

November 2019

Art | Music | Dining

# BREVARD FLORIDA LIVE

Volume 28 Issue 8

[www.BrevardLive.com](http://www.BrevardLive.com)



**SPACE COAST STATE FAIR** **RICHIE COLE**  
**MOLLY HATCHET** ★ **DWIGHT YOAKAM**  
**COCOA BEACH ART SHOW** **ARTWORKS**  
**JOHN OATES** **NATIVE RHYTHMS FESTIVAL**





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**JAM NIGHT w/ RKB 8pm**

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PM CRUISE



**NOV. 2ND**

**SHOOT TO THRILL**

AC/DC TRIBUTE BAND

PM CRUISE



**NOV. 9TH**

**SOCA PARTY**

PM CRUISE



**NOV. 11TH**

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AM & PM CRUISE



**NOV. 17TH**

**MEGA MULTIPLIER MADNESS  
UP TO 16X POINTS**

NOON & PM CRUISE

**MEGA  
MULTIPLIER  
MADNESS  
UP TO 16X POINTS**

**NOV. 23RD**

**JARED BLAKE, BIG VINNY &  
JARED WEEKS (FORMER  
LEAD SINGER OF SAVING ABEL)**

AM & PM CRUISE



**NOV. 30TH**

**BEATLEBEAT**

AM CRUISE



**NOV. 30TH**

**VAUDEVILLE  
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VARIETY SHOW**

PM CRUISE



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33rd Annual



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## FREE DAD'S ADMISSION

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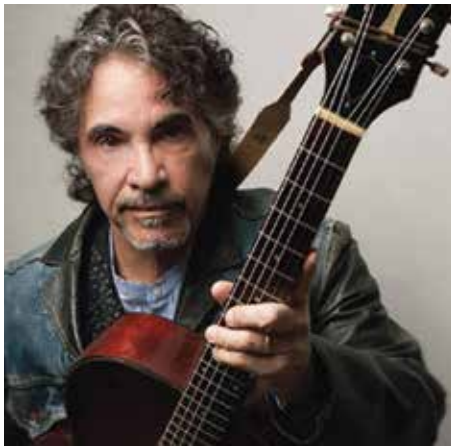


## SpaceCoastStateFair.com

Call 1-855-386-3836 [contact@SpaceCoastDaily.com](mailto:contact@SpaceCoastDaily.com)







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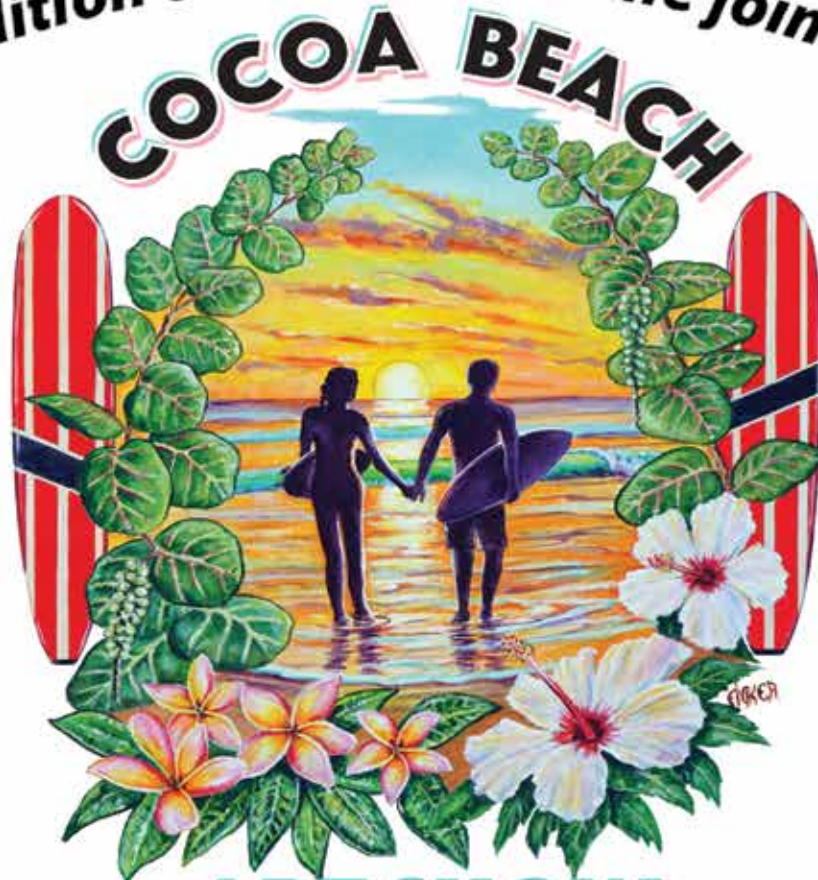
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The tradition continues... Come join the fun!



Saturday  
Student Art  
Competition!

Free  
Hands On  
Kid's Zone  
Saturday &  
Sunday

**ART SHOW**  
NOV. 30TH - DEC. 1ST 2019

**Art Show Sat. & Sun. 9am-5pm**

150 Juried Artists

**Live Music till 11pm**

Bands Playing Friday 6pm - 11pm AND all day Saturday till 11 Sunday till 5  
Bullet Dodgers ~ No Pressure with special guest Isaac Corbitt ~ Aquanuts ~ Kenny Cohen Allstar Band  
Love Valley ~ Hot Pink ~ Weep ~ Delgado ~ OverRated

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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 28 years.

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### COMMENTS & LETTERS

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**BREVARD  
FLORIDA  
LIVE**

at [www.brevardlive.com](http://www.brevardlive.com)

## BREVARD LATELY



**21** years of Melbourne Independent Filmmakers Festival - and every year the Red Carpet reception is a glamorous event with producers and actors walking into The Oaks 10 Premiere Theaters to pose for paparazzis and get interviewed by fabulous hostess Robin Krasny and radio personality John Harper. While some filmmakers had traveled long distances to take their awards, we also saw some familiar faces. From *Brevard Live* reporters to celebrities - Ian Bertel had contributed his own short film, and Charles and Lissa Knight posed with their daughter Dallas as this year's MIFF sponsors. Once again 3 Boys Productions (top photo) have gone all out to make everyone feel special. "Most independent filmmaker festivals are as underground as the films themselves," explained MIFF producer Terry Cronin to *Brevard Live Magazine* a while ago. "They are held in rather small places. We wanted to give it some glamour and prestige." His quest has been successful, and Melbourne has become the Cannes for independent films. You find a list of all the 2019 winners at [www.melbournefilmfest.com](http://www.melbournefilmfest.com)



# SUPER SPECIALS

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EL CHEAPO MENU  
ALL DAY ALL NIGHT  
\$3.25 SAUZA MARGARITAS  
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\$2.50 BUD LIGHT PINTS  
\$8.99 PATRON MILLIONAIRE  
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(CHICKEN, STEAK, SHRIMP)  
(3) TACOS W/ BLACK BEANS  
RICE GUAC AND CHURRO  
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## THURSDAY

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\$4.99 32 OZ. BUD LIGHT SCHOONER  
\$5.50 SIDECAR MARGARITAS  
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\$7.99 CABO WABO MILLIONAIRE  
\$7 JALAPENO BURGER

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MAHI FISH TACO DINNER  
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(GRILLED OR FRIED) OR  
SHRIMP TACO DINNER  
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\$4.99 32 OZ. BUD LIGHT

## SIZZLIN SATURDAY

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SHRIMP, VEGGIE OR ANY COMBO)  
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*One of our go to local favorites.*

*The best Mexican restaurant in Melbourne Beach. They are amazing to their customers, and the food is great.*



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The artist at work is Eyca Moticska. Photo by Paul Lepinskie

Nov 23-24, Eau Gallie Art District

## ArtWorks

ArtWorks of Eau Gallie, a unique fine arts festival on the Space Coast, will be held November 23rd through 24th, the weekend before Thanksgiving. Now in its 23rd year, ArtWorks takes place along Highland Avenue in Melbourne's Eau Gallie Arts District. Hours will be 10 am to 5 pm both days.

More than just a festival, ArtWorks aims to instill a deep appreciation of art in the community and the area schools. Since 1996, ArtWorks of Eau Gallie has brought the Melbourne community together each year by providing an open-air street festival for talented artists to display and sell their original art and also create new artworks in their booths. ArtWorks provides a unique experience for the public to view art as it happens. In addition to the awards given for excellence in art displayed at the Festival, there are awards for the best demonstrators.

Along with booths for the established artists, ArtWorks encourages Brevard high school students to get involved by providing space for them to create and display their art. Their work may also be priced and sold. The high school artists will be on St. Clair Street, along with the *Art Outpost*, pre-

sented by the Foosaner Art Museum/ Florida Tech, which will have hands on art activities for kids of all ages.

Chalk Art returns this year on St. Clair Street. This event will be provided by the National Art Honor Society students at Merritt Island High School.

Every year, the ArtWorks Committee selects a local artist to create the art for the festival poster. Michiel Bullock's painting, "Sunrise at Eau Gallie Pier," is the art on this year's poster. The poster designer is Ryan Speer, Speerbot. This commemorative poster will be available for purchase at the information booth during the festival.

Live music is scheduled in Eau Gallie Square on both days. The Saturday lineup: 10 am Sydney Taylor, 12 noon Paul Roub, 2 pm The Radio Flyers. Sunday features performances by 10 am Steve Hodak; 12 noon Marvin Parish, 2 pm The Harbor City Trio.

Food and beverages will be available in the food court in Eau Gallie Square.

*Authors for Authors* will have its annual "Meet the Authors Book Fair" in the Eau Gallie Civic Center. Also in the Civic Center will be the *Brevard Porcelain Artists* annual show and sale.

For more information visit [www.artworksofeaugallie.org](http://www.artworksofeaugallie.org) and [facebook.com/artworksofeaugallie](https://www.facebook.com/artworksofeaugallie).



Nov 8-10, at Wickham Park, Melbourne

## Native Rhythms Festival

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, the Indian River Flute Circle and the Native Rhythms Festival Committee will host the 11th annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater in Melbourne, the weekend of November 8th thru 10th. Building on previous festivals, the 2019 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is free. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 10 pm Friday and Saturday, 9 am to 6 on Sunday.

Multiple award-winning musicians from all over the United States will be on stage. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of free workshops that focus on flute, percussion and other instrument playing, technical and collaborative techniques, crafting and art training. In addition, vendors will sell musical instruments, Native-style and environmental arts & crafts and food. This is the largest free Native music-related festival in the Southeast. [nativerhythmsfestival.com](http://nativerhythmsfestival.com)



The City of Palm Bay Presents:

# FUN FRIDAY

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Veterans Memorial Park - 2201 Port Malabar Blvd.  
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Select Friday Each Month

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For more information visit [www.PBFL.org/FunFriday](http://www.PBFL.org/FunFriday) - Rainout Hotline (321) 726-5682

NOV  
1



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DEC  
6



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## NOVEMBER

Mon/Tues:  
S.I.N. Night

Thurs 10 pm:  
Open Jam

HAPPY  
HOUR  
11AM-7PM

- 1: 106 South
- 2: TBA
- 8: Riptide
- 9: Unkle Dirty & Lil Lin
- 15: Heatstroke
- 16: Dave Thrift Band
- 22: Billy Chapman
- 23: Rockfish
- 27: Turkey Toss w/ G-Man
- 29: Eric Lee Webb Band
- 30: TBA

## NFL Sunday Ticket

At The Corner of Eau Gallie Cswy & A1A

**KEY WEST**

**WORLD FAMOUS TURKEY TOSS**  
Wednesday, Nov. 27th  
(Thanksgiving Eve)  
Live Music w/ G-Man

JOIN US FOR  
THANKSGIVING  
Pot Luck  
Turkey Dinners  
starting at 1pm

Eat More Burgers!

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Thanksgiving Weekend, Nov 29-Dec1, Downtown Cocoa Beach

## Cocoa Beach Art Show With Big Stage

The tradition continues. Downtown Cocoa Beach hosts its annual Art Show during the Thanksgiving Holiday Weekend. Up to 150 artists and exhibitors from across the country will display and sell their work along Minutemen Causeway. But the event offers much more than a cultural setting with a juried art show. There will be food vendors, beverages are sold, and lots of music. The stage is located on the east end of Minutemen Causeway, right in front of SR A1A northbound featuring some of the Space Coast's most talented musicians and bands.

Kenne Wells, one of the volunteer organizers of this show, describes the efforts of this non-profit organization: "As a showcase for these inspiring artists, our aim is to instill a greater appreciation of the various art forms and provide an opportunity for downtown Cocoa Beach businesses to engage with the community." There is no admission charge. During this 3-day event people of all ages are sure to have a great time taking in all of the ingenuity and craftsmanship.

The student art competition takes place on Saturday, the 30th. This show is open to all Brevard County High Schools, Grades 9 - 12. Cash prizes

and school scholarships will be awarded to the best and most original young artists at 1 pm.

The festivities begin with the Turkey Trot 5K Race on Thursday morning (Thanksgiving Day). It's a Cocoa Beach road race for runners and walkers through residential Cocoa Isles.

The official start is the Friday Night Street Party on November 29th from 6 to 11pm. The Bullet Dodgers start playing at 6 pm followed by No Pressure Band at 8:30 pm with special guest from Jacksonville, Isaac Corbit on harmonica.

Live entertainment has always been a big part of the art show, and this year festival organizers have put together an incredible line-up.

Saturday, November 30h: 11 am Aquanut; 2 pm Kenny Cohen Allstar Band; 5 pm Love Valley; 8 pm Hot Pink.

Sunday, December 1st: 10:30 am WEEP; Noon Delgado; 3 pm Over-Rated. The music never stops and there will be a lot of dancing.

The art show starts both days at 9 am and closes at 5 pm. This event is run by volunteers and is a 501 c 3 non-profit organization.

[www.CocoaBeachArtShow.org](http://www.CocoaBeachArtShow.org).



Friday, Nov. 15, 8:30pm

Saturday, Nov. 16, 8pm

Heidi's Jazz Club, Cocoa Beach

## Richie Cole

Richie started playing alto saxophone when he was 10 years old in his home town of Trenton, New Jersey. Influenced by Sonny Rollins and Charlie Parker, Cole's talent and dedication won him a full scholarship from *Downbeat Magazine* to the Berklee School of Music in Boston.

His professional career began in 1969 when he joined the Buddy Rich Big Band. And after stints with the Lionel Hampton Big Band and the Doc Severinsen Big Band, Cole formed his own quintet and toured worldwide.

Cole has performed and recorded with the great vocalese artist Eddie Jefferson, the Manhattan Transfer, Bobby Enriquez, Freddie Hubbard, Sonny Stitt, Art Pepper, Tom Waits, Boots Randolph, and Nancy Wilson, to name just a few of his musical collaborations.

