

February 2013

Art | Music | Dining

BREVARD FLORIDA LIVE

Volume 21 Issue 11

www.BrevardLive.com

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Grant Seafood Festival



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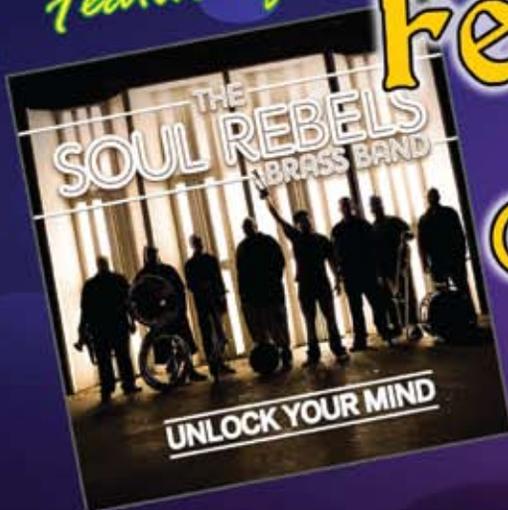


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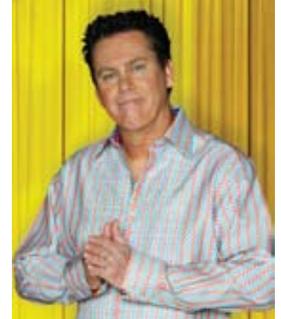
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February 2013

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Mardi Gras is the Fat Tuesday before the 40-day-fasting season prior to Easter. We celebrate this tradition all month long. Two huge street parties are inviting the Mardi Gras crowds and restaurants have Louisiana style foods on the menu.

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GRANT SEAFOOD FESTIVAL

This festival is put on by the folks in Grant, a small fishing town in South Brevard that becomes home of the biggest fish fry in the South East once a year. It's a 100 percent volunteer effort.

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BREVARD BUSKING COALITION

The Original Music Series featured many talented bands but only one band could take the Grand Prize. That was the Brevard Busking Coalition, a band with a big and colorful sound and show.

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TRAVIS TRITT

He is currently traveling the country on his solo-acoustic tour and giving audiences an intimate experience playing his songs, and telling stories in a rare and intimate experience.

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GREAT WHITE

Great White and others performed at the *Rock for our Heroes* show at Hiram's last month. Charles & Lissa were at the concert and let you know how it was.

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GHOSTTOWN MAKES COMEBACK

A little over a year ago this original band was going strong, even performing at the House of Blues in Orlando. Now they are back together. Kyle Ravel (drums), Mark Wasser (bass) and Sam Rece (guitar/vocals) are going for it again

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Original Music is alive and well.



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Feb. 24th 2pm
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Matthew Santos



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- Washington Post

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Sun Times

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Save the Dates
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Wednesday, April 10, 2013



25th Anniversary Celebrations

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The largest and most popular free entertainment magazine on the Space Coast and beyond for 21 years.

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COMMENTS & LETTERS

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February 2013

Dear Readers,

It has been a good start of the year, and this month it's even getting better. There's the exciting Super Bowl followed by Mardi Gras and Valentine's Day. The hospitality business is ready for the challenge. Look at the abundance of entertainment that our county has to offer. For us who live here, Life Is Good!

Brevard Busking Coalition! That is the band that won the 2nd annual Original Music Series. These musicians have an incredible new sound, a fusion, it seems, of everything that has ever been played before. And it sounds like fun. Their show is as colorful and entertaining as their music. Music fans of Brevard, you have to check out this band!

Catch some old friends who have been the sound tracks of your life. Willie Nelson is in town along with Travis Tritt, Corky Siegel, and Larry Coryell. The King Center offers once again big performances like "In The Mood" and The Peking Acrobats. And many clubs are featuring the best of live entertainment this county has to offer. - The tourists are back in town!

Our community is humming with life. Get an insight of "Brevard Live" by turning the pages and find out where the action is. Don't forget the smaller venues, that's where most bands start before they move on to the more established places. There's Steagles in Eau Gallie, a sandwich shop, that has locals hopping on weekends and at their special parties. Florida Discount Music just opened a hip bar in the back of the music store, called "Open Mike's." It offers a place to sit and enjoy a drink while listening

to music. Besides some killer-jams (the music teachers often join in), you'll find everybody from songwriter to rock band. We even met comedian Duncan Jay at Open Mike's and recruited him as Master of Ceremony for the Original Music Series. These places are small and cozy. You find the locals hanging out and having a good time while listening to some cool cats sharpening their chops.

On a personal note: I started out this year by presenting one lifetime achievement award that was the most special award among all. It was a "favorite couple" award that went to my parents who celebrated their 60th wedding anniversary in January (photo below). They are my favorite couple rock stars. This was a beautiful intro to our 10th annual Brevard Live Music Awards that Christopher Long and I intent to put together this year.

Our Mardi Gras cover girl this month is Jenna Wilson, a member of the East Coast Bombshells, who posed for Misti Blu Day's camera.

Heike Clarke, Editor-In-Chief



February Fun at Off the Traxx!

Sunday, Feb. 3rd 5pm

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Brevard Celebrates **MARDI GRAS**

“**M**ardi Gras is French for Fat Tuesday, referring to the practice of the last night of eating richer, fatty foods before the ritual fasting of the Lenten season, which begins on Ash Wednesday. While not observed nationally throughout the United States, a number of traditionally ethnic French cities and regions in the country have notable celebrations.” This is according to the allknowing Wikipedia. Brevard County doesn’t really care about all of that. We’re neither French nor necessarily Catholic but we appreciate a good party. Therefore you can get your fix with craw daddies, jambalaya, red beans and rice served up by local restaurants and some other, bigger events. This year’s Cocoa Village Mardi Gras is featuring a concert with the Soul Rebels Brass Band which is a New Orleans favorite that will perform at Riverfront Park. The street party held in the village on Saturday, February 9th, includes a parade with floats and a New Orleans atmosphere. Merritt Island offers a huge lot party held next to Maverick’s Sports Bar with DJs and live entertainment and authentic food all day long on February 9th.

Historians date Mardi Gras back thousands of years to pagan rituals and celebrations by the Romans including the festivals of Saturnalia and Lupercalia. When Christianity arrived in Rome, leaders decided to incorporate some of these Roman traditions and celebrations into the new faith. Mardi Gras and Carnival celebrations became a period of abandon and excess that preceded Lent, the 40 days of penance between Ash Wednesday and Easter Sunday. These carnival celebrations spread throughout Europe.

The French then brought the Mardi Gras celebrations to America in 1699 when an explorer, Sieur d’Iberville sailed to America and landed in what is today Louisiana. They held a celebration upon arrival and named the spot Point du Mardi Gras. In the next decades, New Orleans and other French settlements celebrated the season with street parties, balls and lavish dinners.

During the 1800’s public celebrations of Mardi Gras centered around people in costumes and masks that were riding in carriages and on horseback. The first documented Mardi Gras parade was held in 1837 which is a tradition of Mardi Gras that still continues today. In 1857, a secret society of New Orleans businessmen called the Mistick Krewe of Comus, organized a torch-lit Mardi Gras procession with

bands and rolling floats which set the tone for future celebrations. Since then krewes have remained a fixture of the Mardi Gras celebrations with a variety of krewes holding parades and balls throughout the Mardi Gras season still today. Other customs that have lasted through the decades include bead throwing, wearing masks, decorating floats and eating King Cake.

Mardi Gras has become a legal holiday in the state of Louisiana. In Brevard County we haven’t come that far. Therefore we celebrate Mardi Gras not on Tuesday but the weekend before.

Crawfish Etouffee Recipe

- 1 pound crawfish, cleaned, salt and pepper to taste
- 3/4 cup water
- 1 stick butter
- 1 teaspoon all-purpose flour
- 1 teaspoon salt
- 1/2 teaspoon cayenne pepper
- 1 tablespoon tomato paste
- 2 garlic cloves, minced
- 1 onion, chopped
- 1 tablespoon parsley
- 2 slices lemon
- 1 tablespoon green onions

In a medium saucepan- melt butter and saute onion over medium heat until tender. Stir in flour gradually, mix well. Add water, lemon, tomato paste & garlic. Cook on medium-low for 20 minutes. Add a little water if starts to stick. Add crawfish and cover saucepan. Cook for 8 minutes. Add green onions & parsley & cook for 2 minutes. Serve over rice

Etouffee (“ay-too-fay”)...a rich gravy served over fluffy white Louisiana rice cooked to perfection...a food connoisseur’s delight!



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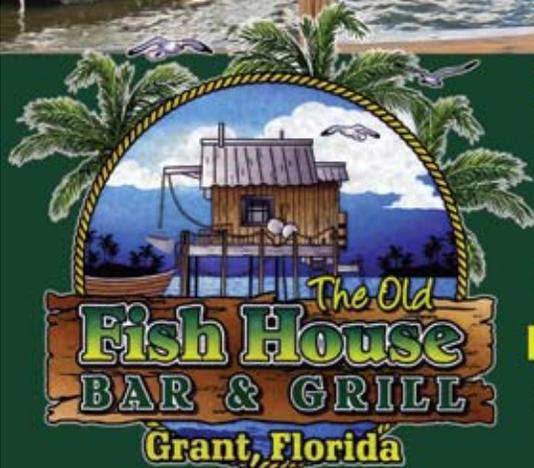


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GRANT SEAFOOD FESTIVAL

MARCH 2-3

Seafood, seafood seafood! That's what this festival in Grant is all about. Shrimp, crabs, scallops, oysters, conch fritters, calamari, fried fish, tuna kabobs, lobster bisque and much more. All home-made by the town's volunteers, this annual festival has been born and maintained by pure community spirit. In 1966 the Grant Community Center held a small fish fry hoping to attract a "couple hundred folks" to make enough money to pay the center's utility bills. Now forty-seven years later they attract as many as 50,000 people for this two day event and it has become the Southeast's largest and longest running seafood festival.

Free admission, free parking, over 100 crafters exhibiting, live continuous entertainment, along with a scrumptious

menu of succulent seafood makes this a weekend no one wants to miss. What sets this seafood festival apart from others is that it runs through a 100% volunteer effort. All preparation, cooking or serving of the various menu items is accomplished by volunteers of the community. There are no food vendors on site. Many booths are made up of family members, often times having several generations working along-side one another. It is this complete volunteer effort that makes this festival unique. The total commitment of the community makes the Grant Seafood Festival a time honored tradition unlike any other. All proceeds from the Grant Seafood Festival are put back into the community of Grant. The projects include a Scholarship Fund, the Grant Library, and the Grant Historical House.

Entertainment Schedule:

Saturday - March 2, 2013

9:00 am: Festival Opens
9:30 am: Opening Ceremonies
9:45 am: Greg and Brian
12:30 pm: Absolute Blue
3:45 pm: All About Nothing until closing at 7 pm.

