

February 2022 Volume 30 Issue 11

Art | Music | Dining | Recreation

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**CHIEF CHERRY** | **TRU PHONIC**  
**GRANT SEAFOOD FESTIVAL**

**VERO BEACH**  
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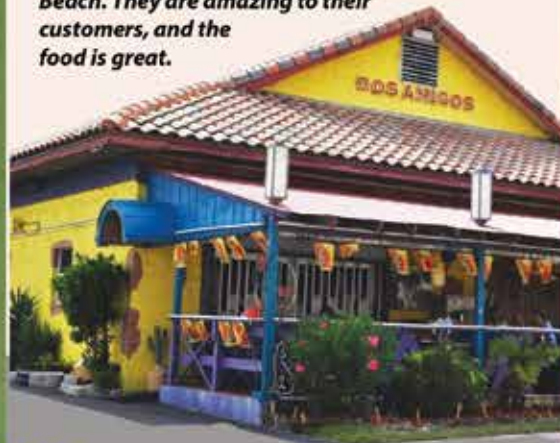
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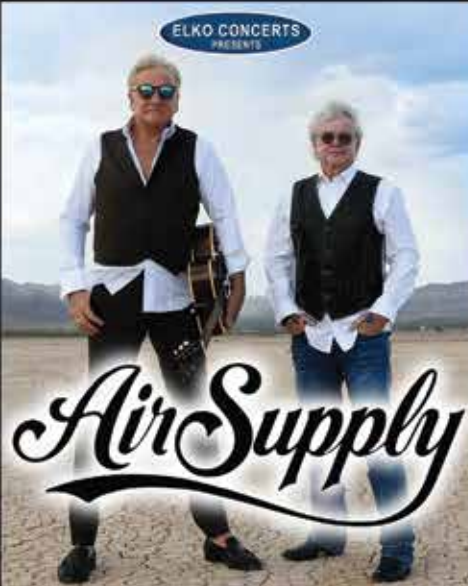


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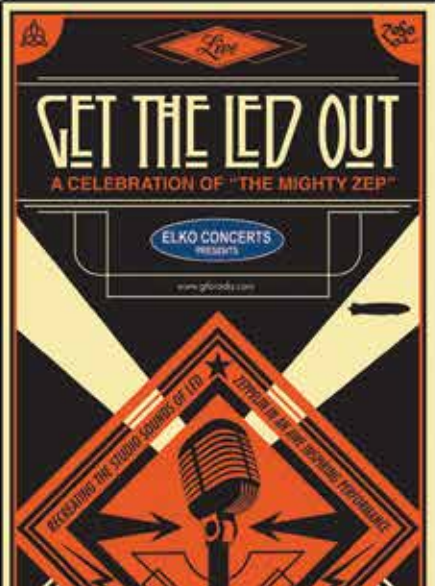
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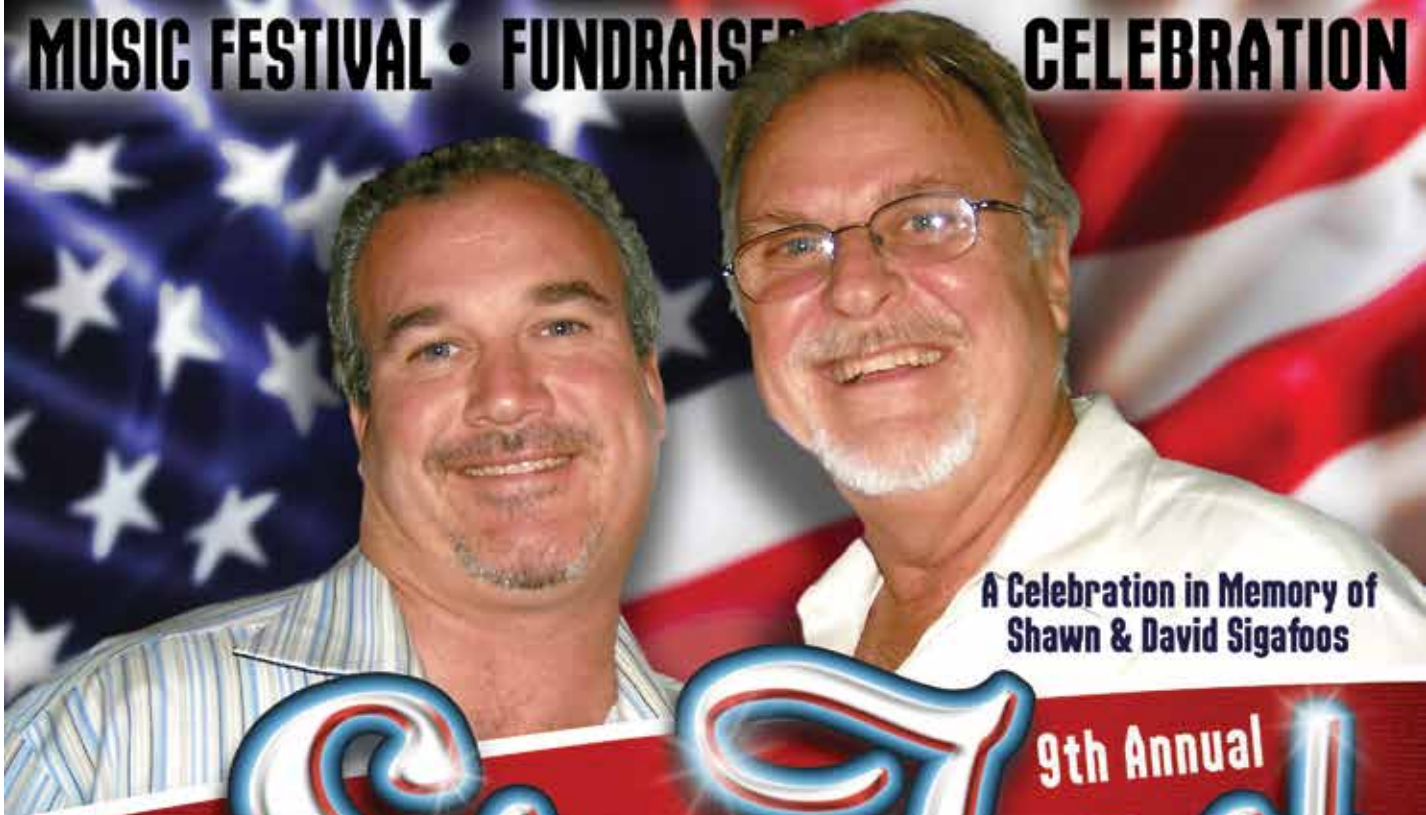
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Free admission, free parking, over 125 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. This is Grant's 55th annual festival, and it is the biggest fish fry in the south-east.

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Could Tru Phonic be the most talented working band in Brevard? Although it is a bold statement to make, their constant playing schedule along with the release of their 2nd album *Jambigous* back it up that this is Tru Phonic's year to shine.

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He has several bands going at any given time and handles the bulk of direction, coordination and organization with each one, oh yeah, he also sings and plays the sax. If you haven't heard him perform, it's time to go see him.

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### SIGFEST

The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities. It's the 9th annual and Siggys presents an impressive roster of bands and some vendors as well.

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### GEORGE THOROGOOD INTERVIEW

This might be the most hilarious interview with a very famous musician you ever gonna read. Matt Bretz, in this case called Matt Damon, had a chance to talk to this Blues legend on his birthday - Matt's birthday that is. It cracked us up - and probably will you too.

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A SpaceX Falcon 9 launch viewed from Jetty Park at Port Canaveral. The SpaceX recovery vessel "Go Navigator" enters Port Canaveral with a space capsule.

Photos by Bradford Martin



Feb. 12-13, Indian River County Fairgrounds  
**Vero Beach Blues & BBQ Festival**

The Vero Beach Blues & BBQ Festival serves up the biggest and best live entertainment music festival and food frenzy on the Treasure and Space Coast at the Indian River County Fairgrounds on February 12-13, 2022. “It’s going to feel incredible getting back to real entertainment with friends and family to kick off year 2022 in the Sunshine State,” says Vero Beach Blues & BBQ Festival and *Latitude-88*, Inc. CEO, Michael Strickland. “We’re ready to deliver the greatest Treasure & Space Coast festival experience possible. The Festival is absolutely thrilled to make its debut at the Indian River County Fairgrounds and deliver good things to those who have been dealing with the struggles of 2020/2021.” There will be 11 of the best Blues artists and bands from the Southeast, showcasing an on stage performance you won’t forget. This includes rising star headline blues artist Selwyn Birchwood on Saturday night.

The best mouth watering BBQ and other festival foods will be lined up and serving piping hot meals all weekend long. There will be no shortage of the coldest, and tastiest beer, craft beer and cocktails at multiple full liquor bars around the festival, including the Blues Lounge close to the main stage. Experience “Vendor Village” with 180 booths of the most unique arts & crafts from all over the Southeast, along with local business. Admission tickets are just \$5 (under 13 free),

The entertainment for Saturday, the 12th is: 11:30 am David Julia, 12:30 pm Z-Tones Band, 2 pm Ellie Lee Band, 3:30 pm J.P. Soars, 5 pm The Joel DaSilva Band, 6:30 pm Eric Culberson Band, 8:15 pm Selwyn Birchwood. Sunday, the 13th: 1:15 am Front Porch Blues Band, 12:30 pm The Blues Crusaders, 2pm Joe Survival Caruso, 3:30 pm The Dave Scott Band. The festival runs Saturday from 11 am to 10 pm and Sunday from 11 am to 5 pm Parking is FREE. Each admission is valid to come and go from the festival all day and night on the same day of purchase. For more about this epic community event, the music line up, camping, and more: [www.VeroBluesFest.com](http://www.VeroBluesFest.com) or call 772-492-6105.



