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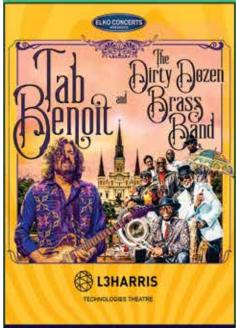


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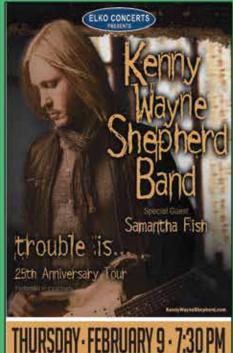
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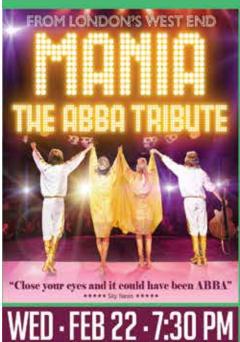


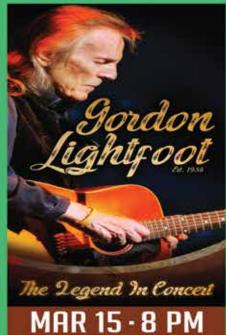


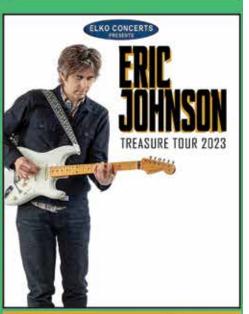












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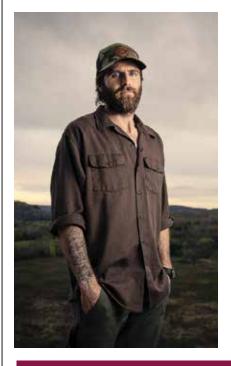






The King Center is located on the corner of Post and Wickham Roads in Melbourne.









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#### **CANAAN SMITH**

Hurricane Creek Saloon has its New Year's Eve Street Party and Concert as usual on Vernon Avenue in downtown Melbourne. This year's headliner is Canaan Smith, and Steve Keller had a chance to talk to him.

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#### **BISCUIT MILLER**

David Leon "Biscuit" Miller is an electric blues bassist, singer and songwriter. He writes most of his own material, and has released three albums to date.

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The Space Coast Music Festival last month featured almost a hundred original bands during an entire day on 7 stages. Steve Keller, who is one of the organizers, has his finger on the pulse and gives us another Local Lowdown.

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A year after Heidelberg Restaurant and Heidi's Jazz Club in Cocoa Beach sold, the new management introduced us to their rebranded the venue, now known as "Heidi's Jazz Club & Restaurant." Fresh paint, new carpet, same great chef and entertainment - check it out.

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The band has been playing shows in Brevard and Central Florida for over 13 years and though they have dabbled in originals from time to time, they are committed to bringing you the best hard rock music there is.

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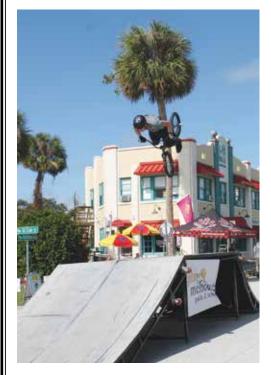
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**Brevard Lately** 













Impressions from the Space Coast Music Festival that featured 98 original bands on 7 stages. Thank you to Ashley Lumetta for contributing the Tank Top photos (left).

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A list of places where you find our print issues is on our website www.BrevardLive.com

#### = Christmas Voices :



Saturday, Dec 10, 7:30pm King Center, Melbourne

## GLORIA! A Christmas Celebration

The concert will feature *Gloria* by Francis Poulenc. Members of the Brevard Symphony Orchestra will accompany, and Amy Cofield will be soprano soloist. Also on the program are Robert Russell Bennett's *Many Moods of Christmas*. These delightful arrangements of familiar Christmas carols are sure to warm the hearts of everyone in attendance.

And finally, the concert will feature the world premiere of The Unknown Region by David Brunner. The piece was commissioned by the Brevard Community Chorus in celebration of their 50th anniversary in 2019, but because of the pandemic, they were unable to present the premiere until now. Dr. Brunner is the recently retired director of choral activities at University of Central Florida and a composer with worldwide stature. The text of the piece is by Walt Whitman and celebrates the fact that the chorus has been offering opportunities for volunteer singers on Florida's Space Coast since 1969.

The current conductor of the chorus is Dr. Robert E. Lamb who came to BCC in 1998. Under his leadership, the chorus has continued to tour Europe during summers and has performed a number of times alongside the Brevard Symphony Orchestra. Dr. Lamb is currently Professor of Music, Director of Choral Activities, and Chair of the Department of Fine and Performing Arts at Brevard Community College.

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Friday, Dec 16, 8pm King Center, Melbourne

#### **CHRISTMAS WITH SAL**

Olden-voiced crooner Sal "The Voice" Valentinetti returns to the King Center to perform holiday favorites and standards that he's known for with the Rat-Pack style that has made him a hugely popular entertainer since he rose to fame on America's Got Talent. After belting out the classic Frank Sinatra hit, "My Way," Sal received a standing ovation and was awarded the coveted "Golden Buzzer" from supermodel judge, Heidi Klum. Sal later performed a holiday duet of "Santa Baby" with Klum.

Sal left for Hollywood as a pizza delivery man and returned home to Bethpage as a National Rock Star. Sal "The Voice" Valentinetti sold out three Christmas Shows at the now famous. Paramount Theatre in Huntington, New York. Since then Sal has performed at the King Center three times, and Brevard Live Magazine has talked to him twice. It doesn't take long to realize just how tenacious he is. Sal is a man of large stature that is only out matched by his incredible voice. But, to speak with him it's easy to see that his heart and personality is the biggest part about him. In January 2021 he told BL interviewer Matt Bretz that he has moved from New York to Miami to escape the strict pandemic rules.

This concert is a wonderful opportunity to get into the Christmas spirit.

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Saturday, Dec 17, 7:30pm King Center, Melbourne

### A ROCKAPELLA CHRISTMAS

They've become one of the world's most sophisticated, lasting, and imitated vocal groups around today. You'd be hard-pressed to find a more influential group out there in this new era of movies like *Pitch Perfect*, network television a cappella shows, and innumerable college vocal groups that own the corner of cool on campuses everywhere.

Since the early '90's when they first achieved national television fame on PBS's Where In The World Is Carmen Sandiego?, they've toured the globe and provided a funky powerful soundtrack to several generations of vocal music fans, while keeping it all fresh along the way. With buckets of catchy original pop songs, and complete contemporary revisions of sparkling Motown, pop, and soul classics, this group has always been the one to watch. The current Rockapella line-up features Scott Leonard (since 1991, High Tenor), Jeff Thacher (1993, Vocal Percussionist), Calvin Jones (2013, Tenor), Bryant Vance (2016, Bass), and Jose Rodriguez (2019, Tenor). "We make it rock and make it interesting," explains Scott Leonard, the group's chief songwriter, arranger, and an architect of their ever-evolving and imitated dynamic sound.

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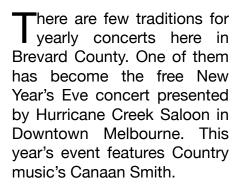
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#### **Brevard Live**

Saturday, Dec 31 NYE Street Party In Downtown Melbourne

## CANAAN SMITH

By Steve Keller



Smith is part of a rare breed on the Country music scene. He is able to perform at a high level with contemporaries like Blake, Luke and Kenny, but he also has paid his dues behind the scenes. Not only does he continue to write and produce his own songs, but he writes for other artists, too. "We're gonna play my songs that folks are familiar with," he explains while calling into *Brevard Live* to promote the show. "We're gonna play some new songs, too."

After years of hard work, Smith became an 'overnight' success in 2015 with the release of his major label debut CD *Bronco*. Fueled by the hit single 'Love You Like That', he checked all the boxes to become a mega success. Good looks and memorable hooks, not to mention the good feeling video that



has racked up more than 28 million views on *YouTube*. The video shows the party in the woods cliche that is so successful in the genre. The lead single skyrocketed to #1 on the Billboard Country Airplay charts and announced Smith as one of country music's hottest young stars of the year.

The *Bronco* album spawned a second Top 40 hit when 'Hole In The Bottle' landed at #20 on Billboard's Country Airplay chart. The accompanying video showed that the party could go anywhere, including the roller rink. The feel-good song, complete with plenty of friends and alcohol flowing, shows 'the let the good times roll mentally' that Country music is known for. "We're going to party and have a good time," Smith continues when talking about he and his band are coming to Melbourne on the biggest party night of the year.

