

June 2018

Volume 27 Issue 3

Art | Music | Dining

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Iron Butterfly

Sandbarpalooza **MIKE ZITO**

THE PRIEST **THE RIPPINGTONS** **J.L. FULKS**

KELMARIE **SOUNDS OF NEBULA**





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Currently Sounds of Nebula do not have a record company, but that doesn't mean they are not busy recording - and filming. These ladies have multiple videos on the world wide web for you to find and admire.

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Have you been to one of the many jam nights lately? If not, you really should! There are no real sets, no play-lists, no pleasing the crowds. It's casual and personal, and some of the jams are just phenomenal.

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COMMENTS & LETTERS

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BREVARD LATELY



The Eastern Surfing Association kicked off its post-season championships with the 2018 Southeast Regional Surfing Championships at Paradise Beach Park in Melbourne Beach. It's summer time!



Cinco de Mayo was celebrated all over Brevard. The biggest street party this year was in downtown Melbourne organized by Ole Fire Grill. Photos By Chuck Van Ripper

EARL'S SUNDAY CONCERT SERIES ROCKS THE RIVER

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MARK TELESKA
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SUNDAY, JUNE 17TH
THE LIVESAYS



SUNDAY, JUNE 24TH
MIKE ZITO



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Sat, June 16, 11-1:30am, The Sandbar, Cocoa Beach

Sandbarpalooza

Once upon a time there was a little dive bar next to a popular music venue in Cocoa Beach where music fans snuck over to get a cheaper shot of liquor between music sets. That was in the late 90s and, boy, have things changed since then. These days the now world famous Sandbar is the place that everyone knows for the best beach parties and the never ending music. Now in its 13th year the Sandbarpalooza is one of the biggest music events you will find in Cocoa Beach during the month of June. The party starts at 11 am and goes all day all night until 1:30 am with the most popular bands performing on stage.

Just like every year, Sandbarpalooza will feature a “flower-power” festival of non-stop live music, amazing hurricanes, and delicious meals. It’s the East Coast’s home of the fish taco with outrageous salads, fun pizzas, big ass burgers, and a huge selection of food from wings to crab legs served till midnight and crafted to be less ordinary. And since great events can only get better, we expect that the 13th annual Sandbarpalooza will be jam packed with everything a flower child to a new age hippie could want.

The Sandbar Sports Grill is no stranger to a good time. The locals know it as a casual place to hang with friends that always remains consistent in food quality and nightly live entertainment. For the Sandbarpalooza following bands are on the bill: The Miranda Band 11am to Noon, The Pit 12:30 to 1:30pm, Buck Barefoot Band 2 to 3pm, Alex Rodrigues 3:30 to 4:30pm, The Bullet Dodgers 5 to 6pm (this original band is getting more and more popular!), Natty Common Roots 6:30 to 7:30pm, Tru Phonic 8 to 9pm, Syndicate 9:30 to 10:30pm, Smoke Shop 11 to Midnight, and last not least Vintage 12:30 to 1:30am. If you like original music with a some reggae beat, classic rock, and an awesome good time, don’t miss this event. Call the Sandbar at (321) 799-2577 or visit them at www.sandbarsportsgrill.net



Sunday, June 24, 2pm, Earl’s Hideaway, Sebastian

Mike Zito

Blues-rock is a tightrope. At times in his two-decade career, Texas bandleader Mike Zito has rocked as hard as anyone. Yet his lifelong fascination with the blues has always reeled him back in. And now, having shaken the rafters with 2016’s acclaimed *Make Blues Not War*, his newest release, *First Class Life*, finds Mike diving deep into the only genre that can do justice to his hard-won true stories of hardship and redemption. “*Make Blues* was pretty extreme and rocking,” he reflects. “This time, I was definitely thinking more blues.”

Released in 2018 on Ruf Records, *First Class Life* is a fitting album title from a man who has known glory – both in his solo career and US supergroup the Royal Southern Brotherhood – but he also remembers the hard times. “The title track is a nod to where I’ve come from and where I’m at,” explains the songwriter whose promising early career was almost destroyed by addiction. “It’s a rags-to-riches story, and it’s true. I grew up poor in St. Louis, and now I’m travelling the world to sing my songs.” On his 15th album, Mike’s socially charged observations and candid soul-searching have never been sharper. There’s the punchy call-to-arms of “Time For A Change” and the exquisite ‘one-note’ slow-blues, “The World We Live In.” Yet the record’s darker moments are offset by cuts like “Mama Don’t Like No Wah Wah” written with Bernard Allison. “Bernard told me about his first gig as guitarist for Koko Taylor,” laughs Mike. “Koko didn’t like any effects on the guitar, she wanted it to sound natural. When Bernard made an attempt to use an effect on his guitar, he got caught. ‘Mama don’t like no wah wah’ is what he was told. That’s a song to me!”

Of course, the most captivating story of all is the dazzling upward curve of Mike Zito’s unfolding career. In 2018, *First Class Life* doesn’t just capture the past glories and setbacks – it points a signpost at the peaks to come.



Sunday, June 3, 7pm
King Center, Melbourne
The Rippingtons

The Rippingtons are a Grammy-nominated contemporary jazz group, founded by guitarist and composer Russ Freeman in 1985. The group has passed the thirty year mark, and continues to innovate. Under Freeman's production, the group has released 22 albums, all of which have attained top 5 Billboard status, with 5 of them reaching #1. Their debut album, "Moonlighting", which *Jazziz* magazine has called "the number one most influential contemporary jazz album of all time."

The group's influences are wide-ranging, from instrumental pop, to rock, to world music, to EDM, to R&B. Some artists having recorded with the Rippingtons include Arturo Sandoval, Jeffrey Osbourne, Kirk Whalum, Kenny G, Dave Grusin, the late Joe Sample, Dave Koz, David Benoit, Patti Austin, Peter White, Rick Braun, Zak Wylde, and many more. The Rippingtons were chosen Best Group 2000 by Billboard BET, and Best Group 2 years in a row, 2001 and 2002 by the Oasis Awards, in addition to Achievement in Video 2001. Many of their songs have been played during The Weather Channel's local on the 8's forecast segments. The band's mascot is a grinning, sunglasses-wearing, jazz cat which appears in the artwork of all the band's releases and website.

In 2016, the Rippingtons celebrated their 30th anniversary with the release of *True Stories*, which featured the return of original member, saxophonist Brandon Fields.



Sunday, June 10, 2pm
Earl's Hideaway, Sebastian
J.L. Fulks

JL Fulks was born in Greenville, South Carolina. At age 13, he began playing guitar, after being inspired by his father's love for the blues. JL's immediate prowess with the instrument led to him joining The Praise Band at a local Christian School and in church. When his father noticed his son's abilities, he gave him the Stevie Ray Vaughan album *Texas Flood* and told him, "If you're going to play guitar, play it like that." Soon after, JL joined an original rock band in high school. The group ended up winning his high school's "Battle of the Bands."

When his family moved to South Florida in 2011, JL continued his musical education by enrolling with Berklee College of Music's online extension program. This afforded him the opportunity to study with some of the world's best music instructors. It wasn't long before his abilities were recognized and JL was being asked to sit in with many national acts. He has shared the stage with such names as: Robert Randolph & The Family Band, Matt Schofield, Chris Duarte, Mac Arnold and the Plate Full of Blues Band, Victor Wainwright & The Wildroots, Selwyn Birchwood, and many more.

Persistence paid off when JL was approached by Brandon Santini in the fall of 2013. After seeing JL perform at the Funky Biscuit one night with David Shelley and Bluestone, Santini asked JL to play guitar for his band. JL relocated to Memphis, Tennessee in December of 2013, after three successful tours, to play full-time in Brandon Santini's band. JL worked as Brandon's right hand man for eight months where he opened the show and drove the band as his lead guitarist.

In 2016, JL & his band won South Florida's *Regional Blues Challenge* and made it to the Semi-Finals at the *International Blues Challenge* in Memphis, TN. Shortly after he released his self written and produced EP "On Down The Road" featuring award winning Blues artist Matt Schofield. The EP charted in three charts on the Roots Music Report and received many great reviews and plays worldwide. In October of 2016 JL was nominated for two IMEA Awards, Blues Song of The Year, and Blues Artist of The Year. JL won Blues Song of The Year and performed the winning song at the Tucker Theater in Nashville, TN for the 2016 IMEA Awards.

Now, at 27 years old, JL Fulks has already lived the dream that most musicians work their whole lives to achieve. JL's band has opened for Tab Benoit, Doyle Bramhall II, Donavon Frankenreiter, Atlanta Rhythm Section, The Ragbirds, and Robert Randolph & Family Band. JL is currently endorsed by Heritage Guitar Inc., GHS Strings, Mojo Hand FX, and Cusack Music. He is also touring nationwide and is planning to start touring internationally in 2018.

The newest single by JL Fulks "The Way She Makes Me Feel" was released in partner with Heritage Guitar Inc. The song is about his Heritage Guitar H535 "Ruby" and the music video was filmed inside the Heritage Guitar Factory. The music video features footage of the last ever video of the Original Gibson Factory in Kalamazoo, MI.



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Sat. June 16th THE KORE

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50th Anniversary Of Summer Of Love Tour

FREE Concert, Saturday, June 30,
At Space Coast Harley Davidson, Palm Bay

By Matthew Bretz

When I was 15 my step father gave me a small stack of records he had collected through the years. Some of my favorite artists were discovered in that pile of treasure. It's where I first got my study on with players like Eric Clapton, and songwriters like Jackson Brown. I would put these records on, dim the lights and lay in bed listening to every note. One record that was a treat to discover was Iron Butterfly's "In-A-Gadda-Da-Vida". A 17-minute song that took up an entire side of a record. I listened to that record until I wore it out, especially the organ solo around 9 minutes in. *In-A-Gadda-Da-Vida* dropped in 1968 and is widely considered to be the very first heavy metal album. Whether it is or not causes some debate, but one thing is for sure: Iron Butterfly certainly was the foundation that the houses of hard rock and metal were built on.

In 1966 Doug Ingle, Jack Pinney, Greg Willis, and Danny Weis formed up in San Diego. The music scene was beginning to pop and everybody came from rival bands. After hearing the name "Iron Butterfly" being used by another band Weis decided to adopt it for themselves sating that he liked the combination of soft and metal. Not long after that the band added vocalist Darryl DeLoach and began rehearsing in DeLoach's parents' garage almost nightly. With heads full of rock stardom ambition and a grueling practice sched-

ule it wasn't long before the band was tight and ready to show their stuff. In the summer of 1966 the band decided to make the move to Los Angeles and try their hand where it counted. Willis was still a minor and his parents refused to let him move with the rest of the guys. He was summarily replaced by Jerry Penrod and the band took off. Their break in the local scene came with a booking at Bido Lito's on the Sunset Strip. This got them enough credit to play places like the Galaxy Club and the Whiskey a Go Go.

Throughout this time the band was beginning to start doing something it would continue to do right up until today - change members. The list of past members for Iron Butterfly reads like a rock n' roll phone book. I can't even list all and still have room to finish this article. Turmoil, collapse, and reform is the pattern that has followed this band from the very beginning.

By 1968 their seminal album *Heavy* was making a splash. By the time the album was completed only Ron Bushy, and Doug Ingle had left the band entirely. ATCO, the subsidiary of *Atlantic Records* that had signed the band threatened not to release *Heavy* without a band to go out and play in support of it, and so the band reformed for the second time with new members Lee Dorman on bass, and 17-year-old guitarist Erik Brann. Other players up for the job were Neil Young, Michael Monarch, and Jeff Beck, all of which were beat out by Brann.

Near the end of 1968, somehow amidst all their issues, the band put out a second album, this one titled *In-A-Gadda-Da-Vida* and featured a very long song of the same name that would push Iron Butterfly into the spotlight for good. The album became a top 30 hit in America and re-entered the top 100 the next year. Blowing up world wide it sold over 30 million copies by 1970 and earned the band a gold disc by the RIAA and eventually went platinum.