Sunday - March 3, 2013

9:00 am: Festival Opens
10:00 am: Opening Ceremonies
10:15 am: Greg and Brian
1:30 pm: Hypersona until closing at 5 pm.

For more information go to www.grantseafoodfestival.com



Time stood still at the Grant Seafood Festival: The cooks from 1986, from 2004 - and it won't be different this year. The food is home-made and prepared by the town's volunteers.



Final Battle of Bands Decided The Winner Of Our Second Annual Original Music Series

Brevard Busking Coalition

By Steve Keller

They won the Original Music Series Competition and this is their story:

“We’re really not very marketable”, jokes Brevard Busking Coalition bass player Ian Hess aka His Cheap Moves. Although probably true in the “you’re headed to Hollywood” sense, BBC fit in just fine in our humble music scene. High profile gigs like the 2011 Melbourne Arts Festival (where they sold out of their debut EP in 10 minutes) can raise a band’s stock in no time. They have been described as “supersonic, hyperbolic urban folk music (more on that later). The band, winners of the 2nd Annual Original Music Series sponsored by Brevard Live and Lou’s Blues, didn’t start out as much

of a band at all. “We got together more like a club more than anything, really” recalls vocalist/multi instrumentalist Jared Campbell. Campbell, besides being the only member who uses his real name (others include A and dbusker), also does the booking for the band. “We started just making noises in our backyard about 3 years ago. Before we knew it, we had songs,” says Campbell.

There is an art to “busking”, or “to entertain by dancing, singing or reciting on the street or in a public place.” The band takes pride in being acoustic to allow them to be mobile. “The idea of freedom to move around, to not be defined to playing in bars and such was very important,” said HCM.

“We’re not at the mercy of bar owners to make money.” He does have an interesting perspective on the rise of original music in Brevard and beyond. “Bars are having to pay higher licensing fees now to have cover bands and DJs perform. With the slowed economy, bands that play their own music is much more attractive to them.” BBC takes full advantage of this; they currently perform downtown Melbourne and are branching out in surrounding cities like Vero Beach more in 2013. Still, the outdoor atmosphere seems to appeal more to their style of music. “Art and music festivals seem to be our forte” quips Campbell. “We are a soundman’s nightmare; a six headed monster; hand drums, ukulele, mandolin”, says HCM. Somehow it

all works, turning skeptics into fans. “When you’re busking, you only hold a person’s attention for a short time. They maybe thinking “I’ll stay for a few minutes or for another song,” he said. “I’m very grateful when we’re playing a room that holds like 40 people. These are people who came to see us. They’re cramped in a tiny room to see us play.”

One way to find out what next tiny room BBC will be playing is to visit their impressive website. Although they maintain a Facebook page, they are one of the few area bands who have a separate URL; www.BrevardBusking.org. You’ll find up to the minute gig info as well as archived interviews. Probably the most impressive attribute is the fan section. Chock full of fan quotes and reviews, the band members are fans of the fans. You’ll find descriptions of the band’s sound; a topic that the band themselves seem hard to put their collective finger on. “We had a Facebook contest to best describe our music. The winning entry was from fan Jamie Owen who said “supersonic hyperbolic urban folk music.” Fan Lucy Croomer declares “It’s like the Aquabats and AC/DC had a baby, and Cake and Pirates had a baby. Then those babies grew up and matured in their sound and went to Burning Man, and then they had a baby.” Maybe confusing to some, but after repeated listens to the band’s songs such as “Fang alafia” and “Hippopotamus amphibius” you’ll start to get the idea. “We’re goofballs, jokes Campbell. “There is a lot of downtime between songs at gigs because we’re constantly switching instruments. I don’t think we intend to be funny but it turns out to be pretty comedic.”

The finals of the Original Music Series, held last month could have been viewed as no laughing matter. To the band it was a rare opportunity to shine at one of the biggest and best venues in the county, although not necessarily

“We started just making noises in our backyard about 3 years ago. Before we knew it, we had songs.”

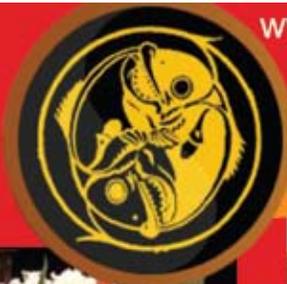
focusing on winning. “We weren’t going to do it originally”, recalls HCM with a chuckle. “Band competitions have kinda been overdone.” Campbell is quick to add, “It’s a honor to be playing with the other amazing finalists. We are good friends with Sounds of Nebula. They practice at our drummer’s house. I think they are actually using my bass amp!” This series has really been the epitome of the local original scene. Each of the 4 bands who played are so different. Win or lose we knew that we had the chance to play Lou’s not once but twice.”

But win they did. From the opening note of their set (competing with the NFC championship football game in the background), BBC has the crowd eating from their multi-talented hands. Highlights included Campbell’s falsetto tribute to “Very Metal” complete with studded denim vest, and handing out special BBC emblazoned kazoos to provide the riff of Led Zeppelin’s ‘Houses of the Holy’ intro. They may have garnered a lot of “What the...” stares in the beginning but by set’s end everyone at Lou’s knew they had been part of something special.

Brevard Busking Coalition will continue to forge ahead and leave its mark on the local scene. The band is booked for the next couple of months. They plan on going into a “real” studio later this year to record the follow-up on their debut full length *It Will Come Back To You*, released late last year. One thing you won’t find them doing is getting caught up in their own hype. For every high profile show, you’re bound to see them playing in the street for the random passerby. “This isn’t our first band, we all have come to know what not to do,” reflects His Cheap Moves.

Photos by Jesse Hearndon (top left) and Charles Van Riper (below)

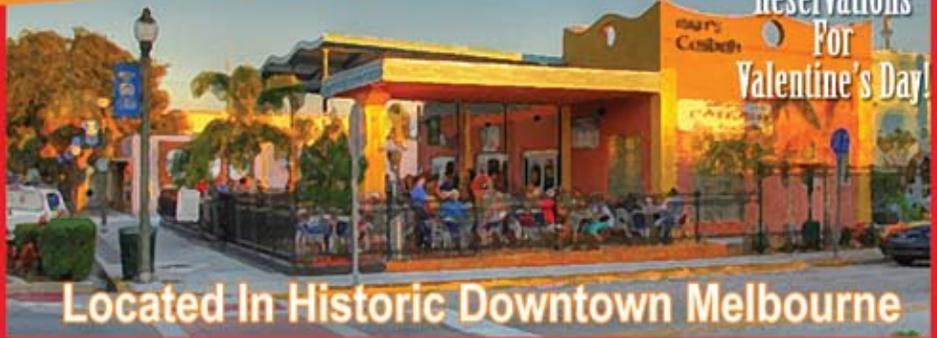




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(See Calendar Section)

FEBRUARY EVENTS

- Fri. 1st - St. Baldrick's (Head Shaving Event in March) Awareness Night
- Sat. 2nd - Woodchuck Day (all day) & Fundrasier for the Space Coast United Soccer Club (6pm - 12am)
- Sun. 3rd - Super Bowl Party with drink specials
- Thurs. 7th - Lazy Magnolia Brew Party
- Tues. 12th - Mardi Gras & Fat Tuesday Featuring Abita Beer
- Thurs. 14th - Shred Your Ex Day
- Thurs. 21st - Southern Tier Brew Party
- Fri. 22nd - KLD Fundraiser (6pm - 12am)



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Saturday, February 9th, 6 pm
 Riverfront Park, Historic Cocoa Village:
SOUL REBELS BRASS BAND

The Soul Rebels are an eight-piece New Orleans based brass band that compile elements of soul, jazz, funk, hip-hop, rock and pop music within a contemporary brass band. The band first began when percussionists Derrick Moss and Lumar LeBlanc met as members of Harold Dejan’s Young Olympia Brass Band and decided they wanted to play the music they were hearing on pop radio, but within the context and with respect to the long tradition of the New Orleans brass bands and marching bands they had grown up playing in. The Soul Rebels played around New Orleans without a proper band name until opening up for Cyril Neville at the legendary New Orleans venue Tipitina’s, where Cyril Neville dubbed them “Soul Rebels.” The Soul Rebels built up their following in hometown New Orleans as the house band every Thursday night at local favorite bar Le Bon Temps Roule, a residency they still continue currently when the band isn’t on tour. The band is still considered a main drawing point for people to come experience the venue.

The band released several albums under various independent record labels before signing with *Rounder Records* (Concord) in 2011. The band released their full length *Rounder* debut, *Unlock Your Mind* on January 31, 2012, produced by Scott Billington. The album features special guests Trombone Shorty, Cyril Neville, Ben Ellman of Galactic and others. *Unlock Your Mind* was received to universally positive reviews. Elias Leight from *Popmatters* praised the album as “a testimony to the power of horns, in all their squawking, tooting, screaming glory, and a vibrant concoction of different types of music.”

The Soul Rebels have been described by *Village Voice* as “the missing link between Public Enemy and Louis Armstrong.”



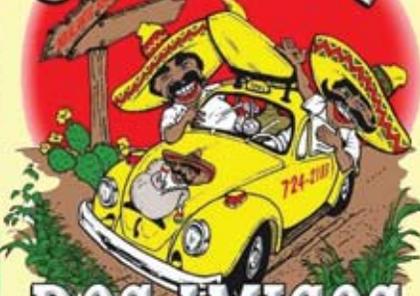
Friday, February 22, 8 pm
 at the King Center, Melbourne
TRAVIS TRITT

James Travis Tritt is a popular country music singer from Marietta, Georgia. He signed to *Warner Bros. Records* in 1989, releasing seven studio albums and a greatest hits package for the label between then and 1999. In the 2000s, he released two albums on *Columbia Records* and one for the defunct *Category 5 Records*. Seven of his albums (counting the Greatest Hits) are certified platinum or higher by the Recording Industry Association of America (RIAA); the highest-certified is 1991’s *It’s All About to Change*, which is certified triple-platinum. Tritt has also charted more than forty times on the Hot Country Songs charts, including five number ones — “Help Me Hold On,” “Anymore,” “Can I Trust You with My Heart,” “Foolish Pride” and “Best of Intentions” — and fifteen additional top ten singles. Tritt’s musical style is defined by mainstream country and Southern rock influences.

He has received two *Grammy Awards*, both for Best Country Collaboration with Vocals: in 1992 for “The Whiskey Ain’t Workin’,” a duet with Marty Stuart, and again in 1998 for “Same Old Train,” a collaboration with Stuart and nine other artists. In addition, he has received four awards from the Country Music Association, and has been a member of the Grand Ole Opry since 1992.

He is currently traveling the country on his solo-acoustic tour and giving audiences an intimate experience playing his songs, and telling stories in a rare and intimate experience.