Touring opportunities came along with his initial success as he opened for Dirks Bentley in 2015. His momentum continued as he was the direct support in 2018 for Brantley Gilbert's Blackout Tour. "Touring has changed in the last couple of years after the Pandemic," says Smith. "We've had to strip down the production which gives it a more raw look live."

This same rawness that Smith has evolved into is somewhat rare in this day and age of country music. He seemed to be given room to mature. His songwriting became less paint by numbers and more natural and heartfelt. His look changed (he grew a beard). He seemed to step away from the flavor of the month club and became more comfortable in his own skin. A new album and a new record label last year followed suit, admittingly, to less fanfare but more substance.

The new album, *High Country Sound* and first single 'Colder Than You', are departures somewhat from his debut 7 years ago. Gone is the flash, replaced with a more rugged, sincere approach. Don't worry though, the hooks are still there. The lead single is a slowed down account of lost love. Instead of dwelling, Smith boasts of all the good that has come from it. The video shows him out in the woods, making a special brew all by himself.

Also gone is the major label, replaced by *Round Here Records*. Far from an indie label, it is the new label from Tyler Hubbard and Brian Kelly, formally of *Florida Georgia Line*. No strangers to the pair, they have known each other since college, written to-

continued page 14



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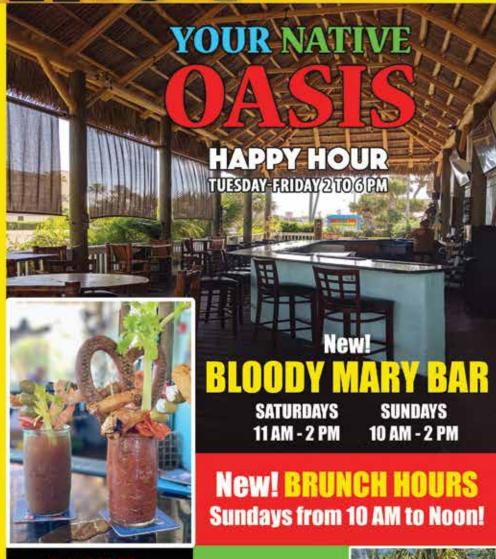
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### NYE PARTY W/ CANAAN SMITH continued

gether as well as toured extensively together over the years.

For all of his success in the limelight, Canaan Smith's greatest contributions may be behind the scenes. It is still uncommon for an artist to write their own songs. Although Smith does, he is also very detrimental in other artists' careers. He was responsible in cowriting many of what would turn out to be Florida Georgia Line's last release. and worked on solo albums put out by both Tyler Hubbard and Brian Kelly (Smith is credited on 7 songs on the latter's debut). He also was a writer on the compilation 'Hardy's Mixtape Volume II' where he collaborated with Morgan Wallen. Country star and Vero Beach native Jake Owen has also worked with Smith on an upcoming track that has vet to be released.

All in all, it appears that Canaan Smith has found his voice. The song 'Mason Jars and Fireflies' talks about growing up country but has a very modern beat to it. His career has something for everybody; the traditional country fans and current generation that wants to dance to it. At age 40, he should be able to carry on his appeal to both purists and modern country fans alike.

It will be interesting to see and hear what songs Smith performs on New Year's Eve. With two albums worth of material, as well as new unreleased songs, he should be able to entertain the masses with ease. "It' gonna be one for the books," he says of the Melbourne show. It will be out with the old and the promise of a new, Canaan Smith will bring the party to Brevard County.

The street party and stage are on Vernon Street, right next to Hurricane Creek Saloon. The Last Call Band will be the opening band, followed by Canaan Smith at 10:30pm. It's a free concert.



Sunday, December 18, 2pm Earl's Hideaway, Sebastian

#### **BISCUIT MILLER**

Every month Franni Southern, entertainment director at Earl's Hideaway, gives us the line-up of live music that has made this venue to the music destination it is these days. The last time she also had a message: "We are open this year on Christmas Day featuring Southern Rock's Finest. Our New Year's Eve Party features Tru Phonic (2-5pm) and at 8pm the Big Daddy Band." Lots of music for the holidays. Then Franni adds, "Biscuit Miller is coming back in December. Take a closer look at him." So we did!

David Leon "Biscuit" Miller (born December 30, 1961) is an electric blues bassist, singer and songwriter. He writes most of his own material, and has released three albums to date. In 2012 and 2017, Miller won a Blues Music Award in the 'Instrumentalist - Bass' category.

Miller was born in South Side, Chicago, Illinois, United States, and was raised by his grandmother. He found a four string electric bass guitar belonging to his friend's elder brother and immediately was inspired to try to

play the instrument. Miller discovered the blues via his connection to Willie Dixon. "I went to school with Willie's kids," Miller said, "and Willie did one of the first blues programs in Chicago. Once, he brought in this little kid named Lucky Peterson," and Miller noted "hearing the band play excited... and made me want to play music." By 2009, Miller had formed his own band. Miller noted that "I was getting on up in my 50s... I'd done all this playing with everybody else, and it just seemed like time. I can play this bass fairly well and I can sing a little bit and I know how to smile." Blues with a Smile was released in 2010. Guest performers included Billy Branch on harmonica, Ronnie Baker Brooks and Shawn Kellerman on guitar and Andrew "Blaze" Thomas on drums. In 2012 Miller gained his first Blues Music Award, whilst Blues with a Smile received airplay on Sirius XM Radio. In 2013, Miller performed at the Daytona Blues Festival.

His most recent recording was *Wishbone* (2016), where the title track was inspired by Miller's two grandsons being excited about making a wish on the turkey wishbone during their Thanksgiving dinner. In May 2017, Miller won his second Blues Music Award in the 'Instrumentalist - Bass' category. *Down Beat* described him as "a real crowd-pleaser."

If you haven't been to Earl's yet, or not for a while, take a ride along the beautiful Indian River and experience some great southern hospitality with libations and tasty food including pizza, burgers, hot dogs, sandwiches, chicken, fish; they even serve breakfast from 7-11 am. Earl's Hideaway is a biker and family friendly restaurant with a huge tiki bar. Great food and drink, fair prices, and a beautiful river view add to the charm of this Sebastian landmark! Enjoy national touring acts every Sunday afternoon, and live music all weekends.

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#### **Brevard Live**



## LOCAL Lowdown

By Steve Keller

Don't call it a comeback, but rather a testament of the promising original music scene here in Brevard County. Fresh off of another successful Space Coast Music Festival, we will take a look at some of the movers and shakers who shape our scene and look to make 2023 their year...

You can't talk about last month's Festival without talking about the somewhat surprising reunion of Contenders. We caught up with guitarist/founder Jason Anz post performance to get his review and predictions of things to come. "It was fun, I definitely miss playing the songs", he confided. As far as the catalyst that got them back together? Money? Furs? "It mostly came about after Whisper's (Anz's current band Whisper To A Riot) drummer Mike E Styx sent me a photo of some random drunk dude wearing a Contenders shirt at an open jam," he continues. "I sent the photo to Jack, Matt, and Jeremy. None of us recognized him. The next day, Matt texted me about doing a reunion for the fest. I said I'd do it if Jeremy was down, and Jack had previously expressed interest in a reunion. Jeremy agreed, and there you have it." Anz says that he might be convinced to regroup again, as time permits. What is the status of Whisper To A Riot? "Whisper is on hiatus, currently. We've got some recording and mixing to finish up, though. I've been super swamped at Zone (Productions) lately, so not much time to get that going." Both bands have been and could be again staples

in our scene and true examples of how much talent we have here.

Best Fest happened on the Friday before the music festival. Our goal was always to introduce newer bands to the masses that might not have known they existed. PagingMrHerman and Damion Suomi had great sets and proved why they have been on the scene for so long. Show opener Rainy Angel has graced these pages many times and rightfully so. Two bands that you may not know yet that performed were Lily Of The Valley and Dollmaker. Quite different from each other but equally worth checking out. Lily has had some great gigs in both downtown Melbourne and Eau Gallie as of late. The 5 piece are much too young to wear their classic rock influences on their sleeves a la Greta Van Fleet but it works for them. A loyal, loud fan base turns out at each show, which is really half the battle in building your band. Look for them on Instagram and on a local stage soon to close out this year. Dollmaker come from different beginnings. Formed from the ashes of many different Orlando bands, this quartet is led by singer Alicia Olink. Think Garbage meets Siousie Sioux and you have quite the dynamic band. Very much welcomed in our diverse music scene. Check them out online as well on *Facebook* and live when you can...

Gotta give some love to **Tone Deaf Pedestrians.** This great up and coming band, who are working so hard on more original music, got rained out at SCMF. They handled it like pros, a trait that will serve them well later in their careers. Keep an eye out for upcoming shows and see their evolution as a band as well as fine young gentlemen.

