

November 2018

Art | Music | Dining

BREVARD FLORIDA LIVE

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Volume 27 Issue 8



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NOV. 10TH

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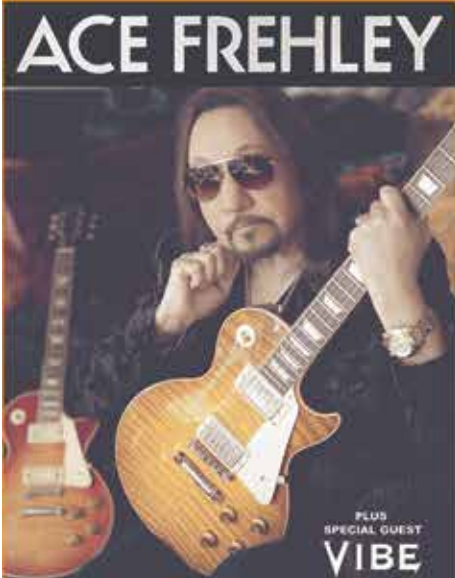
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BREVARD LATELY



Celebrating their twentieth year, The Melbourne Independent Filmmakers Festival was a success of huge proportions! Record attendance during this year's event made it evident that Brevard is indeed becoming a mecca for cinema and the arts. Photos by Lissa Knight

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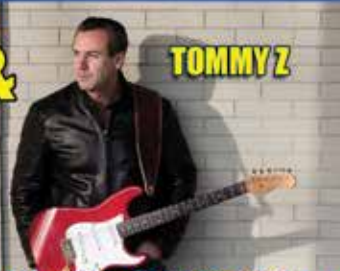
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Nov 18-19, Eau Gallie Art District

ArtWorks

ArtWorks of Eau Gallie, a unique fine arts festival on the Space Coast, will be held November 17th through 18th, the weekend before Thanksgiving. Now in its 22nd year, ArtWorks takes place along Highland Avenue in Melbourne's Eau Gallie Arts District. Hours will be 10 am to 5 pm both days.

More than just a festival, ArtWorks aims to instill a deep appreciation of art in the community and the area schools. Since 1996, ArtWorks of Eau Gallie has brought the Melbourne community together each year by providing an open-air street festival for talented artists to display and sell their original art and also create new artworks in their booths. ArtWorks provides a unique experience for the public to view art as it happens. In addition to the awards given for excellence in art displayed at the Festival, there are awards for the best demonstrators.

New this year is "Kaleidoscope," a contemporary art fair in digital projection mapping, mixed media sculpture, drawing and painting.

Along with booths for the established artists, ArtWorks encourages Brevard high school students to get involved by providing space for them

to create and display their art. Their work may also be priced and sold. The high school artists will be on St. Clair Street. The *Art Outpost*, presented by the Foosaner Art Museum/F.I.T., will have hands on art activities for kids of all ages. The Art Outpost will also be on St. Clair Street.

Every year, the ArtWorks Committee selects a local artist to create the art for the festival poster. Christopher Maslow's painting, "Exploding Peacock," is the art on this year's poster. The poster designer is Ryan Speer, Speerbot. This commemorative poster will be available for purchase at the information booth during the festival.

Live music is scheduled in Eau Gallie Square on both days. The Saturday lineup: 10 am Marvin Parish, 12 noon Paul Roub, 2 pm Love Valley. Sunday features performances by 10 am Chuck Van Riper; 12 noon Sidney Taylor, 2 pm The Radio Flyers.

Food and beverages will be available in the food court in Eau Gallie Square.

Authors for Authors will have its annual "Meet the Authors Book Fair" in the Eau Gallie Civic Center. Also in the Civic Center will be the *Brevard Porcelain Artists* annual show and sale.

For more information visit www.artworksofeaugallie.org and [facebook.com/artworksofeaugallie](https://www.facebook.com/artworksofeaugallie).



Nov 9-11, at Wickham Park, Melbourne

Native Rhythms Festival

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, the Indian River Flute Circle and the Native Rhythms Festival Committee will host the 10th annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater in Melbourne, the weekend of November 9th thru 11th. Building on previous festivals, the 2018 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is free. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 10 pm Friday and Saturday, 9 am to 6 on Sunday.

Multiple award-winning musicians from all over the United States will be on stage. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of free workshops that focus on flute, percussion and other instrument playing, technical and collaborative techniques, crafting and art training. In addition, vendors will sell musical instruments, Native-style and environmental arts & crafts and food. This is the largest free Native music-related festival in the Southeast. nativerhythmsfestival.com

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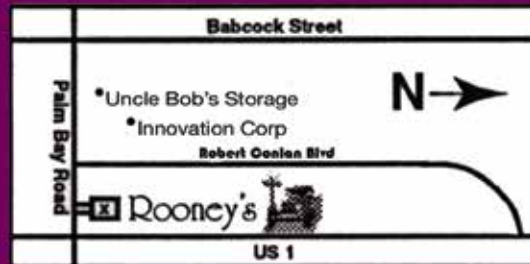
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Thanksgiving Weekend, Nov 24-25, Downtown Cocoa Beach

Cocoa Beach Art Show With Big Stage

The tradition continues. For the 54th time Downtown Cocoa Beach hosts an annual Art Show during the Thanksgiving Holiday Weekend. Over 150 artists and exhibitors from across the country will display and sell their work along Minutemen Causeway. But the event offers much more than a cultural setting with a juried art show. There will be food vendors, beverages are sold, and lots of music. The stage is located on the east end of Minutemen Causeway, right in front of SR A1A northbound featuring some of the Space Coast's most talented musicians and bands.

Kenne Wells, one of the volunteer organizers of this show, describes the efforts of this non-profit organization: "As a showcase for these inspiring artists, our aim is to instill a greater appreciation of the various art forms and provide an opportunity for downtown Cocoa Beach businesses to engage with the community." There is no admission charge. During this 3-day event people of all ages are sure to have a great time taking in all of the ingenuity and craftsmanship.

New this year is the student art competition on Saturday, the 24th. This show is open to Brevard County

High Schools, Grades 9 - 12. Cash prizes and school scholarships will be awarded to the best and most original young artists.

The festivities begin with the Turkey Trot 5K Race on Thursday morning (Thanksgiving Day). It's a Cocoa Beach road race for runners and walkers through residential Cocoa Isles.

The official start is the Friday Night Street Party on November 23rd from 6 to 11pm. The band Love Valley starts playing at 6 pm followed by Radio Romance at 9 pm.

Live entertainment has always been a big part of the art show, and this year festival organizers have put together an incredible line-up.

Saturday, November 24th: 11 am Aquanut; 1:30 pm Kenny Cohen & Ron Teixeira; 4 pm Clockwork Knotwork; 6:30 pm Mark Aaron James; 8 to 11pm Katty Shack.

Sunday, November 25th: 10 am CBHS Band; 11:30 am Delgado; 2 pm Hot Pink. The music never stops and there will be a lot of dancing.

The art show starts both days at 9 am and closes at 5pm. This event is run by volunteers and is a 501 c 3 non-profit organization.

www.CocoaBeachArtShow.org.



Oct 26-Nov 11, SC Stadium, Viera
Space Coast State Fair

The Space Coast State Fair is Brevard's largest and most popular annual family event. Located in the middle of Brevard County, and easily accessible from Interstate-95, the Space Coast State Fair is a short ride from all areas of the Space Coast. The fair offers a tremendous Pay-One-Price value every day and night – pay just \$12 or \$15 at the gate and all the rides and shows are included.

A lot of entertainment is scheduled. The big headliner is **Fran Cosmo** on Saturday, November 10th; the concert starts at 8 pm. The Van Halen tribute band **Completely Unchained** performs Nov. 9th, 10th, and 11th. Other attractions are Professional Bull Riding on Friday, Nov. 2nd, Saturday, Nov. 3rd at 8 pm, and Sunday, Nov. 4th at 3 pm. Daily performances by the Arias Family Circus, Wolves Of The World Show, The Plant Guy who always appears when you least expect it. Enjoy the Robocars, check out these Transformers on Oct. 28th at 4 pm, 6 pm and 8 pm. Ag-Magic Shows with Mike Klee will be there, and the Globe of Death Show is a daily event. There's a free haunted house to visit to enjoy the Halloween spirit.

On November 3rd is a Brevard Talent Showcase featuring The Snails, Brain Junk, Dreamy Youth and The Spring. There are many amazing thrill rides waiting for you.

For a detailed listing about daily entertainment schedule visit the website at www.SpaceCoastStateFair.com



Nov 10, 8pm, SC Stadium, Viera
Fran Cosmo

Fran Cosmo exploded onto the Rock scene when he took over for Brad Delp as the lead singer for the legendary group BOSTON in 1992. Fran was featured as the lead vocalist on the *Walk On* album which sold over a million copies worldwide - certified platinum in America and certified platinum in Canada. Fran's lead vocals was also featured on four of the songs off the *Corporate America* album and both of Boston's *Greatest Hits*. The song "Livin For You" in which Fran also sang lead on was the only live Boston song ever released on the *Greatest Hits Albums*.

Before joining Boston Fran was a highly respected lead vocalist and was the lead singer and co-song writer for the Orion The Hunter and Barry Goudreau Albums. The Song "So You Ran" was a MTV hit and climbed to number #4 on the US billboard charts. The band then toured with Aerosmith's *Back in the Saddle* Tour.

Cosmo performed in Boston tours from 1994 to 2004, and currently performs in the band Cosmo with his son, Anton Cosmo. He also sings in the World Classic Rockers.

Anton wrote and performed four songs off the *Corporate America* album and performed as the backing vocalist and guitarist on the 2003-2004 world tours.



Saturday, Nov 10, 8pm,
King Center, Melbourne

Ace Frehley

Ace Frehley is best known as the original lead guitarist and co-founding member of the rock band Kiss. He invented the persona of the "Spaceman" (a.k.a. "Space Ace") and played with the group from its inception in 1973 until his departure in 1982. After leaving Kiss, Frehley embarked on a solo career, which was put on hold when he rejoined Kiss in 1996 for a highly-successful reunion tour.

Frehley's second tenure with Kiss lasted until 2002, when he left at the conclusion of what was originally purported to be the band's Farewell Tour. His most recent solo album, *Origins, Vol. 1*, was released on April 15, 2016. *Guitar World* magazine ranked him as the 14th Greatest Metal Guitarist of All Time. His solos often incorporate the minor pentatonic scale and the use of vibratos. Outside Kiss, Frehley had commercial success, with his first solo album going platinum. His first album with his "Frehley's Comet" band was also a big seller. Frehley is also known for the use of many "special effects" guitars, including a Gibson Les Paul guitar that emits smoke from the neck humbucker pickup and produces spinning pyrotechnics, and a custom Les Paul that emits light based on song tempo.

Frehley released a newly expanded deluxe edition of his 2009 album, *Anomaly*, and recently toured with Alice Cooper in Australia and New Zealand.



Thursday, Nov 15, 8pm,
King Center, Melbourne

Stephen Stills & Judy Collins

50 years ago, singer-songwriter Stephen Stills met singer-songwriter Judy Collins, known for her piercing ocean blue eyes. Their tumultuous love affair would later be immortalized by Stills with his composition "Suite: Judy Blue Eyes," performed by Crosby, Stills & Nash on their landmark debut. Both artists would go on to shape modern music with visionary approaches, but Stills and Collins' short fiery union remains a transformative era for the two artists.