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Saturday, February 9, 8 pm
Heidi's Jazz Club, Cocoa Beach

LARRY CORYELL

In 1965 Larry Coryell moved to New York City where he became part of Chico Hamilton's quintet, replacing Gabor Szabo. In 1967 and 1968, he recorded with Gary Burton. Also during the mid-1960s he played with The Free Spirits. His music during the late-1960s and early-1970s combined the influences of rock, jazz and eastern music. He formed his own group, The Eleventh House, in 1973. The produced album sold well in college towns and the ensemble toured widely to support that. Following the break-up of this band, Coryell played mainly acoustic guitar, but returned to electric guitar later in the 1980s. In 1979, Coryell formed "The Guitar Trio" with jazz fusion guitarist John McLaughlin and flamenco guitarist Paco de Lucia. The group toured Europe briefly, eventually releasing a video recorded at Royal Albert Hall in London entitled "Meeting of Spirits".



Saturday, February 16, 8pm
King Center, Melbourne

BRIAN REGAN

Critics and peers agree: Brian Regan has distinguished himself as one of the premier comedians in the country. On November 25, 2011, Brian's highly anticipated second album, *All By Myself*, was released on CD available only through his website. The live concert recording was originally released as a digital download in December 2010 only available through his website. Releasing two critically acclaimed hour Comedy Central specials and DVD's in as many years - 2008's *The Epitome of Hyperbole*, and 2007's *Brian Regan Standing Up* - Brian has set a standard of excellence that others continually try to follow.

Brian's non-stop theater tour has visited more than 80 cities each year since 2005 and continues through 2012. It is the quality of his material, relatable to a wide audience and revered by his peers, which continues to grow Brian's fan base. In January of 2012 Brian broke the record for the most consecutive shows by a comedian at Abravanel Hall in Salt Lake City with ten sold-out shows selling more than 26,000 tickets. In March of 2010, Brian performed five sold-out shows at Abravanel Hall breaking the previous record of four shows set by Jerry Seinfeld in 2005.



Sunday, February 17, 4 pm
Heidi's Jazz Club, Cocoa Beach

CORKY SIEGEL

Mark Paul "Corky" Siegel is a musician, singer-songwriter, and composer. He plays harmonica and piano. He plays and writes blues and blues-rock music, and has also worked extensively on combining blues and classical music. He is best known as the co-leader of the Siegel-Schwall Band, and as the leader of the Chamber Blues group.

Corky Siegel's professional music career began in 1964, when he met guitarist Jim Schwall. Both were studying music at Roosevelt University in Chicago. The two became a duo, performing blues music. They landed a regular gig at Pepper's Lounge, where well known, established blues musicians such as Muddy Waters, Howlin' Wolf, and Willie Dixon would often sit in. After a while the duo became a quartet, the Siegel-Schwall Band.

The Siegel-Schwall Band enjoyed increasing popularity, and by 1967 were touring nationally, playing at large rock venues like the Fillmore West and sharing the bill with famous rock bands. Between 1966 and 1974, they released ten albums. After 1974, they stopped playing concerts, but the band re-formed in 1987. They still play occasional live dates and have released two albums of new material.

Siegel has also worked on numerous other musical projects. In 2004, he was a member of a band called the Chicago Blues Reunion.



GREAT WHITE

Concert Review By Charles Knight and Lissa Galindo

Heroes, we all have one or two in our lives that we know of, and then there are the heroes that we may not know on a personal level. We're talking about the men and women of the armed forces that are working to keep our basic freedoms intact. The *Wounded Warrior* foundation is an organization dedicated to helping procure prosthetic devices and therapy for those that are severely injured in the line of duty. On December fourteenth, many came together to aid in the project at Captain Hiram's resort in Sebastian. And that's why Great White and others performed at the *Rock for our Heroes* show. And what a show it was. Opening act The Wicked Garden Gnomes got the celebration started in a big way. The Gnomes are not like most cover bands out there, preferring to play music made popular by artists such as Genesis, Rush, Styx, and more. Front man/bassist Dave Chapman was spot on with the vocals, and along with his band mates Barry Givens, Scott LaChance, and Todd Morely, gave us a set of music that we don't get to hear in a live setting very often, and the Gnomes do it well while making it look easy, despite the obvious glitches the sound company may have been experiencing. The World Famous Trans Ams are a cover act out of Orlando that took us back in time as well, while performing classic hard rock and hair metal by Van Halen and more. Lead vocalist Jette gave a competent high energy performance replete with aerobic styling.

After a couple of moving narratives by guest veterans, Great White took to the stage. Performing music from their latest release 'Elation' as well as such classic GW hits like Rock me, Lady Red Light, Save All Your Love, Mistabone, and more.

What's obvious is that founding member, guitarist Mark Kendall is the true captain of this ship, continuing with the classic fusion of blues and hard rock that has become the Great White trademark, Mark and the boys took us on a musical journey that has survived tragedy and moved forward with positive momentum. Many fans in the audience were heard to say that Great White without original vocalist Jack Russell is not Great White, and in complete candor, we didn't know what to expect.

Well...In our humble opinion, vocalist Terry Ilous is the perfect replacement handling the unmistakably high vocal chores while making it look easy. There is no doubt that Mr. Ilous is a seasoned pro that steps up to the plate and helps carry the show.

Long time members Michael Lardie, and Audie Desbrow are joined by new bassist Scott Snyder rounding out the line up. Yes, there were a few serious issues with the sound company, but the band handled it with complete professionalism and aplomb. It is quite evident to us that by the diversity of the crowd that attended the show, Great White's fan base is alive and well, consisting of the very young as well as fans that were around to buy their first album back in the early eighties.

Despite inclement weather, the show went on and towards the end of the night as the weather got worse the audience refused to leave and instead crowded closer to the stage in what would become a standing room only situation raising the energy level to new heights. All in all, these reviewers give the show four and a half stars confirming that the next time the boys are in the area we will be in the audience.



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The Column

By **Chuck Van Riper**

Stick to Your Guns!

As I'm sure you are all well aware, the recent "Sandy Hook" shootings have once again spurred a plethora of anti-gun vitriol, which in turn has spurred a plethora of "the-government-is-going-to-take-your-guns" mayhem. Each side feels strongly about their beliefs, and the Federal government has begun to take action, spurring another round of "get-the-government-out-of-my-life" pandemonium.

On the one side, people are saying that there needs to be more stringent gun laws. The government should make it more difficult to get assault weapons, many agreeing with the point that assault weapons should be illegal anyway! I mean, who goes hunting with an AK-47. Do you really need such a weapon if you have a gun for self defense? Why do you need an assault weapon for target practice or casual sport? Many are saying that by allowing fewer rounds of ammunition, that would decrease the death tolls in such incidences as mentioned above. Also, better background checks, mental health checks and longer waiting periods would result in a decrease in shooting deaths. Along with this, the violence on TV and in video games is also stated as a reason people these days have become so callous to killing.

On the other side, there is a faction of the population that thinks the government is out to take away your guns, thereby decreasing gun violence. Many support the views of the NRA, that the Second Amendment of the Constitution guaranties our right to bear arms, period! No government action shall impede that right. We may, constitutionally speaking, have as many and whatever guns we want. These people also seem to think that the government is going to go around a confiscate everybody's weapons, leaving the public defenseless. After all, Hitler took away everybody's guns and look what happened there! That's how dictatorships are born.

So who's right? Actually neither side and both sides. There are certainly valid points on each side of the argument. However, each should be viewed through the prism of facts. Let's look at some of them, shall we?

Firstly, there is really no direct correlation between the availability of guns and deaths by guns. In other words, just because are more available in a particular region, does not mean there are more deaths by being shot. A bigger factor is the socio-economics and urbanization of an area. This was shown in a world-wide study done by University of Iowa. The study also finds that the correlation between gun availability and homicide rates are also contingent on the area of the world you look at. Gun violence is higher in Latin America than in Western Europe, even though the availability is similar. (By the way, Hitler de-regulated the gun laws put in place by the Treaty of Versailles in 1919.)

There is also no evidence that violent video games, TV shows or movies have any effect whatsoever in actual gun violence. I find it interesting, however, that we won't show two people making love on TV but have no problem showing somebody getting their brains blown out.

On the other hand, there isn't anyone talking about coming to your house and taking your guns away. Nobody ever brought up eliminating the Second Amendment. The policies being put forth by the administration is to limit the sale of assault weapons and large magazines. They are also talking about tighter regulations and background checks. That's all. In my opinion, none of this would do any good.

Speaking of my opinion, I don't think guns or regulations are the problem at all. I know you've all seen the cutesy thing on Facebook going around saying if guns kill people, then forks make you fat. I kind of agree with that. Why isn't anybody looking at the fact that many these days (including my own son) have been "diagnosed" with ADHD and everybody is bi-polar. In my son's case, he has been prescribed three psychotropic drugs which he has been taking for many years. Adderol is one which is especially dangerous and causes a person to be prone to violent behavior. Or how about the fact that we don't eat real food anymore. Everything we eat is chemically altered in one way or another. Who knows what effect that has on the population. I guess I'm saying, it's not the gun's fault that somebody makes an idiotic decision. And no regulation, law, or ability to get a gun is going to change that. This is a complicated social ill that can't be dealt with by passing laws. Perhaps the current dawning of the age of Aquarius will help us figure it out.



