

February 2012 Volume 20, Issue 12

Art | Music | Dining

# BREVARD FLORIDA LIVE

The Ultimate Entertainment Magazine

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SEAFOOD  
FESTIVAL**

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Blues Brothers Revue**

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24-26



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# Content

february 2012

## FEATURES

### OMS: VILIFI WON

The Battle of the Bands between the four finalists of the first Original Music Series showcased an amazing amount of talent and great music. But it was the powerful performance of ViliFi that took the Grand Prize home.

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### SAUCE BOSS BILL WHARTON

Slinging his guitar while cooking up a giant pot of gumbo - that's the specialty of Sauce Boss Bill Wharton which lead him to international fame. His performance will be on the "music-menu" at the Cocoa Village Mardi Gras.

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### JEFFERSON STARSHIP

The group has made rock'n'roll history in the past four decades. This is your chance to see the legendary band in a more intimate setting at the Henegar Center.

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### TASTING

Carroll Distributing invited to a CSI Night to let guests conduct their own Craft Specialty Import investigations. John Leach was one of the lucky agents.

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### FESTIVALS

Brevard County starts its festival season and there's something for everyone. Check out the Grant Seafood Festival, it's an amazine community event. For some adrenaline visit the Valkaria Air Fest. Enjoy Mardi Gras fun with parade, music and food in Cocoa Village.

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### LAUREN ESTELLE TIRRO

When Lauren Estelle Tirro isn't busy building jets and space shuttles, she is hard at work recreating the portraits of her favorite pop culture icons.

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club & restaurant  
scene

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Column & More  
by Matt Bretz

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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

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## Brevard Live

# Alcohol Ban On The Beach?



photo: Judy Tatum Lane

**T**o drink or not to drink on the beach - that is the question. It's not exactly a new subject. Over the years Cocoa Beach officials have questioned the law - or better, the lack of law - for the consumption of alcoholic beverages on the beach. Just like Daytona Beach has an on-going discussions to ban vehicles from driving on the beach. Considered are safety issues, sometimes with a moral attitude along the lines of "...do we really want to be known for THAT?.. But at the end, the masses of tourists who end up in these hot spots speak louder. -Money Talks!

Now they are at it again. Cocoa Beach Vice Mayor writes in an open letter to the community: "...I'm thinking about proposing a trial ban of alcohol on the beach in certain areas where mass amounts of parking are available (at the end of Minutemen, maybe the parks and Pier). I'm sure we will have to modify/adjust this as we learn more, but I think we must try something. By making it temporary, it will become an election issue (3 seats open). Whether the ban expires or is made permanent will be decided by the candidates who the voters elect."

Vice Mayor Dave Netterstrom has some valid points: "During the peak weekends in spring and summer, thousands of people come here with an attitude of anything goes. The beach is standing room only in some areas. These people don't spend any money, disrespect our beach community and require a lot of resources to manage. As other communities have banned alcohol

on the beach, more and more people end up coming to our beach to get wasted."

This is a nuisance to the redevelopment plans the city has for the "downtown Cocoa Beach" area. They want to transform the laid back beach community into a cool "in" place to be. Putting on the Ritz.

And maybe this question is not just drinking on the beach. It's more about what you want this place to be. For decades Cocoa Beach has been the destination for Spring Break and wild parties. It brought young people to the community, and yes, there are always "the crazies" in a crowd. Cocoa Beach was party city, and if you wanted it peaceful and quiet, you moved to Vero Beach.

We are at the crossroads. The officials have detected a problem with unsupervised alcohol induced beach parties. They want some regulations. The beer companies, on the other side, objects these restrictions warning that this area will lose revenue.

But this is not about what's right or wrong. It's about you and your neighbors who ultimately decide about the character of your hometown. Get involved with your community to make sure that "you and the other 99% who live here" are being heard.

Vice Mayor Netterstrom is a fair man, he writes: "Please tell me your thoughts and while I hope to get some encouraging support, it's ok to tell me I'm nuts and you don't agree."

There will be a meeting on February 2nd, 6:30 pm at Cocoa Beach City Hall. You can be part of Cocoa Beach's destiny.

Back to the music. If you like hard rock, make sure you attend one of ViliFi's performances. They will rock your boat. *Brevard Live Magazine* congratulates the winner of our first annual Original Music Series. And that's why Shain Honkonen, vocals/guitar, graces our cover this month.

Kudos to Matt Bretz, musician and *BL*-writer, who hosted the OMS Battle of the Bands. You're a class act.

*Heike Clarke, Brevard Live Magazine*

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## 1st Annual Original Music Series

# ViliFi Takes Grand Prize

by Matt Bretz

The concept was simple: Bring light to the presence of great original talent in our area by holding a contest of sorts. The main goal was not to find the "best" band in town, but instead show how professional and polished our local talent really is. We pushed them by offering a reward and by George it worked, because they all brought their "A" game and blew us away.

We started with 12 amazing bands over the span of 11 weeks (yes the math is correct) and through public voting narrowed it down to 4 finalists, who then went head to head...to head...to head? In front of a panel of judges in a final showdown that rocked the foundation of Lou's Blues, to produce one clear winner and award them a \$2000 grand prize. - Four bands entered Thunder Dome... one band emerged. It was ViliFI!

People never really know what goes on behind the scenes of a big event. It takes a lot of planning and organizing just to get started. Then when the day actually arrives you get to run around like a lunatic rearranging, and reorganizing everything again because nothing...I mean nothing ever goes according to plan. But if you do it right...nobody ever knows and everyone has a great time.

The finals for the first ever Original Music Series at Lou's Blues could not have gone any better. It was an amazing day for music and positive vibes were felt throughout. Four bands, with all of their own equipment, had to be ushered on and off the stage in a timely manner to stay on schedule, and due in large part to the professionalism of the bands and the hard work of Chris Bauer, Lou's sound engineer, we did just that.

The Barefoot Servants hosted the event and they(we) did a bang up job. After a few warm up songs the first band to take the stage was beach rockers Honey Miller. Always bringing a mellow, smooth feel, they delivered a great performance. Dave Miller works his demons out through his song writing, but unless you pay close attention to the tormented lyrics you get caught up in the cool, jazzy, washboard groove of it all and never know he's singing through his pain. Honey Miller brought some well received variety to the show.

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## ViliFi

ViliFi with frontman Shain Honkonen killed it, took over the show and won the Grand Prize of \$2,000 for presenting the best original music and performance during the Battle of the Bands.

All photos by Jesse Hearndon



Next up was the MC's. From the very start this power trio laid down the most infectious groove, fusing Latin, funk and rock in a way not seen much around these parts. Nathan Thorpe absolutely killed it stylistically both on bass and with his fashion accessories. By the time the MC's were finished the crowd was in a steady churn of positive excitement. With the MC's came another flawless performance and it was clear the judges had their work cut out for them.

The third band to take the stage was Grindstone, an alt rock band of the influence I like to call "Orlando rock". Grindstone brought a large collection of guitars, an entire fan club called "Can't stop, Won't stop", and the most interesting belt buckle of the day. Fortunately they also brought hard work, talent and great music.

Last but definitely not least was ViliFi, a hard rock... some might say metal...band headed up by Shain Honkonen. Technically, visually and sonically these young bucks kicked ass all over the building and when it came down to the finish our judges awarded them the grand prize.

All of the bands were amazing, both musically and in attitude, and it was wonderful to see everyone coming together for a day to celebrate what we do the best. It's true ViliFi took the game, but nobody really lost in this contest. Not the bands, not the audience and definitely not original music.

Thanks again to our judges, Tim Snell, John Quinlivan, Charles Van Riper and Kenny Michaels. They had the hardest job of all and powered through it with grace and honesty. Can't wait to do it again next year!



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Upbeat and Funky:  
**The MC's**



Smooth and very groovy:  
**Honey Miller**



All photos by Jesse Hearndon

The Battle of the Bands was produced by Brevard Live Magazine together with Lou's Blues to foster original music in Brevard County and bring original bands to broader audiences. Sponsors were Budweiser along with Red Hook, Rolling Rock, and Widmer Brothers. WFIT 89.5 FM was our media partner.

The event raised over \$3,200 for the Brevard Music Aid, a 501 (c) (3) non-profit organization. To find more out about this fund go to [www.brevard-musicaid.com](http://www.brevard-musicaid.com).

We like to thank the audiences and sponsors for their generous donations. You will continue to see these participating bands performing on stage at Lou's Blues every Tuesday night.

# Tickets On Sale Now!

Sun Feb 19, 7pm



Sun Mar 11, 8pm

**The Rippingtons**

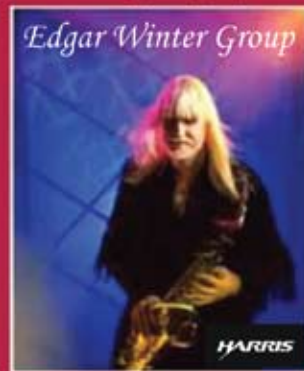


Featuring Russ Freeman

Fri Apr 13, 8pm



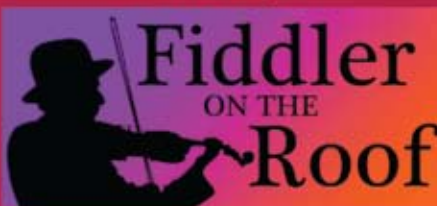
Sun May 27, 7pm



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ORIGINAL MUSIC SERIES continued

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Original Music Series  
**Winner Takes All**

ViliFi won the \$2,000 grand prize for their original music and performance. And of course, their fans loved it and celebrated the after party. (Photos above)

It was packed all day long at Lou's Blues on Sunday, January 8th, from 3 to 8 pm during the OMS Battle of the Bands. The cars were lining up the A1A Highway.

All photos by Jesse Hearndon



**FRIDAY. FEB. 24**

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Feb 11, King Center, Melbourne  
**Blues Brothers Revue**

The Official Blues Brothers Revue combines the comedy, music and mayhem from the original movie, as well as songs from the five popular albums recorded by John Belushi and Dan Aykroyd. It is a faithful recreation of the characters, Jake and Elwood and a spectacular tribute to Chicago's rich history of blues, R&B and traditional soul music, played with the same soul and conviction of the original Blues Brothers Band.

In 1998, Wayne Catania and Kieron Lafferty a.k.a. Jake & Elwood began touring with the award winning Las Vegas show 'Legends in Concert'. That's when film producer Paul Jay of the A & E network approached them to shoot a docudrama about the highs and lows of living in a 21st century boomtown. The result was the A&E film "Lost in Las Vegas" which aired across North America.

The A&E film caught the attention of Victor Pisano and Judy Belushi Pisano who asked Wayne and Kieron to audition for the stage musical, 'The Official Brothers Revival'. The stage musical picked up Jake & Elwood's story where the original cult classic movie ended. After the huge success of the "REVIVAL" show in Chicago, the boys decided to put together the "REVUE" with the support of The John Belushi Estate and Dan Aykroyd.



Photo by Robin Buckley

Feb 24-26, Cocoa Village Mardi Gras  
**Bill Wharton**

Floridians have known Bill Wharton, the Sauce Boss, long before he became famous. He's been cooking his gumbo, slinging his '53 Telecaster and singing the blues for several decades all over the state. As his audience and fan base have grown all over the world we've seen him less, and this month the Sauce Boss will perform as headliner at the Cocoa Village Mardi Gras, Saturday, Feb 25th, 10 to 11:30 pm.

If you have seen Bill's performance and tasted his gumbo, you'll be back once more. But if you haven't experienced this outrageous blues-cooking show, you need to be there. Bill Wharton is named "The Sauce Boss" because he's the creator of his Summer Liquid Hot Sauce, a product that he sells during his concerts as well as online and that will knock your shoes off. During his performances of raw blues and slide guitar, Bill is cooking a big pot of gumbo on stage, mixed with a huge portion of comedy. Soon the air is filled with mouthwatering aroma, and when Bill invites his audience to the stage for a taste of his dish, everyone stands in line to eat.

