

July 2012

Volume 21, Issue 5

Art | Music | Dining

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Content

July 2012

FEATURES

BREVARD LIVE MUSIC AWARDS

Last chance to vote for your favorite musicians and bands. Be aware, only one vote per email counts. Go to www.brevardlive.com and cast your vote for your "favorite" before July 15th.

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ALL ABOUT NOTHING

With roots in country and southern rock this band has the right flavor for this area. Julia Faith has received several awards as a vocalist and All About Nothing was voted BMA's Favorite Cover Band 2010.

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AUSTIN PETTIT

He is known for two things - Austin Pettit is a great guitar player, and he is the nicest guy you ever gonna meet. He's faced some health issues and his friends want to throw him a tribute party as a fundraiser. Don't miss it.

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BONNAROO

Matthew and Tim Bretz participated in the greatest annual festival since Woodstock - Bonnaroo. Read all about it.

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PAUL CHAPMAN

Once a "Guitar God," Paul Chapman has been laying low for the past couple of years, teaching guitar more than playing it. But that is about to change. Paul wants to put his Paul Chapman Project back together and is looking for one good vocalist.

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THE ALLKNOWING HEAD

He's done it all, and even had some pretty incredible success, yet all anonymously. He ghostwrites for syndicated cartoonists and he leaves unsigned artistic creations in random locations.

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BREVARD LIVE MAGAZINE



Presents The 2012

Brevard Live Music Awards Nominees

Monday, August 27th, 2012, 6:30-9pm, Henegar Center in Downtown Melbourne

This is **NOT** a Voting Ballot. Cast Your Vote at www.brevardlive.com

Original Band:

Bone Dogs
In Visible Ink
Supercats
ViliFi
Who Was I

Guitarist

Giorgio Delli (Luna Pearl)
Mark Healy (Wicked Intent)
Dave Jatz (Rock-Shot)
Mark Kaleiwahea (Funpipe)
Chuck Van Riper (Solo)

Keyboard

Jazono Balarezo (Luna Pearl)
Derek Castello (Bone Dogs)
Bryan Kezer (Supercats)
Bruce Marion (Swampfox)
Greg Vadimsky (Greg & Brian)

Cover Band

Funpipe
Luna Pearl
Rock-Shot
Switch
Tropical Yuppies

Bassist

Massimo Delli (Luna Pearl)
Mark Glisson (Bone Dogs)
Joe Mazza (Switch)
Dave Pastorius (Elephant Gun)
John Wilson (Funpipe)

Miscellaneous

Ali Adams (Steel Drum / The Cocolocos)
Paul Beach (Sax / Beach's Dance Duo)
Kent Taylor Brown (Various Instr./ Solo Act)
Anthony Darmana (Percussions)
Marc Dobson (Various Instr./ Solo Act)

Vocalist

Paul Bender (Funpipe)
Jody Delli (Luna Pearl)
Sybil Gage (Solo)
Steven Quinlivan (Rock-Shot)
Simone (Supercats)

Drummer

Joe Cabral (Luna Pearl)
Mike Coe (Funpipe)
Aaron Dietz (Who Was I)
Randy Forrest (Tropical Yuppies)
Mark Lepeska (Swampfox)

Entertainer of the Year

Funpipe
Katty Shack
Luna Pearl
Supercats
Switch

You can cast your vote **ONLINE** from June 1 to July 15, 2012. **NO** mailed in ballots are accepted.

www.brevardlive.com - **VOTE ONLINE!**



BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

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COMMENTS & LETTERS

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Brevard Live Magazine

The 9th Annual

Brevard Live Music Awards

We're busy putting on the final touches for this year's Brevard Live Music Awards. And Chris Long, Master of Ceremonies and co-producer, assures us that it will be the best show ever.

But we're still in the voting period until July 15th and over the past weeks we encountered the usual hiccups. To answer the most important question first: You can only vote once from your email address. All other votes will be dismissed. There are also some "suspicious votes" as webmaster Warren Dodd calls them. These votes look as if someone is creating several email addresses or goes through some other technical efforts to submit more than one vote. So, at the end of the game, we get a pretty good idea which bands and musicians have the most fans in Brevard County.

Is it all fair and square? Well, there might be ways to trick us, but for the most part the voting is as safe as it can be. Just remember the presidential election in 2000 when the State of Florida took weeks to recount the votes - and there are still some people that think it wasn't right at the end. Keep in mind, at Brevard Live Magazine we do not favor one band over another. The Brevard Live Music Awards were created to keep live music exciting during the otherwise slow summer months. Therefore, everyone who participates is a winner. - Is that cliche enough?

Spam filters - they certainly can prevent you from receiving the confirmation note that you need to click on to make your vote count. Unfortunately, we do not have time to fill out forms so you can receive our emails. For the record, there were only a few votes that didn't get confirmed due to spam filters.

Altogether, we are very excited about how many music fans are living in Brevard County and how many of you are participating in our popularity contest. It is the best compliment you can pay a musician - besides maybe putting a \$50 bill into the tip jar.

Next month, Chris Long (photo, with his assistant Janelle) will reveal some details about the show which features some great local musicians along with celebrity performer Les Dudek. Until then, he will be trying on a whole lot of stylish clothes, suits, hats ...

Heike Clarke, publisher/editor



The Brevard Live Music Awards are produced by Brevard Live Magazine with the help of sponsors. The Awards Show is co-produced by Heike Clarke and Chris Long with the support of many wonderful talented people in our music community. All proceeds benefit the Brevard Music Aid Inc, a non-profit 501 (c) 3 organization

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A Bit of This and A Bit of That is...

All About Nothing

by Heike Clarke & Chris Long

Julia Faith might look like the nice girl from next door but she's anything but your average Jane. At age 32, she's married with children - four boys between age 6 to 14. In about a month she will be graduating from nursing school. She's also the lead vocalist of the band All About Nothing that has just released its first original CD for which Julia wrote 9 of the 12 recorded songs. And on July 7th Julia, together with her mother and grandmother, will travel to Memphis to audition for the TV Reality Show "The Voice." Her motto: You never know unless you try.

As long as she can remember Julia has written music and sang. "I learnt to play guitar because it helped me to write my songs," said Julia. Her biggest influences are southern rock bands like Lynyrd Skynyrd, Tom Petty, and Molly Hatchet. "My father was a cowboy, my mother likes rock'n roll," she described her upbringing. It was her mother who bought her the first guitar. Julia was 14 years old and loved sitting in her room with her guitar writing music.

But it was a long way to the stages where she is performing now. Julia answered an ad and became part of a duo with an older musician. "We played fish camps and local bars in Jacksonville. It was nothing important." Then she got married and there were about 4 to 5 years when Julia didn't think about pursuing a musical career. Then she met Bruce Marion, music store owner, band leader, local mainstay, and he asked her to sing in his band Swampfox. "That got me going again," she said. But it wasn't until Julia Faith met up with Craig Covert that her wish to write music was challenged again. There was a new band in town, and Julia started to sing with them occasionally...

In the summer of 2007, a new cover band quietly tip-toed onto the Brevard County club scene and slowly but surely began making a name for itself. But core members, guitarist Craig Covert, bassist Gary "Bart" Carter and drummer Rich Andrews were seasoned pros and they realized that developing a band and building an audience

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photo: Dan Striby/ Sterling Photography

takes time. Over the next two years, the trio endured the typical growing pains of most bands (i.e. personnel changes and identity crises), but by 2009, All About Nothing had become one of the top-drawing acts on the Space Coast. But they were just getting warmed up.

Soon, popular Brevard County singer/songwriter Julia Faith came on board to complete the boys' line-up. With her edgy, down-home charm and sheer talent, Julia connected with the band's growing fan base. In 2010, All About Nothing was named "Favorite Cover Band" at the Brevard Live Music Awards ceremony, while Julia took home "Favorite Vocalist" honors – a feat which she repeated in 2011.

As the band's accolades and notoriety have grown, so has the caliber of their gigs. And with a reputation for having a style that has gravitated increasingly towards country over the years, All About Nothing has been added to the line-ups of such prestigious outdoor events as Runaway Country Music Festivals 2011 and 2012 – where they've shared the stage with the likes of Alan Jackson and Miranda Lambert.

Over the last couple of years, All About Nothing also has been focusing on original material. Longtime acknowledged songwriters Craig and Julia began a musical collaboration and in the spring of 2012 the group released their full-length debut record – a high-energy countrified CD entitled "That's What She Said." The recording was done in-house on 16 tracks. "We worked every free minute on it during February and March, and we got it done in about two months." The band wanted their music out there, and their fans were asking for it.

Julia Faith is walking the walk. "You should never stop doing what you love," is her advice. "Maybe one day someone covers one of my songs because it touched them the same way it touched me. These songs are written for a reason." Julia has come a long way in her music career. She went to nursing school to provide her family with health insurance for the future. She's a powerhouse with dedication to her family and her music.

All About Nothing has evolved from "just another" local act to a bona fide national contender in just five years.



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July 14: Appreciation Party
at CB Country Club Pavilion

Austin Pettit

Austin has been known in this county for two things. One is his fame for being a talented and tasteful guitar player. The other is his friendly attitude, his charming smile and his compassion for his fans and friends. With these two gifts Austin Pettit has enriched our lives. He's truly given live music a good name. Now 60 years old, Austin has been a full-time musician who has also worked as a guitar teacher. For the past few years though, he had to face some health issues that required operations and other medical attention. So, some of his many friends in the music business have come together to hold an appreciation concert for Austin to raise money to help his family pull through some harder times. This event will be held on Saturday, July 14th from Noon to 10 pm at The Cocoa Beach Country Club Pavilion.

Many of Austin's fellow musicians have come together for a day of great music: Mo Geetz, The Bone Dogs, Lady DB & The Dukes, Different Worlds, Josh Miller, The Space Coast Playboys and special guest from LA, Paul Ill and Truly Blessed. There will be an all-star jam featuring other great Space Coast Musicians, that will continue from 10 pm to Midnite at the Beach Shack at the end of Minuteman Cswy on the beach.

Brevard Live visited Austin Pettit at his home in Merritt Island. So how is he doing? - We wanted to know. "I have seen better days," he smiled. "But let me tell you about the guys in my band. They are just unbelievable. I can play whenever I feel up to it. They take up collections and give me the tips. Who would do this?" Austin seemed in awe of the abundant kindness he has received from his friends since March of this year, when he had to undergo a throat operation followed by continuing chemo-therapy. Austin Pettit has certainly seen healthier days and these are the times we wanted to talk about.