I know that I'm not the only one who is happy to see the remaining members of **Spanks** back out on the scene. "We decided to retire the name of the band out of respect after the passing of lead guitarist Mike Gattiker," says lead singer **Candi Marie**. "We really had

no idea what direction the band would take." The remaining members, bassist Steve Caroppoli and drummer Tim Snell welcomed former White Coat Syndrome keyboardist Ross Goodfellow and newcomer and 'Brazilian Madman' Wesley Martin's de Macedo as their new guitarist. All that was left was to find a name for the new band. After much deliberation, 'Not Just Candi' was chosen and is a perfect description. Find out more on NotJust-Candi.com as they prepare to make their live debut on New Year's Eve!

I'm also happy to report that another musician, perhaps more known for his cover gigs, is releasing new original music. Matt Adkins is a talented singer/songwriter who really doesn't need any introduction. His latest single is titled 'S.O.S.'. "I wrote this song in one of my best friends living rooms in 2006, the lyrics reference "Same Old Song" hence the name S.O.S., but it's also a distress signal for a relationship that's in trouble," he explains. The track was performed by Adkins and former Dishwalla singer/former Brevard resident JR Richards, who also produced the track. Adkins tells the Lowdown that the new song is available on iTunes, Apple Music, Spotify, Pandora, and all other digital streaming platforms worldwide. He also will have copies of the single and other related merch at his upcoming shows. Look for a follow up single called 'Pictures Of You' sometime in early 2023.

So there you have it. Dipping our toes back into the original music waters here in Brevard County. This time of year; post festival and chop full of late year holidays always make me melancholy. Hopeful for the new year and all of the possibilities that it brings. Be good to yourself, and others always.

Feel free to hit me up online at keller5@hotmail.com and also on www.locallivehub.com for all things local and original. Until next time Brevard...









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## The Column

By Chuck Van Riper

#### Holidazed 2022

Tappy Holidaze! Once again it's that time of year. For **T** some it's a time to celebrate the birth of Jesus. Even though, no one really knows when he was born. Christmas wasn't even celebrated until about 350 A.D. when Pope Julius 1st decreed it so. After all, there were many festivities around the world during December, even before Jesus. Much of Europe celebrated the winter solstice as the long days of darkness were behind and longer, warmer days were ahead. In Scandinavia, much of the same was done and celebrated the "Yule". They would bring home large logs to burn and feast until the logs burnt out. In Germany, they would honor the Norse god Oden. Then, of course, there was Saturnalia celebrated by the Romans. It was a hedonistic, month long celebration honoring Saturn, the god of agriculture. There was so much debauchery going on during these Pagan celebrations, I guess the Pope figured he'd introduce Christmas to compete and drag people away from the Pagan rituals. Now the idea of Christmas was really frowned upon by the Puritans, many centuries later. There was five pence fine for anybody caught celebrating the day.

Obviously, there is no mention of Christmas in the Bible, yet there are verses that celebrate Jesus's life. You've probably seen them in Christmas cards. The original translation in the Bible was a little different than what we are used to now. For example, does this sound familiar: "O Birther! Father-Mother of the Cosmos, you create all that moves in light. Focus your light within us — make it useful: as the rays of a beacon show the way. Unite our "I can" to yours, so that we walk as kings and queens with every creature. Create in me a divine cooperation — from many selves, one voice, one action. Grant what we need each day in bread and insight. Forgive our hidden past, the secret shames, as we consistently forgive what others hide. Deceived neither by the outer nor the inner — free us to walk your path with joy. From you is born all ruling will, the power and life to do, the song that beautifies all from age to age it renews. Amen." Sound familiar? No? This is a translation of the "Lord's Prayer" taken directly from the original Aramaic texts written in the late first century A.D It's a little different than the "Our Father, who art

in Heaven.." version we're so accustomed to. Now that's a Christmas card! I wonder how much else is different in the Aramaic version. After the translation into Greek, then Latin, then edited, then re-edited, then translated to English, I'm sure it's a lot different than what we know it to be today. Even the Bibles from the 1800's sound different than what we're used to.

The Septuagint is the original version of the Old Testament. It was originally translated from Hebrew to Greek somewhere in the third century B.C. It is also mistakenly, by some, considered to be the Hebrew Bible. They do, however differ some. This was the first Bible in the world that was translated by an American in 1808. It took Charles Thomson 19 years to complete an accurate translation. He was a friend of Thomas Jefferson and learned Greek so he could accomplish this colossal undertaking. The Apocrypha is a direct result of the translation of the Septuagint. As many of you know, the Apocrypha are books of the Bible that were taken out by the Romans in the 4th century A.D. It contains stories, histories, ancient wisdom, as well as additions to the canonical books, including the apocalyptic Book of Enoch. In 382 A.D., Jerome was commissioned by the Pope to do another translation of the Bible. He went to Palestine rather than Alexandria to get the original scripts. There he found 14 books that were included in the Alexandia texts that were not in the Palestinian texts. These texts became the Apocrypha, meaning "hidden things".

Ok, so that will cover your reading materials for a while. So, let's celebrate what Christmas has really become. Being thankful to find a parking spot at the mall. Being thankful to get that last X-Box in the store and making it back to your car without having the crap beat out of you for aforementioned X-Box. Of course, gluttony to the extreme is a forgone conclusion. It's the only time of year you can get eggnog. Strings of lights adorn your house, inside and out. There's a tree in the living room! Here's wishing you all a very happy Christmaskwanzasolsticechunnikah celebration and as always, I hope you don't get too HOLIDAZED!