The Sauce Boss will give you a taste for Mardi Gras you will not forget. For more information about the festival schedule go to [www.cocoamardigras.com](http://www.cocoamardigras.com).



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~ TUESDAY, FEB. 7TH ~

**"Mead 301" learn how to make you own Mead**

~ TUESDAY, FEB. 14TH ~

**"Shred Your Ex" Bring in a picture of your ex, shred it and receive a FREE BEER SHOT**

~ TUESDAY, FEB. 21ST ~

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~ WEDNESDAY, FEB. 29TH ~

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**LIVE MUSIC** THURSDAY, FRIDAY & SATURDAY See Calendar Section

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Feb 10, King Center, Melbourne  
**George Jones**

There is no doubt that George Jones helped set the standard for modern country music. It's impossible to overstate Jones' impact as one of the architects of the country music sound. He began producing hits in 1959 with the rockabilly chart-topper "White Lightning" and the hits kept coming with songs such as "Tender Years," "She Thinks I Still Care" and "Walk Through This World With Me." With an already impressive 30 year career behind him, Jones went on to record one of the all-time great country records, "He Stopped Loving Her Today" in 1980.

The nineties saw the hits come to an end for Jones. The changing nature of the country music business and the resistance by radio to play anything released by older artists exiled him to "Living Legend" status. He was inducted into the Country Music Hall of Fame in 1992.

2003, Jones received the 2002 Medal of Arts from President George W. Bush at a White House ceremony. His 50th anniversary as a recording artist was celebrated in 2004 with the release of a three disc set featuring one hit from each year of his career.



Feb 19, Henegar Center, Melbourne  
**Jefferson Starship**

Paul Kantner, along with Marty Balin founded Jefferson Airplane in 1965. The Airplane was one of the biggest rock groups in America during the 1960s and the first San Francisco band to sign a major record deal, paving the way for other legends like Grateful Dead & Janis Joplin. They headlined the original Woodstock Festival in 1969 and lasted a mere 7 years ... though their influence and impact on rock music continues well into the 21st century. In 1974 Paul Kantner created Jefferson Starship and again with Marty Balin, enjoyed chart-topping success. Paul, Marty & Jefferson Airplane were inducted into The Rock & Roll Hall of Fame in 1996, the same year as Pink Floyd. In 2005 they celebrated their 40th anniversary, playing 21 countries on their world tour. In 2007 they headlined "The Summer of Love 40th Anniversary Celebration" and performed at The Monterey Pop commemorative on the exact same stage as the historic landmark rock festival of 1967.

Jefferson Starship, the name created by Paul for his 1971 solo debut "Blows Against The Empire" recording has endured 37 years as rock music's premier "political science fiction" themed band. That recording was the first and only to ever be nominated for literary science fiction's Hugo Award, a stellar achievement.



March 2, King Center, Melbourne  
**Lewis Black**

Prolific funny man, actor, author, and stand-up comedian/ranter Lewis Black will be live onstage as part of his *In God We Rust* tour. Lewis' live performances provide a cathartic release of anger and disillusionment for his audience. Lewis yells so they don't have to. He is a passionate performer who is more pissed-off optimist than mean-spirited curmudgeon. Lewis is the rare comic who can cause an audience to laugh themselves into incontinence while making compelling points about the absurdity of our world. Lewis Black came into national prominence with his appearances on *The Daily Show* in 1996. His appearances on *The Daily Show* led to four stand-up specials on Comedy Central and winning the Best Male Stand-Up at the American Comedy Awards. He has also produced six comedy CD albums, including the 2007 Grammy-Award winning *The Carnegie Hall Performance*. Lewis Black just won his second Grammy Award with his most recent CD *Stark Raving Black* for best comedy album. Lewis Black has also written three best-selling books, *Nothing Sacred*, *Me of Little Faith*, and *I'm Dreaming of a Black Christmas*.

# Tasting! Tasting! Tasting!

by John Leach

From the Urban Dictionary:

**Sessionable:** The characteristic of an alcoholic drink (usually a pint of beer) which is suitable for a lengthy drinking session.

*"I say old chap, that Krombacher is highly sessionable."*

**H**ey beer people, here's a new word for you – sessionable. Some beers are sessionable and some are not. I learned this cool new word at the recent Carroll Distributing CSI (Craft, Specialty, Import) beer tasting event. You can learn a lot about beer from the people at Carroll. The company prides itself on being a home grown, family owned business that takes care of their customers and the people in the street. They believe in helping out the local community and have donated all the beer to the Brevard Music Aid events for many years now.

The Chabot family took over the reins of the beer sales in 1960 when the only beers Jerry Chabot distributed in Brevard County were Budweiser, Busch and Michelob. At the time Michelob was considered a craft beer. A few years back Ron Chabot realized that modern craft brews were "a wave about to hit us". An old school beer guy, Ron looked to his son Ronnie "a young gun that understands craft beer" to build new product lines and keep ahead of the times. Now, forty two years later, the third generation of Chabots is delivering hundreds of styles and flavors to the bars and

shops of the Space Coast and the tasting room looked like beer drinkers' Disneyland.

So what makes a beer sessionable? The first characteristics are flavor and consistency and another important factor is the alcohol content. The beers we sampled ranged from 3% to 10% ABV (alcohol by volume) and while stronger beers may have great flavor and consistency, it may not be wise for the average beer drinker to sink ten or twelve in a few hours at the local watering hole.

One of my favorites of the day was Swamp Ape IPA. Brewed right here in Melbourne by The Florida Beer Company, a combination of five different hops on the front end a cherrywood smoke flavor on the finish do a great job of disguising the fact that it's a full 10% ABV. It's a dangerously drinkable beer. I guess they call it Swamp Ape because it'll sneak up on you and knock you out before you see it coming.

Red Hook ESB is a surprising beer with a light flavor and a big body. It has a lot of personality and weighs in at 5.8% ABV. Curt, the Red Hook representative, assured me it goes great with Rock & Roll so look for it at your next gig.

Longboard Lager, brewed by Kona, is extremely smooth with a full flavor and 5.2 ABV. It retails for about \$7.99 a six pack at your local grocery store and I highly recommend it as an all weekend beer.

The Victory Brewing Company line features Hop Devil Ale which at 6.7% ABV was one of the most distinctive tastes of the event. Orange peel mixes with coriander to



Look who was here: KC from Mainstreet Pub, Chuck and Maribeth from World Of Beer, and David from Siggy's

showcase a very strong taste with a noticeable afterbite. Their Hop Wallop pretty much speaks for itself and packs 8.5% ABV. At 5.2% ABV, Victory Lager is a sessionable beer with a lighter taste and more carbonation than some of the stronger stuff.

Speaking of sessionable, Bud Light will present their new Bud Light Platinum this Super Bowl Sunday. It's triple filtered along the lines of an Ice beer and is very smooth, very light, and loads a full 6% ABV into it's very attractive new can. Other Anheuser Busch products like Wild Blue blueberry lager (8% ABV) and Toasted Lager (5% ABV and tastes like oatmeal) would be great for breakfast on the Monday morning after Super Bowl Sunday.

The number one Pilsner in Germany is Krombacher. It's an upmarket beer with a classic, clean European taste and it's 4.8% ABV gives it serious sessionability. Another interesting European beer is Leffe Brown Abby Ale. It's very heavy, classed as a desert beer and is still made from the original recipe penned by monks in 1240.

After the great success of this event Carroll now plans to hold three CSI tastings per year. Talk to your friendly neighborhood bar owner and see if you can swing yourself an invite to one. Plan ahead and bring a designated driver. I did.



Ronnie and Ron Chabot



... still tasting. Music writer John Leach at work as CSI agent.

Photos: HC



Saturday, February 18,  
**Valkaria Air Fest**

Valkaria AirFest 2012 is taking flight February 18th from 8 am to 9 pm at the Valkaria Airport. This family-oriented event features performances by the one and only Patty Wagstaff and Corky Fornof, James Bond's jet pilot. Stunt pilot Freddy Cabanas will take flight with a lucky winner for a thrilling adventure ride in his Pitts S2C aerobatic special, and the sensational "Twilight Airshow" will be concluded by the AeroShell T-6 night performance team. This year's theme is "RIDES, RIDES, and RIDES!" With rides available in the following aircraft: open cockpit biplane, aerobatic, glider, helicopter, powered parachute, hot air balloon, Cessna and gyrocopter. Guests will also have the opportunity to fly upside down in an aerobatic aircraft if you dare. There's a Military Unmanned Aerial Vehicle (UAV) live demonstration. This year's AirFest also includes a live concert with "All About Nothing" surrounded by a hot air balloon glow after the Twilight Airshow and concluded with a sensational Fireworks show. The entire day features thrilling displays of aerobatic daredevils and family entertainment. [www.ValkariaAirfest.org](http://www.ValkariaAirfest.org).



Feb 25, 1-5pm, Broken Barrel  
**SC Craft Beer Fest**

Over the past years craft beers have gained a lot of popularity, and by now the beer connoisseurs have the last word about taste, flavor, and drinkability. With a broad varieties of beer out there, chances are there is a favorite brew for you, like custom-made for your taste buds. You just have to find it, and you'll get the opportunity at the Space Coast Craft Beer Festival at the Broken Barrel in Palm Bay. With over 100 different beers presented by 50 breweries you'll can sample plenty.

The festival will be outside of the Broken Barrel Tavern which is famous for their variety of craft beers and their delicious BBQ. It's a rain or shine event since the beer garden is under a tent. There will be live music all day long which will be continued after the event at the tavern.

"The Space Coast Craft Beer Festival's goal is to provide a fun and safe environment for beer drinkers to learn and enjoy the finest craft beers from around the World. All paid attendees will receive a souvenir tasting glass and the opportunity to be part the Second Annual Space Coast Craft Beer Festival", said owner Kevin.

The event is from 1 to 5 pm, the first hour is for VIP ticket holder only, they get to sample some very special brews. For tickets and info: [www.SpaceCoastCraftBeerFestival.com](http://www.SpaceCoastCraftBeerFestival.com)



March 3-4, Grant  
**Grant Seafood Festival**

The Grant Seafood Festival has become apart of Brevard's history and tradition. There is free admission, free parking, 100+ crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. What sets this festival apart from others is that it runs through a 100% volunteer effort! All preparation, whether it be on the grounds or with the purchasing, cooking or serving of the various menu items is accomplished by volunteers of the community.

Grant has a population of around 2700 residents. In 1966 the Community Center held a small fish fry hoping to attract a "couple hundred folks" to make enough money to pay the center's utility bills. Now 46 years later they attract as many as 50,000 people for this two day event and it has become the Southeast's largest and longest running seafood festival.

The festival hours are 9 am to 7 pm on Saturday, and 9 am to 5 pm on Sunday. The Grant Library will be holding their annual book sale on the front porch of the Grant Community Center. For more information go to [www.grantseafoodfestival.com](http://www.grantseafoodfestival.com)

# Kentucky Headhunters

in review

By John Leach

Last year when The Kentucky Headhunters played The Brevard County Fair it had been raining for days. It was raining when they went on and rained throughout their entire set. They played under a surprisingly small marquee tent and the ten or twelve of us in attendance were treated to one of the tightest and strongest 70's touring acts on the road. Last month at Lou's Blues, with over 200 in attendance, they were even better.

The band's biggest hit single, "Walk Softly on this Heart of Mine" was released in 1974, the same year as Lynyrd Skynyrd's "Sweet Home Alabama" and Elvin Bishop's "Fooled Around and Fell in Love". The sound The Kentucky Headhunters put out falls somewhere between those two acts but that doesn't go far enough to describe what they do. It's a hard group to categorize. Their music has been called Southern Rock, Blues Rock, Classic Rock and some even refer to them as a vocal act but, when the pedal hits the metal, they're one of the best damn bar bands in the country. Over thirty years of touring with the same four guys can do that to a band.