March 5 & 6, 9am, Grant Community Center  
**55th Grant Seafood Festival**

Free admission, free parking, over 125 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. This is Grant’s 55th annual festival, and it is the biggest fish fry in the south-east.

What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort. All preparation, whether it be on the grounds or with the purchasing, cooking or serving of the various menu items is accomplished by volunteers of the community. No regular food vendors have ever been on site. All booths are run with volunteers; many booths are made up of family members, often times having several generations working along side one another. It is this complete volunteer effort that makes this festival unique. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The various projects include the Grant Seafood Festival scholarship fund, Grant Community Library, Grant Historical House and The Grant Community Center; so come and enjoy some of the best seafood in Florida and help out the community of Grant at the same time. Grant is located in South Brevard along US 1. The festival is open on Saturday from 9 am to 7 pm and Sunday from 9 am to 5 pm.

There is a stage with ongoing live entertainment. Every year the festival begins both days with an opening ceremony including prayer by Patrick Pittenger, Star Spangle Banner performance by Chloe Chase and a Flag raising by BSA Troop 37 Honor Guard. On Saturday John Nugent performs at 9:15 am, followed by Sandy Back Porch 11:15 am, Last Call Band 1:15 pm, Blu Moon Revival 3:25 pm, Tmbleweed 5:15 pm. Sunday’s line-up: 9:30 am George Clark, 11:30 am Lil’ Lin Band, 1:30 pm Robbie A, and 3:30 pm The Dan Heitz Band. [www.GrantSeafoodFestival.com](http://www.GrantSeafoodFestival.com).

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| Tuesday 7pm: | 11: Rockfish    |
| Trivia       | 12: ELW         |
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| 11AM-7PM     | 19: Matt Rosman |
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## Tru Phonic - Happy Tru Year

by Steve Keller

Could Tru Phonic be considered the most talented working band in Brevard County right now? Although it is a bold statement to make, their constant playing schedule along with the release of their second album *Jambigulous* all back it up that this is Tru Phonic's year to shine.

To get a proper understanding of what Tru Phonic is now, one must go back to the beginning. Singer/guitarist/keyboardist/leader Jake Salter was fresh off of a stint with the popular *General Eyes*. In fact they had won *Brevard Live's Original Music Series* contest in 2015 held at Lou's Blues.

After their breakup, Salter took other gigs including as a member of Ken Holt's *Who I Am* project. "I can

definitely remember simpler times when I was a hired gun guitar player for many bands in the area, but Tru Phonic has been a whole new adventure that I wouldn't change for anything," he admits. "Even with the long hours, and a blessing to be able to put my music into a group that's become much bigger than myself. This music and my family mean the world to me and it's the only thing I'm good at (*laughs*)".

With the band's vision set, they went into the studio, working with Three Dog Night and former Brevard County resident Pat Bautz producing. Not only was Bautz behind the studio controls but he became one of their biggest supporters. The end result was the critically acclaimed debut released in late 2018 culminating with the band on the cover of the September issue of *Brevard Live*.

Flash forward through all the shows, the stoppage of shows due to Covid, the altering of band member lineups, and subsequent writing and recording of *Jambigulous*, to get us to present

day. "Since the last time we talked with y'all, the biggest change for Tru Phonic isn't actually the new album, it's our travels," Salter continues. "Not only have I had the urge to put out our new songs over the past few years, but I've also worked hard to try and bring Tru Phonic's music to new places. Once live music came back we were able to continue our efforts to tour, and since then we've been able to regularly perform and gain a fan base in over 15 new cities in the Southeast US. As a duo or trio we've been able to do the same as far as Wilmington, NC & Denver, CO. Not only that but Tru Phonic has also successfully made our way into the music festival circuit including being scheduled on the main-stage for No Resolutions Festival held this past New Years weekend with the likes of Big Gigantic, Robert Randolph & Ghost-Note."

"Our travels have also given us new perspectives on our Space Coast home, as well as taught us about the perceptions and opinions other musicians and music fans in other cities have for us here," he continues. "Tru Phonic's goals for the near future are to continue to expand our music to new states and cities, while also continuing our journey deeper into the festival circuit. In an ever changing modern world we also hope to expand the online fan base and streaming success we've had in the past couple years, and also look forward to some upcoming collaborations with other local musicians."

Some of those recent collaborations include Tru Phonic being the core member lineup of scene mainstays Lights Out Project. Led by singer Jason Noon, the bands, promoters and especially fans are treated to a double dose of musical goodness. "Tru Phonic is ever elevating towards greatness as they conquer one show after another," raves Noon. Another welcomed addition is singer Kaitlyn McQuinn to the band. "We are so excited to have added

a female singer to the lineup,” says Salter. “She’s been with us on and off the past 7 months but I don’t think a majority of our fans have seen her yet. We don’t have her on any recordings yet, just live. That is our next planned release; a single featuring Kaitlyn McQuinn.”

The making of *Jambiguous* was quite the undertaking as well. The band began recording at Bautz’s *Real Drum Studio* but with Pandemic delays, became a challenge once he moved to Colorado Springs. “Luckily we were able to have a collaboration with *Zone Productions* every time Pat came back into town, helping us complete another big portion of the album after Pat’s move,” says Salter. “Over the course of months being shut down and Covid uncertainty, there were some finishing touches of the album recorded from my home studio space as well.” The band, John Hulland on bass, Alex Petrosky on drums, Jorge Ramos on tenor sax and harmony vocals and Ryan “Shorty” Crabbs on alto & baritone sax and harmony vocals, got some help from some very special guests.

“Beside the core band, we were able to include some great keyboard players’ talents on our album,” says Salter. “Local legend David Hoag on ‘Breakaway’, Tommy Shugart of the Groove Orient on ‘Last Call’ and Three Dog Night’s Howard Laravea on ‘On My Way’ and ‘Never Know’.

“It was a lot of fun making this record,” Pat Bautz remembers. “I call Tru Phonic a popjam band because their songs are filled with hooks.” When asked about how much success the band can achieve, Bautz remarks, “It’s up to them. The hardest part is keeping a core set of band members and developing a sound. They’ve already done that!”

“We think our fans will notice a big difference in our second album because it is a true representation of our live sound as a group,” Salter continues. “Not only is the instrumenta-

tion on *Jambiguous* so powerful and diverse, but each lyric is something derived from my personal story, and I hope listeners are able to find pieces that can relate to their own lives.”

Salter’s lyrics are a very important element to Tru Phonic’s sound. That isn’t always the case in the jam band’s genre. “When the COVID shutdowns came into effect, there was a huge sense of uncertainty and desperation amongst the community of working musicians, and the worry of how they were going to survive without being able to work,” he confides. “For me though, I was in a place at that time where I was absolutely overloaded with performances, working live shows 6-7 days per week with weekend doubles often, having zero time to do just about anything else. I suddenly had an abundance of what I hadn’t for years; free time. When adding the elements of global fear and uncertainty of what’s to come, I realized this right here was my time to say what I had to say, and put this new music out into the world.”

“When listening to the songs you can hear and feel parts of my story leading up to the shutdowns. ‘No One Sees’ is about hiding one’s personal pain and struggle within while making an effort to maintain in the outside world, while also wondering if there is something more, or if there is a light at the end of tunnel. ‘On My Way’ is an internal dialogue searching for answers in the midst of this pain and struggle, while also being interesting juxtaposition of a funky, upbeat groove and dark depressive lyrics. ‘Never Know’ is a story of an overworked artist looking for direction. The artist among all of their hard work and stress just wants to know “am I doing the right thing?” ‘Breakaway’ acknowledges these struggles, but offers a positive reminder that you must always take time to remove yourself and never forget who you are inside. The other half of the story on this album is derived from trying to live in the uncertain world of the Pandemic. I was

becoming angry seeing all this growing divide of us as a State, Country, or even just as humans when something as huge and threatening as COVID should be the thing helping us unite. The band’s personal favorite tune ‘Too Late’ is about living amongst that uncertainty and wondering whether we even trust what we’re being told to do in the first place, and asking what this may do to the generations of our children. The second verse and chorus show my frustrations within keyboard crusader world where people are worried about winning the debate behind their screens instead of uniting to find solutions, with a damn funky bridge of course. ‘Sane’s few but powerful lyrics illustrate the problems we as families encountered when COVID was leading to more drug use, alcoholism, and relationship problems.”

Even after all the unrest in the world, the band finds a balance of making life’s uncertainty danceable. ‘Jambiguous’ was a term created after a long day of finally being able to preview these new songs to a public crowd,” Salter explains. “Hearing all the songs together lead me to ask what word or line unifies these ideas? When I read the definition of ambiguous: “open to more than one interpretation”, I knew that was it. That’s what I love the most about not only my lyrics but especially our musical style as a band. We might call it one thing and you might say it’s another, but that’s okay because the music really is ambiguous. I guess the funny part of the story is me realizing we are a Jam band and this word I loved started with “am”, so I had to add the J to make “Jambiguous” not only the title of our 2nd album, but something that defines Tru Phonic altogether.

Find all things True Phonic online on their social medias including [www.TruePhonicLive.com](http://www.TruePhonicLive.com). Read the CD review on page 28.