Cole has recorded over 50 albums and CDs, including his top hit album *Hollywood Madness* and his tribute album to Leonard Bernstein, *Richie Cole Plays West Side Story*. A prolific composer, Cole also finds time to arrange for full big bands, symphony orchestras and frequent performances at jazz festivals worldwide.





Tuesday, November 19, 7:30pm  
King Center Melbourne

## John Oates

John Oates is one-half of the best-selling duo of all time, Daryl Hall & John Oates, as well as a member of the Songwriters Hall of Fame and Rock and Roll Hall of Fame. Now he has teamed up with a number of accomplished Americana musicians, known as The Good Road Band, to deliver his sixth solo album, *Arkansas (Thirty Tigers)*.

The album pays homage to the state's beautiful countryside and Oates' interest in early American music. Beginning as a tribute to Oates' musical idol, Mississippi John Hurt, the project evolved during a series of Nashville recording sessions into a unique, retrospective collection that drew from a wide range of Oates' creative influences. John Oates' critically acclaimed album, *Arkansas*, has been released in February of 2018.



Thursday, November 14, 8pm,  
King Center, Melbourne

## Dwight Yoakam

Dwight Yoakam has sold more than 25 million albums worldwide, and is a 21-time nominated, multiple GRAMMY Award winner. He has 12 gold albums and 9 platinum or multi-platinum albums. Nearly 40 of Yoakam's singles have charted on Billboard, with 14 peaking in the Top 10. Yoakam's self-curated SiriusXM channel, titled Dwight Yoakam and The Bakersfield Beat 'Where Country Went Mod', launched in April 2018. In 2016, Yoakam released his bluegrass album *Swimmin' Pools, Movie Stars*. Featuring a band of bluegrass luminaries, this album boasts a collection of reinterpreted favorites from his catalogue, and a cover of Prince's "Purple Rain". This album reflects the love for bluegrass music that Yoakam developed at an early age in Kentucky. In addition to his musical career, Yoakam is a formidable film and television actor who has appeared in over 40 feature films including *Sling Blade* and *Panic Room*.



Saturday, November 23, 8pm  
King Center, Melbourne

## Little River Band

Little River Band is selling out shows continuing their legacy of being "the best singing band in the world." Through the '70's and '80's, LRB enjoyed huge chart success with multi-platinum albums and chart-topping hits like: "Reminiscing," "Cool Change," "Lonesome Loser," "The Night Owls," "Take It Easy On Me," and "It's A Long Way There." Bassist/vocalist Wayne Nelson joined the band in 1980, and worked with some of the most distinctive harmonies and vocal abilities, creating the unique LRB sound. He has contributed his vocal and bass guitar talents on 22 Little River Band albums. Keyboardist Chris Marion is the creator of the orchestral arrangements. Lead Guitarist, Rich Herring is a skilled player, singer, and a great songwriter. Drummer, Ryan Ricks has locked down the rhythm section, and rounds out the vocals with his incredible range. Colin Whinnery plays rhythm and lead guitar, and shares lead vocal duties with Wayne.

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# WHISKEY BEACH PUB



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**FOR WHISKEY BEACH PUB & BEACH BURGER 5:30PM**

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**MONDAY - HAPPY HOUR ALL DAY**  
**TUESDAY - KARAOKE 8-MIDNIGHT**  
**WEDNESDAY - LADIES NIGHT & SIN NIGHT**  
9pm-1am: Ladies drink 2 for 1 Wells, Wines & Domestic Drafts  
SIN workers get 10% off with valid paystub  
\$3 Fireball shots for all  
**THURSDAY - TRIVIA NIGHT 7:30pm**

SUN • MON • WED  
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1 PM

**NFL SUNDAY TICKET & DRINK SPECIALS**

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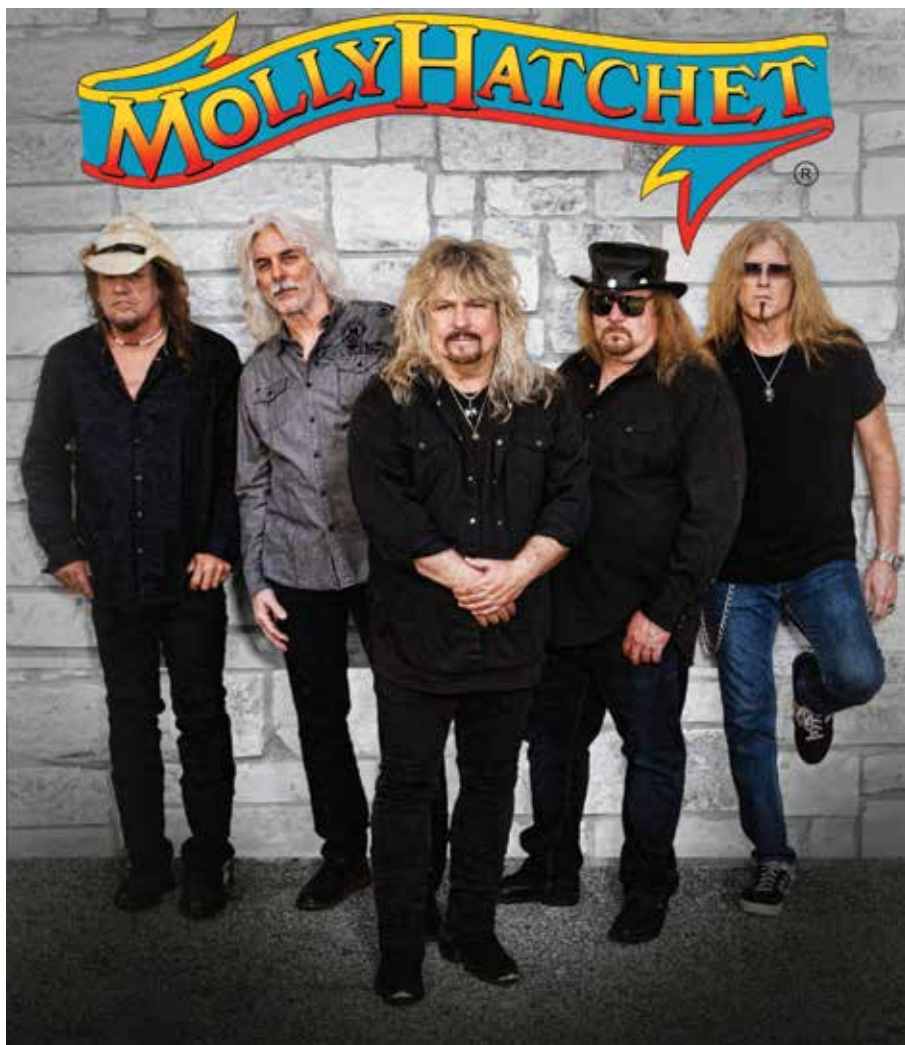
Friday, November 15, 8pm  
SOUTHERN ROCK At  
Space Coast State Fair

By Matthew Bretz

Who knew Florida could produce such stylistic, unique rock? But time and again we see places like Gainesville, Orlando, and Jacksonville spitting out some of the most influential bands to date. Tom Petty, Matchbox 20, Lynyrd Skynyrd, and, of course, Molly Hatchet. That's not even close to everybody. Well, we are in luck because one of our favorite neighbors, Molly Hatchet, is taking the stage this month and you need to be there. It's the neighborly thing to do.

In the 1970's southern rock was king and there were a handful of bands carrying the cross and good word out from the south to the rest of the people. Lynyrd Skynyrd paved the way to the top of the charts and swamp rock was on everybody's 8-track. By the time Molly Hatchet was in full swing, an entire generation was primed for that special combo of rock and rust...and it all happened right here in Florida.

Molly Hatchet's original core crew came together right around 1974 to 1976. They have had a number of personnel changes over the years, but the first spark started way back with Thomas Banner on bass, Bruce Crump on drums, guitarist Duane Roland, and singer Danny Joe Brown. Hatchet had been recording demos in Lynyrd Skynyrd's studio and, before his death, Ronnie Van Zandt was on board to produce their first album. After Ronnie, they finished their demos at Jacksonville's Warehouse Studios and submitted to Warner Bros. Records with their fingers crossed.



According to legend, Warner was looking for one new band and it was between Hatchet and another, as of yet unknown, group. In the end, Warner decided to go with Van Halen while Molly Hatchet continued to tour the back roads of Florida waiting for their break. Finally, in 1977 Epic Records picked them up and signed them to a deal.

Hatchet wasn't messing around and neither was Epic. Everyone wanted to hit it hard and fast so Tom Werman, who had worked with Cheap Trick and Ted Nugent was brought on to produce their first album. 1978 saw the premier of Molly Hatchet to the world under a self-titled album. The album produced a hit, a cover of an Allman Brothers song called 'Dreams I'll Never See'.

In 1979, they quickly followed up with their sophomore contribution *Flirtin' With Disaster* and scored another hit with 'Whiskey Man'. All the while Molly Hatchet relentlessly toured in support of their albums while their fan base exponentially grew.

In 1981, Jim Farrar replaced Danny Joe Brown as lead singer of Hatchet. The new singer changed the sound of the band quite a bit, bringing a gruffer, harder edge to the guitar driven rock the band was already known for. With the successful release of *Beatin' the Odds*, Hatchet's star was steadily on the rise and fans were beginning to notice their gradual departure from the southern rock sound. Times were changing, and the boys from Molly were too.



Their next album, *Take No Prisoners* showed off their new polished style with slicker production and less boogie in their beat. Around this time, bassist Banner left the group and was replaced by Riff West.


I was once backstage with Gator Country in St. Pete talking to Riff. Gator Country was a super group of sorts that included some of the Hatchet's members. Riff had a broken arm and couldn't really play, so we watched the band from side stage. I asked him how he broke his arm and he said: "If anyone asks, tell them it was a skydiving accident, but in reality I slipped while I was mowing my mother's yard in Merritt Island."

Decades later, after more than a few changes to the line-up, Molly Hatchet is better than ever and playing right here in our backyard. That signature southern rock sound that got them started all those years ago is back in effect and their roots are strong. Get ready Brevard! Your loud, hard rocking neighbors are getting ready to throw a giant party. It's a free concert with fair admission.


### Many Shows & Unlimited Rides With Gate Admission - Nov. 1-17

The Space Coast State Fair is Brevard's largest and most popular annual family event. Located in the middle of Brevard County, and easily accessible from Interstate-95, the Space Coast State Fair is a short ride from all areas of the Space Coast. The fair offers a tremendous Pay-One-Price value every day and night – pay just \$15 (Mondays – Thursdays) or \$20 (Fridays, Saturdays and Sundays) at the gate and all the rides and shows are included from open to close. A special VIP FAST-PASS will be available for \$10 more, which includes all the rides and allows the VIP to enter rides at the FAST-PASS avoiding the regular lines at the rides. Visitors get an all-day wristband, so you can leave the fair and come back during that same day, as many times as you want.

The fair has something for everyone; many thrill rides with names like Air Flyer, Giant Wheel, Himalaya, Ring of Fire, Sky Wheel, and The Beast, along with Scooter, Sea Ray, Sizzler, Tilt-A-Wheel, Yo Yo, Wacky Worm, Zipper etc. to the favorite childrens rides like Tea Cups, Old Western Train, Ladybugs, Monkey Maze and many more. There's free bull riding, several circus shows, magic shows, butterfly encounters, a haunted house, Pete the Cat. Besides Molly Hatchet the fair features a *Brevard Music Showcase* on Nov 2nd at 7 pm with Mackenzie Carey, The Sky Club and The Spring, and on Nov 16th Gold Frankincense & Myrrh in concert. For a detailed listing of all attractions and shows visit the website at [www.spacecoaststatefair.com](http://www.spacecoaststatefair.com)



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## Air Wave Aerobics with DJ Edamame

By Matthew Bretz

89.5 FM has long been an oasis for so many of us wandering around in what can sometimes be a musical desert. With its non-corporate stance, and wide variety of programming, WFIT has been the go-to radio station for the enlightened of Brevard for many a year. Every show is unique, every show is special, and every show is designed and run by DJs that truly love what they are doing and what they are sharing with their audiences. That's why it came as no surprise when I found a show, and a DJ that really deserves some attention. Every Friday night at 10pm you can tune into the most delightful, dancey, funky jams, arranged thoughtfully and politely with you, the listener, always in mind. It's like the DJ is a Care Bear and she's Care Bear Sharing her magic through your speakers. You will bump, and groove but most of all your heart will smile from figurative ear to ear. The show is called Air Wave Aerobics, and the wizard behind the curtain, bringing you "A Healthy Dose of Funk and Soul", is Eta Santoro, also known as DJ Edamame.

A couple of weeks ago I had the pleasure of sitting down with Edamame to talk radio, disco, and the pillars of DJing.

*So, before you were a superstar DJ on the rise, you had to get your start somewhere. Can you tell us about it?*

DE: I went to college at Rochester Technical Institute in lovely Rochester (*she laughs*) and first got into radio there. The call letters for the station were WITR 89.7 which is really close to 89.5. I have to be careful when I answer the phone now because I catch myself about to say 89.7 all the time.

*Were you going to school for broadcasting?*

DE: No, I actually went to school for engineering, but I had a friend named "Disco Dan" that was the program director at the radio station. He knew I was into disco and thought I had a good ear so he kind of encouraged me to get into DJing. He also taught me the quote-unquote Pillars of DJing as he called it.

*And of course, my next question is...*

DE: The Pillars of DJing basically have to do with all the details that a good DJ should keep track of like fading, mixing, music selection, stuff like that.





***So Dan brings into the fold and just gives you a show?***

DE: No, there is a training program for newbies to learn what it's all about and how to do the job. And once that was over, I started getting airtime. I really love disco, so I knew from the beginning that I wanted to focus on it and put a show together. So, the next year Dan graduated, and I took over as program director.

***Wait! You had never been in radio before, but within a year you were the program director?***

DE: Yeah, I really got into to it too. I'm total engineer brain so I was going wild mapping everything out and recording all of these voices and noises. I loved it.

***Let's talk about your amazing show Air Wave Aerobics. First off, how did you come up with the name?***

DE: It was kind of an inside joke I had with the crew from my old station. We would all get together and discuss songs and what should be played and what shouldn't. Basically, we would all give our opinions on the merits of songs and decide what we would put on the air. There was one time when I said that we should only play music that makes people move like they are doing aerobics and so doing "air wave aerobics" just kind of became a funny thing for us. When I landed at WFIT and got the chance to do a show I was like 'yeah, I know exactly what to call it'.

