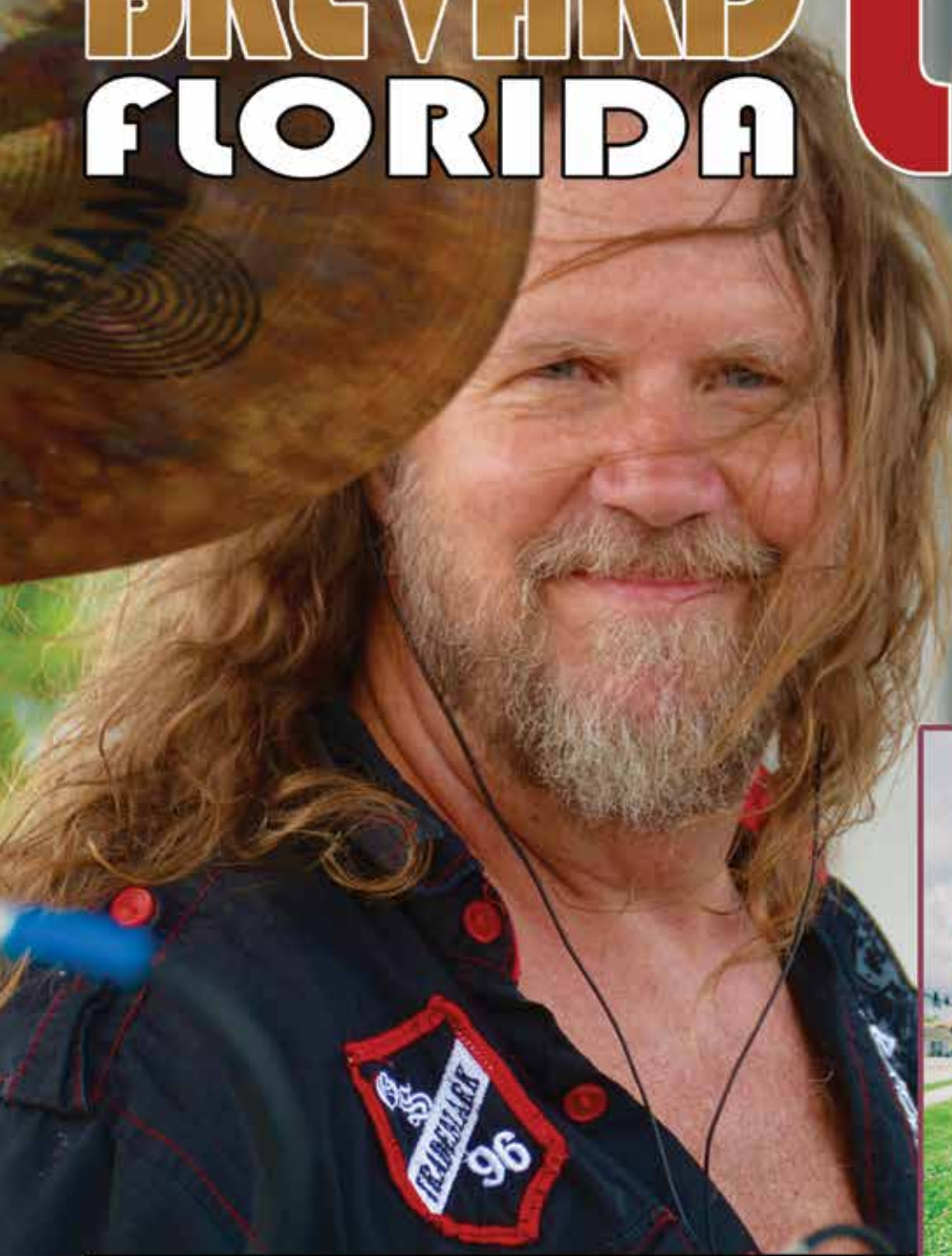


November 2017 Volume 26 Issue 8

Art | Music | Dining

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**INTERVIEW with
Kenny Rhino Earl**

**The Marshall
Tucker Band**

KRISTEN WARREN

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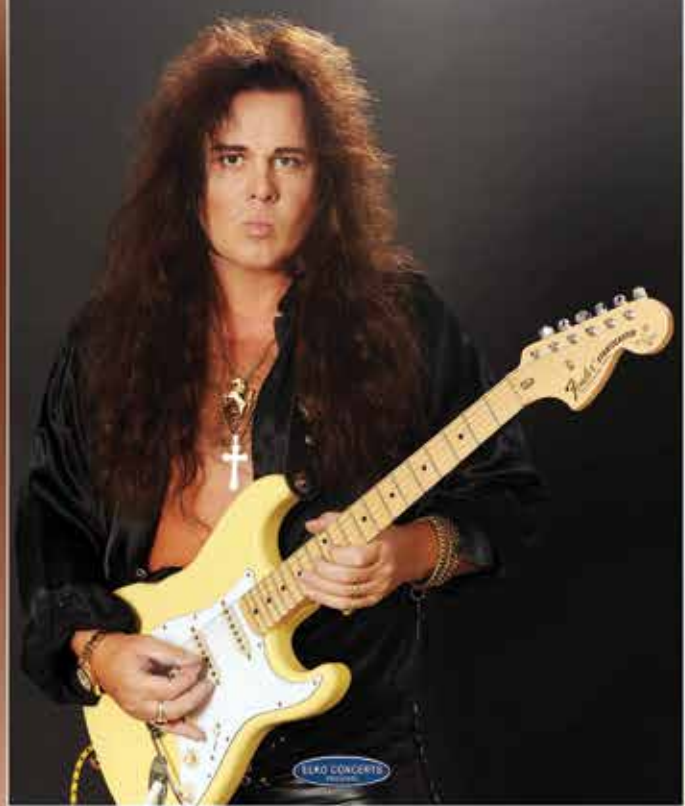
THE MARSHALL TUCKER BAND

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November 2017

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ArtWorks of Eau Gallie features 80 artists who will display and sell original works of art. They will also create new works of art in their booths and demonstrate their techniques.

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The longest running art festival in this county is back! The traditional Space Coast Art Festival hosts an elegant fine art exhibition during Thanksgiving weekend in a new location at Manatee Sanctuary Park in Cape Canaveral.

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MARHALL TUCKER BAND

Still led today by founding member and lead singer Doug Gray, the Marshall Tucker Band represent a time and place in music that will never be duplicated. They continue to tour bringing their music to their many fans.

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KRISTEN WARREN

You might remember her from her role as Billie Holiday in the musical “Lady Day” performed at the Henegar Center. Or you might know her as a popular jazz vocalist in Central Florida. Kristen Warren has made a name for herself in the industry.

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KENNY RHINO EARL

As luck would have it one of the most revered drummers in the heavy metal genre landed in Brevard County several years back, and *Brevard Live* has been fortunate to get with him to talk about himself, and past and future projects.

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JUNE KNOX

She calls herself an “accidental artist” because when June created her first art work, she just wanted to make an extra buck at craft shows. Now she exhibits in established art galleries.

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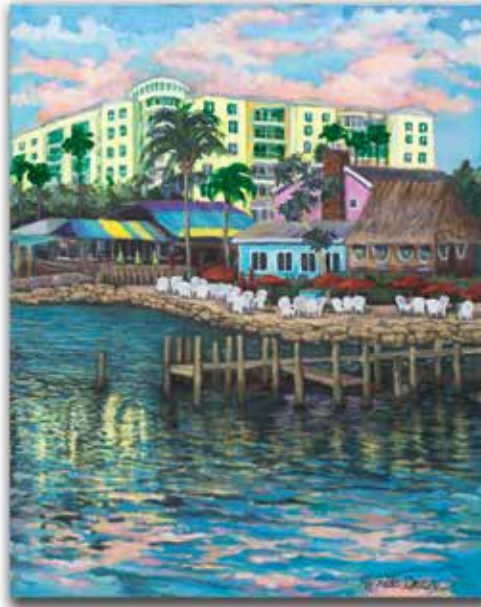
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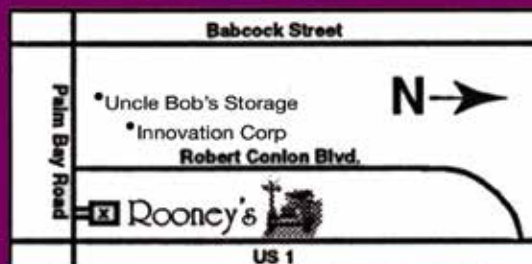
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BREVARD LATELY



Melbourne Independent Filmmakers Festival 2017

New York, New York was the title of the 19th annual Melbourne Independent Filmmakers Festival held at the Premiere Theaters Oaks 10 on the weekend of October 20th and 21st. The Red Carpet reception with actors and filmmakers was a glamorous spectacle. The photos show Terry Cronin (top/center) and WMEL owner and radio person-

ality John Harper (photo below/right) interviewing Brevard's own "Knights of Rock" Charles and Lissa who were actors in the film *Bizarre Encounters* that won *Best Film Award, MIFF 2017* in "Peoples Choice Category." Read more about the films, the makers, the actors and the awards in next month's issue.

Photos by Alex Inglis



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Nov 18-19, Eau Gallie Art District

ArtWorks

ArtWorks of Eau Gallie, a unique fine arts festival on the Space Coast, will be held on November 18 through 19, the weekend before Thanksgiving. Now in its 21st year, ArtWorks takes place along Highland Avenue in Melbourne's Eau Gallie Arts District. Hours will be 10 am to 5 pm both days.

ArtWorks of Eau Gallie Fine Arts Festival is an extraordinary experience for the entire family. The community-oriented event features over 80 artists working "en Plein Air." The unique requirement that artists create works as they exhibit or demonstrate their techniques makes this an extraordinary show for both artists and patrons. The monetary awards have increased steadily since ArtWorks' inception in 1996 to over \$20,000. Sponsor purchase awards have also increased annually with \$4,000 awarded in last year's ArtWorks. Simultaneous events occur at the Fosaner Art Museum and local galleries.

"En Plein Air" is a French expression that means "in open air." During the mid 1800's artists painted outdoors to get the benefit of natural light. ArtWorks Art Festival provides a unique

experience for the public to view artists painting outdoors, as well as other artist/craftsmen demonstrating their expertise in order to expand our knowledge of what is involved in creating an artwork or craft object. Therefore, ArtWorks values the act of educating the public as much as providing outstanding artwork to be viewed. In addition to the awards given for excellence in art displayed at the festival, the show gives bonus awards for the best 2-D and 3-D demonstrators. The best demonstrator engages and educates the public in his/her demonstration.

Every year, the committee selects a work of art created by a local artist to be featured on the ArtWorks poster. This year's artwork chosen was by Renee Decator. Commemorable poster will be available for purchase at the information booth during the festival.

The Brevard Ballet Academy will perform at the intersection of Highland Avenue and St. Clair Street from 1:30-2 pm on Saturday. There will be live music in Eau Gallie Square on both days. The Saturday lineup: 10 am Wild and Blue, 2pm Love Valley. Sunday features performances by: 10 am Chuck Van Riper; 12:30 pm Bee and the Hive, 3 pm., Sydney Rae Band.

For more information about ArtWorks and an updated schedule visit artworksofeaugallie.org.



Nov 10-12, at Wickham Park, Melbourne

Native Rhythms Festival

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, Inc., the Indian River Flute Circle and the Native Rhythms Festival Committee will host the ninth annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater during the weekend of November 10th through 12th.

Building on previous festivals, the 2017 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is FREE. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 10 pm on Friday and Saturday, 9 am to 6 pm on Sunday.

Multiple award-winning musicians from all over the United States will be on stage throughout the weekend. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of free workshops that focus on flute, percussion and other instruments.

In addition, vendors will sell musical instruments, Native-style and environmental arts & crafts and food. This is the largest free Native music-related festival in the Southeast.



Thanksgiving Weekend , Manatee Sanctuary Park, Cape Canaveral
53rd Annual Space Coast ART FESTIVAL

After taking off one year due to scheduling conflicts, the longest running art festival in this county is back! The traditional Space Coast Art Festival hosts an elegant fine art exhibition during Thanksgiving weekend in a new location at Manatee Sanctuary Park in Cape Canaveral. This charming park offers 10 acres of river front, and this Thanksgiving weekend you can stroll through the park while enjoying exquisite art and food. The admission is free of charge and there's plenty of parking.