Heavy touring and radio play earned the boys staple

billing at pop festivals all over the world and when it was time for Woodstock they got the call. Only hours before their performance they were stuck at La Guardia Airport and couldn't get to the festival. The band asked that the promoters be contacted and apologetically asked to explain the situation and put the band in another time slot. Instead the band's manager sent a telegram to the promoters demanding they send a helicopter to pick up the band and fly them to the festival where they would immediately take the stage, and then be flown back directly after. The band went down to the port authority three times to wait for the helicopter that never came. Instead they received this telegram:

"For reasons I can't go into / Until you are here / Clarifying your situation / Knowing you are having problems / You will have to find / Other transportation / Unless you plan not to come."

If any of that seems confusing just pay attention to the first letter of each sentence and you will see exactly what the promoters of Woodstock were conveying to the band. Despite not playing Woodstock the band continued to tour and reach success.

In 1969 Iron Butterfly released its next album, *Ball*, which reached number three on the charts and went gold. But even in the middle of more success the band was going through even more personnel changes. The now 18-year-old Brann had decided he wanted the band to move in an even harder direction and, when they wouldn't, he too left.

In the August of 1970 the boys released their fourth album, *Metamorphosis*, with two fresh players - Mike Pinera, and Larry Reinhardt. Then in 1971 Doug Ingle fell off as well leaving only Ron Bushy as the only original member in the group. If you are truly following along with how this saga rolls out, don't be too worried, nearly every member comes and goes at least a couple of times. By the end of 1971 however, the band was no more, and everyone went their separate ways. That was of course until their first, of any, reunions happened in 1974 when Brann was contacted by a promoter about reforming the band for a new record deal with MCA. Brann jumped at it and grabbed Ron Bushy to start an updated version of Iron Butterfly. Together with new players the group released *Scorching Beauty* in January of 1975, and *Sun and Steel* in October of 1975. But by 1977 they would break up again due to bad management and low record sales.

In 1978, a German promoter made the band an offer to reform the *Metamorphosis* line-up and tour Germany; so they got ready. Only, bassist Dorman's father became very sick just before the tour started and the band brought on Keith Ellis to be on hand to step in just in case Doran had to suddenly leave for the U.S., but at a tour stop in Darmstadt died of complication due to a tooth abscess and alcohol consumption.

After 1979 the band was barely one line-up; it was con-



stantly changing. Here is how the line-up evolved in just a few years; check this out:

(1979) Brann, Dorman, Leimsider, Caldwell and Hasbrook. (1979) Pinera, Brann, Dorman, Hasbrook, Caldwell and Pino. (1979) Doran, Brann, Hasbrook, Kislan, Johnson and Vanderloket. (1980) Doran Rhino, Leimsider, Skirvin, Rock and Luke. (1981-1982) Pinera, Dorman, Rhino, Babylon and Uvena. (1982) Pinera, Doran, Rhino, Babylon and Bushy.

In 1982 that last line-up went into the studio to laydown some new stuff, but to this day nothing new has been released since 1979.

Throughout the 80's, 90's and into the 2000's the band would continue to be in flux and constantly reforming until the deaths of Reinhardt and Dorman in 2012 at which time the band became quiet for a couple of years.

In late 2014, however, the band decided to reunite once more and are currently still together and touring. Now-a-days the band consists of Michael Green on percussion and vocals, Eric Barnett on lead guitar and vocals, Dave Meros on bass and vocals, Ray Weston on drums, and Martin Gerschwitz on keyboards and vocals. You may notice that not one original member is still in the band, however, most of these guys have been with the group for 10 or more years and have previously worked with every legend you have ever heard of in the annals of classic rock.

Iron Butterfly will be in our area this month at the Space Coast Harley Davidson dealership, off Palm Bay Road, Saturday, the 30th. It's a free concert, and you don't want to miss such a legendary band at such a cool venue!

BL Original Music Series 2018

KelMarie

By Steve Keller

Photo by Janelle Biele

“Have you ever done this before?” I ask as the noise in the background from her cell phone suggests papers rustling. “Oh this?”, she answers with as much confidence as she can muster. “Being interviewed,” I reply. “No,” she says. “She” is 33 year old singer/songwriter/performer Kelly Kovack. This may be her first time to be interviewed but not too long from now she’ll be a pro.

Her story is one that is not unlike many: aspiring songwriter dreams of someday debuting on stage to glory and fame. Then school, relationships and “real world” responsibilities would put it on hold. For years. For many, these pipe dreams would have stayed put in an old scrapbook pulled out on Friday nights. But for Kovach, aka KelMarie, it spawned a second life and chance in the Sunshine State.

Most weekend nights you can find the Lilly, Pennsylvania native playing at one of many local establishments. And through the standard fare of cover songs, you’ll hear heartfelt original compositions. It is these original songs that inspired her to take the leap from nightlife patron to nightlife performer.

“I started writing lyrics when I was 13”, she says. Dreams of hitting the big time like her heroes Jewel and Alanis Morissette fueled her ambition during high school and college years. It was after college that she got married. In fact, it was only years later when the marriage dissolved that she began to take performing seriously again. She began teaching herself guitar; a means to an end to be able to sing a couple of cover songs at open mics. Then came a



“too good to be true” recording project in California that never materialized. Eventually she evolved into playing hour long sets and putting lyrics to music to perform her own songs.

In just a short time frame of three years, KelMarie has already made a name for herself. She has made 5 trips to perform in Key West, although the travel involved for a single show is starting to take its toll. “If I could book a couple of shows together and go every other month, that would be better,” she states still grateful for the opportunities. Locally, you can find her at various eateries and bars including Jake’s Crab Shack in Melbourne Beach and Tailgaters Tavern in Rockledge. “I enjoy both kinds of places,” she says. “The restaurants have better hours and kids to entertain. I like that.”

Entertaining is what she does. Admittedly working without a set list, Kovach prefers to winging it depending on venue and mood of the crowd. Covering artists such as Chris Isaak, Taylor Swift to top 40 hits, she’s found that venues are also open to her original songs and sometimes even request them. One venue, Darci’s Bacon Blues in Cape Canaveral, spotlighted her songs with a full night last month. “I was able to play 20 of my original songs, in chronological order”, she said. All of her songs have an emotional investment. Songs like “Empty Bottle” with lyrics; “Oh there’s an empty bottle to help you sleep tight/ but you don’t get to tuck me in at night” reflect her painful honesty in lost love. With the song “Circus” (The Circus is over darlin, cuz I need all or nothing) Kel-

Marie's straightforward but catchy hooks and melodies make you tap your toes and paint a picture.

KelMarie's website is also pretty straightforward and gives a pretty fulfilling profile of the artist. The audio section includes 8 original songs, lyrics included. The recordings are minimalistic; acoustic guitar and vocals except for the first two. One of those songs, "Be Prepared", was recorded by Trebla Productions. "She came in last year to record it", sound engineer Al Biele recalls. "She had it all laid out nicely and we worked together on the arrangements and melodies. I was super happy on how well it came out. Kelly is a great songwriter. She has passion for original music and the ability to write a song that others will want to hear." And that's all she really needs. The inclusion of the lyrics paints a picture of where she was at a time of her life when she wrote the song.

Go back to last year at Lou's Blues' and Trebla's Avid Original Music Competition. KelMarie was an added attraction to the finalists performing. I was one of the judges and remember her being a little shaky in the beginning of her set. But as the words came out, you could see and hear the confidence building; all the while wearing her musical influences on her sleeve. It would be months later, with the intent of writing this article, that I would see her perform again. I dropped by unannounced at her weekly Wednesday night slot at Off The Traxx in downtown Melbourne. I was in my day job clothes and incognito so she didn't recognize me but did ask if I had any requests for her to play. I politely declined as to not blow my cover. After a stripped down version of U2's "All I Want Is You", she finished her set with two original songs, including "Couple Bad Moves and a Big Mistake." This song is one of my favorites from this assignment. The lyrics don't really let you in if the lost love is a mistake or not. Keep them guessing, I guess...

KelMarie looks to release an EP sometime this summer. Full blown production on songs like "In The Cloud" (one of her own favorites) may be included in place of the softer acoustic/voice recordings. Although she performs either solo or as duo, a full band situation is always a possibility. Kovach has recently been added to the collective known as the SCHD Out Reach band. Members include rock legend Jack Starr and Georgia Randall, performing mainly at Space Coast Harley in Palm Bay. "They have been supportive of my career in original music," she states. She's also received a lot of support by Phil DeAngelo, owner of Jake's Crab Shack and other venues, who put a "bug" in *Brevard Live's* ears about her talent.

No matter where or what song she is singing KelMarie is happy to be able to concentrate on her career. "I don't have kids so I am able to commit to music right now", she said. If the past couple of years are any indication, you'll be hearing a lot from and about this lifelong "overnight" success. www.kelmarieusic.com

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CD Review

By Rob Pedrick



YYNOT *self-titled album*

This month's review is for the band YYNOT. They are an excellent Rush tribute band taking their name from the iconic Rush tune YYZ. A song Rush wrote about flying into Toronto Pearson International Airport.

This CD is an original endeavor from YYNOT and it absolutely crushes! Totally crushing. I love and listen to all genres of rock, blues, fusion, etc. At the end of the day, I'm a Prog/Hard Rock guy and this CD more than fulfills my appetite for such, as it will yours. YYNOT is Grammy nominated guitarist Billy Alexander who produces, mixes and writes the material on this superb CD, 20 year old singer/vocalist Rocky Kuner, Joel Stevenett on drums and our own local bassist Tim Starace.

Other album credits are drummers Chris Moore and Tony Morra, plus violinist on the tune "The Curtain Falls" Macie Slick. Album is mastered by Bob Daspit (Sammy Hagar).

So as always, you know the drill. I open with the eyebrow raising stuff first. Well, I can't. I am pleased to say, I can't. This CD is flawless. I am going to run out of adjectives sharing this review with you, but it is a testament on how good YYNOT is.

This CD is unique from the get go. This whole album was recorded remotely with the exception of the drums. Laptops were used in their homes with the applicable software to make it work. Band members reside in California, Utah and Florida.

Well, let's get to the meat of the music. I hear Yes, Presto Ballet, Dream Theater, Captain Beyond and of course, Rush for comparisons. YYNOT is basically a power trio with a front singer/vocalist. This means your rhythm section, i.e., bass and drums, must be spot on. I can hear every note played by the bass and every kick of the bass drum here. Tim Starace's bass is reminiscent of Geddy Lee, Tim Bogart and the late Chris Squire (Yes). Drums remind me of Neil Peart and Mike Portnoy. It is nice to hear a fine tuned drum kit.

The overall guitar playing is excellent. Billy Alexander is a player who knows what "tone" is all about. Equalization on all acoustic arrangements is perfect. All overdrive is clean, not fuzzy. Any effects are timely used and embellish each song. Nice to hear wah wah that doesn't sound like a squawking duck! Top notch player.

Vocals? Oh my! I cannot say enough about Rocky Kuner. This young lady can flat out sing. Bebe Rexha, Camila Cabello, Minnie Riperton and a young Celine Dion come to mind. Yes, she is that good.

Some quick notes on the tracks. Check out the bass lick at 03:31 and bass outro on "Hour Glass". The lead guitar starting at 02:24 on "Invisible Heart" is very tasteful and the rhythm

section is smoking hot. On "Etheria" there is a nice reverse effect at 00:04 and check the drum lick at 03:33. If the vocals on "To Come Back Home" don't make your heart skip a beat or two, you have no pulse! Nice synth intro and the cymbals in the background add a nice touch. I also hear a barely noticeable one note guitar slide at 02:16. Great production. The intro of "Kingdom Come" evoked a little chuckle from me. You will have to purchase the CD to hear it! Bass and drums are ungodly in sync. Listen to the time signature starting at 03:44. The wah wah lead at 04:08 does not get any better. I can only say "WOW!" about "The Curtain Falls". It is my favorite track. I have never heard a change so precise than the stop/go at the 02:22 mark on "Another Trip Around the Sun". Another awesome vocal effort on "Run on Love" with a subtle phaser/flanger effect starting at the 01:45 mark. The self named track "YYNOT" is laden with good stuff. Cool guitar volume swells at 01:58 and another great wah wah lead at 02:52. Drums and bass just kill it on this track.

