

# BREVARD LIVE

arts & entertainment  
calendar

AUGUST 2007

ARTS • MUSIC • DINING



**BLACK EYED SOUL**  
**ENTERTAINER OF THE YEAR**  
**2007**



**NKF**  
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**SURF FESTIVAL**



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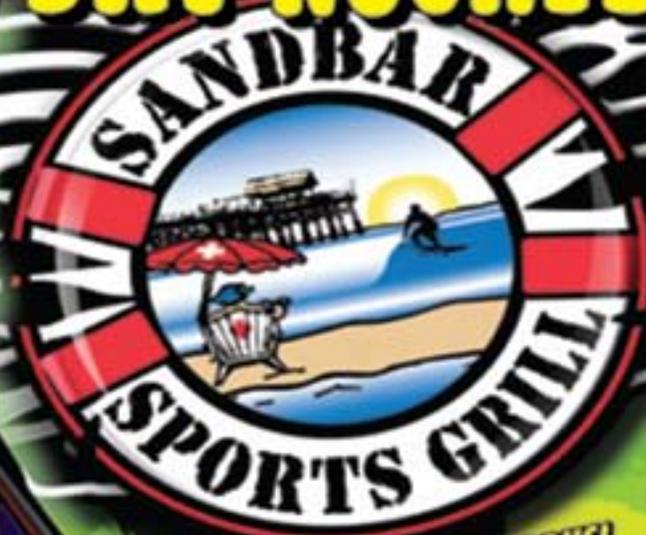


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## AUGUST 24, 25, 26



**DAY 1**

Danny Morris	5:00 - 7:00
Lady & The Tramps	7:00 - 8:00
Skull & Bones	8:30 - 9:30
The Griz	10:00 - 11:00
New School Dropouts	11:00 - 1:00am

**DAY 2**

Calypso Reggae	11am - 12:30
Comber	1:00 - 2:00
TBA	3:00 - 4:00
TBA	4:30 - 5:30
Tribble Style	6:00 - 7:00
Off Shore Riot	7:30 - 8:30
Elevated	9:00 - 10:00
Soul Found	10:30 - 11:30
Weak Sauce	12 - 2:00am

**DAY 3**

ZZ Not	11am - 12:30
Unusual Itch	1:00 - 2:00
Select Few	2:30 - 3:30
Fall of Envy	4:00 - 5:00
Drift Session	5:30 - 6:30
69 Fingers	7:00 - 8:00
Vintage	8:30 - 10:00
--- Sun Night ---	
10pm DJ Josh	

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**SATURDAY SEPTEMBER 15:**  
Benefits: March of Dimes & Operations Stand Up

**SATURDAY AUGUST 18:**  
Benefits:  
Operation Stand Up

**SATURDAY OCTOBER 5:**  
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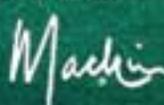
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3 to 10pm
- DAILY LUNCH & DINNER SPECIALS**



- Monday**  
 Texas Hold'em  
 Family Karaoke  
 Kids EAT FREE 5-8
- Tuesday**  
 2 For Tuesday  
 2-4-1 Well Drinks 11-7  
 Karaoke w/ Ana 8-12
- Wednesday**  
 All U Can Eat Night 3-10  
 Shrimp, Fish, Crablegs  
 Kenny Page 5-8  
 John Quinlivan 5-9 (deck)  
 LIVE DANCE BAND 8pm
- Thursday**  
 Raw Bar Night  
 .35¢ Clams & Oysters  
 \$8.95/lb Peel & Eat Shrimp  
 8/2: Dub City Tribe  
 8/16: Roy Orbison,  
 Buddy Holly Tribute
- Friday**  
 Dinner & Dancing w/  
 Joe Calautti 5-8  
 Billy Chapman 5-9 (deck)  
 Liquid NRG with  
 DJ Sean 8pm-close
- Saturday**  
 Dinner & Dancing w/  
 w/ Billy Stewart 5-8  
 John Anthony 5-9 (deck)  
 Liquid NRG with  
 DJ Sean 8pm-close
- Sunday**  
 Dinner & Dancing w/  
 Ana & Gary 5-8  
 Jah D 5-9 (deck)  
 Dance Mix w/ DJ Ana 8-12

**Tiki BAR**  
 and  
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**August 2nd: Dub City Tribe**



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# BREVARD LIVE

Meet  
The  
Stars

Volume 16, Issue 4

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## COMMENTS & LETTERS

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# August 2007

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If you missed the Award Show, here are the results

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One of Brevard's amazing fundraisers

### Florida live!

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Hard rocking and dysfunctional...

#### • TRIVIUM page 21

Interview with Paolo Gregoletto

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by Eroica Fedder She samples food, enjoys the ambience, listens to music. Eroica is "out & about".

## The ARTS

#### • TOM POWERS page 56

by Lou Belcher He started painting when he met plein-air artists at the beach who asked him to join them. A passion was born.

## COLUMNS:

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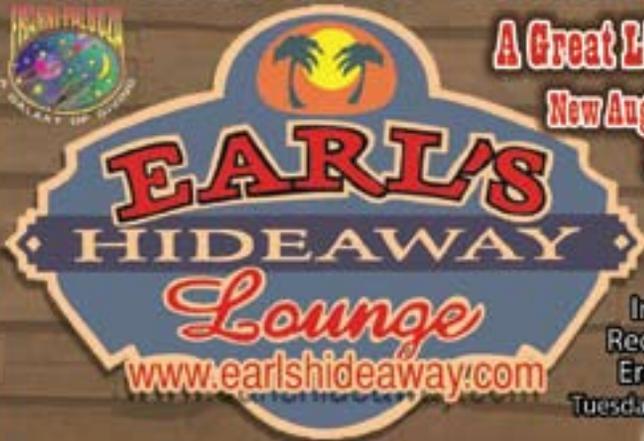


**DINING  
& FUN**



# TREASURE COAST'S NEWEST HOME FOR BLUES

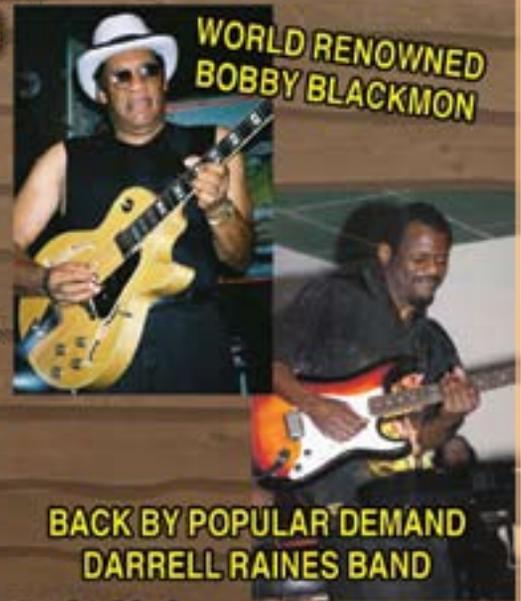
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**SUMMER SIZZLERS**  
3pm - 7pm **SUNDAYS**  
Aug 5: **BEAUTIFUL BOBBY BLACKMON**  
Aug 12: **Kenny Michaels**  
Aug 19: **Rock Foundation**  
Aug 25: **Ernie Southern**  
Aug 26: **DARRELL RAINES BAND RETURNS!**

*Check Website for Complete Calendar*

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## **BMA's 2007 AT A GLANCE!**

### **POPULAR AWARDS**

- Entertainer Of The Year:  
**BLACK EYED SOUL**
- Favorite Original Band:  
**DUB CITY TRIBE**
- Favorite Cover Band:  
**GREEN LIGHT**
- Favorite Guitarist:  
**VINCE LOVE**
- Favorite Bassist:  
**DAVID PASTORIUS**
- Favorite Keyboard:  
**KENNY CLARKE**
- Favorite Drummer:  
**NORM EDWARDS**
- Favorite Vocalist:  
**ANA KIRBY**
- Favorite Fiddle (Misc):  
**BO FRAISER**

### **ACHIEVEMENT AWARDS**

- Hometown Legend:  
**DAVE KURY**
- Brevard Live EAR Award:  
**SIMONE**
- Anti POP Award:  
**JEWOP**
- Mover & Shaker Award:  
**RON DELOACH**

**BMA winners**



### ***Favorite Original Band 2007:***

# **DUB CITY TRIBE**

**R**eggae/hip hop poster boys Dub City Tribe arose from the ashes of the wildly popular Space Coast band Indicasol in 2006. Since that time, they have developed into one of the hottest, top drawing bands on Florida's East Coast.

DCT being named "Favorite Original Band" at the recent BMA ceremony should come as no surprise to anyone who follows the local music scene. Over the last few months this band has consistently delivered bigger week night crowds than most other bands can deliver on weekends.

What's their secret? For starters, it's all about the music. Their blend of reggae and hip hop mixed with rock and R&B connects (in a very big way) with hip, young, beachside music fans and club goers. Another key ingredient to the band's success is their top-notch musicianship. Bassist John Hulland and drummer Bjarne Kjaer create one of the tightest rhythm sections you'll find anywhere. Live, the band exudes an amazing vibe. Vocalist Brad Camp along with guitarist Rob Castro spew such charisma from the stage that this band simply can't be denied or ignored. ([www.myspace.com/dubcitytribe](http://www.myspace.com/dubcitytribe))

### ***Favorite Cover Band 2007:***

# **GREEN LIGHT**

**H**itting the big time is a dream shared by many musicians. But for Green Light, a classic rock, country, and blues cover band from Satellite Beach, it's a different story:

"We're in it strictly for fun," said Mike Pinnick, a founding member of Green Light and one of the band's three guitar players.

"Although we take our music seriously, we make sure we don't take ourselves too seriously. Brevard

continued page 13



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## GREEN LIGHT continues

County is lucky to have so many talented musicians. There are many players and quite a few bands here that deserve a shot at the big time, but that's not what Green Light is about. We just want to make it fun for the audience and ourselves."

The band has been together for seven years, playing local area clubs like Lou's Blues, Crickets Sports Bar, and Malabar Mo's, as well as special events at Patrick AFB. "For our first gig, we really had no intention of starting a band. We got together as a favor for a friend's retirement party," recalls Pinnick, "but it was so much fun, we couldn't let it go. Our front man, Ray Bell, was at the party to host karaoke between our sets and we invited him up to sing a few songs. He's been with us ever since."

Pinnick's wife, Dottie, plays bass for Green Light. Her approach to the instrument, focused on solid timing, fits the band's repertoire perfectly. In addition to the Pinnicks and Bell, Green Light features Tony Calenda (founding member) on lead guitar and vocals. Rounding out the guitar trio is Danny Robertson, the youngest Green Light player, who brings a level of energy to the band that kicks the entertainment factor up several notches. Drummer Norm Edwards (founding member) and vocalist Becky Lehnerz round out the Green Light lineup. A veteran of the California music scene, Edwards has played drums in a wide variety of cover and original music bands. Joining the lineup just over three years ago, Becky Lehnerz is the newest member of the band. She brings a soulful style to their bluesy tunes.

Four of the seven members of Green Light are active duty or retired military personnel. The founding members worked together at the Air Force Technical Applications Center (AFTAC) at Patrick AFB when the band was formed.

For more information about Green Light, including a schedule of show dates, visit their website at [www.greenlightband.com](http://www.greenlightband.com).

## SIMONE WINS E.A.R AWARD (Excellence In Audio Recording)

Previously won by Black Eyed Soul ('04), Ghostbeat ('05) and Mysterioso ('06), the Excellence in Audio Recording award was created as a means of honoring artists other than those known as live performers. The winner of this annual "specialty" award is not subject to the public voting of other BMA winners but is instead selected personally by *Brevard Live's* longtime indie CD critic Christopher Long. This award is presented to area artists not necessarily for one particular recording, but rather for an over all body of "excellent" work. And this year's winner is one of the best around.

Simply known to most of her fans by one name, Simone has been an area favorite since arriving on the Space Coast from Detroit in 1999. Compared to such singer/songwriter icons as Joni Mitchell, Ricky Lee Jones and Norah Jones, Simone released her first solo record *On My Way* in 2004. She followed up that disc with the critically acclaimed *Talk to the Rose* in 2006. And in July 2007 she "dropped" the highly anticipated CD *Temporary Heaven*.

Simone is also known as popular area live performer and can be seen regularly at such popular beachside venues as City Tropics and The Cove. ([www.simonesongs.com](http://www.simonesongs.com))



## JEWOP RECEIVES FIRST "ANTI-POP" AWARD (Passion - Originality - Profundity)

The "Anti-POP" award is an unconventional honor designed by Jeff Nall who has been written about local music for the last seven years:

The concept behind the award is multi-faceted. For one, the award recognizes that sometimes the best music flies in the face of popular music formulas. For example, before grunge was mainstream Nirvana was eyed with suspicion. But great art isn't always immediately recognized. Those of us who appreciate great music and great art have to have open eyes and an open mind for trailblazers.

The second facet of the award is a set of characteristics that make me love an artist's music, both as a writer and a laymen listener. Those characteristics are "Passion," "Originality" and "Profundity," i.e., "POP." Music that is filled with passion, originality, and a profound message or level of creativity cling to my ears like nothing else. And when you listen to so many groups so often, hearing fresh, intelligent, special music sort of lifts your spirits even better than the best brew of coffee – and for me coffee is fuel to the engine.

Jewop throws away song-writing formulas and rides on a wave of sheer creativity, unaware of onlookers, concerned with only catching the perfect swell. To me Jewop represents all of that is great about music.





**BMA winners**



## DAVE KURY IS OUR HOMETOWN HERO

Lifetime Achievement Award

**D**ave Kury and Cocoa Beach belong together like the sun and the waves for over two decades. In this time he has entertained hundreds of thousands of spring-breakers, vacationers and, of course, the locals who have favored him for all those years. Dave Kury is truly a “Hometown Legend”.

Born in Kenosha, WI, just a little north of Chicago, Dave wanted to play guitar ever since he started listening to the Beatles, The Rolling Stones and in particular, Jeff Beck. At 14 years old he picked up his first guitar - and hasn't put it down in over 30 years.

Dave Kury has been a professional musician since he was 18 years old, on the road with touring bands, lending his talent among others to names like Steppenwolf, Eddie

continued page 17

# BLACK EYED SOUL

by Chris Long

**S**ince their inception a decade ago, Black Eyed Soul's alluring Americana sound has been compared to that of such big name roots rockers as Tom Petty and the Heartbreakers, Robbie Robertson, Wilco, The Replacements and Creedence Clearwater Revival. Yet although their national fan base has grown by leaps and bounds in recent years their unique sound and style hasn't always quite been viewed as fashionable by their hometown music scene's “in” crowd. However, thanks to their continued drive and uncompromising 10 year commitment to their music, that's all (finally) about to change.

The year was 1992 when 17 year old singer/songwriter/musician Andrew Marcus relocated from his native New York to the Sunshine State. The Space Coast music scene flourished in those days and although Marcus was the new kid in town with no local musical connections to speak of he did have a clear musical vision. He was set on creating his ideal band modeled after his pop/rock heroes like The Beatles, Cheap Trick, The Replacements and Soul Asylum. He soon put together a band called The Pride and quickly began performing throughout the area, opening shows for such local early 90s favorites as The Scoobie Doos and Dead Series. Although The Pride was a relatively short lived endeavor, Marcus' relationship with the group's keyboardist Misty Dureault would prove to be one to last for years to come.

In the mid 90s Marcus and Dureault were further developing their signature “roots” sound with a new area band called The Magnets. By the late 90s The Magnets had generated a major “buzz” throughout the Central Florida scene, becoming the “darlings” of the local press and even performing at Orlando's prestigious House of Blues. Additionally, their 1999 debut full length CD (coincidentally) titled “Black Eyed Soul” was named by *Brevard Live Magazine* as Central Florida's “Album of the Year.”

Uninterested in pursuing a battle to gain legal rights to their name, The Magnets officially became known as Black Eyed Soul in 2000 with the release of their next record “Thinking of a Brick Wall”.

**BMA winners**



# Entertainer of the Year 2007

*Black Eyed Soul's remake of the Kiss classic "Strutter" captured the attention of Gene Simmons. Andrew Marcus was personally contacted by Kiss' management acknowledging Simmons' approval of the track.*

By 2001 Marcus had established his own indie record label (Spooky Records) and built his own East Coast recording studio (Black Lodge).

In 2002 Marcus backed up the release of the next Black Eyed Soul record "Alien Peep Show" with a heavy national marketing campaign. Although "Peep Show" failed to chart, it did, however, do well enough for its remake of the Kiss classic "Strutter" to capture the attention of Gene Simmons. Marcus was even personally contacted by Kiss' management acknowledging Simmons' approval of the track. The group was also seen in 2002 by 500,000 viewers when they performed their tune "The Devil Made Me Do It" on the Fox Network's *Good Day Orlando* television program.