The festivities start Friday, November 24th with a "Red Carpet Soiree, A River Sunset Judges Reception" from 5-7pm at the Porter House in Cape Canaveral. This is a glamorous fundraising event that requires to purchase a ticket. It will be a VIP evening with fine wine, spirits epicurean delights and silent auctions for patrons who sponsor the arts.

In addition to hosting many nationally recognized juried fine artists, the SCAF includes a Student Art Show on Saturday, November 25th, and Sunday, November 26th. There will also be a "Hands on Craft" area on both days where the young ones can try out their talents.

For more information and tickets for the Red Carpet Soiree visit www.spacecoastartfestival.com



Until Nov 12, SC Stadium Viera
SC State Fair

The Space Coast State Fair is Brevard's largest and most popular annual family event. Located in the middle of Brevard, next to the stadium in Viera and easily accessible from Interstate-95, the Space Coast State Fair is a short ride from all areas of the Space Coast. The fair offers a Pay-One-Price value every day and night, just \$12 or \$15 at the gate and all the rides and shows are included from open to close. Loved by thousands of Central Floridians, come and see why the Space Coast State Fair is a tradition on Florida's Space Coast.

By the time you read this, you might have seen the big concert with Mark Chesnutt held October 27th, but the month of November has still a lot of shows to come. You can watch professional bull riding on November 3rd, 4th and 5th. Meet the "Daredevils" of the Urias Family Globe of Death. The Urias Family is proud to be performing in the original Globe that was built by their great-grandfather almost 100 years ago. Or how about the Micro Championship Wrestling, a high powered, explosive, athletic show with just the right touch of comedy? There are scary rides, kiddy rides, fair food and more. The fair opens Mon-Thur 5-10pm, Fri 5-11:30pm, Sat 1pm-Midnight, Sun 1-10pm. For detailed schedule go to www.spacecoaststatefair.com



Nov 10, 8pm, Ashley's Sportspace
Barb Wire Dolls

The Barb Wire Dolls are a grunge punk rock band from Greece. The band formed in Crete, Greece in 2010 with the members Isis Queen and Pyn Doll. The lineup later consisted of Isis Queen on vocals, lead guitarist Pyn Doll (also the band's professional surfer), rhythm guitarist Remmington Pearce, bassist Iriel Blaque, and drummer Krash Doll. The group's debut EP, *Punk the Fusses!*, was self-released in 2010. The band toured throughout 2012 and half of 2013 in the U.S. playing over 300 shows including headlining the festivals Texas Showdown, Ink Life, Brincadeira, and Rock4Unity. In May 2013 the band started their first European tour to promote their next release, *Slit*, on CD and on vinyl LP. This project was funded by *Kickstarter*. In 2015 after seeing the band live at Whisky A Go-Go in Los Angeles, Lemmy Kilmister of Motörhead offered the band a record deal and the band signed with his record label *Motörhead Music*. The new studio album *Desperate* was released on July 22nd, 2016 and charted in the top 25 on the CMJ U.S. radio charts.

The Bar Wire Dolls are currently on their EPK 2017 Tour with the groups Svetlanas from Russia, '57 from Korea. The event is hosted by Brevard Party Scene. For info call Josh Hudak at 321-914-9808. Tickets available at www.eventbrite.com

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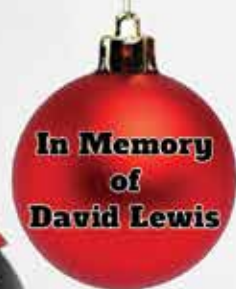


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Photo by Mariah Gray

Friday, November 10, 8pm
King Center, Melbourne
**THE MARSHALL
TUCKER BAND**

The Marshall Tucker Band got its start in Spartanburg, SC, when Gray teamed up with Tommy Caldwell and Toy Caldwell, Paul T. Riddle, George McCorkle and Jerry Eubanks, borrowing the name “Marshall Tucker” from a piano tuner whose name was found on a key ring in their old rehearsal space. In 1972, they signed with *Capricorn Records*, the same label that guided The Allman Brothers Band, Wet Willie, and others to national fame. The MTB opened shows for The Allman Brothers in 1973, and the following year, they began to headline their own shows across America due to the platinum-plus sales of their debut album. They toured constantly playing sheds, stadiums, theaters, fairs, and festivals. Along the way, the band has recorded 22 studio albums, 3 DVDs, 3 live albums and many compilations.

In 1980, Tommy Caldwell died as a result of injuries from an auto accident. In 1984, Toy Caldwell, George McCorkle, and Paul Riddle decided to retire. Doug Gray and Jerry Eubanks with the blessings of the other three continued to record and perform as

The Marshall Tucker Band. In 1993 Toy Caldwell, who wrote the majority of their songs, passed away, as did George McCorkle in 2007. Jerry Eubanks retired in 1996 and Doug Gray continues to lead the current band.

Today, the band records on its own *Ramblin' Records* label (distributed by Sony/RED) and continues to release new and previously unreleased material. Still led today by founding member and lead singer Doug Gray, they represent a time and place in music that will never be duplicated. Gray is quick to credit the band's current dynamic members with carrying on the timeless essence of The Marshall Tucker Band sound. Current members include the highly respected drummer B.B. Borden, a former member of both Mother's Finest and The Outlaws, multi instrumentalist Marcus Henderson of Macon, Georgia, plays flute, saxophone and keyboards in addition to lead and background vocals, Pat Elwood on bass guitar, and Rick Willis on lead guitar and vocals, both of Spartanburg SC, are disciples of the Caldwell Brothers. Acclaimed lead guitarist and vocalist Chris Hicks recently rejoined the band after a two-year absence. Together they present a powerful stage presence as they continue to tour and to be a powerful force in the world of music.



Sunday, November 19, 8pm
Lou's Blues , Indialantic
**Johnny Winter All Star Band
& Hurricane Relief Concert**

Guitar legend Johnny Winter toured until the time of his death in 2014 at age 70. One of his many stops had been Lou's Blues where he performed a couple of times in front of a packed house of fans who love his music and legacy. Now his friends and band mates carry on with an ultimate tribute.

Lou from Lou's Blues and Roland from The Brevard Music Group have decided to turn this great tribute to the legendary Johnny Winter into a benefit for Brevard's hurricane recovery effort. This event, including the showing of the film “Johnny Winter - Down & Dirty” is now **Free To The Public** (film will be shown prior to concert). Lou and Roland hope Brevard's music lovers will come and enjoy a night of free music while helping Brevard's less fortunate. Donation containers will be placed at the bars.

Due to the tremendous outpouring of emotion from Johnny Winter's fans since his passing, this official “Johnny Winter Concert Event” has been put together with the approval of his brother, Edgar Winter and Johnny's family. The show features original members from Johnny's latest band including Johnny's protege guitarist, 2015 Grammy award winner **Paul Nelson** who toured the world with Winter. Nelson is the lead singer and bass player for Foghat, Savoy Brown, and Outlaws. Other band members are Jeff Howell, vocalist from Edisun & J Geils Band, Ethan Isaac, drummer from Edisun, and Jeff Hatcher.

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Brevard's Original Music Scene

KRISTEN WARREN

By Heike Clarke

She is a vocalist, an actress, a teacher and the mother of a 3-year-old boy. That's a lot of schedules to juggle every day, and Kristen Warren is the first to admit that it can be very challenging. So why is she doing all of that? "Because I love everything about it," she says without hesitation. "I wouldn't want to miss any of it." Her last glorious role was as Billie Holiday in the musical "Lady Day" directed by *Florida Today's* Pam Harbaugh. That was past February, most of the 10 Henegar Center shows were sold out. Her performance last month at Brevard's newest jazz club, Half Note, on Wickham Road was also to packed room.

Kristen was born in Fort Worth, Texas, as a military brat; her father served in the air force. The family moved to Florida when she was 1 year old, four years later her father was transferred to Utah. "I couldn't have been more of an outsider there," she laughs. Even though she's rather petite, Kristen stood out big time. "Some of the kids have never seen a black person before. They asked me to touch my hair, my skin, but it was rather innocent, more curious than judgemental." Kristen wasn't uncomfortable with that. "We were exploring each other's uniqueness, that's all." But there were some awkward moments like when during Black History month a teacher read a provocative poem by Malcolm X and then looked at her. "The class



wanted to know if I feel like that. I was 10 years old and didn't know what to say," she remembers and then states that, "I appreciate this kind of upbringing, I was very much a minority and learned to embrace it."

Kristen grew up with music played at the house all the time. Her parents loved music, "all types of music," she says, "everything from Johnny Cash to Al Green, Michael Jackson, and her mother liking Prince, Aerosmith and Kate Bush. Kristen laughs thinking about her childhood: "My mother taught me my address and phone number by singing them."

In Utah Kristen attended a private Christian school where she enrolled in a music program. She soon joined a gospel choir, and at 7 years old she

performed as a soloist for the first time. "I was terrified," she says, "but then I loved it. Singing with a choir is the best voice lesson you'll ever get."

When Kristen was 11, her father was assigned to Patrick Air Force Base, and she and her family have lived in Brevard County ever since. "That's why I consider myself a Brevardian." Then she stops for a moment and adds, "I just recently visited New York City and almost didn't want to come back. The city was electric, so multi-cultural .." - It's obvious that Brevard can be quite small and maybe a bit narrow-minded for a black jazz singer and actress with high aspirations. And that just might be the reason why you find Kristen Warren perform

continued page 17

World-Renowned Metal Drummer

KENNY RHINO EARL

Interviewed By Charles Knight

Believe it or not, there are quite a few world renowned musicians, artists, and actors in and around the Space Coast. Whether it's the beautiful tropical landscapes and weather, or merely the central location and its access to Orlando and Miami is anyone's guess. Everyone has their own reasons. As luck would have it one of the most revered drummers in the heavy metal genre landed here several years back, and we have been fortunate enough to get him in the room to talk about himself, and past and future projects. Known world wide as the drummer for metal giants Manowar as well as the internationally acclaimed bands, HolyHell, and, more recently, Burning Starr, Kenny Rhino Earl has also written and produced two superbly recorded full length albums under the name "Angels of Babylon" right here in our home town.

Where are you from originally?

Rhino: I was born in St. Louis but my family moved to Nashville when I was about three years old. My father is a Country and Western musician and he wanted to try his hand at making it.

What brought you to Brevard?

Rhino: Jack Starr, I had been playing in his band Burning Starr and we (my family) were considering relocating. Jack loves it here and suggested Brevard to me.

When did you first decide that you wanted to be a professional musician?

Rhino: In high school. My friends had a band and I saw them perform and thought "Wow, I can do this." Prior to that I had been playing drums in my bedroom to records without any thought of really performing.

When did you get your first drum kit?

Rhino: I was probably about six years old, it was a small set. I remember when I first handled the sticks, the rolls and fills just came naturally to me for some reason.

Did you take lessons?

Rhino: No, I am self taught, I guess I learned a lot by watching and listening though.

We know that you play several instruments, did you start out on something other than the drums?

Rhino: No, drums were my first instrument. I taught myself to play guitar, bass, and piano out of necessity. It all came naturally to me, I look at it as a gift from God.

You also have a great voice and vocal range. Did you sing a lot as a young musician?

Rhino: No, I didn't really realize that I could sing at all until I got my own home studio and started recording demos a few years ago.

*So you were writing the songs and singing for the Angels albums and then bringing in other singers? **Rhi-***

no: Yeah, I would write the songs and melodies and the guest vocalists came in. I wrote some of the lyrics but on some songs I gave that responsibility to the singers.

The first A.O.B. album had Dave Ellefson of Megadeth and Ethan Brosh. Were they hired guns or in the band?

Rhino: Dave was actually in the band but then Megadeth reformed and that was that you know. I actually had a few different versions of the band in different locales for logistical reasons.

Do you plan on releasing a third A.O.B. album?

Rhino: Yes, I have all the songs written and I'm fine tuning them. Hopefully the yet to be named album will be available in 2018.

Name some of the bands you were in as a kid in Tennessee.