### December 2022

#### **Entertainment Calendar**

#### 1 - THURSDAY

**BLIND LION:** 6pm SC Comedy

COCOA BEACH FISH

**CAMP:** 5pm Scotte Hopson; 7pm Line Dancing

HEIDI'S JAZZ CLUB: 7pm Sybil Gage

HILTON CB/

LONGBOARDS: 4pm DJ

Salt Shaker

HURRICANE CREEK

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Salty

**SANDBAR:** 8pm Karaoke **SOCIAL DISTANCE:** 

8:30pm Coleman Wilcox Solo WHISKEY BEACH: 7pm

Trivia

#### 2 - FRIDAY

BLIND LION: 8pm Chief Cherry Quintet

**BONEFISH WILLY'S** RIVERFRONT GRILLE:

6pm Matt Adkins

COCOA BEACH FISH

**CAMP:** 9pm Micro Wrestling CROWNE PLAZA/ LONGBOARDS: 6-9pm

Swerve

EARL'S HIDEAWAY: 8pm

Roughouse

FOO BAR: 10pm DJ Ducati **HEIDI'S JAZZ CLUB: 5pm** Steve Kirsner & Friends; 7pm

Walt Stacey Guitar Night

HURRICANE CREEK

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

**KEY WEST BAR:** 9pm Jeff Bynum

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Tru Phonic

**PUB AMERICANA MELB:** 

5pm Lee Zalnoski

**SANDBAR:** 4pm Jeff Marquis; 9pm Tidal Theory

SLOW & LOW CB: 7pm

**SLOW & LOW Viera:** 7pm

Buck Barefoot

**SOCIAL DISTANCE:** 

8:30pm Sonic Rendition; 1:30am DJ

WHISKEY BEACH: 8pm Latin Dance w/ DJ Hans

#### 3 - SATURDAY

BLIND LION: 8pm Jeff Stanton Trio

**BONEFISH WILLY'S** RIVERFRONT GRILLE:

6pm Ryan Anchor's Up **COCOA BEACH FISH** 

**CAMP:** 9pm Alex Hayes Band

CROWNE PLAZA/ LONGBOARDS: 1pm

Acoustic EARL'S HIDEAWAY: 2pm Electric Frogs; 8pm Murphy's Law

FOO BAR: 10pm DJ White Wolf

**HEIDI'S JAZZ CLUB:** 5pm Rev Billy C Wirtz; 7pm After 5 Band

**HURRICANE CREEK** 

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ

**KEY WEST BAR:** 8pm Rockfish

LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm TBA

**MELB BIERGARTEN:** 7pm Kome Back Kid

**PUB AMERICANA MELB:** 

5pm Eric Webb SANDBAR: 9pm Shuffle

Tones

SLOW & LOW CB: 7pm 2 Rock

SOCIAL DISTANCE: 8:30pm Shell, 1:30am DJ

WHISKEY BEACH: 7pm Pinch

#### 4 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 

4pm Stay Tuned

**CROWNE PLAZA**/ LONGBOARDS: 1-4pm Rios Rock Band

EARL'S HIDEAWAY: 2pm Gabe Stillman

**HEIDI'S JAZZ CLUB: 7pm** Albert Castiglia

HILTON CB/

LONGBOARDS: 1pm DJ Salt Shaker

LOU'S BLUES: 2pm Highway 1; 7pm Sharu

Yeomans SANDBAR: 10pm DJ Cerino

#### 5 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo

**SANDBAR:** 3pm closed for staff holiday party

#### 6 - TUESDAY

LOU'S BLUES: 6:30pm

Trivia

**SANDBAR:** 10pm Electric

Tuesdaze

**SOCIAL DISTANCE: 8pm** Jam w/ Russ Kellum

WHISKEY BEACH; 7pm Latin Dance w/DJ Hans,free dance lessions

#### 7 - WEDNESDAY

COCOA BEACH FISH

**CAMP:** 5pm Dueling Pianos **HEIDI'S JAZZ CLUB:** 7pm Billy D & Friends

**HURRICANE CREEK** 

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Rock-Star Karaoke

**SANDBAR:** 8pm Adam Sean **SOCIAL DISTANCE:** 8pm Geo & Friends

WHISKEY BEACH: 7pm Karaoke

#### 8 - THURSDAY

**BLIND LION:** 6pm SC

Comedy

Trivia

**COCOA BEACH FISH** CAMP: 5pm Anja HEIDI'S JAZZ CLUB: 7pm

Sybil Gage HURRICANE CREEK

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm ELW Rand

SANDBAR: 8pm Karaoke SOCIAL DISTANCE: 8:30pm Karalyn Woulas WHISKEY BEACH: 7pm

#### 9 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown **BONEFISH WILLY'S** RIVERFRONT GRILLE:

6pm Matt Adkins **COCOA BEACH FISH** 

**CAMP:** 4pm Lowell Everly; 9pm Andrew Rickman & The

No Pressure Band

EARL'S HIDEAWAY: 8pm Checkmate

FOO BAR: 10pm DJ Dexter **HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Ron Teixeira Trio w/ Krystal Clarke

HURRICANE CREEK

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

**KEY WEST BAR:** 9pm Lil Lin Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm

Crashrocket **MELB BIERGARTEN:** 6pm

DJ Chris Long **PUB AMERICANA MELB:** 

5pm Drew Halverson

**SANDBAR:** 4pm Drifting Roots; 9pm Natty Common Roots

**SLOW & LOW CB:** 7pm Alex

SLOW & LOW Viera: 7pm Mark Soroka

**SOCIAL DISTANCE:** 

8:30pm Murphy's Law; 1:30am DJ Ray

WHISKEY BEACH: 7pm Unit 5

#### 10 - SATURDAY

BLIND LION: 8pm Shuffle Tones

**BONEFISH WILLY'S** RIVERFRONT GRILLE:

6pm Rick Cupolo

COCOA BEACH FISH

**CAMP:** 5pm Macey Mac Trio; 9pm Ugly Sweater Contest;

10pm ÜČF **CROWNE PLAZA**/ LONGBOARDS: 1-4pm

Austin Young EARL'S HIDEAWAY: 2pm St John's Wood; 8pm Crashrocket

Christmas Party **FOO BAR:** 10pm DJ Ducati HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Wirtz;7-11pm

After Five Band HURRICANE CREEK

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ

**KEY WEST BAR:** 9pm Shelly Songer Band

LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Switch

**MELB BIERGARTEN:** 6pm Galaxy

**PUB AMERICANA MELB:** 5pm Karalyn Woulas

**SANDBAR:** 6-10pm Bullet Dodgers

#### **—— Entertainment Calendar**

SLOW & LOW CB: 7pm Pompano Pete SLOW & LOW VIERA: 7pm BONNIE HARRINGTON SOCIAL DISTANCE: 8:30pm FloriDuh; 1:30am DJ WHISKEY BEACH: 6pm Lacy Onstage

#### 11 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Rick Ferrin CROWNE PLAZA/ LONGBOARDS: 1-4pm RokSlyde EARL'S HIDEAWAY: 2pm

Jimmy Carpenter
HEIDI'S JAZZ CLUB: 7pm
Jam w/ Ron Teixeira Trio
HILTON CB/

**LONGBOARDS:** 1pm DJ Salt Shaker

**LOU'S BLUES:** 2pm Radar Red; 7pm Jeff Bynum

**MELB BIERGARTEN:** 6pm Billy Chapman

**SANDBAR:** 10pm DJ Cerino

#### 12 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo

SANDBAR: 8pm Jam Band

#### 13 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum WHISKEY BEACH: 7pm Latin Dance w/DJ Hans.free

dance lessions

#### 14 - WEDNESDAY

COCOA BEACH FISH
CAMP: 5pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Roosevelt Collier
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ

**KEY WEST BAR:** 8pm Billy Chapman

Cnapman
LOU'S BLUES: 7:30pm
Rock-Star Karaoke
SANDBAR: 8pm Teddy V
SOCIAL DISTANCE: 8pm
Geo & Friends
WHICKEY BEACH: 7pm

**WHISKEY BEACH:** 7pm Karaoke

15 - THURSDAY BLIND LION: 6pm SC Comedy
COCOA BEACH FISH
CAMP: 5pm Teddy V
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage HURRICANE
CREEK SALOON: 7-9pm
Free Dance Lessons; 9pm
Country Music DJ
LOU'S BLUES: 7:30pm Love
Valley

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm Matt Riley SOCIAL DISTANCE:

8:30pm Hunks - Male Review WHISKEY BEACH: 7pm

#### 16 - FRIDAY

BLIND LION: 8pm TBA BONEFISH WILLY¥S RIVERFRONT GRILLE: 6pm Matt Adkins COCOA BEACH FISH CAMP: 9pm Sweet Beans EARL'S HIDEAWAY: 8pm Love Valley

FOO BAR: 10pm DJ Dexter HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Ron Teixeira Trio w/ Hella Ayelet

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DI

**KEY WEST BAR:** 9pm Matt Rosman

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Last Call Band

**MELB BIERGARTEN:** 8pm TBA

PUB AMERICANA MELB: 5pm Martini Martini SANDBAR: 4pm Jeff Marquis; 9pm Rising Lion SLOW & LOW CB: 7pm

Laylin
SLOW & LOW Viera: 7pm
Tim England

**SOCIAL DISTANCE:** 8:30pm No Pressure, 1:30am

WHISKEY BEACH: 8pm Latin Dance w/ DJ Hans

#### 17 - SATURDAY

BLIND LION: 8pm Josh Miller BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Rick Ferrin COCOA BEACH FISH **CAMP:** 9pm Dallas Tyler Band

EARL'S HIDEAWAY: 2pm Nasty Habits; 8pm Shovelhed FOO BAR: 10pm DJ White Wolf

**HEIDI'S JAZZ CLUB:** 5pm Rev Billy C Wirtz; 7pm Kerry Hayes Band

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DI

KEY WEST BAR: Football LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 8pm Jette County Dragster

**MELB BIERGARTEN:** 8pm TBA

PUB AMERICANA MELB: 5pm Jeff Bazemore SANDBAR: 9pm The Syndicate

SLOW & LOW CB: 7pm Tim England SLOW & LOW Viera: 7pm

Anja **SOCIAL DISTANCE:** 9pm Midlife Crisis; 1:30am DJ **WHISKEY BEACH:** 7pm Karalyn & The Dawn Patrol

#### 18 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Ryan from Anchor's Up
EARL'S HIDEAWAY: 2pm
Anthony Geraci
HEIDI'S JAZZ CLUB: 7pm
Jam w/ Ron Teixeira Trio
HILTON CB/
LONGBOARDS: 1pm DJ
Dexter Lab
LOU'S BLUES: 2pm Coolers;
6pm cloed for Staff Party
MELB BIERGARTEN: 5pm
My Remedy
SANDBAR: 10pm DJ Cerino

#### 19 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo **SANDBAR:** 8pm Jam Band

#### 20 - TUESDAY

LOU'S BLUES: 6:30pm Trivia SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum WHISKEY BEACH: 7pm Latin Dance w/DJ Hans,free dance lessions

#### 21 - WEDNESDAY

COCOA BEACH FISH
CAMP: 5pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Billy D & Friends
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music

**KEY WEST BAR:** 8pm 106 South Duo

LOU'S BLUES: 7:30pm Rock-Star Karaoke SANDBAR: 8pm Catgut Stitches

SOCIAL DISTANCE: 8pm

Geo & Friends
WHISKEY BEACH: 7pm
Karaoke

#### 22 - THURSDAY

BLIND LION: 6pm SC
Comedy
COCOA BEACH FISH
CAMP: 5pm Jersey Mike
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
LOU'S BLUES: 7:30pm
Juiced
SANDBAR: 8pm Karaoke

