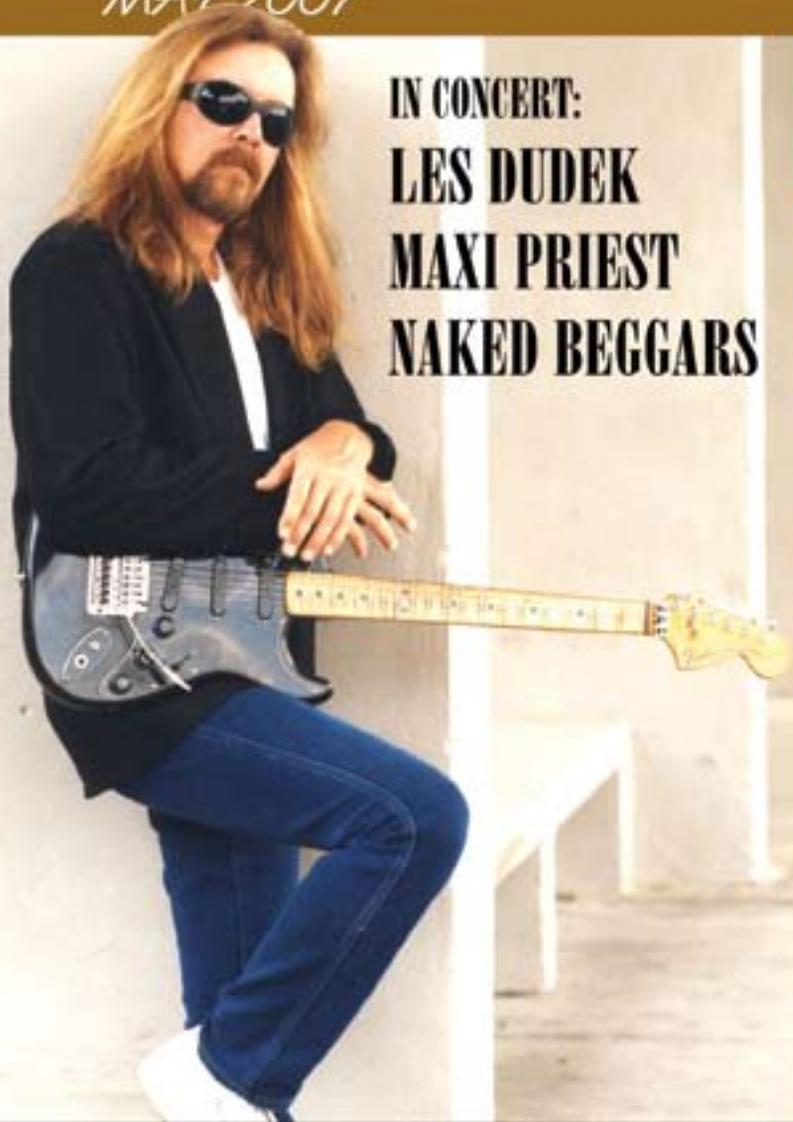


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Here's what's rumblin' for May ...

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Sunday May 13: Don't forget Mom. - Mother's Day

Both locations open 11 to 4

Saturday May 19: Home for Our Troops Benefit

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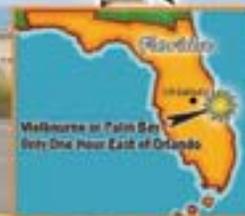
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The Fourth Annual

Brevard Live Music Awards

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Vote For Your Top Favorite • One In Each Category • One Vote Per Person

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- Black Eyed Soul
- Green Light
- GT Express
- Pinch
- Vintage

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Jon Parrot 5-9 (deck)
 Bobby Kelly 5-8
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Thursday

Michael Pagan 5-9 (deck)
 John Quinlivan (24th & 31st)
 Dinner & Dancing
 w/ Ana & Gary 5-8
 May 3: Dub City Tribe 9pm
 May 31: Comedy Night

Friday

Bobby Kelly 4:30-7:30
 Jah D 5-9 (deck)
 Liquid NRG 7:30-close
 May 4: Souled Out

Saturday

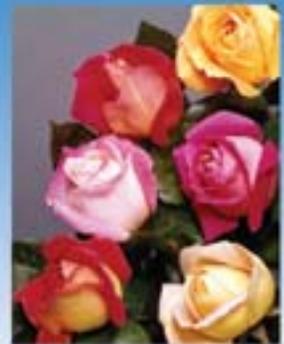
Liquid NRG 8pm
 Dance Favorites
 w/ Joe Calauti 5-8
 Jah D 5-9 (deck)

Sunday

Dinner & Dancing
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 Latin Night w/ DJ Ana
 Jah D 5-9 (deck)

**MAY 13TH IS
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See our Mother's Day Specials on page 61



DINNER & DANCING
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Dear Reader,

for many years *Brevard Live Magazine* has been a reliable source for entertainment in Brevard County. We let you "Meet The Stars" that perform on our big stages like the King Center, at festivals, rock shows, and concerts. We review restaurants, movies, and Florida's CD releases. We let you take a look at Brevard's young and upcoming music scene. We introduce you to local artists, and we tell you about the history of music on the Space Coast.

Throughout the years many of you have called to tell us how much you enjoy picking up or downloading the magazine. I want to assure you that the staff at *Brevard Live Magazine* enjoys putting it together just as much every month.

However, nothing would come together without the support of our advertisers that make the production of our editorials possible.

Brevard County has grown over the years. We welcomed a lot of newcomers to this area. Many of you expressed your surprise to find out about the cultural life in Brevard after picking up this magazine. *Brevard Live* has more readers than ever, and while our office appreciates your positive feed-back, we want to ask you to let the businesses that you frequent know that you enjoy reading *Brevard Live Magazine*.

Your testimony will mean a lot to us, to our advertisers and to those who are looking to promote their businesses. It will assure that this magazine will continue to be your best source for culture and entertainment in Brevard.

Thank YOU for reading Brevard Live Magazine!

*Heike Clarke &
the staff at Brevard Live*

The Glory Days

Just finished reading the current & past issues online, and particularly enjoyed the "Glory Days" articles. I used to see New Days Ahead @ George's Steak House years ago, and one of my early influences on guitar (I play in the Rose Hill Band from Vero) was Donny "Dump-truck" Hanna. I've always wondered what became of Don after his New Days Ahead tenure. Any info? Thanks in advance,

*Glenn Phillips
lennphillips1@aol.com*

Thank You!

To the "Gang" at Brevard Live: Thank you so very much for that wonderful piece on The Burger Inn and "Grumpy Al". It's helped both the business and my music. Please come and enjoy the food...

*Thanks again,
"Grumpy Al"*

*Dear Grumpy Al,
thanks for the burgers - we enjoyed them! Wait until you see what Eroica wrote on page 49. You just might turn into "Happy Al".*

Abroad!

We received this e-mail from Mark Benedix who works and records currently in England. It is a story that is so adventurous it's hard to believe. We contacted Mark to verify it - and he assured us, this is what happened:

It's the only way I can explain the ordeal in China, and that is just right out of a scene from a movie. To forewarn you now, I am a few bottles of wine into writing this because that is what it takes to get this down.

My friend Will decided to take a relaxing journey to a newly refurbished resort in a place called Gulmarg, near Lhasa China...Tibet...depending on what map you're looking at. It was a decent flight and we made all of our connections on time etc etc. When we finally landed in Lhasa. There was a car waiting for us and Will decided to drive several hours to the resort on this road that curved and winded until we were stopped on this snowy desolate road in the middle of nowhere. This is where the fun began....read on.

There were four guys that looked like they were stranded on the side of the road and practically threw themselves in front of our car. We stopped at their insistence and that was the beginning of the end of this adventure. They ordered us out of the car in some language I didn't understand, but Will knew a little. Whatever Will said upset them so they decided to not only wave knives in our face, but take the car, money, passports, camera, and whatever else was of value. The second Will said something

else one guy stuck him in the side with the knife! I couldn't believe this was happening and one of them came at me and I jumped back and they laughed like it was a joke.

So here we are 50 something miles from the nearest town...or should I say village. We walked for what seemed like a day, because we saw the sun set and rise before we even saw the living. cars would pass, but none of them stopped...only us! (the idiots we are) We made it to this little village, this place was right out of the history books. I don't even remember the name, nor did I know it when it was pronounced to me. We asked for a doctor in what looked like a recreation hall. There were a lot of toothless people looking at us funny. Will asked them (in their language) if there was a doctor, and some guy pointed, said something and we were on our way again. Mind you it must have been about 20 something degrees out there, and I was happy to be in the warmth. This Florida boy was freezing! We walked about a mile and knocked on this guys house/hut thingy and he put some stuff on Will's cut and bandaged him up. Then we asked for a phone, and of course the only 2 phones in town weren't working. We started walking to a place called Gonggar, which thank god had the basic ammenities and wasn't too far away. I called London and got the ball rolling to get our asses the hell out of there because Will was out of it.

Will's dad chartered us a plane so we could get back, whatever he did I want to thank him for getting me back to London without a

continued next page



passport etc. It was a few hours until a car came for us to bring us back to Lhasa to catch the plane back. I took advantage of this, and wandered off alone to reflect on what just happened, and thanked my lucky stars I'm still alive to see my little girl again. As I stood there I saw the most amazing landscape, it was something you only see on the Discovery Channel. It was breathtaking, it was the most beautiful thing I had ever seen. here I was, broke, ripped off, cold, discouraged, and all I can think was how good it is to be alive and...I wish I had my effing camera!

I hope everyone is doing well back home. I miss you all, and would love to hear from you. *Mark Benedix benedix@msn.com*



Who's Your Daddy!

On March 23rd, our family took a 3-day cruise to Nassau. While in the Bahamas we rented scooters and drove around the entire island. I kept asking "Who's the Baby's Daddy?" since the DNA results had not been announced at this time. While enjoying a frozen drink at the straw market, I ran into Larry Birkhead. DNA tests prove he's the father of Anna Nicole Smith's daughter, Dannielynn.

Denise Scarborough, Merritt Island

We Want To Hear From YOU!

This section of Brevard Live is dedicated to YOU! If you like to share a story, your opinion or even your favorite band photo, send it to us and we will print it in one of our next issues.

The best way to reach us is by e-mail. Send your contribution to *info@brevardlive.com*. Photos should be submitted at a high resolution (300 dpi) in jpg or pdf format. If you prefer good old fashion "snail mail" drop us a note to *Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902*.

Share your fun with others. Brevard County is as great as the people who live here and the stories they have to tell.

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BREVARD LIVE

Meet
The
Stars

MAY 2007

Volume 16, Issue 1

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by Eroica Fedder She samples the food, enjoys the ambience, listens to the music. Eroica checks out Brevard's dining experiences and she'll let you know about it.

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BMA's: The Countdown has begun!

We're now officially half way through the annual BMA season and the buzz is spreading like wildfire throughout the county. Thousands of preliminary ballots were cast this year by our reader's for their favorite bands and solo acts in various categories. We spent weeks counting the votes and our May and June issues will include finalist ballots featuring the top five vote getters in each category. The deadline for finalist voting is June 10th. We'll spend the early part of the summer counting the ballots and the winners will be announced at The 4th Annual Brevard Live Music Awards ceremony on Monday, July 30 at Melbourne's fabulous Henegar Performing Arts Center.

Last year's show featured live performances from some of Brevard's top female vocalists. This month we'd like to spotlight two of the four male vocalists who will be performing this year.

Eddie Scott

This two-time BMA winner in the "Favorite Vocalist" category is with-



out a doubt a musical treasure and has been delighting Space Coast audiences for years with his legendary Motown Revue. With the sound,

look and style of a true classic R&B superstar Eddie was THE "talk" of our first two BMA ceremonies. As part of our "All-Star" jam in '04 and '05 Eddie brought the BMA audiences to their feet. However, this year's show will feature Eddie in the spotlight, accompanied by the Danny Morris Band. For those who have never seen

continued page 13



LES DUDEK

Saturday, May 19th.
Sebastian Beach Inn:

Chances are you're a huge fan of guitarist Les Dudek but don't even know it. While front-men and women get the center-stage spotlight, song-writers like Dudek are the guys left in the shadows with little more than a linear note mention. And sometimes they don't even get that.

Dudek, who will perform Saturday, May 19th at the Sebastian Beach Inn, has toured, recorded and written songs with the best of the best including: Stevie Nicks, Steve Miller, Dave Mason, Cher, Boz Scaggs, and the Allman Brothers Band, among others.

In addition to writing two FM radio hits of his own, "City Magic" and "Old Judge Jones," Dudek is credited with helping to write two songs with Stevie Nicks, "Sister Honey" (Rock A Little) and "Freestyle," which appears on his own album of the same name. Dudek also played with Steve Miller on his *Fly Like an Eagle* album and even co-wrote "Sacrifice," which appears on Miller's *Book of Dreams* release. And if you like the guitar work heard on the Allman Brothers songs, "Ramblin' Man" and "Jessica," you should know that a good bit of the guitar work you hear is coming straight from Dudek's hands.

In a recent phone interview, I asked Dudek which of all his projects stand-

out the most? His first response was that they have their own appeal. But pressed further he admitted that one project that remains constantly present in his mind: co-writing what some have called the most popular rock instrumental ever written, but not getting credit for his work.

"All the projects I've worked on were pretty amazing," said Dudek. "But the one that stands out the most is the one I didn't get paid on, I didn't get credit for helping to write. It's been going on for over 30 years. That would be the one with Dickey Betts, "Jessica."

According to Dudek, he helped Betts finish the song one night when the two men were having dinner in Macon, Georgia. "I wrote the bridge section that goes to G.," he said. Dickey was stumped. He had the rhythm part to the verse and the lead part to the verse, but that's all he had. Then I showed him the part that goes to G. He goes to that part twice. Those are the two main parts of the tune, the first part and what I would call the chorus part or the relief.

"He got so excited about it that we actually threw the acoustic guitars in the back of the truck and ran around town playing it for everyone," he said. "Then we cut the song. It took us six days to do it."

On the one hand, Dudek is frustrated by the loss of his monetary dues. "Everybody I've ever written, from Dave Mason to Cher to Stevie Nicks, to Steve Miller has given me my due. But to this day Betts says he feels real sorry

continued page 13

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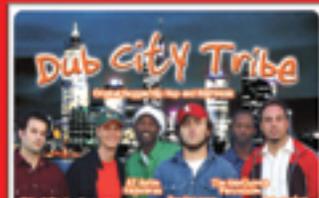
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BMA's continued

him perform, your in for a real treat. For those already familiar with this legendary artist you know that his performance alone will be worth the price of admission!

Ray Allaire

Ray is somewhat of a musical chameleon. As a solo artist he's as "country" as it gets. In fact, his 2004 "Feels Like Home" CD received national acclaim including the Brevard



Live "Album of the Year" honor. However, he's also known for being the funky, badass bassist and R&B co-vocalist in his side project,

Souled Out. Part of Souled Out's charm and appeal is that the band basically consists of four white guys in their 40s from 2007 who sound like ten black guys in their 20s from 1976. Add this ingredient to their fun-filled, high energy, non-stop classic dance set list you've got one of one Brevard's top club acts. It will be interesting to see what direction Ray takes when he hits the stage at the BMAs.

Much has been written already about this year's hometown version of the Grammy Awards and much more is still to come. Although we're getting close to show time and tickets will be going on sale soon many details are still being finalized. But we'll be sure to keep all of our readers apprised of all BMA info. as details unfold in the June and July issues of Brevard Live. One thing's for sure, it's going to be one heck of an awesome show!