Next time The Kentucky Headhunters come through, and they promised the crowd at Lou's they would be back, rock music fans of any stripe should not miss this show. If you're over fifty and have long grey hair even better - you'll be among your people.



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## The Column

By **Chuck Van Riper**

### Keep Those Letters Coming

Firstly, I'd like to thank everybody who takes the time to read my articles each month. I know there are some who agree with me and some who strongly disagree. As always, all your comments and viewpoints are greatly appreciated. I love hearing from both sides. Last month's issue of this magazine portrayed a wide assortment of political views from all sides. It's important to have all these views portrayed. It's also important to keep the facts separate from personal opinion. To this end, I'd like to address a few points in last month's article in the "Letterbox" section by Norm Channel entitled "Tea Party vs. Occupy Wall Street".

Now, Norm, I love your band and respect your right to pontificate on your views. I also agree with you on many things, especially the "cycle of a nation" concept. That is exactly what is going on now. Apathy amongst the general public is rampant. Most people are uneducated as to what is really going on in the political realm. Many people say, "If I vote for so-and-so, I'll just be throwing my vote away." I think if you vote a party line because "my family always has" or somebody told you to, or he looks good on TV, then you really are throwing your vote away. To vote for some one without knowing their true agenda is a prime example of this. I also think the Federal Government has far outreached itself. Our "Empire" has gotten too large, there by stressing it financially, politically, and socially. All these things may culminate in the demise of the empire as evidenced with the downfall of the Roman Empire centuries ago. But, I digress....

To say "OWS says "Large corporations have too much power", Tea Party says "Government has too much power", while inherently correct, is a gross simplification of the complexities of the issues regarding each group. The OWS movement has brought many factions of people together under that so-called umbrella. Generally, what they are saying is that the mega-multi national corporations should pay their fare share of taxes and be held responsible for their actions. Why is it that NOBODY has been held accountable for the current financial collapse? People stole billions while millions were made



homeless. Why didn't GE, which made record profits pay \$0 in taxes. How come the mega-oil companies get government subsidies? Why are there different rules for those who make millions? Why are corporations people, too? These are just some of the questions the OWS people are asking.

The Tea-Party started off with the last presidential campaign of Ron Paul. I was a part of it then. I am not now. The Tea-Party seems to have been taken over by a bunch of "social conservatives", with whom I disagree with in a lot of ways. The abortion issue is a good example of this. They say they are for smaller, less intrusive government, except when it comes to telling a woman what she can do with her body. I just find that extremely incongruous. Just the phrase "social conservative" makes me cringe. It's not the federal government's job to legislate morality! They want less government spending. Fine, I'm all for that, just don't take it out on the poor, elderly, and those who want a quality education. They want to cut funding for National Public Radio. Really?!? Yea, I can see how that's going to break the budget. Stop funding for Pell grants. Really?!? That only helps millions of students get an education who otherwise couldn't afford it. Have you ever looked at what they REALLY want to do? Google that! Have you ever read Romney's tax plan? Holy sh!! It's really scary.

Now, about comparing Solyndra and Halliburton. Solyndra was a start up company who wanted to make solar power a reality for the general public. They received a government grant (through a program started by G.W.Bush) for 500 million. Eventually, the company failed. First of all, there are billions in these grants given out each year and have been for decades. Many fail. So why was this particular incidence portrayed to be a thorn in Obama's side? Because the say-no-to-everything republicans needed some fodder for FAUX News. Norm is getting down on them for donating to the Democratic party with ur tax dollars. Halliburton, on the other hand, is a multi-national

corporation which receives hundreds of billions of dollars in no bid contracts from the feds. They're still in Iraq and Afghanistan. They were there in the first gulf war, too. Norm say that at least they donated to the Republican party from their profits. The problem here, is that it cost the tax payers TRILLIONS to hire them so they could turn around and lobby congress to make laws that fit their needs, but that's a whole other article.

Finally, as far as your statement: "So it boils down to this, if you want a country that gives you a chance to become wealthy by finding the need(s) of the masses of people and filling it for a profit then you support the Tea Party movement. If you want this country to slip into a proven failed form of government called Socialism (AKA Bondage) where there is no chance of creating wealth unless you are born into it, then you will support the OWS movement.", I don't agree with that at all. I would say, if you want a government that dictates womens' health, severely decimates our education and health care systems, that will tax the crap out of those who can least afford it, impose their morality on we the people, allows corporations to make laws, and relies on a equally failed trickle down economic policy, then vote Republican. If you want a government that will reestablish the middle class, rule by the Constitution, not legislate morality, make the tax laws fair for everybody, reinstate the Glass-Steigle act, keep Social Security and Medicare in tact, fix health care, and get rid of the Patriot Act, well....hmmm... better vote Independent. PLEASE!!! Do your research before you vote. Some of the candidates are pretty scary when you actually read their platforms. A happy electorate is an informed electorate!

So, Norm, when we gonna jam? Hope it's soon because if one of those dingbat Republicans gets elected, I'm moving to Guatemala. Then I can come back as an illegal and they'll give me health care, an education, and, hopefully, a job running a 7-11!

## Only In Florida!

The car of the future - no fuel, no power required. Just turn the outside key a few times and you're good for a couple of blocks. - Jayne Mayo Hance snapped the photo in Historic Downtown Melbourne.

If you see something funny you'd like to share with us, snap your cell phone cameras and email it to [info@brevardlive.com](mailto:info@brevardlive.com). Put some smiles out there.



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Independant Film  
**Megacon to host  
 Florida Premiere  
 of "Blood Shot"**

The Megacon Indie Film Expo presents the Florida premiere of the feature film, BLOOD SHOT. This film is based upon the award-winning short film by Dietrich Johnson which originally played at Megacon in the past. Johnson, and the executive producer Andrew Wyly, transformed the positive buzz about their short film into a star-filled production. Brennan Elliot (Strong Medicine, The 4400) and Michael Bailey Smith (The Hills Have Eyes, Men in Black 2), two of the film's stars will be appearing at Megacon in support of the premiere and hope to meet their fans and make new ones.

"The idea of making a full length feature film in Hollywood is a real dream come true for independent filmmakers," said Terry Cronin, who is the director of the Megacon Indie Film Expo. "This is a really fun action-packed movie that has incredible potential for a series. A real franchise builder."

BLOOD SHOT is the story of a cop named Rip, played by Brennan Elliott, whose life falls apart as he chases a terminator-like vampire, played by Michael Bailey Smith, who happens to be a hitman controlled by a CIA agent played by Lance Henriksen (Millenium, Alien) . The great Brad Dourif (The Lord of the Rings) plays a notorious Middle Eastern terrorist who is plotting a major attack on the U.S. that includes detonating a powerful nuke in the heart of Los Angeles; the only thing standing in his way is an unlikely duo formed by the mysterious vampire (Michael Bailey Smith) and the cop (Brennan Elliott) who is chasing him.

The film will show at the Orange County Convention Center as part of the Megacon on Saturday, February 18th from 7:30 - 9:00 pm. Brennan Elliot and Michael Bailey Smith will take part in the Indie Filmmaking Panel and will be available for autographs and photos on the show floor of Megacon.

The Megacon Indie Film Expo showcases numerous award-winning independent short films in the genres of action, anime, animation, comedy, horror, superheros, science fiction, and suspense. The short films will be shown Friday, Feb 17th from 6:30pm to 8 pm . This selection of films is hosted by 3 Boys Productions the founders of the Melbourne Independent Filmmakers Festival and the creators of the horror adventure comic series "Students of the Unusual".

## Entertainment Calendar

### 1 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Strobe Lite  
**CAPT HIRAMS:** 6pm The Big Coque  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**JUMPS:** Open Mic  
**KING CENTER:** 8pm Michael Feinstein  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Open Mic

### 2 - THURSDAY

**BAMBOO LOUNGE:** 6pm Mark Essek  
**CAPT HIRAMS:** 7pm Iris  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill & Friends; 7pm Dave Sheffield, Stan Soloko, Rabbit Simmons  
**JUMPS:** Sygnal  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**KING CENTER:** 8pm Aaron Lewis - Solo & Acoustic  
**LOU'S BLUES:** 9pm Vilifi  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**WORLD OF BEER:** 9pm Big Ron Betts

### 3 - FRIDAY

**BAMBOO LOUNGE:** 6pm Johnny Danger; 10:30pm Billy Lee  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg & Brian; 7:30pm Postal Monkey  
**CAPTAIN KATANNA'S:** 7pm Jack Clutterham  
**CRICKETS:** 9pm All Walks of Life  
**EARLS:** 8:30pm Luna Pearl  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** Bill Hamilton  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Medusa  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 9pm

Zebbhimwah  
**SIGGY'S:** 8pm DJ Chris; 9:30pm All About Nothing  
**WORLD OF BEER:** 9pm The Lighter Exchange

### 4 - SATURDAY

**BAMBOO LOUNGE:** 6pm Greg & Brian; 10pm Swampfox  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm The Tree Frogs; 7:30pm Postal Monkey  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm James Gang; 8:30pm Crooked Creek  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**JUMPS:** Highway 1  
**KEY WEST BAR:** 9pm Billy Chapman  
**KING CENTER:** 8pm The Four Seasons Concert  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Freeway  
**WORLD OF BEER:** Pirate Day Party sponsored by Piraat Beer; 9pm Shaggy D.A.

### 5 - SUNDAY

**CAPT HIRAMS:** 2pm The Big Coque  
**CAPTAIN KATANNA'S:** 2pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm AZ Kenny Tsak  
**HEIDI'S JAZZ CLUB:** 5pm 20 Year anniversary celebration.  
**HILTON MELBOURNE BEACH OCEANFRONT:** 11am Frank Lutz on Steel Drums  
**LOU'S BLUES:** 2pm The Queen Bees; 7pm Marc Dobson  
**PINEDA INN:** 2pm Keith Koelling  
**SANDBAR Cocoa Bch:** Superbowl Party; 9pm DJ Josh  
**WORLD OF BEER:** Customer Appreciation Bar-B-Q and pre Super Game Party

### 6 - MONDAY

**CAPT HIRAMS:** 6pm Iris  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam

**SANDBAR Cocoa Bch:** 9pm Jam Session

### 7 - TUESDAY

**BAMBOO LOUNGE:** 6pm Cindy & Ed  
**CAPT HIRAMS:** 6pm Bullet Theory Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm The Vipers  
**SANDBAR Cocoa Bch:** 5pm Ted Villareal  
**SIGGY'S:** 7pm Corn Hole Tourney  
**WORLD OF BEER:** Mead 301 learn how to make you own Mead

### 8 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Floyd & Little Queen  
**CAPT HIRAMS:** 6pm South Bound Train Duo  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons; 8:30pm Groucho's Comedy Club  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Open Mic

### 9 - THURSDAY

**BAMBOO LOUNGE:** 6pm Jazz Cats  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Jon Parrot  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill & Friends; 7pm Dave Sheffield, Stan Soloko, Rabbit Simmons  
**JUMPS:** Rocky James  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Spanks  
**OFF THE TRAXX:** 9pm Vintage  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**WORLD OF BEER:** 9pm Dual Axes

### 10 - FRIDAY

**BAMBOO LOUNGE:** 6pm Hitmen; 10pm Strobe



**Jesse Jones Jr**  
**Fe 10 & 11, 8:30pm**  
 Heidi's Jazz Club  
 Cocoa Beach

The Miami native is a saxophonist extraordinaire and continues to be on the forefront of a burgeoning jazz renaissance in South Florida. Jesse and his brother, Melton Mustafa, who is one of the great trumpet players of our time has been a running force in music for many years.