#### 23 - FRIDAY

**SOCIAL DISTANCE:** 

Trivia

Wronko

Kings County

8:30pm Shelley Songer Duo

WHISKEY BEACH: 7pm

**BLIND LION:** 8pm Tony Wynn & Cameron Brown **BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins COCOA BEACH FISH **CAMP:** 9pm Love Valley EARL'S HIDEAWAY: 8pm Sheep Dawgs **FOO BAR:** 10pm DJ Ducati **HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Suzy Park Band **HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music **KEY WEST BAR:** 9pm Allen

**PUB AMERICANA MELB:** 5pm TA Williams

Karaoke w/ Bob Neal; 9:30pm

LOU'S BLUES: 5:30pm

#### **Entertainment** Calendar

SANDBAR: 4pm Sugar Beats; 9pm Bullet Dodgers SLOW & LOW CB: 7pm Buck Barefoot SLOW & LOW Viera: 7pm Andy Harrington SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ WHISKEY BEACH: 7pm Just Us

#### **CHRISTMAS EVE**

### **24 - SATURDAY** BLIND LION: Merry

Christmas
BONEFISH WILLY'S
RIVERFRONT GRILLE:
Merry Christmas
COCOA BEACH FISH
CAMP: open

EARL'S HIDEAWAY: 2pm Checkmate

**FOO BAR:** 10pm DJ Dexter **HEIDI'S JAZZ CLUB:** 5pm Rev Billy C Wirtz; 7pm After 5 Band

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

KEY WEST BAR: Open, no

band LOU'S BLUES: 1pm Denise

Turner; 5:30pm Karaoke w/ Cindy; 9pm closing

**MELB BIERGARTEN:** 6-10pm DJ Chris Christmas Eve Party

PUB AMERICANA MELB: 4-7pm Vince Love

**SANDBAR:** open **SOCIAL DISTANCE:** 8:30pm DJ Fanatic; 1:30am DJ

#### **CHRISTMAS**

#### 25 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

Merry Christmas
EARL'S HIDEAWAY: 2pm
Southern Rock's Finest
HEIDI'S JAZZ CLUB: 7pm
Jazz Jam w/ Ron Teixeira Trio
HILTON CB/
LONGBOARDS: 1pm DJ E

LOU'S BLUES: closed all day

**SANDBAR:** 10pm DJ Cerino

#### 26 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo **SANDBAR:** 8pm Jam Band

#### 27 - TUESDAY

LOU'S BLUES: 6:30pm Trivia SOCIAL DISTANCE: 8pm

Jam w/ Russ Kellum

WHISKEY BEACH: 7pm Latin Dance w/DJ Hans,free dance lessions

#### 28 - WEDNESDAY

COCOA BEACH FISH CAMP: 5pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm OJ Duo

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Rock-Star Karaoke SANDBAR: 8pm Vince and

Corey Duo **SOCIAL DISTANCE:** 8pm Geo & Friends

WHISKEY BEACH: 7pm Karaoke

#### 29 - THURSDAY

BLIND LION: 6pm SC Comedy COCOA BEACH FISH CAMP: 5pm Anja CROWNE PLAZA/ LONGBOARDS: 1-4pm Lucky Martini

HEIDI'S JAZZ CLUB: 6pm Billy D & Friends

HURRICANE CREEK

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DI

**LOU'S BLUES:** 7:30pm Drifting Roots

**SANDBAR:** 8pm Karaoke **SOCIAL DISTANCE:** 8pm Alexander James

**WHISKEY BEACH:** 7pm Trivia

#### 30 - FRIDAY

BLIND LION: 8pm Robbt King Trio BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm TBA COCOA BEACH FISH CAMP: 9pm Bryan James EARL'S HIDEAWAY: 8pm TBA FOO BAR: 10pm DI Ducati

FOO BAR: 10pm DJ Ducati HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm The Davey Stewart Experience HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Whiskey JuJu

**MELB BIERGARTEN:** 7pm DJ Chris

**PUB AMERICANA MELB:** 

5pm Josh Collins

**SANDBAR:** 4pm Drifting Roots; 9pm Tidal Theory **SLOW & LOW CB:** 7pm Andy Harrington

**SLOW & LOW Viera:** 7pm Alex Warner

**SOCIAL DISTANCE:** 8:30pm Radar Red; 1:30am DJ

#### **NEW YEARS EVE**

#### 31 - SATURDAY

BLIND LION: 6 & 9pm SC Comedy

BONEFISH WILLY'S RIVERFRONT GRILLE:

6pm TBA

COCOA BEACH FISH

**CAMP:** 9pm Bryan James; NYE Party

**EARL'S HIDEAWAY:** 2pm Tru Phonic; 8pm Big Daddy Band; NYEParty

FOO BAR: 10pm DJ Dexter HEIDI'S JAZZ CLUB: 5pm Rev Billy C Wirtz; 8pm Scott Ron Teixeira Trio w. Krystal Clarke; New Years Eve Party HILTON CB/

LONGBOARDS: 12pm DJ Salt Shaker; 5:30 Acoustic Duo; 9pm Dexter Lab

HURRICANE CREEK

**SALOON:** Street Party; 8:30pm Last Call Band; 10pm Canaan Smith

**KEY WEST BAR:** 9pm NYE Party

LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl

MELB BIERGARTEN: 8pm NYE Party w/ Murphy's Law PUB AMERICANA MELB:

Happy New Year

**SANDBAR:** 9pm NYE Party with The Sky Club

**SOCIAL DISTANCE:** 8:30pm Karalyn & The Dawn Patrol; 1:30am DJ Aaron

All calendar listings are subject to change without notice. Please confirm with the venue.

## COMMUNITY CALENDAR

**Thru Dec 4:** Peter Pan, Historic Cocoa Village Playhouse, 321-636-5050

**Thru Dec 11:** Miracle on 34th Street, Henegar Center, Downtown Melbourne, 321-723-8698

**Dec 2:** Moonlight Music on the Promenade, Riverfront Park in Historic Cocoa Village, 321-631-9075

**Dec 2:** Reception: Comfort & Joy: 40th Annual Holiday Craft Show, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

**Dec 2:** First Friday Reception: Great Art in Small Packages Exhibition, Eau Gallery, Eau Gallie Arts District, 321-253-5553

**Dec 3:** WinterFest, Downtown Cocoa Beach

Dec 3, 10 & 17: Downtown Melbourne Candlelight Shopping, Historic Downtown Melbourne, 321-724-1741

**Dec 3:** Space Coast Ballet's The Nutcracker, King Center, Melbourne, 321-242-2219

**Dec 3 & 4:** Art & Craft Holiday Bazaar in Historic Cocoa Village, 321-631-9075

**Dec 4:** Pictures with Santa at Green Gables, Melbourne, 321-794-8901

**Dec 4:** 15th Annual Messiah Sing Along, Space Coast Symphony, Eastminster Presbyterian Church, Indialantic, 855-252-7276

**Dec 4:** A Holiday Celebration Concert, Community Band of Brevard, Merritt Island High Auditorium, 321-338-6210

**Dec 4:** Tab Benoit and The Dirty Dozen Brass Band, King Center, Melbourne, 321-242-2219

**Dec 5:** A Ceremony of Carols Concert, Brevard Chorale, Simpkins Fine Arts Auditorium, Cocoa, 321-794-7528

Dec 6 & 7: Michael Law &





## COMMUNITY CALENDAR

Friends: Merry & Bright, Historic Cocoa Village Playhouse, 321-636-5050 **Dec 7:** Holiday Dreams: A Spectacular Holiday Cirque.