Rhino: Well, the first band I was ever in was called Nova and we did a few small things like battle of the bands and talent shows you know. And then I joined a band called Silver Tongue. They were all a lot older than I was, and doing pro recordings and label shopping. We did a lot of gigging. It was a big act at the time.

What was the first concert you attended?

Rhino: The Eagles Hotel California tour.

What are your thoughts on the state of the recording industry today?

Rhino: I'm glad you asked that. These days the records sound great but live, well, there's a severe lack of craft. I believe it has to do with a lack of musicianship. Back in the day the players had to really know and master their instrument and art but with the onset of technology that isn't really necessary, so when they hit the stage there's a big deficit. In the day, one had to work at it. Had to play in time, and hit the vo-



cal notes without the use of electronic gimmicks. I believe it's better to learn and master your craft than depend on technological crutches.

You recently did a couple of tours with Ross the Boss in Europe. How were the crowds?

Rhino: The crowds were great. Ross was a founding member of Manowar and they still have a rabid fan base all over Europe and South America. We did two legs of the tour and hit dozens of cities in as many countries.

Metal has a quirky following in the United States. Do you have an opinion as to why it is still huge on other continents?

Rhino: The music fans in those places are more enthusiastic. Sure, pop has its place and following but those fans just don't have the balls that the metal fans do. The metal fans in Europe, Asia, and South America are supremely loyal to the genre and bands. A metal festival can still draw a crowd of ten to twenty thousand concert goers. Not so much here.

Can you give us an estimate of how many albums you have played drums on?

Rhino: Well, let me see. At least twenty over the years.

With the recent release of the new Burning Starr album Stand Your Ground it looks as though there may be some big shows in Europe. Are you excited to return?

Rhino: I don't know if Jack has booked anything yet, we did some European festivals for the last Burning Starr album and I wouldn't be surprised to hear if something happens on this one. It is selling pretty well so far so anything is possible I guess.

Kenny Rhino Earl is currently residing here in Brevard and can be seen sitting in either vocally or on drums. Be sure and check out his contribution to the latest Burning Starr album available on Amazon and record stores everywhere.

All Photos by
Allyson Keziah

Kristen Warren

continued from page 15

more frequently in Orlando and other places than in our neck of the woods.

But there is her 3-year-old son, she calls him "her biggest fan" who changed her life and perspective. Right after she gave birth, Kristen lost her voice. That was only for a few weeks. "A lot of people expected me to quit my acting and singing but it was just the opposite. I have never been more driven than now. I have written more songs, perform with different musicians and ensembles. I believe the best is yet to come." Indeed, there is a vibrant jazz scene with new and original music, different takes of classic tunes, and Kristen Warren is very much part of this.

But show business is nothing a young mother can depend on so she works a regular day-time job as a teacher at "Prodigy Talent Training" in Rockledge. Between rehearsals, performances, being a mom and a teacher, Kirsten is a busy lady.

So no more minority issues? Kristen gets serious: "We are living in a very politically charged time, and I have a simple message for equality and against discrimination." Has she experienced discrimination? "Oh yes!" she says. We look at each other and realize that our conversation is heading in the wrong direction. Back to music. "You know," she says to close this uncomfortable subject, "my message is about love and bringing people together."

Kristen is working on an EP featuring her personal and introspective take on contemporary jazz. Her next performances are at the Jacksonville Jazz Festival on November 4th, and on November 25th at the new Half Note Jazz club in West Melbourne.

[facebook.com/listentokristen](https://www.facebook.com/listentokristen)
[soundcloud.com/kristenwarren](https://www.soundcloud.com/kristenwarren)

All Photos by Kadeem
"ArrogantWatcher" Cobham

20-year-old Ian Bertel is a student at Full Sail. He grew up in Brevard, and if he shares one great passion with his father Rick, it's the love for music. He wrote an enthusiastic review of the last concert they attended together and emailed it to *Brevard Live*. It reached us just a few days after the mass shooting at the Route 91 Harvest music festival in Las Vegas, and we wanted to know if he has any hesitation to attend another big concert? "No way," he said. After you read his story you understand why.

I Thought it was an Illusion

By Ian Bertel

On August 8th, 2017, My dad and I went to go see one of the greatest shows of all time, at the new Marlins Park in Miami Florida, *Guns N' Roses: Not in This Lifetime*. I had been to the gunner's previous show last year at Camping World Stadium in Orlando Florida, and it was incredible. But, only one word could describe this year's show, MAGIC.

We had a little time to kill, so we arrived at the stadium a bit early to check out the parking situation. As we approached the massive stadium, I heard a familiar funky riff and drum beat which I automatically recalled as Gun's song, Rocket Queen. I assumed it was from a tail gate party close by just setting the mood of the event, little did we know, GN'R would be doing a sound check you could hear outside the stadium. Filled with rock n' roll adrenalin, I slammed on the window button to roll down the windows to hear the legendary Slash shred on his iconic Gibson Les Paul. Fellow fans were running to the stadium trying to grab a listen. A barefoot women with half a foot who you knew when you saw her had been around the track a couple of times was dancing wickedly, beer in one hand cigarette in the other. After figuring out the parking, we left the snake pit and went to grab an early dinner. What a great tease that was.

At dinner, all I could think about was how the last time I saw Guns N' Roses, they didn't play three very fa-

mous songs Patience, Yesterdays, and My Michelle. Hopefully they would scenes these needed to be played for the hungry fans. We left dinner and made our way back to the stadium. To set the tone my father and I listened to some Aerosmith and talked about the best concerts he has seen. For him it was AC/DC. I told him that this one was going to be the greatest show of his life. I knew he didn't think it was only because my dad only new GN'R's big hits, he is not a giant fan like I am, that was about to change.

We made it back to the snake pit. The stadium was flooded with nut jobs, party monsters, and eager fans. Band look a likes, rock and rollers, bikers, business men, it was like walking into a Walmart when a hurricane is on the way. This concert was a dream come true, I never thought I would be able to see Guns N' Roses with floor seats. We were in the jungle. Punk rock was blasting. The massive stage that was similar to The Use Your Illusions stage back in the 90's was towering over the crowd of bad apples running around in there band shirts, no shirts, dress shirts, you name it, it was there. Beer was already sloshing, Mary Jane was floating in the air. Then, the opening act appeared out of nowhere, Sturgill Simpson. Sturgill is a crossover of rock and country, he and his band are really a class act and know how to put on a high energy show. I never knew how good the Grammy winner guitarist really was until he put it to full throttle.



The guy was a kick ass player and was true to his words. The crowd loved it as well. A perfect opener for the gunners. Mr. Simpson was a quick act so we went and took a look around. Up at the concessions, there were already people falling to the ground from one to many. A fight broke out between a Metallica die hard and a Gun's fan. I knew this was the place to be, and I knew the greatest show was about to be played because the night was settling in and the Florida heat was on. A perfect mixture for the band that is the perfect storm.

Paradise City

About 30 minutes pass with mini clips of animations playing on the mega screens that were attached to the stage. The last clip started to play, it was a Mad Max type vehicle speeding down the desert highway. The crowd let out a roar knowing that it was time for us to enter the jungle. The stage went blue, the classic Loony Tune's theme

started to play. My heart was racing; my favorite band was about to hit the stage. Then the music cut off and switched to The Equalizer theme. We were getting closer; the thrill was alive. About a minute later, "Miami!" was howled over the speakers. It was Mc-Bob, a voice I thought I would never hear announcing the fearsome act of Sunset Strip bandits. "Let's rock this joint like a rhinestone fuck'n cowboy! From Hollywood! Guns N' Roses!" The crowd hurled out screams. The stadium was on their feet. The night train had left the station! The mean saga of what it's like to be a rockstar It's So Easy blasted us off. Duff, Slash, then, the greatest rock and roll singer to ever hit the stage, yes I said that because this is my fucking story so I'll say it again. The greatest rock and roll singer of all time, Axl Rose, comes boot stomping down the stage dressed as the one biker you don't want to fuck with.

Running, jumping, stomping, and spinning like tornados out of hell, this was best I have ever seen Guns perform. Slash was on fire for every song, note for note and more. I noticed right away Guns N' Roses was doing something they struggled with a lot in their previous shows in the 90's, they were all having fun. Welcome to the Jungle was substantial. Teasing the crowd with famous lyrics like "Do you know where you are?" Axl Rose performed this masterpiece as if it was 1986 and he had to impress the one record label guy in a small crowd. No, it was 30 years since that day and the crowd was 40,000. He did it because he wants you to know what rock and roll is in a world of diva pop stars. The Miami heat was damn real. The band was brutally drenched in sweat. Changing his shirt every three or five songs, Axl did not get tired once. I wouldn't be surprised if Scarface had dropped off some white lady backstage.

We were over two hours in to the carnage of rock, when a song came on that we all know that's not by GN'R. A song by the late great and brilliant Chris

Cornell. The Gunners played tribute to Chris by doing a beautiful cover of Black Hole Sun. Ladies and gentleman, Chris Cornell's spirit was looking down on Marlins Park from Heaven. I say this because in the middle of the song, a bright light from the sky shined down on the crowd, we all pointed and were in total shock. A cloud was in the middle of the moon causing it to be a spot light. The moon resembled the exact depiction of a black hole sun rendition that was broadcasting from the stage screens. The audience moved back and forth singing the lyrics. It was magic, something we will never forget. I thought it was an illusion.

I couldn't sit down, not for a second. I felt as if Mr. Brownstone had zapped into my bones. During solos, Slash would own the stage doing the famous Chuck Berry duck walk. During Double Talkin' Jive, The Warlock biker in front of us snorted a bump of cocaine and screamed out "Yowzaa!" he proceeded to boogie with the pure savage rock and roll. He grabbed the guy in front of him by the shoulder, spun him around, and the Warlock used the man's eye as an ash tray. The Warlock cackled with a hoot and howler. I was in total disbelief but, I was all for

it, this is what GN'R is all about, you feel as if you're on top of the world and one bad motha'.

We were coming to a closing, after three and a half hours of pure awesome, Slash stood on the center ego box and played the opening riff to the greatest song ever created. It was time to take a trip to Paradise City. The whistle blew, fireworks shot off, W.A.R.'s voice came over the speaker one more time tonight. The crowd yelled the lyrics, we danced, and clapped. Beach balls were bouncing off the crowds hands and heads. Women through there tops off and ran around like wild animals that just escaped the Miami zoo. Joints were lit, beers were chugged, the place was jumping. In the middle of the song people tried to leave so they could beat the crowd. There was no escape, the lanes were clogged with dancing maniacs. A brawl spouted out during the final solo, it was straight out of the film Roadhouse! Slash was going crazy, Duff was running back and forth, Axl had gone mad. The drums were pounding, Slash was shredding. It was the final countdown. Then, just like that, "Miami! Good !Fuckin'! Night!" They did their duty. We had witnessed Guns N' Roses at full force.



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The Column

By **Chuck Van Riper**

Oh, Snap!

Back in the 70's somewhere, I lived in Denver. There was a pretty cool music scene there with various venues to play. Coffee houses were big, and there was even a music store that was transformed into a "listening room" every weekend. They had great concerts in a small, intimate setting. It was a fun time, yet very difficult at the same time. There was a lot of competition to get gigs, it was hard to find regular work, money was tight. It got to a point that we were desperately in need of help as paying rent or buying food was a common conundrum on a monthly basis. Bob, my music partner at the time, and I decided it was time to explore the option of getting food stamps. We went through the whole process which included looking for a job at the employment office. It was very high tech for the time. They had these screens you look at that had a database of all the jobs in the area and you could filter them by what kind of work you're looking for. Apparently, "supreme ruler of the guitar universe" wasn't in very high demand because I never could find that job. So we got approved for food stamps. They helped immensely in our ability to live a quasi-normal life, well, at least have something to eat every day. While we still struggled financially, that was one thing we needn't worry about.

Whilst we were required to report to the food stamp office every month, it was readily apparent that there were many people that were in the same conundrum that we were. We didn't feel like we were ripping off or abusing the system, we were merely taking advantage of the assistance offered to those truly in need. We weren't proud of it, but we were thankful for it. Sometimes life gets tough and there truly aren't enough jobs to go around. Sometimes we all need a little help. Back then, food stamps were actually made of paper and you got a book of them every month. When you went to the store, and you needed something that you couldn't buy with food stamps, you would have to do some strategic shopping. We would buy something we knew would cost \$1.03 or something like that. The law at the time stated that since the lowest denomination of food stamps was \$1, when you paid with \$2 they would have to give you the \$.97 back in actual change. We had a lot of change. That is the extent to which we "abused" the system. Eventually I got a teaching gig, we started getting

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more playing gigs, and we didn't need food stamps anymore, but I don't know what we would have done without them during those times we needed them.