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Entertainment Calendar

1 - FRIDAY

BAJA TAVERN & EATS:
4:30pm Russ Jones
BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT HIRAMS: 7:30pm
HayFire
CAPT. KATANNA'S: 7pm
Jack Clutterham
CRICKETS: 9pm Internal
Strife
DEBAUCHERY: 9pm Over
the Void
EARLS: 8:30pm Randy Skirvin
Band
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Linda Cole w/ Terry
Myers
**JUNIOR'S BEACHHOUSE
BISTRO:** 6pm Sygnal
KEY WEST BAR: 9pm Pinch
KING CENTER: 8pm Willie
Nelson
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Absolute Blue
OFF THE TRAXX: 9pm
Perfect Tuesday
OLD FISH HOUSE: 6pm Fay
Richards Duet
OPEN MICS: 6pm "Wine Me
Up" Jazz Jam
OZZIE'S CRAB HOUSE:
6pm Paul Christopher
PINEDA INN: 7pm Keith
Koelling
SANDBAR Cocoa Bch: 4pm
Matt; 9pm Musical Seduction
SHADY OAKS: 9pm Fun Pipe
SIGGY'S: 8pm DJ Chris; 7th
Planet
SLOW & LOW: 7pm Andy
Harrington
STEAGLES: Parrot Head Party
WORLD OF BEER: 9pm
Audea; St. Baldrick's (Head
Shaving Event in March)
Awareness Night

2 - SATURDAY

BAJA TAVERN & EATS:
4:30pm The Tiki Band; 10pm
DJ Josh
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CAPT HIRAMS: 7:30pm
HayFire
CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9pm Le
Blorr w/ Fight the Swing
EARLS: 2pm Rock Foundation;
8:30pm Hari Kari
HEIDIS JAZZ CLUB: 8pm
Mary Rademacher w/ Terry
Myers

**JUNIOR'S BEACHHOUSE
BISTRO:** 7pm TBA
KEY WEST BAR: 9pm Red
Tide
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Dance
Party
MATTS CASBAH: Hitmen
NORTH END: 9pm Andy
Harrington
OLD FISH HOUSE: 5pm
George
OZZIE'S CRAB HOUSE:
7pm 6pm Kevin McCullers
SANDBAR Cocoa Bch: 9pm
Wicked Game
SHADY OAKS: 9pm The
Bulge
SIGGY'S: 8pm DJ Chris;
9:30pm Freeway
SLOW & LOW: 7pm Dave
Myers
WORLD OF BEER:
Woodchuck Day (all day); 6pm
Fundrasier for the Space Coast
United Soccer Club; 9pm Adam
Moreno

3 - SUNDAY

BAJA TAVERN & EATS: 3pm
The Tropical Yuppies
CAPT HIRAMS: Superbowl
Party; 1:30pm The Tail
Gators; 5pm Miami Dolphin
Cheerleaders
CAPTAIN KATANNA'S:
2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9pm Super
Bowl PARTY w/ DJ Blasian
EARLS: 2pm Different Worlds;
6pm Super Bowl Party
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Queen
Bees; 7pm Stompbox Steve
OFF THE TRAXX: Super
Bowl Party ; 5pm Bacardi Girls;
7pm Jager Girls
OLD FISH HOUSE: 4pm Sax
Appeal
OZZIE'S CRAB HOUSE:
5pm Sybil Gage
PINEDA INN: 2:30pm Joe
Calautti
SANDBAR Cocoa Bch:
**Superbowl Party. King of the
Couch**
SHADY OAKS: 9pm Karaoke
SIGGY'S: Super Bowl Bash
STEAGLES: Super Duper
Bowl Party
WORLD OF BEER: Super
Bowl Party

4 - MONDAY

CAPT HIRAMS: 6pm Kevin
McCullers Duo
LOU'S BLUES: 8:30pm Dave
Kury Open Jam
OPEN MICS: 6pm "Funk You
Mondays" Funk Jam
OZZIES: 7pm Atlantic
Bluegrass
SANDBAR Cocoa Bch: 9pm
Jam Session

5 - TUESDAY

CANTINA DOS AMIGOS:
Live Mariachi Band
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open
Mic Night/DJ Blasian
EARLS: 8pm Ernie Southern
Jam
LOU'S BLUES: 8pm Dave
Kury
MATTS CASBAH: Joe
Calautti
SANDBAR Cocoa Bch: 5pm
Ted Villarreal
SHADY OAKS: 8pm Karaoke
w/ Slappy Ramone

6 - WEDNESDAY

BAJA TAVERN & EATS:
Mark Dobson
DEBAUCHERY: 9pm DJ
Frankie Sly
HEIDI'S JAZZ CLUB: 8pm
Billy C. Wirtz
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm Rock
Star w/ Joe Calautti
MATTS CASBAH: Matt
Adkins
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm Lost
River Gang
OZZIE'S CRAB HOUSE:
7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Open Mic
SHADY OAKS: 8pm Jam
Night hosted by Rock Shot

7 - THURSDAY

BAJA TAVERN & EATS:
Super Cats
CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9pm Zach
Deputy
EARLS: 8pm Kevin McCullers
HEIDI'S JAZZ CLUB: 7pm
Billy C. Wirtz
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 8:30pm Shore
Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Adam



Different Worlds

February 3, 2pm,
Earl's Hideaway.
Sebastian



Zach Deputy

February 7, 2pm,
Debauchery,
Downtown Melbourne

Truly a one-man band, he is a powerhouse of performance, technical chops, and one hell of a charismatic presence. Put simply, Zach Deputy does what is called live looping: layering sounds through the magic of technology to create a full band effect. He isn't the only performer out there doing this, but he has taken the technique to the next level. First and foremost, however, Zach Deputy is a songwriter, a shredding guitarist and a soulful singer with a 4+ octave vocal range. The Zach Deputy sound is essentially roots rock, but in his case the roots are in soul, calypso and dancehall, underpinned by driving hip-hop, rock steady, Motown and Stax backbeats created with his layered vocal beat-boxing.

Entertainment Calendar

Vanderbrock
OLD FISH HOUSE: 5pm
Stompbox Steve
OZZIE'S CRAB HOUSE: 7pm
Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Mike & Thumper
SLOW & LOW: 7pm Matt Riley
STEAGLES: Local 518 w/ David Pastorius
WORLD OF BEER: Lazy Magnolia Brew Party; 9pm Billy Chapman

8 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT HIRAMS: 7:30pm
Hypersona
CAPT. KATANNA'S: 7pm
Keith Koelling
DEBAUCHERY: 9pm Vintage
EARLS: 8:30pm Strobe
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
JUNIOR'S BEACHHOUSE BISTRO: 6pm Different Worlds
KEY WEST BAR: 9pm Iron Sausage
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Luna Pearl
MATTS CASBAH: The Kore
OLD FISH HOUSE: 6pm Jerry Zee
OPEN MICS: 6pm "Wine Me Up" Jazz Jam
OZZIE'S CRAB HOUSE: 6pm
Matt Roberts
PINEDA INN: 7pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm
Pat Michaels; 9pm Bearfoot
SHADY OAKS: 9pm Stones Clones
SIGGY'S: 8pm DJ Chris; 9pm Perfect Tuesday
SLOW & LOW: 7pm
Stompbox Steve
STEAGLES: Liquid Fish
WORLD OF BEER: 9pm Big Ron Betts

9 - SATURDAY

BAJA TAVERN & EATS:
4:30pm Mark Jones; 10pm Mark Dobson
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CAPT HIRAMS: 7:30pm
Hypersona
COCOA VILLAGE: Mardi Gras
CH2M HILL STAGE-5:15 Ernie

Southern & Pompano Pete; 7:15
The Space Coast Playboys; 9pm
CF News 13 Parade of Floats;
10pm The Soul Rebels. MYRT
THARPE GAZEBO - 5pm KC
Connection; 7pm George Wilson
Trio; Roaming Saxophonists
CRICKETS: 9pm 7th Planet;
Drinking in "Jammy's" P.J. Party
DEBAUCHERY: 9pm Entasys
EARLS: 2pm TBA; 8:30pm
Mojo Sandwich
HEIDIS JAZZ CLUB: 8pm
Larry Coryell
JUNIOR'S BEACHHOUSE BISTRO: 6pm Spanks
KEY WEST BAR: 9pm Wicked Game
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Chain
Reaction
MATTS CASBAH: Billy
Stewart
NORTH END: 9pm Andy
Harrington
OLD FISH HOUSE: 6pm
Absolute Blue
OZZIE'S CRAB HOUSE: 6pm
Steve Cowden
SANDBAR Cocoa Bch: 9pm
Red Tide
SHADY OAKS: 9pm Different
Worlds
SIGGY'S: 8pm DJ Chris;
9:30pm TBA
SLOW & LOW: 7pm Dave
Myers
WORLD OF BEER: 9pm
C-Lane & Beav

10 - SUNDAY

BAJA TAVERN & EATS: 3pm
The Tropical Yuppies
CAPTAIN KATANNA'S:
2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Nikki Hill
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Queen
Bees; 7pm Joe Calautti
OLD FISH HOUSE: 4pm
Penny Creek Band
OZZIE'S CRAB HOUSE: 5pm
Super Cats Lite
PINEDA INN: 2:30pm Keith
Koelling
SANDBAR Cocoa Bch: 9pm
DJ Josh
SHADY OAKS: 9pm Karaoke

11 - MONDAY

LOU'S BLUES: 8:30pm Dave
Kury Open Jam
OPEN MICS: 6pm "Funk You
Mondays" Funk Jam

OZZIES: 7pm Atlantic
Bluegrass
SANDBAR Cocoa Bch: 9pm
Jam Session

12 - FAT TUESDAY

CANTINA DOS AMIGOS:
Live Mariachi Band
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
DEBAUCHERY: 9pm Open
Mic Night/DJ Blasian
LOU'S BLUES: 8pm Dave
Kury
MATTS CASBAH: Joe Calutti
OFF THE TRAXX: Fat
Tuesday Party
SANDBAR Cocoa Bch: 5pm
Ted Villarreal
SHADY OAKS: 8pm Karaoke
w/ Slappy Ramone
WORLD OF BEER: 9pm
Mardi Gras & Fat Tuesday
Featuring Abita Beer

13 - WEDNESDAY

BAJA TAVERN & EATS: Russ
Jones
DEBAUCHERY: 9pm DJ
Mickey Bono
HEIDI'S JAZZ CLUB: 8pm
Billy C. Wirtz
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm Rock
Star w/ Joe Calautti
MATTS CASBAH: Marc
Dobson
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm Fish
House Band
OZZIE'S CRAB HOUSE: 7pm
Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Open Mic
SHADY OAKS: 8pm Jam Night
SIGGY'S: 7pm Valentine's
Party w/ Dj Chris Long and
Burnt Toast

VALENTINE'S DAY 14 - THURSDAY

BAJA TAVERN & EATS:
Mark Dobson
CRICKETS: Lonely Boo Hoo
Valentine's Party 9pm Karaoke
w/Ginger
DEBAUCHERY: 9pm Jam
Stain
HEIDI'S JAZZ CLUB: 7pm
Billy C. Wirtz
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 8:30pm Love
Stinks Party w/ Shore Fire
Dance Band Ft. Ana Kirby
MATTS CASBAH: Jimmy
Mazz

OLD FISH HOUSE: 5pm
Stompbox Steve
OZZIE'S CRAB HOUSE: 7pm
Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt
Riley
STEAGLES: Sygnal
WORLD OF BEER: Shred
Your Ex Day; 9pm Bullet
Theory

15 - FRIDAY

BAJA TAVERN & EATS:
Super Cats
BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm
Rocky James
CRICKETS: 9pm AK-40
DEBAUCHERY: 9pm Ancient
Sun
EARLS: 8:30pm Stoney & The
House Rockers
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
JUNIOR'S BEACHHOUSE BISTRO: 6pm TBA
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
TBA
MATTS CASBAH: Ted
Villarreal
OFF THE TRAXX: 9pm
Vintage
OLD FISH HOUSE: 6pm
Yesteryear
OPEN MICS: 6pm "Wine Me
Up" Jazz Jam
OZZIE'S CRAB HOUSE: 6pm
Paul Christopher
PINEDA INN: 7pm Karl
Hudson
SANDBAR Cocoa Bch: 4pm
Matt; 9pm New World Beat
SHADY OAKS: 9pm Last
Chance
SIGGY'S: 8pm DJ Chris; 9pm
Bullet Theory
SLOW & LOW: 7pm Andy
Harrington
STEAGLES: 5pm Penn State
Happy Hour; GT Express
Motown
WORLD OF BEER: 9pm
Adam Moreno

