

December 2014

Volume 23 Issue 8

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Art | Music | Dining

BREVARD LIVE



THE BEACH BOYS

THE DOOBIE BROTHERS

CHRISTMAS SHOWS NYE PARTIES

ORIGINAL MUSIC SERIES DARYL HALL & JOHN OATES



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OMS 4:

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see calendar for
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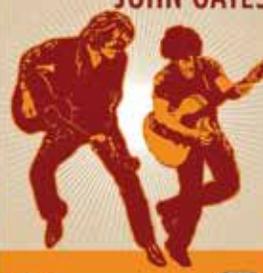
CULTURE BUILDS FLORIDA

NATIONAL ACROBATS OF CHINA
Cirque Peking



Tues, Dec 9, 7:30 pm

DARYL HALL
JOHN OATES



Wed, Dec 10, 8 pm

A Peter White Christmas
with Special Guests
Mindi Abair & Rick Braun



Sun, Dec 14, 7 pm

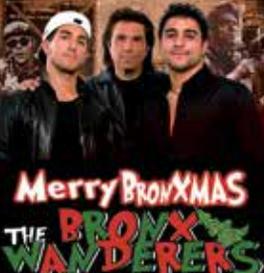
Darlene Love

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Tues, Dec 16, 8 pm

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Fri, Dec 19, 8 pm

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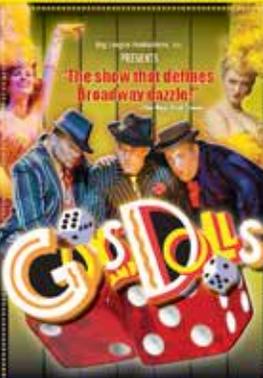


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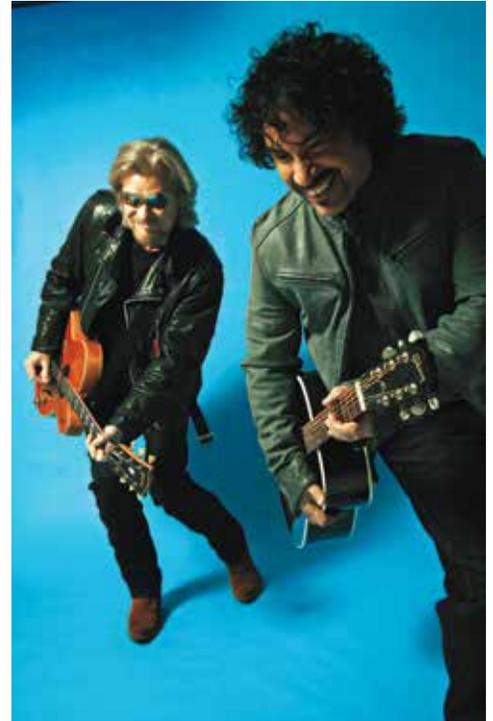
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Call 321-777-4100 for reservations



Content

December 2014

FEATURES

THE BEACH BOYS

The Beach Boys' music has become the sound tracks of our lives. Their distinct vocal harmonies and lyrics reflect a Southern California surf culture that's as attractive now as it was then, in 1961. Enjoy them live at Port Canaveral's new concert venue.

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CHRISTMAS SHOWS

The King Center for the Performing Arts always offers an array of traditional holiday shows like The Nutcracker, A Christmas Carol, Peter White Christmas, and much more. There's no better way to get into the mood.

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Daryl Hall and John Oates

You cannot remember the 80s without the hits of Hall & Oates - *Rich Girl*, *Kiss On My List*, *Private Eyes*, *Maneaters* to name just a few. This year the duo was inducted into the Rock and Roll Hall of Fame.

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THE DOOBIE BROTHERS

The Rotary Club of Cocoa presents a concert with none other than the Doobie Brothers at Riverfront Park. The tickets for the event held March 1st are on sale now.

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OMS 4

The 4th annual **Original Music Series** is having its last two big shows before the four finalists will be determined. The OMS showcases three bands each Sunday for 9 consecutive weeks to determine four bands for a final battle of the bands. Winner receives \$2,000 in cash and prizes.

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SPANKS

This popular dance band has been entertaining the crowds in local establishments since the 80s, for the past decade as a tight power trio. Now Spanks added another member - vocalist Candi Marie.

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by Steve Keller
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by Charles & Lissa

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Original Music Series



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Grand Prize:
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in cash & prizes

The OMS 4 is hosted and emceed by Steve Hodak and Steve Keller and other guest hosts

Read article about the participating bands on page 23 and 25



December 7:
7 pm: Breathing Theory
8:30 pm: Micah Reed
10 pm: Shelly Songer Band

December 14:
7 pm: Matt Sams Band
8:30 pm: The United Divided
10 pm: Coastal Breed



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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 23 years.

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COMMENTS & LETTERS

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**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com

Welcome To BREVARD LIVE

Only a few more days until we finish out 2014! If you are still looking for a place to party on New Year's Eve we can certainly help you find it. Just flip through the pages and you will find the right place. From down-to-earth-fun to fancy-fancy, Brevard County offers a variety of entertainment.

So how was your year? We are looking back on quite a few successful events that put the LIVE in Brevard Live. Our 11th annual Brevard Live Music Awards was a sold-out event, and we were honored to announce Brevard's Favorite Bands: **Highway One** became the Entertainer of the Year, the **Last Chance Band** was favorite cover band, and **Monday's Mona Lisa** was voted favorite original band. All participants worked hard to promote themselves - one of the most important assets in the music business besides having the necessary talent. In the past months we produced and promoted the Original Music Series, a nine-week-showcase that introduced us to some new and original talent. With the help of musician Steve Hodak and musician/BL writer Steve Keller we were able to feature three bands each Sunday night for nine weeks at Lou's Blues. If you haven't been there,

we have two more dates for you in December before we announce the four finalists in January 2015.

If you are new in town or looking to be entertained within a bigger group, check out www.madhatterpromotions.com. Our friend Gary Haas offers pirate parties, pub crawls, even bicycle bar tours and other special events in a safe and controlled environment. As BL-writer John Leach mentioned: "What Willie Wonka is to chocolate, The Mad Hatter is to pub crawls." Now go find out for yourself what that means.

The **Panama Band**, Brevard Favorite Cover Band 2013, decided to produce and host its first New Year's Eve Party at Radisson Resort At The Port. There will be a buffet style dinner, party favors, cash bar, confetti cannons and Midnight champagne toast. For more information call 321-543-1346.

As we close out this year we want to thank all our readers, customers, friends, associates and musicians for another great year! Thank you all for being a part of...

Brevard Live Magazine



GUESS & WIN!

Do you know the rock star in this photo? Email his name to info@brevardlive.com. The first correct answer will win a \$25 gift certificate for a local restaurant.

Christmas
Eve!



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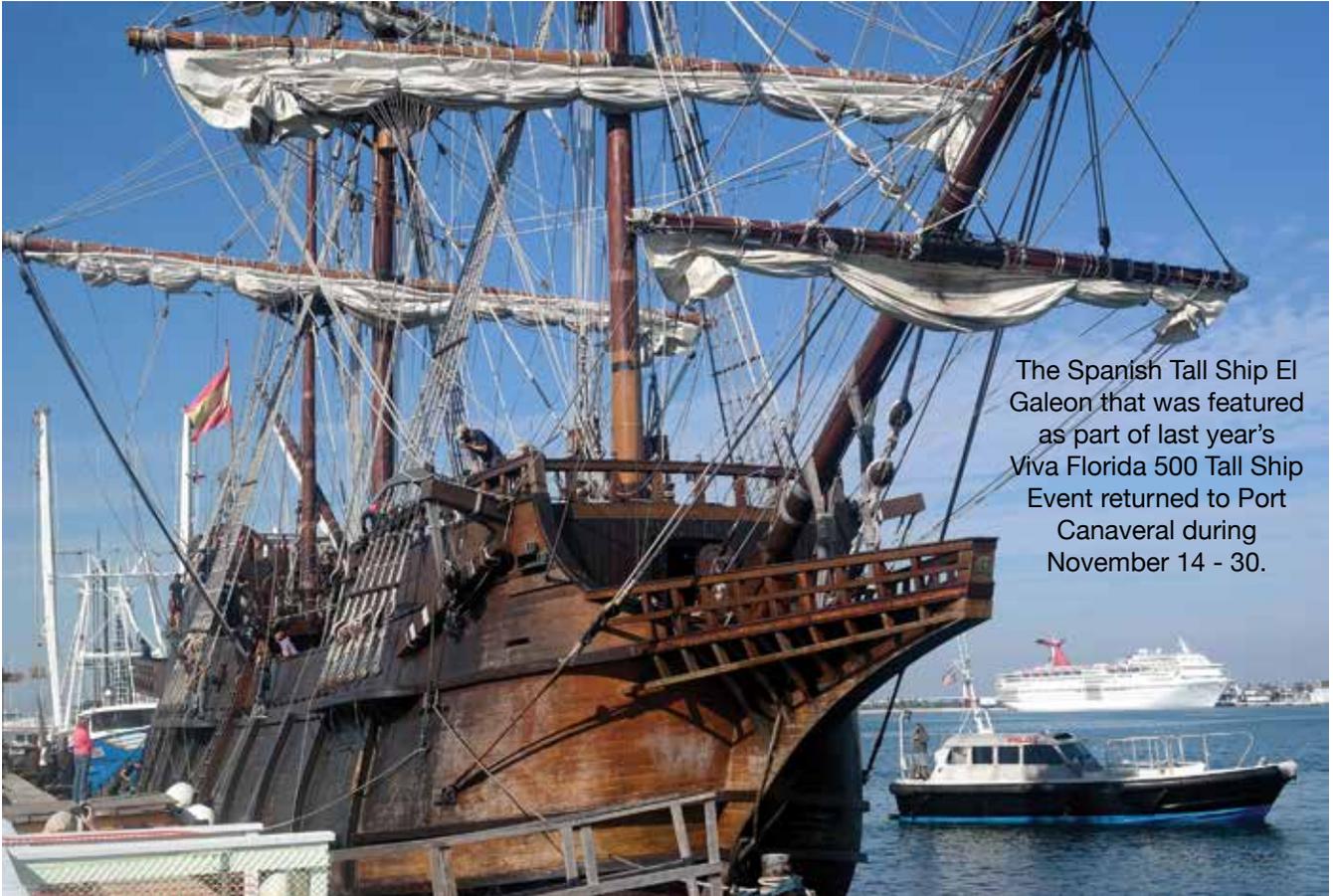
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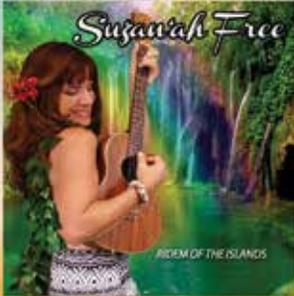
The Spanish Tall Ship El Galeon that was featured as part of last year's Viva Florida 500 Tall Ship Event returned to Port Canaveral during November 14 - 30.

With temperatures dropping up north Florida's art shows become very popular.

*Photos by
Chuck Van Riper*



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Sunday, January 10th, 7pm, Port Canaveral

The Beach Boys in concert

The Beach Boys have been a legendary international music sensation for half a century. Formed in Hawthorne, California, in 1961, they gained popularity for their distinct vocal harmonies and lyrics reflecting a southern California youth culture of surfing, cars, and romance. From the very beginning the band experienced frequent member changes, but despite of many personal tragedies along the way it was always about the sound they had created. "It's pretty miraculous that we can start out as a bunch of guys who didn't know anything about fame or money, or anything like that," says founding member Mike Love. "All we knew was we liked to sing and make harmonies together. So to have it become part of American musical culture is pretty amazing." On Saturday, January 10th, 2015, the Beach Boys will perform all their hits at Port Canaveral's impressive new concert and events venue located next to the spectacular Exploration Tower.

The band's tour celebrates *50 Years of 'Fun Fun Fun'* featuring Mike Love and Bruce Johnston with appearances of David Marks at a few select shows. And what a ride it has been: The group had over eighty songs chart worldwide, thirty-six of them United States Top 40 hits (the most by an American rock band), four reaching number-one on the *Billboard Hot 100* chart. The Beach Boys have sold in excess of 100 million records worldwide, making them one of the world's best-selling bands of all time and are listed at number 12 on *Rolling Stone* magazine's 2004 list of the "100 Greatest Artists of All Time". The core quintet of Brian, Dennis and Carl Wilson, their cousin Mike Love, and friend Al Jardine were inducted into the *Rock and Roll Hall of Fame* in 1988. They also have a star on the *Hollywood Walk of Fame*.

Since the 1980s, much-publicized legal wrangling over royalties, songwriting credits and use of the band's name transpired. Dennis drowned in 1983 and Carl died of

lung cancer in 1998. After Carl's death, many live configurations of the band fronted by Mike Love and Bruce Johnston continued to tour to this day while other members pursued solo projects. For the band's 50th anniversary, the surviving co-founders briefly reunited for a new studio album and world tour. In April 2012 the Beach Boys released *That's Why God Made the Radio*, the band's 29th studio album, the first in decades to feature all of the band's surviving original members.

