

June 2012

Volume 21, Issue 4

Art | Music | Dining

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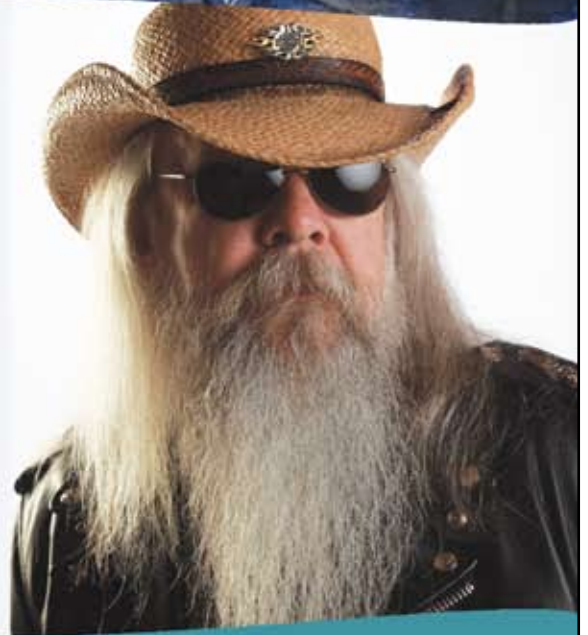
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Sun. June 10th 2:30-6pm Crawfish Boil for Loyalty Club Members

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# Content

June 2012

## FEATURES

### BREVARD LIVE MUSIC AWARDS

The bands and musicians for the 9th annual Brevard Live Music Awards have been nominated and the voting period has begun. Go to [www.brevardlive.com](http://www.brevardlive.com) and cast your vote for your "favorite" during June 1st thru July 15th.

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### MEDUSA

This is the kind of Medusa that won't turn you into stone, but it certainly turns you to rock. Rock'n'roll that is! The band has won Entertainer of the Year 2006 and they are going strong in their 16th year.

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### SANDBARAPALOOZA

Leave it up to the Sandbar in Cocoa Beach to throw a great party. This annual event features 10 local bands all day and all night. The Sandbar is located right on the beach.

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### NATIONAL HEADLINERS

During the summer time the number of national headliners always seem to simmer down. But there are still some big names coming to town: Doug Deming, Atlanta Rhythm Section, Les Dudek and Larry Coryell.

**Page 15 & 17**

### MAD FOR MAD MARTIGAN

A new tribe is born, the tribe of Mad Martigan, and the time of rock had come once more. Mad Martigan is a power trio in every sense of the word - crunch heavy riffs, solid thumping bass lines and Pearl like rhythms.

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### ART (COUPLES) THERAPY

This month you will get double the art, double the artists, and double the pleasure with Kate Tscocanos and Erick Spitzkeit.

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Brevard's vibrant club & restaurant scene

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Column & More  
by Matt Bretz

# BREVARD LIVE MAGAZINE



Presents The 2012

## Brevard Live Music Awards Nominees

Monday, August 27th, 2012, 6:30-9pm, Henegar Center in Downtown Melbourne

This is **NOT** a Voting Ballot. Cast Your Vote at [www.brevardlive.com](http://www.brevardlive.com)

### Original Band:

Bone Dogs  
In Visible Ink  
Supercats  
ViliFi  
Who Was I

### Guitarist

Giorgio Delli (Luna Pearl)  
Mark Healy (Wicked Intent)  
Dave Jatz (Rock-Shot)  
Mark Kaleiwahea (Funpipe)  
Chuck Van Riper (Solo)

### Keyboard

Jazono Balarezo (Luna Pearl)  
Derek Castello (Bone Dogs)  
Bryan Kezer (Supercats)  
Bruce Marion (Swampfox)  
Greg Vadimsky (Greg & Brian))

### Cover Band

Funpipe  
Luna Pearl  
Rock-Shot  
Switch  
Tropical Yuppies

### Bassist

Massimo Delli (Luna Pearl)  
Mark Glisson (Bone Dogs)  
Joe Mazza (Switch)  
Dave Pastorius (Elephant Gun)  
John Wilson (Funpipe)

### Miscellaneous

Ali Adams (Steel Drum / The Cocolocos)  
Paul Beach (Sax / Beach's Dance Duo)  
Kent Taylor Brown (Various Instr./ Solo Act)  
Anthony Darmana (Percussions)  
Marc Dobson (Various Instr./ Solo Act)

### Vocalist

Paul Bender (Funpipe)  
Jody Delli (Luna Pearl)  
Sybil Gage (Solo)  
Steven Quinlivan (Rock-Shot)  
Simone (Supercats)

### Drummer

Joe Cabral (Luna Pearl)  
Mike Coe (Funpipe)  
Aaron Dietz (Who Was I)  
Randy Forrest (Tropical Yuppies)  
Mark Lepeska (Swampfox)

### Entertainer of the Year

Funpipe  
Katty Shack  
Luna Pearl  
Supercats  
Switch

You can cast your vote **ONLINE** from June 1 to July 15, 2012. **NO** mailed in ballots are accepted.

[www.brevardlive.com](http://www.brevardlive.com) - **VOTE ONLINE!**





## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

### PUBLISHER/EDITOR

Heike Clarke

### STAFF

### ACCOUNT MANAGER

Charlene Hemmle

### MUSIC WRITERS

Matt Bretz

John Leach

Steve Keller

### OUT & ABOUT

Heike Clarke

Charlene Hemmle

### ART

Mike Patrick

### PHOTOGRAPHY

COVER PHOTO by

Wendy Michl

Other Photos:

Heike Clarke

Tim Bretz

### COLUMNISTS

Chuck Van Riper

Chris Long

Matt Bretz

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### ADVERTISEMENT/ SALES

**Phone: (321) 956-9207**

**Fax: (321) 956-9228**

**info@brevardlive.com**

### COMMENTS & LETTERS

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P.O. Box 1452,

Melbourne, FL 32902

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## Brevard Live Magazine

The 9th Annual

# Brevard Live Music Awards

**F**requently referred to as the hometown version of the Grammys, the annual Brevard Live Music Awards ceremony is the biggest night of the year for Florida's East Coast music scene. In 2012, the show returns to Melbourne's fabulous Henegar Center for its incredible ninth run, on Monday, August 27th at 6:00pm.

As in past years, our readers recently sent in boxfuls of preliminary ballots to the Brevard Live office. Those ballots were tabulated and the top five vote getters now have been named in nine different categories, including "favorite" Original Band and Cover Band as well as the coveted Entertainer of the Year honor.

Our annual party attracts hundreds of fans and industry insiders who typically come dressed to impress (frequently in limos) to celebrate the past year's worth of hard work, dedication and talent of area musicians and performers.

In addition to presenting awards, the 2012 BMAs also will offer an outstanding array of local musicians. We will announce our stellar line-up in our next issue. But there is one name involved we want to leak now: This year's celebrity guest is legendary guitarist Les Dudek. Les' impressive career has seen the release of several successful international albums. Over the years he's also toured, recorded and performed with the likes of Stevie Nicks, Boz Scaggs, The Steve Miller Band, The Allman Brothers and Cher. Nabbing Les is a major coup for the BMAs, and we're honored to have him onboard as 2012's headline act.

I'm delighted personally to have been asked back (for the eighth time) to host the show and I'm equally thrilled to be having the lovely Janelle Wilson by my side as this year's "Vanna White." The 2012 house band once again will feature former BMA winners Joe Calautti (guitar/vocals), Tom Willett (bass) and Sam Hill (drums). And this year, the all-star ensemble will be rounded out by latest recruit Steve Mazzi on sax.

Admission for the BMAs is \$10 and the show is open to music fans of all ages. Additional ticket info soon will be posted in our upcoming issues as well as at BrevardLive.com. All proceeds benefit Brevard Music Aid, Inc., a not-for-profit fund that aids local musicians in dire need.

There is PLENTY more BMA "dish" to reveal and discuss, so stay connected here as well as to BrevardLive.com throughout the summer for additional details and updates.

Last year's show was considered by most as the best yet, however, I believe that 2012's production will top 'em ALL!

**Christopher Long**  
BMAs-Master Of Ceremony

*The Brevard Live Music Awards are produced by Brevard Live Magazine with the help of sponsors. The Awards Show is co-produced by Heike Clarke and Chris Long with the support of many wonderful talented people in our music community.*



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Looking at her will turn you to rock...

# Medusa

by Heike Clarke

In Greek Mythology Medusa was a woman whose hair had been transformed into snakes. The mere attempt to look at her would turn anyone to stone. Fast forward a few thousands of years and Brevard County has the second coming of Medusa. But contrary to the original creature, this incarnation of Medusa is beautiful and enchanting. However, it will still turn you to rock - rock'n roll that is.

Even though Medusa is the name of the band that has entertained so many people for 15 years, a lot of fans associate the name with the front personality and vocalist. Brenda plays the role of Medusa well. Dressed in different costumes, somewhere between Gothic and sexy, she seems to be from a different world. Well, at least not from Brevard County. During the years she has changed appearance often and has become somewhat of a mystical lady herself.

What sets Brenda apart from many other rock vocalists is her ability to connect with her audience. She walks around the venue enabled by a wireless sound system that reaches 100 feet away. Among her fans she's in her element. She sings with them, sits on their lap, dances with them, in a nutshell: she's the life of the party. One of her trademarks is the whip that she carries. She has six of them and she uses it to point at people, tap them, caress them or even spank them a little, especially when it's someone's birthday. Brenda's performance is a major part of the whole show and people love it.

Did I mention that Brenda knows how to sing? She belts out the rock like a man. No Britney or Mariah here, this is Metallica, Nickelback and Van Halen in a short skirt. "I never tried to sound like Madonna or Cindi Lauper," she tells Brevard Live Magazine. "Not that I cannot appreciate their work. But I prefer the guy-bands." It wasn't until later that Brenda showed interest in a female voice. "I really liked Amy Winehouse," she tells us.

Looking back to Medusa's beginnings, the band was more of Gothic nature. The regular dance club performances didn't used to be their gigs. In 2000 Medusa released a self-titled CD with nothing but originals. But

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photo: Wendy Michl

during the years they mellowed out - somewhat. "The whip and the costume remained but the music are cover tunes that lead their way into clubs like Lou's Blues, Siggy's, Pineda Inn, and many others. People want to dance and Brenda dances with them.

"Sometimes we lose sight and need to locate her," laughs Fred Bolden, Medusa-drummer and co-founder. He and Brenda are the only original members of the band. But the other members have been around for a while: Darren Ebert, (guitar), Glenn Hess (keyboard), and Keith Roberson (bass). Guitar and bass player are also mingling with the audience. "Only I am stuck behind the drums," says Fred. "Sometimes I am the only one on stage."

The band has overcome some challenges over the years, and when Fred had both hips replaced in 2008, it was the wish to play again with his band that sped up his recovery. "We are great friends and love to perform together." That they all have great careers doesn't slow them down. They just might be one of the busiest bands in this county.

In 2006 their fans spoke loud and clear and voted Medusa to be Entertainer of the Year at the Brevard Live Music

Awards. The band is likewise dedicated to its fans. "Quite a few of them have become personal friends," says Brenda. Photos are being taken at many gigs and posted on the band's website. "It's like family", says Brenda.