16 - SATURDAY

BAJA TAVERN & EATS:
4:30pm Mark Dobson; 10pm
DJ Josh
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester

Entertainment Calendar

CRICKETS: 9pm Karaoke w/ Ginger

DEBAUCHERY: 9pm Chillakaya

EARLS: 2pm Ernie Southern; 8:30pm Wicked Game

HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio

HIRAMS: 80's Night w/ Metalucious

JUNIOR'S BEACHHOUSE BISTRO: 6pm Greg & Brian

KEY WEST BAR: 9pm Billy Chapman

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Don't Quit Your Day Job

MATTS CASBAH: Smoke & Oak

NORTH END: 9pm Andy Harrington

OLD FISH HOUSE: 16 Acid Test

OPEN MICS: 8pm Honey Miller

OZZIE'S CRAB HOUSE: 6pm Kevin McCullers Duo

SANDBAR Cocoa Bch: Beer-ary white Trash Bash

SHADY OAKS: 9pm Freeway

SIGGY'S: 8pm DJ Chris; 9:30pm The Bulge

SLOW & LOW: 7pm Dave Myers

WORLD OF BEER: 9pm The Lighter Exchange

17 - SUNDAY

BAJA TAVERN & EATS:

3pm Russ Jones

CAPTAIN KATANNA'S: 2:30pm Karl Hudson

CRICKETS: 9pm Karaoke w/ Ginger

EARLS: 2pm Nouveaux Honkies

HEIDIS JAZZ CLUB: 4pm Corky Siegel and Band

LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve

OLD FISH HOUSE: 4pm J&R Entertainment

OZZIE'S CRAB HOUSE: 5pm Sax on The Beach

PINEDA INN: 2:30pm Joe Calautti

SANDBAR Cocoa Bch: 4pm Vintage; 9pm DJ Josh

SHADY OAKS: 9pm Karaoke

18 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam

OPEN MICS: 6pm "Funk You Mondays" Funk Jam

OZZIES: 7pm Atlantic Bluegrass

SANDBAR Cocoa Bch: 9pm Jam Session

19 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger

DEBAUCHERY: 9pm Open Mic Night/DJ Blasian

EARLS: 8pm Earnie Southern Jam

LOU'S BLUES: 8pm Dave Kury

MATTS CASBAH: Joe Calutti

SANDBAR Cocoa Bch: 5pm Ted Villarreal; 8pm Vince

SHADY OAKS: 8pm Christmas Karaoke w/ Slappy Ramone

20 - WEDNESDAY

DEBAUCHERY: 9pm DJ Frankie Sly

HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATTS CASBAH: Matt Adkins

NORTH END: 9pm Open Mic

OLD FISH HOUSE: 6pm Lost River Gang

OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass

SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Open Mic

SHADY OAKS: 8pm Jam Night

21 - THURSDAY

BAJA TAVERN & EATS: Super Cats

CRICKETS: 9pm Karaoke w/ Ginger

DEBAUCHERY: 9pm Jack Daniels Party

HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz

EARLS: 8pm Kevin McCullers

KEY WEST BAR: 10pm Jam w/ Big-E

LOU'S BLUES: 8:30pm Shore Fire Dance Band Ft. Ana Kirby

MATTS CASBAH: Soledad Duo

OLD FISH HOUSE: 5pm Stompbox Steve

OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy

SANDBAR Cocoa Bch: 8pm Karaoke

SIGGY'S: 7pm Bill Hamilton

SLOW & LOW: 7pm Matt Riley

STEAGLES: Open Jam w/ Dan

WORLD OF BEER: Southern Tier Brew Party; 9pm Luis

Rexach

22 - FRIDAY

BAJA TAVERN & EATS:

10pm Smoked

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole

CAPT HIRAMS: 7:30pm 60 Watt Sun

CAPT. KATANNA'S: 7pm Mike & Mikey

CRICKETS: 9pm Different Worlds

DEBAUCHERY: 9pm Superbad

EARLS: 8:30pm Spanks

HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio

JUNIOR'S BEACHHOUSE BISTRO: 6pm TBA

KEY WEST BAR: 9pm Bone Dogs

KING CENTER: 8pm Travis Tritt

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Best Dance Party on the Beach

MATTS CASBAH: Hitmen

OLD FISH HOUSE: 6pm Absolute Blue

OPEN MICS: 6pm "Wine Me Up" Jazz Jam

OZZIE'S CRAB HOUSE: 6pm Matt Roberts

PINEDA INN: 7pm Ted Villarreal

SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Red Reggae

SHADY OAKS: 9pm Good Ol' Boys

SIGGY'S: 8pm DJ Chris; 9pm Fun Pipe

SLOW & LOW: 7pm Stompbox Steve

STEAGLES: Metal Witch

WORLD OF BEER: 6pm KLD Fundraiser; 9pm C-Lane & Beav

23 - SATURDAY

BAJA TAVERN & EATS:

4:30pm Russ Jones; 10pm DJ Josh

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester

CAPT HIRAMS: 7:30pm Full Moon Madness w/ 60 Watt Sun

CRICKETS: 9pm Karaoke w/ Ginger

DEBAUCHERY: 9pm Essence D'Ame

EARLS: 2pm Spacecoast Playboys; 8:30pm Roughhouse Band

HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio

HIRAMS: 7:30pm Full Moon Party



PEKING ACROBATS

Wednesday,
February 13, 7pm
King Center
Melbourne

Melbourne Art Festival Seeks Committee Volunteers

The organizing committee for the 29th Melbourne Art Festival is seeking volunteers for the 2013 Festival to be held April 27 and 28, 2013 in Historic Downtown Melbourne. Come join the fun as they plan various areas of the festival, including the 5k Run, KidsWorld, Sponsors, Student Art Competition, Food Court, Patrons, Artists and more. Your help can make all aspects of the festival a great success!

Monthly planning meetings began in September, and weekly meetings began January 9, 2013, but there is still time to join the festival. Weekly meetings continue to be held every Wednesday at 6 p.m. at the Henegar Center for the Arts at 625 E. New Haven Ave. in Downtown Melbourne. For more information, call (321) 795-5025 or visit www.melbournearts.org.

Entertainment Calendar

JUNIOR'S BEACHHOUSE

BISTRO: 6pm Sygnal
KEY WEST BAR: 9pm Red Tide

LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Katty Shack

MATTS CASBAH: Micah Reed Duo

NORTH END: 9pm Andy Harrington

OFF THE TRAXX: PJ Party w/ Fun Pipe

OLD FISH HOUSE: 6pm The Kore

OZZIE'S CRAB HOUSE: 6pm Gary Kirby Jr.

PINEDA INN: 7pm TBA

SANDBAR Cocoa Bch: 4pm
Spanks; 9pm Separate Checks

SHADY OAKS: 9pm Rock Shot

SIGGY'S: 8pm DJ Chris; 9:30pm Angry Magoo

SLOW & LOW: 7pm Dave Myers

STEAGLES: Metal Witch

WORLD OF BEER: 9pm #Train Wreck

24 - SUNDAY

BAJA TAVERN & EATS: 3pm
Russ Jones

CAPTAIN KATANNA'S: 2:30pm Joe Calautti

CRICKETS: 9pm Karaoke w/ Ginger

EARLS: 2pm Todd Wolfe

HEIDI'S JAZZ CLUB: 7pm
Jam Session

LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti

OLD FISH HOUSE: 4pm Sax Appeal

OZZIE'S CRAB HOUSE: 5pm Simple Soul

PINEDA INN: 2:30pm Keith Koelling

SANDBAR Cocoa Bch: 4pm
Absolute Blue; 9pm DJ Josh

SHADY OAKS: 9pm Karaoke

STEAGLES: Pennsylvania Party

25 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam

OPEN MICS: 6pm "Funk You Mondays" Funk Jam

OZZIES: 7pm Atlantic Bluegrass

SANDBAR Cocoa Bch: 9pm
Jam Session

26 - TUESDAY

CRICKETS: 6:30pm Crab

Races. 9pm Karaoke w/Ginger

DEBAUCHERY: 9pm Open
Mic Night/DJ Blasian

LOU'S BLUES: 8pm Dave Kury

MATTS CASBAH: Joe Calutti

SANDBAR Cocoa Bch: 5pm
Ted Villarreal; 10pm Vince

SHADY OAKS: 8pm Karaoke
w/ Slappy Ramone

27 - WEDNESDAY

BAJA TAVERN & EATS:
Russ Jones

DEBAUCHERY: 9pm DJ
Mickey Bono

HEIDI'S JAZZ CLUB: 8pm
Billy C. Wirtz

LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm

Rock Star w/ Joe Calautti

MATTS CASBAH: Dave Kury

NORTH END: 9pm Open Mic

OFF THE TRAXX: Staring
Blind

OLD FISH HOUSE: 6pm The
Fish House Band

OZZIE'S CRAB HOUSE:
7pm Atlantic Bluegrass

SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Open Mic

SHADY OAKS: 8pm Jam
Night

28 - THURSDAY

BAJA TAVERN & EATS:
Florida Dove

CRICKETS: 9pm Karaoke w/
Ginger

DEBAUCHERY: 9pm Jack
Daniels Party

HEIDI'S JAZZ CLUB: 7pm
Billy C. Wirtz

KEY WEST BAR: 10pm Jam
w/ Big-E

LOU'S BLUES: 8:30pm Shore
Fire Dance Band Ft. Ana Kirby

MATTS CASBAH: Ted
Villarreal

OLD FISH HOUSE: 5pm
Stompbox Steve

OZZIE'S CRAB HOUSE:
7pm Karaoke w/ Ken Eddy

SANDBAR Cocoa Bch: 8pm
Karaoke

SIGGY'S: 7pm Karl Hudson

SLOW & LOW: 7pm Matt
Riley

STEAGLES: Trick Question
Band

WORLD OF BEER: 9pm
Greg & Brian

COMMUNITY EVENTS

**Feb 1: First Friday Gallery
Walk.** Eau Gallie Arts District.

574-2737

**Feb 2-3: Melbourne Music
Marathon Weekend.** Down-
town Melbourne

**Feb 8: Friday Fest w/ John
Quinlivan Band.** Downtown
Melbourne. 724-1741

**Feb 9: Cocoa Village Mardi
Gras.** Cocoa Village. 639-3500

**Feb 15: 50 First Dates - Movie
in the Park.** Riverfront Park,
Cocoa Village. 639-3500

**Feb 22-24: Florida Gourd
Show & Festival.** Azan Shrine
Temple. Melbourne

**Feb 23-24: Splash! of Water-
color 2013.** Brevard Watercolor
Society, HBCA Building across
from Azan Shrine Temple, Mel-
bourne. 525-6928