This fall these two icons of folk will celebrate the golden anniversary of their formative time together. The tour marks the first time ever Stills and Collins have been onstage together. For this once in a lifetime experience, the two music legends will pull from their rich catalogs, as well as songs from their current album, *Everybody Knows*, and share warm and intimate stories from their journeys and the 1960s folk and Laurel Canyon scenes they helped build. Stills and Collins met in 1967 and dated for two years. Stills wrote his legendary love song to Collins right after he left Buffalo Springfield, before he joined CSN. "Suite: Judy Blue Eyes" has been ranked #418 in Rolling Stone's 500 Greatest Songs Of All Time Poll.

Opening act will be singer and songwriter Kenny White.

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Photo by Brian Storey

Zeddemore

By Steve Keller

Many have said that bands are like marriages. As both, a participant and an observer of the Brevard Music Scene, I've seen bands come and I've seen bands go. Some bands have exploded onto the scene only to burn out in the first year or two. There are other bands that have had a steady rise, good material and an evenhanded approach. They never over saturated the scene by playing too many shows (and not killing each other in the process). Even then, there's no guarantee that those bands will survive. Well, this month's story is about survival and reinvention. The four members of Zeddemore

- vocalist Brad Burton, guitarist John Robert Bridges III, drummer Alex Petrosky and bassist Brian Roberts - have paid their dues in other bands and have now come to find each other.

"We didn't even have a name yet and we were already being called a super group," guitarist Bridges tells me one afternoon last month. "I had no expectations of what this project would or could be. I just wanted to get something exciting going with some of the best musicians in this area." These "musicians" each had a certain local pedigree to bring to the table. Burton, a founding member of both, The

Heart Ring and Bay City Lights, was contemplating launching a solo career. Bassist Roberts had played with Burton in the before mentioned Bay City Lights project. Drummer Petrosky's resume lists a who's who of Brevard including The Friction and Local 518 featuring David Pastorius. "We overlap musically in the simple fact that we were all 90's kids," says Roberts (who was also in Dub321 with Petrosky and briefly in the critically acclaimed The MCs). "We love Foo Fighters, Incubus and just about anything good or obscure that came out of that era along with a healthy sprinkling of the classics like Led Zeppelin and others."

Zeddemore wears their combined influences, both musical and pop culture, on their collective sleeves; their name is a nod to Ghostbusters member Winston Zeddemore (played by Ernie Hudson). The band released a self-titled 5 song EP last month. Fans and peers alike had been eagerly awaiting recorded versions of the band's songs. As the owner of a local music venue that features a lot of original music, Mike Della Cioppa, explained: "The Heart Ring, The Knick Knacks (John Bridges' last band), The MC's, The Friction. These bands were fantastic and super original but unfortunately are no longer around. When I heard that they formed a group, I knew that it was going to be something special. They write stellar songs and have one of the tightest rhythm sections in central Florida. Definitely check them out."

The band's start can be traced back to 2016 when Burton commented on a Facebook post from Bridges. "At the time I felt like I was in a musical rut," he recalls. "I wanted to write but I wanted to write with a group. When I saw John still wanted to be in a music project after the Knick Knacks went on an indefinite hiatus, we started chatting. He recommended Alex, and I suggested Brian." Bridges had always been involved in remarkable local bands; from Grindstone to scene darlings Jacie & The Knick Knacks (now known as Tank Top). This new project paid dividends from the start. "At the very first jam we wrote four songs," Bridges remembers. "Two of them are on this recording and the other two will be on our next one. I wanted to keep the band low key and surprise people, but word somehow got out after the first rehearsal."

Rehearsals and writing quickly turned to shows and performing. Last year the band entered local radio stations 95 ROCK (now known as *The Rocket*) *Next2Rock* Battle Of The Bands competition. "Zeddemore is a great local

band on the Space Coast," says Mark Moses, radio station program director and host of the Mark Moses Show. "95.9 The Rocket crowned them as our 2017 Local Next2Rock Champions because of their great passion, energy and fun sound. The guys are hungry and ready to go to the next level. Bradley also did a great job as one of our local judges for our 2018 *Next2Rock* Live Showcase. He loves the local music scene in Central Florida and has a good eye for finding talent."

All the while Zeddemore's buzz increased, the band entered the recording studio to work on their first release with Stuart Richardson. He co-owns *Rocky Water Studios* in Eau Gallie and is himself a multi platinum recording artist with English band LostProphets. "Working with Zeddemore was a no-brainer," he said. "They are a super creative, insanely talented bunch of musicians. The recording process was a ton of fun. All I had to do is not fuck it up."

The recording rocks. Combining their influences without sounding dated, Zeddemore are definitely on to something. I dare you not to have "I Do" on repeat throughout your work day. When that subsides, "Don't Fear My Love" will gladly take its place. That song, as Petrosky describes as "a funky and poppy groove" (think Maroon 5), quickly describes the multi layers of the band's songwriting abilities. It's no wonder that those two songs start out the EP. The remaining three tracks don't disappoint either.

While interviewing each member separately, one constant theme kept coming up: family. Bridges recently married his Some Pretty Flowers band mate April and the rest of Zeddemore are proud parents. "Our kids are all close friends and we spend so much time together," Petrosky confides. "Zeddemore is as much of a family as it is a band." Commitments outside of the band have not

deterred them either. Roberts recently moved to Sarasota and "the last few months have been a little busy for my family to say the least. Drummer-in-demand Petrosky was tapped to fill in for Pat Travers Band member Tommy Craig after he broke his arm. "David (Pastorius) was instrumental in providing the opportunity to play with Pat," he explained. "David and I have been playing together for 15 plus years, so the chemistry is right. Plus Pat is a monster guitarist. The music is challenging and the venues are amazing, and I'm helping Tommy out. It's a win-win situation."

Seeing the band perform live is a must. They held a CD release show early last month at The Monkey Bar to rave reviews. "It was a lot of fun," Burton tells me the day after the show. "I'm so thankful for all the people coming out and supporting us and to everyone who said kind words about the EP. It is really a great feeling to be surrounded by your friends, family doing what you love. We have fans! People were coming up to us saying how they've seen our shows and mentions online and looked us up and love the music. A lady messaged us while we were setting up and said she heard us on NPR (WFIT) and was hooked. The opening bands- PagingMrHerman and Bubble Boys - were awesome, they played great. The sound was amazing. When you have a good sound guy running the show everyone definitely benefits from it, on stage and the listeners, Chris did an amazing job. Gary Dread (from the band The Movement) came up and sang a verse on our song "Believe" which was a lot of fun. He DJ'd after the show and kept the good vibes flowing. Overall it was a great experience."

Just like blended families pick up and start anew, Zeddemore has come together. Part rock stars, part adulting (sometimes rare in a local music scene). The future is theirs to take.

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WOODSONGS

w/ Stephen Cotta & Andrew Walker

By Heike Clarke

Some chance encounters can lead to unforeseen stories - and this is one of them. I have known Stephen Cotta and Andrew Walker for years, both from different backgrounds. Andrew was the technical director at the Gleason Auditorium where we held our Brevard Live Music Awards for several years. I loved working with him; he has always been most helpful. Stephen and I met when he was playing with his band Fresh Squeeze, also at the BMAs. I had an instant connection with both, they were friendly young musicians and I enjoyed talking to them. Then about a month ago, Stephen and I met by chance, and since I haven't seen him performing for a while, I asked where he is playing these days. "Nowhere," was his response. "I am taking a break, actually working in the kitchen at Ole Fire Grill," he said. "After all I have to make a living." I was stunned. "No music at all?" I asked. Stephen shook his head, "I always have to play music. I just do it for fun now - and together with my friend Andrew Walker. We're writing songs and recording them. I am pretty excited about it." It sparked my interest. Let's get together, not just for an interview but a good conversation!

The following week we're sitting in a coffee shop in downtown Melbourne. Andrew Walker is a bit tired because he is gigging again since he quit his job at the Gleason Auditorium. Stephen came early with his Woodsong guitar because they want to go over to Andrew's house after our meeting and write a new song. Just like that. I'm trying to wrap my head around this new alliance. I have known them for some time, and they are like day and night. Stephen is the darker personality. After two tours of combat in Afghanistan, then in Iraq, he has issues. Post traumatic stress disorder is the psychological term, for him it means haunting memories and thoughts. Only 30 years old, he acts rather serious, still trying to find himself between a macho image and his artistic side. "I grew up with music," he tells me. "My mother and her brothers had a family band, and with 3 years old I started banging on drums." At 6 years old his family moved from Massachusetts to Brevard where his uncle owned the Spectrum Surfshop, and Stephen has been surfing ever since. Then in 8th grade he joined the wrestling team and pushed his artistic side aside. "I wanted to be more masculine. I was tiny and needed to prove myself." And it was also the reason to put himself on a battlefield. This war was not his

war - and yet it was more personal than he initially thought. When he came back from his second deployment, he was a changed man - deeper, darker, and with PTSD. "I just wanted to forget, play music and live in paradise," says Stephen, so he picked up the ukulele, started to sing and moved to Hawaii. "Like Mangum, P.I.?" I want to know. Stephen chuckles. "Yes, I think you are right. By the way, when I was 14 years old I played drums in a punk band that was called Magnum, P.I." While in Hawaii he met Jason Noon, a Brevardian who fronted a reggae band right here and in Hawaii where he also gave surfing lessons. Jason is a bit older and had a huge influence on Stephen. "I learned a lot from him, and started to love reggae's message of love. It had a healing effect." Back on the Space Coast, Stephen started his musical venture with Fresh Squeeze. He was the main songwriter, but soon there were some dissonances between band members, and they broke up. Other break-ups and a divorce followed, and Stephen ended up alone, playing solo. That's when Andrew was there for him. "We had met each other a few years prior, played in the same circles," and when Stephen needed a place to stay, Andrew opened his home and they became room-mates for a while. "That's when we discovered that we were able to groove together."

Andrew Walker is more of a happy and bright personality, rather carefree and more settled into what he wants from life. His parents moved from Virginia to Fort Lauderdale, then to Indialantic. "This moving around left me with no friends," remembers Andrew. "So Mom and Dad bought me a guitar." Andrew taught himself and in 6th grade he performed in a school band for a play. That was in Gemini Elementary. He hung out with Adam Azar (now in 23 Trees). Later he joined a band called Eargasm together with Alex Petrosky and Alex Beck. "It was just fun. Then the members got familed up (a term for getting married



and having children) and the music fell by the wayside." Andrew had different ideas anyway, his goal was to become a sound engineer and he graduated with a degree from ARTI in Orlando. He worked at The Zone Studios with Mark Brasel, and finally landed a job with Florida Tech managing the Gleason Auditorium in 2013. "I started the job with a vision. I wanted to bring more concerts to the campus, create a cultural center. I had high hopes," says Andrew. But it didn't work out as planned. "My vision meant more work for the administration, and that was the last thing on their mind. The mentality was to work a bare minimum for a pay-check." Andrew hung in there for almost five years. Then in April 2018 he was at the end of his rope and resigned from the job to nowhere. "I am still WFIT's sound engineer and I teach three classes at Verdi Elementary." He is also part of The Groove Shack in Indian Harbour Beach where he coaches young musicians to become team players in a band, to respect each other and be responsible. All these are virtues that many bands and musicians struggle with, and Stephen is the first to admit that egos broke up his band. So can you teach people not to have an ego? Andrew explains: "You need an

ego and confidence to get up on stage. But if you learn early enough to deal with it responsibly, then it won't get in the way."