Her fame is a blessing and burden at the same time. Being private in public has almost become impossible for Brenda. "That makes dating difficult," she tells us. "Not everyone enjoys the recognition all the time." But recently the Medusa-singer is happily involved in a new relationship with "somebody who can handle all the attention."

Any plans for the future? "We'll keep on going as long as we pack the venues," says Brenda. She's also exited about participating in a new project with other local musicians who want to record a song penned by musician Kenny Michaels who's been a staple in our music community. The proceeds of this recording is dedicated to fight children's hunger. "We're just in the beginning of this project but I am proud to be part of it," says Brenda.

For updates, photos, and information where and when Medusa performs next go to [www.medusalive.com](http://www.medusalive.com). Look at them and turn to rock. You'll be glad you did.



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## LIVE BANDS

6/15 & 6/29:

Roger Hornsby (5:30-7:30)

FRIDAY NIGHT 9-1

6/1: Medusa

6/8: AK-40

6/15: Different Worlds

6/22: Internal Strife

6/29: Funpipe



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Saturday, June 16, Sandbar in Cocoa Beach:

## Sandbarapalooza - A Day Of Music, Peace, Love & Happiness

This is one of Cocoa Beach's great annual music events featuring ten local bands back to back in one of the coolest places on the beach, The Sandbar. On Saturday, June 16, the live music begins at 11:30 am and ends at 2 am the next day. It's the kind of party you don't want to miss.

The Sandbar is located at the end of SR 520 right on the beach and features an outside beach bar with stage and a restaurant inside (air conditioned) with good food. They are famous for their tasty fish tacos and specialty pizzas.

This year's Sandbarapalooza features some of Brevard's hottest bands with Fusion Lite (11:30-12:30), Billionaires (1-2), Spanks, the BMA-Entertainer of the Year 2011 (2:30-3:30), Fast Forward (4-5), The 9s (5:30-6:30), Radio Flyerz (7-8), Red Tide, BMA-Favorite Cover Band 2011 (8:30-9:30), Pinch (10-11), Honey Miller (11:30-12:30) and last not least Exit 69 (1-2). This is a fantastic line-up of some fine rock'n roll including some very cool original tunes.

The Sandbar Sports Grill is famous for their parties that last all year long. The atmosphere is casual and you will always find local and/or regional performers on the stage. The drinks are ice-cold. There are plenty of drink specials and your favorite munchies. Once you've been to the Sandbar, you understand why they say that "life's a beach."

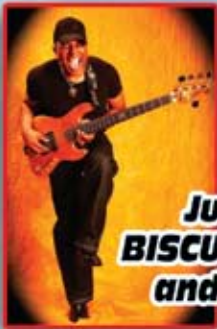
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**June 24th  
DOUG DEMING  
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**Friday, June 15th - Beach Side  
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June 9, BBQ & Blues in Cocoa Village  
June 24, Earl's Hideaways, Sebastian

## Doug Deming & The Jewel Tones

Doug Deming seems to be more of a throwback to a bygone era than a purveyor of modern blues in the 21st century and his performance reeks of 1950's Chicago Blues riffs. "We play pure traditional music from the heart, with an image that conveys a deep respect for the genre." As a result, Doug Deming and the Jewel Tones have been in demand as a backing band for a "who's who" of today's top blues performers, including Chicago's A.C. Reed, Louisiana Red, Chicago Pete, Cannonball vocalist Alberta Adams, Black Top's Johnnie Dyer, W.C. Handy Award winner Johnny "Yard Dog" Jones and the legendary Lazy Lester.

Doug Deming can be seen twice this month in Brevard County. At the BBQ and Blues Festival in Cocoa Village he will headline the Blues line-up with local Bluesman Josh Miller. At Earl's Hideaway you can enjoy his performance with his band The Jewel Tones. Catch him at both venues, it will be a one-of-a-kind enjoyment.



June 16, 8 pm, at the Henegar Center,  
Downtown Melbourne

## Atlanta Rhythm Section

For more than 30 years, members of The Atlanta Rhythm Section have entertained audiences all over the world with their hits. The members of Atlanta Rhythm Section originally came together as a session band at Studio One, an Atlanta area studio recording artists like Lynyrd Skynyrd, Al Kooper, Dickey Betts and .38 Special. The band put out 15 albums and were paired with contemporaries Lynyrd Skynyrd as the successors to the Allman Brothers – carrying the mantle of "Southern Rock" in the late 70s. But performing songs that were more musically diverse and having hits that had a softer, pop flavor, they had a sound all of their own. Influenced by music coming out of England and sharing the musical stylings of groups like The Eagles and Fleetwood Mac, the members of ARS were accomplished musicians who constantly tried to evolve – think Steely Dan or Little Feat. With multiple gold and platinum albums to their credit, the band had two top 10 singles, "So Into You" and "Imaginary Lover", as well as Top 40 hits including "Doraville," "I'm Not Gonna Let It Bother Me Tonight," "Do It Or Die" and "Spooky".

The band underwent several member changes and tragedies during their decades of music. However, in the late spring of 2011, it was announced that singer Andy Anderson and bassist Justin Senker had graciously stepped aside to make way for the return of original members Rodney Justo and Paul Goddard. On August 20, 2011 they appeared at the Dothan Music Fest in Alabama and were joined on stage by original guitarist J.R. Cobb. Their former manager and producer, Buddy Buie, also put in an appearance at this show.

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photo: Kevin Roberts

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**Les Dudek**

**L**es Dudek has been a well-known name in rock'n roll for decades. He started his career right here in Central Florida playing in highschool bands. Then Duane Allman died in a motorcycle accident leaving an empty spot in the Allman Brothers Band, Southern Rock's most popular band. Les Dudek decided to travel to Macon, Georgia, and offer his talent. He got the job. *Bothers And Sisters*, the Allman Brothers' most popular recording features Les Dudek along with Dickey Betts.

From there Les Dudek moved on as a guitarist for Boz Scaggs and The Steve Miller Band. He has toured and collaborated on albums with Cher (*Black Rose*, 1980), Stevie Nicks (*Rock A Little*, 1985), Dave Mason (*Old Crest On A New Wave*, 1980), Maria Muldaur (*Southern Winds*, 1978), Richard T. Bear (*Red, Hot and Blue*, 1978), Bobby Whitlock (*Rock Your Socks Off*, 1976), Dudek, Finnigan, Krueger Band (*self-titled album*, 1980), toured with Steppenwolf, and probably a few more.

Besides contributing his distinctive style to other recording artists, Les Dudek pursued his solo career. He signed with *Columbia Records* in 1975. He released four CDs with this label and two on his own, *E-Flat Production*.

You can see Les Dudek at a **free** concert at Hiram's. He will also be our celebrity guest at the Brevard Live Music Awards on August 27th at the Henegar Center.



August 11, 6 pm, Azan Shriners Center,  
Melbourne

**Larry Coryell**

**T**hroughout the seventies jazz guitarist Larry Coryell released album after album, often playing alongside the very best musicians of its time. Some of the heavy-weights include guitarists John McLaughlin, Eric Clapton, Jimi Hendrix, Paco De Lucia, Pat Metheny, Al Di Meola, John Abercrombie, Larry Carlton, and many, many more.

In 1979 and 1980 he toured Europe with Paco De Lucia and John McLaughlin as part of a guitar super-trio, eventually releasing a video recorded at the Royal Albert Hall, London, which commemorated this "meeting of the spirits." This trio was short lived, however, and he was replaced by Al Di Meola in early 1980.

Throughout the 80's, although playing almost exclusively acoustic guitar, Larry Coryell continued to break new ground. And if his ambitious avant-garde interpretations of Stravinsky and Ravel are any indication, it seems clear that there is much more to this guitar-slinging virtuoso from Texas than jazz - it's rock fusion.

Complicated? Perhaps, but his newest album, *Sketches of Coryell*, should simplify things. To quote Coryell himself, "The idea of this album was to *Shut Up 'N Play Yer Guitar* in the immortal words of the dearly missed Frank Zappa. But I choose not to indulge in a lot of fast stuff. Instead we just concentrated on melody and whatever the composition called for." But whatever genre, whatever approach, with sixty recordings under his belt, Coryell can be considered a true "Guitar Legend."

For tickets, \$15, go to [www.ISWrecordingstudio.com](http://www.ISWrecordingstudio.com)



## Mad for Mad Martigan

by Matt Bretz

In the beginning there was a small tribe of horror and gamer themed rockers known across the land as Thomas Paine and the Founding Fathers. Life within the tribe was an ever illusive mix of familial anxiety and friendly rivalry. The dynamic amongst the elders of the tribe could at times be turbulent, but regardless of that T. Paine and TFF seemed to thrive and evolve for a time. At the end of the first rock era there was a falling out amongst the kinsmen and the tribe split. Soon other tribes were being formed, branching out from the remnants of the Founding Fathers. One such clan would come to be known as Serious Gorilla and would last only a short time longer than the rest of the offshoots. For a while it seemed the time of the tribes was over, and that the rock would no longer be. This was a time of darkness, a time of cover music, and open mics. Then a light through the clouds with a single beam shining down onto a single guitar cradled in the skillful hands of a single hero. Joined by two more adventurers, and then just one, and then two again, and then again only one, and then again two - at last the trio was complete. A new tribe was born, the tribe of Mad Martigan, and the time of rock had come once more.

I called Jason Anz around noon to talk about his latest project with Eric Nyman and Cory Barber. After a number of band combinations, mostly in the rhythm section, they seem to have finally found the right mix and are making a splash in the local pond. Mad Martigan is a power trio in every sense of the word - crunch heavy riffs, solid thumping bass lines and Peart like rhythms. The band takes its name from Val Kilmer's marauding character in the 1988

Lucas/Howard fantasy film *Willow*. In the movie Martigan is a hard hitting, dashing macho man with a heart of gold. The name fits the band well.

**Can you tell us a little bit about how Mad Martigan came to be?**

JA: About a year ago I got together with Eric and we started kicking some stuff around. We decided to put a band together and enlisted Akila Rhone on drums. She lasted about two months and then we found Steven Hall. Steven didn't stick either and we were losing hope when we came across Cory Barber, our current drummer, and he was the guy. Everything just clicked and here we are.

**You are one of the few bands in the area playing original music exclusively. Was that a conscious decision from the beginning?**

JA: Not really, but so far that's all we really want to play. We don't have anything against covers, but every time we talk about doing one the conversation lasts about five minutes and then we decide against it. There are some great bands around here writing really good stuff and we want to be a part of that.

**Do you think there is deficiency in our area when it comes to noticing original music?**

JA: Most definitely. We try not to think in terms of pushing just our band. We try to think of it as a group effort to get everyone out there, ALL the great bands in this area.

**Tell about the song writing process in MM.**

JA: I write most of the songs, but of course, things change some when the guys get a hold of them. Usually I'll think of a melody and record it. Sometimes I write down all the lyrics right off, but most of the time I'll play the melody over and over singing gibberish until something comes out.

**That's very much the way Phil Collins writes his music.**

JA: Funny you should say that, because his writing style is one of my main inspirations.

**What inspires the content of your songs?**

JA: Uh... everything. Sometimes it's a personal situation, and sometimes it's about a super hero that has the ability to punch non-material spirits.

**Like your song Ghost Puncher?**

JA: Exactly.