**Dec 7:** Holiday Dreams: A Spectacular Holiday Cirque, King Center, Melbourne, 321-242-2219

**Dec 7 & 8:** Herald the Holidays Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Dec 8: Three Dog Night with Special Guest Danny McGaw, King Center, Melbourne, 321-242-2219

**Dec 9:** Holiday Dance, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Dec 9: Zlatomir Fung, Cello and Dina Vainshtein, Piano, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

**Dec 10:** Brevard Community Chorus: Gloria! A Christmas Celebration, King Center, Melbourne, 321-242-2219

**Dec 11:** Ryan Waszmer Trio Jazz Concert, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island

**Dec 11:** An Old Fashioned Christmas Concert, Riverside Presbyterian Church, Cocoa Beach, 321-783-6085

**Dec 11:** Community Christmas Concert, Suntree United Methodist Church, 321-242-2585

**Dec 15-18:** Holiday Spectacular: Season's Greetings,

Henegar Center, Downtown Melbourne, 321-723-8698

**Dec 16:** Sing We Now of Christmas, Indialantic Chamber Singers, Our Lady of Grace Catholic Church, Pam Bay, 321-426-0360

**Dec 16:** Sal Valentinetti: Christmas with Sal, King Center, Melbourne, 321-242-2219

**Dec 16-18:** The Galmont Ballet: Nutcracker, Historic Cocoa Village Playhouse, 321-636-5050

**Dec 17:** Classic Albums Live: The Lithium Experience, King Center, Melbourne, 321-242-2219

**Dec 17:** A Rockapella Christmas, King Center, Melbourne, 321-242-2219

**Dec 18:** Sing We Now of Christmas, Indialantic Chamber Singers, Eastminster Presbyterian Church, Indialantic, 321-426-0360

**Dec 21:** A Night to Remember: A Christmas Musical, King Center, Melbourne, 321-242-2219

**Dec 21 & 22:** Snow in Love Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

**Dec 24:** Surfing Santas (photo), behind Coconuts, Cocoa Beach

**Dec 30:** Melbourne City Ballet Theatre: Sleeping Beauty, King Center, Melbourne, 321-242-2219

Dec 31: New Year's Eve Gala Dinner & Dance, Melbourne Municipal Band, Hilton Rialto, 321-724-0555





Ladies Night Wednesday 7-cl

Latin Night w/ DJ Thursday 7-cl Margarita & Tequila Specials

Sunday All Day Happy Hour

## Under New Ownership

## OPER OR CHRISTMAS

Tuesday - Thursday 4 pm to Midnight Friday & Saturday 4 pm to 2 am Sunday 3 pm to Midnight

HAPPY HOUR Tues-Fri 4-7 pm



New Drink Menu

816 East New Haven Avenue · Downtown Melbourne

321-802-5006

Now Seasonal Craft Cocktail Menu DJs Spinning on Friday & Saturday 10-cl



## Prost y'all!

Parties
Holiday Gatherings
Special Events



## LUNCH~DINNER~MUSIC

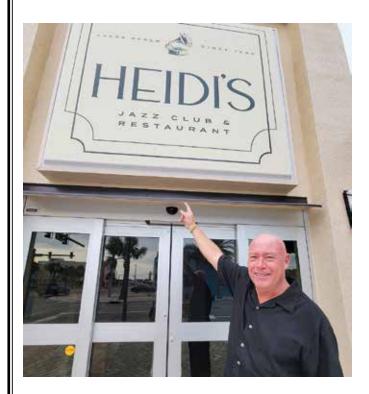
Open everyday 11AM to Close Melbourne FL (Downtown near the tracks)

924 E New Haven Ave.

www.facebook.com/melbournebiergarten www.melbournebiergarten.com Phone: 321-345-5864 (Info and Reservations)

Facebook Events

#### **Brevard Eatz**



Heidi's Jazz Club & Restaurant in Cocoa Beach

## **Keeping The Tradition Adding A Fresh Flair**

eidi's Jazz Club and Heidelberg Restaurant have been a destination for decades. When it sold in 2021, patrons were wondering if the new owners and management will keep the music format and upscale cuisine. The answer is YES! "We want to keep what has made Heidi's so unique and popular," says General Manager Rick Lohr, "and add to it." Lohr who comes with 30 years of hospitality experience recently took the first step to rebrand the venue that will now be known as "Heidi's Jazz Club & Restaurant," drop the Heidelberg.

When Heidi's closed last September, it wasn't for the traditional month long vacation. "We renovated the entire place," says Rick. The restaurant and jazz club were painted, the carpet is new, the outside building got a new paint coat and new awnings, the renovated patio has now brand new furniture, and since last month the new sign over the entrance gives the venue a slick polish. Other improvements are a new sound system that also includes the patio.

Since the rebranding and reopening Heidi's offers lunch from Noon to 4pm and dinner from 4 to 11pm Wednesdays through Sundays. The menu is "continental" and still features Schnitzel, Sauerbraten, Goulash, Brat- and Knackwurst, Filet Steak, Chicken, Fish and more. All bread and desserts are made from scratch and freshly prepared once, sometimes twice a week. This is no surprise because the man in the kitchen is chef Armin Rinoessl who came from Austria and has worked at Heidelberg restaurant for the past 19 years creating the Haute Cuisine.

Heidi's Jazz Club has been known for featuring the best jazz performers around and special shows with national and international artists. "This is not your rock'n roll bar," says Rick. "Classic rock is everywhere, and we don't want to turn into a blues club either." Indeed, the same favorite jazz artists like Sybil Gage, Ron Teixeira Trio, Steve Kirsner & Friends are regular performers. You will find the hilarious Rev Billy C. Wirtz and some touring acts like Albert Castiglia and Tinsley Ellis on the calendar. "Heidi's stage features Jazz, R & B, some Pop and Blues," explains Rick. "And while the regular nightly entertainment is free for our guests, we charge admission for special concerts."

It is the cozy and eclectic atmosphere that makes Heidi's a special venue, not just for the listener but also for artists. "Blues musician Mike Zito raved about the room, the acoustics, and the crowd," says Rick. "We try to book special bands on Sundays and Wednesdays because these are our slower days and we want to create a special draw." Besides looking at our *Brevard Live* calendar you can check out their new website - www.heidisjazzclub.com. The site is completely overhauled and updated with upcoming concerts, lunch and dinner menu, and you can even buy tickets with a link to eventbrite for special concerts or make reservations via a link to *Open Table*.

Heidelberg restaurant was founded in 1986 by Edmund and Heidi Deleuil, then in 1992 they added a small jazz venue, mainly because Heidi was a jazz lover. She passed away in 2020, then the pandemic hit and after a couple of years of overseeing two venues, Eddie wanted to sell and he did. Now, a year later, the entire venue has arrived into the 21st century with all the technical bells and whistles.

So who owns the revamped Heidi's Jazz Club & Restaurant? "That would be Rani Marom and Ori Tal who bought the business along with the building," says Rick who has been put in charge to manage Heidi's since March 2021. His goal is to keep the venue connected to its local roots while attracting music and food lovers beyond our borders making it again the "world famous Heidi's Jazz Club" - as once voted by *Downbeat Magazine*.

Heidi's will be open for Christmas (and all holidays) and Rick plans a BIG NYE Party. For specials and prices go to *heidisjazzclub.com* or call 321-783-6806.

Note from the editor: Heidi Deleuil, you left such an impact on Brevard that you got branded and became a legend. We are so proud of you!

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## **FUNPIPE**

By Steve LeClair

As they say, No Hype, Just Pipe! - if you're looking for a fun night rockin' out, look no further than to where Funpipe is playing. Funpipe rocks you with hard rock arena classics from Guns & Roses, A/C D/C, Zeppelin, Styx, Iron Maiden, Deep Purple, Rush and many more.

The band has been playing shows in Brevard and Central Florida for over 13 years and though they have dabbled in originals from time to time, they are committed to bringing you the best hard rock music there is. Through their labor of love and the enjoyment of the craft, Paul Bender and the band strive to bring you a quality night of music and the best performance of the songs their fans love. The band itself has found what songs work best for their followers and put a lot of energy and focus into their shows.

Funpipe consists of Ed Robinson on bass, keyboards, and vocals. Ed comes from a musical family as his father was a famous musician. While growing up in Connecticut he was in Glee club, played piano and jammed a lot with many musicians. As a multiinstrumentalist (which he started at an early age). Ed has played numerous styles of music including Jazz, Country, Heavy Metal, and Progressive music. Here in Brevard County, Ed was part of several bands since the 80's and has played with a long list of local talent. His main job is a freelance contracto, and he can build or restore iust about anything. Ed joined Funpipe coming out of a semi-retirement from music performance. He would fill in for their previous bassist Tim Starace



when Tim went out of town. When he later moved away, Ed took the permanent spot and added keyboards to their sound. Tim commented, "He and the other members seem to fit well together in the 'band of misfit toys', both in talent & personality." Paul interjected, "Funpipe doesn't fit the typical Hard rock band persona, they do it for the love and fun of playing and feeling the music gives us."

John Dinsmoore is on lead guitar. He was born and raised in Freeland Michigan. John has been playing professionally since his senior year of High School. While he moved to Las Vegas for a recording project, he ended up touring in the 90's with a few 'A' circuit bands before settling in Florida and playing for acts in Orlando and Daytona circuit. He caught Funpipe at a local show in Cocoa Village and knew instantly that it was a band he could fit into. He commented about playing in the band: "It's nice to per-

form with players of caliber that force you to keep your chops up. Our set list consists of all of the tunes that were in the cassette holder in my car growing up. If you come to Funpipe show, you have to like Hard Rock! We don't do all the typical dance favorites and it is a blast tackling some of the tougher tunes with the guys. It's so much more than just a Friday night gig to us....feels better every show."

