

JULY 2023

Volume 32 Issue 4

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Contents

July 2023

FEATURES

FLUTIE BROTHERS

For years around this time NFL legend Doug Flutie performs on Lou's Blues' stage with his brother Darren on guitar, Doug plays drums in the Flutie Brothers Band. There's no admission charge.

Page 10

SOUTHERN ROCK'S FINEST

Southern Rock's Finest have been performing for many years, and they are not just the finest but also one of the most popular bands if you are a fan of the Southern Rock genre. They deliver a powerful show with seasoned musicians.

Page 10

CHRIS O'LEARY BAND

Chris O'Leary's musical background includes duties as lead singer and front man for rock and roll hall of famer and Grammy award winner Levon Helm's band, The Barnburners.

Page 10

JOHN McDONALD

Space Coast musical performer John McDonald will debut his new album *Beach More, Worry Less* on Saturday, July 29th, at the CW Movie Complex in West Melbourne, backed by a 10-piece band that includes accomplished local musicians and Nashville music industry veterans.

Page 12

PAT TRAVERS

Brevard Music Group presents The Pat Travers Band at The Tangiers in Plam Bay. BL-writer Rob Pedrick took the opportunity to ask him a few questions.

Page 14

SOULTIME

Let's Dance! That's what soultime is all about, the band Soultime that is! Though the band has its beginnings on Long Island, they have been entertaining the Space Coast for over five years with their feel good mix of dance music.

Page 26

Columns

18 **Chuck Van Riper**
Still A Hippie

21 **Calendars**
Live Music in
Brevard County

28 **Local Lowdown**
Steve Keller's Take
On The Local Music
Scene

34 **Flori-duh**
Charles Knight-
Remembers The
Last Frontier

36 **Fishing Report**
by Pompano Rich

Rooney's

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Brevard Lately



Brenda Evans and Greg Sexton perform on Brevard Avenue at the Cocoa Village Summer Art and Craft Fair.
Photo by Bradford Martin



The Day Tripper Band performs Beatles songs at the Gazebo at 9 Stone Street for the Cocoa Village Summer Art and Craft.
Photo by Bradford Martin

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Sunday, July 2, 6pm
Lou's Blues, Indialantic

FLUTIE BROTHERS

Douglas Richard Flutie is a former quarterback in the National Football League (NFL), Canadian Football League (CFL), and United States Football League (USFL). He was named to the College Football Hall of Fame and Canada's Sports Hall of Fame in 2007. After retiring in 2006, Flutie served as a college football analyst. With his brother Darren on guitar, Doug plays drums in the Flutie Brothers Band.

The Flutie Brothers Band began over a decade ago as a way to blow off steam in the off-season for football stars Doug and Darren Flutie. Music has always been a part of their lives since they were kids. Their father led big bands and always had music playing or bands rehearsing in the house while they were growing up. They turned this love for music into a hobby that has enabled them to play all over the U.S. and Canada and share the stage with many of their heroes as well as raise money and awareness for the Doug Flutie, JR. Foundation for Autism.

The band plays classic rock hits of the 70's and 80's from such artists as Lynyrd Skynyrd, Boston, and Rod Stewart, as well as newer hits from artists like the Barenaked Ladies, and the Black Crowes. It's fun for sports and music fans alike. Over the past years Doug was crowned the NFL's best musician for his appearances with the Barenaked Ladies on Monday Night Football which earned him a spot in the halftime show of the Pro-bowl.



Sunday, July 2, 2pm
Earl's Hideaway, Sebastian

SOUTHERN ROCK'S FINEST

Southern Rock's Finest have been performing at Earl's Hideaway for many years, and they are not just the finest but also one of the most popular bands if you are a fan of the Southern Rock genre. They deliver a powerful show with very seasoned musicians.

In 2014, Phill Stokes, a founding member of Pure Prairie League, visioned and brought to life this gathering of legendary musicians to celebrate and showcase the best of Southern Rock. Southern Rock's Finest includes: Phill Stokes formerly of Pure Prairie League, Bob Burns Project, and Ghostriders; Mike Estes formerly of Lynyrd Skynyrd and Blackfoot; Scott Craig formerly of Blackfoot and Molly Hatchet; Steve McCoskey formerly of Les Dudek Group, Bounty Hunter Band and Big Dick and the Extenders; Chaz Trippy formerly of Gregg Allman Band; and James Chaplin formerly of TNB (Allman Brothers tribute show). This was the beginning. Since then Steve "Mac" McCoskey has passed away, and the band switches players on their constant touring schedule.

The band plays the greatest hits of Southern Rock from all of their former bands and more. You will hear all your favorite tunes. Combined with some new original material, Southern Rock's Finest play a high energy electrifying show that leaves crowds mesmerized from coast to coast. Don't miss the show.



Sunday, July 2, 2pm
Earl's Hideaway, Sebastian

CHRIS O'LEARY BAND

Chris's musical background includes duties as lead singer and front man for rock and roll hall of famer and Grammy award winner Levon Helm's band, The Barnburners. During the 6 years that Chris and Levon played together they toured across the US and Canada lighting up stages everywhere they went. Chris has appeared on stage with legendary Rolling Stones sideman Bobby Keys, The Fabulous Thunderbirds, Jimmy Vivino, Jeff Healy, Dan Akroyd, Albert Lee, Dave Edmunds, Dave Maxwell and the great James Cotton to name just a few. Chris has also recorded with Bill Perry and Hubert Sumlin, among others.

The Chris O'Leary Band's debut CD "Mr. Used to Be" won the 2011 Best New Artist Debut CD Blues Blast Award and was nominated for best new artist debut at the 2011 American Blues Music Awards. The latest release and 5th CD *7 Minutes Late* is on the *American Showplace Label*. O'Leary: "It's our finest work to date. Many of the songs that our fans have heard at our live shows over the past year are here as well as some brand new material. We will be out touring coast to coast and through out Europe and Canada in support."

The regular members of the band include: Tom Terry on bass, Chris DiFrancesco on baritone sax, Andy Stahl on tenor sax, and Andrei Koribanics on drums. For more band information visit thechrisolearyband.net

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Album Release Party: *Beach More, Worry Less*

Saturday
 July 29
 1-5pm
 CW Complex



Space Coast musical performer John McDonald will debut his new album *Beach More, Worry Less* on Saturday, July 29th, 2023 at the CW Movie Complex in West Melbourne from 1 to 5 pm, backed by a 10-piece band that includes accomplished local musicians and Nashville music industry veterans.

McDonald is a popular entertainer at live music venues like Lou’s Blues, Squid Lips, Meg O’Malley’s, George & Dragon and Pub Americana. He is also an award-winning songwriter, receiving the 2022 *Single of the Year Award* from the Trop Rock Music Association for the title track of his previous album *Islandology*, at its annual awards show in Key West.

Along with a great horn section led by Space Coast Big Band director Joel

Greenblatt, McDonald is thrilled to feature two guest musicians performing with his band the Mango Men; singer guitarist Phoenix Mendoza, currently signed to Warner Chappell Music and Josh Leo, former Jimmy Buffett lead guitarist who has penned six #1 songs and produced 21 chart topping albums.

As McDonald states, “I rarely get a chance to recreate the full sound of my records at local music venues but I decided to go for it with the songs on my new album. I’m tapping some really amazing local talent; along with a great rhythm section led by percussionist Kevin Kornicki, I’ll have a killer, three piece horn section.”

The Nashville duo will kick off McDonald’s *Beach More, Worry Less* Album Release Concert with an acoustic set that highlights the warm, engaging voice of Mendoza, formerly of the internationally touring band High South, and the string of hits Leo has written and produced for artists like

Jimmy Buffett, Glen Frey of the Eagles, Lynyrd Skynyrd, Reba McEntire, Bonnie Raitt and more.

With the help of audio engineer Gary J. Vincent, McDonald and his songwriting collaborator Rick Beresford anticipate that this will be their best work to date. Vincent has been nominated for multiple Grammys and a Blues Music Award for his joint collaboration with actor Morgan Freeman on the series *Down to the Crossroads*.

As McDonald puts it, “I’m blessed to have some incredibly talented people work with me, locally and long distance. I never know who will appreciate what I put out but there’s absolutely no filler in this batch of songs. I get frank feedback from Rick, Gary and Kevin, who recorded my vocals in his studio on Merritt Island!”

The new album includes party rockers (Forever Spring Breaker, Party Like a Phlock Star), reggae inspired grooves (Beach More, Worry Less and Escape to Zoom Island), a calypso-style, tongue-in-cheek commentary (The Haves and the Have Yachts), a profile about a wistful beachcomber who was a pirate in his previous life (The Last of the Sand Walkers), a fresh take on love (You’re My Margaritaville) and a heartfelt ballad (Your Love Anchors Me). The *Beach More, Worry Less* Album Release Concert will take place in a beautiful, air-conditioned movie theater at the CW Theaters West Melbourne 15 while streaming a customized video on a state of the art, wall-to-wall screen.