**You and Eric both have families. How supportive, or not, are your families?**

JA: I can't speak for Eric, but my fiancé has always been very supportive, and my 6 year old daughter loves our music. As a matter of fact her favorite song is one she fortunately doesn't know the words to called "One Night Stand."

**Where do you see this band in a year? In five years?**

JA: A year ago I would have said I wanted to have our album completed and be gigging steadily, but with our revolving drummer situation things have taken a little longer than I liked. So now I'll say, by next year I want to have the album completed and be gigging steadily. In five years? That's really hard to say. I really just want to be making music that people enjoy listening to, and I hope I'll still be playing with these guys. I enjoy playing with them more than any other band I've played with.

**Do you care about being a rock star at all, or is it just about playing?**

JA: My favorite place in the world is on stage, but as long as I'm making music and people are listening, that's all I really care about. And again I want people to listen to everyone, not just us. There is a lot of talent here that goes overlooked and that's sad. If I could tell everyone out there one thing to remember it would be to support local, original music in all its forms.

*You can check out Mad Martigan on facebook and also at [www.MadMartigan321.com](http://www.MadMartigan321.com) for show dates and mp3s.*



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## The Column

By **Chuck Van Riper**

### Caucus Suckers (Part III)

Let me start off this month by trying to elucidate, basically, on this whole delegate process and why it will be important this year. If you watch CNN, FOX, MSNBC, or any other TV “news” show, they show the Caucuses and primaries as big party type, flag waving, speech giving, yee haa yelling events in which the person who wins gets the delegates from that particular state. Well, it doesn’t exactly work like that.

Delegates are elected on a local, then district, then state level, then eventually on to the national level. In other words, at the caucuses, delegates to the county convention are elected, at the county convention state delegates are elected, and at the state convention national delegates are elected. For the most part, once a candidate has an insurmountable lead, the rest of the candidates drop out and back the party leader, that is, until now. Ron Paul asks the question, “What if I don’t drop out?”.

You see, in theory, once you win a state caucus or primary, you get the delegates or a portion thereof, of the allocated delegates. Some states have “proportional” delegate seating based on the amount of votes you receive, and some states you get all the delegates if you win the election. The thing is, the delegates have yet to be “seated” since they haven’t been elected yet. That’s the next step. Here’s where it gets even more confusing. Delegates for a certain candidate are then elected at the conventions mentioned above. So, even if you win the popular vote, it is still possible to lose in the delegate count if your opponent has more followers in the delegate voting. Ahhh...once again, our democracy at work.

To vote for delegates, you merely have to be a registered voter. Some states require that you have to be registered in the party, some don’t. For the most part, you don’t have to know a candidate’s name, what he stands for or anything in order to vote. In the Romney case, this is readily apparent. The Ron Paul camp, on the other hand, consists of many who are highly educated as to the rules, issues and policies of their candidate. As such, the turn-

out for the delegate election for Ron Paul has been huge. The results are a much higher delegate count for Ron Paul than anyone imagined.

Breaking News: As I'm sitting here writing this, Ron Paul announces that he will quit campaigning in the remaining states that haven't voted yet, but will continue to rack up delegates. What a coincidence!

OK, you're still awake? So, as of today, Ron Paul leads the delegate count in Alaska, Minnesota, Virginia, Nevada, Pennsylvania, Rhode Island, Oklahoma, Maine, Louisiana, and Arizona. In some cases, things got ugly. In Arizona for example, convention leaders tried all kinds of things to confuse people, including ballot stuffing, and two Paul delegates being physically assaulted. This whole scenario has the Republican establishment freaking out! Here's the actual delegate count right now:

Romney 875, Paul 439, Santorum 233, Gingrich 92. Since Santorum and Gingrich dropped out, their delegates are up for grabs. Interestingly, Santorum is trying to persuade his delegates to go with Paul! In an open letter, Santorum's county caucus organizer says: "We need principled fighters and not a pretty boy in a suit. We nominate Romney and it's the equivalent of making him the starting quarterback because he simply looks good in the uniform. He's a defensive coordinator's dream. The mere fact he wins in the same places liberals do in the general election says a lot."

What would be the impetus for Ron Paul to keep collecting delegates? Well, so far he has enough to have a seat at the national convention where he will likely get a chance to speak and, more importantly, to influence the mainstream GOP agenda. You must also keep in mind that his son is now a Senator who may be looking at his own presidential run down the line somewhere. So keep an eye on the National Convention in Tampa coming up in August. It should be a doozy!

*"Historically, revolutions are started by a select few, and are ignored by the mainstream for a long time — until they can no longer be ignored. That point has passed, and they can ignore us no longer". - Ron Paul*



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## Entertainment Calendar

### 1 - FRIDAY

**BAMBOO LOUNGE:** 7pm Johnny Danger  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg & Brian  
**CAPTAIN KATANNA'S:** 7pm Jack Clutterham  
**CRICKETS:** 9pm Medusa  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**DEBAUCHERY:** 9:30pm The Dropa Stone  
**EARLS:** 8:30pm Roughouse  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Johnny B  
**KEY WEST BAR:** 9pm Wicked Game  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl  
**PINEDA INN:** 7pm Retrospectre  
**SANDBAR Cocoa Bch:** 4pm Shane; 9pm Dub Kulture  
**SIGGY'S:** 8pm DJ Chris; 9:30pm #9s  
**WORLD OF BEER:** 9pm True Adkins

### 2 - SATURDAY

**BAMBOO LOUNGE:** 7pm Greg & Brian  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Kevin Ray; 7:30pm Smoking Man Band  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**DEBAUCHERY:** 9:30pm Danka  
**EARLS:** 2:30pm Rock Foundation; 8:30pm Luna Pearl  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**JUMPS:** 5pm Good Time'N Band  
**KEY WEST BAR:** 9pm Red Tide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 The Souled Out Band  
**SANDBAR Cocoa Bch:** 4pm Fast Forward; 9pm Vintage  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Rock Island

**WORLD OF BEER:** 9pm The Lighter Exchange

### 3 - SUNDAY

**BAMBOO LOUNGE:** 4pm Sonny Petrillo  
**CAPT HIRAMS:** 6pm Jessica Ottway  
**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**EARLS:** 2pm Biscuit Miller and the Mix  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Mark Dobson  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Spanks; 9pm DJ Josh

### 4 - MONDAY

**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE BAR & GRILL:** 7pm Krazy Karaoke & Trivia  
**SANDBAR Cocoa Bch:** 9pm Jam Session

### 5 - TUESDAY

**BAMBOO LOUNGE:** 6pm Rock Foundation  
**CAPT HIRAMS:** 6pm Hypersona Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**DEBAUCHERY:** Open mic night hosted by Entasys and DJ No Re-Quest  
**EARLS:** 8pm Ernie Southern Jam  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm The Vipers  
**NEPTUNE BAR & GRILL:** 8pm Dance Lessons  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal; 9pm DJ Josh  
**SIGGY'S:** 7pm Corn Hole Tourney

### 6 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Rock Shot  
**CAPT HIRAMS:** 6pm The Big Coque  
**CROWNE PLAZA:** 5:30pm

The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friend; 8pm Dave Sheffield Trio  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/ Jason

### 7 - THURSDAY

**BAMBOO LOUNGE:** 6pm Marco from Lionheart  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9:30pm Dub Sentries  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill; 7pm Dave Sheffield Trio  
**JUMPS:** 7pm TBA  
**EARLS:** 8pm Jon Parrot  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm The Under Cover Band  
**PINEDA INN:** 5pm Karl Hudson  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera & Jay Martinez  
**STEAGLES:** The Boom  
**WORLD OF BEER:** 9pm Air Play

### 8 - FRIDAY

**BAMBOO LOUNGE:** 7pm Buck Barefoot  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPTAIN KATANNA'S:** 7pm Rocky James  
**COCOA VILLAGE BBQ & BLUES:** 6pm Movie "The Blues Brother"  
**CRICKETS:** 9pm AK-40  
**CROWNE PLAZA:** 5pm Iris  
**DEBAUCHERY:** 9:30pm The Gypsy Kings; Vintage  
**EARLS:** 8:30pm Perfect Tuesday  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Mondo Brown  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm JQB and Heartbreaker



### Classic Album Live: Led Zeppelin IV

June 22, 8pm  
King Center, Melbourne

Classic Albums Live takes classic albums and recreates them live, on stage - note for note, cut for cut. This month you can hear *Led Zeppelin IV*.

The fourth album by the English rock band Led Zeppelin was released in November 1971. No title is printed on the album, so it is usually referred to as *Led Zeppelin IV*, following the naming standard used by the band's first three studio albums.

Upon its release, *Led Zeppelin IV* was a commercial and critical success. The album is one of the best-selling albums worldwide at 32 million units. It has shipped over 23 million units in the United States alone, making it the third-best-selling album ever in the US. In 2003, the album was ranked 66th on Rolling Stone magazine's list of "The 500 Greatest Albums of All Time".

There will be the popular "Picnic on the Patio" a pre-show party featuring grilled hamburgers, hot-dogs, chicken sandwiches, veggie burgers, chips, soda and a full service bar with specialty drinks. Picnic on the Patio events start two hours pre-show, weather permitting.

# Entertainment Calendar

**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Shane; 9pm ZebbHi Niwah  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Medusa  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 9 - SATURDAY

**BAMBOO LOUNGE:** 6pm Rock Foundation  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Kevin Ray  
**COCOA VILLAGE BBQ & BLUES:** Live Music w/ Doug Deming & The Jewel Tones, Josh Miller 's Blues Revue w/ Ben Champion, Kenny Clarke & Kostas Galanopoulos, Little Mookie & The Half Pints, Space Coast Playboys  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm CocoLocos  
**DEBAUCHERY:** 9:30pm Chillakaya  
**EARLS:** 2pm Mojo Sandwich; 8:30pm Stoney and the House Rockers  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**JUMPS:** 5pm Strobe Lite  
**KENNY D'S:** 4pm Grand Opening Party  
**KEY WEST BAR:** 9pm Iron Sausage  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**SANDBAR Cocoa Bch:** 4pm Fyah Proof; 9pm The 9's  
**SIGGY'S:** 8pm Dj Chris; 9:30pm Switch  
**WORLD OF BEER:** 9pm Adam Moreno

## 10 - SUNDAY

**BAMBOO LOUNGE:** 4pm Billy Lee  
**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm London Ink  
**EARLS:** 2pm Joel Dasilva and the Midnight Howl  
**HEIDI'S JAZZ CLUB:** 7pm

Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**PINEDA INN:** 2:30pm TBA  
**SANDBAR Cocoa Bch:** 4pm Lionheart; 9pm DJ Josh  
**WORLD OF BEER:** 1pm 500 Club Party; 2:30pm Loyalty Club Party

## 11 - MONDAY

**CAPT HIRAMS:** 6pm Mo Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE BAR & GRILL:** 7pm Krazy Karaoke & Trivia  
**SANDBAR Cocoa Bch:** 9pm Jam Session

## 12 - TUESDAY

**BAMBOO LOUNGE:** 6pm Mark Essick  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**DEBAUCHERY:** Open mic night hosted by Entasys and DJ No Re-Quest  
**EARLS:** 2pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Georgia & The Rum Boogie Blues  
**NEPTUNE BAR & GRILL:** 8pm Dance Lessons  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal; 9pm DJ Josh  
**SIGGY'S:** 7pm Corn Hole Tourney

