

JUNE 2024

Volume 33 Issue 3

Art | Music | Dining | Recreation

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KATIE HENRY **SUMMER ART CAMPS**

DEREK GORES *Nance Park Drum Circle*

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June 2024

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Summertime is here! It's time to slow down and enjoy our community, for instance the Nance Park Drum & Dance Circle that gathers monthly in Indialantic during a full moon. The next one, the Strawberry Moon, falls on June 21st.

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SUMMER ART & MUSIC CAMPS

Brevard County has quite an active art community, and during this summer there is no reason why the "youngsters" should be sitting around bored and get in trouble. Check out all these fun student camps.

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KATIE HENRY

This uprising blues woman graces this month's cover; she has just released her third album; and she's on the ticket for the Ballroom BluesFest next month

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BALLROOM BLUESFEST

The Ballroom BluesFest combines an amazing line-up of the top national blues artists with the convenience of an indoor venue completely protected from the hot Florida weather. They offer theater seating, excellent quality sound, a tasty food menu and a full liquor bar.

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DREAMER

Dreamer has been entertaining Brevard for 40 years. The band does all covers, and though they play a lot of rock music, the best description is that they are a dance band.

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DEREK GOES

The Eau Gallie Arts District (EGAD) is deep-rooted in Derek Gores. The recent additions of The Derek Gores Art Gallery and Rocky Water Mercantile (both located in a building that he purchased), plus his 4th upcoming art camp all have his artistic fingerprints on them.

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Monthly Music Schedule in calendar section

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Brevard Lately



Some gave it all. The Traveling Moving Wall at Wickham Park stands as a reminder of the great sacrifices made during the Vietnam War.



Not the summer weather dynamic quite yet, but last month Florida experienced some severe thunderstorms coming from the north. Always a light show!
Photos by Ed Robinson

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Photo by Lisa Darmana

Friday, June 21, 6pm, Indialantic

The Nance Park Drum And Dance Circle

The tourists are gone - well, most of them - and the rest of us are looking forward to hot summer days, afternoon thunderstorms and muggy evenings. It's time to slow down and enjoy our community, for instance the Nance Park Drum Circle that gathers monthly in Indialantic during a full moon. The next one, the Strawberry Moon, falls on June 21st.

Anthony Darmana, owner of The Love Hut and well-known percussionist in our original music scene, is one of several organizers of the Nance Park Drum Circle. When he moved to Brevard in 1993, he discovered the Florida tribal music scene. "I had played Trombone, guitar and bass, the drum circle got me into percussion," he says.

The tradition had started in the 80s and the community kept it going. "We gathered in many different places," Anthony recalls. At the turn of the century they came together every Wednesday at the legendary Antique Bar in Downtown Melbourne. They were regulars at DT Melbourne's Friday Fest at Campbell Park until "we got pushed out." The group moved

on to Pelican Beach Park in 2006, the Lagoon House in 2011, and in 2013 Anthony and his wife Lisa invited the group of friends to their business, The Love Hut. In 2016 they moved the gathering to Nance Park where it remains to this day. Anthony sums it up: "There are many benefits, therapeutic and otherwise, derived from the crashing ocean waves and the ebb and flow of the collective groove."

Between 50 and 250 people come together on the full moon at Nance Park. 20 to 30 people bring their own percussions, and "we have several extra instruments to loan to visitors," says Anthony. There are many dancers that express themselves to the steady pulse of the drums. It's a family oriented community event, where dancers and drummers may unite as one.

The drumming and dancing start at 6 pm. From November through February the happening includes a bonfire. For the rest of the year the drum circle ends at dark/8:30 pm to protect the sea turtles.

For more information visit their Facebook page "**Space Coast Drum and Dance**" or email Anthony at thelovehut@yahoo.com

June 10th - 28th

MMB: Free Summer Music Program for Students

The Melbourne Municipal Band (MMB) is offering its annual Summer Youth Band (SYB) Music Program from June 10th through June 28th, 2024. The free music instruction is open to all students enrolled in 6th through 12th grade who are interested in learning to play a musical instrument, or who already play a wind or percussion instrument.

SYB will run Monday through Friday, from 9 to 11:30 am., at Church on the Rock, 4028 Babcock St., Melbourne (across the street from Palm Bay High School). Each student will receive a 50-minute group lesson with a qualified teacher and will have playing time as part of a band. There is also a High School Jazz Band offering for students who have at least one year of jazz band experience. This class will be held at the MMB band room, behind the Melbourne Auditorium.

Students will present a concert to parents and the public on the final day of the program, June 28th, at 7 pm at the Melbourne Auditorium.

There is no cost for the lesson book for beginners, and a limited number of instruments are available (first-come-first-served). Once these instruments are distributed, the program pays for a one-month rental of the instrument for those students beginning a new instrument. There is a minimum rental period of three months.

"The Summer Youth Band program is a great way for students to learn to play an instrument, or gain more proficiency and self-confidence," said Ben Gonzalez, program coordinator.

Additional information and registration forms for the SYB are available by contacting Ben Gonzalez at

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ON THE COVER

KATIE HENRY



Katie Henry is part of a new generation of talented and passionate young artists currently reshaping the blues landscape.

The New Jersey-born singer, songwriter and multi-instrumentalist broke out with *On My Way*, the critically acclaimed release that earned her a spot on Blues Rock Review’s list of the Top 20 Albums of 2022. But that record, in retrospect, merely scratched the surface.

Henry’s exciting new project *Get Goin’* shows off a whole lot much more of what this intelligent and charismatic blues singer has to offer. It drops her square into an unfamiliar musical setting and sees her rise to the occasion. Backed by the crack band of celebrated bluesrocker Bernard Allison (who produced the album and contributed a pair of songs), Henry raises her game and delivers her finest performances to date. “Working with Bernard Allison and his band was a blessing,” beams Henry as she recalls the chemistry she felt at the recording sessions in the fall of 2023.

Henry sees this album as the next big step of a journey that began when she learned her first piano chords around the age of six. She later added guitar to her arsenal and set her sights on nearby New York City as soon as she was old enough to hit the clubs. While attending college in Manhattan she became a favorite on the local live music scene, winning over audiences with a blend of influences that included blues, rock, R&B, funk, pop, soul and country – a stylistic mix still reflected in the music she is making today. Her self-released debut *High Road* (2018) was universally well-received, earning award nominations from Blues Blast Magazine and the International Bluegrass Music Awards. The follow-up *On My Way* (a top ten entry on the Billboard blues chart) saw Henry sign with Germany’s *Ruf Records* and hit the road on the label’s annual Blues Caravan tour. The subsequent live CD *Blues Caravan 2022* featured her jamming with tourmates Ghalia Volt and Will Jacobs – two young artists who, like Henry, are not afraid to cross boundaries and shake up the scene. Playing to discerning international audiences night after night on that concert tour allowed her to sharpen her skills on the fly.

