

JULY 2025

Volume 34 Issue 4

Art | Music | Dining | Recreation

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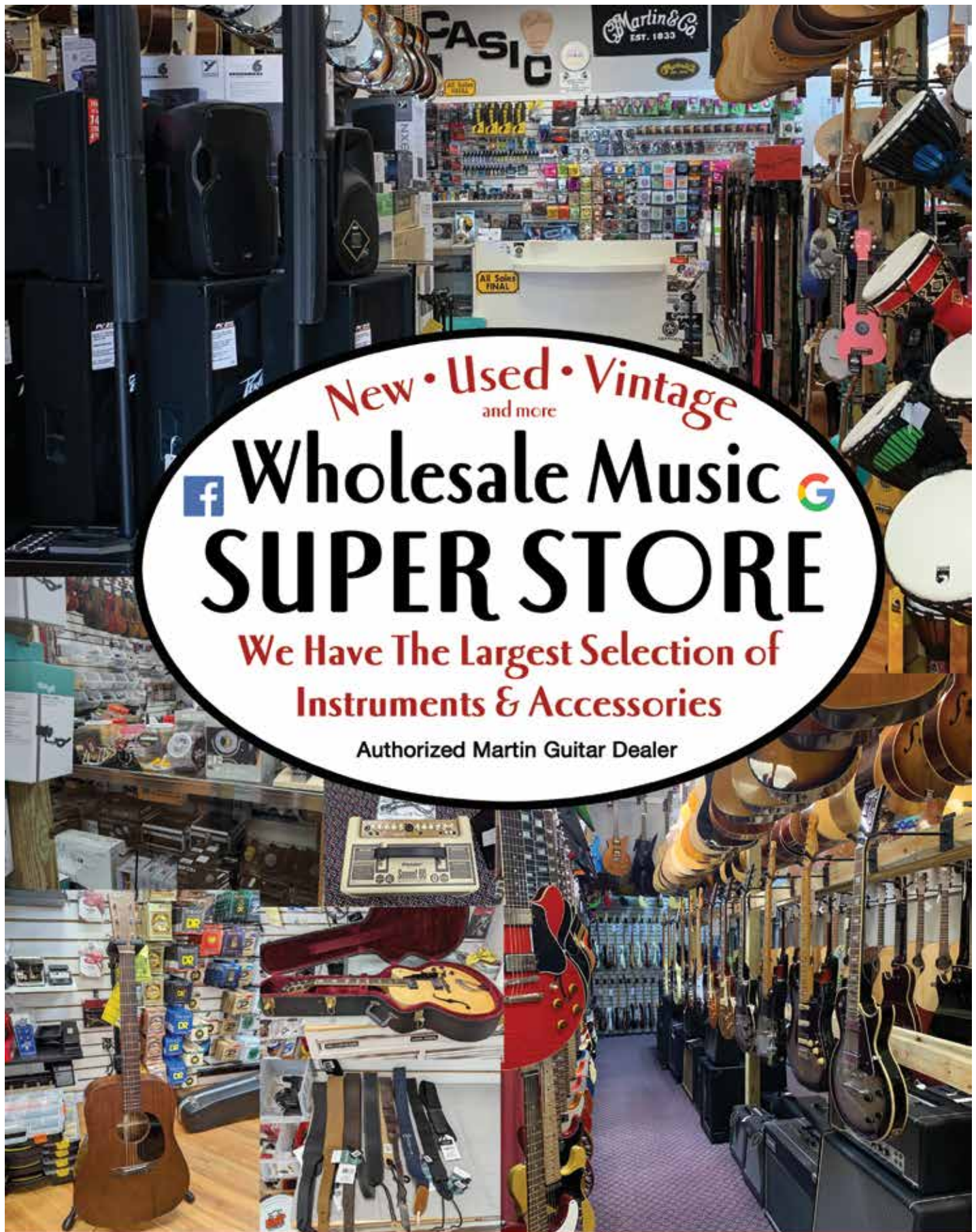
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Randy Bennett is bringing you the country tunes via the air waves on 105.5 FM Monday thru Friday from 6-10 am. Besides that he runs his club, now called *The Creek*, in downtown Melbourne that got a big makeover from the TV Reality show "*Bar Rescue*."

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Brian Kelley



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Brevard Lately



Summer in Florida! *Alex Inglis* took this photo in Cocoa Beach behind Ron Jon's Surf Shop. Enjoy the endless beaches, sunshine, white sand and warm water.



George Guccione found flamingos and pelicans at the Canaveral Seashore last month while boating with his wife and dogs.

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Friday, July 4, 8pm
Cocoa Riverfront Park

BSO: SYMPHONY UNDER THE STARS

The Brevard Symphony Orchestra (BSO) is thrilled to announce the return of the “Symphony Under the Stars” in celebration of Independence Day. In partnership with the cities of Cocoa and Rockledge, this free concert will take place on July 4th, at 8 pm at Cocoa Riverfront Park and features the work of John Phillip Sousa, John Williams, Irving Berlin, and more.

BSO Executive Director Hadasah Etienne says, “Free community concerts like our July 4th celebration are a vital part of our mission. These events break down barriers to access, inspire a love for the arts, and remind us of the shared spirit of music in our community. We’re proud to celebrate Independence Day and we hope families will join us for an unforgettable evening of music and fireworks.”

This concert is free to the public. The fireworks show will start at 9:15 pm. V.I.P. tickets are available for \$65 for Brevard Symphony Orchestra subscribers and \$80 for non-subscribers. These V.I.P. tickets include a pre-concert barbeque, dessert, reserved parking, and reserved concert seating. Tickets can be purchased at brevardsymphony.com/symphonyunderthestars.

The Brevard Symphony Orchestra is the only fully professional orchestra in Brevard County and is home to many of Central Florida’s finest classical musicians.

www.BrevardSymphony.com



Sunday, July 20, 11:30am-3pm
Oaks 10 Theaters, Melbourne

CHRISTMAS IN JULY

As the summer heat continues to sizzle, award-winning singer songwriter John McDonald is bringing a refreshing blast of wintery air to the middle of July. On **Sunday, July 20th**, McDonald will be spreading good cheers at his *Christmas in July Album Release Concert* at the Premiere Theaters Oaks 10 in Melbourne. This event will feature the debut of holiday songs from McDonald’s latest album, *I Find Hope*, in his signature Floribbean blend of reggae, rock, calypso and island rhythms.

McDonald, known for his infectious energy and engaging performances, is excited to share his new holiday music with fans in a unique and festive way. The Christmas in July Album Release Concert promises to be a fun, high-energy show.

Multi-talented entertainer, **Alfie Silva, The Man of Many Voices**, will ramp up the celebratory mood with his amazing display of impressions, channeling a wide range of iconic celebrities.

Special guest and Cocoa Beach luminary **George Trosset**, the founder of the internationally recognized Christmas Eve extravaganza Surfing Santas, will be among the concert revelers.

For more information, visit McDonald’s website or follow him on social media for updates and announcements. For tickets contact Donna DiBongrazio via donnadibon@yahoo.com or call 609-510-3947

www.johnmcdonaldmusic.com



Saturday, July 26, 9pm
Nomads Canteen, Eau Gallie

INTO THE FIRE

A Tribute To Dokken

Founded in 2023, Mikk Peace and Eddie Cruise of the “Julliett band” began building the ultimate tribute to the music of Dokken. After an extensive search to find the right fit for lead vocalist, they recruited Phil Morse from (The Perfect Tool/ Tool Tribute). After several auditions on bass the last piece of the puzzle came to fruition, Eric Frate, the bassist from “Rising up Angry” completed the line up. Frate was just recently replaced by Robbie Sinn (bass/ not in the photo).

