

November 2016 Volume 25 Issue 8

Art | Music | Dining

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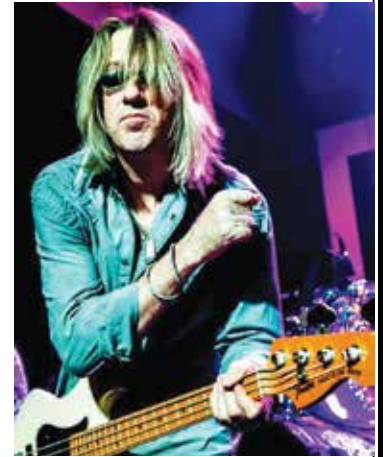




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TRUMP

Matt Bretz went to see Bernie in Kissimmee, spent time outside the DNC, and last month he visited the Trump rally at the Melbourne International Airport.

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MIFF 2016

Scheduled for early October and in its 18th year the annual festival was delayed by hurricane Mathew, and despite the change of dates played host to record breaking attendance on all three days. Charles and Lissa Knight were there.

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The surf was up: Joe Sekora captured the surf-fun a day after Hurricane Matthew passed by Brevard County without leaving major damage behind.

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Nov 19-20, Eau Gallie
Art District, Melbourne

ArtWorks

ArtWorks of Eau Gallie, a unique fine arts festival on the Space Coast, will be held on November 19 through 20, the weekend before Thanksgiving. Now in its 20th year, ArtWorks takes place along Highland Avenue in Melbourne's Eau Gallie Arts District. Hours will be 10 am to 5 pm both days.

ArtWorks of Eau Gallie features 80 artists who will display and sell original works of art. And they will also be creating new works of art in their booths and demonstrating their techniques. ArtWorks founder, the late Link Johnsten, Eau Gallie Florist, wanted festival goers to see what artists do and how art comes together. High school artists will be on St. Clair Street. Like the professional artists, these emerging artists will display and sell their art and create new artwork.

Art exhibits will be in the Foosner Art Museum and the Renee Foosner Education Center. The exhibits in the Museum galleries will be "Radiant Messenger: Drawings by China Marks" and "Light Up the Arts," an exhibition of stained glass lamps and wall pieces by *Preston Studios*. The mixed media works of Grace Leal will be exhibited

in the Education Center. Admission to these exhibits is free. Critically acclaimed films on art and culture will be shown in the Museum's Harris Auditorium on both days at 11 am and 2 pm.

The art of contemporary artist Derek Gores is the artwork on the Festival poster which was designed by Ryan Speer. The poster will be available for purchase at the Information Booth during the festival.

The Brevard Ballet Academy will be performing at the intersection of Highland Ave. and St. Clair Street at 12 noon on Saturday. There will be live music in Eau Gallie Square on both days. The Saturday lineup is Jon Parrot, Haze Over Hollywood, and Bobby Day. On Sunday, the Grumpy Ol' Trolls and Cotta Vibes will perform.

A "Meet the Authors" Book Fair and the Brevard Porcelain Artists show will be in the Eau Gallie Civic Center; and there will be an "Instrument Petting Zoo" at the Brevard Symphony Orchestra House.

For more information about ArtWorks visit artworksofegaullie.org.

SC Art Festival Canceled

If you wonder about the Space Coast Art Festival that has been held for 52 years, first in Cocoa Beach and in 2015 at Port Canaveral, during Thanksgiving weekend - it got canceled.



Oct 27-Nov 13, SC Stadium, Viera
Space Coast State Fair

The fair is back in town! This fall, the 30th Space Coast State Fair is open for unlimited rides and family fun until November 13th at the stadium in Viera. As always, the fair offers many free shows included in the price of a general admission of \$12 (Mon-Thurs) or \$15 (Fri-Sun): AG Magic Shows, Banana Derby (that's monkeys riding dogs), and free laser tag. Back by popular demand is the Flying Walenda Show, and the Torres Family Circus. New this year are the live shark encounters. This is the only travelling shark encounter in the US. Using an under water mask that enables a diver to communicate to others outside the water, the diver will give a play by play of what's happening in the 5000 gallon aquarium. This is a unique opportunity to understand what it feels like to dive and interact with sharks. Once the show concludes the audience is invited for a close up view of the sharks and the staff will answer any questions.

Beside all the rides and attractions there is lot of delicious fair food with guaranteed heart burn. There's live entertainment with Good Luck Audrey, Bring Da Rock, and Changes. For detailed schedule go to www.SpaceCoastStateFair.com

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Friday, November 11, 8pm,
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WAR

WAR (originally called Eric Burdon and War) is an American funk band from Long Beach, California, known for the hit songs “Spill the Wine”, “The World Is a Ghetto”, “The Cisco Kid”, “Why Can’t We Be Friends?”, “Low Rider”, and “Summer”. Formed in 1969, WAR was a musical crossover band which fused elements of rock, funk, jazz, Latin, rhythm and blues, and reggae. Their album *The World Is a Ghetto* was the best-selling album of 1973.

The band also transcended racial and cultural barriers with a multi-ethnic line-up. WAR was also subject to many line-up changes over the course of its formation, leaving member Leroy “Lonnie” Jordan as the only original member in the current line-up. They continued to record in the 80s which produced their next string of singles including, “Outlaw,” “You Got The Power,” and “Cinco De Mayo.”

50 million records sold to date - 17 Gold, Platinum and Multi-Platinum Album Awards. This rock-funk-Latin-jazz-R&B band burns in a live performance of hits. The band’s popularity has grown steadily as a result of the commitment to being road WARriors combined with increased television appearances, record sales, use of their music in film, television and commercials, and covers by other recording artists. WAR’s global popularity is a tribute to the timelessness of its music and message. Tickets available at king-center.com or 321-242-2219.



Nov 10-13, at Wickham Park,
Melbourne

Native Rhythms Festival

In celebration of Native American Heritage Month, the Native Heritage Gathering, Inc., the Indian River Flute Circle and the Native Rhythms Festival Committee will host the eighth annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater, Melbourne, the weekend of November 10 thru 13, 2016. The 2016 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is free. Musical performances are scheduled throughout each day, with headliner performances starting in the late afternoon through 10 pm most days.

Multiple award-winning musicians from all over the United States will be on stage throughout the weekend along with competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of free workshops that focus on flute, percussion and other instrument playing, technical and collaborative techniques, crafting and art training, and much more. Extended workshops for advanced flute and percussion students will also be offered for a fee. In addition, vendors will sell musical instruments, Native-style and environmental arts & crafts and food. For more information visit www.native rhythmsfestival.com.



Wednesday, November 18,
8pm, King Center, Melbourne

Leon Russell

The Leon Russell concert was scheduled for July 25th and he graced our July cover when the news hit that the legend had postponed all upcoming tour dates after suffering a heart attack that needed by-pass surgery. The show was re-scheduled for November 16th. The recovery went well and you can consider yourself very lucky to see this rock’n roll icon perform.

Leon Russell is perhaps the most accomplished and versatile musician in the history of rock ‘n roll. In his 50 year career, he has played on, arranged, written and/or produced some of the best records in popular music. Leon has played on pop, rock, blues, country, bluegrass, standards, gospel, and surf records. As a session musician, arranger, producer, singer, songwriter, pianist, guitarist, record company owner, bandleader, and touring musician, he has collaborated with hundreds of artists. Leon organized and led the band behind Joe Cocker for the famous “Mad Dogs & Englishmen” tour of the U.S. in March-May, 1970.

Leon continues to write songs, record, and thrill audiences on his non-stop tour across the U.S. Leon’s son Teddy Jack, and daughters Sugaree and Tina Rose have previously been in his band and toured with him. His bass player, Jack Wessel, has been in his band for 33 years. - 321-242-2219.

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An Interview with Foghat's Drummer

ROGER EARL

By John Leach

A classic rock act in the Blues & Boogie tradition, Foghat has one platinum and eight gold records to their credit and has been touring near constantly since 1972. In the 45 years since their inception Foghat has gone through numerous lineup changes with their one constant member being drummer Roger Earl. Now, with Earl still at the "Drivin' Wheel" (one of their hit singles, released in 1976 and currently heard in numerous new millennium car-themed video games) and keeping their rock and roll show on the road, *Elko Productions* is bringing Foghat to Melbourne's Maxwell C. King Center for the Performing Arts this Wednesday **November 9th**.

Foghat's 2016 release *Under The Influence* was recorded at the band's central Florida compound/ band house/recording studio *Boogie Motel South*, and is as true to the Foghat sound and ethos as anything they've ever done. *Brevard Live* got to speak with the gracious and convivial Englishman Roger Earl about music, the road, and fishing.

Are you in Florida right now?

Roger: I'm in Long Island New York actually, it's a bit overcast at the moment but the weather is quite good and the fish are running up here. It really is all about the fishing for me anymore and I'm a fair weather fisherman these days. I'm just waiting for the sun to come back out so I can go fishing.

Tell us about Boogie Motel South.

Roger: In order to keep a band sounding really good you gotta get everybody in the same room. My place is in the middle of nowhere on 10 acres. There's wild hogs, deer, alligators, and a couple of local farmers keep an eye on the place when we're not there.

We set up in the house, it's my house, there's four bedrooms, and a big kitchen. We play in the living room, the drums live there all the time, the dining area is the board and mixing room - I wanted to mention that Bryan Bassett is a genius mixer by the way - and we move the amps out to the garage with the cars when we just want to chill. We can do what we want when we want there, there are no red lights. Ten, eleven, years we've had it now...

We rehearse January, February, March and it's pretty central for us, the guys live in New Smyrna, Orlando, Melbourne etc. so it's pretty central. If you don't have



and I love him like a brother. At fifty he's the youngest in the band - I mean - I have a daughter that's fifty!

I'm going to speak with Rodney later today.

Roger: Tell him I said nice things about him, will ya?

Will do. Speaking of younger people... If a person under thirty that knew nothing about Foghat has tickets to the show, what would you tell them to expect?