Andrew also performs solo gigs 2 to 3 times a week to supplement his income. "That's all I can do. Singing all night is hard work and my voice won't hold up to do more." Is being a musician not all fun? "No," says Andrew firmly. "It takes a lot of practice, discipline, and time-management." Stephen agrees full-heartedly. "That's why I am taking a break. Trust me, it's much easier to work 40 hours a week in a kitchen." Another reason is the alcohol, a culprit many musicians struggle with. "It's so easy to drink when you play in a bar." Andrew adds, "Drinking is a diminishing return," and admits to have had his bouts.

Together they feel inspired by each other. "Andrew owns his studio so we work at his house," says Stephen. "Whenever I get stuck with lyrics or a melody, Andrew finds the way out." It is obvious, these two have found a creative connection. Andrew comes from an alternative rock background while Stephen has favored reggae fusion. It might just be those differences that create an entity like the day needs the night to make it a full day.

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The Column

By **Chuck Van Riper**

Kid, When I Was Your Age...

My son used to hate it when I would tell him “Kid, when I was your age we didn’t have any air, we had to smash our own hydrogen atoms together! It was tough...but we were thankful!” I would tell him about the days before computers and cellphones. He would roll his eyes as if to say, “Gee, weren’t there dinosaurs roaming the earth back then?” Think about it, much has happened in the technology world in the last 50 years. Nothing has changed society as much as the cell phone, I think. There’s the good and the bad, I guess, nevertheless, societies throughout the world were changed forever.

The telephone was the death knell to the telegraph, just as cars and trains were the death knell to the Pony Express. Even back then, there were those who opposed to the technology of the time, but progress stops for no-one, and so the telephone became ubiquitous to all social climbers. They came in many forms, from the all too common black phone with the white dial, to the fancy schmancy white and gold bejeweled ones. The one I grew up with was of the former variety. It was connected to a wall. That’s right you young whipper-snappers, it was connected to a wall! If you wanted to talk on it, you had to actually stand there while you were talking. That was, of course, unless you upgraded the swirly black cable that went from the phone to the receiver. If you were really up on technology, you could get a 20 footer that would allow you to go reach a chair. More often than not, I would find I had “macraméd” myself into the chair. Damn, now I have to do another Aztec-two-step (see last article) to unwind myself to hang up the phone.

Looking back, it was a tedious process making a phone call back then. First, you had to have a phone number, or you could dial “0” and the operator would actually facilitate looking up the number. The original “friends list” consisted of two or three billion scraps of paper with a name and phone number hand scrawled on it. Your wallet wasn’t for carrying money, it was your phone book, with another thousand phone numbers hand scrawled unto little scraps. Usually, there were so many stuffed into that wallet that when you sat down, your wallet cheek was a full 6-7 inches higher than your non-wallet cheek. No wonder I have back problems! Now, sometimes, you would take all those pieces of paper and transcribe them (by hand) unto



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one single sheet of lined paper, an arduous process which usually signaled the lack of a date that night. Sometimes, there were so many numbers, you'd have to write teeny little characters, 2-3 lines between the lines on the paper. I swear this is what led to my need for glasses. But what an accomplishment! Now everything was on one page, just not in alphabetical order. For that, you needed better technology.

First we had those little boxes with the separators for A,B,C,D, etc. Between each separator there were little cards you could write the name address and phone number of all your peeps. This made it easy, except you had to copy (by hand) everything from your other advanced filing system on to each card. Then there was the conundrum when you filled up the "T" section, yet still had more "T" people. What do you do? Do you start writing on the back of the ones already there, or do you use the "U" section for "T" overflow? The "U" section was never full. Then you have to remember who you put in the "U" section. Eventually the whole box would become so stuffed it would suffer the wallet syndrome. Hmmm... I have to consult with grandma.

My grandmother on my mom's side of the family was the high tech matriarch of the family. She drove a 1957 Chrysler Imperial in which the PRNDL controls were push button, she had every kitchen gadget available, and she could certainly solve the matter of properly filing phone numbers. She had one of those new-fangled phones you could move from room to room, as long as said room had a phone plug in it. Usually in the living room, it sat on a venetian Cherrywood table with a white doily under it. Next to the phone was a slim little oblong black box. It had letters going up the side and a little lever. When you slid the lever to, say "T", then opened the box, there were all the "T" phone numbers! It was amazing. Close it and go to "C" and there were all the "C" phone numbers. What a piece of technology! This was some fancy mechanics here. Unfortunately, grandma only had 20 of friends, so there was plenty of room for the "T's" and the box never overflowed.

And then there was the whole dialing thing. Yes, you actually had to dial a number, and God forbid you had too many 9's in the number, because you had to wait until the dial went ALL the way back from whence it started before dialing the next number. If you didn't, you had to hang up and start again! So, yea, we've come a long way in the past 50 years. Now let me tell you about when we had to actually get up and turn the TV stations by hand....



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Entertainment Calendar

1 - THURSDAY

BAR REFUGE: 6:30pm
Karaoke w/ Cheryl
COCONUTS: 7pm Jimmy
Mazz
EARLS: 7:30pm Dave Scott &
Tumbleweed
FRESH SCRATCH
BISTRO: 6-9pm Cash C &
The Fiddlesticks
JACK STRAWS: 7pm Swamp
Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Gary
Vadimsky
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise
Turner
VICTORY CASINO
CRUISE: 11am Donna
Moore's Diva Legends Show

2 - FRIDAY

BAR REFUGE: 8pm Mike
O'Brian
BLIND LION: 7:30pm Blues
Stars
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
COCONUTS: 7pm TBA
EARLS: 8pm Rezen 8
FRESH SCRATCH
BISTRO: 6-9pm Cindy
Wallace
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm Guns
and Roses Tribute
KEY WEST BAR: 9pm
Danny Morris Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Umbrella Thieves
MAMBOS: 6pm Greg & Brian
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 9pm Musical
Seduction
SIGGY'S: 7pm DJ Chris; 9pm
THC (Reggae)
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers

SLOW & LOW/Viera: 7pm
John Burr
THE SHACK: 5:30pm Paul
Christopher
WHISKEY BEACH: 8pm
Untamed Duo

3 - SATURDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Vince
Love & The Soul Cats
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Reggae w/ George
COCONUTS: 1pm Alex
Rodriguez; 7pm TBA
EARLS: 2pm Logan Bros;
8:30pm Perfect Tuesday
FLORIDA BEER TAP
ROOM: 6pm Mondo Tikis
FRESH SCRATCH BISTRO:
6-9pm Bobby Kelly
JACK AND HARRY: 7-11pm
Jazz Jam w/ Chief Cherry &
Friends
JACK STRAWS: 8pm
Burlesque
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Jeff
Bynum; 5:30pm Karaoke w/
Cindy; 9:30pm Divas
MAMBOS: 6pm Triple Play
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Absolute
Blue; UCF no cover
SIGGY'S: 8pm DJ Chris; 9pm
Twisted Minds TMI
SPACE COAST HARLEY
HAVIDSON: 11am Customer
Appreciation Day w/
Roughouse
SLOW & LOW/Cocoa
Beach: 7pm Andy Harrington
VICTORY CASINO
CRUISE: 7pm American
Idiots, A Green Day Tribute
Band
WHISKEY BEACH: 8pm
Unit 5
WHOLESALE MUSIC:
2-5pm Country Jam

4 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Drew Halverson
COCONUTS: 2pm Chillakaya
EARLS: 2pm Honey Island
Swamp Band
LOU'S BLUES: 2pm Tru
Phonic; 7pm Michelle Wood
SANDBAR: 9pm DJ Cerino &

Guest DJ
SPACE COAST HARLEY
HAVIDSON: 10am Hurricane
Michael Aid Concert 1/ 12
bands, car show, Guitar Pull
VICTORY CASINO
CRUISE: Noon Cruise Dana
and Sharon

5 - MONDAY

COCONUTS: 6:30pm Nils
Borregaard
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Alex
VICTORY CASINO
CRUISE: Blues Cruise

6 - TUESDAY

COCONUTS: 6:30pm
Jonathan Honeycutt
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
VICTORY CASINO
CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm
Karaoke
WHOLESALE MUSIC:
4-6pm Bluegrass Jam

7 - WEDNESDAY

COCONUTS: 6:30pm Sean
Manvell
FRESH SCRATCH BISTRO:
6-9pm Beachside Bums
HURRICANE CREEK: 7pm
Line Dance Lessons
LOU'S BLUES: 6pm Dueling
Pianos; 9pm Rockstar w/ Joe
Calautti
NATURE'S MARKET: 11am
Acoustic Lunch
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO
CRUISE: 11am The Joe Show
w/ Joe Calautti

8 - THURSDAY

BAR REFUGE: 6:30pm
Karaoke w/ Cheryl
COCONUTS: 7pm Joshua
Keels
EARLS: 7:30pm III Ring
FRESH SCRATCH
BISTRO: 6-9pm TBA
JACK STRAWS: 8pm Swamp
Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm
Liquid NRG



Saturday, December 1,
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Black Oak Arkansas

Southern rock veterans Black Oak Arkansas never quite achieved the level of success enjoyed by contemporaries like Lynyrd Skynyrd and the Allman Brothers, but have remained a popular cult band thanks to their raw, primitive energy and the testosterone-fueled antics of lead vocalist/showman James "Big Jim Dandy" Mangrum. Named for Mangrum's hometown, Black Oak Arkansas eventually built up a solid following through incessant touring and enjoyed a run of ten charting albums between 1971 and 1976. The band also found itself with a Top 30 single in their raunchy cover of a LaVern Baker R&B hit called "Jim Dandy to the Rescue," which became Mangrum's signature song. When album sales declined, Mangrum re-formed the band with more musically skilled veteran players and continues to tour.

Hurricane Michael Benefit Concert

Brevard United Hurricane Relief Benefit will be held at Space Coast Harley-Davidson in Palm Bay on November 4th from 10am to 8pm. 12 bands will perform on 2 stages. Vendors will be on premises. For more info call Lori Houle at 321-474-4566

Entertainment Calendar

OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise
Turner
VICTORY CASINO
CRUISE: 11am Rocky and the
Rollers

9 - FRIDAY

BAR REFUGE: 8pm Coconut
Groove **BLIND LION:**
7:30pm Tony Wynn and
Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
COCONUTS: 7pm Mojo
Hand
EARLS: 8pm The Kore
FLORIDA BEER TAP
ROOM: 7pm Jason Domulot
Trio
FRESH SCRATCH
BISTRO: 6-9pm Rich Brown
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm AC/DC
Tribute
KEY WEST BAR: 9pm Matt
Rossman
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Luna Pearl
MAMBOS: 6pm Cash Colley
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 9pm Dub
Masters
SIGGY'S: 7pm DJ Chris; 9pm
Spanks
SLOW & LOW/Cocoa
Beach: 7pm Josh Dean
SLOW & LOW/Viera: 6pm
Buck Barefoot
THE SHACK: 5:30pm Paul
Christopher
VICTORY CASINO
CRUISE: 7pm The Bullet
Dodgers
WHISKEY BEACH: 8pm
Johnny Sullivan

10 - SATURDAY

BAR REFUGE: 8pm TBA

BLIND LION: 7:30pm Harbor
City Music
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Sam Sims
COCONUTS: 1pm TBA; 7pm
TBA
EARLS: 2pm Brad Sayre;
8:30pm Adawak
FLORIDA BEER TAP
ROOM: 6pm Coastal Breed
FRESH SCRATCH BISTRO:
6-9pm Bobby Kelly
JACK AND HARRY: 7-11pm
Jazz Jam w/ Chief Cherry &
Friends
KEY WEST BAR: 9pm Unkle
Dirty
LOU'S BLUES: 1pm Jeff
Bynum; 5:30pm Karaoke w/
Cindy; 9:30pm Luna Pearl
MAMBOS: 6pm Mental Notes
OASIS: 9pm Double D
OFF THE TRAXX: 6pm
Mondo Tikis
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9pm
Funpipe
SLOW & LOW/Cocoa Beach:
7pm Dave Myers
SPACE COAST HARLEY
HAVIDSON: 11am Twisted
Minds, TMI; SCHD All
American Band playing for
Warlock's Benefit for Nana's
House at Sunset Bar & Grill in
Cocoa Beach
VICTORY CASINO CRUISE:
11am Rocket City; 7pm Soca
Party
WHISKEY BEACH: 8pm
F-Slip Duo
WHOLESALE MUSIC:
2-5pm Country Jam