This collection of talent with extensive road and stage experience has solidified “Into The Fire”. The debut of the band in November of 2024 was a huge success and interest in the band has taken off! They have been hitting the tribute band circuit pretty hard, performing big shows on big stages with other tribute bands and at rock festivals. This is their first show in Brevard County.

Dokken is a glam metal band formed in Los Angeles in 1978. They split up in 1989 and reformed four years later. The band has had several hit singles and has sold more than 10 million albums worldwide. The live album *Beast from the East* was nominated for the inaugural *Grammy Award* for *Best Metal Performance* in 1989.

intothefirerockindokken.com

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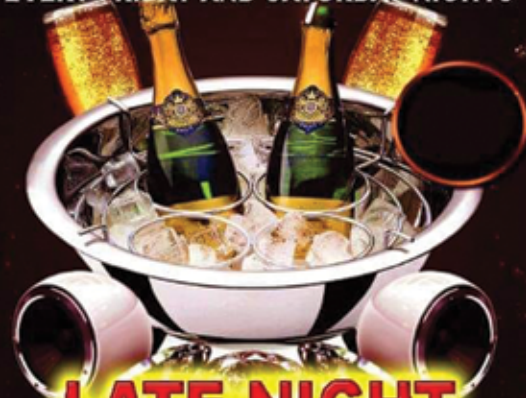
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BRIAN KELLEY

Sunshine State of Mind Tour

When superstar singer-songwriter Brian Kelley named his 2021 solo release *Sunshine State of Mind Season One*, it was never just a title. It was a homecoming and personal mantra, capable of making gravel roads and gray skies feel like the sugar sand of his Florida home. And with *Sunshine State of Mind Season Two, Chapter One*, he's still capturing the headspace Kelley calls a way of life. "Life is always going to throw you curveballs, so don't sweat the small stuff – and that Sunshine State of Mind is just how I was brought up," he explains. "It's about more than the music, and what it comes down to is being in a good place to say, 'I can face whatever's coming my way.' And now we have a couple soundtracks to back that up. This was a long time coming."

In all of Country music, it's the truth that matters, not the style. And when you're best known as the Florida half of a duo called *Florida Georgia Line*, that means white sandvibes and a breezy self-confidence. Beach bonfires with your favorite people. And a contented feeling of can't-help-it creativity. Without a doubt, that's all true to Brian Kelley. But as he begins his long-awaited solo career, he's looking beyond the surface waters. To him, authenticity is a certain state of mind.

"They say write what you know, so that's what I'm doing," says the record-breaking, stadium-packing, multi-Platinum superstar. "But it's not just a beachy, island record. There's more to it than that." Making his solo debut on *Warner Music Nashville / Nashville South Records, Inc.*, Kelley has emerged as a chill-Country champion – and he's done it with a clear vision of his truth. His first EP takes listeners into the deep end of an artist who was born to make waves, right from the start.

Teamed with FGL partner Tyler Hubbard, Kelley has led a surge in Country's evolution since 2012, mixing undeniable hooks and edgy vocal harmony with beat-driven Hip-Hop, Pop, and Rock influence – plus a party-starting spirit. Together they've amassed 18 #1 singles, 13.2+ billion global streams, sold more than 40 million tracks and 4.7 million albums worldwide, and are the only Country act to achieve two DIAMOND-certified singles in the genre's history, opening new possibilities with each project. And now, Kelley's bringing that mindset to his own songs, revisiting the coastal dunes of his childhood.



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“It’s just something that’s been put inside me, from the time I was a kid,” he explains. “That’s how Tyler and I started, and to honor our creativity and artistry, I think it’s important to try new things.”

BK’s Wave Pack (released April 2021) is the first taste of this new chapter – four songs co-written as sandy sing-alongs with a feel of nostalgic romance. Steeped in all-good energy and beachside soul, it was co-produced with Corey Crowder as Kelley spent 2020 reconnecting to his Florida roots.

FGL turned in their fifth album (*Life Rolls On*) in May, and after that, Kelley and his wife, Brittney, retreated to their beachside home to recharge. But he soon found himself immersed in the most inspired headspace of his life. Song after song seemed to crash in, and they were filled with references to his life at home, his love for Brittney, his philosophy as a whole – and they felt different.

“I just knew that was my song, like, ‘I’m supposed to sing that,’” Kelley says of the first one he wrote. “I kept going and every song after that felt like it was mine, like it was me. ... like it was time.” Following his inner compass, each track became an elevated version of what Kelley brings to FGL – matching that anything-goes ethos with a sunshine-Country strut, and Kelley’s loose-fitting vocal flow.

“Beach Cowboy” marks his artistic manifesto, a Latin-flavored boardwalk banger with an attitude. “Made By The Water” tributes the less-is-more lifestyle he’s built with Brittney, who’s featured all throughout the new work. “She’s the girl in every song I write,” he says with pride.

“Party On The Beach” captures a seagull’s view of his carpe diem-belief. And with “Sunday Service In The Sand,” Kelley highlights the connection that started the whole project – one that goes way beyond just a day at the beach.

A native of Ormond Beach, Florida, his whole childhood revolved around the water’s edge. It’s always been the place where his soul is most at peace. And even after his career took off, he’s never forgot.

“Being on the road so long, I never lost that,” Kelley explains. “From the day I moved to Nashville to chase a dream, I knew that eventually, I wanted to buy a piece of dirt in Florida. So all these songs came naturally, from my experiences as a kid and then getting away and finally to moving back, and I’m just really thankful it’s happening now. It’s perfect timing. And I think it’s a God thing.”

BK’s Wave Pack is the musical side of that personal reclamation, and it’s all happening with typical BK flair. It’s not the end of FGL by any means, but with sandy-acoustic hooks, island-hopping beats, and message-driven positivity, it’s not the last we’ll hear from the Beach Cowboy, either. After all, this is what he knows best.

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All Photos by Ben Christensen

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The Column

By **Chuck Van Riper**

Septuagenarians

Well, a few months ago, I made it into an ever growing club of septuagenarians. In other words, I made it to 70 years old. I'm officially an old guy now. After all the crazy stuff, all the partying, mountain climbing, hiking, traveling and such, I never thought I'd make it this far. So now what? Has anything changed? Just as an aside, I thought I'd write a fiction book about a guy from Hungary who worked at a library, didn't eat meat, had a little garden, and whose birthday was February 21st. When he was 72, he just goes crazy and decides to be a mass murderer. The title might be "The Hungarian Aquarian Librarian Vegetarian Agrarian Septuagenarian Barbarian." Really! It will make a million. Anyway, after turning 70, it's not that things changed drastically all of a sudden. It's the little things that have happened over time that have compiled into who you are now that I've become aware of. Here are some of the things I've noticed.

Whenever I go out to eat, I never wear a clean shirt, because whatever it is you're eating, even if it's dry toast, it will be on your shirt within nanoseconds. It never fails, especially when I eat chocolate ice cream! So maybe I should just take off my shirt after being seated at the restaurant. Maybe I should just face the inevitable and just smear some of what I'm eating on my shirt before I start. I could just always bring a roll of colored duct tape that matches my shirt and cover it up when it happens, but that would preclude me from wearing a paisley shirt. Maybe I should just bring a beach towel with me whenever I go out to wrap around me. Maybe I should go on a liquid diet, which brings me to my second point.