Sat & Sun, July 13 & 14

Space Coast Convention Center, Cocoa

Ballroom BluesFest

You might be asking yourself, “A Blues festival in a ballroom?” Writing this article during a Florida afternoon thunderstorm, it’s easy to explain. It’s the WEATHER! Promoter and organizer Roland Guilarte puts it this way: “As a team with nearly four decades of concert and events production, marketing and promotion experience, we proudly introduce the Ballroom Bluesfest – the next generation of fun, music filled multi-day events presented in the climate-controlled comfort of an intimate 500 seat ballroom.” Good point. I forgot about the outside summer heat and the comfort of air conditioners that we can’t do without. So, this is a festival where you can have it all.

The Ballroom BluesFest combines an amazing line-up of the top national blues artists with the convenience of an indoor venue completely protected from the hot Florida weather. They offer theater seating with comfortable padded chairs, an “every seat is a good seat” view of the performance stage, excellent quality sound, and the bonus of a tasty food menu and a full liquor bar! Additionally, if you buy the full packages you can “take the elevator home” to your suite or standard room with onsite accommodations - all at affordable prices with payment options. Forget all those “junk fees” - 2-day packages start at \$165, individual tickets are available.

WHO is on the ticket is the most important question. Both days the doors open at 11:30 am, the first show starts at 12:30pm. Here is who will perform on Saturday:

The **Robby King Band** is deeply rooted in the rich traditions of blues, funk and soul music. Led by the charismatic Robby King the band draws inspiration from the legendary “Three Kings of Blues” - Freddie King, Albert King, and BB King - crafting a unique and electric sound that pays homage to these iconic influences.

There is always a 30 minute break between artists, next: **Solomon Hicks** is a 26-year-old guitar phenom from Harlem, New York, Hicks is an American guitarist, vocalist, songwriter, and composer who started playing guitar at just six years old. Solomon won the 2021 Blues Music Award for Best Emerging Artist for his 2020 CD release, Harlem, on Provogue Records.

Followed by: **Tony Holiday** has been at the center of a

soul blues revival in Memphis, anchored by a contingent of young, savvy well-schooled musicians with a family-like attitude and a strong belief in one another. Mentored by past legends, Holiday and this loose Memphis collective are building on the city's rich traditions and carrying them forward.

Next up: **Larry McCray** continues to help define blues rock with every show he performs. His collaboration with Albert Collins made the musical world pay attention. He latest release, *Blues Without You*, was recorded on famed blues rock guitarist Joe Bonamassa's Keeping the Blues Alive Label with producer Josh Smith.

Final & Headliner: **Pat Travers** is a Canadian rock guitarist, singer and songwriter who began his recording career in the mid-1970s. Born and raised in Toronto. Travers began playing in bands early in his teens. He musical style caters to both rock and blues fans alike.

The Sunday is reserved for "Women in Blues." Roland says, "Gender equality is real, and it is found in almost every industry. In our attempts to break the barriers, Ballroom Bluesfest celebrates the women who have found their path and reached success. We recognize these women for being goal oriented and all of their numerous accomplishments."

First on stage: **Eden Brent** is much more than her signature boogie-woogie piano and juke-joint blues holler. Brent is a celebrated songwriter and dynamic performer, with numerous nominations and awards including thirteen Blues Music Award nominations and three BMA trophies.

Next: A remarkable 26-year career, the **Boneshakers**, marries the sounds and spirits of Memphis, Detroit, and Mussel Shoals. The band and members have toured and recorded with Bonnie Raitt, BB King, Aretha Franklin, Elton John, Bootsy Collins, Bob Dylan, Stevie Wonder, Gov't Mule, and many more!

Katie Henry takes the stage, read about her on the left side. She also graces this month's front cover.

The final & headliner: Texas blues-rock singer/songwriter and guitarist extraordinaire, **Ally Venable**, entertains wherever she goes. With her signature glitter dresses and black knee-high boots, Venable comes off of the ropes swinging dazzling crowds on tour or throughout the festival circuit.

Last, not least, the second day of the Ballroom BluesFest doesn't just honor "Women in Blues," Roland Guilarte will also donate partial proceeds to the "Women of Blues Foundation." For more information and to buy tickets and check out the different packages, go to

www.ballroombluesfest.com

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The Column

By **Chuck Van Riper**

Eating Plastic

Over the past couple of years, I've become keenly aware of how important it is to eat healthy foods. Due to kidney and other issues, I was forced to radically change my dietary choices. So now I spend most of my time at the grocery store reading labels. Try to find foods without phosphorus or low in sodium, for example. Our bodies have a way of flushing unwanted or unneeded foods out of our systems, as long as it is natural. Herein lies the problem. Trying to find completely natural foods is near impossible, especially given the fact that Publix and Walmart are where a majority of people get their food. The biggest problem is finding food that has not been genetically altered. Genetically modified organisms (GMO's) represent a huge percentage of the food we eat. In Europe, use of GMO's are heavily regulated and used mostly for cattle feed and the like. Meanwhile, here in the U.S., nearly 80 percent of processed foods are GMO laden.

Some of the main GMO foods by percentage are corn (92 percent), soybeans (94 percent), cotton (96 percent), sugar beets (95 percent), and canola (90 percent). Most other vegetables are non-GMO but can be found in papaya, zucchini, and squash. So even if you are thinking you are eating healthy, you are probably consuming GMOs. What about meat? There are companies right now experimenting and developing lab grown meat products by culturing cells in a lab controlled environment. While not technically GMO, it is still a scary prospect as to where this could lead. That being said, almost all the meat you buy was raised on GMO feed. Therefore, you have to find specifically labeled "Non-GMO" meat products. They are hard to find last time I looked in Walmart.

Since corn, sugar beets and canola are mostly GMOs, it's difficult to find anything that doesn't contain a by-product of one of these. Even ice cream has fallen under the GMO blanket. If you buy something labeled as "sugar-free", most likely some form of GMO is used as an artificial sweetener.

GMOs aren't the only problem at the grocery store, though. There are companies like General Mills who decided to make a better profit by selling cereal in the same

size box, not change the price, and just put 12-17 percent less cereal in the box! Everybody's doing it. So it's a price increase without increasing the price. Of course, General Mills made record profits last year. Do you think that 12 oz. package of bacon is actually 12 ounces? Better weigh it before purchasing it. That bottled water you buy, how pure is it? Is it really spring water? Potato chips? Same deal as the cereal, same price, less chips.