## The Extraordinary Shannon “Chief” Cherry

By Matthew Bretz

**T**he first time I played with Shannon “Chief” Cherry was when he sat in with my band. We had premiere snorkeler John “Johnny Mac” McGuire playing with us and he brought Chief along for a gig. That night we topped out at seven pieces including a horn section. Chief was dead on with the groove and played impromptu parts to every song like he had been there a million times. I knew then I was in the presence of a true blue pro with all of the bells and whistles that entails. Above that, it was clear that Chief had a generous heart, larger than he is tall - and he’s really tall.

Cherry is easily the hardest working musician in this county (yeah, I know you’re hard working, too). He has several bands going at any given time and handles the bulk of direction, coordination and organization with each one, oh yeah, he also sings and plays the sax. And that’s all while juggling the rigors and delights of a full time job, marriage to a wonderful woman, and just under a handful of mini-Cherries to feed and clothe. That’s why this month I am aiming the Spotlight directly at the one and only Shannon “Chief” Cherry.

After a couple of attempts, trying to work around both of our schedules, Chief and I finally connected on a mid-week evening to talk a bit. As always, I wanted to get a good feel for his overall career in music; where he’s been, where he is and, of course, where he wants to be in the near future. Usually the story is pretty simple, but with Chief it was not. There are so many dates, locations, and other musicians involved in his story that I asked him to send me notes about his timeline and the spelling of names he would like me to mention. What he sent me was no less than an entire website full of Wikipedia-esque information. I have nothing but gratitude for such diligence, but we only have so much room so I will do my best. Just know that if you played with Chief and didn’t make it into this article you can blame me and not him.

For so many of us, the way we began our love affair with music was through our parents. So often the influence of mom singing around the house, or dad playing the piano will spark something in a kid and they get that magical feeling that a musician will follow after the rest of their lives. That’s how it went for Shannon Cherry too. For him it was his father singing in a gospel quartet and playing jazz in the evenings. He introduced Cherry to all of the great jazz vocalists - Bing Crosby, Nat King Cole, Louis Armstrong. From there he found his way to Dean Martin, Frank Sinatra and eventually Harry Connick Jr. We actually talked about Connick for quite a while once we discovered we are both huge fans.

A short time later Cherry met a friend named Ben Herod in high school that turned him onto instrumental jazz. “Ben had an extensive jazz collection and we would get together for listening sessions. I was getting into guys like Charlie Parker and John Coltrane around that time. I didn’t understand it yet, but I knew I liked it. This time period was a huge turning point for me.”

In January of 1997 Cherry found himself in a band room at the local community college with two guys that would be with him for most of his career, Ben, who played saxophone, John McGuire (trombone) and Jason Moylan (trumpet). The four of them had decided to start a swing

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band, and they were trying to decide on a name. Ben asked if Shannon had any nicknames and the only thing he could think of was that his football coach liked to call him “Chief”. As you can guess, the rest is history because from that moment on Shannon Cherry has been known as “Chief Cherry”.

“And then the name of the band came about because they asked me what my favorite food was. I didn’t know but I had just read that Louis Armstrong’s favorite food was red beans and rice. So, the band became known as Chief Cherry’s Red Beans and Rice. And that’s what it’s been ever since.”

Red Beans and Rice went on to become Cherry’s main project and evolved over the years through a lot of changes. 2001 saw the birth of the Chief Cherry Quintet. By this time Chief was getting really serious about what he was doing and he was starting to attract some bigger names to his bands. For the quintet he was able to get Barry Williams (The Spinner, The Four Tops) on upright bass, Todd Beals (Sam River’s Rivbea Orchestra), Ryan Larsen, and Brian Menendez (The Nouveau Honkies and Blue82). The CCQ would carry Cherry through the next few years alongside Red Beans and Rice.

By 2002 Red Beans and Rice was reforming as a much bigger band with a fairly prestigious roster. Some of the names include our own Billy Van Riper, Ernie Thompson (Louis Prima), Ernie Wilson (Al Cohn, Zoot Sims), and Mark Shepard (Three Deuces) among a long list of others. This lineup stayed fairly consistent until about 2009.

From 2005 to 2010 Chief was living on the west coast of Florida in Destin when he found himself in a very particular position. Some of the musicians in the Grammy award winning New Orleans band Galactic started a side group called Good Enough for Good Times, and one night they found them-



selves in Florida without anywhere to gig for a while. Chief, having recently played a gig with them and become friends, asked if he could try and book them a gig or two. They agreed, and he went to work. Within minutes he had them a gig locally and within a day or two they were booked all over Florida. They invited him to play with them and of course he did. Suddenly Chief found himself traveling and playing with some of his heroes, guys like Robert Mercurio (Galactic, Dragonsmoke), Jeff Raines (Galactic), Joe Ashlar (Bonerama, Dr. John), Simon Lott (The Charlie Hunter Trio) and Eddie Christmas (The Black Crowes).

Cherry discovered that doors were opening up everywhere. At every turn was another great band offering him a place for a night or two. He was growing a name and it showed. For the next few years Chief could be found at the best clubs with bands like Big Sam’s Funky Nation, The Trance-Formers, Lamp5, Cadillac Willy, Chad Hall and Reed Waddle.

Somewhere around this time Cherry decided he still didn’t have enough going on and put together one of his most famous endeavors - Chief’s Soul Kitchen, which continues on today with many players from his other groups as well as some new additions including Ivan Grammar (drums), Jon

Oxford (guitar) and Thomas Milovac (bass). Between 2017 and 2020, before the pandemic hit, Chief was regularly being invited to sit in with a number of large acts around the country, most notably around NYC, D.C. and Nashville with Patience Higgins of the Duke Ellington and Count Basie Orchestras, Barry Stephenson, Kaori Ueno, Ilya Dynov, Henry Connerway III, and Josh Walker.

In 2019 Chief took to the international stage and performed a TEDTalk about something he knows loads about - being your best self and how jazz music can help you get there. I won’t tell you everything about it or the story that started it all because you need to get on *Youtube* and watch it right now, trust me it’s a gem.

Side note: Chief also played a football player in Adam Sandler’s *The Waterboy*.

So, what is this wonder of the world up to today? Have you been paying attention? Everything! This guy doesn’t sleep, but he wouldn’t change a thing. While most of the world laments what they wish they would have accomplished, Chief is out there making it all happen. Here’s what he’s up to in his own words:

“I’m currently enjoying playing with some of the best musicians in the world! I’m working on taking Chief Cherry and His Red Beans and Rice to the next level with more and even better charts! I’m always trying to become a better saxophonist and vocalist. And I’m studying jazz when I have time with my friend and mentor Joe Goldberg.”

He forgot to mention he is also working on an original album (over 30 songs written so far) with his project (yep another one) Hot Ginger Jass, a classic rock, country, Americana, gypsy jazz band.

For a complete list of everyone Chief has played with contact Chief. You’ll find him on *Facebook* or call him at 1 850-502-9700.



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# MusicWorks

## Presents



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**Little River Band**  
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**Herman's Hermits**  
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A Tribute to Elton John  
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## The Column

By **Chuck Van Riper**

### HAPPINESS

*"When I was 5 years old, my mother always told me that happiness was the key to life. When I went to school, they asked me what I wanted to be when I grew up. I wrote down 'happy'. They told me I didn't understand the assignment, and I told them they didn't understand life." – John Lennon*

I'm sure many of you are familiar with the quote from John Lennon. I think it's true that most of us just want to be happy and live a peaceful life doing what we enjoy. I think most people throughout the world would agree. There are times in my life when I had nothing except a guitar, trumpet, and whatever would fit in my backpack, yet they were some of the happiest times in my life. They say money can't buy happiness, yet I've found a lack of it can be stressful and debilitating. So where's the happy medium? What does one really need to be happy? What does a society need to do to rank in one of those "Happiest places to live" surveys? Why are some societies happier than others?

According to some economic studies, the United States is one of the wealthiest countries on earth, yet America's wealth doesn't translate into the happiest society on Earth. The World Economic Forum found that despite the country's wealth, Americans are unhappier than some less wealthy countries. The same can be said for China and India, also. The reason, they say, is because of a "weakening social fabric". Carol Graham, an economics professor for the Brookings Institute, calls this the progress paradox, "where unprecedented economic growth and improvements in areas like health and literacy coexist with the bad stuff: climate change, pockets of persistent poverty, increased income inequality and unhappiness." - her premise being - "We need to rethink how we think about success in society more generally, so it's not just about people's economic activity," Laffan says, "but things like social connectedness that really matter about how people feel about their lives, that don't show up in GDP or any other economic measure." I've never understood why anybody in this country should ever starve to death, be under-fed, unhoused, or be otherwise socially disadvan-

taged. So what's the difference with the "happiest" places on Earth?

Prime Minister Jacinda Ardern of New Zealand pledged to be "a kind and equitable nation where children thrive, and success is measured not only by the nation's GDP but by better lives lived by its people." Her contention is that we need a different kind of thinking about the economy. New Zealand has 26 paid family leaves as well as \$40 a week for the child's first year. Victims of domestic violence get 10 days paid leave to re-adjust. The government is planning on building 100,000 new affordable housing units. They are also one of the leading countries when it comes to dealing with renewable energy. New Zealand plans on 100% renewable energy by 2050. New Zealand public policy researcher Jess Berentson-Shaw says, "I think instinctively we all feel that money is not the most important thing in life, while having enough money does matter," she says, "the problem is that excess wealth begins to erode the well being of a country's citizens. The easiest way to think about that is that you can only take resources from the environment to make wealth for so long before the taking creates so much harm that it erodes any benefit derived from the wealth gain."