Now, the amount of money you get from food stamps is certainly not enough to live on. It's a supplement to help. In 2014, the SNAP program helped lift more than five million people out of poverty. It's actually good for the economy because those on food stamps will spend cash on other necessities, therefore putting more money back into the economy. And believe it or not, some studies have shown that access to SNAP raises high school graduation rates by 18%. Of course, the SNAP program allows mothers to take better care of their children by allowing them more time with them. There are many positive benefits to the program. The same can be said to the Children's Health Insurance Program or CHIP, which helps low income children. Both programs have been run efficiently for decades and have helped millions and millions make their lives better.

The current administration wants to cut the SNAP program by \$190 Billion dollars. The program is about 4% of the total budget. That's right, 4%! The reasoning behind this is that without SNAP, people will be more incentivized to go find work. Then of course there's the "I don't want my taxes paying for no welfare queens!" crowd. We all know what those code words mean. Well let's look at some facts. Abuse of these programs has actually gone DOWN over the past 10 years. People who abuse the program, as of 2016, is down to 1.3%, according to latest government studies. Approximately 90% of those receiving benefits are also working already. The SNAP program is good for the economy. As I said before, the money saved on buying food goes largely to housing, utilities or medical expenses. People are also more apt to buy non-food stamp items such as toothpaste, soap, and other household needs. This boosts the local economy.

The administration wants to shift the financial responsibility to the states. This would raise the states' responsibility from 8-25% of the cost. In dollars, that would mean the states would each have to come up with \$14 Billion a year. Hmmmm.. wonder what Arkansas and Kentucky think of that? The effects of doing this would be more undue financial strain on individual state, much stricter eligibility requirements, reduction in a larger family's benefit, and basically hurting those who can least afford it. Once again, the GOP is chomping at the bit to take away a completely effective and successful program that helps the poor. It seems giving everything back to the states is the answer to everything. If that's the case, we shouldn't have to pay federal taxes and instead just pay taxes where we live, so maybe we can have taxation WITH representation again. I'm seriously concerned about the direction the country is headed right now. Maybe I'll go visit Denver again, this time NOT for the food stamps!



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Entertainment Calendar

1 - WEDNESDAY

FLORIDA BEER: 6pm
Jake Salter
LOU'S BLUES: 6pm Rev.
Billy; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 7pm
Devin Lupis
SANDBAR: 8pm Jam
Session
SIGGY'S: 7pm Adam Van
Der Broek
VICTORY CASINO
CRUISE: 7pm Jonnie
Morgan

2 - THURSDAY

EARLS: 7:30pm The
Coolers
LOU'S BLUES: 8:30pm
Syndicate
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 8pm Big
Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am Donna
Moore Diva Legends Show

3 - FRIDAY

BEACHSIDE FUSION
at KIWI TENNIS CLUB:
6:30pm Live Music
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
EARLS: 8:30pm Joey
Tenuto Band
FLORIDA BEER: 7pm
Mike Quick Band
HALF NOTE JAZZ
CLUB: 7:30pm Mike T
Quartet
KEY WEST BAR: 9pm
Space Coast Playboys
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm TBA
OASIS: 9pm KelMarie
OLE' FIRE GRILL:
6:30pm Frankie Lessard;
10pm David Southwood
Smith
ROONEY'S: 8:30pm
Valerie
SANDBAR: 4pm Jeff
Marquis; 9pm Dub Masters

SIGGY'S: 7pm DJ Chris;
9pm TBA
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
STEAGLES: 8:30pm Open
Mic
THE SHACK: 7pm Paul
Christopher
VICTORY CASINO
CRUISE: 11am & 7pm The
Music Factory Featuring Josh
Leggett & Rick Silanskas
WHISKEY BEACH: 8pm
Marvin Parish

4 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Reggae Juice
EARLS: 2pm Spacecoast
Playboys; 8:30pm Eklektik
Storm
FLORIDA BEER: 7pm
Acoustic Ramblers
HALF NOTE JAZZ CLUB:
7:30pm Mike T Quartet
KEY WEST BAR: 9pm
G-Man
LOU'S BLUES: 1pm Chris
James; 5:30pm Karaoke;
9:30pm The Divas
OLE' FIRE GRILL:
6:30pm Devin Lupis; 10pm
Al Swagger
SANDBAR: 9pm Eighties
Party w/ Hot Pink
SIGGY'S: 8pm DJ Chris;
9pm 21 To Burn
SPACE COAST HARLEY
DAVIDSON: 11am
Customer Appreciation w/
the Ring of Fire Band
VICTORY CASINO
CRUISE: 7pm Zandor
WHISKEY BEACH: 8pm
Mondo Tiki

DAYLIGHT SAVINGS

5 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Reggae Juice
EARLS: 2pm Sauce Boss
Bill Wharton & JP Soars
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Mystic
Dino & DJ Trendsetta
LOU'S BLUES: 2pm The
Coolers; 7pm Jeff B
SANDBAR: 9pm DJ Cerino

& Guest DJ
SPACE COAST HARLEY
DAVIDSON: 11am HPR
Corvette & GM Car Show w/
50's DJ

6 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Jeff B
OLE' FIRE GRILL: 9pm
Live Acoustic
STEAGLES: 8:30pm
Comedy Show

7 - TUESDAY

LOU'S BLUES: 8pm Invite
Jam
OLE' FIRE GRILL: 7pm
Frankie Lessard
SANDBAR: 9pm DJ
Colione
VICTORY CASINO
CRUISE: 11am Highway 1

8 - WEDNESDAY

FLORIDA BEER: 6pm
Shain Allen
LOU'S BLUES: 6pm
Dueling Pianos; 9pm
Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 7pm
Devin Lupis
SANDBAR: 8pm Jam
Session
SIGGY'S: 7pm Greg
Vadimsky
VICTORY CASINO
CRUISE: 7pm Jonnie
Morgan

9 - THURSDAY

EARLS: 7:30pm Sircy
LOU'S BLUES: 8:30pm
Shake & Bake
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am Donna
Moore Diva Legends Show

10 - FRIDAY

BEACHSIDE FUSION
at KIWI TENNIS CLUB:
6:30pm Live Music



Sun, Nov 5, 2pm, Earl's
Hideaway, Sebastian

SAUCE BOSS BILL WHARTON & JP SOARS

Bill Wharton, aka "The Sauce Boss," takes a novel approach to blues performing, combining his love of cooking with his passion for gutsy guitar playing and singing. Wharton, who cooks up gumbo while on stage, is no cheap gimmickry; he is simply combining two things he's always loved to do: play music and cook dinner. Known mostly for his live shows around Florida, where he sells his own homemade Liquid Summer Hot Sauce, Wharton has been fortunate in recent years to take his act to France, where he received rave reviews. By no means a straight-ahead blues player, the guitarist, singer and songwriter's recordings are a rootsy mix of blues, classic R&B and rockabilly-flavored tunes.

Wharton has been teaming up with another young blues guitar player, J.P. Soars, for several concerts. He has a diversity of influences and is known to play any style he wants. Should be a great show.

All listings may be subject to change during the month. Please confirm with venue.

Entertainment Calendar

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Matt Adkins
EARLS: 8:30pm Red Tide
FLORIDA BEER: 7pm Beach Bums
HALF NOTE JAZZ CLUB: 7:30pm JD Daniel Quartet
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rocket City

OLE' FIRE GRILL:

6:30pm Frankie Lessard; 10pm David Southwood Smith

ROONEY'S:

8:30pm Valerie

SANDBAR:

4pm Matt Avery; 9pm Musical Seduction

SIGGY'S:

7pm DJ Chris; 9pm Rockfish

SLOW & LOW/Cocoa

Beach: 7pm Buck Barefoot

STEAGLES:

8:30pm Open Mic

VICTORY CASINO

CRUISE: 7pm Cherry Down

WHISKEY BEACH:

8pm Lauris Vidal

11 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Big Jim Adam

EARLS:

2pm Love Valley; 8:30pm Mr. Nice Guy

FLORIDA BEER:

7pm Gemini Band

HALF NOTE JAZZ

CLUB: 7:30pm Mike T

Quartet

KEY WEST BAR:

9pm Live Band

LOU'S BLUES:

1pm Ana; 5:30pm Karaoke; 9:30pm

Rios Rock Band

OASIS:

9pm Barry-oke

OLE' FIRE GRILL:

6:30pm Devin Lupis; 10pm

Al Swagger

ROONEY'S:

7:30pm County Road 2

SANDBAR:

9pm Absolute

Blue

SIGGY'S:

8pm DJ Chris; 9pm Buckshot

SPACE COAST HARLEY DAVIDSON:

11am VetFest'17

STEAGLES:

8:30pm Us Band

VICTORY CASINO

CRUISE: 7pm Timothee

Lovelock DJ Violinist

WHISKEY BEACH:

7pm 3 Band Showcase: Best

Supporting Actor, Honest

Havock and DNA Funk

12 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Reggae Juice

EARLS:

2pm Reckless Shots; 4pm The Long Run

JAMAIKIN ME CRAZY/

MAMBOS: 1pm Future

Prezidents & Trendsetta

LOU'S BLUES:

2pm JW Gilmore; 7pm John

McDonald

SANDBAR:

9pm DJ Cerino & Guest DJ

SPACE COAST HARLEY

DAVIDSON: 11am

VetFest'17

VICTORY CASINO

CRUISE: Noon Trick Ropin'

Trevor

13 - MONDAY

LOU'S BLUES:

7pm Dirty Bingo; 9pm House Music

OLE' FIRE GRILL:

9pm Live Acoustic

STEAGLES:

8:30pm Comedy Show

14 - TUESDAY

LOU'S BLUES:

8pm Invite Jam

OLE' FIRE GRILL:

7pm Frankie Lessard

SANDBAR:

9pm DJ Colione

VICTORY CASINO

CRUISE: 11am Rocky and

the Rollers

15 - WEDNESDAY

FLORIDA BEER:

6pm Shain Allen

LOU'S BLUES:

6pm Rev. Billy; 9pm Rockstar w/ Joe

Calautti

OASIS:

9pm Jam Night

OLE' FIRE GRILL:

7pm Devin Lupis

SANDBAR:

8pm Jam Session

SIGGY'S:

7pm Gary Vadimsky

VICTORY CASINO

CRUISE: Sail free if

November Birthday

16 - THURSDAY

EARLS:

7:30pm Richard Powell

LOU'S BLUES:

8:30pm Russ Kellum

OLE' FIRE GRILL:

7pm David Southwood Smith

SANDBAR:

8pm Big Daddy

Karaoke

SIGGY'S:

7pm The Beardos

SLOW & LOW/Cocoa

Beach: 7pm Matt Riley

VICTORY CASINO

CRUISE: 11am Donna

Moore Diva Legends Show

17 - FRIDAY

BEACHSIDE FUSION

at KIWI TENNIS CLUB:

6:30pm Live Music

BONEFISH WILLY'S

RIVERFRONT GRILLE:

7pm Matt Adkins

EARLS:

8:30pm Perfect

Tuesday

FLORIDA BEER:

7pm Love Valley

HALF NOTE JAZZ

CLUB: 7:30pm JD Daniel

Quartet

KEY WEST BAR:

9pm Tru

Phonic

LOU'S BLUES:

5:30pm Karaoke; 9:30pm

Kattyshack

OASIS:

9pm Simone & The

Supercats

OLE' FIRE GRILL:

6:30pm Frankie Lessard;

10pm David Southwood

Smith

SANDBAR:

4pm London

Ink; 9pm 506 Crew

SIGGY'S:

7pm DJ Chris; 9pm

Absolute Blue

SLOW & LOW/Cocoa

Beach: 7pm Dave Myers

STEAGLES:

8:30pm Open Mic

THE SHACK:

7pm Paul Christopher

VICTORY CASINO

CRUISE: 7pm Them Seeds

WHISKEY BEACH:

8pm Lucid

18 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm TBA

EARLS:

2pm The Mixers; 8:30pm

Logan Bros.

