

November 2014

Art | Music | Dining

BREVARD FLORIDA LIVE

Volume 23 Issue 7

www.BrevardLive.com



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ORIGINAL MUSIC SERIES 4 ART WORKS





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November 29-30, 2014
Port Canaveral, FL

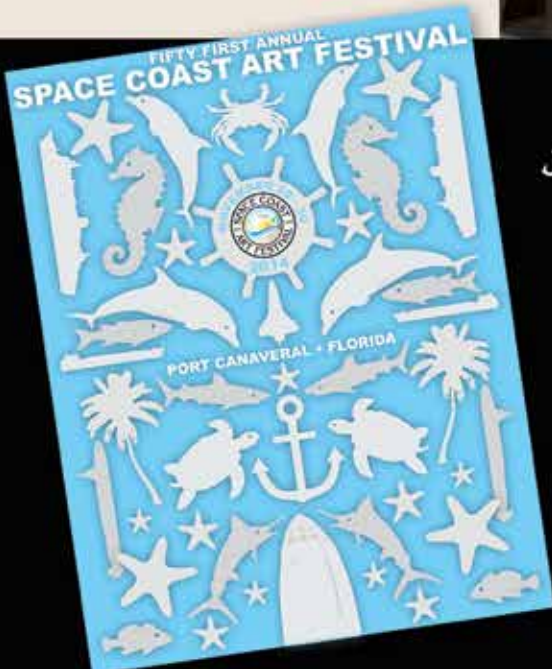
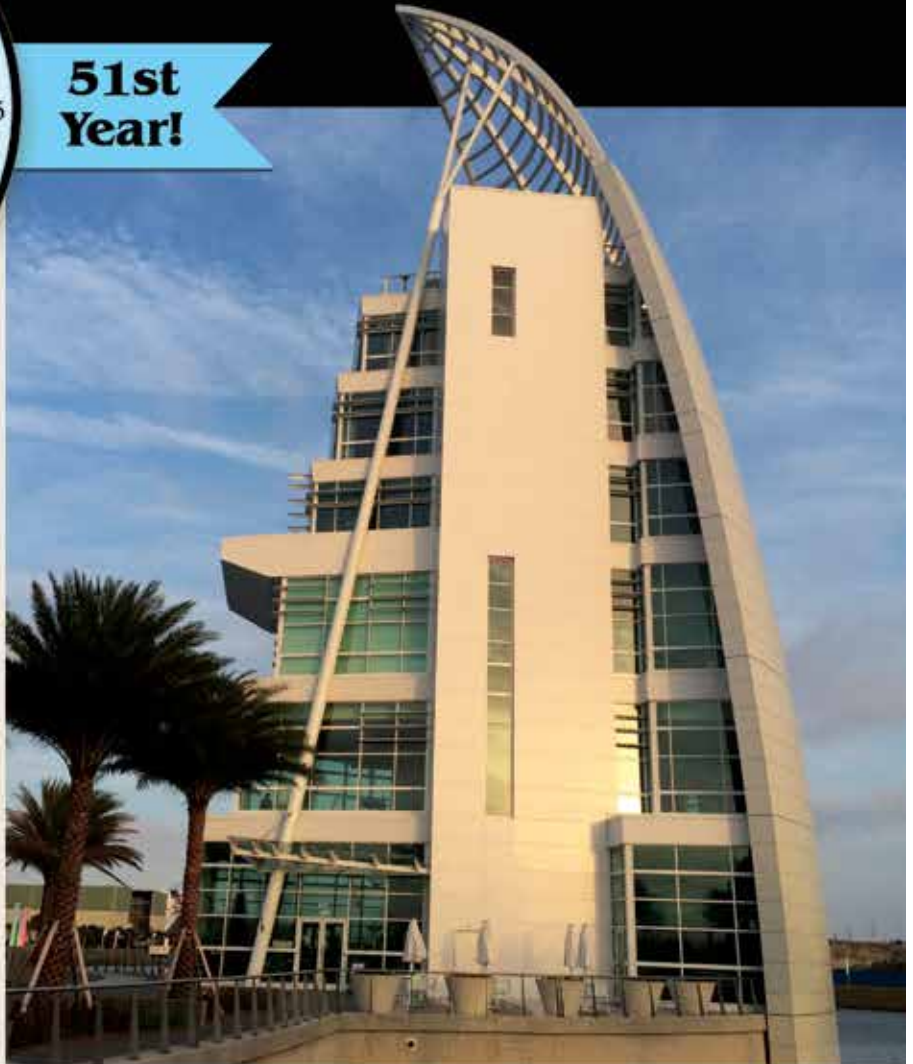