## 13 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Strobe Less  
**CAPT HIRAMS:** 6pm Southbound Train Duo  
**CROWNE PLAZA:** 5:30pm The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield Trio  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/ Jason

## 14 - THURSDAY

**BAMBOO LOUNGE:** 6pm Johnny Danger  
**CAPT HIRAMS:** 6pm Bullet

Theory Duo  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9:30pm Beeb\$ & Her Money Makers  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill; 8:30pm Dave Sheffield Trio  
**JUMPS:** 5pm Ted Villarreal  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm The Spanks Band  
**PINEDA INN:** 5pm Karl Hudson  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm West Ten  
**STEAGLES:** Stevie Ray Vaughn Show w/ Walter Jay  
**WORLD OF BEER:** 9pm Tom O'Keef

## 15 - FRIDAY

**BAMBOO LOUNGE:** 7pm Lionheart  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Bill Hamilton  
**CRICKETS:** 9pm Different Worlds  
**CROWNE PLAZA:** 5pm Chuck Van Ripier  
**DEBAUCHERY:** 9:30pm The Strage Trip  
**EARLS:** 8:30pm Spanks Band  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Rich Deems  
**KEY WEST BAR:** 9pm Mint Condition  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue  
**PINEDA INN:** 7pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Shane; 9pm Musical Seduction  
**SIGGY'S:** 8pm DJ Chris; 9:30pm TBA  
**WORLD OF BEER:** 9pm Big Ron Betts

## 16 - SATURDAY

**BAMBOO LOUNGE:** 6pm Strobe Lite  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Tree Frogs  
**CRICKETS:** 9pm Karaoke w/

Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**DEBAUCHERY:** 9:30pm Super Bad  
**EARLS:** 2pm Crooked Creek; 8:30pm Hari Kari  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**HENEGAR CENTER:** Atlanta Rhythm Section  
**JUMPS:** 5pm Sax Appeal  
**KEY WEST BAR:** 9pm Cat 4  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Katty Shack  
**PINEDA INN:** 8pm Vintage  
**SANDBAR Cocoa Bch:** Sandbarpalooza 11am Fusion Lite; 1pm The Billionaires; 2:30pm Spanks; 4pm Fast Forward; 5:30pm # 9's; 7pm Radio Flyerz; 8:30pm Red Tide; 10pm Pinch; 11:30pm Honey Miller; 1am Exit 69  
**SIGGY'S:** 8pm DJ Chris; 9:30pm TBA  
**WORLD OF BEER:** 9pm C-Lane & Beav

## FATHER'S DAY 17 - SUNDAY

**BAMBOO LOUNGE:** 4pm Hiya  
**CAPT HIRAMS:** 6pm Jessica Ottway  
**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Cocolocos; 2pm Meet the Landshark Girls  
**EARLS:** 2pm Albert Castiglia CD Release Party  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**HENEGAR CENTER:** Nick Colionne  
**LOU'S BLUES:** 2pm Queen Bees; 7pm TBA  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Mammoth Band; 9pm DJ Josh

## 18 - MONDAY

**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE BAR & GRILL:** 7pm Krazy Karaoke & Trivia  
**SANDBAR Cocoa Bch:** 9pm



Jam Session

## 19 - TUESDAY

**BAMBOO LOUNGE:** 6pm  
Smart Alex  
**CAPT HIRAMS:** 6pm  
Hypersona Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**DEBAUCHERY:** Open mic night hosted by Entasys and DJ No Re-Quest  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm  
Space Coast Playboys  
**NEPTUNE BAR & GRILL:** 8pm Dance Lessons  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal; 9pm DJ Josh  
**SIGGY'S:** 7pm Corn Hole Tourney

## 20 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm  
Rock Shot  
**CAPT HIRAMS:** 6pm The Big Coque  
**CROWNE PLAZA:** 5:30pm The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8:30pm Dave Sheffield Trio  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/ Jason

## 21 - THURSDAY

**BAMBOO LOUNGE:** 6pm  
Strobe Less  
**CRICKETS:** 9pm Karaoke w/Ginger  
**DEBAUCHERY:** 9:30pm BearFoot  
**EARLS:** 8pm Jon Parrot  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill; 7pm Dave Sheffield  
**JUMPS:** 6pm Rocky James  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Axis  
**PINEDA INN:** 5pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera & Jay Martinez

**STEAGLES:** Sygnal  
**WORLD OF BEER:** 9pm  
Greg & Brian

## 22 - FRIDAY

**BAMBOO LOUNGE:** 7pm  
Rock Foundation  
**BONEFISH WILLY'S:** 7pm  
Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm  
Mike & Mikey  
**CRICKETS:** 9pm Internal Strife  
**CROWNE PLAZA:** 5pm Iris  
**DEBAUCHERY:** 9:30pm The Funky Nuggets  
**EARLS:** 8:30pm John Quinlivan Band  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Joshua Dean  
**KEY WEST BAR:** 9pm  
Spanks  
**KING CENTER:** 8pm Classic Albums Live - Led Zeppelin: IV  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm New World Beat  
**SIGGY'S:** 8pm DJ Chris; 9:30pm All About Nothing  
**STEAGLES:** Penn State Happy Hour then Mid Llife Crisis  
**WORLD OF BEER:** 9pm  
Adam Isgitt

## 23 - SATURDAY

**BAMBOO LOUNGE:** 6pm  
Buck Barefoot  
**BONEFISH WILLY'S:** 7pm  
Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Tree Frogs  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm  
London Ink  
**DEBAUCHERY:** 9:30pm  
Common Wealth  
**EARLS:** 8pm Lady DB and the Dukes  
**HEIDIS JAZZ CLUB:** 8pm  
Ron Teixeira Trio  
**JUMPS:** 5pm Highway 1  
**KEY WEST BAR:** 9pm Billy Chapman  
**LOU'S BLUES:** 5:30pm

Karaoke w/ Cindy; 9:30 Switch  
**SANDBAR Cocoa Bch:** 4pm  
James Gang; 9pm Vilifi  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Funpipe  
**WORLD OF BEER:** 9pm  
Bullet Theory

## 24 - SUNDAY

**BAMBOO LOUNGE:** 4pm  
Ted Villarreal  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**EARLS:** 2pm Doug Deming and the Jewel Tones  
**HEIDI'S JAZZ CLUB:** 7pm  
Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm  
Red Tide; DJ Josh

## 25 - MONDAY

**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE BAR & GRILL:** 7pm Krazy Karaoke & Trivia  
**SANDBAR Cocoa Bch:** 9pm  
Jam Session

## 26 - TUESDAY

**BAMBOO LOUNGE:** 6pm  
Buck Barefoot  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**DEBAUCHERY:** Open mic night hosted by Entasys and DJ No Re-Quest  
**EARLS:** 8pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm  
Sybil Gage  
**LOU'S BLUES:** 8:30pm  
Howie Katz & The Blue Rockits  
**NEPTUNE BAR & GRILL:** 8pm Dance Lessons  
**SANDBAR Cocoa Bch:** 5pm  
Ted Villarreal; 9pm DJ Josh  
**SIGGY'S:** 7pm Corn Hole  
Tourney

## 27 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm  
Strobe Less  
**CROWNE PLAZA:** 5:30pm  
The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm  
Steve Kirsner & Friends;



## Nick Colionne

June 17, 7:30pm  
Henegar Center  
Downtown Melbourne

Jazz Guitar and Vocals with a soul and jazz style that is both urban and contemporary, Nick Colionne has blazed a trail to the top of the ranks of today's stars. Combining all of the various influences of his music career from jazz to R&B to blues to rock, he has created an unmistakable sound and vibe that is instantly recognizable. With lightening fast speed and a distinctively silky sound, Nick takes the guitar to unexpected places. His rich baritone vocals delight audiences unaccustomed to hearing such a skilled instrumentalist singing as well, and his showmanship... well, you have to see a Nick Colionne show.

# WHERE THE BANDS ARE

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## Albert Castiglia CD Release Party

June 17th, 2pm  
Earl's Hideaway  
Sebastian

Castiglia's history is as colorful as his home town of Miami, Florida, going back to 1990 when he played in a local Miami Band, The Miami Blues Authority, and won awards locally for "Best Blues Guitarist." He got a big break after meeting the legendary Junior Wells in 1996, and soon became Junior's lead guitar player before Wells died in 1998. Albert toured the U.S. and Europe with Junior and then found himself in Chicago when Junior passed. Soon though, he was touring again with Sandra Hall. He returned to South Florida after deciding to launch his solo career. His first CD, *Burn* (2002), was a self-release, collaborating with his long time friend, Graham Wood Drout of Iko-Iko. Drout's visceral, yet literary songs became the perfect vehicle for Castiglia's soulful vocals.

Albert Castiglia has just released his 6th CD *Living The Dream* and is on the road to promote his new album.

*All listings may be subject to change during the month. Please confirm with the venue.*

8:30pm Dave Sheffield  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/ Jason

### 28 - THURSDAY

**BAMBOO LOUNGE:** 6pm Marco from Lionheart  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9:30pm Red Tide  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill; 7pm Dave Sheffield  
**JUMPS:** 5pm TBA  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Walter Jay and the Texas Flood  
**PINEDA INN:** 5pm Ted Villareal  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**STEAGLES:** Bad Clowns  
**WORLD OF BEER:** Brewery Night Trifecta ft. Stone, Victory and Dog Fish Head; 9pm The Lighter Exchange

### 29 - FRIDAY

**BAMBOO LOUNGE:** 7pm Lionheart  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Karl Hudson  
**CRICKETS:** 9pm Roger Hornsby  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**DEBAUCHERY:** 9:30pm Cope  
**EARLS:** 8:30pm Luna Pearl  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Sygnal  
**KEY WEST BAR:** 9pm JE Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Medusa  
**PINEDA INN:** 7pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Chilla Kaya  
**SIGGY'S:** 8pm DJ Chris;

9:30pm Open Fire  
**WORLD OF BEER:** 9pm C-Lane & Beav

### 30 - SATURDAY

**BAMBOO LOUNGE:** 6pm Hiya  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Kevin Ray; 7:30pm Bullet Theory; Les Dudek  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**DEBAUCHERY:** 9:30pm The Pigeons  
**EARLS:** 2pm Ernie Southern; 8:30pm Voo Doo  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**JUMPS:** 5pm Redneck Joe  
**KEY WEST BAR:** 9pm Red Tide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Don't Quit Your Day Job  
**SANDBAR Cocoa Bch:** 4pm Fyah Proof; 9pm Exit 69  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Freeway  
**WORLD OF BEER:** 9pm Adam Moreno

### COMMUNITY EVENTS

**Jun 1: First Friday Art Walk.** Eau Gallie Arts District. 752-0463  
**Jun 8: Friday Fest.** Historic Downtown Melbourne. 724-1741

### DANCE

**Jun 2: Dance Art Centre's 30th Annual Recital.** Henegar Center. 777-2155  
**Jun 22: Swingtime Danc "June Moon Ball"** w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555  
**Jun 29: Summer Intensive Performance.** Galmont Ballet, Holy Trinity Episcopal Academy, Suntree. 543-4403