Feb 3, Disney's  
 Vero Beach Resort  
**Suzanne**  
**Westenhoefer**

She was the first openly gay comic to host her own HBO Comedy Special in 1994 (which earned her a Cable Ace Award nomination) and to appear on *The Late Show* with David Letterman in 2003. Suzanne's current US tour is entitled *Totally Inappropriate*. - This event benefit the People Care Center. 772-321-9394

# Entertainment Calendar

**BONEFISH WILLY'S:** 7pm  
Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg & Brian; 7:30pm Panic Disorder  
**CAPTAIN KATANNA'S:** 7pm Rocky James  
**CRICKETS:** 5:30pm Roger Hornsby; 9pm Chuck Thayer & Friends  
**EARLS:** 8:30pm Roughouse Band  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Jesse Jones Jr.  
**JUMPS:** Ted Villarreal  
**KEY WEST BAR:** 9pm Spanks  
**KING CENTER:** 7:30pm The Bronx Wanderers; 8pm George Jones  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection  
**OFF THE TRAXX:** 10pm The Day After  
**PINEDA INN:** 7pm Marc Dobson  
**SANDBAR Cocoa Bch:** 9pm Chilla Kaya  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Absolute Blue  
**WORLD OF BEER:** 9pm Luis Rexach Project

## 11 - SATURDAY

**BAMBOO LOUNGE:** 6pm All About Nothing; 10pm The MC's  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Kevin Ray (Dirty South Acoustic); 7:30pm Panic Disorder  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Nasty Habits; 8:30pm TBA  
**HEIDIS JAZZ CLUB:** 8pm Jesse Jones Jr.  
**JUMPS:** Strobe Lite  
**KEY WEST BAR:** 9pm Spanks  
**KING CENTER:** 7:30pm The Bronx Wanderers; 8pm The Official Blues Brothers Revue  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Open Fire  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 12 - SUNDAY

**CAPT HIRAMS:** 2pm The

Lights Out Project  
**CAPTAIN KATANNA'S:** 2pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Mitch Woods and his Rocket 88's  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**HILTON MELBOURNE BEACH OCEANFRONT:** 11am Frank Lutz on Steel Drums  
**KING CENTER:** 3pm The Bronx Wanderers  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**PINEDA INN:** 2pm Joe Calautti  
**SANDBAR Cocoa Bch:** 9pm DJ Josh

## 13 - MONDAY

**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 9pm Jam Session

## VALENTINE'S DAY 14 - TUESDAY

**BAMBOO LOUNGE:** 6pm Billy Lee  
**CAPT HIRAMS:** 6pm Hypersona Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern Jam  
**HEIDIS JAZZ CLUB:** 7pm Valentine's with "The Little Dynamo" Sybil Gage  
**LOU'S BLUES:** 8:30pm Dave Kury & The Power Horns  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole Tourney

## 15 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Lionheart  
**CAPT HIRAMS:** 6pm The Big Coque  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Open Mic

## 16 - THURSDAY

**BAMBOO LOUNGE:** 6pm Johnny Danger  
**CAPT HIRAMS:** 7pm Iris  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill & Friends; 7pm Dave Sheffield, Stan Soloko, Rabbit Simmons  
**LOU'S BLUES:** 9pm Axis  
**OFF THE TRAXX:** 9pm Vilify  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**WORLD OF BEER:** 9pm Just Dave

## 17 - FRIDAY

**BAMBOO LOUNGE:** 6pm Jery Z. & Co; 10pm All About Nothing  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg & Brian; 7:30pm Sixty Watt Sun  
**CAPTAIN KATANNA'S:** 7pm Bill Hamilton  
**CRICKETS:** 9pm Internal Strife  
**EARLS:** 8:30pm John Quinlivan Band  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** Rich Deems  
**KEY WEST BAR:** 9pm The Bone Dogs  
**KING CENTER:** 8pm Classic Albums Live-CSNY: Deja Vu  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 9pm Musical Seduction  
**SIGGY'S:** 9:30pm Spanks; 8pm DJ Chris; 9:30pm Red Tide  
**WORLD OF BEER:** 9pm Sugarwater

## 18 - SATURDAY

**BAMBOO LOUNGE:** 6pm Greg & Brian; 10pm Lionheart  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Tree Frogs; 7:30pm Sixty Watt Sun  
**EARLS:** 2pm Phoenix; 8:30pm Stoney and the House Rockers  
**HEIDIS JAZZ CLUB:** 8pm

Ron Teixeira Trio  
**JUMPS:** Tumbleweedz  
**KEY WEST BAR:** 9pm Pinch's G-Man  
**KING CENTER:** 8pm Celtic Women - Believe  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Kattyshack  
**SANDBAR Cocoa Bch:** 4pm Mammoth Band; 9pm Mamma Black Sheep  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Bullet Theory  
**WORLD OF BEER:** 9pm Adam Moreno

## 19 - SUNDAY

**CAPT HIRAMS:** 2pm The Big Coque  
**CAPTAIN KATANNA'S:** 2pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Albert Castiglia  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**HENEGAR CENTER:** Jefferson Starship  
**HILTON MELBOURNE BEACH OCEANFRONT:** 11am Frank Lutz on Steel Drums  
**LOU'S BLUES:** 2pm Queen Bees; 7pm TBA  
**PINEDA INN:** 2pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Vintage; 9pm DJ Josh

## 20 - MONDAY

**CAPT HIRAMS:** 6pm Mo Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 9pm Jam Session

## 21 - TUESDAY

**BAMBOO LOUNGE:** 6pm Mark Essek  
**CAPT HIRAMS:** 6pm Bullet Theory Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 2pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Barefoot Servants  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole Tourney  
**WORLD OF BEER:** Mardi

# Entertainment Calendar

Gras Fat Tuesday Party  
sponsored by Abita

## 22 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm  
TBA  
**CAPT HIRAMS:** 6pm  
Southbound Train Duo  
**HEIDI'S JAZZ CLUB:** 5pm  
Steve Kirsner & Friends; 8pm  
Dave Sheffield, Stan Soloko  
& Rabbit Simmons; 8:30pm  
Groucho's Comedy Club  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm  
Karaoke w/Bob Neal; 9pm  
Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm  
Pat Michaels; 8pm Open Mic

## 23 - THURSDAY

**BAMBOO LOUNGE:** 6pm  
Johnny Danger  
**CAPT HIRAMS:** 7pm  
Stephen Marley  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**EARLS:** 8pm Jon Parrot  
**HEIDI'S JAZZ CLUB:** 5pm  
Balsa Bill & Friends; 7pm  
Dave Sheffield, Stan Soloko,  
Rabbit Simmons  
**JUMPS:** Eric From Philly  
**KING CENTER:** 8pm Ray  
Stevens  
**LOU'S BLUES:** 9pm Red  
Tide  
**OFF THE TRAXX:** 9pm  
Perfect Tuesday  
**SANDBAR Cocoa Bch:** 8pm  
Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**WORLD OF BEER:** 9pm  
Greg & Brian

## 24 - FRIDAY

**BAMBOO LOUNGE:** 6pm  
The MC's; 10pm Swampfox  
**BONEFISH WILLY'S:** 7pm  
Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg  
& Brian; 8pm Hypersona  
**CAPT. KATANNA'S:** 7pm  
Mike & Mikey  
**COCOA VILLAGE FAMILY  
GRAS:** 5pm Make your own  
Mardi Gras mask, Keith the  
Balloon Man and Golfview  
Elementary Drum Tribe  
**CRICKETS:** 5:30pm Roger  
Hornsby; 9pm Mo Geetz  
**EARLS:** 8:30pm Open Fire  
**HEIDIS JAZZ CLUB:**  
5pm Steve Kirsner & Al  
Goldenberg; 8:30pm Troy

"Satchmo" Anderson  
**JUMPS:** Mondo Brown  
**KEY WEST BAR:** 9pm Pinch  
**KING CENTER:** 8pm The  
Rod Stewart Experience  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
John Quinlivan Band  
**OFF THE TRAXX:** 9pm  
Bullet Theory  
**PINEDA INN:** 7pm Marc  
Dobson  
**SANDBAR Cocoa Bch:** 9pm  
New World Beat  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Medusa  
**WORLD OF BEER:** 9pm  
C-Lane & Beav

## 25 - SATURDAY

**BAMBOO LOUNGE:** 6pm  
Mark Essek Trio; 10pm  
Absolute Blue  
**BONEFISH WILLY'S:** 7pm  
Steel Drums w/ Chester  
**BROKEN BARREL:** 1pm  
Space Coast Craft Beer  
Festival  
**CAPT HIRAMS:** 8:30pm  
Hypersona  
**COCOA VILLAGE MARDI  
GRAS & PARADE:** 5pm on  
Street Musician Dennis Braum  
on Sax. Bank of America Stage  
- 5:15pm The Queen Bees;  
7:15pm The Bone Dogs; 9pm  
The Bone Dogs; 10pm Bill  
"The Sauce" Boss Wharton and  
The Ingredients; Myrt Tharpe  
Gazebo - 5pm Kenny Clarke's  
Jazz Trio; 7pm & 9pm Chuck  
Van Riper Jazz Duo; 10:15pm  
Sybil Gage  
**EARLS:** 2pm Ernie Southern;  
8:30pm Spanks  
**HEIDIS JAZZ CLUB:** 8pm  
Troy "Satchmo" Anderson  
**JUMPS:** Ennis Pruitt  
**KEY WEST BAR:** 9pm Red  
Tide  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Cindy; 9:30 Switch  
**SANDBAR Cocoa Bch:** 4pm  
Fast Forward; 9pm Sygnal  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm The Day After  
**WORLD OF BEER:** 9pm The  
Lighter Exchange

## 26 - SUNDAY

**CAPTAIN KATANNA'S:**  
2pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**EARLS:** 2pm Big Mike Griffin

**HEIDI'S JAZZ CLUB:** 7pm  
Jam Session  
**HILTON MELBOURNE  
BEACH OCEANFRONT:**  
11am Frank Lutz on Steel  
Drums  
**LOU'S BLUES:** 2pm Queen  
Bees; 7pm Joe Calautti  
**PINEDA INN:** 2pm Joe  
Calautti  
**SANDBAR Cocoa Bch:** 4pm  
Red Tide; 9pm DJ Josh

## 27 - MONDAY

**CAPT HIRAMS:** 6pm Kevin  
McCullers Duo  
**LOU'S BLUES:** 8:30pm Dave  
Kury Open Jam  
**SANDBAR Cocoa Bch:** 9pm  
Jam Session

## 28 - TUESDAY

**BAMBOO LOUNGE:** 6pm  
Rich Deems  
**CAPT HIRAMS:** 6pm  
Hypersona Duo  
**CRICKETS:** 6:30pm Crab  
Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm  
Sybil Gage  
**LOU'S BLUES:** 8:30pm  
Howie Katz & The Blues  
Rockets  
**SANDBAR Cocoa Bch:** 5pm  
Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole  
Tourney

## 29 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm  
Sydney & Ed  
**CAPT HIRAMS:** 6pm The  
Big Coque  
**HEIDI'S JAZZ CLUB:** 5pm  
Steve Kirsner & Friends; 8pm  
Dave Sheffield, Stan Soloko &  
Rabbit Simmons  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm  
Karaoke w/Bob Neal; 9pm  
Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm  
Pat Michaels; 8pm Open Mic  
**WORLD OF BEER:** Leaping  
for Libations celebrating Leap  
Year sponsored by Hopping  
Frog

*All listings are subject to  
change during the month.  
Please call venue to confirm.*



**Bronx Wanderers**  
February 10, 11 & 12,  
King Center, Melbourne

With superlative vocals and musicianship, dynamic enthusiasm and a genuine love of the music they perform, The Bronx Wanderers recreate the magic of the era and build an energetic bond.