"This will be the fourth time, over the past 25 years, that we have been lucky enough to produce a Beach Boys concert here in Brevard County," said Giles Malone of Brevard Productions. Indeed, one of the most memorable concerts were The Beach Boys at the Cocoa Beach Pier in February 2004. A cold front had brought freezing temperatures and fans came dressed in thick coats and blankets. But it didn't take long until The Beach Boys turned up the heat and it became one of the most magical concerts on the Space Coast, also produced by Brevard Productions.

Tickets are on sale at Ticketmaster for around \$30 for General Admission. Silver and Gold VIP passes are also available. The Gold VIP seats are the first rows of seats in front of the stage, the Silver VIP seats are the next 25 rows of seats and the General Admission tickets are for the lawn area, where people can bring blankets to be seated. VIP parking passes, which are right next to the VIP seating area, are also available through www.ticketmaster.com.

Check out Port Canaveral's spectacular Exploration Tower with indoor and outdoor observation decks, nearly 5,550 feet of exhibit space, an auditorium, a café, a gift shop and much more. Experience "Good Vibrations" and all the great Beach Boys music at Central Florida's hottest new concert venue.

Heike Clarke



The Beach Boys will perform all their favorite hits at their "50 Years of Fun Fun Fun" tour that makes a stop at the new concert venue located next to the Exploration Tower (below) at Port Canaveral.



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Christmas Shows At The King Center

Traditional Christmas is a cultural holiday that expresses its spirit in music, dance and play. There's no better way to get into the holiday mood than to visit one of the many Christmas shows the King Center offers every year. No matter if you like classical music, rock and roll, jazz, soul, ballet, dance or Charles Dicken's classic, "A Christmas Story," you will find the right show that gets you away from all the commercialism and put you in touch with what the spiritual holidays are really about - family, humanity, peace and goodwill to mankind.

The Nutcracker

This magical Christmas tradition is an artistic masterpiece produced by Kirov Ballet trained directors and features internationally acclaimed principals, sumptuous sets and elegant costumes which combine to rival any production in New York City or elsewhere. It is performed by the Space Coast Ballet. (December 6th, 2 and 7 pm)

A Very Lennon Christmas

Yes, John Lennon wrote a Christmas song and it is a favorite on the radio station playlists every year. "Happy Xmas (War Is Over)" was written by John Lennon and Yoko Ono, released in 1971 as a single by John & Yoko/Plastic Ono Band with the Harlem Community Choir. Originally a protest song about the Vietnam War, "Happy Xmas (War Is Over)" has since become a Christmas standard, frequently covered by other artists, appearing on compilation albums of seasonal music, and named in polls as a holiday favourite. It will be part of this festive Classic Album Series featuring the Best Of John Lennon. (December 7th, 7 pm)

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 www.DowntownMelbourne.com






December 14, 7 pm, King Center
Peter White Christmas

A Peter White Christmas featuring Rick Braun and Mindi Abair has become a favorite among jazz lovers. Peter White is an extraordinary and fluent acoustic guitarist whose skills are world-renowned. Mindi Abair is a double-edged talent with her fluid saxophone and emotive vocals. Rick Braun is a masterful trumpet/flugelhorn player whose warm tones transform the simplest melody into a work of art. They have each separately sold millions of records and their combined fans will surely appreciate this special performance of Christmas favorites! This year, Peter, Rick and Mindi have just completed recording their CD, *Peter WHITE CHRISTMAS with Mindi Abair & Rick Braun*.

Dec. 13, 7:30 pm, King Center
Brevard Community Chorus: Hodie

Celebrate the holidays with conductor Robert E. Lamb and the Brevard Community Chorus as they perform "Hodie," by Ralph Vaughan Williams. At its home, the King Center, the chorus has performed such works as Bach's Christmas Oratorio, Handel's Messiah, Poulenc's Gloria, Mozart's Requiem, Brahms's Ein Deutsches Requiem, and Orff's Carmina Burana. Brevard Community Chorus is a volunteer organization of 100-plus voices that meets weekly for the purpose of rehearsing and performing the larger works of the choral repertoire.



December 16, 8 pm, King Center
Love For The Holidays

You have seen her at the Oscars, on Broadway, in the "Lethal Weapon" movies and "20 Feet From Stardom" – now see her in concert in her heartfelt, *Love for the Holidays* concert. Since the early sixties, as part of Phil Spector's wall of sound hit factory, this lady has done it all - from major films like the highly successful *Lethal Weapon* series to Broadway hits like *Hairspray* and *Grease*. Darlene's background vocals for The Blossoms, The Crystals, The Righteous Brothers and Elvis Presley, to name but a few, set the stage for her emergence as a star in her own right. Her Billboard hits include: "He's A Rebel", "The Boy I'm Gonna Marry", "Da Doo Ron Ron", "Wait 'Til My Bobby Gets Home", "He's Sure the Boy I Love" and the #1 holiday classic "Christmas Baby Please Come Home", performed annually with Paul Shaffer and the CBS Symphony Orchestra on The Late Show With David Letterman. This December will mark her 29th appearance on Letterman. She received her industry's highest award when Bette Midler, a great fan of her work, inducted her into the Rock and Roll Hall of Fame and her book "My Name is Love: The Darlene Love Story" has been turned into a movie starring Toni Braxton and premieres in December on the OWN Network.



December 19, 8 pm, King Center
Merry Bronxmas!

11 years ago actor / writer Chazz Palminteri had suggested to Lifesong Records / Cashwest Productions Producer Vin Adinolfi that he should start a group with his kids and call themselves The Wanderers in honor of their neighborhood friend Dion. The kids were 14 and 11 at that time. Since then, they have been touring not just the country but the world. The Bronx Wanderers and The King Center are proud to present the group's first official Holiday Show, Merry BronX-MAS. Classic Holiday songs done with a Bronx twist.



Dec. 20, 7:30 pm, King Center
A Christmas Carol

The Nebraska Theatre Caravan is once again bringing their unique version of Charles Dickens' A Christmas Carol to Melbourne. This Victorian version of Christmas magic is presented with a full array of traditional Christmas carols interwoven with the well-known story. Performed by a cast of 28 performers on a set evoking Currier and Ives prints and featuring special effects such as a spinning bed, this is a glorious holiday show.

SUNDAY
Dec . 7, 2 & 6 pm
Dean Martin Show
with ALFIE SILVA



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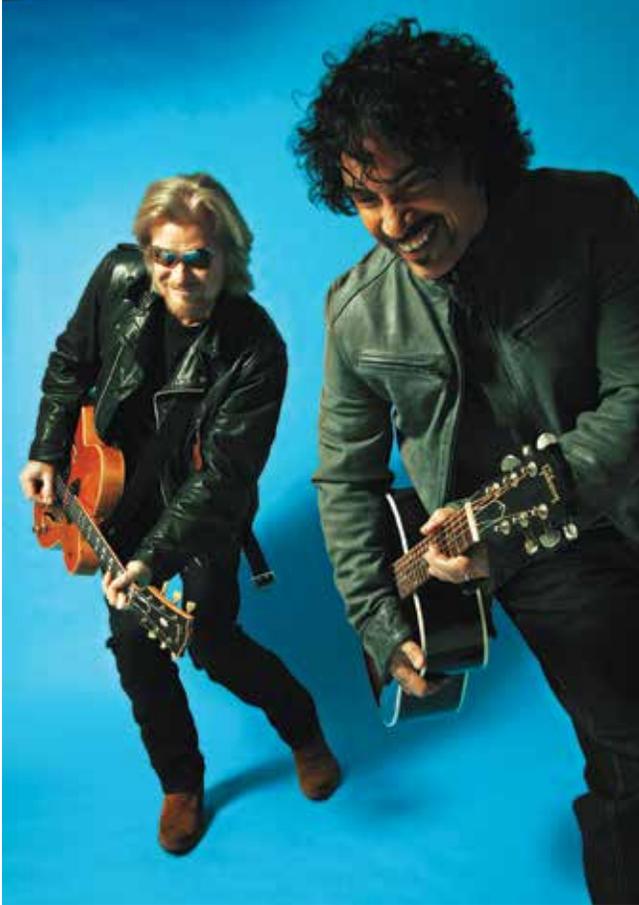
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December 10, 8 pm, King Center
Daryl Hall and John Oates

Daryl Hall & John Oates, known more commonly as Hall & Oates, are a musical duo from Philadelphia and very much a part of the “Philly Sound.” Daryl Hall is generally the lead vocalist of the pairing, and also plays a wide range of musical instruments. John Oates also plays a range of instruments, but primarily plays electric guitar and provides backing vocals as well as occasional leads. The two also write most of the songs they perform, either separately or in collaboration.

They achieved their greatest fame from the late 1970s to the mid-1980s with a fusion of rock and roll and rhythm and blues, which they dubbed “rock and soul”. They are best known for their six No. 1 hits on the *Billboard Hot 100*: “Rich Girl”, “Kiss on My List”, “Private Eyes”, “I Can’t Go for That (No Can Do)”, “Maneater”, and “Out of Touch”, as well as many other songs which charted in the Top 40. In total, they had 34 chart hits on the US *Billboard Hot 100*, seven RIAA platinum albums, and six RIAA gold albums. In 2003, Hall and Oates were inducted into the *Songwriters Hall of Fame*. They were inducted into the *Rock and Roll Hall of Fame* in April 2014.



March 1, Riverfront Park, Cocoa Village
The Doobie Brothers

Northern California’s four-time Grammy winning Doobie Brothers sound has become part of America’s musical firmament, sampled on dance records, reinterpreted on “American Idol,” and a fixture on radio formats from top 40 to classic rock. They continue to write and record new material, tour the world, boasting one of the most loyal fan bases in music.

Formed in 1969 by singer-songwriter-guitarists Pat Simmons and Tom Johnston, founding drummer John Hartman, and bassist Dave Shogren, the Doobies made their mark with a run of punchy, melodic hits on Warner Bros. Records. They attained radio and chart ubiquity in the late ‘70s, when the group’s expanded lineup was augmented by Michael McDonald, whose soaring lead vocals pushed the band to new commercial and critical heights.

The years have witnessed many changes in the Doobies, but the band’s most recent studio lineup harkens back to their earliest days. Simmons and Johnston continue to front the group. And multi-instrumentalist John McFee’s history with the Brothers dates back to 1978. Simmons says, “The sound of the band is the same. Tom and I are still involved in writing the songs and arranging. It brings the sound of the early ‘70s back to the forefront. Tommy and I now have been working together longer than any other time the band has been in existence, steadily working every year, touring.”

Beginning with their multi-million-selling sophomore collection *Toulouse Street* (1972), the Doobies have 3 multi-platinum, 7 platinum and 14 Gold albums. Their *Best of the Doobies* (1976) has sold more than 11 million copies – a rare “diamond record.” The Doobies propulsive roots-based, harmony-laden, guitar-driven style has sold more than 30 million albums.

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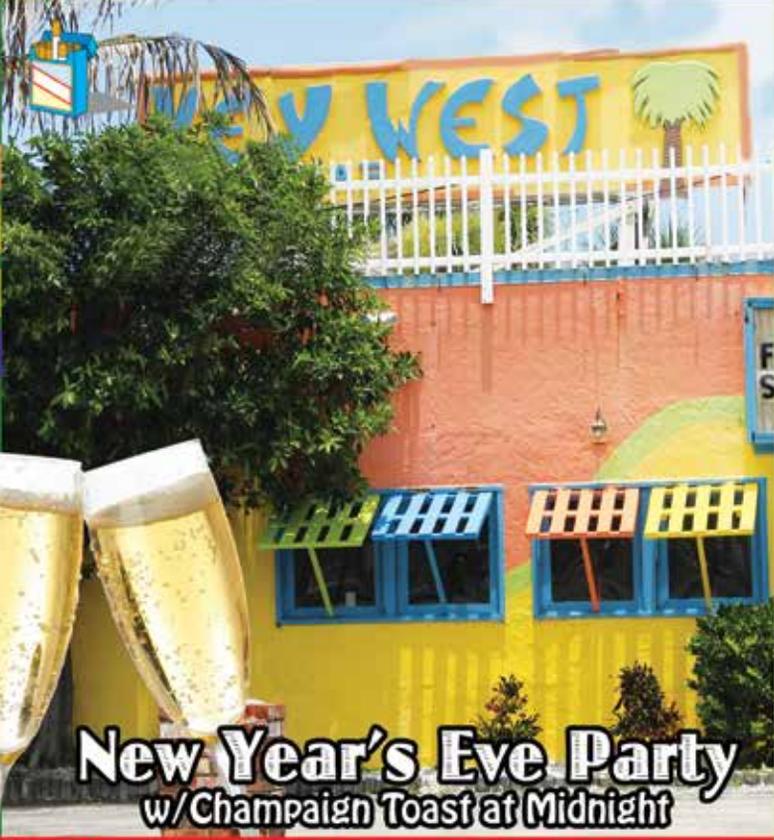
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December 5, 9pm, Debauchery
**Hank West &
The Smoking Hots**

This group would make the likes of Louis Jordan & Cab Calloway proud. With a modern twist on the classic jazz that helped build the foundation for rock and roll, Hank West & the Smokin Hots have an infectious energy and style all their own. Hank West and The Smoking Hots hail from Asheville, NC and perform a very original Art-Rock-Jazz-Exotica music show. Band Members are Hank West (trumpet and lead vocals), Mike Gray (drums), Jon Corbin (guitar), Leo Johnson (bass), and Andrew Fletcher (piano).