Paul Bender is the lead singer and adds guitar. Most of his musical background was in chorus classes and listening to the music around him as he grew up. He remembers, "My mom played piano and Dad played the record player... there was always lots of music around." Once he got out of High School, he started playing in local bands here in Brevard, most notably the band *Hard Knox*. He moved to Orlando in the late 80's and tried to start a band, but as the music scene

continued page 30



#### **Brevard Live**

#### **FUNPIPE** continued

changed, the band thing fizzled. He started a family around this time also, so he kind of stopped playing, and like many, family became the focus for a number of years. He moved back to Brevard County and joined a couple projects in the 90's before it became a steady thing in 2000 singing for the hair metal band Stiletto out of Titusville. He started singing in Stiletto when a couple guys asked him if he could fill in for a singer that left. Paul told me, "Turns out that was my forte!" Fun facts - Stiletto has opened for Twisted Sister and Funpipe have opened for Stryper among others! Funpipe was started basically out of that band. A friend of Paul's, Mike Coe, had stepped in to play drums and a friend of his, Mark Kaleiwahea on bass

Upon ending Stiletto Mike and Paul asked Mark if he would do guitar duties in a wider compassed hard rock project. At that time, Greg Summers joined and became the bassist. Paul said, "We had our first show.... no name and four sarcastic smart asses and came up with name Funpipe and somehow it stuck." Kenny Rhino Earl who is most notably the former drummer for Manowar is filling in on drums. His main band is Angels of Babylon and is also part of Burning Starr. Funpipe is lucky enough to know him as a friend and have him at the kit as their Interim Drummer. Those that know Rhino know he delivers the goods! He is also one heck of a guy!

You can catch the band several times a month at local venues throughout Brevard. The band also supports various fundraisers, most notably the Kidney Foundation. Going to a Funpipe show, you'll find that though often imitated, they are never duplicated and deliver Hard Rock in Brevard like no one else. You can check them out on their *Facebook* page under Funpipe.



Friday, Dec 30, 1:30 & 6:30pm King Center, Melbourne **State Ballet Theatre of Ukraine** 

## SLEEPING BEAUTY

Don't miss the world's favorite masterpiece of classical ballet, the internationally acclaimed, The State Ballet Theatre of Ukraine, which returns to North America and Canada in the 2022 & 2023 season for sparkling performances. This unique project will allow you to get acquainted with 55 ballet dancers who represent the world's highest level of classical ballet art. The company is recognized as one of the most prestigious classical ballet institutions in Ukraine.

The Sleeping Beauty story: The evil fairy Carabosse curses Princess Aurora for 100 years of sleep with a single-finger prick on her 16th birthday. Doomed by fate, only a sweet kiss from the prince can break the spell and wake up the sleeping beauty. A fascinating tale comes to life in exquisite production, "a master class in classical style" (The Guardian), with "some of the most delightful steps in the 19thcentury repertoire". This superb classical production features Tchaikovsky's delightful music, visually stunning with lavish sets and elaborate costumes.



Thursday, Jan 19, 2023, 7:30pm King Center, Melbourne

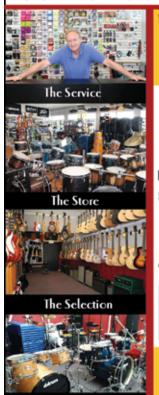
#### **SPYRO GYRA**

Due to touring and traveling interruptions with the Spyro Gyra tour and Hurricane Ian, a new date has been made available to play at the King Center Studio Theatre on Thursday, January 19, 2023.

October 2019 witnessed the release of Spyro Gyra's first album of new material in six years. Once again, they have upset expectations by recording an album of all cover songs. In a nod to drawing heavily from their earlier pop and rock influences, Vinvl Tap. It's going to upset some expectations of a collection of romantic favorites by a contemporary jazz artist. Be prepared for some surprises, like a Latin big band approach to Cream's "Sunshine Of Your Love". Or maybe a stunning arrangement of Blind Faith's "Can't Find My Way Home". Or maybe a slowed down, bluesy version of Squeeze's "Tempted" might be more your style.

"My hope is that our music has the same effect on the audience that it does on me," says group leader Jay Beckenstein. "I've always felt that music, and particularly instrumental music, has this non-literal quality that lets people travel to a place where there are no words. Whether it's touching their emotions or connecting them to something that reminds them of something much bigger than themselves, there's this beauty in music that's not connected to sentences. It's very transportive. I hope that when people hear our music, they're able to share that with us."

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#### **Brevard Live**



### Spring Forward, Fall Back... Gimme a Break!

By Matthew Bretz

ne night recently, as I was drifting off to sleep, I was going over column ideas in my head. That usually happens, when one is trying to make decisions as they doze off, my train of thought eventually entered a dark tunnel somewhere down the track where all questions and answers were lost to unconsciousness.

When I woke the next morning I reached for my phone to check the time. The screen was black. The phone was exhausted of power. Adrenaline immediately hit my blood stream as I came to the realization that my alarm hadn't sounded and I was late for work. I jumped out of bed, rushed to get dressed, sprinted to my office... I work at home so it wasn't a long sprint, but a sprint nonetheless... pushed the power button on my laptop and sat down just in time to see the numbers on the clock turn to 5:02AM. I wasn't late. I was four hours early.

And that's how I decided the subject of this month's column: Daylight Savings Time! So, let's get to it then.

Thinking about daylight savings time (DST), it came to me that I have some basic questions I want to find the answers to. What is DST? Why is DST? Do we still need it? If so, why? Has any time actually been saved? And if so, where is it and who is keeping track of it?

Growing up I heard a lot of stories about the origins of DST. I remember learning that Ben Franklin came up with the idea. I also remember hearing it was for farmers to have more daylight time to do farmer things. None of this is true. So, to properly investigate the origins of DST we sent a reporter halfway across the world (no, we didn't) to New Zealand where it turns out to have been first invented. Yep - NZ! Not by Benjamin Franklin. Yes, Franklin did tout the philosophy of early to bed early to rise. but he didn't even follow his own idea, much less offer up a plan for it.

The originator of this awful practice was a man named George Vernon Hudson. Hudson, a British-born entomologist who spent most of his life in New Zealand, proposed the idea of a twohour time shift so he could have more time to look for bugs (that's what entomologists do). This was in 1895, and although this was the first time the world would hear about DST, it wouldn't be implemented by anyone until 1916 when Germany decided to adopt the practice to conserve energy during the first world war. Two years later America took on DST for the same reasons; but only for seven months. It wouldn't become a year-round policy until the world was at war for the second time

So, you see it was never meant for farmers at all! As a matter of fact, the agriculture industry was completely against it. Farmers don't go by clocks to plan their day as much as they do the sun so it caused a major disruption. They now had to wait an extra hour for dew to evaporate off the crops, workers still went home at the same time for dinner even though the sun was up, so they were actually losing money there. And cows weren't ready to be milked What the experts are saying is that

an hour earlier just because the clock said so.

In 2005 congress enacted the Energy Policy Act of 2005 (super clever name) and every U.S. state or territory was given the decision to either opt in or out of DST. Make this is a good time to reiterate that this practice was invented by a guy who wanted more time to look for bugs. Ok! So Congress told everyone to choose yay or nay and you know what? A bunch of states jumped ship. Alabama, Delaware, Georgia, Idaho, Louisiana, Maine, Minnesota, Mississippi, Montana, Ohio, Oregon, South Carolina, Tennessee, Utah, Washington and Wyoming all said no to the craziness, and they have been free of it ever since. Some countries that were into it fell out along the way too. So, now it's not a worldwide practice or even a fully national practice; it's just something we do in some places for reasons that don't make sense anymore, and it causes a whole lot of chaos twice a year. This year the senate is voting on whether or not to make DST permanent and with everything we now know, one has to wonder why do we still have it at all? To answer that question, I called (read an article by) my good friend (never met her) Dr. Elizabeth Klerman, a professor of neurology in the division of sleep medicine at Harvard Medical School. Dr. Klerman is very clear on her opinion, which is apparently shared by her colleagues, that turning our clocks ahead an hour in the spring is a bad, bad thing to do.

"I'm one of many sleep experts that knows it's a bad idea," said Dr. Klerman. "Your body clock stays with (natural) light not with the clock on the wall, and there's no evidence your body fully shifts to the new time. Between March and November your body gets less morning light and more evening light, which can throw off your circadian rhythm."

