www.the-curetribute.com, youtube.com and lovesong the cure tribute on Facebook.

THE MAD HATTER continued

year career working at Kennedy Space Center during the height of the Shuttle era. From December of 2008 until the end of March of 2015 Gary worked on the Navy side of the Air Force 45th Space Wing supporting submarine missile tests. He is now officially retired from "regular" work.

"I'm now serving you as the Mad Hatter full time. I organize, promote and host, events from small scale happy hours to theme parties. I have also organized, co-organized or supported events as diversified as street parties, bicycle rides, pub crawls, weekend road trips, costume parties and charity events, often in combinations. There is always a charity involved and we have contributed to the Children's Hunger Project, Candlelighters, National Veterans Homeless Support and the National Kidney Foundation of Florida, among others," explains Gary.

As a new project, he plans some longer group excursions. Just recently he enjoyed a trip to St. John's/ Newfoundland /Canada. He plans to return with a group from Monday, June 29th to Friday, July 3rd, 2026. "We'll see whales, puffins and world famous historical places. We'll even visit famous breweries at Quidi Vidi and Dildo and enjoy the live music on George Street, one of the happiest places on earth!" says Gary. So if you are interested, in a get-away with other happy Brevardians, email *Gary@MadHatterPromotions.com* or call 321-543-1346.

Chances are that you run into Gary sooner or later. He is easily recognized by his top hat, and he might hand you a Brevard Live magazine that he always carries around. During the past decades Gary has become a great friend. He is the one posting this magazine all month long on social media that he uses to grow his followers. He has 5.5K friends on his FB page; 2.3K likes on The Mad Hatter Promotions page.



SUNDAY, OCT 12TH NICO WAYNE TOUSSAINT BAND W/ RACHELLE COBA



Richard Phillips

Down Biker Fund

ANNUAL

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RELEASE

SUNDAY, OCT 26TH PETTY/NICKS
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FRADAY
OCTOBER 31ST
EARL'S ANNUAL
HALLOWEEN PARTY
W/ PORT FIERCE
COSTUME CONTEST
CASH PRIZES

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Wednesday 7-cl Ladies Night 1/2 price Drinks for Ladies

Thursday 7-cl Throwback Thursday w/ DJ Margarita & Tequila Specials

Friday 10-cl DJs Spinning

Saturday 10-cl DJs Spinning

Sunday 3-12 Happy Hour OPEN: Mon - Thurs 4 pm to Midnight Friday & Saturday 4 pm to 2 am

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We Can Be Heroes

Just for One Day!

X-Men

Costume Contest w/ cash price

DJs Spinning

DJs Spinning Thur 8-12 · Fri & Sat 10-cl 1st Sunday Reggae w/ DJ Dexter Lab 6pm-cl

Brevard Live



My Flori-duh Vam not Opie Taylor

By Charles Knight

Igrew up in Mayberry. If you don't know what or where Mayberry was, go to Nickelodeon or some other network that shows old black and white television shows and check out "The Andy Griffith Show."

Sweetwater was eerily similar in many ways to the show and its locale. The intro song and video shows a young boy and his father walking down a gravel road surrounded by Australian Pine trees while carrying cane fishing poles. We can only assume that they are headed to their favorite fishing hole. At least, I did. Sort of.

As a kid I rarely fished in ponds, you see; We didn't have many natural ponds near Sweetwater. Just a couple of man made canals and rock pits that were dug for fill on which roads, homes, and businesses were constructed.

Florida was mostly swamp prior to man's invasion. Yes, I said "Invasion" but we'll talk about that another time.

My first rod and reel was a Zebco which is definitely a beginners fishing rig. But for a few years, before I got that rod for a birthday, I only used a cane pole. Now don't get me wrong, there's nothing at all wrong with a cane pole. They are a great learning instrument.

A cane pole could be picked out of

a wooden barrel that sat in front of the local sundry or Bait and Tackle shop. In my case almost always a Miccosukee or Seminole village. They are usually between eight and twelve feet in length and have a shiny coat of varnish on them. They are great instruments to learn the art of the cast (Throwing the line with the bait on it to the desired spot in the water).

Usually the Bobber (a red and white floating plastic ball attached to the line) was a foot or two above the earthworm or whatever bait you are using. The Bobber is there to tell you if a fish is interested in your bait and could possibly become tonight's dinner.