**BMA-
Host
Danny
Morris**



LIL JIMMY REED

Saturday, May 5th, Sebastian Beach Inn

He is another overlooked Alabama bluesman by the name of Leon Atkins. Early on, Leon adopted a love for music. At age 16, his father gave him a guitar and soon Leon became a favorite with the locals. One night in an upper scale blues club, Leon got his lucky break. A well known blues artist by the name of "Jimmy Reed" was scheduled to perform. Leon knew Jimmy Reed's music really well, from childhood listening to jukebox music from the nearby nightclub. Leon had always wanted to see Jimmy Reed and finally he'd gotten the chance to do just that. But Mr. Reed had obviously gotten drunk, and Leon was asked to take his place. "They snuck him out back, and came and got me" Leon recalls. The crowd couldn't tell the difference and the show was a hit. And thus he was born "LIL JIMMY REED".

LES DUDEK continued

about it," said Dudek. "Well I say, you don't have to feel sorry about it. All you have to do is cut me a check and make it right."

But there's more to it. For a guitarist like Dudek whose name is comparatively unknown compared to the stars he has assisted in crafting hits, being denied credit for a song with the stature "Jessica" has, is about more than losing money. In a way the guitarist feels like he's been robbed of part of his rock-n-roll legacy. While the guitarist isn't quite sure whether or not he's going to seek legal council to resolve this matter, he has decided to include the song, and the many other hits he's been a part of, in his repertoire.

Recently the guitarist has turned his performance into what he feels is a more complete 'show.' "I remember something Sinatra said years ago," said Dudek, "as long as you play the hits everything will be good."

Specifically, Dudek is playing the tunes he either co-wrote or helped record including tracks like "Ramblin'

Man," "Jessica," "Lido Shuffle" and "Low Down." "(People) can hear some tunes off my records and they can also hear tunes that I played on," said Dudek, "tunes a lot of people didn't even realized I played on."

What's more, Dudek doesn't come alone. Among the members of his band is a guy who wrote one of Stevie Ray Vaughan's most recognizable songs.

"The audience gets about five or six hits," he said, "but not just cover tunes. We're playing tunes that we've either written or played on. And then I ask people, do you all know who Stevie Ray Vaughan is? Well here's something you probably didn't know, the guy keyboardist standing up here, Mike Kindred, wrote "Cold Shot." And then we jump into that song."

And if his recent sold-out concerts across California are any indication, local concert-goers are in for some serious ear-candy. "We just got back from California and had a really great turn out for most of the gigs we played out there," he said. *by Jeff Nall*



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Maxi Priest's music is universal. Over the course of 10 albums and countless live performances all over the globe, Maxi has unleashed a one-world music that heals, rejuvenates and uplifts.



MAXI PRIEST

Sunday, June 3,
at Captain Hiram's
SandBar

The second youngest of nine children, Maxi's parents had moved to London, England from Jamaica. His father was a steelworker in a factory, while his mother devoted her life to Christianity; she was a missionary at a Pentecostal Church and lead singer for the church choir, and as a youngster Maxi grew up listening to gospel, reggae, R&B, as well as pop music.

While working as a carpenter building speaker boxes for a local reggae sound-system, Maxi Priest began singing over the mic at live dancehall sessions with artists such as Smiley Culture. In 1984 Maxi made a bit of history after he and Paul "Barry Boom" Robinson produced Philip Levi's "Mi God Mi King," the first UK reggae tune to reach Number One in Jamaica.

His 1988 album *Maxi*, was recorded in Jamaica with legendary musicians Sly Dunbar, Robbie Shakespeare, and Willie Londo, and was released in America by Virgin Records. With "Some Guys Have All the Luck", a cover of Cat Steven's classic "Wild World" that gave Maxi his first U.S.

smash hit, and roots tracks like his duet with Beres Hammond, "How Can We Ease The Pain", Maxi's music was taken to an entirely new level, gaining him worldwide recognition.

Two years later, Maxi released *Bonafide*, which achieved gold status, and the single "Close To You" hit Number One on the Billboard Hot 100 Singles chart and Number Two on the Hot R&B Singles chart.

In 1991, Maxi's collaborations with Roberta Flack, "Set The Night To Music", and with Shabba Ranks, "Housecall," again took Maxi to the highest chart echelons, and he capped off the year by releasing *Best Of Me*, a powerful compilation of hits from his four previous albums.

By the early to mid 90's, Maxi was critically acclaimed for his skills in balancing hard-core reggae vibes with more mainstream pop sensibilities and that approach added to his growing popularity as both a recording and touring artist.

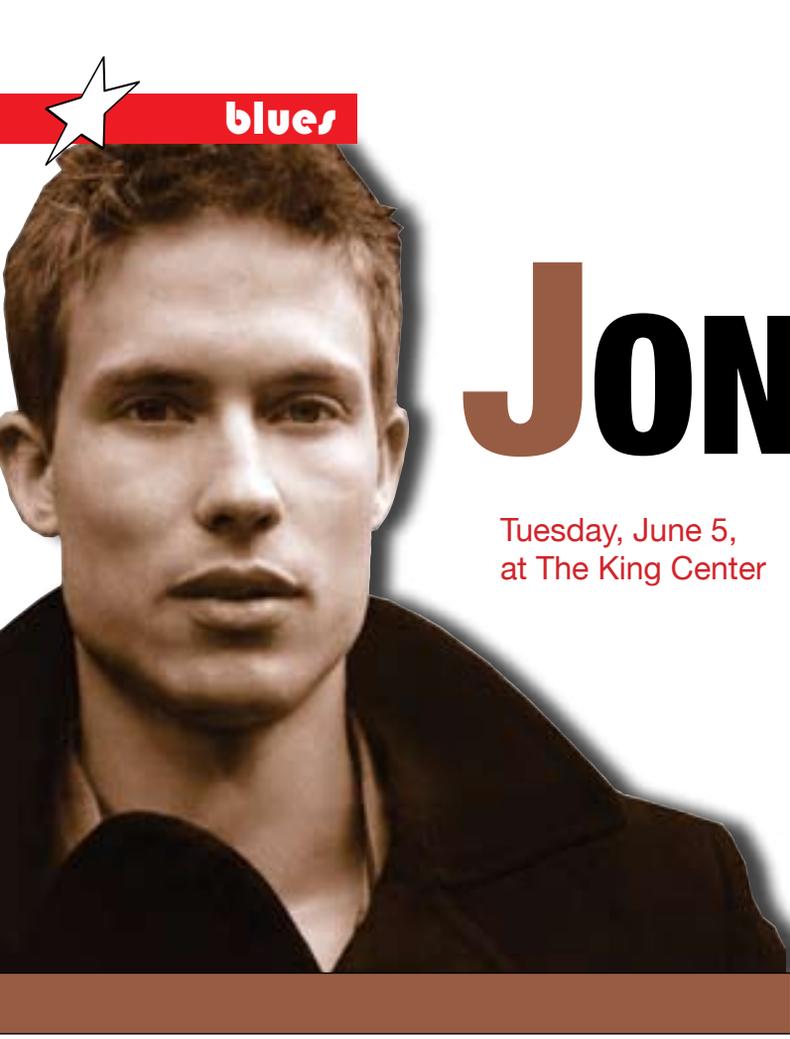
In 1996, Maxi released the hit CD *Man With The Fun*, which contained the

crossover single "That Girl," a duet with Shaggy. "That Girl" became a Grammy nominated track and the accompanying Hype Williams-directed video became a MTV staple.

CombiNation, released in 1999, is a sexy and soulful album embracing reggae, hip-hop, R&B, rock, jazz, pop and rhythms, containing production and songwriting work by Sly & Robbie, Robert Livingston, Simon Law, and Joe.

Since his 1988 debut, Maxi has enjoyed tremendous success as a singer with popularity and recognition around the world. In fact, he is the most successful reggae solo artist in the world, second only to legend Bob Marley. He has enjoyed numerous worldwide hits as well as a number one pop chart smash and is widely credited with helping spread the gospel of reggae and Caribbean music.

His new album "2 The Max" includes the dancehall anthems "Full Hundred" and "Sweat A Go Buss" (featuring Beres Hammond) and the hot new single "Believe In Love" featuring 2005's hottest new rhythm.



JONNY LANG

Tuesday, June 5,
at The King Center

On Tuesday, June 5th fans of youthful guitar-hero Jonny Lang will have the opportunity to see his recent musical transformation take center stage at Melbourne's own King Center. Just don't go to the show expecting the same-old artist you've come to know from previous albums. Be prepared for a Lang who sounds as much like Al Green as Stevie Ray Vaughn. Trust me, it's a great combination.

What happened, you ask? Lang made a Gospel record. And it works. "Turn Around" is Lang's fifth album and is being lauded as a turning-point in this young but veteran artist's career. Testifying to the album's quality, "Turn Around" took this year's Grammy for Best Rock Or Rap Gospel Album.

Most know Lang as the blues guitar virtuoso who rose to stardom before he was old enough to operate a motor vehicle on his own. At the tender age of 15, Lang's solo-album debut, "Lie to Me," topped the Billboard New Artist chart. The wailing soloist became an overnight sensation, touring with the best of the best including the Rolling Stones, Aerosmith, B.B. King and Sting.

Success and stardom, however, quickly began to take its toll. Lang became enmeshed in a world of drugs and what he has termed a destructive lifestyle. All that changed when he underwent a profound spiritual experience that put him on the straight-and-narrow path of clean and healthy living.

Now 26, Lang has a clear vision of what he wants from life and a wealth of experiences to match his prematurely aged voice and talents. The product is an album with more than a fresh musical direction, it's an album with featuring a thoroughly independent attitude. Markedly different from his previous works, "Turn Around" displays Lang's varied musical pallet. The songs are swollen with soulful gospel and spruced up jazz, and Lang shows prowess to play each genre to match.

In the past Lang blew away listeners by intoning the bluesy voice of a man three-decades his senior. But now Lang does more than just conjure up an old-blues throat. Don't be surprised if some of his singing during songs like "Thankful" remind you of what you'd expect from Prince.

According to his press materials, Lang's new music conveys a coherence unlike anything he has previously achieved. This is one of those rare occasions when the PR is dead-on with no exaggeration. He achieves this balance in part by resisting the temptation to let his virtuosic talents rule each and every song. In fact, his guitar often takes a back-seat on "Turn Around," showing deference for the purpose of each songs.

In "Anything's Possible," Lang performs what has got to be one of the best 'follow your dreams' songs. "Lang urges people to follow their hearts, drawing on the example of Martin Luther King and many others including his own fight against the pessimism of those who said he'd never be more than a guy in a local bar forever.

But make no mistake, the bluesy Lang we've come to love is far from gone. Lang's "One Person at a Time" gives us not only a taste of the Lang we've grown to love in previous records but also a good look at the purposeful corner this maturing artist has turned. "This one might not ever be a single," sings Lang, "just something on my heart I had to sing/ I hope they play this on the radio/ give me a chance to let somebody know/ that we can change the world, one boy, one girl, one person at a time."

This is not just another concert, this is an opportunity to witness the transformation of one of blues most popular stars. The concert begins at 8pm. Tickets to the show are \$45 and \$35. For more information call the King Center hotline at 321-242-2219.

If you want a taste of what to expect check out Lang's set of songs available at www.jonnylang.com. *by Jeff Nall*



Naked Beggars



“Cinderella is actually now our part-time band and Naked Beggars is our full-time band,” Jeff LaBar declared during a recent telephone interview.

‘SPITTIN’ IT OUT’ IN MELBOURNE

Friday, May 18, at
The County Line Saloon

Since the release of their 2004 debut record, Naked Beggars has established a solid reputation as a “must see” live act. This month, with two ball-busting, hard hitting records to their credit and with an equally impressive multi-platinum pedigree, Nashville’s #1 rock export roars into Central Florida on their mammoth, year long ‘06-’07 “Spit it Out” U.S. tour.

Led by founding members, vocalist Inga Brittingham and guitarist Kris Casamento, Naked Beggars is also home to bassist Eric Brittingham and guitarist Jeff LaBar. Since 1986 (the latter) Brittingham and LaBar have sold millions of records and consistently filled arenas worldwide in their “other” band, Cinderella.

“Cinderella is actually now our part-time band and Naked Beggars is our full-time band,” LaBar declared during a recent telephone interview. He (Tom Kiefer) is a hell of a talent, but they (Naked Beggars) give me a chance to be myself and even write.”

LaBar’s enthusiasm for his new band is by no means misplaced. From straight ahead rockers like “Caught with the Meat in Your Mouth” to more soulful tunes like “Ain’t Your Mama” and passionate ballads like “Lullaby” their current record “Spit it Out” is a tasty non-stop rock and roll smorgasbord from start to finish.

However, after years of rehearsing, recording and touring, few bands are without casualties and Naked Beggars is no exception. Longtime keyboardist Kristine Braswell and drummer Shawn Hughes recently left the group yet the “Beggars” rocked on. In fact, shortly after the recent addition of drummer

Lisa Rav to their line-up the band immediately began work on their next record. “Sometimes we write faster than we can record,” LaBar added regarding the unstoppable creative process surrounding the band’s upcoming third record. “The working title of the new CD is ‘XXX’ and we hope to get it out sometime this summer.”

In the meantime Naked Beggars continue their quest for total global domination one city and one sweaty show at a time! Check ‘em out Friday, May 18th at Melbourne’s County Line Saloon. (www.nakedbeggars.com)

by Chris Long



Memorial Day Weekend

**BEACH FEST '07
AT THE CB PIER**

The 19th annual Beach Fest, May 25-28, 2007 is expected to attract thousands of people to Cocoa Beach over the Memorial Day Weekend. This event includes a wide variety of family activities including sand sculpture demonstrations, military exhibits and the Beach Sports Championships.

Over 500 military personnel, sheriffs, firefighters and lifeguards will compete in twelve beach contests including the tug of war, a 5-K run, a beach relay race, a "hands of stone" contest, an ocean relay race, a human carry contest, a human pyramid stack contest, a volleyball tournament, "hang time", and a paddleboard race around the one thousand foot ocean pier.

There will be numerous displays, exhibitions and demonstrations from the armed forces during Beach Fest. The Navy's 40mm canon will be on display and will fire a special tribute to the military on Memorial Monday.

The Festival village with the restaurants and bars on the Pier will feature a wide variety of foods and beverages. Over 20 musical performances will entertain the crowds during the four-day holiday weekend.

Popular radio personalities from Cumulus Broadcasting will emcee the always-popular \$5000 Miss Beach Fest Bikini Contest on Monday at 2 pm.

For more info go to www.cocoabeachpier.com



WWE Legends Return

MAYHEM IN MELBOURNE II

**Saturday, May 12, at
The Clemente Center**

Last year, Brevard was the scene for a unique event as famous WWE legends convened in the Clemente Center at Florida Tech for an event dubbed, "Mayhem in Melbourne." Legendary wrestlers such as, Greg "The Hammer" Valentine, Brutus "The Barber" Beefcake, "Superfly" Jimmy Snuka, Koko B. Ware, King Kong Bundy and Jake "The Snake" Roberts made Mayhem in Melbourne a huge success.

The show, hosted by Sports & Entertainment Management Group, Inc. – the parent company of the Brevard Blue Ducks – not only sold out, but was so successful that the company received over 400 phone calls afterward from wrestling fans eager for more star-studded shows.

This month, those fans will have their wish as Mayhem in Melbourne II comes to

Brevard Saturday, May 12th at 7 pm at the Clemente Center.

This year's show will feature a new slate of former WWE stars as well as wrestlers from Florida Extreme Wrestling.

Scheduled to appear at this year's event are: Virgil, One Man Gang, Kamala, Marty Jennetty, Tito Santana, legends Nikolai Volkoff and The Iron Sheik and WWE Hall of Fame wrestler, Jerry "The King" Lawler.

"We think this show will be even bigger and better than last year," said SEMG, Inc. president, Mike Richman. "We've got a lot of famous wrestlers coming in for this one, but our big coup was landing Hall of Fame wrestler, Jerry "The King" Lawler for our main event."

Tickets will range from \$35 and \$30 for ringside reserved seating to \$25 for lower level and \$20 for upper level bleachers.