Over the next few years their line-up would continue to evolve. By 2004 drummer Clark Staton had joined the group while Mike Dellacioppa had signed on as the band's bassist.

They released a new album entitled "Rock, Paper, Scissors" and were also named "Favorite Original Band" at the 1st Annual Brevard Live Music Awards (BMA) ceremony.

In 2005 Black Eyed Soul released their next record, "Sentimental Junk" and became recognized internationally as a BMI published artist. The band also inked a five year distribution deal with Touch Tunes Music putting Black Eyed Soul on Digital Jukeboxes and commercial-free radio stations worldwide.

And 2007 looks to be the biggest and best yet for Marcus and company. They've got a new CD, "Hard Karma" slated for a fall release, they just welcomed their newest member, guitarist William Tracey and they were just named "Entertainer of the Year" at the 4th Annual BMA ceremony.

Not bad for a band who claims they get "no respect!" ([www.blackeyedsoul.com](http://www.blackeyedsoul.com))

**Mindi Abair**

**Spyra Gyra**

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DAVE KURY continued

Money, Big Dick and The Extenders (tourist sensation in the Keys), and Orlando's "radio 104.1 FM band", The Monsters Of The Midday with Bubba Whopass Wilson, which focus on comedy rather than great music, but nonetheless need some musical talent - and Dave is IT!

And that's Dave's style - good rock'n'roll with a dose of humor. Since he came to Florida in 1986, he's become one of the top and busiest entertainers in our area. He spent his first year in Florida in Orlando playing in a band "Sons Of Doctors" (with Gary Moffatt, drummer of 38 special). But the beach was calling and when the opportunity came up to join the house band at Mr. T's (at the Holiday Inn), he moved to Brevard.

Since then Dave Kury has fronted several bands - The Killer Dudes, Dave Kury & The Wild Animals, or just simply The Dave Kury Band. He's a regular at the Cocoa Beach Clubs like Coconuts, Cocoa Beach Pier, Fish-lips and Rusty's where he's been the number one hit during Spring Break every year. You can often catch him performing twice a day during peak season. "Got to make a living", says Dave, "but I'll never get tired of it." And while he also performs as a single act ("It's the most money!"), he prefers playing with a full band ("It's the most fun!). And as always Dave Kury's comment rounds it all up: "Music to me is like sex - you can do it alone but it's more fun with someone else!" - I guess, now we understand!

The "Hometown Hero" Lifetime Achievement Award honors musicians that helped create our local music scene for decades. Some of them have become so much part of the whole picture that we tend to take them for granted. We just cannot imagine Brevard County without them and their music.

Last year, the "Hometown Hero" award went to Tom Bayes for his lifetime dedication to local music.

This year the honor goes to Dave Kury, a guitar-slinger extraordinaire who knows to entertain his audience.



Saturday, August 18, 8 PM, At The King Center

## **SUPER-GROUP SPYRO GYRA & MINDI ABAIR**

**The award winning, super-group Spyro Gyra, will perform together with Miondi Abair at the King Center.**

The renowned jazz fusion band has a long history stretching back more than three-decades to its days as a loosely formed jam group, playing at a Buffalo, NY nightclub. Interestingly, the band didn't even have a name until the owner of the Jack Daniel's bar asked the guys for a name to put on a sign to advertise the increasingly popular act. That's when things spiraled out of control: saxophonist Jay Beckenstein gave the bar owner the name "Spirogyra," which means "pond scum." Not only was the joke lost on the owner, the gag-name itself was misunderstood. The following week Jack Daniel's was promoting a sensational new jazz band named "Spyro Gyra." Aside from tweaking the "i" to an "y," the name stuck.

Spyro Gyra has risen far above the days of pond scum jokes and quant local clubs. The group's resume says it all: 11 millions albums sold world wide, nine Grammy nominations, including the group's most recent recognition, a 2007 nomination for "Best Pop Instrumental Album for 'Wrapped in a Dream.'"

Recognized as one of the key innovators in developing what is now known as smooth jazz, Spyro Gyra is

best recognizable via their hits, "Shaker Song" and "Morning Dance."

While a handful of groups across genres manage to keep stay together, few have managed to be as prolific over such a span of years. Spyro Gyra has released a new album nearly every year for the last three decades, occasionally issuing two disks in one year as in 1980. That makes a total of 26 albums dating back to the 1977 self-titled debut. In honor of its array of accomplishments, the band was awarded the George Benson Lifetime Achievement Award from the Canadian Smooth Jazz Awards in April of this year.

On the 18th the band will perform music from its latest disk, "Good to Go-Go," which was released in June of this year. For more information or tickets call 321-433-5719 or go online to [kingcenter.com](http://kingcenter.com).

Also performing this night is **Mindi Abair** who has been hailed for leading a new movement in contemporary music.





## BARBARA BLUE AT THE BIKE & BLUES BASH

Along with The Nighthawks & The Steve Thorpe Blues Orchestra, Barbara Blue will perform at the Blues Bash October 13th at SC Harley and make her debut in Brevard:

Born and raised in Pittsburgh Pa, Barbara has had the blues since the day she was born. She has performed with various top notch artists such as: Taj Mahal, Marcia Ball, Delbert McClinton, Pinetop Perkins, James Cotton, Steady Rollin' Bob Margolin, Tab Benoit, The Nighthawks and Big Mike Griffin to name a few. Since forming her own band in 1989, Barbara has been progressing right up blues alley. With the release of her Debut CD "Out Of The Blue", Barbara has reached a wider audience of blues lovers world wide. Now residing in Memphis and performing nightly on Beale Street for the past ten years, Barbara's understanding of the Blues is deeper and richer than ever. Barbara's discography now boasts 3 additional recordings with Taj Mahal's Phantom Blues Band: *Sell My Jewellery* 2002, *Memphis 3rd & Beale* 2004 and *Love Money Can't Buy* 2006, all of which have made the first round of the Grammy Nomination process in 3 categories. Blue has been nominated for the first time by the Blues Foundation for a 2007 Blues Music Award in the category of "Contemporary Female Blues Artist of the Year".



Each Labor Day weekend the NKF of Florida holds a Surfing Festival. It is the largest event of its kind in the world to benefit charity. This year marks the 22nd anniversary for the Pro-AM Surfing Festival which is held at Shepard Park in Cocoa Beach from August 31 to September 3.



### Labor Day Weekend At Shepard Park:

## 22ND ANNUAL PRO-AM SURF FESTIVAL

The idea for a surfing festival for charity was the brainchild of twin brothers and professional surfers Richard and Phil Salick. They initiated the festival following Richard's bout with kidney disease. In 1973, Richard was at the peak of his surfing career when his kidneys failed. He went on dialysis and waited for a kidney transplant. Fortunately, Phil proved to be an excellent tissue match, and he gladly donated a kidney to his brother. The transplant enabled Richard's return to active competition, something unheard of at the time.

Schedule of Events for this year's festival:

Friday, August 31st: 6 pm, Party and Surfer Registration at Cocoa Beach Surf Company. Register at 11 pm for the Pro-Am surfing competition. Welcome and "meet and greet" members of the Surfing Hall of Fame East Coast Legends.

Saturday, September 1st: 8 am, Surfing Competition begins. Special events on the beach for kids of all ages, win surfboards and prizes, Beach Spa, Free wax up, radio promotions, and face painting. Register to win one of 6 surfboards to be given away. At Noon the live entertainment begins on stage. 1 pm, free Poster Signing and Surf Exhibition featuring members of the Surfing Hall of Fame East Coast Legends. Register to win one of 6 surfboards. 4 pm, Bikini Contest Preliminary on the beachside.

7 pm, Surfing Movie and Music in the Park on a giant screen. Live Music, DJ, GAMES, Cocoa Beach Idol where amateur singers can compete.

Sunday, September 2nd: 8 am, ALL PROFESSIONAL DIVISIONS including the \$5000 Men's Pro, AMATEUR SURFING COMPETITION quarter, semifinals. 12 pm, live entertainment begins. 1 pm, Another Free Poster Signing and Surf Exhibition. 4 pm, Bikini Contest Preliminary on the main stage. 7 pm Taste of Brevard & Silent Auction. 11 pm, "Cocoa Beaches Party of the year" at Radisson Resort at the Port. Sample foods from some of Brevard's finest restaurants while enjoying great music from Balsa Bill and the Surf Chasers. Many "East Coast Legends" in attendance from The "Surfing Hall of Fame". Businesses throughout Central Florida have donated a variety of items to be auctioned including original and Gyclees of Dan Mackin's festival artwork, fishing charters, surfboards, and gift certificates. Last year there was 1100 in attendance and over 900 auction items.

Monday, September 3rd Labor Day: 8 am, FINALS ALL SURFING DIVISIONS PROFESSIONAL AND DESIGNATED AMATEUR EVENTS, including \$5000 Men's Pro. 12:30 pm, live music on the beachside stage. 1 pm, Free Poster Signing and Surf Exhibition. 4 pm, Bikini Contest Finals. For more info call 407-894-7325 or visit [www.kidneyfla.org](http://www.kidneyfla.org).

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August 12 Amway Arena in Orlando

# FAMILY VALUES TOUR

by Jeff Nall

Nine-years since its inaugural tour, Korn will descend upon Orlando's Amway Arena on Sunday, August 12, with a new diversely dysfunctional family including Flyleaf, Trivium, Atreyu, HELLYEAH featuring members of Pantera and Mudvayne, Droid and serene metalers, Evanescence.

Amway Arena is located at 600 West Amelia Street Orlando. The doors open at 1:30 pm and the show begins an hour later.

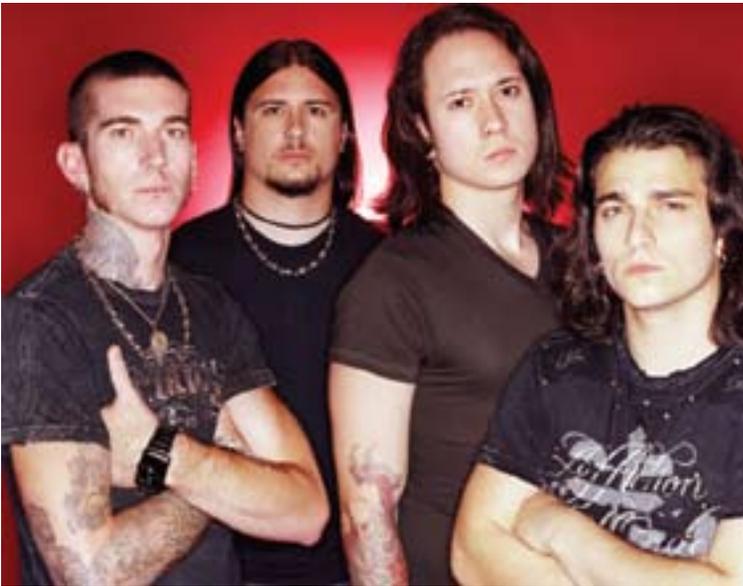
Among this year's headliners is Orlando-based Trivium. If you liked the melody, the metal, and the vocals of Metallica's black album, be sure to hear this band's set. The group's third album, "The Crusade," is chalk full of organic, oxygenated rhythms ripe for plucking including "Becoming the Dragon," arguably one of the best tracks on the new disk. Trivium is living proof that dreams do sometimes come true for local bands. Based out of Orlando, Trivium signed to Roadrunner in 2005 and released "Ascendancy." The band has achieved international stardom, playing festivals around the world and creating an eclectic following in the wake of 350 live shows over the last two years. Also of note, Trivium's new disk was even recorded at a nearby studio, Audiohammer Studio in Sanford. Check'em out at [www.myspace.com/trivium](http://www.myspace.com/trivium)

I have to suggest another band as well: Droid. You might not have heard of this band, but don't let that fool you into stupidly missing their set. Just last month Droid released its debut, self-titled disk on Emotional Syphon Recordings, a label founded by Korn's guitarist, James "Munky" Shaffer. Munky made the Long Beach, California based band his label's signature act after hearing Droid's set at Hollywood's Whisky-A-Go-Go. I'm not going to try and convey some cutesy nonsense about why I think this is a great band. Bottom line: this heavy-hitting, adrenaline pumping disk has not gone more than five inches from my CD player since a comp/review copy of the disk hit my PO BOX. Vocalist James "Buddy" Eason is fierce, passionate, and just damn good. (Deftones fans will love "Vengeance is Mine," featuring a fierce lyrical fight between Eason and Chino Moreno.) If there's a band you can't miss at this year's event, it's Droid. Hear for yourself: [www.myspace.com/droid](http://www.myspace.com/droid)

Now the one catch to the Orlando show is that the tickets are in some ways more expensive than the West Palm Beach show, which takes place on Tuesday August 14 at Sound Advice Amphitheatre (same place Ozzfest is being held). Orlando show ticket prices are \$39.50 and \$49.50. West Palm show prices including the service charge are \$20.99 for lawn seats, or \$40.50 and \$70.50 for reserved seats.

For more info on the Orlando show call 407.849.2000 or go to <http://www.familyvalueslive.com/>

Now if you weren't able to get tickets or don't have the gas to make it to Ozzfest, not to worry. I've got a great backup for you and it's in Orlando: For those who have forgotten, the Family Values tour began back in 1998 when Korn enlisted a quartet of heavy-hitters including Rammstein, Ice Cube, Limp Bizkit and Orgy. Since then the Family Values Tour has proved to be among the less reliable summer festivals, taking a hiatus in 2000, and 2002 through 2005. But it's back for the second year in a row.



*It's great to be able to come home especially to play shows this size. It shows people that haven't been following us how well we're doing, how far we've taken everything.*

*Paolo Gregoletto, Trivium*

## FAMILY VALUES TOUR - BAND SPOTLIGHT: Trivium

On August 12, Florida metal sensation, Trivium, will join the likes of Korn and Evanescence in playing the Orlando date of the Family Values Tour. Brevard Live recently interviewed Trivium's bass player, Paolo Gregoletto, originally from the Pompano Beach area, to find out more about the band, the new album, and what concert-goers should expect from the show.

**Brevard Live:** *How do you see FVT matching up to Ozzfest this year?*

**Paolo Gregoletto:** I think it's a little more diverse than Ozzfest. You're probably not going to find more than one band that sounds the same on Family Values as opposed to Ozzfest. Another reason we're excited is that it kind of gives us a chance to shine and stand on our own.

**BL:** *Have you played Ozzfest in the past and, if so, what was your experience like?*

**PG:** We did Ozzfest back in 2005. The shows themselves are really great. We're happy we did it. It's just gotten to

be such a big fest, it's gone very corporate.

**BL:** *Any bands you guys are particularly interested in hearing or getting to know on the Family Values Tour?*

**PG:** I'm definitely looking forward to seeing Korn. They're a childhood favorite band, one of the first heavier bands I got into when I was younger. We did some fests with them in Europe.

**BL:** *Trivium came out of Orlando, right?*

**PG:** The original members, Matt (vocals, guitar) and Travis (drums), were from Orlando. I'm actually from Ft. Lauderdale. Before I was

in Trivium there was in another band I played in, Metal Militia.

**BL:** *What's been the key to your success?*

**PG:** I guess it's definitely work ethic. Definitely music has a big reason to do with it. Everything has got to click right. People have to want to hear the music that you're playing at that time. In a way, it's been due to luck and fate; the other part is us working hard.

**BL:** *How do you describe your sound compared to other metal bands?*

**PG:** I guess it's just ballsy. We're growing into our own. It's hard to say. We just consider ourselves a metal band that never limits ourselves to any subgenres.

One thing, vocally, that I think people miss when they compare us to Metallica is that Metallica never really had a lot of harmonies and vocal production. With us, we have a lot of vocal harmo-

nies and take a lot different approaches to it.

**BL:** *Any favorites from "The Crusade?"*

**PG:** As far as favorites that we've played live so far, definitely "To the Rats"; we just started playing "Becoming the Dragon." One of my favorites is the last track, "The Crusade." It's one of our most progressive songs. (I like it because of the) fact that there's no vocals the music has to carry all of the melodies.

**BL:** *Are you looking forward to playing for Florida fans on a tour of this magnitude?*

**PG:** It's great to be able to come home especially to play shows this size. It shows people that haven't been following us how well we're doing, how far we've taken everything.