In conclusion, there is not one bad song on this CD, folks. All tracks are exceptionally well produced and totally rock! YYNOT absolutely smokes. I cannot say enough good things about them.

YYNOT will be playing locally at the Eau Gallie Civic Center in Melbourne June 8th starting at 8pm. I hope to see you at this show.

You can find YYNOT at:

YYNOT on You Tube

YYNOT.bandzoogle.com

WWW.facebook.com/YYNOTBand/

If you like a straight up and honest review of your CD, please mail us your copy to: Brevard Live, P.O. Box 1452, Melbourne, FL 32902.



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The Times They Are A-Changin’

The changing of the guardians, the looks, and ultimately the intention of our local domain, www.SpaceCoastLive.com, is in the works. For the past four months Will Standley has been writing a new code for the website that will still give bands and venues the ability to list their gigs for free after setting up an account. In the future, however, bands and clubs will be able to put paid advertisement on the website that has been a non-for-profit effort for the past 17 years by webmaster Warren Dodd and SCL site-administrator Bob Rish. Will it be a local Facebook?, *Brevard Live* wants to know. “We give all bands and venues the opportunity to list their information for free,” answered Standley, “but eventually we will add some form of enhanced listings and promotional opportunities.” He explained that while the data will be given to him for free, he put in about 200 hours so far to re-write the site code in the evenings and on weekends. “After all I’m a business man,” he said, “and I’ll like to get a return for my effort.” The new site will have a different look, so Standley, and the time to launch it is just a few weeks away. All data will then be transferred to the new domain, which Bob calls “SCL 2.0.”

Will Standley owns Radio 1300, the Space Coast arts & entertainment station that broadcasts art, culture, entertainment, things-to-do, weather, plus music provided by Brevard County artists. There will be cross-promotions between the AM station and the website, explained Standley who has lived in Brevard since 1980. At 76 years old, he’s a software programmer, retired from Harris corporation, but now very busy building his own market.

Prior to handing over the reins for SCL to Standley a celebration was held at The Salty Fox initiated by Rhonda Perez of Blue Fusion who also introduced the future webmaster to the former site guardians.



WFIT’s Garage Band Competition Winners The Spring

A couple of months ago The Spring won WFIT’s Garage Band Competition. They are an Alternative/ Indie Rock Band, based out of Melbourne, and just released their first 4 song EP titled *Ebb and Flow*. Now meet the band:

Founding members Manny Fawcett (Rhythm Guitar/vocals) and Matthew Rigsby (Lead/vocals) fused together their two vastly different guitar and writing styles to create a unique sound. Adding Levi Tate on percussion, Gabe Ottomanelli on bass, and finally Jared Dransfield on keyboard and trumpet, they have been consistently performing throughout Brevard and beyond.

Manny Fawcett’s love for the Indie/Alternative genre, paved way for the writing style that you hear now in The Spring’s writings. Beautiful melody lines, mixed with colorful leads, make it hard not to sing along. Prior to The Spring, Manny performed with a group called The Civil Ties.

Matthew Rigsby grew up listening to classic rock and playing in cover bands throughout his adolescence. After engaging with the cover band scene for a time, Matthew joined up with Manny to explore original music. Coupling a grittier tone with the rest of the group’s melodic phrasing was a perfect match for a unique sound.

Primarily influenced by and trained in jazz, Jared Dransfield provides a wailing trumpet and harmonic key sound that helps create an atmosphere around The Spring’s vastly different tone.

Formerly performing in The Civil Ties, Levi Tate reunited with Manny after a short stint in California. After taking two years off and away from music, he moved back and began performing and recording with the band. His genuine style of drumming compliments the various other sounds with warm, full-bodied fills and rhythms.

Gabriel Ottomanelli has a wide musical background from being a DJ and playing in various bands across genres such as classical, rock, and country. With Gabe’s dedication to the craft and thumping bass lines, he really brings the best out of every tune.



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The Column

By **Chuck Van Ripper**

June 1966

It's June! Woo-hoo! It's a month that holds a dear place in my heart. Why? Because it's almost summer? Because the warmer weather is here? Because school is out? Actually, no. We have to go back to 1966. In June, 1966, Paperback Writer by the Beatles was released in the U.K. and stays at #1 for two weeks on the U.S. charts, preceded by "Paint it Black" by the Rolling Stones. Janis Joplin gave her first concert in San Francisco, 2400 people attend the Conference on Civil Rights at the White House, US Surveyor 1 lands in Oceanus Procellarum; 1st lunar soft-landing, the Mamas & Papas win a gold record for "Monday, Monday", the movies "Born Free" and "The Russians Are Coming" hit the big screen, as does "Who's Afraid of Virginia Wolf". The Dow was at 785, an average house cost \$14,500, the average income \$6,900 a year and gas was 32 cents a gallon. Muhammad Ali, formerly known as Cassius Clay, refuses to go to war in Vietnam and declares himself a conscientious objector. Miranda Rights were first enacted in June 1966. The "mini-skirt" becomes a popular fashion. My brother and I were 11. We took our first guitar lessons in June, 1966.

Practice, practice, practice, that's all we wanted to do. We would practice for hours at a time to the point where our father would get annoyed with us. His words still ring in my ears: "Put down those damn boxes and go outside and play or something!" So we would just go outside and practice. For the first few years, it seemed like I was merely a rhythm guitar player for my brother, as I had just started studying the trumpet, too. It worked out ok, though. By the time we were 13, we had worked out many guitar duets and started singing some two part harmonies. I think the first song we ever sang together was "Okie from Muskogee" by Merle Haggard. We were into a lot of different styles of music! Our dad's most hated tune was "Make the World Go Away" by Eddie Arnold. So we had to learn that one, but he didn't know we knew it. Those days, dad would drag us around to his favorite bars to play, probably so he could get free beers. One time he brought us into some nondescript bar that I don't even remember the name of, so we could do our shtick. We started out with "Make the World Go Away"! I've never seen my dad laugh so hard. All the crusty patrons loved it too! The brews started

flowing. For us, it was orange soda as we were only 13. A good time was had by all.

Before the age of personal computers, we had to resort to our own resourcefulness in order to learn tunes. Billy and I had a record player, FM radio, and 8 track player all built into one unit. (Remember those?) So to learn tunes, we would use the record player, play a couple measures, lift the needle, figure it out, then try to put the needle back hoping to find the spot where we left off. It was very tedious. As I've said, we were into all kinds of music. Learning tunes this way wasn't too bad when we were learning simple Beatles' tunes and the like, but when you're trying to learn a Chet Atkins piece or a Dizzy Gillespie or Charlie Parker tune that way, you better have a lot of time to do it! I remember painstakingly writing down all the parts for "Grooving High" by Dizzy and Charlie. It took a few days, but I finally got it. Everything was easier after that.

By 1969, we had just started high school. The class I went through school with consisted of a lot of musicians and artists. I continued my studies of music theory, composition and arranging, which I still do today. Billy and I were still doing our duo thing. The Smothers Brothers, the Everly Brothers, the Alman Brothers were all popular at the time. That's when we started using the name the "Other Brothers" as the name of our duo. We used that name throughout our career. We also had a pretty wide variety of bands we put together. We had a hard rock band to play the block parties, a kind of middle of the road band to play the Elks Club, a progressive jazz band (I think we only played one gig), a doo-wop band which was popular at school functions, a bluegrass band who would go "bluegrass Christmas caroling" every year, and even a folk group. There were a lot of things to protest back then, just like now, and folk music was a way to communicate that angst. In the early 70's we would go into Greenwich Village in New York and play all the places on Bleecker Street. We used to play the Bottom Line, the Other End, and the infamous Folk City, where the likes of Bob Dylan and Joni Mitchell got their start.

So, yes, June was always a special month for Billy and I. We always knew what we wanted to do, but it took the first 11 years of life to have the wherewithal to do something about it. That day in June was the beginning of what we would do and love for the rest of our lives. So come on by to one of my gigs this month. Who knows, it might end up with a rousing chorus of "Make the world go away.....".

(If you want to hear some of our music, you can go to www.chuckvcanriper.com, click on the "store" link, and look for "The Other Brothers" album. There you can listen to all our tunes for free!)

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Entertainment Calendar

1 - FRIDAY

BLIND LION: 7:30pm Harbor City Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: Innavigation
BRANOS INDIAN HARBOUR BEACH: 6-9pm Cindy Wallace
EARLS: 8pm Randy Skirvin
FLORIDA BEER TAP ROOM: 7pm Josh Miller Blues Revue
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Slippery When Wet Bon Jovi Tribute Show
KEY WEST BAR: 9pm Matt Sams
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm 506 Crew; 9pm Musical Seduction
SIGGY'S: 7pm DJ Chris; 9pm Spanks
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm John Burr
STEAGLES: 8:30pm Karaoke
THE SHACK: 7pm Paul Christopher
WHISKEY BEACH: 8pm Jason Wright

2 - SATURDAY

BLIND LION: 7:30pm Vince Love and the Soul Cats
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Big Jim Adam
BRANOS INDIAN HARBOUR BEACH: 6-9pm "The Good Things" Steve
COCONUTS: 1pm Alex Warner; 7pm The Syndicate
EARLS: 2pm Slickwood; 8pm Ladies of Soul
FLORIDA BEER TAP ROOM: 7pm Mike Quick Trio
JACK STRAWS: 8pm Murder Mystery Dinner Show "Crime & Punishment"
KEY WEST BAR: 9pm Blue Fusion
LOU'S BLUES: 1pm Chris James; 5:30pm Karaoke w/

Cindy; 9:30pm The Divas
OASIS: 9pm Karaoke w/ Dave LaPointe
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm Al Swagger
SANDBAR: 4pm Absolute Blue; 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9pm Hellacious
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm Mark Soroka
SPACE COAST HARLEY DAVIDSON: 11am-4pm Customer Appreciation Day, Expensive Shirts Band
VICTORY CASINO CRUISE: 11am Dan Shafer from the Voice
WHISKEY BEACH: 8pm Marvin Parish

3 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Stay Tuned
COCONUTS: 2pm Jeff Stanton
EARLS: 2pm Mark Telesca Band
LOU'S BLUES: 2pm Love Valley; 7pm Alex
SANDBAR: 4pm Umbrella Thieves; 9pm DJ Cerino & Guest
SLOW & LOW/Cocoa Beach: 5pm John Burr
SPACE COAST HARLEY DAVIDSON: 11am-4pm Singers & Songwriters Day, Open Mic w/ Prizes
VICTORY CASINO CRUISE: Noon Peter Alden
WHISKEY BEACH: 2pm David Southwood

4 - MONDAY

COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
OLE' FIRE GRILL: 9pm Live Acoustic
SANDBAR: 9pm Dirty Shanz Show
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

5 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Karaoke

w/ Valerie
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Joe Show w/ Joe Calautti
WHISKEY BEACH: 8pm Karaoke

6 - WEDNESDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Denise Turner
COCONUTS: 6:30pm Dave McGough
HURRICANE CREEK: 7pm Line Dance Lessons
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm KelMarie
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
VICTORY CASINO CRUISE: 11am Carla & Ray; 7pm Jonnie Morgan

7 - THURSDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Stay Tuned
COCONUTS: 7pm Layla & Ronnie
EARLS: 7:30pm 3 Ring Circus
HURRICANE CREEK: 8pm Ring of Fire Johnny Cash Tribute Band
JACK STRAWS: 8pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy V; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Highway 1

8 - FRIDAY

BLIND LION: 7:30pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins

Saturday, June 2nd, 7pm
 Eau Gallie Civic Center
 Melbourne

BELLA DONNA PROJECT

They have a great tribute band - and they know it. They also have a production company called *Family Rocks*, so Brevard County can experience the sights and sounds of The Bella Donna Project, performing the Greatest Hits by the Goddess of Rock herself... Stevie Nicks. Btw, they are also the producers of the YYNOT show on June 7th.