**CSNY**  
**Deja Vu**  
Fri, Feb 17, 8pm  
King Center, Melbourne

Classic Albums Live is an ensemble of world-class musicians recreating the greatest Rock albums ever recorded live on stage. CSNY's "Deja Vu" is one of the most celebrated and iconic classic rock albums ever created. The supergroup's masterwork will be faithfully re-created note for note in its entirety by Classic Albums Live, down to every detail of the original recording



## Ray Stevens

Thursday, Feb 23, 8 pm  
at The King Center,  
Melbourne

Ray Stevens just thinks funny. His humor is keenly observant and rich in nuance. His style is unaffected and unpretentious which for the past fifty years has allowed for entertainment that is both witty and guileless. From his multi-million selling comedy hit "The Streak" to the socially aware "Mr. Businessman" to his Grammy award winning pop standard "Everything Is Beautiful," his talent has touched so many.

He has memorably spoofed everything from Tarzan movies to trendy crazes and has brought us his very own comedy classics. Not only a singer and composer, Ray has also produced, arranged and played on the recordings of some of Nashville's most legendary performers. Ray's genre of music is one of his own making. It spans from pop, country, rock and comedy and it is truly his own.

## COMMUNITY EVENTS

**Feb 3: First Friday Gallery Walk.** Eau Gallie Arts District. 752-0463

**Feb 3: Ghost Tours.** Historic Rossetter House, Eau Gallie. 254-9855

**Feb 10: Friday Fest w/ Spearfish.** Historic Downtown Melbourne. 724-1741

**Feb 14-26: Florida Gourd Show.** Azan Shrine Temple. Eau Gallie

**Feb 17-19: Greek Festival.** St. Katherine Greek Orthodox Church, Melbourne. 254-1045

**Feb 18: 2nd Annual Founder's Day Fish Fry.** Eau Gallie Square, 543-0638

**Feb 25: 6th Annual International Festival.** F.I.T, Melbourne, 674-8053

**Feb 26: Mardi Gras Paws in the Park.** Riverfront Park, Cocoa Village 639-3500

## DANCE

**Feb 3: The PGK Project: A Contemporary Dance Company** presented by Dance Arts Centre. Henegar Center, Melbourne. 723-8698

**Feb 9: Swingtime Jazz Band's Sweetheart Ball.** Melbourne Auditorium. 724-0555

**Feb 12: Celebration of Dance.** Henegar Center, Melbourne. 723-8698

## MORE MUSIC

**Feb 4: It's All About Sinatra.** Space Coast Pops Orchestra, First Baptist Church of Merritt Island, Merritt Island. 632-7445

**Feb 10: The Daedalus String Quartet Concert.** Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 956-8775

**Feb 10-12: All I Care About is Love! A Cocktail Concert.** Henegar Center, Melbourne. 723-8698

**Feb 11: Tosca.** Space Coast Symphony Orchestra, Holy Trinity Episcopal Auditorium, Suntree. 536-8580

**Feb 11: Platinum Coast Chorus Annual Show.** Eau Gallie High School Auditorium, Melbourne. 751-0981

**Feb 11: A Piano Concert with Francesco Attesti.** Rotary Club of Palm Bay, FIT Gleason Performing Arts Center

**Feb 12: Dan Jordan Quartet with Michelle Mailhot.** Space Coast Jazz Society, Cocoa Beach Country Club. 453-4191

**Feb 12-14: Singing Valentines** by the Harbor City Harmonizers. various locations, 213-9424

**Feb 14: Singing Valentines** by the Platinum Coast Chorus. various locations, 751-0981

**Feb 15-16: Music of Sammy Nestico.** Melbourne Municipal Band, Melbourne Auditorium. 724-0555

**Feb 17: Concerts in the Park - Remember When.** Riverview Park in Sebastian. 772-589-5969

**Feb 17: Jazz Friday.** Foosaner Art Museum, Eau Gallie. 242-0737

**Feb 18: Accordion Fest.** Central Florida Accordion Club, Elks Lodge, Titusville. 407-467-4047

**Feb 19: Beautiful Classics.** Brevard Symphony Youth Orchestra, Holy Trinity Episcopal Academy, Suntree. 216-7804

**Feb 21: A Look into American Icons: Fuchs, Sedaka & Copland.** Space Coast Symphony Orchestra, Brick & Mortar, Cocoa Village.

536-8580

**Feb 24: American Icons.** Space Coast Symphony Orchestra with Galmont Ballet. Holy Trinity Episcopal Auditorium, Suntree. 536-8580

**Feb 25: Circus Day in Dixie!** Harbor City Harmonizers, Holy Trinity Episcopal Academy, Melbourne. 213-9424

**Feb 26: Musical Gems.** Brevard Symphony Youth Orchestra. Holy Trinity Episcopal Academy, Suntree. 216-7804

**Feb 26: Music on the Hill Concerts.** Creative Arts Foundation of Brevard, Friendship Fellowship at Pineda, Rockledge. 321-254-3398

**Feb 29, Mar 1&4: Music of the Silver Screen.** Melbourne Community Orchestras, Melbourne Auditorium. 952-9949

## THEATRE

**Feb 2-12: The World Goes Round.** Riverside Theatre, Vero Beach, 800-445-6745

**Feb 3-11: Psycho Beach Party in Emma's Attic.** Titusville Playhouse. 268-1125

**Feb 3-19: State Fair.** Cocoa Village Playhouse. 636-5050

**Feb 9: Penn & Teller.** King Center, Melbourne. 242-2219

**Feb 17-19: The Belle of Amherst.** Henegar Center, Melbourne. 723-8698

**Feb 23-Mar 18: The Music Man.** Riverside Theatre, Vero Beach. 800-445-6745

**Feb 24-Mar 11: A Funny Thing Happened on the Way to the Forum.** Titusville Playhouse. 268-1125

**Feb 26: American Pickers: Treasure or Trash? with Frank Fritz and Danielle Colby.** King Center, Melbourne. 242-2219



Sunday, April 1, 7pm, at Lou's Blues, Indialantic

## Les Dudek

Mark your calendar - this is no April fool's joke. Rock'n'roll legend Les Dudek will perform at Lou's Blues in Indialantic. Dudek has influenced the history of rock'n'roll, lend his powerful guitar and songwriting skills to several famous bands like The Allman Brothers, Boz Scaggs and The Steve Miller Band, and contributed to their sound. The famous dual guitars you hear on "Ramblin' Man" - Dickey Betts and Les Dudek. The cool rolling guitar on "Lido Shuffle" - Les Dudek. Guitar on "Fly Like an Eagle" - Les Dudek.

To his fans, however, Les Dudek is the ultimate solo act. His original music is like no other with a fusion of Southern Rock, Jazz, Blues, Soul - the stuff popular music is made of. This year his newest CD, *Delta Breeze*, will be released, and Les Dudek will hit the road once again to promote his unique sound.

He recorded four albums: *Les Dudek* (1976), *Say No More* (1977), *Ghost Town Parade* (1978) and *Gypsy Ride* (1981) with *Columbia Records*. He later released two solo albums, *Deeper Shades Of Blues* (2001) and *Freestyle* (2003) on his own label, *E-Flat Productions*. Fans all over the world are convinced that those last two CDs were his best work so far.

Tickets available at Lou's Blues and at [www.brevardmusicgroup.com](http://www.brevardmusicgroup.com), on sale February 3rd, 2012.

## Eau Gallie Art District Founder's Day Fish Fry

Eau Gallie Arts District Main Street celebrates the historical roots of the Town of Eau Gallie (1887-1969) by hosting its Second Annual Founder's Day Fish Fry on Saturday, February 18, from noon to 5 pm, in the Eau Gallie Square (Highland Ave. and Eau Gallie Blvd.). Activities will include:

- Fried Fish Dinner \$10 (Children's Chicken \$7) & Beverage Tent: Beer, Soda, Water
- Live Bands: Mark Baker & Friends, Matt Sams Band, Ernie Southern & the Deltaholics
- Mini-Fun Run, Noon-1pm
- History Tent: Vintage photos of the Town of Eau Gallie
- Vintage Vehicles
- Lots of family fun along

historic Highland Avenue. Except for the purchase of food, the Founder's Day Fish Fry is free and open to the public. The Founder's Day Fish Fry is a revival of the town's historic celebration of George Washington's Birthday from the 1920s-50s.

The Eau Gallie Arts District Main Street focus is to revitalize and advance the historic, cultural and arts embodied in the neighborhood. Eau Gallie was annexed into the city of Melbourne in 1969, but maintains its identity with a thriving arts district, which sponsors monthly art walks, farmers' markets, art festivals, and the EGAD Outdoor Mural Museum featuring five large murals on buildings throughout the district.





HISTORIC DOWNTOWN MELBOURNE

**MELBOURNE'S  
BEST SELECTION!**

*Valentine's Gift Ideas*

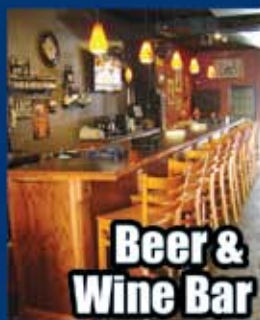
**Thursday, February 23rd**

**Cigar Aficionado**

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**BACHMANN  
- 2020!**

by Christopher Long



Neither of our two all-time greatest American leaders, Richard Nixon or Ronald Reagan, was successful in his first bid for the Presidency. In simple terms, they each needed a trial run to deliver their messages and establish themselves with voters. And although I was disappointed when Minnesota Congresswoman Michele Bachmann dropped out of the race for the GOP nomination immediately following the recent Iowa caucus, I believe that her time WILL come. Deep down, I realized from the start that she was a long shot candidate. Even most political novices recognize that the nomination has belonged to the dashing former Massachusetts Governor Mitt Romney all along. So after my weeklong period of mourning, I removed my Bachmann black armband and climbed completely onboard the Romney bandwagon.

Now, however, the big mystery is who will get the V.P. nod. President Obama's rock star persona led him to victory in 2008. And this time around, our rock star will look as good as their rock star. But where we need to get a leg up on the competition in 2012 is for our V.P. to out-rock-star Joe Biden - which shouldn't be too tough. My personal recommendation would be Bachmann, but let's face it, after the last presidential season, it's gonna be tough for any female conservative/republican vying for the #2 slot to beat the Palin factor. As a result, former Utah Governor Jon Huntsman likely would be an excellent choice. The fifty-year-old businessman has a long, stellar political track record and his poll numbers have been climbing. Plus, he's a salt and pepper-haired, middle-aged hottie who rides a Harley. And in today's superficial world where inexperienced candidates are rewarded by voters with important leadership roles simply because they look cool and have Jay-Z on their iPods, Huntsman's last two qualifications alone make him an ideal choice. Another great candidate is Florida U.S. Senator Marco Rubio. He's young, wildly popular, gaining experience, impressive on the stump, and given his connection to the Cuban community, Rubio likely will continue to endear Hispanic voters and help clinch Florida for Romney next November. Either of these fellas would be rock solid choices.



So, what about Michele Bachmann in 2016? Well, I expect that President Romney will be such an amazing leader that I also expect him to be re-elected the next time around. And given that his V.P. doesn't vie for the slot, I expect to resurrect my "Bachmann for President" lawn sign in 2020.



## At Siggy's: Book Signing with Christopher Long

It's been two years in development, and author Christopher Long's second book finally has arrived. Uniquely described as "The Wonder Years" -meets- "The Wall" at a Big Tent Revival, Long's latest, "C'MON! -- My Story of Rock, Ruin and Revelation," combines accounts of his personal experiences in the music business with a bold message of faith. Look for the official hometown unveiling at his book signing at Siggy's in Palm Bay on Monday February 6th, at 7 pm. For more information about the book go to <http://CmonTheBook.com/>



**HEIDI'S JAZZ CLUB**  
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[www.heidisjazzclub.com](http://www.heidisjazzclub.com)

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see calendar for entertainment information

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by Steve Keller

## Local Lowdown

Welcome to the February edition of the Local Lowdown. I love where the music scene in Brevard is headed. We wrapped up a big time battle of the bands last month. Now by nature, I'm not a fan of competition in the arts. I must say though that from what I saw, all the bands that participated were very gracious but also brought their A game. Congrats to ViliFi for taking the grand prize, but also to everyone that took part and kept it civil. I know this was a sort of testing of the waters for a lot of things to come. Also, hats off to everyone to that went out and supported the series and made their voices known....