As he gets ready for his Album Release Concert, McDonald continues to perform throughout Florida and seasonal venues in the Northeast and Midwest. He is a full-time musician who started playing music while going to college “to become something significant like a lawyer,” he smiles in a recent interview with *Brevard Live Magazine*. John had moved from Boston to Pittsburgh to attend graduate school at Duquesne University where he specialized in contemporary French and Ger-

man philosophy. Inspired in part by Nietzsche's affirmative celebration of life and his vehement call to say "Yes!" without qualification, John indulged his love of music and began playing open mike nights in the Squirrel Hill section of Pittsburgh. And so... John's life-long passion for music eventually overtook his scholarly aspirations, and he established a full-time career as a performing musician. After completion of his M.A., John went on to front one of the region's most popular "party" bands.

How do you stay a successful musician for so many years? "I am an artist and entertainer," says John. Long before his move to Florida in 2017, singer/songwriter John McDonald was influenced by Bob Marley's Jamaican reggae, Jimmy Buffett's Caribbean rock and Paul Simon's South African and Brazilian rhythms. The winter up north are long and a bit depressing, and John learned soon that Trop Rock songs make people happy. He developed a dedicated following with this music. "The parrotheads and pirate clubs are faithful audiences, and once you are in their network you travel to events, parties and festivals; you stay busy," says John. There's even a Trop Rock Music Association with an annual awards show in Key West that awarded John for his songwriting skills. Asked how difficult it is to write a Trop Rock song, he laughs and says that "in order to write a good song, you have to write a lot of bad ones."

A couple of years ago, John McDonald produced a CD release party for his album *Islandology* in May 2021, a year after the pandemic. It was held in a tented pavilion at the Crowne Plaza. "We had a great turn-out, about 150 people," remembers John. The best part about being well-known by a big group of partiers is that they are willing to travel to have a good time.

This time around, the event being held in July, John opted for an air-conditioned, not weather dependend facility. Cinema World is conveniently located close to I-95, has lots of parking, the theatre seats 200 people with a bar right outside.



Around town, he performs with his band The Mango Men as well as several solo appearances. "About 2/3 of the show are cover songs and 1/3 are originals," he tells us. And since he likes all kinds of music, this is what you

get, rock'n'roll and ballads, maybe in a "tropified" version. www.JohnMcDonaldmusic.com

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Saturday, June 29, 8pm
The Tangiers. Palm Bay

PAT TRAVERS

Interviewed By Rob Pedrick

In the mid to late 1960's and early 1970's, if you were an aspiring young guitarist such as I, we had our guitar heroes. Mine were Eric Clapton, Jimmy Page, Jeff Beck, Johnny Winter, Blackmore, Gilmour and others. However, the next generation brought us the incomparable Randy Rhoads, Angus Young, Eddie Van Halen, Ronnie Montrose and the iconic Patrick Henry Travers known to most of us as Pat Travers. Pat is currently on his "The Art Of Time

Travel" summer tour. He was gracious enough to let me come and watch him in Studio 101 where the album was recorded and just as gracious to give me the opportunity for an interview just days before the tour.

Was looking at your tour schedule and you will be fairly busy.

PT: That's ok because I wasn't busy for about 3 months. So, I'm happy to be busy for a few months.

I notice you'll be in Palm Bay, Florida in late July.

PT: Yes, it will be a great show.

I notice in the middle of the tour you're doing a Pat Travers Allstar jam?

PT: That's with Mark Farner (Grand Funk Railroad) and Derek St. Holmes (Ted Nugent).

"The Art of Time Travel" - It's all there. The signature Pat Travers tone, musicianship, vocals, and great lyrics. But....It's not predictable. Each tune has its own story. Did you plan it that way or it just came out that way?

PT: I try not to repeat myself too much.

Treat each song as its own separate entity. It's intentional. I try to avoid repeating myself.

Reading the liner notes on the new album I see you have your family doing backup vocals. I think they knocked it out of the park! How enjoyable was it for you to have them participate?

PT: Yeah, my wife Monica and my daughter Amanda. When I was writing the songs, I heard the backing vocals all over everything. So, it was part of the sound I wanted to have. It was very enjoyable and lots of fun. They're both really, really good.

How about that Leslie Guitar Amp? (Pat actually used a couple of my amps in the studio. The Leslie is one.)

PT: I love that thing. Unfortunately, I'm having a little difficulty with it. I'll have to have someone look at it. The speed control is not working properly. It won't go slow or go fast.

Are you working on any new material? I know you're busy touring at the moment.

PT: Oh yeah. I have some new material and we've been going over it during sound checks, but I have no plans to do an album anytime soon.

You've had some incredible rhythm sections (bass\drums) over your career.

PT: Oh yeah!

I don't mean this in a bad way but David Pastorius (bass) and Alex Petrosky (drums) seem to have you playing on another plateau so to speak? Both local virtuosos.

PT: Oh yeah, they're great. They are probably the 2 best guys I've ever had. I'm very happy with what they are capable of doing. Their attitudes, their musical ability is just great.

Who sets up your guitars? Do you do it yourself?

PT: Yeah, there's not much to set up, is there?

I actually started up my own little minor guitar/repair hobby. Folks are afraid to do it themselves.

PT: Oh yeah...you are right. Until they realize how simple it is. I didn't think I was capable at one point. But it's pretty damn easy.

You have some of the best chord progressions I've ever heard. I've tried to copy them. To no avail. You're one of my influences for guitar. Where did your knowledge of so many cool chords come from?

PT: I tune down a semi tone. It helps with the open strings I use. It makes all the difference. I like keys like C# (C sharp), B minor, and there's a lot of that on the new album. The guitars sound better and fatter when tuned down a semi tone. Better sonically.

We talked last year about cooking. What's your favorite meal to prepare? What cuisine do you prefer?

PT: I like Mediterranean style. I just make good food. I can cook whatever is in the fridge or the pantry. Those are my best meals. I just whip it all together. I've been cooking since I was really young. My wife, daughter, our son, everybody can cook here.

Brevard Live: Do you still do martial arts?

PT: Yes, I do.

I forgot which discipline?

PT: It's called Shorin Ryu. It's Okinawan. It's very similar to *The Karate Kid* movie. That's the type of style. It's a way of life. Karate changes over time. Just like the blues does. Originally, it was something people did in their homes and gardens. Something private. Not much fighting or competition, it was mostly training or conditioning. The sparring and fighting came much later when it became popular in Japan as opposed to Okinawa. Which was at the beginning of the 19th, 20th, century. Where I train there's lots of competition and sparring. You train

not to fight. I could never imagine getting into any physical altercation with anyone. But the training is what's good about it. It's hard... we train hard.

At Studio 101 we talked about martial arts. We compared notes. I showed you my Muy Thai/Boxing moves. You went into a stance and fired off easy 6 striking moves in less than 2 seconds. How'd you get so damn fast?

PT: Practice. You gotta just keep doing it. Yeah, just practice. Keep doing it. It's like being a musician. You've got to practice.

This kind of segues into my next question. Do you think your discipline involved with martial arts helps with your music longevity and creativity?

PT: Uhh...Yeah, especially in a physical way because I'm so much more focused and I'm able to focus. Because that's what you train to do. It's kinda analogous in a way. The physicality of being in good shape. Especially when have to get on stage and play rock and roll for 90 minutes,

My last one, Pat. You gig and do shows all the time. It's kinda inspira-

tional to old guys like me (he laughs here) that I know who listen to you and follow you. You manage to stay relevant and true to your roots. What keeps you going?

PT: I guess I still wanna keep doing it, I still keep coming up with music, and I'm good at it and people still want to see me so there you go. I don't know what else I would do.

I want to thank you!

PT: No, thanks Rob. It was great chatting with you. Take care brother. Cheers!

Well, in a nutshell. I've provided a brief glance for you into the life of the iconic Pat Travers. He's very humble and approachable. A regular guy so to speak. He keeps plying his trade with no signs of slowing down, As Pat would say....Cheers.

The show at The Tangiers Concert Hall is presented by Brevard Music Group and Regalitos. For tickets go to www.BrevardMusicGroups.com or call (321) 783-9004.



Our famous local musicians and Pat's Rhythm section: David Pastorius and Alex Petrosky.
Photo by Brandon Keit Paredes



A Change is Gonna Come

By Matthew Bretz

Any of you out there that might pay attention to me, from time to time, might know I suffered a heart attack a few years ago. It was zero fun. Then a few months later they (the medical community) found a blood clot sitting on my heart, just hanging out daring me to move too much so it could jump off into my blood stream and take me out. I basically had to sit in a chair for the next 6 months, which turned out to be easier than I thought because I had no energy and there was a pandemic on. I mean if you have to go into quiet isolation, it does help a little when the rest of humanity is right there with you. All in all I spent almost 3 years in and out of the hospital dealing with this kind of medical madness where it was just one thing after another. I felt like I was in constant recovery, and when it was all over (fingers crossed), I looked around and realized I was only a fraction of what I had been. I wasn't playing music, I wasn't even in touch with the scene. I didn't have the energy to do anything physical at all. Scuba diving, kayaking, even just walking my dog in the woods had become so very difficult. I tried to go surfing for the first time since being down and I immediately got seasick. I have been surfing my entire life and I got seasick - can you imagine? In what felt like a fairly short time I had lost any active muscle mass I might've had and replaced it with 30lbs of extra fat. I stopped looking at mirrors altogether.