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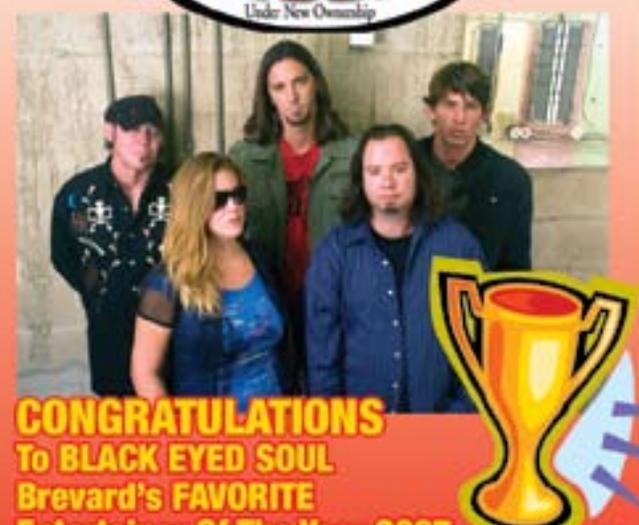


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After 30 Years Of Buying, Trading And Selling Used Records

## END OF AN ERA: "PLAY IT AGAIN" WILL CLOSE SHOP

by Rob Selkow

We opened in 81 in a little old lawn mower shop. Right across the street from Target." Frank Blevins describes their first store. "The place had spots on it, everybody said it looked light a loaf of Wonder Bread. We had no heat, no air conditioning just fans and open windows." The hot albums that year were John and Yoko's *Double Fantasy* and The Rolling Stones' *Tattoo You*. This was a very different place in the early 80's. The sidewalks on 192 were grass shoulders back then, where teenage girls would ride horses. Play It Again Records was not a very expensive outfit. "Rent was \$100 a month, and it wasn't 24 feet square." The mom and pop used record store that has been a second home for music collectors for 26 years will close in October. Frank and wife Sharon Blevins have been partners for nearly 30 years in Brevard's first and only surviving used record stores.

"It's just time," Frank says of the closing. "Time has caught up with us. Inflation has caught up with us. It's just cost prohibitive for this type of business to be in this type of place." The store where they have been for past 20 years on 192 at Wickham is maybe 40 x 50 feet. The decor is a living work. A two foot Elvis looks down on the LP's, 45's, gold records, vintage toys, lunchboxes and every other music oddity imaginable. Frank and Sharon have gotten rich in the used record business. Not rich in financial terms, but rich in friendships and in the satisfaction of doing what they loved most.

Wearing glasses on the end of his nose and sitting in a chair cleaning CD's, Frank's eyes still have the gleam of a little boy. Sharon, rings customers at the register and throws in the details Frank misses as he talks about the past 26 years. "We had no desire to have a store," he says. "The plan was to open Wednesday and Saturday as a place to party." He explains their success simply, "It just got out of hand and it has been out of hand for 26 years."

Frank and Sharon have as many stories as they do records. A story close to my heart is how, by pure chance I was one of their first customers. I was 17. A girlfriend lived across the street from Frank and Sharon and she told me "You've got to meet them." I was a music collector and trying to get a radio station to hire me or let me pour coffee or whatever. Frank was working for Harris and lived on a little side street in West Melbourne. When I walked into his garage it blew my mind. It seemed like a million records! But Frank assures me I can't trust my childhood memories. "Between me and the wife we had about 4,000 records." I had just discovered Hoyt Axton. Frank knew Hoyt Axton, and had six or seven of his albums and I bought them all. That was my first purchase.

In pretty quick succession they outgrew their home, then they outgrew the little party-storage clubhouse. "We moved to a house on the corner and knocked the walls out of it. We had rooms and a carport and that's when 107 FM used to do Friday Night Oldies. Dominos would give us pizza, everybody danced and we had a great time." Frank was making a pretty good living at Harris. Sharon was a book keeper. She quit that to run their little place. "Friends had birthday parties there and it just grew." Frank explains. They laugh together as they talk about the early days when they were open two days a week. They took a big chance when he quit his "regular job" so they could open every day. Frank remembers when he gave notice at Harris, "boy did I take a leap." There was a considerable cost going from a comfortable corporate position to a little independent record store in a two lane cow town. "I figure we lost \$25,000 or \$30,000 the first three years." Frank estimates.

They made it work by innovation. It was a place to shop, but also a music hangout or salon. Music trivia geeks had an outlet for their fascinating facts. When Frank and Sharon were away from the store it was usually to travel to record shows in Orlando and beyond. In recent years they have been selling online. "Sharon shipped into 17 countries last month", Frank said. They have adapted to the changing times but they are ready to end the daily work of keeping this last, great independent music store open seven days a week. Die hard customers, some whom drive hours to shop likely will never recover from losing Play It Again.

The great old place is meeting its end like thousands

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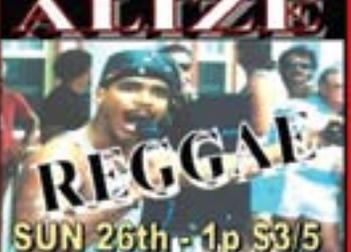
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PLAY IT AGAIN cont.

of other small businesses all over the country. "All the big ones have killed the mom and pop stores." Frank is talking about the price cutting chain stores like Wal-Mart, Best Buy and Target. They sell music, the same way they sell shoes or clothes or bath towels. The selection is limited, but the prices are so low, a small place like Play It Again can't compete. "I cannot buy new CD's for what Wal Mart or Sam's can sell them for retail. Target is one of the biggest price cutters on CD's," Frank says as he goes down the list of competitors. "Now you've got Circuit City in the CD business. Here I am a little guy trying to fit between them all."

Play It Again has survived this long by a near unlimited selection. They deal in the unusual and the obscure. "I can take you to square-dance records with the calls in them," he says. "45's from movies, personality records like Noel Cowart reading famous speeches, I've got two thousand soundtracks from movies and Broadway shows, and God only knows what I've got in my warehouse." Play It Again has buyers who collect nothing but demonstration records from old stereos. A new trend for collectors is just buy album covers. No vinyl, just the cover art and inserts. There is a market for all these oddball items. Just not enough of them in Brevard, but "Music collectors will find you," Frank says confidently.

In the new era of on-line sales and downloads you just can't do it from a storefront. The party is not completely over. They will still sell on-line. Sharon is expert at packing and shipping all over the world. To prepare for their new scaled down operation, they have been filling up guest books, so they can keep in touch with all their old customers. They will still hold sales at their warehouse. They will definitely miss the people. "We've met so many great people, friends scattered all over the country." Frank says him and Sharon will miss all those old friends, especially the young ones. "We have got a lot of little kids that have found their mom and dad's record player and they want Zeppelin and southern rock. One guy brings his son in. He knew the names of every member of Pink Floyd by the time he was four years old." Frank and Sharon light up when this subject comes up. "We've got two

other little boys coming in here, 4 and 5 years old they can sing every song by Jerry Lee Lewis, Fats Domino and Elvis." Frank and Sharon look at each other when he says "I'll miss getting to see that." They nod in unison.



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Prizes Paid 1st - 7th Place.

**SUNDAY**  
 Chuck's Place/Days Inn. Palm Bay 7pm  
 F'Uglies, Merritt Island 8pm

**MONDAY**  
 Wings & Things, Palm Bay 7pm

**TUESDAY**  
 Charlie & Jakes. Sebastian 7pm  
 Duffer's Sports Bar, West Melbourne 7pm  
 Tapps Pub, Palm Bay 7pm  
 Nancy's Casablanca, Cocoa Beach 7pm  
 Paddy Cassidy's, Cocoa Beach 8pm  
 Papa Vito's. Cape Canaveral 8pm

**WEDNESDAY**  
 Ashes Cigar Tavern, Suntree 7pm  
 Club Vegas 9pm  
 Hooters, Melbourne 7pm  
 Hooters, Merritt Island 7pm  
 Pelican Pub, Sebastian 7pm  
 Sunset Waterfront Cafe & Bar 7pm

**THURSDAY**  
 Charlie & Jakes. Sebastian 7pm  
 Charlotte's Web. Cape Canaveral 8pm  
 Club Vegas 9pm  
 Just 1 More. Melbourne 7pm  
 Nancy's Casablanca. Cocoa Bch 7pm  
 Shenanigan's/Best Western 7pm

**FRIDAY**  
 Chuck's Place/Days Inn. Palm Bay 7pm  
 Rack'em. Sebastian 12 Noon  
 Wings & Things Too, Palm Bay 7pm

**SATURDAY**  
 Ashes Cigar Tavern 2pm  
 Duffers Sports Bar, West Melbourne 2pm  
 Rack'em. Sebastian 7pm  
 Wings & Things Too. Palm Bay 7pm  
 Pelican Creek Pub, Merritt Island 8pm

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**THE COLUMN**

by Chuck Van Riper  
**And one more thing.....**

Last month I told you about Ed and Elaine Brown, the tax honesty patriots in New Hampshire who barricaded themselves in their home because they were denied a fair trial by the state. Since then, there was one patriot who DID get a fair trial. His name is Tom Cryer. "He has put everything, his career, his freedom and everything he owns or hopes to own on the line because of his oath to support the law and the Constitution." Basically, his case is based on the premise that the definition of "income", as portrayed in the IRS code, does not apply to ordinary citizens trying to make a living. Tom is an attorney in Shreveport, Louisiana. He contends that the Sixteenth Amendment DID NOT authorize the federal government to tax your PERSONALLY earned wages, but only that part of your wages that is PROFIT, or GAIN above and beyond what you gave up in order to receive them.

"The right to earn a living through engaging in any lawful occupation is a Constitutionally protected fundamental right (numerous, controlling Supreme Court authorities); fundamental rights are Constitutionally exempt from taxation (numerous, substantial and controlling Supreme Court authorities cited)"

His trial started on July 9, 2007. On July 11, 2007 he was acquitted on all charges. He was found NOT guilty of tax evasion and "willful failure to file", as charged. You can check out his website: <http://www.gcstation.net/liefreezone/>

Now he didn't succeed because he was the first one to challenge these things. Not at all! Many have tried before him. I believe his success was due in great part to the fact that he had a great understanding of court procedure. His lawyer is Larry Becraft, who's closing arguments were considered to be "flawless".

I bring this up because I don't want you to think that it's OK to just not file your taxes. It's a very complicated matter. Although, if we ALL did this at the same time, we could probably get our country back from King George. This country was founded on the "taxation without representation is wrong" principle. That's EXACTLY what's going on now! The federal government is way out of control. Do you know where your federal tax dollars go? Building roads? NO! Schools and education? NO! Law enforcement? NO! To help the needy? HELL NO! Health care? NO! Most of the illegal monies taken in from "income taxes" are spent on paying the national debt, that is, the money the federal government spends as it wishes! Without regard to the American people's wishes! Wassup wit dat?!?!?

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The “war on terror” crap that is pounded into our brains makes it possible for the government to pass things like the Patriot Act. Did you ever read it? Holy S!@#. That’s a whole article in itself. King George just passed a bill making it legal for him to call for martial law! Whenever he sees fit! Without any congressional intervention!!! Think we might see more “terror attacks” in the next few months? Especially in an election year.

So maybe a tax revolt would be a good way of fixing things. Then there’s plan B: 1.) renounce your US citizenship, 2.) go to Mexico, Guatemala, Argentina, whatever, and become a citizen there. 3.) come across the US border illegally. Then you’ll get free health care, free education, free housing, a job if you want it, free food, hell, they might even throw in a convenience store.

In the words of Benjamin Franklin: Those who would sacrifice their freedom in exchange for security deserve neither and will surely lose both.”



### BEACH WEDDING FOR CHUCK AND CHERYL

It was a steaming hot summer evening when Cheryl and Chuck Van Riper got married, July 16th at Paradise Beach. They exchanged vows and promised to “love each other more than their guitars”. - “That will be a hard one...” muttered Chuck under his breath but said yes to it nonetheless.

The reception which was attended by many local musicians and friends was held at City Tropics Bistro in Indialantic. The wedding cake was a chocolate sensation in shape of - what else! - a guitar.

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Photos: Linda Thorpe

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**MOVIES**  
 by Greg Kimple & Franco Dean  
 

**1408**

*Starring: John Cusack, Samuel L. Jackson & Mary McCormack. Rated: PG 13. Running Time: 94 Minutes*  
 Cusack puts on a truly strong acting clinic in this creepy adaptation of a Stephen King short story,

He plays one tortured dude who goes through all the emotional ranges as a tongue-in-cheek writer of books about haunted hotels and motels. Much to the chagrin and forewarning of the hotel manager (Jackson), Mike Enslin (Cusack) checks into the Dolphin Hotel in NYC. Into room 1408. All hell breaks loose with all kinds of havoc being unleashed as he has entered, like, the Twilight Zone. Most of the damage is in his head and the experience is quite the roller coaster ride. Scary stuff like ghosts that appear out of shadows, walls that drip blood, far away kids' laughter and, oh yeah, a water logged ship wreck in the living room. Its like the Shining in one single hotel room, if you will. Over 50 guests have perished in 1408 over the years and Enslin wants to check out, but he can never leave. It's Cusack's finest performance since Identity and it adds credence to the fact that he can carry a motion picture, even one that is as hokey and cheesy as this one. C

**LIVE FREE OR DIE HARD**

*Starring: Bruce Willis, Justin Long, Timothy Olyphant & Maggie Q. Rated: PG 13. Running Time: Perfect*

Yippee-Ki-Yay, John McClain is back! After 12 years since the last episode of this wham-bang franchise, McClain is aching for a quaking. And it is one heluva day for our veteran NY detective as he tries to deliver a cynical computer hacker (Long) to the FBI for questioning. Questions about information pertaining to a high tech terror attack on U.S. soil by evil-doers. Yes, McClain is in the thick of it again, this time dealing with Gabriel (Olyphant), an ex government operative who is a master at hijacking computer systems. He is a greedy sort of fellow who wants to disable transit systems, power plants and U.S. tactical government & military operations. Willis is every bit the action hero here with his hard boiled head and wise-cracking ways. He gets slammed around and shot at incessantly as this movie has an over-the-top quota of gunfire, explosions, helicopters, jets, tanker trucks, car chases and those aforementioned wise cracks. Director Len Wiseman of the Underworld films piles on the action and wreaks havoc with his direction, making this new episode stay true to the more Bang-for-the-Buck mindset. Rated P for popcorn B-

**A MIGHTY HEART**

*Starring: Angelina Jolie, Dan Futterman, Irrfan Khan, Will Patton & Dennis O'Hare. Running Time: 108 Minutes*

This is the true headline-grabbing story of Daniel Pearl (Futterman), the Wall Street journalist who was kidnapped

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and beheaded in Pakistan while working there in 2002. He was investigating the infamous shoe bomber Richard Reid less than 6 months after the events of 9/11. His pregnant wife Mariane (Jolie) said good-bye to him one evening as he went off to interview a possible evil-doer. He never returned. His story was covered by all the networks and newspapers and even though the moviegoer is aware of the tragic results, this is still an engrossing and well acted picture. Oscar winner Jolie does exceptional work as she turns in her best effort on film since *Girl Interrupted*. And how's this for a bonus? Jolie's real life partner, Brad Pitt, is one of the producers. Filmed partly in Pakistan, this gripping film has a certain Babel or *Syriana* feel to it, that being International intrigue and suspense B

### PURE COUNTRY WESTERN NIGHT

The Azan Shriners Center is holding a PURE COUNTRY WESTERN NIGHT on Saturday, August 18th, in the Shrine Auditorium at 1591 W. Eau Gallie Blvd. in Melbourne. The social hour in the Lounge begins at 6 pm, a fried chicken or pork dinner is served at 7 pm with entertainment throughout the evening by the Lighterknot Boys. You can enjoy some real western style hospitality and country music for just \$18 per person. Tickets to be purchased in advance are at the Shrine Office on Eau Gallie Blvd. from 9 am to 4 pm Monday through Friday. Call 259-5302 for further information.

### LAUGHTER ON THE 23RD FLOOR

The Henegar Center for the Arts in historic downtown Melbourne announces the Neil Simon Broadway comedy *Laughter on the 23rd Floor*. The show runs from August 10-26, with performances on Friday and Saturday evenings at 8 pm and Sunday matinees at 2 pm. The production originally appeared on Broadway in 1993 with Nathan Lane and toured extensively throughout the United States. Tickets for *Laughter on the 23rd Floor* are \$20 for adults and \$18 for students and seniors. Call 321-723-8698 for more information.