For tickets, visit the Blue Ducks website at www.BrevardBlueDucks.com or Florida Extreme Wrestling's website at www.FloridaExtremeWrestling.com or call (321) 751-BLUE (2583).

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Weekdays will never be the same!



Headliners Flogging Molly, and local bands Bravo Armada, The New School Dropouts, and A Denver Mile (clockwise).



MAY 2007 MYSPACE PICKS

For this month's Myspace picks we figured we'd honor the five Brevard-bands that managed to score a major accomplishment, landing a spot on the 2007 Florida Music Festival. While several great Brevard bands failed to get the nod it's good to know our amazing music scene will be represented by a solid roster of bands.

A Denver Mile - myspace.com/adenvermile

ADM will be among one of the top 20 bands to play the FMF. I wouldn't be surprised if the group managed to get some serious major label looks. If you can see just one local band make sure it's this band. "Down Sycamore Street" is a quality, soulful radio-single just waiting to be unleashed on airwaves. Though its sound has been compared to that of groups such as Jimmy Eat World and The Killers, truth is ADM has a fresh sound all of its own.

Bravo Armada - myspace.com/bravoarmada

BA combines a little bit of everything from modern rock. The band swings from solid rock melodies that sometimes border on pop-rock, to screamo-oriented metal complete with searing guitars, gutsy vocals, and dominating drums.

If you can't catch the band at the FMF on May 17 try to make it out to one of its local shows. BA will be at The Sand-

bar on May 5, and at the Melbourne Jaycees on May 12.

The Republican Dance Party - myspace.com/republicandanceparty

Utilizing instruments such as mandolin, harmonica, acoustic guitar, banjo, and the ukulele, TRDP is a little folk, a little country, and a lot of fun. "Unhappy" chronicles the tale of an all-American family with the unfortunate tendency to accidentally blow up their homes. Apparently making and selling narcotics at home can be risky business.

New School Dropouts - myspace.com/newschooldropouts

NSD is comprised of veteran musicians who uniquely combine elements of reggae, surf-rock, ska, and solid rock melodies to make some of the most infectiously groovy tunes in the area. WFIT 89.5 listeners will know NSD by the song "Old Friend," which has received considerably play by the station. In fact, the band has even been played by WJRR 101.1.

Super Swamper - myspace.com/superswamper

Citing influences such as Skynard, Alice Cooper and the Sex Pistols, SS touts itself as raunchy rock. With driving, a-moral tunes such as "Basic Needs," it's hard to disagree. If you think rock should be plenty crude and filled with attitude, SS may be your new favorite band.



FLORIDA MUSIC FESTIVAL

I'm not one to urge Brevardians to leave our beautiful county in search of good entertainment, but there's a little festival taking place in Orlando this month that's a must do for May.

On Thursday May 17, event headliners Flogging Molly kickoff the one and only Florida Music Festival. The event will feature 250 bands playing Orlando nightclubs such as Backbooth and the Blueroom between May 17 and the 20. Those of you who are diehard local-band supporters will be happy to know a handful of the many hard-working Brevard bands that applied to play the event have been selected to perform. As of mid-April the list of local groups that will be invited to play include the amazing indie-rock band, A Denver Mile; indie-folk (and quite funny) group, The Republican Dance Party; modern hard-rockers, Bravo Armada; reggae surf-rockers, New School Dropouts; and southern rockers, Super Swamper.

So if you've been slack on making it out to local shows lately, now's the time to do you local-music community service. Just cajole a group of friends to help come out to show some Brevard pride -- and to fill your gas tank!

As attested by the short-list of confirmed Brevard bands, one of the coolest thing about the FMF is that it demolishes genre boundaries, opening festival goers up to a variety of music including: metal, pop, country, hip-hop, folk, acoustic.



Another plus is that the festival is relatively cheap. Admission prices are as follows: \$15/ Opening Night (Thursday) with Flogging Molly, \$10 One day wristband on Friday & Saturday, \$25/ Three day silver wristband.

For more information on the event including detailed schedule info go to www.floridamusicfestival.com **Jeff Nall**

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Dance-Music Artist Jennifer Glass:

SIGNING THE RECORD DEAL

Over the years Brevard's own dance-music artist, Jennifer Glass, has had her share of ups and downs with the music industry. As a result, Glass has no illusions about the industry and its tantalizing but often impossible prospect of pop-music stardom.



When I spoke to her prior to the February release of her latest single, "Return to Love," Glass said she planned to make a solid go at sharing her music and talent with as many people as possible, but that 'making it' in industry terms wasn't something she obsessed about. "The fame and fortune has never been what drives me," she said. "My goal is simply to make music that I'm proud of and that people will enjoy, and to be able to get out and perform."

In 2003, Glass flirted with industry success when her single "Dreamin" was received with relative acclaim for an independent artist. The single was lauded by respected DJs and debuted on the top of a variety of charts including DJ Times Magazine "Top 10 Most Added Dance/Crossover Tracks" chart (#3), RecordPoolCharts.com's National Top 40 chart (#20), and ClubFMRadio.com's Top 30 chart (#5). But, according to Glass, the single's success was hampered by business-related turmoil, particularly difficulties with her management.

Despite frustration with her contractual situation, Glass pushed on with her career performing in New Orleans where she has a loyal following. She also began searching for a new producer to help her make new music. Things came together when she was connected with surprisingly young producer, Shawn Davis, who is just 17-years-old. Davis helped Glass put together "Return to Love," her first new single in three years.

Pushing on with a grounded perspective on the what constitutes success, Glass received a jolt in April. Just imagine her surprise and elation when last month New Orleans-based record label, A Quick Productions (AQP), offered her a two-year, two-album record deal. "I'm in the process of signing

right now," said Glass in a recent interview. "It's between lawyers but it's pretty much done deal."

Ironically, it isn't Glass's new single that led to the potentially career-making deal. It's her past deal. "This (deal) is based on 'Dreamin' because 'Dreamin's' been so huge out in New Orleans," she said. "The owner of the record label also owns a New Orleans venue called The Venue where I've performed several times in past years. I guess the popularity of my music out there and the fact I've been working with him, performing at his club, he definitely wanted me to sign to his label."

But Glass is still keeping things in perspective. She's still keeping her job as the office manager of a Brevard swimming pool distribution company. "I definitely want to be secure," she said. "With this business I don't really have to quit my job. I can fly out on the weekends to record. And shows are usually on the weekends as well."

While many artists are happy enough to just receive help in recording and promoting an album, Glass's talent and hard work has earned her a few perks as well. "They gave me a car, which I'm driving in right now. It's a 2006 Chevy Equinox." Not bad for an artist who just a few months ago said she had already "completely fulfilled" her dreams and was content "living a normal life and simply doing what I love."

"This was a possibility but I wasn't really counting on it," said Glass. "I just feel so blessed because it wasn't something I expected. Between the car and the other things that are making my life a little bit more stable; the deal is opening this door to actually record two full albums. Before I only recorded a seven song CD and that was without the support of a label. Now there's backing behind (my music)."



MOVIES

by Greg Kimple & Franco Dean

GRINDHOUSE

Rated: R, Running Time: 191 Minutes

The drive-in theater, which was a staple of the 50's, 60's & 70's began to disappear by the late 70's.

By the mid 80's the drive-in had vanished and the 2nd run theatres were the only places left where a kid could see a double feature for small change. Grindhouse pays homage to the old school exploitation movies of that time period which featured lots of sex, drugs, fast cars, beasts & violence. Directors Quentin Tarantino (Pulp Fiction, Kill Bill) and Robert Rodriguez (Spy Kids, Sin City, Desperado) ended up piling the pulp sky high. Complete with fake tongue-in-cheek trailers this entertaining feature lets you watch 2 films for the price of one.

PLANET TERROR

Starring: Rose McGowan, Freddy Rodriguez, Michael Parks, Jeff Fahey, Josh Brolin

This first little tale directed by Rodriguez, is an over-the-top zombie film about a small town in Texas where nerve gas has turned the residents into goo-oozing flesh eaters. Scratchy film stock and missing reels along with cameos by Bruce Willis and Tarantino himself only lend to the energy, mood and conviction of this throwback film experience. Old timers like Michael Parks (60's TV show Then Came Bronson) & B-movie leftovers like Jeff Fahey (Lawnmower Man, Body Parts) get to revisit their careers on the big screen once again. The final reel & highlight of PLANET TERROR is a stripper named Cherry (McGowan) who loses a leg only to have it replaced with an assault rifle. She is dead-on with her obliteration of the aforementioned undead. Preposterous? Hell yes, but with such camp! B

And now ladies & gentleman, time for our 2nd feature presentation...

DEATH PROOF

Starring: Kurt Russell, Cloe Bell, Rosario Dawson, Rose McGowan, Sydney Poitier

Kurt Russell stars in our 2nd feature as Stuntman Mike, a muscle-car driving sadist who gets off on torturing hot chicks in his souped-up Dodge Charger. He claims that he could drive into a brick wall at 100 mph just for the experience. This tale directed by Tarantino is more straightforward by design and the automobile is just as the title suggests, DEATH PROOF. Mike encounters a group of young women out for a night on the town. He offers one of them a ride home and his joyride ensues. It's a one-way trip for the chick as she never returns. With 1 down and 4 left, Stuntman Mike goes into action, chasing them down. What he doesn't realize is that they also are in the stunt person business and the tables turn. There are some terrific car chase sequences that pay tribute to those 70's car films such as Vanishing Point, White Line Fever & Dirty Harry, Crazy Larry. Russell is a demented hoot, adding

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another notch to his great body of work. Both directors have done better work individually but together they are BAD, BAD, BAD... MOTHERS. Russell's Snake Pliskin (Escape From New York) Rides Again! B

300

Starring: Gerard Butler, Lena Headey, Dominc West. Rated: R. Running Time: 117 Minutes

There are at least 300 stabbings, gougings and impalements in this ultra violent, over-the-top CGI- dominated film about that same number of Spartan warriors who made a legendary last stand defending Greece back in 480 BC. Greatly outnumbered by hundreds of thousands of Persians, these Spartans held their ground at the Battle of Thermopylae for 3 days before succumbing to the overall power of the invading hordes. Lead by King Leonidas (Butler) these bare chested, cape-clad fighters in sandals with swords (not to mention muscles and briefs) showed courage and valorous vigor in their knowingly losing fight. "To the death" was their motto and "To the death" was their fate. Their courageous effort inspired the rest of Greece to gather up and fight this mighty foe. There are great battle scenes and colorful cinematography in this film adaption of the graphic novel by Frank Miller (Sin City & the upcoming Batman feature Dark Knight). This movie is quite dazzling in effect and colorful in its new movie making spectacle. B

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BREVARD COUNTY LOCATIONS

MONDAY
Beef O' Bradys, Palm Bay 7pm
Dottys Bar 7pm

TUESDAY
Duffer's Sports Bar, West Melbourne 7pm
Tapps Pub, Palm Bay 7pm
Nancy's Casablanca, Cocoa Beach 7pm
Paddy Cassidy's, Cocoa Beach 8pm
Charlie & Jakes, Sebastian 7pm

WEDNESDAY
Hooters, Melbourne 7pm
Hooters, Merritt Island 7pm
Ashes Cigar Tavern, Suntree 7pm
Cold Keg Nightclub, Melbourne 8pm
Pelican Pub, Sebastian 7pm
Sunset Waterfront Cafe & Bar 7pm

THURSDAY
Pelican Creek Pub, Merritt Island 8pm
Nancy's Casablanca, Cocoa Bch 7pm
Charlotte's Web, Cape Canaveral 8pm
Just 1 More, Melbourne 7pm

FRIDAY
Wings & Things Too, Palm Bay 7pm
Rack'em, Sebastian 12 Noon
Chuck's Place/Days Inn, Palm Bay 7pm

SATURDAY
Duffers Sports Bar, West Melbourne 2pm
Pelican Creek Pub, Merritt Island 8pm
Rack'em, Sebastian 7pm
Wings & Things Too, Palm Bay 7pm

SUNDAY
Tapps Pub, Palm Bay 6pm
F'Uglies, Merritt Island 8pm

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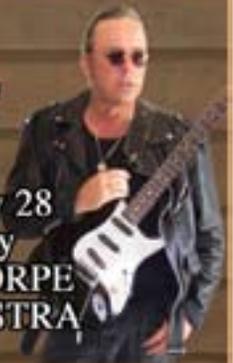
SUNDAY, May 27
1pm - Kenny Michaels
5pm - The SENSATIONAL SHAKERS

May 6: Kenny Michaels
May 13: DARRELL RAINES
May 20: Rock Foundation
May 26: 2pm Ernie Southern
6:30pm Dust to Dust



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Chuck Van Riper WOIDS

As a musician, I've traveled around quite a bit. I always loved checking out the different accents in different parts of the country and how each subculture has its own way of butchering the English language. I guess my fascination with dialects began early in life whilst viewing now classic Bugs Bunny cartoons. Bugs had a classic Brooklyn, NY accent. By the way, that's pronounced "Noo Yawk". Yoo gotta problem wit dat? Maybe we should start spelling things phonetically in our own accent as in: "Say, doc, dis aint Pismo Beech. I new I shooda hung a left at Albakoikee." Oh... maybe not, but spelling in Brooklynese is so much fun! For example "word" in Brooklyn is "woid", "it rhymes with "void". OK, lets take a typical sentence and translate it to Brooklynese. How about: "First, I'm going to the store to purchase some more things for dinner." That would be: "Foist, I'm goin todah staw to poichase summaw tings faw dinnah."

I find that most people from the mid-west have a very difficult time pronouncing Brooklynese. They just don't get how to turn every -er sound into an -oi sound. They do, however, have their own vernacular foibles. I've always found a good measure of how mid-western you are is the word "orange". Is it pronounced "ah-ringe" or "aw-ringe", or "are-ringe"? I've found, the closer to "aw-ringe" you are, the further north in the mid west you are. Of course, in Brooklyn, its "arnje". One syllable. Woid economy!

I remember my first (foist) trip to the south. Going to the grocery store was always fun. I'd get to the check-out and they would ask: "Yawl want thayat inna sack?" I said "Yawl wanna run thayat bi me one more time?", trying not to sound so northern. The checkout person said: "A sack! Y'all want this in a sack?" I replied, "Oh, that's OK. A bag will be fine." I thought she was gonna smack me! Hey..I never heard the woid "sack" used liken dat! And the word "that" has only one syllable!! So I figured I'd go get a cuppa cawfee and a piece of pecan pie that I've heard so much about. I got to the diner and ordered: "Might I perchance obtain a cup of joe and a slice of pecan pie", I queried. "Whuat the hay-ell ya talking bout" the waitress said. "OK, sorry. How bout a cup of caffee and peece a pe-cahn pah. (which gives us the equation: $Pi = Pah$). ?". "Ooohhh, OK." She replied I was getting pretty good at this southern twang thang. The trick is to make one syllable word into as many syllables as you can. For example, "He's gone to get the mail" becomes "hey'is gawin to geyat the mayal".

So, next time you go to a fancy dinner party, walk in and proclaim "Yo, uze gize! Watcha doon?" Who knows, you might get a peece a pah.

A Texan was talking to a New Yawkah bragging about his ranch. "Why, my spread is so big, when I get in my car in the morning, it takes me 15 minutes just to get out of the driveway!" The New Yawkah replies: "Yea, I used to have a car like that too!"