### MORE MUSIC

**Jun 1: Jazz Friday.** Foosaner Art Museum, Eau Gallie, 242-

0737

**Jun 8: 13th Annual Concerts in the Park Series w/ 23 Treez.** Riverview Park, Sebastian. 772-589-5969  
**Jun 9-10: Young Performing Artist Competition.** Henegar Center, presented by Space Coast Pops. 632-7445  
**Jun 13-14: Why So Serious?** w/ Melbourne Municipal Band. Melbourne Auditorium. 321-724-0555  
**Jun 15: Indialantic Chamber Singers Summer Concert.** St. John the Evangelist Catholic Church. Viera  
**Jun 17: Indialantic Chamber Singers Summer Concert.** Eastminster Presbyterian Church. Indialantic  
**Jun 24: Music on the Hill Concerts w/ Creative Arts Foundation of Brevard.** Friendship Fellowship at Pineda, Rockledge. 321-254-3398

### THEATRE

**Jun 1-3: Disney's 101 Dalmations Kids** (youth theatre). Cocoa Village Playhouse. 321-636-5050  
**Jun 8-10: Honk!** (youth theatre). Cocoa Village Playhouse. 321-636-5050  
**Jun 8-10: A Wasps' Nest,** Surfside Players, Cocoa Beach, 783-3127,  
**Jun 15-17: Guys and Dolls** (youth theatre). Cocoa Village Playhouse. 321-636-5050  
**Until Jun 17: The Elephant Man.** Melbourne Civic Theatre, Melbourne. 321-723-6935  
**Jun 22: More Applause! Season Preview Gala.** Henegar Center, Melbourne. 723-8698  
**Jun 22-24: I'll Be Seeing You!: A 1940's Cabaret.** Henegar Center, Melbourne. 723-8698  
**Jun 29-Jul 8: Anything Goes (youth theatre),** Henegar Center, Melbourne. 321-723-8698

# Your Opinion Matters

It's election year. America will decide on November 6th, 2012 who will be President of the United States of America. The discussion is in full swing and *Brevard Live Magazine* decided to provide a forum for different view points. Readers are invited to share their opinions. Please submit your e-mail to [mail@brevardlive.com](mailto:mail@brevardlive.com). Common courtesy is required.

I rarely write any magazine but I read your magazine every month. I am a lifetime Brevard County resident and am in my fifties so I grew up in the Brevard County music scene.

I had to laugh at the article written by Chris Long about Rush Limbaugh. I know I have to switch between MSNBC and FOX so I can get all the information I need to decide what is going on in the country. Not sure why a local music magazine is taking such a partisan political stance. But the April article by Christopher Long I have to comment about.

Was it an inside joke that the article feigned outrage at comments made by a political entertainer, Rush Limbaugh, and the very next article was about Bill Maher?! Now yes, I am now going to reveal my personal bias towards conservatism vs. liberalism, but let's get real

Mr. Long. As adults, we should be very aware of the various forms of adult entertainment, it comes in many forms, of which Mr. Limbaugh and Mr. Maher each make a lot of money from. And depending on our own personal bias, we probably care for the humor, insight, and entertainment more from one or the other.

Personally, both are very clever, I can listen to either one and be entertained. But this fake outrage over comments one of them made about a woman? Come on, if you really were outraged at this type of social commentary, the last paragraph might have gone after Bill Maher for the numerous slanders of conservatives AND THEIR FAMILIES. Unless you are a fundamentalist church lady and you equally call out both sides for tasteless comments, then you are being hypocritical.

Dr. Nigel

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|---|--|

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**THE POLITICAL "SHELL GAME" 2012**

by Christopher Long

Despite my acknowledged right-wing political perspective, the message of my related content remains that of lighthearted, positive encouragement. As I've conveyed previously, I believe that it is absolutely imperative for Americans -- ALL Americans -- to come together now in the spirit of kindness, love and compassion. But that seems to be a less than popular position these days. This is especially troubling because we're in the midst of a crucial election season, yet we're seemingly more focused on condemning than connecting. And to make matters worse, Americans are being distracted from what should be the real issues of this presidential campaign by less pressing (albeit significant) issues, lies and outright foolishness being "reported" by various "news" outlets and projected on the Internet. In short, we're becoming gullible victims of a political "shell game."

With a nationwide unemployment rate hovering around 9%, a major issue of this campaign should be which candidate has the most viable plan to put Americans back to work. And I for one am much more concerned about national defense and securing our borders than gobbledygook about Barack Obama's citizenship and whether or not Mitt Romney once pushed a classmate -- in 1965. Americans (including several friends of mine) are losing their homes -- and be sure, there IS plenty of political blame to go around for that heartbreaking mess. The focus should be on the economy -- not what Hollywood celeb was at the White House, what kind of light bulbs we're using, how many cars Romney owns or how flippin' awesome his hair looks. We must focus on real issues -- who's gonna show some Reagan-like chutzpa on the international stage and who's merely going to cower around the world, apologizing for the United States?

Oh yeah, since when did a candidate's ability to "relate" to us poor disenfranchised people become a prerequisite to being president? If I remember correctly, the Kenne-

dy's were made of mad cash -- and they've ALL had "D"s next to their names! So, exactly when did wealth and success become a source of embarrassment in this country? I thought we were supposed to go out and achieve the "American Dream." (FYI, failure and poverty ain't the "American Dream.")

Now, if you truly believe that Obama is the man with the plan and that his first term totally kicked ass, well brothers and sisters, I won't condemn or insult you and I won't call you names. In fact, I encourage you to vote for him. I may not agree, but God bless you -- I respect your choice. On the other hand, if you believe that Romney has a better plan and a better vision for our country, then, well you get the idea! My point is simply that we must put blind, mean-spirited partisan nonsense aside and make our decisions based on the candidates' respective records and their positions on the key issues.

Of course there are certainly many other hot-button issues of personal importance to many folks on both sides of the political fence. And I don't make light of those interests and concerns. But as they say, the only way to eat a pink 8,000 pound elephant is one bite at a time. For now, let's prioritize and focus on the big stuff. There will be plenty of time later to squabble over other things.

## Only In Florida!



Mark McDonnell send us another photo for "Only in Florida" and wrote this comment: High voltage??? Eh!!! Put some duct tape on it. That'll do it.

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by Steve Keller

## Local Lowdown

Welcome to the show! Shout out to Corey and the guys in *Breathing Theory*. They'll be back on the road, criss crossing the nation supporting their EP "Parasites." *Best Supporting Actor* shared the stage with these guys many moons ago. Glad to see them living the dream. Some recent high profile gigs here at home are the cherry on top, I'm sure. Find them online. Another great band that frequents our fine county is *The Crazy Carls*. Hailing from Orlando, these cats have released their full length CD "Purple Passion." Seems like these guys travel constantly across the state. They also post a great deal of video online. A fun band that takes their craft very seriously; [www.crazycarlsmusic.com](http://www.crazycarlsmusic.com)...

As much as I try to focus on Brevard bands of all shapes and sizes, sometimes I forget some. I had the best intentions always to have featured *Coldside* prior to this. Recently signing to *Strength Records*; and now they got a spot on the compilation "Respect your roots" (alongside Rancid, Biohazard, and Dropkick Murphys) as well as their own CD. These guys have paid their dues and then some. Check out [www.strengthrecords.com](http://www.strengthrecords.com) for upcoming show info. Congrats!

One guy who's in writing mode as press time is column favorite Damion Suomi. Always ready to help out the scene, he was eager to hype the recent success of *Le BLORR*. Fellow *Minor Prophet* Zac Sullivan had accompanied the band to Europe this past Spring. Look for big things ahead from

all involved as we dive head first into summer. Stay in touch and in tune on Facebook with afore mentioned bands.

Shout out to Steve Le Clair and his band *The Wildhearts*. In what seems to be a lifetime ago, Mr. Le Clair was presiding over my day job as I sat in his office feeling like I was in front of the school principal. Then he jammed on stage with BSA at a fundraiser for a darling little girl who was burned in a freak accident. His coolness factor shot way up after that for me. These days you can find him covering some good time rock'n roll songs in the Palm Bay area. Don't let the extensive tie collection fool ya, this guy rocks!

Another resurfacing to the scene as of late is Len Jenkins. Previously with *Soundproof 151*, he now brings us *Bits & Pieces*. Last month marked their live debut. I've always admired his dedication to the scene and constant promotion of *Soundproof*, looking forward to big things with the new band. Catch them at Wickham Park on June 2nd for the 15th Annual Crawfish Boil Benefit and anytime online.

Caught up with Matt Sams recently to talk about The Deland Music Festival. Primarily known for his blues covers, Matt shares his thoughts on his all original set at the fest:

"It was a great event. From what I could see, it was well run, the sound crew at our stage was extremely professional and the event could not have gone smoother for us. We had an outstanding time catching up with the other local bands that we rarely get to check out due to scheduling. We caught great sets by *Invisible Ink*, *Jimbo and the No Shows*, and *Rex Goliath*. However, with the multitude of artists there, we could catch up with everyone we wanted to see. As a band that makes our bread and butter playing blues oriented music, going out to do a strictly original music set to an entirely new audience was a daunting prospect.

That being said, I believe we were well received, and hopefully, this experience will open some doors for us to play in a broader market". Catch Matt throughout Brevard County as well as online...

Leave it to me to scour the world wide web for new talent to discover it in our own backyard. Came across Brant Christopher and his band *Big Kettle Drum*. Traveling the world multiple times as part of *Fort Pastor* and as a solo artist, he's called Rockledge home since college. *BKD* has a new CD coming out this year as well as some national prospects on the horizon. Careful, the songs will get stuck in your head. Also check out the Nomad Community Church in Melbourne that Brant founded and is Pastor for; [www.bigkettledrum.com](http://www.bigkettledrum.com)

Great to see so many of the bands I mention here branching out online. Two examples are new videos from *Blame the Tyrant* and *Path to Prevail*. *BTT* recently posted their video for the song "Fallen Giants." Clever stock footage and an easy to read lyric sheet make a good introduction for the masses. Great job gentlemen. *Path to Prevail* tell a story for their video debut of the song "D'ed Gein." Not for the weak of heart, some nice special effects, cinematography and use of locations. Both bands sum up a lot of creativity, [www.youtube.com](http://www.youtube.com) will get you where you need to go to check it out.

Send me recommendations, news and shortcake recipes to [keller5@hotmail.com](mailto:keller5@hotmail.com). Join the scene conversation on Facebook by joining the Local Lowdown Brevard discussion group...

In an attempt to mix it up a little; this month's 5 questions is replaced with a scene wide census. We asked bands and fans alike what three wishes they have for the Brevard music scene. Here's the wish-list:

**James Garris** (*Jimbo & The No* next page)

shows): More original music venues. More publicity for original musicians. Less talk and more action.

**Jeff Daughtridge** (Blame the Tyrant): In general, for people to realize how important it is to come to local shows, whether it be original acts, cover acts, or national acts coming through, keeping current venues, bands, and live music entertainment alive. More avenues of promotion are always a good idea. How about a cable access channel that tells what bands are playing where, no matter what band or where they are playing. Lastly, supporting local music stores is very important. Musicians need their gear. Local shops promote the shows and talk directly with local musicians.