Sun, July 1, 11am-8pm
 SC Harley Davidson
 Palm Bay

THE PRIEST

Crimson Glory was formed in Sarasota, Florida in 1979. They later toured North America, Europe and Japan with bands like Metallica, Ozzy Osbourne, Anthrax and more. Their biggest show was in the Metal Hammer Festival in Dortmund, Germany in front of 20,000 fans in spring 1990. They broke up only 2 years later. In 1996 the band reformed with new members, one of them was singer Wade Black. This incarnation of the group would release *Astronomica* in 1999. This album sold more than 30,000 copies in Europe in their first few weeks of the release. It was the last of four albums by Crimson Glory. Since then Wade Black has been the voice of several heavy metal bands. He is lead vocalist at Clockwork Revolution, War of Thrones and The Priest. This will be an all day concert with Gold, Frankincense & Myrrh, and The All American Band.

Entertainment Calendar

BRANOS INDIAN HARBOUR BEACH: 6-9pm
Cindy Wallace
COCONUTS: 7pm Sonic Mole Chasers
EARLS: 8pm Crash Rocket
FLORIDA BEER TAP ROOM: 7pm Mondo Tikis
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Shoot to Thrill AC/DC Tribute Show
KEY WEST BAR: 9pm Tru Phonic
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Umbrella Thieves
OASIS: 8pm Billy Chapman
OFF THE TRAXX: 6pm
Chuck Van Riper (Friday Fest)
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Jeff Marquis;
9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm
Absolute Blue
SLOW & LOW/Cocoa Beach:
7pm Josh Dean
SLOW & LOW/Viera: 6pm
Dave Myers
STEAGLES: 8:30pm Karaoke
WHISKEY BEACH: 8pm Bart
Thomas

9 - SATURDAY

BLIND LION: 7:30pm Which
Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm
Andrew Walker
BRANOS INDIAN HARBOUR BEACH: 6-9pm
"The Beachside Bums" Murph
COCONUTS: 7pm The Mighty
Scoundrels
EARLS: 2pm Nasty Habits;
8:30pm Wicked Garden Gnomes
FLORIDA BEER TAP ROOM: 7pm Acoustic
Ramblers
JACK STRAWS: 8pm PAL
Benefit with Mackenzie Carey;
Mustang Club Car Show
KEY WEST BAR: 9pm The
G-man
LOU'S BLUES: 1pm Alex;
5:30pm Karaoke w/ Cindy;
9:30pm Luna Pearl
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Devin Lupis; 10pm Al Swagger
SANDBAR: 4pm Spanks; 8pm
FREE UFC; 9pm Galaxy

SIGGY'S: 8pm DJ Chris; 9pm
Rockfish
SLOW & LOW/Cocoa Beach:
7pm Josh Dean
SLOW & LOW/Viera: 6pm
Andy Harrington
SPACE COAST HARLEY DAVIDSON: 11am-4pm SCHD
Women's Rider Day w/ Karalyn
& The Dawn Patrol
VICTORY CASINO CRUISE:
11am & 7pm Jared Blake from
The Voice, Bigg Vinny from
Traylor Choir & Jared Weeks
The Former Lead Singer of
Saving Abel
WHISKEY BEACH: 8pm Tim
England

10 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm
Country Road 2
COCONUTS: 2pm Chillakaya
EARLS: 2pm J.L. Fulks
FLORIDA BEER TAP ROOM: 3pm Hot Pink
LOU'S BLUES: 2pm Sweet
Jane Band; 8pm Thom Parks
SANDBAR: 4pm Fundecided;
9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach:
5pm Josh Dean
SPACE COAST HARLEY DAVIDSON: 11-4 Chair Dare
Jam w/ All American Band
VICTORY CASINO CRUISE:
Noon Trick Ropin' Trevor
WHISKEY BEACH: 2pm
Untamed Duo

11 - MONDAY

COCONUTS: 6:30pm James
Boyd
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Frankie
OLE' FIRE GRILL: 9pm Live
Acoustic
SANDBAR: 8pm Alex
Rodriquez
STEAGLES: 8:30pm Stand Up
Comedy
VICTORY CASINO CRUISE:
7pm Derek Trull Blues Cruise

12 - TUESDAY

COCONUTS: 6:30pm Jonathan
Honeycutt
JACK STRAWS: 8pm Karaoke
w/ Valerie
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 7pm
Frankie Lessard
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE:
11am Rocky & The Rollers

WHISKEY BEACH: 8pm
Karaoke

13 - WEDNESDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm
Denise Turner
COCONUTS: 6:30pm Alex
Rodriguez
HURRICANE CREEK: 7pm
Line Dance Lessons
LOU'S BLUES: 6pm Rev.
Billy; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank
Posser
OLE' FIRE GRILL: 7pm
Devin Lupis
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
VICTORY CASINO CRUISE:
11am Carla & Ray; 7pm Anja
and the Dreamers

14 - THURSDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm
Stay Tuned
COCONUTS: 7pm Gentle
Giants
EARLS: 7:30pm Rev. Billy C
Wirtz
JACK STRAWS: 8pm Swamp
Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid
NRG
OFF THE TRAXX: 6pm Devin
Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 4pm Teddy V; 8pm
Big Daddy Karaoke
SIGGY'S: 7pm John McDonald
SLOW & LOW/Cocoa Beach:
7pm Matt Riley
THE SHACK: 5:30pm Denise
Turner
VICTORY CASINO CRUISE:
11am Highway 1

15 - FRIDAY

BLIND LION: 7:30pm Jerry Z
and Co. Featuring Carl Lewis
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm
Matt Adkins
BRANOS INDIAN HARBOUR BEACH: 6-9pm
Mark
COCONUTS: 7pm Tripp Tide
EARLS: 8pm G.T Express
FLORIDA BEER TAP ROOM: 7pm The Supercats
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy

Mixx
JACK STRAWS: 8pm Dueling
Pianos
KEY WEST BAR: 9pm TBD
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Cover Story
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Floridave;
9pm 506 Crew
SIGGY'S: 7pm DJ Chris; 9pm
Twisted Minds
SLOW & LOW/Cocoa Beach:
7pm John Burr
SLOW & LOW/Viera: 6pm
Rueben Anderson
STEAGLES: 8:30pm Karaoke
THE SHACK: 7pm Paul
Christopher
VICTORY CASINO CRUISE:
7pm Them Seeds
WHISKEY BEACH: 8pm
Luke C

16 - SATURDAY

BLIND LION: 7:30pm Blue
Fusion
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm
Lowell Everly
BRANOS INDIAN HARBOUR BEACH: 6-9pm
Mark
COCONUTS: 1pm Alex
Rodriguez; 7pm The Yesterdays
EARLS: 2pm Love Valley; 8pm
Perfect Tuesday
FLORIDA BEER TAP ROOM: 7pm The Gemini Band
JACK STRAWS: 8pm The
Kore
KEY WEST BAR: 9pm Unkle
Dirty
LOU'S BLUES: 1pm Ana;
5:30pm Karaoke w/ Cindy;
9:30pm Umbrella Thieves
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Devin Lupis; 10pm Al Swagger
SANDBAR: Sandbar Palooza;
11am The Miranda Band;
12:30pm Buck Barefoot; 2pm
Alex Rodriguez; 3:30pm Bullet
Dodgers; 5pm Natty Common
Roots; 6:30pm Tru Phonic; 8pm
Syndicate; 9:30pm Smoke Shop;
12:30pm Vintage
SIGGY'S: 8pm DJ Chris; 9pm
Guilty Pleasure
SLOW & LOW/Cocoa Beach:
7pm Dave Myers
SLOW & LOW/Viera: 6pm

Entertainment Calendar

John Burr
SPACE COAST HARLEY DAVIDSON: 11am-4pm
Pianothon; Roughhouse
VICTORY CASINO CRUISE: 11am Country Songwriters Cruise w/ Johnny Bulford, Chris Gelbuda & Tim Fagan; 7pm Lovestruck Robot
WHISKEY BEACH: 8pm
R.A.N Project

17 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm
Big Jim Adam
COCONUTS: 2pm Benjamin Franklin
EARLS: 2pm The Livesays
LOU'S BLUES: 2pm Vince Reed ; 7pm Michele Wood
SANDBAR: 4pm Hot Pink; 9pm DJ Cerino & Guest
SLOW & LOW/Cocoa Beach: 5pm Buck Barefoot
SPACE COAST HARLEY DAVIDSON: 11am-4p Father's Day w/ All American Band
VICTORY CASINO CRUISE: Noon Father's Day w/ Rocky & The Rollers
WHISKEY BEACH: 2pm The Phil-Ins

18 - MONDAY

COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dallas
OLE' FIRE GRILL: 9pm Live Acoustic
SANDBAR: 8pm Alex Rodriguez
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

19 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Karaoke w/ Valerie
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti
WHISKEY BEACH: 8pm Karaoke

20 - WEDNESDAY

BRANOS INDIAN

HARBOUR BEACH: 6-9pm
Denise Turner
COCONUTS: 6:30pm Jason Domulot
HURRICANE CREEK: 7pm
Line Dance Lessons
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
KelMarie
OLE' FIRE GRILL: 7pm
Devin Lupis
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
VICTORY CASINO CRUISE: Birthday Cruise; 11am Carla & Ray

21 - THURSDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm
Stay Tuned
COCONUTS: 7pm James Boyd Duo
EARLS: 7:30pm The Coolers
JACK STRAWS: 8pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 4pm Teddy V; 8pm
Big Daddy Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa Beach: 7pm
Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Highway 1

22 - FRIDAY

BLIND LION: 7:30pm Tony Wynn and Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm
Matt Adkins
BRANOS INDIAN HARBOUR BEACH: 6-9pm
Mark
COCONUTS: 7pm Karalyn & The Dawn Patrol
EARLS: 8pm Logan Bros
FLORIDA BEER TAP ROOM: 7pm Jah Decyple
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Tom Petty Tribute Show
KEY WEST BAR: 9pm
Rockfish

LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Picture Show
OFF THE TRAXX: 6pm
Chuck Van Ripper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Jeff Marquis;
9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm
Hellacious
SLOW & LOW/Cocoa Beach:
7pm Buck Barefoot
SLOW & LOW/Viera: 6pm
John Burr
SPACE COAST HARLEY DAVIDSON: 115th Anniversary
Weekend; 5-10pm Bike Night
Band
STEAGLES: 8:30pm Karaoke
VICTORY CASINO CRUISE: 7pm
Ladies Night Male Revue
WHISKEY BEACH: 8pm
Dave Thrift Band

23 - SATURDAY

BLIND LION: 7:30pm Tony Wynn's Groove Factor
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm
Andrew Walker
BRANOS INDIAN HARBOUR BEACH: 6-9pm
"The Good Things" Steve
COCONUTS: 1st Annual
Beach Bach w/ Propaganjah
EARLS: 2pm The Mixers;
8:30pm Roughhouse
FLORIDA BEER TAP ROOM: 8pm
Comedy Show
JACK STRAWS: 8pm Casino
Night
KEY WEST BAR: 9pm
KelMarie
LOU'S BLUES: 1pm Jeff
Blynum; 5:30pm Karaoke w/
Cindy; 9:30pm Rocket City
OASIS: 9pm Back to the 80s
Prom Costume Party w/ The
Supercats
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Devin Lupis; 10pm Al Swagger
SANDBAR: Mark's Pool Party
12pm DJ Redmond; 4pm Scott
Baker Band; 9pm Kathleen
Turner Overdrive
SIGGY'S: 8pm DJ Chris; 9pm
Buckshot
SLOW & LOW/Cocoa Beach:
7pm Andy Harrington
SLOW & LOW/Viera: 6pm
Mark Soroka
SPACE COAST HARLEY DAVIDSON: 11am-4pm

Celebration SpaceCoast w/ 3
Link Society
VICTORY CASINO CRUISE:
11am Soul Experience; 7pm
Nirvana "A Tribute to Nirvana.
Seaf of Grunge Tour"
WHISKEY BEACH: 8pm
Lucid

24 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm
Big Jim Adam
COCONUTS: 2pm Cocolocos
EARLS: 2pm Mike Zito
LOU'S BLUES: 2pm The
Coolers; 7pm Jeff Bynum
SANDBAR: 4pm Just Us; 9pm
DJ Cerino & Guest
SLOW & LOW/Cocoa Beach:
5pm Josh Dean
SPACE COAST HARLEY DAVIDSON: 11am-4pm
Indian River Brotherhood Benefit &
Car Show; Jon Parrot & Friends
VICTORY CASINO CRUISE:
Noon Allie Colleen Country
Show