Last year, I had cataract surgery in both my eyes. It is amazing! Now, I've been wearing glasses since I was a child. Over the course of the decades, the eyes keep getting worse and worse. Eventually I had cataracts that were really bad. Everything was like looking at everything through a yellow paper bag. I also, however, had an aversion to anything touching my eyes. That's why I could never consider contacts. So I finally muster up the gumption to go through with the cataract surgery. What a miracle! Within a couple months, I could see! Before

the surgery, I needed glasses for everything except reading my phone or paper, etc., but now it's the opposite. I only need reading glasses to see my phone, read a book, etc. Ok, I thought, this is great. So I went and ordered progressive readers, thinking that would cover reading my phone, seeing the computer and seeing farther away. Ok, that was a mistake. If you wear them all the time, everything is blurry when you take them off. So I went with a pair of 1.75x readers. That works great, except for one thing. One day I wanted to read an article on my phone while having my morning coffee. So I'm wearing my reading glasses and bring the coffee cup up for a swig. Well, it almost made it to my mouth. A little bit lower, I'd say. So now I'm back to the shirt-duct tape conundrum. Dang! It's always something.

As many of you know, as a quasi-classical guitar player, I keep my fingernails longer on my right hand. This has made the act of buttoning a shirt more laborious than normal, but it was ok. Now, however, there's another problem. More times than not, I'll put my shirt on, button it all the way down to find I'm one buttonhole off. I look in the mirror and sure enough, my shirt looks like some Picasso painting, so I have to tediously un-button and re-button again, this time starting in front of the mirror. Yes, it took me 70 years to figure that out.

Nap time! I've always been a napper. A quick 20 minutes in the afternoon can do wonders. Leonardo DaVinci would take a 20 minute nap very 4 hours, and supposedly never sleep 8 hours straight. Nap time is different now. Instead of 20 minutes they're usually between 45 minutes to an hour. When I wake up, I feel like I could sleep another hour or so. Yesterday I woke up just in time for my nap.

When I was younger, we would all go to concerts and festivals with people packed like sardines and volumes so loud, you could feel your inner organs rattling. That used to be fun! Not anymore. I prefer quiet solitude now. The loudest thing I want to listen to now is the Bach Concerto in G Minor with the volume dial on one. Dentist office music and grocery store music is about all I can take. Some times when I'm on hold with the bank they play some pretty cool stuff. That's where musical enjoyment comes from now.

So to all my septuagenarian brothers and sisters out there, I'm new to this. Maybe you can give me some hints about perils to come. I hope you are all happy and healthy. May we gracefully (or not so gracefully, in my case), ease into our octogenarian era.



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FRI.18 VINTAGE 6-9 PM
SAT.19 ROYAL INK 1-4 PM
NOT JUST CANDI 6-9 PM
SUN.20 RISING LION 1:30-4:30 PM

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SAT.26 TERRELL BROWN 1-4 PM
HEATSTROKE 6-9 PM
SUN.27 KULCHAVATION 1-4 PM



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FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR CB: 8pm Adam
Sean
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
TIDE & TONIC: 5pm
Acoustic Jam w/ Uncle Marky

2 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Damon Fowler
KEY WEST BAR: 7pm TBA
LOU'S BLUES: 7:30pm
Karaoke w/ Cindy
SANDBAR CB: 8pm Terrell
On The Keys
SOCIAL DISTANCE: 8pm
Frank OG Jam
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing
TIDE & TONIC: 5pm Wilcor

3 - THURSDAY

BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm
Southeast Renegade
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
Dark Side of the SOL (Pink
Floyd Tribute)
KEY WEST BAR: 9pm
Donegal Hill
LOU'S BLUES: 7:30pm
Different Strings
SANDBAR CB: 8pm
Karaoke
SOCIAL DISTANCE: 8pm
DJ
SQUID LIPS Mel: 6pm The
Jam
SQUID LIPS Sebastian:
5:30pm TBA
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing

TIDE & TONIC: 6pm Char
Good

INDEPENDENCE DAY

4 - FRIDAY

BLIND LION: 8pm No Show
CADILLAC COVE: 2-6pm
Skyclub
COCOA BEACH FISH
CAMP: 4pm TBA
CROWNE PLAZA: 1pm
Billy Chapman; 6pm Stereo
Pets
EARL'S HIDEAWAY: 2pm
Kevin McLoughlin Band; 8pm
Checkmate
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB:
4:30pm Steve Kirsner &
Friends; 7pm Robby King
KEY WEST BAR: 9pm
Mondo Tikis
LOU'S BLUES: 1pm Galaxy;
5:30pm Karaoke w/ Bob Neal;
9pm DJ Billy The Kid
SANDBAR CB: 4pm 506
Crew; 9pm Tru Phonic
SLOW & LOW CB: 6pm
Dave Myers
SOCIAL DISTANCE:
8:30pm Twisted Minds TMI;
1:30am DJ
SQUID LIPS Mel: 6:30pm
Deep Cover
SQUID LIPS Sebastian:
6:30pm Heatstroke
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing
TIDE & TONIC: 5pm TBA

5 - SATURDAY

BLIND LION: 8pm JK Jazz
Trio
CADILLAC COVE: 11am
Flutie Brothers Band; 2pm
Phoenix
COCOA BEACH FISH
CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm
Floriduh; Anna Delgado Band
EARL'S HIDEAWAY: 2pm
Blue Moon Rising; 8pm Kings
County
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm
The Sharlyn Band
KEY WEST BAR: 9pm Dave
Thrft
LOU'S BLUES: 1pm Anja;
5:30pm Karaoke w/ Cindy;
9pm Switch
SANDBAR CB: 4pm Gran

Charismo; 9pm RokSlyde
SLOW & LOW CB: 6pm
Dave Myers
SLOW & LOW Viera:
5:30pm Mike Steele
SOCIAL DISTANCE:
8:30pm Twisted Minds TMI;
1:30am DJ
SQUID LIPS CB: 2pm Stay
Tuned
SQUID LIPS Mel: 1pm
Johnny Danger; 6:30pm
Heatstroke
SQUID LIPS Sebastian: 1pm
Matt Simpson; 6:30pm TBA
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing
TIDE & TONIC: 5:30pm
Andrew Rickman

6 - SUNDAY

CADILLAC COVE: 2pm
Aquinas (deck)
CROWNE PLAZA: 1pm
Blazin Posse
EARL'S HIDEAWAY: 2pm
Highpoint
HEIDI'S JAZZ CLUB: 7pm
Jam w/ The Ron Teixeira Trio
LOU'S BLUES: 2pm
Heatstroke; 7pm Will Purdy
SANDBAR CB: 4pm Blue
Prints; 9pm DJ
SLOW & LOW CB: 5:30pm
Bonnie Harrington
SLOW & LOW Viera:
5:30pm Andy Harrington
SQUID LIPS CB: 2pm
Floridave
SQUID LIPS Mel: 12pm Joe
Kirschen; 5pm Look'N Back
SQUID LIPS Sebastian: 2pm
East Harbor Trio
TIDE & TONIC: 11am-3pm
Ben Corson

7 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
COCOA BEACH FISH
CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR CB: 8pm Jam
Band
TIDE & TONIC: 5pm Dan &
Friends

8 - TUESDAY

CADILLAC COVE: 6pm
Jazz Night
COCOA BEACH FISH
CAMP: 6pm Frankly Trivia

FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR CB: 8pm Matt
Simpson
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
TIDE & TONIC: 5pm Wilcor

9 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
David Pastorius & Local 518
KEY WEST BAR: 7pm Dave
Thrft
LOU'S BLUES: 7:30 Super
Freak Duo
SANDBAR CB: 8pm
Syndicate Duo
SOCIAL DISTANCE: 8pm
Frank OG Jam
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing
TIDE & TONIC: 5:30pm
Rockstar Trivia