Born in Atlanta, GA, Austin's family moved as military members to New Jersey, and Germany, finally settling in Satellite Beach in 1967. He went to Satellite High School, where rock'n roll was a big deal among students. His former Groove Monster band-mate Dave Fiester came to this school in the same year. He was younger and a few grades below. Austin remembered his first encounter with live music: "Back then we would hang out in teen-centers and the



bands were playing there." That's where he saw Kenny Cohen and "The Fantastic Group," "Another Method for Peace" with John Lane and Bill Hoffman, and the "Trans-continental Mera Flights." "I was so impressed. I knew I wanted to be a musician."

Austin started out a drummer but soon the guitar caught his interest. He picked up his friends' guitars and started playing in the practice garage. Then he listened to the Allman Brothers and heard his friend Dave Fiester play, and that was enough inspiration. Together they played guitar in Tight Shoes. Then Austin joined Grinderswitch, a southern rock band from Macon, GA, where he met legendary blues organist Stephen Miller. When this gig ended Stephen and Austin came down to Cocoa Beach and started the Legendary Groove Monsters which were later joined by Dave Fiester. The band had a great following and was successful for several years.

Austin has played with several popular bands during the past four decades. There was Triple Tree in North Carolina, Kenny Cohen's Piece By Piece that became the Austin Pettit Band. For the past years Austin's guitar has been part of Mo Geetz, a band that stays busy playing.

The Austin Pettit Appreciation Party has been organized by Sue Luley of Earth Awareness to help our friend Austin Pettit through some challenging times. A donation at the door will be requested to enjoy 10 hours of great music. The Cocoa Beach Country Club Pavilion is located at 5000 Tom Warriner Blvd. Cocoa Beach, Fl. 32931.

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BONNAROO

By Matt Bretz (article) and Tim Bretz (photos)

Sun burned, bearded and exhausted I have survived another year of the monstrous musical phenomenon known as Bonnaroo. Four days in the sweltering heat of a Tennessee summer up close and personal with 80,000 of your favorite unwashed friends to see your fair share of the 200 plus bands playing throughout the weekend... heaven. After the first couple of days you get used to being a true bohemian, and you start to wonder if the dust from the dry southern clay caking itself in a mixture of sweat and body oil on your skin will be an effective form of protection from the blistering sun.

Day one is always a bit of dress rehearsal for the main event that stretches over the rest of the weekend, but there are always some gems to be mined from the schedule of barely known to not known at all bands playing on Thursday. This year I found my first new Bonnaroo discovery with the Alabama Shakes, who sound nothing at all like their name might lead you to believe. Thursday is also a great day to mosey around and check out the vendors and organizational booths throughout Centeroo. If you don't like the prices on Thursday, don't worry they will change by Sunday night.

I kicked Friday off with a bang at a press conference where I got to talk briefly with Dax Shepard- currently on the show Parenthood and his girlfriend the very lovely Kristen Bell- uber famous actress. They were funny and friendly and made an adorable couple. I ran into them again later in the day and remarked that they should stop following me and Kristen quipped that I should stop picking the best music then. The lineup on Friday was no less than amazing. One of the best bands of the day, and according to my girlfriend- the best looking band of the day, the Kooks started the show. After that we skipped on over to the main stage for a set by folk rock heroes the Avett Brothers. The day stretched into euphoric heights as we blazed our way through Feist, Ludacris and an unbelievable performance by Foster the People. Drawing from melodic eighties influences, infusing modern rhythms and performing the hell out of everything Foster quickly became one of my favorite acts this year. After Foster the People we tried desperately to find a break in the crowd by the What Stage to see Radiohead, but it just so happened that that was everyone's



idea and the crowd was too thick to get in. Heard the show was great though. Later on we caught Black Star's set, that's Mos Def partnering up with Talib Kwali. Good hip hop plain and simple. At the end of the night we were lucky enough to walk into the comedy tent and catch Brian Posehn's stand up set...not the funniest, but very cool over all.

Saturday was the most epic day of the festival in my worn out opinion. Right off the bat I was able to meet and talk with Ben Folds and Kenny Rogers, both wonderfully gracious people, and that set the tone for the entire day. The Temper Trap, Das Racist, Bad Brains, Flogging Molly, the Punch Brothers, Santigold..., it just wasn't ending. The gravity of the lineup for Saturday was overwhelming. 7:30 found us watching the Roots kill it on the main stage before making way for the always unreal Red Hot Chili Peppers. Glen Danzig stopped in for a Misfits set, Alice Cooper brought the day to a stand still with his 70's horror theatrics, and dub step super star Skrillex took thousands to mars with an amped up set at the Which Stage- screaming in an almost non-human voice for the crowd to bring down the aliens "to rave with us" with their requisite glow sticks. Somewhere during all of

continued page 17

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this Tim wandered into the artist area and stumbled across snow boarder Shaun White and comedic actor Will Ferrell. Will Ferrell was buying a beer, and apparently Shaun White had already had his fair share. Walking back to camp was getting harder and harder, but we knew without our necessary three hours sleep we weren't going to endure the next day.

We woke up Sunday to rain. Most of the campsite was quiet, using the rain as an excuse to catch a little more sleep. But it didn't last long and soon enough we were up and off to Centeroo to see what we could get into. First on the list, after coffee, breakfast and a good morning beer, was Delta Spirit. You might remember these guys from a few years back when they opened for Matt Costa at Captain Hiram's. It was nice to see how well they are doing and that they are carving a much deserved path for themselves. Mid day found me in the greatest sing-along of my life with the original line up of the Beach Boys. It was insane. All in all, the guys still have it, even though there are a lot of concessions given to the main man Brian Wilson these days. After his nervous breakdown and years in solitude Brian just isn't the same. He sat expressionless behind a large piano, occasionally singing his parts with some help from the backing band, until the last two songs when he brandished a bass and pretended to play it. Mike Love, Al Jardine, Bruce Johnston and late comer David Marks were on point though and all the harmonies were dead on. The "Boys" blew through a fantastic 27 song set, including some songs from the 30 year Smile project Brian wrote. After that we headed over to catch a bit of Kenny Rogers' set. Kenny is all class, and I wouldn't be a "Gambler" by saying so. Even my "Lady" was impressed. Kenny told me earlier in the day he was

there to promote child abuse. I was clearly confused until he said that he considered it child abuse that my parents probably made me listen to him when I was growing up. It's all true, except the child abuse part...I love Kenny Rogers. Quick side note- I was pleasantly surprised to run into Jeff from local rockers Rex Goliath outside Kenny's show...he apparently drove up last minute with our shared drummer Ryan Perez.

Ben Folds Five have a new album coming out. It's their first one in 13 years, so it was fantastic to see them live and together again. Ben might be the most confidently humble person I've ever talked to. Honestly I gushed a little... couldn't help it, I'm such a huge fan- and now Ben Folds knows it. With so many amazing bands it's impossible to get to all of your favorites, so you have to make some really hard decisions, which is what happened when I had to choose the Shins over grammy award winning Bon Iver, but I think I made the right choice because the Shins were off the charts. To quote Natalie Portman in the movie Garden State- "listen to the Shins, it'll change your life man." New comers this year- fun. (that period is part of their name, I'm not ending the sentence) put on a voracious performance ending with their enormous hit- We Are Young- as their second to last song. The sheer vocal ability of this band made them worth the walk.

In perfect hippie fest fashion, Phish, the ultimate jam band, ended this year's music playing what I think might have been three songs in a four hour set. We listened for awhile, but the weight of the weekend was bearing down and exhaustion was winning the war, so we opted for bed. From the campsite we could hear Phish wailing into the night accompanied by the periodic cheers of 80,000 fans.



Paul Chapman

Paul Chapman is not a newcomer to Brevard County. He's lived on the Space Coast since the 80s and that makes him almost a "home-boy." Despite the fact that Chapman is a legendary guitar player in the world of rock'n roll, he's lived a quiet life in Palm Bay teaching guitar in his studio in Downtown Melbourne for the past years. It's been a while since he played high profile gigs on the West Coast, in the Chicago area and in Europe. In 2009 he toured the US with Gator Country for the last time. - Last time? No way. Paul Chapman is on a mission. He wants to get the band back together, the Paul Chapman Project - PCP, and he's looking to find a vocalist with writing abilities to join his band.

There is a reason why Paul's band members gave him the nickname "Tonka." It's because he seems to be indestructible. No matter how grueling his touring schedule was, Paul Chapman kept on going without missing a beat. This indestructible quality is still present. To this day, even at age 58, Paul Chapman is a powerhouse.

Paul came on the scene after the first "British Invasion" and before the British Metal Bands rocked the country. His hard edged guitar playing stunned masses. He was the guitar player for UFO for many years, then with Lone Star, Waysted, and last but not least with Gator Country. He has played packed stadiums and recorded on dozens of albums. And it would be a shame if a musician with his talent and sturdiness would just sit at home and teach guitar lessons. No more. For Paul Chapman, the road is calling again.

Born in Wales, Britain, Paul was part of a musical family that brought up another big rock star who was internationally famous, Dave Edmunds (*I hear you knocking*, 1971) - "He is my cousin and he used to babysit me," Paul told Brevard Live in an interview. Then years later, in 1971 when legendary guitarist/singer/songwriter Gary Moore left his band Skid Row, Paul Chapman replaced Moore's guitar. "That happened because Gary Moore wanted me in his band after we had jammed together. His people didn't know how to connect with my people, so they called my cousin Dave who was by then a big star already with his songs topping the pop charts. They called *him* to find *me*," Paul had to chuckle remembering this. "And Dave didn't



*Getting
the band
back together ...*



even know I played guitar.” - Paul left his band Universe that had been an opening band for Skid Row. He was 16 years old then, getting out of school and hitting the circuits. Like a Tonka.

Chapman first joined UFO in 1974 as twin lead guitarist with Michael Schenker to augment their live sound. Although Chapman did not record an album during this period, he did join in time to tour and promote the *Phenomenon* album. However, he can be heard with the band on several tracks on the BBC live sessions album that was released retrospectively. He left UFO in January 1975 and went on to form Lone Star, where he remained until June 1978.

In 1977, he filled in for Michael Schenker in UFO when they were on world tour with *Rush* in the United States. He rejoined UFO in December 1978 on a full time basis after Schenker and UFO parted company. By this time UFO was an international success, and were about to release their live album, *Strangers in the Night*, which would increase their profile even further. Chapman is acknowledged on the album.

Chapman recorded his first album with UFO – *No Place To Run* - with ex-Beatles producer George Martin, which was released in January 1980. UFO undertook a tour to promote it culminating in a five night sell out at London’s Hammersmith Odeon.

Chapman remained in UFO until 1983 and played on another three albums, *The Wild*, *The Willing And The Innocent* (1981), *Mechanix* (1982), and *Making Contact*. In 1983 after numerous line-up changes, UFO decided to call it a day and the tour was promoted as a farewell tour (although they subsequently reformed the following year). UFO released a compilation album later that year incorporating songs featuring various UFO members in other bands. Chapman was represented by a Lone Star song. The album was completed by several songs recorded live on the farewell tour. Then the Wasted years started until 1988 and 3 albums on EMI.