I just couldn't bear to see what was left of the me I had just recently known. So, where am I going with this right? This isn't a pity party I promise.

A couple of months ago I got fed up. I looked around at my guitars—strings rusting, my recording equipment collecting dust, my surfboard baking in the waterless heat, and my piles of clothes that no longer fit me, and I decided to make a change. I knew there was no way it would work if I went at it half-assed. I needed to reclaim what I lost and I was not going to allow room for failure.

The first change I made was my diet. My diet up til now has pretty much been to eat whatever the hell I wanted to, whenever I wanted to. That might be ok when you are 22 and super active, but not when you are a 46-year-old recovering heart patient who sits in a chair all day at work. I immediately dropped carbs. Not all carbs, nothing Keto, but I severely limited what carbs I ate and when. A bagel for breakfast is much different than pizza at midnight. The next thing I jumped into was intermittent fasting. I created an 8-hour window during the day when I allowed myself to eat. This really isn't hard as long as you time it right and use the 8-10 hours you sleep as part of the fasting period.

After a diet change, the next big thing was finally joining a gym instead of my previous plan which had been to talk about joining a gym. I worried about this step. I've never been much for working out. All my activity has traditionally come from doing things I enjoyed, and fitness was a byproduct. Making yourself go somewhere to essentially move heavy things around never had much appeal for me. But I did it anyway. I picked one out and bought a membership, and it only took me two more weeks before I actually went.

My first time there I was a little nervous, I'll admit. I didn't know if others would judge me or not and I honestly I didn't have a lot of confi-

dence walking around all these super fit bodies. I was committed though, so I put my ear buds in, cranked some 90's hip hop, found a free life cycle and started peddling. After about 25 minutes I was drenched in sweat and my heart was pounding but I felt good. I felt alive. I probably would've kept peddling, but those seats are friggin' tiny and super uncomfortable so I stopped, but I felt so much better about being there. I suddenly had hope that I could really do this and feel better. With my new glow intact, I walked to the front desk and asked could I please have schedule for the classes. The attendant promptly handed me one, but made sure to tell me that I could not attend any of them because I was not a member of this gym. I had apparently signed up for a completely different gym and I was in the wrong place. I was glad my face was already bright red from my bike ride to nowhere.

The next day I found my gym and I went again, and again, and I keep going as much as I can. I thought I was going to hate it and have to force myself to go, but that's not the case at all. I go after work and I put my music in my ears and work out all my stress from the day. Every day I feel myself getting stronger and I'm feeling better and better. A few weeks ago I played my first full band gig in 3 years. I had the strength and energy to play to my fullest for all four hours and it felt amazing. I had almost forgotten how much I missed it, and how much it feels like home to me. Slowly but surely I am dragging myself back to life and taking back the life I want and deserve. I never thought I would be telling a story, but you never know what's gonna be thrown at you, I guess. So, if you see yourself anywhere in these words, just know you aren't alone and it's never too late to turn things around, even if you fail a few times it means you are trying, which is way better than where you were before. I'm not anywhere close to where I want to be, but I'll get there. I root for you if you root for me.



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The Column

By **Chuck Van Riper**

Yes, I'm Still A Hippy!

Through the years, yes, I've lost some hair, gained some weight, been through some serious maladies, been broke, been happy, been sad, loved and lost, and one thing still remains. I'm still an old hippy. Now I know to many that has negative connotations with visions of long haired, dirty, lazy people who laid around all day getting high and having free sex. To a certain extent, that may have been true, but not to me. I was never dirty or lazy. More importantly, there was a philosophy of sorts, which I still adhere to today. In my view, here's what being a hippy meant to me.

- Accept everybody, no matter whether you agree with them or not. Acknowledging people for who they are and accepting them has been the main principle by which I live. Realize that you can agree or not with someone yet still treat them with kindness and respect. I tend to adhere to Leonardo DaVinci's view that you can learn something from anyone, no matter their station in life. Love people for who they are, not what you wish them to be. Let everybody be themselves. Those who are condescending says more about them than it does about you. It's way easier to love than to argue. Throughout my life, I've known many people from lawyers to "street" people. I try to treat them all the same, with kindness and respect.

- Sometimes we get so caught up in making a living, working and raising kids, we forget to take some time off to enjoy the environment around us. When I lived in Washinton State, we would frequently spend a few days or a week up in the mountains camping. When I lived in Ohio, we would often enjoy the many lakes and parks. Here in Florida, we enjoy the beach. Somehow, being closer to nature gives us a better perspective in life. Sitting on top of a 13,000 foot mountain for a couple days reminds us how miniscule our lives really are, making it more precious. As an artist and photographer, I always find inspiration in nature. This leads me to my next point:

- Making money is great and certainly necessary to survive in our materialistic world, but it's not everything. As with point #2, make time for yourself. Make time to have fun. To me, that's what we are here for; to have a

good time while enduring our short journey in this world. Again, I've been broke and not so broke. It's definitely easier being not so broke, but I've never done anything just for the money. It just seemed to all work out and I made it this far. Take the time to enjoy your family and friends. Don't take that for granted because you never know when you won't be able to enjoy them anymore. What's the monetary value of love?

• Most importantly, in my estimation of things, is to follow your passions. I tell my students sometimes, find the toys you like to play with and make that your job. For me, I was always been passionate about the arts, so I've been a professional musician, artist, writer, photographer and calligrapher. All the things I love to do. I feel fortunate and blessed to have done so for the past 68 years. But wait, there's more! Once again, as Leonardo would say, never stop learning. Just as you can learn something from anyone, you can learn from every situation you encounter. Lately, I've been learning the complexities of ancient writings, such as cuneiform, Sanskrit, and Egyptian. Yes, that's what I do for fun these days.

So these are some of the tenets I try to live by and have lived by most of my life. Of course, I've done a few of the stereotypical hippy stuff too, but grew up playing music in the 60's and 70's so go figure. So have fun, be open minded, travel to different cultures, see the beauty of nature all around us, love one another, and remember, hippies rule!

New Songwriter Showcase

There's a new Songwriter Showcase in Brevard County thanks to two local songwriters, Sharon Pennington Osuna, and Steve Hodak. Sharon and Steve wanted to create an environment where original music could be heard. They found it at the Merritt Island Library. The showcase features six different local artists performing three songs each. The Songwriter Showcase will be held the second Saturday of each month at the M.I. Library, 1195 N. Courtenay Pkwy, from 1:30 to 3 pm. There is no admission charge. The event is held in an air-conditioned auditorium and chairs are provided. Attendees may bring non-alcoholic refreshments. Songwriters share the stories behind the songs in an intimate, listening environment. The next Songwriter Showcase will be held Saturday, July 8th. Performing are Marcy Brenner, Neil Ricketts, Todd Wayne, Matt Brown, Mary Kelly, and John Hall. Additional shows are scheduled through the end of the year. To sign up as a songwriter, email tribe.showcase@yahoo.com and provide your contact information.



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Entertainment Calendar

1 - SATURDAY

AREA 142: 2pm Hot Pink & Torn
BLIND LION: 8pm Don Alexander & Alley Gators
CADILLAC COVE: 8pm Just Us
COCOA BEACH FISH CAMP: 8pm Summer Country Party
CROWNE PLAZA: 1-4pm Damian Suomi; 6pm SWAAG
EARL'S HIDEAWAY: 2pm Joey Tenuto & Muggy Doo; 8pm Phoenix
FOO BAR: 10pm DJ White Wolf
HEIDI'S JAZZ CLUB: 7pm Aolani & The Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9pm Switch
PUB AMERICANA MELB: 5pm Alex James
ROONEY'S: 6pm Denise Turner
SANDBAR: 4pm Karalyn & Dawn Patrol; 9pm Gran Charismo
SLOW & LOW CB: 7pm Andy Harrington
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE: 9pm Love Valley; 1:30am DJ
SPACE COAST HARLEY DAVIDSON: 11am Changes Band
VILLAGE BIER GARTEN: 4pm Nick on Accordion; 9pm DJ BG

2 - SUNDAY

AREA 142: 2pm Jamaikin Me Crazy w/ Nastajah; DJ Red-I
CADILLAC COVE: 2pm Jeff Bynum & Barry Canfield
CROWNE PLAZA: 1pm Blazin Posse
EARL'S HIDEAWAY: 2pm Southern Rock's Finest
HEIDI'S JAZZ CLUB: 7pm Davy Knowles
LOU'S BLUES: 12pm Shelley Songer Band; 6pm Flutie Brothers Band
PUB AMERICANA MELB:

4pm Vince Love
SANDBAR: 4pm Radar Red; 10pm DJ Cerino
SLOW & LOW CB: 5pm Syd Taylor
SPACE COAST HARLEY DAVIDSON: 11am Roxx Band; 2pm Jetter
VILLAGE BIER GARTEN: 3pm TBA