Why is this happening in the U.S.? Well, as usual, the bottom line is the bottom line. There are a handful of companies who own all the companies making our food and water. They spend billions lobbying for less regulations and oversight. I believe this is when unbridled capitalism implodes on itself. When we have a handful of companies controlling all the food and water we consume, in a wild west of capitalism, in a situation where making a bigger profit is paramount to making healthy, affordable products, what do you expect to happen? Do you think Nabisco (who is owned by Mondelez International) really give a crap if your wheat thins have a GMO and downsize the amount put into a box? Hell, no. Because, again, the bottom line is the bottom line. Now we're getting to the point where things are getting so expensive, a dollar doesn't buy as much. What are the multi-national corporations going to do when people can't afford to support them anymore? Maybe we should start buying from local farms when we can. Maybe we should start supporting the little guys again. It's too expensive, you say? How much more than getting ripped off by the corporations? And then, supporting local farms and businesses, prices will stabilize the more we buy their products. Just hope they don't get bought out by Nestle. A similar situation is happening with the housing market, but that's another story.

MMB's Free Summer Music Program
continued from page 10

909-659-4202, the MMB office at 321-724-0555, email at Mmbsyb@gmail.com or sign up online at www.mmband.org/syb.

As the number of students participating continues to grow, so do costs for instrument rentals, music, lesson books, and the auditorium rental. MMB is asking the community for donations to help offset the impact of those increases. Tax-deductible donations can be made out to "Melbourne Municipal Band," notated for the benefit of SYB, and mailed to Melbourne Municipal Band, PO Box 3105, Melbourne, FL 32902. Those who donate to benefit the SYB will be recognized in the printed Summer Youth Band concert program in June.



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Entertainment Calendar

1 - SATURDAY

BLIND LION: 8pm Hillbilly Hellcats
CADILLAC COVE: 8pm Phoenix
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Joshua Keels; 6pm Cheetah Coalition
EARL'S HIDEAWAY: 2pm Blue Moon Rising; 8pm Checkmate
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 6:30pm Hella Ayelet Gal w/ Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 1pm Corey Kipps; 5:30pm Karaoke w/ Cindy; 9pm Short Circuit
PUB AMERICANA MELB: 5pm TBA
SANDBAR: 4pm Why2K; 9pm Shelley Songer Band
SLOW & LOW CB: 6pm Pompano Pete
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE: 8:30pm Flo-I-duh; 1:30am DJ
SQUIDLIPS CB: 2pm Ashley Breaux
SQUIDLIPS Mel: 1pm John McDonald; 6pm Day Tripper

2 - SUNDAY

CADILLAC COVE: 2-6pm The Fog Band (deck); 5:30pm Rev Billy C Wirtz
COCOA BEACH FISH CAMP: 3pm Jim Inman
CROWNE PLAZA: 1pm Nostaljah
EARL'S HIDEAWAY: 2pm Alex Lopez; Karalyn W. opens
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Heatstroke; 7pm Corey Kipps
SANDBAR: 4pm Satwater Hippy Band; 9pm DJ Spanky
SLOW & LOW CB: 4pm Andy Harrington
SQUIDLIPS CB: 2pm John McDonald & Mango Men
SQUIDLIPS Mel: 12pm Travis Daigle; 4pm Buck Barefoot

3 - MONDAY

COCOA BEACH FISH CAMP: 7pm Karaoke
EARL'S HIDEAWAY: 2pm Love Valley
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

4 - TUESDAY

CADILLAC COVE: 6:30pm Music Bingo
COCOA BEACH FISH CAMP: 4pm Teddy V
FOO BAR: 7pm Trivia
KEY WEST BAR: 7pm Joey Ferris
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 10pm DJ StepBro
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

5 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Billy D & Friends
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 7pm Joe & Tina
LOU'S BLUES: 7:30pm Karaoke with Cindy
SANDBAR: 8pm Syndicate Duo
SOCIAL DISTANCE: 8pm Serious Animal

6 - THURSDAY

BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 9pm Line Dancing
EARL'S HIDEAWAY: 6pm Mojo Mike's Revue
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm JD Daniel Piano Trio
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Latin Night w/ DJ Oscar P

SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8pm Hunks - Male Review
SQUIDLIPS Mel: 6pm The Jam

7 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 8pm Just Us; 7:30pm Comedy
CROWNE PLAZA: 6pm Harbor City Trio
EARL'S HIDEAWAY: 8pm Sheepdawgs
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 6:30pm Krystal Clarke & Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Occasional Astronauts
PUB AMERICANA MELB: 5:30pm TBA
SANDBAR: 4pm Terrell & Travis; 9pm Velcro Love
SLOW & LOW CB: 7pm Tim England
SLOW & LOW Viera: 5:30pm TBA
SOCIAL DISTANCE: 8:30pm Kome Back Kid; 1:30am DJ
SQUIDLIPS Mel: 6pm Vintage Radio

8 - SATURDAY

BLIND LION: 8pm Chief Cherry
CADILLAC COVE: 8pm Luna Pearl
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Adam Azar; 6pm Pink Spice Band
DREWS BREWS: 5pm Kristi Kelli
EARL'S HIDEAWAY: 2pm Last Call; 8pm The Dawn Patrol
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Backtrack Blues Band
HURRICANE CREEK SALOON: 7-9pm Free Dance

Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Donegal Hill
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Picture Show
PUB AMERICANA MELB: 5pm TBA
SANDBAR: 4pm Short Circuit; 9pm Bullet Dodgers
SLOW & LOW CB: 6pm Dave Myers
SLOW & LOW Viera: 5:30pm Oscar Alvarado
SOCIAL DISTANCE: 8:30pm Swerve Band; 1:30am DJ
SQUIDLIPS CB: 2pm Campbell & Cross
SQUIDLIPS Mel: 1pm Frank Rios; 6pm Forte

9 - SUNDAY

CADILLAC COVE: 2pm Blue Moon Rising (deck); 5:30pm Bobby Kelley
COCOA BEACH FISH CAMP: 3pm Megan Katarina
CROWNE PLAZA: 12pm Combobulators
EARL'S HIDEAWAY: 2pm The Shaylyn Band
HEIDI'S JAZZ CLUB: 6:30pm Jam Session
LOU'S BLUES: 2pm Smooth Play; 7pm Keano B
SANDBAR: 4pm Red Rover; 9pm DJ Spanky
SLOW & LOW CB: 4pm Sydney Taylor
SQUIDLIPS CB: 2pm T.A. Williams
SQUIDLIPS Mel: 12pm Joshua Keels; 4pm Angel City Band

10 - MONDAY

COCOA BEACH FISH CAMP: 7pm Karaoke
EARL'S HIDEAWAY: 2pm Love Valley
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

11 - TUESDAY

CADILLAC COVE: 6:30pm Music Bingo
COCOA BEACH FISH CAMP: 4pm Teddy V
FOO BAR: 7pm Trivia
KEY WEST BAR: 7pm Mila Jackson