In a relatively short amount of time, the band has become well-known for their sultry yet upbeat tunes and futuristic edge. Their sound is truly unlike any other. In fact, the band's Facebook page alludes to their disruptive vibe by saying, "The first time you listen to the radio in your flying car, it will be Hank West & The Smokin' Hots."

They have performed at various festival and just recently released a CD titled Starship Nighthawk. This band is a must-see, and you can check them out at www.reverbnation.com/hankwestandthesmokinhots and at www.youtube.com/user/HankWestSmokinHots.

Get ready to be amazed. What starts out as a love song, might not be so tender at all - and might end up in a full-fledged music obsession.



Dec. 7, 2pm, Earl's Hideaway
Jimmy Thackery

He's one of the few blues guitarists who learned first hand from the masters of the blues, not off a blues record or DVD. Though most associate Jimmy with his 15 years as the co-founder of the Nighthawks, he ended his time with them in 1987. Since then, Jimmy has been on the road as a solo musician for 15 years doing nearly 300 shows a year proving that he is still the powerhouse in the blues.

Dec. 21, 2pm, Earl's Hideaway
Southern Rock's Finest

Southern Rocks Finest is an All Star lineup of seasoned musicians from some of the industry's leading Southern Rock bands. With the contributing members of Lynyrd Skynyrd, Firefall, Greg Allman Band, Marshall Tucker Band, Blackfoot, Pure Prairie League, and Jimmy Van Zant Band to name a few. Southern Rocks Finest plays all of the Southern Rock hits they have been a major part of, and have rocked the states from the east coast all the way to the west coast. Southern Rocks Finest has also been on the same stage as some other major acts like Molly Hatchet, Ghost Riders, Pat Travers, Bad Company (former Lead Singer Brian Howe) and many more...



Dec. 25, 10pm, Debauchery
DJ Brian Dawe

After fourteen years of hard work and dedication behind the tables, Brian Dawe has established himself as one of the most noteworthy names in the nightclub DJ circuit. He has been very active as a DJ, television personality, and producer playing well over a thousand events – and still counting. He has played numerous events for Fortune 500 companies, celebrity clients, and has share the stage with Rihanna, Ke\$ha, Avicii, Steve Aoki, Travie McCoy, Lil Jon, Busta Rhymes, Trick Daddy, DJ Khaled among many others. His celebrity DJ brand has catapulted him to the top of the entertainment industry with features in "TMZ", "Perez Hilton", "The Daily Mail", "US Weekly", "E! Online" and many other websites and publications.

In 2009, Brian was diagnosed with cancer. Not content to give up without a fight, Brian rallied behind the support of his friends, family, and music community – and pushed through a remission.

Fast forward to early 2013, Brian just finished an appearance on VH1's hit series "Master of the Mix" – a reality-themed DJ talent competition; as well as appearances on NBC's "Today Show", and "TMZ on TV", an amazing accomplishment considering his struggle and recovery four years prior. His energetic antics, infectious positive attitude, exclusive remixes, and turntable skills have become some of the most sought after sights and sounds from coast to coast.



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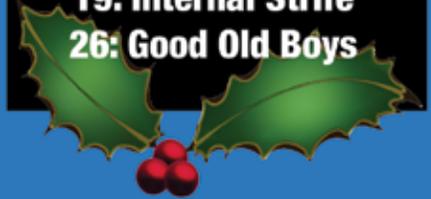
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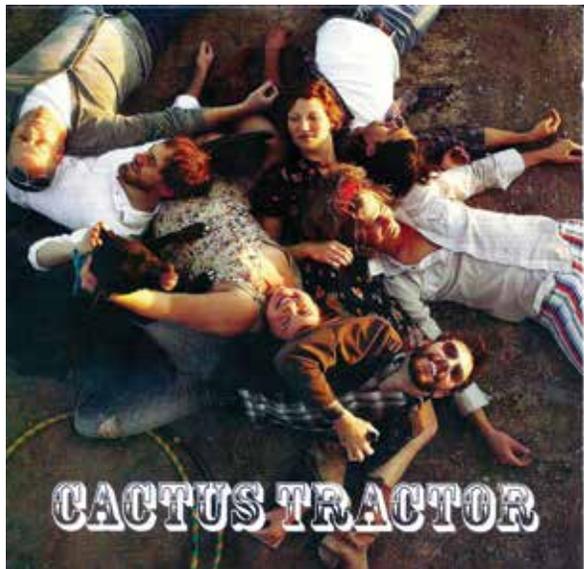


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By John Leach



Cactus Tractor

Albuquerque's Cactus Tractor has been called a lot of things: Bohemian pop - Avante Gypsy Trance, Hippie Bubblegum - but that's because their sound is so unique that nobody can quite nail it down. That is also what makes this band and this record a 'must hear' for the waning days of 2014.

The sound Cactus Tractor creates is all about blending their seven parts into one. Even the cover art shows the seven disparate parts creating one whole. They're not so much a group of musicians gathering as an amoeba of musicians expanding.

Vocals get traded off from guys to gals, then from solo voicing to close harmonizing and back to solo voice mixed with wind sounds from accordions & blues harps that mimic singing. This happens almost seamlessly. How many people are singing and when would take a whole other article. It makes for a big listening experience.

Musically the strings come and go just like the aforementioned vocals. Mandolin, guitar, fiddle, ukelele, acoustic bass - if it has strings it makes into the record somewhere. Drummer Matthew Tobias deserves a mention for giving all this eclectic excitement a place to stand. His mellow mallet & brush style never interferes with the lead instruments & voices. His work supports and accents all the layers above.

For all of the Happy Hippiness going on here, some of the lyrics are surprisingly dark. A song like "Meat Hooks", while a love song, sends a darker image than might be expected from these modern mountain troubadours. Another track spends a long time singing about sharpening a knife.....

Being that this group is from New Mexico the high desert sound makes its presence known. You just can't make desert music without a lot of reverb and it's in there when it's needed.

This is an exciting group with a fresh & unique sound. You don't need to be a hippie to enjoy Cactus Tractor but you do need to be able to open up your head and let a new sound in.

If you only listen to one song from this record, make it "Flood".

While we're at it - What exactly is a hula horn anyway?????



Metro Government Zombie *Blueline*

If there is one word for this record it is probably 'creepy'. The opening track 'Ray The Red' with its funhouse orgasm insinuations tells you right away that this is not your dad's metal music. It's got big guitar sounds and Black Sabbath moodiness but the Webb Wilder leaning vocals take it somewhere else. The blood splashed cover art is fun, the garage style production makes it accessible to anyone that's ever played their thrift shop guitar too loud when the folks are away and the lyrics entertain rather than challenge. The heavy metal circus music is a nice touch too.

Voice over sections about death camps and human skin, anti-depressants, suicide and trouble swallowing keep the proceedings campy rather than frightening. It's a safe bet MGZ had a great time recording this and have a modern mutant rock & roll following that'd do anything for 'em.

Look for home made t-shirts covered in blood, face makeup and bad attitudes - MGZ came here to have fun.



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BREVARD COUNTY'S

ORIGINAL MUSIC SERIES 4

The fourth installment of Brevard Live Magazine's Original Music Series has exceeded expectations so far. As we head into the final month of shows before the finals, we find time to reflect. The detail that sticks out the most so far is the sense of community. Band members who are not on the bill are coming out to support their friends on stage. Bands are inquiring by phone, social media and in person about getting involved. Friends we haven't seen in almost a year are showing up because "Dad is the bass player in Waterline 42" (true story)! The month of December's lineup looks to be just as strong and diverse as its predecessors. Votes get tabulated and help select the four bands that will be participating in the OMS 4 final in January. One of those four will be awarded the winner and handed a prize of \$2000 in cash and prizes. Past winners include Vilifi, Brevard Busking Coalition and WEEP.

DECEMBER 7TH, 2014



7 pm: Breathing Theory

Multiple time touring partners of inaugural OMS winners Vilifi, this is the first appearance for the band themselves. Both name and lineup changes haven't derailed the band's determination to "make it big." Breathing Theory's hard rock sound has garnered them airplay on WJRR as well as XM and Music Choice media outlets. You can also check them out on their Reverb Nation page.

8:30 pm:

Micah Reed

Another scene regular, both in the original and cover worlds, he will be releasing a new CD during his OMS appearance. Micah has performed in many different styles and configurations over the years. A veteran of singing shows like The Voice and American Idol, he will be able to show off his songwriting skills in a hour long performance. Check out Micah on social media to at <http://www.GoodCompanyNashville.com>.



10 pm: Shelly Songer Band

New to the OMS but certainly not to the scene, this blues rock songstress will feel right at home on the Lou's Blues stage. She has been focusing now on writing, recording and performing her heartfelt songs. Accompanied as always by her husband Dave, Shelly continues to represent the many female fronted bands throughout the series. Find out more about Shelley and her music on Facebook.



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BREVARD COUNTY'S

ORIGINAL MUSIC SERIES IV

SUNDAY, DECEMBER 14TH, 2014



7 pm: Matt Sams Band

Matt Sams is a guitar player. Whether it is numerous jams he participates in, playing guitar last month with OMS band Karolyn & The Dawn Patrol, or leading his own namesake band; he lives music. He can also give you financial advice as I understand it...This Cocoa blues outfit will give the spotlight to Sams' own compositions on the Lou's stage. In the meantime, check them out online on Reverb Nation.



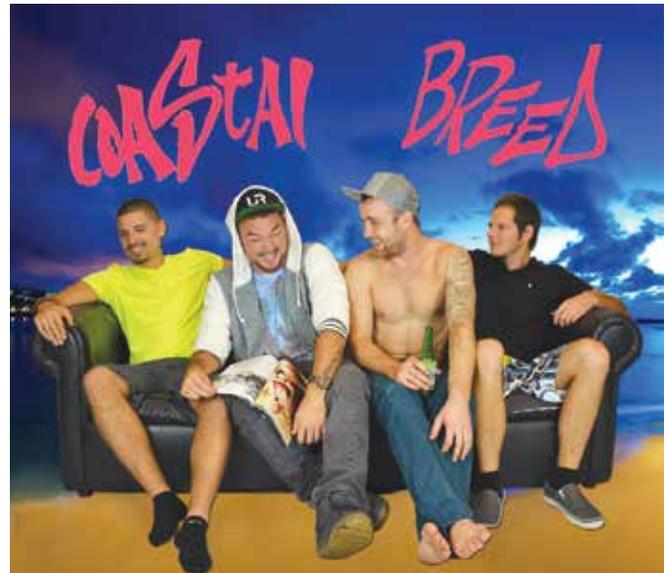
8:30 pm: The United Divided

This year saw the resurgence of the hard rock band from Cocoa. New members continue the vision of singer/guitarist/leader Cameron Brintle. Melodic vocals combine with

distorted guitar riffs and straight ahead tempos. Hear for yourself this month live at Lou's and online on Reverb Nation.

10 pm: Coastal Breed

If there is one local band that has capitalized on great opportunities this year it is Coastal Breed. From opening for national acts to playing local festivals, the Cocoa band brings what it calls "life, love, Ska, rock, punk, reggae, dub and all the above" to the Brevard masses. Another first time OMS contender, their online presence is everywhere. Check them out on Reverb Nation.



THE FINALS: January 11th, 2015

The final battle of four selected bands takes place Sunday, January 11th, from 7 to 11 pm at Lou's Blues in Indialantic. Our four honorable judges will be John Quinlivan, Tim Snell, Kenny Michaels, and Paul Chapman. The bands will be rated for their Originality, Stage Presence, Fan Connection, Professionalism. We are looking for the original band "Most Likely to Succeed."

The winner will receive \$2,000 in cash and prizes: \$500 in cash, \$500 merchandise at Florida Discount Music, \$500 recording time at Mark Brasel's Zone Productions, and Art-Lab, the premier place to order hats, t-shirts and banners. This series is brought to you by Brevard Live Magazine, Lou's Blues, Budweiser and our sponsors.

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The Column

By **Chuck Van Riper**

Holidazed VII

For those of you who have been reading my articles for a while, perhaps you remember the one about the history of Christmas. For those who don't remember that, here's a quick re-cap:

1. "Santa Clause" is actually based on a real guy. He was a Saint Nicholas of Myra, which is now located in Turkey. He was a 4th century Bishop who used his wealth to help the poor and suffering. Legend has it that he threw some gold through a window to save a young girl from being sold into slavery. The coins landed in some stockings that were being dried by the fireplace. Since then, children started hanging stockings on the fireplace. In the 5th century, he was named a saint. The Dutch name for him was "Sinterklaas", from which we get Santa Clause. The image we commonly see of him today is the result of a Coca-Cola ad from the 1930's.

2. Christmas is on the 25th of December because the Church wanted to absorb all the Pagans who celebrated the birth of Mithra, god of the Sun, and the Roman holiday of Saturnalia, a wild celebration honoring Saturn. In the 4th century, Pope Julius I decided on the 25th of December to be Christmas, although originally called Feast of the Nativity.

3. The Norse celebrated Yule on the 21st of December, the winter solstice. They would bring big logs home and set fire to them, feasting until the logs burned out. This could last up to 12 days. This is where we get the yule log and 12 days of Christmas from.