Roger: As it actually happens these days we have a lot of young people coming up and telling us this is their first

concert! We get a lot of young people - there's still a bunch of virgins out there!

What is the difference in the touring experience between 1975 and now?

Roger: Oh, uhhh, hmm..... I'M OLDER NOW! THAT'S IT! NOW I REMEMBER! I'M OLDER! *(after the laughter dies down we continue...)* We'd play 60 to 70 shows in a row back then, we played every day. It's a lot easier now, we take a few days off, hang out with the kids, the grandkids. Life is really, really, good. Everybody gets on real well, playing, socializing. No drinking before the show though! We play sober but we're quite happy to have a few drinks after the show!

I gotta tell ya, I'm one of the most fortunate bastards out there because I get to make a living playing in a great rock and roll band. I'm very fortunate, I've always got to play with great people. *(There's a pause on the other end of the line...)* Oh wait! The sun's come out! Looks like I'll get to go fishing after all! And I've got the whole rest of the day...

Interview with bassist Rodney O'Quinn on page 16

somewhere to play regularly a band won't be real tight so we try to spend as much time together as we can. We don't annoy anybody out there and as a matter of fact the neighbors quite like the music so sometimes we leave the windows open for them so they can listen! It's ideal really. It's a nice place to hang out, it's a band house, it works. In May I come back to New York to fish because everything revolves around fishing really.

What are the big differences about recording "Slow Ride" on Fool for the City in 1975 and recording the 40th Anniversary version for your 2016 release Under the Influence?

Roger: For the *Under The Influence* version we knew the arrangement and in '75 we were winging it! The song came out of a jam and was one of the first we wrote with Nick Jameson. Nick is a brilliant bass player but he can play absolutely anything. Let me tell you a story about Nick... Dave ("Lonesome" Dave Peverett, founding member of Foghat) was running around the country with a saxophone, you always knew where Dave was because he was always playing that saxophone. We were

living and recording in Woodstock, NY, at the time and Nick takes a trip to Sharon, Vermont, finds a saxophone, comes back, and ten minutes later Nick is playing sax and writing out charts, amazing, I just love the man. Those tracks never made it on the record though... The power went out on the mountaintop and we all had to leave for a few weeks. When we came back we just started punching tracks in. We'd say "Ah, everybody just play along and we'll punch you in". So that's the way it went, really loose. This time everybody knew the arrangement and we did it in one take - no overdubs - added a bit of backing vocals and that was it, everybody knew it.

Rodney O'Quinn from Melbourne, Florida is playing bass with you now...

Roger: Rodney was handpicked by (longtime Foghat bassist) Craig MacGregor. He said "You need to check out Rodney, plays with Pat Travers. We asked if we could use Rodney and everybody said 'Yeah, sure...'"

Rodney is a real road warrior, I love having him in the band. He's a wonderful, warm, sensitive human being

Brevard's Best Kept Secret!

Rodney O'Quinn

By John Leach

Born and raised in Melbourne and Class of '84 Eau Gallie High School graduate, Rodney O'Quinn is the hardest working local musician you've never seen. Now on the road with classic rock legends Foghat, you'll finally be able to see Rodney play in Melbourne. Mr. O'Quinn slowed down long enough to have a cup of coffee with Brevard Live Magazine and this rock & roll enigma, known as much for his good time, gregarious personality as his bass playing, told us a bit about where he's been, what he's doing and where he's going:

So Rodney - have you ever played anywhere locally?

Rodney: Back when I was in High School I played in rock bands at The Pelican (now The Key West Bar) and The Clipper (now a retention pond) a couple of times but that's about it. In the 80s I tried playing rock & roll for awhile but those were the days of big production shows and I soon realized that the sound & lighting guys made all the money. Whatever was left after paying them off got split between the guys in the band and it wasn't much! So - I borrowed a boatload of money, bought all my own sound and light gear, and made sure everyone got paid. I was able to put together really good bands, because money talks, and when I saw players I liked I could usually talk them into joining my band doing cover songs.

Back then there was what was called "The A Circuit" all up and down the east coast of Florida. You'd do five - six nights a week at a club and then move on to the next city. I'd only get home



every now and then to recuperate! I never got to play here at all!

Eventually I got with a really good band called Ely out of Tallahassee and we traveled from New York to Michigan to Texas and back again. It was a great big circuit. We did well on the Frat House scene - Man! What those parents will let their kids spend on bands! Oh My!

You were with The Pat Travers Band for a long time...

Rodney: I was with Pat for 8 1/2 years and, just like all my other bands, I handled everything - the booking, the travel, the t-shirts... We did a lot of traveling all over the world but I'm a man of my word - I have a 'No Man Left Behind' attitude - and everyone did very well. As I made the move over to Foghat I got (Melbourne musicians) Tommy Craig and Dave Pastorius into Pat's band. Pat is changing how he does things, has someone else handling the business.

How did that lead to Foghat?

Rodney: We were doing a lot of shows together, I got on well with their manager and we had a great working relationship. Craig (MacGregor, longtime Foghat bassist) and I hit it off and,

sadly, his health has become an issue and he's had to stop touring. I was the first person he recommended as his replacement.

It really all started in April 2015. We were doing two shows a day at Sea-World and I'd play a few songs with them each set. I had my A game on, I can't tell you how many E strings I broke, and I ended up joining Foghat full time. As luck would have it I could play the remainder of their dates while still playing with Pat so between Pat and Foghat it got pretty crazy! It took me eight months to ease out of Pat's band.

The beauty of Foghat is that I just play now! I'll start slipping into acting like a tour manager, slip into the business side, but I try not to. I have a home life again! I love how quiet my phone is now, it's so beautiful! My wife and daughter really love it too. Foghat is a machine that has to be fed but I'm not the one negotiating the world tours anymore. I get to spend a lot of time at home - but my honey-do list around the house is getting pretty long!

With your hard driving work ethic do you have anything coming up outside of Foghat we should look for?

Rodney: I'm going to be on the Rock

Legends V Cruise out of Ft. Lauderdale in January but I don't know if I'll actually be playing... I've been on these things before and my persona got really big - I talk to anybody and everybody - and I've been invited back on the cruise as what they're calling a "Party Ambassador", some kind of host or something - I have this "Play One Drink One Game" I do - I think I'm the first on stage...

After all of this rock and roll life on the road, big name bands and world tours etc. I guess playing at Melbourne's King Center is probably no big deal eh?

(For the first time in our interview it takes a few seconds for Rodney O'Quinn to reply. His face changes completely. He looks shocked, perplexed. His eyes mist over and in a sudden change of pace replies very slowly, humbly, and quietly.)

Rodney: The King Center means everything to me. It's HOME. Don't make me puddle up man - I've hardly ever played close to home.

Rodney O'Quinn will play with Foghat at The King Center, Melbourne, Wednesday, November 9th.



Opening for Foghat, November 9, King Center The Bella Donna Project

Not sure if you heard but there's a new band in town. Luna Pearl and some of Katty Shack's members got together and formed a Stevie Nicks tribute band called "The Bella Donna Project". The members have been favorites of our local music scene for a while: Jody Delli (Lead vocals), Ira Cruver (Keys and vocals), George Delli (Guitar and vocals), Case Williams (Drums/percussion and vocals), Massimo Delli (Bass and vocals), Katty Pleasant (Vocals), Heather Charron (Vocals) and Todd Charron (Drums/percussion and vocals). "This is a high profile and a very tight project," explained Max Delli in an interview with Brevard Live. And they are excited to open up for the legendary rock band Foghat at the King Center on November 9th.

Max tells us how the project got started: "Heather Charron, Todd's wife, was at one of our shows (Luna Pearl) just over a year ago and just loved Jody's cover of a Fleetwood Mac tune. She talked to Jody about this idea she had to do a Stevie Nicks tribute band and Jody replied: 'As long as you sing the very intricate backups needed for such a project we will do it!' Heather accepted and then Todd and Katty came in almost immediately."

Easier said than done. To put a good tribute band together is more than a music jam. It requires countless rehearsals which were held at Max's home studio for the past nine months. "We always have a blast as we love hanging out together." And then there is the wardrobe, it is more than the music, this is a full show. To come up with a good band name was easy. "Bella Donna is Stevie's most successful album and we just added the word "project" to an already great name," explained Max.

This is a very professional effort of musicians who know the business and have a goal. "We are hoping for theaters, festivals, large corporate events and maybe even Casinos. The sky is the limit." Their very first performance will be the opening for Foghat on the biggest stage in this county, the King Center. Max: "During that show we will take video, pictures as well as multi-track recording so we can publicize and show just how professional this project is." No kidding, these guys are serious.

So, what is happening to Luna Pearl and Katty Shack, two very popular bands? "The other bands remain as they are," says Max. Good news for the fans.

For more more information go to their website www.belladonnaproject.com



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TRUMP

Rally At The Melbourne Airport

By Matthew Bretz

I somehow found myself in the middle of an airplane hangar at the Melbourne Airport waiting for what I wasn't sure. I surveyed the crowd and noticed the lack of diversity in the populace. This is uncommon for these kinds of rallies. Reports of other rallies have been pretty much the same, but it really drove it home to see it in person. And given the fact that there were at least 10,000 people in house I was a bit surprised... not really. Suddenly music filled the air—a kind of regal dirge that swelled the longer it went on until just at its peak a large jet appeared in view just outside of the hangar door. As it slowly rolled to its designated spot lightning split the darkness above and the crowd began to cheer. A presence was imminent. What kind of presence was about to appear was still in question, but I was guessing Darth Vader. Then it happened. The hatch to the airplane opened and out stepped Donald Trump, the republican candidate for president of...well us.

10,000 free tickets were given away for the Trump rally in Melbourne, and to the surprise of pretty much everyone, another 10 grand showed up. The fire marshal wasn't having it, and multiple volunteers had the unfriendly task of turning people away. When Trump took the stage he called out the fire marshal and commanded the surplus be put out on the tarmac just outside of the hangar...which they were... in a lightning storm. But they got to see their unapologetic savior so it didn't really matter.