25 - MONDAY

COCONUTS: 6:30pm
Syndicate Duo
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Michele Wood
OLE' FIRE GRILL: 9pm Live
Acoustic
SANDBAR: 8pm Bailey
Callahan
STEAGLES: 8:30pm Stand Up
Comedy
VICTORY CASINO CRUISE:
7pm Blues Cruise w/ Derek
Trull

26 - TUESDAY

COCONUTS: 6:30pm Jonathan
Honeycutt
JACK STRAWS: 8pm Karaoke
w/ Valerie
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 7pm
Frankie Lessard
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE:
11am The Joe Show w/ Joe
Calautti
WHISKEY BEACH: 8pm
Karaoke

27 - WEDNESDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm
Denise Turner
COCONUTS: 6:30pm Dave
McGough
HURRICANE CREEK: 7pm

Community Calendar

Line Dance Lessons
LOU'S BLUES: 6pm Rev Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
VICTORY CASINO CRUISE: 11am Carla & Ray; 7pm Jonnie Morgan

28 - THURSDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Stay Tuned
COCONUTS: 7pm Ballyhoo
EARLS: 7:30pm TBA
JACK STRAWS: 8pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy V; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Gary Vadimsky
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Highway 1

29 - FRIDAY

BLIND LION: 7:30pm Steady Teddy and the All Stars
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
BRANOS INDIAN HARBOUR BEACH: 6-9pm Mark
COCONUTS: 7pm Mojo Hand
EARLS: 8pm Angel City
FLORIDA BEER TAP ROOM: 7pm Jason Domulot
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Elvis Tribute
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Ladies of Soul
OASIS: 9pm Devin Lupis
OFF THE TRAXX: 6pm Chuck Van Ripper
OLE' FIRE GRILL: 6:30pm

Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Teddy V; 9pm Musical Seduction
SIGGY'S: 7pm DJ Chris; 9pm Spacefish
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm Rueben Anderson
STEAGLES: 8:30pm Karaoke
THE SHACK: 7pm Paul Christopher
WHISKEY BEACH: 8pm Phil Putman

30 - SATURDAY

BLIND LION: 7:30pm Chief Cherry Quartet
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Reggae Juice
BRANOS INDIAN HARBOUR BEACH: 6-9pm "The Beachside Bums" Murph & John
COCONUTS: 1pm Johnny Danger Live; 7pm The CC Combo
EARLS: 2pm Big Eugene; 8:30pm 3 Ring Circus
FLORIDA BEER TAP ROOM: 7pm Umbrella Thieves
JACK STRAWS: 8pm LOTA
KEY WEST BAR: 9pm TBD
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out
OFF THE TRAXX: 6pm Mondo Tikis
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm Al Swagger
SANDBAR: 4pm Radar Red; 7pm Red White & Boobs Bikini Contest; 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm Buck Barefoot
SPACE COAST HARLEY DAVIDSON: 11am-8pm Iron Butterfly in concert; Anja & The Dreamers; Bad Clowns
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Soca Party
WHISKEY BEACH: 8pm Buckshot Duo

July 1 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
COCONUTS: 2pm Chillakaya
EARLS: 2pm Kevin Maines &

the VOLTS
SANDBAR: 4pm Absolute Blue; 9pm DJ Cerino & Guest
SPACE COAST HARLEY DAVIDSON: 11am-8pm The Priest, Gold; Frankincense & Myrrh; All American Band

COMMUNITY EVENTS

1st Friday each month: Jazz Friday, Foosaner Art Museum, Eau Gallie Arts District, 321-674-8916
Thru Jun 3: Fun Home, Titusville Playhouse, 321-268-1125
Thru June 24: Hay Fever, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935
June 1: Atlanta Rhythm Section & Pure Prairie League, King Center, Melbourne, 321-242-2219
June 1-3: Dreamworks' Madagascar Jr. (youth theatre), Cocoa Village Playhouse, 321-636-5050
June 2: Dance Arts Centre's Force + Flow, at the Henegar Center, Downtown Melbourne, 321-723-8698
June 2: Brevard Music Group's 25th Anniversary Celebration, King Center, Melbourne, 321-242-2219
June 2 - May 25: A Look Back: Forty Years of the Foosaner Collection, Foosaner Art Museum, Eau Gallie Arts District, 321-674-8916
June 3: The Rippingtons, King Center, Melbourne, 321-242-2219
June 5, 12, 19 & 26: Arctic Blast Tuesdays, Brevard Zoo, Melbourne, 321-254-WILD
June 6-7: Encore! Picnic Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555
June 8-17: The Wizard of Oz, Surfside Playhouse, Cocoa Beach, 321-783-3127
June 8: Friday Funday! (youth theatre), Cocoa Village Playhouse, 321-636-5050
June 8: Indialantic Chamber Singers Summer Concert, Advent Lutheran Church, Suntree, 321-426-0360
June 8-10: Rock of Ages: High School Edition, Cocoa Village Playhouse, 321-636-5050

June 9: Valiant Air Command Fly-in Breakfast, Valiant Air Command Warbird Museum, Titusville, 321-268-1941
June 9: Picnic on the Green with Brevard Symphony Orchestra, Eau Gallie Square, 321-242-2024
June 10: The John De Paola Quartet, Space Coast Jazz Society, Rockledge Country Club, 321-960-4897
June 10: Indialantic Chamber Singers Summer Concert, Eastminster Presbyterian Church, Indialantic, 321-426-0360
June 11: The Happy Together Tour 2018, King Center, Melbourne, 321-242-2219
June 13: Melbourne Friday Fest, Historic Downtown Melbourne, 321-724-1741
June 13 & 14: An American Tale, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724
June 15: Music on Main Street featuring Sybil Gage, Minutemen Causeway, 321-613-0072
June 16: On Broadway Concert, Space Coast Symphony at Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276
June 16: Movie Sing Along: Grease, Cocoa Village Playhouse, 321-636-5050
June 16: Classic Albums Live - Queen: A Night at the Opera, King Center, Melbourne, 321-242-2219
June 16: The Little Mermaid Jr. (youth theatre), Titusville Playhouse, 321-268-1125
June 17: A Journey of Hope: Inspirational Negro Spirituals, Cocoa Village Playhouse, 321-636-5050
June 22: June Moon Dance with Swingtime Jazz Band, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555
June 23: America's Heroes, Space Coast Symphony at Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276
June 29-30: Hedwig and the Angry Inch, Cocoa Village Playhouse, 321-636-5050
July 1: 4th of July Concert, Melbourne Municipal Band, Suntree United Methodist Church, 321-724-0555



MELBOURNE, FLORIDA

Hosted by Todd Kennedy, Sound Waves carries a lively mix of contemporary music, independent labels and rock classics. Sound Waves is also one of the few programs on the Space Coast that features live, in-studio sessions and interviews with local and national bands.

The background of the lower half of the poster features silhouettes of palm trees on the left and a surfer riding a wave on the right. The surfer is in a dynamic pose, leaning forward. The wave is depicted with a halftone dot pattern.

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www.wfit.org



WJRR's Earth Day Birthday 25

Reviewed By Ian Bertel

For twenty five year's, WJRR has been hosting their rock extravaganza, Earthday Birthday, with one killer festival after another. From modern metal, to industrial rock jams of the early to mid 2000's that we all know and love, nobody leaves the festival without a smile on their face and belly full of beer. This year's big headliners included Shinedown, Seether, 3 Days Grace, Bush, and many more.

Now, I have never been to a festival like Earthday Birthday before, so I was in for a real treat. We pulled in and the crowd was flowing in like escaped cattle. Cars piling in one by one with reckless force so they can make the bands sets. You could hear and feel the vibrations of the music against the car when we pulled in. As we weaved in and out of aisle of cars, there were many tail gates going on. This was a festival were the party starts in the parking lot, and the after party is in behind the gates. The line to get in was as long as the Titanic with

metal fans ready for an ice cold beer and good music. Since being "press," we decided it would be ethical to walk right up to the gate and get in so we didn't miss any wild performances. As we entered, there were many tents all set up around the performance area, we went to go check out what was hot. Artist had tents displaying all types of gothic, rock, and comedy pieces. It all was fitting for the event.

Brandon and I made our way up to the beer stand before we headed to one of the stages because for a festival like this, it's only right. We got our beers and walked through the heavy crowd of people over to the Lipton stage were PowerMan 5000's set was. They are a band I was interested in seeing since Rob Zombies brother, Spider One, is the front man. I looked over in the crowd and next to me was a big sweaty pair of painted saggy boobs. Her old dogs caught me by surprise. I let out a chuckle and Brandon told me that that's not the last time I'll see that here. PowerMan's set was energetic and stage performance was in sync. Brandon and I wanted something a little more heavier though, so it was time to cruise over to the big league's stage presented by Bud Light. As we made our way, there was a woman hanging with clamps attached to her shoulder skin. She was a circus act. The metal chains that dangled her spun her around as she did artful positions in the air. I was grossly impressed. After a sangria stop, we made our way into the raging crowd of All That Remains. Brandon is a fan of the band and was loving the set. All That Remains's energy was consistent and complemented the bloody mosh pit that was kicking up dust. We started pushing through to the pit, but Brandon got a hint of the good stuff that was floating through the air. There was a group of Woodstock folks sitting on a tye dye rug in the middle of the raging crowd passing around a hefty doink. Brandon went in and asked if we could be a part of the rotation, that's when I asked my-

self, what would Axl do? Brandon was good and ready to be a part of the wildness conducted by All That Remains. He jumped in and was battered like a cage wrestler. I stood and watched with sangria in hand. The music was rattling through my bones, I could feel the bass reverberating in my stomach. It was intense to say the least. After what felt like an eternity of skull crushing music, I realized it had only been a couple songs. It was the concoction of sangria, gas, and a empty stomach topped off with powerful riffs. I had to take a walk. I forced my way out of the sweaty mongrel crowd of what seemed to be blobs. My vision went into a spiraling haze and I felt the music pushing me and giving me the force to make it out of the crowd alive. I stumbled to the water stand and ponded one down. It seemed like a great idea to take a nice little sit down in the field were there was a good view of the Fozzy set next door. I closed my eyes for a second which then ended up being a solid 30 minutes. I don't know how it happens? I was awakened by Brandon calling me so we could get some special Mac n'Cheese, what a wonderful idea and a fantastic meal!

Bush was up next at the Bud Light stage, and I was thrilled because these guys always put on a great performance. Bush came out on fire, zapping the crowd with pure rock n' roll. They were moving, grooving, and feeding us a feast of great material. I don't get impressed with bands much these days. However, Bush did something special at this year's Earthday Birthday, because they were doing so well, that the entire crowd of the event came rushing over and flooded the field. I was in amazement. Now I'm not very familiar with the Bush's members, but Gavin Rossdale, the lead singer, is one of my new heroes because the guy is a true rockstar. Gavin decided to run down the middle aisle of the crowd protected by security, but took a de-

tour and jumped over the barrier and forced himself into the middle of the crowd to be with his fans. I was ten feet from where he was in the crowd, I kid you not. Gavin wanted his fans to sing with him. He wanted to feel what they feel when they listen to his music. What's so magical about the situation is that Gavin wanted to show that even though he is up on that giant stage, he is just as human as the audience. After the Bush show ended, Taco Bob from WJRR, came on stage and thanked the crowd for being so supportive of WJRR and had a few words for us of how we are the reason that EDBD exists.

Brandon and I took another stroll around the event. Game stands were set up here and there with chances to win great prizes. After hanging out with my good buddy Wisner, it was time for some corn hole action. You only have to make one in the hole to win a pair of sunglasses, and God knows I need a new pair. One throw (Damn it!), two throws (Shoot! Stay on target.), ahhh yes, the third one is a charm as usual. So far it was a great night, and with my new pair of Orlando Amphitheater shades, I was ready for another killer show. 3 Days Grace was up next on the bill. But could they out-do Bush? It was time to find out. I underestimated 3 Days. Their wicked performance was incredible and loud. Every song had the crowd singing along. It was what they wanted. What's great about seeing these bands is that you recognize what was popular on the radio just ten years ago. What a different time for music.