4. Giving gifts at this time comes from old customs of celebrating the winter solstice. At first, in the Church, it represented the Three Kings bringing gifts to the baby Jesus.

5. There had been a long standing custom of decorating trees throughout Pagan history. However, the custom of decorating a tree for Christmas became popular when a picture was published in 1848 depicting Prince Albert and Queen Victoria and their 40 foot decorated tree. It has been a tradition ever since.

Now, although the holiday of Christmas was always considered a major religious holiday by the church, the manner in which it was celebrated was never dictated. Firstly, Christmas was never celebrated for the first 3 centuries

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after the death of Jesus. Easter, however, was the most important religious holiday in the Christian church. As I've already stated above, Christmas was put together by the church to coerce the Pagans into the Christian celebrations. By the 8th century, Christmas was pretty much accepted throughout Europe, Scandinavia, and Egypt. Secondly, since it coincided with pagan holidays, many of those customs carried over to the Christmas celebrations.

By the middle ages, Christmas was celebrated with drunken debauchery. It was a carnival-like party similar to what Mardi Gras is today. Each year, one of the beggars from the town would be elected "lord of misrule", with the rest of the poor eager to play the part of his "subjects". The poor would go to the houses of the rich demanding food and drink. The rich would comply out of fear of vandalism and considered it a way of paying their debt to society. Drunken orgies were common. This went on for centuries! Then came the Puritans.

In the United States, Christmas was actually outlawed in Boston from 1659 – 1681. It wasn't really what it is today until the 19th century. In 1819 Washington Irving wrote The Sketchbook of Geoffrey Crayon, gent. which told a story of a series of celebrations in a Manor House where a squire would invite peasants into his home. This started the concept that Christmas should be about kindness and taking care of the less fortunate. About that same time, Charles Dickens wrote A Christmas Carol which spoke of the importance of charity and good will to all men. It was, perhaps, the one piece of writing that singularly influenced the Victorian view of the holiday throughout the U.S. and England. Finally, Christmas was declared a national holiday in 1870. During the next century, the pervasive American version of the Christmas tradition grew into what it is today: A season full of greed and avarice in which the biggest corporations coerce us into fighting each other tooth and nail to be the first to buy their trinkets at overly inflated prices so that they can fatten even further their already engorged bank accounts. A time when somebody will get killed over an x-box. A time when credit will get you ever ensconced in a never ending revolving door of debt with no way out until you die, just the way the bankers want it. A time when the air waves fill up children's brains as to what is required to be accepted in society, this toy or that. A time when you will park in a handicapped space even though you're not, just so you can be the first in the store. A time when we feel compelled to spend, spend, spend, just the way Jesus would have wanted it, don't you think? Well, here's hoping that this holiday season, you don't get too....Holidazed!

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Entertainment Calendar

1 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 5:30pm Derek Bernard
SIGGY'S: 8pm Last Chance Karaoke w/ Roger

2 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
LOU'S BLUES: 8pm Big Screen Movie Night
MATT'S CASBAH: 6:30pm Smoke N' Oak
SANDBAR/Cocoa Bch: 4pm Teddy Time

3 - WEDNESDAY

COCONUTS: 7pm Jason Domulot
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Chili
LANDFILL SALOON: 7pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

4 - THURSDAY

BLACK'S FISH HOUSE: 6pm Tom Hueston
COCONUTS: 7pm Johnny Danger
CRICKETS: 9pm Karaoke w/Ginger
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top 40 w/ DJ
JUICE & JAVA: 7pm Wes Hufnagel
LOU'S BLUES: 8:30pm Joe Calautti & Co.
MATT'S CASBAH: 6:30pm Ted Villarreal
PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch: 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW: 7pm Matt

Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Kristin Lee Duo

5 - FRIDAY

BLACK'S FISH HOUSE: 6pm Nick Chirico & Friends
BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm John Nugent
COCONUTS: 7pm Lucy Trio
CRICKETS: 9pm Funpipe
DEBAUCHERY: 7pm Krampus Drunken Santa Pub Krawl; Hank West N' The Smokin' Hots 9pm
EARLS: 8:30pm Time Machine
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm The Unsaid
JUICE & JAVA: 7pm Don Soledad
KEY WEST BAR: 9pm The Groove Shoes
LANDFILL SALOON: 9:30pm Umbrella Theives; 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Bullet Theory
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm The Hitmen; 10pm DJ
PINEDA INN: 7pm J. Box
SANDBAR Cocoa Bch: 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Perfect Tuesday
STEAGLES: Comedy Show
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm The Lighter Exchange

6 - SATURDAY
BLACK'S FISH HOUSE: 6pm Sam Sims
COCONUTS: 1pm Jimmy

Mazz; 7pm Rock Candy
DEBAUCHERY: 9pm 3rd Annual Beadapalooza
EARLS: 2pm Ernie Southern; 8:30pm Roughhouse
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Metal Witch
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes & Co Host Austin Forcier
KEY WEST BAR: 9pm Rockfish
LANDFILL SALOON: 9:30pm Changes
LOU'S BLUES: 1pm Devin Lupis; 5:30pm Karaoke w/ Cindy; 9pm The Divas
MATT'S CASBAH: 6:30pm Polanski; 10pm DJ
SANDBAR Cocoa Bch: 9pm UFC
SIGGY'S: 8pm DJ Chris; 9:30pm Umbrella Theives
STEAGLES: Mint Condition
THE DOCK AT RIVER
ROCKS: 6:30pm G-Man Pinch
WORLD OF BEER: 9pm Bullet Theory

7 - SUNDAY

COCONUTS: 2pm Micah Read Trio
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Jimmy Thackery w/ The Usual Suspects
H&D ROADHOUSE: Toy Run After Party & Costume Contest; Rich Deems Open Mic & Jam; Karaoke w/ Jason
LOU'S BLUES: 2pm Eric & Sam; Original Music Series 7pm Shelly Songer Band; 8:30pm Micah Read; 10pm Breathing Theory
MATT'S CASBAH: 12pm Josh; 2pm & 6pm Dean Martin Show
PINEDA INN: 2:30pm Joe's Band
SANDBAR Cocoa Bch: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 3pm Kevin Ray

8 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Dave Kury Band
MATT'S CASBAH: 5:30pm Open Mic/Jam
SIGGY'S: 8pm Last Chance Karaoke w/ Roger

9 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
LOU'S BLUES: 8pm Big Screen Movie Night
MATT'S CASBAH: 6:30pm Gary Kirby
SANDBAR/Cocoa Bch: 4pm Teddy Time

10 - WEDNESDAY

H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Annalislise Emerick
KING CENTER: 8pm Daryl Hall and John Oates
LANDFILL SALOON: 7pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Birks
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

11 - THURSDAY

BLACK'S FISH HOUSE: 6pm Amanda Azar
CRICKETS: 9pm Karaoke w/Ginger
COCONUTS: 7pm Dos Brohams
DEBAUCHERY: 10pm J Live
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top 40 w/ DJ
JUICE & JAVA: 7pm Scott Bosworth
LOU'S BLUES: 8:30pm Untamed
MATT'S CASBAH: 6:30pm Night Song
OFF THE TRAXX: 7pm Pat Lynch & Taco Bob from WJRR

Entertainment Calendar

PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Bill Hamilton
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Paul Christopher

12 - FRIDAY

BLACK'S FISH HOUSE: 6pm Robin & Eddie
BONEFISH WILLYS: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm Eric & Sam
COCONUTS: 7pm The Mighty Scoundrels
CRICKETS: 9pm Umbrella Thieves
EARLS: 8:30pm Vintage
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm Freeway
JUICE & JAVA: 7pm Big Blues Machine (Jim Adams & Steve Rinker)
KEY WEST BAR: 9pm Ryan Heart
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rock Candy
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm The Kore; 10pm DJ
PINEDA INN: 7pm J. Box
SANDBAR Cocoa Bch: 9pm High Energy
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
STEAGLES: 9pm Galaxy
THE DOCK AT RIVER
ROCKS: 6:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Adam Moreno

13 - SATURDAY

BLACK'S FISH HOUSE: 6pm Billy Chapman
COCONUTS: 1pm Matt & Eve
DEBAUCHERY: 9pm Wilder Sons
EARLS: 8:30pm Perfect Tuesday
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Parlor Dogs
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes & Co Host Austin Forcier
KEY WEST BAR: 9pm Rock Shot
LOU'S BLUES: 1pm Stoney Duo; 5:30pm Karaoke w/ Cindy; 9pm Rock Candy
MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ
SANDBAR Cocoa Bch: 9pm Umbrella Thieves
SIGGY'S: 8pm DJ Chris; 9:30pm Adawak
STEAGLES: 8pm Sybil Gage
THE DOCK AT RIVER
ROCKS: 6:30pm Kevin Ray
WORLD OF BEER: 5 Year Anniversary Party; 5pm C-Lane & Beav; Who Rescued Who

14 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Joe Calautti
COCONUTS: 2pm The Brohams
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Victor Wainwright w/ Special Guest Rev. Billy C. Wirtz
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
KING CENTER: 8pm A Peter White Christmas
LOU'S BLUES: 2pm GT Express; Original Music Series 7pm TBA; 8:30pm The United Divded; 10pm Bullet Dodgers
MATT'S CASBAH: 12pm Ana Kirby
PINEDA INN: 2:30pm Rock Rios Band
SANDBAR Cocoa Bch: 9pm

DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 3pm Chuck Van Riper

15 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 5:30pm Steeldrum Dudley
SIGGY'S: 8pm Last Chance Karaoke w/ Roger

16 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
KING CENTER: 8pm Love for The Holidays Starring Darlene Love
LOU'S BLUES: 8pm Big Screen Movie Night
MATT'S CASBAH: 6:30pm Sax on the Beach
SANDBAR/Cocoa Bch: 4pm Teddy Time

HAPPY HANUKKAH

17 - WEDNESDAY

BLACK'S FISH HOUSE: 6pm Tom Hueston
COCONUTS: 7pm Derek
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm This Frontier Needs Heroe (w/ Brad Lauretti)
LANDFILL SALOON: 7pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 24th Annual Christmas Party; 6pm DJ Chris; 7pm Burnt Toast

18 - THURSDAY

BLACK'S FISH HOUSE: 6pm Amanda Azar
CRICKETS: 9pm Karaoke w/Ginger
COCONUTS: 7pm Johnny Danger
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top

40 w/ DJ
JUICE & JAVA: 7pm Debbie Barnes
LOU'S BLUES: 8:30pm Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Daphanie Duo
PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Frank Lessard
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Kristin Lee Duo

19 - FRIDAY

BLACK'S FISH HOUSE: 6pm Chuck Van Riper
CAPTAIN KATANNAS: 7pm Jack Clutterham
COCONUTS: 7pm Smokin' Hound Dogs
CRICKETS: 5pm Customer Appreciaton Christmas Party; 9pm Internal Strife
EARLS: 8:30pm Angry Magoo
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm Loaded Dice
JUICE & JAVA: 7pm Christmas Benefit w/ Who We Play For
KEY WEST BAR: 9pm Danny Morris
KING CENTER: 8pm An Evening with The Bronx Wanderers
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm Usual Suspects; 10pm DJ
PINEDA INN: 7pm J. Box
SANDBAR Cocoa Bch: 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris;

Entertainment Calendar

9pm Bullet Theory
STEAGLES: 7pm GT Express
THE DOCK AT RIVER ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Big Ron Betts

20 - SATURDAY

BLACK'S FISH HOUSE: 6pm Jerry Zee
COCONUTS: 7pm Perfect Tuesday
DEBAUCHERY: Ugly Sweater & Sexy Santa Party; 9pm Vilify
EARLS: 2pm Danny Morris; 8:30pm Rock Candy
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Christmas Party w/ Mean Gene & The Rainmakers
JUICE & JAVA: 2nd Annual Christmas Benefit featuring "Howard & Pearl"
KEY WEST BAR: 9pm Supercats
KING CENTER: 8pm A Christmas Carol
LANDFILL SALOON: 9:30pm Last Chance Band
LOU'S BLUES: 1pm Ana Kirby; 5:30pm Karaoke w/ Cindy; 9pm KattyShack
MATT'S CASBAH: 6:30pm Absolute Blue; 10pm DJ
SANDBAR Cocoa Bch: 9pm Tape Deck
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
STEAGLES: 2pm Space Coast Jazz Society; 6pm Steagles Christmas Party; 7pm Prima
THE DOCK AT RIVER ROCKS: 6:30pm Jessica Ottway
WORLD OF BEER: 9pm Cal & the Fickle Soul

21 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Floridave
COCONUTS: 2pm Just Us
CRICKETS: 9pm Karaoke w/Ginger

DEBAUCHERY: 5pm Little Black Dress Black Tie Red Carpet 3 Year Anniversary Party
EARLS: 2pm Southern Rock's Finest w/ Stalking Mildred
H&D ROADHOUSE: 3pm Karalyn & The Dawn Patrol; BBQ; Karaoke w/ Jason
LOU'S BLUES: 2pm Danny Morris Band
MATT'S CASBAH: 12pm Frank Rios
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 3pm G-Man Pinch