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May 20: Dub City Tribe, May 25: Muddfish, May 26: Billy Lee, May 27: Austin Pettit Band 2pm, Medusa 9pm

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1 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 7pm Texas Hold 'em
EARL'S HIDEAWAY: 8pm Ernie Southern
FISHLIPS: 10pm 80's Night
LOU'S BLUES: 8pm Live Variety Blues Bands
THE COVE: 8pm Karaoke w/ Ana; 5pm John Quinlivan
THIRSTY BONES: Open Mic

2 - WEDNESDAY

ASHES: 6pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm Dave Rankin from dManufacture
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Patches
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Night Out
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em
TEQUILA WILLIE'S: 10pm DJ
THE COVE: 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Disco Fever w/ DJ Chris
THIRSTY BONES: Karaoke

3 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm Local 518
CRICKETS: 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven

FISHLIPS: DJ Speaks
J. MICHAEL INSTRUMENTS: 8pm Bluegrass Jam
LOU'S BLUES: 8pm Pat Bautz Invitational Classic Rock Night
MARSH LANDING: Bluegrass Jam
MEG O MALLEY'S: 8pm Mark's Brothers
SIGGY'S BAR & GRILLE: 7pm Ken Moores
SPRINGFEST: 6pm Jon Parrott
TEQUILA WILLIE'S: 9pm Karaoke w/ David LaPointe
THE COVE: 5pm Ana & Gary; 5pm Michael Pagan; 9pm Dub City Tribe
THIRSTY BONES: Karaoke

4 - FRIDAY

BEACH SHACK BAR: 8pm Juanita Dixon w/ Jeff Prine Trio
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 6:30pm Hair Peace; 7:30 Pound
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm Fat City
COCOA BEACH PIER: 6pm Birks & Dugan; 7pm Smokin Torpedos
CRICKETS: 9pm Roughouse
CROWNE PLAZA/COQUINAS LOUNGE: 5pm Tony Gits
FISHLIPS: 4pm Dave Kury; 9pm Absolute Blue
GROUCHO'S COMEDY CLUB: 9:30pm Tommy Blaze w/ Eric Grady
J. MICHAEL INSTRUMENTS: 7:30pm Performers Portrait-Richard Gilewitz
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm Chris Dean
MAINSTREET PUB: 9pm DJ KW

MEG O MALLEY'S: 8pm Chris Morgan
METRO ENTERTAINMENT: One; Objective Blown
ON TAP: 6th Anniversary Outdoor Bash w/ Live Entertainment
SEBASTIAN BEACH INN: 8pm Open Jam w/ Johnny Fever
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Liquid NRG
SPRINGFEST: 5:30pm Jon Parrott; 7pm Goldminers/The Groves; 9pm Andy Griggs/Pinch
THE COVE: 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm Liquid NRG & DJ Sean w/ Souled Out
THIRSTY BONES: 9pm Sound Guys
YIANNI'S: Probable Cause

**CINCO DE MAYO
5 - SATURDAY**

BEACH SHACK BAR: 2pm Space Coast Playboys; 6pm Art Harris & The Z Tones
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 2pm Greg & Brian; 7:30pm Pound; 7:30pm Greg & Brian
CITY LIMITS LOUNGE: 8pm Daddy Mack
COCOA BEACH PIER: 1pm Michael Pagan; 2pm Birks & Dugan; 7pm Smokin Torpedos
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 12pm Rhythm Trail; 6pm Don Soledad
FISHLIPS: 4pm Lonnie & Delinda; 9pm DJ JT
GETAWAY BAR: 9pm Grumpy Al
GROUCHO'S COMEDY CLUB: 9:30pm Tommy Blaze w/ Eric Grady
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5pm

Karaoke w/ Bob Neal. 9pm Absolute Blue
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: Malabar Spring Fest-Matt Adkins Band 5pm
MEG O MALLEY'S: 8pm Chris Morgan
METRO ENTERTAINMENT: Jack Starr Blues Band
ON TAP: 6th Anniversary Outdoor Bash w/ Live Entertainment
SEBASTIAN BEACH INN: 1pm Song Smith; 9pm Little Jimmy Reed
SIGGY'S BAR & GRILLE: 7pm DJ Chris & Cinco de Mayo Bash w/ Freeway
SKEWERS: 7pm Belly Dancing
SPRINGFEST: 12:30pm Dead Sexy; 3pm Jon Parrott; 7pm Bull Riding/The Groves; 9pm Jim Van Fleet/Wilcore Band
TAPPS: Oscar de la Hoya & Floyd Mayweather fight.
THE COVE: 5pm Joe Caluti; 5pm Jah-D; 8pm Liquid NRG w/ DJ Sean
THE GETAWAY MARTINI BAR & LOUNGE: 9pm Grumpy Al
THIRSTY BONES: 9pm 5 Days Str8
YIANNI'S: Trip L Shot

6 - SUNDAY

BEACH SHACK BAR: 2pm Nite Owls; 6pm Motor City Josh & The Big 3
CAPTAIN HIRAM'S: 1:30pm GT Express; 5:30pm Musicares; 6:30pm I Poor Trio
CITY LIMITS LOUNGE: 5pm Daddy Mack
COCOA BEACH PIER: 2pm Birks & Dugan; 2pm Pat Michaels
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 12pm

Tony Gits
EARL'S HIDEAWAY: 2pm
 Kenny Michaels
FISHLIPS: 4pm 2 Che (Fred Frap)
LOU'S BLUES: 5pm
 Karaoke w/ Bob Neal; 2pm
 Absolute Blue
MALABAR MO'S: 4pm
 Rock Foundation
SEBASTIAN BEACH INN:
 1pm Alize
SIGGY'S BAR & GRILLE:
 7pm DJ B-Boy; 9pm The
 Glitter Dollz
SPRINGFEST: 12:30pm
 Matt Adkins; 3pm Jon Parrott;
 5:30pm The Immersed Band
TEQUILA WILLIE'S: Reg-
 gae/Reggaeton w/ DJ Apache
 & Special Guest
THE COVE: 5pm Ana &
 Gary; 5pm Jah-D; 8pm Latin
 Night w/ DJ Ana
THIRSTY BONES: Karaoke

7 - MONDAY

CAPTAIN HIRAM'S: 7pm
 Hair Peace
CRICKETS: 7pm Texas
 Holdem'
EARL'S HIDEAWAY: 4pm
 Vance Lee
FISHLIPS: Texas Hold em
LOU'S BLUES: 8pm Jam
 night w/ Kenny Michaels &
 Sam Gorman
SIGGY'S BAR & GRILLE:
 7pm No Limit Texas Hold
 em'; 7pm Swampfox Jam w/
 Bruce Marion
THE COVE: Texas Hold em

8 - TUESDAY

CAPTAIN HIRAM'S: 7pm
 Greg & Brian
CRICKETS: 5pm Crab
 Races. 9pm Karaoke w/Gin-
 ger
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 7pm
 Texas Hold 'em
EARL'S HIDEAWAY: 8pm
 Ernie Southern
FISHLIPS: 10pm 80's Night
LOU'S BLUES: 8pm Live
 Variety Blues Bands

THE COVE: 8pm Karaoke
 w/ Ana; 5pm John Quinlivan
THIRSTY BONES: Open
 Mic

9 - WEDNESDAY

ASHES: 6pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm
 Kevin Nayme from Everyday
 Things
CITY LIMITS LOUNGE:
 7pm Live Blue Grass Music
COCOA BEACH PIER:
 6pm Patches
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 5:30pm
 Smooth Jazz Night Out
LOU'S BLUES: 5pm Kara-
 oke w/Bob Neal; 9pm John
 Quinlivan Band
MEG O MALLEY'S: 8pm
 Jimmy Z
SIGGY'S BAR & GRILLE:
 7pm No Limit Texas Hold em
TEQUILA WILLIE'S:
 10pm DJ
THE COVE: 5pm Bobby
 Kelley; 5pm Jon Parrott; 8pm
 Disco Fever w/ DJ Chris
THIRSTY BONES: Karaoke

10 - THURSDAY

BEACH SHACK BAR: 8pm
 Blues Jam w/ Papa Chuck &
 Phat Kats
CAPTAIN HIRAM'S: 7pm
 Independently Poor
CRICKETS: 9pm Karaoke
 w/Ginger
EARL'S HIDEAWAY: 8pm
 Bike Night w/ 24 Steven
FISHLIPS: DJ Speaks
**J. MICHAEL INSTRU-
 MENTS:** 8pm Open Mic
 Night
LOU'S BLUES: 8pm Rock
 Jam w/ Pat Bautz Invitational
 Jam
MARSH LANDING: Blue-
 grass Jam
MEG O MALLEY'S: 8pm
 Mark's Brothers
SIGGY'S BAR & GRILLE:
 7pm Billy Chapman
TEQUILA WILLIE'S: 9pm
 Karaoke w/ David LaPointe

THE COVE: 5pm Ana &
 Gary; 5pm Michael Pagan
THIRSTY BONES: Karaoke

11 - FRIDAY

BEACH SHACK BAR: 8pm
 Gatorblues
**AUSTIN'S CALIFORNIA
 BISTRO:** 8pm Greg Warner
CAPTAIN HIRAM'S:
 7:30pm Dreamer; 7:30pm
 JagStar
CHUCK'S PLACE: 6pm
 Texas Hold'em
CITY LIMITS LOUNGE:
 9pm Broken
COCOA BEACH PIER:
 6pm Birks & Dugan; 7pm
 Vintage
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 5pm
 Tony Gits
FISHLIPS: 4pm Dave Kury;
 9pm Freeway
GETAWAY BAR: 9pm
 Grumpy Al
**GROUCHO'S COMEDY
 CLUB:** 9:30pm Dale Jones
 w/ Jay Gates
**J. MICHAEL INSTRU-
 MENTS:** 7:30pm Sam Pacetti
 in the Listening Room
KEY WEST BAR: 9pm Fat
 City
LOU'S BLUES: 5pm Ka-
 raoke w/ Bob Neal; 9:30pm
 Steve Thorpe
MAINSTREET PUB: 9pm
 DJ KW
MEG O MALLEY'S: 6pm
 Friday Fest w/ Radio Flyerz
**METRO ENTERTAIN-
 MENT:** Local 518; Ghetto
 Pony
SEBASTIAN BEACH INN:
 9pm Holmes Brothers
SIGGY'S BAR & GRILLE:
 7pm DJ Chris w/ GT Express
TEQUILA WILLIE'S: 9pm
 Headshots
THE COVE: 4:30pm Bobby
 Kelley; 5pm Jah-D; 7:30pm
 Liquid NRG & DJ Sean
**THE GETAWAY MARTINI
 BAR & LOUNGE:** 9pm
 Grumpy Al
THIRSTY BONES: 9pm

Blue Fusion
YIANNI'S: DJ Chris

12 - SATURDAY

BEACH SHACK BAR: 2pm
 Slick Willie; 8pm Christopher
 Dean Band
**AUSTIN'S CALIFORNIA
 BISTRO:** 8pm Greg Warner
CAPTAIN HIRAM'S:
 2pm Iris; 7:30pm Dreamer;
 7:30pm JagStar
CITY LIMITS LOUNGE:
 8pm Eddie Scott
COCOA BEACH PIER:
 1pm Audio Museum; 2pm
 Birks & Dugan; 7pm Big
 Green Bus
CRICKETS: 9pm Karaoke
 w/Ginger
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 12pm
 Rhythm Trail; 6pm Don
 Soledad
FISHLIPS: 4pm Killer Mul-
 lets; 9pm Cherry Bomb
**GROUCHO'S COMEDY
 CLUB:** 9:30pm Dale Jones
 w/ Jay Gates
KEY WEST BAR: 9pm Fat
 City
LOU'S BLUES: 5pm Ka-
 raoke w/ Bob Neal. 9:30pm
 Outta Sight Band
MAINSTREET PUB: 9pm
 DJ KW
MALABAR MO'S: 5pm
 Probable Cause
MEG O MALLEY'S: 8pm
 Radio Flyers
**METRO ENTERTAIN-
 MENT:** Dummo; 5 Day
 Beginning
SEBASTIAN BEACH INN:
 1pm Song Smith; 8pm Steve
 Thorpe Blues Orchestra
SIGGY'S BAR & GRILLE:
 7pm DJ Chris w/ Dead Sexy
SKEWERS: 7pm Belly
 Dancing
**SPACE COAST HARLEY
 DAVIDSON/PINEDA:** 11am
 Biker Band-n-BBQ w/ AK-40
THE COVE: 5pm Joe Caluti;
 5pm Jah-D; 8pm Liquid NRG
 w/ DJ Sean
THIRSTY BONES: 9pm



Michael Pagan
YIANNI'S: 23 Treez

MOTHER'S DAY 13 - SUNDAY

BEACH SHACK BAR: 2pm
 Soul Cactus; 6pm Separate
 Checks
CAPTAIN HIRAM'S:
 1:30pm Scholars Word;
 5:30pm Musicares; 6pm
 Kevin Nayme from Everyday
 Things
CITY LIMITS LOUNGE:
 5pm Daddy Mack
COCOA BEACH PIER:
 2pm Michael Pagan; 2pm
 Birks & Dugan
CRICKETS: 9pm Karaoke
 w/Ginger
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 12pm
 Tony Gits
EARL'S HIDEAWAY: 2pm
 Darrell Raines
FISHLIPS: 4pm St. Johns
 Wood
LOU'S BLUES: 5pm Kara-
 oke w/ Bob Neal; 6pm Eddie
 Scott
MALABAR MO'S: 4pm
 Stony & The House Rockers
SEBASTIAN BEACH INN:
 1pm Henry Turner
TEQUILA WILLIE'S: Reg-
 gae/Reggaeton w/ DJ Apache
 & Special Guest
THE COVE: 5pm Ana &
 Gary; 5pm Jah-D; 8pm Latin
 Night w/ DJ Ana
THIRSTY BONES: Karaoke

14 - MONDAY

CAPTAIN HIRAM'S: 7pm
 Billy Chapman
CRICKETS: 7pm Texas
 Holdem'
EARL'S HIDEAWAY: 4pm
 Vance Lee
FISHLIPS: Texas Hold 'em
LOU'S BLUES: 8pm Jam
 night w/ Kenny Michaels &
 Sam Gorman
SIGGY'S BAR & GRILLE:
 7pm No Limit Texas Hold
 em'; 7pm Swampfox Jam w/
 Bruce Marion

THE COVE: Texas Hold em

15 - TUESDAY

CAPTAIN HIRAM'S: 7pm
 Greg & Brian
CRICKETS: 5pm Crab
 Races. 9pm Karaoke w/Gin-
 ger
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 7pm
 Texas Hold 'em
EARL'S HIDEAWAY: 8pm
 Ernie Southern
FISHLIPS: 10pm 80's Night
LOU'S BLUES: 8pm Live
 Variety Blues Bands
SIGGY'S BAR & GRILLE:
 5pm Mardi Gras Party w/ DJ
 Chris Greg & Brian
THE COVE: 8pm Karaoke
 w/ Ana; 5pm John Quinlivan
THIRSTY BONES: Open
 Mic

16 - WEDNESDAY

ASHES: 6pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm
 Downpour Duo (Brad &
 Dragon)
CITY LIMITS LOUNGE:
 7pm Live Blue Grass Music
COCOA BEACH PIER:
 6pm Patches
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 5:30pm
 Smooth Jazz Night Out
LOU'S BLUES: 5pm Ka-
 raoke w/Bob Neal; 9pm Joe
 Kaluti Dance Band
MEG O MALLEY'S: 8pm
 Jimmy Z
SIGGY'S BAR & GRILLE:
 7pm No Limit Texas Hold
 em'
TEQUILA WILLIE'S:
 10pm DJ
THE COVE: 5pm Bobby
 Kelley; 5pm Jon Parrott; 8pm
 Disco Fever w/ DJ Chris
THIRSTY BONES: Karaoke

17 - THURSDAY

BEACH SHACK BAR: 8pm
 Blues Jam w/ Papa Chuck &
 Phat Kats
CAPTAIN HIRAM'S: 7pm
 Sonic Mole Chasers