Entertainment Calendar

LOU'S BLUES: 6:30pm
Trivia
SANDBAR: 10pm DJ
StepBro
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

12 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Day Tripper
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 7pm
G-Man
LOU'S BLUES: 7:30pm
Sheepdaws Duo
SANDBAR: 8pm Project
Orcon Revival
SOCIAL DISTANCE: 8pm
Alexander James

13 - THURSDAY

BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Hammerhead featuring Alex Moffer
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
Kristen Warren & Creek
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
LOU'S BLUES: 7:30pm
Galaxy
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Matt Riley
SOCIAL DISTANCE: 8pm
DJ Fanatic
SQUIDLIPS Mel: 6pm The
Jam

14 - FRIDAY

BLIND LION: 8pm Robby
King Trio
CADILLAC COVE: 8pm
Superfreak
CROWNE PLAZA: 6pm
Aquinas
EARL'S HIDEAWAY: 8pm

Justified Music
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB:
7pm Michelle Mailhot & Ron
Teixeira Trio
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm Dave
Thrift Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Kings County
PUB AMERICANA MELB:
5pm TBA
SANDBAR: 4pm Jeff
Marquis; 9pm Hired Gunz
SLOW & LOW CB: 6pm
Redfish Red
SLOW & LOW Viera:
5:30pm Wes Hufnagel
SOCIAL DISTANCE:
8:30pm Rockfish; 1:30am DJ
SQUIDLIPS Mel: 6pm
RokSlyde

15 - SATURDAY

BLIND LION: 8pm Josh
Miller
CADILLAC COVE: 8pm
Vince Love
COCOA BEACH FISH
CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm
Chase Harvey; 6pm Harbor
City Trio
EARL'S HIDEAWAY: 2pm
Swampdaws; 8pm Stella's
Basement
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB:
7pm Hella Ayelet Gal w/ Ron
Teixeira Trio
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm
Shelley Songer Band
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke
w/ Cindy; 9pm Picture Show
PUB AMERICANA MELB:
5pm TBA
SANDBAR: Noon Saltwater
Hippy Band; 1:30pm Skyclub;
3pm Syndicate; 4:30pm Salt
& Pepper; 6pm Love Valley;
7:30pm Finding Panacea; 9pm
Hired Gunz; 10:30pm Blue
Prints, 12am Terrell on Keys
SLOW & LOW CB: 6pm
Mike Steele

SLOW & LOW Viera:
5:30pm Redfish Rich
SOCIAL DISTANCE:
8:30pm Karalyn & The Dawn
Patrol; 1:30am DJ
SQUIDLIPS CB: 2pm Mike
Camron
SQUIDLIPS Mel: 1pm
Johnny Danger; 6pm Murphy's
Law

FATHER'S DAY 16 - SUNDAY

CADILLAC COVE: 2pm
Sheepdaws Duo (deck);
5:30pm Rev Billy C. Wirtz
COCOA BEACH FISH
CAMP: 3pm TBA
CROWNE PLAZA: 1pm
Billy Chapman Band
EARL'S HIDEAWAY: 2pm
Shovelhed - 1st Anniversary
Party
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm
Highway 1; 7pm Alexander
James
SANDBAR: 4pm Radar Red;
9pm DJ Spanky
SLOW & LOW CB: 4pm
Buck Barefoot
SQUIDLIPS CB: 2pm Bill
Cockrell
SQUIDLIPS Mel: 12pm
Floridave; 4pm Kings County

17 - MONDAY

COCOA BEACH FISH
CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

18 - TUESDAY

CADILLAC COVE: 6:30pm
Music Bingo
COCOA BEACH FISH
CAMP: 4pm Teddy V
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR: 10pm DJ StepBro
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

19 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Krystal Clarke & Ron Teixeira

Trio
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 7pm Syd
Taylor
LOU'S BLUES: 7:30pm
Karaoke w/ Cindy
SANDBAR: 8pm Adam Sean
SOCIAL DISTANCE: 8pm
Kiss Army Tribute

20 - THURSDAY

BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 9pm Line Dancing
EARL'S HIDEAWAY: 6pm
Nasty Habits
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 6 &
8:30pm Quinn Sullivan
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
LOU'S BLUES: 7:30pm
Latin Nicht w/ DJ Oscar P
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Shelley Songer Duo
SQUIDLIPS Mel: 6pm The
Jam

21 - FRIDAY

BLIND LION: 8pm Tony
Wynn & Cameron Brown
CADILLAC COVE: 8pm
Rockfish; Full Moon Party
CROWNE PLAZA: 6pm
Krystal Clarke
EARL'S HIDEAWAY: 2pm
Hypersona
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm
Toots Lorraine
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Whiskey JuJu
PUB AMERICANA MELB:
5pm TBA
SANDBAR: 4pm The Blue
Prints; 9pm Cheetah Coalition
SLOW & LOW CB: 6pm
Dave Myers

Entertainment Calendar

SLOW & LOW Viera:
5:30pm Joshua Keels
SOCIAL DISTANCE:
8:30pm Radar Red; 1:30am DJ
SQUIDLIPS Mel: 6pm
Picture Show

22 - SATURDAY

BLIND LION: 8pm TW6
CADILLAC COVE: 8pm
Switch
**COCOA BEACH FISH
CAMP:** 8pm Line Dancing
CROWNE PLAZA: 1pm
Matt Rossman; 6pm Liz & The
Inviz
DREWS BREWS: 5pm Kristi
Kelli
EARL'S HIDEAWAY: 2pm
Nasty Habits; 8pm Hi Mileage
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm
Dana & Sharon
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm The
Fog Band
LOU'S BLUES: 1pm Denise
Turner; 5:30pm Karaoke w/
Cindy; 9pm TBA
PUB AMERICANA MELB:
5pm TBA
SANDBAR: 4pm Mondo
Tikis; 9pm Syndicate
SLOW & LOW CB: 6pm
Tim England
SLOW & LOW Viera:
5:30pm Andy Harrington
SOCIAL DISTANCE:
8:30pm Midlife Crisis; 1:30am
DJ
SQUIDLIPS CB: 2pm
FloriDave
SQUIDLIPS Mel: 1pm
Heatstroke; 6pm Soul Time

23 - SUNDAY

CADILLAC COVE: 2pm
Aquinas (deck); 5:30pm
Bobby Kelley
**COCOA BEACH FISH
CAMP:** 3pm Project Orcon
Revival
CROWNE PLAZA: 1pm
Joules Rio
EARL'S HIDEAWAY: 2pm
Josh Garrett
HEIDI'S JAZZ CLUB: 7pm
Jam w/ Ron Teixeira
KEY WEST BAR: 9pm The
G-Man
LOU'S BLUES: 2pm Mike