11 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Rick Brown
COCONUTS: 2pm El Dub
EARLS: 2pm Lazer Loyd
FLORIDA BEER TAP
ROOM: 3-6pm Hot Pink
LOU'S BLUES: 2pm Sweet
Jane Band; 7pm Jake
SANDBAR: 9pm DJ Cerino &
Guest
SPACE COAST HARLEY
HAVIDSON: 11am Benefit
Concert for Leap Academy
with WAR. Opening Acts:
Hypersona, Pretty Ruth;ess,
Seed, T-Stone Band, The Spring,

Ancient Sun
VICTORY CASINO
CRUISE: Noon Cruise Ropin
Trevor; all Veterans sail free

12 - MONDAY

COCONUTS: 6:30pm Alex
Rodriguez
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Frank Posser
VICTORY CASINO
CRUISE: 7pm Blues Cruise w/
Derek Trull

13 - TUESDAY

COCONUTS: 6:30pm
Jonathan Honeycutt
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
VICTORY CASINO
CRUISE: 11am Rocky and
The Rollers
WHISKEY BEACH: 8pm
Karaoke
WHOLESALE MUSIC:
4-6pm Bluegrass Jam

14 - WEDNESDAY

COCONUTS: 6:30pm Sean
Manvell
FRESH SCRATCH BISTRO:
6-9pm Rich Brown
HURRICANE CREEK: 7pm
Line Dance Lessons
LOU'S BLUES: 6pm John;
9pm Rockstar w/ Joe Calautti
NATURE'S MARKET: 11am
Acoustic Lunch
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Frank Posser
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO
CRUISE: 11am The Joe Show
w/ Joe Calautti

15 - THURSDAY

BAR REFUGE: 6:30pm
Karaoke w/ Cheryl
COCONUTS: 7pm Jimmy
Mazz
EARLS: 7:30pm Nasty Habits
FRESH SCRATCH BISTRO:
6-9pm Cash C & The
Fiddlesticks
JACK STRAWS: 7pm Swamp
Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis

OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise
Turner
VICTORY CASINO
CRUISE: 11am Donna
Moore's Diva Legends Show

16 - FRIDAY

BAR REFUGE: 8pm Coconut
Groove
BLIND LION: 7:30pm The
Which Doctors
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
COCONUTS: 7pm Tomorrows
Bad Seeds
EARLS: 8pm RoughHouse
FLORIDA BEER TAP
ROOM: 6pm Kilt The
Messenger
FRESH SCRATCH BISTRO:
6-9pm Cindy Wallace
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm Van
Halen Tribute
KEY WEST BAR: 9pm Jeff
Byrum
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Spanks
MAMBOS: 6pm Iris
OASIS: 9pm Danny Morris
Band
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 9pm 506 CREW
SIGGY'S: 7pm DJ Chris; 9pm
Rockfish
SLOW & LOW/Cocoa
Beach: 7pm John Burr
SLOW & LOW/Viera: 6pm
Dave Myers
THE SHACK: 5:30pm Paul
Christopher
VICTORY CASINO
CRUISE: 7pm Beautiful
Bobby Blackmon
WHISKEY BEACH: 8pm
Lauris Vidal

17 - SATURDAY

BLIND LION: 7:30pm Steady
Teddy and the Blues Stars

BONEFISH WILLY'S RIVERFRONT GRILLE:
7pm Sam Sims
COCONUTS: 1pm TBA;
7pm Tripp Tide
EARLS: 2pm Warren Silvers;
8:30pm Love Valleyl
FLORIDA BEER TAP ROOM: 7pm MacKenzie Carey
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelley
JACK AND HARRY: 7-11pm Jazz Jam w/ Chief Cherry & Friends
JACK STRAWS: 8pm Aerosmith Tribute
KEY WEST BAR: 9pm Acoustic Eric
LOU'S BLUES: 1pm Alex; 5:30pm Karaoke w/ Cindy; 9:30pm Hellalicious
MAMBOS: 6pm Crazy Ivan
OFF THE TRAXX: 6pm Jeff & Jay (Acoustic Showcase)
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Cover Story
SIGGY'S: 8pm DJ Chris; 9pm Southern Thunder
SLOW & LOW/Cocoa Beach: 6pm Andy Harrington
SPACE COAST HARLEY HAVIDSON: 11am Carnivale in concert, import car show w/ Bart Kelly
VICTORY CASINO CRUISE: 11am Songwriters Cruise; 7pm Hot Pink
WHISKEY BEACH: 8pm The Wallvines
WHOLESALE MUSIC: 2-5pm Country Jam

18 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
4pm Big Jim Adams
COCONUTS: 2pm Smokin' Js
EARLS: 2pm Terry Hamck & Tommy Z
LOU'S BLUES: 2pm Love Valley; 7pm Jeff Bynum
SANDBAR: 9pm DJ Cerino & Guest DJ
SPACE COAST HARLEY HAVIDSON: 11am Seed in concert, CVMA 20-1 Ride-in for charity
VICTORY CASINO CRUISE: Noon Rocket City

19 - MONDAY

COCONUTS: 6:30pm Nils Borregaard
LOU'S BLUES: 7pm Dirty Bingo; 9pm Pete Spoth
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

20 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

21 - WEDNESDAY

COCONUTS: 6:30pm Sean Manvell
EARLS: 7:30pm III Ring
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons
KEY WEST BAR: 8 pm Turkey Toss w/ The G-Man
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
NATURE'S MARKET: 11am Acoustic Lunch
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band; Wing Eating Contest
SIGGY'S: 7pm Turkey Bowling w/ Guilty Pleasure
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautt

HAPPY THANKSGIVING 22 - THURSDAY

COCONUTS: 7pm Joshua Keels
EARLS: 7:30pm Alita & The Boyz
FRESH SCRATCH BISTRO: 6pm Jeff Bynum
LOU'S BLUES: closed
OFF THE TRAXX: opens at 8pm
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: open

THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: AM & PM Cruises Buy 1 Get 1 Thanksgiving Meal

23 - FRIDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Tony Wynn and Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm Plush Cake
EARLS: 8pm Daniel Heitz
FLORIDA BEER TAP ROOM: 5pm Beach Bums
FRESH SCRATCH BISTRO: 6-9pm Steve Hodak
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8:30pm Dueling Pianos
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Wicked Garden Gnomes
MAMBOS: 6pm Greg & Brian
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm A Touch Of Greyn
SLOW & LOW/Cocoa Beach: 7pm Josh Dean
SLOW & LOW/Viera: 6pm John Burr
THE SHACK: 5:30pm Paul Christopher
SPACE COAST HARLEY HAVIDSON: 11am 3 Days of Music featuring 17 bands
VICTORY CASINO CRUISE: 7pm Moonlight Drive Inn
WHISKEY BEACH: 8pm Guilty Pleasure

24 - SATURDAY

BAR REFUGE: 8pm The Jacks Band
BLIND LION: 7:30pm Tony Wynn's Groove Factor
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Living By The Stream
COCONUTS: 1pm TBA;



Sunday, Dec. 2nd, 1-5pm,
Windemere Inn, Indialantic

Christmas Open House

Windemere Inn by the Sea has been an oceanfront Select Registry and Bed and Breakfast Diamond Collection boutique-style hotel, located on our barrier island facing the Atlantic ocean. This hidden gem is the only romantic beachfront luxury bed and breakfast inn of its kind, located off of A1A, in charming Indialantic. It is a great spot for weddings and all kinds of festive occasions, and a perfect place for a staycation or guests who visit you for the holidays. Manager Bonnie De Lelys wants to invite everyone for a Christmas Open House. You can count on a festive ambiance while refreshments are being served. You can even win door prizes while you visit this beautiful place. For more information call 321-728-9334.

Sunday, Nov. 25, 2pm
Earl's Hideaway,
Sebastian

Bluestone Reunion

Once a year The Bluestone Band comes together for a reunion concert to honor and remember their great frontman, bluesman David Shelley who passed away in 2015. This year it will be held at Earl's Hideaway, one of his former stomping grounds. The band features Jeffrey James on vocals.

Community Calendar

7pm TBAEARLS: 2pm Nasty Habits, 8:30pm Rasin Cane
FLORIDA BEER TAP ROOM: 6pm Scott Baker Band

FRESH SCRATCH

BISTRO: 6-9pm Bobby Kelley

JACK AND HARRY: 7-11pm Jazz Jam w/ Chief Cherry & Friends

JACK STRAWS: 8pm Love of the Arts

KEY WEST BAR: 9pm Russ Kellum Band

LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy;

9:30pm Picture Show

MAMBOS: 6pm Rocket City Unplugged

OFF THE TRAXX: 6pm Sydney Taylor

OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati

SANDBAR: 9pm Love Valley

SIGGY'S: 8pm DJ Chris; 9pm Greg & Brian

SLOW & LOW/Cocoa

Beach: 7pm Dave Myers

SPACE COAST HARLEY

HAVIDSON: 11am Black Saturday Concert; 3 Days of Music featuring 17 bands

VICTORY CASINO

CRUISE: 11am & 7pm Jared Blake, Bigg Vinny and Jared Weeks; Costume Contests

WHISKEY BEACH: 8pm Queen & King

WHOLESALE MUSIC:

2-5pm Country Jam

25 - SUNDAY

BONEFISH WILLY'S

RIVERFRONT GRILLE:

4pm Big Jim Adams

COCONUTS: 2pm Tripp Tide

EARLS: 2pm Bluestone Reunion

LOU'S BLUES: 2pm The Coolers; 7pm John McDonald

SANDBAR: 9pm DJ Cerino & Guest DJ

SPACE COAST HARLEY

HAVIDSON: 11am 3 Days of Music featuring 17 bands

VICTORY CASINO

CRUISE: Noon Rocky & The Rollers

26 - MONDAY

COCONUTS: 6:30pm Alex Rodriguez

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jakes

VICTORY CASINO

CRUISE: 7pm Blues Cruise w/ Derek Trull

27 - TUESDAY

COCONUTS: 6:30pm Josh Whitaker

LOU'S BLUES: 8pm Jam Night w/ RKB

OLE' FIRE GRILL: 6:30pm Devin Lupis

VICTORY CASINO

CRUISE: 11am Highway One

WHISKEY BEACH: 8pm Karaoke

WHOLESALE MUSIC:

4-6pm Bluegrass Jam

28 - WEDNESDAY

COCONUTS: 6:30pm Sean Manvell

FRESH SCRATCH

BISTRO: 6-9pm Denise Turner

HURRICANE CREEK:

7pm Line Dance Lessons and Halloween Party w/ Costume Contest

LOU'S BLUES: 6pm Dallas; 9pm Rockstar w/ Joe Calautti

NATURE'S MARKET: 11am Acoustic Lunch

OASIS: 9pm Open Jam

OFF THE TRAXX: 6pm Frank Posser

OLE' FIRE GRILL: 6:30pm Bart Thomas

SANDBAR: 9pm Jam Band

VICTORY CASINO

CRUISE: 11am The Joe Show w/ Joe Calautti

29 - THURSDAY

BAR REFUGE: 6:30pm Karaoke w/ Cheryl

COCONUTS: 7pm Jimmy Mazz

EARLS: 7:30pm The Coolers

FRESH SCRATCH

BISTRO: 6-9pm Cash C & The Fiddlesticks

JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion

LOU'S BLUES: 8:30pm Liquid NRG

OASIS: 4-7pm Welcome Back Snowbirds Party w/ Teddy V

OFF THE TRAXX: 6pm Devin Lupis

OLE' FIRE GRILL: 7pm David Southwood Smith

SANDBAR: 8pm Karaoke

SIGGY'S: 7pm A Touch Of Grey

SLOW & LOW/Cocoa

Beach: 7pm Matt Riley

THE SHACK: 5:30pm Denise Turner

VICTORY CASINO

CRUISE: 11am Donna Moore's Diva Legends Show

30 - FRIDAY

BAR REFUGE: 8pm TBA

BLIND LION: 7:30pm Blue Fusion

BONEFISH WILLY'S

RIVERFRONT GRILLE:

7pm Matt Adkins

COCONUTS: 7pm Them Seeds

EARLS: 8pm Joe Reif & Heartland

FLORIDA BEER TAP

ROOM: 5pm Tiki Band

FRESH SCRATCH BISTRO: 6-9pm Cindy Wallace

HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy

Mixx

JACK STRAWS: 8pm Kattyshack

KEY WEST BAR: 9pm TBA

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Speak Easy Band

MAMBOS: 6pm Ted Villarreal

OFF THE TRAXX: 6pm Chris Edwards

OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith

SANDBAR: 9pm Musical Seduction

SIGGY'S: 7pm DJ Chris; 9pm Ruckus

SLOW & LOW/Cocoa

Beach: 7pm Buck Barefoot

SLOW & LOW/Viera: 7pm Dave Myers

THE SHACK: 5:30pm Paul Christopher

VICTORY CASINO

CRUISE: 7pm Leaving Haven

WHISKEY BEACH: 8pm Marvin Parish

December

1 - SATURDAY

BAR REFUGE: 8pm TBA

BLIND LION: 7:30pm TBA

BONEFISH WILLY'S

RIVERFRONT GRILLE:

7pm TBA

COCONUTS: 1pm TBA; 7pm TBA

EARLS: 2pm Buckshot;

8:30pm CrashRocket

FRESH SCRATCH BISTRO:

6-9pm Bobby Kelly

JACK AND HARRY: 7-11pm Jazz Jam w/ Chief Cherry & Friends

JACK STRAWS: 8pm Rolling Stones Tribute

KEY WEST BAR: 9pm Rockfish

LOU'S BLUES: 1pm Jake; 5:30pm Karaoke w/ Cindy;

9:30pm Divas

OFF THE TRAXX: 6pm Sydney Taylor

OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati

SANDBAR: 9pm Absolute Blue

SIGGY'S: 8pm DJ Chris; 9pm Enjoy Palm Bay's Christmas Parade

SLOW & LOW/Cocoa Beach: 7pm TBA

VICTORY CASINO

CRUISE: 7pm TBA

WHISKEY BEACH: 8pm TBA

WHOLESALE MUSIC: 2-5pm Country Jam

CITY OF PALM BAY RECREATION

Nov. 2nd: 5-10pm at Celebration Square: First Friday by the Bay with Across the Universe: The Ultimate Beatles Tribute; 321-409-7105.

Nov. 3rd & 17th: 10-11am at Turkey Creek Sanctuary; FREE Ranger Led Tour of the Sanctuary; 321-676-6690

Nov. 16th: 6-9pm, Tony Rosa Community Center; Preteen Dance. Ages 8-12; (321) 952-3443.

Nov. 10th: 7:30am; Turkey Creek Sanctuary, Annual Turkey Creek 5K Trail Run; (321) 952-3443.

Nov. 17th: 6-8pm; Turkey Creek Sanctuary; Fall Owl Prowl; 321-676-6690.

Nov. 24th: 9am; Ted Whitlock Community Center; Round Robin Basketball Tournament; Registration ends November 17; (321) 952-3231.

COMMUNITY

Nov 2-11: Hedwig and the Angry Inch, Titusville Playhouse, 321-268-1125

Nov 2-18: Young Frankenstein,

Surfside Players, Cocoa Beach, 321-783-3127

Nov 3: Lord of the Rings Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

Nov 3: Suntree Fall Festival, Hope Episcopal Church, Suntree, 321-259-5810

Nov 3: USA Dance: Monthly Dance, Veterans Memorial Center, Merritt Island,

Nov 7: Daughtry, King Center, Melbourne, 321-242-2219

Nov 7 & 8: Tribute Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555,

Nov 9: Ottmar Liebert, King Center, Melbourne, 321-242-2219

Nov 9: The Calidore String Quartet, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

Nov 9: Ron White, King Center, Melbourne, 321-242-2219

Nov 9: Chili Cook-Off, Cocoa Villlage, 321-631-9075

Nov 9-11: 10th Annual Native Rhythms Festival 2018, Wickham Park Amphitheater, Melbourne, 321-452-1671

Nov 9-18: Crowns, Henegar Center, Downtown Melbourne, 321-723-8698

Nov 10: Ace Freyley, King Center, Melbourne, 321-242-2219

Nov 10 & 11: Veterans Day Weekend Open House, Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville, 321-268-1941

Nov 11: JD Daniel & Friends, presented by Space Coast Jazz Society at Rockledge Country Club, 321-453-4191

Nov 13: Diavolo, King Center, Melbourne, 321-242-2219

Nov 15: Stephen Stills & Judy Collins, King Center, Melbourne, 321-242-2219

Nov 15: Salute to Veterans Dance, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Nov 15: Brevard Achievement

Center's Performing Arts Showcase, King Center, Melbourne, 321-242-2219

Nov 16 – Dec 2: A Christmas Story: The Musical, Cocoa Village Playhouse, 321-636-5050

Nov 17: 3rd Annual Downtown Melbourne Food & Wine Festival, Historic Downtown Melbourne, 321-724-1741

Nov 17: Beethoven No. 5 BSO Concert and BSO/Brevard Symphony Youth Orchestra Side-by-Side Concert, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

Nov 17: 25th Annual Fox Lake Christmas Festival of Crafts, Fox Lake Park, Titusville, 321-264-5105

Nov 17 & 18: 22nd Annual ArtWorks of Eau Gallie Fine Arts Festival, Highland Avenue

Nov 19: Mannheim Steamroller, King Center, Melbourne, 321-242-2219

Nov 23 – Dec 16: It's A Wonderful Life: The Musical, Titusville Playhouse, 321-268-1125

Nov 24: Shop Small Sip & Stroll, Cocoa Villlage, 321-631-9075

Nov 24-25: Cocoa Beach Art Show, Minutemen Causeway

Nov 25: Music on the River, Space Coast Symphony, Riverside Presbyterian Church, Cocoa Beach, 855-252-7276

Nov 28: The Modern Gentlemen, King Center, Melbourne, 321-242-2219

Nov 30 – Dec 16: Willy Wonka, Henegar Center, Downtown Melbourne, 321-723-8698

Nov 30 – Dec 24: The MCT Christmas Show starring Alfie Silva, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

All listings may be subject to change during the month. Please confirm with venue.



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7 DAYS A WEEK



24 Craft Beers
Handcrafted Cocktails
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Every
Saturday
7 to 11pm
Jazz Jam w/
Chief Cherry
& Friends

Fun Time
Atmosphere

Happy Hour
7 Days A Week



Choose from Seared Ahi Tuna, Sloppy Joe Nachos, Taco Salad, Burgers, Tacos, Salmon BLT, Chicken Dumplings, Fish & Chips, Jambalaya & more, including a Kids Menu! And for Dessert, Creme Brulee and Chocolate Toffee Mousse Cake.



1850 N Courtenay Pkwy, Merritt Island
(321) 735-4810

WWW.JACKANDHARRYS.NET



My Complicated Love Affair with Music

By Matthew Bretz

Music is pretty great, right? Like it's at least in the top five greatest things invented of all time. It's the backing track for most of our memories and can instantly transport us back to different times in our lives just by playing certain songs. There are mechanics at work, but overall music always is the feel of something intangible yet very real...even magical. Why? What is it really, and why does it affect us so profoundly? Music and I have always had a complicated relationship, and lately we have been going through a transitional period, so I'm feeling pretty analytical about it all.

The nuts and bolts are pretty simple-ish. Something gets struck, like a string or a stick causing a wave of vibrating energy that makes a sound. Add more sounds and you have noise. Organize that noise and you have the band Nirvana...but also music in general. It may seem like common sense to say that there should be a nearly infinite amount of sounds to be made, and there probably are, but in the western world we like to keep it to 8 distinct tones, minus sharps and flats, and we call these notes. String some notes together in succession and you have a melody. Cluster some notes together and play them at once and you have a chord. There was actually a time when music theory didn't exist and musicians would just play whatever they wanted. Then came along Pythagoras.

The story goes like this, as told to me by Aaron Pearson some years ago: Pythagoras was walking around, thinking of genius mathematician stuff, when he happened to pass a blacksmith's shop. The blacksmiths were pounding away with their hammers hitting the hot metal in order to shape and strengthen it. (On a side note: did you know that hitting the metal gets the carbon to rise to the surface and out of the ore making it stronger? Me either...just picked that one up.) He noticed that each hammer hit caused a tone to resonate through the air. And what's more? When two blacksmiths would arbitrarily hit their respective hammers on their anvils at the same time the two tones would ring out together and make a new tone. With that his incredible mind got to work mathematically figuring out how to isolate each tone and classify it into a language of sorts so others could replicate it. Yeah, even though he was busy inventing math as we know it, he apparently had enough free time to invent music theory and the musical language we use today. What a lazy bum!

So, now we've covered what music is cerebrally, but what about emotionally? I feel like music affects us differently at different times in our day, week, life...and what it means to us probably evolves and morphs as well. For example: When I was a teenager music meant newness, and excitement to me. Your adolescence is the most interesting time of your life because you are getting to experience everything for the first time without your parents over your shoulder. During those years the music you listen will be cemented in your person as the best music ever because it will always make you think of when the whole world was waiting for you to discover it. When I got a little older I was in the midst of trying to become a musician, and so it meant something different to me. At that time most of what I listened to as music that I wanted to play and artists I wanted to be like. It was like listening to the

future I longed for. Lately music and I are transitioning again. Now music has begun to feel more like what could've been, or maybe someone else's hopes and dreams for the future. There are always going to be songs that just do it for me and remind of happy, and sad, times. I will always have a complicated love affair with lady music, but lately I feel like we aren't on the same page. I don't know...maybe couple's counseling, or music therapy might help us.

In the meantime, how can we define what music is even more than what I have already said? A wise philosopher once wrote (yes, it was me) that "music is the lubrication of life." (I've told you this before, but I'm keep doing it until it catches on and becomes a thing) And I believe it to be the ultimate truth about what music really is. What I mean to say is that music will always be a vehicle for emotion to surface and truly be felt. When your feelings are stunted and there is too much friction happening to get them out all you have to do is apply the appropriate musical lubrication and you will instantly feel the catharsis. One of my favorite ways to utilize this musical tool has always been after a bad break-up. You would think that someone who is sad and lonely might want to listen to happy, upbeat kind of stuff. Nothing feels better, at least to me, when I'm down it than to play love sick heartbreak songs. I'm talking tunes about breaking down, not being able to breathe kind of thing. The saddest of the sad. Not only does it help me to feel my emotions and get some cathartic release, it also helps to no end to know that I'm not the first, or last, person to go through that kind of pain. Just like when you have a new love and the world is all sunshine and puppies and you want to listen to nothing but uplifting, happy love songs. It's because you feel like you're in a special club where everyone...especially the singer...knows exactly what you are feeling.

continued page 41

EXECUTIVE CIGAR



SHOP & LOUNGE

Historic Downtown Melbourne, FL

December 1st

GRAND OPENING

PARTY AT

OUR NEW LOCATION!