Of course, Finland is once again rated as the happiest country in the world. (The U.S. ranks 14 th). The top 3 are all Scandinavian countries. Scores were based on GDP per capita, social protection, health and life expectancy, freedom of choice, generosity, and corruption perceptions. Of course, the top three all have universal health care, paid leave and many other policies we do not.

Alaska has an interesting policy. Every October, citizens of Alaska receive a check from the government. It's not a bailout or welfare. It's called the Alaska Permanent Fund, which is a portion of all the oil sales in Alaska. The money is then invested in real estate, stocks, bonds and other assets. The money made on these investments is distributed to every man, woman, and child in the state. The result is the lowest wealth inequality in America.

I think we can see everybody's concerns met if we start thinking more communally, globally, and holistically, and peacefully. There are enough resources in the world for everybody to be happy. Maybe the U.S can break into the top 10 soon. Of course, the only thing that will deter these policies, as usual, is GREED.



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## Entertainment Calendar

### 1 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley Quest; 7:30pm Villon Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**RUBIX:** 7pm Black Clash  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

### 2 - WEDNESDAY

**CARIB BREWERY USA/TAPROOM:** 6-9pm RocknBingo  
**COCOA BEACH FISH CAMP:** 7:30pm-1am Dueling Pianos  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7pm Rock-Star Karaoke  
**MATT'S CASBAH:** 5pm Cash Collie  
**RUBIX:** Metal Karaoke  
**SANDBAR:** 8pm Anja  
**SOCIAL DISTANCE:** 8pm Rock & Country Classics w/ Andrew Rickman and Vince Cranford

### 3 - THURSDAY

**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 5pm Scottie Hopson  
**GOOMBAY'S:** 6-9pm Richard Stephens  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Burning Daylight  
**MATT'S CASBAH:** 5pm Jerry Z & Co  
**SANDBAR:** 3-7pm Double Standard; 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**RUBIX:** 7pm Open Mic w/ Steve Hodak  
**SOCIAL DISTANCE:** 8:30pm T A Williams

### 4 - FRIDAY

**BLIND LION:** 8pm Jeff Stanton Trio  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/TAPROOM:** 6-9pm Open Mic w/ Steve Hodak  
**COCOA BEACH FISH CAMP:** 9pm Retro Active

Daze  
**CROWNE PLAZA/LONGBOARDS:** 6-9pm TBA  
**EARL'S HIDEAWAY:** 8:30pm Dawn Patrol  
**GOOMBAY'S:** 6:30pm Billy Chapman  
**HILTON CB/LONGBOARDS:** 6-9pm Island Breeze  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm TBA  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Crashrocket  
**MATT'S CASBAH:** 6:30pm TBA; 10:30pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5pm Jeff Bazemore  
**RUBIX:** 7pm ARW presents "Extreme Underground"  
**SANDBAR:** 4-8pm Vere Hill  
**SLOW & LOW CB:** 7pm Alex Buck Barefoot  
**SOCIAL DISTANCE:** 8:30pm TBA; 1am DJ Ray  
**WHISKEY BEACH:** 8pm Latin Dance Night w/ DJ Hans

### 5 - SATURDAY

**BLIND LION:** 8pm Shorty Slim  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Corey & Hunter  
**CARIB BREWERY USA/TAPROOM:** 6-9pm TBA  
**COCOA BEACH FISH CAMP:** 9pm Bryan James  
**CROWNE PLAZA/LONGBOARDS:** 1-4pm TBA  
**EARL'S HIDEAWAY:** 2pm St John's Wood; 8:30pm Crashrocket  
**GOOMBAYS:** 6:30pm Don Ruthern  
**HILTON CB/LONGBOARDS:** 6-9pm Miranda Realino  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Danny Morris  
**LOU'S BLUES:** 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9:30pm Speakeasy  
**MATT'S CASBAH:** 6:30pm Highway 1; 10:30pm-2am Late Night DJ

**PUB AMERICANA MELB:** 5pm Drew Halverson  
**RUBIX:** 7pm Hallowed Heresy, Pissparty, Straight Jacket  
**SANDBAR:** 4-8pm Scott Baker Band; 9pm Love Valley  
**SLOW & LOW CB:** 7pm Andy Harrington  
**SLOW & LOW Viera:** 7pm Anja & Greenlight  
**SOCIAL DISTANCE:** 9pm Forte Band; 1:30am DJ Ray  
**WHISKEY BEACH:** 6pm Alex James

### 6 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice  
**CROWNE PLAZA/LONGBOARDS:** 1-4pm TBA  
**EARL'S HIDEAWAY:** 2pm Ghost Town Blues Band  
**HILTON CB/LONGBOARDS:** 1-4pm Top Hill Crew  
**LOU'S BLUES:** 2pm John McDonald & The Mangomen; 7pm Catgut Stitches  
**PUB AMERICANA MELB:** 4:30pm TBA  
**SANDBAR:** 10pm DJ Cerino

### 7 - MONDAY

**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

### 8 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley Quest; 7:30pm Villon Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**RUBIX:** 7pm The Cryptics, The Rottens, Effit, 2AMature, Sudakas  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

### 9 - WEDNESDAY

**CARIB BREWERY USA/TAPROOM:** 6-9pm RocknBingo  
**COCOA BEACH FISH CAMP:** 7:30pm-1am Dueling Pianos  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**MATT'S CASBAH:** 5:30pm Adam Sean  
**RUBIX:** 7pm Metal Karaoke

**SANDBAR:** 8pm Catgut Stitches  
**SOCIAL DISTANCE:** 8pm Rock & Country Classics w/ Andrew Rickman and Vince Cranford

### 10 - THURSDAY

**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 5pm Anja  
**GOOMBAY'S:** 6-9pm Richard Stephens  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm ELW Band  
**MATT'S CASBAH:** 5pm Vintage  
**RUBIX:** 7pm Open Mic w/ Steve Hodak  
**SANDBAR:** 3pm TBA; 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Karalyn Solo

### 11 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/TAPROOM:** 7pm Joshua Keels  
**COCOA BEACH FISH CAMP:** 9pm Megan Katarina  
**CROWNE PLAZA/LONGBOARDS:** 6-9pm TBA  
**EARL'S HIDEAWAY:** 8:30pm Jenni & The Lo Down  
**GOOMBAY'S:** 6:30pm Billy Chapman  
**HILTON CB/LONGBOARDS:** 6-9pm Bella Musik  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Green Light  
**MATT'S CASBAH:** 6:30pm Sax on the Beach; 10:30pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5pm Lee Zalnowski

# Entertainment Calendar

**RUBIX:** 7pm Industrial Music Fest with Sister Kill Cycle, Missfit Toys, DJ Sideshow  
**SANDBAR:** 4pm Drifting Roots; 9pm Tidal Theory  
**SLOW & LOW CB:** 7pm Anja  
**SLOW & LOW Viera:** 7pm Bonnie Harrington  
**SOCIAL DISTANCE:** 8:30pm Love Valleu; 1:30am DJ Ray  
**WHISKEY BEACH:** 8pm 106 South Band

## 12 - SATURDAY

**BLIND LION:** 8pm Shuffle Tones  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Corey & Hunter  
**CARIB BREWERY USA/TAPROOM:** 6pm Cherry Down  
**COCOA BEACH FISH CAMP:** 9pm Alex Hayes Band  
**CROWNE PLAZA/ LONGBOARDS:** 1-4pm TBA  
**EARL'S HIDEAWAY:** 2pm Jimi Diano Band; 8:30pm Gullet  
**GOOMBAYS:** 7pm Alexander James  
**HILTON CB/ LONGBOARDS:** 6-9pm Weeks Brothers  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm ELW  
**LOU'S BLUES:** 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Switch  
**MATT'S CASBAH:** 6:30pm Royal Ink; 10:30pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5pm Martini Martini  
**RUBIX:** 7pm Fleshweld, A3M, Ashes Of Elysium  
**SANDBAR:** 4pm Vibes Farm; UFC 271  
**SOCIAL DISTANCE:** 9pm Valentiness Party w/Frank Rios Rock Band; 1:30am DJ Ray  
**SLOW & LOW CB:** 7pm Tim England  
**SLOW & LOW Viera:** 7pm Josh Keels  
**WHISKEY BEACH:** 6pm Andrew Rickman

## 13 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice

**CROWNE PLAZA/ LONGBOARDS:** 4pm TBA  
**EARL'S HIDEAWAY:** 2pm Peter Harper & Midwest Kind  
**HILTON CB/ LONGBOARDS:** 1-4pm I-Ruption  
**LOU'S BLUES:** 2pm Galaxy; 7pm Matt Adkins  
**PUB AMERICANA MELB:** 4:30pm Super Bowl Party  
**SANDBAR:** 10pm DJ Cerino  
**SOCIAL DISTANCE:** 4pm Superbowl Party

## 14 - MONDAY VALENTINES DAY

**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty Bingo; Love Stinks Party  
**SANDBAR:** 8pm Jam Band

## 15 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley Quest; 7:30pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**RUBIX:** 7pm DJ Vertico  
**SANDBAR:** 10pm Electric Tuesdays  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

## 16 - WEDNESDAY

**CARIB BREWERY USA/TAPROOM:** 6-9pm RocknBingo  
**COCOA BEACH FISH CAMP:** 7:30pm-1am Dueling Pianos  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7pm Rock-Star Karaoke  
**MATT'S CASBAH:** 5:30pm Rick Cupoli  
**RUBIX:** 7pm Metal Karaoke  
**SANDBAR:** 8pm Teddy V  
**SOCIAL DISTANCE:** 8pm Rock & Country Classics w/ Andrew Rickman and Vince Cranford