Before Trump made the rally there were a few speakers singing the praises of "Make America Great Again" from the podium including Sheriff Wayne Ivey, who is also on the ballot this month running unopposed. Sheriff Ivey took the stage, with a handful of his deputies in tow, to show his support for his fellow Republican. The crowd loved him and cheered at every opportunity. Another supporter in house, taking a silent role at the rally, was former mayor of New York City, Rudolph Giuliani.

Trump began his address by welcoming his “deplorables”, as his supporters have been called by the opposition and embraced by the conservatives in his court. He outlined his proposal to end illegal immigration, and bolster law enforcement. He took the opportunity to decry Hillary Clinton and her alleged illegal activities, calling her “crooked Hillary” before calling out the press as “evil liars.” That’s when things got interesting. Being in the press area I was right in the line of fire now before a few thousand angry people. Boos came from the crowd as an elderly woman flipped me the bird. Empty water bottles flew from multiple directions, and a general look of disgust fell upon me and my fellow press agents.

Outside of the press area the crowd was swelling with pride as Donald Trump continued to denounce the current administration and explain what he would do if he makes it to the White House. Chants of “build that wall” began to reverberate through the hangar as the crowd was being whipped into a frenzy of non-politically correct patriotism. The rally continued for another hour in much the same vein as Trump’s supporters filled with pride as their leader laid bare his view of the country and what he believes is needed to fix it.

The country is broken in a lot of ways, and it’s no wonder that people from all walks of American life are hungry for change. I think the biggest issue facing our society today is that many, if not most, don’t feel they have a voice or real representation in government. No matter what side of the aisle you support one thing we can all agree on is that our government has gone unchecked for far too long, and change needs to happen one way or another. Since Trump came to Melbourne there have been some telling leaks in the media about the way he conducts himself in private...and to honest his chances may be close to nil. But regardless of



Full house at airplane hangar for the Donald Trump rally at the Melbourne International Airport last month.

that, or who you support, one thing is clear - Donald Trump speaks his mind, and that seems to appeal to a lot of people who are tired of the double speak we have all become accustomed to...no matter what comes out of his mouth.

Brevard Live is an entertainment magazine, and we don’t take it as our place to tell you who to vote for, but in a very short time the polls will be open and

America will pick its new president. This election has been a circus by all standards, but in the end a choice has to be made, and our only hope is that you do indeed vote...and vote your heart.



Photos courtesy by Tim Bretz and Mike Elko.



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The Column

By **Chuck Van Riper**

Synthia

Firstly, I hope everybody made it through the hurricane
Ok! That was a close one. Secondly, I know you're all having a great time watching the clown show that has become our election. You realize the whole world is watching this with a resounding collective "WTF?". So while we are barraged 24-7 with the latest Trump-isms, I decided to take a look at some of the other things going on in the world. This story is both interesting and shocking at the same time.

A genome is a small organism that contains all the DNA (or RNA) of a life form. All the information to build and maintain the life form is contained in each cell that has a nucleus. In 2010, Nobel Laureate Ham Smith, microbiologist Clyde Hutchison III, and genomics pioneer Craig Venter announced that they had created a "synthetic living cell". They accomplished this by injecting DNA into an empty cell. They wanted to find out what the minimal amount of genes it would take to create a living cell. They narrowed it down to 473 genes, 149 of which are completely unknown. They have no idea why they are needed, only that they were necessary to maintain life. So this minimal genome cell can survive on basic nutrients, grow at an acceptable pace, and it can reproduce. So, why would they do this? Because they want to create new life forms from scratch that can, for example, become a bacteria that can make medicine, or an algae that can produce bio-fuel. It took them 20 years to arrive at this point. The scientists nick-named their creation "Synthia".

Also in 2010, a BP oil rig exploded in the Gulf of Mexico. The rig leaked oil for 6 months. The Deepwater Horizon oil slick covered 65,000 square miles of the gulf. Perhaps you remember seeing the pictures on the news of huge tar balls on the beaches all around the Gulf. It was the biggest environmental disaster ever. The spill was so massive that traditional remedies were not working. They needed a bold, new approach to cleaning up the spill. Luckily, they had been funding a genetic engineering project: The J. Craig Venter Institute and Synthetic Genomics, Inc., in other words, the guys that created Synthia. So, without knowing the impact it would have on the oil spill or having any idea what the environmental impact would be, Synthia was unleashed into the Gulf of Mexico.

According to Scientific American, 630,000 gallons of “dispersant” were pumped into the water to break down the oil. At this point, natural microbes who survive on hydro-carbons would take over and “eat” the oil droplets. Synthia was supposed to replicate these natural microbes. At first, Synthia was doing her job. The oil was being eaten up at an amazing rate. Then something happened.

Apparently, this man-made synthetic organism wasn't happy just eating oil. Synthia mutated into an organism that also ate organic life forms. Strange things started happening. Remember when hundreds of birds mysteriously dropped out of the sky in Arkansas? They said it was from an “unknown disease”. Remember when hundreds of thousands of dead fish washed up on the shores of Louisiana? Again, an unknown disease. 128 British Petroleum employees who were involved in the cleanup came down with some mysterious disease. Then there were the people who went for a swim in the Gulf only to find themselves covered in itching sores. They died a few days later. Even here in Brevard we were told at one time not to go in the water if we had open sores. It was reported that the two ways to get this bacterial infection was to expose an open sore to the bacteria or to eat shell fish that had been exposed to it. Once in the human body, it penetrates the layer between the skin and the muscle tissue. It replicates itself at an alarming rate. It is immune to any antibiotics. Synthia seems to be spreading pretty quickly. It has been found in Alaska. The jet stream will bring it to Europe and the Mediterranean. It may become a worldwide crisis, but the government will never tell you that.

The British organization *Greenwatch* and *The Friends of the Earth* warn that the research into synthetic bacteria could pose a serious danger and is a threat to the entire world. There are many environmental groups as well as civil right groups around the world speaking up about the fact that while the US government condemns biological weapons around the world, the Pentagon runs a bunch of microbiological laboratories around the world. So write to your congressmen and women and tell them to sign the “Convention on the Prohibition of the Development, Production and Stockpiling of Bacteriological (Biological) and Toxin Weapons and on their Destruction” (that's the longest name for a bill I've ever heard!). The Federal government is doing everything it can to weaken the bill and not talk about it. They voted it down in 2001.

Why are there tens of thousands of people outraged over an orange guy with a bird's nest for hair mentioning grabbing a woman by the crotch and it gets “covered” on the news 24-7 for 5 days straight, yet this gets no mention anywhere? Let's bring something like this up in a debate and watch their eyes glaze over. In the meantime, I don't think I'll be eating sushi for a while.

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Entertainment Calendar

1 - TUESDAY

IRON OAK POST: Genesis (DJ Open Mic)
LITTLE DOS: 6pm Bill Hamilton
LOU'S BLUES: 8pm Invite Jam
OLE FIRE GRILL: Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm Aaron Rhoades
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

2 - WEDNESDAY

CROWNE PLAZA: 4:30pm Touched
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE FIRE GRILL: Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Adam Van Den Brock
THIRSTY CLAM: 6pm Buzzline Trivia
WHISKEY BEACH: 9:30pm DJ Ducati

3 - THURSDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm Just Us
EARLS: 7:30pm Buckshot
LITTLE DOS: 6pm Jay DiBella
LOU'S BLUES: 9pm Big Smo "We The People" Tour
OLE FIRE GRILL: Stephen Cotta/Matt Adkins
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Devin Lupis
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
SLOW & LOW/Viera: Toys for Tots Concert. Free Cover w/ Unwrapped Toy. 7 Bands; Bring DA Rock, Rios Rock Band, Kattyshack, Daniel Heitz Band, Marcus Gullen, Luna Pearl and a Special Guitar Jam

STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Jon Cabrera
THIRSTY CLAM: 7pm Karaoke w/ Dougie

4 - FRIDAY

BONEFISH WILLYS: 7pm Rueben Anderson
COCONUTS: 7pm My Remedy
COLD KEG: DJ Dance Party & GoGo
EARLS: 8:30pm Love Valley
KEY WEST BAR: 9pm Whiskey Tango
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Picture Show
OASIS: 9pm Marvin & Barry
OLE FIRE GRILL: Matt Adkins/ Devin Lupis
SANDBAR: 4pm Wine-Os; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Buckshot
SLINGERS: Night People Band
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 7pm Buck Barefoot
STEAGLES: 8pm Michelle Wood
THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Jack Starr
WHISKEY BEACH: 8pm Jeff Bynum

5 - SATURDAY

CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Tape Deck
COLD KEG: Drag Show & DJ Dance Party
EARLS: 2pm Daddy Waggs; 8:30pm Perfect Tuesday
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 1pm Jessica

Ottway; 5pm Karaoke; 9pm Katty Shack
OLE FIRE GRILL: Bart Thomas/Matt Adkins
SANDBAR: 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9:30pm Absolute Blue
STEAGLES: 8pm Phil Bonnana
THE DOCK AT RIVER ROCKS: 6pm Take Two
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Hairpeace
WHISKEY BEACH: 8pm Dave Thrift

DAYLIGHT SAVINGS ENDS

6 - SUNDAY

BONEFISH WILLYS: 3pm Rueben Anderson
COCONUTS: 2pm Jimmy Mazz
EARLS: 2pm Big Engine
LITTLE DOS: 5pm Dave Kury
LOU'S BLUES: 2pm Matt Sams Band
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Rick Yerkes
THIRSTY CLAM: 3pm Marvin Parish

7 - MONDAY

COLD KEG: Karaoke
LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm Karoke w/ Dougie

8 - TUESDAY

IRON OAK POST: Genesis (DJ Open Mic)
LITTLE DOS: 6pm Shain from Vilify
LOU'S BLUES: 8pm Invite Jam
OLE FIRE GRILL: Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm Steve Cole
WHISKEY BEACH: 8pm



Sunday, Nov 13, 2-6pm, Earl's Hideaway, Sebastian
Joe Louis Walker

Joe Louis Walker, also known as JLW, is an American musician, best known as an electric blues guitarist, singer, songwriter and producer. His knowledge of blues history is revealed by his use of older material and playing styles. Walker first picked up the guitar at the age of eight, and became a known quantity within the San Francisco Bay Area music scene by the age of 16. In these early years, Walker played with John Lee Hooker, J.J. Malone, Buddy Miles, Otis Rush, Thelonious Monk, The Soul Stirrers, Willie Dixon, Charlie Musselwhite, Steve Miller, Nick Lowe, John Mayall, Earl Hooker, Muddy Waters, and Jimi Hendrix. By 1968, he had forged a friendship with Mike Bloomfield; they were roommates for many years until Bloomfield's untimely death. He released 23 albums under different labels. In 2013, Walker was inducted to the Blues Hall of Fame. In addition that year, Walker was nominated in four categories for a Blues Music Award.