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**THURSDAY 8:30-12:30:**  
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## WEEKENDS IN AUGUST

FRIDAYS: 3 - Mills Brothers, 10 - Fat City, 17 - AK40, 24 - Billy Lee Soul Revue, 31 - John Quinlivan

SATURDAYS: 4 - Outta Sight Band, 11 - Steve Thorpe Blues Orchestra, 18 - Resouled, 25 - Souled Out, Sept 1 - Absolute Blue

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# AUGUST 2007

calendar



## 1 - WEDNESDAY

**CAPTAIN HIRAM'S:** 7pm  
Kevin Nayme  
**CRICKETS:** 9pm Virtual  
Bowling  
**CROSSROADS:** 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 5:30pm The  
Groove-Smooth Jazz Night w/  
The Tom Hueston Band  
**LOU'S BLUES:** 5pm Karaoke  
w/Bob Neal; 9:30pm John  
Quinlivan  
**MEG O MALLEY'S:** 8pm  
Jimmy Z  
**METRO ENTERTAIN-  
MENT:** 9pm Missing Picket  
Unplugged  
**SANDBAR SPORTS GRILL:**  
4pm Pat & John  
**SIGGY'S BAR & GRILLE:**  
7pm No Limit Texas Hold'em;  
Karaoke w/ Ana  
**THE COVE:** 5pm Kenny  
Page; John Quinlivan on Deck;  
8pm Dance Party w/ DJ Chris  
**THE POINT/DOWNSTAIRS:**  
8pm Connie's Karaoke Dreams  
**THIRSTY BONES:** 9pm  
Karaoke Jones

## 2 - THURSDAY

**BEACH SHACK BAR:** 8pm  
Blues Jam w/ Papa Chuck Phat  
Kats  
**CAPTAIN HIRAM'S:** 7pm  
Danny Morris Band  
**CITY LIMITS LOUNGE:**  
8pm Karaoke  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**CROSSROADS:** 6pm Texas  
Hold'em  
**EARL'S HIDEAWAY:** 8pm  
Bike Night w/ 24 Steven  
**LOU'S BLUES:** 8pm Rock  
Jam w/ Pat Bautz Invitational  
Jam  
**MEG O MALLEY'S:** 8pm  
Cruise Control  
**METRO ENTERTAIN-  
MENT:** Thrash & Bash Tour  
Merza, Primitive Astronaut &  
Shadows of Light  
**SANDBAR SPORTS GRILL:**  
3pm Cool Like That; 8pm  
Karaoke  
**SIGGY'S BAR & GRILLE:**  
7pm John Anthony

**THE COVE:** 8pm Dub City  
Tribe  
**THE SHACK:** 5:30pm Sparky  
Thorne  
**THIRSTY BONES:** 9pm  
Karaoke Jones

## 3 - FRIDAY

**AUSTIN'S CALIFORNIA  
BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 8pm  
Lucky Sevens  
**CAPTAIN HIRAM'S:** 4:30pm  
David Townsley; 7:30pm Matt  
Adkins; 7:30pm Greg & Brian  
**CHUCK'S PLACE:** 6pm  
Texas Hold'em  
**CITY LIMITS LOUNGE:**  
9pm Fat City  
**CROSSROADS:** 9pm Para-  
digm Shift  
**CROWNE PLAZA/COQUI-  
NAS LOUNGE:** 4pm Johnny  
Danger  
**EARL'S HIDEAWAY:** 8:30pm  
Roughhouse  
**GROUCHO'S COMEDY  
CLUB:** 9:30pm James Vernon  
w/ "Sugar" Ray Penetti  
**KEY WEST BAR:** 9pm John  
Quinlivan Band  
**LOU'S BLUES:** 5pm Karaoke  
w/ Bob Neal; 9:30pm Mills  
Brothers  
**MAINSTREET PUB:** 9pm  
DJ KW  
**MALABAR MO'S:** 6pm Elgin  
Hooper  
**MEG O MALLEY'S:** 8pm  
Wyndbreakers  
**METRO ENTERTAIN-  
MENT:** 9pm Karaoke in T1;  
Ambertone & Silverstone  
**SANDBAR SPORTS GRILL:**  
4pm Separate Checks; 10pm  
Victor, Vega Bond, Jewop  
**SEBASTIAN BEACH INN:**  
8pm Jack Starr Rock & Blues  
Jam  
**SIGGY'S BAR & GRILLE:**  
7pm DJ Chris  
**THE COVE:** 5pm Joe Caluti;  
Billy Chapman on deck; 8pm  
Liquid NRG & DJ Sean  
**THE POINT/DOWNSTAIRS:**  
8pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm Lost River  
**THIRSTY BONES:** 9pm  
Ozone Band

**YIANNI'S:** Belly Dancer &  
Live Greek Music  
**ZEN BAR/UPSTAIRS:** 70's &  
80's Dance w/ DJ

## 4 - SATURDAY

**AUSTIN'S CALIFORNIA  
BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 2pm  
Bonefish; 8pm Bluescasters  
**CAPTAIN HIRAM'S:** 2pm  
Tree Frogs; 7:30pm Matt  
Adkins Band; 7:30pm Greg &  
Brian  
**CITY LIMITS LOUNGE:**  
8pm Stress Jam  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**CROSSROADS:** Texas  
Hold'em; 9pm DJ Scott  
**CROWNE PLAZA/COQUI-  
NAS LOUNGE:** 4pm Don  
Soledad  
**DOG 'N' BONE BRITISH  
PUB:** 11am Tracey J. Wells  
Memorial Music Festival at  
Riverfront Park w/ Jewop,  
Brain Eaters, Mysterioso, The  
5th Ave Onlys, Rev. Billy C.  
Wirtz, On Hiatus, Vintage,  
Danny Morris Band, Leanne  
Binder, Jason Libs. Tentative.  
**EARL'S HIDEAWAY:** 2pm  
Reggae w/ Chester; 8:30pm  
Roughhouse  
**GROUCHO'S COMEDY  
CLUB:** 9:30pm James Vernon  
w/ "Sugar" Ray Penetti  
**KEY WEST BAR:** 9pm John  
Quinlivan Band  
**LOU'S BLUES:** 5pm Karaoke  
w/ Bob Neal. 9:30pm Outta  
Sight  
**MAINSTREET PUB:** 9pm  
DJ KW  
**MALABAR MO'S:** 5pm Prob-  
able Cause  
**MEG O MALLEY'S:** 8pm  
Wyndbreakers  
**METRO ENTERTAIN-  
MENT:** Texas Hold'em; Dum-  
mo & Who Was I; DJ in T1  
**SANDBAR SPORTS GRILL:**  
3pm Danny Morris; 9:30pm  
Missing Picket  
**SEBASTIAN BEACH INN:**  
1pm Song Smith; 9pm Reggae  
TBA  
**SIGGY'S BAR & GRILLE:**

8pm DJ Chris w/ Medusa  
**SKEWERS:** 7pm Belly Danc-  
ing  
**SUN SHOPPE CAFE:** 9pm  
Happy Hour Jazz  
**THE COVE:** 5pm Billy Stew-  
art; John Anthony on deck; 8pm  
Liquid NRG w/ DJ Sean  
**THE POINT/DOWNSTAIRS:**  
9pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm Acoustic  
Alliance  
**THIRSTY BONES:** 9pm 5  
Days Str8  
**ZEN BAR/UPSTAIRS:** 70's &  
80's Dance w/ DJ

## 5 - SUNDAY

**BEACH SHACK BAR:** 2pm  
Austin Pettit Band; 6pm Bugs  
Henderson & The Shuffle Kings



**CAPTAIN HIRAM'S:** 1:30pm  
Dub City Tribe Plus Mystic  
Roots Band, **PATO BANTON;**  
6pm Kevin Nayme  
**CHUCK'S PLACE:** 6pm  
Texas Hold'em  
**CITY LIMITS LOUNGE:**  
5pm Daddy Mack  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**CROSSROADS:** 8pm No  
Limit Texas Hold'em; 9pm  
Southern Star Karaoke  
**CROWNE PLAZA/COQUI-  
NAS LOUNGE:** 3:30pm Hos-  
pitality Festival w/ New School  
Dropouts  
**EARL'S HIDEAWAY:** 3pm  
Beautiful Bobby Blackmon  
**LOU'S BLUES:** 5pm Karaoke  
w/ Bob Neal; 3pm Radio Fly-  
ers; 8pm Tru Bluez

**MALABAR MO'S:** 4pm Matt Adkins Band  
**SANDBAR SPORTS GRILL:** 3pm Shane and the Sea Monkeys; 10pm DJ Josh  
**SEBASTIAN BEACH INN:** 1pm The Movement  
**THE COVE:** 5pm Ana & Gary; Jah-D on Deck; 8pm Dance Party w/ DJ Ana  
**THE SHACK:** 2pm Sparky Thorne; 5pm Stoney & The House Rockers  
**THIRSTY BONES:** 3pm Texas Hold'em; 8pm Karaoke Jones

**6 - MONDAY**

**CAPTAIN HIRAM'S:** 7pm I Poor Trio  
**CRICKETS:** 7pm Texas Hold'em  
**CROSSROADS:** Southern Star Karaoke  
**LOU'S BLUES:** 8pm Jam night w/ Kenny Michaels & Sam Gorman  
**SANDBAR SPORTS GRILL:** 3:30pm Rev. Billy C Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em'; 7pm Swampfox Jam w/ Bruce Marion  
**SUN SHOPPE CAFE:** 8pm Little Reggies Production  
**THE COVE:** 6pm Texas Hold'em  
**THE POINT/DOWNSTAIRS:** 8pm Jam Night

**7 - TUESDAY**

**CAPTAIN HIRAM'S:** 7pm Greg & Brian  
**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger  
**CROWNE PLAZA/COQUINAS LOUNGE:** 7pm Texas Hold'em  
**DOG 'N' BONE BRITISH PUB:** Blues Jam  
**EARL'S HIDEAWAY:** 8pm Ernie Southern  
**LOU'S BLUES:** 8:30pm Space Coast Playboys  
**METRO ENTERTAINMENT:** Texas Hold'em  
**SANDBAR SPORTS GRILL:** 3pm Derek the 1 Man Band; 6pm Final Table Poker  
**THE COVE:** 8pm Karaoke w/

Ana  
**THIRSTY BONES:** 9pm Open Mic w/ Elephantgun

**8 - WEDNESDAY**

**CAPTAIN HIRAM'S:** 7pm The Dilligents (duo)  
**CITY LIMITS LOUNGE:** 7pm Live Blue Grass Music  
**CRICKETS:** 9pm Virtual Bowling  
**CROSSROADS:** 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 5:30pm The Groove-Smooth Jazz Night w/ Andre Delano  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Joe Caluti  
**MEG O MALLEY'S:** 8pm Jimmy Z  
**METRO ENTERTAINMENT:** 9pm Missing Picket Unplugged  
**SANDBAR SPORTS GRILL:** 4pm Pat & John  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; Karaoke w/ Ana  
**THE COVE:** 5pm Kenny Page; John Quinlivan on Deck; 8pm Dance Party w/ DJ Chris  
**THE POINT/DOWNSTAIRS:** 8pm Connie's Karaoke Dreams  
**THIRSTY BONES:** 9pm Karaoke Jones

**9 - THURSDAY**

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck & Phat Kats  
**CAPTAIN HIRAM'S:** 7pm Local 518  
**CITY LIMITS LOUNGE:** 8pm Karaoke  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROSSROADS:** 6pm Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Bike Night w/ 24 Steven  
**LOU'S BLUES:** 8pm Classic Rock Jam w/ Pat Bautz  
**MEG O MALLEY'S:** 8pm Cruise Control  
**METRO ENTERTAINMENT:** Jon the Liar  
**SANDBAR SPORTS GRILL:** 3pm Cool Like That; 8pm Karaoke  
**SIGGY'S BAR & GRILLE:**

7pm John Quinlivan  
**THE SHACK:** 5:30pm Sparky Thorne  
**THIRSTY BONES:** 9pm Karaoke Jones

**10 - FRIDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 8pm High Octane  
**CAPTAIN HIRAM'S:** 4:30pm Tree Frogs; 7:30 Independently Poor; 7:30pm Dreamer  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 9pm Probable Cause  
**CRICKETS:** 9pm Green Light  
**CROSSROADS:** 9pm ZZ Not  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Johnny Danger  
**EARL'S HIDEAWAY:** 8:30pm Stoney & The House Rockers  
**GROUCHO'S COMEDY CLUB:** 9:30pm Dean Napolitano w/ Chris Cope  
**KEY WEST BAR:** 9pm 23 Trez  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Fat City  
**MAINSTREET PUB:** 9pm DJ KW  
**MALABAR MO'S:** 6pm Probable Cause  
**MEG O MALLEY'S:** 6pm Friday Fest w/ TBA  
**METRO ENTERTAINMENT:** 9pm Karaoke in T1; 5 Day Beginning, Unconscious Regret & Lydia Can't Breathe  
**SANDBAR SPORTS GRILL:** 4pm Strobe; 9pm Johnny Big  
**TYPMe Presents 3 bands, girls roller derby fundraiser/recruit**  
**SEBASTIAN BEACH INN:** 8pm Jack Starr Rock & Blues Jam  
**SIGGY'S BAR & GRILLE:** 7pm DJ Chris  
**THE COVE:** 5pm Joe Caluti; Billy Chapman on deck; 8pm Liquid NRG & DJ Sean  
**THE POINT/DOWNSTAIRS:** 8pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm Lost River  
**THIRSTY BONES:** 9pm Sound Guys  
**YIANNI'S:** Belly Dancer &

Live Greek Music  
**ZEN BAR/UPSTAIRS:** 70's & 80's Dance w/ DJ

**11 - SATURDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 2pm Separate Checks; 8pm Space Coast Playboys  
**CAPTAIN HIRAM'S:** 2pm Matt Adkins; 7:30pm Independently Poor; 7:30pm Dreamer  
**CITY LIMITS LOUNGE:** 9pm The Hit Men  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROSSROADS:** Texas Hold'em; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Don Soledad  
**EARL'S HIDEAWAY:** 2pm Lost River Gang; 8:30pm Stoney & The House Rockers  
**GROUCHO'S COMEDY CLUB:** 9:30pm Dean Napolitano w/ Chris Cope  
**KEY WEST BAR:** 9pm Paradigm Shift  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal. 9pm Steve Thorpe Blues Orchestra  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm tba  
**METRO ENTERTAINMENT:** Texas Hold'em; Westz; DJ in T1  
**SANDBAR SPORTS GRILL:** 3pm Riff tide; 9:30pm Pinch  
**SEBASTIAN BEACH INN:** 1pm Song Smith; 9pm Lefty Williams  
**SIGGY'S BAR & GRILLE:** 8pm DJ Chris w/ Outta Sight  
**SKEWERS MEDITERRANEAN GRILLE:** 7pm Belly Dancing  
**SPACE COAST HARLEY DAVIDSON/PINEDA:** 11am Free BBQ; 2pm Fat City  
**SUN SHOPPE CAFE:** 9pm James Garris  
**THE COVE:** 5pm Billy Stewart; John Anthony on deck; 8pm Liquid NRG w/ DJ Sean  
**THE POINT/DOWNSTAIRS:** 9pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm Rock



Foundation  
**THIRSTY BONES:** 9pm ZZ  
 Not  
**YIANNI'S:** Belly Dancer &  
 Live Greek Music  
**ZEN BAR/UPSTAIRS:** 70's &  
 80's Dance w/ DJ

### **12 - SUNDAY**

**BEACH SHACK BAR:** 2pm  
 Gatorblues; 6pm Bonefish  
**CAPTAIN HIRAM'S:** 1:30pm  
 GT Express; 6:30pm I Poor Trio  
**CHUCK'S PLACE:** 6pm  
 Texas Hold'em  
**CITY LIMITS LOUNGE:**  
 5pm Daddy Mack  
**CRICKETS:** 9pm Karaoke w/  
 Ginger  
**CROSSROADS:** 8pm No  
 Limit Texas Hold'em; 9pm  
 Southern Star Karaoke  
**CROWNE PLAZA/COQUI-  
 NAS LOUNGE:** 3:30pm Hos-  
 pitality Festival w/ The Outta  
 Sight Band  
**EARL'S HIDEAWAY:** 3pm  
 Kenny Michaels  
**LOU'S BLUES:** 5pm Karaoke  
 w/ Bob Neal; 3pm Blox Elec-  
 tric; 8pm Rock Foundation  
**MALABAR MO'S:** 4pm  
 Roughouse  
**METRO ENTERTAIN-  
 MENT:** ACLU Freedom Jam  
 w/ Nuclear Umbrella  
**SANDBAR SPORTS  
 GRILL::** 3pm New World  
 Beat; 10pm DJ Josh  
**SEBASTIAN BEACH INN:**  
 1pm Josh & World War Bango  
**SIGGY'S BAR & GRILLE:**  
 8pm DJ B Boy; 9:30pm The  
 Glitter Dollz  
**THE COVE:** 5pm Ana &  
 Gary; Jah-D on Deck; 8pm  
 Dance Party w/ DJ Ana  
**THE SHACK:** 2pm Sparky  
 Thorne; 5pm Nothin' But  
**THIRSTY BONES:** 3pm  
 Texas Hold'em; 8pm Karaoke  
 Jones