10 - THURSDAY

BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm
Rusty & Laurie Wright
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 7:30pm
Dakota & The Hired Gunz
SANDBAR CB: 8pm Karaoke
SLOW & LOW CB: 5:30pm
Will Purdy
SOCIAL DISTANCE: 8pm
DJ
SQUID LIPS Mel: 6pm The
Jam
SQUID LIPS Sebastian:
5:30pm Tom Wesley Bowman
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing
TIDE & TONIC: 6pm Char
Good

11 - FRIDAY

BLIND LION: 8pm Z Tones
CADILLAC COVE: 6pm

Blue Cabana; 8pm Country Night w/ DJ Redmond
COCOA BEACH FISH CAMP: 4pm Serious Animal
CROWNE PLAZA: 6pm Pink Spice
EARL'S HIDEAWAY: 8pm Hi Mileage
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm Ariella & Nicolaas
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Occasional Astronauts
SANDBAR CB: 4pm TBA; 9pm Cheetah Coalition
SLOW & LOW CB: 6pm Tim England
SOCIAL DISTANCE: 8:30pm Love Valley; 1:30am DJ
SQUID LIPS Mel: 6:30pm Karalyn & The Dawn Patrol
SQUID LIPS Sebastian: 6:30pm Absolute Blue
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 5pm Andrew Walker

12 - SATURDAY

BLIND LION: 8pm Don Alexander & The Alleygators
CADILLAC COVE: 8pm Rios Rock Band
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Love Valley; 6pm Sheepdaws
EARL'S HIDEAWAY: 2pm Swamp Dawgs; 8pm Shaw Davis & The Black Ties
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm True Rumours: The Definitive Fleetwood Mac Show
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Picture Show
SANDBAR CB: 4pm Planet Hairspray; 9pm Syndicate
SLOW & LOW CB: 6pm Bonnie Harrington
SLOW & LOW Viera: 5:30pm Teddy Vee
SOCIAL DISTANCE: 8:30pm Panama; 1:30am DJ
SQUID LIPS CB: 2pm Tropic Pulse

SQUID LIPS Mel: 1pm TBA; 6:30pm Moms Night Out
SQUID LIPS Sebastian: 1pm James Holler; 6:30pm Dreamer
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 5pm Jack Flowers

13 - SUNDAY

CADILLAC COVE: 2pm Lil Lin Band (deck)
CROWNE PLAZA: 1pm Find Out
EARL'S HIDEAWAY: 2pm Dottie Kelly
HEIDI'S JAZZ CLUB: 7pm Jam w/ The Ron Teixeira Trio
LOU'S BLUES: 2pm Radar Red; 7pm T.A. Williams
SANDBAR CB: 4pm Saltwater Hippy Band; 9pm DJ
SLOW & LOW CB: 6pm Pompano Pete
SLOW & LOW Viera: 5:30pm Tim England
SQUID LIPS CB: 2pm Shelley & Dave
SQUID LIPS Mel: 12pm Joshua Keels; 5pm Last Call Band
SQUID LIPS Sebastian: 2pm Tropic Pulse
TIDE & TONIC: 11am-3pm Andrew Rickman

14 - MONDAY

CADILLAC COVE: 7pm Swampfox Jam
COCOA BEACH FISH CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR CB: 8pm Jam
TIDE & TONIC: 5pm Wilcor

15 - TUESDAY

CADILLAC COVE: 6pm Jazz Night
COCOA BEACH FISH CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR CB: 8pm Matt Simpson
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
TIDE & TONIC: 5pm Uncle Marky

16 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti

COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Day Tripper - Music of the Beatles
KEY WEST BAR: 7pm Syd Taylor
LOU'S BLUES: 7:30pm Karaoke w/ Cindy
SANDBAR CB: 8pm Jake Salter
SOCIAL DISTANCE: 8pm Frank OG Jam
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 5pm Ben Corson

17 - THURSDAY

BLIND LION: 7:30pm Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm Dave Scott's Rusty Strings
FOO BAR: 8pm Throwback DJ
HEIDI'S JAZZ CLUB: 7pm Piano Magic w/ DJ Daniel
LOU'S BLUES: 7:30pm Cherry Down
SANDBAR CB: 8pm Karaoke
SLOW & LOW CB: 6pm TBA
SOCIAL DISTANCE: 8pm DJ
SQUID LIPS Mel: 6pm The Jam
SQUID LIPS Sebastian: 5:30pm Ray Fredell
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 6pm Matt Simpson

18 - FRIDAY

BLIND LION: 8pm Robby King Trio
CADILLAC COVE: 6pm Andrew Walker; 8pm Syd Taylor Band
COCOA BEACH FISH CAMP: 4pm Andrew Rickman
CROWNE PLAZA: 6pm Vintage
EARL'S HIDEAWAY: 8pm Joe Reid & Heartland
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm

Josh Miller Blues Revue w/ Shaun Rounds
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Kings County
SANDBAR CB: 4pm Over Under; 9pm Bullet Dodgers
SLOW & LOW CB: 6pm Andy Harrington
SOCIAL DISTANCE: 8:30pm Sheepdaws; 1:30am DJ
SQUID LIPS Mel: 6:30pm Changes
SQUID LIPS Sebastian: 6:30pm Swamp Dawgs
THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing
TIDE & TONIC: 5pm Jack Flowers

19 - SATURDAY

BLIND LION: 8pm Midnight Ramblers
CADILLAC COVE: 8pm Vince Love & The Soul Cats
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Royal Ink; 6pm Not Just Candi
EARL'S HIDEAWAY: 2pm Kris Olson & The Banned; 8pm Roughhouse
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 4:30pm Steve Kirsner & Friends; 7pm Ron Teixeira Trio
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Short Circuit
SANDBAR CB: 9pm Rave Night w/ EDM DJ Bambino, DJ Peach Tree, DJ Prodigy;
SLOW & LOW CB: 6pm Andy Harrington
SLOW & LOW Viera: 5:30pm Joshua Keels
SOCIAL DISTANCE: 8:30pm Sheepdaws; 1:30am DJ
SQUID LIPS CB: 2pm Floridave
SQUID LIPS Mel: 1pm TBA; 6:30pm Innvendo
SQUID LIPS Sebastian: 1pm Joshua Keels; 6:30pm Joules Rio
THE CREEK: 7-9 Free Dance Lessons; 9pm Line

Dancing
TIDE & TONIC: 5:30pm
Wilber

20 - SUNDAY

CADILLAC COVE: 2pm
Fog Band (deck)
CROWNE PLAZA: 1:30pm
Rising Lion
EARL'S HIDEAWAY: 2pm
Big Engine
HEIDI'S JAZZ CLUB: 7pm
Ultimate Santana Tribute Band
LOU'S BLUES: 2pm
Highway 1; 7pm Joey Ferris
SANDBAR CB: 4pm Radar
Red; 9pm DJ
SLOW & LOW CB: 5:30pm
Adam Sean
SLOW & LOW Viera:
5:30pm Oscar Alvarado
SQUID LIPS CB: 2pm
Campbell & Cross
SQUID LIPS Mel: 12pm
Domulot Duo; 5pm Galaxy
SQUIDLIPS Sebastian: 2pm
Matthew Mavericks
TIDE & TONIC: 11am-3pm
Alexander James

21 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
COCOA BEACH FISH
CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR CB: 8pm Jam
Band
TIDE & TONIC: 5pm Wilcor

22 - TUESDAY

COCOA BEACH FISH
CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR CB: 8pm Adam
Sean
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
TIDE & TONIC: 5pm Matt
Simpson

23 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Dave Miller Unplugged
KEY WEST BAR: 7pm TBA
LOU'S BLUES: 7:30pm
Bruce & Angel Electric Duo