FLORIDA BEER:

7pm John Nugent

HALF NOTE JAZZ

CLUB: 7:30pm Mike T

Quartet

KEY WEST BAR:

9pm Russ Kellum

LOU'S BLUES:

1pm Alex 5:30pm

Karaoke; 9:30pm

Touch'd

OLE' FIRE GRILL:

6:30pm Devin Lupis; 10pm

Al Swagger

SANDBAR:

1:30pm Bike

Pub Crawl; 9pm The Action

SIGGY'S:

8pm DJ Chris; 9pm

Twisted Minds

SPACE COAST HARLEY

DAVIDSON: 11am Space

Coast Motor Officer's

Challenge

STEAGLES:

8:30pm The Rizing (Jersey Shore

Tribute Band)

VICTORY CASINO

CRUISE: 7pm Hot Pink

WHISKEY BEACH: 8pm

Lionheart

19 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Sound Traveler Duo

EARLS:

2pm Eliza Neal & The

Narcotics; 4pm Rusty

Wright

JAMAIKIN ME CRAZY/

MAMBOS: 1pm Alpha

Reggae & DJ Shawtta Don

LOU'S BLUES:

2pm GT Express; 8pm Johnny

Winter All Star Band & Hurrican

Relief Concert

SANDBAR:

9pm DJ Cerino & Guest

DJ

SPACE COAST HARLEY

DAVIDSON: 11am Sunday

Showcase w/ Wylde La Fleur

Band

VICTORY CASINO

CRUISE: 11am Sunday
Showcase w/ Wylde La
Fleur Band

20 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Jeff B
OLE' FIRE GRILL: 9pm
Live Acoustic
STEAGLES: 8:30pm
Comedy Show
VICTORY CASINO
CRUISE: 7pm Blues Cruise
with Derek Trull

21 - TUESDAY

LOU'S BLUES: 8pm Invite
Jam
OLE' FIRE GRILL: 7pm
Frankie Lessard
SANDBAR: 9pm DJ
Colione
VICTORY CASINO
CRUISE: 11am Highway 1

22 - WEDNESDAY

FLORIDA BEER: 6pm
Truphonic
KEY WEST BAR: 9pm
Famous Turkey Toss w/
G-Man
LOU'S BLUES: 6pm
Dueling Pianos; 9pm
Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 7pm
Devin Lupis
SANDBAR: 8pm Jam
Session
SIGGY'S: 7pm Funpipe
VICTORY CASINO
CRUISE: 7pm Jonnie
Morgan

HAPPY THANKSGIVING 23 - THURSDAY

EARLS: 7:30pm Dave
Logan
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 8pm Big
Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am BOGO
Thanksgiving Meal (55 &
over)

24 - FRIDAY

BEACHSIDE FUSION
at KIWI TENNIS CLUB:
6:30pm Live Music
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
EARLS: 8:30pm Ladies of
Soul
FLORIDA BEER: 7pm
Simone & The Supercats
KEY WEST BAR: 9pm
Live Band
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Luna Pearl
OLE' FIRE GRILL:
6:30pm Frankie Lessard;
10pm David Southwood
Smith
SANDBAR: 4pm 506 Crew
Duo; 9pm Blazen Posse
SIGGY'S: 7pm DJ Chris;
9pm The Umbrella Thieves
SLOW & LOW/Cocoa
Beach: 7pm John Burr
SPACE COAST HARLEY
DAVIDSON: 11am After
"Turkey Day Party"
STEAGLES: 8:30pm Open
Mic
VICTORY CASINO
CRUISE: 7pm Spanks
WHISKEY BEACH: 8pm
TBA

25 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Reggae Juice
EARLS: 2pm Buckshot;
8:30pm Umbrella Thieves
FLORIDA BEER: 7pm The
Syndicate
HALF NOTE JAZZ
CLUB: 7:30pm Kristin
Warren Quartet
KEY WEST BAR: 9pm
KelMarie
LOU'S BLUES: 1pm
Michele Wood; 5:30pm
Karaoke; 9:30pm Ladies of
Soul
OASIS: 9pm Barry-Oke
OFF THE TRAXX: Terror
on the Traxx w/ Swayze
Rapapista
OLE' FIRE GRILL:
6:30pm Devin Lupis; 10pm
Al Swagger

ROONEY'S: 7:30pm Ana
SANDBAR: 9pm Love
Valley
SIGGY'S: 8pm DJ Chris;
9pm Wicked Garden Gnomes
SPACE COAST HARLEY
DAVIDSON: 11am Puerto
Rico Hurricane Relief
Concert
STEAGLES: 8:30pm
Comedy Show
VICTORY CASINO
CRUISE: 11am & 7pm
Jared Blake, Big Vinny &
Jared Weeks
WHISKEY BEACH: 8pm
R.A.N. Project

26 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Big Jim Adam
EARLS: 2pm Paul Nelson;
4pm Terry Hanck
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Bullet
Dodgers & DJ Jsinn
LOU'S BLUES: 2pm
Buckshot; 7pm Jeff B
SANDBAR: 9pm DJ Cerino
& Guest DJ
SPACE COAST HARLEY
DAVIDSON: 11am Sunday
Music Showcase
VICTORY CASINO
CRUISE: Noon Rocky &
The Rollers

27 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Alex
OLE' FIRE GRILL: 9pm
Live Acoustic
STEAGLES: 8:30pm
Comedy Show

28 - TUESDAY

LOU'S BLUES: 8pm
Halloween Party w/ Spanks
OLE' FIRE GRILL: 7pm
Frankie Lessard
SANDBAR: 9pm DJ
Colione
VICTORY CASINO
CRUISE: 11am & 7pm The
Music Factory Featuring Josh
Legget & Rick Silanskas

29 - WEDNESDAY

FLORIDA BEER: 6pm Jake



Dec 3, Toy Run, SC Harley
Davidson, Palm Bay

Alchemist

This power trio plays hard rock, very hard rock. "We have taken melted metals turning it into Rock 'n' Music," describes drummer Scott Smith the type of music. The members are Scotty "Dog Drum" Smith on Percussion, Steven James Aguirre on bass and Joseph Aguirre on guitar. They write and play original music which they are currently recording for a release that will hit the street in the beginning of next year. And while band mates Scotty and Joe have been playing in different formation, Alchemist is only one year old. They will perform at the Toy Run at SCHD, a charity event that collects toys for tots. You can listen to their music at www.alchemistrocks.com.

December 1-17,
Henegar Center,
Melbourne

Annie

Annie is the journey of a plunky, red-haired girl who dreams of life outside her dreary orphanage. Annie meets the famous billionaire Daddy Warbucks. One week turns into many, and the only person standing in the way of Annie's fun is Miss Hannigan, the gin-soaked ruler of the orphanage. Annie is the perfect family-friendly musical. www.Henegar.org

Salter
LOU'S BLUES: 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Greg Vadimsky
VICTORY CASINO CRUISE: 7pm Jonnie Morgan

30 - THURSDAY

EARLS: 7:30pm Joey Tenuto
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Gary Vadimsky
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

COMMUNITY EVENTS

Nov 3: First Friday by the Bay at Celebration Square in Palm Bay. 321-952-3443
Nov 3: Cape Canaveral Friday Fest at the Port
Nov 3: Movie Night in Eau Gallie Square The Secret Life of Pets at 7pm. 321-608-7400
Nov 3-5: 2017 Sebastian Clambake Festival at River-view Park
Nov 10: Melbourne Friday Fest in Historic Downtown Melbourne. 321-724-1741
Nov 10-12: Native Rhythms Festival at Wickham Park Amphitheater in Melbourne. 321-452-1671
Nov 11: VAC Warbird Fly-in Breakfast at the Valiant Air Command Warbird Museum in Titusville. 321-268-1941
Nov 11-12: Veterans Day

Weekend Open House at the Valiant Air Command Warbird Museum in Titusville. 321-268-1941
 Until Nov 12: Space Coast State Fair Across from Space Coast Stadium in Viera. 1-855-386-3836
Nov 17: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500
Nov 17: Movie in the Park at Canaveral City Park. 321-868-1226
Nov 17: 7th Annual Chili Cook-Off at Riverfront Park in Historic Cocoa Village. 321-631-9075
Nov 18: 2nd Annual Downtown Melbourne Food & Wine Festival. 321-724-1741
Nov 18-19: 21st Annual ArtWorks Eau Gallie Fine Arts Festival.
Nov 24: Movie in the Park at Wickham Pavillion
Nov 24: Movie in the Park at Knect Park in Palm Bay. 321-953-8912
Nov 24: Cocoa Village Friday Fest. 321-749-6100
Nov 25: Light Up Viera Holiday Parade at Viera High on Stadium Drive

EXHIBITS & ART

Nov 3-Dec 4 Trashtastic Art Show. Eau Gallie Arts District
Until Dec 16: Cloth as Community: Hmong Textiles in America at Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313
Until Jan 6: The History of Space Photography at the Foosaner Art Museum in the Eau Gallie Arts District. 321-674-8916
Until Jan 6: 35th Annual Tropical Designer Holiday Craft Show in EGAD.

MUSIC & DANCE

Nov 1: So You Think You Can Dance at the King Center in Melbourne. 321-242-2219
Nov 3: Jazz Friday at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916
Nov 4: Brevard Symphony Orchestra Concert: City Lights: Film-in-Concert at the King Center in Melbourne. 321-242-2219
Nov 5: Swingin' Jazz with Chief Cherry & His Red Beans & Rice at Rockledge Country Club. 321-636-6022
Nov 5: Home of the Brave Concert w/ Space Coast Symphony at the Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276
Nov 8-9: Land of the Free Concert w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555
Nov 10: The Marshall Tucker Band at the King Center in Melbourne. 321-242-2219
Nov 10: Meccore String Quartet w/ Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100
Nov 12: Gaelic Storm at the King Center in Melbourne. 321-242-2219
Nov 12: Yngwie Malmsteen - World of Fire Tour at the King Center in Melbourne. 321-242-2219
Nov 17-Dec 3: A Christmas Carol The Musical at Cocoa Village Playhouse. 321-636-5050,
Nov 18: Music in the Park at Fred Poppe Regional Park in Palm Bay. 321-952-3231
Nov 24-Dec 24: Alfie Silva's Christmas with Dino at the Melbourne Civic Theatre in

Downtown Melbourne. 321-723-6935
Nov 27: Dave Koz 20th Anniversary Christmas Tour at the King Center in Melbourne. 321-242-2219

THEATRE

Nov 2: Flip Fabrique at the King Center in Melbourne. 321-242-2219
Nov 3-19: Monty Python's Spamalot w/ Surfside Players in Cocoa Beach. 321-783-3127
Nov 5: John Cleese Live, plus a screening of Monty Python and the Holy Grail at the King Center in Melbourne. 321-242-2219
Nov 10-Dec 3: The Music Man at Titusville Playhouse. 321-268-1125
Until Nov 11: Hank Williams: Lost Highway at the Riverside Theatre in Vero Beach. 772-231-6990
Until Nov 12: Baskerville: A Sherlock Holmes Mystery at the Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935
Nov 15: Straight No Chaser at the King Center in Melbourne. 321-242-2219
Nov 17: The Wizards of Winter at the King Center in Melbourne. 321-242-2219
Nov 18: Kaleidoscope: Celebrating the Performing Arts at the King Center in Melbourne. 321-242-2219



All listings may be subject to change during the month. Please confirm with venue.

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& JP SOARS**
Sunday, Nov. 5th

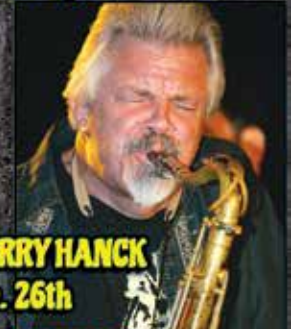


RUSTY WRIGHT BAND
Sunday, Nov. 19th

THE LONG RUN BAND
Sunday, Nov. 12th



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Ellie

By Matthew Bretz

Ready for another cool animal story? Great news... you read the right column! Anyone that follows me knows I am, if nothing else, an animal lover. That being said, the rest of this shouldn't be a major surprise.