### **13 - MONDAY**

**CAPTAIN HIRAM'S:** 7pm  
 Hair Peace  
**CRICKETS:** 7pm Texas  
 Hold'em  
**CROSSROADS:** Southern Star  
 Karaoke

**LOU'S BLUES:** 8pm Jam  
 night w/ Kenny Michaels &  
 Sam Gorman  
**SANDBAR SPORTS GRILL:**  
 3:30pm Rev. Billy C Wirtz  
**SIGGY'S BAR & GRILLE:**  
 7pm No Limit Texas Hold'em';  
 7pm Swampfox Jam w/ Bruce  
 Marion  
**SUN SHOPPE CAFE:** 8pm  
 Little Reggies Production  
**THE COVE:** 6pm Texas Hold  
 em  
**THE POINT/DOWNSTAIRS:**  
 8pm Jam Night

### **14 - TUESDAY**

**CAPTAIN HIRAM'S:** 7pm  
 Greg & Brian  
**CRICKETS:** 5pm Crab Races.  
 9pm Karaoke w/Ginger  
**CROWNE PLAZA/COQUI-  
 NAS LOUNGE:** 7pm Texas  
 Hold'em  
**DOG 'N' BONE BRITISH  
 PUB:** Blues Jam  
**EARL'S HIDEAWAY:** 8pm  
 Ernie Southern  
**LOU'S BLUES:** 8:30pm Steve  
 Thorpe Blues Orchestra  
**METRO ENTERTAIN-  
 MENT:** Texas Hold'em  
**SANDBAR SPORTS GRILL:**  
 3pm Derek the 1 Man Band;  
 6pm Final Table Poker  
**THE COVE:** 8pm Karaoke w/  
 Ana  
**THIRSTY BONES:** 9pm Open  
 Mic w/ Elephantgun

### **15 - WEDNESDAY**

**CAPTAIN HIRAM'S:** 7pm  
 Kevin Nayme  
**CITY LIMITS LOUNGE:**  
 7pm Live Blue Grass Music  
**CRICKETS:** 9pm Virtual  
 Bowling  
**CROSSROADS:** 9pm DJ Scott  
**CROWNE PLAZA/COQUI-  
 NAS LOUNGE:** 5:30pm The  
 Groove-Smooth Jazz Night w/  
 Lao Tizer  
**LOU'S BLUES:** 5pm Karaoke  
 w/Bob Neal; 9pm Radio Flyerz  
**MEG O MALLEY'S:** 8pm  
 Jimmy Z  
**METRO ENTERTAIN-  
 MENT:** 9pm Missing Picket  
 Unplugged  
**SANDBAR SPORTS GRILL:**

4pm Pat & John  
**SIGGY'S BAR & GRILLE:**  
 7pm No Limit Texas Hold'em;  
 Karaoke w/ Ana  
**THE COVE:** 5pm Kenny  
 Page; John Quinlivan on Deck;  
 8pm Dance Party w/ DJ Chris  
**THE POINT/DOWNSTAIRS:**  
 8pm Connie's Karaoke Dreams  
**THIRSTY BONES:** 9pm  
 Karaoke Jones

### **16 - THURSDAY**

**BEACH SHACK BAR:** 8pm  
 Blues Jam w/ Papa Chuck &  
 Phat Kats  
**CAPTAIN HIRAM'S:** 7pm  
 Sonic Playground Duo  
**CITY LIMITS LOUNGE:**  
 8pm Karaoke  
**CRICKETS:** 9pm Karaoke w/  
 Ginger  
**CROSSROADS:** 6pm Texas  
 Hold'em  
**EARL'S HIDEAWAY:** 8pm  
 Bike Night w/ 24 Steven  
**LOU'S BLUES:** 8pm Rock  
 Jam w/ Pat Bautz Invitational  
 Jam  
**MEG O MALLEY'S:** 8pm  
 Cruise Control  
**SANDBAR SPORTS GRILL:**  
 3pm Reggae w/ Chester; 8pm  
 Karaoke  
**SIGGY'S BAR & GRILLE:**  
 7pm Billy Champman  
**THE COVE:** 8pm Dub City  
 Tribe  
**THE SHACK:** 5:30pm Sparky  
 Thorne  
**THIRSTY BONES:** 9pm  
 Karaoke Jones

### **17 - FRIDAY**

**AUSTIN'S CALIFORNIA  
 BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 8pm  
 Bluescasters  
**CAPTAIN HIRAM'S:** 4:30pm  
 Billy Chapman; 6:30pm Tree  
 Frogs; 7:30pm Everyday Things  
**CHUCK'S PLACE:** 6pm  
 Texas Hold'em  
**CITY LIMITS LOUNGE:**  
 9pm Bulge  
**CROSSROADS:** 9pm Y Band  
**CROWNE PLAZA/COQUI-  
 NAS LOUNGE:** 4pm Johnny  
 Danger  
**EARL'S HIDEAWAY:** 8:30pm

Blox  
**GROUCHO'S COMEDY  
 CLUB:** 9:30pm Kim Harrison  
 w/ Big Daddy Will  
**KEY WEST BAR:** 9pm Strobe  
**LOU'S BLUES:** 5pm Karaoke  
 w/ Bob Neal; 9pm AK40  
**MAINSTREET PUB:** 9pm  
 DJ KW  
**MALABAR MO'S:** 6pm  
 Pound  
**MEG O MALLEY'S:** 8pm  
 Belfast Bill  
**METRO ENTERTAIN-  
 MENT:** 9pm Karaoke in T1;  
 Peter Tuck & Local 518  
**SANDBAR SPORTS GRILL:**  
 4pm Rock Foundation; 10pm  
 Kulok Schok Summer Reggae  
 Your w/ Lanco  
**SEBASTIAN BEACH INN:**  
 8pm Jack Starr Rock & Blues  
 Jam  
**SIGGY'S BAR & GRILLE:**  
 7pm DJ Chris  
**THE COVE:** 5pm Joe Caluti;  
 Billy Chapman on deck; 8pm  
 Liquid NRG & DJ Sean  
**THE POINT/DOWNSTAIRS:**  
 8pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm Lost River  
**THE WONDER BAR:** Grand  
 Opening w/ Entertainment.  
**THIRSTY BONES:** 9pm  
 Loaded Dice  
**YIANNI'S:** Belly Dancer &  
 Live Greek Music  
**ZEN BAR/UPSTAIRS:** 70's &  
 80's Dance w/ DJ

### **18 - SATURDAY**

**AUSTIN'S CALIFORNIA  
 BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 2pm  
 Slick Willie; 8pm Scott Holt  
**CAPTAIN HIRAM'S:** 2pm  
 Billy Chapman; 6:30pm Tree  
 Frogs; 7:30pm Everyday Things  
**CITY LIMITS LOUNGE:**  
 9pm Larry & Sandi  
**CRICKETS:** 9pm Karaoke w/  
 Ginger  
**CROSSROADS:** Texas  
 Hold'em; 9pm DJ Scott  
**CROWNE PLAZA/COQUI-  
 NAS LOUNGE:** 4pm Don  
 Soledad  
**EARL'S HIDEAWAY:** 2pm 24  
 Steven; 8:30pm Blox  
**GROUCHO'S COMEDY**

**CLUB:** 9:30pm Kim Harrison w/ Big Daddy Will  
**KEY WEST BAR:** 9pm Broken  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal. 9pm Resouled  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Belfast Bill  
**METRO ENTERTAINMENT:** Texas Hold em; DSZ, Karringan, In The Sky; DJ in T1  
**SANDBAR SPORTS GRILL:** 3pm High Tide; 9pm Reggae TBA  
**SEBASTIAN BEACH INN:** 1pm Song Smith; 9pm South Central Freefall  
**SIGGY'S BAR & GRILLE:** 8pm DJ Chris w/ Absolute Blue  
**SKEWERS:** 7pm Belly Danc-ing  
**SPACE COAST HARLEY DAVIDSON/PALM BAY:** 11am South Women's Garage Party; 4pm Palm Bay Bike Night w/ Pirate 95.9 Battle of the Bands-Round 2  
**THE COVE:** 5pm Billy Stewart; John Anthony on deck; 8pm Liquid NRG w/ DJ Sean  
**THE POINT/DOWNSTAIRS:** 9pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm Nothin' But  
**THE WONDER BAR:** Grand Opening w/ Entertainment.  
**THIRSTY BONES:** 9pm Mammoth Band  
**YIANNI'S:** Belly Dancer & Live Greek Music  
**ZEN BAR/UPSTAIRS:** 70's & 80's Dance w/ DJ

### **19 - SUNDAY**

**BEACH SHACK BAR:** 2pm Usual Suspects; 6pm Howard & The White Boys  
**CAPTAIN HIRAM'S:** 1:30pm Danny Morris Band; 6pm Kevin Nayme  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 5pm Daddy Mack  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROSSROADS:** 8pm No

Limit Texas Hold'em; 9pm Southern Star Karaoke  
**CROWNE PLAZA/COQUINAS LOUNGE:** 3:30pm Hospitality Festival w/ Drift Session  
**EARL'S HIDEAWAY:** 3pm Rock Foundation  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 3pm King Mudfish; 8pm TBA  
**MALABAR MO'S:** 4pm Medusa  
**SANDBAR SPORTS GRILL:** 3pm Riff tide; 10pm DJ Josh  
**SEBASTIAN BEACH INN:** 1pm TBA  
**SPACE COAST HARLEY DAVIDSON/PINEDA:** 4pm Last Sunday Summer Conch Key Bike Night w/ Johnny Danger  
**THE COVE:** 5pm Ana & Gary; Jah-D on Deck; 8pm Dance Party w/ DJ Ana  
**THE SHACK:** 2pm Sparky Thorne; 5pm Drift Session  
**THIRSTY BONES:** 3pm Texas Hold'em; 8pm Karaoke Jones

### **20 - MONDAY**

**CAPTAIN HIRAM'S:** 7pm Downpour Duo  
**CRICKETS:** 7pm Texas Hold'em  
**CROSSROADS:** Southern Star Karaoke  
**LOU'S BLUES:** 8pm Jam night w/ Kenny Michaels & Sam Gorman  
**METRO ENTERTAINMENT:** Rock Tour w/ Woodale, Easton, Letter Perfect & Fall Term  
**SANDBAR SPORTS GRILL:** 3:30pm Rev. Billy C Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion  
**SUN SHOPPE CAFE:** 8pm Little Reggies Production  
**THE COVE:** 6pm Texas Hold'em  
**THE POINT/DOWNSTAIRS:** 8pm Jam Night

### **21 - TUESDAY**

**CAPTAIN HIRAM'S:** 7pm Greg & Brian  
**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/ Ginger  
**CROWNE PLAZA/COQUINAS LOUNGE:** 7pm Texas Hold'em  
**DOG 'N' BONE BRITISH PUB:** Blues Jam  
**EARL'S HIDEAWAY:** 8pm Ernie Southern  
**LOU'S BLUES:** 8:30pm Space Coast Playboys  
**METRO ENTERTAINMENT:** Texas Hold'em  
**SANDBAR SPORTS GRILL:** 3pm Derek the 1 Man Band; 6pm Final Table Poker  
**THE COVE:** 8pm Karaoke w/ Ana  
**THIRSTY BONES:** 9pm Open Mic w/ Elephantgun

### **22 - WEDNESDAY**

**CAPTAIN HIRAM'S:** 7pm Iris  
**CITY LIMITS LOUNGE:** 7pm Live Blue Grass Music  
**CRICKETS:** 9pm Virtual Bowling  
**CROSSROADS:** 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 5:30pm The Groove-Smooth Jazz Night w/ Jamie Williams & Band  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Joe Kaluti Dance Band  
**MEG O MALLEY'S:** 8pm Jimmy Z  
**METRO ENTERTAINMENT:** 9pm Missing Picket Unplugged  
**SANDBAR SPORTS GRILL:** 4pm Pat & John  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; Karaoke w/ Ana  
**THE COVE:** 5pm Kenny Page; John Quinlivan on Deck; 8pm Dance Party w/ DJ Chris  
**THE POINT/DOWNSTAIRS:** 8pm Connie's Karaoke Dreams  
**THIRSTY BONES:** 9pm Karaoke Jones

### **23 - THURSDAY**

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck & Phat Kats

**CAPTAIN HIRAM'S:** 7pm Matt Adkins  
**CITY LIMITS LOUNGE:** 8pm Karaoke  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROSSROADS:** 6pm Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Bike Night w/ 24 Steven  
**LOU'S BLUES:** 8pm Rock Jam w/ Pat Bautz Invitational Jam  
**MEG O MALLEY'S:** 8pm Cruise Control  
**SANDBAR SPORTS GRILL:** 3pm Cool Like That; 8pm Karaoke  
**SIGGY'S BAR & GRILLE:** 7pm Buck Barefoot  
**THE SHACK:** 5:30pm Sparky Thorne  
**THIRSTY BONES:** 9pm Karaoke Jones

### **24 - FRIDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 8pm Steve Thorpe Blues Orchestra  
**CAPTAIN HIRAM'S:** 2pm Iris; 7:30 Wired; 7:30pm Dreamer  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 9pm Lenny  
**CRICKETS:** 9pm X-Band  
**CROSSROADS:** 9pm Probable Cause  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Johnny Danger  
**EARL'S HIDEAWAY:** 8:30pm Loaded Dice  
**GROUCHO'S COMEDY CLUB:** 9:30pm Dak Rakow w/ Patrick Janka  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 9pm Billy Lee Soul Revue  
**MAINSTREET PUB:** 9pm DJ KW  
**MALABAR MO'S:** 6pm John Quinlivan Band  
**MEG O MALLEY'S:** 8pm Chris Morgan  
**METRO ENTERTAIN-**



**MENT:** 9pm Karaoke in T1; Lannen Falls, Victor & Invalent Times  
**SANDBAR SPORTS GRILL:** Rock Stock w/ Danny Morris Band & New School Drop Outs  
**SEBASTIAN BEACH INN:** 8pm Jack Starr Rock & Blues Jam  
**SIGGY'S BAR & GRILLE:** 7pm DJ Chris  
**THE COVE:** 5pm Joe Caluti; Billy Chapman on deck; 8pm Liquid NRG & DJ Sean  
**THE POINT/DOWNSTAIRS:** 8pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm TBA  
**THIRSTY BONES:** 9pm Slick Willie  
**YIANNI'S:** Belly Dancer & Live Greek Music  
**ZEN BAR/UPSTAIRS:** 70's & 80's Dance w/ DJ

### **25 - SATURDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 2pm High Octane; 8pm Nite Owls  
**CAPTAIN HIRAM'S:** 2pm Tree Frogs; 7:30pm Wired; 7:30pm Dreamer  
**CITY LIMITS LOUNGE:** 9pm TBA  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROSSROADS:** Texas Hold'em; 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 4pm Don Soledad  
**EARL'S HIDEAWAY:** 3pm Ernie Southern; 8:30pm Loaded Dice  
**GROUCHO'S COMEDY CLUB:** 9:30pm Dak Rakow w/ Patrick Janka  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal. 9pm Souled Out  
**MAINSTREET PUB:** 9pm DJ KW  
**MEG O MALLEY'S:** 8pm Chris Morgan  
**METRO ENTERTAINMENT:** Texas Hold em; One; DJ in T1  
**SANDBAR SPORTS GRILL:** 11am Rock Stock w/ 10 Bands

all day  
**SEBASTIAN BEACH INN:** 1pm Song Smith; 9pm John Quinlivan Band  
**SIGGY'S BAR & GRILLE:** 8pm DJ Chris w/ Trip 'L Shot  
**SKEWERS:** 7pm Belly Dancing  
**THE COVE:** 5pm Billy Stewart; John Anthony on deck; 8pm Liquid NRG w/ DJ Sean  
**THE POINT/DOWNSTAIRS:** 9pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm Acoustic Alliance  
**THIRSTY BONES:** 9pm Midnight Rider  
**YIANNI'S:** Belly Dancer & Live Greek Music  
**ZEN BAR/UPSTAIRS:** 70's & 80's Dance w/ DJ

### **26 - SUNDAY**

**BEACH SHACK BAR:** 2pm Bluescasters; 6pm Good Time'n Band  
**CAPTAIN HIRAM'S:** 1:30pm Scholars Word; 6:30pm Iris  
**CHUCK'S PLACE:** 6pm Texas Hold'em  
**CITY LIMITS LOUNGE:** 5pm Daddy Mack  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROSSROADS:** 8pm No Limit Texas Hold'em; 9pm Southern Star Karaoke  
**CROWNE PLAZA/COQUINAS LOUNGE:** 3:30pm Hospitality Festival w/ 23 Trez  
**EARL'S HIDEAWAY:** 2pm Darrell Raines Band  
**LOU'S BLUES:** 5pm Karaoke w/ Bob Neal; 3pm Space Coast Playboys; 8pm TBA  
**MALABAR MO'S:** 4pm Vintage  
**SANDBAR SPORTS GRILL:** 3pm Rock Stock  
**SEBASTIAN BEACH INN:** 1pm Alize  
**SIGGY'S BAR & GRILLE:** 7pm DJ B-Boy; 9pm The Glitter Dollz  
**THE COVE:** 5pm Ana & Gary; Jah-D on Deck; 8pm Dance Party w/ DJ Ana  
**THE SHACK:** 2pm Sparky Thorne; 5pm Nothin' But  
**THIRSTY BONES:** 3pm