Steele; 7pm Sheepdaws
SOCIAL DISTANCE:
8:30pm Karalyn & Dawn
Patrol; 1:30am DJ
SANDBAR: 4pm Skyclub;
9pm DJ Spanky
SLOW & LOW CB: 4pm
Wes Hufnagel
SQUIDLIPS CB: 2pm
Shelley & Dave
SQUIDLIPS Mel: 12pm Forte
solo; 4pm Tree Frogs

24 - MONDAY

**COCOA BEACH FISH
CAMP:** 7pm Karaoke
CROWNE PLAZA: 1pm
Joules Rio
EARL'S HIDEAWAY: 2pm
Preacher Stone
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 1pm
Joshua Keels

25 - TUESDAY

CADILLAC COVE: 6:30pm
Music Bingo
**COCOA BEACH FISH
CAMP:** 4pm Teddy V
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR: 10pm DJ StepBro
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

26 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
**COCOA BEACH FISH
CAMP:** 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
TBA
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 7pm Justin
Vreeland
LOU'S BLUES: 7:30pm
Groove Kids
SANDBAR: 8pm Moms Night
Out
SOCIAL DISTANCE: 8pm
Karalyn Woulas

27 - THURSDAY

BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia

**COCOA BEACH FISH
CAMP:** 9pm Line Dancing
EARL'S HIDEAWAY: 6pm
Jake Salter
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
TBA
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
LOU'S BLUES: 7:30pm
Juiced
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Matt Riley
SQUIDLIPS Mel: 6pm The
Jam

28 - FRIDAY

BLIND LION: 8pm Big Ron
Betts
CADILLAC COVE: 8pm
Billy Chapman Band
CROWNE PLAZA: 6pm
Blue Diamond
EARL'S HIDEAWAY: 2pm
TruPhonic
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB:
6:30pm Robby King Band
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm Lil
Lin Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Murphy's Law
PUB AMERICANA MELB:
5pm TBA
SANDBAR: 4pm Jeff
Marquis; 9pm Skyclub
SLOW & LOW CB: 6pm
Andy Harrington
SLOW & LOW Viera:
5:30pm Mike Steele
SOCIAL DISTANCE:
8:30pm Rios Rock Band;
1:30am DJ
SQUIDLIPS Mel: 6pm
Phoenix

29 - SATURDAY

BLIND LION: 8pm Don
Alexander & The Alley Gators
CADILLAC COVE: 8pm
Dreamer
**COCOA BEACH FISH
CAMP:** 8pm Line Dancing
CROWNE PLAZA: 1pm
Mondo Tikis; 6pm Sky Club

DREWS BREWS: 5pm Kooj
EARL'S HIDEAWAY: 2pm
Radar Red; 8pm Hypersona
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB:
6:30pm Hella Ayelet Gal w/
Ron Teixeira Trio
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm
Wooden Nickel
LOU'S BLUES: 1pm Mila
Jackson; 5:30pm Karaoke w/
Cindy; 9pm Luna Pearl
PUB AMERICANA MELB:
5pm TBA
SANDBAR: 4pm Innuendo;
9pm Heatstroke
SLOW & LOW CB: 6pm
Syd Taylor
SLOW & LOW Viera:
5:30pm Bonnie Harrington
SOCIAL DISTANCE:
8:30pm Shelley Songer Band;
1:30am DJ
SQUIDLIPS CB: 2pm
Syndicate Duo
SQUIDLIPS Mel: 1pm Island
Breeze; 6pm RokSlyde

30 - SUNDAY

CADILLAC COVE: 2pm
Lil Lin Band (deck), 5:30pm
Bobby Kelley
**COCOA BEACH FISH
CAMP:** 3pm Teddy V
CROWNE PLAZA: 1pm
Switch
EARL'S HIDEAWAY: 2pm
Biscuit Miller & The Mix
HEIDI'S JAZZ CLUB: 7pm
Jam w/ Ron Teixeira
KEY WEST BAR: 9pm The
G-Man
LOU'S BLUES: 2pm
Coolers; 7pm Corey Kipps
SOCIAL DISTANCE:
8:30pm Karalyn & Dawn
Patrol; 1:30am DJ
SANDBAR: 4pm RokSlyde;
9pm DJ Spanky
SLOW & LOW CB: 4pm
Mike Steele
SQUIDLIPS CB: 2pm Stay
Tuned
SQUIDLIPS Mel: 12pm
Sunset Sound; 4pm Sky Club

*All calendar listings are subject
to change without notice.
Please confirm with the venue.*



June 21st, 7pm
Eau Gallie Civic Center
**Rock & Roll Revue
Sock Hop**

Rock & Roll Revue, an ensemble of the Melbourne Municipal Band (MMB), will supply the toe-tapping sounds of the 1950s to the 1970s at its “Welcome Summer Sock Hop” at 7 pm on Friday, June 21st at the Eau Gallie Civic Center, 1551 Highland Ave., Melbourne. Tickets are \$15 and are available online or at the door. Under the direction of Conductor Art Martin, the 12-piece Rock & Roll Revue plays popular music from the 1950s through the 1970s. It includes an eight-piece combo and the Swingtimers Vocal Trio, consisting of Connie Maltby, Diana Sageser and Dave Hutson. The event is BYOB. Set-ups and ice can be purchased. “There’s no better way to escape the summer heat than with the cool sounds of Rock & Roll Revue,” said Martin. Those who would like to brush up on their dancing skills can do so from 6 to 7 pm, when Chris Marcelle offers free lessons.

Call the MMB Dance Hotline at 321-339-7705 or visit www.Melbourne-MunicipalBand.org

COMMUNITY CALENDAR

June 1: Special EFX, King Center, Melbourne, 321-242-2219

June 1- 23: Nuts, Melbourne Civic Theatre, downtown Melbourne, 321-723-6935

June 1 – 30: It Takes a Village Historic Cruise, Indian River Queen, Cocoa Village Marina, 321-305-4753

June 2: Kim and Kayla Waters, King Center, Melbourne, 321-242-2219

June 4 - 30: Earth Celebration Exhibition, Studios of Cocoa Beach, Downtown Cocoa Beach, 321-613-3480

June 5 – 6: Mancini & Friends, Melbourne Auditorium, Melbourne Municipal Band, 321-724-0555

June 5: Perfect Party & Reunion Cruise with Jenna, Indian River Queen, Cocoa Marina

June 7: First Friday Reception, Eau Gallery, Eau Gallie Arts District, 321-253-5553

June 7: Friday Fest, City of

Cape Canaveral, 321-868-1220
June 7 – 9: Finding Nemo Jr., Cocoa Village Playhouse, 321-636-5050