We were on one of our road trips, the lady and I, off to another music festival somewhere in the country. After a handful of hours we decided to get off the highway and see some local color in a random city. Driving turned into walking, and walking turned into sight-seeing, and sight-seeing is how we found the kittens. I can see how you might think this story is about kittens at this point, but nope...not a kitten story. See, the kittens were in someone's yard, and after meeting the owners of said yard we got a tour of their grounds; it was a pretty big place. On the property about 100 feet from the house we came across a young dog tied to a dog house on a

tether of about 5 or 6 feet. After talking to the owners we learned they kept her there all the time...I mean ALL the time...winter, summer, rain, snow - always tied to her dog house with little to no attention or affection. We left their house with heavy hearts, and only hours into the rest of our trip we decided to stop on the way home and talk them into giving us their dog. Not surprisingly they agreed quickly and within minutes we had Ellie in the car, on the road to her new life.

On the ride home we realized that Ellie hadn't experienced much of world at all. They had gotten her from a box of puppies on the side of the road and once she was big enough to live outside that was where she stayed. We had to cut her collar off it was so tight and grimed. She wasn't house trained, didn't know about cars, and we are pretty sure had never even seen a bed - now we can't get her out of ours. She was seeing everything or the first time. It was like bringing home a newborn puppy in the body of a 2-year-old, but as wearing as it was, it was even more rewarding to see her excitement and really start living. The best moment came when we first got her back home

and took her to our fenced in yard. She was weary at first...big yard no tether...WTF? And then...she ran. She ran and ran and ran some more...pure joy. We both cried.

Since then it's been a trip getting to know her, and teach her about life. Not very long ago her future was bleak; now she goes on hikes in the woods, chases squirrels at the park, jumps over waves at the beach, and rolls over for endless belly rubs. Hell, she even gets gourmet food. We love her.

Now I want to tell you a bit about this amazing dog we adopted.

So, after some research it turns out that we have a Carolina dog on our hands, also known as a Carolina dingo, or American dingo. It's the only breed of wild dogs in north America. There are packs of this breed still roaming wild in the southern states. What's more is that because they have never been bred by humans, they are extremely adaptable, and have loads of amazing qualities. They have a double layer of fur (one short, one longer) that keeps them super clean. Straight out of living in a backyard this girl never smelled or was dirty to the touch. Their senses are heightened like you might expect of a wild dog. We put a chew bone behind a picture on a high shelf while she was in another room, and when she returned it took three minutes for her to find the scent and point at it. They are resistant to parasites and sickness. And the craziest thing - in my opinion - is that you can take them straight out of the wild and they will be great pets - good with people, highly trainable, and automatically house broken.

All in all, our little rescue girl turned out to be a treasure, and a huge loss for her former owners. They didn't know what they had, and they didn't deserve her. Every morning we take her and her two sisters (our other dogs) to the dog park and she runs non-stop. My heart sores every time I see her living life, because had we not found her, she would undoubtedly still be tied up to that dog house.

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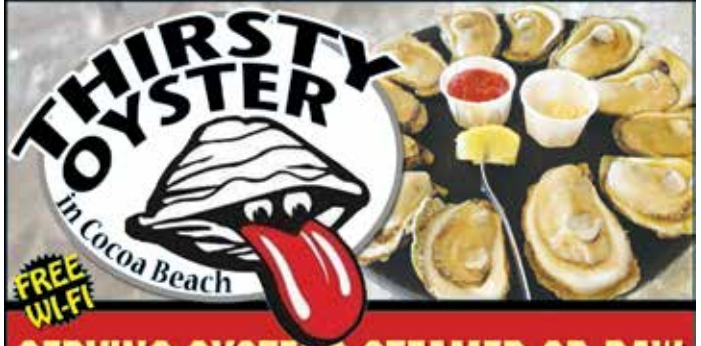
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Local Download

The clean-up after the hurricanes has not been finished but the music never stopped. **Aaron Rhoades**, popular Space Coast based blues musician has been already in The Keys last month entertaining the first tourists after the storm. *Brevard Live* asked how is life down there after the storm? Here's his response:

"Hurricane Irma hit pretty hard down here. The stretch from Long Key to Sugarloaf Key is demolished. I am playing the Hogs Breath Saloon every night this week with The Heidi Burson Band in Key West. It will take some time for things to return to normal but I have noticed a strong sense of community that has pulled together to help out their fellow neighbors. It is uplifting and heartwarming to witness people helping each other during times of desperation and need."

Aaron sent us a photo of him playing with **The Heidi Burso Band**. They were the first band to perform in Key West. In the meanwhile Aaron has come back and you can catch him around the Space Coast.



Brevard has a new jazz venue. The **Half Note Jazz Room** opened Saturday, September 30th, providing energetic, jazz entertainment with NYC flair in a

cozy listening room. The performance venue, located inside the Mystery Bistro at 575 S. Wickham Road, West Melbourne, will feature top jazz musicians from Florida and other locations in a setting that offers the full menu of the Mystery Bistro, including entrees, appetizers, beer, wine and other specialty drinks.

"We are thrilled to open this long-awaited jazz venue here in Brevard County", said co-founders **Ron D'Ambrosi** and **Kevin McIntyre**. "With a true focus on sound quality and entertainment value, in a comfortable, hip environment, reminiscent of classic jazz clubs, the Half Note Jazz Room is a go-to destination for music lovers."

The Half Note Jazz Room offers entertainment on the weekends, Friday and Saturday evenings, with shows starting at 7:30 pm. Visit [facebook/halfnotemusicroom](https://www.facebook.com/halfnotemusicroom) for more information and show details.



Talking about jazz. Did you know that **The Henegar Center** has been featuring *Jazz Legends* concerts? The third one in this series on November 3rd showcases **Chris Cortez**, a guitarist, singer, producer, audio engineer, and videographer. He grew up in the Orlando area and his career has taken him around the world. The following night, November 4th, you can enjoy the Swingtime – Big Band Music of the 40s and 50s. These concerts are very affordable, ticket prices \$3.

The Shack is back! After many "fake news" about severe hurricane damage and rumors about the demise of this

everlasting restaurant, they opened their doors again on October 18th. Owner Steve: "It took a lot of hard work to overcome such a big obstacle that hurricane Irma did to our business, but we gathered together working hard to rebuild the damage. We made it possible to keep our long run family business going, and to continue seeing our customers happy with our establishment and employees." The restaurant and deck were fully restored and presented itself in its most gloriously gory Halloween decoration.



The team of the annual NKF Rich Salick Pro-Am Surfing Festival did it again! Due to the relentless efforts of volunteers and the incredible support from sponsors, this year's Rich Salick Surf Fest was able to raise over \$150,000 for kidney patient services in the state of Florida. A **Volunteer and Sponsor Thank You Party** will be held at **Coconuts on the Beach**, November 3rd at 6pm. Light refreshments will be served and raffle prizes will be awarded.





SPOTLIGHT ON
STRING DADDY

By Matthew Bretz

Grabbing a brew at one of my favorite beer snob venues I sat back and couldn't help but enjoy the beautiful music filling the room. It was a duo of two gentleman, one on vocals and guitar, the other vacillating between violin and mandolin. Their mix was great, but what really got me was their song choices— everything from Van Morrison to the Beatles, classic folk songs and Celtic ditties, and a slew of well worked originals. In a scene of very well-worn covers it was delightful and refreshing. On top of that it's always wonderful to watch and listen to musicians who really enjoy what they are doing and care about the quality of the sound... that's why this month I'm putting the Spotlight on String Daddy.

String daddy is comprised of Jimmy Ziarno, and Andrew Wolking—two accomplished players that are simply a must see in our little corner of the musical world. When they aren't on-

stage you can find Wolkes slinging espresso at a local coffee house, and Ziarno teaching mathematics at Melbourne Central Catholic high school. Both are married, and both are fathers, but somehow, they still find time to get together and produce an infectious sound. I sat down with both of them to talk shop and here's how it went down.

I couldn't help noticing your song repertoire is a fantastic mix of everything under the sun that isn't over played by everyone else including me.

SD: We try hard to keep what we do fresh and unique. We play a lot of covers along with our originals, but we really like to play B-sides, and things people may not have heard before. We still have our favorites that people can sing along too.

Yeah, as a matter of fact my girlfriend is a huge fan of your versions of Moon Shadow by Cat Stevens and Procol Harum's Whiter Shade of Pale. Won't stop talking about it really...haha.

SD: Oh yeah, those are two of our favorites as well.

So how did you end up with such a mix? Who are you listening to these days?

SD: Oh jeez, that's a tough question. It's really all over the place, but if we had to name some probably the Carolina Chocolate Drops, Punch Brothers... especially their album *Phosphorescent Blues* (says Wolkes excitedly. He goes on to gush about the album being one of the most beautiful pieces he's ever heard...I'm sold), Cactus Blossoms, Kelly Jo Phelps, and of course a lot of Tom Petty right now.

I think we are listening to Petty with heavy hearts right now. You guys definitely have your chops up. How long have you both been in the game? How long have you been playing together?

SD/Jimmy: I've been playing out since 1991 when I was in college in Orlando. It's just something I've always done, and no matter what else I do it's always been a part of me. I think Andrew and I have been together about four years now. **Andrew:** Yeah four years sounds about right. I actually went to Stetson on a full ride for music education, so I'm a classically trained violinist. I picked up the mandolin a couple of years ago. **Jimmy:** Andrew has his own style with the mandolin which... is really cool. It's set up similarly to the violin so I just gave him mine one day and said learn how to play this...and he did, but not like anyone else I've ever heard play it.

I know you have a bunch of originals that you play as well. How would you describe your sound? Sorry...I know musicians hate that question.

SD: Haha...Our influences really come through in every way with what we write. There is are elements of blues, Celtic, Americana, and even rag time. We work well together because we both have similar tastes in music, and really only play and write what makes us happy.

Your enjoyment really translates well in your playing. You definitely put your heart into it. If you could name

one artist or group that really does it for you who would it be?

SD: Enough with the hard questions... haha. (Jimmy) I would have to Kelly Jo Phelps. He is absolutely my number one pick. (Andrew) I would have a hard time choosing between Tom Waits and Arvo Part so I'll go with both of them.

I've seen you guys a few times now, and I noticed you have a very loyal following.

SD: We are indeed very lucky to have such a great group of fans. They come out every time we play and really listen. We are humbled and grateful beyond words for them.

I'll bet after this that group will get even bigger. Maybe it's time to record an album.

SD: It's funny you say that because we are actually getting ready to do just that. Currently we have about fifteen songs we really want to lay down, but we are trying to whittle it down to twelve, and then recording we will go.

Definitely keep us updated on that. How can someone find you if they want to see you play or even buy your album when it's done.

SD: Right now, you can find us on Facebook, and later we will probably add a full website. Right now, Facebook is where you can see our schedule of dates.

I drove home listening to Kelly Jo Phelps. Jimmy was right, he's great. You know who else is great? String Daddy. They have a regular Wednesday night gig at the Broken Barrel, but they get out and play all over the county. Great musicians, great taste in music, and really nice guys to boot. Keep it up, String Daddy, and we'll be waiting on that album.



Last month **ANJA & THE DREAMERS** have been in the spotlight more than one time. They not only received a great review by Matt Bretz, they also won *Trebla's* Avid Original Music Series at Lou's Blues. Steve Keller was one of the judges; he says: "I was honored and more than a little *deja vu*'d to be part of the Avid Original Music Series, orchestrated by Trebla Productions and held at the world famous Lou's Blues. The finale, held October 8th, featured Rios Rock band, Stephen Cotta, Red Tide and Georgia Randall all performing to much applause from a near capacity crowd. But almost as if last month's *spotlight* was an omen, Brevard's wunderkids Anja & The Dreamers walked away with the big prize. Cash, a video shoot and professional recording of a single and the debut of said single on 98.5 The Beach." - Congratulations! Photo: Chuck Van Riper

Letter to the Editor **MEDICAL MARIJUANA**

Florida's Amendment 2, the Florida Medical Marijuana Legalization Initiative was passed on November 18, 2016 and went into effect on January 3, 2017. Under this amendment, medical marijuana may be given to a patient if the physician believes that the benefit would outweigh the potential health risk. The only caveat is that medical marijuana cannot be smoked. The product can be consumed as edibles or by using vaping, oils, sprays or pills.