22 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Dave Kury
MATT'S CASBAH: 5:30pm StompBox Steve
SIGGY'S: 8pm Last Chance Karaoke w/ Roger

23 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
LOU'S BLUES: 8pm Big Screen Movie Night
MATT'S CASBAH: 6:30pm Johnny Danger
SANDBAR/Cocoa Bch: 4pm Teddy Time

24 - WEDNESDAY

H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LANDFILL SALOON: 7pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal
SANDBAR/Cocoa Bch: 8pm Jam Session
STEAGLES: 9pm Nuthin Fancy

MERRY CHRISTMAS 25 - THURSDAY

DEBAUCHERY: 10pm DJ Brian Howe

26 - FRIDAY

CAPTAIN KATANNAS: 7pm Mike & Tammy
COCONUTS: 7pm Micah Read Trio
CRICKETS: 9pm Good Ol' Boys
DEBAUCHERY: 9pm Inna Sense
EARLS: 8:30pm Mighty Flea Circus
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm Groove Shoes
JUICE & JAVA: 7pm Oceans
KEY WEST BAR: 9pm Spanks
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm GT Express
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm Honeycutt 10pm DJ
PINEDA INN: 7pm J. Box
SANDBAR Cocoa Bch: 9pm DJ Apache
SIGGY'S: 8pm DJ Chris; 9pm Maddhatters
STEAGLES: Nuthin' Fancy
THE DOCK AT RIVER ROCKS: 6:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm #trainwreck

27 - SATURDAY

BLACK'S FISH HOUSE: 6pm Chuck Van Riper
COCONUTS: 7pm Libation
DEBAUCHERY: 9pm Coastal Breed
EARLS: 2pm Tumbleweeds; 8:30pm Southernmost Band
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Seeds
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes & Co Host Austin Forcier

LANDFILL SALOON: 9:30pm Jukebox
LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9pm Umbrella Thieves
MATT'S CASBAH: 6:30pm Danny Morris; 10pm DJ
SANDBAR Cocoa Bch: 9pm Vintage
SIGGY'S: 8pm DJ Chris; 9:30pm Luna Pearl
STEAGLES: Groove Shoes
THE DOCK AT RIVER ROCKS: 6:30pm Paul Christopher
WORLD OF BEER: 9pm Greg & Brian

28 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Floridave
COCONUTS: 2pm Chris Miller
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Ben Prestage
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
LOU'S BLUES: 2pm Joey Gilmore; 7pm Nightsong
MATT'S CASBAH: 12pm Stay Tuned
OFF THE TRAXX: 7pm Pat Lynch & Taco Bob from WJRR
PINEDA INN: 2:30pm John Nugent
SANDBAR Cocoa Bch: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 3pm Jessica Ottway

29 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 5:30pm John Quinlivan
SIGGY'S: 8pm Last Chance Karaoke w/ Roger

30 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
LOU'S BLUES: 8pm Big Screen Movie Night
MATT'S CASBAH: 6:30pm Joe Calautti

SANDBAR/Cocoa Bch: 4pm
Teddy Time

NEW YEAR'S EVE 31 - WEDNESDAY

COCONUTS: 9pm New Year's Eve Party w/ The Cocolocos
CRICKETS: New Year's Eve Party
DEBAUCHERY: 9pm Chief Cherry & The Full Horn Section; A Debaucherous New Year's Eve Party
EARLS: New Year's Eve Party w/ Roughouse
H&D ROADHOUSE: New Year's Eve Bash w/ The Wicked Garden Gnomes
JUICE & JAVA: 7pm Ocean
KEY WEST BAR: New Year's Eve Bash
LANDFILL SALOON: 7pm New Year's Eve Party & Karaoke /w Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal
MATT'S CASBAH: New Year's Eve Party
PINEDA INN: 7pm NYE Party w/ J. Box
SANDBAR/Cocoa Bch: 9pm Reggae New Year Party w/ New World Beat
SIGGY'S: New Year's Eve Party w/ Rock Candy

COMMUNITY EVENTS

Dec 5: Krampus Full Moon Pub Krawl. Various Locations. 321-543-1346
Dec 5: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
Dec 5: Cape Canaveral Friday Fest Street Party @ The Port. 321-868-1226
Dec 6: Ocean Reef Beach Festival. Pelican Beach Park, Satellite Beach
Dec 6: Cocoa's Holiday Festival & Snow Slide. Cocoa Village. 321-639-3500
Dec 6-7: Cocoa Village Holiday Bazaar. 321-631-9075

Dec 13: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941

Dec 12: Melbourne Main Street Friday Fest. Historic Downtown Melbourne. 321-724-1741

Dec 19: Movie in the Park/Cocoa Village. Riverfront Park. 321-639-3500

Dec 19: Movie in the Park/Cape Canaveral. Canaveral City Park. 321-868-1226

Dec 19: Friday Fest Street Party in Cocoa Beach. Minuteman Cswy

Dec 31: A New Year's Eve Gala w/ Melbourne Municipal Band. Holiday Inn Viera, 321-724-0555

DANCE

Dec 5: Holiday Ball with Swingtime. Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Dec 6: Space Coast Ballet presents "The Nutcracker". King Center, Melbourne. 321-242-2219

Dec 19-21: Galmont Ballet presents "The American Nutcracker 2014". Cocoa Village Playhouse. 321-636-5050

EXHIBITS/ART

Dec 5-6: Central Brevard Art Association Holiday Art Show. Merritt Island Public Library. 321-632-2922

Dec 6: Sunshine Saturday. Titusville Art League. 321-383-7441

Until Dec 13: Embellished: A Celebration of Wearable Art. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313

Until Jan 4: Luminous Landscapes: Paintings by Larry Leach. Foosaner Art Museum, Eau Gallie Arts

District. 321-674-8916
Until Jan 4: Carol Brown Goldberg: Recent Sculpture. Foosaner Art Museum, Eau Gallie. 321-0674-8916

MORE MUSIC

Dec 3-4: Silver Anniversary Concert w/ Melbourne Community Orchestra. Melbourne Auditorium. 321-285-6724

Dec 5: Jazz Friday. Foosaner Art Museum, Eau Gallie Arts District, 321-674-8916

Dec 5: A Holiday Concert w/ Space Coast Symphony Orchestra. Scott Center at Holy Trinity, Melbourne, 855-252-7276

Dec 5: Escher String Quartet with Jason Vieaux. Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 321-213-5100

Dec 5: Celebrate the Season Concert w/ Indialantic Chamber Singers, St. John the Evangelist Catholic Church, Viera. 321-426-0360

Dec 6: Harbor City Harmonizers Holiday Show w/ Platinum Coast Chorus. Scott Center at Holy Trinity, 321-213-9HCH

Dec 7: Holiday Concert w/ Brevard Symphony Youth Orchestra. Melbourne Square Mall, 321-216-7804

Dec 10-11: Horns for the Holidays: All the Brass You Want for Christmas w/ Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555

Dec 12: The Messiah Sing Along. Space Coast Symphony Orchestra. St. John the Evangelist Catholic Church, Viera. 855-252-7276

Dec 13: Annual Christmas Gala with The Jazz Cats. Space Coast Jazz Society, Cocoa Beach Country Club, 321-453-4191

Dec 13: Brevard Community Chorus in Concert. King

Center, Melbourne. 321-242-2219

Dec 14: Going My Way: A Tribute to Bing Crosby with Richard Evans. Cocoa Village Playhouse, 321-636-5050

Dec 14: Christmas Concert w/ Space Coast Flute Orchestra. Suntime United Methodist Church, 321-0385-SCFO

Dec 14: Celebrate the Season Concert w/ Brevard Youth Chorus. Indialantic Chamber Singers, Eastminster Presbyterian Church, Indialantic. 321-426-0360

Dec 16: An Enchanted Christmas with Caroline Hinton. Cocoa Village Playhouse, 321-636-5050

THEATRE

Dec 5-21: It's A Wonderful Life. Henegar Center, Downtown Melbourne. 321-723-8698

Dec 5-24: MCT's Holiday Hullabaloo. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935

Dec 9: National Acrobats of China. King Center, Melbourne, 321-242-2219

Dec 12-13: STARS Holiday Pageant. Cocoa Village Playhouse, 321-636-5050

Dec 12-21: A Christmas Story. Surfside Players, Cocoa Beach

Until Dec 21: A Christmas Story/The Musical. Titusville Playhouse. 321-268-1125

Dec 22-23: An American Christmas Card with Margaret Cross. Cocoa Village Playhouse. 321-636-5050

All listings may be subject to change during the month. Please confirm with the venue.

807 E. NEW HAVEN AVE. | MELBOURNE, FL 32901 | 321.821.4914

OPEN EVERYDAY
AT NOON

 DOWNTOWNDEBAUCHERY

Debauchery

HAPPY HOUR
MON-FRI 12-7PM

SUN. DEC. 21
TOP SHELF

3rd Anniversary
PARTY

Little Black Dress & Black Tie RED CARPET FORMAL!
Complimentary Food & Beverages. Prizes & Giveaways 5-8pm

LIVE
MUSIC
1/2 OFF
DRAUGHTS
ALL NIGHT

Debauchery's 3rd Annual

BEARD APALOOZA

Saturday Dec. 6th

 \$3.50 Heineken \$4 Jager
Best Beard Contest 9-11pm
\$600 IN PRIZES 

Ugly Sweater sexy Santa

Costume Party

\$200 IN PRIZES
Cash & Prizes
Live Music
With VILIFY

SATURDAY, DEC. 20TH



CHRISTMAS PARTY DEC. 25 9PM WITH

OPEN CHRISTMAS!!

\$4.00 Jack & Jack Honey **\$2.75** Rolling Rock

BRIAN DAWE



Debauchery NEW YEAR'S EVE Party

\$25 PARTY PACKAGE

Includes
Complimentary Bottle of Champagne,
and Complimentary
Food & Beverages From 6pm-8pm
CHAMPAGNE MIDNIGHT TOAST FOR ALL

\$4.44 North Vodka & \$3 Heineken All Night
Music by Chief Cherry & The Full Horn Section

- ### DECEMBER ENTERTAINMENT
- 5TH KRAMPUS DRUNKEN SANTA PUB KRAWL 7PM
AND HANK WEST N THE SMOKIN HOTS 9PM
 - 6TH 3RD ANNUAL BEARDAPALOOZA 9PM
 - 11TH J-LIVE 10PM
 - 13TH WILDER SONS 9PM
 - 20TH UGLY SWEATER & SEXY SANTA PARTY
LIVE MUSIC W/ VILIFI 9PM
 - 21ST LITTLE BLACK DRESS/BLACK TIE, RED CARPET
3 YEAR ANNIVERSARY PARTY! 5PM
 - 25TH OPEN PARTY WITH DJ BRIAN DAWE 10PM
 - 26TH INNA SENSE 9PM
 - 27TH COASTAL BREED 9PM
 - 31ST CHIEF CHERRY & THE FULL HORN SECTION 9PM



KRAMPUS

FULL MOON PUB KRAWL

Friday, December 5th 7pm-Midnight

Good boys and girls may join...
but beware, you may end up naughty!

MEG O'MALLEY'S
VAPOR HOOKAH BAR
MATT'S CASBAH
CHUMLEY'S DEPOT
DEBAUCHERY



5 DRINKS FOR \$13



Dress in Your Best Krampus Christmas Style!

COSTUME CONTEST • 50/50 DRAWING (Benefits The Children's Hunger Project)

321-543-1346 | Gary@MadHatterPromotions.com | www.Facebook.com/events/691164377640239/



Carroll Distributing Company
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Distributors Since 1960.
Thanks Brevard!



WOODCHUCK
HARD CIDER
PEAR - GRANNY SMITH - AMBER



FISH HOUSE GRILL

Surf & Soul Food

OPEN at 4pm TUESDAY thru SATURDAY

Menu Features

Rock Shrimp • Hand Cut Steaks
 Shrimp & Grits • Chicken & Waffles
 Scallops • Whole Fish • Soups
FRIED CHICKEN (Grandma's Recipe)
OYSTERS (Raw, Fried or Roasted in Georgia, Cajun, Mexican or Charleston Styles)
"BUILD YOUR OWN" FRESH CATCH
 (You Pick the Fish, Crust & Sauce)
Daily Chef's Choice Specials

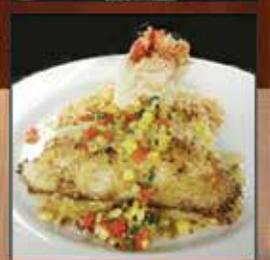
NEW YEAR'S EVE DINNER

Set Menu with Champagne Toast
 LIVE ENTERTAINMENT
 Call for Reservations & Prices



LIVE MUSIC SEE CALENDAR

HAPPY HOUR 20% OFF APPETIZERS
 AND 2-4-1 DOMESTIC BOTTLES
 HOUSE WINES OR WELLS

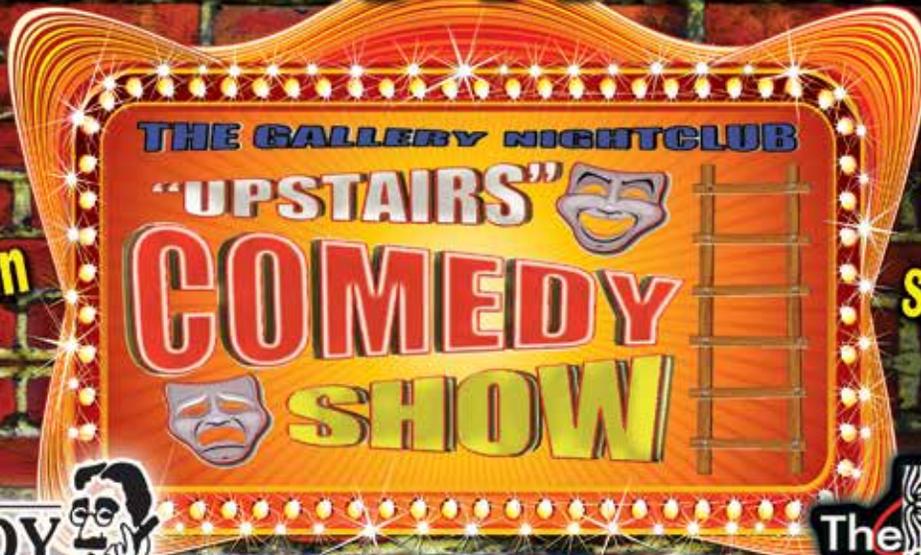


HAVE THANKSGIVING DINNER WITH US! BOOK FOR HOLIDAY PARTIES, PLENTY OF ROOM!