## 17 - THURSDAY

**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 5pm Chase Harvey  
**GOOMBAY'S:** 6-9pm Richard Stephens  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

DJ  
**LOU'S BLUES:** 7:30pm Love Valley  
**MATT'S CASBAH:** 5pm ESP  
**RUBIX:** 7pm Open Mic w/ Steve Hodak  
**SANDBAR:** 3pm TBA; 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm TBA

## 18 - FRIDAY

**BLIND LION:** 8pm Chief Cherry Quintet  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/TAPROOM:** 7pm Open Mic w/ Steve Hodak  
**COCOA BEACH FISH CAMP:** 9pm Lowell Everly  
**CROWNE PLAZA/ LONGBOARDS:** 6-9pm TBA  
**EARL'S HIDEAWAY:** 8:30pm Greentree Brothers  
**GOOMBAY'S:** 6:30pm Billy Chapman  
**HILTON CB/ LONGBOARDS:** 6-9pm Island Breeze  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Heatstroke  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Last Call Band  
**MATT'S CASBAH:** 6:30pm Highway 1; 10:30pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5pm John McDonald  
**RUBIX:** 7pm Swearwolf, Truth About Wolves, Sarah Paglione, Somber Mercy, Ojo De Rojo  
**SANDBAR:** 4pm Natty Common Roots; 9pm Bullet Dodgers  
**SLOW & LOW CB:** 7pm Bonnie Harrington  
**SLOW & LOW Viera:** 7pm Tim England  
**SOCIAL DISTANCE:** 8:30pm Radar Red; 1:30am DJ Ray  
**WHISKEY BEACH:** 8pm Latin Dance Night w/ DJ Hans

## 19 - SATURDAY

**BLIND LION:** 8pm Josh Miller Blues Review

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Corey & Hunter  
**CARIB BREWERY USA/TAPROOM:** 6-9pm TBA  
**COCOA BEACH FISH CAMP:** 9pm Tru Phonic  
**CROWNE PLAZA/ LONGBOARDS:** 1-4pm TBA  
**EARL'S HIDEAWAY:** 2pm Memphis Lightning; 8:30pm Love Valley  
**GOOMBAYS:** 6:30pm Andrew Walker  
**HILTON CB/ LONGBOARDS:** 6-9pm Johnathan Honeycutt  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Matt Rosman  
**LOU'S BLUES:** 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl  
**MATT'S CASBAH:** 6:30pm Vintage; 10:30pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5pm Jeff Bazemore  
**RUBIX:** 7pm 5 Billion Dead, Indorphine, Somebodys Hero  
**SANDBAR:** 4pm Cheetah Coalition; 9pm Saltwater Hippie Band  
**SLOW & LOW CB:** 7pm Dave Myers  
**SLOW & LOW Viera:** 7pm Andy Harrington  
**SOCIAL DISTANCE:** 9pm Hypersona; 1:30am DJ Ray  
**WHISKEY BEACH:** 8pm TBA

## 20 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice  
**CARIB BREWERY USA/TAPROOM:** 7pm Steel Pan Instrumentals  
**CROWNE PLAZA/ LONGBOARDS:** 1-4pm TBA  
**EARL'S HIDEAWAY:** 2pm Tribucon  
**HILTON CB/ LONGBOARDS:** 1-4pm 506 Crew  
**LOU'S BLUES:** 2pm Drifter Kings; 7pm Kevin Charles  
**PUB AMERICANA MELB:** 4:30pm T.A. Williams  
**SANDBAR:** 4pm Absolute Blue; 10pm DJ Cerino

# Entertainment Calendar

**SOCIAL DISTANCE:** 8pm  
Forte Band

## 21 - MONDAY

**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

## 22 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley Quest; 7:30pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR:** 10pm Electric Tuesdays  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

## 23 - WEDNESDAY

**CARIB BREWERY USA/TAPROOM:** 6-9pm RocknBingo  
**COCOA BEACH FISH CAMP:** 7:30pm-1am Dueling Pianos  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**MATT'S CASBAH:** 5pm John McDonald  
**RUBIX:** 7pm Anarchy for Aholes, RATH, Pissparty, Some Kind of Nightmare, Constant Throw  
**SANDBAR:** 8pm Jake Salter  
**SOCIAL DISTANCE:** 8pm Rock & Country Classics w/ Andrew Rickman and Vince Cranford

## 24 - THURSDAY

**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 5pm Jeff Marquis  
**GOOMBAY'S:** 6-9pm Richard Stephens  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Juiced  
**MATT'S CASBAH:** 5pm Elemental Groove  
**RUBIX:** 7pm Open Mic w/ Steve Hodak  
**SANDBAR:** 3pm TBA; 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley

**SOCIAL DISTANCE:** 8:30pm  
TBA

## 25 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCOA BEACH FISH CAMP:** 9pm Bailey Callahan  
**CROWNE PLAZA/ LONGBOARDS:** 6-10pm TBA  
**EARL'S HIDEAWAY:** 8:30pm Dave Scott & Tumbleweed  
**GOOMBAY'S:** 6:30pm Billy Chapman  
**HILTON CB/ LONGBOARDS:** 8:30pm Island Breeze  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Loaded Dice  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Ruckus  
**MATT'S CASBAH:** 6:30pm Dreamer; 10:30pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5pm Eric Webb  
**RUBIX:** 7pm Cranium Radio W/Local 518, Atlas, Ernie  
**SANDBAR:** 4pm Jeff Marquis; 9pm Rising Lion  
**SLOW & LOW CB:** 7pm Joshua Keels  
**SLOW & LOW Viera:** 7pm Dave Myers  
**SOCIAL DISTANCE:** 8:30pm Karalyn & Dawn Patrol; 1:30am DJ Ray  
**WHISKEY BEACH:** 6pm Frankie Lessard

## 26 - SATURDAY

**BLIND LION:** 8pm TW6  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Corey & Hunter  
**CARIB BREWERY USA/TAPROOM:** 6-9pm Joshua Keels  
**COCOA BEACH FISH CAMP:** 9pm Macey Mac Trio  
**CROWNE PLAZA/ LONGBOARDS:** 1-4pm TBA  
**EARL'S HIDEAWAY:** 2pm The Barnyard Stompers; 8:30pm Perfect Tuesday  
**GOOMBAYS:** 6:30pm TBA  
**HILTON CB/**

**LONGBOARDS:** 6-9pm Johnathan Honeycutt  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Jeff Bynum  
**LOU'S BLUES:** 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm Picture Show  
**MATT'S CASBAH:** 6:30pm Galaxy; 10:30pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5pm TBA  
**RUBIX:** 7pm Must Not Kill, Mind Virus, Pissparty, Enemedia  
**SANDBAR:** 4pm Jeff Marquis; 9pm Rising Lion  
**SLOW & LOW CB:** 7pm Buck Barefoot  
**SLOW & LOW Viera:** 7pm Alex Warner  
**SOCIAL DISTANCE:** 8:30pm Which Doctors; 1:30am DJ Ray  
**WHISKEY BEACH:** 8pm Absolute Blue

## 27 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice  
**CARIB BREWERY USA/TAPROOM:** 7pm Steel Pan Instrumentals  
**CROWNE PLAZA/ LONGBOARDS:** 1-4pm TBA  
**EARL'S HIDEAWAY:** 2pm Sister Lucille; 4pm Popa Chubby  
**HILTON CB/ LONGBOARDS:** 1-4pm Blazin Posse  
**LOU'S BLUES:** 2pm Coolers; 7pm Jeff Bynum  
**PUB AMERICANA MELB:** 4:30pm T.A. Williams  
**RUBIX:** 7pm DJ Clay, Razors Edge, Timmy B  
**SANDBAR:** 4pm Tommy Mitchell Trio; 10pm DJ Cerino  
**SOCIAL DISTANCE:** 8pm Forte Band

## 28 - MONDAY

**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band

*All calendar listings are subject to change without notice. Please confirm with the venue.*



## Mon, March 7, 7:30pm King Center, Melbourne Little River Band

The Eagles founding member, the late Glenn Frey, knew what he was saying when he dubbed Little River Band "the best singing band in the world." Through the '70's and '80's, LRB enjoyed huge chart success with multi-platinum albums and chart topping hits like: "Reminiscing," "Cool Change," "Lonesome Loser," "The Night Owls," "Take It Easy On Me," "Help Is on Its Way," "Happy Anniversary," "We Two," "Man On Your Mind," "The Other Guy," and "It's A Long Way There."

Little River Band (LRB) is a rock band originally formed in Melbourne, Australia in March 1975. The band achieved commercial success in both Australia and the United States. They have sold more than 30 million records and scored 13 US Top 40 hits. With more than five million plays, "Reminiscing", written by Goble, was recognised by BMI as one of the most frequently played songs in the history of US radio, the highest achievement of any Australian pop song internationally. John Lennon named "Reminiscing" as one of his favourite songs.