**Robert Curtis Davis** (Classic Country band): We DESPERATELY need more SPEEDY BRUTALITY from Space Coast booking agents. Agents officially listed as focal booking contacts for the venues who will QUICKLY respond and say truthfully, "YOUR act does not stand a PRAYER of a chance of being booked by me! So DON'T waste your time sending me FIFTEEN more emails/voicemails that I fully intend to COMPLETELY IGNORE! So, MOVE ON, Sucker!"

**Justin Purser:** Move Coachella to Erna Nixon Park.

**Sam Hain** (Best Supporting Actor/Jimbo & the Noshows/The Reversals): Another venue like the Metro, less Mustang Sally, more cowbell!

**Lissa Galindo** (Rock Star Karaoke): Brevard County needs a new bar/live music venue geared towards spotlighting all local bands DONE RIGHT with awesome stage, PA, lighting, etc ... It has been tried before but was never successful due to other factors outside the music world.

### Lee Entertainment:

1. Better pay from the venues
2. More diversity in what is being booked
3. More of an alliance/partnership between the clubs, bands & agents

**David Alan Zigmont** (comedian): I don't even think it has to go that far. Granted it would be nice to have a spot to just "plug and play," but what I think the real deal is, is getting a venue to just go all in on a local entertainment night. (I say that because I'm a comic, not in a band). Most places simply try it for a week, maybe two, and toss it away when it doesn't pull the kind of business they expect. Truth is, it takes a while to build up ANY night, whether it's Ladies Night, 2-4-1 night, or a local showcase night. Couple that with a majority of people shrugging off something they

have never heard before and you get a daunting task in front of you. If there was a single place that would go all in on a night, like that willing to take the hit the first couple times to build the crowd, then I really think the rest of the area might follow suit and things might turn towards the positive. So much talent in the area and the biggest problem is lack of outlets. Just my opinion.

**Luzviminda Dela Paz** (music writer/music fan): Make it easier and be inviting to an audience to attend local shows. Have more all ages events.

- Help with promotion. Have merch available or free swag which helps to advertise local talent and future shows. Street teams put the word out. Publicity = audience.
- Local musical festivals.. exposes new music to potential fans.
- Open mics.
- Better venues that will attract talents on tour, but also keep loyal to local music. Support the venues that support live music and help the scene thrive.
- Join forces. Local music with art. Collaborative efforts with local organizations, charities and fundraiser events. Mix it up!
- Lastly, give me music to review.

**Steven Lillie** (ex United Divided): I think my wishes are pretty generic; bigger venues, bigger bands and bigger crowds.

**Joe Barrera** (The Day After): My three wishes for Brevard's local music scene; 1) MORE VENUES!!! 2) More venues for full bands/original acts. 3) More awesome columnists like Steve Keller who loves, lives and is a big part of Brevard's local music scene! Love ya bro!!

**Jason Chesser** (guitarist/fan): More chances for guitarists like myself with little band experience to get noticed. Anyone looking for a guitarist now?

**Nick Matarazzo** (Forever Silly Beans): I wish that more traveling bands and touring artists make it to some of our smaller and up-and-coming venues in the greater Brevard Area. Some excellent opportunity for some amazing shows, and local bands that have great talent can perform as opening acts for the shows.

**Shain Honkonen** (Vilifi): People/ Venues need to strive to be more open to different types of music. We've all heard the same things for a long time, many of those who are striving to get their music heard are not offered gigs because they don't play Mustang Sally. I also think managers should hold a higher standard and realize that it pays to hire



a professional and dedicated musician/ group rather than whoever is cheapest.

**Steven Poe** (Law of Poe): I agree with Shain but with one addition. The people who do recognize the need for original music will never appreciate it for what it is when they find it. As *Forgotten Citizen* it took over 3 years for anyone to even take me seriously and give me a gig even though nothing else in Brevard (maybe even Florida) sounds anything like FC.

I spent hours and hours of time in a hot, constricting suit, giving out free download cards which damn near NOBODY redeemed. By the time things finally started to pick up a little bit, the frustration and disappointment with people's apathy ended up being the death of FC.

Brevard's music scene will continue to consist of ubiquitous tribute bands and cover bands if people ignore the original music that Brevard does have to offer. Melbourne venues are the worst offenders. They'll take your demo or business card and swear up and down that they'll call you and then they never do. They just keep booking the same damn bands or musicians over and over again and wonder why people don't come there for music.

**Richard Beyer:** There is a host of talented players in Brevard County. Let's hope the establishment owners appreciate this and do not just take it for granted! I play covers and always have, but I play my style of guitar. With that said Jeremiah Ellsworth has four CDs of nothing but originals up on Reverb Nation and back in 2000 hit the top of the MP3.com charts and sent dozens of CDs world wide to radio stations in Brazil, Germany, France, Canada and college stations in the US by request to play the tune "Branded" with Stan Soloko on drums, Mark Hovis on Bongos, Mike Carpenter on bass and keys and me on guitar and vocals. I can slip my stuff onto love cover shows or I have enough material to cover any four hour gig with another sixty tunes written and ready to record. I play to play! And hope to find players who will connect from the internal love of the moment even if it is Mustang Sally.

If you want to play nothing but originals you need to be ready to do it for free at these bars or work them into the sets and push your CDs at the breaks.



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## HERE COMES THE BRIDE:

Myths Busted  
 Realities Revealed!  
 The Final Installment

By Christopher Long

Since the inception of this series last fall, my primary advice for brides-to-be simply has been to:

- A) Remain calm at ALL times.
- B) Make smart, realistic choices.
- C) Keep the gig indoors (or have a back-up plan).
- D) Involve experienced professionals.

Although achieving a “perfect” wedding is a completely unrealistic expectation, a “flippin’ awesome” wedding IS quite doable -- and you don’t have to go “Bridezilla” in the endeavor. Case in point, Jennifer and Pat’s recent fun-filled bash...

From the beginning, I instinctively knew that this was likely going to be a great gig -- for various reasons. First of all, the nuptials were to take place at Front Street Park. Nestled along the Indian River in Melbourne, Front Street’s reception hall offers a fantastic waterfront view -- making it appealing to brides, grooms and guests -- and an ideal locale for photographers. Plus, the facility has NO in-house staff. In short, I’d be free to “do my thing” at Front Street without the usual scrutiny of hotel and banquet managers.

I became further ramped up about the wedding when I first met with the bride-to-be at Starbucks for the ol’ itinerary planning pow-wow a few weeks prior to the big day. Jennifer was prompt, prepared and as “calm” as a seasoned pro (see tip “A” above).

Jennifer and groom-to-be, Pat planned to utilize Front Street’s beautiful gazebo area, which provides the perfect setting for outdoor ceremonies. Although they opted for outdoors, the ceremony easily and quickly could have been moved indoors had weather conditions become less than ideal (see tip “C” above).

Typically, Front Street provides ample parking space.

However, Jennifer and Pat's gala just happened to coincide with Downtown Melbourne's Spring Arts Festival. This event runs from morning 'til night and attracts an estimated 60,000 people -- 60,000 people with limited parking options. Front Street is located only about fourteen inches from downtown and its parking lot became desirable real estate for art show enthusiasts. As a result, even I had to heed my own advice (see tip "A" above) when I had difficulty navigating through traffic onto Front Street property and locating a spot. But whadaya know? In the end, one way or another, all of Jennifer and Pat's guests succeeded in ultimately arriving at the desired destination.

I've never seen the inside of Front Street look as absolutely stunning as it did when I arrived to set-up for this wedding. And I must give mad props to Tenting by Ken and Linda Davis at Petals Flowers and Gift Shops in Melbourne for helping to transform the local reception hall into an upscale, wedding-type fantasyland.

The Bridesmaids, Groomsmen, Maid of Honor and Best Man, ALL looked impeccable -- so did the 150-plus guests. In fact, from military guys and hipster dudes to fabulous fashionistas and bubbly beach bunnies, pretty people were seemingly EVERYWHERE at this party! (Uh, talk about being the odd man out.) Heck, I was feeling so inadequate being surrounded by such a stellar-looking group, that if I could have effectively done the gig from under the table or wearing a paper sack over my head, I certainly would have.

Meeting the needs of a gathering this size would require a cracker-jack catering outfit and the staff at A Chef's Touch rose to the occasion. The spread looked incredible, smelled amazing, and judging by the mountain-like platefuls I saw coming from the buffet line, I'd wager a guess that the food was equally delicious!

And while I'm on the subject of top-notch professionals, I want to mention Martina Tannery from Martina's Photography. The proper chemistry between photographer and DJ is essential in the success of a wedding event. Martina is one of the best and I'm eager to work with her again.

I've often referred to the cake as the "crowning jewel" of any wedding reception. And Jennifer and Pat's cake bedazzled guests with diamond-like splendor. In short, the creation from Sue Ann's Bakery in Indialantic looked just too beautiful to slice.

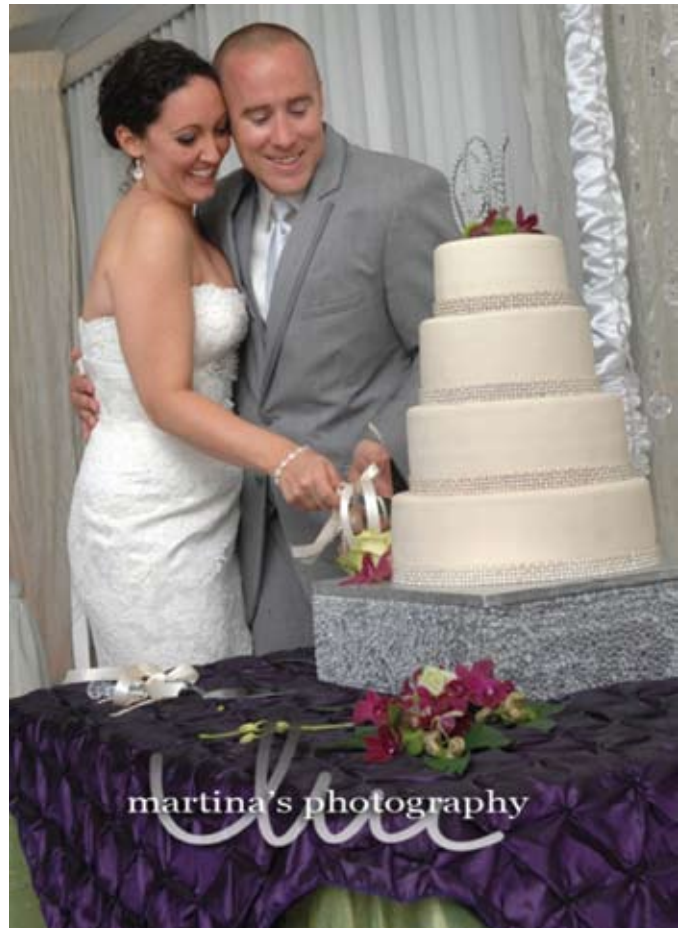
Frequently, I encourage couples to think outside the box (Yikes, I really hate that saying!) and to incorporate unique elements into their receptions. Jennifer and Pat accomplished this. Artist Rafael Diez from Cartoon You Caricatures was

on-hand throughout the evening, creating fun caricatures of various guests.

Despite the youth-factor of the bride, groom and most of the guests, tried and true disco classics such as "Brick House," "Play That Funky Music" and anything Michael Jackson were bona fide dance floor hits. But fear not, hipsters -- we also boogied to chartbusters from such current faves as Pit-bull, Rihanna, Flo Rida and J. Lo. This was a fun group, indeed!