All listings may be subject to change during the month. Please confirm with venue.

Entertainment Calendar

Open Mic w/ Mike Burns

9 - WEDNESDAY

COCONUTS: 6pm Ted Villarreal
CROWNE PLAZA: 4:30pm Leonard Bros
KING CENTER: 7:30pm Foghat
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE FIRE GRILL: Devon Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Southern Thunder Duo
THIRSTY CLAM: 6pm Buzzline Trivia
WHISKEY BEACH: 9:30pm DJ Ducati

10 - THURSDAY

COCONUTS: 6pm El Dub
CROWNE PLAZA: 4:30pm Ana & Joe
EARLS: 7:30pm Love Valley
LITTLE DOS: 6pm Jeff Bynum
LOU'S BLUES: 8:30pm Shake and Bake
OLE FIRE GRILL: Jay DiBella/ Matt Adkins
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm 21 To Burn
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Greg Warner
THIRSTY CLAM: 7pm Karaoke w/ Dougie

VETERAN'S DAY 11 - FRIDAY

COCONUTS: 7pm Rocket City Revival
COLD KEG: DJ Dance Party & GoGo
CROWNE PLAZA: 4:30pm Shelley Songer Group
EARLS: 8:30pm Mayhem
KEY WEST BAR: 9pm Rockfish

KING CENTER: 8pm War
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Funpipe
OLE FIRE GRILL: Bart Thomas/ Devin Lupis
SANDBAR: 4pm Teddy Time; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 7pm Stompbox Steve
STEAGLES: 8pm Amanda Duncan
THE DOCK AT RIVER ROCKS: 5:30pm Rueben Anderson
THIRSTY CLAM: 7pm Jim Crouch
WHISKEY BEACH: 8pm Radar Red

12 - SATURDAY

BONEFISH WILLYS: 7pm Stay Tuned
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 6pm Johnny Danger
COLD KEG: Drag Show & DJ Dance Party
CROWNE PLAZA: 12pm Ted Villarreal One Man Band
EARLS: 2pm Rocket City; 8:30pm Time Machine
KEY WEST BAR: 9pm Russ Kellum Band
KING CENTER: 7:30pm Jeanne Robertson
LOU'S BLUES: 1pm Frank Rios; 5:30pm Karaoke; 9pm Divas
OASIS: 9pm Karaoke w/ Barry
OLE FIRE GRILL: David Southwood Smith/ Matt Adkins
SANDBAR: 8pm UFC 205 No Cover No Band
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
SLINGERS: 9pm Karaoke
THE DOCK AT RIVER ROCKS: 6pm Steve Hodak
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Rev. Billy
WHISKEY BEACH: 8pm

Half Moon Duo

13 - SUNDAY

BONEFISH WILLYS: 3pm Rueben Anderson
COCONUTS: 2pm Derek
EARLS: 2pm Lion's Club Poker Run w/ Joe Louis Walker
LITTLE DOS: 5pm Eric & Sam
LOU'S BLUES: 2pm Deja Blue
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Matt Roberts
THIRSTY CLAM: 3pm Hairpeace

14 - MONDAY

COLD KEG: Karaoke
LOU'S BLUES: 7pm Dirty Bingo; 9pm Bart Thomas
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm Karoke w/ Dougie

15 - TUESDAY

IRON OAK POST: Genesis (DJ Open Mic)
LITTLE DOS: 6pm Bill Hamilton
LOU'S BLUES: 8pm Invite Jam
OLE FIRE GRILL: Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm Aaron Rhoades
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

16 - WEDNESDAY

CROWNE PLAZA: 4:30pm The Kore
KING CENTER: 8pm Leon Russell
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE FIRE GRILL: Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Gary Vadimsky
STEAGLES: 8pm System

THIRSTY CLAM: 6pm Buzzline Trivia
WHISKEY BEACH: 9pm DJ Ducati

17 - THURSDAY

COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 4:30pm Hot Pink
EARLS: 7:30pm Back Beat III
LITTLE DOS: 6pm Jay DiBella
LOU'S BLUES: 8:30pm Russ Kellum
OLE FIRE GRILL: David Southwood Smith/ Matt Adkins
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm G-Man Pinch
THIRSTY CLAM: 7pm Karaoke w/ Dougie

18 - FRIDAY

COCONUTS: 7pm CocoLocos
COLD KEG: DJ Dance Party & GoGo
EARLS: 8:30pm Red Tide
KEY WEST BAR: 9pm Mojo Hand
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Hot Pink
OASIS: 9pm Bart Thomas
OLE FIRE GRILL: Matt Adkins/ Devin Lupis
SANDBAR: 4pm Gentle Giants & Evan's Birthday Bash; 9pm Chillakaya
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
SLOW & LOW/Viera: 7pm Dave Myers
STEAGLES: 8pm Denise Turner
THE DOCK AT RIVER ROCKS: 5:30pm Billy Chapman

THE SHACK SEAFOOD:

5:30pm Paul Christopher
THIRSTY CLAM: 7pm
 John Leach
WHISKEY BEACH: 8pm
 Jay DiBella

19 - SATURDAY

CLUB 52: 8:30pm
 Groucho's Comedy Club
COCONUTS: 6pm Everette
COLD KEG: Drag Show &
 DJ Dance Party
CROWNE PLAZA: 12pm
 Fundecided
EARLS: 2pm Buckshot;
 8:30pm Blotter
KEY WEST BAR: 9pm
 Supercats
LOU'S BLUES: 1pm
 Michele Wood; 5:30pm
 Karaoke; 9pm Souled Out
OASIS: 9pm Karaoke w/
 Barry
OLE FIRE GRILL: Bart
 Thomas/ Matt Adkins
SANDBAR: 9pm Power
 Trip
SIGGY'S: 8pm DJ Chris;
 9:30pm Funpipe
STEAGLES: 2pm Jazz
 Show; 8pm St. John's Wood
THE DOCK AT RIVER
ROCKS: 6pm Steve Hodak
THIRSTY CLAM: 2pm
 Chuck Van Riper; 7pm
 Aaron Rhoades
WHISKEY BEACH: 8pm
 MK Acoustic

20 - SUNDAY

COCONUTS: 2pm
 Absolute Blue
EARLS: 2pm Damon
 Fowler
KING CENTER: 4pm
 Mannheim Steamroller -
 Christmas by Chip Davis
LITTLE DOS: 5pm Devin
 Lupis
LOU'S BLUES: 2pm
 Lights Out Project
SANDBAR: 9pm DJ Cerino
 & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Tina Eno
THIRSTY CLAM: 3pm
 Aaron Rhoades
WHISKEY BEACH: 2pm
 Highway 1

21 - MONDAY

COLD KEG: Karaoke
LOU'S BLUES: 7pm Dirty
 Bingo; 9pm Dave Kury
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm
 Karoke w/ Dougie

22 - TUESDAY

IRON OAK POST: Genesis
 (DJ Open Mic)
LITTLE DOS: 6pm Dave
 Kury
LOU'S BLUES: 8pm Invite
 Jam
OLE FIRE GRILL: Gary
 Vadimsky
SANDBAR: 5pm Teddy
 Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm
 Steve Cole
WHISKEY BEACH: 8pm
 Open Mic w/ Mike Burns

23 - WEDNESDAY

COLD KEG: Turkey
 Bowling & Drag Show
CROWNE PLAZA:
 4:30pm Pearl J. & Howard
KEY WEST BAR: 9pm
 Turkey Toss w/ Pinch
LOU'S BLUES: 5:30pm
 Karaoke; 9pm Hot Pink
OASIS: 9pm Jam Night
OLE FIRE GRILL: Devin
 Lupis
SANDBAR: 8pm Jam
 Session
SIGGY'S: 7pm Turkey
 Bowling w/ Bullet Theory
THIRSTY CLAM: 6pm
 Buzzline Trivia
WHISKEY BEACH: 9pm
 DJ Shaun Kerr

HAPPY THANKSGIVING 24 - THURSDAY

CROWNE PLAZA:
 Thanksgiving Buffet w/
 Umbrella Thieves
EARLS: 2pm Thanksgiving
 Dinner
SANDBAR: 9pm Turkey
 and the Gobblers
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THIRSTY CLAM: 7pm

Karaoke w/ Dougie

25 - FRIDAY

COCONUTS: 7pm Even
 Odds
COLD KEG: DJ Dance
 Party & GoGo
CROWNE PLAZA: 4:30pm
 The Syndicate
EARLS: 8:30pm Simone &
 The Super Cats
LOU'S BLUES: 5:30pm
 Karaoke; 9:30pm Hellacious
OLE FIRE GRILL: Gary
 Vadumsky/ Devin Lupis
SANDBAR: 4pm Slyder;
 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris;
 9pm Adawak
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa
Beach: 7pm Jeff Marquis
SLOW & LOW/Viera: 7pm
 Buck Barefoot
THE DOCK AT RIVER
ROCKS: 5:30pm Scott
 Lassiter
THIRSTY CLAM: 7pm
 Highway 1
WHISKEY BEACH: 8pm
 Mojo Hand Duo