3 - MONDAY

COCOA BEACH FISH CAMP: 7pm Syndicate; 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

INDEPENDENCE DAY

4 - TUESDAY

AREA 142: 6pm Red, White & Bass
CADILLAC COVE: 4pm Tommy Tuesdays
CROWNE PLAZA: 1pm Blue Diamond Band
EARL'S HIDEAWAY: 5pm Panama Band
FOO BAR: 7pm Trivia
HEIDI'S JAZZ CLUB: 5:30pm TBA
LOU'S BLUES: 6:30pm Trivia
PUB AMERICANA MELB: 5:30pm Vince Love
SANDBAR: 9pm DJ Spanky
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

5 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz w/ Chief Cherry
HEIDI'S JAZZ CLUB: 7pm After 5 Band
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 7pm Syd Taylor
LOU'S BLUES: 7:30pm Rock-Star Karaoke
SANDBAR: 8pm Sasha Webster
SOCIAL DISTANCE: 8pm Comedy Show

6 - THURSDAY

AREA 142: 6pm DJ E
BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 4pm Teddy V; 7pm Line Dancing
EARL'S HIDEAWAY: 6pm TBA
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Syd Taylor Band
SANDBAR: 8pm Karaoke
SOCIAL DISTANCE: 8:30pm Alexander James
VILLAGE BIER GARTEN: 6pm TBA

7 - FRIDAY

AREA 142: 6pm Gator Country & Left Behind
BLIND LION: 8pm Chief Cherry Quintet
CADILLAC COVE: 6pm Galaxy
COCOA BEACH FISH CAMP: 9pm Identity Crisis
CROWNE PLAZA: 6pm Skylub
EARL'S HIDEAWAY: 8pm Roughouses
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Carmen Harrel
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Kings County
PUB AMERICANA MELB: 5pm Justin Vreeland
ROONEY'S: 6pm Absolute Blue
SANDBAR: 4pm 506 Duo; 9pm Bullet Dodgers
SLOW & LOW CB: 7pm Tim England
SLOW & LOW Viera: 5:30pm Dave Myers
SOCIAL DISTANCE:

8:30pm Mid Life Crisis; 1:30am DJ
SPACE COAST HARLEY DAVIDSON: 11am All American Band
VILLAGE BIER GARTEN: 4pm Accordion Nick; 7:30pm TBA

8 - SATURDAY

AREA 142: 6pm Element 7 & Kome Back Kid
BLIND LION: 8pm Which Doctors
CADILLAC COVE: 8pm Short Circuit
COCOA BEACH FISH CAMP: 9pm Alex Hayes Band
CROWNE PLAZA: 1pm Chase Harvey; 6pm Krystal Clarke Band
EARL'S HIDEAWAY: 2pm Whiskey JuJu; 8pm Big Daddy Band
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Aolani & Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Psycho Magnets
PUB AMERICANA MELB: 5pm Ricky T
ROONEY'S: 6pm Rueven Anderson
SANDBAR: 4pm Cheetah Coalition; 9pm Smokin Torpedos
SLOW & LOW CB: 7pm Dave Myers
SLOW & LOW Viera: 5:30pm 2 Rock
SPACE COAST HARLEY DAVIDSON: 11am Forte Band
SOCIAL DISTANCE: 8:30pm Karalyn & Dawn Patrol; 1:30am DJ
VILLAGE BIER GARTEN: 4pm Accordion Nick; 8pm TBA

9 - SUNDAY

AREA 142: 2pm Jamaikin Me Crazy w/ Top Hill Crew; DJ C-Lioness
CADILLAC BEACH: 2pm Anchors Up
CROWNE PLAZA: 1pm 506

Entertainment Calendar

Crew
EARL'S HIDEAWAY: 2pm
Chris O'Leary (CD Release Party)
HEIDI'S JAZZ CLUB: 7pm
Jazz Jam
LOU'S BLUES: 2pm Radar Red; 7pm The Beach
PUB AMERICANA MELB: 3:30pm Corey Kipps
SANDBAR: 4pm Heatstroke; 10pm DJ Cerino
SLOW & LOW CB: 5pm 2 Rock
SPACE COAST HARLEY DAVIDSON: 11am High Mileage Band
VILLAGE BIER GARTEN: 3pm TBA

10 - MONDAY

COCOA BEACH FISH CAMP: 7pm Megan Katarina, 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

11 - TUESDAY

CADILLAC COVE: 4pm Tommy Tuesdays
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

12 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz w/ Chief Cherry
HEIDI'S JAZZ CLUB: 7pm Billy D & Friends
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Latin Dance Night
KEY WEST BAR: 7pm Tina & Joe
SANDBAR: 8pm Jake Salter
SOCIAL DISTANCE: 8pm Comedy Show

13 - THURSDAY

AREA 142: 6pm Royal Ink
BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm

Trivia
COCOA BEACH FISH CAMP: 4pm Jeff Marquis; 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Kevin McLoughlin Trio
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Smooth Play
SANDBAR: 8pm Karaoke
SOCIAL DISTANCE: 8pm Karalyn Woulas
VILLAGE BIER GARTEN: 6pm TBA

14 - FRIDAY

AREA 142: 6pm BuckCherry, Voodoo Moonshine, The Easy Uzis & Overload
BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 6pm DJ Watersocks
COCOA BEACH FISH CAMP: 9pm Anja
CROWNE PLAZA: 6pm Pink Spice
EARL'S HIDEAWAY: 8pm Galaxy Band
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Krystal Clarke & Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff Bynum
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Ruckus
PUB AMERICANA MELB: 5:30pm Vince Love
ROONEY'S: 6pm Corey Kiggs
SANDBAR: 4pm Jeff Marquis; 9pm Natty Common Roots
SLOW & LOW CB: 7pm Dave Myers
SLOW & LOW Viera: 5:30pm Joshua Keels
SOCIAL DISTANCE: 8:30pm Floriduh; 1:30am DJ
VILLAGE BIER GARTEN: 4pm Nick on Accordion;

7:30pm My Remedy

15 - SATURDAY

AREA 142: 6pm, Twisted Minds, Breathing Theory (acoustic)
BLIND LION: 8pm Josh Miller
CADILLAC COVE: 8pm Umbrella Thieves
COCOA BEACH FISH CAMP: 8pm Syndicate Trio
CROWNE PLAZA: 1pm Tidal Theory; 6pm Seranation
EARL'S HIDEAWAY: 2pm Electric Frogs; 8pm Sol Party w/ Pink Floyd Tribute
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Chie Cherry Big Band
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Shelley Songer Band
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Pink Spice
PUB AMERICANA MELB: 5pm Corey Kipps
ROONEY'S: 6pm Vince Love
SANDBAR: 4pm Short Circuit; 9pm Sky Club
SLOW & LOW CB: 7pm TBA
SLOW & LOW Viera: 5:30pm Redfish Rich
SPACE COAST HARLEY DAVIDSON: 11am Dave Thrift Band
SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ
VILLAGE BIER GARTEN: 4pm Nick on Accordion; 9pm DJ BG

16 - SUNDAY

AREA 142: 2pm Josey Scott's Saliva, Silent Theory. Breathing Theory, Deserted Will
CADILLAC COVE: 2pm Sheep Dawgs
CROWNE PLAZA: 1pm Brothers Within Collectors w/ The New Rulers
EARL'S HIDEAWAY: 2pm Joel DaSilva
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Castoffs; 7pm Jeff Bynum
PUB AMERICANA MELB:

3:30pm Justin Vreeland
SANDBAR: 4pm Stoney & The House Rockers; 10pm DJ Cerino
SLOW & LOW CB: 5pm Tim England
SPACE COAST HARLEY DAVIDSON: 11am Timeless Band
VILLAGE BIER GARTEN: 3pm TBA

17 - MONDAY

COCOA BEACH FISH CAMP: 7pm ScottE Hopson; 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

18 - TUESDAY

CADILLAC COVE: 4pm Tommy Tuesdays
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

19 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz w/ Chief Cherry
HEIDI'S JAZZ CLUB: 7pm Kat Riggins
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
KEY WEST BAR: 7pm Justin Vreeland
SANDBAR: 8pm The Project Orcon Revival
SOCIAL DISTANCE: 8pm Comedy Show

20 - THURSDAY

AREA 142: 6pm DJ E
BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 4pm TLowell & Jessi Duo; 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Rusty & Laurie Wright
FOO BAR: 8pm Latin Night

DJ HEIDI'S JAZZ CLUB:
7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Shelley Songer Band
SANDBAR: 8pm Karaoke
SOCIAL DISTANCE: 8pm Geo & Friends
VILLAGE BIER GARTEN: 6pm TBA