In July 2006, Chapman joined the American southern rock band Gator Country, a seasoned collection of Molly Hatchet veterans. In 2009 he co-hosted the Brevard Live Music Awards, the most sold-out show ever.

Paul Chapman wants to put his band back together. He is looking for a singer. “I have played with bands on their classic tunes, and my Paul Chapman Project features a lot of those songs. But I also have a stack of original material that I want to work on together with a good vocalist.” - So if you are this talented vocalist, please send your information along with CD, picture and resume to **Paul Chapman, P.O. Box 101217, Palm Bay, Florida 32910-1217.**

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The Column

By **Chuck Van Riper**

Voter Purge

Well, once again Florida is in the national news. “Why?”, you may ask. Once again, allow me to elucidate.

Now I’m not saying Rick Scott, our illustrious Governor, should be in jail again (after all he did swindle gazillions out of the Medicare fund), but if I told the Department of Justice to screw off after they told me not to do something, and then continued to do it anyway, you’d bet your sweet petunias my butt wouldn’t be seeing daylight for quite some time! Well, apparently Ricky doesn’t seem to care all that much about laws, anyway. As a matter of fact, he’d rather make up his own rules. Of course, I’m talking about the great voter purge of 2012.

Before we get into the details, remember, the last time this happened, G.W. Bush was elected by a mere 500 something votes! Look how well that worked out. Anyway, Ricky-boy wants to purge the voting records to eliminate invalid ballots from illegal aliens and that ilk. So by going through the drivers’ license records of everybody in the state, they found 180,000 people who they find suspect. Now, this methodology is fundamentally flawed to begin with. For example, say “John Doe” comes down and lives here for a year, he gets a driver’s license while he’s here and leaves. Now every “John Doe” is on that list. See how that works? Also, some elderly, poor, and newly indoctrinated immigrants don’t have a driver’s license to begin with. There are numerous flaws in this plan. From CBS News in Miami: “In a five-page letter, Assistant Attorney General Thomas Perez asks the state to ‘please immediately cease this unlawful conduct.’” He added, “your program has critical imperfections, which lead to errors that harm and confuse eligible voters.” He also points out that the National Voter Registration Act states that no voter purges shall occur within 90 days of an election. The primary elections are in August. Nevertheless, Ricky says go for it!

So the Department of Justice sues the State of Florida to stop the voter purge. Ricky boy sues the Department of

Homeland Security to try to get all the immigration records. Counter Lawsuit filed by DOJ, ...bla, ...bla ...bla.

What's really going on here? You see, the Miami Herald has been following this very closely. They obtained a copy of the list of potential non-citizens. 58% of the list is comprised of Hispanics, Florida's largest immigrant population, or 13% of the active registered voters. They vote overwhelmingly Democratic. Take, for instance, the case of Juan Artabe, a 41-year-old Democrat from Cuba who became a US citizen in 2009. The board of elections contacted him and gave him 30 days to produce all his documentation of citizenship or lose his voting rights. He's pissed. They are even selecting people who have served in our military and people who have voted in the past! They are after Democrats and Independent voters, too. (uh-oh, I'm one of them!) According to the Miami Herald study, those are the demographics who would likely be affected by this purge.

According to the Brennan Center for Justice, the rate of voter fraud is .0004%. Really! This is worth alienating 20% of prospective voters? You know how many people that is? 42.5! Out of 11.3 MILLION people!!! Boy, Ricky must be really pissed at those 42.5 people to pull a stunt like this. And illegal aliens trying to vote, really!?! If I was here illegally I'd try to stay under the radar as much as possible. John Stewart, as always, encapsulates my thoughts perfectly: "Wow. People, who live in fear of deportation, yet insist on voting. There must be tens of those." This obvious ploy to weed out Democrats and Independents isn't even going over that great with the Board of Elections. Ann McFall, supervisor of elections in Volusia County states: "I don't see fraud in voter registration. It just isn't happening." Many of those registering voters refuse to comply with the purge list. Basically, nobody except Ricky and his cronies think this is a good idea.

So go check this out for yourself. I'm sure it will be on the news more often, even FOCKS news! Write your Congressmen and Senators and tell them to stop this nonsense lest we have a replay of hanging chads, dimples, and the Supreme Court picking the next president. AGAIN.



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Entertainment Calendar

1 - SUNDAY

CAPT HIRAMS: 1:30pm The Lights Out Project
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Coco Locos
EARLS: 2pm Bryan Lee
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Mark Dobson
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Mammoth Band; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke

2 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam
OFF THE TRAXX: 6pm Mark Essex
SANDBAR Cocoa Bch: 8pm Jam Session

3 - TUESDAY

BAMBOO LOUNGE: 6pm Driving Blind
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: Open mic night hosted by Entasys and DJ No Re-Quest
EARLS: 8pm East of Omaha
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm The Vipers
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh
SIGGY'S: 7pm Corn Hole Tourney

INDEPENDENCE DAY

4 - WEDNESDAY

BAMBOO LOUNGE: 6pm Lionheart Trio
CAMP HOLLY: 4th of July Bash w/ TBA & Fireworks
CAPTAIN KATANNA'S: 3pm Mark Loria
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz w/ The Rainmakerz
EARLS: Earls July 4th Party w/ Phoenix @ 5pm
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield Trio
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATTS CASBAH: Adam Azar
PINEDA INN: 3pm Joe Calautti
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm July 4th Party w/ The Pigeons
SHADY OAKS: 9pm Karaoke
SIGGY'S: 7pm Karaoke w/ Jason; Independence Day Celebration w/ DJ Chris & Luna Pearl
WORLD OF BEER: Amer-I-Can Promotion highlighting American Craft Beer in Cans

5 - THURSDAY

BAMBOO LOUNGE: 6pm Keith Koelling
CAPT HIRAMS: 7pm The Original Wailers with King Yellowman
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9:30pm Statewide Drifter
HEIDI'S JAZZ CLUB: 5pm Balsa Bill; 7pm Dave Sheffield Trio
JUMPS: 7pm TBA
KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Red Tide
MATTS CASBAH: Dave Kury
PINEDA INN: 5pm TBA
SANDBAR Cocoa Bch: 4pm Big Daddy; 8pm Karaoke
SIGGY'S: 7pm Joe Barrera
WORLD OF BEER: 9pm The Lighter Exchange

6 - FRIDAY

BAMBOO LOUNGE: 7pm Johnny Danger
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Metalicious
CAPTAIN KATANNA'S: 7pm Jack Clutterham
CRICKETS: 9pm Internal Strife
CROWNE PLAZA: 5pm Iris
EARLS: 8:30pm Roughhouse
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Terry Myers
JUMPS: 6pm Derek
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Switch
MATTS CASBAH: Hitmen
PINEDA INN: 7pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm West 10; 9pm Musical Seduction

SHADY OAKS: 9pm TBA
SIGGY'S: 8pm DJ Chris; 9:30pm Rock Shot
WORLD OF BEER: 9pm Luis Rexach Trio

7 - SATURDAY

BAMBOO LOUNGE: 6pm Showtime
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAMP HOLLY: 5pm Strobe
CAPT HIRAMS: 7:30pm John King Band
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Pat Michaels
DEBAUCHERY: 9:30pm Fireside Prophets
EARLS: 2pm Rock Foundation
HEIDIS JAZZ CLUB: 8pm Terry Myers
JUMPS: 6pm Good Time'N Band
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
MATTS CASBAH: Smoke n Oak
OFF THE TRAXX: 9pm Perfect Tuesday
SANDBAR Cocoa Bch: 4pm The Seeds; 9pm Flash Back
SHADY OAKS: Spanks
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
WORLD OF BEER: 9pm Greg & Brian

8 - SUNDAY

BAMBOO LOUNGE: 4pm Billy Lee
CAMP HOLLY: 2pm Billionaires
CAPT HIRAMS: 1:30pm Showdown
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm London Ink
EARLS: 2pm Rich DelGrosso w/ Jonn Del Toro Richardson Band
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Red Tide; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke



The Original Wailers w/ King Yellowman

Thursday, July 5, 7pm, Hiram's, Sebastian

Two of Reggae's most famous names are coming together for a concert tour.

The Original Wailers is a reggae group led by Al Anderson, best known for his extensive work with iconic singer Bob Marley. Al Anderson is the sole original member of the Wailer's classic line-up in The Original Wailers. The reformed configuration includes Desi Hyson (Vocals/Keyboards), Steve Samuels (Bass Guitar), Paapa Nyarkoh (Drums) and Marty Batista (Keyboards and Organ) that carry forward the true spirit and realities of the original music and the message of "One Love". King Yellowman is a Jamaican reggae and dancehall deejay, widely known as King Yellowman. He was popular in Jamaica in the 1980s, coming to prominence with a series of singles that established his reputation.



Entertainment Calendar

9 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam
OFF THE TRAXX: 6pm Jay Dibella
SANDBAR Cocoa Bch: 8pm Jam Session

10 - TUESDAY

BAMBOO LOUNGE: 6pm The Billionaires
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: Open mic night hosted by Entasys and DJ No Re-Quest
EARLS: 2pm Ernie Southern Jam
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Georgia & The Rum Boogie Blues
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh
SIGGY'S: 7pm Corn Hole Tourney

11 - WEDNESDAY

BAMBOO LOUNGE: 6pm Strobe Less
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz w/ Marc Antione
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield Trio
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Adam Azar
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends
SHADY OAKS: 9pm Karaoke
SIGGY'S: 7pm Karaoke w/ Jason

12 - THURSDAY

BAMBOO LOUNGE: 6pm Rock Shot
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9:30pm BearFoot
HEIDI'S JAZZ CLUB: 5pm Balsa Bill; 8:30pm Dave Sheffield Trio
JUMPS: 6pm Rocky James
KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Spanks
MATTS CASBAH: James & Barry

PINEDA INN: 5pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm Big Daddy; 8pm Karaoke
SIGGY'S: 7pm Karl Hudson
STEAGLES: Stevie Ray Vaughn Show w/ Walter Jay
WORLD OF BEER: Brewery Night with The Orlando Brewery Company; 9pm Tom O'Keef

13 - FRIDAY

BAMBOO LOUNGE: 7pm Strobe lite
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Kings Country
CAPT. KATANNA'S: 7pm Rocky James
CRICKETS: 9pm AK-40
CROWNE PLAZA: 5pm Coco Locos
DEBAUCHERY: 9:30pm DarkHorse Saloon w/ the dull blades
EARLS: 8:30pm Hari Kari
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Bluuz Mama Juanita Dixon & John Orsini Sax
JUMPS: 6pm Rich Deems
KEY WEST BAR: 9pm JE Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue
MATTS CASBAH: The Kore
OFF THE TRAXX: 9pm Vintage
PINEDA INN: 7pm Mark Loria
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 9pm 23 Treez
STEAGLES: Mid Life Crisis Band
SHADY OAKS: 9pm Bullet Theory
SIGGY'S: 8pm DJ Chris; 9:30pm Spanks
WORLD OF BEER: 9pm C-Lane & Beav