Jennifer and Pat showed sound judgment by limiting the shindig to four hours. It was ample time to celebrate properly without going too long. The classic show biz mantra still holds true -- "Leave 'em wanting more!" Jennifer and Pat knew when to say "when." And in the end, their wedding was one of the most fantastic parties that I've ever DJ'd.

Although "Here Comes the Bride" will remain a continuing feature on my blog, this will be the final Brevard Live installment. I hope everyone has enjoyed reading my various wedding-related stories as much as I have enjoyed recounting them. ([ChristopherLongShowBizGuru.blogspot.com](http://ChristopherLongShowBizGuru.blogspot.com))





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## Grumpy No More

After a bout with heart complications Al Urezio is happier than ever before



The Burger Inn on Harbor City Boulevard in Melbourne is known for juicy cheeseburgers and fries but mainly for a man who runs the place affectionately nicknamed “Grumpy Al”. You could usually find him in front of the griddle wearing a ketchup stained apron flipping burger after burger. He has a strong personality, and if you didn’t like it, he’d pretty much tell you to “hit the road” - whether you finished your burger or not. It was part of his “fame.”

In a way he sorta reminds one of Al from the 70’s sitcom “Alice.” Brut and opinionated but quite lovable for his grumpy charm. Over the years he turned his attention to music (which made him smile) but he still kept a strong passion to keep the Burger Inn a place with the old fashioned, fast food drive-in that we all love.

Lately however, a frown is rarely seen on Al’s face. In fact, he is happier than ever. Happy to be alive that is. Af-

ter experiencing a bout with heart complications, he adopted a new attitude about life, business and music (his true passion). He can no longer call himself “Grumpy Al” because it just doesn’t fit when he’s behind his keyboard. So now Al Urezio is the man in charge. He performs at 6 pm on Fridays and Saturdays at the brand new Land and Sea

Thai restaurant on Eau Gallie Blvd.

For fifteen years, his first song of the night was any one of his original songs but he decided to permanently change it to a personal favorite he wrote entitled “Thank God for the Music” because he is truly thankful to be alive, serving burgers and playing music - all for his and our happiness!



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## Fly-Fishing

By Joe Cronin

Fly-fishing has been compared to elegant dancing but it is truly one of the most extreme ways to catch a fish. Whether it's the challenging technique, difficulties with crafting a lure, or the thrilling reward, fly-fishing stimulates enthusiastic sportsmen.

Fly-fishing is a sport in which the fisherman uses a lure, disguised as a small invertebrate, to catch fish. This can be done in both fresh and salt water. Although this method is mainly used for catching trout and salmon, it can also be used for catching bass, carp, and much more.

The history of fly-fishing can be traced back to the Roman Claudius Aelianus around the 2nd century. Typically fly-fishing equipment does not vary too much from the traditional art of fishing. The fly-fishing enthusiast can be found equipped with a rod, "flies," and a reel adapted for fly-fishing.

One local fly fisherman, Bill Potter, enjoys every one of the many aspects of fly-fishing. Bill Potter claims he has been hooked on fly-fishing ever since he went to an island in the Pacific with his friends to do some fly-fishing. Potter enjoys fly-fishing in Florida, however he mostly fishes in Montana. "I like the solitude and the scenic places that are associated with fly-fishing," says Potter.

One popular fly-fishing location in our area is called the Mosquito Lagoon. This location offers the opportunity to catch red fish, trout, and snook. Many fly-fisherman find that the mangroves, which can be found in the Mosquito Lagoon, are the ideal place around here for fly-fishing.

Another fly fisherman, Christopher Tanis, enjoys fly-fishing because it's his own "time out from the world." Tanis claims fly-fishing is a more "extreme" way to catch fish. Tanis compares fly-fishing to using a whip and whipping the line further and further until it settles on the water. "I like fly-fishing because there are never too many people

around you and it involves a great deal of waiting," says Tanis. Tanis currently works in a local bait and tackle shop called "Black Dog Bait and Tackle."

Another local enthusiast, Richard Goode, enjoys all of the challenges and rewards associated with fly-fishing. "I like the challenge of learning the technique and having to tie your own lures," says Goode.

While currently working as the owner of "Harry Goode's Outdoor Shop," Richard Goode finds fly-fishing to be very rewarding. "I enjoy the reward of catching a fish on a lure that I made," says Goode. Goode credits his interest in fishing to growing up in the 3rd generation of the tackle business. Goode's store currently functions as a full service outfitter for inshore, offshore, and most importantly, fly-fishing. Goode's store even has a philosophy of "fish more, live longer."

Out of all the difficulties associated with fly-fishing Goode believes the conditions are most challenging. "The windy and turbulent conditions can make it very difficult to use the technique properly," says Goode.

One national charity called "Casting for Recovery," offers the opportunity to fly fish for local breast cancer survivors. This charity offers an all expenses paid for fly-fishing trip and selects their attendees by lottery.

One woman, Barbara Arthur, was given the privilege to go on this trip. "My favorite part of this trip was learning how to fly-fish," says Arthur. Arthur currently owns the "Honest John's Fish Camp" which offers "casual boating, fishing, and sightseeing in a pristine setting."

To learn more about Black Dog Bait and Tackle visit [www.blackdogbait.com](http://www.blackdogbait.com) or call 321-725-1200. To learn more about Harry Goode's Outdoor Shop visit [www.FishMore.com](http://www.FishMore.com) or call 321-723-4751. To learn more about Honest John's Fish Camp visit [www.honestjohnsfishcamp.com](http://www.honestjohnsfishcamp.com) or call 321-727-2923. To learn more about Casting for Recovery visit [www.castingforrecovery.org](http://www.castingforrecovery.org)



## Art (Couples) Therapy

Artistic Adventures  
by Mike Patrick



**O**k the title may be misleading. This isn't really about art therapy or couples therapy of any kind, it was just the first thing that sprung into my mind while putting the article together. Guess that's just the cartoonist in me. This month you will get double the art, double the artists, and double the pleasure. Let me introduce you to an artistic couple, whose talent and companionship inspire each other immensely, Kate Tscocanos and Erick Spitzkeit.

I met Kate while attending an FAML art show. It was late, and loud. The crowd was huddled around the stage at that point listening to local band The Horrible Hound Dogs. Kate was among them. But while I was there to check out the art, she was busy checking out the bass player that night, Erick Spitzkeit.

A lot of artists there that night were displaying paintings or photography, but Kate's medium of choice seemed to be something in between. She's a manipulator; well, a photo manipulator.

Photo manipulation is the art of using photo editing software to create an illusion or a new, unique piece out of a photograph. Kate's been playing with the medium for about seven years now, she got a camera and photo-shop as a gift, and hasn't put them down since. "I started to really enjoy it, you can paint, use photo filters and really make a normal, average photograph something completely different, a work of art."

Though photo manipulation was not her original intent, she found a creative outlet she couldn't have predicted once she got her feet wet. "I started using the program as a hobby and honestly, since I have never had



any photography classes, it was a good way to cover up my mistakes with the camera.” But like any artistic adventure, it has become more than that. It has become a passion to her. “Art is my way of communicating my feelings and thoughts, my dreams...things I can’t always put to words.”

As I took a closer look at Kate’s display, she was checking out Erick’s paintings on display. While I ended up going home alone that night, Erick and Kate ended up talking about art and music, and the beginning of a beautiful relationship started.

Kate told me about their first date, an afternoon of music and ceramics at Erick’s studio. “I thought Erick was an amazing artist and I really wanted to get to know him better. His art inspired me and I really looked forward to meeting up with him again to make art and play music. I like to play drums, so he played the bass and I played his drum kit, we had a lot of fun.”

Kate currently makes her living as a bartender and Erick manages a dog kennel. But both of them really let their talents fly when it comes to creating artwork. Erick explains, “I’m into drawing, painting, sculpture, photography and music. I like bio mechanical art and art made from trash. Have been drawing as long as I can remember, couldn’t get enough crayons and play-doh when I was a kid.”

Crayons and play-doh seemed to have turned into musical instruments and any other scraps he can get his hands on. His artwork will definitely catch your eye, and pull you in for a closer look. He customizes guitars and other instruments, as well as paints, draws and sculpts.

While both attend the FAML art show on the first Monday of each month, Kate has a few pieces on display at Stonefire Art Studio in Titusville. A fan of Picasso and Dali, you can really see the surrealism in what she does. She strives to make the ordinary extraordinary. Always looking to enhance her techniques, she reads and observes a lot, and picks people’s brains when they allow it. She is always looking to network and collaborate. “I would like to try screen printing, glass - film would be fun too, maybe music videos! I’m up for anything creative.”

While some of us may have to actively seek out other artists to work with, or visit galleries to get motivated, these two never have to go too far, as they have the luxury of being surrounded by constant creativity. Erick tells me as we wrap things up, “We have collaborated on quite a few pieces. We definitely inspire each other.” - I couldn’t think of a better way to live.



## The Ballad of Mr. Pigeon

By Matthew Bretz

Most people in American society think of pigeons as dirty animals. I've quite often heard them referred to as "rats with wings." It's true, they live inside the borders of metropolitan communities. And it's also true that they thrive on the scraps of food we so readily waste. But to peg them as filthy, disease ridden animals not worthy of our respect couldn't be a bigger mistake. I know this because I recently rescued an injured pigeon from being ran over by a herd of stampeding casually oblivious drivers at a major intersection. I took the bird home to care for it in safety and with the help of the internet became an instant expert on the breed of dove with commonly know as pigeon. That's right, I said dove.

As it turns out all breeds of pigeons are descended from doves originally domesticated by the ancient Romans who kept them as valued pets. The original doves lived in crevices on the sides of cliffs and than later in rocky alcove habitats created for them by their Roman advocates. Through a series of events the doves eventually escaped and spread across the globe evolving over time into the many different breeds we have today.

Because of their history of rocky condo living, pigeons typically live and thrive in metropolitan areas in and around buildings and overpasses, or man made-cliffs. They spend much of their time around bustling traffic and crowds of people, making them one of the least skittish birds around. They are scavengers and eat opportunistically to survive. Because of this they have developed a fairly high functioning immune system; unfortunately this practice has also contributed to the pigeon's reputation as a dirty bird. But when you take all of this into consideration it paints a picture of a very hardy, adaptable animal. Add to that the fact that they were domesticated before they were wild, leaving them all semi-tame, and you have the makings of pretty cool bird.

Technically you are not supposed to care for wild animals on your own, you should take them to a wildlife sanctuary and let the experts do their thing, but we decided to keep Mr. Pigeon (that's what we named him) for a few days and see if we could help him. Upon closer inspection Mr. Pigeon is a very handsome boy, with different shades of grey striping his body with a lighter underbelly and a streak of blue under his wings. His wings seemed to be fine and he could stretch them out without any perceived pain, but what we did notice were a couple of small growths around one of his eyes and on the side of his face near



his beak. Much web research and numerous pictures told us that he most likely is suffering from a common virus known as pigeon pox. Pigeon pox usually isn't fatal, unless complications occur like respiratory infection, and it only lasts a few weeks, but it is very contagious and birds that are sick with pox should be kept away from other birds possibly for the rest of their lives as they may become permanent carriers. The growths, although horrible and scary looking, should dry up and fall off when the virus has run its natural course. As a matter of fact, birds who survive tend to have a very strong immune system as a result and don't usually get sick again.