This is a watershed event for people of all ages suffering from various ailments and conditions in Florida. Previously, only patients who were terminally ill with less than a year to live were legally able to use medical marijuana. Thanks to Amendment 2, those with a rather lengthy list of diseases and conditions may also be able to enjoy the benefits of medical marijuana. Those benefits have been well-

documented. The compounds found in the marijuana plant, cannabis, are referred to as cannabinoids. While there have been over 100 cannabinoids discovered and named, the most common two are Cannabidiol (CBD) and Tetrahydrocannabinol (THC). CBD is not psychoactive, while THC is responsible for the "high" derived from smoking marijuana. Medical marijuana is derived from these two cannabinoids.

The ingestion of these two cannabinoids have been shown to reduce or eliminate negative symptoms and side effects in a number of diseases and conditions. HealthyGreenMD.com is dedicated to answering all your questions about medical marijuana, explaining the benefits as they pertain to specific conditions, keeping you up-to-date on the latest legislation and guiding you in the right direction to find the health-care provider right for your particular situation. For a free consultation, call HealthyGreenMD.com at 1-800-420-3688.

Thank you, David Steranko



Lawyers, Guns & Money

By Charles Knight

In the early seventies things in the Everglades began to change. At first, it wasn't too obvious, yet eventually, it was in your face. Some of the regular characters that frequented the Gator Hook and Pinecrest bars on the weekends began to show up driving new trucks pulling expensive new airboats on trailers right behind them. Guys that had to scrimp and save in order to afford guns and other paraphernalia in order to hunt and build camps in the swamp were now sporting ten thousand dollar gold Rolex wrist watches and designer clothes. Where shotguns once ruled, there were Uzi automatics along with Mac 10s and other uber expensive forms of modern (at the time) weaponry.

Gone were the one or five dollar bets on the pool tables and replaced with fifties and hundreds. Rumors of new clandestine landing strips in the middle of no man's land soon came to light. Folks were eating steaks instead of burgers and hot dogs and drinking more. A lot more. Wives were smiling while admiring each others costly baubles, and the revelry in general grew

by leaps and bounds. All of a sudden there was weed everywhere and not nickels or dimes either. Guys were tipping in cash and product. "Here man, have a couple ounces of Columbo for your head," or "there's a little something special in that folded up twenty, don't open it in front of anyone." Remember, I was still under age and I would be tending bar serving beer and wine to the adults while occasionally slipping out back to burn a joint with someone and on the next day getting high with their kids while wandering through the swamp. It was the best of both worlds, or so I thought.

It wasn't too long before reports of arrests and assassinations started making the rounds. "Did you hear about Raphael? They found him with a bullet in the back of his head!" Or, "Dude, Johnny T was pulled over on the trail with five hundred pounds of Columbian Gold, he better not roll over or he'll get a necktie." Conversations like those grew more and more commonplace. The Big Cypress swamp and the bars had always drawn a compliment of tourists so we were accustomed to seeing new faces. Hell, we welcomed them and their wallets. But things had changed for some. A lot of regulars that were now in the illegal drug trade became suspicious of anyone they didn't know. It got pretty bad for a while and dad had to reel a couple of guys in.

Money changes people. A lot of money can give you a false sense of security. You might begin to believe that you are above certain rules. Hell, why not? You're already breaking enough laws to put you away for fifty or more years. One day a few smugglers were in the bar shooting pool when a group of guys came in for some food and drink. It didn't take long for the group around the pool table to start mumbling something about undercover narcotics agents and a pistol was flashed by a doper. Dad was a retired cop and was only able to look the other way so much. His 12 gauge shotgun found its way into his hands. He quietly walked

over to the pool tables and had a personal conversation with the dopers. I later asked him about the exchange and he said, "I told them that if they expected to live to a ripe old age the bullshit had to stop here and now." I never saw another smuggler threaten a tourist in Gator Hook again.

Dad wasn't a big man. He was actually a thin yet wiry sort. But he could take a punch, and hit. He could knock a man out with a single punch. I've seen him do it to big men twenty years younger than he. Most of the regulars knew dad pretty well and afforded him a wide berth when he was upset. Soon the Gladesmen, men who were from the woods that made their living skinning gators, gigging frogs, and fishing were soon making big money gliding through the Glades showing smugglers potential spots for loads of pot or coke to come in. Once the loads started coming, the same guys would get them to the roads on their airboats. It wasn't long before the locals were wearing better watches too. I lived in Monroe county, the same county as the Florida Keys where a lot of smugglers resided as well. Eventually the Federal government set up a roadblock on US1, the only route to The Keys by car. The Feds were searching anything even remotely suspicious. After some days a grassroots group of Keys residents grew weary of the daily harassment and formed the Conch Republic with the intent to secede. Obviously, it wasn't successful and eventually the Feds changed tactics and the Keys folk kept the Conch Republic name.

The drug trade in South Florida grew and grew. If you think I'm exaggerating, drive into downtown Miami or visit Miami Beach. The skyscrapers, the high rises and renovated hotels and motels. They were either in a state of horrible decay or non-existent prior to 1980. Make no mistake about it, cocaine and weed rebuilt South Florida.

Then there's the islands of Chockolloskee, Flamingo, and Everglades

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House, Condo, Townhouse, Duplex?

This month I will describe the different kinds of residences you can choose from when purchasing a home. Should you buy a single family residence like so many of us grew up in? How about a condominium? What is the difference between a condo and townhouse? What is a duplex? Let's explore the differences, both legal differences and lifestyle, in these choices for a permanent residence.

First let's look at a single family residence- a house. The single family residence is exactly as it is named. Built for one family to reside. It stands alone on a lot zoned for a single family residence. It can be on a lot on a residential zoned street, with other single family residences adjacent. No restrictions normally, except those governmental restrictions regarding minimum house size, setbacks, municipal height restrictions, and public utility easements. You can paint your house your favorite color, and design it the way you want it. You can construct a fence around your lot boundaries if you wish. You own everything in your structure, and you insure your own home with a single family insurance policy. Your house can be as big or small as you wish within the municipal guidelines. The materials used are your choice, as long as no health-harming materials are used, such as asbestos. If you decide you don't want to live in the house, you can rent out your house if you wish, so long as only one family lives there. This type of residence provides the most freedom as far as being master of your own house and doing what you want with your house and property, within governmental regulations. It also requires the owner to maintain the property himself. Another type of single family housing is a house within a deed restricted subdivision. These subdivisions normally have a homeowner association that collects dues and manages the subdivision for the benefit of all the homeowners. The deed restrictions are legal documents filed in the startup of a community, and are aimed at protecting a person's investment in his house by regulating many aspects of each house and the lifestyle afforded in the community. Deed restrictions often control the minimum size of the house, the color of the house, minimum garage size, determine the lot size,

and can control the contractor permitted to build within the community. The front elevation of the house is usually addressed in the deed restrictions. Also materials used in construction of houses there, and lawn and landscaping maintenance requirements are covered in deed restrictions. Some communities have regulations concerning renting out your house. Some have regulations concerning the color of your house, the ability of a homeowner to construct a fence or not, and if permitted, the height, materials, and color will be regulated. As you can see, these deed restrictions can be beneficial or a hindrance, depending on your lifestyle and your beliefs.

Should you consider a condominium as your residence? A condominium is a legal form of home ownership of an individual living unit within a larger building or complex. Typically, condo owners own everything from their walls inward. And you enjoy rights to use common areas such as elevators, hallways, pools, and clubhouses. You maintain your residence from the walls inward, while the common areas are maintained by a condominium association. Each unit owner owns a share of interest in the condo association, along with a an obligations to pay monthly dues for typical maintenance, and special assessments for expenditures for larger maintenance issues, such as a roof replacement, or painting of the building. Homeowner insurance is by way of a master insurance policy on the building. Each owner receives a vote on association business matters. Regulations of the condominium association are typically set by the developer, and can be adjusted by vote of the association after the developer has sold enough units to turn over the handling of the running of the condominium to the condo association. Condominium living provides amenities that a homeowner might not be able to afford in his own single family residence, such as a pool or exercise room and equipment, and even tennis courts. Condo living also expects and requires each owner to abide by the rules and regulations set forth in the condo documents. Something to keep in mind when looking to purchase a condo is the ratio of owners to investors. Too many tenants in a complex will keep lenders from providing a mortgage on the condominium, so sometimes these units must be purchased with cash or owner financing.

A townhouse differs from a condominium in the legal ownership. A townhome provides a “fee simple” arrangement for home ownership. You own the land your home is on, although you share a building with other homeowners. There is an association that has regulations often less strict than condos, and these associations often collect dues to cover exterior maintenance of the building. Each association is different and can determine the extent of maintenance items as they see fit. Typically a townhome enjoys a small yard and private garage for the owner’s

enjoyment. Often townhomes are multi-story with no units above or below. Usually a townhome can be rented according to the rules of the association. A townhouse can offer a homeowner more freedom than a condo, yet still provides the benefits of communal living, concerning maintenance and amenities.

Lastly, we take a look at a duplex. It is a two-family residence in one building, with the units sharing at least one common wall. It must be constructed on a multi-family zoned lot, and cannot be built on a lot zoned for a single family residence. Some people prefer a duplex as you can live in one side and rent out the other to supplement income or use the rent received to pay down any mortgage on the property. If the owner purchases homeowner insurance, he will be required to insure the whole building. A duplex offers more privacy and freedom than a condo or townhome, but less than a single family residence.

I hope this column sheds light on the differences amongst the forms of home ownership. Each person can thus weigh the advantages of each form and decide what is best for him and his lifestyle.

FLORI-DUH continued from page 36

City. I went to school in Everglades City for a while. They are all surrounded by ten thousand islands. The world famous ten thousand Islands are a mass of small to medium sized islands with hundreds of miles of winding salt water canals and waterways. There are dead ends, and places where you can navigate a medium sized boat under a canopy of mangroves and hide. There are shallows that will incapacitate a boat. There are hundreds if not thousands of escape routes if you know your way around. Hundreds of souls have gotten lost in those mazes and they make great smuggling points.

So much dope came in through those waterways that nearly every home in the city had at least one doper in the family. In the late 80’s the Feds moved in and arrested what amounted to pretty much the whole town. Oh, not everyone mind you, but almost all the able bodied males and a boatload of women too. That was a long time ago. Most of my friends there have been out of prison for a long time and have returned to their normal routines. Stone crabbing is how most of them survive. Hurricane Irma recently flooded nearly every home in Everglades City. And despite anything, the folks are mostly good people and I hope they all recover quickly. That’s my Flori-Duh!

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Reach Out

"I can't believe its already November"- everyone

The great thing about November in Florida is that we finally get a relief from the blistering heat, that sometimes October doesn't cool down. The breeze is chilly and the sweaters and jackets once again find a purpose. November also brings the beginning to the holiday season. Plans, schedules, and anticipation. Are you staying or will you be going somewhere? Rehab is nice this time of year.

Yes, I said rehab. Obviously this doesn't apply to everyone but everyone does know someone. Someone that you might have cut off contact with. Maybe they lied one too many times, stole money, borrowed something and never returned it, or maybe it was just too painful to watch them continue to kill themselves. For whatever reason, the distance is now greater than ever.

November brings a new reason to reach out. A call or visit to remind them that they are not forgotten and that you are always there to help. Before your memory and resentments define *help*, let me clarify. Encouragement doesn't always have to sound like nagging and support doesn't always have to be financial. A reminder that you are thinking of them can go a long way.

Addiction can be very lonely. It disconnects you from everything and everyone. You can be standing in a room full of so called friends, yet still be so alone. Obsessed with thinking that if you would die, everyone would be better off. Hearing from someone that truly cares for you at that moment, can inspire a new desire to live. Timing is everything with this horrible disease.

One moment we want everyone to leave us alone. The next minute we want you to hold us and tell us it's all going to be ok. Almost never can we put into words how we are really feeling because we can't understand it ourselves. We are operating on a lizard's brain that simply reacts on instinct. Fight or flight. Use or die. Run and hide.