The night closed off with incredible performances from Seether and Shinedown. I had never seen a crowd so immersed within a song as when "Second Chance" was performed by Shinedown. Many hearts were touched. Overall the event was a true success, and from what I have gathered, this was the biggest turn out yet for WJRR's Earthday Birthday. We all know we are in the age of streaming. Music streaming is how most of the population listens to their music. The point I am making is that it is extremely impressive to see the thousands of people going out to support a Central Florida radio station such as WJRR. So with that said, turn on those radio stations and keep the FM cranking because Florida wants Earthday Birthday around for a long time! See you all at the next one.



WJRR staff at the end of a successful event.

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For The Birds

By Matthew Bretz

I thought I had enough to deal with with three dogs and a cat, but it appears I needed more mouths to feed... at least that what my partner thought when she started providing food for a few other species in the neighborhood.

It all started a couple of years ago when Janet's birthday came around and she asked for bird feeders. She loves birds, and even though close up they scare the bejesus out of her she gets completely entranced and positively delighted watching them go about the business of being birds. So, it wasn't very long after the first feeders went up that plans began to take shape for expansion of further aviary and urban development.

The next feeders to go up resembled actual buildings. These are called bird houses. Why are they called bird houses? I don't know. Birds don't live in houses or even require roofs, so I'm not sure why these things exist, but they do and I now have them in my yard.

With the housing projects in place residents began to slowly move in...a little wary of the neighborhood known for its k-9 population, of course. Commissioner Janet was pleased with the way the district was beginning to take shape but was really hoping to attract more diversity among the residents so even more planning was put into action, and it wasn't long before new

structures were erected for a wider variety of tenants.

Cardinals were the first to appear and become daily visitors. One newly wedded pair began making regular visits but quickly grew tired of the same food and were seen visiting other establishments nearby. This was of concern to commissioner Janet and she put herself to the task of adding new kinds of food to the menu.

Have you ever heard of "suet"? If you haven't, don't feel bad; I hadn't either. Suet is basically animal fat and lard mixed together with seeds and shaped into either blocks or balls about the size of a large meatball. When you open it and pick it up, it immediately starts melting in your fingers. Gross! But then you lock it in a cage (I'm not kidding) and birds will peck at it through the bars of its prison until it is completely gone. This is all true. I might think that suet is horribly disgusting, but birds (and squirrels... we'll get to that) love it.

The advent of suet brought in more species of fowl. Soon we started seeing the likes of blue jays. Another mated pair that always came to eat together. And once we realized some birds like to eat off the ground we began to have visitations from morning doves...who don't just come in the morning by the way.

As time went by Janet's little bird hobby started to take on a life all of its own, and before I knew it she was working another full-time job. Only instead of being paid for her efforts, we had to pay for her to continue her efforts. By now we were responsible for feeding a generous sum of birds in the neighborhood. Cardinals, blue jays, woodpeckers, doves, and after she started to fill a couple of the feeders with dried meal worms (she won't touch them) we had cat birds too. Let's pause on that for a moment.

Isn't it a bit strange when people name an animal after another animal? I think it is. Like "chicken hawk", or "tiger shark" ...maybe it's just me.

Anyway, everything was going quite well, and slightly exhausting, until a new kind of visitor descended upon the yard. The infamous squirrel gang moved in from the heights. Apparently, word was spreading about the abundance of food in our little corner of the estate and they wanted their piece of the action...which was everything and more.

At first an effort was made to dissuade them from the feeders by appeasing them with a tribute of peanuts, but this only served to further their greed. Next, we strung wire across the yard, away from trees, and hung the feeders from it. The wire was thin and the poles holding it up were greased with Vaseline to repel climbers. Nothing worked. Finally, one evening a great horned owl came to town to aid. In the early hours of the evening just as dusk was dusking the great horned owl made an example out of a foot soldier from the squirrel gang. It wasn't pretty, but it was enough to scatter the squirrels to hidden parts of the yard for days after. We only saw the owl twice, and in his absence the squirrels have become relentless again, but we continue the fight - providing food and nourishment to a group of animals that would otherwise have to find it, very capably, on their own.

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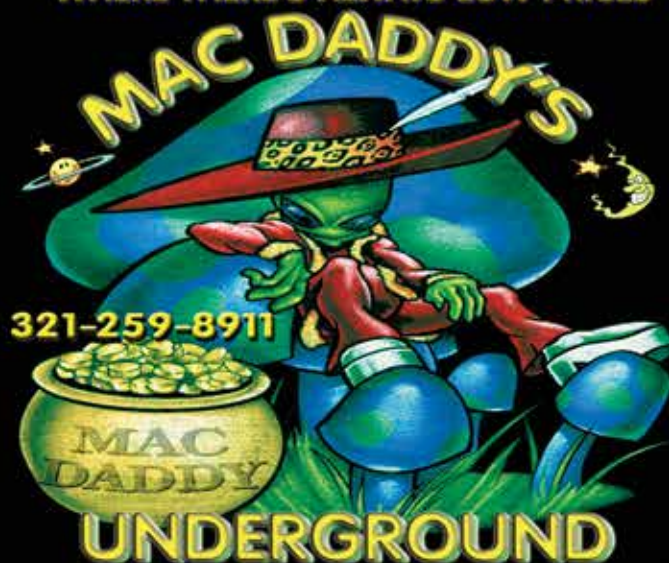
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SPOTLIGHT ON

SOUNDS OF NEBULA

Colleen Quinn
Kelly Quinn
Sonya Vagenknechtova
Cayli Arico



By Matthew Bretz

I was introduced to Miss Kelly Quinn quite a few years ago. The scene was a little different around here and where everyone congregated to express their creativity was a little different too. Where I first met Kelly was a place called The Gallery in downtown Melbourne. The Gallery was a crazy mix of art gallery and cocktail lounge. It was also a live venue for music, poetry, and anything else artistically expressive. Kelly Quinn embodied all of that and would slide back and forth between music, poetry and all out expression like a natural artist...because that's what she is in every sense of the word.

I watched Kelly with a couple of different bands over the years, but it wasn't until she hooked up with her current crew that things really came together. These ladies work hard and love

doing what they do, and for these reasons this month's Spotlight is on Sounds of Nebula.

Let's start off by introducing the band. I already told you a little bit about Kelly Quinn who plays guitar and sings, but I failed to mention that she is also a pretty damn good photographer... you have seen a few of her pics in this magazine. Cayli Arico also plays guitar and sings. I've been acquainted with Cayli for some time and I've really seen her come into her own with her music. Not afraid to put it out there, she really owns her place on the stage, but with confidence and not arrogance. Colleen Quinn, Kelly's sister, picked up the bass only a handful of years ago, but in that time, she has learned her role in the rhythm section and keeps the thump exactly

where it needs to be, gluing the Sounds of Nebula into a cohesive unit. Last, but definitely not least, is Sonya Vagenknechtova on drums. You won't find a more rock-solid rhythm in this town. Sonya is the one I know the least in the band, but one of the ones I admire the most for her ability.

Sounds of Nebula doesn't claim any genre of music, instead they like to say they play "...a little bit of everything." But the majority of their music is original and straight up rock n' roll in the vein of L7, Hole, and Verruca Salt. The lead vocals are shared between Quinn and Arico and the style of the band can change dramatically depending on who is singing. With Kelly you get a very emotionally expressive vibe, and with Cayli there seems to be a calmer, rock star cool in the music. Either way it's blood

pumping and hypnotic. Sounds of Nebula actually were among the finalists a few years back at Brevard Live's Original Music Series put on at Lou's Blues for four years.

Currently Sounds of Nebula do not have a record company, but that doesn't mean they aren't busy recording - and filming. These ladies have multiple videos around the world wide web for you to find and admire; or you can just check them out on Facebook.

If you like to see what Sound of Nebula are about, and I highly recommend you do, your first step is to head over to their *Facebook* page and see what they are up to. You can hear them, see them, and even send them a message. Plus, it's where they post all their upcoming shows. You can also check out their music on *YouTube.com*

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JAM NIGHT!

It's been a while since I went to my last jam. We used to go all the time for several reasons. First off, they take place during the week and usually start earlier. Most importantly, you have the chance to hear musicians from different genres playing with each other in all kind of formations that you rarely see on weekends. Those cats are at the jams to play off each other, mingle with the crowd, and it's a great way to meet them, and talk a few private words. There are no real sets, no play-lists, no pleasing the crowds. It's casual and personal, and some of the jams are just phenomenal.

Not sure why I haven't been to a jam in a long time but that Thursday night I was invited by my friend Bruce Marion, the "Swampfox", the club Jack Straws was close to home, and my other friend and master guitarist Chuck Van Riper had texted me earlier that he would show up and plug in his new electric guitar. There was no excuse to stay home.

It was a slow start. Bruce was doing a set with his jam band, then one by one the musicians came in. By 8pm the music room at Jack Straws was filling up and the list of performers who signed up to get on stage was getting longer and longer. And what a cool crowd it was! There was Bruce Salati, one of the best trombone and trumpet players in the county, who never really joins a band but when he shows up, he makes any band sound great. Warren Kocur, percussionist and harp player extraordinaire, formerly with the Steve Thorpe Band was there. Victor Treadwell, the bassplayer from what used to be The Invisible Touch, Richard Carbaugh, who they call "Animal" because he is the animal of drums, a band called Group Therapy, I never heard of but they had an incredible tight sound playing some Steely Dan, Chicago and when they did Dire Straight's Sultans of Swing, I just couldn't stay in my seat. It's been a long time that I heard Chuck Van Riper cranking up the volume with his electric guitar together with five other musicians on stage, and it was a treat I had missed for some time. There were single performers who did some acoustic performances, among them Hazel who I have seen at some of Chuck's acoustic gigs and a 72-years-old gentleman who wasn't that talented but made up for it with his enthusiasm. It didn't matter because Bruce Marion introduced all of them and soon we became a great family, performers and music fans alike. Surprise, surprise, even SC Harley Davidson's Tim Bishop showed up to have his Thursday night \$12.99 Lobster dinner at Jack Straws but stayed for the music.

Bruce was the perfect MC/host during the entire eve-



Bruce Marion, Chuck Van Riper, Bruce Salati, Victor Treadwell on stage together - what a treat this was.



Long time, no see! Animal and Phenom greeted each other. Hello Bruce Salati and Warren Kocur!



Where did this band come from? Group Therapy was a tight little band with a big sound.

ning, no surprise there, he grew up in this county, knows everyone and has always been "Mister Popular" around here. "Glad you could make it," he said to me and handed me a paper with other popular jams in this county. "You need to come out more often and get re-acquainted with the players." Point well taken! It was great to see so many familiar faces and everyone having a good time.

So here are a few more venues to go if you want to listen to something different than the regular weekend bands: Jam night on Tuesdays at Lou's Blues, on Wednesdays at Tracy's Lounge and The Oasis, and of course, on Thursdays at Jack Straws. See you there!

Heike Clarke

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Marijuana & The Opioid Crisis

"Is marijuana really the answer to this opioid crisis?"
-anonymous parent

If you ask just about anyone who smokes marijuana they will tell you it's the answer to most everything. At least I used to think so when I smoked it, and going by the many emails and messages I receive, the great green hope is alive and well. However, being honest today, I really didn't care about anyone's glaucoma, seizures, nausea, or lack of appetite, I just wanted to get high. I was biased and had an extreme sense of loyalty to anything marijuana. So much so, that when anyone would dare say anything even remotely against it, I immediately pounced and defended it as if I were defending the honor of my grandmother, may she rest in peace.

Sound familiar?

Now almost 30 years removed and out in the world as an "addictions expert" I find myself misjudged and attacked even before I offer any opinion, professional or otherwise, on the issue. However, I am for all things helpful. I can honestly admit the benefits but also include the potential negative side effects. I can discuss it knowing, that with all of the earth's gifts, it has its use and limitations. What hurts the "green wave" as some of us call it, is that all too often it's the stereotype leading the movement instead of the professional smokers, who unless they tell you, you would never know. It's very similar to the real Trump supporters. While the far left focuses on the stereotypical far right, they ignore that fact that it was the middle that voted then and will most likely do it again unless they show up next time.