1790 HWY A1A, SUITE 108 SATELLITE BEACH WWW.BLACKSFISHHOUSE.COM 321.426.7729

EVERY FRIDAY

\$12
Admission



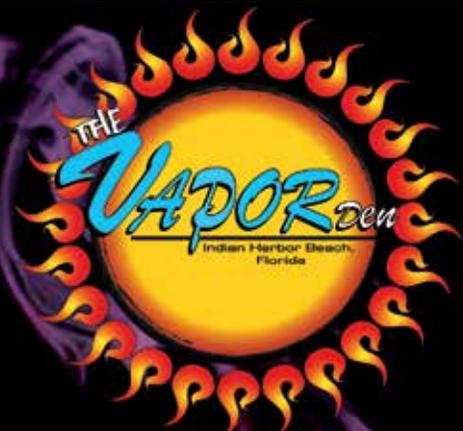
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Spanks Band Added A Female Vocalist

Over the past three decades the Spanks Band has undergone several changes featuring different band members and formations. But one thing has always been constant - Spanks is a truly professional dance band, tight and powerful. In 2011 their fans voted them "Entertainer of the Year," the highest honor at the Brevard Live Music Awards. Now the band added a female touch - vocalist Candi Marie joined the power trio recently, a newcomer to our scene, but an experienced entertainer in show biz all along.

Coming from a large musical family and being exposed to a variety of different types of music, Candi Marie gained an appreciation for all musical styles. Singing has always been part of her life as far back as she can remember. "I was constantly stealing my older brother's guitars until he finally gave in and taught me a few chords. That sealed it for me. I just couldn't get enough. Me and music, my very first love!"

She studied vocals with renowned Broadway vocal coach Tom Rexdale and after several years in the New Jersey music scene she formed the cover band Piece of Candi. Shortly after arriving in the NJ Clubs - POC was selected for a Yuengling Sponsorship and then promoted by two of New Jersey's Top Agencies. Playing all along the Jersey Shore, including many of the Atlantic City's Casino Venues, and then branching into the Pennsylvania and the New York Clubs, POC became a Tri-State powerhouse performing hits from the 80's, 90's and Current Top 40. After a successful 12 year run Candi Marie felt it was time to pack up and head south for warmer weather. And this is when Candi met Spanks!

Spanks in the 21st Century! Since the millennium Spanks has made some notable accomplishments. Performing in front of over 100,000 at the Daytona Speedway proved Spanks to be not just a karaoke club band. Commitment to playing totally live and staying current, has earned Spanks a respectable following in Central Florida areas.

Drummer Tim Snell directs what happens on stage. He reads the crowd and calls the songs, sings (a lot), talks to the audience, and keeps things happening non-stop. He's been playing the Southeast in the Spanks Band since 1983, with the same members since 1996, and knows what to expect from his bandmates. Tim is responsible for Spanks'



Vocalist Candi Marie joined Tim Snell, Mike Gattiker, and Chris Pearson of the Spanks Band.

reputation of keeping dance floors packed, and holding the audience's attention.

Once privately tutored by Berklee School of Music instructor Paul Weiss, Mike Gattiker sings and covers all the guitar and keyboard sounds, no sequencing or loops. His experience with live audio (along with an electronics degree) has elevated the Spanks sound to a peerless level. Originally from central New York, Mike has played from Canada to Key West, and dissolved his own band "Falcon" to perform with Spanks in 1995.

Bass guitarist/vocalist Chris Pearson Jr. (Aka Chris-dude) has a reputation for being a great "feel" player and he keeps the groove solid and full. His credits include acts such as "The Dickles", "The Swinging' Richards (featuring Billy Chapman)", "The Billy Johnson Band", and the Philadelphia-based rock group "SLYDER", with whom Chris worked with Tangier lead singer Mike Lecompte, playing Atlantic City and the surrounding Northeast club circuit. Chris recorded with sound engineer George Carnell (Bearsville) producing his own songs. He worked with Brevard's long-running "Falcon Band" (with Mike), and also runs SPANKS stage lighting and special effects, important for live presentations.

Spanks has always been "the real deal." Pre-recorded instrumentation or vocals, or sequencing machinery, is never used at a Spanks gig. The sounds you hear are the result of Spanks live, creating a high-energy ambiance that karaoke bands can't match. It's a lot more fun to watch! So check out Brevard's oldest and newest dance band. You can get their calendar at www.SpanksBand.com where you can also sample their music.



'Trone and the Giant Pickle

by Jared Campbell

The Bakersfield bus station concession stand had everything a bus traveler could want as long as that want included off-brand candy, sodas, beef jerky, and something pickled. They had pickled eggs, pickled sausages, pickled pigs feet, and for the purists, giant dill pickles. When I say giant, what I really mean is grotesque and unnatural. You could take one and feed an entire family of fat kids and still have leftovers.

After a few more minutes of speculative pickle shopping, the station attendant announced that the bus to LA was boarding and ready to leave. I purchased some "compare to Snickers" candies and a Black Cherry Shasta before climbing back into the bus, this time sitting near the back next to a black guy wearing headphones.

The bus pulled out of the parking lot and my new seat neighbor removed his headphones. He introduced himself as 'Trone. We shook hands and he slipped his headphones back onto his ears. 'Trone was staring straight ahead completely mesmerized. This lasted for about 3 minutes until he tapped me on my arm. He pointed at an african american woman who was riding the

bus with her daughter and son a few rows up from us. They all were eating giant pickles.

"See that lady?" he whispered to me, "She's training her daughter to suck dick."

I short circuited nearly choking on my candy.

"and she's showing her son how it's done too. Ha ha!"

Trying to keep quiet supercharged the hilarity. My mouth dried from silent laughter.

'Trone, mocked the woman with a fake japanese accent, "Godzirra destroy town and now have snack time pickle with baby 'zirras.... Get the tanks!" I laughed so hard I couldn't swallow my candy, which was no doubt all over my teeth.

'Trone explained that he was from the LA area. "More like Watts" is what he told me. He was returning from a sad visit to Las Vegas. He wore a blue memorial shirt that he received from the funeral he attended while there. According to the t-shirt, someone named Bobby Washington had passed away. I didn't ask about it. 'Trone was clearly all about channelling that sadness into comedy. He cracked joke after joke until all of my candy was eaten, soda was empty, and we pulled into the Los Angeles Bus Station.

It was about two hours before sunset and I was nervous about the Los Angeles layover. I had heard terrible stories of LA since living in Las Vegas. Crips and Bloods, mexican gangs, drugs, crime, and whisky soaked hair metal were all I knew of LA and none of it sounded good. I said goodbye to 'Trone and exited the bus. I retrieved my suitcase and walked around until I found a bench next to a happy mexican family. They were all speaking spanish

and eating burritos to the sound of a small transistor radio playing mariachi music. Not willing to broaden my musical tastes just yet, I fished out my headphones for my generic walkman. I had brought two cassettes with me, a legitimate copy of Judas Priest's, *Defenders of the Faith*, and a cassette copy of Black Sabbath's *Born Again* that I had taped off of my brother's vinyl album. I went with the Black Sabbath. This place seemed to be begging for Ian Gillan's voice. I hit play and turned up "Trashed" shaking my head to its rhythm.

Halfway through "Disturbing the Priest" I was visited by a familiar face. 'Trone pulled up on his 10-speed bicycle and immediately pulled out his tape player revealing Motley Crue's *Theater of Pain*. It had just come out earlier that year and I hadn't listened to it yet.

"You should buy this tape, man.", 'Trone said. "I just got it, but you look like you should have it. Seven bucks."

I didn't have the heart to tell him that I had just discovered that this album was for pansies. Hit Parader and Circus magazine had showed my once metal heroes had soften to the point of wearing pink. Where were the satanic symbols? Where were the backward messages? I wasn't impressed with the artwork, nor the "Smoking in the Boy's Room" cover that they recorded. I wanted this album a little bit less than I wanted to between-the-toes step in catshit. Also, I was getting into real metal at this time. Just a month earlier my friend Chris and I had gone into Tower Records and found copies of Slayer's *Show No Mercy* as well as Metallica's *Ride The Lightning*. At this point hair metal and goofy glam rock sucked - period. I wanted none of it, so I let 'Trone down easy.

I pulled my headphones off. "Hey 'Trone. Thanks but I already have this

album.” I was mildly confused as ‘Trone did not seem as though he would be listening to Motley Crue nor any other white guy rock.

He looked side to side and said, “Come on man, this is Motley Crue. Buy it for your friend in Sacramento.” He flexed at me and gave a crazed look with a smile. “I know you have the money. Just fucking buy it!”, he spoke gruffly.

I felt a tremor in the force. Things felt like they were going south with ‘Trone. Instead of holding on to my argument in a strange and dangerous town, I reached into my pocket, pulling out a ten dollar bill. He grabbed it out of my hand, pushing me backwards into the bench, throwing the tape at me. My heart nearly beat out of my chest.

“Thanks. It’s been a pleasure, fool!” ‘Trone jumped back on the ten speed and sped off.

I was “robbed” and all I had to prove for it was this shitty cassette tape that I didn’t want. “So much for the good old days on the buss, eh ‘Trone”, I thought. How could he? In retrospect, how couldn’t he? I was the perfect mark. A 13 year old alone on a trip to California from Las Vegas. I was a ripe cherry ready to be plucked.

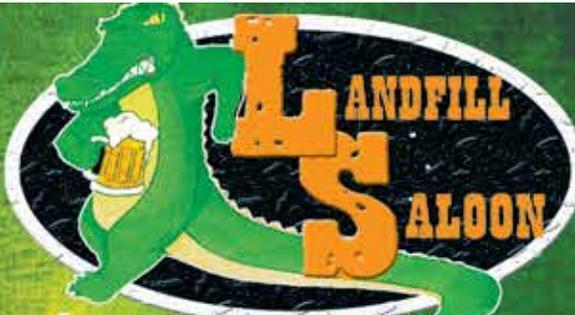
I grabbed my luggage and moved closer to the station attendants. I found a bench next to what appeared to be a homeless guy trying to get some sleep. I sat down long enough for the guy to start snoring loudly.

“I wouldn’t sit there, pal.”, the attendant spoke at me. “You see that wet spot in his jeans? Trust me. That’s his bench.”

I became accosted with the smell of B.O., piss, and my own scent of dissatisfaction. I grabbed my gear and sat on the floor near a brick column. I pushed the headphones in, cranking up the Black Sabbath in an attempt to drown out the reality. I shook my head and internally complained.

I looked up over the parking lot to find beams of amber, pink, orange and red coloring the sky as if the sun was making effort to distract me. Sunset had arrived, taking a moment to bathe the harsh city in an angelic glow. It was time for its nightly baptism and all I could think about were two things: How I couldn’t wait to finally get to Sacramento to see my friend Eric and Fuck LA.

To be continued...