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## COMMUNITY CALENDAR

**Thru Feb 6:** Hello Dolly, Henegar Center, Melbourne, 321-723-8698

**Thru Feb 13:** Kinky Boots, Titusville Playhouse, 321-268-1125

**Thru Feb 13:** Shuler Stage: Keepin' it Kinky Cabaret, Titusville Playhouse, 321-268-1125

**Thru Feb 13:** West Side Story, Historic Cocoa Village Playhouse, 321-636-5050

**Thru Feb 20:** Almost, Maine, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

**Thru Apr 30:** Life Beneath Our Sea Sand Sculptures, Brevard Zoo, Melbourne, 321-254-WILD

**Feb 4:** Brothers Again Concert, King Center, Melbourne, 321-242-2219

**Feb 4:** Opening Reception: Robin Lee Makowski – Happy Hour Garden Party Exhibit, Fifth

Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

**Feb 4:** First Friday Reception: Kaleidoscope 2022, Eau Gallie, Eau Gallie Arts District, 321-

253-5553  
**Feb 5:** The Wondrous World of John Williams: A 90 th Birthday Tribute Concert, Brevard

Symphony Orchestra at the King Center, 321-242-2219

**Feb 5 & 6:** Brevard Renaissance Fair, Wickham Park, Melbourne, 321-458-3515

**Feb 5 & 6:** Show & Sale: Rocks, Gems & Jewelry, Central Brevard Rock & Gem Club,

Kiwanis Island Park, Merritt Island, 321-431-0159

**Feb 5 & 6:** Gardenfest!, Riverside Park, Vero Beach, 772-567-4602

**Feb 6:** Joanne Shaw Taylor Concert, King Center, Melbourne, 321-242-2219

**Feb 6:** Kenny Wayne

Shepherd Band, King Center, Melbourne, 321-242-2219

**Feb 8 & 9:** South Pacific, King Center, Melbourne, 321-242-2219

**Feb 10-12:** Central Brevard Art Association Art Show & Sale, Cape Canaveral Public Library, 321-632-2922

**Feb 10:** Alton Brown: Beyond the Eats Tour, King Center, Melbourne, 321-242-2219

**Feb 10-14:** First Date, Henegar Center, Downtown Melbourne, 321-723-8698

**Feb 13:** Dan Wilborn & Band Jazz Concert, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island

**Feb 16:** ABBA Mania, King Center, Melbourne, 321-242-2219

**Feb 18:** Amanda Cook Band: Bluegrass Concert, Shepherd's Hall, Titusville

**Feb 18:** Shuler Stage: Shuler Comedy Club, Titusville Playhouse, 321-268-1125

**Feb 18:** George Thorogood & The Destroyers – Good to Be Bad Tour, King Center, Melbourne, 321-242-2219,

**Feb 19:** Central Florida Winds Concert, Park Avenue Baptist Church, Titusville, 321-405-2359

**Feb 19 & 20:** Splash of Watercolor 2022, Brevard Watercolor Society, Azan Temple, Melbourne

**Feb 19 & 20:** The Edwards Twins, Surfside Playhouse, SurfsidePlayers.com, 321-783-3127

**Feb 20:** Central Florida Winds Concert, Suntree United Methodist Church, 321-405-2359

**Feb 22:** I Have a Dream: The Life and Times of Martin Luther King, Jr. – Theatre for Youth, King Center, Melbourne, 321-242-2219

**Feb 27:** Tapestry, The Songs of Carole King, King Center, Melbourne, 321-242-2219

**Feb 27:** David Bromberg Quintet, King Center, 321-242-2219

*The Community Calendar has been provided by Brevard Cultural Alliance. All events are subject to change. Please call to confirm.*



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# LOCAL LOWDOWN

By Steve Keller

Welcome all my friends to the show that never ends...2/22 to be exact. Hopefully your new year is treating you right. So far we've seen a lot of local music being released and even more being written and played out live. Let's keep the momentum going and get you updated with what's out there...

Starting out this month with someone I consider to be one of the most talented in our scene and has the potential to go far - **Ms. Rainy Angel**. The last couple of months have her appearing as a featured voice on two different singles as well as her own song 'Spider'. As a lifelong drummer, I know how important a sense of rhythm is; either you have it or you don't. Not only does Rainy Angel have it, she flaunts it as heard on Reed's 'You Don't Want The Smoke' track. Last year's release by local MC Lil Dos 'Claymore' is equally impressive with her quiet confidence that doesn't overshadow or steal the spotlight. Rainy Angel was one of many new voices featured last year during the Jesse Hebb online benefit series. She reminds me of Eve. Do yourself a favornand check out Rainy Angel's YouTube channel. Here's hoping she has more live performances coming up this year.

If Hip Hop is not your soup d'jour then maybe instrumentalist **David Deblois** is more your speed. The Melbourne by way of Tampa guitarist first caught my ear as one of the many performers at last year's SCMF. His frequent *Facebook* performance videos only sweeten the deal. Last month's release, entitled *Cool Blue*, showcases his laid back jazz fusion including 'Just Letting Go' and the eight minute plus closer 'Badu's Butterfly'. Great stuff here for all musical interests so check it and buy his album.

**Matterhorn.** #DefendPopPunk. Cape Canaveral. *Life...After Taxes* EP I'm digging it. This quartet reminds me that I can't be everywhere at the same time. Took me a while to listen and find out who that guy with the mustache played with, it's Matterhorn. Great stuff here and their enthusiasm to play out often and on diverse bills can only help them. Great Social Media presence brings you right to their EP on multiple platform choices. I'm making it my mission to befriend them and so should you.



**Angelina Bucci** (photo) will be a name that you're familiar with this year. With some great gigs already in her young career, the 17-year-old singer/songwriter got an early start. "My grandfather bought me my acoustic guitar for my 10th birthday and ever since then I've been playing. My family and friends have always been supportive, most of all, a family friend who tragically passed away has really given me

the drive to continue music. She herself was an extremely talented guitarist," she says. "This year I am going to take time to write more songs to share with everyone. I am hoping for more opportunity to do what I love!" Look for more live shows with Bucci playing and look her up online.

I've wrote about Palm Bay's **Gillian Carter** over the years but it just doesn't seem to do it justice. The trio turned 16 last December and boasts at least 5 out of state tours every year since 2012. I am a huge fan of their DIY approach. Singer/guitarist Logan Riveria tells us: "I think it speaks volumes for us because now I feel like we have a nice little cult following. It's pretty sweet. Anyone who comes out to a Gilly show is a homie." At press time the band was going out on tour once again, this time playing Georgia, Ohio, New York and Connecticut, and then back to Florida. Their secret of success? "Keep Going. Never quitting, never stopping, never slowing down." Congrats to all involved, including the dedicated music fans here and far that have supported them.

**Ashes of Elysium** had been on my radar for a little bit now. I dig the name (I'm partial to the three word band name). Guitarist/backing vocalist Antonio filled me in on all things Ashes (the band also includes Ian on bass and lead vocals, Jeremiah on guitar and backing vocals and Hezekiah on drums). "Our sound is a blend of elements from our various musical interests with a focus on heavy breakdowns, metalcore and punk riffs. A metal blend if you will," he explains. Based in Titusville, the band has been in existence 4 years strong. "Ian, Hez and Jay have been friends for a long time and have done different projects over the years before deciding to start Ashes of Elysium," he continues. "After going through a few line up changes, I joined the band about six months ago through mutual work connections. We all got on the same

page and Ashes has been on the rise ever since!” Gigging recently in both Brevard and Orange Counties, the band will continue building momentum this year. Check them out live of course but also visit their social medias and show your support.

One band that knows how to use their social media effectively is **Positive Chaos**. A quick online teaser before New Year’s promised an update for 2022. Would they break up? Would they go on tour? Inquiring minds wanted to know. What we got was a great “thank you” from singer Dave with a promise of more video content. What followed was a “Cooking with Chaos” video a few days later. Brilliant. I love that they are thinking outside of the box and utilizing technology to reach more people and set themselves apart. I’m impressed with each decision the band makes to stay in the mix and applaud their efforts.

Finally this month, gunning for the ‘I’m in as many bands as Carlos Santana’, is **Kurt Ronstorm Lamp**. The new year looks to be keeping him busy. “Laser Praiser is the most established band that I’m in, and I think that’s mostly due to seat time and sheer content available online for people to listen to (or watch). Trash Cinema is gearing up for release for our first single in the very near future. Final Girl is slated for releasing a new single shortly afterwards. It can be quite the balancing act at times syncing up schedules with 9 different people. It kind of hit hardest when all three of us played Space Coast Music Festival.” Probably most impressive is the musical diversity of all of these projects. Lamp has also found time to compose and release a solo project. “Yeah (*laughs*) the instrumental stuff is the oldest part of me, and probably the least seen from me. I love instrumental music, I listen to a lot of film scores and soundscapey music. Stuff that slows down the part of your brain that’s easily distracted and helps you focus. I swear it’s what finally got me through college.” He’s dubbed the latter project ‘Cinematic Elevator Music on Valium’ and is available on *Spotify*. Lamp, in addition to being a great guy, is living proof of what a productive scene we have here in Brevard.

We’ve reached the end of the column for this month. So much good stuff which is really just the tip of the iceberg. Thank you so much for reading not only Local Lowdown but Brevard Live Magazine as a whole. We work really hard to compile, write, edit and produce content every issue to be ready for you each and every month. Find us all over the County, online, and ready to converse at *keller5@hotmail.com*. Til next time Brevard.