14 - SATURDAY

BAMBOO LOUNGE: 6pm Absolute Blue
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAMP HOLLY: 5pm Southern Perspective
CAPT HIRAMS: 7:30pm Kings Country
COCOA BEACH PAVILLION: Austin Pettit Appreciation Party. 12pm Different Worlds; 1:20pm Space Coast Playboys; 2:40pm Josh Miller; 4pm Mo Geetz; 5:20pm

Truly Blessed w/ Paul III; 6:40pm Lady DB & The Dukes; 8pm Bone Dogs & The AP Jam
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Simple Soul
DEBAUCHERY: 9:30pm SouthSide Dub
EARLS: 2pm Crooked Creek; 8:30pm Stony & The House Rockers
HEIDIS JAZZ CLUB: 8pm Bluuz Mama Juanita Dixon & John Orsini Sax
JUMPS: 6pm Strobe Lite
KEY WEST BAR: 9pm Iron Sausage
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Katty Shack
MATTS CASBAH: Simple Soul
OFF THE TRAXX: 9pm 9's
PINEDA INN: 8pm Vintage
SANDBAR Cocoa Bch: 4pm Coco Locos; 9pm Spanks
SHADY OAKS: Last Chance
SIGGY'S: 8pm DJ Chris; 9:30pm Medusa
WORLD OF BEER: 9pm Billy Chapman

15 - SUNDAY

BAMBOO LOUNGE: 4pm Billy Lee
CAMP HOLLY: 2pm Highway 1
CAPT HIRAMS: 1:30pm The Big Coque
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Chuck & Dave
EARLS: 2pm Southern Rocks Finest
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Radio Flyerz; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke

16 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam
OFF THE TRAXX: 6pm Keith Koelling
SANDBAR Cocoa Bch: 8pm Jam Session

17 - TUESDAY

BAMBOO LOUNGE: 6pm Driving Blind
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: Open mic night hosted by Entasys and DJ No Re-Quest
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Spacecoast Playboys
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh
SIGGY'S: 7pm Corn Hole Tourney

18 - WEDNESDAY

BAMBOO LOUNGE: 6pm The Billionaires
CAPT HIRAMS: 6pm The Big Coque
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8:30pm Dave Sheffield Trio
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Marl Loria
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends
SHADY OAKS: 9pm Karaoke
SIGGY'S: 7pm Karaoke w/ Jason

19 - THURSDAY

BAMBOO LOUNGE: 6pm Strobe Less
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9:30pm Red Tide
HEIDI'S JAZZ CLUB: 5pm Balsa Bill; 7pm Dave Sheffield
JUMPS: 6pm Karl Hudson
KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Axis
MATTS CASBAH: Hitmen
PINEDA INN: 5pm TBA
SANDBAR Cocoa Bch: 4pm Big Daddy; 8pm Karaoke
SIGGY'S: 7pm West 10
STEAGLES: Sygnal
WORLD OF BEER: 9pm Big Ron Betts

20 - FRIDAY

BAMBOO LOUNGE: 7pm Different Worlds, A Rock & Soul Motown Review Show

Entertainment Calendar

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Orange Avenue
CAPT. KATANNA'S: 7pm Bill Hamilton
CRICKETS: 9pm Medusa
CROWNE PLAZA: 5pm Iris
DEBAUCHERY: 9:30pm
Cheezy & the Crackers w/
Oogee Wawa
EARLS: 8:30pm Open Fire
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
JUMPS: 6pm Johnny B.
KEY WEST BAR: 9pm Red
Tide
KING CENTER: 8pm Classic
Albums Live Series: The Doors
1st Album
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Souled Out
MATTS CASBAH: Smoke n
Oak
OFF THE TRAXX: 9pm
Bullet Theory
PINEDA INN: 7pm Ted
Villarreal
SANDBAR Cocoa Bch: 4pm
Matt; 9pm Musical Seduction
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris;
9:30pm Perfect Tuesday
STEAGLES: After Midnight
Oldies band
WORLD OF BEER: 9pm
Jimbo and the No Shows

21 - SATURDAY

BAMBOO LOUNGE: 6pm
Greg & Brian
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CAMP HOLLY: 5pm Jason
Tyler
CAPT HIRAMS: 7:30pm
Orange Avenue
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm Pat
Michaels
DEBAUCHERY: 9:30pm
I-Resolution
EARLS: 2pm Lady DB and the
Dukes; 8:30pm John Quinlivan
Band
HEIDIS JAZZ CLUB: 8pm
Ron Teixeira Trio
JUMPS: 6pm Sax on the Beach
KEY WEST BAR: 9pm Billy
Chapman
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Don't
Quit Your Day Job
OFF THE TRAXX: 9pm

Bearfoot
MATTS CASBAH: Tierra de
mi Sol
PINEDA INN: 8pm Medusa
SANDBAR Cocoa Bch: 4pm
Stoney & The House Rockers;
9pm Pinch
SHADY OAKS: Freeway
SIGGY'S: 8pm DJ Chris;
9:30pm No Pressure
WORLD OF BEER:
Celebrating Belgian
Independence Day; 9pm The
Lighter Exchange

22 - SUNDAY

BAMBOO LOUNGE: 4pm
Hiya
CAMP HOLLY: 2pm Speak
Easy Duo
CAPTAIN KATANNA'S:
2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 1pm Coco
Locos
EARLS: 2pm TBA
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Queen
Bees; 7pm Joe Calautti
OFF THE TRAXX: 9pm Over
the Void
SANDBAR Cocoa Bch: 4pm
Fast Forward; 9pm Josh
SHADY OAKS: 9pm Karaoke

23 - MONDAY

LOU'S BLUES: 8:30pm Dave
Kury Open Jam
OFF THE TRAXX: 6pm Theo
Tasker
SANDBAR Cocoa Bch: 8pm
Jam Session

24 - TUESDAY

BAMBOO LOUNGE: 6pm
Night Fire
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
DEBAUCHERY: Open mic
night hosted by Entasys and DJ
No Re-Quest
EARLS: 8pm Ernie Southern
Jam
HEIDIS JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm Howie
Katz & The Blue Rockits
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm
Ted Villarreal; 9pm DJ Josh
SIGGY'S: 7pm Corn Hole
Tourney

25 - WEDNESDAY

BAMBOO LOUNGE: 6pm

Lionheart
CROWNE PLAZA: 5:30pm
The Groove Smooth Jazz w/
Blake Aaron
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends;
8:30pm Dave Sheffield
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke
w/Bob Neal; 9pm Rock Star w/
Joe Calautti
MATTS CASBAH: Adam Azar
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 9pm Matt &
Friends
SHADY OAKS: 9pm Karaoke
SIGGY'S: 7pm Karaoke w/
Jason
WORLD OF BEER: Christmas
in July serving of your favorite
Christmas Beers

26 - THURSDAY

BAMBOO LOUNGE: 6pm
Ana
CRICKETS: 9pm Karaoke w/
Ginger
HEIDI'S JAZZ CLUB: 5pm
Balsa Bill; 7pm Dave Sheffield
KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 9pm Walter
Jay and the Texas Flood
MATTS CASBAH: West 10
PINEDA INN: 5pm Ted
Villarreal
SANDBAR Cocoa Bch: 4pm
Big Daddy; 8pm Karaoke
SIGGY'S: 7pm Karl Hudson
STEAGLES: Zen w/ White
Snake Drummer
WORLD OF BEER: 9pm Air
Play

27 - FRIDAY

BAMBOO LOUNGE: 7pm
Absolute Blue
BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg &
Brian; 7:30pm Bullet Theory
CAPT. KATANNA'S: 7pm
Mike & Mikey
CRICKETS: 9pm Open Fire
CROWNE PLAZA: 5pm
Chuck Van Riper
DEBAUCHERY: 9:30pm
Arpetrio
EARLS: 8:30pm Luna Pearl
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
JUMPS: 6pm Highway 1
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm



Glenn Miller Orchestra

July 8, 7:30 pm
Henegar Center
Downtown Melbourne

The World Famous Glenn Miller Orchestra is the most popular and sought after big band in the world today for both concert and swing dance engagements. With its unique jazz sound, the Glenn Miller Orchestra is considered to be one of the greatest bands of all time. The present Glenn Miller Orchestra was formed in 1956 and has been touring consistently since, playing an average of 300 live dates a year all around the world.

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Classic Album Live:

The Doors

July 20th, 8pm
King Center
Melbourne

Note for note, cut for cut. The Door's first album. Picnic on the patio.



Big Bill Morganfield

July 29th, 2pm
Earl's Hideaway
Sebastian

Big Bill is a once-a-year regular in our area. He's known as Muddy Waters' son and has tried to fill his famous daddy's footsteps. And for a man who didn't grow up playing guitar (he used to be a teacher), he proves that talent comes naturally. With 5 CDs under his belt, Big Bill has become a legend himself. We remember his friendship with the late local blues man Steve Thorpe who he used to perform with when he came traveling through.

All listings may be subject to change during the month. Please confirm with the venue.