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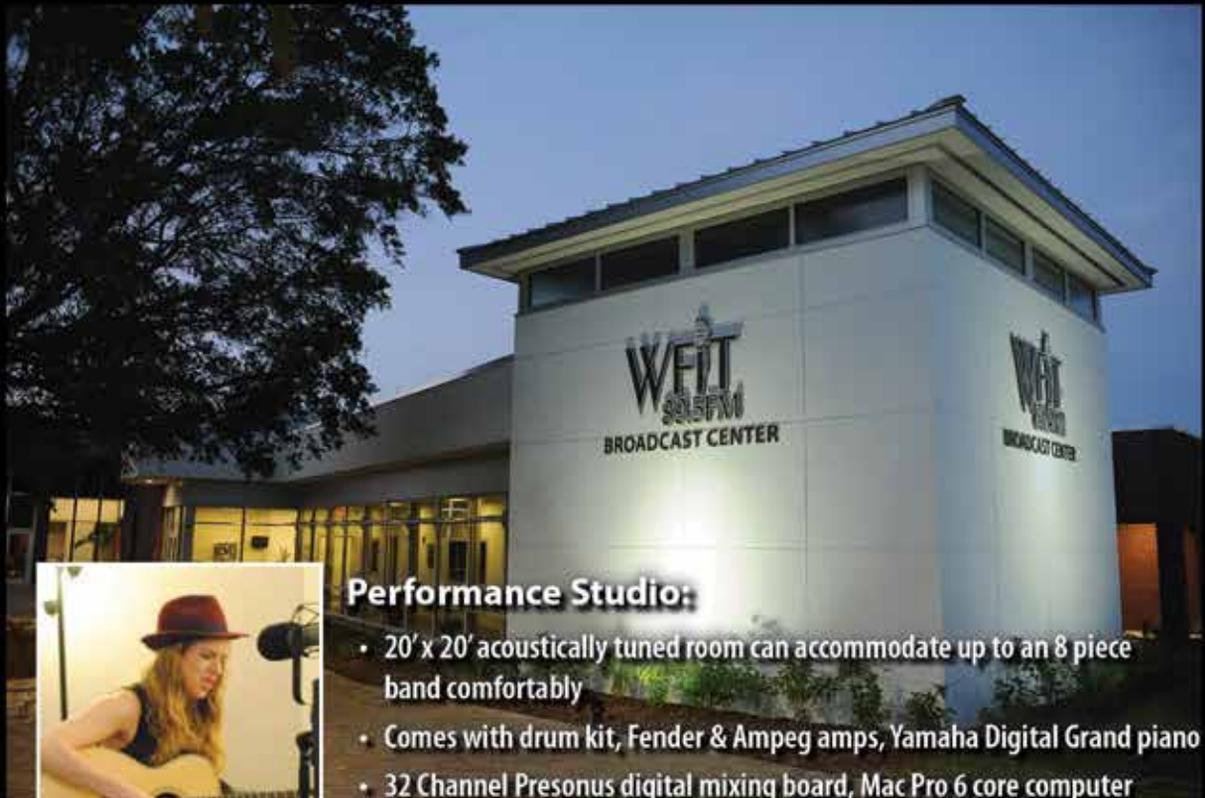
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by Steve Keller

Local Lowdown

Feliz Navidad! I want to wish you a Merry Christmas from the bottom of my heart! Welcome to the December edition of the Local Lowdown. So, so much local original music in the last few months here in Brevard. Next month, January, we will declare the four winners from a nine week stretch of the **OMS 4** thanks to your input! On Sunday, January 11th, those bands will perform at a final Battle of the Bands in front of four judges (John Quinlivan, Tim Snell, Kenny Michael and Paul Chapman) and the winner will walk away with \$2,000.00 in cash and prizes.

We resume our regular column with the latest comings and going ons in our scene. I want to clear up any confusion or speculation that may have occurred last month. Both **Sea of Surrender** and **Kristen Warren** were to perform as part of OMS 4 at Lou's Blues. A sudden illness in SOS prevented them from performing. A scheduling conflict arose with Kristen's backing band forcing her to cancel. However, Kristen expressed her support by showing up anyway. The show did go on and I can assure you there is no bad blood with either artist. Since all of our bookings are done ahead of time, we weren't able to reschedule either band for this series. However, we look forward to introduce these amazingly talented folks to the OMS stage in the future. Props as well to the many bands that have inquired about any open slots that we may have. We will

continue the momentum that a series like this generates to keep it fresh for years to come.

Check it out. Local hip hop artist **Mac Ro** is on the scene. *Perfect Timing* couldn't be more perfect of a title for this up and coming rap artist. Professional packaging and an all around great looking CD is out in circulation. You can also find his impressive musical abilities online @ *whoismacro*... Got to hang with Patrice Slaughter who is the lead singer of Brevard punkers **Like Dinosaurs**. It is a family affair as both her husband and his brother also share musical duties. The band, created in 2010, is also expanding its horn section. Like Dinosaurs now employ both a trumpet and oboe player! Not your typical punk rock makeup there folks. They are taking this month off but will be back at it again next year. Go online to *Reverb Nation* and *Facebook* to check it out.

Congrats are in order for Kevin Wright, a scene veteran of many bands, most recently **My Second Summer**. He has married Kristy Curtis and are on their honeymoon as of press time. This follows MSS's Robert Shattuck nuptials and recent move to San Francisco. All the power punk kids are growing up! Curious and excited on Wright's next project, gonna take a while to fill the void of MSS' removal from the scene... Patiently awaiting the upcoming release from **Southern Fried Genocide**. I had a chance to see the artwork for **Electric Mayhem** a while back. I can tell you that it is creative, busy and a slight psychedelic. So basically everything you would expect from these guys. Still waiting for it to be mastered, then released sometime in the near future. Stay tuned...

Lex Noblitt a name that you're going to be very familiar with this upcoming year. You may have seen her dueting with Jacie Madison around town at **Jacie & The Knick Knacks** gigs. Life

long friends, they harmonize like none other that I've seen around here. Well, Ms Knoblitt is looking to put a band together. Spoiler alert; we are going to help her. Although she does see herself eventually playing live shows, she is going to focus on the writing and recording of the songs first. "I'd like to do something reminiscent of **Courtney Barnett** (Google her) and **David Bowie** (worship him). "Simple rock riffs with an electric danciness" is how she describes her sound. The essentials - drums, bass, guitar (she will sing and play keyboards) are requested. Find her on Facebook and let's see if the village can raise a new band from the ground up...

Got a chance to converse with a man I've admired since I was a kid. **Chip Z'Nuff** found most of his success in the late 80s and 90s in his namesake band Enuff Z'Nuff. Howard Stern (pre *America's Got Talent* days) named the band one of his favorites back in the day. Many line up changes since the band made an appearance at this year's *80s In The Park*. "It was a mini with the mud, polluted with great artists entertaining music lovers worldwide," he shared with me about the fest. "By the way, everyone hailed the medical marijuana bus and the memorabilia shops on site, too. Brilliant nostalgia, should be the Florida version of *Lollapalooza* next year." The band, now a trio, has released *Covered In Gold* available through their Enuff Z'Nuff.com website. "Hope we are on it again, buddy!" he told me... Another festival vet, **Katty Pleasant**, is working hard on her original solo CD. "Yeah, we're in the studio now actually," she says. "We're making it a longer album so we've extended the deadline". Anyone who saw her perform at the BMAs two years ago should be as excited as I am to hear the results. It should be noted however that she has yet to take me up on

continued on page 35



5 Questions w/ Jeff Daughtride of Blame The Tyrant

by Steve Keller

Jeff Daughtride has been a staple to the Brevard's original music scene seemingly forever. As a member of **Jon The Liar**, he helped bridge the gap between the Orlando and Brevard scenes in the early 2000s. After their breakup, he resurfaced in 2011 and created **Blame The Tyrant** (the name coming from a fan based contest). This new band was a much more straight forward metal band compared to his former bands. All that said, you will find Daughtride at most local shows regardless of the musical genre.

LL: What are your memories of Jon The Liar?

JD: I have a lot of good memories of that band, some of the best music that I ever got to be a part of actually. Playing with Ian Soden and Kyle Smyth truly made me a better musician. They are some of the best musicians that I know. I was told a long time ago don't collaborate with people that you can't learn from. I feel this is true for any craft, and is especially true when making music. Because I had that experience in the many bands I was in with those guys, I knew exactly what I wanted in Blame the Tyrant, and I know how to get it very easily this time around.

LL: How has the band changed since its inception?

JD: When Blame the Tyrant started out in its first year, I had a vision of how I wanted our songs to sound and wrote

most of the first album, with little instrumental tweaks here and there from the rest of the band. Though it was never my idea to do this, I had a lot of riffs and song structure ideas that worked well. For our first album, *Fortunate Demise*, I would create a riff, bring it to Jeremy (Mangus) with how I heard drums in my head, and we would form the backbone of our song. Next, we would show the song to (Bryan) Buckley and he would write bass. Ryan (Scortino) would then write lyrics after the songs were just about concrete. Though this formula worked in the past, I felt a little self-ish taking on the writing responsibility. I wanted the whole band to form our songs, and suggested that the rest of the guys write song structures and build some ideas. I think that since we have a band for some time now, we all know what is and isn't suitable material. Four minds have to be better for the song writing process, which would also add more creativity to each song. Though I normally have a vision, we are a band and all have input.

LL: How's the new album coming along?

JD: While our songs still remain very heavy, Blame the Tyrant has been experimenting with new ideas. With Ryan writing riffs, Buckley writing lyrics, etc the band definitely has more cooks in the kitchen, and this is a great thing. Our newer songs feature more singing as a whole on some of the newer tracks, and some have slower tempos. For my input I ask myself, "What haven't we done yet," and base a song from that mindset.

LL: What's an example of a new song you're working on?

JD: As a band, we have begun to take ourselves even less seriously, writing songs with comical titles and lyrical content. Our song "Nonippulus" is a prime example of this. After buying a ridiculous felt painting at a garage sale of a warrior riding a horse amongst dead skeleton soldiers, I thought it would be perfect to hang in the band room. It was crude and disproportionate, yet amazing at the same time. I loved it. As it hung on the wall, we couldn't help but notice the warrior in the painting didn't have nipples. Since we thought that was funny, we wrote a song around that concept; mild mannered employee by day who hates his job, a jealous and blood thirsty killer by night, collecting what was "never his." Use your imagination here folks. The concept was so stupid, and hilarious, we had to go with it. Buckley expressed interest in writing the structure of this song and the lyrics, so we took his ideas to Ryan's recording studio, wrote drums and recorded guitars and bass, then burned the idea to CD. We then brought it to Jeremy, where he added drums and we hammered it out. In my mind, this is one of our best songs, and is a fan favorite. Considering the song writing formula for our first album, this song and a few of our other new ones were composed in the complete opposite

5 QUESTIONS continued

way of our tried and true process so I feel we are on to something.

LL: Where do you see the Brevard Music scene headed?

JD: I'm scared to answer where I feel the scene is headed. As a whole, I think electronics are replacing guitars and live bands are being replaced by button pushers and lip synchroners. Most of the world is composed of non-musicians, and they don't care about it. They fail to see that the true artist and performer could be replaced by a recording on a laptop, which ends up closing clubs in our small town. There are certainly some current popular artists out there that keep the live show "alive," and they play their instruments. It's a breath of fresh air for someone like me. It's not that I don't like electronic music, because there are a lot of bands that I like. It's more about the live show and for the venues I am scared we could lose simply by way of mainstream choices. All that said, our Melbourne scene reflects this. There are some really cool places that have become even more special to the live show enthusiast. Our scene needs these places, and we need to go to shows, and we need to support the artist and the hard work they do you bring you art.

LOCAL LOWDOWN continued

my offer to play tambourine on the record. Just sayin...

I want to close out the column and this year for that matter with a call to arms. I've had the honor and privilege to represent this magazine in many different facets. Much more in 2014 than my previous years with the company. I rubbed elbows with a lot of band members and their fans. It appears to me that the line between "cover" bands and "original" bands is getting faded. People are fans of the bands themselves and not just the club they happen to be playing at. I look forward to the day where we see a Friday or Saturday night lineup in a "big" local club feature some of both. Bands like **Fresh Squeezed, Bullet Theory, Luna Pearl, Funpipe, The Umbrella Thieves**, etc have original music to share. I'd like to see the Brevard music scene and its fans get just as excited at a party band "original" as they are for a party band "anthem". To achieve this, we all have to want this. Band members, club owners, the bands' fans... Do you want this?

Happy holidays to whatever your persuasion is. See you in 2015...

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By Charles Knight

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Christmas is a special time for kids and that's the way it should be. The smell of a freshly cut fir tree and cinnamon. Of a turkey or a ham in the oven. Lights and decorations everywhere and the gleaming eyes of kids hoping that Santa will bring them the toys that they so fervently want.

As a child growing up in Sweetwater we pretty much had it made. Dad had a good job as chief of police and mom worked, too. We rarely went without. That wasn't the case with everybody though. I remember Swampwater. Swampwater was a very small place that wasn't really a town; there wasn't a town hall or a fire station. There weren't any streetlights or stores. It was just a scattering of ramshackle homes among the tall Australian pines on dirt roads on the very edge of the Everglades just west of our town. It was a place where those that were less fortunate than most lived.

One of my memories as a small child was the toy and food drive that various people and organizations from Sweetwater and beyond would put together every year right after Halloween. Food would be purchased and distributed to the folks that were experiencing tough times. There were some in our town that needed a helping hand, too, but the majority was in Swampwater. Every year on Christmas Eve a number of townsfolk from Sweetwater would load up the fire truck and other vehicles with donated food, toys, wrapping paper and whatnot and head over to Swampwater. Dad and lots of others would get on their horses that created an impromptu sort of parade and we would go from house to house distributing whatever we could to those in need. I

remember on more than one occasion looking at a donated toy and thinking "Boy, I'd sure like to have that!" But I was a small kid and in retrospect realize that the joy of giving was really the best gift I could have received.

The men folk carried liquor and cigarettes with them and would spread the holiday cheer with less affluent dads. Keep in mind, the times were very different and sharing a drink and a smoke was still considered an act of charity. I recall the faces of shy children peering through windows lit by fireplaces and gas lanterns in awe of the goings on. Many of those folks lived without electricity and modern sewer and water systems. It was truly a different world than ours. As kids we were allowed to pass out hard candies and candy canes to the children. We ate our share as well. Most of the folks in Swampwater were itinerant farm workers. They toiled in the hot Florida sun picking tomatoes, strawberries and oranges for very little money. The holidays could be a depressingly horrible time for some of them.