This disease disguises truth and reality is interpreted by emotions. As the addicted person ages in the use, they lose more and more of what we love about them. They be-

come unrecognizable. However, they are still in there and despite what you hear them say, they want your loved one back as much as you do. They just don't know how. They are too scared to fail, and therefore too paralyzed by that fear to do it. So we wait for that moment of clarity and desire in them, then we must act immediately. That window of opportunity is often very short lived.

How much more grateful would we be this year if that person you're thinking about right now was finally free from the control of addiction? Willing to do whatever it takes. Wanting to listen and learn. Living in remission and embracing the process to survive it. This can be happening right now.

Let's get back to defining *help* again. You can get familiar with different treatment options, their methods, qualifications, admissions criteria, locations, and cost. This is a hard system to navigate and trying to do it when your brain is fighting you and simply wanting to escape, it's almost impossible. I stand and applaud anyone who's done this entire process of seeking help and getting into treatment while under the grasp of addiction.

Completely sane and sober people struggle to research and find the appropriate treatment options. All the 1-800 number body brokers and fake pictures on websites telling you how great their program is. Unfortunately the stories of predators seeking to take advantage of our vulnerable population is true. So you help.

Be prepared with those options should your person say they are ready. They may need your help with transportation, finding a temporary placement for a child or pet, and I know I said that money isn't always involved, but it sometime is, they may need help with their insurance deductible.

I personally have a money lending rule. I don't do it. I may give but I never lend. I also do not give money for bail, probation, or restitution. Rent, car, and other household needs to someone using is the same as buying them drugs, so I don't do that either. I have contributed to meals together, as well as treatment payments like therapists, physicians, and insurance deductibles. I do this because I believe in feeding the positive beast to overcome the negative pest. I can sleep very well at night sticking to this rule. I strongly suggest it.

I hope you call them today and reconnect. I hope that they appreciate your support and embrace it. However, if you don't get the response you want don't give up. Don't ever give up on them. Give yourself whatever time you need, then do it again.

If you suffer codependency and want help with understanding some guidelines to protect yourself, please seek out help for you first. This will help you be ready when they really need you.

Good luck.



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 and a LIVE OPEN JAM at 9pm
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Located at 300 Ocean Avenue
in Melbourne Beach 321-951-0812



The Preacher Bar in Cape Canaveral The Gospel of Home Made Food & Hand Crafted Cocktails

By Charlene Hemmle

The stained glass and altar bench out front might lead you to believe it's a place of worship but once inside you'll find an eclectic world of decadent libations, exquisite pub fare and cheerful patrons. It's the gospel of hospitality.

Paintings of sugar skulls, colorful lights and various seating arrangements including a large common table make the atmosphere interesting and lively. Established in November of 2014, the Preacher Bar in Cape Canaveral has turned your typical "bar" inside out. Referred to as a gas-

tropub, they specialize in hearty provisions made fresh to order and an abundance of drink selections. The Preacher Mule is their signature cocktail made with fresh, ginger infused vodka, ginger-ale, lime juice and agave nectar. Along with a full liquor bar they also have 24 cold



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832 E. New Haven Ave, Melbourne 321-723-0334 Cottonways.com



Photos by Michal Janicek

beers on tap, over 30 imports, domestics and craft beers as well as an extensive wine list available by the glass or bottle.

Whether you're a starving foodie or just want a light snack to accompany your beverage, the menu is well thought out with an array of worldly foods such as Scotch Eggs, Poutine, Gourmet Pizzas, crispy Fish & Chips and juicy Bison Burgers. The Hellfire Shrimp, Chicken Pot Pie, Roasted Beet & Goat Cheese Salad and Bacon Mac & Cheese are also mouthwatering options. If your sweet tooth is calling, order a slice of decadent chocolate cake, tiramisu, cheesecake or key lime pie. The prices are

reasonable and consistent throughout lunch or dinner. The Preacher Bar is one of few places in the area to accommodate late night diners. They serve lunch and dinner 7 days a week and the kitchen stays open late Mondays through Saturdays until midnight and Sundays until 11pm.

Owners Tomas and Richard take their hospitality to its limit by offering complimentary Bloody Marys on Saturdays and Sundays between 11 am and 2 pm. The staff, great food and drinks make the Preacher Bar a place you want to revisit, while the enchanting atmosphere and artistic decor make it a place you will never forget.





Sirens And Sea Maidens By

June Knox

By Bruce Marion/ Heike Clarke
Photos By Will Brown



Two years ago June Knox started “making stuff” - mostly little fish made from wood that she would sell to supplement her income. “I never considered it art,” she says. Yet, this year she was invited to exhibit her work at the 5th Avenue Art Gallery, located on Highland Avenue across from the Foosaner Art Museum in Melbourne, during November and December. And nobody seems to be more surprised than her about this success.

She didn’t grow up to be an artist. June was born in West Melbourne, got married and was busy being a house wife and raising four children. Her now ex-husband had a cabinet shop where she helped out, and when business was slow she would take little part-time jobs at Winn-Dixie or at U-Haul to make sure the bills got paid. “We are resilient people,” she laughs. Her attitude is positive and uplifting, her smile infatuating, and she is not afraid to try something new when life gets challenging.

And then it happened; the economy tanked at the end of the last decade. There wasn’t enough work for many entrepreneurs in the private sector and many small businesses went belly up. “We lost our home, moved to Valkaria, started a plant nursery, worked for other companies, moved to Palm Bay ...” The financial rollercoaster ride ended with a broken marriage, and June needed to figure out what to do next.

Her ex-husband was a carver and she had watched him many times. One day she decided to go into the workshop to “make some fish.” She carved them, painted them, and when they took her pieces to a craft show they sold really well. After two months of just producing fish, she tried other tropical creations - sea horses, mermaids, then she moved on to bigger palm trees up to 5 feet tall. Her craft was a hit everywhere she went. “I had the choice to either find a job, go to school or try to produce more art to sell,” remembers June. Friends and a chance encounter with a professional photographer who bought her work and told her to sign her name to it finally convinced her to pursue a career in arts and craft.

How is that working out for her? “I had to learn a lot about art shows, how to market my work, and most essential how to keep producing enough pieces to sell.” She now has templates and uses plywood for her art work. “I tried used and reclaimed wood but that’s way too intense to work with,” she says. It’s also a way to control prices. Most of her work cost between \$50 to \$75. She has her artwork on consignment in different stores among others at Island Art at the Cocoa Beach Pier, and Raintree Gallery in downtown Melbourne. Her very first art show was at the Seafood Festival in Port Canaveral, since then she has attended many shows, and is a regular at the Cocoa Beach Friday Fest. *Sirens and Sea Maidens* is the name of her business, her art booth and



Facebook page. Folks as far as Canada have sent for her palm trees and frequent buyers in New York and Indiana just keep coming back.

Her wooden sculptures are mostly used for outside decor, and sometimes she gets commissioned work including a condominium fence sculpture and a tree at the Sarno Animal Hospital. New developments in her repertoire now include toucans and parrots commissioned by a local veterinarian. Altogether she has sold well over 1,000 pieces of art work. She has even designed window shutters for a couple who wanted something different for their house. "The beaches are the best" when it comes to selling tropical and sea inspired wood sculptures. New t-shirt designs with turtles and mermaids are in process.

Another ongoing chapter in June's life is her interest in herbal medicine. "It started with a simple course I took 14 years ago," and she's been developing her knowledge ever since. You can find her on Facebook as Moonmother's Apothecary, a business idea that she left behind when *Sirens and Sea Maidens* took off.

You can reach June via email at sirensandseamaidens@gmail.com or call her at 321-616-1545.

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MONDAY

FREE POOL

TUESDAY

CORN HOLE

TOURNEY 7PM

WEDNESDAY 7PM

NOV 1: ADAM VAN DER BROEK

NOV 8: GREG VADIMSKY

NOV 15: GARY VADIMSKY

NOV 22: FUNPIPE

NOV 29: GREG VADIMSKY

THURSDAY 7PM

NOV 2: THE HITMEN

NOV 9: JOE BARRERA

NOV 16: THE BEARDOS

NOV 30: GARY VADIMSKY

FRIDAY

DJ CHRIS 7PM, BANDS 9PM

NOV 3: GREG & BRIAN

NOV 10: ROCKFISH

NOV 17: ABSOLUTE BLUE

NOV 24: THE UMBRELLA THIEVES

SATURDAY

DJ CHRIS 8PM,

BANDS 9:30PM

NOV 4: 21 TO BURN

NOV 11: BUCKSHOT

NOV 18: TWISTED MINDS

NOV 25: WICKED GARDEN GNOMES

SUNDAY

NFL FOOTBALL IS BACK

NFL TICKET, ALL GAMES SHOWN



Wednesday, November 22nd
PRE-THANKSGIVING BASH

20th Annual

TURKEY BOWLING

w/ DJ Chris Long 7pm

and FUNPIPE 8:30pm



HAPPY HOUR

\$2.75 wells and \$2 Bud

& Bud Light drafts

Mon-Fri 4-7 pm

FULL LIQUOR BAR

Smoking Establishment

17 TVs • Pool • Darts

BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-10:

60¢ Wings

\$2 Bud & Bud Light drafts

Tues 7-10:

60¢ Wings

\$6 Pitchers Bud & Bud Light

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Mon-Wed-Fri 7pm

Texas Holdem

Tournament

NFL FOOTBALL



NFL TICKET

ALL GAMES SHOWN

GAME DAY FOOD & DRINK SPECIALS



ABSOLUTE BLUE



BUCKSHOT



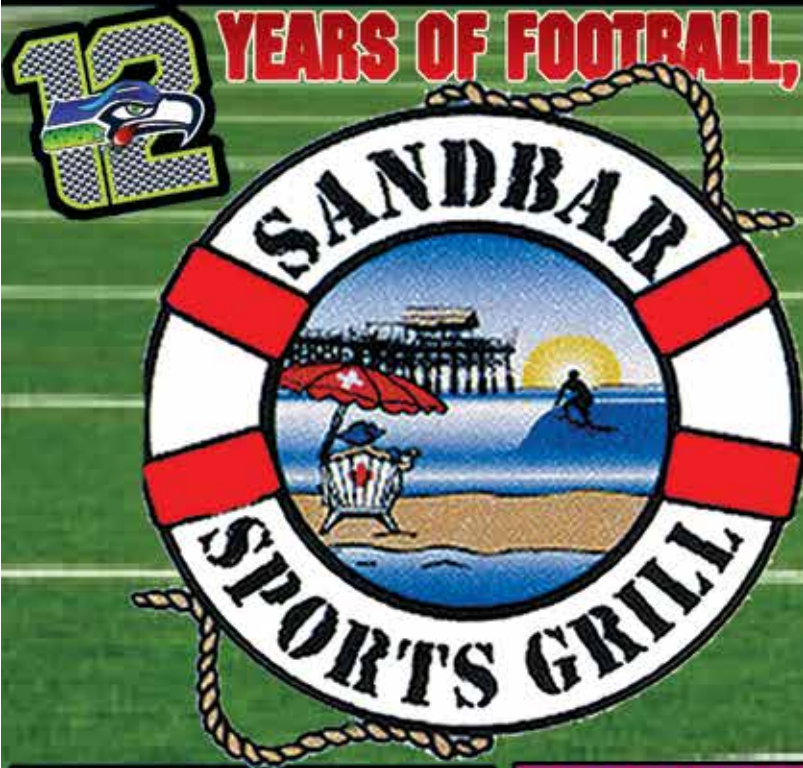
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FREE NACHOS w/ 1st Pitcher
Big Daddy Karaoke at 8pm

TACO TUESDAYS

1/2 OFF Tacos & Select Drafts

FIRE IT UP WEDNESDAYS

FREE WINGS w/ Any Pitcher
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Book Your
Holiday Party
Here With Us!
Large OR Small
We'll Take
Care of It!

**HOT PINK
EIGHTIES
NIGHT**

NOV 4
SATURDAY 9PM - 1AM

REGGAE FRIDAYS

1 lb. Crab Legs \$12.99
3rd Dub Masters 9pm
10th Musical Seduction 9pm
17th 506 Crew 9pm
24th Blazen Posse 9pm

SUPER SATURDAYS

4th Eighties Night
11th Absolute Blue
18th The Action
25th Love Valley

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DAILY SPECIALS START AT 4PM

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