21 - FRIDAY

AREA 142: 6pm Friday Fest w/ Firewater Tent Revival, Grandpa's Cough Medicine
BLIND LION: 8pm Robby King Trio
CADILLAC COVE: 6pm DJ Dvcati
COCOA BEACH FISH CAMP: 9pm Megan Katarina Band
CROWNE PLAZA: 6pm Road Soda
EARL'S HIDEAWAY: 8pm Sheep Dawgs
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Krystal Clarke & Ton Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Umbrella Thieves
PUB AMERICANA MELB: 5pm Karalyn Woulas
ROONEY'S: 6pm Michele Wood
SANDBAR: 4pm Natty Common Roots; 9pm Mondo Tikis
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 5:30pm Tim Englans
SOCIAL DISTANCE: 8:30pm Midlife Crisis; 1:30am DJ
VILLAGE BIER GARTEN: 7pm TBA

22 - SATURDAY

AREA 142: 6pm T.O.U.R. Titans Of Unforgettable Rock, King Steel

BLIND LION: 8pm Shawn Pfaffman
CADILLAC COVE: 8pm Heatstroke
COCOA BEACH FISH CAMP: 4pm Teddy V; 8pm Short Circuit
CROWNE PLAZA: 1pm Taco Toasters; 6pm Switch
EARL'S HIDEAWAY: 2pm Radar Red; 8pm LuLu Project
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Annika & Paul
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm The Beach; 5:30pm Karaoke w/ Cindy; 9pm Murphy's Law
PUB AMERICANA MELB: 5pm Jeff Bazemore
ROONEY'S: 6pm Syd Taylor
SANDBAR: 6pm Gran Charismo; 9pm Tru Phonic
SLOW & LOW CB: 7pm Popano Pete
SLOW & LOW Viera: 5:30pm 2 Rock
SOCIAL DISTANCE: 8:30pm Shelley Songer Band; 1:30am DJ
SPACE COAST HARLEY DAVIDSON: 11am Southern Rock Fest
VILLAGE BIER GARTEN: 4pm Nick on Accordion; 9pm DJ

23 - SUNDAY

AREA 142: 2pm Jamaikin Me Crazy w/ 506 Crew; DJ C-Lioness
CADILLAC COVE: 2pm Love Valley
CROWNE PLAZA: 1pm Space Krate
EARL'S HIDEAWAY: 2pm Joe Survival Caruso
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm The Fog; 7pm Catgut Stitches
PUB AMERICANA MELB: 3:30pm Karalyn Woulas
SANDBAR: 4pm Absolute Blue; 10pm DJ Cerino
SLOW & LOW CB: 5pm TBA
SPACE COAST HARLEY DAVIDSON: 11am Southern

Rock Fest
VILLAGE BIER GARTEN: 3pm TBA

24 - MONDAY

COCOA BEACH FISH CAMP: 7pm Kevon Sanders; 7pm Karaoke
CROWNE PLAZA: 1pm Blue Diamond Band
EARL'S HIDEAWAY: 2pm Love Valley
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SC HARLEY: 11am Rip Tide Duo; 3pm All American Band

25 - TUESDAY

CADILLAC COVE: 4pm Tommy Tuesdays
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

26 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz w/ Chief Cherry
HEIDI'S JAZZ CLUB: 7pm Billy D & Friends
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Latin Dance
KEY WEST BAR: 7pm Syd Taylor
SANDBAR: 8pm Mondo Tikis
SOCIAL DISTANCE: 8pm Comedy Showcase

27 - THURSDAY

AREA 142: 6pm GIFF's Rad 80s
BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 4pm Alex James; 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Joey Tenuto Duo
FOO BAR: 8pm Latin Night
continued next page

Tuesday, July 4th, 8pm Cocoa Riverfront Park **SYMPHONY UNDER THE STARS**

The Symphony Under the Stars returns for another year at the Cocoa Riverfront Park at 8 pm and fireworks at 9:15 pm. This concert is free for the public. Make sure to bring your own chair or blanket to enjoy the show! Food trucks and nearby restaurants will be open before the concert. VIP tickets are \$60 for BSO Subscribers and \$75 for non-subscribers. Tickets include dinner with BSO staff and Music Director Christopher Confessore at 6:30 pm, preferred parking, and exclusive seating to the concert. www.BrevardSymphony.com



Friday, July 14 Area 142, Cocoa Beach **BUCKCHERRY**

Buckcherry formed in 1995, and released two albums, *Buckcherry* (1999) and *Time Bomb* (2001), before dissolving in 2002. In 2005, lead vocalist Josh Todd and lead guitarist Keith Nelson reformed Buckcherry with a new lineup. The band continued to record albums, releasing five between 2008 and 2019. Their 9th and most recent album *Hellbound* was released on June 25, 2021.



Sunday, July 23, 2pm
Earl's Hideaway
Sebastian

JOE SURVIVAL CARUSO

Joe Caruso grew up in a New Orleans musical family. The legendary Club Desire, just across the street from Joe's house, was where he first learned the sounds of Blues and Rhythm and Blues. In the Summer of '69 Joe received his draft notice and spent a year in the tropical paradise of Viet Nam. Later, Joe moved to Oakland in 1984 and had many successful years playing there until he moved back home to New Orleans in 1992.

In September of 2005, Joe left New Orleans with his elderly mother on a Friday to play a gig with Al "Little Fats" Jackson at the Grand Casino in Kinder, Louisiana, located in the northwest part of the state. While there, Joe received a telephone call from a friend in New Orleans warning him not to come back home because a storm was approaching. Joe didn't know then that this storm would become the very powerful Hurricane Katrina and that everything he owned would be lost except for his love of his family and the Blues.

DJ HEIDI'S JAZZ CLUB:
7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
SANDBAR: 8pm Karaoke
SOCIAL DISTANCE: 8pm Shelley Songer Duo
VILLAGE BIER GARTEN: 6pm TBA

28 - FRIDAY

AREA 142: 6pm Battle of Bands: Blink 180 Deux vs American Idiot
BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 8pm 80s Prom w/DJ Hunter
COCOA BEACH FISH CAMP: 9pm Vintage
CROWNE PLAZA: 6pm Grindstone Sinners
EARL'S HIDEAWAY: 8pm Love Valley
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Chief Cherry
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Rezen8
PUB AMERICANA MELB: 5pm John McDonald
ROONEY'S: 6pm Dreamer
SANDBAR: 4pm Jeff Marquis; 9pm Royal Ink
SLOW & LOW CB: 7pm Tim England
SLOW & LOW Viera: 5:30pm Andy Harrington
SOCIAL DISTANCE: 8:30pm Radar Red; 1:30am DJ
VILLAGE BIER GARTEN: 7pm TBA

29 - SATURDAY

AREA 142: 2pm My Remedy; 6pm The Dunes Block Party
BLIND LION: 8pm TW6
CADILLAC COVE: 2pm TBA on deck; 8pm Switch
COCOA BEACH FISH CAMP: 8pm Different Strings
CROWNE PLAZA: 1pm

Shain Allen; 6pm Last Call Band
EARL'S HIDEAWAY: 2pm Heatstroke; 8pm Joe Reid & Heartland
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Hella w/ Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 1pm Syd Taylor; 5:30pm Karaoke w/ Cindy; 9pm Whiskey JuJu
PUB AMERICANA MELB: 5pm Ken Snyder
ROONEY'S: 6pm Joe Calautti
SANDBAR: 6pm Cheetah Coalition; 9pm Hired Guns
SLOW & LOW CB: 7pm TBA
SLOW & LOW Viera: 5:30pm Travis Smith
SOCIAL DISTANCE: 8:30pm Which Doctors; 1:30am DJ
SPACE COAST HARLEY DAVIDSON: 11am Springsteen Tribute
VILLAGE BIER GARTEN: 4pm Nick on Accordion; 9pm DJ

30 - SUNDAY

AREA 142: 2pm Jamaikin Me Crazy w/ Deja; DJ Jsinn
CADILLAC COVE: 2pm Lights Out Project
CROWNE PLAZA: 1pm Rising Lion
EARL'S HIDEAWAY: 2pm Dottie Kelly
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Coolers; 7pm Corey Kipps
PUB AMERICANA MELB: 3:30pm Alex James
SANDBAR: 4pm RokSlyde; 10pm DJ Cerino
SLOW & LOW CB: 5pm Syd Taylor
SPACE COAST HARLEY DAVIDSON: 11am Crypt Keeperz Band
VILLAGE BIER GARTEN: 3pm TBA

31 - MONDAY
COCOA BEACH FISH

CAMP: 7pm Syndicate Duo; 7pm Karaoke
CROWNE PLAZA: 1pm Blue Diamond Band
EARL'S HIDEAWAY: 2pm Love Valley
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

All calendar listings are subject to change without notice. Please confirm with the venue.