Showing some love to the health of our fellow musicians as well. On Saturday December 17, Elephantgun member and bass god David Pastorius had a heart attack while playing a show. I felt a sense of deja vu as I had a similar experience in November of 2010. David's in his 30s as well, way too soon to be walking off stage possibly for the last time. Speaking from experience, it's better to walk away from the drama, if only briefly, when your body tells you to. It's a life changing event that can strengthen you both mentally and physically. There has been overwhelming support for David both in the musical community as well as the area at large. I too wish him a speedy recovery as he gets back to good health.

I mistakenly omitted a few  
continued page 37

## 5 questions with Sheryl Paige

by Steve Keller



### *How did you start as a musician?*

It started out just jamming with friends in high school. We'd set up at the beach with our guitar cases open hoping to get enough money for dinner that night. We even tried out for Regis Philbin's pre Cathy Lee talk show in L.A. A talent scout saw us and gave us advice on how to improve and told to never give up. One of our guitarist runs a music agency in New Mexico. Some others moved to California. I ended up going solo after about 15 years; it was easier to just worry about myself then deal with a band (laughs)

### *How did you get involved with protecting musician's royalties?*

I started attending songwriter's workshops and conferences. It occurred to me that most of the national laws concerning songwriter's royalties were written in the 1920s. Technology has evolved and the record companies have said that it costs a lot to produce the music for their artists. As a small studio owner myself, I can tell you that it has gotten cheaper to record. It's all digital. So it's important to stand up for musicians to make sure they're getting paid for what they write. There are musicians who have not been credited for writing a melody and guitar lick that is instantly recognizable. They are not getting any money for the songs they helped create. I lobby to make sure that we educate songwriters and support legislature that helps us get compensated and have a career in the business.

### *What are some recent events that you're taking part in?*

I co chair a songwriter's workshop once a month in Merritt Island and in Orlando. It's a source for songwriters of all ages and experience to listen and offer constructive criticism. We also do songwriter nights at The Mouse Trap in Cocoa Beach and The Enchanted Forest Nature Sanctuary in Titusville. I'll be going back to Nashville in March to attend some fundraisers and to play the Bluebird Cafe.

### *How is your health these days?*

Back to normal. I was diagnosed with lymphoma in 2008. I went through 6 months of intense chemo and am now cancer free. I'm able to travel more these days. In addition to going to Nashville, I'm looking to book more house concerts. These are shows created by friends or fans of the music around the country held in their home instead of a bar and concert venue. Most of them are non-profit and are held to support the artist and to promote the music.

### *What's the status of Mamapalooza?*

It's alive and well. We had staged Mamapalooza shows in this area starting in 2005. We did shows up until I got sick. The movement is still going. You can log onto [www.Mamapalooza.org](http://www.Mamapalooza.org) to get involved.

Check out [www.reverbnation.com/sherylpaige](http://www.reverbnation.com/sherylpaige) for more information

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## LOCAL LOWDOWN continued

musicians from last month's column in talking about our awesome folk/acoustic scene. Tino Eno and Steve Hodak not only host a weekly open mic in Suntree, but are well accomplished artists on their own. "Stomp-box" Steve has taken to the internet, uploading songs almost instantly after he's written and recorded them. This type of DIY is truly inspiring for any kind of genre. Tina's contribution to the scene has encompassed both music and in writing for this very magazine. Check them both out online and at a venue near you...

From "the two friends and a stranger" dept; A great resource to check music out online is ReverbNation.com. While you're there check out solo artist Neil Wojnar and the band Lucid Delusion. Neil is about as genuine as they come. A former coworker of mine, it wasn't out of character for him to burst into song midday. He's currently writing and recording on his own. Lucid Delusion featured a friend of mine; Jack "Mayhem" Brown. Jack's turned his attention to gospel music these days and will be releasing a CD shortly. For now check him out, long hair and all, with this impressive metal band. I had suggested a while back that hip hop artists contact me for inclusion. Soon after I got an email from the artist Mista. Pretty cool stuff; wordy rhymes that don't fly by so you can't understand them. Type in Mista

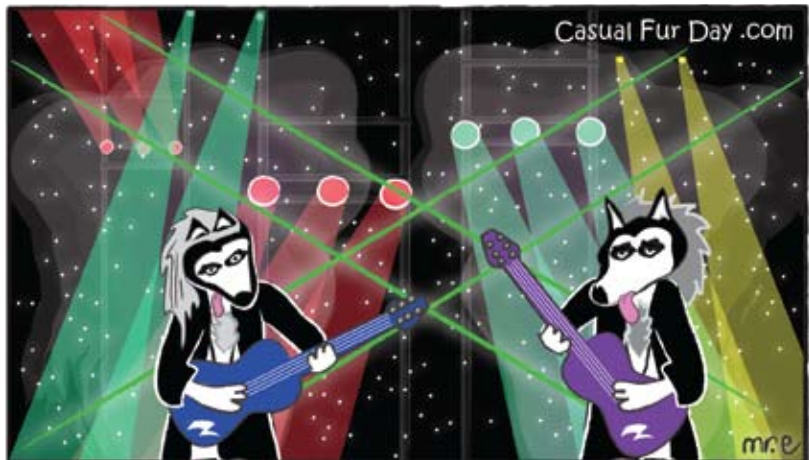
Titusville in youtube to see for yourself...

I think it's been enough time to officially mourn the loss of the band Rex Goliath. Hate to see them disband but in doing so gives us its offspring; bassist Brian joined My Dearest Friend, drummer Ryan went to The Barefoot Servants and guitarist/vocalist Jeff to the band Honey Miller. From one band emerges three, with little to no hard feelings in the process. I'll be putting some money aside for the reunion tour nonetheless...

Some musical suggestions for ya when time permits. If you're like me and can't get to a lot of the shows I talk about here, visit the bands online. A couple bands that I've recently checked out are Ancient Sun and Dull Blades. Both are playing out quite regularly in the area. Ancient Sun hails

from O-town but travel all around the state. Their motto is "if you funk it... they will come." Very clever. Melbourne's own The Dull Blades are a low fi duo of Nik Talbot on guitar and vocals and Anthony Fata on drums. Sorry, no bass player...or keyboardist, or triangle play... you get the idea. Further research tells me that these two newish bands have shared the stage together. Check them out online or in person or even bring your computer to a show and really show your support...

You're online, my grandma's online and of course Brevard Live is available to download online. Come drop me a line at [keller5@hotmail.com](mailto:keller5@hotmail.com) as well as on Facebook. Share your thoughts, your dreams and your suggestions on how to make this column better.



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# HERE COMES THE BRIDE:

Myths Busted - Realities Revealed! - Part II

By Christopher Long

With twenty-seven years of hands-on experience as a planner and DJ, the bridal biz is close to the top of the rather short list of subjects in which I possess a certain amount of expertise. And in this, the second part of my ongoing series, I will continue to address various aspects of this fabled occasion.

## EXPECTATIONS

Contrary to what some TV talking heads, related magazines and industry know-it-alls might tell you, your “perfect day” probably will be less than perfect. Ladies, the truth is, that bird will crap on your head just as quickly and rain will pour just as likely on your day as on any other. The sooner you can accept this fact, the sooner you can move forward with realistic expectations. If you “pull the lever” and all of your “fruits” do line up -- congratulations, you beat the odds. However, if you do experience a “bump” or two, don’t freak out. It’s perfectly normal. But, by making logical decisions and working with qualified, experienced, trustworthy individuals, you can help minimize your potential anxieties. And FYI, in hindsight, those same “bumps” can end up creating a unique and memorable wedding day.

## FEELING LUCKY?

Ahh, a breathtaking Tennessee mountain view, a beautiful Florida beach sunset and a bountiful floral garden. Wow, these sound like perfect settings for an outdoor wedding, right? Yes, of course -- that is, if your “fruits” line up. And I’ve been involved with countless successful outdoor affairs over the years. However,

I’ve also witnessed more than a few heartbreakers. If the weather cooperates, you win, and win big. If not, the biggest day of your life could end in disaster. The question is, do you feel lucky? Based on my personal experiences, the three most important words of advice that I can offer a bride are: INDOORS, INDOORS, INDOORS!

Be sure that rain is not the only factor to consider when planning an outdoor wedding and or reception. In Florida we endure summer-like temperatures nine to ten months out of the year. So even if there’s not a cloud in the sky, brides also should consider how they’ll deal with the hot sun melting their makeup and their expensive, fancy hairdos. And what time will your event be taking place? Where will the sun be in the sky at that time of day, during that time of year? Think about your photos and whether or not your bridal party will be squinting awkwardly from the blinding sun shooting into their eyes.

*But Chris, my party is being held under a tent. It will be fine!*

Really? Well, not even a tent completely will protect your celebration from a healthy downpour. (Trust me on this one.) Plus, you still have to consider sweat and humidity factors. Frequently, flying bugs such as mosquitoes can become a huge problem as well. Oh yeah, don’t forget about the wind. I remember a bride being hit in the face by a huge piece of flying, sauce-covered aluminum foil that blew off the buffet line and through the air as she walked down the aisle of her makeshift outdoor chapel/reception hall. Imagine just how awesome those



photos will look with everyone’s hair blowing in all directions and women fighting to control their flowing dresses. It’s also important to consider your guests. Yes gals, your guests do matter! And simply put, unless all conditions are absolutely perfect, outdoor affairs can be just plain uncomfortable for everyone. The smart play, as many of my clients have opted to do over the years, is to plan an outdoor ceremony, but have a viable indoor back-up plan.

*Hang on, Chris. What’s a “viable back-up plan?”*

I’m glad that you asked. Many of the ceremonies in which I’m involved are held at swanky beachside hotels. The archway and chairs all typically are set up on a lovely pool deck area. But if the weather becomes less than cooperative, guests quickly can be ushered to an alternative area inside the hotel at the last minute.

Despite the expectations of first-time brides, most ceremonies are over quicker than expected, so if you’re absolutely set on outdoor nuptials, you won’t have to “dodge the bullet” for long. But I strongly suggest that the typical three to four-hour, post-ceremony reception should commence at a proper indoor venue. I’ll likely address this issue further in future posts. To be continued...

## DROP ME A LINE

I’m very accessible and I’m happy to assist folks regarding wedding related questions, concerns and comments. I can be contacted at [AuthorChristopherLong@yahoo.com](mailto:AuthorChristopherLong@yahoo.com)

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By John Leach

Otis My Man  
III

Recorded at Home World Studios, Melbourne FL

With a name like Otis My Man (a classic line from the movie Animal House referring to the leader of rock & roll band Otis Day and the Knights), you could be forgiven for thinking you'd find good time frat rock on this record. You'd be dead wrong.

From the very first guitar blasts ripping into 'Baby Keep Talking' this release comes charging out of the gate like a rodeo bull having a bad horn day. If you like your rock hard, raw and snarling out of your speakers loud enough to frighten the neighbors, definitely look this act up.

Otis My Man doesn't play fast, they don't sing melodies, and the back up vocals couldn't be called harmonies. Rock and roll doesn't need any of that and III is a record that rocks hard and delivers old school twelve-pack-in-the-garage joy in every tune. These guys love to play loud & dirty and it shows. Every song has its hair swinging and its fist in the air.

The most immediate comparison would be seminal 70's shock rockers The Godz. Certainly Michael Kinnard's vocals sound as though he could have graduated from the Eric Moore 'Rip Your Throat To Pieces' school of hard rock singing and his overdriven guitar attack is straight out of the late seventies/early eighties. His sound harkens back to that hazy era when acid rock became heavy metal.

If you're a fan of sludgefest stoner rock by bands like Monster Magnet or Fu Manchu this would slot right into your CD collection.

If you want pretty-boy arena party-rock this ain't it but fans of The Stooges and The MC5 should give it a listen. It might make you want to put the band back together.