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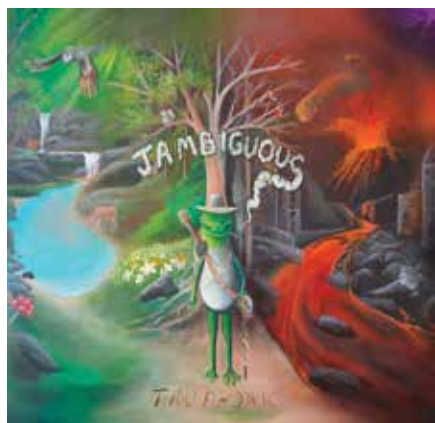
## February LIVE MUSIC WEEKENDS RUBIX 701 S. APOLLO BLVD - MELBOURNE

- 4 - SoulSwitch/Detoura, Spearhead Horizon
- 5 - Hallowed Heresy/Pissparty/Straight Jacket
- 8 - The Cryptics/The Rottens/Effit/2AMature/Sudakas
- 11 - Industrial Music Fest with Sister Kill Cycle/Missfit Toys
- 12 - Fleshweld/A3M/Ashes Of Elysium
- 18 - Swearwolf/Truth About Wolves/Sarah Pagnione/Somber Mercy
- 19 - 3 Billion Dead/Indorphine/Somebodys Hero
- 23 - Anarchy for Aholes/RATH/Pissparty/Some Kind of Nightmare
- 25 - Cranium Radio/WLocal 518/Atlas/Ernie
- 26 - Must Not Kill/Mind Virus/Pissparty/Enemedia
- 27 - DJ Clay/Razors Edge/Timmy B

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## CD REVIEW

By Rob Pedrick



### Tru Phonic: Jambiguous

I hope everyone has made it through the storm we called 2021. I'm sure 2022 will be special. You heard it here folks!

This month's CD review is for the band Tru Phonic and their album "Jambiguous". I must say, I have never reviewed a bad CD presented to me. All have been superb. If I don't review your CD, it means you didn't meet my criteria or it was not really review worthy.

Having said that, I received "Jambiguous" late December 2021. Eight powerful songs. I put it in my 700hp hot rods 600 watt stereo and almost crashed! Who the heck are these guys? Well, truthfully, I dropped a couple F bombs. I didn't get a real chance to give a good listen until New Year's holidays were over. As I've mentioned before, I listen to this material present-

ed to me no less than 30 times. I owe it to you.

If I gave out awards or stars etc.... this CD/Album would be "Album of the Year!" Hands down. It's that good or great an effort!

On this CD musicians are Jake Salter - Guitar, Keyboards, Vocals. Jorge Ramos - Tenor sax, harmony vocals. "Shorty" Crabbs - Alto and Baritone sax, harmony vocals. John Hurland - Bass. Alex Petrosky - Drums. Recorded at *Real Drum Studio & The Zone Productions* in Melbourne, Florida. Engineered by Thre Dog Night drummer Pat Bautz. Mastering by Mike Couzzi. I usually don't include the cover art.....But I dig it - therefore, Cover Art by Kole Trent.

The recording and production is flawless. Very clean. The separation of instruments in the mix are very noteworthy. Mastering is in the stratosphere. That leaves song writing and lyrical content - as I'm humming the lyrics of the tunes; they are excellent! I personally like the tune "Sane".

I'm not going to dissect each tune like I usually do. This CD is that good. Catchy hooks, awesome phrasing. This CD jumps across many genres. I'm a hard rock, prog rock, blues, melodic metal type of guy but I will never tire of listening to *Jambiguous*. It absolutely rocks! This band is worthy of National and International status. They are so good! I encourage you to see them at your local bar and grill, but they are good enough to get to the Montreux Jazz Festival. Yes! They are that good. They are featured in this month's Brevard Live by Steve Keller on page 12 and 13. Make sure you grab a copy. Tru Phonic absolutely smokes! Ciao.

If you like your CD reviewed by Rob Pedrick please mail a respectsble CD to Brevard Live Magazine, P.O Box 1452, Melbourne, FL 32902. Please include a band bio.



Sat, February 26, 1pm-close  
Siggy's American Bar, Palm Bay

## SIGFEST

The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities.

David's legacy started in 1979 with the opening of The Holiday Inn Oceanfront, now Crowne Plaza. David was committed to book the highest levels of live entertainment and brought in name acts with Ray Charles, Jan & Dean, Spiro Gyra & more. Siggy's American Bar opened in 1990 and has been Palm Bay's "family affair" where many local bands had their start.

Amy Sigafoos took charge of the family business after the sudden passing of her husband David and her son Shawn a decade ago. She says: "I'm honored to keep their legacy alive with the celebration of live music and SIGFEST. Many people are involved. The entertainment is planned by Merissa Rudkin and Sammy Hill. DJ Chris keeps the music on schedule and announces the door prizes." This year Siggy's has several vendors invited: Luna Tikis, Midget Fishing Hot Sauce, Krissi's Earthy Designs, Cottage Sensations Baked Goods, Bill Bailey's Horse Shoe Art and more.

The entertainment is provided by Top Hill Crew, Hard Drive, Last Call Band, Whiskey JuJu, Blue Diamond Band, The Day After, Harbor City Sound and Shovelhed. The charity event benefits The Genesis House, and Homeless Veterans in Brevard (NVHS).

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## George Thorogood Interviewed

By Matt "Damon" Bretz

**G**eorge Thorogood put his first album out in 1977 and immediately had a hit with John Lee Hooker's 'One Bourbon, One Scotch, One Beer'. In the coming decades George would release album after album, travel the globe playing shows, and sweat more than an Olympic athlete for his art. At a time when the airwaves were being staked out and fought over between rock and disco, George Thorogood helped revitalize the sound of blues and presented to the public with an edgy, devil-may-care attitude, and it worked. Like a gift from my editor, I got to talk with Thorogood on my birthday and find out a little more about the man called "bad to the bone."

GT: Hello is this Matt?

**BL: This is Matt. Hey George!**

GT: Hey Matt I want to tell you I'm a really big fan of your movies. Seriously man I love all of 'em... (names some random movies).

**BL: (Nervous laughter) Umm...I'm honestly not sure what you are talking about man.**

GT: This is Matt Dillon right? The actor?

**BL: Nope! This is Matt Damon!**

And that's how my conversation with George Thorogood started. I'm not sure what I was envisioning, but that definitely wasn't it. Regardless, it set the mood for some whacky fun with one of America's premiere rock n' rollers. Here's what happened.

**BL: Hey George, thanks for taking some time out of your schedule to talk with me. I know things are busy on tour. So, what's on the agenda for today? Anything fun?**

GT: Well right now I'm hanging out on a radio show with Matt Damon. That's pretty fun!

**BL: Okay. People are pretty excited about your show in February. It's been about six years since we last had you here. What can we expect from this tour? Also, to be clear, we are not on the radio right now.**

GT: What is this interview for? I thought we were on the radio.

**BL: Brevard Live Magazine.**

GT: Oh ok. Well, it's very possible you might get a couple of new tunes out of me.

**BL: Really? That's great! What kind of stuff are you working on? A whole new album, a couple tracks?**

GT: I've got two titles I'm looking at, tell me what you think. I got this great rhythm guitar song I'm working on called 'Jumpin' Jack Flash' and another one called 'I Can't Get No Satisfaction'. I'm still working on the lyrics to that one though. (Laughs)

**BL: Oh yeah! I think you might be on to something there George. There just might be something there. Seriously though, anything new coming down the pipe?**

GT: No, I think I have enough songs for now.

**BL: Okay, fair enough! As I understand it, this year is the 40th anniversary of the release of 'Bad to the Bone'. What's that feel like?**

GT: Yeah, they keep telling me something about 40 years, but I don't have the energy to keep up with statistics and all of that stuff. I have people that do that for me. (Laughs) After 40 years

you think people would be tired of these songs by now, fortunately I guess not.

**BL: How have you seen the music business change since your first release?**

GT: Oh man! Are you kidding me? Everything has changed Matt, everything. And I don't just mean in the music industry, I mean EVERYTHING in the world has changed so much and it all affects everything else.

**BL: How did COVID affect what you were working on?**

GT: Business wise it really didn't affect us that much. We were busy all the way up through Christmas. I didn't want to play any shows that weren't safe, so we did cut some out for a while, but we have been keeping busy.

**BL: So, who are you listening to lately? Who is out there right now that's doing it for you?**

GT: Let me ask you something Matt. You see a woman walking down the street. Who do you think she would rather spend an hour with - a good man, or a bad man?

**BL: Umm... a bad man?**

GT: That's right! Matt Damon gets it! She would want to spend an hour with a bad man, because she would want to marry the good man right?

**BL: Okay.**

GT: Let me just put it to you this way, I'm not the kind of guy you wanna take home.

**BL: George, are you telling me that you are bad to the bone?**

GT: I don't have to say it, because that's what everyone else tells me all the time. I just have to be that. I figure I'm doing the time, I might as well do the crime.

**BL: That reminds me. I owe you an apology. I was at a show with Molly Hatchet some years back sitting side stage on a crate when a roadie came and yelled at me. Apparently I was sitting on your guitars, sorry about that.**

GT: That was you? I'm just kidding, don't worry about it.

continued page 32



# WHISKEY BEACH PUB

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## Working at Home in the Apocalypse

By Matthew Bretz

As COVID continues its constant march back and forth across the world, society has had to change drastically and accommodate a new set of parameters. One of the biggest changes we have had to make is the way in which we work our jobs and keep the economy running. It's no secret that more and more people are working from home now. Initially it was because businesses had to close their offices temporarily to help keep the monster at bay, but once they saw the drop in overhead, many decided to stay closed and become fully remote companies.