**Feb 26: Japanese Floral Ike-
bana Demonstration.** Suntree
United Methodist Church,
Melbourne. 779-5225

DANCE

Feb 8: Sweetheart's Ball. Mel-
bourne Municipal Band, Mel-
bourne Auditorium. 724-0555

MORE MUSIC

Feb 1: Jazz Friday. Foosaner
Art Museum, Eau Gallie. 242-
0737

**Feb 1-3: Hooray for Love!: A
Valentine Cabaret.** Henegar
Center for the Arts, Downtown
Melbourne. 723-8698

Feb 8: Hyperion Knight. At-
lantic Music Center, Melbourne.
768-2221

Feb 9: Big Band Bash Concert.
Space Coast Pops, First Baptist
Church of Merritt Island. 632-
7445

**Feb 10: Carol Stein Jazz
Quartet.** Space Coast Jazz Soci-
ety, Cocoa Beach Country Club.
453-4191

**Feb 13-14: An Evening of Ro-
mance.** Melbourne Municipal
Band, Melbourne Auditorium.
724-0555

Feb 16: The Eroica. Space
Coast Symphony Orchestra. The
Scott Center at Holy Trinity,
Melbourne. 855-252-7276

Feb 16: AccordionFest 2013.
Elks Lodge 2113, Titusville,
Central Florida Accordion Club.
652-0680

Feb 17: In the Mood. King
Center, Melbourne. 242-2219

Feb 17: The Eroica. Space
Coast Symphony Orchestra,
Trinity Episcopal Church, Vero
Beach. 855-252-7276

**Feb 27-28: Rogers and Ham-
merstein on the Silver Screen.**
Melbourne Community Orches-
tra, Melbourne Auditorium.
285-6724

THEATRE

**Feb 1-17: Build Me Up But-
tercup The Musical.** Cocoa
Village Playhouse. 636-5050

Until Feb 3: Follies. Henegar
Center for the Arts, Downtown
Melbourne. 723-8698

Until Feb 3: Red. Riverside
Theatre, Vero Beach. 772-231-
6990

Feb 8-17: Last Call. Henegar
Center for the Arts, Downtown
Melbourne. 723-8698

**Feb 10: Strawberry Short-
cake Follow Your Berry Own
Beat with very special guests
Doodlebops Live.** King Center,
Melbourne. 242-2219

Feb 13: Peking Acrobats. King
Center Educational Theatre Pro-
gram, King Center, Melbourne.
242-2219

Feb 16: Brian Regan. King
Center, Melbourne. 242-2219

**Feb 19: Ellis Island...Gateway
to a Dream.** King Center Edu-
cational Theatre Program, King
Center, Melbourne. 242-2219

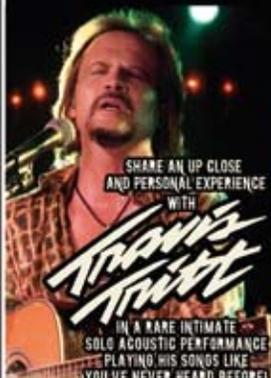
**Feb 20: The Adventures of
Bella and Harry: Let's Visit
London!** King Center Educa-
tional Theatre Program, King
Center, Melbourne. 242-2219

**Feb 22-Mar 3: The Laramie
Project: Ten Years Later.**
Henegar Center for the Arts,
Downtown Melbourne. 723-
8698

**Until Feb 24: On Golden
Pond.** Melbourne Civic Theatre,
Downtown Melbourne. 723-
6935



*All listings may be subject to
change during the month. Please
confirm with the venue.*

 <p>Peking ACROBATS</p>  <p>Pushing the envelope of human possibility. Pure Artistry! - The New York Post</p> <p>Maxwell's </p> <p>10:30 am Groups Only</p> <p>Wed, Feb 13, 7 pm</p>	 <p>BRIAN REGAN LIVE COMEDY TOUR</p> <p>BRIAN REGAN: ALL BY MYSELF</p> <p>LIVE NATION</p> <p>AVAILABLE EXCLUSIVELY AT BRIANREGAN.COM</p> <p>Maxwell's </p> <p>Sat, Feb 16, 8 pm</p>	<p>America's Greatest Big Band Musical Revue</p> <p>IN THE MOOD <i>a 1950's musical revue</i></p>  <p>"This band really brings the music." - SanDiego.com</p>  <p>Maxwell's </p> <p>Sun, Feb 17, 3 pm</p>	 <p>SHARE AN UP CLOSE AND PERSONAL EXPERIENCE WITH</p> <p>Travis Tritt</p> <p>IN A RARE INTIMATE SOLO ACOUSTIC PERFORMANCE PLAYING HIS SONGS LIKE YOU'VE NEVER HEARD BEFORE!</p> <p>with Special Guest Aaron Parker</p> <p>TRAVISTRITT.COM</p> <p>AEG  </p> <p>Fri, Feb 22, 8 pm</p>	 <p>BOSTON POPS</p>   <p>The Streisand Songbook featuring Ann Hampton Callaway and the Boston Pops Esplanade Orchestra Keith Lockhart conductor</p> <p>HARRIS </p> <p>Sat, Mar 2, 7 pm</p>
<p>King Center 25th Anniversary STAR Memorabilia Online Auction - Live February 2013</p>				
<p>25th Anniversary King Center for the performing arts at Brevard Community College</p>	<p>www.kingcenter.com PICK • PAY • PRINT ONLINE</p> <p>THE ONLY OFFICIAL SOURCE FOR KING CENTER TICKETS</p>	<p>Ticket Office (321) 242-2219 <small>BrevLive 130201</small></p> <p>Groups/Hotel Ticket Packages (321) 433-5824  </p> <p>Hours: M-F Noon-6 PM; Sat Noon-4 PM; Sun Closed</p>		

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EXPOSE YOURSELF

Charles Knight and
Lissa Galindo

Can you see me now?

In the first two columns we discussed several methods for getting your name out there, and there are more ways to do that, some without even having to always be on stage.

Contests, yes. We said the ‘c’ word, everybody with a past has been in some type of contest at one time or another and it happens to musicians too. There are things called ‘The battle of the bands’ in almost every town and city in America. Hmm... You say, well, if you are an unknown entity it is a good way of getting some exposure. Unless you are a super group, you will probably have to start at the bottom of the ladder and work your way up to the better gigs. There is nothing wrong with doing a few of these type shows on your way. It’s also a good way to hone your stage chops as a unit. Here in Brevard we are fortunate to have a few annual events that aid in increasing the exposure for a lot of bands and musicians. There is Sam Jam, the annual giant jam session honoring the late blues musician Sam Gorman. Hundreds of people attend every year, making it a wonderful vehicle to gain a wider audience for those that enlist to play. Blues, rock, and pop acts, as well as others, are all welcome.

The Brevard Live Music Awards or BMAs. This one’s a little trickier though. Once you have been playing out in the local clubs and venues, your fans can nominate you or your band for various awards that are given in many different categories. It is a ‘favorite’ awards type show, not a ‘best of’... The cool thing is that you don’t really have to win at all to be a winner. There are categories for cover bands and original bands as well as best drummer, guitarist, vocalist, etc. And by merely being nominated you increase your visibility by leaps and bounds.

There is also The Original Music Series. Another annual event put together by Brevard Live that is strictly for acts with original music that takes place over a number of weeks. All of the aforementioned events are advertised in most of

the local media outlets. All, very useful in increasing your fan base.

Open mic and jam nights. There are quite a few clubs in our area that have these nights. We are very excited to announce that we will be hosting one every Monday night starting this month at Lou’s Blues with more of a rock flair. However, we love many different types of music, so we will have the occasional blues, or Jam band in as well. Most of these jams are hosted by a band and we rotate bands to try and keep it fresh from our perspective but that’s not always the case. Individual musicians and whole bands are invited to play; many bands have picked up gigs at some of the venues featuring open jam sessions. There are dedicated blues jams around the area too; The Bone Dogs have one in Satellite Beach every Wednesday.

Then there is networking... Yep, networking is an integral part of getting known in your musical and artistic community. Be there. By that we mean go to other shows when you are not gigging or rehearsing, being seen on the scene can be a terrific way of getting noticed by other musicians, bands, and the folks that run the venues, so when you are there, project yourself as the artist that you are. We’re not saying that you need to be over the top in your mode of dress, but if you are there to be seen, then you definitely need to wear the correct clothes and whatnot. If you think that an old rock and roll tee shirt and jeans will do the job then you are mistaken. The next time you walk into a venue take a good look around you, count the number of tee shirt and jean people that are in the audience. Do any of them really stand out? Probably not. Tee shirts and jeans are a great way to blend in, not stand out. So remember to dress for success!

Please remember that you are in show business, the key word here is ‘show’. Many would argue that this concept inhibits artistic merit, and for some it may. If it is your wish to be the proverbial starving artist then don’t bother reading this series because it is not for you.

Not everyone is into jams and contests but they do work for some. There are several other promotional avenues we have yet to touch on that we will discuss in upcoming issues. We hope that some of this has helped some of you out there. In the meantime... Expose yourself!



Charles Knight and Lissa Galindo are “shameless self-promoters” and proud of it. As contributing columnists they will give you advice and tips to get yourself out there.



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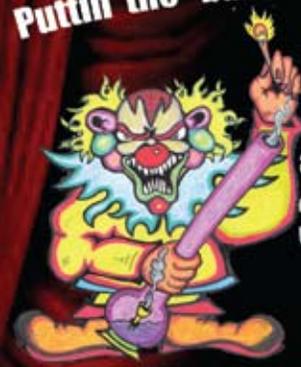
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Local Lowdown



by Steve Keller

So much for the afterglow...welcome to the February issue of the rock n' roll show we call Local Lowdown. I'm your host Hugh Downs...kidding. So far 2013 is shaping up to be, um...a new year. With a new year comes new artists to check out along with updates on the mover and shakers already established on the scene.

Gonna use some space allotted in the column this month to spotlight some extraordinary local musicians who have branched outside of the box to help others. One band that has not one but two do-gooders in their ranks is the band **Fell on Deaf Ears**. Although they are technically located in Orlando, drummer Jay Dibella lives in Satellite Beach. He participated in a benefit for family of Allison Wyatt, one of the victims of the Newtown CT school shooting. Jay went to school with Allison's dad. The event was covered by both Brevard and Orlando mainstream me-

dia and raised \$5000 for the family. Big ups to Jay and everyone who was able to donate their time and talent to such a noble cause. **FODE's** singer Josh Lyons also lends his time and multi talents to better our surroundings. Lyons, who is also a chef who has appeared on the Food Network, cofounded the organization *Instrumental Hope*. Their mission statement; "to provide a new generation of young musicians with instruments who would not be able to afford them without assistance." Check them out online for more information on how to donate. Belated props to our brothers in **Lydia Can't Breathe**. This is a story that may have flown under the radar late last year. A benefit concert was held in Melbourne to raise money for a two year old cancer patient. LCB couldn't attend, so they made a donation on behalf on the band. Classy acts by some truly phenomenal musicians. Hope to see more random acts of kindness in the scene.