In this case, in Florida over 70% of the voters approved Medical Marijuana, yet still the loudest voice comes from the public servants who come out of fear and the unkempt adults who just want to get high using people with true ill-

nesses as a shield and a cause. See, I want it completely legal because we don't have the adequate research to push it past federal laws to consider it a medication, but can't we all just admit that legalization is what you really want anyway? Since you already self medicate do you really need a profiteer physician? Didn't we just see those docs during the "pill mill" era?

So one side says that you are using a smoke screen, literally, and you deny it? They say that they are worried about kids using it and how it may impact their development, and you don't simply say that you too are concerned about that, but that together you can work on solutions for truth-like campaigns? See we ARE in the middle of an opioid crisis and although there is plenty of anecdotal information and college papers reporting its benefit, you are ignoring the fact that the "marijuana maintenance" program and self medicating harm reduction has existed in the rooms of AA, NA, and every other A forever. Many of us have anecdotal information on how that didn't work. Many of us know how we smoked marijuana and still did harder drugs. Do you really think that a heroin user can simply smoke pot and not want heroin? Really? Do you know how many active addicts negotiate such things with their enablers on a daily basis and you are giving them approval? Their life is on the line and just because you want to get high and look for any reason to support the cause, you are willing to risk their lives?

Addiction is much more complicated and involved than this. True depression, anxiety, pain, fear, obsession, emotional instability, and complete lack of self esteem all gone by smoking pot? Physical withdrawals too? The psychological attachment to the drug and lifestyle too? Suicidal thoughts gone? Absolutely not, and it's irresponsible and reckless to promote otherwise, at this time. Why? Because they have and many are smoking marijuana also and it's not working.

Addiction is a crippling disease of thought, action, spirit, and reality. The problem isn't the drug they are taking and the solution isn't a drug you are taking. The solution may include some medicinal properties within marijuana like CBD and possibly THC, but we have yet to have true research in this arena. That is where we need to go. We need to reschedule this drug so that we can get real unbiased research. But we need this now and government moves too slow. Because if there are any properties within this plant, the hemp, or whatever, then we need to know now. Stop fighting about stupid things like "it's not a drug" or "it's not addictive" and start focusing on how to be taken seriously. Be honest. Millions in recovery

continued page 41

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**Getting Your House
 Ready To Sell**

Selling your home is often an emotional experience. You have created lots of fantastic memories in your home. And you feel safe and secure in your home. When selling, it is best to remove the emotions so that you may receive the full market value of your home. It is often suggested by most shrewd businessmen to hire a third party (Realtor) to assist you in the sales process. A real estate agent can be objective in his approach and not be subject to any emotional influences. Also, a good agent will suggest and recommend certain improvements and hints to help sell your home. It has also been proven that hiring an experienced and knowledgeable agent usually brings higher offers than selling on your own. Let's take a look at things that will help sell any house, and also will bring a higher sale price for your property.

First order of business, make sure that everybody involved in the sale is on board with the plan. Unity breeds success. Have discussions with anyone else who will be involved in the sale process, and discuss just what you plan to do after selling your house. Check your finances to make sure you can reach the objectives in your plan if you do decide to sell. It's always a good idea to check with your bank or a mortgage loan officer to determine your buying power for the market in which you will be purchasing.

Once you have a specific plan, start making your house as appealing and attractive as possible. I recommend hiring a local licensed home inspector to inspect your house to assess the overall condition. Your inspector will note the systems and areas that are operating efficiently and properly and in good condition, and will also identify any deficiencies in some areas. A complete home inspection will alert you to items that need to be addressed and improved so that you can obtain the highest dollar value for your property. In Brevard, a home inspection including a Wind Mitigation Report (roof) and a WDO Inspection (termite) often starts around \$450-\$500 and increases as the size of the house and additional features such as pool and outbuildings are

included. This money is well spent as the inspector can alert you to conditions which may very well be turnoffs to potential buyers, items of which you are unaware and you can then address in order to maximize your home's market value.

Remember, you only get once chance to make a good first impression. The first look a buyer takes at your house is vitally important to a sale. So focus on curb appeal. Keep the lawn mowed, hedges trimmed, remove any debris or unnecessary items, and possibly plant some flowers and spread new mulch around. Clean the entry and possibly paint the front door. You will definitely make your house more attractive and receive higher offers by improving the exterior. Minimal money expenditure and a little effort can really improve your curb appeal. And EVERYBODY likes to walk up to a clean, attractive, and welcoming front entry.

Clean and organize the interior. Decluttering makes all your rooms look larger and well kept. Hire a professional cleaning company to provide a sparkling and spotless look. Then ask every family member to do their part to keep the house clean and tidy. Buyers love a clean, sparkling interior and will often make a quicker decision to purchase on a well kept home.

A fresh coat of paint, whether exterior or interior gives a whole new look to your house. Maybe just a room or two is needed. In Florida, a home's exterior should be painted every 6-7 years. This will give a fresh and clean look to the house, plus it's one more thing that a buyer won't have to do, so you can consider that when setting your asking price and negotiating a sale price.

Now it is time to hire a Realtor. A realtor has the most recent sales info at this fingertips. He/she knows what houses sold for in your neighborhood, not the price that your neighbor says he received. A good agent will advise you on setting your house price so that is attractive to prospective buyers but also that will bring you the highest dollar for your property. Interview at least 3 local and active agents. Talk to neighbors and friends about agents who have helped them in their real estate needs. Meet with those agents and interview them concerning their experience, goals, determination, marketing strategy, closed sales, listings, and exactly what they will do to sell your house and earn their commission. Ask for references from their past 5 -6 sales. Ask about internet exposure for your property, professional photos of your house, discuss the possibility of open house dates, and ask the agent about his "firefighters". Every good agent has people he can call on to help put out fires when they arise, i.e. plumbers, electricians, a/c contractors,

septic companies, carpenters, surveyors, roofers. And ask for a Comparative Market Analysis, showing recent sales nearby and a suggested List Price for marketing your home.

Once you have selected an agent and signed a Listing Contract, let your agent work for you. That's why you hired him! A good agent can be can be invaluable to you and your objective of selling your home. Selling a house with a Realtor is a partnership, as both of you want to obtain the most money possible for your house, so cooperation and trust between both parties is essential to a happy and smooth sales process.

By taking these steps mentioned above, you are set to enjoy the selling process, and you have a great opportunity to maximize the dollar value received for your home.

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Marijuana & The Opioid Crisis

know that almost everything can be and is addictive. Behaviors like gambling and sex are addictive. Because addiction is not about the drug its about the attachment and the initial effectiveness in resolving a problem. It's about a dopamine reward system overstimulated and unobstructed. Only our use of drugs is not sustainable, tolerance does exist, and the problems aren't resolved by ignoring them, hiding them, denying them, or numbing from them. They require a multi faceted approach and true plan of healing. Many of us in this field have spent a lifetime improving our methods and want every tool we can get. But again, our struggle is with stigma, ignorance, and this disease. Both sides of the marijuana issue are not helping this yet because you are too focused on your own agenda.

Anyway, I had to write about this today because Sanjay Gupta did a horrible job in his story on this. He basically attacked opiates and pumped up marijuana as if it's not only a reliever of pain, but also an anti-inflammatory. He even showed an athlete working out with a joint in his mouth to prove a point. Yes, because that visual image helps the cause. Ok Sanjay, next time you have to go into surgery just smoke pot and ignore the morphine. See all things have their place. It's up to us to find it and use it properly and stop over promising and under delivering. Our friends, family members, and loved ones are dying and we need real solutions not pipe dreams.



Never A Dull Moment At Off The Traxx

Off The Traxx In Downtown Melbourne

No More “Mel-Boring”

By Heike Clarke

For a decade Off The Traxx has been a buzzing establishment in downtown Melbourne. There is so much going on it has become a community of its own. Young or old, hipsters, sports fans, families with children, dog owners, foodies - no matter who you are or where you came from, Off The Traxx will be your home away from home where you can eat, drink, listen to music, play pool billiard, meet other people and have a grand ole time. And then it was time to remodel. Now, one year later and after a \$200,000 investment, Off The Traxx has rebuilt its rest rooms (best bathrooms in downtown!), installed a new floor, has a brand-new kitchen and a new state-of-the art HD TV system with the biggest screens around and a clarity that puts you right into the games. And let's not forget the ever-changing menu that features everything from appetizers to sandwiches, wraps, pastas, salads, tacos, a variety of burgers, and - not to forget - a pizzeria that serves the best pizza in town, not only in the dining room but also through a window to the pedestrians on the street. Indeed, Traxx - as the patrons call it - is a lot more than any regular restaurant. It's become an institution.

One of the most common complaints about places, mostly chain restaurants, is about slow service and a non-caring staff. Not at Off The Traxx! One of their signature features are the young, friendly, upbeat and fast servers and bartenders. Patrons feel always welcomed and very soon they know your name. You become part of a big happy family without attitudes. Satisfied customers tip well, and the wait staff knows it, and you can hear the bell ring a lot to announce a good gratuity. Traxx thanks its loyal patrons with a point rewards program that's very popular. Many drink specials are available, all day Happy Hour prices on Tuesdays, Wednesday is Ladies Day and Night, Thursday is College Night, and whenever the train drives by Off The Traxx announces them with a set of flashing railroad lights inside the restaurant and a \$4 Jack Daniels Tennessee Fire shot.

The Caboose outdoor bar is newly remodeled with new tables, chairs and a classy design. There's live entertainment from Wednesday through Saturday starting at 6:30pm and you hear some of our finest local musicians perform here regularly, among them our beloved Chuck Van Riper, every Friday in June (hint, hint). This is a place where not just the bartender knows your name but patrons know one another and are happy to get together on a regular basis.

With a seating capacity of over 350 people Traxx is the perfect place to get big groups together. They regularly host corporate parties for Harris, DRS, Rockwell, Chamber of Commerce functions and more. And in the time leading up to Christmas those parties seem to be daily events. There is nothing the Off The Traxx management cannot handle with excellence.



Talking about management, GM Keith Johnson has been there from the very beginning. He was involved when the former grocery store called Kempfer's and the next door space was broken through to become Off The Traxx. Drawing from a lifetime of experience, he knows how to run a kitchen, hire a happy staff and hear and respect customers' wishes. Endearingly called "The Big Johnson" he keeps good relationships with all his customers and caters to their needs. Johnson might just be the secret ingredient to the success of this establishment. He's the "father" of the popular "Terror On The Traxx" on Halloween, and his back lot parties have become legendary. After a Cinco de Mayo Party, a Memorial Day Party, a 4th of July "Red, White, And Boom Party" is in the works - all right next to where you can watch the Melbourne Fireworks.

No matter if you just want a good meal, socialize or celebrate, since Off The Traxx has opened its doors in downtown Melbourne, you have a place to go. And the term "Mel-boring" has definitely become an invalid term. Off The Traxx boasts a 40-foot full bar with some incredible nightly specials. Touted as the biggest bar in Brevard, the bar seats up to 60 people. Upon entering you'll find pool tables to your right and the pizza kitchen to the left. Along the sides of both walls are several booths, with the majority of them half moon shaped and facing the dance floor and stage area in the back. Several small tables along the dance floor allow you to get even closer to the activity or come in handy as a resting spot after letting loose on the dance floor. Join the fun - what are you waiting for?

www.OffTheTraxx.com or [Facebook/OffTheTraxx](https://www.facebook.com/OffTheTraxx)





Photography, Painting,
Music, Surfing

GEORGE BECKER

By Bruce Marion



George Becker or GB as many folks know him is a true renaissance man for the ages. For 40 plus years George J. Becker has made a living for himself and his family as a photographer/artist and musician with lots of surfing thrown in between.

As a young lad growing up in Miami, George took to the waves, and the art scene too. Whilst driving cab as a lad, he began painting from and shooting post cards until the Miami-Dade College offered him up a scholarship in 1971 where he received his AA.