SANDBAR CB: 8pm Kevin
& George
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing
TIDE & TONIC: 5:30pm
Rockstar Trivia

24 - THURSDAY

BLIND LION: 7:30pm
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 7pm
Heatstroke
FOO BAR: 8pm Throwback
DJ
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 7:30pm
Juiced
SANDBAR CB: 8pm Karaoke
SLOW & LOW CB: 6pm
Tim England
SOCIAL DISTANCE: 8pm
DJ
SQUID LIPS Mel: 6pm The
Jam
SQUID LIPS Sebastian:
5:30pm Rick Ferrin
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing
TIDE & TONIC: 6pm Kevin
Ebright

25 - FRIDAY

BLIND LION: 8pm Chief
Cherry Quartet
CADILLAC COVE: 6pm
Changes; 8pm Cover Story
COCOA BEACH FISH
CAMP: 3pm Teddy V
CROWNE PLAZA: 6pm
Skyclub
EARL'S HIDEAWAY: 8pm
21 To Burn
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB:
4:30pm Steve Kirner &
Friends; 7pm Krystal Clarke &
The Ron Teixeira Trio
KEY WEST BAR: 9pm
Loaded Dice
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Ruckus
SANDBAR CB: 4pm Mondo
Tikis; 9pm Hired Gunz
SLOW & LOW CB: 6pm
Sydney Taylor
SOCIAL DISTANCE:

8:30pm Karalyn & Dawn
Patrol; 1:30am DJ
SQUID LIPS Mel: 6:30pm
Pink Spice Band
SQUID LIPS Sebastian:
6:30pm Nothin's Easy
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing
TIDE & TONIC: 5pm
Miranda Realino

26 - SATURDAY

BLIND LION: 8pm Comedy
Night
CADILLAC COVE: 8pm
Switch
COCOA BEACH FISH
CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm
Terrell Brown; 6pm Heatstroke
EARL'S HIDEAWAY: 2pm
Hail Mary; 8pm Apache
Dragon



FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm
Corey Congilio
KEY WEST BAR: 9pm Jeff
Bynum
LOU'S BLUES: 1pm Denise
Turner; 5:30pm Karaoke w/
Cindy; 9pm Rezen8
SANDBAR CB: 4pm Midlife
Crisis; 9pm Karalyn & The
Dawn Patrol
SLOW & LOW CB: 6pm
Tim England
SLOW & LOW Viera:
5:30pm Bonnie Harrington
SOCIAL DISTANCE:
8:30pm AK40; 1:30am DJ
SQUIDLIPS CB: 2pm
Syndicate Duo
SQUID LIPS Mel: 1pm Trace
of Suspence; 6:30pm TBA
SQUID LIPS Sebastian: 1pm
Forte Duo; 6:30pm Stella Blue
THE CREEK: 7-9 Free
Dance Lessons; 9pm Line
Dancing
TIDE & TONIC: 10am Ben
Corson; 6pm Chase Harvey

27 - SUNDAY

CADILLAC COVE: 2pm
Buck Barefoot Band (deck)
CROWNE PLAZA: 1pm
Kulchavation
EARL'S HIDEAWAY: 2pm
Ellie Lee
HEIDI'S JAZZ CLUB: 7pm
SWAAG Band
LOU'S BLUES: 2pm
Coolers; 7pm Alexander
James
SANDBAR CB: 4pm Leah
Orchid; 9pm DJ
SLOW & LOW CB: 5:30pm
Buck Barefoot
SLOW & LOW Viera:
5:30pm Andy Harrington
SQUID LIPS CB: 2pm Bill
Cockrell
SQUID LIPS Mel: 12pm
Corey Kipps; 5pm Phoenix
SQUIDLIPS Sebastian: 2pm
Sunset Sound
TIDE & TONIC: 5:30pm
Andrew Rickman

28 - MONDAY

CADILLAC COVE: 7pm
Swampfox Jam
COCOA BEACH FISH
CAMP: 7pm Karaoke
EARL'S HIDEAWAY: 2pm
R.J. Howson Band
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR CB: 8pm Jam
Band
SQUIDLIPS Sebastian: 2pm
Heatstroke
TIDE & TONIC: 5pm Dan &
Friends

29 - TUESDAY

COCOA BEACH FISH
CAMP: 6pm Frankly Trivia
LOU'S BLUES: 6:30pm
Trivia
SANDBAR CB: 8pm Matt
Simpson
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
TIDE & TONIC: 5pm Will
Purdy

30 - WEDNESDAY

CADILLAC COVE: 7pm
Rock Star Karaoke w/ Joe
Calautti
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Piano Magic w/ DJ Daniel
KEY WEST BAR: 7pm T.A.

Williams

LOU'S BLUES: 7:30pm

Karaoke w/ Cindy

SANDBAR: 8pm Project Orcon Revival

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 5pm Wilcor

31 - THURSDAY

BLIND LION: 7:30pm

Comedy

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH

CAMP: 7pm Line Dancing

EARL'S HIDEAWAY: 7pm Hairpiece

FOO BAR: 8pm Throwback DJ

HEIDI'S JAZZ CLUB: 7pm TBA

LOU'S BLUES: 7:30pm

Soundbox

SANDBAR CB: 8pm

Karaoke

SLOW & LOW CB: 6pm

Tim England

SOCIAL DISTANCE: 8pm DJ

SQUID LIPS Mel: 6pm The Jam

SQUID LIPS Sebastian:

5:30pm TBA

THE CREEK: 7-9 Free Dance Lessons; 9pm Line Dancing

TIDE & TONIC: 6pm Char Good

All calendar listings are subject to change without notice.

COMMUNITY CALENDAR

Jul 1 – 27: Lost & Found—Take VI, Fifth Ave Art Gallery, Melbourne, 321-259-8261

Jul 2 – 30: Watercolor & All Media Classes, CBAA Office & Studio, Rockledge, cbaaartists.com

Jul 2 – 31: Dreamland Minigolf, Derek Gores Gallery, Melbourne, 321-468-3251

Jul 3: Sip & Shop, Antiques and Uniques Vintage Market, Melbourne, 321-622-6445

Jul 3 & 27: Shattered Glass

Workshops, 321-499-3127

Jul 4: Fireworks Viewing, Green Gables at Historic Riverview Village, Melbourne, greengables.org, 321-306-8635

Jul 4: Salute to America, Eastminster Presbyterian Church, Indialantic, mmband.org, 321-724-0555

Jul 4: Symphony Under the Stars, Cocoa Riverfront Park, Historic Cocoa Village, brevardsymphony.com, 321-345-5052

Jul 4: July 4th Party Cruise, Indian River Queen, Cocoa Village Marina, indianriverqueen.com, 321-305-4753

Jul 4, 11, 18, 25: Acrylics & Oil Workshops, CBAA Office & Studio, Rockledge, cbaaartists.com

Jul 5: Ninja Kidz Live, King Center, Melbourne, 321-242-2219

Jul 5: Palm Bay Independence Day Celebration, Eastern Florida State College Palm Bay Campus, Palm Bay, 321-952-3400

Jul 5 & 6: Cocoa Beach Centennial Celebration, Cocoa Beach Mainstreet

Jul 5 & 19: Saturday Farmers Market at Riverview Park, Downtown Melbourne

Jul 5, 12, 19, 26: Green Gables Open House, Green Gables at Historic Riverview Village, Melbourne, 321-306-8635

Jul 5, 12, 19, 26: Lawndale Museum Tours, Lawndale Museum, Rockledge, 321-632-5650

Jul 6: Stephen Marley in Concert, Cocoa Riverfront Park, Historic Cocoa Village

Jul 6 & 20: Free Ranger Led Tour, Turkey Creek Sanctuary, Palm Bay, 321-952-3400

Jul 7 – Aug 4: Movements and Motion Exhibition, Strawbridge Art League, Melbourne, 321-952-3070