Texas Hold'em; 8pm Karaoke Jones

### **27 - MONDAY**

**CAPTAIN HIRAM'S:** 7pm Tree Frogs  
**CRICKETS:** 7pm Texas Holde'em  
**CROSSROADS:** 9pm Southern Star Karaoke  
**EARL'S HIDEAWAY:** 4pm Vance Lee  
**LOU'S BLUES:** 8pm Jam night w/ Kenny Michaels & Sam Gorman  
**SANDBAR SPORTS GRILL:** 3:30pm Rev. Billy C Wirtz  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em'; 7pm Swampfox Jam w/ Bruce Marion  
**SUN SHOPPE CAFE:** 8pm Little Reggies Production  
**THE COVE:** 6pm Texas Hold'em  
**THE POINT/DOWNSTAIRS:** 8pm Jam Night

### **28 - TUESDAY**

**CAPTAIN HIRAM'S:** 7pm Greg & Brian  
**CRICKETS:** 5pm Crab Races. 9pm Karaoke w/Ginger  
**CROWNE PLAZA/COQUINAS LOUNGE:** 7pm Texas Hold'em  
**DOG 'N' BONE BRITISH PUB:** Blues Jam  
**EARL'S HIDEAWAY:** 8pm Ernie Southern  
**LOU'S BLUES:** 8:30pm Tru Bluez  
**METRO ENTERTAINMENT:** Texas Hold'em  
**SANDBAR SPORTS GRILL:** 3pm Derek the 1 Man Band; 6pm Final Table Poker  
**THE COVE:** 8pm Karaoke w/ Ana  
**THIRSTY BONES:** 9pm Open Mic w/ Elephantgun

### **29 - WEDNESDAY**

**CAPTAIN HIRAM'S:** 7pm I Poor Trio  
**CRICKETS:** 9pm Virtual Bowling  
**CROSSROADS:** 9pm DJ Scott  
**CROWNE PLAZA/COQUINAS LOUNGE:** 5:30pm The

Groove-Smooth Jazz Night w/ TBA  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm TBA  
**MEG O MALLEY'S:** 8pm Jimmy Z  
**METRO ENTERTAINMENT:** 9pm Missing Picket Unplugged  
**SANDBAR SPORTS GRILL:** 4pm Pat & John; Sanchez Sisters Present 4 Bands  
**SIGGY'S BAR & GRILLE:** 7pm No Limit Texas Hold'em; Karaoke w/ Ana  
**THE COVE:** 5pm Kenny Page; John Quinlivan on Deck; 8pm Dance Party w/ DJ Chris  
**THE POINT/DOWNSTAIRS:** 8pm Connie's Karaoke Dreams  
**THIRSTY BONES:** 9pm Karaoke Jones

### **30 - THURSDAY**

**BEACH SHACK BAR:** 8pm Blues Jam w/ Papa Chuck Phat Kats  
**CAPTAIN HIRAM'S:** 7pm Everyday Things  
**CITY LIMITS LOUNGE:** 8pm Karaoke  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROSSROADS:** 6pm Texas Hold'em  
**EARL'S HIDEAWAY:** 8pm Bike Night w/ 24 Steven  
**LOU'S BLUES:** 8pm Rock Jam w/ Pat Bautz Invitational Jam  
**MEG O MALLEY'S:** 8pm Cruise Control  
**SANDBAR SPORTS GRILL:** 3pm Cool Like That  
**SIGGY'S BAR & GRILLE:** 7pm John Quinlivan  
**THE SHACK:** 5:30pm Sparky Thorne  
**THIRSTY BONES:** 9pm Karaoke Jones

### **31 - FRIDAY**

**AUSTIN'S CALIFORNIA BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 8pm True Blue w/ Special Guest Bird Dog Bobby  
**CAPTAIN HIRAM'S:** 4:30pm Sonic Playground Duo; 7:30pm Greg & Brian; 7:30pm 4th Wall



Broken  
**CHUCK'S PLACE:** 6pm  
 Texas Hold'em  
**CITY LIMITS LOUNGE:**  
 9pm Summer Rain  
**CROSSROADS:** 9pm Mid-  
 night Rider  
**CROWNE PLAZA/COQUI-  
 NAS LOUNGE:** 4pm Johnny  
 Danger  
**EARL'S HIDEAWAY:** 8:30pm  
 Roughouse  
**GROUCHO'S COMEDY  
 CLUB:** 9:30pm Manny Ol-  
 iveira w/ Paul Smith  
**KEY WEST BAR:** 9pm 23  
 Trez  
**LOU'S BLUES:** 5pm Karaoke  
 w/ Bob Neal; 9:30pm John  
 Quinlivan  
**MAINSTREET PUB:** 9pm  
 DJ KW  
**MALABAR MO'S:** 6pm  
 Stonely & The House Rockers  
**MEG O MALLEY'S:** 8pm  
 Wyndbreakers  
**METRO ENTERTAIN-  
 MENT:** Karaoke in T1; Audiol-  
 ogy & Comber  
**SANDBAR SPORTS GRILL:**  
 Kidney Foundation Surf Con-  
 test; 4pm Rock Foundation;  
 9pm Pinch  
**SEBASTIAN BEACH INN:**  
 8pm Jack Starr Rock & Blues  
 Jam  
**SIGGY'S BAR & GRILLE:**  
 7pm DJ Chris  
**THE COVE:** 5pm Joe Caluti;  
 Billy Chapman on deck; 8pm  
 Liquid NRG & DJ Sean  
**THE POINT/DOWNSTAIRS:**  
 8pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm TBA  
**THIRSTY BONES:** 9pm  
 Arkaydia  
**YIANNI'S:** Belly Dancer &  
 Live Greek Music  
**ZEN BAR/UPSTAIRS:** 70's &  
 80's Dance w/ DJ

**1 - SATURDAY**

**AUSTIN'S CALIFORNIA  
 BISTRO:** 8pm Greg Warner  
**BEACH SHACK BAR:** 2pm  
 TBA; 8pm TBA  
**CAPTAIN HIRAM'S:** 2pm  
 Sonic Playground Duo; 7:30pm  
 Greg & Brian; 7:30pm 4th Wall  
 Broken

**CITY LIMITS LOUNGE:**  
 8pm Stress Jam  
**CRICKETS:** 9pm Karaoke w/  
 Ginger  
**CROSSROADS:** Texas  
 Hold'em; 9pm DJ Scott  
**CROWNE PLAZA/COQUI-  
 NAS LOUNGE:** 4pm Don  
 Soledad  
**EARL'S HIDEAWAY:** 2pm  
 TBA; 8:30pm TBA  
**GROUCHO'S COMEDY  
 CLUB:** 9:30pm Manny Ol-  
 iveira w/ Paul Smith  
**KEY WEST BAR:** 9pm The  
 Usual Suspects  
**LOU'S BLUES:** 5pm Karaoke  
 w/ Bob Neal. 9:30pm Absolute  
 Blue  
**MAINSTREET PUB:** 9pm  
 DJ KW  
**MEG O MALLEY'S:** 8pm  
 Wyndbreakers  
**METRO ENTERTAIN-  
 MENT:** Texas Hold em; TBA;  
 DJ in T1  
**SANDBAR SPORTS GRILL:**  
 3pm TBA; 10pm TBA  
**SEBASTIAN BEACH INN:**  
 1pm Song Smith; 9pm TBA  
**SIGGY'S BAR & GRILLE:**  
 8pm DJ Chris w/ TBA  
**SKEWERS:** 7pm Belly Danc-  
 ing  
**THE COVE:** 5pm Billy Stew-  
 art; John Anthony on deck; 8pm  
 Liquid NRG w/ DJ Sean  
**THE POINT/DOWNSTAIRS:**  
 9pm Connie's Karaoke Dreams  
**THE SHACK:** 5pm TBA  
**THIRSTY BONES:** 9pm  
 Missing Picket  
**ZEN BAR/UPSTAIRS:** 70's &  
 80's Dance w/ DJ

**ARTS & COMMUNITY CALENDAR**

**CONCERTS/MUSIC**

**Aug 1: America's Ultimate  
 Tribute to the Beatles.** King  
 Center. 242-2219  
**Aug 3: Jazz Friday.** Brevard  
 Museum of Art & Science,  
 Melbourne. 242-0737  
**Aug 4: SJP Presents The Dog**

**Days of Summer Jam IV w/  
 The Edgar Winter Band &  
 Rick Derringer.** Melbourne  
 Auditorium. 723-1100  
**Aug 4: Random Acts of Music  
 w/ WFIT 89.5fm.** Amphitheatre  
 at Wickham Park, Melbourne.  
 674-8950  
**Aug 7 & 9: "Not in the Park"  
 Picnic Concert #3 w/ Mel-  
 bourne Municipal Band.** Mel-  
 bourne Auditorium. 724-0555  
**Aug 11: Twilight Jazz in  
 Cocoa Beach w/ WFIT  
 89.5fm.** West side of City Hall.  
 674-8950  
**Aug 19: Twilight Jazz w/  
 WFIT 89.5fm.** Goode Park,  
 Palm Bay. 674-8950

**DANCE**

**Aug 3: Dawg Daze Dance w/  
 Swingtime Jazz Band.** Mel-  
 bourne Auditorium. 724-0555  
**Aug 4: Cocoa Beach Contra  
 Dance.** Music w/ Full Circle  
 8pm. Cocoa Beach Rec Center.  
 917-4529  
**Aug 17: Cocoa Beach Contra  
 Dance.** Music w/ Kindred  
 Spirits & Caller Warren Pollans.  
 Trailer Haven. 917-4529

**EVENTS/FESTIVALS**

**Aug 3: Titus Nights.** Historic  
 Downtown Titusville. 267-3036  
**Aug 3: First Fridays Festival  
 w/ Jazz at Brevard Museum of  
 Art & Science.** 242-0737  
**Aug 4, 11, 18 & 25: Summer  
 Saturday Nights.** Brevard Zoo,  
 Melbourne. 254-WILD  
**Aug 7: National Night Out**  
**Aug 10: "Football Rivalry  
 Night" Friday Fest w/ Blox  
 Electric Band..** Historic Down-  
 town Melbourne. 724-1741  
**Aug 11 & 12: Gems, Beads,  
 Minerals & Jewelry Show.**  
 Melbourne Auditorium. 723-  
 0742  
**Aug 12: Coin, Stamp & Col-  
 lectible Show.** Eau Gallie Civic  
 Center.  
**Aug 18: India Day Celebra-  
 tion.** Melbourne Auditorium.  
 727-0844  
**Aug 24: Cocoa Village "Clas-  
 sic Car Cruise-In" Friday  
 Fest w/ Souled Out.** Riverfront

Park. 631-9075

**EXHIBITS**

**Aug 3-31: Barbara Smythers.**  
 Art & Antique Studio, Mel-  
 bourne. 253-5553  
**Until Aug 31: "August Mad-  
 ness" Fine Art Sale.** The Fifth  
 Avenue Art Gallery, Melbourne.  
 259-8261  
**Until Aug 22: "Landmarks".**  
 Cocoa Beach Library. 952-3070  
**Aug 22-Sep 24: "Land-  
 marks".** Evans Library F.I.T.  
 952-3070  
**Until Sep 9: Scarred for Life-  
 Mono Prints by Ted Meyer.**  
 Brevard Museum of Art & Sci-  
 ence, Melbourne. 242-0737  
**Until Sep 30: "Survival of  
 the Fittest".** Lopressionism  
 Gallery of Fine Art. Downtown  
 Melbourne. 722-6000

**THEATRE**

**Aug 10-26: Neil Simon's  
 "Laughter on the 23rd Floor".**  
 Henegar Center. Downtown  
 Melbourne.  
**Aug 17-26: Peter Pan.** Surfside  
 Players, Cocoa Beach. 783-  
 3013  
**Aug 17: Ragtime.** Titusville  
 Playhouse. 268-1125  
**Aug 17: Romantic Comedy.**  
 Melbourne Civic Theatre. 723-  
 6935

*This entertainment and arts & Community calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations in Brevard County. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month. Call to confirm. See LOCATION DIRECTORY for address, phone number and web site.*

# LOCATION DIRECTORY

**AUSTIN'S CALIFORNIA BISTRO:** 925 E. New Haven Ave., Historic Downtown Melbourne. 321-727-3658

**BEACH SHACK BAR:** 1 Minutemen Cswy. Cocoa Beach. 321-783-2250; www.beachshackbar.com

**CAPTAIN HIRAM'S:** 1580 US1, Sebastian. 772-589-4345; www.hirams.com

**CHUCK'S PLACE:** 4700 Dixie Hwy NE. Palm Bay, 321-951-0350

**CITY LIMITS LOUNGE (BRUNSWICK BOWLING CNTR):** 4851 S. Dairy Rd., Melbourne. 321-723-7400

**CLUB VEGAS:** 1881 Palm Bay Rd. Behind Safar Inn.

**COCOA BEACH PIER:** 401 Meade Ave. 321-783-7549

**CRICKETS:** 1942 N. Wickham Rd., Melbourne. 321-242-9280

**CROSSROADS:** 5070 Minton Rd., Palm Bay. 723-9952; www.crossroads-sports-bar.com

**CROWNE PLAZA/COQUINAS LOUNGE:** 2605 N. A1A, Indialantic. 321-775-0012

**DOG & BONE BRITISH PUB:** 9 Stone St. Cocoa Village. 321-636-2828

**EARL'S HIDEAWAY:** 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshideaway.com

**GROUCHO'S COMEDY CLUB:** at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com

**KEY WEST BAR:** 2286 SR A1A, Indian Harbour Beach. 321-773-1577

**KING CENTER FOR THE PERFORMING ARTS:** 3865 N. Wickham Rd., Melbourne 321-242-2219; www.kingcenter.com

**LOU'S BLUES:** 3191 N. SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.com

**MAINSTREET PUB:** 705 E. New Haven Ave., Downtown

Melbourne. 321-723-7811; www.mainstreetpub.cc

**MALABAR MO'S:** 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com

**MEG O MALLEY'S:** 812 E. New Haven Ave., Melbourne. 321-952-5510; www.megomalleys.com

**METRO ENTERTAINMENT:** 3020 W. New Haven Ave., Melbourne. 321-727-7819; www.themetroentertainment.com

**SANDBAR SPORTS GRILL:** 4301 Ocean Beach Blvd. Cocoa Beach. 321-799-2577; www.sandbarsportsgrill.net

**SEBASTIAN BEACH INN:** 7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastianbeachinn.com

**SIGGY'S:** 1153 Malabar Rd. NE, Palm Bay. 321/952-0104

**SKEWERS:** 144 5th Ave. Indialantic. 321-727-8944

**SPACE COAST HARLEY-DAVIDSON/PINEDA:** 6030 N. US1. Melbourne; www.pinedah-dshop.com.

**SPACE COAST HARLEY-DAVIDSON/BUELL:** 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.spacecoastharley.com

**SUN SHOPPE CAFE:** 540 E. New Haven Ave. Melbourne. 321-676-1438; www.sunshoppecafe.com

**THE COVE:** 1462 SR A1A, Satellite Beach. 321-777-2683

**THE POINT/ZEN BAR:** 401 Delannoy Ave. Cocoa Village. 321-638-0414; myspace.com.thepoint401

**THE SHACK:** 4845 Dixie Hwy., Palm Bay. 321-953-2767

**THE WONDER BAR:** 421 S. Babcock St. Melbourne. 321-768-8803

**THIRSTY BONES:** 221 Crockett Blvd, Merritt Island. 321-452-0568; www.thirsty-bones.com

**YIANNI'S:** Corner of A1A and Eau Gallie Blvd. 321-773-6699

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# DOWNTOWN NEWS

by Charlene Hemmler

## BE A MERMAID!

Historic Downtown Melbourne has fast become a picturesque mecca of fine art galleries, fabulous food and a diverse array of specialty shops and services. With great new additions to the Downtown merchant family each month, the area has been blooming for quite some time. One of the most recent is the sea inspired shop MERMAID, recently opened by Kim Cruickshank, owner of the well-known British store Lord Ravenswood Hall.

Currently her unique store offers themed scents, sounds & home decor but also carries a unique selection of products like bamboo candles from the north shore of Kauai, mermaid & King Neptune figurines, cards & music, Caribbean bath salts, natural mosquito repellent from Jamaica and specialized foot oils for insomnia, sinus problems or depression. Every product is 100% organic with all natural ingredients.

She will soon have her certification in Reflexology, which is based on the principle that reflex points on your hands and feet are laid out in the same arrangement as your internal organs & glands and pressure or massage will stimulate normal functioning of that organ. Thus, aiding self-healing for physical and mental well being.