Checking around with the local shelters I discovered that if even once he is better he may not be able to fly and if that's the case the usual policy is to euthanize. I understand the reasoning behind it, the bird would have to be caged for the rest of its life and never allowed back into the wild again, but I couldn't take that chance and we decided to keep him and try to nurse him back to health. If, when he is better, he can fly - great! Off into the wild blue yonder, but if he cannot fly then we will happily give him a comfortable, loving home and welcome him into the family.

At the time I'm writing this it has been almost a week since I rescued Mr. Pigeon, and in the last few days his spirits seem to be up and he has become much more active. I still Janet daily not to get too attached, because while he is sick there is always the chance that he won't make it, but for the moments things are looking good and it's nice to have another life in the house.

From day one Mr. Pigeon has been nothing but friendly and cooperative with us. I can pick him up and hold him without too much fuss, and when I take him outside for fresh air he stays right near me. Everything I've read about pigeons tells me that they easily and quite successfully adapt to in-house living and make wonderful pets. So far that seems to be true. I don't know yet what will happen with Mr. Pigeon, but I do know that for the time being he is safe and alive- and that's at least better than his chances in the middle of a busy intersection. Check back next month for an update on Mr. Pigeon's progress.

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## LIVE MUSIC

starting at 9 pm

JUNE:

- 1 - Wicked Game
- 2 - Red Tide
- 8 - Pinch
- 9 - Iron Sausage
- 15 - Mint Condition
- 16 - Cat 4
- Happy Birthday, Karen & Kelly!
- 22 - Spanks
- 23 - Billy Chapman
- 29 - JE Band
- 30 Red Tide

Mon/Tues: S.I.N. Night  
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### Storm Chaser And Author Chris Kridler To Share Stories

Come to Cocoa Beach Public Library at 2 pm on Saturday, June 23th, to hear storm-chasing stories and meet “Funnel Vision” author Chris Kridler for a talk, video screening and book signing. The presentation is free.

Storm chaser, photographer, journalist and former Florida Today columnist Kridler will talk about what storm chasing is really like, how she documents storms, how the hobby is portrayed on television, and how this storm chaser/writer turned her experiences into fiction in the form of the novel “Funnel Vision.” She’ll also present her award-winning short documentary “Chasing Reality,” as well as dramatic storm photography. The program will conclude with questions and answers and a book signing.

This is Kridler’s 16th season of chasing storms in Tornado Alley; she also chases lightning storms in Florida. You can follow her storm chases at <http://skydiary.com>, read her blog at <http://chriskridler.com>, and learn more about her novel *Funnel Vision*, an adventure story about storm chasers, at [www.chriskridler.com/books](http://www.chriskridler.com/books).

Kridler is an award-winning journalist with more than 20 years of experience who has worked at Florida Today, The Baltimore Sun and The Charlotte Observer. As a reporter covering space, she wrote about space shuttle missions, the Mars Rovers from California’s Jet Propulsion Lab, and a Soyuz launch and mission from Kazakhstan and Russia. She has written book, movie and restaurant reviews; countless news articles; and features on a variety of topics. Her photos have appeared in magazines and on book covers, she was featured in Popular Photography, and her video has appeared on numerous television shows. She won the Best Documentary award at the 2011 Melbourne Independent Filmmakers Festival for her short film “Chasing Reality,” about the realities of storm chasing. She lives in Rockledge, Florida.



### Key West Bar Shows Heart: With A Little Help From Friends

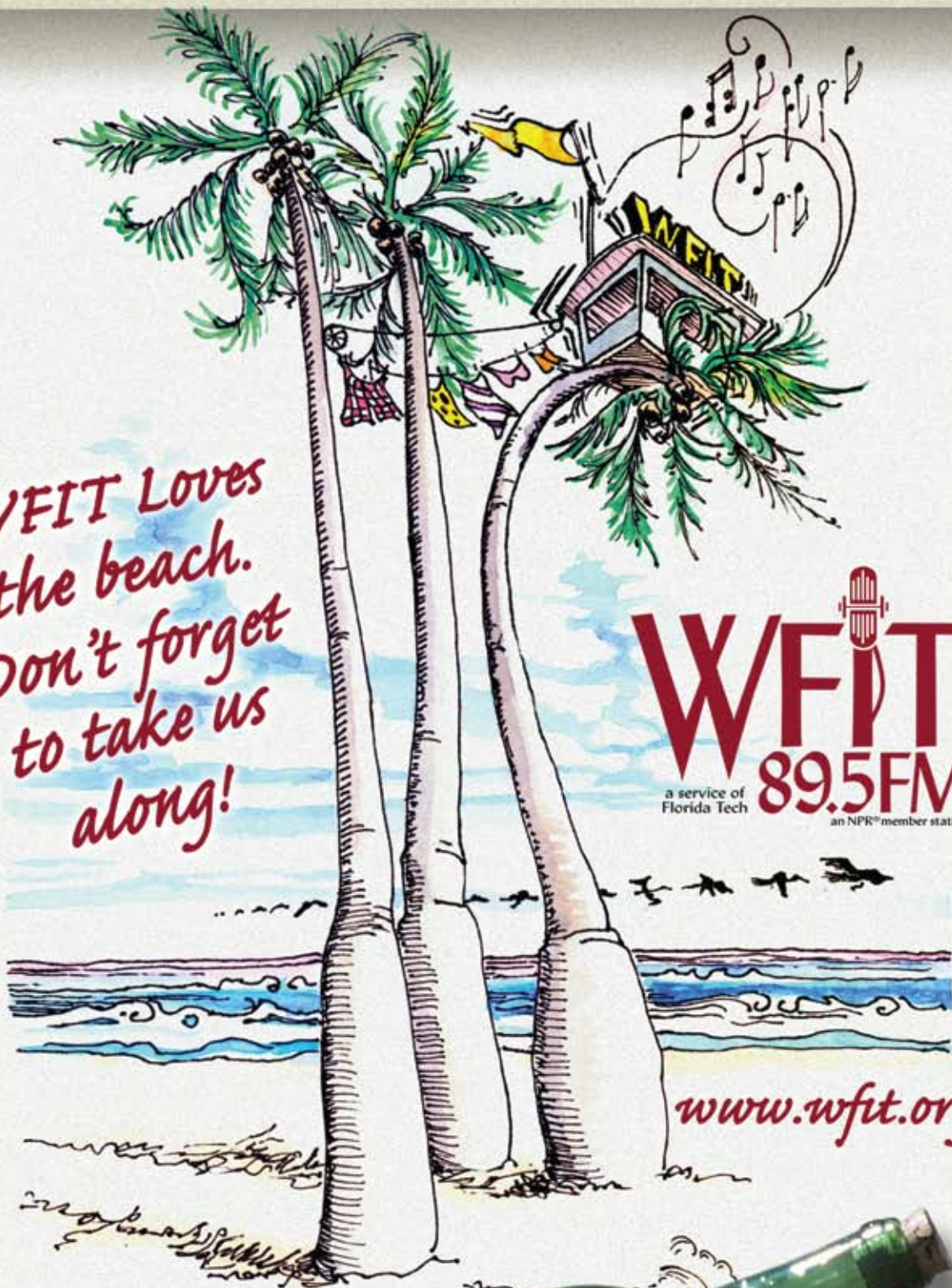
It can happen to anyone. You get sick, need surgery, no health insurance and are unable to work. Sounds like a disaster? It certainly is. This happened to Marlene, long-time bartender at the Key West Bar. This is the time when you find out who your real friends are. In this case they were her co-workers at the Key West Bar. Proprietors Steve and Kelly along with their staff members organized a benefit for a Saturday afternoon lasting until late night. They put in hours of work to solicited friends and businesses for donations to raffle them off and came up with all kinds of ideas to raise money to help a friend. At the end of the day they had raised thousands of dollars and everyone involved was happy with the success. Kelly: “We want to thank all of our helpers and the local businesses who donated freely.”

In an economy that is full of anxieties about the future and job situations, it’s great to know that you have friends who you can count on if disaster strikes.



Big crowds showed up during the all day all night benefit.

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**MONDAY**

**FREE POOL 6-CLOSE**

**TUESDAY**

**CORN HOLE TOURNEY 7PM**

**WEDNESDAY**

**KARAOKE w/Jason 7PM**

**MID-WEEK BASH w/ DRINK SPECIALS**

**THURSDAY**

**ACOUSTIC CLASSIC LIVE 7PM**

**07 - JOE BARRERA & JAY MARTINEZ**

**14 - WEST TEN**

**21 - JOE BARRERA & JAY MARTINEZ**

**28 - KARL HUDSON**

**FRIDAY**

**DJ Chris 8pm**

**Bands 9:30pm**

**01 - THE 9S**

**08 - MEDUSA**

**15 - TBA**

**22 - ALL ABOUT NOTHING**

**29 - OPEN FIRE**

**SATURDAY**

**DJ Chris 8pm**

**Bands 9:30pm**

**02 - ROCK ISLAND**

**09 - SWITCH**

**16 - BULLET THEORY**

**23 - FUNPIPE**

**30 - FREEWAY**

**SUNDAY**

**NASCAR**

**MLB BASEBALL**



**4th of July CELEBRATION**

**DJ Chris (5pm)**

**Fireworks (9pm)**

**Food, drinks and fun  
for the whole family!**

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**BAR MENU**

**Wings, Burgers & Sandwiches**

**Mon 7-10:**

**2-4-1 wells**

**2-4-1 Drafts**

**Bud & Bud Light**

**Tues 7-10:**

**50¢ Wings**

**\$1 Bud/Bud Lt Drafts**

**& \$5 Pitchers**

**Last Sunday of the Month:**

**Bill Bailey's**

**Belly Bustin BBQ"**

**June 24th at 1PM**



Medusa



Funpipe



All About Nothing



Open Fire



Switch

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22nd New World Beat  
29th Chilla Kaya

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SATURDAY JUNE 16TH

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**ALL DAY MUSIC - 10 BANDS**

11:30AM FUSION LITE - 1PM BILLIONAIRES

2:30PM SPANKS - 4PM FAST FORWARD

5:30PM #9'S - 7PM RADIO FLYERZ

8:30PM RED TIDE - 10PM PINCH

11:30PM HONEY MILLER - 1AM EXIT 69



2nd 4pm Fast Forward  
9pm Vintage

9th 4pm Fyah Proof  
9pm # 9's

16th SANDBARAPALOOZA

23rd 4pm James Gang  
9pm Vilifi

30th 4pm Fyah Proof  
9pm Exit 69

**SUNDAYS LIVE MUSIC 4pm**

3rd - Spanks  
10th - Lion Heart  
17th - Mammoth Band  
24th - Red Tide

Party with **SERVICE INDUSTRY NIGHT**  
DJ Josh at 9pm for

**Mondays**  
4pm - Cl \$1 Margaritas  
9pm OPEN JAM

**Tuesdays**  
5pm Ted Villarreal  
9PM DJ Josh Sh't Show



**Wednesdays**  
4pm Pat Michaels  
8pm Matt & Friends

**Thursdays**  
Big Daddy 4pm  
Karaoke 8pm

**DON'T MISS SANDBAR'S HUGE JULY 4TH CELEBRATION**