***How do you find your music? I've heard so many songs on your show that I have never heard before but instantly fall in love.***

DE: I really like using vinyl and hunting through used record shops for hidden gems. I love playing music that is a

little obscure, but really special. It's like a surprise gift for the listeners. I try keep everything to a 70's vibe, but I don't always stay in one genre all night. Sometimes I just go with my mood and how the songs are linking together as we go.

***Your show is nothing less than intoxicating. There have been many Friday nights when I pulled into the driveway and just sat there listening. You mentioned earlier something about a DJs flow.***

DE: Yeah so, your flow is like how you string the songs together and create a certain mood and emotional environment. I'm very sensitive to my flow and people have really responded.

***So, what's next for DJ Edamame? I could easily see you killing it at a hip dance club in Brooklyn, or even on-stage at a festival.***

DE: It's funny you say that, because I have been checking into that lately.

***Maybe we'll see you live soon then?***

DE: That is a definite possibility!

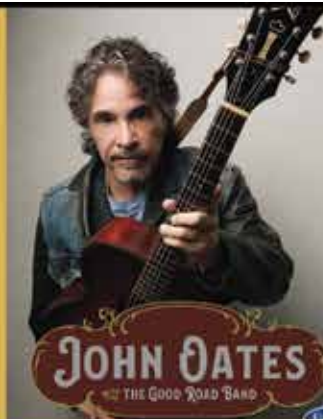
If you haven't checked out Air Wave Aerobics on Friday nights at 10 pm with DJ Edamame, do yourself a favor and turn on your radio. Edamame has nothing less than a golden ear and a superb knack for selection. She's like the curator of some kind of funky museum and every week she takes you on a tour, showing you your new favorite pieces every time. Check her show out now while you can just push a button on your radio because it won't be too long before you have to pay a cover charge.



  
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Mustard's Last Stand Owner  
Mike Pavlick And Alice Cooper  
Guitarist Ryan Roxie

## Rock Friends For 43 Years

There are rock stars among us. After all they're still people too. They put on their leather pants just like the rest of us, right? In all seriousness, many a famous person has and does reside here in our fine area. Often times, the company that they keep are of those who are still on the road of fame and fortune.

A pair of friends since childhood are local restaurant owner Mike Pavlick of Mustard's Last Stand and Alice Cooper guitarist Ryan Roxie. Although the latter lives in Sweden when he is not out touring the world, the two still find time to see each other on the Space Coast.

"I'm wrapping up a UK tour with Alice at the moment," Roxie tells *Brevard Live* in advance of coming back to the US and to Melbourne November 5th for a show at the King Center. Roxie also plays solo dates on his days off, most recently in a project called "Lost Angels." He lives in Sweden and has a podcast called "In

the Trenches with Ryan Roxie." "Some things are a bit busy at the moment," he says.

As for Pavlick, he traded his backstage pass for a couple of successful eateries. "I was getting burned out with touring," he recalls. "This opportunity came up to buy Mustard's from my aunt, so I decided to get out of Los Angeles and take a chance. She had been the original owner since 1987. We took over the Eau Gallie eatery in 2003 and opened another downtown Melbourne location in 2006. I don't think we will expand any further at this point."

Mike is able to still see Roxie when he can ("at least once a year") to reminisce of their past musical history.

"We started our first band together in school," he continues. "I was 14, Ryan was 11. We have been in and out of bands together for years. Our last tour together was in 2001 with Gilby Clark from Guns N' Roses. You can Google 'Gilby Clark 2001 Argentina Al Limite TV show' to see a clip."

Pavlick is also able to follow Roxie's career (he has been part of Alice Cooper's tours and albums since 1996). "Ryan has been in music so long because he is a great guitar player and loves what he does," he explains. "He will always have a gig. You have to love what you do and Ryan has that passion."

Mustard's Last Stand has "put their money where their mouth is" - so to speak, as a principal sponsor of last month's Space Coast Music Festival. "Music education is more important than ever," he says. "With computers, social media and video games, music seems to get more lost over the years, especially the love for music."

You can see Ryan Roxie performing alongside rock legend Alice Cooper on **Tuesday, November 5th, at the King Center** and online at [www.RyanRoxie.com](http://www.RyanRoxie.com). You can find Mustard's Last Stand on US 1 in Eau Gallie and downtown Melbourne where they serve great gourmet hot dogs and more. [www.mustardslaststand.us](http://www.mustardslaststand.us)



Monday, November 25, 7:30 pm,  
King Center, Melbourne

## COLLECTIVE SOUL

Collective Soul are pumped and primed to celebrate their 25th anniversary in 2019 in all-out style, but they're really just gearing up for the long haul. Ever since the barn burning rock band from Stockbridge, Georgia, burst onto the national scene with the runaway success of their multi-platinum 1993 debut, *Hints Allegations and Things Left Unsaid*, and its ensuing mega-smash hits like "Shine" and "Breathe," they've been on an upward trajectory that's seen them play to sold-out audiences across the globe while concurrently amassing an impressive catalog of beloved songs instantly recognizable by their titles alone. Indelibly memorable tracks like "December," "The World I Know," "Gel," and "Heavy" (to name a few) all evoke a collective sense of heartfelt observational universality and earnest positivity. Now based in Atlanta, the group consists of lead vocalist Ed Roland, rhythm guitarist Dean Roland, bassist Will Turpin, drummer Johnny Rabb and lead guitarist Jesse Triplett.

Collective Soul is proud to welcome the newest member of their recorded family into the world titled, *Blood*. *Blood* is the culmination of a quarter-century of Collective Soul assessing not only where they've come from, but also where they're going. It's an accumulation of all the different styles we've used over the years - but it's still Collective Soul.





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## The Column

By **Chuck Van Riper**

### Who Wrote the Constitution?

Back in my younger days, as many of you know I began studying music, but that was not my only passion. I also studied art of all kinds. When I was in high school, my father had acquired a professional drafting table for me. At the time I was taking drafting in school as well as art classes. It was one of those big ones with the slide on a wire that went on pulleys and a space to put the overhead lamp. I loved it! I would sit at the table for hours, practicing my drafting and drawing. I studied art techniques used by advertising companies in the 40's and 50's and would try to emulate their styles. One of my biggest passions, however, became the art of calligraphy. Besides the set of drafting pen (which you had to dip in actual ink), I also had many calligraphy pens, the kind with the chiseled flat nibs. You hold the pen at a certain angle and you create thick and thin strokes. I studied many styles that spanned the centuries in the history of writing. Celtic, German Gothic, Uncial, and Italic hands were soon very familiar and I ended up designing a few alphabets based on each. Over the years as my proficiency grew, I actually would do professional calligraphy jobs here and there. One year I did the lettering on the diplomas at FIT, but that's a whole other story.

This year, I started a different style. It is totally different than anything I had ever tried. You use a pointed pen and the pressure you use on the down strokes creates the thicks and thins in a letter. It can also be very plain, or very ornate, with lots of swashes and loopy things. The style is called Spencerian and was taught in schools when they still used quills to write with, which is how we ended up with a "crowquill" pen. It was a dip pen that was standard issue in schools of the late 18th to early 19th centuries. Controlling the pen was very difficult and too much pressure could leave a big blob of ink on your page. I have lots of pages with lots of blobs of ink now, but as I got the hang of it, I started posting stuff on my Instagram account (chuckvanriper4). When I'd show somebody what I was working on, invariably they'd say "that looks like the Constitution." It's the first thing I hear all the time. I guess it does, kind of. Which got me pondering, who actually wrote the Constitution, or what I should say is who drafted the Constitution? After all it was a form of Spencerian that was all the rage back then. The Original

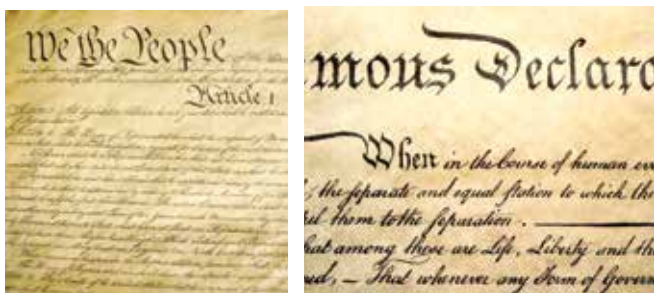


Constitution was written on parchment, which was made from treated animal skin (usually a calf, goat or sheep). The original drafting was probably done with a goose quill and iron gall ink was used. I don't know if any of you have ever tried writing with a goose quill but let me tell you, it's very difficult, let alone on parchment! Anyway, the guy that actually put the pen to parchment was Jacob Shallus. The year was 1787. Shallus, the son of German immigrants, was, at the time of the writing of the Constitution, the Assistant Clerk to the Pennsylvania General Assembly. He was probably chosen to do the drafting as a matter of expediency. One thing that always bothered me, though, when looking at the Constitution. The "We The People" part is a totally different type of lettering! What's up with that? Rule number one from design class, as I'm sure Heike can attest: Never mix fonts like that! Especially serif and non-serif fonts. See diagram 1. He's mixing an almost German gothic heading with a script. Apparently Shallus wasn't well versed in the art of layout and design.

A much more accomplished penman was Timothy Matlack, whose artistry with a quill was well known back in his day. You may have seen some of his work. He's the guy who drafted the Declaration of Independence in 1776, the document on which John Hancock's signature was emblazoned. Matlock was not only a master penman, but he was also a beer brewer and bottler and, get this, he was the first to find a dinosaur fossil in America. Matlack along with Casper Wistar dug up a bone estimated to be from the Late Cretaceous period, about 100 million years ago. Reading some of his biography, he seemed to be quite the hell raiser considering his elegance of penmanship.

I recently purchased a pen from a California company that's hell bent on bringing cursive writing back to schools. What do you think? In a world of texting and instant messages is the art of handwriting to become another ill-fated chapter in the annals of humanity? Do we really even need to teach kids how to write anymore? To me, it is an art and will always remain so.

Below are some pictures of each document so you can compare. Go check out my Instagram page and see if I'm even getting close! As always, these are the things I ponder.



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## Entertainment Calendar

### 1 - FRIDAY

**BLIND LION:** 8pm Smoking Torpedoes  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCONUTS:** 7pm No Pressure Band  
**CROWNE PLAZA:** 5pm TBA  
**EARLS:** 8:30pm RDave Scott & Tumbleweed  
**FLORIDA BEER TAP ROOM:** 6pm Mike Quick Trio  
**FRESH SCRATCH BISTRO:** 6pm Irena Freckle  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8:30pm Ron Teixeira Trio  
**KENNY D's:** 8pm Family Friends Talent Show  
**KEY WEST BAR:** 9pm 106 South  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Cover Story  
**MAMBOS:** 6pm Amaya  
**MATT'S CASBAH:** 7pm Aquinas  
**MONKEY BAR:** 8pm Zeddmore  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**PINTO'S LOUNGE:** 9:30pm Payback  
**RUSTY'S:** 5pm Joshua Keels  
**SANDBAR:** 9pm Hot Pink  
**SIGGY'S:** 7pm DJ Chris; 9pm Twisted Minds  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**SLOW & LOW/Viera:** 7pm Frank Rios  
**TWISTED ROOSTER:** 9pm Top 40 with DJ Brianna Lee  
**VICTORY CASINO CRUISE:** 7pm Anja & The Pomegrenades  
**WHISKEY BEACH:** 8pm The Banned

### 2 - SATURDAY

**BLIND LION:** 8pm The Blues Stars  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Big Jim Adams  
**COCONUTS:** 1pm Johnny Danger; 7pm Love Valley  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm Bobby Owen Band; 8:30pm Perfect Tuesday  
**FRESH SCRATCH BISTRO:** 6pm Ben Wozniak  
**HEIDI'S JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KENNY D's:** 8pm 90s Dance

### Party

**KEY WEST BAR:** 9pm TBA  
**LOU'S BLUES:** 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Divas  
**MAMBOS:** 6pm Krazy Ivan  
**MATT'S CASBAH:** 7pm Tru Phonic  
**MONKEY BAR:** 9pm DJ Dance Party  
**OASIS:** 9pm Unit 5  
**OFF THE TRAXX:** 6pm Sydney Taylor  
**PINTO'S LOUNGE:** 9:30pm Crashrocket  
**RUSTY'S:** Noon Splash, 5pm Jim Mitchell  
**SANDBAR:** 9pm Bullet Dodgers  
**SIGGY'S:** 7pm DJ Chris; 9:30pm The Day After  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**TWISTED ROOSTER:** 9pm Twisted Dance Parties with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 7pm Shoot To Thrill  
**WHISKEY BEACH:** 3pm David Southwood-Smith; 8pm TBA

### 3 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Rich Brown  
**COCONUTS:** 2pm Cococolos  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm Southern Rock's Finest  
**HEIDI'S JAZZ CLUB:** 7pm Jazz Jam Session  
**LOU'S BLUES:** 2pm Love Valley; 7pm Pete Spoth  
**MATT'S CASBAH:** Noon Dirty Power Band  
**RUSTY'S:** Noon Chase Harvey, 5pm Adam Van den Broek  
**SANDBAR:** 9pm DJ Cerino & Guest DJ  
**SLOW & LOW/Viera:** 12-7pm Toys For Tots Charity Concert w/ The Spring, Natty's Common Roots, SWAAG, Anja, Syd Tailor

### 4 - MONDAY

**COCONUTS:** 6pm Sean Manvell  
**FRESH SCRATCH BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Michael O'Brien  
**RUSTY'S:** 5pm Adam Van den Broek

### 5 - TUESDAY

**COCONUTS:** 6pm Alex Rodriguez  
**LOU'S BLUES:** 8pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Joe Calautti  
**MONKEY BAR:** 8pm Trivia  
**RUBIX:** 7pm Karaoke with Charles & Lissa Knight  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 9pm DJ Goldfinga  
**WHISKEY BEACH:** 8pm Karaoke

### 6 - WEDNESDAY

**COCONUTS:** 7pm Jason Domulot  
**CROWNE PLAZA:** 5pm TBA  
**FLORIDA BEER TAP ROOM:** 4pm Irie Nights w/ Kulcha Shok's DJ C-Lioness  
**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**LOU'S BLUES:** 7pm Legendary Karaoke Contest; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Pete Spoth  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**PINTO'S LOUNGE:** 9pm Karaoke  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Love Valley  
**SIGGY'S:** 7pm Country Jam  
**TWISTED ROOSTER:** 9pm Anything Goes with DJ Scott Robert  
**WHISKEY BEACH:** 9pm Throwback Wednesday w/ DJ LO

### 7 - THURSDAY

**COCONUTS:** 7pm Jimmy Mazz  
**EARLS:** 8pm Dave Logan Duo  
**FRESH SCRATCH BISTRO:** 6pm Bill Hamilton  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Bullet Dodgers  
**MATT'S CASBAH:** 6:30pm Untamed Duo  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6pm Devin Lupis  
**RUSTY'S:** 5pm Allan Wood  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW/Cocoa Beach:**



Sunday, Dec. 1st, 1-5pm,  
Windemere Inn, Indialantic

## CHRISTMAS OPEN HOUSE

Windemere Inn by the Sea has been an oceanfront Select Registry and Bed and Breakfast Diamond Collection boutique-style hotel, located on our barrier island facing the Atlantic ocean. This hidden gem is the only romantic beachfront luxury bed and breakfast inn of its kind, located off of A1A, in charming Indialantic. It is a great spot for weddings and all kinds of festive occasions, and a perfect place for a staycation or guests who visit you for the holidays. Manager Bonnie De Lelys wants to invite everyone for a Christmas Open House. You can count on a festive ambiance while refreshments are being served. You can even win door prizes while you visit this beautiful place. For more information call 321-728-9334.