I have always been told that charity begins at home and until recently I believe that I had misinterpreted that adage completely. I always thought that charity beginning at home meant to help those in need closest to you. These days I believe it really means that charity is something that is taught in the home. If you were taught to share with those in need no matter where they are, then you were taught well. Here in Florida we sometimes get a bad rap from folks that come from other places, and that's okay I guess.

As long as I know the truth, and the truth is - we were taught to respect people. We were taught to respect the land. We were taught to help others when we could. We were taught compassion and the value of helping. And although I didn't realize it at the time, I now know that I was taught that to give is better than to receive.

That's my Flori-Duh.

Candlelight Shopping

Downtown Melbourne offers Candlelight Shopping on Saturday nights beginning November 29th from 5pm to 9pm. The stores will stay open late for shoppers, lit with candles and donned with holiday decorations. Stores offer holiday snacks and discounts to shoppers. There will be strolling carolers and appearances from Father Christmas throughout the evenings. Horse & Carriage rides are FREE this year due to generous sponsors such as Julie's British Shoppe, Off The Traxx and Melbourne Main Street. Friday, December 12th, will follow the same format as the usual Friday Fest, however, it will be holiday themed and have a local jazz band, The Jazz Cats, playing holiday music.



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The One And Only Pineda Inn In Rockledge: A Gem Of A Roadhouse

By Heike Clarke

Nothing represents the hospitality history in Brevard County better than some of our river bars and grills. The Pineda Inn is one of these places that started out a long time ago, in 1947 to be exact, as a shack alongside US 1 in Rockledge. Now it is a popular restaurant, sports bar and tiki bar that offers a simple and tasty menu along with some hometown specialties. New at the Pineda Inn is their Late Night Menu, served until 2 am. And that's just good "roadhouse-tradition."

The Pineda Inn is a destination for hospitality. There's a Tiki Bar with the most wonderful view over the Indian River Lagoon with a band stand that features music on weekends, weather permitting. The sports bar in the back is a popular spot for all games and the daily happy hour. The dining room is separate and has the same great view, now with a few more giant windows.

But no matter where you like to sit, all three places serve from the same menu, so let's take a closer look at some of Pineda Inn's specialties, all at very reasonable prices. The Meatloaf Mondays have become quite popular. So have the meatball subs and their Greek pita pizza (see photo). It's all about comfort food that you want to sink your teeth in. Some of these recipes were originated right on location, approved by loyal local customers, and are now a hit with the tourists. There's the Ceviche dip (see photo), a rich spicy appetizer with chunks of shrimp and tilapia - one bite and you're hooked. It's on the late night menu as well and it tastes so perfect with beer.

The list of appetizers is long, about 30 different snacks including shrimp, mussels, ahi tuna, crab cakes, wings, chicken fingers, nachos, fried pickles, and more. You can choose from several different soups, salads and sandwiches, burgers, reubens, and pitas. Most items are under \$10.

The entrees include different seafood dishes with mahi, tilapia, cod or shrimp. We tried the seafood au gratin with crabmeat, bay scallops and shrimp in a rich cheese sauce. It is served with wild rice and mixed vegetables and was simply delicious. Other entrees are pasta and a variety of chicken dishes.

"You have to be loyal to your customers and employees if you expect them to be loyal to your establishment," explains owner Terry Salamis who also owns Captain Katanna's, another successful river bar and grill about 5 miles south from the Pineda Inn. A couple who sits across from us overhears our conversation. "Are you the owner?" the gentleman asks Terry, and then, "We're from Denver, Colorado, and we come here every year when on vacation. Our favorites are your chowders and gumbo."

And there you have it. No further comment.



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WHAT IS VAPING

and why do people do it?

By John Leach

According to the folks at The Vapor Den on South Patrick Drive in Indian Harbor Beach: "Vaping is not smoking, there is no incineration, there is no fire, there is no smoke."

Vaping is the process of a mechanical mechanism heating specialized liquids that have various levels of nicotine (or none at all) and artificial flavorings to produce a steam-like vapor. A battery source heats a cartridge of flavored juice. Some people inhale the vapor, some don't. Some want to substitute smoking, some don't. Most just enjoy the 'chill' effect that comes from the experience of Vaping. So much so that Vaping has grown from a two million dollar per year industry to a five billion dollar industry in just the past year.

Vapor Den owners John and Lisa Edwards, manager Brian Maingot and Vaping enthusiast and sales associate Daniel Souder are quick to point out that *The American Heart Association* has approved of Vaping as a healthy alternative to smoking. The appeal goes a lot farther than former, or wannabe former, smokers however.

Daniel Souder, a Vaping prosthelizer that has never smoked cigarettes, explains the attraction: "Humans are habitual creatures, as a young person I saw the future in this, plus, I like to tinker with things so this is a great opportunity to get in on the ground floor of a rapidly growing industry".

There's a lot of things to tinker with as a Vaping enthusiast.

A basic Vaping Pen Starter Kit costs about \$25. Once one decides to pursue a heavier Vapor trail, the next step is



Meet the staff at The Vapor Den and the healthy alternative to smoking cigarettes.

a variable battery unit (\$60 - \$100 each) where the wattage & voltage can be regulated to enhance the experience - a more quantifiable 'hit' can be achieved. Next up are the Mechanical Mods and Regulated Mods (\$\$\$) - these are custom made Vaping devices, made from the various parts available at the shop, and priced accordingly. The parts have names like drip tip, wick & wire (also known as cotton & coil), battery tube & battery, and rebuildable dripping atomizer (RDA). There's even bigger units that can be put together to achieve the competition level Vaping where Vapers compete to blow the biggest vapor cloud. These are called 'Cloud Chasers'.

Obviously, this is not your Grandfather's habit.

Try it. Why not? It's chill. There's flavors ranging from tobaccos & coffees to cereals, baked goods, deserts, and fruits. With manufacturers like *E Volution* and *Suicide Bunny*, and flavor names like American Cowgirl, Lulu Machiato and Wake & Vape, how can you go wrong?

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**Discussion About
Medical Marijuana**

“Sorry mom, you are just going to have to wait to try marijuana.” One of the many comments I’ve made since the Florida voters couldn’t show an approval for Medical Marijuana of over 60% at the polls this November. It may be an attempt by me to be humorous, but for some, this election result was very serious. All I can say to that is that I am pretty certain that this is only the beginning and that one day we will be telling stories to our youth on how “back in the day pot was illegal.” Does anyone doubt this?

As a Certified Addiction’s Professional, I tend to not concern myself with the political views on substances, after all, I am not anti-substance. I am anti anyone’s life being controlled and mind being manipulated to the point of self, family, and public harm. From the true gateway drugs of caffeine and sugar, to all the higher levels of substance use and effect, some substances tend to shake things up a little harder and they all require some level of respect and understanding. I will clarify why I consider caffeine and sugar the “gateways” and how I classify the other substances at a later date. For the sake of today’s read, let me stick to marijuana and this Medical Marijuana issue the best I can.

Hypocrisy always allows room for argument. And such argument often hinders learning and acceptance of responsibility. As adults we often promote hypocrisy to our youth. When they catch us, we often say “well I am an adult.” Do we not think they see the way adults drink and drive, smoke cigarettes and/or marijuana, take pills, drink coffee, eat poorly, refuse to exercise, treat women, gossip, and promote a fake public image? These are just a few of the things they see daily within the adult population, while hearing that they shouldn’t do any of it. Leading by example is much more attractive. However, when adults use the excuse of “I’m an adult” we find ourselves unable to relate and are left unheard. So how does this all relate to marijuana? They know that a majority of the popula-

tion doesn't view marijuana as harmful. They also know that many of those claiming that they want Medical Marijuana just want to smoke it legally. So why not shoot for decriminalization from the start and stop trying to involve physicians and treatment centers? All this does is create a separation of medical professionals, at least in the early years, and forces them to decide on a side. We already have Marinol, which is basically THC in a medication. Yet how many people have been prescribed it in your neighborhood? And if regulation prevents the physicians from prescribing it nationwide, then where is the multi-million dollar push to change that? Again, can we just stop the front and admit that you just want to smoke it? Then we can get to the truth about the why and how it affects your life. But until we get past the argument and smoke screen (pun intended), then we can get to the truth.

Before either side gets ready to email me letters on this issue, let me be perfectly clear... I know that there are many substances that can be addictive, and this is one of them. If a behavior can be addictive, i.e., gambling and sex, then of course this substance can be. I know I was. But that doesn't make me anti-marijuana. It makes me hyper aware of any and all changes in my thought process and behavior due to substance or actions. I suggest you practice such awareness then you can set aside your political or philosophical views on the subject and stick to the facts for yourself. I will not judge you either way. Just know that propaganda exists on both sides of the government and the street. Just know that bias exists. Is it not common to be slanted in our views due to personal bias?

It's illegal because we tend to baby proof our world. Perhaps at times, that ideal is necessary. The majority tends to be effected by the few. To those of you that are over age 25, and want to smoke, use your right to vote. For those of you under 25, please review the science a little more so that you truly understand the risks to your frontal lobe development. If you fail to learn how to deal with stress, deadlines, rules, and emotional discomfort now; naturally... this life may get a little more difficult than it needs to be for you. Your time is coming. Patience will most definitely improve your emotional development.



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Knights After Nights

by Charles & Lissa Knight
(Text & Photos)

This month marks the end of our second year working for this wonderful publication and we want to thank all of you for the kind words and acknowledgment! Let's review some noteworthy moments of 2014...

Last December we wrote about **Alfie Silva's** Elvis show and he's been performing a lot more since then doing several different tribute acts throughout the Space Coast, way to rock it Alfi! Lou's Filling Station in Historic Downtown Melbourne opened a year ago and is a really cool place to hang out. Word is that they are preparing to open a kitchen with hand tossed pizzas as well as other yummy menu items. We'll keep you posted.

In February we saw the start of the Teen Tour featuring the rapidly rising **Monday's Mona Lisa** among other great local teen acts such as **Undefined** and **Civil Ties**. The tour was quite successful and we are looking forward to the second tour this spring. If you missed the last tour make sure that you check out all of the terrific talent this year!

Last March's Mardi Gras celebration in Cocoa Village was a huge party featuring our friends, the **Pat Travers**



Alfie Silva's Elvis show.

band, along with **Sybil Gage** and our very own internationally famous **Jack Starr**.

In April we got to cruise a bit with **Ron Keel** and **John Corabi** while promoting *80s in the Park*, both great guys and killer performers with lots of humorous tales of life on the road back in the day...

And along came May where we hosted the *All American Day* featuring several bands on the big stage along with country superstars **Shenandoah**. Shortly after we caught sets by **Lucy Iris** and the **Groove Shoes** at the Melbourne Art Festival.

June took us to the first annual *Classic Car and Art Show* at Surfdawg's where we got to spin some tunes and hang out, immediately followed by *Bozfest* at Wickham

Park where we once again exceeded the debauchery and shenanigans.

In July we focused a little more on our karaoke business that has since grown significantly and helps pay the bills and feed the brats!

August gave us the *British Invasion* in downtown Melbourne featuring two bands, great food and drink slinging by us, it was kind of fun returning to our old bartending days if only for an afternoon. The final leg of the first Teen Tour was held at



Teen Tour 2014 young talent came and represented

Juice 'N' Java in Cocoa Beach to a large and enthusiastic crowd.

And, of course, September marked the second annual *80s in the Park* festival where we got to spend three days on stage with some of the biggest music acts of the era along with several thousand friends in the audience. Despite the heat and the rain, we had a blast and look eagerly forward to next year's event! And speaking of events... The 11th annual *Brevard Live Music Awards* was the talk of the town and continue to grow and get better every year. We were happy to be a part of this year's show!

October (of course) brought around an endless supply of Halloween parties and events that we are still recovering from. Thank goodness that's over.

While writing this we are enjoying the cooler weather that November has brought while celebrating the 90th birthday of Lissa's grandmother Nina. A special shout out goes to **Darin Fox** of the band Who Was I for helping to paint the exterior of Nina's house with Charles. What a great gift, brother!

2014 saw the demise of some venues and the birth of others. Sadly, we lost some friends and musicians that we all knew and admired. The scene here grows more and more all of the time. We are privileged to report on the happenings around the Space Coast and beyond and will continue to do so as long as we are allowed. As always, if you are having an event or know of one that you think we should cover you can contact us here. Wishing you all a very Merry Christmas and Happy 2015!

You can reach Charles and Lissa via email at CharlesandLissa@BrevardLive.com



Longtime Brevard County girl and Brevard Live fan turns 90 - Happy Birthday Nina!



Don Dokken ready for the stage



80s After Party with the rockin' Roxy and Mark Healy, Brevard Live Music Favorite Guitarist Winner



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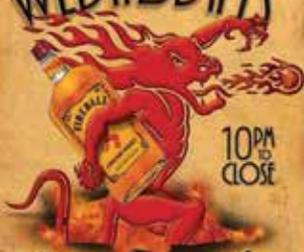
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