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Year!**

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The Food Truck Bazaar
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See website for full music lineup



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7 to 11pm

see calendar for
detailed band listings



Tuesday, November 18th, 8pm:

THE NIGHTHAWKS


w/ special guest Bob Margolin

General Admission Tickets

available at Lou's Blues for \$10 (cash only)

Mary Chapin Carpenter
with special guest Tift Merritt



Sat, Nov 8, 8 pm 



Wed, Nov 12, 8 pm



Sat, Nov 15, 8:30 pm



MANNHEIM STEAMROLLER
Christmas
BY CHIP DAVIS



Tues, Nov 18, 8 pm 

SO YOU THINK YOU CAN
DANCE
Season 11 Tour



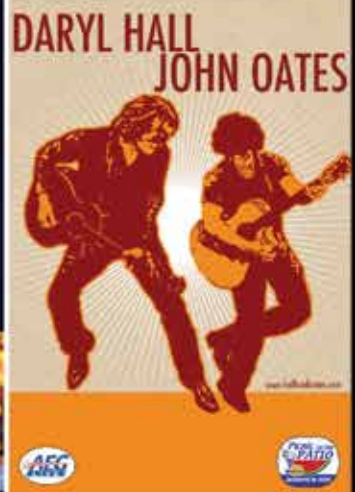
Sat, Nov 29, 7:30 pm  



Sun, Dec 7, 7 pm 





Tues, Dec 9, 7:30 pm

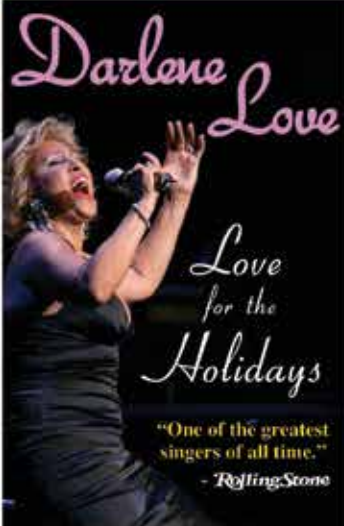


Wed, Dec 10, 8 pm  

A Peter White
Christmas
with Special Guests
Mindi Abair & Rick Braun



Sun, Dec 14, 7 pm  



Tues, Dec 16, 8 pm



Fri, Dec 19, 8 pm



Sat, Dec 20, 7 pm

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Content

November 2014

FEATURES

FREE REGGAE CONCERT

This reggae concert in Wickham Park featuring Inner Circle offers more than good vibes. Producer and sponsor Chris Robinson of *One Insurance Group* wants to inform people about Obamacare.

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ART FESTIVALS

Fall is the month when Brevard offers an array of fine art and craft festivals. The Space Coast Art Festival, now located at the Port, has a 51-year-tradition. ArtWorks in Eau Gallie is in its 18th year.

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RICKY NELSON REMEMBERED

His twin sons, multi-platinum recording artists in their own right, relive the music and memories in their multi-media event titled *Ricky Nelson Remembered Starring Matthew and Gunnar Nelson*. It showcases the life and music of Ricky Nelson.

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BEING 80s AGAIN

Matt Bretz took the trip back to the 80s when he attended the 3-day-festival of "80s In The Park" as a neutral visitor and experienced the music, the rockstars, the crowd and the mud.