Sunday, Nov. 24, 2pm  
Earl's Hideaway,  
Sebastian

## Bluestone Reunion

Once a year The Bluestone Band comes together for a reunion concert to honor and remember their great frontman, bluesman David Shelley who passed away in 2015. The concert will be held at Earl's Hideaway, one of his former stomping grounds. The band features Jeffrey James on vocals.



# Entertainment Calendar

7pm Matt Riley  
**TWISTED ROOSTER:** 9pm  
Latin Nights with DJ Scott  
Robert

## 8 - FRIDAY

**BLIND LION:** 8pm Tony  
Wynn & Cameron Brown  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Matt Adkins  
**COCONUTS:** 7pm Tripp Tide  
**CROWNE PLAZA:** 5pm TBA  
**EARLS:** 8:30pm Big Pine  
**FLORIDA BEER TAP**  
**ROOM:** 5pm Joshua Keels  
**FRESH SCRATCH BISTRO:**  
6pm Irena Freckle  
**HEIDI'S JAZZ CLUB:** 5pm  
Steve Kirsner & Friends;  
8:30pm Ron Teixeira Trio  
**KENNY D's:** 8pm Gun 'Roses  
Tribute w/ Night Train  
**KEY WEST BAR:** 9pm  
Riptide  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Funpipe  
**MAMBOS:** 6pm Boom  
**MATT'S CASBAH:** 7:30pm  
Rios Rock Bands  
**MONKEY BAR:** 8pm  
Umbrella Thieves  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**PINTO'S LOUNGE:** 9:30pm  
Cowboys N Alianz  
**RUSTY'S:** 5pm Tidal Theory  
**SANDBAR:** 9pm Natty  
Common Roots  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Spanks  
**SLOW & LOW/Cocoa Beach:**  
7pm Bonnie Harrington  
**SLOW & LOW/Viera:** 6pm  
Bonnie Harrington  
**TWISTED ROOSTER:** 9pm  
Top 40 with DJ Brianna Lee  
**WHISKEY BEACH:** 9pm  
Guilty Pleasure

## 9 - SATURDAY

**BLIND LION:** 8pm Chief  
Cherry Quartet  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Rick Brown  
**COCONUTS:** 1pm Alex  
Rodriguez; 7pm The Yesterdays  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm Nasty Habits;  
8:30pm TBA  
**FRESH SCRATCH BISTRO:**  
6pm Ryan McNelis  
**HEIDI'S JAZZ CLUB:** 8pm  
Ron Teixeira Trio

**KENNY D's:** 8pm Urban  
Foreigners Showcase  
**KEY WEST BAR:** 9pm Unkle  
Dirty & Lil Lin  
**LOU'S BLUES:** 1pm Jeff  
Bynum; 5:30pm Karaoke w/  
Cindy; 9:30pm TBA  
**MAMBOS:** 6pm Cash Colley  
**MATT'S CASBAH:** 7:30pm  
Cover Story  
**MONKEY BAR:** 8pm Dueling  
Pianos  
**OASIS:** 8pm Karaoke with Dave  
Lapointe  
**OFF THE TRAXX:** 6pm  
Mondo Tikis  
**PINTO'S LOUNGE:** 9:30pm  
Doctor X  
**RUSTY'S:** Noon Splash; 5pm  
Chase Harbey  
**SANDBAR:** 9pm Love Valley  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Guilty Pleasure  
**SLOW & LOW/Cocoa Beach:**  
7pm TBA  
**SLOW & LOW/Viera:** 6pm  
Andy Harrington  
**TWISTED ROOSTER:** 9pm  
Twisted Dance Parties with DJ  
Scott Robert  
**VICTORY CASINO CRUISE:**  
7pm Socca Party  
**WHISKEY BEACH:** 3pm Eric  
Webb Duo; 9pm TBA

## 10 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 4pm  
Jim Adams  
**COCONUTS:** 2pm Jimmy Mazz  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm Skyla Burrell;  
4pm Pete Harper & Midwest Kid  
**FLORIDA BEER TAP ROOM:**  
3-6pm Hot Pink  
**HEIDI'S JAZZ CLUB:** 7pm  
Jazz Jam Session  
**LOU'S BLUES:** 2pm Cherry  
Down; 7pm Jake  
**MATT'S CASBAH:** Noon IHB  
Funk  
**RUSTY'S:** Noon Jake Salter;  
5pm Splash  
**SANDBAR:** 9pm DJ Cerino &  
Guest

## 11 - MONDAY

**COCONUTS:** 6pm Sean  
Manvell  
**FRESH SCRATCH BISTRO:**  
6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Frank Rios  
**RUSTY'S:** 5pm Adam Van den  
Broek  
**VICTORY CASINO CRUISE:**

am & pm All Veterans Sail Free

## 12 - TUESDAY

**COCONUTS:** 6pm Alex  
Rodriguez  
**FLORIDA BEER TAP**  
**ROOM:** 4 pm Simone & The  
Supercats  
**KENNY D's:** 8pm Midget  
Wrestlers w/ Attitude  
**LOU'S BLUES:** 8pm Jam  
Night w/ RKB  
**MATT'S CASBAH:** 6pm Anja  
Conklin and Friends  
**MONKEY BAR:** 8pm Trivia  
**RUBIX:** 7pm Karaoke with  
Charles & Lissa Knight  
**RUSTY'S:** 5pm Josh Whitaker  
**SANDBAR:** 9pm DJ Goldfinga  
**VICTORY CASINO CRUISE:**  
11am Rocky & The Rollers  
**WHISKEY BEACH:** 8pm  
Karaoke

## 13 - WEDNESDAY

**COCONUTS:** 7pm Steve  
Fredricks  
**CROWNE PLAZA:** 5pm TBA  
**FLORIDA BEER TAP**  
**ROOM:** 4pm Irie Nights w/  
Kulcha Shok's DJ C-Lioness  
**FRESH SCRATCH BISTRO:**  
6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm  
Liquid Groove Project  
**LOU'S BLUES:** 7pm  
Legendary Karaoke Contest;  
9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Sarah  
D  
**MONKEY BAR:** 8pm Music  
Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff  
Bynum  
**PINTO'S LOUNGE:** 9pm  
Karaoke  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Dirty Power  
**SIGGY'S:** 7pm Country Jam w/  
Skip Gosnell  
**TWISTED ROOSTER:** 9pm  
Anything Goes with DJ Scott  
Robert  
**WHISKEY BEACH:** 9pm  
Throwback Wednesday w/ DJ E

## 14 - THURSDAY

**COCONUTS:** 7pm Jack  
Flowers  
**EARLS:** 8pm Heat Stroke  
**FRESH SCRATCH BISTRO:**  
6pm Miguel Jose Music  
**HEIDI'S JAZZ CLUB:** 7pm  
Sybil Gage  
**LOU'S BLUES:**  
8:30pm Untemed Duo  
**MATT'S CASBAH:** 6:30pm

Elemental Groove  
**MONKEY BAR:** 9pm DJ  
Noon  
**OFF THE TRAXX:** 6pm  
Devin Lupis  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Matt Adkins  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**TWISTED ROOSTER:** 9pm  
Latin Nights with DJ Scott  
Robert

## 15 - FRIDAY

**BLIND LION:** 8pm Which  
Doctors  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Matt Adkins  
**COCONUTS:** 7pm The Bullet  
Dodgers  
**CROWNE PLAZA:** 5pm TBA  
**EARLS:** 8:30pm The Jacks  
Band  
**FLORIDA BEER TAP**  
**ROOM:** 6pm Josh Miller Blues  
Revue  
**FRESH SCRATCH BISTRO:**  
6pm Irena Freckle  
**HEIDI'S JAZZ CLUB:** 5pm  
Steve Kirsner & Friends;  
8:30pm Richie Cole  
**KENNY D's:** 8pm All Of The  
Above  
**KEY WEST BAR:** 9pm  
Heatstroke  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Rios Rock Band  
**MAMBOS:** 6pm Boom  
**MATT'S CASBAH:** 7pm Love  
Valley  
**MONKEY BAR:** 8pm Galaxy  
**OASIS:** 9pm The Supercats  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**PINTO'S LOUNGE:** 9:30pm  
Hypersona  
**RUSTY'S:** 5pm Matt n Eric  
**SANDBAR:** 9pm Musical  
Seduction  
**SIGGY'S:** 7pm DJ Chris; 9pm  
21 To Burn  
**SLOW & LOW/Cocoa Beach:**  
7pm Cory Yentz  
**SLOW & LOW/Viera:** 6pm  
Matt Riley  
**TWISTED ROOSTER:** 9pm  
Top 40 with DJ Brianna Lee  
**WHISKEY BEACH:** 9pm Last  
Call Band

## 16 - SATURDAY

**BLIND LION:** 8pm The  
Reflections



# Entertainment Calendar

**BONEFISH WILLY'S RIVERFRONT GRILLE:**  
6pm Reggae Juice  
**COCONUTS:** 1pm Tru Phonic; 7pm Dirty Power  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm IHB Funk;  
8:30pm Knuckleheads  
**FRESH SCRATCH BISTRO:**  
6pm Bill Hamilton  
**HEIDI'S JAZZ CLUB:** 8pm Richie Cole  
**KENNY D's:** 8pm The Kore  
**KEY WEST BAR:** 9pm Dave Thrift Band  
**LOU'S BLUES:** 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City  
**MAMBOS:** 6pm Amay  
**MATT'S CASBAH:** 7pm Vintage  
**MONKEY BAR:** 9pm DJ Dance Party  
**OFF THE TRAXX:** 6pm Acoustic Showcase by Sydney Taylor  
**PINTO'S LOUNGE:** 9:30pm Hypersona  
**RUSTY'S:** Noon Splash; 5pm Joshua Keel  
**SANDBAR:** 9pm Kathlee Turner Overdrive  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Ruckus  
**SLOW & LOW/Cocoa Beach:** 7pm John Burr  
**TWISTED ROOSTER:** 9pm Twisted Dance Parties with DJ Scott Robert  
**WHISKEY BEACH:** 5:30pm Gran Opening Party with Band TBA; 9pm Dj Soul

## 17 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:**  
4pm Rich Brown  
**COCONUTS:** 2pm Jason Domulot Band  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm Mike Zito's Big Band; opening by Oddslane  
**FLORIDA BEER TAP ROOM:** 3pm Acoustic Ramblers  
**HEIDI'S JAZZ CLUB:** 7pm Jazz Jam Session  
**LOU'S BLUES:** 2pm Vince Reed Band; 7pm Michele Wood  
**MAMBOS:** 3pm DJ E  
**MATT'S CASBAH:** Noon Elemental Groove  
**RUSTY'S:** Noon Chase Harbey; 5pm Asan Van den Broek  
**SANDBAR:** 9pm DJ Cerino

& Guest  
**VICTORY CASINO CRUISE:**  
Noon & pm Mega Multiplier Madness

## 18 - MONDAY

**COCONUTS:** 6pm Sean Manvell  
**FRESH SCRATCH BISTRO:**  
6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jeff Bynum  
**RUSTY'S:** 5pm Adam Van den Broek

## 19 - TUESDAY

**COCONUTS:** 6pm Alex Rodriguez  
**LOU'S BLUES:** 8:30pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Clint Stewart  
**MONKEY BAR:** 8pm Trivia  
**RUBIX:** 7pm Karaoke with Charles & Lissa Knight  
**RUSTY'S:** 5pm Jake Salter  
**SANDBAR:** 9pm DJ Goldfinga  
**WHISKEY BEACH:** 8pm Karaoke

## 20 - WEDNESDAY

**COCONUTS:** 7pm Nils Borregaard  
**CROWNE PLAZA:** 5pm TBA  
**FLORIDA BEER TAP ROOM:** 4pm Irie Nights w/ Kulcha Shok's DJ C-Lioness  
**FRESH SCRATCH BISTRO:**  
6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Jake Salter  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**PINTO'S LOUNGE:** 9pm Karaoke  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Love Valley  
**SIGGY'S:** 7pm Country Jam w/ Skip Gosnell  
**TWISTED ROOSTER:** 9pm Anything Goes with DJ Scott Robert  
**WHISKEY BEACH:** 9pm Throwback Wednesday w/ DJ SwagKerr

## 21 - THURSDAY

**COCONUTS:** 7pm Jimmy Mazz  
**EARLS:** 8pm Joey Tenuto Band

**FRESH SCRATCH BISTRO:**  
6pm Music Trainer  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Ana & Friends  
**MATT'S CASBAH:** 6:30pm Frank Rios  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6:30pm Devin Lupis  
**RUSTY'S:** 5pm Allan Wood  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Touch Of Grey  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**TWISTED ROOSTER:** 9pm Latin Nights with DJ Scott Robert

## 22 - FRIDAY

**BLIND LION:** 8pm Tony Wynn and Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:**  
6pm Matt Adkins  
**COCONUTS:** 7pm The Syndicate  
**CROWNE PLAZA:** 5pm TBA  
**EARLS:** 8:30pm Crashrocket  
**FLORIDA BEER TAP ROOM:** 6pm Cherry Down  
**FRESH SCRATCH BISTRO:**  
6pm Irena Freckle  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8:30pm Jacqueline Jones  
**KENNY D's:** 8pm Studs Of Steel  
**KEY WEST BAR:** 9pm Billy Chapman  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Umbrella Thieves  
**MAMBOS:** 6pm BoomA  
**MATT'S CASBAH:** 7:30pm The Kore  
**MONKEY BAR:** 9pm All Of The Above  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**PINTO'S LOUNGE:** 9:30pm Midlife Crisis  
**RUSTY'S:** 5pm Joshua Keels  
**SANDBAR:** 9pm TBA  
**SIGGY'S:** 7pm DJ Chris; 9pm Joker  
**SLOW & LOW/Cocoa Beach:**  
7pm Wil Purdy  
**SLOW & LOW/Viera:** 6pm Dave Myers  
**TWISTED ROOSTER:** 9pm Top 40 with DJ Brianna Lee  
**KEY BEACH:** 9pm Vince Reed Band