Medusa
MATTS CASBAH: Caribbean Cowboys
PINEDA INN: 7pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 9pm Yagga Yow Possie
SHADY OAKS: 9pm Bone Dogs
SIGGY'S: 8pm DJ Chris; 9:30pm The Kore
WORLD OF BEER: 9pm Adam Moreno

28 - SATURDAY

BAMBOO LOUNGE: 6pm Jimbo and The No Shows
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAMP HOLLY: 5pm Jeremiah Ellsworth
CAPT HIRAMS: 7:30pm Bullet Theory
CAPT. KATANNA'S: 7pm Mark Loria
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Pat Michaels
DEBAUCHERY: 9:30pm Roots Shakedown
EARLS: 2pm Ernie Southern; 8:30pm Spanks Band
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
JUMPS: 6pm Rocky James
KEY WEST BAR: 9pm Supercats
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Switch
MATTS CASBAH: James & Barry
PINEDA INN: 8pm East of Omaha
SANDBAR Cocoa Bch: 4pm Muck Fire; 9pm Vintage
SHADY OAKS: Last Chance
SIGGY'S: 8pm DJ Chris; 9:30pm Exit 69
WORLD OF BEER: World of Beer Opening Ceremonies for the Bar Olympics; 9pm C-Lane & Beav

29 - SUNDAY

BAMBOO LOUNGE: 4pm Danny Munk
CAMP HOLLY: 2pm Sunnyland Steve
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm London Ink
EARLS: 2pm Big Bill

Morganfield
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Highway 1; DJ Josh
SHADY OAKS: 9pm Karaoke

30 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam
OFF THE TRAXX: 6pm Jessica Ottway
SANDBAR Cocoa Bch: 8pm Jam Session

31 - TUESDAY

BAMBOO LOUNGE: 6pm TBA
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: Open mic night hosted by Entasys and DJ No Re-Quest
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Spacecoast Playboys
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh
SIGGY'S: 7pm Corn Hole Tourney

COMMUNITY EVENTS

Jul 2: Cocoa Beach Fireworks, Alan Shepard Park.
July 3: Fireworks at the Port. Port Canaveral.
Jul 4: Red, Hot & BBQ! w/ Brevard Symphony Orchestra at Cocoa Civic Center in Cocoa Village. 242-2024
Jul 4: Symphony Under the Stars w/ Brevard Symphony Orchestra Concert and Fireworks at Cocoa Riverfront Park in Cocoa Village. 242-2024
Jul 4: Melbourne Independence Day Celebration. 11am Parade in Downtown Melbourne. 9pm Fireworks at Claude Edge Front Street Park.
Jul 6: First Friday Art Walk. Eau Gallie Arts District. 752-0463
Jul 13: Friday Fest w/ The Country Classics Band. Historic Downtown Melbourne.

724-1741

Jul 20: Movie in the Park: Kung Fu Panda 2. Riverfront Park, Cocoa Village. 639-3500

MORE MUSIC

Jul 6: Jazz Friday. Foosaner Art Museum, Eau Gallie, 242-0737

Jul 8: The Original Glenn Miller Orchestra at The Henegar Center in Melbourne. 321-723-8698

Jul 18-19: Come In and Cool Off with Swingtime. Swingtime Jazz Band, Melbourne Auditorium. 724-0555

Jul 21: Rachmaninoff's Second Symphony w/ Space Coast Symphony Orchestra, The Scott Center at Holy Trinity, Melbourne. 855-252-7276

Jul 22: Rachmaninoff's Second Symphony w/ Space Coast Symphony Orchestra, Trinity Episcopal Church, Vero Beach, 855-252-7276

Jul 29: Music on the Hill Concerts w/ Creative Arts Foundation of Brevard at Friendship Fellowship at Pineda in Rockledge. 321-254-3398

Jul 29: Solo and Ensemble Concert. Suntree United Methodist Church. 385-7236

THEATRE

Jul 6-7: Not Quite Right Comedy Improv. Henegar Center, Melbourne. 723-8698
Jul 7: Cocoa Village Playhouse Season Announcement Party, King Center. 636-5050

Until Jul 8: Anything Goes (youth theatre), Henegar Center, Melbourne. 321-723-8698

Jul 13-15: OKLAHOMA! (youth theatre). King Center and Cocoa Village Playhouse, Melbourne, 242-2219

Jul 20-21: Disney's Mulan, Jr. (youth theatre). Henegar Center, Melbourne. 321-723-8698

Jul 27-Aug 12: You're a Good Man, Charlie Brown. Surfside Players, Cocoa Beach. 783-3127



July 19th at Milliken's Reef, Port Canaveral
Badfish, A Tribute To Sublime

The phenomenon known as Sublime, arguably the most energetic, original and uniquely eclectic band to emerge from any scene, anywhere, ended with the untimely death of lead singer, guitarist and songwriter Brad Nowell in May of 1996. But encompassing the sense of place and purpose long associated with Sublime's music, Badfish, a Tribute to Sublime continues to channel the spirit of Sublime with a fury not felt for some time. What separates Badfish from other tribute bands is that they have replicated Sublime's essence, developing a scene and dedicated following most commonly reserved for label-driven, mainstream acts. Badfish make their mark on the audience by playing with the spirit of Sublime. They perform not as Sublime would have, or did, but as Badfish does.

Aug 30th, 8pm, at The King Center
Creed

Since their formation in 1995, Tallahassee natives Scott Stapp (vocals), Mark Tremonti (guitar), Brian Marshall (bass) and Scott Phillips (drums), better known as Creed, have gone on to be one of the most successful bands in rock history; selling close to thirty-five million albums and millions of concert tickets.

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FRI 27TH - HIGHWAY 1
SAT 28TH - ROCKY JAMES

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VP Prospects

by Christopher Long

My fiancé Ann Coulter and I don't disagree on much. However, we are somewhat at odds over Mitt Romney's soon-to-be announced VP choice. In short, Ann is gaga over New Jersey Governor Chris Christie, whereas I'm passionately pulling for Florida Senator Marco Rubio. Although I like Christie, I don't believe that he's the best choice – right now.

A great VP choice may not guarantee a nominee's victory (Joe Lieberman 2000), however, a misguided choice effectively can derail a promising candidate's campaign (Sarah Palin 2008). Born to Cuban immigrants, Rubio has maintained his disinterest in the #2 slot, but that's what they all say – it's just part of the game. One of the greatest criticisms thrown at Rubio is that the forty-one-year old lacks the on-the-job experience necessary to handle the gig. Really? C'mon, clearly qualifications and experience no longer are significant factors in American politics. Can you say, "President Obama?" But Rubio IS qualified.

But what do we know about the Miami law school graduate? Well, before this married father of four joined the U.S. Senate in 2011, Rubio served in the Florida House of Representatives from 2000 to 2009 – he was Speaker of the House from 2007 to 2009. Simply put, Rubio is a rock-solid "God, Guns and Guts" Republican – three words that scare the pants off the libs, but he's my kinda guy! He's a "Right to Lifer" who opposes same-sex marriage, supports mandatory life sentences for repeat sex offenders, opposes passage of Cap-and-Trade energy legislation and encourages options for student and parent choice in education.

Although his positions on the issues are pretty standard for us bigoted, right-wing, phobic wackos, Rubio stands out from the rest of the Republican pack. He's young, wildly popular, gaining experience, impressive on the stump, and given his connection to the Cuban community, he likely will continue to endear Hispanic voters and help clinch Florida for Romney next November – which is the whole point here. The upcoming presidential election is one that my team simply MUST win.

Recent opinion polls of various conservative groups

found overwhelming growing support for Romney to tap Rubio for the VP slot. And not only will Rubio likely energize the right, he is also the “golden child” who can best inspire independents – a key faction needed to ensure victory in November.

Weary of the “Palin factor,” many longtime conservatives are urging Romney to choose a more seasoned candidate. However, I’m more concerned about the “pasty old white dude factor.” Barack Obama is an iconic rock star. And we Americans just love our rock stars! So, as I’ve mentioned in previous features, if the Republicans are to triumph in 2012, we’ve got to “out-rock star” our incumbent president.

But there is a (very) long list of other qualified contenders from which Romney can choose, including Minnesota congresswoman Michele Bachmann, Ohio senator Rob Portman, Representative Paul Ryan of Wisconsin, Senator John Thune of South Dakota, Virginia governor Bob McDonnell and former Minnesota governor Tim Pawlenty – to name just a few. In fact, just about the only qualified right-wingers who haven’t been mentioned on any recent potential candidate lists have been me and my fiancé, Ann Coulter.

Even political novices realize that this is a race that Romney can win if he doesn’t blow it. C’mon dude – DON’T BLOW IT!

SC Pops: Brevard Young Performing Artists Competition

The Space Coast Pops Orchestra completed its 16th Annual Brevard Young Performing Artists Competition, (BYPAC). Competing were eight pianists, three harpists, three violinists, (one also on viola), two vocalists, one marimba, one trumpet and one flute. Also attending were the Board of Directors of the POPS Orchestra.

Following their final performance, the winners were announced: First Place Jonathan Newman (16) playing the marimba and winning \$500, Second Place, Nathaline Germain (16) playing the piano and winning \$300, Third Place Luca and Dante Valdivia, age 11 and 9, playing a four-handed selection on the piano and winning \$200. \$100 each went to three Honorable Mention competitors: Rachel Ho (15) playing the viola, Jennah Moulton (16) playing the harp and Clement Li (18) playing the violin. Alyce Christ, Executive Director of the Space Coast POPS, will be extending an invitation to Jonathan Newman to play a solo in the POPS Holiday Gift Concert on November 10th.

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Local Lowdown



by Steve Keller

Hats off to the bull everyone. This month commemorates our country's Independence. Kind of a big deal historically. My Independence is that I focus on bands who make up the scene. While I don't mention the venues or specific gigs, my hope is that you guys check them out live or online for yourselves. With this month's column, I've decided to shine the spotlight on some local blokes who break away from the norm. Folks that declare their Independence from the mainstream.

A thought or two about the bands big enough to have been nominated for "Favorite original band" at this year's Brevard Music Awards. First off, congrats! Your hard work has paid off and does not go unnoticed. I'm also impressed with the diversity of this year's nominees: the metal stylings of Who Was I, the blues offerings of the Bone Dogs, young guns and Original Music Series Champions Vilifi and long standing veterans but first time nominees In Visible Ink. They all have to contend with last year's winners Simone & the Supercats. By July 15th the voting is done, and the winner will be announced at the Brevard Live Music Awards gala on August 27th at the Henegar Center. As cliché as it is, it is an honor just to be nominated.

Big ups to Xtian Goblyn on the release of Baboon/Ladycreek on his own Rocket City Recordings. He's another

of these "should have been covered in this column" ages ago. Stand up guy who's been gigging for years. He's also one to lend his support for other bands both live and in the studio. Lend your support and check out his album/upcoming shows.

"Descriptions are not always necessary. Just a love for the thrill." This from Merritt Island's Ambitionist. Although there is a lack of online songs from the band's Facebook and Reverb Nation pages, there's certainly a lot of buzz about them. Add some high profile gigs as of late to the mix and you have a good combination of how things are supposed to be done.

To clarify my stance on local music competitions... I think it's wonderful these things exist, especially on a local level. My comments concerning Mackenzie Carey were in no way meant to offend her or her family. She, among many other local talents, is using city events like Idol to get noticed. I put forth the challenge to music fans to support local music of all genres and events with the same vigor that they tune into their National counterparts and vote for strangers.

Some quick shout outs to the hard working folks gigging this month: Delandapalooza vets Matt Sams and Jimbo & the NoShows. JNS has been invited to take part in the Deland Original Music Festival this fall. Column friends Blame the Tyrant are also hard at work. Finally, I'm looking forward to The Austin Pettit Appreciation show this month. If the measure of a man is how many of your friends stand by you in your time of need, this guy's a legend. Great to see everyone band together (pun intended) for such a great cause.



5 questions with Steven Lillie



Local bass player extraordinary on life, love and happiness in the Brevard music scene.

Are you from Brevard County?