CRICKETS: 9pm Karaoke
 w/Ginger
EARL'S HIDEAWAY: 8pm
 Bike Night w/ 24 Steven
FISHLIPS: DJ Speaks
**J. MICHAEL INSTRU-
 MENTS:** 8pm Open Mic
 Night
LOU'S BLUES: 8pm Austin
 Pettit Band
MARSH LANDING: Blue-
 grass Jam
MEG O MALLEY'S: 8pm
 Mark's Brothers
SIGGY'S BAR & GRILLE:
 7pm John Quinlivan
TEQUILA WILLIE'S: 9pm
 Karaoke w/ David LaPointe
THE COVE: 5pm Ana &
 Gary; 5pm Michael Pagan
THIRSTY BONES: Karaoke

18 - FRIDAY

BEACH SHACK BAR: 8pm
 Harmonica Red & The New
 Heard
**AUSTIN'S CALIFORNIA
 BISTRO:** 8pm Greg Warner
CAPTAIN HIRAM'S: 7:30
 Everyday Things; 7:30pm
 Greg & Brian
CHUCK'S PLACE: 6pm
 Texas Hold'em
CITY LIMITS LOUNGE:
 9pm Swampfox
COCOA BEACH PIER:
 6pm Birks & Dugan; 7pm Big
 Green Bus
COUNTY LINE SALOON:
 9pm Naked Beggars w/ Super
 Swamper
CRICKETS: 9pm Green
 Light
EAST COAST MUSIC:
 9pm Grumpy Al
FISHLIPS: 4pm Dave Kury;
 9pm Sound Guys
**GROUCHO'S COMEDY
 CLUB:** 9:30pm Rene' Bray
 w/ TBA
**J. MICHAEL INSTRU-
 MENTS:** 8pm Ed Gerhard
 Concert
KEY WEST BAR: 9pm 23
 Treez
LOU'S BLUES: 5pm Kara-
 oke w/ Bob Neal; 9pm Motor

City Josh
MAINSTREET PUB: 9pm
 DJ KW
MEG O MALLEY'S: 8pm
 Wyndbreakers
**METRO ENTERTAIN-
 MENT:** Crisis in Hollywood;
 The Cathedral Effect
SEBASTIAN BEACH INN:
 8pm Open Jam w/ Johnny
 Fever
SIGGY'S BAR & GRILLE:
 7pm DJ Chris w/ Spanks
THE COVE: 4:30pm Bobby
 Kelley; 5pm Jah-D; 7:30pm
 Liquid NRG & DJ Sean
THIRSTY BONES: 9pm
 Probable Cause
YIANNI'S: Headshot

19 - SATURDAY

BEACH SHACK BAR: 2pm
 Austin Pettit w/ Debby Boyer;
 8pm Harmonica Red & The
 New Heard
**AUSTIN'S CALIFORNIA
 BISTRO:** 8pm Greg Warner
CAPTAIN HIRAM'S: 2pm
 Matt Adkins; 7:30pm Every-
 day Things; 7:30pm Greg &
 Brian
CITY LIMITS LOUNGE:
 7pm Penny Creek Band
COCOA BEACH PIER:
 1pm Audio Museum; 2pm
 Birks & Dugan; 7pm Vintage
CRICKETS: 9pm Karaoke
 w/Ginger
FISHLIPS: 4pm Lonnie &
 Delinda; 9pm DJ JT
GETAWAY BAR: 9pm
 Grumpy Al
**GROUCHO'S COMEDY
 CLUB:** 9:30pm Rene' Bray
 w/ TBA
**J. MICHAEL INSTRU-
 MENTS:** 8pm Bob Rafkin in
 the Listening Room
KEY WEST BAR: 9pm
 Stevie Cochran
LOU'S BLUES: 5-9:30pm
 Karaoke w/ Bob Neal. 9pm
 Souled Out
MAINSTREET PUB: 9pm
 DJ KW
MEG O MALLEY'S: 8pm
 Wyndbreakers



METRO ENTERTAINMENT: Fall Term; 16 Penny
SEBASTIAN BEACH INN: 1pm Song Smith; 9pm Les Dudek
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Roughhouse
SKEWERS MEDITERRANEAN GRILLE: 7pm Belly Dancing
SPACE COAST HARLEY DAVIDSON/OZZIES CRABHOUSE: Home for Our Troops Benefit Poker Run w/ Live Music
TEQUILA WILLIE'S: 8:30pm "American Dream Team" Male Review
THE COVE: 5pm Joe Caluti; 5pm Jah-D; 8pm Liquid NRG w/ DJ Sean
THE GETAWAY MARTINI BAR & LOUNGE: 9pm Grumpy Al
THIRSTY BONES: 9pm Rastus Kain Band
YIANNI'S: Rock Foundation

20 - SUNDAY

BEACH SHACK BAR: 2pm Tru Bluez; 6pm Mark Hummel & Blues Survivors
CAPTAIN HIRAM'S: 1:30pm Sweet Justice; 5:30pm Musiciens; 6:30pm Tree Frogs
CITY LIMITS LOUNGE: 5pm Daddy Mack
COCOA BEACH PIER: 2pm Pat Michaels; 2pm Birks & Dugan
CRICKETS: 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 2pm Rock Foundation
FISHLIPS: 4pm Killer Mulletts
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 2pm Dub City Tribe
MALABAR MO'S: 4pm Medusa
SEBASTIAN BEACH INN: 1pm Alize
SIGGY'S BAR & GRILLE: 8pm DJ B Boy; 9:30pm The

Glitter Dollz
SPACE COAST HARLEY DAVIDSON: 4pm Sunday Bike Night at Conch Key Grille w/ Music
TEQUILA WILLIE'S: Reggae/Reggaeton w/ DJ Apache & Special Guest
THE COVE: 5pm Ana & Gary; 5pm Jah-D; 8pm Latin Night w/ DJ Ana
THIRSTY BONES: Karaoke

21 - MONDAY

CAPTAIN HIRAM'S: 7pm Hair Peace
CRICKETS: 7pm Texas Holdem'
EARL'S HIDEAWAY: 4pm Vance Lee
FISHLIPS: Texas Hold 'em
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em'; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: Texas Hold em

22 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 7pm Texas Hold 'em
EARL'S HIDEAWAY: 8pm Ernie Southern
FISHLIPS: 10pm 80's Night
LOU'S BLUES: 8pm Steve Thorpe
THE COVE: 8pm Karaoke w/ Ana; 5pm John Quinlivan
THIRSTY BONES: Open Mic

23 - WEDNESDAY

ASHES: 6pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm Kevin Nayme from Everyday Things
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music

COCOA BEACH PIER: 6pm Patches
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Night Out
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Dave Kury
MEG O MALLEY'S: 8pm Jimmy Z
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em'
TEQUILA WILLIE'S: 10pm DJ
THE COVE: 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Disco Fever w/ DJ Chris
THIRSTY BONES: Karaoke

24 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm Matt Adkins Band
CRICKETS: 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
FISHLIPS: DJ Speaks
J. MICHAEL INSTRUMENTS: 8pm Open Mic Night
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz Invitational Jam
MARSH LANDING: Bluegrass Jam
MEG O MALLEY'S: 8pm Mark's Brothers
SIGGY'S BAR & GRILLE: 7pm Michael Pagan
TEQUILA WILLIE'S: 9pm Karaoke w/ David LaPointe
THE COVE: 5pm Ana & Gary; 5pm John Quinlivan
THIRSTY BONES: Karaoke

25- FRIDAY

BEACH SHACK BAR: 8pm Tru Bluez
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 7:30pm Sixty Watt Sun; 7:30

Dreamer
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm TBA
COCOA BEACH PIER/ BEACHFEST: 6pm Birks & Dugan; 7pm Vintage
FISHLIPS: 4pm Dave Kury; 9pm Sonic Mole Chasers
GETAWAY BAR: 9pm Grumpy Al
GROUCHO'S COMEDY CLUB: 9:30pm "Ladies Night Out" Fay Woodruff w/ The Grandmother from Hell, Trish Keating
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm King Mudfish
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Cahir O'Doherty
METRO ENTERTAINMENT: Mindkyll; LO; Who Was I
SEBASTIAN BEACH INN: 8pm Open Jam w/ Johnny Fever
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Pound
THE COVE: 4:30pm Bobby Kelley; 5pm Jah-D; 7:30pm Liquid NRG & DJ Sean
THE GETAWAY MARTINI BAR & LOUNGE: 9pm Grumpy Al
THIRSTY BONES: 9pm High Octane
YIANNI'S: Pinch

26 - SATURDAY

BEACH SHACK BAR: 2pm Art Harris & The Z Tones; 8pm Albert Castiglia
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
CAPTAIN HIRAM'S: 1pm Iris; 5pm Jay Crosier; 7:30pm Sixty Watt Sun; 7:30pm Greg & Brian
CITY LIMITS LOUNGE: 7pm Larry & Sandi



COCOA BEACH PIER/ BEACHFEST: 8am Military Competition; 2pm Birks & Dugan; 6pm Jon Parrott; 7:30pm The Groves; 9pm Wilcore Band
CRICKETS: 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 2pm Ernie Southern
FISHLIPS: 4pm Freeway; 9pm Vintage
GROUCHO'S COMEDY CLUB: 9:30pm "Ladies Night Out" Fay Woodruff w/ The Grandmother from Hell, Trish Keating
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Billy Lee
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Cahir O'Doherty
METRO ENTERTAINMENT: 8pm Rock Benefit w/ Super Swamper and other Guests
SEBASTIAN BEACH INN: 1pm Song Smith; 9pm John Quinlivan Band
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Absolute Blue
SKEWERS: 7pm Belly Dancing
SPACE COAST HARLEY DAVIDSON/BUELL: 4pm Palm Bay Bike Nights w/ The Nite Owls
THE COVE: 5pm Joe Caluti; 5pm Jah-D; 8pm Liquid NRG w/ DJ Sean
THIRSTY BONES: 9pm Sound Guys
YIANNI'S: Pinch

27 - SUNDAY

BEACH SHACK BAR: 2pm Albert Castiglia; 6pm Rockin' Jake
CAPTAIN HIRAM'S: 2pm I Poor Trio; 5:30pm Musicares; 6:30pm Wired
CITY LIMITS LOUNGE:

5pm Daddy Mack
COCOA BEACH PIER/ BEACHFEST: 12:30pm Jon Parrott; 2pm Birks & Dugan; 3pm Pinch; 6pm The Groves; 9am Radio Flyerz
CRICKETS: 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 1pm Kenny Michaels; 5pm The Sensational Shakers
FISHLIPS: 4pm Lonnie & Delinda
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 2pm Austin Pettit; 9pm Medusa
MALABAR MO'S: 4pm Vintage
SEBASTIAN BEACH INN: 1pm Afroman; 8pm TBA
SIGGY'S BAR & GRILLE: 9pm ZZ Not/Tribute to ZZ Top w/ Special Guest Lane
TEQUILA WILLIE'S: Reggae/Reggaeton w/ DJ Apache & Special Guest
THE COVE: 1pm Deck Party w/ Dub City Tribe; 5pm Ana & Gary; 5pm Jah-D; 8pm Latin Night w/ DJ Ana;
THIRSTY BONES: Karaoke

Memorial Day 28 - MONDAY

BEACH SHACK BAR: 2pm Danny Morris Band
CAPTAIN HIRAM'S: 2pm Dub City Tribe; 6:30pm Tree Frogs
COCOA BEACH PIER/ BEACHFEST: 12pm Jon Parrott; 2pm Matt Adkins; 3pm Military Presentation; 3:30 Bikini Contest; 4pm Matt Adkins
CRICKETS: 7pm Texas Holdem'
EARL'S HIDEAWAY: 2pm Steve Thorpe Blues Orchestra
FISHLIPS: Texas Hold'em
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
MALABAR MO'S: John Quinlivan
SEBASTIAN BEACH INN: 1pm De Lions Of Jah

SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em'; 7pm Swampfox Jam w/ Bruce Marionn
THE COVE: Texas Hold'em

29 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 7pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Ernie Southern
FISHLIPS: 10pm 80's Night
LOU'S BLUES: 8pm Live Variety Blues Bands
THE COVE: 8pm Karaoke w/ Ana; 5pm John Quinlivan
THIRSTY BONES: Open Mic

30 - WEDNESDAY

ASHES: 6pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm Kevin Nayme from Everyday Things
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Patches
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Night Out
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em'
TEQUILA WILLIE'S: 10pm DJ
THE COVE: 5pm Bobby Kelley; 5pm Jon Parrott; 8pm Disco Fever w/ DJ Chris
THIRSTY BONES: Karaoke

31 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm

Independently Poor
CRICKETS: 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
FISHLIPS: DJ Speaks
J. MICHAEL INSTRUMENTS: 8pm Open Mic Night
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz Invitational Jam
MARSH LANDING: Bluegrass Jam
MEG O MALLEY'S: 8pm Mark's Brothers
SIGGY'S BAR & GRILLE: 7pm Buck Barefoot
TEQUILA WILLIE'S: 9pm Karaoke w/ David LaPointe
THE COVE: 5pm Ana & Gary; 5pm John Quinlivan; 9pm Comedy Night
THIRSTY BONES: Karaoke

ARTS & EVENTS CALENDAR

AUDITIONS

May 11-12: BSYO 2007-08 Brevard Symphony Youth Orchestra, Brevard Community College Cocoa, Fine Arts Center. 652-6895
May 13-14: Auditions for Night Watch. Melbourne Civic Theatre, Melbourne. 723-6935
 May 17: Auditions for Children's Summer Show "Stone Soup". Henegar Center for the Arts, Melbourne. 723-8698

CONCERTS/MUSIC

Each Friday: Brown Bag Jazz Lunch. 11:30am Cocoa Village. 639-3189
May 1: HEART W/ SPECIAL GUEST TODD RUNDGREN. King Center. 242-2219
May 2: STEPHEN STILLS. King Center. 242-2219
May 4: Jazz Friday. Brevard Museum of Art & Science, Melbourne. 242-0737



May 5: Random Acts of Music-WFIT 89.5 FM. Amphitheatre at Wickham Park, Melbourne. 674-8950

May 5: Johannes Brahms's German Requiem. King Center. 242-2219

May 5: Youth Music Festival-Space Coast Pops Orchestra. Melbourne Square Mall Concourse. 632-7445

May 6: Music on a Sunday Afternoon with Pan Sharks Steel Drums. Cocoa Beach Public Library. 868-1104

May 7: BSO. A NIGHT AT THE COPA-SALUTE TO BARRY MANILOW. King Center. 242-2024

May 10: The Eagles-Hotel California (Classic Albums Live Series). King Center, Melbourne. 242-2219

May 12: Brevard Chorale with Brevard Children's Chorus. Merritt Island High School Auditorium. 433-7385

May 12: Twilight Jazz in Cocoa Beach-WFIT 89.5 FM. West side of City Hall, Cocoa Beach. 674-8950

May 13: Bluegrass in the Park-WFIT 89.5 FM. Vets Memorial Park, Palm Bay. 674-8950

May 20: Twilight Jazz. WFIT 89.5 FM, Goode Park, Palm Bay. 674-8950

May 23-24: A Salute to Americana. Melbourne Community Orchestra, Melbourne Auditorium. 952-9949

May 25-Jun 3: A Grand Night for Singing. Cocoa Village Playhouse, Cocoa. 636-5050

May 27: Jazz in the Panthereum-WFIT 89.5 FM. FIT Panthereum, Melbourne. 674-8950

May 31: PETER FRAMP-TON. King Center. 242-2219

DANCE

May 5: Cocoa Beach Contra Dance. Music w/ Kindred

Spirits adn Caller Pat Czar. Cocoa Beach Rec Center. 917-4529

May 12: Four Seasons and More. Galmont Ballet Centre for Dance Education, King Center, Melbourne. 242-2219

May 12: Street Rods 50's Dance. Melbourne Auditorium.