## 23 - SATURDAY

**BLIND LION:** 8pm Tony Wynn's Groove Factor  
**BONEFISH WILLY'S RIVERFRONT GRILLE:**  
6pm Rich Brown  
**COCONUTS:** 1pm Jack Flowers; 7pm The Sunday Vibe  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm Big Engine; 8:30pm Wicked Garden Gnomes  
**FRESH SCRATCH BISTRO:**  
6pm Anchors Up  
**HEIDI'S JAZZ CLUB:**  
8pm Hella Ayelet Gal w/ Ron Teixeira Trio  
**KENNY D's:** 8pm Saliva; Who Was I  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 1pm Lowell Everly; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out  
**MAMBOS:** Noon-9pm Part One Tribe, Coastal Brees, Tidal Theory, Dub 321, DJ Boom  
**MATT'S CASBAH:** 7pm Usual Suspects  
**MONKEY BAR:** 9pm DJ Dance Party  
**OFF THE TRAXX:** 6pm Mondo Tikis  
**PINTO'S LOUNGE:** 9:30pm Black Moon Syndicate  
**RUSTY'S:** Noon Splash; 5pm Chase Harvey  
**SANDBAR:** 9pm Absolute Blue  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Funpipe  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**TWISTED ROOSTER:** 9pm Twisted Dance Parties with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11 am & 7pm Jared Blake, Bigg Vinny and Jared Week  
**WHISKEY BEACH:** 3pm Key Change; 9pm Luna Pearl

## 24 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:**  
4pm Ace Carlson  
**COCONUTS:** 2pm Jimmy Mazz  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm Bluestone Reunion w/ Jeffrey James  
**FLORIDA BEER TAP ROOM:** Noon-8pm Animal Sanctuary Concert Series w/



Lights Out Project, Coastal Breed, 23 Treez, Reggae Juice, Selector Longenecker  
**HEIDI'S JAZZ CLUB:** 7pm Jazz Jam Session  
**LOU'S BLUES:** 2pm The Coolers; 7pm Jeff Bynum  
**MATT'S CASBAH:** Noon IHB Funk; 5pm Small Talk  
**RUSTY'S:** Noon Jake Salter; 5pm Splash  
**SANDBAR:** 9pm DJ Cerino & Guest

## 25 - MONDAY

**COCONUTS:** 6pm Sean Manvell  
**FRESH SCRATCH BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Pete Spoth  
**RUSTY'S:** 5pm Adam Van den Broek  
**VICTORY CASINO**  
**CRUISE:** 7pm Blues Cruise w/ Derek Trull

## 26 - TUESDAY

**COCONUTS:** 6pm Alex Rodriguez  
**FLORIDA BEER TAP ROOM:** 4pm Gypsy Elise  
**LOU'S BLUES:** 8:30pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Jay DiBella  
**MONKEY BAR:** 8pm Trivia  
**RUBIX:** 7pm Karaoke with Charles & Lissa Knight  
**RUSTY'S:** 5pm TBA  
**SANDBAR:** 9pm DJ Goldfinga  
**WHISKEY BEACH:** 8pm Karaoke

## 27 - WEDNESDAY

**COCONUTS:** 6pm Drew Halverson  
**CROWNE PLAZA:** 5pm TBA  
**EARLS:** 8pm Roughouse  
**FLORIDA BEER TAP ROOM:** 4pm Irie Nights w/ Kulcha Shok's DJ C-Lioness  
**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**HEIDI'S JAZZ CLUB:** 7pm Liquid Groove Project  
**KENNY D'S:** 8pm Karaoke Contest  
**LOU'S BLUES:** 8pm Rocket City  
**MATT'S CASBAH:** 6:30pm John McDonald & The Mango Men  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff

Bynum  
**PINTO'S LOUNGE:** 9pm Karaoke  
**RUSTY'S:** 5pm Jim Mitchell  
**SANDBAR:** 8pm Dirty Power  
**SIGGY'S:** 6pm DJ Chris; 7pm Turkey Bowling; 8pm Switch  
**TWISTED ROOSTER:** 9pm Anything Goes with DJ Scott Robert  
**WHISKEY BEACH:** 9pm Throwback Wednesday w/ DJ Soul

## 28 - THURSDAY THANKSGIVING

**COCONUTS:** 1pm Steve Hodak  
**EARLS:** 8pm Karalyn and the Dawn Patrol  
**HEIDI'S JAZZ CLUB:** closed  
**LOU'S BLUES:** closed  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** Open at 8pm; Devin Lupis  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** closed  
**SLOW & LOW/Cocoa Beach:** closed  
**TWISTED ROOSTER:** 9pm Latin Nights with DJ Scott Robert

## 29 - FRIDAY

**BLIND LION:** 8pm Vince Love & The Soul Cats  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCONUTS:** 7pm Tripp Tide  
**CROWNE PLAZA:** 5pm TBA  
**EARLS:** 8:30pm  
**SEEDFLORIDA BEER TAP ROOM:** 6pm Mondo Tikis  
**FLORIDA BEER TAP ROOM:** 6pm Anja & The Dreamers  
**FRESH SCRATCH BISTRO:** 6pm Irena Freckle  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8:30pm Ron Teixeira Trio  
**KENNY D'S:** 8pm Neil Diamon Tribute w/ Neil Zirkonia  
**KEY WEST BAR:** 9pm Eric Lee Webb Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Spanks  
**MAMBOS:** 6pm DJ Boom  
**MATT'S CASBAH:** 7pm Dirty Power Band  
**MONKEY BAR:** 9pm Rocket City

**OFF THE TRAXX:** 6pm Chuck Van Riper  
**PINTO'S LOUNGE:** 9:30pm Twisted Minds  
**RUSTY'S:** 5pm Xspanse  
**SANDBAR:** 9pm 506 Crew Band  
**SIGGY'S:** 7pm DJ Chris; 9pm 7th Planet  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**SLOW & LOW/Viera:** 6pm Dave Myers  
**TWISTED ROOSTER:** 9pm Top 40 with DJ Brianna Lee  
**WHISKEY BEACH:** 3pm Azar Duo; 9pm The Rangos/Gary Lazer Eyes

## 30 - SATURDAY

**BLIND LION:** 8pm Harbor City Trio  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Stay Tuned  
**COCONUTS:** 1pm The Bed Heads; 7pm The Syndicate  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm The Mixers; 8:30pm Touch Of Grey  
**FRESH SCRATCH BISTRO:** 6pm Sarimism  
**HEIDI'S JAZZ CLUB:** 8pm Hella Ayelet Gal w/ Terry Myers  
**KENNY D'S:** 8pm LOTA  
**KEY WEST BAR:** 9pm Dave Thrift Band  
**LOU'S BLUES:** 1pm Michele Wood; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl  
**MAMBOS:** 6pm Amaya  
**MATT'S CASBAH:** 7pm Galazy  
**MONKEY BAR:** 9pm DJ Dance Party  
**OASIS:** 9pm Rock Halloween with Cosmic Songbirds  
**OFF THE TRAXX:** 6pm Sydney Taylor  
**PINTO'S LOUNGE:** 9:30pm Spanks  
**RUSTY'S:** 5pm Splash  
**SANDBAR:** 9pm Love Valley  
**SIGGY'S:** 8pm DJ Chris; 9:30pm SEED  
**SLOW & LOW/Cocoa Beach:** 7pm Bonnie Harrington  
**TWISTED ROOSTER:** 9pm Dance Parties with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11 am Beatlebeatand; 7pm Vaudeville Entertainment Variety Show  
**WHISKEY BEACH:** 8pm Unit 5

## PALM BAY RECREATION

**Nov 1:** 5-10pm 1st Friday by the Bay featuring Express Train, Vets Par, 2201 Port Malabar Blvd NE.  
**Nov 2:** 10am-2pm Fall Card Party at Greater Palm Bay Senior Center, 1275 Culver Dr. NE, (321) 724-1338.  
**Nov 2:** 10am-2pm Free Ranger-Led Tour at Turkey Creek Sanctuary - 1518 Port Malabar Blvd NE. (321) 676-6690.  
**Nov 3:** 8 am NFL Trip to Jets at Dolphins, Tony Rosa Community Center, 1502 Port Malabar Blvd NE, \$100 includes ticket and transportation; (321) 952-3231.  
**Nov 9:** 9am Palm Bay Veterans Day Parade, East on Malabar Road from City Hall to Emerson, then south to American Legion Post 117. (321) 952-3443.  
**Nov 10:** 8 am NFL Trip to Cardinals at Buccaneers game, Tony Rosa Community Center, 1502 Port Malabar Blvd NE; \$100 includes ticket and transportation; (321) 952-3231.  
**Nov 15:** 5:30-10pm Kids' Night Out at Ted Whitlock Community Center, 1951 Malabar Rd NW. Kids ages 6-12; (321) 952-3231.  
**Nov 16:** 7:30am Turkey Creek 5K Trail Run, Turkey Creek Sanctuary, 1518 Port Malabar Blvd. NE, (321) 952-3443.  
**Nov 16:** 10am free ranger-led tour at Turkey Creek Sanctuar, 1518 Port Malabar Blvd NE. (321) 676-6690.  
**Nov 17:** 8am NFL Trip to Bills at Dolphins game; leaves from Tony Rosa Community Center, 1502 Port Malabar Blvd NE, \$95 includes ticket and transportation. (321) 952-3231.  
**Nov 17:** 8am NFL Trip to Saints at Buccaneers game; leaves from Tony Rosa Community Center, 1502 Port Malabar Blvd NE; \$105 includes ticket and transportation. (321) 952-3231.  
**Nov 23:** 6-8pm Fall Owl Prowl, Turkey Creek Sanctuary, 1518 Port Malabar Blvd. NE. \$7/ person. Ages 10 and up. (321) 676-6690.



## COMMUNITY CALENDAR

**Nov 1:** Here Come the Mummies, King Center, Melbourne, 321-242-2219

**Nov 1:** Acoustic Alchemy, King Center, Melbourne, 321-242-2219

**Nov 2:** Roy Orbison & Buddy Holly: The Rock 'N' Roll Dream Tour, King Center, Melbourne, 321-242-2219

**Nov 2:** Jazzoo, Brevard Zoo, Melbourne, 321-254-WILD

**Nov 5:** Alice Cooper: Ol' Black Eyes is Back Tour, King Center, Melbourne, 321-242-2219

**Nov 6 & 7:** Let Freedom Ring Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Nov 7:** Calling All Divas, King Center, Melbourne, 321-242-2219

**Nov 7:** One Night in Frogtown Live – Theatre for Youth, King Center, Melbourne, 321-242-2219

**Nov 9:** Family Feud Live: Celebrity Edition, King Center, Melbourne, 321-242-2219

**Nov 8-10:** 11th Annual Native Rhythms Festival 2019, Wickham Park Amphitheater, Melbourne, 321-452-1671

**Nov 8-24:** Curtains, Surfside Players, Cocoa Beach, 321-783-3127

**Nov 9:** Family Feud Live: Celebrity Edition, King Center, Melbourne, 321-242-2219

**Nov 10:** Richie Cole Sax Madness, presented by Space Coast Jazz Society at Rockledge Country Club, 321-453-4191

**Nov 10:** Justin Hayward, King Center, Melbourne, 321-242-2219

**Nov 13:** Straight No Chaser, King Center, Melbourne, 321-242-2219

**Nov 14:** Dwight Yoakam, King Center, Melbourne, 321-242-2219

**Nov 15:** Cocoa Beach Main Street Friday Fest, Downtown Cocoa Beach, 321-613-0072

**Nov 16:** Opening Night: The Planets, Brevard Symphony Orchestra at the King Center,

Melbourne, 321-242-2219

**Nov 16:** 4th Annual Downtown Melbourne Food & Wine Festival, Historic Downtown Melbourne, 321-724-1741

**Nov 17:** Jeanne Robertson, King Center, Melbourne, 321-242-2219

**Nov 19:** John Oates, King Center, Melbourne, 321-242-2219

**Nov 21:** Steven Wright, King Center, Melbourne, 321-242-2219

**Nov 21:** The Fairy Tales of Grimm – Theatre for Youth, King Center, Melbourne, 321-242-2219

**Nov 22:** Chris D'Elia: Follow the Leader Tour, King Center, Melbourne, 321-242-2219

**Nov 22:** Dover String Quartet, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

**Nov 22-Dec 8:** White Christmas, Historic Cocoa Village Playhouse, 321-636-5050

**Nov 23:** Little River Band, King Center, Melbourne, 321-242-2219

**Nov 23:** A Grand Night of Opera, Space Coast Symphony, Eastminster Presbyterian Church, Indialantic, 855-252-7276

**Nov 23 & 24:** 23rd Annual ArtWorks of Eau Gallie Fine Arts Festival, Highland Avenue

**Nov 25:** Collective Soul, King Center, Melbourne, 321-242-2219

**Nov 29:** Tom Segura – Take It Down Tour, King Center, Melbourne, 321-242-2219

**Nov 30:** Downtown Melbourne Tree Lighting & Candlelight Holiday Shopping, Historic Downtown Melbourne, 321-724-1741

**Nov 30-Dec 1:** Cocoa Beach Art Show

Community calendar provided by Brevard Cultural Alliance. All listings may be subject to change during the month.



**CHRISTMAS OPEN HOUSE**  
**Holiday Refreshments & Door Prizes**  
**SUNDAY, DEC 1st • 1- 5 pm**  
**WINDEMERE INN by the SEA**  
**815 South Miramar Ave, Indialantic, FL 32903**

**Pinball Palace**  
**OF PALM BAY**

Black Knight  
 Fish Tales  
 Big Indian  
 Bow & Arrow

**1ST ANNUAL  
 3 STRIKE  
 TOURNAMENT**  
**\*\$20 ENTRY FEE**

SUNDAY, DEC. 1ST OPENS AT 12P.M.  
 TOURNAMENT STARTS AT 1P.M.

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 Palm Bay, FL 32905

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**\$75**  
**\$50**

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 INTERNATIONAL FLORIDA PINBALL ASSOCIATION



In August 2008, Matthew Bretz started a column which we named "Sex And The Beach." The series "Sex In The City" had made it from HBO to regular cable TV, and we decided to do our own spin-off. Why Matt? As a young man just turning 30, he was wondering why he couldn't find the right girl - and turned to the BL editor for advice. She did not have a clue but an advice: "Write about your experiences. Writing things down helps. Maybe you figure it out." What followed were years with a column that everyone loved to read. With titles like "Men Are From Mars, Women are... Crazy!," "Meet Dick and Jane... and Tom... and Harry!," Matt wrote it all down - it was hilarious. A few years later he met a young lady, so we changed it to "Life And The Beach," still dealing with relationship issues - and then we put it to rest. Everything was hunky dory, or at least we thought so, until earlier this year - when Matt was alone again. Is there another relationship column on the horizon? "Maybe", responded Matt, "we will see what happens."