June 8: Viera Country Fest, Space Coast Daily Park, Melbourne, 321-482-3605

June 8: Fly In Breakfast, Warbird Air Museum, Titusville, 321-268-1941

June 9: Sunday Southern Brunch Cruise with Donna, Indian River Queen, Cocoa Village Marina, 321-305-4753

June 14 – 30: The Mummy Fractured, Surfside Players, Cocoa Beach, 321-783-3127

June 14: Friday Funday, Cocoa Village Playhouse, 321-636-5050

June 15: BSO Summer Series 1, Brevard Symphony Orchestra, Suntree United Methodist Church, 321-345-5052

June 15: 9th Annual Toga Pub Crawl, Downtown Melbourne, madhatterpromotions.com

June 15: Classic Albums Live: Prince Purple Rain, King Center, Melbourne, 321-242-2219

June 16: Father’s Day Pizza, Beer & Wing Party Cruise with

Donna, Indian River Queen, Cocoa Village Marina, 321-305-4753

June 21 – 23: Crazy for You, Cocoa Village Playhouse, 321-636-5050

June 21: Welcome Summer Sock Hop, Eau Gallie Civic Center, Melbourne Municipal Band, 321-724-0555

June 22: Art Wave Festival, Downtown Cocoa Beach, Minutemen Cswy, 321-613-2652

June 28 – 30: Hot Pink Presents Throwback to the Future: Cocoa Village Playhouse, 321-636-5050

June 28: Summer Youth Band Graduation Concert, Melbourne Auditorium, Melbourne Municipal Band, 321-724-0555

June 28: Cryderman’s BBQ Dinner with Joe, Indian River Queen, Cocoa Village Marina, 321-305-4753

*Cultural events provided by
Brevard Cultural Alliance.
ArtsBrevard.org/events*

Our MOST FAVORITE Reader Feedback EVER!!!

During the past three decades Brevard Live Magazine and its team have taken a fair amount of criticism along with some praise. THEN, last month, we received the following email that made us all feel wonderful. Thank you, Alan, for reading Brevard Live!



Hello,
Was doing some spring cleaning and found some old magazines in my storage. One magazine caught my attention, a GuitarWorld issue from 1991 which had on cover, “Stevie Vai, the last interview?”. (see attached photo). Obviously didn’t have the foresight to predict Brevard Live in 2024!
Keep up the good work.
Alan



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MANCINI AND FRIENDS

JUNE 5&6
2024



SwingTime NESTICO NIGHT

Celebrating legendary composer/
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100th birthday

JULY 17&18
2024



MUSIC FOR ALL SEASONS

AUGUST 7&8
2024

A Not-in-the-Park Picnic Concert Series

All concerts begin at 6:30 pm and are held at the Melbourne Auditorium. Bring a picnic dinner or purchase one at the auditorium.



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SOL SHINE SYNDICATE PRESENTS

JUNE MUSIC ON THE DECK

- SAT 1ST JOSHUA KEELS 1-4PM
CHEETAH COALITION 6-9PM
- SUN 2ND NOSTALJAH 1-4PM
- FRI 7TH HARBOR CITY TRIO 6-9PM
- SAT 8TH ADAM AZAR 1-4PM
PINK SPICE 6-9PM
- SUN 9TH COMBOBULATORS 6-9PM
- FRI 14TH AQUINAS 6-9PM
- SAT 15TH CHASE HARVEY 1-4PM
HARBOR CITY TRIO 6-9PM
- FATHER'S DAY SUN 16TH BILLY CHAPMAN BAND 1-4PM
- FRI 21ST KRystal CLARKE BAND 6-9PM
- SAT 22ND MATT ROSMAN 1-4PM
LIZ & THE INVIZ 6-9PM
- SUN 23RD JOULES RIO 1-4PM
- FRI 28TH BLUE DIAMOND 6-9PM
- SAT 29TH MONDO TIKI DUO 1-4PM
SKYCLUB 6-9PM
- SUN 30TH SWITCH 1-4PM

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FLYER DESIGN BY FLOMAZIN



DREAMER

By Steve LeClair

John Lennon wrote ‘ You may say I’m a dreamer, But I’m not the only one.....’ While most of us can only dream of being musicians good enough to be in a band performing for packed venues and loving what they do, the three members of Brevard’s rock band Dreamer are living it. Dreamer has probably been around longer than any other band here in Brevard. Originally a 5 piece band that was created in 1983, it existed with this make up for 12 years before dropping to a quartet for 14 years and becoming what it is today, a trio for the last 3 years. Conceived by Bruce Cotti, the group plays a wide range of material including songs by Lizzo, Chris Stapleton, Ed Sheeran, Santana, Doobie Bros, Daft Punk, Hall and Oates, Bob Seger, Tina Turner and Donna Summer to name a few. Originally the band was throwing around names and one of the original members talked about his dreams, another member was a big Beatles and Billy Joel fan and commented, we’re nothing but dreamers so the name Dreamer related to what they were, and it has stuck for almost 40 years

now. The band does all covers and though they play a lot of rock music, the best description is that they are a dance band.

Bruce Cotti is on drums. He’s a son of a drummer and grew up on Long Island. Bruce had to take 2 years of piano before being allowed to concentrate on drums. By the age of 9 he was accompanying his dad on gigs and would sit in. He already knew the various rhythms from big band jazz, swing, latin, etc. He has studied set work with Al Miller and percussion with Wilson Mooreman. While in the 1st Army band, he performed music by Maynard Ferguson, Buddy Rich, Thad Lewis/Mel Lewis etc. Since moving to Florida he has played in a few big bands and has played many jazz festivals in Cocoa Beach. Bruce remembers, “I was the last pirate in Wolfie’s jazz group, Terry and the Pirates.” He also had played in various rock bands covering 60’s and 70’s music before starting Dreamer. Fun fact: he’s filled in for Tower of Power!!!

Anita Cotti is the lead singer. She’s been performing non stop in Central

Florida since 1979 in numerous venues, some of which no longer exist but are legends as some of the most memorable night clubs in this area! A few examples of these are having sung with Lee Caron at “The Top Of The Cape” in Cocoa Beach, performing with George Carter & Gene Shelton at The Mousetrap or The Nova in Merritt Island and dancing with “Dance Fever” & “Saturday Night Fever” choreographer Deney Terrio at George’s Steak house in Cape Canaveral. She’s met Arlo Guthrie while performing at Captain Hiram’s in Sebastian and was singing for TV’ star Robert Conrad from “The Wild Wild West” show who was hanging out with Baseball player Darryl Strawberry at Marvin Gardens in Vero. An interesting jam happened one time Dreamer was playing for a fundraiser in Vero Beach. Country music award winner Jake Owen & his Buddy former professional tennis player Mardy Fish both were singing along with them!