Nov. 15th
Camacho
Night

Nov. 16th
Davidoff
Champagne
Celebration



A LUXURIOUS SMOKING LOUNGE AND CIGAR SHOP WITH BEER AND WINE BAR IN HISTORIC DOWNTOWN MELBOURNE
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MONDAY - Happy Hour All Day

TUESDAY - Karaoke 8-Midnight

WEDNESDAY - Ladies Night & SIN Night 9pm - 1 am

Ladies drink 2 for 1 Wells, Wines & Domestic Drafts

SIN workers get 10% off w/ valid paystub,

\$3 Fireball shots for all

THURSDAY - Trivia Night 7:30pm

NFL SUNDAY TICKET & DRINK SPECIALS

LIVE MUSIC ON FRIDAY AND SATURDAY

SUN • MON • WED 1pm

POKER





Totally 80's

By Ian Bertel

INTRODUCTION

The 80's. An era I was not around for, but oh how I do wish I was! A lot of young people say that. They say the music was better back in the 80's, the times were better, and the overall lifestyle was much, much more dangerous, but all part of the fun. As a 21-year-old who loves rock n' roll just as about as much as his own mother, I can tell you, without a shadow of a doubt, that I feel as if a piece of rock n' roll soul is within my own. I guess that's why I was chosen to take part in discovering what *80's In The Park* is all about for *Brevard Live Magazine*. I'm a first time patron of the festival that we know as *80's In The Park*. Sort of like a guinea pig that Heike, *Brevard Live's* editor-in-chief, decided to throw to the wolves of madness and mayhem. They ran through the event like it was a 80's time capsule in storage. I think she just wanted to see if I could survive it. My friends and readers, I'll let you in on something. These festival goers can keep up or surpass a 21-year-old when it comes to partying. Believe me.

WILD TIMES AT AN 80'S HIGH

This year's festival had quite the lineup on this Friday evening. We were to kick it off with Wild Planes, a younger band with a "Duran Duran sound," as Jack Starr labeled them later that night. Then only to blast off with heavy chords into Jack Starr's Burning Starr, toasted, seasoned, and broiled, and then to be punched in the face with a taste of glam from Kix. I was all in. There I was - strolling into the festival-grounds located at Space Coast Harley Davidson in Palm Bay. Wild Planes was all over the stage giving one hell of a performance. They strutted the stage in bright, colorful clothing - I'm sure it was designer. Powerful lyrics came from front man Kris Carmello, but only in the vein of having a gitty time. That's what Wild Planes was all about, a modern sound, blasting out positive energy. Let me tell you, Wild Planes absolutely practiced what they preached. I had the pleasure of catching them after their set. I was right about the designer clothing, "Robert Graham," Kris told me proudly. This band knows how to have fun, plus they have style. The crowd loved it and enjoyed it more that there is a band that plays music with their sound.

After snapping some photos of Wild Planes, I took a seat and observed the crowd that was soon to be in a frenzy of glam rock nostalgia, as soon as Kix took the stage. I noticed somebody in the crowd that I actually knew. He's a legend to say the least. This man has been around the block a time or two. He knows his music and plays from the heart. It was Jack Starr. I quickly moused up, and strolled on over to see if I could snag a few words from the Metal God. Jack knew who I was after introduction. He wore black shades, that you couldn't see through. He spoke in a low cool voice, as if we were outside The Viper Room on the Sun Set Strip, and didn't want TMZ to pick up any Hollywood gossip.

Me: "Looks like the crowd is starting to come in pretty heavy since

you go on in about a half hour. Are you excited?"

Jack: "You know I am excited, I love playing here. Great crowd. But, let's talk back stage in my RV. Tell people you're from Rolling Stone if they ask." Jack said with a slight grin.

My time had come, an invite backstage from a rock n' roller. It was about time; I was sick of sneaking around festivals trying to snag an interview. We made our way past the Indian River Biker Club security guards. They wanted me to let the readers know they're not part of the "1 Percent" and they're actually good people. "He's with me," Jack told them. In the RV, I got to hang out with the real deal. It was an honor, really. We chatted for a while about his roots; what the new ear of rock has in store with bands like Greta Van Fleet; and his take on the soul of rock n' roll's showing up in other forms of music. I'll let you all know, Jack loves the sound of the 70's. Burning Starr's bass player, Ned Meloni, came in the trailer during our session. Ned is all hyped up for their set. He plops on the couch but had no time to talk. Ned throws on his rock boots with little time to spare. So I left them with one more question:

Me: "What do you want the audience to take from your music?"

Jack: "I want them to feel they have witnessed some really, really good musicians, and appreciate what it is that we do. Look, we took a lot of time and effort to get where we are, so it's really good when people acknowledge that. If we only get one or two people that come up to us and tell us how they loved our sound or musicianship, that's all that counts. At the end of the day, we're competing with ourselves."

Ned: "Yeah, we want to be as good as we can and keep growing, I mean, we were good to begin with!" Ned laughs.

Jack: "Yeah, we were good to begin with, but only to get better."

The boys flew out the RV and onto the stage, to heat up the night

with some underworld metal. The kind you ride your Harley to, in the middle of the night, on the way to the Hog's Breath Saloon.

Heavy rock n' roll, women, and drinks in every hand. Wild women, transported from 1987, strutted through the event, and broke out into imaginary pole dances during Jack's solos. They all had just got back from hitting the slopes way up in the snowy mountains of Aspen. Night fell upon the crowd, and so did attendees from one-too-many. Burning Starr really knows how to ignite a party. After Jack's set, I took a stroll around, looking for trouble, and I found it. I ran into Charles & Lissa Knight, the Brevard renegades of rockin' fun. Like always, the couple was having one hell of a time. We talked about this year's 80's In The Park lineup. Charles was all ready for Kix. He loves Kix. "Kix guitar player looks a lot like Ronnie Wood," I told him. "Listen Ian, you don't know the half of what Ronnie Wood is all about. The guy can party." Mr. Knight let me know. I wish I could tell you all what I found out about those Miami nights with a Knight, this article would go viral. Mr. Knight took me on a grand tour of the festival, I even received free beer, what a treat! I ended meeting one rock star after another. I was at the peak though. My new friend, Mick, took the trophy for party animal of the year.

We had a group of fostered souls who submitted to the doings of rock. Kix was banging one of their glam hits, one after another. Strumming out hard hits of tire squealing, women chasing, and blow pulling tunes like "Cold Blood," and electrical twists of spiraling sounds like "Blow My Fuse." It was a f***in' party. Mick let out screams straight from '88, with his blond hair blowing in the cool night wind. The guys from Wild Planes joined in on the caravan of drunken madness, with a touch of rock n' roll lithium. We had our own party going on. This was the pre-VIP party, and if you weren't with it, get out.

Cheers came from the crowd, when the piano kicked in for Kix's biggest hit. The heart string tugging, smoky barroom tune, "Don't Close Your Eyes." Some sang the words, some hugged, and some were silent as they sipped their drink and watched on with glowing memories. This is what 80's In The Park is all about, restoration of a historical time in music with a feeling we yearn for of a much edgier, free-er time.

AFTERMATH

Post party. Can't move. I don't want to get out of bed. This is my resting ground. Life is better under the sheets. No light, it's dark. A morning like this deserves total and utter darkness. My head was not in the best space; the feeling of normality had fallen to shatters around 11 am. I felt as if a mad scientist had opened my noggin and poured high grade concrete inside my skull, replacing my brain. A lobotomy gone complete wrong! This ladies and gents, is how the old timers out-partied me.

There was no time to waste. I need a shower, good wholesome food, and water. Lots of it. After all these essentials were taken care of, I was to hit the road. Back out to Palm Bay to that place full of loony rockers. Up today on the set list, I was to see Shoot To Thrill, Nova Rex, Johnathan Rocks, Dallas Knight, and Firehouse. I was looking forward to it.

What happened at the VIP party at the Hilton Rialto is a mystery. I remember a lot of talking to many people. And a lot of drinks being ordered. I also vaguely remember a band playing a lot of Alice in Chains. I was to do myself a favor, and pace myself at the next one tonight.

SCENE OF THE CRIME

Space Coast Harley Davidson. A place where fellow bikers get to come and hang out, showing off their wild stallions. Fearless bikers with defying colors that represent their brotherhood.

Choppers on the left of me, choppers on the right. Harley had a nice barbeque station set up for these wild hogs. It was 3 pm on a Saturday; of course, the drinks were already pouring! Music was blasting from the main stage, I could hear a Brian Johnson type vocalist belching out screams to songs like "Highway to Hell," "Hells Bells," "Have a Drink on Me," and many more classics. The band Shoot To Thrill, a band known souly for their replication of AC/DC, was actually on target. I've seen the real deal live. These guys had it. From Malcom Young to Brian Johnson, the band really made you think that this was the 80's. This was it, the place to be in all of Florida. I saw that the Knights had survived a wild evening of only God knows what. Charles was extremely excited because his daughter, Dallas Knight, age 11, was to perform with another young gun in the new wave of rock n' roll youngsters. "These kids are the future of music," Charles told me with a smile, and he's not wrong.

After meeting loads of people throughout the day, and having many of conversations with the wonderful folks who put on the event, it came very clear that 80's In The Park is a family. A family of rock lovers, artists, and all around professional fun-havers. Every conversation about the event I had with folks always led to kind words and how the event is extremely important, and how it plays a role into keeping spirits alive.

Pretty Boy Floyd. They wanted the audience to know that they are "one of the last glam bands left" and they have a point. They have a much darker look than glam, but I dug it. Their base player really got into it. The guy was a real rock star. Though I will say, their front man loves vodka. "I need a shot after that one!" He would say after every song. They sure put on a great performance and were a perfect opener for the main event tonight.

continued next page

THE FINAL STRETCH

80's in the Park was Firehouse's second stop on their world tour. This band loves music. They are not just rockers, but they carry the torch of true musicianship. During their set, Firehouse's front man, or "chief" if you will, C.J. Snare, brought out his daughter who's also a singer, and man does she have her father's pipes. A duo of rock n' roll singers. It was quite the glamorous spectacle. Firehouse ended up putting on one damn good set with hits like "When I look into Your Eyes," "All She Wrote," and "Love of a Lifetime." Firehouse really put out a vibe of love. Most of their songs were a different spin from the previous headliner. This can be good because you can't have too much cocaine rock, or else few would survive.

ROOM 408

We were back at the VIP party. How did I end up here once again? Oh that's right, Heike wanted to see if I could survive. The band was really cranking them out tonight. It was open stage, the band had a handful of different musicians get up there. One fellow, we will call him Twiggy, just played his heart out. Now, I'm not sure if I like Twiggy, but damn could this kid play. He would get up on that stage and just claim it to himself, if you know what I mean. Just imagine Jack the Skeleton getting up on stage with the moves of a glam guitar player, but on so many hallucinogens his eyes are on the brink of popping out, like a Marlin on a fishing line breaking the surface. I can't make this stuff up, but he played note for note, maybe even more.