**Bumble:** Bumble is another one I like using ("like" is used loosely) because of one small difference. When a match is made, on both ends, the female has to be the one to initiate conversation. This takes away the awkward stress of the man; so I like it.

**Match.Com:** Everyone has heard of *Match.Com*. It's been one of the most popular dating sites for years, so I thought the app might be decent quality, and I was right. However, unlike most of the others, you have to pay a fee to even be able to talk to your matches. On one hand, you have a better chance of finding people that are committed in their search, but on the other hand, there is no telling how long you will pay before finding your next soul mate.

## When Did THIS Start? Dating Apps Reviewed

By Matthew Bretz

So, after nearly a decade on lock down, I have begun to venture into the oh so wonderful world of dating again. Ugh... it's even worse than I remember, and what's more is everything has been revamped for the new digital screen age. You can't just meet someone casually anymore. No, no... that's so early 2000's old timer! Nowadays you have to write up a bio which basically amounts to a resume, and a sales pitch to try and sell yourself to strangers. You also have to either have a professional photo shoot done or use any number of filters to alter what you really look like. Then you wait. It's like fishing, but in a lake with only one edible fish, and everyone has a line out. It truly sucks, but I went ahead and checked it all out, so you don't have to. So, without further ado, here is my review of app dating in the modern era.

It's no surprise that most dating happens through phone apps now. Everything happens through phone apps these days. I can sit in my living room and order movies, dinner, and now companionship... all on my phone. What a time to be alive!

**Tinder:** The first app I checked out was Tinder. It's the basic swipe culture vehicle, meaning you are presented with a picture of a stranger and you either swipe the picture left or right. Left means you're not interested, and right means you are. When two people swipe right on each other, they are a "match" and can now communicate with each other. That's the basics of how all the apps work now - with a few differences. Like all of the apps, you can write a short bio about yourself and upload some pictures. What I came to understand about Tinder, in particular, is that it is mostly for quick, casual hook-ups, not long-term dating.

**Ok Cupid:** This is probably my favorite out of the ones I tried. It works the same way Tinder does, but it's filled with more content about the other app members. It's not so much for just hooking up, so people say more about themselves. Like all the apps, you can set your demographic parameters - distance, age, height, etc. You can also pay a monthly fee if you would like certain features turned on like being able to see who has "liked" you.

**Plenty Of Fish (POF):** This is probably the most popular one out right now. It's free, except for certain features, and pretty much everyone has a POF account these days. I personally know three different couples that met on this site. I'm not saying that is any proof of power, just a side bar.

All of these have the potential to help you find your next big love, but I haven't seen yet where you don't have to wade through a lot of disappointment to find them. But, that's real life too, right? Most of my experiences have either been women I'm not interested in, or women I am interested in that are suddenly abducted by aliens; never to be seen again. Yeah, that's a thing. Profiles disappear all of the time without warning; it's weird but so is all of this. I feel like if you go about this with the right attitude, it can be fun. It's like online shopping for a partner, just like buying a lamp from Amazon. The only difference is that the lamp has to like you too.

How ever you are trying to find your next "lamp," I wish you luck. It's tough out there, like Mad Max tough. Dating is not for the faint of heart anymore.



# TWISTED ROOSTER

THANKFUL FOR ALL OUR FRIENDS AND THE ONES TO COME

## NOVEMBER 2019

**DRAG BRUNCH**  
 SUN NOV 3  
 NO COVER  
 SHOWTIMES: 2:00PM & 3:30PM  
 Darcil Stevens  
 DJ SCOTT ROBERT  
 COCO BRITCHE  
 BRUNCH: \$15.99  
 SCRAMBLED EGGS  
 SOUTHERN BISCUITS  
 SAUSAGE GRUBBY  
 FRESH CRISPIN TENDERLOIN  
 FRIED POTATOES  
 SWEET AND SPICY BACON  
 MAPLE SAUSAGE  
 SEASONAL FRUIT  
 SODTODDLERS  
 BLOODY MARY'S \$15.99  
 MIMOSAS \$15.99  
 GBA COMBO \$4.99  
**TWISTED ROOSTER**

TWISTED ROOSTER  
**DRAG NIGHT**  
 NOV 8  
 10PM - 1:00AM  
 Adria Maccoda  
 Teyanna Love  
 ALL WELCOME  
 WEDNESDAY 7  
 THURSDAY 6  
 HAPPY HOUR 5PM - 8PM  
**TWISTED ROOSTER**

FRI NOV 8  
**DRAG NIGHT**  
 T.H. & T.S.  
 ALL NOVEMBER LONG  
 WEDNESDAY 7  
 THURSDAY 6  
 HAPPY HOUR 5PM - 8PM  
**TWISTED ROOSTER**

**MACHO MONDAYS**  
 ALL THE BICEPS AND ONLY THE CHAMPIONSHIP  
 WINNING YEARS SINCE 1987  
 FOOTBALL  
 WIN YOUR FREE ENTRY INTO THE CHAMPIONSHIP TOURNAMENT WITH GREAT CASH AND PRIZES  
**POKER TOURNAMENT**  
 STARTS AT 7PM  
 HAPPY HOUR  
 JACK DANIELS 6 3PM - 8PM  
**TWISTED ROOSTER**

**LOVE US TUESDAYS**  
 NO COVER  
 20% OFF 5PM - CLOSE  
 SAILOR JERRY 7  
 JACK DANIELS 6  
 HAPPY HOUR 5-8PM  
**TWISTED ROOSTER**

FRIDAY NOV 8  
**FIERCE**  
 EXPECT TO BE ENTERTAINED!  
 SHARITA TAYLOR  
 MARCO VOGUE  
 TWISTED ROOSTER

FRIDAY NOV 22  
**DRAG THIS!**  
 SAILOR JERRY 7  
 JACK DANIELS 6  
 HAPPY HOUR 5PM - 8PM  
**TWISTED ROOSTER**

**WOMEN CRUSH WEDNESDAYS**  
 NO COVER 2PM UP  
 9-CLOSE  
 EVERYTHING FOR LADIES 1/2 OFF  
 happy hour 5pm - 8pm  
 SAILOR JERRY 7  
 JACK DANIELS 6  
**TWISTED ROOSTER**

**NAUGHTY BINGO SUNDAYS**  
 NOVEMBER 10, 17, 24  
 WITH YOUR HOST  
**MARK EDWARDS**  
 JACK DANIELS 6  
 SAILOR JERRY 7  
 FREE TO PLAY  
 WITH NAUGHTY PRIZES OR FREE DRINKS  
 OPEN ALL DAY BINGO STARTS AT 5PM HAPPY HOUR ALL DAY  
**TWISTED ROOSTER**

Sunday Nov 24  
**BOLLYWOOD**  
 TWISTED ROOSTER

FRIDAY NOV 29  
**DRAG SHOW**  
 ALL NOVEMBER LONG  
 WEDNESDAY 7  
 THURSDAY 6  
 HAPPY HOUR 5PM - 8PM  
**TWISTED ROOSTER**

**TBT**  
 THROW BACK THURSDAYS  
 2PM UP NO COVER  
 SAILOR JERRY 7  
 JACK DANIELS 6  
 HAPPY HOUR 5-8PM  
**TWISTED ROOSTER**

in @ **HOURS** f  
**MON - SAT 5PM - 2AM**  
**SUNDAYS 12PM - 9PMISH**

**JACK DANIEL'S**  
 TENNESSEE APPLE  
 TWISTED ROOSTER

**SAILOR JERRY**  
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**"LOVE US"**  
 BARFLY





By Steve Keller

## LOCAL LOWDOWN

Greetings from the trenches and welcome to November. As you're reading this, we have put the revived *Space Coast Music Festival* in the record book! It was both a daunting task and pure honor to bring Brevard County a day to explore and enjoy local original music. Big shout out to all involved behind the scenes! Steve Spencer and Keenun Barley, Anthony and Alayna from *Standard Collective*. This list goes on. On a personal note I'd like to thank the gracious professional courtesy of this fine magazine and publisher/editor **Heike Clarke** for allowing me to be both an advocate and mouthpiece for the cause. Look for final numbers of money raised and coverage about the instruments purchased...

Congrats are in order for **Breathing Theory** guitarist Rob Mahoney and his bride Sarah. The longtime couple married with members of the band in attendance. Wedding bells will be replaced shortly with heavy guitar riffs as the band prepares it's next release. "It's gonna be epic," raves singer/lyricist **Cory Britt**. "These are the best collection of songs we've ever written. The songs capture so many mountains I personally faced chasing music and a career." Although there is no release

date there is a name, *Balance*. "These songs are the chapters that had to be written if we ever were to leave behind a legacy." Check out their social media for studio updates and live videos of new songs...

If **Denise Turner** is not a name you're familiar with in our music scene, it should be. The Melbourne singer-songwriter originally hails from London. I was lucky to catch her set a few years back in a showcase at Lou's Blues. Always the busy performer around town, you'll have to see her live to catch her original compositions. "I don't post songs on social media, I just play them live," she tells me. Kinda of refreshing in our online world. Do yourself a favor and contribute to the night life economy and enjoy a unique voice in our musical landscape.

Anyone who has read the column knows my love for **Big Kettle Drum**. Lead singer/guitarist/hair model Brant Menswar has taken his talents behind the microphone to a new level - podcasting. *Thoughts That Rock* is a new collaboration with friend/public speaker **Jim Knight**. Both are motivational speakers who connect with business leaders each episode to give and take in food for thought. Check online to show schedule and details. Shout out to BKG co founder JT Keel, hope to hear more music sooner than later.

In the 'sad to see you go but am happy to know you' department, our best wishes to **Ashley & Bart Turek** and family. Sportspage (most recently renamed The Warehouse) in Satellite Beach has been a fixture not only in the music scene as a whole but to my band in particular. All eleven *Best Fest* shows have been held there. Good luck in Tennessee and we'll be crashing on your couch on tour soon enough...

Rock stars get a bad rap. For every strung out story or groupie turned *Maury* guest, there comes a feel good

story to tell. This is one of them. Brevard resident and music enthusiast **Cory Gates** got up close and personal with his heroes **Disturbed** at their recent show in Orlando. "I saw them in Nashville and found out that the people that do the meet and greets write the band letters," Gates said. "The band then decides who gets brought up on stage." He did just that, citing the band's song "A Reason to Fight" as an inspiration to him after the passing of his father 3 years ago and the depression that followed. "I handed David (lead singer) the letter personally at the Orlando meet and greet, he recalls. Later on that night, he was summoned onstage as the band played their song "The Light." As the pics show, Gates was in his glory hanging with the band in front of thousands of fans. "All I could think of was 'oh my God, I'm on stage with Disturbed!' I was more excited than nervous..." Having met Gates and seen him at shows, this memory couldn't have happened to a nicer guy...

Our level of talent in this area never ceases to amaze me. **Jayvo Scott** participated in last month's *Melbourne International Filmmakers Festival*. Scott, a decorated tattoo artist (*Ink Masters*) and actor (*NBC's Good Girls*) partnered up with fellow actor Robert LaSardo (*Nip/Tuck*). The short follows the life of Raffi and David. The film was shot here in Brevard earlier this year. Nothing would make me prouder to see this project take off...

I'm seriously digging the music coming out under the name "Joules" aka **Julie Klein** (Marvin Parrish Band) and friends. At press time "Beautiful" was being released on *Spotify* and the song lives up to its name. The uber talented **Anna Lusk** shares vocals with Ms Klein. Past collaborators include PJ from Beneath The Bell. I'm sold. You should be too. Check out Joules online and hopefully on a local stage sometime soon...



Dare Defy lead singer Stephen James checked in with an update on the band and their next release. "Since the debut album's release in 2017 we've done a bit of traveling and playing," he says. "We've been to Texas and Virginia and got to share the stage with the likes of Lamb of God, All That Remains and Motionless In White. At the end of 2018 we started tracking our upcoming album redefine. This new album sounds nothing like our first. I feel as if we have grown as musicians in many ways. It's more heart felt and personal. Especially for me with my lyrics. The exact projected date for release is undetermined but I can say, it will release in February. We also have a music video for the album title track "redefine" releasing in just a few weeks. As for the rest of 2019 and 2020, we have a list of shows available on our Facebook and Instagram pages!" The band will perform beachside in mid December...

Good news for **October's Flame** fans out there; drummer Ben Leal has started playing with the band again. He explains; "I left because I was busy with work and I wanted them to find somebody who really fit that could play shows regularly and be available to practice all the time. They tried a few guys out unfortunately they decided to go with other opportunities. We are all still very good friends. They just asked me if I could do a couple shows. I'm not really sure what I want to do musically right now but I'm always open to playing with October's Flame in the future."

Another band to be on the lookout for is **Blitzkrieg Season**. The brainchild of Colorado transplant Joshua Lopez, the band has added Kurt Lamp from **Men Against Fire** on bass and keyboards. Their first album is complete, having tracked at *Rocky Water Studios*. Singer Lopez filled us in on the origins of the project. "Blitzkrieg Season is a project I started after several other failed metal projects. I wanted to make something

different that didn't take itself too seriously, and that's able to churn out good content without any drama. After the EP I found Kurt and Patrick through *Craigslist*, and we worked together to get this album together, which we started in January." The release is solid. Although currently drummerless (they used a drum machine on the album), they hope to be complete and playing shows in the very near future.

As we wrap things up this month, let me just say how proud I am of our scene. The musical diversity here is amazing. We consistently show just how much of a community we are and have been truly supportive of each other. Keep up the great work, shoot me a message at [Keller5@hotmail.com](mailto:Keller5@hotmail.com) if there is something out there that I have missed. Peace Out Brevard...



Brevard resident and music enthusiast Cory Gates got up close and personal with his heroes Disturbed at their recent show in Orlando.



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NOVEMBER 28TH

Seatings at 12pm, 2pm & 4pm

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## CD REVIEW

By Rob Pedrick



player. Sounds from the San Francisco 1960's counter culture Haight-Ashbury community came to mind. Yes, I'm that old. I gave it a listen again a couple of days later and for some reason I just couldn't wrap my head around it. So I took a 4 day sabbatical away from music and came back to *Tuesday Nights* coincidentally on a Tuesday night! I'm glad I came back. The CD has been in my various media players ever since.

I looked up the definition of Nebula to refresh my memory. A giant cloud of dust and gas in space. Some nebulae are called "star nurseries." Stellar objects that become Nebula come in four major classes. One is called Diffuse Nebulae, which means no well defined boundaries. Therefore, I've come to define and describe the band as "Music with no Boundaries." I say this in a very positive way! Once you give a listen you will hear and understand what I mean!