Steven: Yeah. I've grown up and played in local bands here all my life. I'm self taught too, been playing for 15 years.

What are some of the bands you've played in?

Steven: I played in a semi popular band back in the day called Aerial. I was also in Curreat and Kadium. The scene used to be more underground. Not necessarily more punk but more underground. This was before the internet made music more accessible. You had to go out to the clubs to see a band. I was in a band called Madori Dei, then I hooked up with The United Divided. Right now I'm in an unnamed band with Cameron from United, as well as Chris Riddle (Preferred 53), and a drummer from up north named Brandon Ralph. We're recording at a local studio in Melbourne. It's going to be good."

How's your health?

Steven: A few years ago, I started having these weird headaches. I ended up going to the doctor. I've had 2 cysts on my brain and had to have surgery. There hasn't been any new develop-

next page

June 1st, 2012
8:00 PM on the
Melbourne
Causeway

BEST SUNSET EVER

photo by
Heike Clarke



5 questions continued

ments lately. No one knows how or why it happened. It has made me more spiritual though. Something out there wants to be around (laughs).

What are some new local bands you're into?

Steven: I'd say my favorite local band right now is a band called Mira Loma. Their drummer Kristin is incredible. There was a while that I kind of fell out of love with the scene and music in general. We had just replaced our drummer in The United Divided. It felt like a lop-sided shift. I'd also just met my girlfriend back then. Now that that is over, I was ready to get back into music. This new project, I called up Cameron and asked if he wanted to do something. The rest has just kinds of fallen into place...

Where do you see the scene headed?

Steven: The rules have changed. The internet has let a lot of people do it themselves. Seems like everyone these days wants to be an independent producer. I would love to do this professionally. Playing music is something I love doing, it's a release for me. It's an outlet. There's a lot of talented people and bands in the scene that feel the same way.

In The Spotlight:

Neil Wojnar

Neil Wojnar looks like he's a native of Florida. Blond hair, blue eyes, surfer-like features that would place him at any local beach in the area. What you might not be able to tell by just looking at Neil Wojnar are his convictions and his drive to produce music and take it to the next level. At only 22 years of age, this native of Indian Harbour Beach could very well do just that.

Neil has been playing guitar and writing his own songs for the last 7 years. He grew up learning Pink Floyd and Neil Young songs from his Dad, also an avid musician. Noodling around on the six string started turning serious when he moved out on his own at age 18. Soon he was buying a guitar of his own and jamming with his roommates. Classic rock covers were traded in for more contemporary songs from Matchbox 20. Covers then were abandoned for songs he had written on his own. He became very passionate about his lyrics. His faith played and continues to play a big part in the topic of his songs. After graduating from UCF, he decided to take a path less traveled...

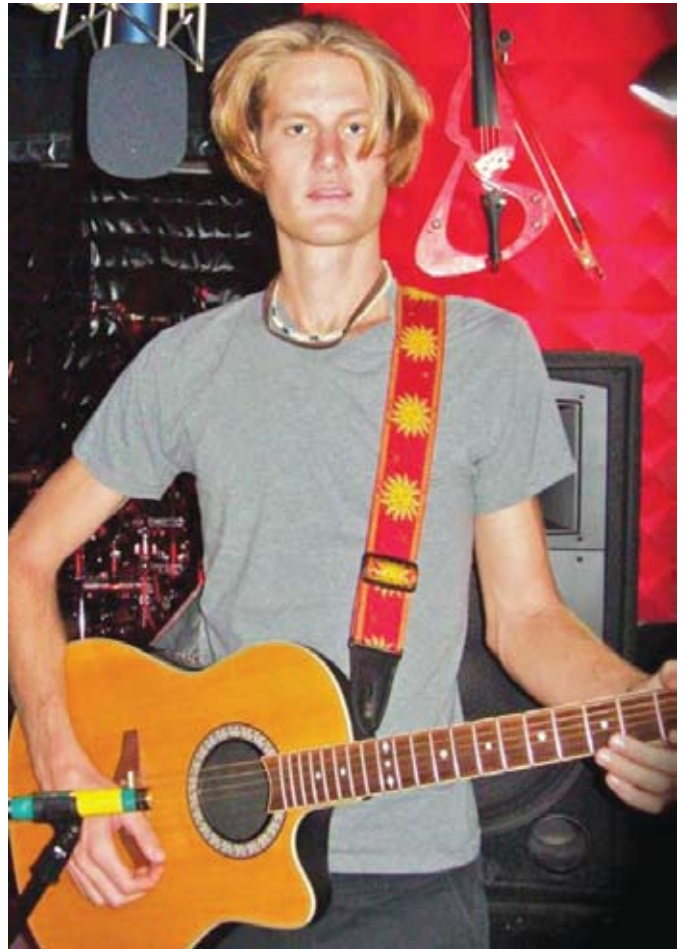
He credits his mom for discovering a local studio while driving by one day 2 years ago. It was the studio's Christian motto "In the Holy name of Jesus" that was most appealing to them. As Neil was just beginning his musical journey, so was the owner and founder of the studio. The two quickly became friends and Neil started recording there soon after. As the studio grew, so did his confidence. It wasn't too long before Neil was on the studio's record label. These days you can find Neil's debut single "Serendipity!" for sale online. He actually has written 3 albums worth of material. Some songs would fall in the genre of pop or alternative music while others fit into the blues category.

On Neil's debut full length album, *Even out the Edges*, he has the album cover art picked out. "It's the recycle symbol, but in different colors," he quips. "The blue arrow is more of a peaceful vibe. The red is harder or heavier, like my song *Piece of Mind*. The green is for a spiritual song like *Myself*...No matter what the mood, the message is clear. Neil brings a certain throwback to the modern music scene. Think Cat Stevens meets Jason Mraz. His heartfelt lyrics, over a simple acoustic guitar, are infectious. You'll be hard-pressed to get these songs out of your head after just a few listens.

It may be hard to categorize his style, but his faith and spirituality are constant themes. Neil attends Coastline Community Church in Eau Gallie. He was to join the church band The Way before he decided to concentrate on his solo career. Although he claims he doesn't remember why he didn't join the band, his demeanor is one that he doesn't let change of events worry him all that much. In fact he may use it to his advantage.

Case in point: he had decided one evening to utilize the reverb in his condo's stairwell to practice his singing. Not aware of how late it was getting, he was soon joined by some police officers. A polite warning to keep the noise down ensued and Neil left, none worse for wear. A few days later, he met a man in the elevator named Tommy. He asked inquisitively if Neil played guitar. Turns out Tommy is Tommy Sesselberg of the band Dead Elvi, as well as session drummer for a lot of famous musicians. You see Neil had come to his attention when his wife...you guessed it, had called the police with a noise complaint.

Tommy has recently completed some drum tracks on Neil's recordings. "Tommy played the drums on the recording of *Eye of the Tiger* and now he's playing drums on my songs." Tommy is also impressed with Neil's faith-based background. He had stated that he'll be sending out the recordings to people he knows in the industry.



Neil Wojnar

At only age 22, Neil has a lot of life yet to live. He recently has started to play out in public to showcase all the songs he's been working hard on in the studio. His live setup isn't the most traditional either. "I had been playing with a pair of musicians know as The Lost Bandits. Now I'm playing with a local musician who adds really cool flute solos to my songs," he said. "I've played mainly open mics and songwriter showcases both in Melbourne and beachside. I'm looking forward to putting a full band together."

Neil will perform his biggest show to date this summer as he opens for musician Larry Coryell in Melbourne. By then who knows what other opportunities will come his way. As outgoing and dedicated as he is, Neil Wojnar just may be graduating from condo stairwells to the big time sooner than you think.

Memory Lane



The Good Old Days:
Jack with "Bad Company"
Jack in front of Bad Company's plane
Jack doing sound for Marshall Tucker Band

Jack Link

...rock'n roll history
from behind the stages

Music is "organized sound." (Quote: "A human organizing element seems crucial to the common understanding of music. Sounds produced by non-human agents, such as waterfalls or birds, are often described as "musical", but rarely as "music.") In order to produce a good concert, show or festival we need a few good "organizers." First, there is the composer who has the initial idea on how to organize the sound. Then we need the musician or band with the talent to deliver the music. Last not least, we need some creative people who take care of the presentation. Stage, sound, and light are the next most important keys to a successful music event. Meet Jack Link! When it comes to presenting a show, Jack is a rockstar among the stage, sound and light companies. He has worked with the best, the most influential and the most famous in the music business. From Hard Rock to Symphony, Jack Link & Associates will give you a one-of-a-lifetime experience. That's because he's been around the block a few times.

Jack started to work on light shows during his senior year in high school during the psychedelic 60s. It was the time of experimental light shows mixing oil, water and food colors under an overhead projector to create psychedelic effects. It was the time of flower power, hippies and rock'n roll. Music had become more than organized sound; it had developed into an abundance of music, sound and light. It was the time of famous rock stars, great album cover art, and nobody was surprised when the stereo equipment was the most valuable piece of furniture you owned. - It was great!

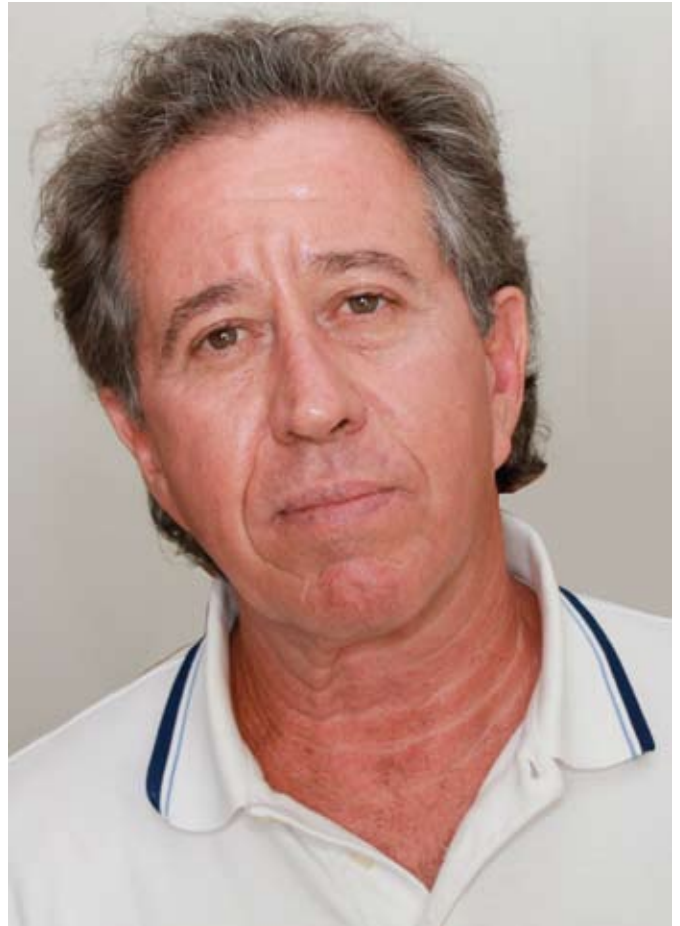
Jack Link was in the middle of all that. Born in Virginia, his parents moved to Florida in 1959 to work at Cape Canaveral. The Space Coast was rocking and a talented light show guy was soon in demand. In 1971 he "lit up the stage" for Led Zeppelin at a concert in Orlando. A year later he toured with Jesus Christ Superstar along the US East Coast. He worked with Uriah Heep, Frank Zappa, Jeff Beck, Wishbone Ash, and the Allman Brothers Band. As lighting director of White Indigo Light Shows partnering with Paul Weiss, Jack worked with over 200 bands traveling through Florida. Then he got hired directly by famous bands to work as lighting director for

Bad Company, Marshall Tucker Band, The Outlaws, Henry Paul Band, etc. One of his fondest memories is the time he spent with the band Sea Level with Chuck Leavell. "These jobs were challenging and gratifying at the same time. There were years when I was on the road eleven months out of twelve," says Jack. "But I wouldn't want to miss it." - Then, after over a decade on the road, Jack decided that it was time to go home to Brevard County where his wife and children resided.