26 - SATURDAY

CLUB 52: 8:30pm
 Groucho's Comedy Club
COCONUTS: 7pm Grand
 Finale
COLD KEG: Drag Show &
 DJ Dance Party
CROWNE PLAZA: 12pm
 Bittersweet
EARLS: 2pm Spacecoast
 Playboys; 8:30pm Natty Bos
KING CENTER: 8pm An
 Evening with David Crosby
 & Friends
LOU'S BLUES: 1pm Bart
 Thomas; 5:30pm Karaoke;
 9pm Luna Pearl
OASIS: 9pm Karaoke w/
 Barry
OLE FIRE GRILL: Jay
 DiBella/ David Southwood
 Smith
SANDBAR: 9pm SBCB
 Home Coming w/ Bailey
 Callahan
SIGGY'S: 8pm DJ Chris;
 9:30pm Wickd Garden
 Gnomes



Sunday, Nov. 20, 2-6pm
 Earl's Hideaway, Sebastian

Damon Fowler

Damon Fowler was born in Brandon, Florida. His first association with the guitar began at the age of twelve, and by experience has expanded his skills and range to include playing acoustic, electric, lap steel, and dobro, incorporating slide techniques. In his teenage years, Fowler played at small clubs in the Tampa Bay Area. With a growing local reputation, he began to appear as a support act, both on other musicians tours and at music festivals. His debut album, Riverview Drive (1999), was self-released and included material all written by Fowler. Rick Derringer both played on, and produced the record. In March 2007, Blind Pig Records announced the signing of Fowler and has release three album since. Following an impromptu jam session in July 2011 in Florida, Victor Wainwright teamed up with Damon Fowler, J.P. Soars, Chuck Riley and Chris Peet to form what was to be known as Southern Hospitality. Their first gig was supporting Buddy Guy at the Heritage Music Blues Fest in Wheeling, West Virginia. Their debut album, *Easy Livin'*, (2013) was produced by Tab Benoit. It peaked at No. 9 on the US Billboard Top Blues Album chart.

STEAGLES: 8pm Paul Marquise
THE DOCK AT RIVER ROCKS: 6pm J.C Junior
THIRSTY CLAM: 2pm Chuck Van Riper 7pm Jim Crouch
WHISKEY BEACH: 9:30pm DJ Shaun Kerr

27 - SUNDAY

BONEFISH WILLYS: 3pm Rueben Anderson
COCONUTS: 2pm Jimmy Mazz
EARLS: 2pm Otis Cadillac & The El Dorados
LITTLE DOS: 5pm Jeff Bynum
LOU'S BLUES: 2pm Big Blues Machine
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Al Man Freddy
THIRSTY CLAM: 3pm Marvin Parish

28 - MONDAY

COLD KEG: Karaoke
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jessica Ottway
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm Karoke w/ Dougie

29 - TUESDAY

IRON OAK POST: Genesis (DJ Open Mic)
KING CENTER: 7:30pm Kenny G
LITTLE DOS: 6pm Bill Hamilton
LOU'S BLUES: 8pm Invite Jam
OLE FIRE GRILL: Justin Weir
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm Aaron Rhoades
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

30 - WEDNESDAY

CROWNE PLAZA: 4:30pm Luna Pearl
KING CENTER: 8pm The

Havana Cuba All-Stars
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE FIRE GRILL: Devon Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Gary Vadimsky
THIRSTY CLAM: 6pm Buzzline Trivia
WHISKEY BEACH: 9:30pm DJ Ducati

COMMUNITY EVENTS

Nov 4: First Friday by the Bay. Celebration Square, Palm Bay. 321-952-3443
Until Nov 13: Space Coast State Fair at the Space Coast Stadium in Viera. 1-855-3836
Nov 10-13: Native Rhythms Festival 2016 at Wickham Park Amphitheater in Melbourne. 321-452-1671
Nov 12: US Military & First Responders Pub Crawl in Cocoa Beach. 321-543-1346
Nov 12: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941
Nov 12: 1st Annual Downtown Melbourne Food & Wine Festival. 321-724-1741
Nov 18: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500
Nov 18: Movie in the Park at Canaveral City Park. 321-868-1226
Nov 19: Annual Bicycle Tour for Homeless Vets. 321-543-1346
Nov 25: Cocoa Village Friday Fest. 321-749-6100
Nov 25-27: Cocoa Beach Art Show & Music Fest in Downtown Cocoa Beach

Nov 26: Shop Small Sip & Stroll in Historic Cocoa Village. 321-631-9075

EXHIBITS/ART

Nov 4: First Friday Gallery Walk. Eau Gallie Arts District, 321-574-2737
Nov 5: Gina Hulse Exhibition: A Voice and A Journey at Daring to Defy in Rockledge. 321-305-4921
Nov 6: Vero Beach Art Club Art in the Park at Humiston Park. 508-930-2530
Nov 19-20: ArtWorks of Eau Gallie Fine Arts Festival. 321-242-1456
Nov 19: Downtown Melbourne Art Walk. 321-952-3070
Until Dec 17: Transformers: Re-contextualizing Our Material Culture at Ruth Funk Center for Textile Arts/FIT in Melbourne. 321-674-8313
Until Jan 7: Radiant Messenger: Drawings by China Marks at Foosaner Art Museum in EGAD. 321-674-8916

MUSIC & DANCE

Nov 3: Salute to Our Veterans with Swingtime Jazz Band. Presented by Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555
Nov 4: Jazz Fridays at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916
Nov 5: Cocoa Beach Contra Dance w/ Azure Blades at Cocoa Beach Recreation Center. 321-427-3587
Nov 9-10: America, the Beautiful Concert w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555
Nov 11: ATOS Piano Trio w/ Melbourne Chamber

Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100
Nov 13: Ron D'Ambrosi Quartet presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191
Nov 18: Melbourne Contra Dance w/ Kindred Spirits at Tropical Haven. 321-427-3587
Nov 19: Russian Masters Concert w/ Brevard Symphony Orchestra at the King Center in Melbourne. 321-242-2219
Nov 20: Sinfonia Antartica w/ Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276

THEATRE

Nov 4-20: The Producers at Surfside Playhouse in Cocoa Beach. 321-783-3127
Nov 4-13: Sealed for Freshness: 2nd Stage at Titusville Playhouse. 321-268-1125
Until Nov 6: Mauritius at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935
Until Nov 13: Ring of Fire: The Music of Johnny Cash at Riverside Theatre in Vero Beach. 772-231-6990
Nov 18-Dec 4: Meet Me in St. Louis at Cocoa Village Playhouse. 321-636-5050
Nov 25-Dec 18: Miracle on 34th Street at Titusville Playhouse. 321-268-1125



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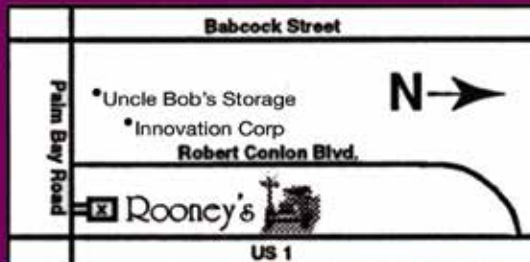


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 Sun: Bingo & Games

Friday: Dance Party with DJs & Go-Go

Saturday: Drag Show & Dance Party with DJ

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You Are Not What You Own!

By Matthew Bretz



All my life I have been a slave to the commercial machine. It has caused my life many problems and I want out. The small amount of joy you get just isn't worth the anxiety, embarrassment, and torment that inevitably comes along for the ride. But what can you do? By the time you realize how ridiculous the whole thing is you have to face a whole new generation of drones that fell prey, and some may even be your children. It's a vicious, vicious cycle and I want no part of it any longer.

What the hell is he rambling on about, right? I'm talking about a zillion dollar a year industry that is sucking the life out of hardworking people one credit card swipe at a time. There was a time when wearing clothing was about keeping warm, having a phone was about communicating, and driving a car was about transportation - no more. Now it's all about status, baby. Who's got it? Who wants it? And how do I get it? The whole country is, and has been, addicted to something I like to call "Brand Idolatry" for way too long, and it's just getting worse. Will it end? Probably not, there are too many people making money off of the fact that you HAVE to have the newest smart watch for the machine to ever break down. But let's talk a bit about it anyway.

The first I really remember being jealous or covetous of someone else's clothing was in elementary school. Everyone wanted a corduroy Billabong jacket. Remember those things? Pastel colors, fuzzy grooves, waves on the back? They were all the rage, and so, of course, they were the most expensive jackets on the rack. I wanted one just as much as everyone else did; the difference was that my parents didn't believe in giving into the fashion monster for the sake of a 9 year old. A good majority of my clothes were actually the fashion six years previous when my brother wore them. We were a thrifty family, and in the end I was glad for it because of what it taught me at the time, however, I was in pre-teen hell.

By the time I got to Jr. High School Billabong jackets were out. You could pick one up off of the discount rack, which my parents were all about, if you wanted one. But by then I was over it. The new thing was Cross Colors jeans, and the oh-so-regal 8 Ball leather jacket. People were being mugged in the cities for their 8 Ball jackets. Around this time hip hop artists were really getting into brand endorsement, and I think that went a long way in getting kids on board with the en vogue crazes.

In High School the crowd I ran with were blonde haired, sandal wearing surfers. You would think that our hippie roots would have left us out of the fashion game but oh no, we were right there with the rest. Sandals had to be Reef, board shorts and wetsuits had to be Quicksilver, and even our surf wax had to be Mr. Zogg's Sex Wax. As always there were of course many other brands of the same quality with a much lighter price tag, but that would have been unacceptable and I would have had to endure the awkward looks and pitiful comments.