COMMUNITY CALENDAR

Thru July 1: Disney Descendants – The Musical (youth theatre), Titusville Playhouse, 321-268-1125

Thru July 2: Moby Dick Fractured, Surfside Playhouse, 321-783-3127

Jul 1: The Galmont Ballet: 20th Anniversary Gala, Historic Cocoa Village Playhouse, 321-636-5050

July 1: Thunder Over the Indian River Fireworks & BBQ, OUC Indian River Plant, Port St. John

July 2: Stars & Stripes Free Picnic & Concert with Melbourne Municipal Band, Sun-tree United Methodist Church, Melbourne, 321-724-0555

July 4: Symphony Under the Stars & 4th of July Fireworks with Brevard Symphony Orchestra, Riverfront Park, Historic Cocoa Village, 321-345-5052

July 4: Great American Celebration! 4th of July Fireworks, USSSA Space Coast Complex, Viera

July 4: MelBOOM Fireworks, Front Street Park, Melbourne

July 4: Fireworks Viewing at Green Gables, Melbourne, 321-794-8901

July 4: Red, White & Boom, Chain of Lakes Park, Titusville

July 4: Salute to America Concert with Melbourne Municipal Band, Eastmin-

ster Presbyterian Church, Indialantic, 321-724-0555

July 7: Opening Reception: Lost & Found – Take IV: An Invitational Exhibition, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

July 7: First Friday Reception: Anthony Fiorannelli Exhibition, Eau Gallery, Eau Gallie Arts District, 321-253-5553

July 7: Friday Fest, City of Cape Canaveral, 321-868-1220

July 8: Fly-in / Drive-in Breakfast, Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville, 321-268-1941

July 8: BSO Summer Evenings Series: Florida Chamber Brass, Suntree United Methodist Church, 321-345-5052

July 9: Jazz Concert: Bob Ditota featuring Matt Heister & Dan Jordan, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island,

Jul 13: Summer Youth Band in Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Jul 14 & 15: The Playhouse Playboyz, Historic Cocoa Village Playhouse, 321-636-5050

July 15: Classic Albums Live – Supertramp: Breakfast in America, King Center, Melbourne, 321-242-2219

Jul 15: Downtown Melbourne Sidewalk Sale, Historic Downtown Melbourne, 321-724-1741

July 16: Rockin' July Concert with Rock & Roll Revue, Trinity Wellsprings Church, Satellite Beach, 321-724-0555

Jul 19 & 20: More Spies and Other Guys Concert with Swingtime, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

July 21: Friday Fest, Downtown Cocoa Beach

Jul 21 & 22: The Rocky Horror Picture Show, Surfside Players, Cocoa Beach, 321-783-3127

Jul 22: Vendor Market, Field Manor, Merritt Island, 321-848-0365

July 22: The Rite of Spring in Summer Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

July 22: The Future is Now! Jazz Concert, King Center, Melbourne, 321-242-2219

Jul 28 – Aug 20: 9 to 5, The Musical, Titusville Playhouse, 321-268-1125

July 29: Christmas in July Sip & Stroll in Historic Cocoa Village, 321-631-9075

ONGOING EVENTS

Breakers Art Gallery, Satellite Beach, 321-779-6059

Brevard Museum and Sciences Center, 321-632-1830

Brevard Zoo, Melbourne, 321-254-WILD

Carolyn Seiler & Friends Gallery, Cocoa Village, 321-637-0444

Eau Gallery, Eau Gallie Arts District, 321-253-5553

Field Manor, Merritt Island, 321-848-0365,

Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

Florida Historical Society, Cocoa Village, 321-690-1971

Florida Surf Museum, inside Ron Jon's Watersports, Cocoa Beach

Green Gables, Melbourne, 321-794-890

Museum of Dinosaurs and Ancient Cultures, Cocoa Beach, 321-783-7300

Rossetter House Museum & Gardens, Eau Gallie Arts District, 321-254-9855

Strawbridge Art League Gallery, Le Galerie, Downtown Melbourne, 321-952-3070

Studios of Cocoa Beach, 321-613-3480

Upside Gallery, Downtown Melbourne, 321-414-5100

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SOULTIME

By Steve LeClair

Let's Dance!!! That's what soultime is all about, the band Soultime that is! Though the band has its beginnings on Long Island, they have been entertaining the Space Coast for over five years with their feel good mix of dance music. You'll hear songs like *Disco Inferno*, *Get Down Tonight*, *Mony Mony*, *In The Midnight Hour*, *I Will Survive*, *Freak Out* and your feet will thank you! Bringing this 'get happy' music to you are seasoned professionals who have all been playing in bands for numerous years. The core of the band is Cherry and Vinny, a husband and wife team, who first met while playing in different bands in New York. After joining up in the same band, they became best friends and the rest is history. After moving to Florida they searched for other musicians to continue their band. As it got established, Covid hit but they were still able to gig throughout luckily. Fun Fact: Why the name Soultime? Everyone loved the word Soul and when they were playing around with band names the word time came in so they put Soul and Time together and that is how Soultime came about.

Cherry is the singer and keyboardist. While growing up she listened and sang many genres of music. She said her influences range from Karen Carpenter, Bette Midler, Whitney Houston to Celine Dion. But some people also call her an Old Soul as she loves the ballads of Cole Porter and Gershwin. No matter what the music, she just loves singing. She tells us, "I guess I was born to be a singer/performer. My Mom always said that she knew I had a set of lungs because of the way I cried on the plane coming to the US; from Manila." Growing up in New York, she started performing and the arts started early for her. She



was heavily into dance (ballet, tap, and jazz) already when 5 years old. By eight, she added tennis to her life, and at one time was ranked in the top 5 on the East Coast and top 100 nationally for the 10, 12 and 14 age groups. During those times of dance and tennis she was active in music at the same time. Although her first instrument was the guitar, she also learned to play piano doing classical music but has always felt her main instrument was her voice. Growing up she sang in school, talent shows, folk groups and choir. Her first band experience was at the age of twelve. She launched her singing career in her first official band at sixteen. It was a wedding band called Hollywood (Franklin Wayne Orchestra's) on Long Island. From there, she went on playing with other bands and performed for the next ten plus years playing the Tri-state area working weddings, bar mitzvahs and corporate parties. Leaving the wedding scene, she tried to perform with a local cover band for about a year, then decided to take some time off. She continued over the next ten years doing Karaoke where she met a lot of good friends. After her fill of karaoke she auditioned for another local cover band. That band didn't last too long but the good thing that came out of that was starting up her own band and unbeknownst to her meeting her future husband Vinny. That band was

called Cherry Pie which after a good three plus years dissolved and her and Vinny decided to form another band which they wound up naming Crosstown Rhythm. This band really soared on Long Island for another good three to four years. If it wasn't for Vinny retiring and them moving to Florida, more than likely they'd still be playing as Crosstown Rhythm in NYC.

Cherry shared with us, "I like to joke around and say that I live a double life. Accounting/ Finance during the week and singer/musician during the weekends. I am the only member that is still working as everyone else is retired. Through college and my working years, I have lived that double life. Working a regular job and playing music on the side. Presently, I have been working for the last 5 years for Revolution Technologies in Melbourne." Aside from the music Cherry loves to dance, cook and bake, used to be a tennis player and taught tennis lessons as well before injuries stopped her from doing.

Vinny is on drums and vocals. He started playing drums at age 14 and wanted to be like his oldest brother Anthony who was a professional drummer. He was playing in bands on Long Island soon after that. As mentioned above, he and Cherry started a very successful band on Long Island

continued page 28

SOL SHINE SYNDICATE
PRESENTS

JULY MUSIC ON THE DECK

SAT 1ST DAMIAN SUOMI 1-4PM
SWAAG 6-9PM

SUN 2ND BLAZIN POSSE 1-7PM **GG**

TUE 4TH JULY BLUE DIAMOND 1-4PM

WED 5TH JAZZ WEDNESDAYZ w/ CHIEF CHERRY 6-9PM
FRI 7TH SKYCLUB 6-9PM
SAT 8TH CHASE HARVEY 1-4PM
KRYSTAL CLARKE BAND 6-9PM

SUN 9TH 506 CREW 1-7PM **GG**

WED 12TH JAZZ WEDNESDAYZ w/ CHIEF CHERRY 6-9PM
FRI 14TH PINK SPICE 6-9PM
SAT 15TH TIDAL THEORY 1-4PM
SERANATION 6-9PM

SUN 16TH BROTHERS WITHIN 1-7PM **GG**

WED 19TH JAZZ WEDNESDAYZ w/ CHIEF CHERRY 6-9PM
FRI 21ST ROAD SODA 6-9PM
SAT 22ND TACO TOASTERS 1-4PM
SWITCH 6-9PM

SUN 23RD SPACE KRATE 1-7PM **GG**

WED 26TH JAZZ WEDNESDAYZ w/ CHIEF CHERRY 6-9PM
FRI 28TH GRINDSTONE SINNERS 6-9PM
SAT 29TH SHAIN ALLEN 1-4PM
LAST CALL BAND 6-9PM

SUN 30TH RISING LION 1-7PM **GG**

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NEW EVENT

COCOA BEACH

SOULTIME continued

called Crosstown Rhythm. They were married in November 2012 and after retiring in September of 2016 they moved to Brevard County. He told us, "We started a band the following year wanting to bring our style of feel-good music to the area and we formed Soultime. We have been playing ever since and enjoying every minute of it. We have been blessed to have played with some of Brevard County's most talented Musicians past and present."