Bug

3 Hard Knocks

Recorded at Sonic Lounge Recording, Grove City, Ohio  
www.bugcolumbusohio.com

As an independent release, the playing and production on 3 Hard Knocks delivers a national level listening experience. While standing on a firm Midwest indie rock foundation the three members of Bug build a truly unique and creative sound.

There's a distinct Ohio influence bubbling under the surface of this disc. The members of Bug have probably spent some time listening to fellow Buckeyes Devo and The Pretenders, but that doesn't mean they sound anything like either of those acts. The sense of humor and vocal stylings sometimes call to mind comedy alt. rockers Ween and then veer over toward a punk rock Waylon Jennings. Each track manages to jump around various genres like a love sick kangaroo on a tequila binge while still staying true to traditional verse-chorus rock song formats. Gong-esque, Syd Barret era Pink Floyd sing-a-longs anyone? Captain Beefheart on a rock and roll spaceship? Redneck Psychedelic New Wave Punk? Any way you try and define it, it's an intriguing listen.

The disc is rooted in the minimal school of early eighties punk with thoughtful, intelligent lyrics. If The Replacements spent less time drinking and more time dosing or if The Talking Heads experimented with speed, they might have been Bug.

Stefan Huntley  
HEARKEN

Recorded at a litany of studios between Memphis and Nashville, TN., by an A-list of Grammy winning engineers and producers  
www.stephanhuntley.com

If this 13 song recording inspires one question it's this: Which American radio station is going to bring it to the masses first?

Stefan Huntley's voice has everything that made John Mayer a household name and made "Walking in Memphis" such a timeless hit for Marc Cohen. Warm, smoky, and as inviting as an old friend, Huntley's voice draws you into the music the way only great vocal performers can. He sends a song through your head and into your being. Maybe even more important in this day and age, he makes you want to hear more.

The production throughout this disc is completely radio ready and the music might be called uplifting blues. Sparkly guitar layers and soulful slide playing adorn the concise song structures the way the choir lifts up a church service. The message is already there but it's the way it sounds that opens the congregation's ears so they can hear the words.

Have you ever heard blues music that makes you want to go out and do something great in the world? If you have, this record will make you feel strong like you probably haven't in a long time. If you haven't, just listen to HEARKEN and go do something great.

One question for Stefan Huntley: When's your next record coming out?

— — — — —  
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### Q & A with Tom Frey of The Cigar Shoppe & Lounge

**L**ong before all the research, tobacco was actually used for medicinal purposes. Cigarettes offer few health benefits today besides relaxation but for those who enjoy smoking, moderation and selection is the key - and cigar smokers will be the first to tell you so. One such person is Tom Frey, owner of the new trio of Cigar Shoppes. Brevard Live recently had a Q&A session with him for further knowledge of this chosen pleasure that is similar of trying to select a good wine.

**BL:** How long have you been in the cigar biz?

**TF:** Five years in Melbourne.

**BL:** What is your newest cigar line?

**TF:** The Arturo Fuentes Opus X. It is also the hardest to find due to limited runs.

**BL:** What is your most popular?

**TF:** The Rocky Patel seems to be.

**BL:** Which one is the most expensive?

**TF:** The Padron Anniversario or My Father by Pepin Family.

**BL:** What is your most robust?

**TF:** Probably the Don Pepin. Smoking enthusiasts usually enjoy this one after a meal or in the evening.

**BL:** What would be the lightest?

**TF:** I'd say the Monty White, Guerka or anything Connecticut wrapped.

**BL:** What do the ladies like?

**TF:** They usually prefer botanically infused cigars such as Drew Estates or Juicy Lucy - and they love our ladies nights!

**BL:** What is your personal favorite?

**TF:** The Olivia Cain Daytona.

**BL:** How would you describe your customers?

**TF:** The best! A diverse group with different personalities and backgrounds that come together to socialize and be entertained.

**BL:** What is your goal for your customers?

**TF:** To keep them satisfied with great prices and get people together with monthly parties and parking lot BBQ's, ladies nights, card games, sports nights or special tasting events.

Tom or any of his knowledgeable staff are happy to help find the perfect cigar for anyone's taste be it robust or light. He carries anything from the well-known upper ends to "recession special" boutique brands. For Valentine's Day they can create gift sets with various brands, acces-



*Cigar enthusiasts are coming here together to socialize and enjoy a good smoke.*

sories such as lighters and ashtrays. If that special someone has a personal favorite The Cigar Shoppe more than likely carries it, but if not, they will happily order it. They have three easy to find locations in Melbourne, Eau Gallie beachside and their newest in Cocoa Beach. Tel.: 321-914-3922

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## Kim & Lu's Story

East Coast Bombshells - Beauties On A Mission To Support Our Community

By "Bombshell" Misti Blu Day

As you know, East Coast Bombshells is all about helping our community. One of our newest members, Kimberly Favero, is a perfect fit! I found out about her before my heart surgery. Someone told me about her

daughter, Lucianna, who was turning 1 the day I was going to have my surgery. This adorable, smiling little girl had open heart surgery when she was just barely six months old. This little girl was such an inspiration for me and

her mother is getting Little Lu's story out there to make other parents aware of this very common birth defect. Kim is not only a mother, wife, and CHD advocate but also a local student studying Cardiovascular Technology.

### Bombshell Of The Month: Kimberly Favero

"My daughter, Lucianna (Lu), was born on July 6, 2010. At 2 weeks old, she was diagnosed with a congenital heart defect (CHD) called an Atrial Septal Defect (ASD) and Patent Ductus Arteriosus (PDA). Basically, an ASD is a large hole in the septum between the upper left and upper right heart chambers. This causes mixing of the red and blue blood, thus overworking the right side of the heart. A PDA is failure of the ductus arteriosus to close shortly after birth, causing the blood that should go out to the body to return to the lungs.

She seemed pretty healthy in the weeks before we discovered her CHD, except for some rapid breathing. After taking her to the doctor and the emergency room several times in the course of 2 weeks, worried about her breathing, finally she was admitted and diagnosed with a heart defect. She stayed in the NICU for a few weeks to get her heart failure under control with medications and to combat a suspected blood infection. After her stay in the NICU, she was sent home for about 5 months, to wait until she was strong enough for open heart surgery to repair the defects. During those 5 months, she was very sick, at times, and struggled with eating and gaining weight.

Lu had a successful open heart surgery on January 3, 2011 at All Children's Hospital in St. Petersburg, to repair her CHD. She recovered very quickly and has been thriving ever since. In the last year, since her surgery, she has developed into a healthy and bright little girl with no abnormal health problems and no need for medications.

Since learning about CHD, our family has been involved in raising awareness and funds for the cause. Many people have never heard of CHD or that they are the number one birth defect, affecting about 1 out of every 100 babies born in the United States and killing about 4,000 babies under the age of 1, each year. Our mission is to raise awareness, advocate the use of a noninvasive test called Pulse Oximetry to detect CHD in newborns, and raise funds for research.

I have been working with a South FL based Foundation



To hear more about Lu you can visit her blog:  
[www.littlelufavero.blogspot.com](http://www.littlelufavero.blogspot.com)

called Pediatric Heart Foundation, which provides support for families dealing with CHD and raises funds for research. I also work with an organization called Operation Healing Hearts which helps fund life-saving heart surgeries for children in Iraq. Lu has been quite the model of hope for CHD groups and our local community and we are glad to share her story and her smile.  
- Kim Favero

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-IAN



ANSWER ...

GREAT QUESTION IAN! TURNS OUT THAT YOU, LIKE MOST PEOPLE, WERE ADOPTED AND FED LIES YOUR ENTIRE LIFE. AFTER A LITTLE DIGGING I WAS ABLE TO FIND THIS PICTURE OF YOUR BIRTH PARENTS BEFORE THEY WERE HUNTED DOWN AND TURNED INTO CAT FOOD. WHAT A HANDSOME COUPLE!



**B**revard County has a long relationship with the sea and seafood. Fishing has been a part of the culture since its beginning and there are many ways to catch a fish. All over Brevard, whether it is in the lagoon or the ocean, we are provided with the chance to catch the fruits of the sea. One local business helps to grant us that opportunity.

Mike Gautreaux, a very devoted fisherman, claims he has been fishing for as long as he can remember. Currently running a fishing charter in Port Canaveral called “Regular Guy Charters,” Gautreaux says he loves both the teaching and fishing aspects of running his business. Mike Gautreaux spent 27 years in the Marine Corps as an instructor pilot until he retired to run sport fishing and diving charters as well as eco tours on Midway Island. After four years of working on this Pacific Island paradise, Gautreaux went on to professionally fish on televised programs that were broadcast on ESPN. Gautreaux and the celebrity fishermen, Norm Isaacs, started one such program, the “Billfishing Xtreme Release League,” which came to be considered one of the best big-game fishing programs for many years. This show also influenced later sport fishing television programs.

Gautreaux chose to live and work in Cape Canaveral because of its low population, close proximity to the ocean, and its beautiful climate. Gautreaux specifically enjoys the teaching aspects of running a charter boat. “I love teaching what I love doing,” says Gautreaux. In fact, he’s practically evangelical when it comes to preaching about the wonders of fishing. “My favorite part of charter fishing is seeing someone catch a fish for their first time,” says Gautreaux.

The Regular Guy Charters is owned and operated by Ken Vilardebo and Capt. Mike Gautreaux and currently functions out of a 31 ft. Rampage Express Sportsfisherman, which is docked at the Sunrise Marina. This boat is designed so that everyone onboard can participate in the ‘fishing action.’ This boat is even equipped with a full cabin with bunks.

Out of all the difficulties that are associated with catching fish, Gautreaux finds the rules and regulations that have been put in place are just making his business more difficult. Gautreaux describes these changes as “restrictive, counter-business, and costly.” Many charter fishermen are puzzled, as well, by these changes because they consider themselves to be some of the biggest conservationists. This is because fishermen do not want to ruin the waters they fish out of.

One popular fishing attraction is Cobia season. This will begin in early February and will hit its peak in mid-March. Cobia is a fish that has been known to get as heavy as 150 pounds and to have black and white horizontal stripes. “Cobia are great because they are hard fighting, fun to catch, and good eating,” says Gautreaux. The Cobia’s arrival is

# To Catch A Fish

By Joe Cronin



mainly based on water temperature which ideally needs to be 68 degrees or higher. This is many fishing charters’ main focus until April.

To learn more about Captain Mike Gautreaux or to book a charter, please visit his website at [RegularGuyCharters.com](http://RegularGuyCharters.com) or call him at (321) 432-9007. As you can tell, although humble, Capt. Mike Gautreaux is more than just a regular guy.



## Pop Culture Icons by Lauren Estelle Tirro

by Mike Patrick



**W**hen Lauren Estelle Tirro isn't busy building jets and space shuttles (or at least the parts that go into them), she is hard at work recreating the

portraits of her favorite pop culture icons. Having lived in Florida her entire life, Lauren's bright and colorful works of art capture the intense lighting and energy of a Florida sunset.

### *What do you do for a living?*

I make a living as a machinist, but I want to support myself just on my art. I sell 24" x 36" prints of my posters on eBay and Etsy.com and I've been doing pretty well. It's a lot of work, I have to promote myself and listing all my art consumes quite a bit of time. I hope within a few years I can sell enough posters to quit my job and start drawing full time.

### *Explain your style.*

My style revolves around vivid color. I love to make the colors pop and I try to bring out the person's soul

or aura with the use of the colors I feel that person gives off. Each one of my portraits is a journey for me, it's a hard feeling to explain.

### *Where do you get inspiration? What gets you "in the mood" to do these pieces?*

Music gives me a lot of my inspiration, along with seeing my drawing coming to life. I listen to a lot of Nine Inch Nails, Dubstep and Reggae, somehow the combination really puts me in the mood and allows me to focus.