May 25: May Flowers Ball. Swingtime Jazz Band, Melbourne Auditorium. 724-0555

EVENTS/FESTIVALS

First Friday: Singlesfocus.org 6pm Happy Hour at City Tropics Bistro. 543-1346

May 3-6: Spring Fest 2007. Cocoa Expo Center. 459-2200

May 4-5: Sunfest/West Palm Beach. 321-543-1346

May 4: Cappies Gala. Merritt Island High School, Merritt Island. 633-1000 X361

May 5 - Founders Day Art & Craft Show. Ryckman Park, Melbourne Beach. 676-9599

May 6: 3rd Annual Turtle Splash & Family Bash. Gleason Park, Indian Harbor Beach

May 11: 'All That Jazz' Friday Fest. Historic Downtown Melbourne, 724-1741

May 12: Miss Latina Pageant & Festival. United Third Bridge, Eau Gallie Civic Center, Melbourne. 253-0363

May 12: WWE Mayhem in Melbourne II. F.I.T Clemente Center. 321-751-BLUE

May 13: RCT Fiesta Performing Arts Festival for Children. Riverside Theatre, Vero Beach. 772-234-8052

May 15: Police Memorial Day. American Police Hall of Fame, Titusville 264-0911

May 19: Today's Woman Springtime Expo. Melbourne Auditorium. 368-0828

May 19-20: Summer Craft Fair. Historic Cocoa Village. 631-9075

May 25: 'Renaissance Faire' Friday Fest. Cocoa Village. 631-9075

May 25: Pirates of the Caribbean Premier Party w/ SinglesFocus.org. Oaks Theater, Melbourne. 543-1346

May 25-28: Beachfest. Cocoa Beach Pier, 783-7549

May 28: Mustard's Last Stand 20th Anniversary. 11-4pm Historic Downtown Melbourne.

May 28: Memorial Day Celebration. Riverfront Park, Cocoa.

May 26-27: BCASCA Jamboree 2007. Brev. Caribbean Am. Sports & Cultural, Palm Bay Regional Park. 728-2558

May 28: Memorial Day Ceremony. Honor America, Inc., Melbourne. 727-1776

Until May 6: 1776. Cocoa Village Playhouse, Cocoa. 636-5050

Until May 6: 101 Dalmatians. Riverside Children's Theatre, Vero Beach 800-445-6745

May 10-27: Barefoot in the Park. Melbourne Civic Theatre, Melbourne. 723-6935

May 11-27: Noises Off. Titusville Playhouse, Titusville. 268-1125

May 12: Spring Fiesta. Riverside Children's Theatre, Vero Beach. 800-445-6745

Until May 13: Blithe Spirit. Riverside Theatre, Vero Beach. 800-445-6745

Until May 20: The Best Little Whorehouse in Texas. Henegar Center for the Arts, Melbourne. 723-8698

EXHIBITS

May 4-31: Joyce Piotrowski. Art and Antique Studio, Melbourne. 253-5553

Until May 3: From Her Perspective. Fifth Avenue Art Gallery. 259-8261

THEATRE

May 3: 2 Shows. A Kid's Life. King Center. 242-2219

May 4-6: Falsettos. Surfside Players, Cocoa Beach. 783-3013

This calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month. Call to confirm. See LOCATION DIRECTORY on page 36

The Cigar Factory
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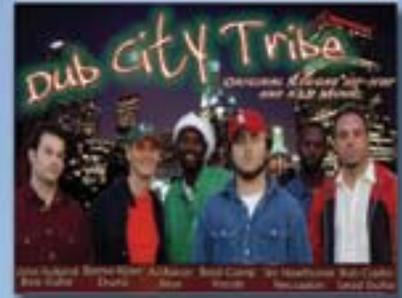
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LOCATION DIRECTORY

- ASHES CIGAR TAVERN:** 7720 N. Wickham Rd., Melbourne. 321-255-5035; AshesCigars.com
- AUSTIN'S CALIFORNIA BISTRO:** 925 E. New Haven Ave., Historic Downtown Melbourne. 321-727-3658
- BEACH SHACK BAR:** 1 Minutemen Cswy. Cocoa Beach. 321-783-2250; www.beachshackbar.com
- CAPTAIN HIRAM'S:** 1580 US1, Sebastian. 772-589-4345; www.hirams.com
- CHUCK'S PLACE:** 4700 Dixie Hwy NE. Palm Bay, 321-951-0350
- CITY LIMITS LOUNGE (BRUNSWICK BOWLING CNTR):** 4851 S. Dairy Rd., Melbourne. 321-723-7400
- COCOA BEACH PIER:** 401 Meade Ave. 321-783-7549
- COUNTY LINE SALOON:** 4650 W. New Haven Ave., Melbourne. 726-0146. www.countylinesaloon.com
- CRICKETS:** 1942 N. Wickham Rd., Melbourne. 321-242-9280
- CROWNE PLAZA/COQUINAS LOUNGE:** 2605 N. A1A, Indialantic. 321-775-0012
- EARL'S HIDEAWAY:** 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshideaway.com
- FISHLIPS WATERFRONT BAR & GRILL:** 610 Glen Cheek Dr., Port Canaveral. 321-784-4533; www.fishlipswaterfront.com
- GROUCHO'S COMEDY CLUB:** at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com
- J. MICHAEL INSTRUMENTS:** 1946 N. Wickham Rd. 321-254-3033; www.jmichael.com
- KEY WEST BAR:** 2286 SR A1A, Indian Harbour Beach. 321-773-1577
- KING CENTER FOR THE PERFORMING ARTS:** 3865 N. Wickham Rd., Melbourne 321-242-2219; www.kingcenter.com
- LOU'S BLUES:** 3191 N. SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.com
- MAINSTREET PUB:** 705 E. New Haven Ave., Downtown Melbourne. 321-723-7811; www.mainstreetpub.cc
- MALABAR MO'S:** 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com
- MARSH LANDING:** 44 N. Broadway, Fellsmere. 772-571-8622
- MEG O MALLEY'S:** 812 E. New Haven Ave., Melbourne. 321-952-5510; www.megomalleys.com
- METRO ENTERTAINMENT:** 3020 W. New Haven Ave., Melbourne. 321-727-7819; www.themetroentertainment.com
- MURDOCKS:** 600 Brevard Ave., Cocoa Village. 321-633-0600; www.murdocksbistro.com
- ON TAP CAFE:** 1212 E. Strawbridge Ave., Melbourne. 321-727-3636; www.ontapcafe.com
- SEBASTIAN BEACH INN:** 7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastianbeachinn.com
- SIGGY'S:** 1153 Malabar Rd. NE, Palm Bay. 321/952-0104
- SKEWERS:** 144 5th Ave. Indialantic. 321-727-8944
- SPACE COAST HARLEY-DAVIDSON/PINEDA:** 6030 N. US1. Melbourne; www.pinedahdshop.com.
- SPACE COAST HARLEY-DAVIDSON/BUELL:** 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.spacecoastharley.com
- TAPPS PUB:** 4711 Babcock St. NE, Palm Bay. 321-952-2337; www.tappspub.com
- TEQUILA WILLIE'S:** 1573 Palm Bay Rd., Palm Bay 321-952-3777
- THE COVE:** 1462 SR A1A, Satellite Beach. 321-777-2683
- THE GETAWAY MARTINI BAR & LOUNGE:** 7740 N. Wickham Rd. Unit 110, Melbourne. 321-255-0052
- THIRSTY BONES:** 221 Crockett Blvd, Merritt Island. 321-452-0568; www.thirsty-bones.com
- YIANNI'S:** Corner of A1A and Eau Gallie Blvd. 321-773-6699

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By Jeff Nall



Since there's sooo much happening in May let's just cut right to it.

CLOCK HANDS STRANGLE - CD RELEASE

First off, fans of artsy-indie rock have only one place to be at 7 pm Friday May 11, at the Clock Hands Strangle (CHS) CD release show in Melbourne. The show takes place at "Organic" located at 4940 Stack Blvd, behind the building which formerly housed Atlanta Bread off of Palm Bay Road.

Joining CHS is Jason Choi, Nicole Miglis, and the Avenue Sea. Admission is \$7 and includes a copy of the new disk - a steal if there ever was one.

The new CD, titled "Redshift/Blueshift," is the band's follow-up to CHS's 2005 debut, "Paper Flowers."

Band members describe their band's sound as something like the sound you'd expect if Joni Mitchell "underwent fission, split into five, twenty-year-old males, and played pop-rock."

A comparison of the band's newer songs to its previous release makes clear CHS has made incredible progress, crafting a sound as unique as the band's name.

Songs such as "Cemetery," which can be listened to at www.purevolume.com/clockhandsstrangle, puts the band's unique expressive ability on full-display. Meanwhile, "Perspective" features something of a new-wave Beatles-like lilt. The colorful song definitely defines the band's musical and lyrical personality. Both tracks clearly set the band apart from the emerging formulaic indie-rock/folk sound.

According to bassist and vocalist Brian Bo "Perspective" is among the best songs on the new album. "It's a straight forward pop-tune with lyrics that centers around the belief that everyone has their own perspective on life and that no one is necessarily right or wrong," said Bo. "You just live the way that's best for yourself. It follows in the footsteps of Lennon's "Imagine." We encourage people to think for themselves and to be open-minded. I think this song embodies that mindset."

Interestingly, the band members are scattered across the state attending various Florida universities. Yet the distance hasn't hampered their effort to make a name for the band. Originally formed in Palm Bay in 2004, the band has made quite a name via extensively touring around Florida and even along the East Coast.

In fact, the CD release show also kicks off a four-week tour to include shows across nine states including Georgia, Texas, Pennsylvania, and New York.

CHS finishes its sojourn with a local gig on June 10 at the Sun Shoppe café in Melbourne.

Do your best to make it to one or best of these shows.

EXOTIC MUSIC AT THE SUN SHOPPE

Spice up your concert-going habit with an exotic and ambient show this month. Go to the Sun Shoppe Café on Saturday, May 19 to hear instrumental group, Nuclear Umbrella.

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Comprised of hand drummer Glenn Pinfield, electric violinist Laura Pinfield, percussionist Anthony Darmana and David Bitner on roland hand sonic, Nuclear Umbrella performs mostly original 'world-beat fusion' music. The quartet is an offshoot of the better known group, the Melbourne Drum Tribe, which performs frequently around the county. The combination of Laura's seductive, stirring electric violin and the hypnotic drone of her band-mates drumming creates a musical landscape of escape and pure romance.

The concert begins at 8:30 pm and ends sometime around 11 pm. If you miss the show in May you can also catch the group at 8:30 pm, Saturday June 2, also at the Sun Shoppe.

ROCK AT THE METRO

On Friday, May 4, the Metro will feature Canadian rockers, One, and local heavy-punk band, Objective Blown. The show starts at 9 pm.

This show is another example of the Metro putting Melbourne on the music-map. ONE is well-known around the Montreal music scene playing venues such as the Cabaret Show Bar, Hard Rock Cafe, and Club Soda. The band bills itself as the next Nickleback and has as its slogan, 'never say never,' also the title of its debut album. Sonically the band is somewhere between Goo Goo Dolls and a slower-paced but equally rocking Nickleback.

If you're one looking for a less mainstream show you can hear Brevard jam-band, Local 518 play along with Ghetto Pony on Friday May 11 at the Metro. Show starts at 9 pm. Comprised of the likes of David Pastorius on bass, Al Brodeur on guitar/ keys, Alex Petrosky on drums, and Anthony Darmana on a variety of percussion instruments, this band will make your head spin and body groove the whole night.

EXPAND YOUR HORIZONS

Looking to expand your horizons? Here's a wildcard for May: check out the Space Coast Progressive Alliance's monthly social on Thursday, May 3.

This month's get-together features



Clock Hands Strangle: The sound you'd expect if Joni Mitchell "underwent fission, split into five twenty-year-old males, and played pop-rock."

a talk by long-time Brevard resident George Oertel who will discuss Humanism. The American Humanist Association defines Humanism as "a progressive philosophy of life that, without supernaturalism, affirms our ability and responsibility to lead ethical lives of personal fulfillment that aspire to the greater good of humanity."

The event begins at 6:30pm at the Hester Wagner Community Center in Melbourne Village. For more info contact the SCPA at contact@spacecoast-progressivealliance.org

VINYL ORANGE RELEASES FULL-LENGTH, "HEADS UP, HANDS DOWN"

After nearly three years of hard-work and frequent performances around Central Florida, one of Brevard's relatively un-covered gems, Vinyl Orange, has released a great, full-length album sure to garner some serious attention. Guitarist and vocalist Robby Bielling said his band's new CD, "Heads up, Hands down," blows away its previous recorded project. "I feel like we've progressed a lot from our first demo," said Bielling. "Our first few months of rehearsals were ridiculously bad compared to where we are now."

With a quality recorded representation of his band's music, Bielling wants to make a push toward being a professional band. "I'd like to see us touring and making a living," he said. Fame is not, however, a motivating factor. "I don't want to be super famous, I like my privacy," he said.

So far things are off to a good start. Bielling said the band's first CD release show last month went well. "We've gotten a lot of positive feedback from people who have the album," he said. "Our friends are proud of us, our families are proud of us, and strangers like us. So, I guess the general consensus is this is a good album. I'm proud of it."

Having watched the progress of the band over the last few years, I think you'd be hard pressed to find a better indie-rock band in our area. I was thrilled by the opportunity to play the band's song, "Hey Girl," on the radio last month when Todd Kennedy of WFIT 89.5 invited me to highlight some local bands. My guess is most listeners were plenty impressed. The gentle, romantic song is the kind that cuts a bee-line straight to your heart. Another must-hear from this band is its song, "Devil." Here the band seems to be setting out on

continued next page



VINYL ORANGE *continued*

a musical path that is all its own.

Vinyl Orange makes use of dueling lead-vocals provided by Bielling and Lee Curtis, who also plays piano and guitar. Alex Barry plays bass and provides backing vocals while Myles Barry serves-up supremely articulate drumming for the group.

The VO crew expertly employees the device of sonic restraint. Whereas some artists leave you sticky in a goeey mess of too much guitar, drumming, and vocals, VO intentionally holds back at times. "I don't think we have to complicate things that are simple," said Bielling. "Our songs aren't symphonies, they aren't epics, they're songs. The music we play is honest. We play what we know, and it comes out simple."

On behalf of *Brevard Live*, I recently asked Bielling a few questions about the band and the new album.

Is there a song on the album that you are personally proudest of?

Bielling: I can't decide. They've all got their high points but I can't put one above the other.

"Big Black Boots" has a really special quality to it, the way the lyrics, acoustic guitar, piano and the melody come together. What inspired the song and how did the band write it?

Bielling: Big Black Boots is inspired by a feeling that the friends around me didn't quite understand me; and even though I was surrounded by friends I felt alone. The song is really introspective. It comes from the times when people ask you if you're okay, and you say you are, but you're not. The song comes from that feeling. It's not trying to be depressing but it is a really universally relatable experience.

It's sort of impressive that you all met up in high school and have stayed together. What's the dynamic like among band members?

Bielling: I tried to kill Al the other day with a pitchfork. I hate the band and I hope we break up soon. (Just kidding.) The camaraderie is great; we all love each other and through everything we're managing to stay great friends.



Vinyl Orange:

"The music we play is honest. We play what we know, and it comes out simple."

BREVARD'S GOT TALENT

Successful Central Florida entertainer and female impersonator, Leigh Shannon, wants to put the spotlight on talented Brevard County performers. To do so, Shannon has put together an event called 'Brevard's Got Talent.' The talent search, in part, mimics popular TV programs like American Idol.

On the last Friday of April and the first two Friday's in May - the 4th and 11th - a variety of contestants such as singers, celebrity look-alikes, jugglers, impersonators, dancers and comedians will compete for more than \$1,500 dollars in cash and prizes.

By the time you read this, yours truly will have participated as a judge on the contest's opening day Friday, April 27th. But this event isn't just set-up for local entertainment writer's to mouth-off about what they like and don't like. All you American Idol loud-mouth at-home-critics will have your say, too. Contestants will be judged by not only local 'celebrity' judges but also audience members.