Quinn handles guitar and adds background vocals. He started playing at age twelve in Ohio. This morphed from acoustic campfires into full electric bands in late 60s and 70s. His influences change frequently but currently it's guitar instrumentalists and Funk. (Getting his groove on!). He states, "I've been fortunate and blessed enough to be playing in Florida with most of Brevard's incredible talent including R&B bands, pop bands, jazz, big bands, duo gigs, blues bands, local jams and garage bands. It's fun to be part of this magical group of talent with Soultime." His love of music is a constant and he is currently listening to copious amounts of old school blues and jazz.

Dave is on bass. He's a native of Pennsylvania and moved to Florida in 1962. He grew up in the 60's and loved music. He started on guitar in 1970 and switched to Bass in 1982. He's played in several bands, bars and roadhouses in North Florida and spent the latter half of the 2010 decade playing in Vero Beach. He jokes, "Guess deep inside I'm still a hippie."

Cherry added, "The best thing about performing is the people's reaction of the music that we play. We like to play what we call 'feel good' nostalgia music that people can relate and want to sing and dance to. I love seeing people have a good time."

Find out where they play on their on Facebook page.



LOCAL Lowdown

By Steve Keller

Welcome to summer. This fall will mark my 22nd year in the Sunshine State. Coming from Denver by way of Buffalo, I always felt like it was just one big summer season all these years. The music scene heats up as well as we check out new releases and new voices. So away we go...

Starting things off with a bang this month. Always great to see and hear from **Breathing Theory**. I'm Burn The Sky old with these guys. They have a new album entitled *ARTIFICIAL* and the first single 'The Cure.' The band played a trio of shows in May, culminating with a fan experience acoustic show at the end of the weekend. Brilliant idea as they have always tried to outdo themselves. All the continued success to Cory, Collin, Rob, Preston and Keagan.

I had a chance to catch a set from the phenomenal **Mirando Realino** at a private function a while back. It is not a secret that I'm not usually a fan of covers but wowzers! Her flawless looping, layering of vocals and most importantly her arranging of popular songs to make them her own is very impressive. She plays out, a lot, so there is no excuse in finding a venue that works for you. I'm also excited to hear her original music when it becomes available...Another great female voice on the scene is **Nilah Lois**. Much ink has been used to tell you about one of our best kept secrets. Well, the new album, entitled *Little Liar* may just break her out nationwide and beyond. Each time I see her perform, she brings a little bit

more confidence and maturity to the stage. Check out the new release of all streaming platforms and find a performance and be ready to be in awe!

The hits keep coming this month as we turn our attention to the most consistently hard-working band to come out of Brevard. **Lydia Can't Breathe's** follow-up single and video since their release 'Everything Has Changed' EP earlier this year, is called 'Please Be Over.' Bassist Shad Roundy and singer Kyle Bolduc give us the back story.

"It was recorded and produced by Andrew Wade and Andy Karpovck at The Audio Compound in Orlando; the same producers that worked with Motionless in White, Attila, and A Day To Remember," says Roundy. Bolduc, adds "we wrote the song last minute in the studio. It was the last song we tracked during these sessions. I received a call, so we took a short break from tracking. My friend called me hysterically saying that his longtime girlfriend had broken up with him and that he wanted to kill himself. After about 30 minutes of talking him down, I returned to the session." The conversation sparked an idea of a story basically about the breakup of a couple that has committed unforgivable actions and still loves each other but can't stay together. "We hashed it out and tracked a rough idea, then laid down the final version the next day!" The band thought this was one of the better songs of the batch and decided to do a music video for it, teaming up with Marlin Sorrentino and Kal Visuals to create this epic visual for fans. "We actually blow up a car during one scene in the video. The fire from the blaze was as tall as a 2-story house!" It's the craziest thing that the Lydia Can't Breathe team has achieved in a video shoot... so far." You can find the song and the video online, as well as LCB back out on the road this summer.

I had a chance to talk to singer/song-
continued page 30

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LOCAL LOWDOWN cont.

writer **Angelina Bucci** about her new music. She is working with our good friend Brendon Paredes of Studio 101 on at least 4 songs. Bucci is wise beyond her years with dreams doing this full time, professionally. A trip to Nashville is set for later this year to shop the new songs around. In the meantime, check out her solo songs online and look for some live performance dates to come.

Local singer **Haia** has been on the *Lowdown's* radar for quite some time now. I was pleased to hear that the Israeli born musician has rebranded as **The Pink Spice Band**, that includes guitarist Evens Colas among others. The band's song catalog ranges from Patsy Cline to Lady Gaga, and styles from dance/pop to country. A lot of talent so it is good to see how diverse the band is. Check them out online to see their gig calendar.

Some great male solo artists are breaking onto the scene, albeit from very different musical styles. First up is **Kai Ian**. It takes a lot of confidence to get up on stage and perform. I'd argue even more so when you're the only one there. Kai performs to backing tracks of his own material with some covers thrown in. "I've been singing 17 years now and writing for the last 6," he tells us. "I just finished up a record too (with his band Ectoplasm)." You can find him performing under the moniker KAI along with other metal bands both local and regional in Melbourne specifically. Find KAI on Spotify...If acoustic covers are more your speed, check out **Eliezer** (Pronounced L E Azer) **Martinez**. He has been making the rounds at the open mic circuit for the last few months. "My plan is to focus and build a fan base with a solid set list with local venues," he explains. "I'll focus on writing more towards the end of this year or early next." I really dig his voice; think Elvis Costello

with some grit. He has some interesting song choices when he plays and I look forward to hearing where the music takes him. Find him on Facebook.

Last but certainly not least this month is **Evan Bernard**. That name should ring some bells as he has been a featured player in bands on the local music scene for years. 2023 sees him front and center with **Kevan Brevard Band** (very clever). Dig the chill vibe and the intense lyrics of the first single 'Victim Mentality', which dropped late last month. Bernard's a busy guy so make sure and find a KBB show asap.

That'll do it for this month. Psyched to start my summer and head to the beach. As always, find me at keller5@hotmail.com for sunscreen recommendations. Stay well Brevard.



15 Years of Writers Night

Island Music in Merritt Island and the monthly Songwriter's Night are both Brevard County mainstays. Owner and founder Sam Tritico shares his thoughts on this month's 15 Year An-

niversary of the series and the legacy that it has created...

"Writers Night started in July 2008. At the time I was co-writing with Trevor Rempel who was helping with construction of the original Nolan's Irish Pub in Cornerstone Plaza in Cocoa Beach. We proposed the idea to John & Mary Nolan (owners at the time) and they liked it, so we became the first live music event at the new venue. Steve Hodak and Ken Green as well as Scene mainstays including the late, great Austin Church, Poet Dub Drinnon has been at every Writer's Night from the very start.

Now, 15 years later, we've had over 850 different songwriters perform, including several with song cuts by major label artists, and even a few Grammy winners. All styles of music have been represented; we've had writers ranging in age from 14-97, and from nearly every state and several countries. Nolan's has been the primary venue for the duration except for a few events around the time when Nolan's was moving to their current location. We even had 2 special events at the King Center, featuring our most popular writers at the time. Nearly a dozen writers who got their start at our Writer's Night have gone on to get publishing deals in Nashville.

Normally our shows are on the first Monday of each month but, due to the holiday weekend, we will have the 15th Anniversary show on Monday, July 10th at 7:30 PM, featuring up to 20 songwriters. For the past few years, to accommodate increased participation, we've used the "writers in the round" format, as made popular by famous venues like the Bluebird Cafe. Three writers are on stage at the same time, taking turns until each has performed 3 original songs."

To become involved, email Sam-Tritico@aol.com and he will add you to the invitation list. Simply reply to the invite to get a spot on the show.

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5 Questions with singer/guitarist Trevor Garlinghouse

Local singer/guitarist Trevor Garlinghouse is an **L**over achiever. Leader of original and sometimes cover band **Deserted Will**, he also splits his time playing in **Smashing Pixies** and **American Idiots: A Tribute to Green Day**. Adorned in his trademark Pumpkin blazer, we sat down and asked him 5 questions.

BL: Did you ever think you'd be this busy playing music?

TG: That's a great question. It depends at which stage of my life you're referring to, but as a kid/teen I never thought I could get people to even listen to my music, much less come out to so many awesome shows. I definitely never thought I'd be getting the amazing opportunities that I have been.

BL: Do you ever get to a gig and forget what band you're playing with that night?

TG: *(laughs)* That has never happened, but I do sometimes forget which members know which songs although the Deserted Will guys can play almost anything. Closest I've come to that though is Space Coast Music Festival when I've played with multiple bands. Multiple sets in different locations throughout the day is sometimes tricky.

BL: You have a rather unique perspective of playing to both crowds; cover and original. Do you see a lot of differences or is it just music in the end?

TG: Playing original music is definitely more fulfilling to the creative side of my personality and it's really a great feeling seeing people vibe out to music that you have written. On the other hand, cover shows allow opportunities to play for even bigger audiences, who naturally are even more excited and into the songs they know and want to hear. Therefore, cover shows have given me some amazing crowd interaction opportunities, such as crowd surfing guitar solos. Overall, both are amazing to play, but they appeal to different aspirations.