Quickly becoming one of my "must see" events are the podcasts from Merritt Island's **My Dearest Friend**. Dubbed The Practice Space, this reality show is a comedic behind the scenes look at the great power pop trio. Connect to this and all things MDF @ their Facebook page. Another Merritt Island stronghold, **Trash City Rockers**, have put a video online for their song *Slip and Fall*. The song, recorded during their *Original Music Series* set,

intertwines photos of the band along with live footage. Facebook is where you'll find it as well as former TCR and Boxelder member Nick Abt's new band **GYLTL**. Let your fingers do the typing and check out these great Brevard musicians past and present.

Always on the lookout for fresh names for the column, I stumbled across **Paul Roub**. Listing his influences on *Reverbnation* as Glenn Phillips and Ryan Adams (google them), Roub combines catchy acoustic riffs with smart, heartfelt lyrics. Fresh off the release of his debut solo CD *Acrophobe*, one looks forward to seeing Roub come to a venue near you (preferably in the Rockledge, Viera area). Another soon to be household name (at least in the Keller household) is **BJ Hall**. **Abandon the Midwest** has been blessed with his guitar services while his primary band, **The Propeller Dream**, comes off a hiatus. Well crafted original rock resonates from both these artists, with music fans enjoying the results.

Short and sweet this month. Look for the next exciting new column next month; March Madness! Until then, check out the scene online at www.brevardlive.com as well as the Local Lowdown Brevard discussion group on Facebook. Also, feel free to drop me a line at Steve@Brevardlive.com. Peace and chicken grease.

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5 Questions with Joshua Dean of SEED

By Steve Keller



Joshua Dean is the founder/singer/guitarist of the Cocoa Beach based rock band Seed. Back after a lengthy hiatus, They are set to re-release their debut *Help Us Save the World* later on this year. www.reverbnation.com/SEED1 for info/music

What are the origins of the band?

JD: I've always been around music. I grew up in Ohio and attended Chatfield College. I had studied Opera and Bluegrass music exclusively. When I moved down here I began playing accoustically at open mic's and started writing songs that eventually would become Seed. I then left Florida for a couple of years but recently moved back. I put a new lineup together soon after moving back here.

Who is currently in the band?

JD: We have Jonathan Woodward on drums now. Steve from the band Jewop was playing with us in our early days. Jim Pacelt on special FX, Evan Bernard and myself. We've had this current lineup for about 10 months now. We've played some shows for a charity known as *Veterans for Peace*. It's a great nonprofit organization. People should definately look them up and find out what they're about.

What comes first; the music or the lyrics?

JD: It's weird, cause it kinda of works both ways. I often have dreams about songs. I'll wake up with a meoldy or a chord structure. Mainly I would say that it is the guitar riff first. I'm a big fan of classic rock. Bands like Led Zepplin, The Doors. The band likes Frank Zappa. We're also into more modern bands like Tool and Puscifer.

What can you tell me about the new album?

JD: It's called *Help Us Save the World*. It's thirteen songs about what's wrong in the world today. It seems like this modern world has been forgotten. People do things often just to get by. I want the listeners to hear these songs and figure it out. Want people to be the best that they can be. Too often people are slaves to the system. As much as I want people to learn from the songs, I want them to get into the music and have a good time.

What's instore for SEED in 2013?

We're looking to play as much as possible. Going to try to get on some of the bigger music festivals happening in the state. We were fortunate to play some big shows in 2012 with bands like The Supervilians. We're looking forward to bigger and better things this year.

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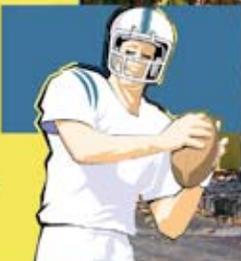
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Hunting

by Joe Cronin

Hunting is America's oldest pastime. Americans have used hunting as a means of gaining food, as well as for sport.

Hunting is the sport of stalking a wild animal. Hunting can sometimes involve the termination of a vermin, but usually involves the taking of respected animals such as the white tail deer. There are several different kinds of hunting including bow hunting, long gun hunting, and black powder rifle hunting.

One local hunter, Justin Perchalski, credits his love for hunting to his father, who took him squirrel and turkey hunting when he was very young. "My first hunting trip was when I was 7 but I didn't hunt alone until I was about 15," says Perchalski. "My favorite part of hunting is getting to see things that not all people get to see," says Perchalski. Perchalski also enjoys the uncertainty of not knowing what he will find while in the woods.

One popular animal to hunt in our area is the feral pig. Feral pigs are invasive creatures that have swept over the southern U.S. in large numbers, and have been known to destroy vast amounts of landscape in their path.

Feral pigs may have been introduced to our country by Spanish explorer, Hernando DeSoto as early as 1539. These feral pigs have been known to grow to lengths of 6 feet long and reach weights of more than 175 pounds. They prefer wet cooler habitats, primarily swamps. These animals are omnivorous, meaning they eat both plants and animals, and use their long snouts to root up vegetation which is devastating to the land and the environment. This invasive species has affected the niche of many native Florida species.

Florida law allows the use of any kind of firearm, ar-



chery, and trapping to combat the problem of invasive pigs on private property year round. Feral pigs destroying land is a problem virtually every farmer in Florida must face.

Perchalski's favorite kind of hunting is for feral pigs. Perchalski describes feral pigs as "smart and tough" and enjoys seeing how enormous they can grow. Perchalski has also captured feral piglets and then raised them to be eaten later on.

Personally, I have been hunting for the past 5 years. I find the sport of hunting to be one of the most exciting things I've ever done. It's like all your senses are sharpened and the adrenaline rush is incredibly invigorating.

There's nothing quite like hunting an animal and the reward of eating it that same day. I enjoy turkey hunting more than any other form of hunting. Although turkey has a hunting season, I still find turkeys easier to hunt than feral pigs. It seems more difficult to hunt a wild pig, but when prepared properly a nice pig roast can be a mini-celebration and a culinary treat.

For more information on Florida wildlife please visit myfwc.com.

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More Than A Good Burger And Fries **The Burger Inn Is A Landmark!**

Not only is the inn a landmark, proprietor Al Urezzio aka Grumpy Al aka the Burgermeister is quite the original, too. This month, February 16th, he celebrates his 21st anniversary with cheap burgers and live music.

The Burger Inn was originally opened in 1952 on US 1 in Eau Gallie, a great stop for travellers and a central location for Brevardians. It quickly became a popular place. In the winter of 1992, Al came to Florida to visit his father, who was retired here and had become a regular at the Burger Inn.



Then and now. Al Urezzio is the Burgermeister at the Burger Inn.

Al was looking for a business to buy and his father knew that his beloved Burger Inn was for sale. It seemed like the perfect opportunity so Mr Urezzio Sr. took Al to the Burger Inn for a delicious burger.

Al, who had managed and owned businesses in the food industry for over 10 years in New York, could not resist and decided to lease this wonderful historically classic restaurant. The rest is history.

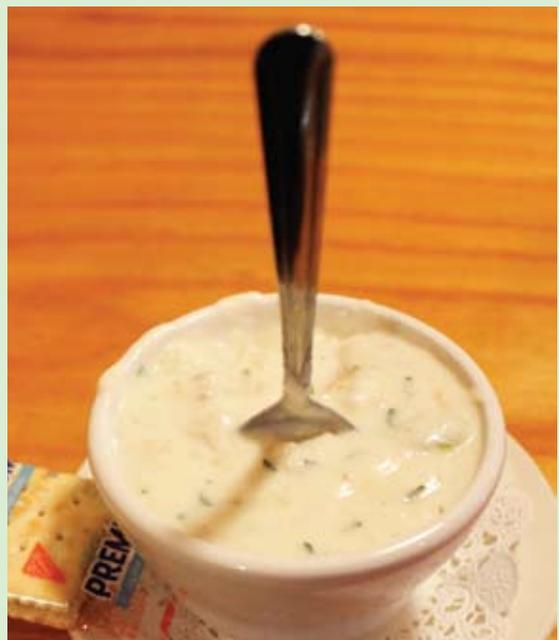
For over 20 years, Grumpy Al has built his reputation as the “Burgermeister” cooking the best burgers in Brevard - with a little attitude, of course. That was part of the show and Al soon became Grumpy Al, the nicest grump you will ever meet. With a big heart.

After 20 years of leasing, Al finally purchased the land and decided to do a complete restoration of the Burger Inn, keeping it as original as possible. It now looks and feels like it did in the 50s for “hopefully another 50 years,” says a happy Grumpy Al.

At his anniversary party Grumpy Al who is also a talented musician will perform outside his inn from 6 to 8 pm. For more information call Al at 321-254-2211.

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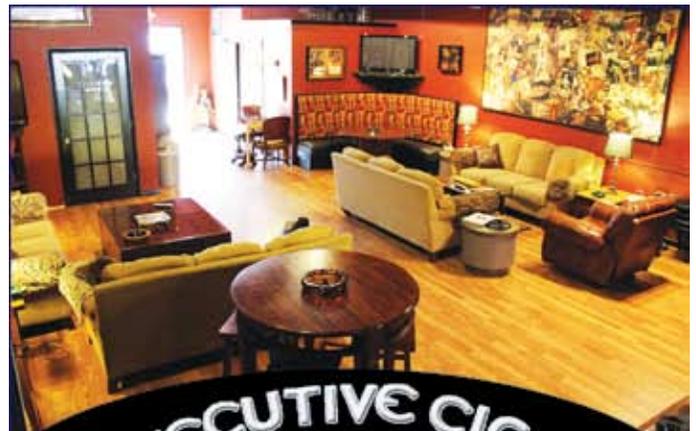
Sometimes we need to say good-bye to a band that has been very popular. We have shared good times with them, created memories and they have become our friends as a group. This month we say farewell to long-time favorites **Medusa** (after 16 years!), **Switch**, and **Heartbreaker**. Brevard County's music scene definitely lost some great cover bands. The good news is that all musicians are doing well and carry on. You can already hear Ana Kirby perform with Joe Calautti's **Shore Fire** dance band. **John Quinlivan** has his new band and former band mate Shelly McLoney has joined voices with two other female musicians to form **Bittersweet**. Medusa (top photo), well, they decided to take a long deserved break. In the past weeks vocalist Brenda has been a bit emotional about it. So let's hope she'll get the itch again and we'll be seeing them on stage again one day.