After establishing multiple contacts with touring managers and promoters during the traveling years, Jack decided to build one of the premier stage, light and sound companies in Florida and the Southeast. During the 80s Jack Link & Associates (JLA) worked with big promotion companies such as Fantasma that brought major acts to Florida. When famous names called for big production, JLA was the number to call. High quality shows were in demand. With JLA the promoters knew they had professionals on the job.

Then the music industry started to change. Jack: "It slowly began in the 90s when new companies came onto the market offering their services for less. And some of them didn't know what they were doing." The focus started shifting away from "producing the best possible show" to "how low can we go." Jack: "I had to compete with production companies that operate without proper business licenses. They don't carry insurance or workman's comp." - And here is what really ticks him off: - "There are companies that don't even pay their tangible property tax and keep their equipment on private property. - You know who you are!" It makes him angry that certain rules have changed. Fewer and fewer promoters and event organizers care to see an operation license, a proof of insurance, and professional expertise. Around the year 2000, JLA was still doing a lot of major shows around Florida, and very little business in Brevard County. Then experienced promotion companies like Fantasma, once the biggest touring company in Florida, sold out to even bigger companies like AEG and Live Nation, which collapsed the entire established touring network.

As the industry became more "cut throat" on state level, Jack focused on his hometown. Brevard was a growing county. JLA had all along produced the entire stage for one of the biggest outdoor festivals, the Melbourne Art Festival. But now there were a few more bigger local venues. The Brevard Symphony became a customer, and when you see and hear their performance on July 4th at Riverside Park in Cocoa Village, JLA is running the stage. JLA also supplies the sound and light for the annual Legendary Rhythm and Blues Cruise for many years.



Jack Link - stage, sound, light

Jack has another message for promoters who assume JLA would be too expensive. "These statements usually come from people who never even got a quote from me." As a matter of fact, JLA can accommodate any show and has equipment for any budget. "It's usually the companies without insurance and licensing that beat our offer." - Yes, the industry has changed a lot.

But after all, Jack Link feels blessed to be able to do what he really loves. Looking back, he has seen the glamorous world of rock 'n roll developing and making it big time. He has been part of it since rock's earliest hours. His stories from the road are endless and he admits that he can talk about those times for hours. It has made him the professional he is, and Jack is confident: "I know this business better than anyone else around here." One thing he has seen over and over: well-produced and well-promoted shows are more successful!

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Steagles: Philly Style Food And Atmosphere

Most bars and pubs have a general personality but one in particular clearly has an “iron city” attitude and some damn good food. Located on Cypress Ave near US1 and Eau Gallie Blvd., Steagles Pennsylvania Pub is the ultimate place for great Philly/Pittsburgh style food and atmosphere.

From Philly himself, owner Mike Patrick has a culinary degree and worked as a chef in Atlantic City casinos, major hotel chains and several high-end restaurants. Upon moving to Florida he decided to share his love for Philly style food by opening a true Pennsylvania pub with authentic recipes. He ensures the quality by importing his meat and cheese straight from his home town.

Cheese steaks, hoagies, Taylor pork roll and soft pretzels are some customer favorites but it just might be the only place in town to find the well-known Primanti style sandwiches. They contain the addition of fries and slaw right on the sandwich along with the cold cuts. Sounds odd but true “Yinzers” can tell you just how good they are. He also makes great seafood, burgers, wings, platters, salads and giant stuffed baked potatoes.

The idea to name it Steagles came from stories his grandfather told him. During World War II the NFL was so depleted of players that Art Rooney came up with the idea to merge the Steelers and Eagles for one season (1943) to keep both teams from having to miss the season or get cancelled. The Steagles went 5-4-1 giving both teams a winning season. So Mike thought, what a better way to tie history, two major cities and the infamous food together.

Every Thursday night at 7:30pm Steagles holds open Mic and they have various entertainment on Friday and Saturday nights. Be sure and catch the Stevie Ray Vaughan Show starring Walter Jay once a month; he’s a real crowd pleaser. On the third Friday of each month fans and alumni can enjoy a “Penn State Happy Hour”. It’s followed by live music from Mid Life Crisis - a great local oldies band. Food and Drink specials are on the board and it’s a just a downright great way to meet up with friends from PA - old and new.

Football season is a blast at Steagles with the Sunday NFL ticket. If you’re a Steelers or Eagles fan, there’s no better place in town to watch the games but of course ALL football fans are welcome!

When you dine at Steagles, a percentage of the profits is donated to wounded soldiers. Mike believes in giving back to the brave people who give us the right to enjoy our American way of life. Stop in, grab a Philly cheese steak and you’ll soon realize that its a nostalgic place with friendly people and food that brings back memories.



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Airboating

Photo Courtesy
of Brevard County
Airboat Association

By Joe Cronin

If you want to get out into the swamps and wetlands of Florida, there is no better way than riding on an airboat. Airboats are flat bottom boats that use large fans, usually powered by airplane engines, to propel themselves through the water.

These crazy contraptions were created by Alexander Graham Bell, who also created the telephone, around the turn of the 20th century. Bell and his associates of airplane manufacturers named their first airboat the “Ugly Duckling.” This boat was used to test various engines and props. One of Dr. Bell’s workers and friends, Glenn Curtis, brought the first airboat to Florida in 1920.

Airboating is currently one of the best forms of transportation around the swamps. While some people enjoy the beautiful scenery north of the 520 Highway, others will travel to the Florida Everglades seeking adventure on their airboats.

Although airboats seem like they are a lot of fun, one passionate airboater, Barry Nies, feels that airboating safety should be regarded with the utmost respect. “Airboats should not be played with,” says Nies who stresses



the dangers of airboats because they don’t have any brakes. Nies describes the motto of airboating as “when in doubt, power out”. This means that if you are ever unsure of something you should increase the speed of your airboat because you actually have more control of the boat when you go faster.

One ardent airboater, Daniel Hipe, enjoys working as one of the main captains at Camp Holly. Hipe is the proud owner of a master’s captain license certified by the United States Coast Guard. Hipe credits his interest in airboating to his father, who taught him to drive an airboat at a very young age. “My favorite part of airboating is getting to share the environment with others,” says Hipe.

Daniel Hipe originally moved to Florida with his parents from Michigan in 1981. With his father as a used car salesman and mother as a nurse, his parents found an inspiring old fish camp called Camp Holly and decided to call this area their new home.

Camp Holly had started as a fish camp in 1923 and has since been passed down through four different ownerships. Camp Holly specializes in providing “courteous and professional services in the way of hunting and fishing as well as a great kickoff point for a day on the St. Johns River.”

Camp Holly offers airboat rides, fishing tours, and gator hunts for all those who are interested in the St. Johns River. Camp Holly even has live bands playing on weekends.

Many kinds of wildlife can be seen on these airboat rides. Hipe claims that there are as many as 27 varieties of birds around Camp Holly. While gators can be somewhat easy to find throughout most of the year, during mating season they become harder to come by. Hipe has even reported seeing wild boar and bobcats around Camp Holly.

Running airboat rides generally comes with many challenges, particularly protecting riders’ hearing from the extremely loud motors. Hipe however states safety is their main goal. “Airboating makes you feel like you are flying,” says Hipe.

One major event that always takes Camp Holly by storm is their “Gator Expo.” People describe this event as the “kickoff for gator season.” During this event they raffle off gator tags so that people who didn’t get the chance to buy gator tags now can have the chance. The gator expo starts August 11th.

To learn more about Camp Holly call them at 321-723-2179 or visit their website at campholly.net.

The real mystery behind this man comes from trying to define what it is he does. While most artists I've dealt with up to this point have had clear goals and display strategies, TheAllKnowingHead is very different in his approach. He doesn't have paintings up in a gallery with his name on them. He has two pictures up in an undisclosed ice cream shop... somewhere. He has postcards on display in a gallery in Canada. He has cartoons in magazines across the country.

"Besides that, you might see (his art) on flyers for a local band's show at some sketchy bar across town or in the form of a self-published pamphlet or book randomly placed at a gas station somewhere or sent to complete strangers in the mail. Maybe it's a t-shirt on that dude who just tried to bum a cigarette from you. Maybe you're playing with a deck of cards and you happen to come across it there or you're strolling through an art gallery or coffee shop downtown and you find it. Sometimes I just give the ideas away freely and you might see another artist's version of my joke and not even know it. I'm really all over the place in style and display location." TheAllKnowingHead has had a bit of luck, even getting to work closely on multiple cartoons with syndicated cartoonist Dan Piraro on his highly popular "Bizarro" comic strip.

As completely randomized as his display methods may seem, his goals seem to be just as random. "My goals are to be prolific in whatever I chose to do at the moment and just see where it ends up. I try to not tie myself down with too many big ideas anymore and I just keep a long list of baby steps which will hopefully lead me to the next level... whatever that's supposed to mean."

But that's not to say he's lazy or careless about it at all. He has files of all of the places he's submitted work to; he has large lists of tasks to accomplish and places to drop art. He takes very detailed notes of other art trends and up-and-comers out there and finds his way to make his secret mark. It's almost like he makes it a mission to be a part of the background of everything he can.

Just talking art with this guy is enough to get the creative juices flowing. "I like the fact that art is bigger than any one person or one nationality or one generation. It's just as much a form of communication as spoken or written words. It can be louder than sound. It can be as familiar as that

memory that you tucked away in the back of your mind years ago. I like it because it's mystical and magical and can't be easily defined for the purpose of this interview or any other reason."