BL: What's the story behind the name Deserted Will and the Pumpkins?

TG: Deserted Will at face value kinda sounds like a typical emo band name regarding apathy. However, the story behind our name actually is that it's meant to be about disregarding your "will and testament" and instead of living your life only to make sure the future is set, it's instead about focusing on immediately living in the now and ensuring that you're getting the most out of life throughout the present, not just waiting on the future. Oddly enough that meaning has become so much more true nowadays with how active we have been. In regards to pumpkins, the Halloween holiday and movie have always been some of my favorite things, so naturally when deciding on a logo that shape/ideology naturally fell into place. And its idea has shown through in our musical themes (mixing grunge and emo) as well as in our stage setup/background. No one else locally had that kind of a logo so we like to think it's kinda unique to us, at least in the local scene.

BL: What's on the horizon as far as recording and touring?

TG: In terms of original shows, we're stoked to be opening up for Josey Scott's Saliva on July 16 at Area 142 in Cocoa. We had such an amazing time getting to play with the other version of Saliva with Wayne Swinny (RIP), and we're stoked for this show. We are also very soon releasing our next single "Gone"; just putting the finishing touches on the recording.

In terms of touring, all of Deserted Will's upcoming shows are in Florida. We will do a Weezer tribute set at Revolution Live in Fort Lauderdale on July 7. American Idiots will headline that show, then do out of state shows out in Chicago (July 15), North Carolina (September 16), and South Carolina (September 30).

Check Trevor out online for everything Deserted Will, Smashing Pixies and American Idiots: A Tribute to Green Day.

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Memories Of Flori-duh's Frontier

By Charles Knight

On March third eighteen hundred forty-five, Florida became the twenty-seventh state in the U.S. Officially branded the Sunshine State in nineteen seventy, our home has always been known for its beautiful beaches and warm weather. What most folks from other parts of the country and beyond may not be aware of is that there is so much more to the state than water, sand, and Disney.

Natives are sometimes called "Crackers" and despite what some mistakenly think of as a derogatory term, the term Cracker was derived from the sound

of a bullwhip as it was used to drive beef cattle down the center of the state to feed the inhabitants in Central and South Florida. In addition to a burgeoning cattle trade, the state is a perfect area for the lumber and paper industry. What many fail to realize is that we are one of the largest tree-farming states in North America.

The citrus industry has always played a crucial part in the state's development and its farming industry in particular. Since Disney's arrival and some particularly cold winters (that virtually decimated the citrus crops), we are no longer the largest producer of citrus products in the nation.

Since the arrival of the Mouse in the seventies, tourism has become our number one industry by paving the way for other large theme parks such as Universal Studios and Legoland.

After the U.S.S.R. placed Sputnik in space the east coast has become a hub for our aerospace program bringing high tech clean industry along with it.

Some of us feel as though we may be losing our true identity. I am among that group. The good news is there is a grassroots movement in play, a group of people that are not necessarily associated with one another. Thanks to the internet and social media the history of Florida is fast becoming a hot topic. Pun intended. These are people that realize the importance of history and backstories. People like Alvin Lederer and Reel Florida are working hard to keep our history alive. There are also a lot of authors that see the importance of documenting the people, places, and past that made us what we are. Authors like Jeff Klinkenberg and James Hammond do exhaustive research and document the facts in print. Then there are the fiction writers that weave inventive tales around real places, people, and locations that we are known for. Best-selling authors like Randy Wayne White, Tim Dorsey, Carl Hiaasen, and more.

These are the people and groups that are working to help our fair home regain its true self. A history of pioneers in the scrub and swamp, tales of hunters, conservationists, and barefoot mailmen. Stories of bird hunters in the twenties selling elaborate feathers for ladies' hats, alligator poachers, fishing villages, and island inhabitants. There is the good, the bad, and the ugly. From smuggling rum during prohibition to drugs in the seventies and beyond. Politics and politicians, former governor Walking Lawton Chiles, a good man admired for his honesty and political leanings. Then there is the corruption. Some would say that the state is a hotbed for crooked politicians and police, but my opinion differs. I grew up knowing many hard-working and honest members of both professions.

Florida has as much history as any other state and although we are only the twenty-seventh to become a state we do possess the oldest city in the U.S. Some say we are too new to have history but we as natives and true Floridians contest that enthusiastically. Our state and its people's history is as important in our Nation's history as any other's. Perhaps that's why we become a bit incensed when someone negatively speaks of our state.

Long live Florida, its history, and the history of its inhabitants. This is my (and our) Flori-Duh.



Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. You can reach him at charlesknight563@yahoo.com.

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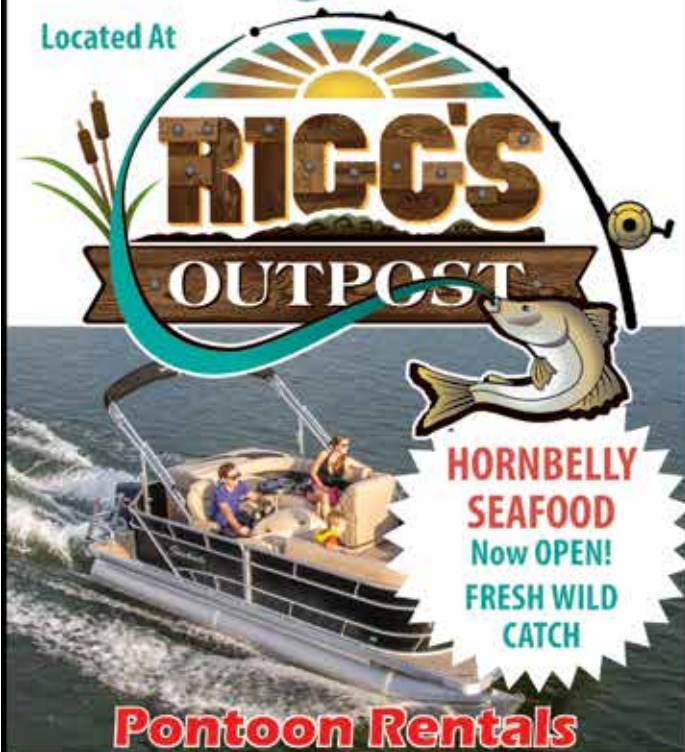
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Rigg's Outpost FISHING REPORT JULY FORECAST

By Captain Pompano Rich



Sunrises and sunsets are best treasured over oceans and Estuaries. Brevard is the best twenty mile stretch for camera buffs. So many accessible sites. It's not tourist season and you receive way more than you pay. Fishing, snorkeling, surfing, exploring and relaxing.. What vacations are made of....

To best achieve your dreams Rigg's Outpost is located in the heart of Melbourne. Owner Anthony Marks and Captain Matt Burr are there daily to facilitate this life style.

Eight shady summery adventure crafts await your arrival. Whether for fishing, viewing the estuary or just pulling an inner tube, it's all here. These are great multipurpose boats.

Lagoon fishing is super visual. You see menhaden, you stop the engine and cast a line. Early in the morning and late in the day is the best. Snook are blasting the surface doing what they do. Simply going airborne to land on top of the menhaden. Then returning to devour the stunned greenies. I advise Rapala X-Wraps and DOA soft baits. Tarpon are in the mix. Our most valued game fish perhaps in Florida!

When the predators disappear we have mangrove shorelines that are protected. Numerous cranes, ospreys and pelicans rest and nest on these Ole Florida branches. The Lagoon shoreline is an amazing habitat with tons of mangrove snapper, sheepshead and drum. That float disappears and your fish could be one pound and up to fifty.

The beaches are wide and pristine. An hour before sunrise the surface will erupt up and down the coast. Snook, tarpon, sharks and jacks. The same lures and baits I advised for the estuary will work great on the beach. Stage two, mid morning thru late afternoon is whiting time. Light rods and fresh shrimp and your family will catch one after another. With light winds and no rip currents you can just stand in the wash and cast 20 feet. Some days you can actually see these silvery ghosts perusing their shelly shorelines.

Our offshore is calm and the dolphin are foraging mats of seaweed or any large piece of structure. Trolling with outriggers is great. If your not setup, you can just pull up to structure and kill the engine. Cast a chunk of ballyhoo at the edges. If mahi are present they will cut the surface and inhale your baits. Plus you may be rewarded with a cobia. Both sought after prizes range from 5 to 30 pounds. File fish, queen triggers, ocean porgies, snapper and 4 grouper varieties prevail our ocean. Prime time is July.



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WEDNESDAY

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DUELING PIANOS 6-9

THURSDAY

1/2 PRICE WINGS & PIC WINGS
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S.I.N. Night

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5: Syd Talor
12: Tina & Joe
19: Justin Vreeland
26: Syd Taylor

1: Pinch
7: Lil Lin Band
8: Heatstroke
14: Jeff Bynum
15: Shelley Songer Band
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- 8th** Which Doctor Rock, Blues, Jazz
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All bands listed in calendar section & Facebook

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