A few months ago I decided to do two things I've never done before. The first is I started working for a corporation. Yeah, that's a change and a half, but not what this story is about - we

might circle back in a month or so. The second thing I did was accept a job that is completely remote, and so now I too work at home. Let's talk about that for a minute.

Not long ago, my alarm would go off in the morning and, after hitting snooze too many times, I would get up, shower and get dressed for the day. I would then get into my car and drive to Starbucks for a twenty dollar cup of coffee and head off to work. I enjoyed my morning commute. I liked listening to my morning news show and flipping off other drivers on the highway. I loved getting dressed up and feeling superior walking through 7-11. I had a whole morning thing going on. On top of that, I really enjoyed working with other people and having some camaraderie around me.

Things are different now - like a lot different. In some ways it's better, in some ways worse. To be fair it's only been a few months and I'm not 100 percent on how I feel about it yet, but I'll tell you all about it and you can see what you think.

Let's start at the beginning. My alarm still goes off every morning, but instead of going off an hour and a half before I have to be at work it's only an hour - and I snooze for about 30 minutes. Instead of driving 25 minutes to work, I walk 4 feet. (Sometimes I still go out and get coffee though) Instead of getting dressed up, I just don't. I still take daily showers of course... of course I do. Why? What have you heard?

The biggest difference though,

and the one I was most afraid of, is the lack of humans around me. The company really does try hard to help in this area. They host chat rooms about different subjects, and there are video conferences and internet calls and, to be fair, I have been lucky enough to make some amazing connections, but it's still not the same. I WILL tell you that my penchant for talking with dogs is on the rise though; notice I said talking "with", not "to."

We were already making friends and dating through devices long before this. And now we are living out our work lives over the internet as well. Where will it end? Is this how life will always be now? Is it a brave new world, or completely the opposite? Am I being dramatic and overthinking this? Absolutely! But this is what happens when you sleep in a room for eight hours and then wake up and work in it for eight more. It's like self-imposed prison with furrer cell mates.

And then the day ends. Ole quittin' time rolls around and suddenly all of the disembodied voices you have been hearing all day disappear, and the chat lines you have been living for just stop cold. Where is everyone? They've all logged off and you are alone again to face the fading illusion of community you had 5 seconds ago. Yeah, wow, that's really dramatic.

Ok, I'm going to shut this computer off and head out into the world to find some people. Oh wait I can't—the air still wants to kill me. Sheesh! Talk to you next month, Brevard.

### **George Thorogood** continued

**BL:** Now, after you finish the American leg of your tour you are heading to Europe, is that right?

**GT:** We ARE going to Europe but first we are touring Canada. Let's get that far and see what happens from there. There are so many travel restrictions, we're not even sure if we can get into

a lot of the countries on our itinerary. That's all I know. What do you want from me...I'm a guitar player!

**BL:** That's exactly what we want from you!

There is one very important subject we didn't talk about in the interview: George Thorogood has recently partnered up with the Lymphoma and Leu-

kemia Society to raise awareness and funds to research and fight these two diseases. One dollar from every ticket sold at George Thorogood concerts will go directly to the LLS.

George Thorogood will perform at the King Center this month. For tickets and more information go to [www.KingCenter.com](http://www.KingCenter.com)



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*Beast Guitars' first customer, Tina Stoyko, at new location with owner Mike Beckert.*

Old School Attitude With A High Tech Touch

## Mike Beckert's Beast Guitars

By Steve Keller

The arts showcase not only someone's talent, but also the passion behind their work. Who are the unsung heroes who make the artist look good? Mike Beckert, owner and operator of Beast Guitars is one. A life long musician and guitar enthusiast, he has recently expanded his operation from a small workshop to include a new showroom and retail space big enough for players to try out their craft.

"I grew up in Salt Lake City, Utah and moved to Melbourne to be close to family in 95," Beckert informs. "My Dad played guitar and sang with my Mom. She got me a BC Rich Warlock guitar when I was 13 and it was on!" His rock and roll dreams unfolded on and behind the stage. "I was always the instrument and sound tech for all the bands I was in as well as several other bands in the area."

It wasn't long before Beckert landed squarely in the Brevard entertainment world. He became the Manager of The Gleason Performing Arts Center on the campus of Florida Tech in 1998. He would stay there for twenty years, leaving in 2018. "Working with WFIT, we helped bring as much live music to community as possible," he continues. "There's some magic left in the world and some of it is in live music. This music scene could be the best in Florida and I am here to help."

Beckert decided to leave that career and start fresh. "After 20 Years, I decided to never work for someone besides myself again," he explains. "My dad was an engineer and could fix anything, I learned a lot from him. With a lifetime of music, repair and tech skills, and the love of guitars, making and repairing instruments seemed like a next logical step." Thus in 2019 Beast Guitars was born.

Initially, the "shop" consisted of Beckert working on incoming orders and requests in a small confined space. "Most of our Custom Guitars, inlay work and repairs are for local music stores and musicians," he continues. "Warranty work comes from all over central Florida. Our products like Pedal Boards and Guitar Stands we hope to start selling in music stores throughout Florida and the East Coast and worldwide online."

With business picking up, due in part of the pandemic, Beckert sought retail space. "We outgrew our 400 foot workshop rather quickly. We needed more space for clean work and a showroom for our products and retail sales space for consignments and used instruments and amps." In October of last year, Halloween to be exact, the new space was opened to the public. "We had an open house that was great," he recalls. "We had live music and folks that haven't jammed on stage for years get up and play with seasoned musicians. We will have more Open Jams, Musician Clinics and Tech Workshops in the near future. Since then, we have started to fill the space with workbenches, tools and the showroom with cool, unusual and Vintage Guitars, Basses, Hot Rodded Tube Amps and accessories like strings, stands, straps, and cables."

Beckert notes that the last two years hasn't been that bad for business. "One good thing to come out from the pandemic is people have more time to play music and be online", he continues. "We have a Facebook page where you can see over a 1000 guitars and repairs we've worked on. We are also starting a YouTube channel with repairs, tutorials, music and interviews with musicians, technicians and artists from around Brevard and Florida."

Beckert goes above and beyond just repairing guitars or selling standard factory items. "Our Custom Shop offers players the opportunity to express their unique artistic tastes

with any body style or electric configuration, we offer customized paint and inlay services.” Nothing is a better example of this than the custom painted guitar and bass he donated as raffle items to the Space Coast Music Festival. Beckert also takes pride in customizing the art on the instrument. “We can transfer any picture someone has onto a guitar body. Last month we did a Ralph Steadman (Fear and Loathing in Las Vegas) artwork on a guitar. We are also inlaying a H.R Geiger inspired Mother of Pearl Alien Xenomorph Tail on a 7 string neck.”

Beckert obviously wants to succeed in business but his passion for the art and the instruments that make it clearly shows. “Buying a guitar can be one of the best investments one could make,” he says. “They say money can’t buy happiness, but it can buy a guitar that can provide a lifetime of happiness. Guitars can unite and breakdown barriers between people, it can also provide a place to escape, relax and be in perfect contentment and harmony with the universe.”

Check out *BeastGuitars.com* for more info and to schedule an appointment to visit the showroom.



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## Rigg's Outpost FISHING REPORT FEBRUARY FORECAST

by Pompano Rich



February in Brevard will bring you fresh air and sunny days. Air temps will vary from 60 to 75 degrees. A wonderful change from the northern territories. Surf fishing will be the prime choice to catching a wide choice of fish. To learn the conditions by going to [www.magicseaweed.com](http://www.magicseaweed.com). Request the 10 day report for Melbourne. We guides and serious locals find this to be our go to!

You will see the wind patterns, the wave height, the tides and the sunrises and sunsets. The best weather pattern is the prefrontal approach. On the magical site you will read the wind direction on a 3 hour cycle. Wind shifts are imperative to maximize success. The number one scenario is a west wind switching to west northwest prior to a northern blow. Best time to fish would be the hours of the turnaround. Anytime the ENE and eventually East southeast is also prime.

Planning your trip will put you in the action as soon as you arrive. The longer rod will put you in range for the Florida delicacy - Pompano, also known as the silver tourist, golden nugget and *Trachinotus Carolinus*. Cold water masses dictate their travel. That's why we surf bums are watching the SST Reports during the fall to determine their movements. A one to 2 degree temp change and they might move 20 miles overnight.

Bring live and or blanched fleas to catch the pompano. Plus brined clams and fresh shrimp. Most importantly accent your hooks with a half inch piece of FishGum. A heavily naturally scented chum strip to excite the bite.

Every bait and lure on this impactful list is always available at Riggs Outpost. Two terrific locations, one in downtown Melbourne and the other right on the Sebastian Inlet. Anthony has half a dozen live wells with sand fleas, croakers, fiddler crabs, mullet and live shrimp. The offshore baits like fresh ballyhoo and sardines are always in stock.

Don't forget the FishGum wherever you fish. It literally helps catch pompano, whiting, drum, snapper, croaker and bluefish. For the best pompano rigs "Pomp Catchers" are the best. I manufacture these rigs and also the "Pompcatcher" jigs and quills.

Offshore will be sailfish and wahoo, usually pretty rough this time of year. The Sebastian Estuary will be packed with all the surf species if the ocean gets extremely rough. Renting a vacation vessel at Rigg's Outpost will make your stay the best memory you can have!



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10th Anja	11th Megan Katarina	12th Alex Hayes Band
17th Chase Harvey	18th Lowell Everly	19th Tru Phonic
24th Jeff Marquis	25th Bailey Callahan	26th Macey Mac Trio

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12 - Vibes Farm 4pm, UCF 271  
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