As the writer of this article, and like any artist just starting out, I want to achieve some sort of success as an artist. That's part of the reason I write this column. But this is something that is in the eye of the beholder. A question I always ask during my interviews is "How would you describe 'Success' as an artist?" The answer I got this time was probably the most inspiring answer I've gotten yet. TheAllKnowingHead explains to me, "I would describe it as being happy with your art. It would be great to get paid crazy amounts of cash to make art, but I'm guessing it's equally satisfying, or at least a close second, to hear that someone digs your art for whatever reason. Because once somebody...anybody...appreciates your work, then it has completely served its purpose and everything else is just extra."

If you are interested in seeing more of TheAllKnowingHead's work...well, you'll just have to keep your eyes peeled.



WE'VE BEEN OCCUPYING THE STREETS FOR YEARS AND NOBODY HAS EVER NOTICED US. WHAT'S THE DEAL?

hello friend

by Peanut Gallery

Facebook is a phenomena of our new digitized social life. We are “friends” with people who we barely know. But we do know where they are, what they do, how they like this and that, and most of all, how they feel about it. To exchange all this information about one-another is called “social networking.” It resembles a big stage where some users are very active. The exchange of thoughts is called “posting.” Other “users” (what an uncomfortable term for a friend) prefer to stay underground, apart from the audience that watches it all unfold. It’s like a never-ending reality show that reminds me of *The Truman Show* (1998) in which Jim Carrey plays Truman Burbank who has lived his entire life, since before birth, in front of cameras for *The Truman Show*, although he is unaware of this fact. - (By the way, the majority of filming took place at Seaside, Florida, a master-planned community located in the Florida Panhandle.) - So, what is the value of all of that? During Facebook’s stock market IPO, financial experts tried to put a money value on it. It ranged between roughly \$38-42. Since then it got so interesting that even I decided to read articles from the *Washington Post* and *Huffington Post* along with other opinions. Most of them were not optimistic. In the financial world Facebook was not the rockstar it was made out to be. But what can you expect from a site that is free and always will be free?

There is no doubt that Facebook connects people. Many users have found lost friends who they now talk to again. It’s been a big reunion in cyber space. It made it easy to mingle, socialize and get to know each other better. What makes it so convenient is that you do not even have to get moving and get out of your regular routine. No time needs to be set aside to visit with someone. You can do it right here and right now with your smart phone with no effort at all. It’s easy to be a friend!

But that is not the only convenience Facebook has to offer. We choose when, where, what and how we respond or post. Having some time-out has helped before in order to *learn* social behavior. Now it has become *part* of our social behavior. Conversations can be stretched out over hours and days. How good is that! Almost like a chess game that slowly moves along. No effort necessary. It’s good to be a friend.

That is until someone freaks out and posts something ugly. I have heard in the news what can come from it, but never



had to witness anything like it in my Facebook cliques of a few hundred friends who I “accepted.” So far, my cyber world has been kind and supportive to everyone involved. There are the “likes” with a thumb up when someone feels bad. And the thumbs also go up when you feel good. There are friendly comments, and when it was my birthday last month, I had so many wonderful B-wishes that it increased my federal popularity rating strongly. Facebook also boosted the voting for the 2012 Brevard Live Music Awards. Musicians ask their friends to show them that they care. That was a beautiful thing, and it’s beneficial to be a friend.

Facebook makes me feel fuzzy - for the most part. Except when I think what it could do, when we are tossed out of our cyber paradise where we live freely forever as promised. The thought of a future sign with a “thumb down” gives me chills. I also don’t like the idea of being profiled or categorized, no matter how beneficial they think it might be for me. I wonder sometimes if the word “friend” has obtained a different meaning than what I grew up with? One of the best things I have ever shared with my friends was my time. Things we did, experiences we had together. Friends were those people who had time when no one else did. Time to listen. Time to spend. Business partners who take time to talk become business friends. Friendship has always been the greatest gift in life. Friends are very special people and they don’t come in huge numbers. There is a service provider in Brevard County who just raised my rates and says “Hello Friend” to me! - Maybe I became a friend because I paid it?

So, let’s try to put a value on the word “friend!” Last time I checked the stock market, Facebook had dropped over 25 percent during the past 4 weeks. In the meanwhile the value of my friends has gone up - every year - guaranteed. The only problem is ... I can’t put a dollar amount on it.



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Sam Jam 5

For the past four years local musicians and bands have come together in memory of Sammy Gorman and to raise money for a good cause, the Brevard Music Aid.

The event has been growing every year, so it has been moved from Captain Katanna's to The Pineda Inn, just a couple of miles north on US 1. The Pineda Inn has been a popular spot for outside venues and has hosted some legendary festivals in years past. So mark your calendar for Sunday, August 19th starting at 1 pm. The current line-up includes Last Chance Band, Funpipe, The Bone Dogs, and RJ Campbell (Blues Artist, Tampa). There's no admission.

Guitarist, vocalist, and band-leader Kenny Michaels created and produced this event to keep the legacy of his friend and fellow-musician Sammy Gorman alive who passed away in 2008. Kenny: "Samuel 'Sammy' Gorman was one of the most giving individuals ever to walk this planet. He was the co-host of the popular Monday Night Jams where musicians from all over the state would come and jam. No matter what level of proficiency the musicians had, Sammy was always encouraging and open to teach. He was the kind of guy that if you needed something, he would give it. If you needed a meal, he would cook it. If you needed a place to stay, the couch was set up for you. He was a large part of the Brevard music scene and many fellow musicians turned to him in times of need. He was a true humanitarian and excellent musician."

Kenny describes his mission: "This memorial jam was founded to benefit local area musicians and music professionals as a way for him to continue to help the people he loved. We will also remember and celebrate the lives of other musicians and friends that have passed, with a special remembrance for Don Fournier who was also a part of the Monday Night Jams and was a great humanitarian, musician and friend as well."

"SAM JAM 5" will also have raffles, drawings, door prizes, and both live and silent auctions. ALL monies raised go to Brevard Music Aid on Sammy's behalf as a part of his ongoing legacy. For more information or to participate call Kenny at 321-759-4435 or 321-751-5311.



Raffle to Win Free Tickets

The Maxwell C. King Center for Performing Arts, Inc., of Brevard Community College is celebrating its 25th year in bringing the best of the performing arts to the Space Coast. It was in April 1988 when the theatre first opened its doors to the sound of "Singin' In The Rain." The celebration begins with a 25th Anniversary ticket raffle.

Purchase one raffle ticket at \$25 and enjoy a chance to win two orchestra seating tickets to every show at the King Center in 2013. You can enjoy every performance knowing that you have guaranteed seats to some of the biggest shows in town. In the case of multiple performances of a production, you will have the choice of two tickets to one of those performances. Your year of blockbuster entertainment will include the unforgettable performances of Rock of Ages, The Boston Pops Orchestra presents The Barbara Streisand Songbook with Keith Lockhart and Ann Hampton Callaway, Lord of the Dance and The Temptations and the Four Tops just to name a few.

"We are excited about this opportunity to offer residents of our community the chance to win King Center tickets for a suggested donation of \$25. This is one of a series of fundraisers that will celebrate the legacy of our wonderful facility and raise support for our outstanding programs," said Steve Janicki, Executive Director of the King Center.

There are only 2500 tickets to be sold. The drawing will be held on December 22, 2012 at 7:30 before the King Center's performance of A Christmas Carol. You do not have to be present to win. Raffle tickets may be purchased at kingcenter.com or by calling the King Center ticket office at 321-242-2219. All proceeds benefit the King Center for the Performing Arts.

BADFISH

A TRIBUTE TO

SUBLIME



Thursday July 19

MILLIKEN'S REEF

683 Dave Nisbet Drive | Cape Canaveral, FL

Doors open at 8pm | All Ages

Tickets online at anistonrm.ticketleap.com

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Located at Interchange Square



Tuesday, JULY 3rd
INDEPENDENCE DAY CELEBRATION

Festive drink specials
Music by DJ Chris Long and
Luna Pearl



July 4th: Best Place to watch Palm Bay Fireworks

Poker on Mon., Wed. & Fri.



Happy Hour

2-4-1 Cocktails,
Draft Beer, Wine
Mon-Fri 4-7pm

FULL LIQUOR BAR

Smoking Establishment
17 TVs • Pool • Darts

BAR MENU

Wings, Burgers & Sandwiches

Mon 7-10:

2-4-1 Wells

2-4-1 Drafts

Bud & Bud Light

Tues 7-10:

50¢ Wings

\$1 Bud/Bud Lt Drafts

& \$5 Pitchers

Last Sunday of the Month:

Bill Bailey's

Belly Bustin' BarBQ

MONDAY

FREE POOL 6-CLOSE

TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

KARAOKE w/Jason 7PM

MID-WEEK BASH w/ DRINK SPECIALS

THURSDAY

ACOUSTIC CLASSIC LIVE 7PM

05 - JOE BARRERA

12 - KARL HUDSON

19 - WEST TEN

26 - KARL HUDSON

FRIDAY

DJ Chris 8pm

Bands 9:30pm

06 - ROCK SHOT

13 - SPANKS

20 - PERFECT TUESDAY

27 - THE KORE

SATURDAY

DJ Chris 8pm

Bands 9:30pm

07 - BULLET THEORY

14 - MEDUSA

21 - NO PRESSURE

28 - EXIT 69

SUNDAY

NASCAR

MLB BASEBALL



Fri. the 6th: Rock Shot



Sat. the 7th: Bullet Theory



Fri. the 13th: Spanks



Fri. the 27th: The Kore



Sat. the 14th: Medusa



Fri. the 20th: Perfect Tuesday

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JULY 4TH PARTY **LIVE MUSIC WITH THE PIGEONS 9PM**

REGGAE FRIDAYS



6th 4pm West 10
9pm Musical Seduction
13th 4pm Ted Villarreal
9pm 23 Treez
20th 4pm Matt
9pm Musical Seduction
27th 4pm Ted Villarreal
9pm Yagga Yow Possie

SATURDAYS ROCK!

7th 4pm The Seeds; 9pm Flash Back
14th 4pm Coco Locos; 9pm Spanks
21st 4pm Stoney & The House Rockers
9pm Pinch
28th 4pm Muck Fire; 9pm Vintage

SUNDAYS
LIVE MUSIC 4pm

1st - Mammoth Band
8th - Red Tide
15th - Radio Flyerz
22nd - Fast Forward
29th - Highway 1

Party with **SERVICE INDUSTRY NIGHT**
DJ Josh at 9pm for



MONDAYS
4pm-cl \$1 Margaritas
9pm Open Jam

TUESDAYS
5pm Ted Villarreal
9PM DJ Josh



Wednesdays
4pm Pat Michaels
8pm Matt & Friends

Thursdays
Big Daddy 4pm
Karaoke 8pm