Anita shared that the best thing about playing a show is that, “I love watching the audience have a great time!” She had a wide variety of musical influences throughout her life! She’s always loved MGM Musicals along with all of the magnificent performers from the 1930’s and the Golden age of Hollywood! Also musicals are not the only film based influences she constantly reflects on. She love movies that just include songs: “Hard Day’s Night”, “That Thing That You Do”, “Saturday Night Fever”, “Tommy”, “Woodstock”,..... Outside of movies, Linda Rondstadt, Billy Joel, Donna Summer, Elton John are big in her life along with the fantastic harmony groups like “The Beatles”, “The Mamas & the Papas”, “The Beach Boys”, etc.

Jack Clutterham is on guitar. Jack was raised in a musical family. Everybody sang and everyone except his father played a least one instrument.

continued page 24

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DREAMER continued

His mom was the substitute organist at the church they attended, and they all sang in one of the church choirs. He's the youngest of four siblings with a brother and two sisters - all voices are in different ranges so naturally they all fell into four parts harmonies and even now on the rare occasions when they can get together, they still enjoy singing together. His older brother has made a career in music ultimately retiring from a position in music preparation for film and TV scores.

Jack's own music career has mostly been as a part-time sideline playing with myriad different bands or as a solo act. His first instrument of choice was the drums, but it didn't take many lessons to figure out that he wasn't suited for the skills needed. Later, having refused to take piano lessons as his siblings had, he picked up the guitar so he could accompany his singing. In high school he joined his first band as a singer, as well as singing in the school choir and acting in the musical plays the school produced. Later after high school he started playing bass guitar to join a band and played his first bar gig here locally in Melbourne at a place called Smitty's Interlude. Throughout the years he played in various bands, initially as a bass player but then shifting to guitar when all his out of work musician friends were all bass players. He first played bass with Dreamer in the late 1980's then moved on to other projects including a couple of duos and then worked as a solo act for many years utilizing MIDI sequence tracks. Eventually he returned to Dreamer about 5 years ago, again first as a bass player but shifting to guitar after the band went through some personnel changes. As a result of those changes Dreamer became a trio and started working with the MIDI tracks as a band. He does all the sequencing and arranging of the music as well as running their sound. He said, "that the best thing about playing a show is the musical interaction with my bandmates but mostly the energy feedback you get from the crowd. It's a great feeling knowing that you are making occasions special for your audience." His musical influences came mostly from his parents. They were always playing soundtracks from musicals, and he really enjoyed the choral work at school, in particular the madrigals. Popular music also played a big part, and he listened to a variety - Motown, Chicago, Yes, Steely Dan, George Benson are among his influences. Fun fact: "Lots of weird things happen at gigs but one of the oddest was when we were asked to perform 'You Can't Always Get What You Want' as a wedding song..."

The band supports various causes including Early Intervention and the Green Gable Project. You can catch them playing all over Brevard, although they occasionally travel to Orlando for shows. As Supertramp sings... 'Dreamer, you're nothing but a Dreamer....' you're a great band to go see and dance to! You can follow DREAMER - Central Florida Dance Band on *Facebook*.



Grand Opening in Satellite Beach

2 Sandbars Are Better Than 1

Last month started with a huge party weekend. The Sandbar opened a second location on A1A in Satellite Beach, and over 3,000 people showed up to check out the new party spot. The Sandbar is more than a good time. It's a fun attitude, and the customers are called the "Sandbar Nation." It started Friday with Brevard's favorite band, Hot Pink (photo below), continued Saturday with a giant fish broil, a gator grill and Jeff Marquis on guitar, and on Sunday patrons could participate in the 3 lb burrito eating contest to the sounds of Love Valley.

About 20 years ago Andrew Bunin (photo) acquired a little "hole in the wall" and named it The Sandbar, "Home of the Fish Taco." It was a hit with locals and tourists alike. The Sandbar became known for its unique parties, great food, the 3 lb burrito, which you get free if "you can eat the whole thing." Sports events and free UFC are on the calendar along with lots of live entertainment. The secret to success are capable and dedicated employees, and Andrew knows how to pick them. Their reward: a co-ownership in his next restaurant. Meet Aiden Booska (photo). She's been working at the Cocoa Beach Sandbar for 14 years, the past 5 years as GM. She's now the co-owner of the new location, and with her experience, she'll make it another huge success. www.sandbarsatellite.com/ *Facebook/ Instagram*



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My Flori-duh

By Charles Knight

I was going to write about getting old as I am reaching the ripe age of sixty seven years this month but I opted to reminisce about the small town of Sweetwater. I remember it as a wonderful place for a child. Wide open in many places with fields and forests to occupy one's free time.

I recently saw a news piece about the city with the most dense populace in Florida, I immediately thought of Sweetwater. Lissa and I visit it periodically as we have become friends of the chief of police. The small town that I remember is no longer in existence and now has bustling shopping centers and businesses where we built tree forts and had mock battles as children. The dirt roads we traversed are

now paved with asphalt. There isn't an empty lot to be found. The population has grown so much that the town has literally expanded its boundaries. It's probably three times or more its former self in size.

That's not my hometown. My town had Chuck's store with its ice cold soda, candy, and whatever sundries or groceries our parents needed. Chuck's also had a couple of pinball machines in the back where we could hang out in the air conditioning on humid summer afternoons. Across the street was one of several homes built by the founders of the town. Ready for this? Russian circus midgets founded the town in the nineteen forties, they all built and lived near the town's main street. The homes looked average from the exteriors but had noticeably lower ceilings once you were inside. In the nineteen fifties and sixties Aunt May as we knew her baby sat for many of the town's residents. She watched over my younger sister Starr and myself often, she and her husband were both little people, yet their son Frankie was as tall as anyone I've ever met. He was one of my heroes as a youngster. He was killed in Vietnam. I can still see his face as he called me Squirt. I still miss him and many others.

Just up the road from Chuck's was a small shopping center that had Lares grocery store, Pucci's Hardware, and a barber shop. Across the street was the Soda shop and filling station owned

by the Robertson's. You could get a cheeseburger cooked to perfection with lightly grilled buns or a milkshake or malt. As kids in a small town eating out was a luxury that didn't occur often. The filling station also had a garage where Mr. Robertson repaired cars and trucks as well as hot rods and dragsters, I was always astounded by his collection of race cars.

Slightly north and across the road were the police and fire stations. Dad's office in the police station was a stark room containing his desk a couple of filing cabinets and two jail cells with commodes and cots. Sweetwater's jail was a place you didn't want to visit.