The party was coming to a slow simmer. It was after 1:30 am, people were saying their good byes and heading out of the Rialto. I thought it was all said and done, time to leave this party house and crash. I was wrong. There was a post-VIP party I found out from Mr. Knight that he was throwing up stares in room 408. I was honored.

There was about 10 of us when we walked up, maybe stumbled, it's getting hazy... Now, I could tell you all about what happened up in 408, but let's just say I got some great stories that don't go to print. What I can tell you is that the folks I was with are the ones that make this special event possible. They bring the bands to you, the faithful audience of this rock n' roll ludicrous event that puts a smile on your face. I want to see all of Brevard come out to 80's In The Park next year. I want to see teenagers, college kids, parents, grandparents, hell, bring the damn kitchen sink. This is a special event that's just a blast from the past, and whips your ass. Here's to another kickass 80's in the Park - Cheers!



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CD Reviews

By Rob Pedrick



Oranga Tanga *Oranga Tanga*

The original band Oranga Tanga released their first album, a self titled CD. They were featured in the August issue of Brevard Live. The players are Anthony Darmana, Cade Austin, David Bitner (DB), Jared Campbell and Tom Van Dyke. All are multi instrumentalist. I must admit, I listen to each CD I review at least 30 times. This one started at “huh” and ended at OMG! A very eclectic and fun CD here! I’m listening to it yet again as I’m typing! The only eyebrow raising items for me were the tone of the guitar solo in the tune “Everybody” at the 03:54 mark and the bend note at 01:45 in the tune Balloons. It repeats itself at the 03:33 mark but the bend note is spot on. Which lends the question. Did they do this on purpose? Interesting.

Enough of that. This CD was recorded, mixed and mastered at *The*

Zone Productions by Mark Brasel. Excellent production here. The bottom end is perfect. Tone of the bass, kick, snare and percussion is spot on. All players are exceptional with their instruments. There’s a ton of stuff going on here but the space and balance between instruments is again, spot on. Probably a fun album to produce. I can always tell how great a CD is by how it plays in my hot rod driving home from work. 40 miles of A1A and Pineda, Wickham Road traffic. This CD must be great cause the time flashes by.....and I’m home sitting in my car waiting for whichever song is on to end.

Each song has some well thought out changes going on. I’m totally amazed about the subtleness of the changes. For instance on the song “City Rat” the change at 02:16 then back to the main vibe at 03:03. This is only one of many cool changes on this CD. Excellent production and songwriting. On the tune “8CM” the drummer shows his stuff at the 02:40 mark and as a guitarist, I love the guitar effect at 02:56. I also love the tone of the solo at 01:05 of the song “Crayon 64”. Lyrically this CD is special. I love the chorus to “Rat City.” “Put me in a cage in your house!” I’m laughing as I’m typing!

Now we come to the last song on the CD. “Marabunta”- maybe my favorite tune next to “Blackhole”. A Marabunta is an army ant. One of the most dangerous and deadly ants in the world. In this tune a guide offers the explorer a gun with one bullet. You should be able to figure it out.

If I were going to try and pigeon hole Oranga Tanga’s genre. I’d have to say Jungle Progressive. I hear Zappa, Pink Floyd, Buffet on steroids, War, and if you guys can remember John Lennon’s back up band, Elephant’s Memory, and their tune “Mongoose”, there you go. Gotta catch these guys live!

Visit Oranga Tanga on Facebook, and www.orangatanga.com



Kilt The Messenger *Hellfire & Rescue*

Wow! Bagpipes, Banjo, Overdriven guitar Oh my! Yep, this is Kilt the Messenger and their current CD “Hellfire & Rescue”. I must lead a sheltered life. Yes, I’ve heard of them from the grapevine and such but never gave a real listen to. This is so uniquely refreshing!

KTM began in 2009, in a living room, in Palm Bay Florida. They use an arsenal of instruments, bagpipes, accordion, banjo, viola and of course guitar, bass and drums. Combined, creates a Celtic Punk and All American Rockabilly which the band describes as “Celtic Punkabilly”.

Kilt the messenger is, Bob Youhas on vocals, lead guitar, bagpipes, mandolin, accordion and banjo. Annie Astley Padnuk on vocals, bagpipes, mandolin and viola. Jim Turner playing keyboards and trumpet. Dave Nelson with vocals and bass guitar and Haley Youhas on drums.

KTM has worldwide notoriety. In fact, the mayor of Merseyside in England has both their CDs on constant rotation in his personal vehicle’s CD player. How cool is that? Their song “I will not say Goodbye” made it to the nominating stage of the 2017 Grammy Awards!

There are really no eyebrow raising stuff on this CD even worth mentioning. I tried but the more I listened the more I became aware that this is something special. The rhythm section

is tight. The bass has a Paul McCartney feel and the drums are very precise and energetic. Have to be because the songs demand it. I hear no special effects on the guitar, just good and clean with proper tone on the overdrive, not distorted mush. The blend of the instruments is masterful. All vocals, harmonies and duets are very well done. Another great Studio 101 production.

The first tune "They Tell Me That Was You" sets the tone for the whole album. Love the change at 01:45 and the drums set the pace for the rest of the song at 02:11. "Coming to a Theater near You" comes with a sweet lead and the change at 01:55 is great songwriting. Both the aforementioned tune and "Nobody Came" have a Stray Cats feel to them. The bagpipe intro at 00:12 on "The Ballad of Vincent McCarthy", the change at the 03:26 mark plus bagpipe outro, once again show excellent songwriting and production. Solid acoustic guitar playing on "Joseph". Nice touch with the banjo entering the song at the 01:50 mark. "I Will Not Say Goodbye" gave me chills. One of my favorites! The lyrics on all tunes are written extremely well. An example, on another favorite of mine, "Speeding Car". The first verse goes "I dropped red roses from a speeding car, I thought we both agreed to meet, I wonder where you are". You're going to have to purchase the CD to get the rest. The acoustic guitar lead at 1:34 is as good as anything out there.

In conclusion I must say that "Hellfire & Rescue" is one of the best CDs I've ever heard. It's absolutely amazing how Kilt the Messenger makes this all work. I don't care what your favorite genre is. There's plenty on this CD to go around for whatever your musical tastes are.

Check them out on *YouTube* where they have six videos and another coming soon. You can check their schedule and music on their website at www.kiltthemessenger.com.



Sunday, Nov. 11,
SC Harley Davidson, Palm Bay

The WAR Concert Is A Benefit For The Great Leaps Academy

War (originally called Eric Burdon and War) is an American funk band from Long Beach, California, known for several great hit songs including "Spill the Wine," "The World Is a Ghetto," "The Cisco Kid," "Why Can't We Be Friends?," "Low Rider", and "Summer." Formed in 1969, War is a musical crossover band which fuses elements of rock, funk, jazz, Latin, rhythm and blues, and reggae. Their album *The World Is a Ghetto* was the best-selling album of 1973. The band transcended racial and cultural barriers with a multi-ethnic line-up. War was subject to many line-up changes over the course of its formation, leaving member Leroy "Lonnie" Jordan as the only original member in the current line-up. This legendary band will perform this month at a benefit concert with all proceeds going to the Great Leaps Academy

The festival starts at 10 am at Space Coast Harley Davidson with vendors and local bands with free admission for everyone until 3:30pm. Then the gate closes for half an hour before the benefit concert starts at 4 pm when lo-

cal band The Spring takes the stage, followed by Ancient Sun. Then Trae Pierce and the T-Stone Band take the stage. Trae has made appearances on several national television shows, including the Jay Leno Show, the Wayne Brady Show, David Letterman, Conan O'Brien, Regis & Kelly, and many more. His movie credits include the *Fighting Temptations*, *Brother Bear*, and *HOP*, which is in theaters now. Trae's efforts have earned him four Grammy Awards, three Dove Awards, an NAACP Image Award, and in 2010 he was inducted into the Alabama Hall of Fame.

The band War will start performing at 8:30 pm. Admission for the entire show is \$25 in advance. Tickets are available via www.eventbrite.com. And since it's Veteran's Day on November 11th, there will be a 10 percent discount for veterans. Food, drinks, everything will be on premises.

All proceeds benefit The Great Leaps Academy that helps children with learning disability. Great Leaps Academy takes a whole-child approach to learning. Analysts, teachers, and support staff work together to meet the academic, social, behavioral, and independent living skills for each and every child. The school is in need to expand its facilities and hire more teachers. The event is produced and promoted by Brevard Party Scene.

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Consult with each person that will be involved in the decision making and purchasing process. Make sure everybody is on the same page and sharing a common goal. Put your finances in order before even looking for property. Make sure your funds are available if invested in stocks, IRA, or meet with a local mortgage lender if you will be financing the purchase. A mortgage loan officer can qualify you as to your “credit worthiness” and income/debt ratios for your monthly payment affordability.

LOCATION LOCATION LOCATION. Select an area based on what is important to you based on your budget and what will be important to a buyer when it is time for you to sell. In Florida, the average time a person stays in a residence is around seven years. So keep in mind that you may very well be selling that property and you want an attractive property to market to buyers. Many people look to the school district as a determining factor for their location. Also proximity to work is a huge consideration. Are there recreation facilities, good transportation routes, and adequate shopping closeby?

Now it's time to select a Realtor to help you in your quest. Ask neighbors, coworkers, family members, and especially mortgage lenders, attorneys, and title agents for names of three agents whom they could recommend. Then contact those agents and interview at least 3 of them to find one that you are comfortable with and whom you have confidence in their abilities.

Have a sit down with your agent and inform him/her of the location you are interested in and the main features you desire in a residence.

Once your agent has researched available properties under your parameters, make appointments to get out there and look! Take notes right after you view each property so that you will remember better. Seeing 6-7 houses in one day can lead to confusion about the features of each if you

don't write down your thoughts as you head to the next house.

Make a decision! Offer on the house that best suits your needs and wants that you can afford. Your lender has preapproved you so don't be afraid to make an offer on any house that falls into your price range. And consider being negotiable. It's rare that a seller will sell without negotiating somewhat.

Once the offer is accepted, be fully aware of any time deadlines in the contract. Be sure to deposit your escrow or "good faith" money as outlined in the contract.

Order and pay for a home inspection. Your agent, lender, or friends will know professional inspectors to contact. Based on the results of the home inspection, decide if you wish to go forward with the purchase or cancel the contract and have your escrow deposit returned.

If you decide to complete the purchase, then make formal application with your lender if you are financing the purchase. At that time your lender will order a full credit report and an appraisal of the property.

Order a survey and call several insurance agents to get quotes for homeowners insurance. Upon reviewing and comparing the insurance quotes, settle on the one you wish to obtain and "bind over" your homeowners insurance. That premium can be paid at closing of the purchase.

Start packing! Time flies and you don't want to be caught unprepared for your move.

Receive approval from lender. This is often a "conditional" approval and the mortgage underwriter may wish you to provide some additional documents in order to give a final approval and a "clear to close".

Perform a walk-thru inspection of the property within 24 hours of the scheduled closing to confirm it is in the same condition as when you signed the contract. Seller is required to maintain the property throughout the purchase and sale process.

Congratulations! Sign your closing documents for the purchase and celebrate being a proud new homeowner!

LOVE AFFAIR WITH MUSIC continued

In the end I'm still not exactly sure what music is, or why it is. I get the concept of rhythm because everything falls into a rhythm of sorts. It's all around us. Our hearts are perpetual rhythm from day one 'til day done if nothing else. But why did melody develop, and above all why is it so amazing and profound to us. In truth, we don't really have to care about the how and why, because music will persist for us no matter what. It will always be the soundtrack to our lives. It will always be a mode of time travel. And it will always, always be "the lubrication of life." (Seriously, tell your friends and let's get this quote off the ground.)