That's the real problem though, isn't it? That we are so addicted to having the top name brands, as much as we are about feeling the superiority that comes with it. We want to feel like we are part of the elite club, not one of the masses that can't afford the good stuff. And then, of course, comes the bullying. Children and adolescents tend to bully in a more obvious way than adults, but do not believe most people rise above the pettiness after their formative years. They most certainly do not. The bullying is just a little more subtle. Instead of your breaking your nose, they look down theirs at you.

Nowadays one of the biggest catalysts for consumerism is the almighty cell phone. Most people would probably think that the average person upgrades their cell phone every two years. That's how the contracts are laid out so it makes sense, right? Wrong! On average people upgrade their phones every year. People buy six-hundred dollar phones once a year! Most people can't afford that, and realistically most of the people that do it can't afford it. So why do they? Because there is always something bigger and better coming to light and the media does everything in its power to make sure you understand that you cannot live without it. Go into debt - no biggie. I won't even start about the massive pollution old cell phones create.

The need to own and own the best is a disease that capitalism and consumerism have spawned and continue to drive. And we, the passengers on this bus to debt, strive so hard to be SOMEBODY by buying things that we end up being just like EVERYBODY and the whole cycle perpetuates itself again. I remember one time when I wanted a brand name pair of pants so badly. I asked my dad and he said no, unless I earned the money to pay for them myself. So I did. I did chores for two weeks to buy those pants, and the first day I wore them I fell and ripped a hole in the knee. When I got home my mother saw and tried to console me but I didn't need it, because I had already realized there was no magic. They were just pants. My only real unhappiness was that I wasted the money I had worked so hard for on something so disposable.

To end I will leave you with one of my favorite quotes. I have no idea who it's by because I saw it on a bumper sticker one day...but it's gold nonetheless: *"You are not what you own."*

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By Andy Harrington

Local Download

When I was a young lad living in West Germany, I remember going to a dentist at Rammstein Air Force Base. It was a routine appointment for normal kid's dental stuff. In that appointment, I remember the dentist talking about the holiday season, telling the pre-adolescent version of me that in the United States, November is the busiest month for dentists due to the cavities from Halloween candy, both November and December are the busiest months for turkey, hog and sweet potato farmers due to the Thanksgiving and Christmas time feasts, and January is the busiest month for credit card companies due to all the christmas gifts people bought for their friends and families. I chuckled as much as a youngster with cardboard stuffed in his mouth could. This year I hope everyone had a great Halloween and has a wonderful and fulfilling Thanksgiving Holiday. As far as Christmas shopping goes, you're on your own.

This particular October of ours was full of rude weather, great food, and copious amounts of live music here in Brevard. The Florida Institute of Technology's homecoming weekend hosted international recording artist **Wyclef Jean** at an event on Friday the 14th in Downtown Melbourne. Additional festivities included a 5k Race, a Talent Show at the Clemente Center, Men's and Women's soccer matches versus Nova Southeastern and Florida

Southern (respectively), and the FIT Panthers Football Team trounced the Fort Valley State Wildcats at Panther Stadium. The Final Score was 48-14.

Slow'n'Low Bar-B-Que hosted **Blues, Brews and BBQ** in Viera. **The Buck Barefoot Band** provided some their own hearty twist of Americana Blues for the early crowd from 3:30 to 6:30. Buck Barefoot is quite the showman with his unique approach to classic tunes and his tasty chops on his hollowbody electric, saxophone and flute. **Chris Vanderbrink** holds down the low end on his upright bass and meaty 5 string. **Ryan Perez** (Pidjin, Rex Goliath, Honey Miller, Josh Miller) hits the skins to hold it all together. Blues master **Josh Miller** was the featured performer for the second half of the family oriented event. If you haven't had the pleasure of attending a Josh Miller performance, you haven't lived. Now, I don't mean to disparage any of the great blues guitarists in our area, but I must assert that Josh Miller is the real deal. Tasty. Soulful. Blue. His playing gets you to feel what he feels. The Blues, Brews and BBQ event and its fun and games (bounce house, balloon artist, corn hole, giant Jenga, etc.) wrapped up around 10 pm.

Saturday, the 22nd Cocoa Village's Riverfront Park hosted an all day musical soiree, **Rootfire**. Riverfront Park has become a hopping venue, attracting some high profile acts in recent years. 'Rootfire at the Park', with a roots reggae theme, boasted national and local acts. Iration, Tribal Seeds, Collie Bud-dz, The Movement, Giant Panda Guer-rilla Dub Squad, The Holdup, Dustin Thomas, Kevin KInsella and Part One Tribe graced the stage supported by DJ's Mark Longnecker, Badda Skat and Lance-O. The preeminent genre of the event, call it roots reggae, So-Cal, White-Boy-Reggae, etc., has a warm and welcome home here on the Space Coast.

Some lineup changes to some of Brevard's favorite local original bands is reportedly more than just florid rumor. J-Rock sensation **S.S. Hanami** has found a new lead guitarist in **Pete Spoth**. Pete joined the band in October and is replacing the previous guitarist just in time for the band to hit the road. **Southern Fried Genocide** has a new batting order coming our way. At the time of this writing, mum is the word on the identity of the newest addition to the band. If you caught the tongue-in-cheek moniker ensemble in Satellite Beach at their show on October 27th then you may have noticed the changes. If not, there's a November Show in Cocoa Village on the 19th with The Contenders and Bear in the Woods.

I feel some recognition is in order for my fellow Brevardians. Hurricane Matthew rolled through town the first week of October. Brevard is no stranger to the threat of serious tropical weather. Everyone I know kept their cool and properly prepared. During the storm, our communications infrastructure remained stout in the face of the massive storm that had just unleashed its rancor on several Caribbean islands. If I were a betting man, I'd have wagered for sure that cellular communications would have blown down. Thankfully, that was not the case as I'd have lost the bet. In fact, many of us were posting updates to social media during the storm and had access to constant contact to loved ones in and out of the area via text messages, phone calls, sent screen shots of weather radar images, and even goofy cat pictures. Though many of us were heavily inconvenienced when the power went out, the engineers, workers and linemen of the electric company along with the assistance of county and municipal workers had our creature comforts restore within a matter of a few days. High Five to the hard working men and women that helped keep us safe and that helped restore our utilities. That all being said,

continued on page 35

MIFF 2016: Inspired By Filmmakers' Imagination

By Charles & Lissa Knight



Some of the *Paying Mr. Getty* film cast and crew on the red carpet. This film won the Best Action Adventure Film award.

The theme of this years Melbourne Independent Filmmakers Festival or MIFF was to 'GET INSPIRED', and it certainly met that criteria. Originally scheduled for early October and in its 18th year the annual festival was delayed by a visit from hurricane Mathew until the 20th through the 22nd, and despite the change of dates played host to record breaking attendance on all three days.

It was obvious by the crowd that inspiration was definitely in play as there were several people both on screen and behind the scenes that were not involved in the process last year. There was a sub theme taking place this year as well. Whether it was on purpose or not remains to be seen but there were several short and at least one feature that dealt with some seriously disturbing subject matter. 'On Your Street' and 'Caged No More' are two entries in the festival that are about human sex trafficking in our nation and beyond. *On Your Street* is a short film shot here in Florida that exposes the practice of kidnapping and imprisonment of children by organized groups. Florida is 3rd in the nation in sex slave trafficking and the most desired ages are between 11 and 14 years. *Caged No More* is a big budget feature film with some big named actors and an international cast and crew. Also dealing with

the same theme, it is a real eye opener and brings to light an awareness that I had previously lacked. There were films about spousal abuse and bullying too, so in essence the sub theme was about awareness and hopefully inspires a greater movement to end some heinous practices. Despite the doom and gloom of these films there were also some delightfully fun efforts both short and long dealing with some offbeat and sometimes outré subject matter. One insanely hilarious short film that comes to mind is 'Gynecologist, The Musical.' I'm just going to leave that there for you and your imagination.

Friday and Saturday nights always feature some terrific films and this year was no exception with the quirky 'In Between Days' about a writers mid life crisis that was filmed in and around Brevard and showcases our beautiful scenery and inhabitants. As always there was a wide variety of really cool short films and some of the most advanced animation this writer has seen on the big screen. One of the really cool things about MIFF is seeing and hearing your friends and townfolk on screen. As well as actors and crew, local musicians often provide original music and scores for these cinematic gems! 'Blood Initiate' is another film set in Brevard. The Thomas Ardavany

effort features music by locals Edward Stefanov and Frank Rios.

It's always a thrill to hear our friends and see them in the credits! I could spend hours telling you about this years entries but my editor would probably kill me so instead I'll just tell you about one more film: *The Shardai Cousineau Story*. Directed and filmed in Melbourne by veteran filmmaker Paulette King, the documentary follows a young woman who, despite having a life long a devastating skin ailment remains a positive force to be reckoned with. In this writer's opinion it was the most touching effort of the weekend festival.

Once again Terry Cronin and *Three Boys Productions* and friends in association with the Oaks Ten Premiere Theaters has successfully brought a top shelf event for Central Florida's enjoyment with proceeds going to the *No Limits Academy* for the disabled. After the awards were given we were again treated to a V.I.P. after party featuring a scrumptious tapas buffet and Chef Georges incredible shrimp and grits (simply the best!) along with the soft sounds of Robin and Eddy.

If you haven't had the pleasure of attending this awesome event yet, you should plan on doing so next year, you won't regret it.

SPOTLIGHT ON
My Dearest Friend

By Matthew Bretz



This month I want to tell you about a young indie band that's been playing around these here parts for a few minutes. The singer sounds like Panic at the Disco!, the band sounds like a slightly annoyed doo wop group, and their style changes from second to second...even within the same song. They are about as indie as you can get, and they are local, and you should check them out when you can. This month the Spotlight is on My Dearest Friend!