The only things I batted an eye at were at times; the vocals seemed a little flat and on a couple of songs vocals got lost in the mix. Other than that, this is a superb effort. Songwriting is as good as anything I've listened to. The music is very intriguing and for me, harkens back to the late 60's psychedelic era where there were no rules or boundaries!

The CD starts out strong with "not.45." Some nice whammy dips during the intro and the change into the bridge/interlude at 00:33 is tight as can be. On "Witchy" we have some great guitar interplay; in fact the guitars mesh and meld through the whole CD. At the 01:28, 03:12 and 03:50 marks we have one the most outrageous, coolness changes I have ever heard. Bass and drums don't skip a beat. "E7th#9" is up next. I believe the E7th#9 chord is made up of E,G#,D,G. If you've ever played guitar, you know this chord. This is an instrumental tune. The tone of all the instruments are perfect here. The song has a Soul Train feel to it. Lead guitar starts at 00:25 and plays

subtly through the whole tune. The vibe changes nicely at 03:20 with an excellent outro and another whammy dip tastefully done. In fact there are cool whammy dips throughout the whole CD but they are very non invasive and right on cue!

My favorite song on the album is "Dreamin." This tune is so bitchin' that whenever they do a John Wick 4 movie this needs to be the background song in one of the fight scenes where it's him against 100 dudes and he wins. What a monster tune!

On "Bearfoot" the band mellows out some. The tune has a country/rockabilly sound. There's a sweet creamy clean guitar tone. The vocal harmonies at 00:46, 01:33, 02:46 and 03:24 to the outro have a sing-a-long feel to them. They're almost haunting in a good way! "Dancin" has a little bit of early Rolling Stones feel. The last song on the album "FASSST" has a cool groove to it. Once again great harmonies at 00:35, 01:06, 02:50 and 03:24. Some nice guitar licks start at 01:17 to 01:48 to segue into a slow interlude and then back to the main theme at 02:30. This occurs twice during the tune making it an even more appealing song.

If you like The Breeders, Pixies, The Cramps or you just like some good rock and roll with a touch of punk, alternative and psychedelic flavor. You'll love Sounds of Nebula! You can find them on Facebook and they will be performing in The Space Coast Music Festival at the Standard Collective stage 559 W. Eau Gallie Blvd November 2nd at 5:20 pm.



*If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.*



### Sounds Of Nebula *Tuesday Nights*

Sounds of Nebula is a Indie rock band formed in Melbourne FL, in 2010. They were founded by Kelly Quinn (Singer/Songwriter/Guitarist), Cayli Arico (Singer/Songwriter/Guitarist), Sonya Vagenknechtova (Drums) and Colleen Quinn (Bass). What I find unique is, the band, in late 2010, were in need of a bass player. They turned to Kelly's sister Colleen Quinn who had never played a musical instrument! They kept the faith in her and she has come on strong. They've created a sound of their own and became Sounds of Nebula. They have two albums to date, *751* and *Tuesday Nights*. Songwriting and production by Kelly Quinn and Cayli Arico. Sound Engineering and coproduction by Brendon Paredes. Recorded at Studio 101 in Melbourne Florida.

I picked this CD up from Studio 101 and immediately put it in the



Feelin Saucy In Eau Gallie

## Serving The "Best Pizza In Town"

Melbourne has a new pizzeria called Feelin Saucy. The owners Karin Clapsaddle and David Concepcione have partnered to create a place that serves pizza, calzones, stromboli, specialty pies, salads, wings, cold and hot subs, sandwiches, along with craft beers, ciders, sodas, all settled in an atmosphere that is family and community friendly. What sets it apart from the rest? "We have the best pizza in town," says David with a humble look and a confident smile. "We also really care about our customers," says Karin. "We have family events, trivia for kids, birthday parties, and a very friendly staff." - Okay! We all know that every club has the coldest beer in town. So let's find out more about the owners, read some reviews, and actually taste "the best pizza in town."

We all have this one friend in Florida who moved here from New York and complains constantly about the local pizza culture. So I mentioned that Feelin Saucy claims to have the best pizza in town and I wanted to try it. The same day said friend could not wait and ran out to order a pie. Shortly later he called from the road: "You know", he shouted into the phone with excitement, "they really DO have the best pizza in town. It's great!"

The next day it was my turn, but first I wanted to know more about Karin and David who moved from Vermont to Florida - individually. "We met right after high-school," explains Karin, "dated for a while but went separate ways." Karin got a psychology degree and worked in social work programs. She was a military wife with four children and the family moved around a lot. When the marriage fell apart, Karen moved to Brevard four years ago to keep the family together.

David arrived in Ocala two years ago, also to be closer to his family. "I have made pizza since I was 9 years old and lived in New Jersey. My stepdad was a butcher during the day and a pizza baker at night," he laughs. He came to Vermont in 1989, managed restaurants, and baked lots of pizza. "I worked a few other jobs but always ended up a pizza baker. That's what I love to do."

When he came to Ocala, he found his former girlfriend Karin on social media and when he realized that she was in Florida as well, he messaged her. "We decided to hang out as friends," remembers Karin, and when she decided to open a restaurant, everything fell into place. "We found this place where CiCi's Pizza used to be, did a lot of remodelling and cleaning, and May 27th we were open for business."

Now it was time for the taste test! David has prepared a pie while I took photos and talked to them. The pizza had



mushrooms, green peppers and onions. The tomato sauce was delicious which means it tasted like tomatoes and not like spices. The crust was light and thin, so I did not throw away the doughy ends. To be honest, I am not a pizza connoisseur but this was the best pie as far as I remember, and since one pie is too much for one day, I ate a couple of slices for the next two days without heartburn or getting sick of the taste. It was a "clean tasting" pizza.

Later on I checked out the reviews on yelp and saw that other patrons agreed. It was called a "Hidden Gem," an "Amazing Find" and "the pizza is Italian approved by my 80 year old grandparents." Check it out at 1270 N Wickham Road in Melbourne, behind Applebee's. Enjoy!

Heike Clarke



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## I AM NOMAD **American Idol and the Culture of Celebrity**

By Bill Stanley

I was so excited to learn *American Idol* was back on television last year. Like most of you, I love music and even more, love music done by an artist or band. I don't so much like live music at a restaurant, but that's a subject for another day. I love *American Idol*, but I hate the culture of celebrity it has produced. We live in a culture where people are famous for virtually having no talent at all. I don't want to name any names, but I think you get the picture.

Let's be fair. There are tons of artists on these shows with talent, but there can only be one winner. The show is an example of the competition we face in our lives. If this is true we might actually hear a lot of "no" answers before we get a "yes". Even if the answer we get is wrong, there are things we can learn from this game called life when it comes to trying to compete for things we desire.

### **The Truth Hurts But It Also Motivates**

The truth often sends us to a place of insecurity. The information we receive causes us to reflect on things we haven't considered. These reflections cause us to think we are less than worthy because we don't have the talent we thought we had. If you get passed over for a promotion have the courage to ask what you can do to improve. As you ask, remember, criticism and compliments are like perfume. It is ok to wear a little, but you don't want to drink it. This perspective allows us to understand being passed over doesn't mean we lack the talent, it might mean it's not yet our time.

When *American Idol* moves to Hollywood week, I'm torn. I want to see my favorite artists move on, but I also know some of them aren't ready. One of the *Idol* judges, Lionel Richie, said this very thing last season. He said, "Sometimes the truth is hard to hear. It's not about the talent. It's just not time." You can see it in the contestant's eyes and the look on their face they don't agree. We often never hear from these artists again. I can't help but think what they did with the solid advice they were given. Did they allow it to motivate them or did it cause them to quit? Allow the truth to motivate you to bigger and better things in life.

### **The Truth Sometimes Gives The Unexpected**

I meet so many people who are thankful they didn't get a "yes" for something they were seeking. It caused them to

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change their direction for something better. Some would say, "If what you seek is what you are really supposed to do, then nothing should stop you from trying to attain your goals." This is solid advice, but I would caution us from continuing to work at something that isn't working because it cheats us from experiencing something better. This recently happened with me. I was seeking something bold for my future and was told no. At first it left me shocked. Then after a few days of depression, I stood up and got back to work. This work pushed me into something much better for my family. I'm so fortunate I was told "no" because the "yes" I eventually received has the potential to change my life.

Also consider this; some who receive a "yes" answer don't get to experience the fulfillment they desired. I believe we also live in a culture where people are famous for the wrong reasons. More often the celebrity isn't in the talent as much as the social media followers. For example an employer might see your talent as your network and not your worth. If you have more fans than the next person it doesn't matter if you have talent. The pat on the back might not be the truth you need. It isn't conveying the true message that will help you become a better person. It is only leveraging what you have to make the supervisors life better. So as weird as it sounds, sometimes the "no" answer is the best answer. We can succeed on our own merit instead of being leveraged for the greed of others.

### What Is Your Motivation And Expectation?

If your whole motivation in life is to be famous than the hard advice you receive may be truer than you think. The motivation must be to grow as a person. Success as we've been taught to define is highly overrated. Our motivation to grow as a person puts success in the proper perspective. Just because someone tells you it's not time, doesn't mean you aren't destined to do something phenomenal with your life. The greatest thing the truth gives you is the opportunity to experience new things. You might not get the things you were hoping for, but you can rest assured with continued growth, you can experience something better. As I often say, the journey of the Nomad is about the search and not the find. So keep searching because what you eventually find might just change your life forever.

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*I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box. Bill Stanley is an iconoclast, mystic, activist and speaker and coach known for his work in social justice and spirituality. He speaks to thousands annually as a keynote speaker in business events, conferences, church retreats and social justice projects. You can connect with Bill on LinkedIn, Facebook and Twitter.*



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## ROCK YOUR HEALTH

### Expectation of Euphoria

by Richard Hendry

That title sounds great, doesn't it? To me it has always sounded like a good name for a band. But, what does it really mean? In the world we live in today, where can a person find this mythical place or state of mind that we refer to as "Euphoria"?

The dictionary defines Euphoria as "a feeling or state of intense excitement and happiness." I have been witness to a truck load of people in the past 54 years, rarely have I seen anyone that would be classified as in a constant state of intense excitement and happiness. Which would lead one to believe that any form of expectation of euphoria would be unrealistic. Yet, these types of expectations are all around us and this is why any shrink will tell you that - unrealistic expectations are premeditated resentments. While we should not lower our expectations for how our lives will turn out, we should be realistic about most things. And herein lies the rub, how does one have hope for the future but be able to handle the twists and turns, ups and downs that are far more of a guarantee than our dreams? Sounds like a trap? Cause it is one.

It is more than possible that we are building the trap with every thought we have. Many people seem to think that there is something wrong with their lives if they aren't intensely happy more often than not. This feeling of not "measuring up" to others stems from all the "happy" people we see on social media, movies and media in general. If we don't have fabulous pictures of exotic vacations, beautiful grandchildren, or extravagant meals to share, we somehow feel we are falling behind. But remember, there is a gigantic difference between actually being obnoxiously happy, and just pretending that you are on social media. What if the problem is not with our lives, but with our definition of euphoria? We seem to be constantly running around seeking new things to create our next "high." This futile attempt to find exhilaration every waking moment leaves us exhausted, and less happy than when we started.

When I was young (when dinosaurs roamed the earth) Disney World was free to get in and you paid for the rides. I was often disappointed because the people that would take me there had a limited budget. No matter how many rides I got on, if I did not get to ride them all - the day was less than I wanted. Even if they told me this before I went - I still had a hard time managing my expectations... cause I was 9 years old.

Hardly anyone has not had this experience. You have



high expectations of an interaction or event and then when it fails to meet those expectations, you feel greater than normal disappointment. What goes on in the brain on these roller coaster riders is the simply law of diminishing return. Dopamine is the primary neurotransmitter responsible for euphoria. This chemical enables feelings of pleasure. Serotonin can also affect feelings of well-being and both are used heavily. In some people, they use too much and there is little left when the actual event happens. This leaves the person in a position of not having the right feelings from whatever they had expected – even if the event was positive – it feels less than what we had built it up to be in our minds. It's like being low on gas and speeding to the gas station – ensuring that you will run out of gas before you get there. When if we had taken it slower, coasted when we could and tried to conserve fuel – we might have made it there. What could have been a positive becomes negative because of our choices.

Now, here is the real problem. Most people are running low on dopamine and serotonin to begin with. From the food we eat to the drugs we take to the hectic lives we lead – these brain chemicals (neurotransmitters) are mostly in short supply. Fresh, natural meats, eggs, raw nuts and seed, raw dark green vegetables and low sugar fruits all help us keep dopamine levels high. Alcohol, caffeine, drugs (both prescription and street drugs), processed foods, fast foods, heavy carbohydrates and high sugar snacks deplete or deprive us from getting and keeping these levels up. Also, poor digestion of foods deprives us absorbing what we need even if we are eating the right stuff.

So, we live hectic and stressful lives, we deprive our minds the foods we need to combat this world and we over use the supply by “gas-ing up” our expectations of things. That is a volatile combination and one that has a predictable disappointing outcome. And one that is self perpetuating – it will never stop unless we stop it. Changing the diet is always the first step. If you have to take a prescription drug, you may need a little help by way of supplements. Some of the most common dopamine boosters are L-tyrosine, mucuna pruriens and phenylalanine. These supplements work by increasing availability of the precursors that are used to synthesize the neurotransmitter dopamine in the brain (always check with your doctor to be sure that there are no counteractions with these and your meds). For getting the most out of the brain foods, take a digestive aid like a full spectrum natural enzyme with meals and drink water all day.

Lastly, training ourselves to be grateful for what we have, ignoring what others have and finding a balanced way of looking at life will go a long way to help us get off the emotional roller coaster ride and conserving our gas for when the opportunities to feel euphoria come along. We should save that gas for enjoying the real roller coasters – all of them if your lucky.

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## Dying

*"Why can't I just die, then I don't have to deal with this anymore."* - anonymous client

Death is an experience none of us will escape. We deal with it daily. We go through it with loved ones, friends, and strangers. Although most of us ignore the inevitable as we focus on our daily routines, some of us are stuck in obsession with it.

Pain, struggle, and frustration can often be unbearable. To process thru some of the challenges we are destined to face, we use the armament and tools at our disposal. Our instincts and responses are developed based on past experiences. That's not always a good thing is it?

I learned very young to escape all the uncomfortable feelings. What I didn't know is how ineffective this was for the long term. However, it worked so damn well for the short term. I'm just lucky enough to still be here to share it with you.