### ***Where have you been able to sell some of your art?***

I started out selling my prints at flea markets and didn't have too much success, business was slow. I had quite a few people tell me about Etsy.com and I decided to give it a shot, and so far its working. I've sold at least fifty pieces since July of 2011 between friends and selling online. I've shipped to Australia, Canada, California, Maine and so many more places I can't begin to remember them all. It's been really exciting the last few months. Just knowing people enjoy my art is hard for me to grasp.

### ***How did you sell at the flea market?***

I had to mount my posters on cardboard so they were displayable. It was quite a challenge, but when I displayed the twenty prints I had available it was very eye catching. All the colors in that dull flea market were hard to look at. In the beginning people didn't have a lot of money, so businesses was slow, although the complements were plentiful. Business has picked up but within a few months the flea markets slow back down and I'll have to rely on my online sales again.

### ***What's your favorite piece?***

My favorite it definitely my portrait of Trent Reznor of Nine Inch Nails because it was my first color piece. It was an experiment and I didn't know how it was going to turn out or if it was even going to look good. When I finished him it was very inspiring, I started drawing new pieces every two days. I would draw for eight hours straight until my vision blurred and I just couldn't draw any longer.

### ***What do you hope to achieve?***

I hope to achieve two things, to support myself by selling my art and, more importantly, to learn more and get better at my portraits. Right now I mostly draw from the chest up and I hope one day I'll be able to draw far more with much more detail. It's hard

work to teach yourself, but it's worth it and I don't think I'll ever stop trying.

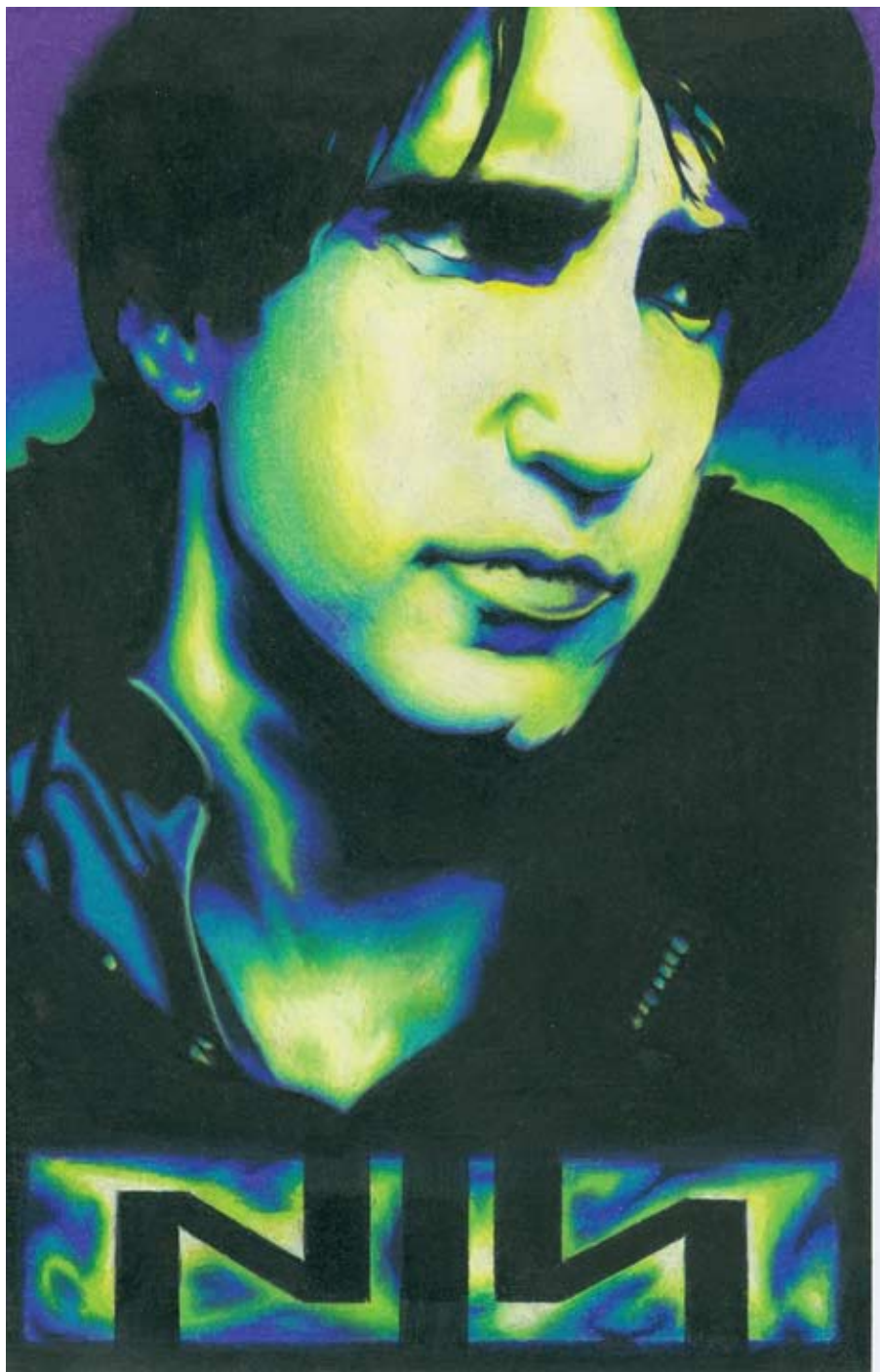
### ***How do people browse/purchase your art? What's your etsy page?***

My shop is [www.etsy.com/shop/LaurenTirro](http://www.etsy.com/shop/LaurenTirro), and it works like any other store. My art is right on the front page of my shop and available for \$30.00, printed on high quality pa-

per. I really like Etsy.com because it's so simple for the costumer to use.

### ***How do people get ahold of you?***

Anyone that needs to get ahold of me can e-mail me at [Burnningsuns@yahoo.com](mailto:Burnningsuns@yahoo.com). My posters are available for pickup, so locals don't have to pay the \$7.00 shipping fee that you have to pay on Etsy.





## Mr. Rogers doesn't live here...

By Matthew Bretz

Unless you live out in the middle of nowhere, you most likely have neighbors of some sort. And unless you live near a satanic cult there is no way your neighbors could ever be worse than mine. No matter if it's an apartment complex or neighborhood, when you have neighbors there is an understanding that we all have to coexist as a community to some degree...and I'm all about that, but my neighbors are not. Maybe this sounds like complaining, and it probably is, but I'm pretty sure I live on the most selfish street in town.

From the very beginning we had trouble. I'm not home much and don't keep my yard up as well as I should, and I'm not the only one, but that didn't stop my wonderful neighbors from calling the city to complain. I realized my yard might be an eyesore, so I hired a lawn service...problem solved. Or so I thought.

Next up was a nasty note on my door, very badly written, ordering me

to keep my dogs in after dark. It gets dark between 6 and 8, depending on the time of year and dogs have to go from time to time...but I compromised in the name of community and started keeping them in after 9pm. But that wasn't good enough so they called the city again.

After that followed a barrage of notices and letters informing about issues including...my mail box was not regulation, the numbers on my house weren't visible enough, the branches from my tree were hanging too far over the fence...etc... They never really complain about anything too legit, just enough to harass me.

Meanwhile, when their kid kicked his soccer ball over my fence and my dogs tore it up, I went out and bought him a new one. I never said a thing when I caught him aiming a garden hose in my open car window, or when on multiple occasions he let himself into my backyard, leaving the gate open so my dogs could run free. Or

how about last July 4th when their illegal fireworks scared my cousin's bulldog so bad he had a heart attack and died...did I mention the man of the house is a police officer. Or...how about a couple of weeks ago when I found an arrow...an arrow! Stuck in the ground in the middle of my yard as if it dropped from the sky. When I mentioned that last one to them I was met with laughter and disregard for the obvious danger falling arrows might possess.

I don't have enough room to continue a list of grievances between my dear neighbors and myself. I'm not sure why they enjoy harassing me, but I can only assume it's because I lead an interesting life and they do not. I'm actually a bit sorry for them in that aspect.

So what do I do about my horrible neighbors? The only thing I can do really...kill 'em with kindness and hope they move out.

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# COCOA BEACH, FL

Pictorial By Judy Tatum Lane



## Your Opinion Matters

join the discussion

It's election year. America will decide on November 6th, 2012 who will be President of the United States of America. The discussion is in full swing and *Brevard Live Magazine* decided to provide a forum for different view points. Readers are invited to share their opinions. Please submit your e-mail to [mail@brevardlive.com](mailto:mail@brevardlive.com). Common courtesy is required.

*Dear Editor;*

I love your magazine and have been reading *Brevard Live* for 5 years and support the live music you cover from Sebastian to Cocoa. But please don't continue to print editorials from clueless writers including Norm Channel and Christopher Long from the Tea party and conservative wing of the Republican party who are the sheep following Mitt, Rush, Shawn and Glenn.

First of all, the Tea party is not a party, and Americans have no interest in tea. Folks we are coffee drinkers. Please wake up and smell the coffee and realize that President Obama is your President and is doing all he can to help you and your friends. How much do you believe Sarah and Michelle, who are now both not running for President in 2012.

The 1% folks are supported by Mitt Romney and the 99% by President Obama. You are part of the 99% and if you don't understand this, you really are clueless. Obama saved the auto industry and Romney wanted GM and Chrysler to go bankrupt. His dad, George Romney, was the CEO of American Motors and he still wanted to kill America's number one industry.

President Obama has passed health care reform with the goal to provide health care to all Americans. He ended the War on Iraq which cost us \$ 1 trillion and 5,000 American lives. He

took out Bin Laden. He has provided tax relief for middle class Americans with a payroll tax deduction. He is moving us to alternative energy to get us off the dependency on foreign oil. He has helped many small businesses in American including eliminating the capital gains tax for small businesses and there are dozens of other policies he has passed which benefit working and middle class Americans.

The most obvious fact you need to check is the one where Republican pundits complain that 53% of Americans don't pay income tax. It is because they don't earn enough money to pay income taxes despite what Hannity and his goons tell you. Hannity is a millionaire and he is selling the policies at FOX News that will benefit his boss, billionaire Rupert Murdoch.

Re-elect President Obama and get on with America's business. President Obama cares about you while the Republicans care about billionaires and corporate profits.

*Sincerely,*

*Bob McKinlay, Sebastian, FL*

*If you want to join our discussion you can email us at [info@brevardlive.com](mailto:info@brevardlive.com) or send a letter to *Brevard Live Magazine*, P.O. Box 1452, Melbourne, FL 32902. Your opinion will reflect our hometown-views and define who we are! Names and addresses will be handled with discretion upon request.*

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## Stephen Marley



Stephen Marley was born in Wilmington, Delaware and raised primarily in Kingston, Jamaica. He was part of the reggae group Ziggy Marley & The Melody Makers with his siblings Ziggy, Cedella, and Sharon. In 1980, at age 8, Stephen took lead vocals on "Sugar Pie", which he also performed live at the 1982 Jamaica World Music Festival in Montego Bay. In 1985 Stephen was featured on a 12" single titled "Jah Is The Healing," and again on "Lord We A Come" from the 1986 Melody Makers release *Hey World*.

Stephen produced much of his brother Damian Marley's three solo albums, most notably 2005's *Welcome to Jamrock*, where he was performed on the tracks "All Night," "Pimpa's Paradise," "For the Babies," and "Hey Girl." He also produced for

brother Julian Marley, and executive produced and performed on the 1999 Bob Marley mash-up "Chant Down Babylon".

In 2003, Stephen and Damian put together an album called *Educated Fools* under the group name of Marley Boyz. They recorded it on labels *Ghetto Youths International* and *Tuff Gong International*, collaborating with a number of other reggae artists including their brother Ky-Mani Marley.

His debut album *Mind Control* was released 20 March 2007. Marley was on tour with Snoop Dogg and Slightly Stoopid as part of the Blazed and Confused 2009 Tour. On November 16, 2010, Marley released a new single, "Jah Army", featuring his brother, Damian "Junior Gong" Marley.



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