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Don't Negotiate

"I just want to spend one night in my own bed after I get out of detox, then I will go to rehab"- anonymous patient

The moments just before getting into treatment can be the most frightening. The fear and anxiety can be overwhelming as you walk down the path of the unknown. Who will I become? Who will I find? How will I feel? What will I feel? What will I do?

So many questions. Not that life while using has great answers, but at least we are familiar with them. We use. We get numb. We come down. We begin to feel. We re-up and get high again. The path of destruction and chaos becomes the norm. Our norm.

Then comes the opportunity to heal.

Like a roulette ball finally hitting on your number. You wake up and make the call. 'I'm ready to get help.' It can happen at any moment. Sometimes it is preceded by another chaotic event like an arrest or near death experience. Sometimes you just feel sick and tired of being sick and tired. Whatever the moment is, it's here now. You make the call and ask for help.

However, addiction is a brain disease. One that often doesn't make a damn bit of sense. But it does to us. We believe every word we say at the moment we say it. Regardless of how many times we let ourselves down. We think that this time will be different. Just as we thought we could stop at just one. Surrendering is so difficult.

The negotiations begin.

One day we say that we are ready and will do whatever it takes to get better. The next day we have a list of things that are deal breakers. We want one more night in our beds, even though we haven't slept comfortably in our beds for years. We want one more day with our kids even though we haven't been as present with our children since our addiction has worsened. We want to wait until tomorrow, although tomorrow never comes.

This is a message to anyone who love us. Don't let us do it. Don't let us negotiate ourselves out of chance to

live. We are just afraid and don't know any other way. We are so used to making deals and hustling excuses. When your own truth is so painful the lies become a blanket of comfort.

We will make any excuse to delay entering treatment. We will want to stop for food, go to the bathroom, visit family, pay off the drug dealer, anything. With every stop or delay we risk using more and finally using more than our life can handle. The last little bit, can do what all the others fail to do. Kill us.

I recommend that whenever possible, you use a professional service to transport your loved one between detox and residential treatment. If this isn't possible, then here are some tips to follow. Fill the car up with gas prior to picking them up. Have plenty of liquids and even some food you know they would enjoy. Keep the conversation light and to a minimum, unless they desire to talk. Play the music they enjoy. Have their bags packed and already in the car. If they smoke nicotine products, be stocked with a 30 day supply. Don't stop anywhere for anything. An ambulance doesn't stop by your house to say goodbye on the way to the hospital. Be the ambulance.

Remember, the key is to not listen to any negotiation. We will want to run. To go get high. Just one more time. The moment is more tense than relaxing. Our thoughts are racing and we can use anything as an excuse to change our minds. We need you to understand that we are not fully present at the moment.

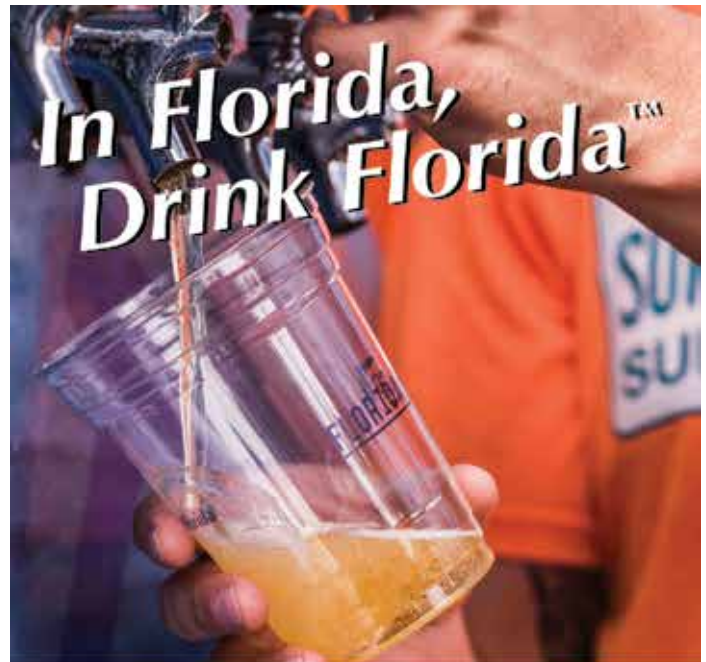
In the movie, *The Exorcist*, the demon used different voices and images, depending on the person and response given. Our internal demons may attempt the same. We will react to any cues given. Breathe through it, because regardless of what we say, the ultimate goal of getting us into treatment is more important than a confrontation right now.

They want this, but don't want this. They want help, but want to do it alone. They want to live, but can't stand their life. They love you, but hate themselves. They crave, but don't say it.

Love them all the way there. Have faith in the process. Hold onto your hope that this time will be different. Because it just may be.

Good luck.

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Artist to the World!

Cristina de GuillOT

By Bruce Marion

Wow, it isn't often you google an artist like Cristina de Guillot and see world influences, world travels and showings, and such a global impact. Pages of articles and images, you tube videos, interviews, Pinterest and so on. And one can see in her artwork...an international emotion and a mystery inherent, coming from an artist whose background is so amazing and says, "I don't want to be explained.!"

Cristina de Guillot is a serious lifer in the art world. An intelligent lady that studied more than just art...human anatomy and graphics separately, aggressively and has done all sorts of mixed media. She has done two national newspaper cartoons in Central America, book covers for the Venezuelan government.

Cristina has an Italian grandfather, and a French great grandmother and was raised in Venezuela until her move to the USA in 2009. "I was born in Valencia, Venezuela to a large family. Had a lot of freedom and unconditional support from my parents towards creative and intellectual study."

This consisted of arts and crafts, origami, books of all types, especially art encyclopedias. She was caricaturing friends and inventing characters and visited Europe at 15 to see the museums, and paintings from the masters she studied as a teen. Flemish and Renaissance periods were the most interesting and enlightening in her art history study. Cristina was

already fully imagining the career of art and now is "still in love with being an artist at one of the most satisfying ways of making a living. Its an intense work, full of rich nuances, and individual AND internal trade with many veins and the creative license you give to yourself is a liberating experience, " Cristina speaks in a work ethic of love and effort that surely shows in her vast volume of work.

Studies in advertising and then academic training made her as an artist constantly experiment with different techniques and processes, " that allow me to translate ideas into artistic objects that others can share and enjoy aesthetically."

Her voice is one of deep experience....."mixed media artists are digital creators...we recycle, we mix, we download, we can intervene images of all kinds and we only need eyes, brain, computer, camera, phone, scanner and above all an original point of view. Technology and modern materials give ideas for development and constant reproduction and renewal, resources unlimited and possibilities inexhaustible with technological potential bringing creative consequences you just have to know where to direct!". Cristina's most used technique is the digital and manual collage, the figuration being able to narrate an idea that , although ambiguous, unreal or fantastic is still capable of transmitting a symbolism of universal associations.

Characters in her work tend to give rise to interpretation or the creation of a parallel or complementary story,to"let the spectator guess with written words, quotes or clues integrated or sometimes hidden. Many iconographic references, and renaissance characters that are not mere original reproductions but allusions, winks, references, recurrent quotes, a subversion or footnote of masters, whose trajectory and search is other: holds its own path and tells and plays freely the post-modern game of appropriation from the conceptual point of view, with freedom enough to take out of context and create interesting anachronisms in my proposal." In some of Cristina's work you might see a knight of the crusades in a fight against cancer, al duce of Venice with the shuttle Atlantis, maids of the Elizabethan era with a recycling logo, this is her play to remove them from museums into bizarre inhabitants of our time along with is realities and struggles.. She boldy states, "I am everything I see, I do not hide from my influences but rather play with them , and in that way grant them a body, a being.!"

Although older works may show glimpses of oil, graphite, textiles and sculpture, today Cristina is allergic to oil and doesn't care much for watercolor...: "They seem old fashioned to me too. I use mostly acrylic, inks, and paper and will say that I am a totally mixed media artist." Still from a viewers standpoint one seems to see bygone eras of imagery, even Michelangelo-like in most of this modern madonna's acclaimed work.

Since graduating from the Arturo Michelina Academy

of Fine Arts in Valencia in 1998 has balanced her theoretic studies with material production and the multidisciplinary skills of pottery, engraving, printing, drawing, painting, and sculpture in experiments AND lessons/tutorials.

Some of her favorite artists are Magritte, for his sense of humor, philosophical and conceptual body of work. Also Marisol Escobar, Venezuelan sculpture artist with a strong, original point of view and Robert Rauschenberg, always at the top of new visual combinations of non traditional materials and objects.

“Art, like any other culture form including language evolves organically, meaning artists react to their content, socially, historically and creatively. We learn by copying existing ‘master works’ from history, in museums or from photos.” But beyond the practice of learning by imitation, there is a borrowing of forms, styles and subjects and what Cristina likes is to recontextualize it and give it a new meaning while retaining the original context or meaning.

Cristina paints every day, driven by her passion, “seized by obsession, delighted by creation, filled with emotion, fueled by compulsion, consumed with beauty and blindsided by inspiration. Welcome to my mind.”. She is interested in 3D art as a curious artist would be for the future and is very proud to say that her family’s constant support and faith in her talent as been her aesthetic for everything.

Some of her work is untitled, more free to interpret, “but my figurative work is always titled, based on its meaning.”

Recently there was a large Miami gallery showing two of her pieces in a collective. This is her American home base for exhibiting and selling since her move to the US. Cristina likes the huge December art fair in Miami, a mandate for any serious artist. Also the Coral Gables Museum. She has had some giclees or copies/prints done of her work but most of her clients prefer to buy her originals. Some years ago Cristina was commissioned by an architect for 10 large paintings and has done abstracts in big formats in the Brickell Miami financial district. As for the future, “it is what we construct from what we remember of the past. The present is the time of instantaneous revelation!”

Cristina de Guillot has a showing now at the Shoppes at Strawbridge. Owner Caroline Grimaldi, a supporter and part of the Strawbridge Art League, has combined the efforts of several artists into an Industrial Gallery along with the many vendors and exhibitors at her shop at 815 E. Strawbridge Avenue in downtown Melbourne. Hours are Mon-Sat 10 am-7 pm and Sunday noon to 5 pm, or call 321-914-3227.

November 10th, they will be inaugurating their new collective show *ART X 7* with Cristina de Guillot (mixed media on canvas), Cosmic Jason’s metal sculpture, Eyca Moticska (Mixed media), Jessica V. (painting on wood), Randa Yordi (acrylic on canvas), and John Cherniga (photography). Also noted, a display honoring the Grimaldi family and the chocolate tradition of their family and its contribution to down-

town Melbourne and whose building still has the flavor and smells of its candy sweet chocolate kitchen and factory, now the home of art in all its beauty and styles.

One of Cristina’s favorite inspirational quotes: “Your vision will become clear only when you look into your heart. Who looks outside, dreams. Who looks inside, awakens!” (Carl G. Jung). You can reach Cristina at olivetticris@gmail.com an international artist who loves Melbourne the way the locals do.

Here is one of my favorite Cristina de Guillot quotes: “The ideas for art making come to me from many sources, my own visual vocabulary is build upon words, found objects images from the past and many icons in a diversity of ways. In my work I deconstruct the American dream, fairy tales, nursery rhymes and lullabies that are all a part of our childhood and adult culture.”



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 NOV 2: THC (REGGAE)
 NOV 9: SPANKS
 NOV 16: ROCKFISH
 NOV 23: A TOUCH OF GREY
 NOV 30: RUCKUS

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