Standard Time - the one we "fall" back to - is much closer to the sun's day and night cycle. This cycle has set our circadian rhythm or body clock, for centuries. The thing is that internal timer doesn't just control when you sleep. It also handles when you eat, exercise, work and play. It helps regulate your heart rate, blood pressure and cortisol rhythm. Studies have shown that offsetting our internal clocks from the solar day/night cycle by even one hour can cause a new term I just learned about - "Social Jet Lag." Funny name, but not so funny symptoms. Social Jet Lag has been proven to increase the risk of metabolic disorders like diabetes, heart disease and stroke, worsen mood disorders and depression, affect the digestive and endocrine systems. It can even reduce life expectancy... WHAT?!

As of late more than 20 medical, scientific and civic organizations have joined a proposal to band DST and go to Standard Time permanently and Congress wants to move clocks an hour ahead of the sun and leave them there forever. I don't get it. Honestly, I had no idea this was going to be such a big thing when I started this journey. I was just annoyed at the bi-yearly time change and having to change all the clocks again. Proponents claim that extra daylight in the evening buts down on crime and car accidents, but last time they tried to do this in 1974 the governor of Florida called for its repeal after 8 kids were hit while walking to school in the dark.

Let's recap! Daylight Saving Time was not invented by Benjamin Franklin. It wasn't invented for farmers - they don't even like it. It WAS invented by George Hudson, but mainly to see insects better. It's potentially damaging to both our somatic and mental health. Most countries don't follow it, and not even all the U.S. states do. It does not cut down on crime or car accidents and even seems to cause more pedestrians to be hit in the dark. And the only time it ever seemed to be of any use was during the great wars... maybe. I think the time has come to leave this practice where it belongs... in the history books.











#### My Flori-Duh



## Holiday Feasts Old Florida & Swamp Style!

By Charles Knight

hen the nearest grocery store is an hour and a half drive away, you pretty much need to have a garden. Some of the things that you should grow are scallions, onions, radishes, lettuce, cabbage, tomatoes, cucumber, and any number of other veggies that suite your palette. We had almost all of them in addition to okra and collard greens. Our neighbor down the road a ways had several dozen banana trees as well as other fruit bearing flora, we often traded fresh vegetables for fruit. Keeping the wildlife out of your garden was a chore in itself. However, sometimes the animals that stole your food became a dinner. If a rabbit took a liking to your carrots or cucumbers, then it was fair game as far as we were concerned. I have eaten more than a

few rabbits and at least one deer that made that mistake.

There are seasons for hunting deer, turkey and other meat sources, and when I was growing up it was completely illegal to hunt alligators at all, but we didn't really care because one good sized gator or deer could provide enough protein to feed a family of four for a week or more. Licensed deer hunters in Florida can hunt just before the start of the holidays and as such allowing the legal harvesting of foodstuffs for the folks that lived in the woods and city alike.

I wasn't overly concerned with getting caught killing a gator or even a deer or turkey out of season because I wasn't doing it for profit, and I could haul my kill home and harvest the meat before anyone was any the wiser, we were surviving. I didn't have a car that was street legal so driving to Miami was out of the question so...A hunting I would go!

There were (and hopefully still are) plenty of other animals to hunt and eat in the Everglades. Wild hogs are non indigenous and very destructive to the habitat and are legal to trap or kill at any time of the year in Florida, keep one thing in mind though, hunting in the National Park is strictly forbidden and the punishment is very serious as it's Federal land. I never hunted in the Park. Where I hunted was ours and friends' property. It's all now part of the park though.

Curlew and Ironhead are two species of wild birds in the Glades that taste at least as good as chicken or better! Several species of duck pass through the area during their annual migrations. A lot of the old timers regularly consumed bear, opposum, armadillo, tortoise, raccoon, and even rattlesnake. I've tasted all of them but found most too gamey, greasy, disturbing and somewhat unpleasant with the exception of tortoise. Most tortoise and turtle meat is very similar to beef in flavor and texture. We ate them both often. There are also many wild roots and

plants that can be eaten both cooked and raw in Florida as well as berries. As kids we picked a LOT of elderberries and gave them to my aunt to make wine with. We almost always got a gallon of wine as a reward.

Swamp cabbage tastes pretty much like it sounds but it's a heck of a lot of work to harvest! First you chop down the tree (aptly called the Cabbage Palm) then carve away the bark and wood surrounding the actual cabbage and cook it to your particular taste. I like it best when cooked with wild hog, garlic and onions. Yum!

I know this seems like a lot of work and to some of you perhaps even a little disgusting but try and remember that less than one hundred years ago there were no big box grocery stores. Heck, I remember a time in the early sixties that when we did get to go shopping for food, we went to the butchers for meats, the bakery for breads and sweet delicacies, then the produce stand for veggies and the dairy for milk butter and cheese, yep that was a mere fifty something years ago.

Thanksgiving and Christmas in the Everglades was Fresh Turkey and cornbread stuffing (sometimes ovster stuffing), wild roasted boar meat, mashed yams with butter and a pinch of cinnamon, cranberry sauce and green bean casserole among other home grown and cooked side dishes. If we were really blessed some our Miccosukee and Seminole friends brought fish or crawdads or another of their tasty native dishes to share. For dessert we'd have homemade pumpkin, apple, and mincemeat pies with hand churned home made ice cream. We eat well today but in my opinion...Not nearly as well as we did then.

From our family to yours we wish each and every one of you a happy and wonderfully delicous and prosperous Holiday season! That's my Flori-Duh!

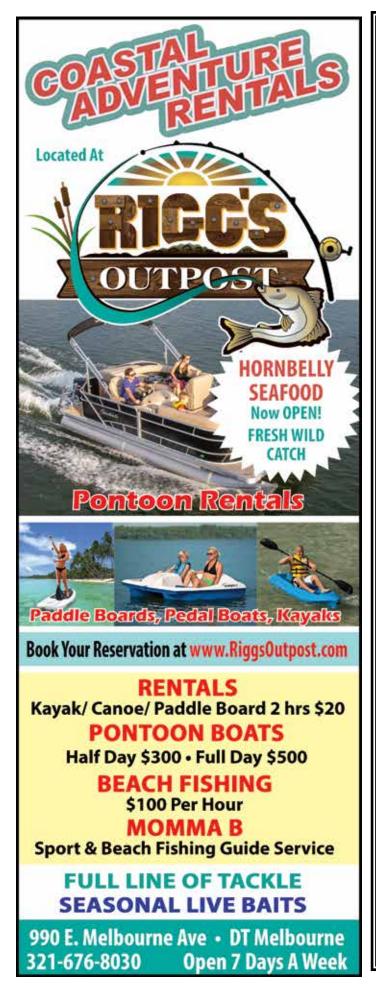












## Rigg's Outpost FISHING REPORT DECEMBER FORECAST



By Captain Pompano Rich

Anglin Santa - a December fishcation in Brevard. Bring all your elves and grand elves cause we have aquatic gifts for all. Tis the season to hook up at Melbourne's Holiday Village! Upon arrival Santa Tony and his helpers will scramble to fill your lists. Across the street is a plethora of 20 foot buoyant sleds. Some have shady roofs and some center console command centers. The fees are super affordable. For a 22 foot pontoon with a comfortable capacity of 8 people it's 250 for a half day. Clean with daily engine maintenance we are ready to untie the cleats and put you in the right direction.

Once out there you actually don't have to chase fish here because you will have the right bait and they will find you. Essentially a bottom rig with a live shrimp would be inhaled by a black drum from 2 to 30 pounds. "Big Uglies" is what we call them. No use getting up early for these fish. They just mosey around and suck up crabs and shrimp all Winter Day long.

Our lagoon is clear during the winter. Early in the morning and shallow tides most species will harbor in deeper and findable basins. Casting a soft plastic DOA at these holes is a tactic that fishing guides use. Drifting a live bait is killer! As the sun rises and the tides increase drum will roam the flats searching for crabs. Trout and redfish may seek the mangrove shoreline to seek greenies and minnows. Your safest bet is to anchor up in casting range of the mangrove shadows. There the wiley hard fighting mangrove snapper are feeding. Pitching a top water chugger could noise a redfish or a sea trout to hook up. Fish metabolisms slow with cooler waters. So retrieve your lures and baits very slowly.

Our beaches are numerous and natural. Once you cross the 192 bridge eastbound you quickly pass the Beach Downtown and turn right on A1A. Head south a few a miles and Beach Parks will appear with historic signs regarding the pirates and the founders of our barrier island. Ponce De Leon footprints were once here! Year round our beaches casual and spacious.

Don't pass up 70 degree days, beautiful beaches, a historic estuary plus a ton of fish. If you really want to catch all these species hook up with Matt Burr. He's a licensed Charter Captain and works at Riggs Outpost. Come to Brevard and let Rigg's Outpost help make your vacation the best! I'm Pompano Rich and I'm wishing you all a great holiday and super 2023!











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