If you are interested in holistic ways of preventing disease and illness, experimenting in massage or yoga or want information on organic foods, Kim is there to help. She will answer questions and share her experiences and knowledge.

MERMAID is open Mon-Sat from 10am to 5pm and located at 909 E. New Haven, Tel: 321-952-2417.

## CELEBRATE YOU!

For all you trendy ladies who want to REALLY pamper yourselves after all your hard work and responsibilities, Heel Thy Sole in Downtown Melbourne has what you need. Aside from decadent treats for your hands & feet, pretty pedicures and manicures, killer heels, funky flats and everything in between, new owner Yasmin-Lewis Wojnnowski and her staff also host Melbourne's own private femme party called "Sole Sistahz Nite Out".

On the last Thursday of every month her 'ladies only' celebration starts at Heel Thy Sole and features a different theme each month. Chocoholics are wanted at the August party for "Chocolate Fantasy" featuring a chocolate fountain, chocolate foot scrubs and masks and a variety of light and dark chocolates to sample.

Each month, "Sole Sistahz Nite Out" at Heel Thy Sole will debut a new themed cocktail, have a few yummy treats and provide indulging hand and foot treatments. You will receive special discounts on shoes and pedicures & manicures. Be sure to ask about their V.I.P specials. Continue the fun and meet your guy during the after-party at the Foo Bar.

Heel Thy Sole is located in Historic Downtown Melbourne and features a gallery full of astounding artwork by local artist PANTHER, unique accessories and elegant antiques. Call 321-728-1200 for more information.

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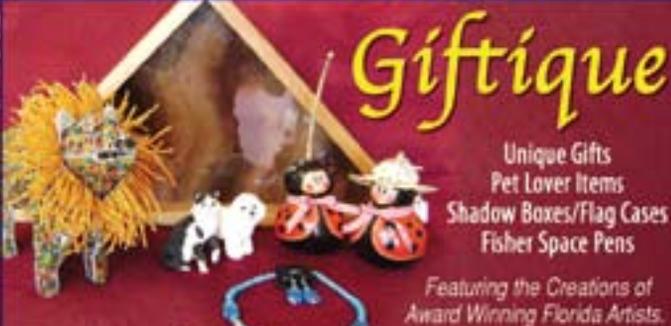
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By Jeff Nall

Brevard Live readers, you are in for nothing short of one of the best-ever summers of rock. August is cram packed with music festivals and battling bands. Whether you're into deafening heavy metal or good ol' rock 'n' roll, there's an all-day concert tailored to your tastes.

### TRACY J. WELLS MEMORIAL MUSIC FESTIVAL - AUGUST 4 AT RIVERFRONT PARK

Right out of the gates, the first Saturday of August offers arguably the best festival lineup of the month. Beginning at 11 am on Saturday August 4th guitar-less sensations Jewop and Mysterioso join Braineaters, Vintage, 5th Ave Onlys, Jason Libs, Danny Morris, Rev. Billy C. Wirtz, Leeane Binder and On Hiatus for a 12-hour musical escapade sure to dazzle creative-music connoisseurs.

The event memorializes Tracey J. Wells, former co-owner of Cocoa Village's Dog 'n' Bone, who passed away in April 2006. Wells' husband, Simon, co-owner of the venue, organized the event with friends and sponsors.

The all-ages event takes place at Cocoa Village's Riverfront Park and will feature a beer garden, food court, vendors and artists. Tickets are \$10 in advance, \$12 day of the show. For more info call 321-544-1081 or 321-636-2828.

### ROUND TWO OF HEAVY WEIGHT FACE-OFF IN WEST MELBOURNE - AUGUST 4

On Saturday, August 4, six of Brevard's hardest rocking bands will compete in the second round of a heavy-weight band battle. The bout takes place at West Melbourne's County Line Saloon (4650 W New Haven Ave.). Contenders include A Fool's Conspiracy, Bravo Armada and Everyth will compete for a chance to open for a national band, merchandise and recording opportunities.

In two previous concerts, the top three bands were chosen to advance to the grand finale on August 4th. The first place winner of the first of the battles, held July 1, (the July 22nd show hadn't taken place at the time of print) was A Fool's Conspiracy.

Formed in the summer of last year, the Melbourne-based band is currently made-up of Kyle Statts (guitar), David Pagliaro (bass guitar), David Linger (guitar) and Ryan Browning (drums and lead vocals). You can hear one of the band's bruising songs at <http://www.myspace.com/afoolsconspiracy>

For info on the show go to [www.thecountylinesaloon.com](http://www.thecountylinesaloon.com) or call 321-726-0146.

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## ROCK FOR SCIENCE, COCOA BATTLE OF THE BANDS – AUGUST 11

On Saturday August 11, more than a dozen bands will prove just how much science rocks when they to crank it up at F. Burton Smith Park in Cocoa in an effort to raise money for the Brevard Museum of History & Natural Science.

The bands will also be duking it out for the grand prize of a free four-hour recording session at Studio 101 in Melbourne and a guaranteed slot in next year's battle.

Those of you who like your music tested and stamped with a critic's approval will appreciate that the 14 bands playing the event were chosen from over 50 submissions.

The bands chosen by a three person panel made-up of two museum staffers and a security guard from Allen's entertainment company include: the Rattler Band, Jon the Liar, Big Daddy Band, Invisible Ink, Red Hot Union, The Groves, Loud Angel, Seventh Sea Band, 5th Ave Onlys, Snake Eyes, Hard Nox, Sound Proof 151, Radio Flyers and Pinch.

The eight hour event is slated to begin at 11am on two stages, at F. Burton Smith Park. Concert organizer Ron Allen promises there will be plenty of food and drink vendors to satisfy concert-goers appetites while they rock out during the all day concert.

Tickets are \$19 and can be purchased prior or on the day of the show at Brevard Museum of History & Natural Science (2201 Michigan Avenue, Cocoa). A portion of the proceeds raised from the event will benefit the museum.

Allen said this year's fundraiser is vitally important to the museum's budget. "This year it's massively important since the museum has lost almost 43,000 in grants due to budget cuts," he said. "The money will go towards the education center of the museum."

And if you're looking for an opportunity to score some quick cash, bring a few bucks for the 50/50 drawing. For more information call 321-632-1830 or 321-514-5690.



*Radio Flyers will "Rock For Science"*

## BANDS BRAWL ON PALM BAY BIKE NIGHTS – AUGUST 18

Brevard Live Magazine, The Pirate 95.9, Space Coast Harley-Davidson and City of Palm Bay are letting local bands duke it out for an opportunity to open for a national act live at Space Coast Harley-Davidson on November 10th.

The competition includes a total of four battles, the first one has been postponed (due to rain) to Aug. 4th. The second occurs on Saturday August 18, followed by another on September 15 and a final battle between October 25 and 27. Part of Palm Bay Bike Nights, each event takes place from 4pm to 8pm at the Space Coast Harley-Davidson in Palm Bay.

Bands interested in competing should email a MP3 of a song to [pirate@pirate959.com](mailto:pirate@pirate959.com), or, if unable to send a MP3 simply send an email requesting additional directions.

## OZZFEST 2007 – AUGUST 30 (WEST PALM BEACH)

Alright, so last month I suggested locals consider trading in Ozzfest's requisite two-hour southward trek by going to the Orlando Sounds of the Underground metal show. Truth is I realize Ozzfest is Ozzfest and all of you crazy metal-heads aren't going to let a little thing like a tank of gas and a missed day of work stop you from the biggest and badest metal festival in the world.

So here it is: On Thursday, August 30, OzzFest stops at the Sound Advice Amphitheatre, in West Palm Beach, in the tour's first and only Florida date. In fact, the show will be the last of the 2007 tour.

Artists scheduled to perform include the Ozz man himself, and an assortment of metal maniacs including Lamb of God, Static X, Lordi, Hatebreed, Behemoth, Nick Oliveri and the Mondo Generator, Nile, Ankla, Circus Diablo, The Showdown, 3 Inches of Blood, Chthonic, Daath, In This Moment.

Among those scheduled to play Ozzfest is Daath, a Georgia based progressive death metal band. If you're looking for to hear just one band that doesn't fit the metal mold, try DAATH. Utilizing symphonic arrangements and metal vocals twisted with a Manson-like styling, the band finds a way to marry surprisingly melodic, catchy grooves with punishing metal madness. Hear a sampling of the band's music at [www.myspace.com/daath](http://www.myspace.com/daath)

The event begins at noon. The amphitheatre's address is 601-7 Sansbury's Way. One thing you must know, however, is that the show has already sold out. For more info call the venue at (561) 795-8883.



*If all day festivals and battles aren't your cup of tea and you just want to catch one or two great original bands in an intimate setting, here are two of the best bets for the month.*

**LAKE CITY ROCKERS RETURN TO METRO**

First off, if you want to hear some intense rock 'n' roll with a mix of both gruff and polished vocals and guitar check out Lake City band, 5 Day Beginning (5DB). On Friday, August 10, the band returns to the Metro in West Melbourne (3220 W New Haven Ave).

This quartet rolls around in the rock 'n' roll mud somewhere between commercial friendly music and sticky, gritty and driving melodic-metal. Exhibit A: "Decay." Whatever you do, don't let these guys get away without playing this tune. Another must hear is "Pink Roses Skulls," a song that has something to say about sheep: "gather round to see the show/ they all match head to toe/ and your all that I hate/ cut along the dotted line/ everything was all inside/ is this all to feel safe/ your all dead inside." But the best song this band has written to date – at least that I know of – has got to be "Eye." Hear for yourself: <http://www.myspace.com/5daybeginning>

These guys are putting together a mini-caravan to truck over a bunch of Lake City rockers. So if you want to meet some new people and hear some fresh music, go to the Metro on the 10th. As the band put it on its myspace, "This venue is the coolest venue we play and unless you're a dumb ass you will find a way to make it." Couldn't have said it better myself. Cost is \$5, show starts at 9pm. For more info call (321)727-0170.

Recently Brevard Live asked 5DB guitarist and vocalist Jeremy Hunter a few questions about the band.

***Brevard Live: You guys have talked about breaking past rock-clichés. What's special about your music?***

Jeremy Hunter: Well, there are only so many notes you can do and every song you hear is probably another song, but we try as do most bands to put our unique twist on the music. We focus on power and bounce; we write as a unit and it's all about emotion, and lyrically I don't really focus on me. I write about the way other people feel and it's easier for people to grab a hold of, although sometimes I'll write down some things that I'm feeling. But when people walk into a room, even if they don't like our type of music, their head is bouncing and then the beat is stuck in their head. And that's what we like to do.

***BL: What's the Lake City scene like?***

JH: The scene is mainly hardcore and punk and it makes it easy for us to separate ourselves from the crowd. And we like it that way. But the scene is small. Hopefully it will keep growing.

***BL: How did you end up playing the Metro?***

JH: I believe my guitarist got in contact with Brenda and she

listens to all the bands before booking them. Within like 15 seconds or so she knows whether she wants a band to play at her venue and she liked us so. Yeah, that's it.

***BL: What's the current line-up?***

JH: Me-Vox/guitar, Lou-Guitar, Brandon-Bass, Shane-Drums

***BL: Are you recording any new music?***

JH: No recording but writing a lot of new music, music outside of our "box" if you will

***BL: Talk about your favorite song to play live.***

JH: I don't know about the rest of the guys but my favorite is probably "Pink Roses and Skulls." The energy and power comes out so big in that song and it's one of the few songs that is about how I (personally) feel.

**ALTERNATIVE ROCK ON TAP IN COCOA BEACH – ROCKLEDGE BAND MAKES PREMIERE**

Now if you're looking for something a bit less aggressive and a little more alternative-rockish, The Cottage Pub (366 N Orlando Ave) has got you covered.

With the reformation of the Smashing Pumpkins already underway, the timing of Rockledge band, Comber's emergence couldn't be better.

With a sound not all that unlike the Smashing Pumpkins ("The Shame"), Comber began when vocalist and guitarist Craig Wildenradt wrote several songs, with no intention to form a band, and then decided he wanted to put a band together to record them.

Wildenradt called upon two former band mates, jazz-trained drummer Chris Baker, whom he first played with in junior high, and later, after the recording process, guitarist Gary Schmidt. (Between 1995 and 1997 the three made-up local alt rockers, Phat Alburt.) For the recording session, Wildenradt also employed the talents of bassist Kevin Mattison, whom he met via a mutual friend.

After ten-months of song-writing, six-months of post production and three-months of in-concert preparation, Comber will make its live performance debut at The Cottage Pub on Friday, August 11th. The free show starts at 10:30PM. But concertgoers are restricted to ages 18 and up.

For what it's worth, I think this is going to be one of the best local concerts in the county in the month of August. This band has a sedate and surging rock sound that will reinvigorate your alternative loving heart.

Brevard Live recently talked to front-man, Craig Wildenradt about the band's premiere on the scene.

***Brevard Live: Describe your sound for those unfamiliar with the band? And is there a band you think has had a significant influence on that sound?***

Craig Wildenradt: "Melodic Alternative Rock" is probably the best general descriptor for our sound. We're very dynamic, playing soft and subtle one moment and crushingly heavy the



*Comber - soft and subtle one moment and crushingly heavy the next.*

next, sewing it all together but maintaining a melodic focus throughout. I'd say that although there are many influences that mold our sound, earlier Smashing Pumpkins (circa Siamese Dream) has a significant influence on it. We've actually gotten some interesting feedback from fans about what they hear in our sound. For instance, I have heard quite a few folks say that they hear a lot of Allman Brothers in our lighter stuff and we've received other comments that there is a tinge of Hendrix in various places.

**BL:** *You've just finished recording a new album. Talk about one of the songs on the disk you're most proud of.*  
**CW:** This is our first album as Comber. Chris (drums), Gary (guitars), and I have been in the studio with one another before though. We have two EPs and some demos under our belt from a previous band we were in years back. Kevin (bass) has also done work in the studio with another band. This project is definitely a first for all of us in that it's the first time any of us has worked on a project of this magnitude. We really put a ton of time in and went to great lengths to create a record that will really grab our audience.

One of the songs I'm most proud of on the record is "Destination." I wrote the music in about a week's time, but I stewed over the lyrics and vocal melody for about eight months. I just wasn't satisfied with the ideas I was coming up with. I actually hadn't finished writing the vocals until we had already begun recording in the studio. It was borderline torture trying to make up my mind! I couldn't be happier with the end result though. It really moves me each time I hear it--I love the song and never get tired of it.

**BL:** *What do you expect from this show?*  
**CW:** This is our first show at the Cottage. It's a really cool place to see a show, especially when a band is playing that has a "big" sound. It's a cozy little place and the music just kind

of surrounds you. We've got a great set planned for the night. Let's just say that we're planning to give the audience a lot more than they're going to expect.

### **PARTY TO PRESERVE CIVIL RIGHTS – ACLU FUNDRAISER TO FEATURE MUSIC AND FILM**

On Sunday August 12th Metro Entertainment will host a fundraiser for the Brevard chapter of the American Civil Liberties Union (ACLU) – the people who make sure your Constitutional rights are being protected!

The event runs from 6pm to 9pm and will include both musical entertainment and a series of short films. A minimum donation of \$5 is requested.

In one of the Metro's two rooms Brevard's only world beat instrumental band Nuclear Umbrella – you might recall the group from the June issue--NU will entrance listeners with its unique sound. A second room will feature short films from a series called the "Freedom Files."

"The Freedom Files are a series of 30 minute short films that highlight the work of the ACLU and its defense of civil liberties," said Kevin Aplin, vice-president of the Brevard ACLU. "A couple of the titles we'll be showing will be 'Dissent,' which is all about the continuing fight to preserve first amendment rights. Several of our clients from across the political spectrum have had trouble with the government since 9/11, creating free speech zones. The film focuses on our work to preserve Americans rights to speak freely.

"Another one is 'Youth Speak,' which is about students rights in schools and also censorship issues for young musicians and artists. It includes issues that have been raised in terms of censoring artists."

Aplin said that raising money at events like this one is fundamental to keeping the local chapter in the position to help Brevard residents.

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## Cricket's In Melbourne:

### CRAB RACES RULE ON TUESDAYS

**B**ars come and go, but it's the good ones that stay around. Cricket's has been in Melbourne for 10 years now and Co-owner Jim Renyo says they'll be here another 10.

Cricket's serves food such as their famous wings, meatloaf, Philly cheese steak sandwiches, chicken sandwiches, poppers and more. They also have a full liquor bar, pool tables, darts and entertainment. They've got a full calendar every week with Final Table Poker Tour on Monday, Karaoke with Ginger every Tuesday, Thursday, Saturday, Sunday and every other Friday, live entertainment every other Friday, Pool and Dart Leagues and the Infamous Crab Races on Tuesday.