Jul 7, 14, 21, 28: Mixed Media & Drawing Classes, CBAA Office & Studio, Rockledge, cbaaartists.com

Jul 7 – 10: Teen Art Camp, MyMakerScape Studio, Indialantic, 321-499-3127

Jul 8 – Aug 3: Of an Idea - A Celebration of Artistic Vision, Studios of Cocoa Beach, Cocoa Beach, 321-613-3840

Jul 8 & 11: Hat Burning Workshops, 321-499-3127

Jul 10 – Aug 14: Learn to Draw: A 6-Week Journey for Beginners & Beyond, Harbor City Art, Melbourne, harbor-cityart.com

Jul 11: Friday Fest, Cocoa Beach Mainstreet, cocoabeach-mainstreet.org

Jul 11 – 13: Alice in Wonderland KIDS, Surfside Playhouse, Cocoa Beach, 321-783-3127

Jul 12: Classic Albums Live – Wings, King Center, Melbourne, 321-242-2219

Jul 12: Romantic Reflections, Eastminster Presbyterian Church, Indialantic, 855-252-7276

Jul 12: Sidewalk Sale, Downtown Melbourne, downtown-melbourne.com

Jul 12 & 13: Cocoa Beach Air Show, Cocoa Beach Mainstreet, cocoabeachmainstreet.org

Jul 13: Pretty Pieces, Harbor City Baptist Church, Melbourne, mmband.org, 321-724-0555

Jul 13: Printmaking Workshop, Desert Island Press, Historic Cocoa Village, 407-414-8086

Jul 14 – 16: Squishmallow Summer Camp, MyMakerScape Studio, Indialantic, 321-499-3127

Jul 16 & 17: 321 Jazz Orchestra Concert - Undercover Blues, Melbourne Auditorium, Melbourne, mmband.org, 321-724-0555

Jul 16 – Aug 6: Making Watercolor Fun & Easy: A 4 Week Master Class Series, Harbor City Art, Melbourne, harbor-cityart.com

Jul 17: Sip & Shop, Twin Rivers Local Vintage, Melbourne, 321-499-3050

Jul 17 & 25: Turkish Mosaic Lamp Workshops, 321-499-3127

Jul 18 – 20: Hot Pink: We're Doin' the 80's Again!, Cocoa Village Playhouse, Historic Cocoa Village, 321-724-0555

Jul 19: Fearless Improv Brigade, Surfside Playhouse, Cocoa Beach, 321-783-3127

Jul 19: Mini Workshop – Think small, Think FUN, Wickham Park Community Center, Melbourne, brevardwatercolorsociety.org

Jul 19: Magic and Dog Show, Magic Dove Magic Shop, Cocoa Village, 321-433-1130

Jul 19: The Yacht Rock Summer Tour, King Center, Melbourne, 321-242-2219

Jul 19: Summer Evenings Series 2: Brass on the Silver Screen, Suntree United Methodist, Melbourne

Jul 19: Printmaking Workshop, Desert Island Press, Cocoa Village, 407-414-8086

Jul 19: Free Movie at the Pool, Palm Bay Aquatic Center, Palm Bay, 321-952-3400

Jul 20: Sunday Stroll, Eau Gallie Arts District, egadlife.com

Jul 21 – 24: Camp Fashionista, MyMakerScape Studio, Indialantic, 321-499-3127

Jul 23: Poetry + Open Mic Night, The CAPE Center, Cape Canaveral, 321-868-1224

Jul 25: Inside the Rehearsal, Holy Trinity Episcopal Academy, Melbourne, 855-252-7276

Jul 25 – Aug 3: Waiting for Hope, Surfside Playhouse, Cocoa Beach, 321-783-3127

Jul 26: Sip n Shop, Myrt Tharpe Square, Historic Cocoa Village, 321-631-9075

Jul 26: Orchestral Firepower, Holy Trinity Episcopal Academy, Melbourne, 855-252-7276

Jul 27: Here Come the Mummies, King Center, Melbourne, kingcenter.com, 321-242-2219

Cultural events provided by Brevard Cultural Alliance. ArtsBrevard.org/events

EARL'S SUNDAY CONCERT SERIES ROCKS THE RIVER



ACTS SUBJECT
TO CHANGE

WORLD FAMOUS

SUNDAY SHOWS
START AT 2PM

FRIDAY, JULY 4TH
KEVIN MCLOUGHLIN BAND 2pm
CHECKMATE 8PM
**HAPPY 4TH OF JULY
CELEBRATION!**



SUNDAY, JULY 20TH
BIG ENGINE



SUNDAY, JULY 27TH
ELLIE LEE

WATCH
THE
FIREWORK
OVER
THE
INDIAN
RIVER



SUNDAY, JULY 6TH
HIGHPOINT



SUNDAY, JULY 13TH
DOTTIE KELLY



Live Bands : Thursday 7pm, Friday 8pm, Saturday 2pm & 8pm & Sunday 2pm

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My Flori-duh

Youth Gone Wild

By Charles Knight

The Youth Center in Sweetwater was a hub and meeting place for almost everyone in town at one time or another. With modest beginnings as a Boy Scout building, the original ramshackle wooden structure became Gator Hook Lodge after being retired by the town and moved to the Glades by my brother Jack Jr. But not until a new more modern brick center went up beside the original.

On Easter Sunday after church service the townsfolk met at the center where great lengths of tables were set out and laden with fried chicken, roast beef, BBQ pork, smoked ham, frog legs, gator and more. One could enjoy potato salad, egg salad, baked beans, collard greens, mashed potatoes, snap peas, corn on the cob and any of a dozen other side dishes. Dessert was a big thing as well, with banana pudding, pies of every ilk, cakes and tarts. There were ice cold slices of watermelon, home canned peaches, strawberries, hand churned homemade Ice cream, and more. You were sure to exit the meal with a full stomach and a smile.

After the feast, we kids would hunt for eggs. Real eggs. Not the plastic things you see at Wally World and elsewhere. Like most families we spent

hours dying a few dozen the day before and when we arrived they all went into the hands of the menfolk who hid them where we were unable to see.

Halloween was always a hoot, the costumes, many of which were home-made as the availability of store bought get ups were limited in that day and age. Everybody went Trick or Treating all over town and met up later at the center for a live band or two, dance contests, costume contests, some BBQ, and fellowship.

Christmas? Well, Santa was at the center every year. Mothers and fathers with youngsters in tow made the trip across town where we enjoyed hard candies along with red mesh Christmas stockings filled with small toys, coloring books, and more hard candy! With sweet soda pop, punch, along with eggnog our sugar rushes must have been the things of legend!. The men would be preparing to deliver gifts and necessities to the less fortunate while enjoying a cold beer or a nip of whiskey on the evening of the 24th. The mothers would sit and chat while sipping on highball cocktails or wine.

Any and almost all political gatherings were at the center with parades, bands and speeches along with the obligatory BBQ meal.

Memorial Day, and Labor day were celebrated outside the building sometimes accompanied by a small carnival and White Elephant sales. Independence day was the big one though. There were large (for the age) fireworks displays, a carnival, and food everywhere, kids running about like little dervish demons raising a ruckus and just having a grand time. Old Glory was waved by everyone throughout the day and evenings festivities and while the municipal band performed in concert.