The fire brigade was all volunteer with an old red firetruck that spent more time in local parades than extinguishing fires. Beside it was a strawberry farm and a sugarcane field where us kids stole the sweet fat berries and chopped the thick bamboo like stalks. We chewed the sweet sugar cane as a treat. As I've told you before most of the businesses still had hitching posts for horses as there were several horse pastures and farms surrounding the town. We had many horses over the years. And as I've said before dad sometimes patrolled the town on horseback.

Things change, my hometown is no longer in existence anyplace but my memories. I cherish them tremendously. That's my Flori-Duh.

Rockstarentertainment@gmail.com.

Student Summer Art Program At CBAA Studio

The Central Brevard Art Association (CBAA) offers a Summer Art Program from June 3rd to 28th. The morning sessions are from 9 am to Noon for ages 6-10, the afternoon sessions are from 12:30 to 3:30pm for ages 11-15. CBAA Studio is located at 103 Barton, Rockledge. The art programs last two weeks and will explore Space, storytelling and writing in addition to learning about master artists from the past. Using the elements of art and principles of design students will have fun experimenting with two and three-dimensional projects, various forms of printmaking,

drawing outside, weaving, air dry clay, origami and painting. In addition, the afternoon students experience the silk screen process, color mixing and showing value.

All supplies will be provided. To guarantee a seat for Session 1, registrations are due by May 17th; for Session 2, registrations are due by June 14th. Walk-ins are welcome, in either session if room is available. The Fridays ending each two-week session will be shortened to enable a Fantastic Student Show for each group. For information contact Peggy at artmomnolan@msn.com. www.cbaartists.com

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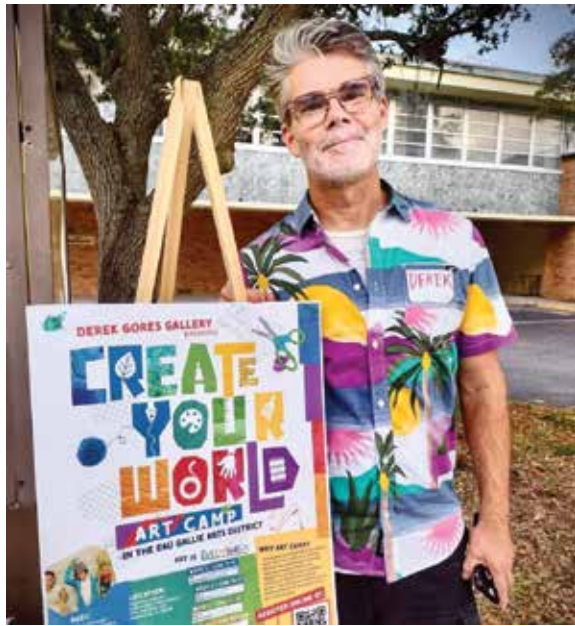
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Student Art Camps With

DEREK GORES

By Steve Keller

It would be fair to say that the Eau Gallie Arts District (EGAD) is deep-rooted in Derek Gores. The recent additions of The Derek Gores Art Gallery and Rocky Water Mercantile (both located in a building that he purchased), plus the upcoming 4th installment of his art camp all have his artistic fingerprints on them. But what may not be so easy to spot, is how Derek Gores is deep-rooted in EGAD.

“My family moved to Florida when I was 10,” he recalls. “I was awarded a special class with artist Frits van Eeden as a high schooler. He was world-renowned, who then moved to Brevard to continue his career. He taught the class out of the Brevard Museum of Art and Science (later renamed The Foosaner Art Musuem until it closed in July of 2021). He nurtured my love of robots. After graduating from the Rhode Island School of Design and living in Tampa for more than a decade working in commercial art, I called on Frits to see what the local art scene in Brevard was all about. I moved back here in 2007 and he graciously introduced me to the museum folks.”

Another mentor in EGAD was Link Johnsten, who owned and operated the Eau Gallie Florist along with his wife Alexis. “My dad was also a florist,” says Gores. “I think we bonded over that.” Johnsten was well respected, having done floral arrangements for the Oscar’s as well as an Easter event for then President Obama. He loved Brevard, using his influence and style to mold it to what it is today.

The respect for both men came full circle in 2015. “I asked Link to curate an exhibit of Frits’ work at my gal-

lery on Eau Gallie Blvd,” remembers Gores. “It was a great collaboration for all involved.” Johnsten would pass away unexpectedly a few months later, leaving a void in the community and for those that loved him. Van Eeden would also battle health issues, eventually moving back to the Netherlands in 2022 and passing away shortly thereafter.

Gores would eventually close his gallery, but still be very influential in the EGAD community. He rented a spot, sandwiched in between a church and a gym, just up the street, hiding in plain sight. There he continued to create and collaborate. Sometimes he would even open his door to the public, selling prints right out of the space. When the time was right, Gores stepped into action. He bought the building previously occupied for many years by Ralph’s Art Supplies. This time though, in addition to the gallery, the creation of Rocky Water Mercantile took shape.

“I wanted to continue selling art supplies like Ralph did for all of those years. I also wanted a fun space. Art can be intimidating so we try to make it fun. We sell puzzles, ice cream novelties, t-shirts. We design local posters like one of our most recent, ‘EGADzilla’. The store is quirky and has a small-town influence, but our creative buzz is equal to bigger cities.” Gores’ wife Cassandra manages the store and also came up with the name.

The combination of the gallery and the store really add to the legacy that Gores has in the area. Whether it is locals, curious tourists or new to the area by way of tech companies, there are plenty of sights and sounds. “Part of the job is to bring fresh art to everyone,” Gores quips. “It is vital to attract and sell the area”.

He achieves this in many ways, including renting out the gallery for corporate functions, as well as offering classes to members of the community. “New companies coming into town can show their employees that our area has the same art sensibilities as what they are used to from out west,” he says. Gores recognizes the old school history that has got him here, all the while utilizing cutting edge technology in both the arts and the area where we live. “I just finished a big mural for EA Sports/Madden football in Orlando and Porsche/Audi/Mercedes of Melbourne has sponsored the season of exhibits in the gallery, with a special Porsche show announcing soon.”

Perhaps the crown jewel in his philanthropy in Brevard is his ‘Create Your World’ Art Camp. “When the Foosaner closed, it left a void for the area,” Gores explains. “This art camp uses my style of playfulness and silliness using recycled materials themes to make it our own. This summer our themes will be ‘art at the movies’, and ‘art theme park’, even though I’m not sure what that will look like yet. Sometimes it is a vivid spark of an idea, along with a team, to bring it to life.” For all things Derek Gores, including registration of Create Your World Art Camp, go to

www.DerekGores.com



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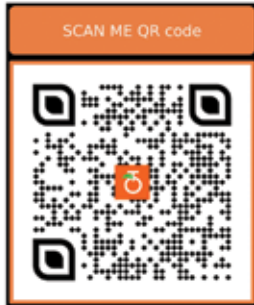
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