The bar has recently been renovated and looks great, so if you've never been there or haven't been in a while, stop in and check it out. Cricket's is open seven days a week; Monday through Saturday from 11am to 2am and Sundays from 1pm to 2am. They are located at 1942 Wickham Road in Melbourne.

In Melbourne, people line up to get crabs: The race was about to begin. I took my seat next to Tony, one of the regulars at Cricket's crab races, and waited for the race to begin. Pinky, Brevard Live's crab, looked a little cranky — maybe he partied too much the night before, but I had faith. He looked like a winner to me.

Jim Morgan, founder of the National Crab Racing Association (NCRA) and self appointed 'commissioner-for-life,' went over a few basic rules of the game before starting the races. Don't point, don't bang on the table and whatever you do, don't let any part of you go over the yellow finish line. The penalty? A nice refreshing squirt of water. If you think I'm joking, give it a shot when you go down there — put that pointer finger out and you'll get sprayed.

Of course there are a few other basic rules about boundaries and such, but they are all there for a reason. In his career as a crab racer Jim says he's seen bloodshed over a crab race because someone did something to make another person's crab stop.

Once the rules were set, Jim lifted the large overturned bowl that was over the crabs and the races began. Everyone screamed for their champion and each champion had been named by their racer. There was Fabulous, Rusty, Blondie and a few other choice names I won't even try to get into print.

All of the crabs have flashy shells that were hand painted in Venezuela. Pinky had a hot pink shell (hence the name) with a dragon on it. Other shells had Nike Swooshes, designs and familiar cartoon characters painted on them.

After 12 rounds in the preliminary races there were 12 winning crabs, Pinky among them, who would compete in the final race for First, Second and Third place. I was glad to see Pinky make it—maybe someone spilled a little brew on the table and it woke him up out of his daze. When the last race began I thought we might have a chance, but Pinky was up against some



*Photo top: Exitement during the race. Right: Owner Jim Renyo with bartender. And Pinky, our Brevard Live crab.*

pretty good crabs and didn't place.

If you've never been to a crab race before, you might be wondering how this whole thing works—is it a scam? No scam. It's free to race your crab and it's all in fun. Plus, you do have a chance to win money in the end. Here's how it works: before the races begin, you pick a crab and name it. You have to stick around for all 13 races to be eligible to win and your crab has to be the winner of one of the 12 preliminary races to race in the final round. In the final round there are three winners and first place gets to shuffle 10 envelopes with dollar amounts written on a Post-It note inside ranging from ten dollars to one hundred dollars.

There are a few more perks to the races too. If your crab is one of the preliminary race winners, you get a free drink coupon to use at Cricket's and a certificate and the First, Second and Third place winners get their picture taken with their crab as a souvenir.

Jim has been racing crabs for 28 years, but it's not his first race themed gig. He started out racing tricycles in Ohio and did that for two years before he took a fateful trip to Jamaica and saw a man racing hermit crabs. He thought the idea was great, went back to Ohio and bought 100 crabs. Since then he's done races all over the United States and Canada and he has a great time doing it. Jim says, to him, what he does is pretty simple: "all I do is take people, introduce them to each other and have fun."

So, give it a shot, have some fun and check out the crab races at Cricket's every Tuesday night at 5:30. For more information on NCRA visit [www.crabrace.com](http://www.crabrace.com).

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Matthew Guarnieri has been in the ice cream business for 15 years and this is his first solo venture. He opened the Tropical Ice Cream Factory in July inside the Chevron station on Port Malabar Road in Palm Bay.

His approach is simple: homemade, all natural ice cream, no additives and real fruit—lots of it. "I use a lot of the fruit in the product so that it represents the (fruit) flavor well," Matthew explained.

He also uses a lot of the French chocolate in his rich chocolate ice cream. It's the type of ice cream you can't get in stores and it's reasonable. The prices start at \$1.50 for a child size. They also have shakes and malts for those who haven't quite mastered the art of eating ice cream cones...or using a spoon.



out & about



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Murdock's In Cocoa Village:

**SOUTHERN HOSPITALITY WITH ALL THE FIXIN'S**

Murdock's had their sixth Anniversary party at the end of July. By the time this is published I will be well over the morning after effects of the infamous Murdock's rum punch. It's hard to believe it's been a year since their last Birthday bash.

For the past six years, Murdock's has been serving traditional Southern food in a unique and entertaining atmosphere.

I'm hooked on their fried pickles

and fried jalapenos and it's hard not to fill up on those before getting into the entrees. Murdock's will soon have a revamped menu with new options and some of the old faithfuls. On my last visit I had the chicken fried steak - it's pure South with all the fixin's. It's smothered in homemade sausage gravy and comes with mashed potatoes and gravy. I also tried their Chicken Quesadillas, which were packed full of cheese, chicken and onions and served with sour cream and black beans and rice.

On Sundays from 10am to 3pm Murdock's has a Sunday brunch with a bloody Mary bar (to help you get over

Saturday night) and mimosas made with fresh orange juice. They have corned beef hash and eggs, blueberry hotcakes, eggs Benedict and other meals as well as an A La carte menu.

Murdock's has a full bar, live entertainment and other events. Check the calendar for dates and times. Murdock's is located at 600 Brevard Avenue in Cocoa Village. They're open Monday through Thursday 11am to 10pm, Friday and Saturday 11am to 11pm and Sunday 10am to 3pm.

*For more information call Murdock's at 321-633-0600 or visit the website at [www.murdocksbistro.com](http://www.murdocksbistro.com)*



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Are you looking for something fun to do on Wednesday Nights? Then hustle on over to the Crowne Plaza Oceanfront in Indialantic for their weekly "Smooth Jazz Night" hosted by the local jazz radio station WGRV - The Groove. Don't skip a beat because rain or shine the fun starts at 5:30pm with DJ's & free door prizes. And if that's not enough, the admission, valet parking, music and view are ALSO free at Smooth Jazz Night.

As you soothe your spirit with the soulful melodies of your favorite local or nationally known artists on a breezy, up-scale outdoor deck, the Crowne Plaza staff will swiftly serve you a wide range of delicious dishes and crafty

drink concoctions.

Jamming August 1st is the local Tom Hueston Band who was a huge hit at the recent Space Coast Jazz Fest. August 8th is national recording artist Andre Delano from L.A. who will play his new hit song "Vocalistic" and many others. On the 15th is Lao Tizer, national recording artist & keyboardist from Denver and currently one of Smooth Jazz's hottest rising stars. August 22nd sax man and national recording artist from Orlando, Jamie Williams & Band will be performing their number one hits.

Because of local support and the hard work from The Groove, many Jazz artists are now choosing to come to Groove events in Melbourne for their official CD release parties. This is a huge honor in the music industry.

*The Crowne Plaza is located at 2605 N. A1A Hwy. in Indialantic. For more information call the front desk at 321-777-4100.*

The Pita Pit In Melbourne

**VETTI'S SIDE BAR  
 ADDS ATTRACTION**

**I**t hasn't been quite a year yet since Chris Calvetti opened The Pita Pit in Downtown Melbourne. In August he will open another addition - Vetti's Side Bar which takes the place of the former convenient store.

Vetti's Side Bar will serve all the popular beers (bottles and drafts), wines, sodas along with some pub food like wings, fries and pizza. "I want to offer my customers more variety and a nice ambience to sit and enjoy their meals", explains Chris his newest project.

Vetti's is clean and friendly and has a few "gimmicks" like the "Beer Tower" which holds 3 liters of draft beer that you can draft at the table.

The gas station is gone and Chris plans an outside deck with a waterfall, and occasional entertainment. For more information call 321-724-2759.

**FRIENDSHIP  
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**I**f you have a passion for great food and wine then mark your calendar for Saturday, August 25th! The Cocoa Beach Area Chamber will be hosting "Friendship Kitchen" to be held at Infiniti Homes, 2350 S.E. San Filippo Drive in Palm Bay, beginning at 4:45 pm. The event is open to the public. Individuals will experience 'mouth watering enjoyment' while learning about wines and how they blend with certain foods. Tickets can only be purchased in advanced at the Cocoa Beach Area Chamber of Commerce, 400 Fortenberry Road, Merritt Island. For more information call (321) 459-2200.

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At Groucho's:

**DAK RAKOW'S  
BIZARRE TWIST  
ON LIFE**



Dak Rakow should be included on the list of "Top Ten Stress Reducers". Genuinely funny, a stage only intensifies Dak's bizarre twist on life. His audience has been known to overdose on his uniquely outlandish comedy. Headlining at clubs across the country, Dak has certainly contributed to the popularity of "Stand Up" with his dynamic and unconfined performances. Television credits include: Comic Strip Live - FOX TV, Showtime Comedy Club Network - SHOWTIME, Comic Relief II on HBO, Rascal's Comedy Hour, Almost Live and, ABC.

Dak Rakow will have you laughing at Groucho's Comedy Club on August 24th and 25th. Groucho's is located at Makoto's, 785 S. Babcock Street in Melbourne. For reservations call 321-724-1220.

At Gregory's Upstairs In Cocoa Beach:

**LADIES NIGHT OUT WITH A DREAM TEAM**

Because the ladies deserve THE BEST: Gregory's Upstairs offers a male revue with The American Dream Team every first Friday of the month starting August 3rd. Show starts at 9 pm, doors open at 7:30 pm. Advance tickets are \$15, \$20 at the door. For more information call Gregory's at 321-799-2557.

The American Dream Team is the best ladies night to be experienced! Featuring five of America's sought after male dancers and models, this dream team takes the ladies on a two-hour journey filled with fantasy, comedy and romance.

American Dream Team has toured world wide over in the last 10 years to places such as Mexico, Canada, Japan, England, Italy, Australia, Germany, New Zealand and the USA.





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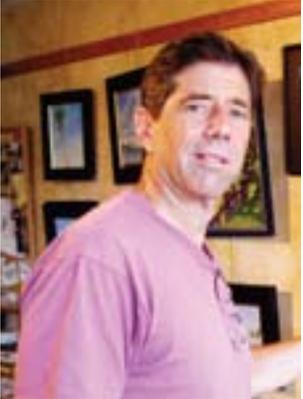


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# TOM POWERS

by Lou Belcher

Tom Powers' start as an oil painter would make a great painting. Picture it: he's sailing along the coast of the Keys and spots plein-air artists on shore. He goes ashore in his dinghy to get a closer look. They ask him to join them, offer him supplies, and a passion is born. This all happened about four years ago. Since then, Powers has devoted much of his time to learning his craft and developing a style of his own. The result: beautiful oil paintings that seem to draw you into the canvas.

Powers moved to this area when he was a toddler. His father was an engineer in the space business in the early days. Over the years, Powers has lived in Rockledge, Merritt Island and now Satellite Beach.

When Powers was in his teens, his father was transferred to New Jersey. He attended high school there and remembers being encouraged by his teachers to go into art. Although his parents didn't discourage art, they didn't see it as a viable career option and counseled Powers against it. He agreed with them and attended FIT to obtain a business degree.

Following college, he married. Powers' first job took them to Alaska where they lived for 8 years. They decided to move back to Florida to be closer to family soon after their daughter – who he calls his best creation – was born.



After many successful years, Powers sold his business in 2001. In 2003, he started painting and has been painting ever since. He freely admits that he feels that he is still learning and has much more to learn. He attributes much of his start in painting to Mildred Richardson. He joined her plein air group on Monday mornings and she helped him get started, showing him what materials and supplies to choose and helping him learn the basics of using them. He also joined the Art Students' Guild in historic downtown Melbourne soon thereafter. There he found mentors in Bill McCoy, Ed Sellers, Jerry Hooper and Archibald Webb. They all helped Powers get started, too. Powers continues to take lessons in painting from Charlotte Griffin, and Sandy Johnson has been working with him in conquering pastels.

Powers is grateful to all these generous artists. They have helped him dispel the notion he had that there was some secret list of rules that would unlock the mystery of painting. He thought they all knew something magical, but they all kept telling him to just paint and to continue painting. He soon found that they were right.

Powers leans toward painting still lifes, mainly because he rarely paints from photographs, and he doesn't go out with plein-air groups too often. So, he finds it better to paint a still life where he can return to it when he wants. He admires the work of Edward Hopper and is particularly interested in developing the technique of painting as if looking in a window.

Powers has carved out a spot for himself in the painting world of this area. He has a studio with wonderful natural lighting in the heart of downtown Melbourne. Along with his interest in developing his painting skills, he is also interested in the development of the artistic community in Brevard County. To that end, he is on the Board of Trustees of the Brevard Art Museum and has taken an active role in putting on the first juried show presented by the museum. He was co-chair of that event with Bill McCoy. It was a successful project with 300 pieces of art submitted by 150 artists. The judge narrowed the final exhibit to 53 pieces. It was a beautiful and interesting combination of artwork.

The museum is one way Powers expresses his interest in artists helping each other. He also participates in the annual ArtWorks Festival on Highland Avenue in Eau Gallie, and he is a member of the Strawbridge Art League. He feels strongly that the art community should be inclusive with organizations and galleries working together. Although he got a late start, he is enjoying himself now. He has future plans for a studio and possibly a gallery in the Eau Gallie area.

Some people need outward validation of their artwork. Powers tries to avoid that mindset. He doesn't want to let the public control his art. His devotion to individuality is evident in his work. Although he's been painting for just four years, I would have guessed he had been at it much longer. I have definitely become a fan of his work.

You can reach Tom Powers through email at [tpsurf@bellsouth.net](mailto:tpsurf@bellsouth.net)

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## PART XXI

# The Glory Days

★★★★★★★★★★★★★ by Judy Tatum Lane ★★★★★★★★★★★★★★

Almost two years ago now I began writing in my own clumsy way for Brevard Live Magazine, due to the passing of Dave Fiester, which had made such a very tremendous impact on me as well as so many countless others. I had no idea what I was going to say, but felt the need to say something about Dave, just to remember him, and as my way to talk out loud to others about the Dave I knew and loved so very much, because for whatever reason or reasons, it seemed important to me to tell people about the boy to man as seen through my eyes. Now, surprisingly, here I am still writing. Because as the months began to go by, I found that I couldn't talk about Dave without including so many other musicians with whom Dave had played, called friends and family, had loved, and been loved by. As the saying goes "my friends have made the story of my life". These phenomenal musicians and people had helped to make the story of Dave's life, and I found myself with the strong desire to do what I could in my humble way to give them the so deserved recognition I felt they should have as well. And as fate would have it, I just happened to know many of the same people as Dave, who play a role in my life as well. And each person has been such an important part of the story of Dave Fiester, because they were such a big part of his life, and helped him to accomplish the very thing he devoted his entire life to, music.

There is someone I would like to tell you about now who fills a tremendous role in the music of Brevard County, and on another level, in so many personal lives, because she is so very special as a person as well as a musician. I have wanted to pay my tribute to her along with Dave for some time now. She happens to be Austin Pettit's right hand in music, and it's a joy to watch them together, and such a privilege to listen to them play, which I never tire of. They have been together for an unheard of number of years as musical partners, and off stage possess a very close, caring friendship as well. I'm talking about Debby Boyer (Lady DB).

I remember very vividly the very first time I met Debby (I should say saw her, I don't believe I ever got a chance to speak to her, there always seemed to be a lot of people around her). Debby, Austin Pettit, Kenny Cohen, Randy Crouch and Curt Austin had a band, fittingly enough known as the "Kenny Cohen and Austin Pettit Band". Looking back now I find it hard to believe, but having been away from the life of bands for a while and not knowing everyone (I knew Austin and Kenny), I actually felt somewhat intimidated by the whole thing, so I never tried to make my way up to Debby to introduce myself. But it didn't take me long (one night) to get over

that.

I then had the chance to meet with Debby again just a couple of days later when John sat in playing bass with them, and this time we had a chance to talk and get to know each other. By the time they had played for 4 hours I felt as if I had known Debby for a very long time. And I can remember every detail, but most of all, I remember being so happy to have the chance to see her perform again. She absolutely (and still does) amazed me.

The first time I saw Debby a couple, Curt (the band's permanent bass player) was unable to make a gig they had coming up in 2 days at "Doctor Joe's" (now gone but not forgotten by musicians who played there many, many years). Austin called to see if John would sit in on bass. And I have to tell you John felt more than a little intimidated. He was going through a stage where he played very little if at all, felt his



continued next page



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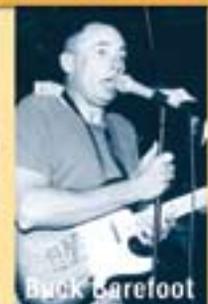
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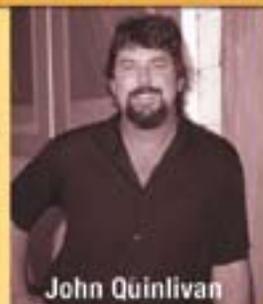
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