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OMS 4

The 4th annual **Original Music Series** wants to provide a premier showcase for original music in this county. With three bands every Sunday night it's a music lover's event. It started off last month with great performances and a packed house.

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MONDAY'S MONA LISA

They were voted Favorite Original Band at the Brevard Live Music Awards and ever since they haven't been out of the public eye giving interviews, celebrating their first EP release party and performing concerts with screaming girls.

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by Jared Campbell

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by Steve Keller
What's trending?

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Hot spots, events,
by Charles & Lissa

Fourth Annual BREVARD COUNTY'S

Original Music Series



EXPERIENCE A PREMIER

SHOWCASE OF ORIGINAL MUSIC

Every Sunday Night 7-11pm

October 19th thru December 14th, 2014

Check out Brevard's Best Original Bands every **SUNDAY** from 7 pm to 11 pm at **Lou's Blues on A1A in Indialantic**

Become a Talent Judge and participate in the rating of each band. Limited rating slips are available at Lou's Blues on night of show. 4 finalists will take the stage one more time for a **GRAND Original SHOWCASE FINALS: JANUARY 11th, 2015**

Grand Prize:
\$2,000
in cash & prizes

The OMS 4 is hosted and emceed by Steve Hodak and Steve Keller aka The Stevils

Read article about the participating bands on page 32 - 34

November 2

7pm: Matt Rosman

8:30pm: General Eyes

10pm: The Bullet Dodgers

November 9:

7pm: Waterline 42

8:30pm: Kristen Warren

10pm: Sea Of Surrender

November 16:

7pm: Packalolo

8:30pm: Sybil Gage

10pm: Lights Out Project

November 23:

7pm: Monday's Mona Lisa

8:30pm: Mental Image

10pm: The Merge

November 30:

7pm: Karalyn & The Dawn Patrol

8:30pm: Part One Tribe

10pm: Sounds Of Nebula



BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 23 years.

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by Wikimedia

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COMMENTS & LETTERS

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**BREVARD
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at www.brevardlive.com

Welcome To BREVARD LIVE

HAPPY HOPPING NOVEMBER

The tourists are gone, the snowbirds haven't arrived yet. The mass entertainment with favorite cover tunes has slowed down and that gives us the opportunity to leave the mainstream of commercial music and take a walk on the wild side: The **Original Music Series**, the OMS 4, presented by Brevard Live Magazine, Lou's Blues, and Budweiser started off with a bang featuring Karmatic, Jacie & The Knick Knacks, and Honey Miller who delivered superb performances in front of a huge crowd. Even a freshly wed bride and groom showed up for a few dances.



The Last Chance Band won the title "Favorite Cover Band 2014" at the *Brevard Live Music Awards* and now they want to celebrate their awards with a party at Siggy's on November 7th starting at 9:30pm. If you're already a fan, come and celebrate. If you like to hear some kickin' country and southern rock, then this is YOUR chance. Considering the band and its members walked away with 6 (!) different awards this year, it's a great reason to celebrate.

If Halloween didn't give you enough creeps, then consider **Krampus Night** as a second helping. *MadHatter Promotions* invites to a full moon holiday pub krawl on Friday, December 5th, starting at 7pm in downtown Melbourne to celebrate Krampus Night - according to legend Krampus is the classic sinister gent who punishes bad children. (Kinda like a Bad Santa with more history, that is!) The pub crawl gives you 5 drinks for only \$13, and the party starts at Meg O'Malley's, then Vapor Hookah Bar, Matt's Casbah, Chumley's Depot, and ends at Debauchery. There will be a costume contest. For more information call 321-543-1346 or visit www.MadhatterPromotions.com.

Enjoy your holiday season with all the foods, the arts, and the parties. Brevard County keeps rocking...