I've been hearing about these cats for a little while now. Harrington told me about them a couple of years ago, but it wasn't until I met one of them at a benefit a couple of months ago that I decided to check them out. And just my luck...they recently released a new 3 song EP called 'Loving Recklessly'. So let's talk about that for a sec.

Loving Recklessly has three new songs on it and it's upon their Sound Cloud site completely free to listen to (you can link from their Facebook site as well). The first track, "Nothing Yet", starts out like every Pink Floyd song ever made...very slow and rhythmic like a heart beat clogged up with cholesterol. Then comes a flamenco guitar...love that part...underneath a very quiet singer who is emoting as much as possible without getting too loud. After about a minute or so everything picks up. Drums come in, a little electric guitar, the singer gets louder and goes mid-range and that's the basics of "Nothing Yet". After I listened to it I had to listen again because I wasn't sure my ears were picking it all up the first time, and I was right. There was more layering here than I was expecting. Moving on to the second song "American Octave" I had to start all over again because the sound completely changed. At first I could swear

they were going into a cover of "Let's Dance" by David Bowie but then all of the sudden there was a ukulele and doo wop singers. I won't spoil the rest except to say that the song ended with the lead singer screaming metal style. These aren't just an indie band. They are an indie band with dissociative identity disorder, but damn it if I don't love it.

My Dearest Friend is made up of three guys; Andrew Wiggins, James Brinkle Jr., and Brian Young. They call their style of music "mournful happiness", and I guess I can see that. To me their music is uber creative, but with a definite emo quality reserved only for the most sensitive song-writers in guy-liner. Just messing with you fellas...I love your stuff. My Dearest Friend hails from their hometown of Cocoa, and have played all over Florida. Most recently they were featured at the Sun Shoppe for a Pete and Pals Showcase (a popular pop-up showcase for young up and comers in the area). They have opened for just about everyone you personally know, and of course they headline their own shows as well.

If you want to check out My Dearest Friend, and you should, then head on over to their Facebook page and see what's popping. You can also mosey over to their Sound Cloud and catch a listen to their brand new 3 song EP.

Local Download continued

many of us in the performance, retail and service industries missed out on a great deal of earnings due to the storm. Some fared worse than others. So, I implore you, should you find yourself harboring the urge to tip a musician, server, clerk or busker, go right ahead.

The first chunk of this month will have us going to the polls for the General Election. While we has been pulver-

ized by TV, Internet and Print pieces and segments on which of the two presidential candidates from the two most distended political parties are the worst or the least not-bad, many of us have not had the time or taken the opportunity to research the stances and leanings of the people running for other offices. If you get to read this before election day, please take the time to research who else is on the ballot for local, state and national offices, espe-

cially in regards to the United States Congress. Please don't just irresponsibly mark bubbles or press buttons or however this years voting will be done. Finally, this election has people at each other's throats. Please, take a minute, and be cool. Catch some live music. Enjoy the Brevard Music, Arts and Entertainment Scene.

Until next time, good day and good fortune to you all.
Andy@BrevardLive.com



About Poachers & Bird Watchers

By Charles Knight

In the nineteen forties my father and older brother Jack Jr. spent a lot of time in the Glades hunting deer and gator among other wildlife. I've told you that we ate what we hunted and fished for and that started long before I was born. My father's love of the Everglades wilderness was naturally passed on to his children. I include my sisters in that statement as they too loved our swamp even though they didn't spend as much time in the woods as the males did. The females in the family usually kept a bit closer to the bar and house where there were luxuries such as running water, screens that kept the mosquitoes and deerflies at bay, and electricity. If you have ever experienced a hurricane or power outage you can relate to their love of electricity. I appreciate it as much as you do but I also know that it isn't necessary if you are reasonably resourceful and it's not a hundred degrees outside. My brother Jack Jr. and some of his friends were master Gladesmen, a hell of a lot more well versed in the swamp than me. He spent weeks and sometimes months in the wild sans the comforts of home. Hunting gators and selling their hides for profit was common back

then, Jack along with Darrel Gaye and Gator Bill Schollerman frequently hunted together and were well known by the Fish and Wildlife Commission as poachers. This might prove a deterrent to a less hearty soul but real Gladesmen know where to go to escape capture. It was both easier and more difficult back then. Airboats and swamp buggies along with ATVs are more efficient than they were back then if they even existed. What we know today as an ATV certainly didn't. One story I remember hearing many times from various family members was about one night in particular when the trio got caught (sort of). It goes something like this...

Jack, Darrel, and Bill had been in the swamps for a bit over a week and had harvested quite a few gator hides to sell on the black market. It was around three in the morning when Gator Bill heard what sounded like someone talking to the north of the trio's clandestine camp. After relating his concern to Jack and Darrel the three of them hid the hides and stealthily approached the source of the voices. Once they were close they could see that it was a group of game wardens in search of poachers. They decided that it would be to their benefit to purposely stumble upon the authorities and pretend to be 'bird watching' rather than get caught poaching gators. They hid their weapons and did just that. The game wardens were perplexed after failing to locate either the weapons or the camp where the illegal skins were stashed. They arrested the threesome anyway and transported them to the county jail in the upper Keys. The men maintained their innocence throughout the ordeal and were eventually released when the charges were dropped. They eventually retrieved the guns and sold the hides but not until making certain that they weren't being followed. The story had been printed in the Miami Herald and picked up by various news sources, as a result the story of the three 'bird watchers' arrest made newspapers and television internationally, a lot more tourists began visiting the Loop road after the story broke.

Here's another true tale about Jack Jr. In the early sixties cigarette usage was at an all time high around the world. What we now know about tobacco and its pitfalls wasn't common knowledge then. Various manufacturers had television spokesmen and catch phrases, along with dozens of gimmicks to harvest new smokers. Marlboro had the cowboy and Camel had an attractive manly dude that was always walking through a desert. As the commercial came to its end the spokesman would take a puff off of a cigarette and say, "I'd walk a mile for a Camel". It was a very successful ad campaign in its time. As luck would have it Jack Jr. had been working as a stuntman for the Ivan Tors television show *Sea Hunt* when a female casting agent spotted him and stated that he would be a perfect candidate for the

continued page 39

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Residential Real Estate Appraisals?

Here's a topic of discussion wherever you go today. The local real estate market has been enjoying a very active sales period for the past 3 years, and the value of property is on many people's mind. So let's examine exactly what a real estate appraisal is and why it is necessary in most real estate transactions.

A real estate appraisal is the process of reaching an opinion of value for real property. This opinion is often referred to as "market value". Real estate transactions often require appraisals because every property is unique and the sales occur infrequently, as opposed to stocks which are traded daily and are identical. One share of stock of a company is the same as another. Real estate is different and unique, especially the location. The most important factor to keep in mind about appraisals is they are based on recently SOLD SIMILAR PROPERTIES, not on properties that are currently for sale. Appraisers gather information such as location, age, condition, and amenities of recently sold similar properties to compare and derive a justifiable opinion of value.

Who does an appraisal? One must be a state licensed appraiser to legally perform an appraisal. An appraisal is completed on the Uniform Residential Appraisal Report, a standardized form used to organize and describe the residential property.

Why is an appraisal necessary in residential real estate transactions? Several reasons. A lender who is going to provide the financing to a purchaser of real property wants to be assured that the property is worth the amount of money the buyer will need to complete the purchase. A buyer wants to be reassured that he has found a house of good value and is not paying too much for a property. A seller wants an appraisal to justify his asking price.

What exactly does an appraisal determine? An appraisal is used to determine "market value", and not "market price". Market price is sometimes different from market value.

Market value is the price at which a house sells in an open market in an arm's length transaction, that is with no undue influences on the transaction. Undue influences could include relatives in a transaction, or an uninformed buyer entering into a purchase agreement, or a grieving widow who just wants to leave the property, or possibly a nasty divorce that is common knowledge. These factors can often influence the price a property sells for, which may not necessarily be the true market value. An appraiser's job is to determine the true market value. i.e. the estimated amount a property should sell for on that date between a willing buyer and a willing seller in an arm's length transaction, after the proper marketing of the house, and with each party acting prudently and knowledgeably.

What is the current state of appraisals in Brevard County? Our local real estate market is very active. Prices have risen dramatically over the past 3-4 years. Appraisers must be continually reviewing sales and obtaining information about those sales in order to keep up on the trends in the market. And the information must be justified and verified in order to utilize in their written reports. Appraisers perform an extremely important service to buyers, sellers, lenders, real estate agents, investors. Today's market is poppin, and appraisers must be active and fully informed to be able to provide a current market value on residential properties. Current is important, as most times appraisers will not go back more than 3 months to find similar sold properties to compare with today's sale. Real estate is moving fast in Brevard, and thanks to our many qualified appraisers we can rely on justifiable values in our real estate market.

FLORI-DUH continued from page 36

Camel ads (my father and brother were always popular with the ladies). A few weeks later he was flown out to Arizona where the desert scene was to be filmed. When he arrived on set the director said that Jack looked too damned mean and decided to not use him. That was when my brother got mean. The director hid in his trailer and ultimately Jack was paid a good deal of money and flown home where he immediately changed cigarette brands. He became a Marlboro man.

That's it for this month and now I'd like to thank the many folks that have approached me to tell me that they enjoy this column. I am very blessed to have this terrific publication as vehicle to preserve my family's history in. There are many more stories that I will tell of my parents, siblings, friends, and acquaintances, so please keep reading about them in My Flori-Duh here!

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We Vote Too

"Why aren't they talking more about addiction and how it's affecting our nation?"-anonymous caller

It took me about 10 years of living so close to Daytona Beach to finally fall in love with NASCAR. It took this election and all the drama related to it to finally have me pay so much attention to election news coverage. This has been the most entertaining, frustrating, and dividing presidential election of my adult life. Un-friending and blocking rates on social media is soaring. I used to enjoy my ignorance, but the TMZ-like nightly news coverage and unprecedented sound bytes got me. I'm still not as educated in politics as I probably should be, but it has made me more aware and interested. It's a start, right?