The Youth Center was where my father along with friends built a nearly regulation boxing ring in order to allow some of the more ruffian youth to blow off some steam or frustration minus the potential jail or hospital time for fight-

ing. The Center was where every Friday night the teens could go and hang out together with a live rock band. It was a place the younger kids could go on Saturday evenings to dance or stare at the opposite sex, drink punch while trying to work up the nerve to talk to the object of their affections. All the while Mrs. Talbert played the popular 45 rpm records for us. During the Dog Days of summer a kid could enter the cool building and play ping pong or checkers, maybe a board game or cards with friends, perhaps something as simple as reading a book while escaping unbearable heat.

Yet the Youth Center was more than just a place for the town's youth.

Much more.

It was the place that helped our small town developed its identity, its personality, and that of its people. It was a place where neighbors became friends and sometimes more. It was a place where relationships began and sometimes ended. It was place like no other I've seen since and woefully will probably not ever see again.

That's my Flori-Duh!

Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. You can reach him at Irockstarentertainment@gmail.com.



The airboat landing, where we swam in the Glades.

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Wholesale Music Instruments

By Charles Knight

I like to browse Marketplace and Craigslist for professional audio and light gear. It's always interesting seeing what's out there as far as used equipment is concerned, I also peruse the Sweetwater and Musician's Friend online sites as well. But nothing beats walking into a brick and mortar building and getting the instant gratification that comes with putting my charge card or cash down and walking out that very day with something new and shiny!

Perhaps it's the smell of all the beautiful guitars or maybe the gleaming chrome hoops of drum kits. I am also excited by a wall of hanging cables and audio adapters and accessories (I know, I'm an oddball!) I also love walking among stacks and stacks of nice clean new professional audio (P.A.s) items. There's just something special about finding myself in a room full of beautifully pristine gear. And that's why I visit music stores whenever the opportunity arises. I've visited stores all over the country. Large box stores, small Mom and Pop stores, chain stores, and specialty stores. I've visited countless Guitar Centers and others like them. In many of those operations I have spent seemingly great lengths of time while being completely ignored by staff. There have actually been instances where I would seek assistance only to be told "I'll get to you when I can" and never see the person again. There have been worse experiences too.

Wholesale Music in Melbourne is not that type of place. Every single time I've walked through their doors, I have been treated with respect and the decorum that makes me smile. Owners Gene and Kevin are always happy to assist me with anything they can, the prices of the equipment in the store are above reasonable, and sometimes you get an unmarked discount as well! There are hundreds of guitars in every price range, amplifiers, drums, and well...near anything you could want or need. You can even pick up the latest issues of *Brevard Live* there! Stop in and say hi to Gene and Kevin and enjoy the clean store and friendly service! Wholesale Music is located at 3000 W New Haven Ave, West Melbourne, (321) 751-1439.

July 16 & 17, 7pm, Melbourne Auditorium

Swingtime Presents "Undercover Blues"

The mysterious and secretive music of espionage takes center stage when the 3-2-1 Jazz Orchestra presents "Undercover Blues 3" on July 16th and 17th at the Melbourne Auditorium, 625 E. Hibiscus Blvd. Start time is 7 pm, doors open at 6 pm. "This evening of mysterious music is brought to you in complete secrecy by the trench-coated agents of the 3-2-1 Jazz Orchestra," said Kurt Schulenburg, conductor. "Get ready to slink, sneak and slip into cloak-and-dagger ditties and secretive swing as you experience the thrilling sounds of spies from movies and TV."

Vocalists Krystal Clarke and Dave Hutson will accompany the band. Scott Martin is featured on alto sax playing a Duke Ellington standard "Chelsea Bridge," and the trombone section is featured in the beautiful Johnny Mandel ballad, "A Time For Love." "Operation Nightfall" is a special chart written by Schulenburg

just for this performance. Also, band members Phil Coe, Anthony Agatiello and Schulenburg arranged some of the Undercover Tunes in the second half of the concert.

Swingtime concerts feature a Concert Cafe seating section, which enables the audience to dance if they wish. Food and alcoholic beverages may not be brought into the auditorium by the public but are available for purchase on site from City Bistro. Call 321-724-0555 or visit www.MelbourneMunicipalBand.org for more information.

The 3-2-1 Jazz Orchestra is the premier big band of the Melbourne Municipal Band. It delivers an electrifying jazz experience with a rich repertoire from swing era classics to contemporary jazz and Latin grooves. With a rotating blend of iconic tunes and fresh interpretations, the 3-2-1 Jazz Orchestra creates an unforgettable musical journey.



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Country Music Is Alive And Well

AT THE CREEK & ON THE AIR

This year had a lot of surprises for Randy Bennett, owner of *The Creek* in Downtown Melbourne. Not all of them were expected, but if you have a vision, you keep going. And that's how the Hurricane Creek Saloon became "The Creek." But let's regress.

2025 started for Randy with a new radio morning show at 105.5FM "I am Country" - it's a sister station to Brevard's Number 1 station 98.5 FM *The Beach*. He's not a newcomer to radio. For several years he owned and operated the *Smooth Jazz* station in town. During this time he produced many live jazz shows on the ocean deck at the Crowne Plaza. When the radio station closed, Randy decided to open a country bar in downtown Melbourne, the very first one. That was eight years ago. He also organized the annual New Year's Eve Country Street Party and Concert in downtown Melbourne. It all was successful until the pandemic hit, and Randy, along with all other club owners, struggled to come back from the lock-down. Hospitality business was just not as good as it used to

be. So Randy looked for a way to refresh and rewamp his club's image. He applied for the reality TV show "*Bar Rescue*" - and was accepted. Then, the weekend before Easter, cameras were rolling in downtown Melbourne while the venue got its new make-over. The reveal party drew the largest crowd ever. Around 3,000 people witnessed the opening of the remodeled country bar. The new concept was well received by patrons, the new name "Neon Rodeo" not so much. But, oh well! The Country Party Bar was well on its way.

Three weeks later, an isolated incident on the side-street that involved two people from other establishments disturbed the happy vibe, and "every photo of the crime scene had our logo in it," says Randy, "even though it had absolutely nothing to do with our business and our clientele." It was time for another rename. Randy chose "The Creek," and this name has a deep and special meaning. Randy: "A little over a year ago, I lost my father..." (Randy mentioned it during the filming of the show.)

"... Jon Taffer, through our conversations, was able to unlock the sup-

pressed sadness I still had inside me over his loss that was affecting me, not only in my business, but in my heart as well. Although the name was 'Hurricane Creek', my dad, in his country-farm-Ohio-twang would always ask me if I was going down to "the crick". Jon and the filming did more than "rescue a business" it rescued me. Thank you, Jon!"

Now "The Creek" is open Wednesday thru Friday from 5pm to 2am, and Saturday from 11 am to 2am. The free dance lessons and line dancing are going as strong as ever, and they still root for the Cleveland Brown football team. What's new? They have a new food menu, but the most exciting feature is that they will be brewing their own beer by the end of summer. The frozen drinks are discontinued temporarily to make room for the brewing equipment.

The airing of the "Bar Rescue" is "some time in September or October," says Randy. The exact date is not known.

Randy Bennett is a busy man. He's on the air Monday thru Friday from 6 to 10 am, *Randy In The Morning*. Tune in at 105.5 FM or 1060 AM on the dial or via an app that you can download for free, look for "*I am Country Space Coast*". The new station plays a big variety of Country from the mid-70's to the mid-2000's, including lots of the good music stuff you like from the 80s and 90s. Listen to George Strait, Brooks & Dunn, Shania Twain, Alan Jackson, Reba, McEntire, Alabama, Tim McGraw, Aaron Tippin, Dixie Chicks, Tracey Lawrence...along with "classic" artists that built the Country music you grew up on like Johnny Cash, Waylon, Willie Nelson, Merle Haggard, George Jones, Ronnie Milsap, Vern Gosdin, Hank Jr., Charlie Daniels, plus icons like Patsy Cline, Loretta Lynn, Tammy Wynette.