"After each performance by each contestant, each judge will make a few comments on the performances," said

Shannon. "Then they will have a sign and score the person, sort of like the Dancing with the Stars format. Then the audience will score the contestant on paper also. We will combined the judges with the audience scoring for that night."

That means your vote will factor into deciding the two best performers of the night, both of whom will be admitted to the final night of competition on Friday May 18.

Shannon hopes to uncover some hidden talent around the county. "Isn't it amazing that there are so many talented everyday people in the world? I find it amazing. Also, what about the person who has talent and is shy? They tend not to expose it. And if you can get them out in a venue like this it sometimes makes a butterfly out of a cocoon."

Brevard's Got Talent will take place at the Cold Keg, located at 4060 W. New Haven Ave., in Melbourne. Those interested in participating must register by 9:30pm each night. Showtime is at 11pm.

For more information call 321-724-1510 or go to www.ColdKegNightClub.com.

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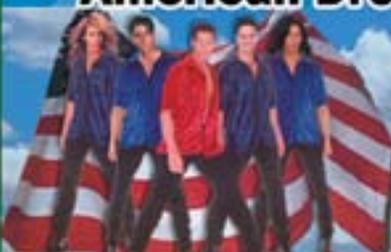
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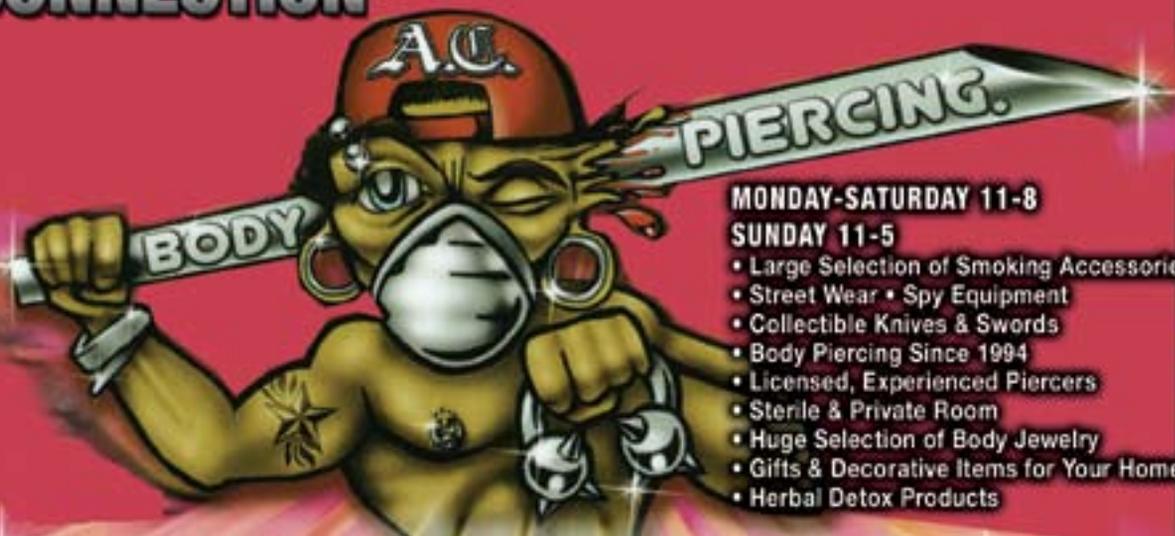
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O T E P

Interviewed
by Jeff Nall



OTEP is perhaps the answer to the prevailing irrelevance of heavy music's obsession with the insane. (I can't tell you how many heavy bands I've received Cds from that dedicate an entire album to focusing on horror-movie themes.)

The band's two previous releases have reached people on a personal level, tackling a number of real world issues in a profound way. With more than 400,000 units sold to-date, worldwide, clearly music fans are listening.

OTEP's soon-to-be-released, *The Ascension*, ups the ante even further. Probably the band's most profound disk to date, *The Ascension* not only takes on politics, religious fanaticism, and racism and sexism, it's pure heavy-metal poetry. Clearly benefiting from the help of producer Dave Fortman (Evanescence, Mydwayne), the album is laden with a dynamic array of crushing power and elegant melody.

The band's most important, invigorating track is the compelling protest anthem, "Confrontation." The lyrics convey not only the song's import but also its fierce sonic nature. "Defy the tyrants, don't be silent!...stand up, speak out/ strike back."

Originally set for release on March 20th, OTEP was recently leveled by rumors that its label, Capital Records was closing its doors. While things haven't cleared-up just yet, what is known is that the new album's release date has been pushed back. In April, the band hinted that the album might be coming out very soon.

Brevard Live recently spoke to the band's vocalist, Otep Shamaya, easily one of the fiercest female metal-crooners signed to a mainstream record label. BL asked Shamaya about the album's delayed release, the band's struggle with convention, and what inspired her to write "Confrontation."

Talk about the news the situation you're in with your label.

OTEP: The record industry is not doing so well and people on both sides blame each other. Some say music should be free and stealing music doesn't affect the artist and it doesn't affect the record label; and then the record label say what they've been doing is how they've always been doing it and it runs fine. So its this war. But yet in the end it doesn't really matter who's right and who's wrong, it's the bands that are suffering for it.

Here we are kind of stuck in this perpetual place of pause, at the moment, after working for almost two-years on an album and having it right in front of you, that you're about to be able to see it and share it with people and your fans. For us, writing a record is amazing and it's such a beautiful process of inner-manifesting these ideas and dreams and things that

you have inside you, to make a song. And then crafting that and polishing it and really making it something that you think people will find value in, when they listen.

To be able to share that with people, you have to genuinely have some sort of bizarre relationship with fans in that you respect these people that respect you. And that you care about them in a way that you put so much into your music because you feel like, in some regard, they deserve the best you have; because they give you the best they have. And then we get stuck like this where it's now.

I've read at least six different press releases that didn't originate from our record label saying we were dropped, saying we were being moved over to Virgin, saying that we were dropped again, that we weren't dropped. Then we call people who allegedly know these type of things - appropriate suits and finger-pointers and so forth - and in the end they say that's not the cause, we don't know where this is coming from. So now we're just kind of stuck here waiting to find out when our record's going to be released.

It struck me as ironic that your songs wage war on convention and corporatization, and here you are becoming a victim of this, as you put it on your website, "commerce versus artist" situation.

OTEP: It is ironic. The one thing that we all have to understand is that in the end it is an industry. If we all just wanted to make free art, then we wouldn't have signed a record deal and put everything that we had into trying to build a career, so we could live life as an artist. Somewhere along the line, something got blurred to where people started to think that being able to live as an artist is a bad idea, or making money as an artist is a bad idea. Whereas I don't think anyone ever went to Picasso and said, you shouldn't sell your paintings, you should give them all away.

We are stuck in this bizarre place, but I think it's more in what you said in the beginning, of being stuck in convention. Because we are such an unconventional band in the way that

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OTEP continued

we approach our fans and the way we approach our songwriting and our messages. It's always this paradigm shift when it comes to us, it's almost a part of our nature to disregard genres or fads or anything of that nature. So here we are kind of stuck in this world where it doesn't make any sense to us at all why things should work this way. We're trying very hard to maintain our sanity and our peace-of-mind, while we watch all these decisions being made around us that inevitably affect our lives, affect the lives of our career and our ability to pursuit those goals and dreams that we have.

What inspired you to write, *Confrontation*, and what is your idea of "striking back"?

OTEP: I think, first of all, it's always kind of been in my matrix as a person who needed to communicate something, to always use art to spread a message. Even on the first record. Even though it wasn't necessarily so political, even though there was personal politics involved -- (we) really waged war on a lot domestic issues. It wasn't until the second record where the country had fallen under this spell of the Bush-tactics to erode our civil liberties and so-forth, under this blossoming bull-shit of protecting our freedom; and if you spoke out against him you were a trouble-maker, you weren't exercising your rights that were allegedly being protected, you were just causing trouble. On "War-head" I remember the producer, Greg Wells, he was in the control room while I was recording it, he actually felt afraid because of how much

emotion I had. I mean I really felt everything that is written in that song.

Moving to where we are now as a country, I felt like there were enough fingers being pointed at the Bush administration. I wrote this poem once that said, "if the people are sheep, don't blame the shepherd." I felt like with "Confrontation" it was time to remind everyone what a unique position we have in this world, at this time. In theory, it doesn't matter what religion, race, gender, or socioeconomic status, or sexuality, you have the right to speak out, you have a right to be involved in the political scheme of this country. So it was important for me to write a song that felt empowering to myself, to empower other people to use their voice, that we have it. And it doesn't necessarily have to be placed in a political arena. It could be anywhere. It could be just the fact that you know that you have to be silent, that you can speak out.

Striking back, to me, means being educated and being informed about whatever you feel provoked or inspired or motivated or in opposition of or in-favor of. That we are making enlightened, informed choices. That we know what's going on. Because that's how the dark-ages happened, information was gathered and held-back by a very small elite system that manufactured fear under religion or god or government. So here we are now, with the true ability. It's such a powerful weapon, but it's so fragile and delicate that it could just blow away if we don't utilize it.

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When you walk into The Getaway Martini Bar it's like being transported to a metropolitan hot spot. The décor is modern and comfortable; there are sofas, chez lounges, small intimate tables and bar seating. Original artwork by artist Clay Stephens adds individuality to the Bar and completes the décor. The atmosphere is laid back, yet classy. Proper attire is required and hats, t-shirts and baseball caps are banned.

Pete and Cammy opened the Getaway Martini Bar in December of last year. The mission of their new bar is clear. In fact, it's on their front window: "Everyone needs a special place...A place to get away, a place to shed the pressure of the day, a place to relax and a place to have fun. Welcome to our special place. You're welcome to make it yours."

Their employees even have a great time. Bartenders Steve and Neil definitely had fun. Steve had no problem showing off his skills, as you can see from the photo. They're the kind of bartenders who know what

you drink when you come back. Steve had a Crown and Coke waiting on the bar for one of his customers before the guy could get to the bar. Now that's service.

Getaway has martinis like the Black Cherry, Creamsickle, Caribbean, Red Apple, Sex in the City and several others. Don't just go by what's on the menu—the bartenders can whip up something special to your liking. We got a raspberry martini that was delicious. Of course, you can still get your favorite non-martini drink there as well as beer and wine.

They also have a selection of desserts homemade by Alessi. There are little bite sized cheesecakes, tiramisu and other sweets that are the perfect size for a late night snack. If you aren't in the mood for sweets they also have a cheese and cracker platter.

The bar is open Tuesday and Wednesday from 4 pm to Midnight and Thursday through Saturday from 4 pm to 2 am and runs a Happy Hour from 4 am to 7 pm. They're located in the new strip mall behind Crispers on North Wickham Road. *Eroica Fedder*



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This festive event will feature individuals from our community competing with one another to determine who has the 'best salsa' recipe on the Space Coast. During the event, awards to be presented are the Judge's Choice Award (all participating parties will be competing for this coveted title) and the People's Choice Award (the winner of this award is determined 'by the people' the night of the event).

Fiesta Brevard will also showcase twenty of Brevard's finest non-profit organizations.

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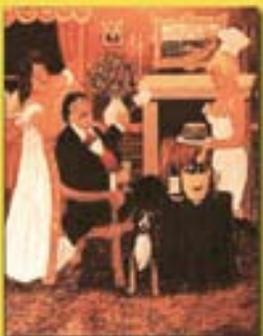
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Ashes Cigar Tavern In Suntree:

WHERE THE CIGAR BECOMES A SMOKE

Ashes Cigar Tavern is a laid back place made for cigar aficionados and their friends. Owner Stephen Ajhar is a cigar smoker himself and said that he wants Ashes to be a place where smokers can hang out and have a good time.

It's a real laid back place—you feel like you've just walked into a friend's house for a friendly game of Texas Hold'em or to watch a football game. The seating is comfortable and the new deck is great for the cooler evenings. Ashes opened in November of 2006.

Cigars were a hobby of Stephen's

and he decided that opening a cigar tavern would be a great way to share his love for cigars. There is a large humidor with a selection for both aficionados and rookies. Some of the more unique cigars offered there range from the Padron Anniversary and, of course, Hemmingways. Ashes also has 35 imported beers and a selection of wines available at the bar as well as Cappuccinos.

Customers can also purchase smoking accessories like cigar lighters, cutters, humidors, cigar jars and other items. And for those of you who are aficionados as well, you can join the Ashes cigar club, which has perks like discounts on all purchases and invitations to special events.

Ashes has Texas Hold'em tournaments every Wednesday evening at 7 PM and live music on Friday and Saturday nights as well as a Ladies Night every Tuesday. Ashes is located



at 7720 North Wickham Road in the new strip mall behind Crisper's. For more information on other events such as cigar and wine tastings, visit their website at AshesCigars.com.



Live At The Getaway Martini Bar:

“GRUMPY AL” IS A HAPPY MUSICIAN

Igot the chance to see Grumpy Al play at the Getaway Martini Bar and Lounge in Melbourne last month and it was great. The first thing I noticed is that he isn't grumpy when he's playing; he's having a good time with the rest of the crowd.

Grumpy Al is a solo keyboard and vocalist. He adds a jazzy beat to his covers and plays original music as well. When he first began playing around Brevard about six months ago he played strictly originals.

“I had people say that I was good, but that I didn't play anything familiar,” Grumpy Al said.

So, to please his crowd he learned hits from the 60's and 70's and mixed it up with some of his original songs. Pretty soon his originals will become familiar too.

Like many musicians, Grumpy Al started playing instruments as a young boy. Through the years he's played with big names like John York from The Byrds. He bought the famous Burger Inn back in 1992 and after a few years of restaurateur work without music he discovered he needed to get back into the groove. He started out at Lou's Blues and things took off from there. Now you can catch Grumpy Al at Lou's Blues as well as Getaway Martini Bar, Murdock's and other places around Brevard.

For booking information call 321-254-2242.

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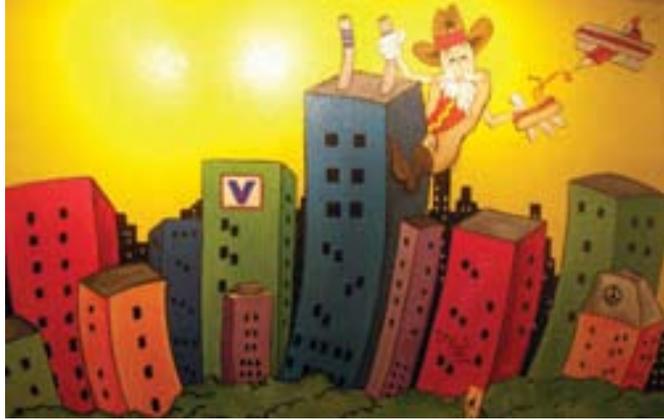
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Mustard's Last Stand:

WHERE ALL DOGS COME FROM HEAVEN

Mustard's has definitely not had its last stand. The hotdog haven has been turning the every day ball park dog into works of art for 20 years at its Eau Gallie location. Last month marked the one-year anniversary of their second location on New Haven in Melbourne.

Who knew there were so many ways to order your hotdog? Of course, there's Chicago style, but then there's the Discovery Dog with chili, cheese, salsa and jalapenos; the Spudtacular Cheese Dog with melted cheddar, potato pancakes, Swiss cheese, sport peppers and brown mustard; the Cry Baby with diced onions, New York onions, onion rings and Brown mustard or one of the other 19 combinations they have on the Adventurous Dog menu.

The must-try on my list is the Hula with pineapple, tomato, bacon, Swiss cheese and jalapenos. Mike calls it the Hawaiian pizza for hotdogs. I call it good. Some of you may cringe, but you'd be pleasantly surprised at how the flavors come together — and so will your mouth.