We all have a story. We all have things that we feel make our pain unique. This is why we sometimes bond with others who have similar experiences. Mine was an obsession with the after life and trying to understand what the hell I was supposed to do while waiting for it. Although I contemplated suicide on many occasions while younger, I actually feared that it just wouldn't work. Thankfully my parents raised me in a household with a belief system that instilled that fear. As much as I walked away from their religion and ideology, that fear stayed strong. "What if..."

I decided to simply use the substances that best allowed me to ignore the negative feelings deep within. I didn't know or even care that it wasn't sustainable. I definitely didn't think those same substances would instead use me. "F it" I didn't care enough to worry about that. All I knew was that my focus was not on my pain.

I meet and speak to people almost daily that can relate to type of dying. I don't call it a lifestyle as much as I call it a 'die style.' Ignoring how it effects those around me because who needs more to be concerned about. I thought they'd be better off. At least that's what I made myself be-



lief to relieve myself of anymore guilt. I sometimes even thought they deserved it, depending on where we were in our relationship at the time.

When I eventually stopped using substances I lost my security blanket. I felt exposed and so poorly equipped to manage my 'big boy' problems, much less those of my past. I almost went back many times when I felt more than I wanted to. I also almost went back when I felt great and simply wanted a reward. Tricky ole' disease.

I'm so damn stubborn I've stayed in remission. During those early years I studied the brain, disease, human behavior, personality, and faith. I also studied hope. I realized that those individuals that strengthened their hope and faith muscles proved able to deal with some really horrible crap. Well I had some really horrible crap too and my way wasn't working, so I became a student. I pressed record on this stubborn brain, instead of the usual pause waiting for turn to speak.

As I developed a more productive way of thought and skill set, it became so much clearer. I don't need all of the answers and apologies I focused on. I can't and will never be able to control that. However, I could accept that I have a responsibility to me. One that soaks in the best of what this life has to offer, push through the worst, and be part of the positive forces that do exist. As corny as all of that is, it's peaceful. Very peaceful.

Since a true sense of peace is what I really truly wanted, then how could I not do more of what brings that peace. Bring on the corny because the cool stuff only brings on failures, legal cases, and too much drama.

Not only is remission possible, but healing too. I've met so many people with horrible stories of past but beautiful outcomes in the present. Accepting their roles whatever they are, and promoting a movement where we can band together and go into the next life with our heads held high.

See, I don't know or pretend to know what the next experience is or will be like, but I do know that I can stack the deck. I can create value in me. This makes me feel good. This makes dying less scary. It also allows me to better deal with others dying. I can live with a hope that we will one day be reunited. I can create any belief system I choose, because in remission and in healing I actually have a choice.

I am no longer dying. I don't believe I ever will. I live a life of purpose and meaning so that I never have to die. This energy will continue on. One monkey don't stop no show.

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Sleeping Sirens  
**Heather Clark**

By Steve Keller

**S**leeping Sirens is not your average art house/ decorating company. Owner/artist Heather Clark is not your average artist. “My family got me started with taxidermy and my oddities”, she recalls. “They gave me a steer skull that I was obsessed with so it started my collecting.” The website ([TheSleepingSirens.com](http://TheSleepingSirens.com)) offers much in taxidermy as well as candles, women’s undergarments and jewelry. The underlying theme of using all of the animal is very important. “I paint them, carve them, clean them myself. In the final form I taxidermy the hides, use the bones, and preserve the organs as wet specimens.”

Clark has been a mainstay in Brevard’s art and music scene. “I’m a Florida native, grew up in Titusville and Port St. John, she says. It wasn’t very exciting. My cousin and I used to collect cicada sheds (bug skins) when we were little. I’ve always been weird.”

Clark created Sleeping Sirens after years of saving up and wanting her own business. “I do not have a business partner; it’s me and a small group of amazing women that work for me,” she explains. I’ve also been a bartender for 8 years now! I took off from bartending to run my business but I am back at it again to save up for storefront space. I’m about 6 months away from my goal and am hoping to be

open by summertime next year in the Cocoa Village or Eau Gallie area. My ultimate goal is a brick and mortar location that is more of an experience for shoppers. I’m in search of a place that can support an extra shared space for a tarot psychic, esthetician, and massage therapist while we offer tea and coffee! Come buy your bulk herbs/candles/crystals and checkout some artwork and decor that you’ve never seen anywhere else before! A very unique experience that isn’t so much a dream anymore but is becoming a reality!

Sleeping Sirens can be found set up at various local festivals and markets in Brevard. Clark also does quite a lot of business online and abroad. “I love doing new things that make people smile or inspire curiosity,” she says. “I get requests for custom designs all the time, About 30% of my orders are international; a lot of UK, Australia, Netherlands, Morocco, Canada, the list goes on and on! It’s exciting when I can check a new place off of the globe.” Clark’s clients also give her freedom to collaborate on ideas for a finished product. “I get requests for custom designs all the time, I love them. Sometimes my custom requests snowball into something even cooler to offer. I have some big ideas for taxidermy and 3D printing in the world too.”

A visit to the website unlocks items for the serious collector. Some of the photos carry a disclaimer; ‘Mature Content’. Those items include ‘Garter Snake in Snow Globe Real Wet Specimen’ and ‘Five Octopus in Glass Snow Globe with Antique Base.’ Not for the squeamish necessarily but a definite conversation starter at the next goth dinner party. Less controversial items available include tentacle statement necklaces and water buffalo horn mugs. “Honestly all things macabre really inspire me as well as Druid, Celtic, and Pagan influences,” she explains. “I definitely consider it art; sort of mixed media. This includes painting, sculpting, carving, chemical knowledge, biology know how, and all sorts of other techniques.”

Who are fans of Clark’s work? You’d be surprised at the range of interests of her customers. “My clientele ranges from horror fans to hunters,” she says. “I think everyone has a little dark side and is interested in the macabre. I keep saying that I feel like we’ve entered another Victorian age due to an overwhelming interest in the dead. I’ve always joked about my artwork being my horcruxes (from Harry Potter) so now I’ll never really die.”

In her ‘spare’ time, clark enjoys local music and spending time with her husband Corey Sindle. “I wouldn’t have been able to get this all going without him,” she raves about Sindle who is involved with Red Eyes Rugby team and coaches a youth team as well. “He has been a huge help and my number one supporter!”

Next time you’re shopping for something out of the ordinary for a special occasion, check out Clark’s creations. Distinctly Florida with a style all her own, Clark and Sleeping Sirens bring mystic to the Space Coast.



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Margaritas, Micheladas, Sangrias  
3pm to close



Award Winning Burgers And Gourmet Pizzas



**401-405 Delannoy Ave in Cocoa Village 321-877-3456**



# JAZZ & BLUES CLUB

Featuring our **FULL MENU**  
**NEVER A COVER!**

**NOVEMBER 2019**

**FRIDAYS at 8pm**

- 1st Blues and more with The Smoking Torpedoes
- 8th Best Cool Jazz w/ Tony Wynn & Cameron Brown
- 15th Blues, Guitar & Surf Rock w/ Which Doctors
- 22nd Best Cool Jazz w/ Tony Wynn & Cameron Brown
- 29nd Blues, Funk Motown w/ Vince Love & Soul Cats

**SATURDAYS at 8pm**

- 2nd Eclectic Blues & more with The Blues Stars
- 9th Jazz, Bebop, Standards w/ Chief Cherry Quartet
- 16th Blues, Soul, Motown w/ The Reflections
- 23rd Jazz and Funk w/ Tony Wynn's Groove Factor
- 30th Blues, Classic Rock & more w/ Harbor City Trio

**Pinball Palace**  
OF PALM BAY

**Ladies Night**  
Wednesday's 7-11pm  
Ladies Play Free!

4590 Babcock St.  
Unit 105 Palm Bay, FL  
(Across from Auto Zone)

**DEC 1: PINBALL TOURNAMENT (IFPA Sanctioned)**

**SLOW & SLOW BAR-B-QUE** RESTAURANT & CATERING

**Order Your Thanksgiving Feast**

22-24 lb. Turkey \$60 - 15 lb. Smoked Ham \$75  
5 lb. Smoked Prime Rib \$80 - 1/2 Smoked Ham \$40  
All the Fixins and Desserts also available

**FOOTBALL FOOD & DRINK SPECIALS**

**TOYS FOR TOYS** 6th Annual In Viera Nov. 3rd 12pm-7pm  
with The Spring, Natty's Common Roots, SWAAG, Anja, Syd Tailor  
RAFFLES • AUCTIONS • Please Bring A New Unwrapped Toy • FREE Admission

**KID'S NIGHT ON WEDNESDAYS 6-8PM**  
**ALL DAY HAPPY HOUR**  
**LIVE MUSIC AT BOTH LOCATIONS**  
**BAR BINGO** Thursdays 6-8pm at Viera Location

**COCOA BEACH/306 N. ORLANDO AVE 321-783-6199**  
**VIERA/5490 STADIUM PKWY 321-735-4809**

**f SLOWANDLOWBARBEQUE.COM**



# AIRWAVE AEROBICS

Funk and Soul to get  
you Moving & Grooving  
to Classic Beats

Hosted by  
*Eta Santoro*



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Fridays 10 p.m.—Midnight  
[www.wfit.org](http://www.wfit.org)

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**1153 Malabar Rd NE, Palm Bay, 321-952-0104**  
 Located at Interchange Square, just west of I-95 • [www.siggysamericanbar.com](http://www.siggysamericanbar.com)

**MONDAY**  
 FREE POOL

**TUESDAY**  
 CORN HOLE  
 TOURNEY 7PM

**WEDNESDAY**  
 JAM NIGHT  
 WITH SKIP GOSNELL

**THURSDAY 7PM**  
 NOV 7: JOE BARRERA  
 NOV 14: MATT ADKINS  
 NOV 21: TOUCH OF GREY

**FRIDAY**  
 DJ CHRIS 7PM  
 BANDS 9PM  
 NOV 1: TWISTED MINDS  
 NOV 8: SPANKS  
 NOV 15: 21 TO BURN  
 NOV 22: JOKER  
 NOV 29: 7TH PLANET

**SATURDAY**  
 DJ CHRIS 8PM,  
 BANDS 9:30PM  
 NOV 2: THE DAY AFTER  
 NOV 9: GUILTY PLEASURE  
 NOV 16: RUCKUS  
 NOV 23: FUNPIPE  
 NOV 30: SEED

**SUNDAY**  
**NFL SUNDAY  
 TICKET**

**Wednesday, November 27th**  
**PRE-THANKSGIVING BASH**  
 23rd Annual  
**TURKEY BOWLING 7PM**  
 DJ Chris 6pm • Switch 8pm



**HAPPY HOUR**  
 \$2.75 wells and \$2 Bud  
 & Bud Light drafts  
 Mon-Fri 4-7pm

**FULL LIQUOR BAR**  
 Smoking Establishment  
 17 TVs • Pool • Darts

**BAR MENU**  
 Wings, Burgers, & Sandwiches

**Mon 7-10:**  
 70¢ Wings  
 \$2 Bud/Bud Light drafts

**Tues 7-10:**  
 70¢ Wings  
 \$6 Pitchers Bud/Bud Light

LIKE US ON   
**FACEBOOK**

Mon-Wed-Fri 7pm  
 Texas Holdem  
 Tournament





**PIZZA • BEST FISH TACO • ALL SPORTS • LIVE MUSIC • KARAOKE • DJS & DUB**



**IN COCOA BEACH  
WHERE 520 MEETS  
THE BEACH!**

**4301 OCEAN BEACH BLVD.  
321-799-2577**

**LET'S GET READY TO RUMBLE!**  
**WING EATING CONTEST** **MAN VERSUS WINGS**  
**NOV 27 6PM** **SWAG PRIZES**

**ARE YOU THE KING OF THE WING?**  
 BUY A PITCHER OF BEER YOU'RE GETTING ON OUR **FREE WINGS**

**\$3 WHITE CLAWS**  
**FIRE IT UP**  
**\$3 FIREBALL**

**SANDBAR SPORTS GRILL**  
 Cocoa Beach, FL

**DIRTY POWER MONTE**  
 OPEN THANKSGIVING DAY

**THANKSGIVING DAY FOOTBALL** **THANKSGIVING DAY SPECIALS**

4301 Ocean Beach Blvd. 321.799.2577  
 sandbarcb.com sandbarflorida.com

**SANDBAR FOOTBALL FAN CLUB**

**GET AN ORDER OF WINGS - A 20oz DRAFT EVERY SUNDAY THRU SUPERBOWL LIV FOR ONLY \$75!**

**\$1 SANDBOOZE SUNDAY FOR MEMBERS ONLY** **\$2**

**JOIN TODAY!**

4301 Ocean Beach Blvd. Cocoa Beach 321.799.2577  
 sandbarcb.com sandbarflorida.com

**SANDBAR NFL FOOTBALL SUNDAY**

**24 BIG SCREENS**

**\$1 OFF ALL BEATS**

**SANDBOOZE SUNDAY**

4301 Ocean Beach Blvd. Cocoa Beach 321.799.2577  
 sandbarcb.com sandbarflorida.com

**DIRTY LOVE WEDNESDAYS**  
 13th, 27th Dirty Power  
 6th, 20th Love Valley

**REGGAE FRIDAYS**  
 1st Hot Pink  
 8th Natty Common Roots  
 15th Musical Seduction  
 22nd TBA  
 29th 506 Crew

**SATURDAYS**  
 2nd Bullet Dodgers  
 9th Love Valley  
 16th KTO  
 23rd Absolute Blue  
 30th Love Valley

**COLLEGE FOOTBALL**

**SANDBOOZE SUNDAYS**

**NFL FOOTBALL**

**DJ CERINO 9PM**

**MNF TAILGATING 4PM - 8PM**

**ALL BURGERS HALF PRICED**

**POUR TILL THEY SCORE**

**FREE BEER**  
 We Start Pouring at Kickoff and Don't Stop Until the First Team Scores!

**FREE NACHOS WITH EVERY PITCHER**

**2019 SCHEDULE**

**\$3 JACK, JIM JOSE** **\$3.25**  
 CORONA, PACIFICOS CORONA LIGHT BOTTLES

4301 Ocean Beach Blvd. Cocoa Beach 321.799.2577  
 sandbarcb.com sandbarflorida.com

**WCW DIRTY LOVE WEDNESDAYS**

**MUSIC BY DIRTY POWER AND LOVE VALLEY**

**\$3 WHITE CLAWS ALL FLAVORS**

**FREE WINGS**  
 WITH ANY PITCHER OF BEER

**WHERE 520 MEETS THE BEACH!**

**\$3.00 4-CLOSE**

**SANDBAR SPORTS GRILL**  
 Cocoa Beach, FL

**WWW.SANDBARSPORTSGRILL.NET • FIND US ON FACEBOOK AND INSTAGRAM**