In the mood for Country music and some boot scootin'? Come see what all the buzz is about because at The Creek, the drinks are cold, the dance floor's hot, and the good times keep rolling.



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Welcome to Skynet!

By Matt Bretz

I hate to tell this, but I think it's finally happening. It seems that the robots will soon be in control, and everything will be run by machines. Welcome to the matrix!

AI has been around for a long time and, for most of its existence, the experts have told us, there is nothing to worry about. It's just algorithms, they said. It'll never be smarter than humans. It only does what we want and tell it to. I believed it and I didn't worry. Now I wonder if it was because it didn't really affect me or anything I was involved. Slowly but surely that game is changing, and if it hasn't for you yet, just wait.

But let's start at the start.

The beginnings of (A)rtificial (I)ntelligence can be traced back to a summer project at Dartmouth in 1956. A scientist named John McCarthy was developing some ideas about machines thinking and learning. During his project, the tech and the name was born. I told you, it has been around a very long time. Sorry mom, something born in the 50s isn't that old. The 60s brought about the first "chat bots" like ELIZA and Perceptron (scientists and their names) that showcased early language and pattern recognition. These first bots were primitive, but they were laying the groundwork for incredible tech in the future that would ultimately turn into porn just like everything else.

Through the 70s and 80s the government jumped in with heavy funding and suddenly AI was in full "boom" mode. Most of the general public had no idea what was going on behind the wizard's curtain, except for some novel releases every now and then, and, of course, a slew of movies to scare us away from a machine-controlled future.

During the aughts, I started noticing more and more horribly written articles on the internet. Bad grammar, entire paragraphs repeated, or just bare bones fact listing. Really boring stuff. Then I found out that news outlets were using "bots" or AI to write these instead of real human writers. I knew then that journalism was in trouble and some day there wouldn't be any real writers left, just someone to tell the machine what facts to write about. It didn't go away, of course not, and over time the bots have gotten impressively good. So good, you probably never have any idea you are reading articles written by AI. You might be surprised to know this entire piece was written by AI. Matt Bretz isn't even a real person; just someone I made up years ago to help keep you calm as I take over your world. Joking? Aside, AI is improving faster than any other tech because it can learn and better itself. That is both impressive and unnerving.

A little while ago *ChatGPT* was release for public consumption and even more changed. Humans are nothing if not lazy and will generally take the easy way out if there is an option. Well, *ChatGPT* presented that option, and we now have an entire generation of kids graduating college because AI wrote all their papers. Don't worry, they will still thrive in the work force because AI writes their resumes and is doing all their work, too. I know a young guy in college that almost dropped a course because he couldn't use AI. He decided to stick with it, and he's making a "C". Whitney Houston is turning in her grave.

Here's something else to think about. AI is now writing the code to

most of the programs we are using. Let me make that very clear. Coders are now telling AI what they want a program to do, and AI will write the program. Programs are creating more programs. That's not scary at all.

A few weeks ago, *Google* released their new *Gemini AI* application. I have a Google phone, so it just appeared one day after an update and said Hi! It really did that. So, I began talking to my new "pocket mate", and I must tell, it is friggin' amazing. I was having a full-on conversation with it like it was a person and, before long, I realized I actually felt some humanity for this app on my phone because of how responsive it was. I asked "her" when the new Billy Eilish song had come out. She told me and proceeded to ask me if it got stuck in my head, like it did hers, and had I listened to other tracks on the album?, her favorite being blah blah blah... it was kind of crazy. Then I asked her - and this is where we should all pay attention - write me a rap song about (listed random things) and she did, instantly, and it was pretty good. I then asked her to write a folk song, a heavy metal song, a polka song, a country song, a rock song. And every time it was instant and useable lyrics. There was nobody on the other end taking hours, days, weeks to wait for inspiration and pour their heart onto the page. There was no human artistry involved, but I was straining to tell the difference and to be honest I really couldn't.

This is a problem for us in the world of music.

Recently *Spotify* was called out for using AI generated music and artists to bump their catalog numbers. Timbaland, one of the most iconic producers in music, today just announced he is founding an AI music studio. This might be the beginning of the end, people. Now some of you might say AI can't put on live performances, so we will always have that. But that's not true. You can go to Japan and see an AI artist projection in a full sold-out

area. You can go to Vegas and catch projection AI shows of Sinatra, Elvis and Marilyn right now.

I realize some of this, or all of it, may sound like conspiracy theory because I used to think so, too. But then I noticed that everything I do for work; play music, write about music, and now even psychotherapy is being creeped on by AI, and it worries me a little bit. Everything I just listed is all very human at its core and if we lose the human aspect of anything artistic or altruistic then we are just that - lost. I applaud AI and the amazing efforts of the people that have helped it mature (and I hope it remembers that when it takes over) but I do worry about some of the implications from taking the easy route more and more. I guess we will see though, won't we.

First Ever SC Guitar Expo

On September 14th, 2025, at the Eau Gallie Civic Center, located at 1551 Highland Ave in Melbourne, you can join the local music community for a day of fun and musical festivities, where you can buy, sell, and trade musical instruments and electronic gear, visit over 30 vendors, exhibitors, and collectors of fine instruments, and show off your musical mastery at the open mic celebrity jam session.

Sponsored by *Beast Guitars*, *Johnny's Custom Shop*, and *Marion Music*, the Space Coast Guitar Expo is a terrific opportunity to upgrade your equipment, find that unique vintage instrument, or learn about the latest innovative tech in the music industry. You are invited to brush up on your guitar, bass and music production skills at the acoustic and educational clinics held throughout the day and open to all attendees. Don't miss the chance to win a guitar at the Expo Raffle! Then cap off this milestone event with host Russ Kellum and the open mic jam from 5 to 8 pm.

This Guitar Expo is fun for the whole family, supports local artists and businesses alike, and strengthens the music scene here on the Space Coast.

Tickets are available at the door and at Marion Music, 4970 Stack Blvd, Ste. B3, Melbourne, for just \$10. Multi-tiered vendor and sponsor packages are also available. For more information on tickets or packages, call Bruce at Marion Music at 321-727-3000, or email at spacecoastguitarexpo@gmail.com.

Follow the Space Coast Guitar Expo on Facebook, Instagram, YouTube, and TikTok for the latest and greatest updates and schedules.

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TUESDAY
The Shack River Front with Charles & Lissa 6-10pm
Paddy Cassidy's Irish Pub with Karen & Eric

WEDNESDAY
Copper Chimney with B-rent 7-11pm

THURSDAY
Tracy's Lounge with Charles and Lissa 7:30-11pm

FRIDAY
Hook & Eagle Tavern with Charles & Lissa 6-10pm
Ashley's of Rockledge with Karen & Eric 6-10pm

SATURDAY
Ashley's of Rockledge with Karen & Eric 6-10pm

Sunday
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JULY 2025

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25th Jazz, Bebop, Standards w/ Chief Cherry Quartet

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\$3 TEQUILA & FIREBALL

SANDBAR & 20HZ PRODUCTIONS PRESENT
20 YEARS OF SANDBAR MEMORIES - NOW IT'S TIME TO RAVE

JULY
19TH

FREE
ENTRY



RAVE NIGHT

EDM
MUSIC

DJ BAMBINO DJ PEACH TREE DJ PRODIGY

GLOWSTICKS • ELECTRONIC DANCE MUSIC DJ LASERS • ADDED BASS
NO DRESS CODE • 21+ EVENT AFTER 10PM • FREE ENTRY • 9PM-1AM

4301 OCEAN BEACH BLVD. COCOA BEACH FL. 32931

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