The best part about their hotdogs is that they are Vienna Beef Company's, which have no artificial fillers and are all beef. You can even substitute the beef with a turkey or veggie dog.

Mustard's also has Sausages, Chicago Style Italian

Beef, and Panini as well as side orders like French fries, onion rings and Cole slaw among others.

This May marks the 20th anniversary of Mustard's Last Stand. Bill and Dolores Schwartz opened the eatery in 1987. The passion for hotdogs must have run in the family's blood because the Schwartz's nephew Mike Pavlick and his Wife Sheila took over the business in 2003.

There will be a huge carnival style 20th Anniversary party at the Downtown Melbourne location from 11 AM -4 PM on Monday, May 28 (Memorial Day). They will have \$1 hotdogs, draft beer specials and entertainment for the whole family.

Mustard's Last Stand has two locations. The original Old Eau Gallie location on 1288 N. Harbor City Blvd. is open from 11-5 on weekdays and 11-4 on Saturdays. The newer location in Historic Downtown Melbourne at 415 E. New Haven is open from 11-4 on Mondays and 11-8 Tuesday through Saturday.

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The Discovery Dog



The Hula Dog

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At Yianni's Tavern and Grill:

MEDITERRANEAN CUISINE & MORE

The Purple Porpoise has gone ethnic. The family owned business has taken a turn in the direction of Greek food with the help of Yianni. The debut of Yianni's Tavern and Grill was just a couple of months ago.

When we visited he was just starting out, but he had quite a large menu of Greek and Mediterranean dishes including Spanakopita (spinach pie), Dolmades (stuffed grape leaves), Fried Calamari and Gyros, of course. For dessert they offer Baklava, Diples and other tasty pastries.

Yianni gets his recipes from his father but adds a twist of his own to each of them. There is also Greek red and white wine available.

Yianni says his plans are not to go full restaurant, but to have a Greek feel. He plans on having traditional Greek music playing in the background in the near future. It will still be a place where you and some friends can get together and watch sports and there will still be live music on Friday and Saturday nights.

Yianni's is located on the corner of A1A and Eau Gallie Blvd. For more information call 321-777-6655.



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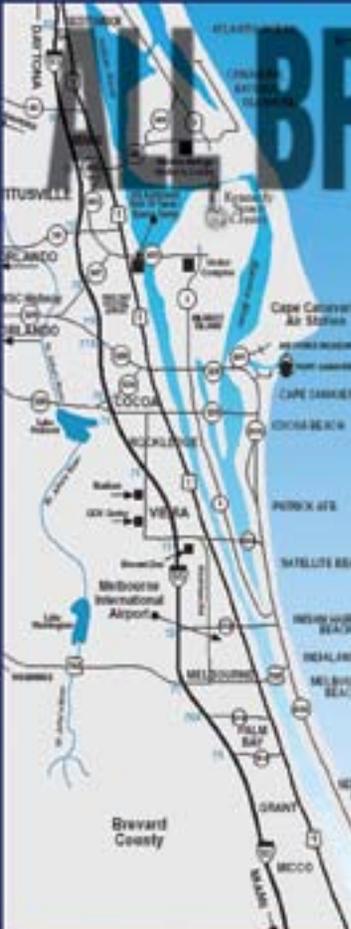
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Health Guru Hagen Pantone

LOOKING FOR THE FOUNTAIN OF YOUTH??

It seems like every year there is some new magic potion that makes you live to be 100 and never have any health problems again!

Magic potions have withstood the test of time. Go 3 hours north to St. Augustine and drink from Ponce de Leons "fountain of youth" and you will know what I am referring to! Noni, Mona V, Acai, Goji etc. Have you heard these names or had one of your friends try to sell them to you?? Tell you they are full of antioxidants and other good stuff?? Here's the skinny.

Antioxidants clean waste out of your body. Think of all the different colors of fruits and veggies as different house hold cleaners (see below). Each color is good for cleaning a different types of waste in your body. Each color provides a different kind of antioxidant and cleans up different waste. Last year they came up with a clinical test to see just how much junk all these magic potions can clean up. It is called an ORAC score. Oxidative Radical Anti Oxidant Capacity. If you buy any of the juices out there you want to know its ORAC score. Otherwise you might as well drive to St. Augustine and drink from the fountain of youth! Below is a summary of all the super juices and what they do.

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(Tilex) Mangosteen: The Mangosteen's rind and white inner fruit are rich in some of the most powerful antioxidants ever discovered. Among them are Xanthones--highly bioactive polyphenols that have been shown to possess remarkable antioxidant properties.*

(Windex) Acai: Acai berries are high in anthocyanins, a powerful class of flavonoids with well established free radical fighting abilities. One serving can contain as much as 33 times the antioxidant content as a glass of red wine!*

(MopNGlo) Pomegranate: Ancient Egyptians called it the "Fruit of Immortality." Today, we know it as one of the most effective antioxidants known. Pomegranate has been shown in numerous studies to support healthy cardiovascular and optimal cellular function.

(Bleach) Noni: With a nutrient profile that includes anthraquinones, organic acids, polysaccharides, vitamins and minerals, the fruit from Morinda citrifolia has been consumed throughout the ages to boost stamina and promote good health.

(Mr. Clean) CofeeBerry®: Before they find their way to your favorite barista, coffee beans display bright red berries that are teeming with polysaccharides, nutrients, and polyphenols - Hi-ORAC plant antioxidants that quench free radicals and fight oxidation.

(Fantastic) Goji Berry: For nearly 2,000 years, this fire-red berry has been a staple in Tibetan medicine. Goji's diverse nutrient profile includes antioxidants and phytonutrients, linoleic acid, polysaccharides, 18 amino acids, vitamins A, E, C and B, and 21 trace minerals!

(Soft scrub) VitaBerry™: VitaBerry is bursting with antioxidant phytochemicals such as anthocyanins, chlorogenic acid, ellagic acid, quinic acid and resveratrol. When combined, these Hi-ORAC fruit antioxidants work synergistically to prevent oxidation and free radical attacks.

The Mangoni is the newest one with ALL the good juices and colors in it. Everyone always asks me what's the best? I used to say all of them! Now you can buy them all in one drink which makes it really easy to clean the crud out of your body!





GREG REVERDIAU

by Lou Belcher

Through his photography, Greg Reverdiau strives to show others the beauty he sees in the world. By capturing a moment in time, he uses his photography to share a view of nature others may not see. He favors sunsets, thunderstorms, cityscapes, landscapes as well as close up views of insects and water drops. Greg Reverdiau began his photography career only a couple of years ago. Already he's made great strides toward reaching his goals. Imagine what he'll show us over the next decade or so as he puts some mileage on his camera.



Born in Burgundy France, Reverdiau lived there until the age of 18 when he moved to the south of France (the French Riviera) to attend flight school. Reverdiau began taking pictures to keep his family up to date about his new surroundings. Although he didn't realize it at the time, that was the start of his career in photography.

In those days, Reverdiau used a point-and-shoot camera because he merely intended to document his travels for his family. Because people gave him such positive feedback about his photography, he began buying more sophisticated equipment and practicing more advanced techniques.

The college Reverdiau attended in France was a partner with a variety of schools throughout the United States. Students studied for two years in France and then completed the final two years of their degrees in the United States. FIT in Melbourne is the partner for the aviation program Reverdiau attended. Therefore, Reverdiau moved to Melbourne to finish his degree.

His professional photography career officially started at the encouragement of friends -- Alyssia, Sherry, Ann, Terry, and Willene. They spurred him to show his pictures to more than just his family. So, he started to take it all seriously. Reverdiau's photography skills are self-taught. He read books to learn the technical points and he sought critiques of his photographs at websites where photographers hang out. As with any art form, however, hours and hours of practice are needed to develop an individual style – that entails shooting thousands of pictures and practicing getting them just right in the digital or film darkroom. Reverdiau, with great results, is in the process of putting in that time.

Reverdiau has two careers. He is a licensed pilot and he began working for FIT after he graduated with his bachelor's degree in Aeronautical Science. Currently, he works with the pilots at the flight school. He is in charge of flight records and FAA compliance. At the same time, he is working on his master's degree in Aviation-Human Factors. That degree

specializes in cockpit ergonomics—studying the interaction between the pilot and the machine. Research in that field helps determine where to put cockpit dials and instruments so they can be read and manipulated easily and naturally. The emphasis is to reduce risk of accidents.

Reverdiau intends to continue his career in aviation and to pursue photography as well. His life is a full one. He attends school part time, works full time, and he works on his photography and the business end of his photography career in whatever time is left. Reverdiau, within the past year, began showing his photographs in fine art venues. In September, he was invited to join the Art and Antique Gallery in Eau Gallie. His work is shown there continuously. In November 2006, he entered his photography in the ArtWorks Festival in Eau Gallie, and he won an honorable mention at that show.

Because Reverdiau loves to travel, he admits that a dream job would be to travel the world as a National Geographic photographer, recording the beauty of parts of the world people would not be able to see on their own.

His favorite photographers are Robert Doisneau, famous for his World War II era photographs of people, and Ansel Adams, famous for his high contrast black and white landscapes. As Reverdiau studies these masters and continues to perfect the fine art side of photography, he is also expanding into the commercial side of it. He is beginning to concentrate on wedding and engagement photographs and family portraits. He is building his business through his website and through showing his work in various venues.

Currently, his photography is displayed through the Brevard Cultural Alliance at Holmes Regional Center Cardiac Unit and at Building C of the Government Center in Viera, Florida. In addition, Reverdiau will be the featured artist in June at the Art and Antique Studio (1418 Highland Ave.; Melbourne, Florida). An opening reception will be held on June 1, 2007, from 5:30pm – 8:00pm. The public is welcome to attend this opening.

Reverdiau's family comes over to visit him when they can, and he returns to France every couple of years to visit family. He likes it here in Florida—with its endless photographic subjects—and considers Brevard County home. So, we can look forward to enjoying his photography for years to come.

If you would like more information, you can contact Greg Reverdiau at (321) 205-6529 or by email at gregrev@gregrev.com. To see his work visit his website at <http://www.gregrev.com> or go to the Art and Antique Studio on Highland Avenue in Eau Gallie.



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PART XIX

The Glory Days

★★★★★★★★★★★★★ by Judy Tatum Lane ★★★★★★★★★★★★★★

I have always loved and respected two guitar players from right here in Brevard whose talent has spread much, much farther. They have always and will always be my favorite guitarists. One obviously was (and remains) Dave Fiester, and the other is someone I have wanted to write about for months, because he definitely deserves to be recognized when you talk about the music scene of Brevard. But I am just now finding the appropriate time. That would be Austin Pettit. If you have seen “The Austin Pettit Band featuring Debby Boyer”, I don’t need to say more. If you have not had the privilege, they’re going strong and better than ever playing for us locally, and you should do yourself a favor and take advantage of a chance to hear and appreciate them.

I have been watching Austin as a musician since he was a drummer rather than a lead guitarist. There have been many times I have mentioned him playing the drums and so many people

had no idea he ever had. So we’re going back quite a few years (the early beginning of the 70’s). But Austin would pick up the guitar, and like Dave, it was meant to be, and he has that special gift. He makes it look as though he just holds the guitar, moves his fingers, and it knows just what he wants it to do, and it reacts to him perfectly and seemingly with very little effort. And the times I was able to see Austin and Dave play together through the years is one of those things that you wouldn’t trade for anything. And Austin not only has never hesitated to step back and let another guitarist take the lead along with the spot light, but does so gladly and enjoys the other musicians along with the rest of those watching and listening. This says a tremendous amount about the person he is.

Austin moved here in the middle 60’s. Again, at that time he was playing drums and his friend Jim Gilson was working with Austin. Austin told

me when the “Pink Wedge” existed, his friend Jim told him that he wanted them to go there together because he was going to show Austin the best local drummer in Brevard. For those of you who remember the Pink Wedge, it was the place not only to play as a musician, but to go hear the best music as well. This was around the year of 1968, and the drummer his friend wanted him to see so badly was Bill Hoffman. I love that story and the irony, all the years Bill and Austin would play in bands together in the future, becoming close friends, and still friends and fellow musicians right up to this very day.

Keep in mind that at this time Austin was still in high school. And like so many of the other kids his age, he would hang out at the “Indian Harbour Beach Community Center”, where “Mrs. G” took Dave Fiester under her wings, along with Austin and so many of the kids of the community. She watched over them as well as loving music and encouraging and helping the kids in any way she could, from booking the bands, letting them use the community center to practice, even buying equipment when it was needed. Austin along with others like Charlie Plankey, Buck Barefoot (who was then a bass player), Paul Miles and so many others would go there to play and practice, usually ending in jams more than anything else. Austin would find himself jamming with Dave at times.

Dave would become the guitaris for a group they called “Truth”, which later became the infamous “Rain Driver”.

Austin was in a band known as “Kinetic Storm” with Lenny Maddock

continued next page



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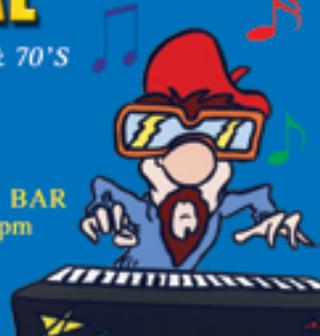


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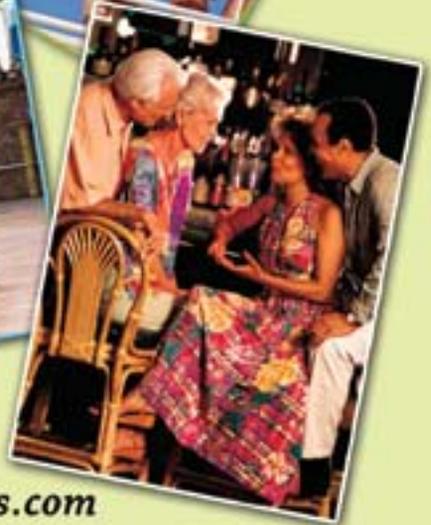
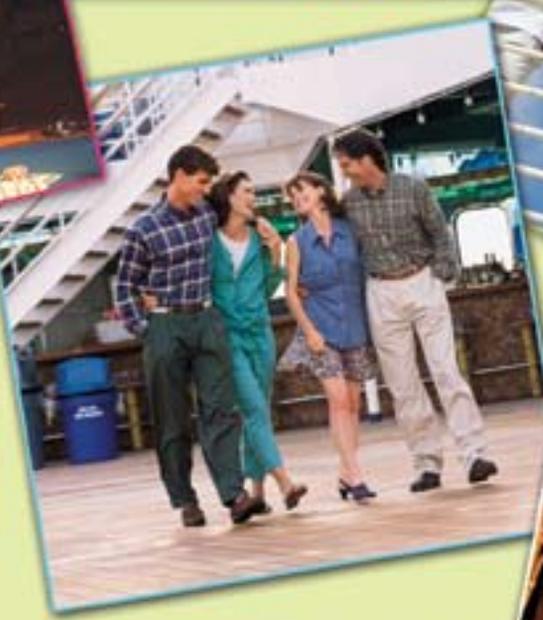
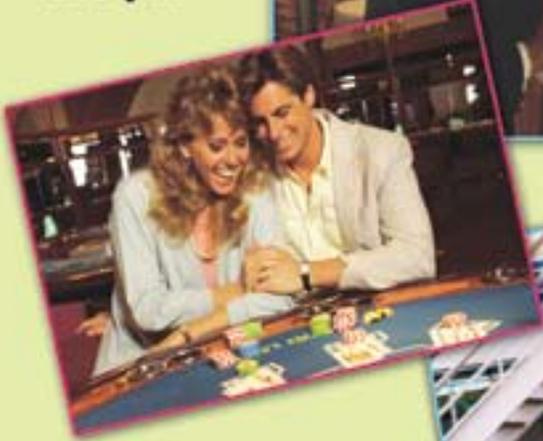
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