If you get a nibble the Bobber will move ever so slightly, if you get a bite it may disappear below the surface of the water. If the fish takes the bait, the line tenses up and you have a fish! I usually caught Bream, Catfish, the rare Bass, and sometimes the dreaded Mudfish or Garfish. Thrown 'em back. Horrible tasting fish although the local Indians always seemed to love them.

Sometimes I used rubber worms as bait. With a rubber worm you had to manipulate the pole to emulate the movement of a live worm. They had a distinctive aroma after baking in the South Florida heat while enclosed in the tackle box. Not unpleasant though, at least to me.

Ahh, the tackle box! It contained lead weights of varying size, rubber worms and crickets. Hooks came in different sizes, too. Depends on what you were going for. There was a spool or two of fishing line and more.

We always carried a bucket filled with the canal's water designed to hold whatever fish we caught and keep them alive until we cleaned and filleted them.

One of the highlights to me was always a cooler filled with ice cold soda for me and beer for dad along with sandwiches and sometimes potato chips or the like.

I truly relish the memories of time spent with Dad on the canal banks of the Tamiami in the Everglades. Just him and me. Fishing, talking, although not much, and usually in hushed tones. Don't want to scare the fish away now, do we?

When an afternoon of fishing was done, the ride home often meant another stop at Mike and Ann Osceola's Village where we would prepare the day's catch for tonight's meal. Dad and Chief Osceola would have a beer or two after while Mike junior and I would throw the fish innards (guts) into the Gator pit in the rear of the village. The gators were captive there and used for wrestling shows, so it was okay to feed them. Then the trip home back to town, we stashed the gear, cleaned ourselves up and dad would prepare a meal of fresh fish with grits, collard greens, homegrown scallion onions, and sweet southern iced tea. Mmmm! My mouth waters just thinking about it.

Well, just sitting here at the computer writing this is a difficult task as Dad has been gone for forty eight years now, yet I still recall so many small details while doing so. Sigh... I want to dedicate this one to my nephew Jason who had a lifelong love of fishing.

That's my Flori-Duh and I hope it brings back for you what it does for me.



Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. You can reach him at Irockstarentertainment@gmail.com.











CD Review

By Rob Pedrick

Ken Holt: Shades of Light

Every once in a while, I run across a gem of an original CD to review. This month I have the pleasure of reviewing Ken Holt's "Shades of Light". I put it in my CD player and was at first..eh... nothing new here. So let me tell you a little story. My situation in the last 17 months has been very tenuous. I started a fledgling guitar/amp repair business as a hobby. I actually got very good at it. Made some money here and there via word of mouth. My situation dictated me to move from the house of my dreams to my current house. It's a very cool house but not a home... yet. So, in my new house, I put all my guitar/amp repair tools and gear in one room with the hopes of continuing on my repair side job. Well, after 17 months.... I haven't touched anything. I'm categorically going through thousands of dollars of tools that I'm selling or giving away.

So here is where we get back to Ken Holt's *Shades of Light*. As I'm going through all my "stuff" I'm playing the CD over and over. This CD actually fueled me in taking inventory of not only my luthier tools, but my life in general! A little Americana, Spiritual, a little Traditional country, even some folk music going on. The first tune, "Benediction" I hear a British invasion aka The Hollies. I hear Tom Petty, Crosby, Stills and Nash, Pure Prairie League throughout this CD....and I dare say....some dual guitar phrases liken the Allman Brothers. My favorite tune is "Good Luck" because it describes my situation. "Nothing Can Separate Us" is very spiritual. Nice lead guitar and double leads. "A Friend" has a little Bob Dylan vibe.

All in all, this is one hell of a CD. Very inspirational. For a home studio effort, it rivals many professional recordings I have listened to. The separation and dynamics in regards to vocals and instruments are flawless. Vocals are spot on and the knowledge of each instrument played is exceptional. There are no hidden mistakes on any instrument on any tune. Very professional.

Shades of Light has garnered two top ten singles on the indie charts in both Country and Americana genres. Ken Holt has an impressive musical back ground as well as serving as a Pastor and Youth Minister. His duo "The Promise" performs locally featuring Brad Schwartzseid on bass and vocals. Shades of Light is a must have for your musical collection. The inspirational content alone is off the charts. This CD has gotten me through a rough week and that speaks volumes coming from a hard rocker like me. Check out www.kenholtmusic.com for more info.

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