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Debauchery NOVEMBER ENTERTAINMENT

SAT 1ST SHANE AND THE PARLOR DOGS
 FRI 7TH NORTH SAT 8TH WILDER SONS
 SAT 8TH COASTAL BREEZE FRI 14TH MONDO TIKI
 SAT 15TH OKLAHOMA STACKHOUSE
 FRI 21ST VINTAGE SAT 22ND INNA SENSE
 FRI 28TH DJ CHRISTIAN MICHAELS
 SAT 29TH CHILLAKAYA

\$4.50 SIERRA NEVADA DRAUGHTS ALL MONTH

BREWERY NIGHT
 FRIDAY, NOV. 14TH MEET THE REPS for Free Samples & Giveaways, \$3.50 Draughts All Night

Brevard Lately



*The Air & Space Show at the Melbourne Airport was an unforgettable weekend of Thunderbirds over Melbourne and acrobatic flight manouvers attracting 250,000 visitors, courtesy of Northrop Grumman. - Below: Is fall coming?
Photos by Chuck Van Riper*



2014 One Love Music Festival

NOV 22, 2014
4pm to 10pm

Wickham Park Main Pavilion

Dance Like no one is watching

FREE ENTRY FOR BREVARD COUNTY RESIDENTS

Must call & pick up free tickets at
One Insurance Group, Inc. corporate headquarters
300 W. New Haven Ave, Melbourne

HEADLINING

GRAMMY AWARD WINNING



Free Concert

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November 22, 4-10pm, Wickham Park

Free Reggae Concert To Promote ObamaCare

Local entrepreneur Chris Robinson of *One Insurance Group* announces a free reggae music concert to unify and inform the masses on the *Affordable Healthcare Act* (The ACA, aka “ObamaCare”): The **2014 One Love Music Festival**, November 22nd, from 4pm to 10pm at Wickham Park Main Pavilion. And there is no better way to bring people together than music.

Chris Robinson is the owner of One Insurance Group, Inc., an insurance agency specializing in health insurance. After over twenty years in the health insurance industry Chris has seen many changes and understands the benefits and pitfalls of the ACA. He recognizes that the public has not been adequately educated about the ACA and misinformation has led to underutilization.

Chris and his organization have already helped hundreds of Brevard county residents qualify for subsidies on the exchange and assisted them in comparing and enrolling in a new plan. Chris’s team is compensated by the insurance carrier so there is no additional cost to the community to receive their personalized expertise and assistance. The next individual health insurance open enrollment period will be November 15th, 2014 - February 15th, 2015. Chris plans on bringing awareness to Brevard County residents and helping thousands of hard working residents receive subsidies to help pay for health insurance on the federal exchange. One Insurance Group, Inc. represents many of the carriers available on the exchange in Brevard such as Health First, Aetna, Cigna, UnitedHealthOne and Coventry.

Chris Robinson was born in Kingston, Jamaica. Growing up less than a mile from Bob Marley’s house in Kingston (now the Bob Marley Museum), Chris has fond memories of seeing Bob Marley as a youngster and playing soccer against his son Ziggy. Chris is now an avid Marley fan; the song “One Love” being one of his favorites. The upcoming free reggae concert sponsored by Chris’s company One Insurance Group, Inc. is inspired by the *One Love Reggae Peace Concert* held in Kingston, Jamaica, when Chris was a young boy in 1978. The One Love Reggae Peace concert was intended to unify a country divided by political unrest, featuring Bob Marley and many other reggae artists including Inner Circle, the headline band for Chris’s upcoming concert November 22nd at Wickham Park.

Interestingly, Chris was able to book Grammy award



Inner Circle will be headlining the reggae music festival

winning band **Inner Circle** who performed at the 1978 Reggae Peace Concert in Jamaica. Later on in their career they performed the song *Bad Boys* that became world famous after being chosen as the theme song to the popular show *Cops*. In addition, Chris is bringing his favorite Latin Funk band out of Miami, **Suenalo**, and **506 Crew**, the original house reggae band from the Bob Marley club at Universal Walk in Orlando. For music lovers this promises to be a great concert.

To get your free tickets just “like” One Insurance Group, Inc. on *Facebook* and call their office at (321) 474-0151 to make arrangements to pick up your free tickets. In addition, all profits from beverages sold at the concert will go to *Serene Harbor*, the shelter for women who have experienced domestic violence.