A recent caller to my radio program, *The Couch Live*, asked the above question and I too can't understand it. The issues I keep hearing about are important, but it's the same list as always; economy, healthcare, foreign relations, immigration, terrorism, education, gun control, environmental concerns, abortion, etc...you know the list. However, I wanted to take this time to not give any political slant or voice a preference, just simply highlight some awareness.

First, the economy. According to the National Institute on Drug Abuse, the costs related to the crime, loss of work productivity, and healthcare, due to substance abuse, is more than \$700 Billion annually. We can't arrest ourselves out of this problem and the average family doesn't have the healthcare coverage or financial ability to afford quality care.

Second, I mentioned healthcare, so let's dig a little more. According to NIDA, substance abuse is a major contributor to cardiovascular disease, stroke, cancer, HIV/AIDS, hepatitis B & C, lung disease, and mental health disorders. Don't forget diabetes, infections, and MRSA. The effect addiction has on cancer alone is astronomical.

Third, is the gun control issue. According to the DEA, our national overdose rates are at epidemic proportion and

higher than gun related deaths. Also, research shows that gun related incidents are often accompanied by alcohol, substance abuse, and mental health issues. This includes homicides and suicides. I'm not defending an amendment, or attacking one, I am just highlighting truth. Also, alcohol is known to be the greatest contributor to domestic violence. We aren't seeking to outlaw alcohol, but more research and effective treatments for mental health conditions, trauma, and addiction is necessary.

The management and funding of our educational system is always under scrutiny. Teachers have been silenced and forced to color within the lines. Do you think we teach enough critical thinking, problem solving, self awareness, respecting others, or how to identify, manage, and process emotions? What's the correlation between alcohol and drug use with class failure, dropout rates, and not attending higher levels of education? Let's take it one step further, how about the correlation between the same when it's the parent(s) who have the alcohol or drug problem? Many Fortune 500 companies use the Emotional Quotient tests to identify qualified applicants. Yet, we still use standardized tests to determine higher education readiness.

Supporting or overturning Roe v. Wade sparks all kinds of debate. What about the impact alcohol and drugs have on high risk sexual behavior, unwanted or teen pregnancies, Fetal Alcohol Syndrome, birth defects, and abortions?

Lastly, the immigration issue. Finally, I heard at least one of the candidates talk about addiction. However, instead of staying focused on the identification and treatment for the problem, it appeared to be an opportunity to blame Mexico. Did we not just go through a "pill mill" crisis? How many addicts moved on to heroin after first becoming addicted to legal pharmaceuticals? They moved to heroin because it's cheaper and easier to get. America is the largest consumer of many things including oil, so of course supply matches demand. Please stop using our disease for your agenda, unless you truly plan to help us within your agenda.

Anyway, I'm done. We need to defeat the stigmas associated with addiction, recovery, and mental health. If everyone accepted that many people with addiction include business executives, physicians, professionals, athletes, soccer moms, and even politicians, they would speak more about treatment efforts and prevention programs. Regardless of who wins, it's up to us to help them know that we matter and we need their help. Our disease costs lives, family structures, futures, and money. The good news? Recovery is possible. It can be beat.

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Coconuts *On* Cocoa Beach Beach Burger In Paradise

By Charlene Hemmle

Many restaurants in Brevard County overlook the Indian River or other bodies of water but there are only a handful that have bragging rights to a view of the Atlantic Ocean. One such place has been a favorite of locals for decades. Not only for their amazing view but for their consistently great food, lively ambiance and a staff that aims to please.

When George Artz purchased the property about 40 years ago it was named “The Place.” Along the way it evolved and George made some name changes. Longtime locals may remember it as “Fuddpuckers” or the “Thirsty Turtle” but for the past 20 years it has been well known as “Coconuts on the Beach”. It evolved from being somewhat of a biker hang out to a party zone and now it is more of a family friendly restaurant with customers of all ages and types. Many people go there to enjoy the live island music that they have regularly. Staffers, comprised over 10 years, are attentive and dedicated to the customers experience.

You can still expect to see some bikini babes and lads clad in trunks because Coconuts is literally RIGHT on the beach and now they have their own beach access extending from the outdoor deck. The deck, which has been recently expanded, is canopy covered and lined with tables and the newly enlarged Tiki Bar has more added seating. There are no bad views.

Mr. Artz’s daughter Christina was excited in telling us that they will be implementing many new amenities such as a “Private Beach Service” where customers can reserve chairs and umbrellas on a private section of the beach next to the restaurant. Coconuts beach attendants will be at your service to deliver items from their full liquor bar and exclusive beach menu. She also spoke of some “Full Moon Campfire Parties” coming up, like a real life beach blanket bingo.

Christina explained that they are also going to add a fresh seafood market where you will be able to purchase some of the best fish around as well as other ocean fare. They also have a nearby souvenir station with items such as hats, cool shirts, rash guards, coconut dolls, toys, towels, thermoses and plaques. Locals get 10 percent off on any merchandise.

Coconuts is celebrating Fall with an additional menu consisting of items such as their Baked Wonton Ahi Wraps, Chicken & Lemongrass Pot-stickers, Flatbread Pizzas and a Hearty Chili with Grilled Cheese. This is also the first year that they will be open for Thanksgiving from noon to 7pm for a traditional feast. Reservations are not necessary but highly suggested. They have a breakfast buffet on Sundays



from 8am to 11am which includes an omelet station for only \$10 per person (\$6 for children). Mimosas are \$2 and Bloody Marys \$5 with a view thats worth \$1,000,000.

If you really want to be pampered let the Coconuts Shuttle pick you up or drop you off. Whether it’s just you and a friend or the entire clan they have two 15 passenger vans to accommodate. They will even be happy to give you a lift during the art festival weekend or for the ever-popular Surfing Santas event in December.

Live music, beach parties, football and great food & drinks - that’s what I call paradise!

By John Leach



ROBERT KIRSCH

Color, Creation,
Rockstars, and
YouTube

A lifetime of physical, cerebral, and creative pursuits have led artist Robert Kirsch to a new and exciting artistic place. “I’ve been painting since high school but I just started selling my work in June of this year,” says Kirsch. “I’m really new at the selling side, but people started buying my stuff off of my Facebook page so I figured - why not give it a shot?”

“When I was a kid I was never thinking I’d grow up to be an artist. I was into sports really - tennis, wrestling, football - but when it was cold in Minneapolis I’d stay home and draw Star Wars stuff that I’d hang on my walls. I liked it, and that’s all an artist really wants is to like their own work - and get better.”

Living in his dad’s girlfriend’s basement not only got cold, it got old for all concerned. So, just after his 18th birthday, Kirsch joined the Air Force. While he may have taken an eight year time out from his drawing and painting, Kirsch found his service time to be a very creative endeavor. He became an air traffic controller.

“You gotta have a creative side for air traffic control. You’re creating space by separating airplanes through altitude, vectors, etc. and putting planes in the middle of that space. For me it really fulfilled a need for creating something. Air traffic control is a job you fall in love with.” After his stint

in the military he stayed in air traffic control as a civilian and went to work for the FAA. Moving back into civilian life and becoming a home owner gave Kirsch the inspiration and drive he needed to start working with art again.

“I made tiki’s, painted up Adirondack chairs, just had fun with some stuff really. Like I said - I’ve been a hobbyist until June!”

“The Strawbridge Art Gallery, that’s where it started for me. I showed them what I was doing with *Facebook* and they said ‘Sure! Bring your stuff in’. Things just started growing from there.”

Kirsch does custom commission work as well as his gallery creations, what he calls his ‘Rock Star Stuff’, and paints unique portraits from his client’s photographs. For commission work he charges 70 cents per square inch, quite reasonable for this area. “It’s a relatively common practice, I learned that online, there’s two ways to charge, hours or size. There’s a lot to be learned on *YouTube!*” The ‘Rock Star Stuff’ is sold at a less expensive commercial rate. “I’m retired,” Kirsch says, “I don’t need the money, I need to keep my hobby going!”

Kirsch works in a style known as Fauvism or Les Fauves (French for ‘The Wild Beasts’). It’s a style that began in the early 20th century and was made famous by artists like Henri Matisse and Andre Derain. The style is known for, among other things, its bold, vibrant color. Similar to Express-



sionism, which experienced an American renaissance in the 1970s through celebrated painter LeRoy Neiman, its use of color and interpretation away from realism seems to be making a comeback in the new millennium.

While Neiman painted sports figures of his day, Kirsch feels the genre has come a long way and its new found popularity is growing exponentially through the medium of the internet.

“Neiman did sports but I’m into rock stars myself. I’m not much of an art historian but I think that the Leroy Neimans of the world will find the newer artists are getting more color into it and they’ll be Masters one day. I like Peter Terrin, Francoise Nielly, Iris Scott, Paul Franklin... and these artists are on *YouTube* showing you how to do it from start to finish. You can learn a lot on *YouTube!*”

Getting a photo of Kirsch himself is a task, he seems not to have any. He seemed surprised to get this kind of attention. “I’ve got names of many other artists in town who are more deserving,” he let us know. But there is one thing he knows. “I’m the luckiest guy in town.” And he just might be - happily married, a loving family, doing what he loves to do.

Robert Kirsch’s work is currently displayed at the Strawbridge Art League Gallery in Downtown Melbourne, Carolyn Seiler Studio in Cocoa Village and Pizza Gallery and Grill in Viera. www.kirschportrait.com



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NOV 16: GARY VADIMSKY

NOV 23: BULLET THEORY,
& TURKEY BOWLING

NOV 30: GARY VADIMSKY

THURSDAY 7PM

NOV 3: DEVIN LUPUS

NOV 10: 21 TO BURN DUO

NOV 17: ERIC & SAM

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

NOV 4: BUCKSHOT

NOV 11: BULLET THEORY

NOV 18: MAYHEM

NOV 25: ADAWAK

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

NOV 5: ABSOLUTE BLUE

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