Combining photo portraits and art portraiture, George has many works dating back from the 70's. While studying at the art college in Miami, he met Ross Jarrett and they became long time partners in art and music. Both graduated from there and began shooting high school photos until George moved up to Brevard County full time and Ross went into photographing eyeball/retinal work.

Back in the 60's and 70's George even worked at the previous Lou's Blues venue, Joe's Italian Villa and Dragon Lady's Den, befriending owner Joe Elias and his four brothers, surfing Brevard and up and down the coast of Florida seeking out the waves that were weak in Dade county. He worked at the restaurant mostly until he hot peppered some colonels and other brass from PAFB who didn't appreciate the humor.

Back in Miami George was contracting photo work with ATT and Bell South, Exxon, and JC Penney until JC Penney moved him up to Brevard again permanently. He worked for Bill Kilbourne photography in Melbourne for many years. while putting out his card from Titusville to Sebastian to gain enough art/photo work to go on his own.

What a life.....surfing, painting, playing a little music, photography and family doings. Finally in the area permanently with his wife and three kids George began to settle into the Space Coast scene.

Earlier GB had a stint in the Army just out of high school, from 1969-71. Be sure to thank a real vet when you meet one like George, who contracted the effects of Agent Orange toxic defoliant after breathing it in for 13 months. Problems ensued including diabetes, neuropathy and even double bypass surgery emanating from the deadly material, in 2001. Another army incursion in Oklahoma lead him to a hitch hiker who sold him his 1st guitar, a Gibson B25, for \$25.

Some periods of time in the Miami 70's era was spent in special art classes at Florida International and at the small now extinct Miami Photography College which was run for VA vets at first and later international students from India and Africa. He swung into the scene of tv production and commercials throughout the area. He studied more fine arts with sculptor Duane Hansen who later died of acrylic epoxy poisoning. Talk about dedication to art!

GB is a member of the Strawbridge Art League with photos on display at Le Gallerie in downtown Melbourne, and has been a devout Rotarian for 33 years. He owned a photo studio on US 1 in Melbourne for twelve years and on Highland Avenue for ten years. Even with a limited ability he managed to shoot Governor Lawton Chiles portraits and Bill Nelson as well. He spent two years of model shooting in Miami until they asked him to move to Atlanta....George chose Melbourne.

It was on Highland Avenue where George met someone who later contracted a hit man and do him away, an assassination attempt which put the perpetrator behind bars for a good length of time.

George has many stories. As an avid fan of Salvador Dali he hung out at his studio in Tampa many times but loves the Jackson Pollak look, and yet his painting and photo work are more tame and realistic.

His main hobby has been playing music, especially with the Indian River Band for 29 years, putting out at least

one album with Ross Jarrett,, Mark Graeff, Leon Olguin, and Len Turner and all original tropic rock. Cheryl Olguin assisted with the studio production.

George loves to swim in his own big pool for therapy to help with all the health problems. Not much surfing anymore since it's become difficult to even walk on the beach with neuropathy. He suffers from a 100% debilitation from the Vietnam era agent orange assimilation into the body.

He loves commission paintings and photography, his dream gig but will do the occasional wedding photo shoot as well. GB has shot book covers, many band photos including the original SPANKS band.

Once in Miami on a Lloyds of London insurance photo claim shoot, George was asked to go inside the Queen Elizabeth engine cylinder in a hazmat suit and observe engine damage, suddenly the turbines began to turn with him inside, then he realized it was only the auxilliary engines.

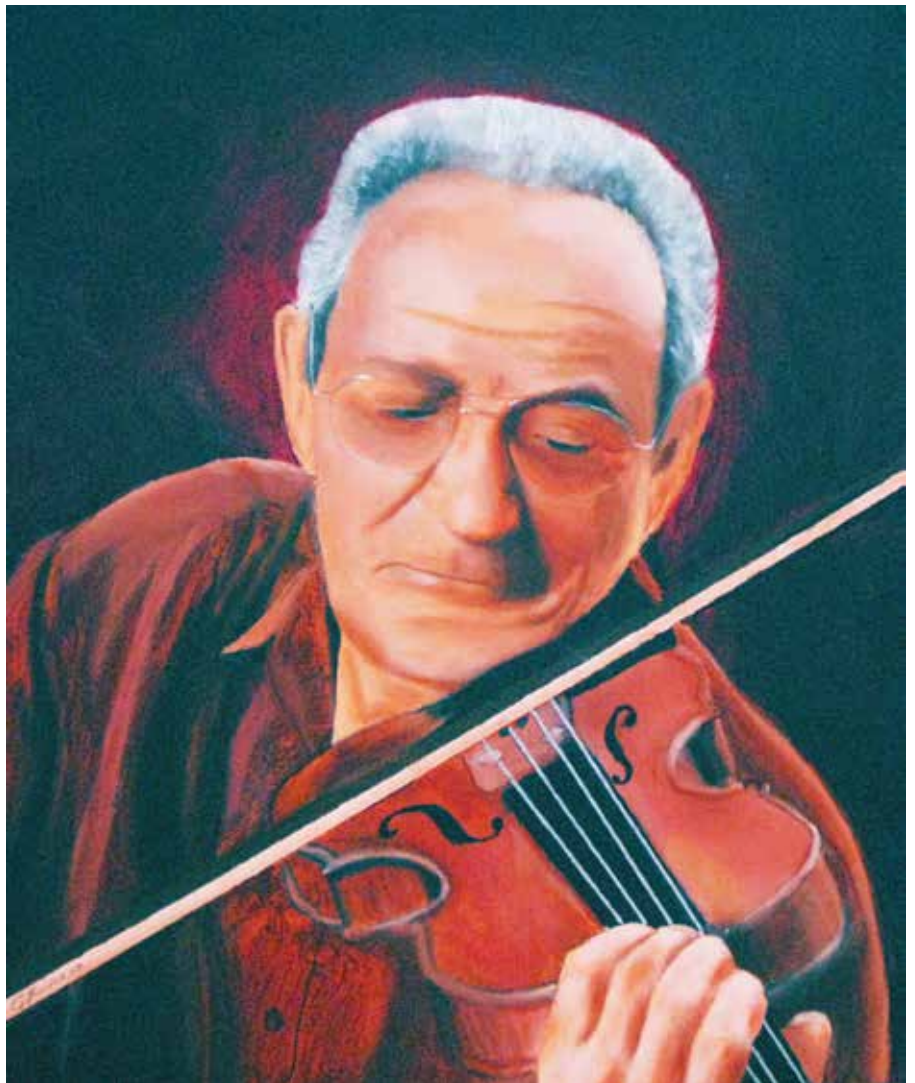
He once did an underwater wedding at the Miami Sequarium, and a train wedding for a Chicago bound Amtrak couple on their honeymoon.

George predicts that the future of art will be very digital, physical, and predicts that baby boomers will abound in art ideas, 60 to 70 percent of them will want to be involved in the arts, and the millenniums will be art driven as well.

George says, " I still love to do both....photography and painting, always will. But surfing and playing music is a little problematic with physical limitations." George plays some keyboard and monster blues harp, guitar is tough on the joints.

Reach GB at his George Becker Photography website anytime. There you can view his gallery photos and find more info about his work. You can reach him at 321-480-3914 or email him at gbecker@beckerphoto.com.

Great stuff from a great guy! See his work: www.theGeorgeBecker.com



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MONDAY

FREE POOL

TUESDAY

CORN HOLE

TOURNEY 7PM

THURSDAY 7PM

JUNE 7: THE HITMEN

JUNE 14: JOHN MCDONALD

JUNE 21: MATT ADKINS

JUNE 28: GARY VADIMSKY

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

JUNE 1: SPANKS

JUNE 8: ABSOLUTE BLUE

JUNE 15: TWISTED MINDS

JUNE 22: HELLACIOUS

JUNE 29: SPACEFISH

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

JUNE 2: HELLALICIOUS

JUNE 9: ROCKFISH

JUNE 16: GUILTY PLEASURE

JUNE 23: BUCKSHOT

JUNE 30: FUNPIPE

SUNDAY

ALL SPORTS ACTION



4TH OF JULY CELEBRATION



**PROUD TO BE
AN AMERICAN**

WEEKEND

Friday, June 29:

SPACEFISH

Saturday, June 30:

FUNPIPE

Wednesday, July 4:

JOE BARRERA & FRIENDS

JOIN US TO WATCH

**PALM BAY
FIREWORKS**

WEDNESDAY

JULY 4TH



JOE BARRERA



\$2 Bud & Bud Light drafts

Tues 7-10:

60c Wings

\$6 Pitchers Bud & Bud Light

LIKE US ON

FACEBOOK



Mon-Wed-Fri 7pm

Texas Holdem

Tournament

SPACEFISH



POKER!



HAPPY HOUR

\$2.75 wells and \$2 Bud

& Bud Light drafts

Mon-Fri 4-7 pm

FULL LIQUOR BAR

Smoking Establishment

17 TVs • Pool • Darts

BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-10:

60c Wings

\$2 Bud & Bud Light drafts

Tues 7-10:

60c Wings

\$6 Pitchers Bud & Bud Light

LIKE US ON

FACEBOOK



Mon-Wed-Fri 7pm

Texas Holdem

Tournament

POKER!



HOME OF THE FISH TACO • ALL SPORTS • LIVE MUSIC • KARAOKE • DJS & DUB

The Space Coast's Longest Running Music Festival
SATURDAY JUNE 16

SANDBAR PALOOZA

SANDBAR PALOOZA
 SANDBAR SPORTS GRILL @ SANDBAR

6/16 FOLA PALOOZA

The Miranda Band 11:00am-12:00am
The Pit 12:30-1:30am
Buck Barfoot 2:00-3:00am
Alex Rodriguez 3:30-4:30am
Bullet Dodgers 5:00-6:00am
Natty Common Roots 6:30-7:30am
Tru Phonic Syndicate 8:00-9:00am
Smoke Shop 9:30-10:30am
Vintage 11:00am-12:00am
 12:30-1:30am

SANDBAR SPORTS GRILL
 Cocoa Beach, FL

DJ REDMOND
 MON-THU

SCOTT BAKER
 BAND
 THU-FRI

K.T.O.
 FRI-SAT

SATURDAY
 JUNE 23 2018

MAHI MARK'S POOL PARTY

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SANDBAR SPORTS GRILL
 Cocoa Beach, FL

WHERE 520 CARPETS THE BEACH

RED, WHITE & BOOBS

5pm

ANNUAL BIKINI CONTEST

SATURDAY JUNE 30TH

CASH PRIZES FOR 1ST, 2ND & 3RD

LIVE MUSIC WITH RADAR RED AT 4PM AND LOVE VALLEY AT 9PM

MANLY MONDAYS
 FREE NACHOS w/ 1st Pitcher
 LIVE MUSIC at 8pm

TACO TUESDAYS
 1/2 OFF Tacos & Select Drafts
 DJ GOLDFINGA 9pm

FIRE IT UP WEDNESDAYS
 FREE WINGS w/ Any Pitcher
 Beat the Clock Specials
 Jam Session at 8pm

PIZZA PARTY THURSDAYS
 LARGE PIZZA @ Small Pizza Price
 Teddy Time 4pm, Karaoke 8pm

CRABBY FRIDAYS
 1lb. SNOW CRAB Legs \$12.99
 Daily Specials Start at 4pm

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REGGAE FRIDAYS

- 1st 506 Crew Duo
Musical Seduction
- 8th Jeff Marquis; Dub Masters
- 15th Floridave; 506 Crew
- 22nd Jeff Marquis;
Natty Common Roots
- 29th Teddy V; Musical Seduction

SATURDAYS

- 2nd Absolute Blue; Love Valley
- 9th Spanks; Galaxy; UFC
- 16th SANBARPALOOZA
- 23rd Mark's Pool Party
- 30th Red White & Boobs

SANDBOOZE SUNDAYS

- 3rd Umbrella Thieves 4pm
- 10th Fundecided 4pm
- 17th Hot Pink 4pm
- 24th Just Us Band 4pm

DJ CERINO 9PM

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