The newly revamped John Quinlivan Band with Larry Goldstein (Keys), Pat Klise (drums), Chris vanderbrink (bass).



Ana Kirby and Joe Calautti perform with the Shore Fire dance band.



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Feb. 24th, 8pm, at Lou's Blues, Indialantic:

GHOSTTOWN IS BACK!

This is good news for the editor of *Brevard Live Magazine* since it was this band that inspired the entire *Original Music Series*. It was a couple of years ago when this band started making some waves with its original music. Within a short time they went from performing on small stages to the House of Blues in Orlando. Their performance at a benefit for *Brevard Live* contributor Misti Blu Day convinced the editor that there needs to be more focus on local original music.

Well, GhosTTown broke up for a while and bandleader Sam Rece went on to build www.harborcitymusic.com, a web forum for bands and venues with original music. He partnered with *Brevard Live Magazine* to help producing the 2nd annual OMS. All these positive vibes helped bringing everything full circle and the rebirth of GhosTTown with the original members Kyle Ravels on drums and Mark Wasser on bass.

"We developed our sound a little further," announced Sammy to *Brevard Live Magazine*. "Before it was mainly my sound. This time it will be OUR sound with everyone contributing their ideas."

A new and improved GhosTTown will present their original music on February 24th, starting at 8 pm, on the stage at Lou's Blues in Indialantic.



Watch the videos, listen to the music and read more at www.HarborCityMusic.com

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2nd Original Music Series Presented Great Talent

The final Battle of the Bands in our annual Original Music Series has become a glamorous event. This was obvious when you saw the hundreds of people that came out to Lou's Blues to become part of the original music scene. It was an excited and dressed up crowd on Sunday, January 20th, when Brevard Busking Coalition, Sounds of Nebula, The Heart Ring, and Wolfy Lonesome took the stage to battle it out. The audience was not disappointed and the applause was rich and plenty. But only one band could walk away with the \$2,000 win of cash and prizes. It was Brevard Busking Coalition who undoubtedly delivered the most original music with an astonishing original show that drew everyone in.

It takes a village to make a community event like this happen and the list of people who contributed to this success is long. There are our four judges - Kenny Michaels, John Quinlivan, Tim Snell, and Chuck Van Riper, 4 seasoned musicians who know music better. To have their expertise at this competition makes it a real challenge.

The original bands recognized the OMS as a great venue to promote their new sound and gave us their very best. The band presentations couldn't have been better and every group that participated won. A special salute to the young lady-musicians of Sounds of Nebula: You won everyone's heart!

The sponsors are another important part of the Original Music Series. The event is produced by Brevard Live Magazine with the help of Sam Rece of HarborCityMusic.com. Headline sponsor are Lou's Blues and Budweiser. Prizes were provided by Florida Discount Music, ArtLab, and Zone Productions with \$1,500 vouchers for promotional items, instruments, and recording time along with a \$500 cash prize.

Duncan Jay who is also known as a comedian took on the role as Master of Ceremony and kept people informed and entertained during the band switch. At the end he announced the winner and handed over the Grand Prize.

It was a night to be remembered. What stood out was the support of the bands and musicians for each other. A lot of the competing band members who didn't make it to the finals this year showed up anyway along with some seasoned musicians who usually play in cover bands.

For the second time the original music community has demonstrated how very exciting it is to discover new music. Thank you all for your participation!



OMS winner Brevard Busking Coalition holds up a giant \$500 voucher from ArtLab.



Judges Chuck Van Riper, Kenny Michaels, Tim Snell.



OMS Judge John Quinlivan with wife and BMA-vice-president Jody Quinlivan.



MC Duncan Jay and OMS co-producer Sam Rece.



New Band In Town: Angry Maroo

It's a new band but the members are old acquaintances: Mike Cote (drummer) and John Ragozino (bass) of the defunct hardrock band Open Fire who won the Entertainer of the Year Award 2010, joined up with Thumper Cowles and Lyman Gile, formerly the acoustic duo known as Free Beer. Angry Maroo plays classic rock with a hard edge. One of their first performances will be at Siggy's American Bar, in Palm Bay, on February 23rd. Look at www.spacecoastlive.com for updates.



Austin Pettit Is Now A "Bone Dog"

Yes, it is official. Former Groove Monster guitarist Austin Pettit has joined the Bone Dogs. Heck, he's been sitting in for a while and enjoys playing with long-time band mates Groove Monster bassist Mark Glisson and Groove Monster drummer Michael Wright. The audience should be in for a treat with the powerful guitars of Russ Kellum (guitar/vocals) and Austin. For a listing of their performances go to www.spacecoastlive.com. Austin Pettit performed with several popular bands like Southern Rock band Grinderswitch, the Legendary Groove Monsters, he fronted his own band and had his last stint with Mo Geetz.

King Center Ticket Raffle Raised \$25,000 The Winner Is David Brown!

In celebration of its 25th year of bringing the best of the performing arts to the Space Coast, The King Center for the Performing Arts offered a 25th Anniversary ticket raffle. The drawing for the winner was held during the intermission of A Christmas Carol: David F. Brown is the winner of the ticket raffle and will now have the opportunity to attend every show at the King Center for the year 2013.



Mr. Brown is a long-time supporter of the King Center. He and his wife have been attending performances for over 20 years. "When Autumn Shrum called to tell me I had won, I thought it was a joke. I never win anything!" said Brown. "I purchased the raffle ticket thinking it was a donation to the King Center. After I was convinced I won – then WOW! A whole year of performances at the theatre! The King Center is a gem here in Brevard County and it is a blessing to have it right here in our community." Over \$25,000 was raised from this ticket raffle for King Center programming and the Endowment.

Continuing with the KC's 25th anniversary celebrations, an online auction of 25 years of King Center memorabilia will be launching on February 1st. The King Center staff has collected a treasure trove of 400 plus historical items including an acoustic guitar signed by B.B. King and a sweatshirt signed by Bill Cosby along with posters and other items signed backstage by a multitude of world class entertainers. The auction will run through April 10th, 2013, the King Center's anniversary date.

The signature fundraising event of the year is the King Center's 25th Anniversary Celebration with The Boston Pops! This exclusive event package includes an invitation to a cocktail party kick-off at the home of Phil and Jeanne Farmer, tickets to see "The Boston Pops presents: The Strisand Songbook with Keith Lockhart and Ann Hampton Callaway," complimentary champagne at intermission, and a post-show coffee and dessert to wind down the evening. The package also includes a ticket to the hit musical Rock of Ages on April 10 and a pre-show 80s themed party! Tickets and sponsorships will be available soon. Call 321-433-5714 for more information.



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MONDAY

FREE POOL 6-CLOSE

TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

MID-WEEK BASH
w/ DRINK SPECIALS

THURSDAY

ACOUSTIC CLASSIC LIVE 7PM

07 - MIKE & THUMPER

14 - KARL HUDSON

21 - BILL HAMILTON

28 - KARL HUDSON

FRIDAY

DJ Chris 8pm

Bands 9:30pm

01 - 7TH PLANET

08 - PERFECT TUESDAY

15 - BULLET THEORY

22 - FUNPIPE

SATURDAY

DJ Chris 8pm

Bands 9:30pm

02 - FREEWAY

09 - TBA

16 - THE BULGE

23 - ANGRY MAGOO

SUNDAY

NASCAR
is back
Every Sunday

Sunday, February 3rd, 2013:

BIG GAME PARTY
"THE BRO BOWL"



VALENTINE'S DAY
with DJ Chris Long & Burnt Toast

WEDNESDAY
FEB.
13TH



Poker on Mon., Wed. & Fri.



15th: Bullet Theory



22nd: Funpipe



23rd: Angry Magoo

Happy Hour

2-4-1 Cocktails, Draft Beer, Wine
Mon-Fri 4-7pm

FULL LIQUOR BAR

Smoking Establishment

17 TVs • Pool • Darts

BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-10:

2-4-1 Wells

2-4-1 Drafts

Bud & Bud Light

Tues 7-10:

50¢ Wings

\$1 Bud/Bud Lt Drafts

& \$5 Pitchers

Sunday, Jan. 27th

Bill Bailey's

Belly Bustin' BarBQ

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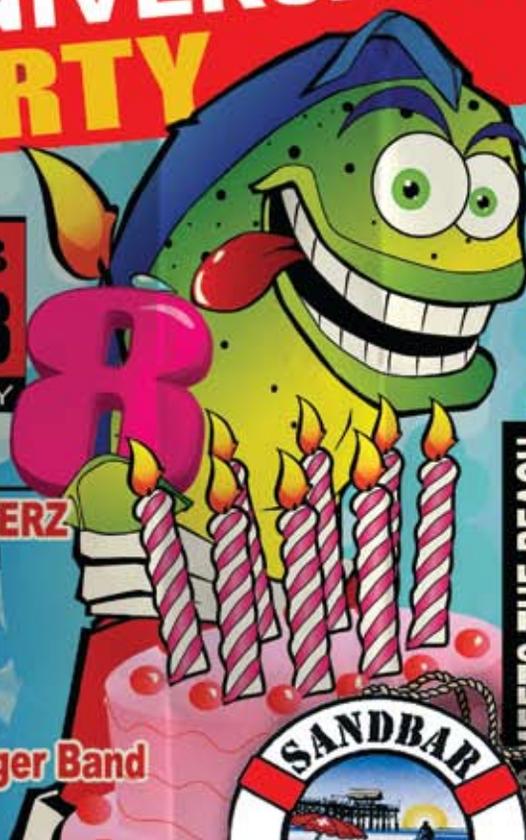
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SPANKS
4PM - 8PM

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9PM - CL

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FEBRUARY 3RD**



BE THE "KING OF THE COUCH"

Winner Receives A Case of Beer, 50 Wings, A Large Hang 10 Pizza AND the Couch!

SUNDAY S.I.N. NIGHTS

Facebook Photo Contest
Party with DJ Josh at 9pm

MEXICAN MONDAYS

Free Nachos with Your First Pitcher
\$1 Margaritas. Jam Session 9pm

TACO TUESDAYS

1/2 Priced Tacos & Drafts
Ted Villarreal 4pm

"WING IT" WEDNESDAYS

Free Wings With Every Pitcher
Pat Michaels 4-8pm
Open Mic 9pm

THURSDAY PIZZA PARTY

Get 20in. Pizza for 14in Price
\$3 Wells & 3 olive Drinks
KARAOKE 8pm

REGGAE FRIDAY NIGHTS

Live Music All Night Long
1lb. Crab Legs \$10.99
\$3 Red Stripes

ROCK-N-ROLL SATURDAYS

Live Music All Night

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at THE SANDBAR

Saturday, Feb. 16th 6pm
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Belching Contest, Biggest Beeramid Contest,
AND MANY MORE ALL NIGHT LONG!