When asked why he is putting so much effort into this event Chris’s simple reply was “for those who are blessed much is expected.”



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LIVE MUSIC

FRIDAY & SATURDAY NIGHTS

(See Calendar Section)

TRIVA NATION WEDNESDAYS/7:30PM

HAPPY HOUR
Weekdays Noon Til 7pm
\$1 OFF ALL DRAFTS



For More Info on Events or Music Visit

WOBUSA.COM/VIERA



Tuesday, Nov 6th
Beer School Ft. Oskar Blues 6pm

Saturday, Nov. 8th
Coastal Boxer Rescue of FL 6pm-12am

Sunday, Nov. 9th

Hoppy Mary's (Create Your Own
Bloody Mary with Your Favorite Beer and Toppings)

Tuesday, Nov. 11th

Highland Brewery Spotlight

Sunday, Nov. 16th

Loyalty Customer BBQ 1:30pm till ?

Saturday, Nov. 22nd

Terrapin Spotlight with
Special Wake-N-Bake Cask Tapping

Thursday, Nov. 27th

Goose Island Bourbon Barrel
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Friday, December 5th 7pm-Midnight

Good boys and girls may join...
but beware, you may end up naughty!

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Nov. 22-23, Eau Gallie Arts District
ArtWorks 2014

ArtWorks of Eau Gallie, the annual Fine Arts Festival, will again be held along Highland Avenue in Melbourne's Eau Gallie Arts District. Now in its 18th year, ArtWorks will be on Saturday and Sunday, November 22 - 23, 10 am to 5 pm both days. This outdoor festival will feature 90 artists who were juried into the show. These artists will be displaying their original works of art; and they will also be demonstrating their techniques by creating new artworks in their booths.

On St. Clair Street, high school artists will also be displaying their art and creating works of art during the festival. The art of these emerging artists will be available for purchase. There will be hands-on art activities for kids ages 3 -15 at the Art Outpost in Eau Gallie Square from 11 am to 4 pm on Saturday and Sunday.

ArtWorks visitors will be entertained at their special event by the band Fresh Squeeze. On Saturday and Sunday, there will be live music featuring Patty and the Boys, the Matt Sams Band, and the Feral Kings. A food court will be available during the ArtWorks.

Florida Chalk Artists Association members will have a "street painting" event beginning at 8 am on Saturday, November 22nd. High school students and adults who are beginners or experts may participate in this chalk art event along St. Clair Street. Judging and awards will follow. Sign up in advance by contacting Chelsey Austin at cscottdraw@gmail.com For additional information about ArtWorks visit artworksfofeaugallie.org.



Nov. 28-30, Port Canaveral/ The Cove
51st Space Coast Art Festival

For the past 51 years the Space Coast Art Festival has been held each Thanksgiving weekend. This year the traditional show has changed location and is moving to the Exploration Tower at Port Canaveral aka The Cove, November 29th, 9 am to 5 pm, and 30th, 10 am to 5 pm.

"This new location offers spacious accommodations that will allow us to create an artists' booth layout that flows easily and will be more accessible to patrons. The venue also has abundant parking for artists and patrons, including trailers and RVs and is easily accessible from main interstate highways. There are numerous restaurants and hotels nearby, including a campground site – and is only 15 minutes North on A1A from our traditional location," says the website, spacecoastartfestival.com. The Space Coast Art Festival will host over 240 artists for 2014's festival.

Since the new location provides more space, the Space Coast Art Festival has added some new and exciting features. SCAF has partnered with the *Daily City Food Truck Bazaar* to bring this culinary experience to Port Canaveral for the first time, and visitors can choose from a unique variety of food. As always, SCAF will provide free live entertainment from 10 am to 5 pm on Saturday and Sunday.

The festival will kick off with a "Taste of The Port" Judge's Reception on Friday, November 28th from 7 to 8:30 pm in the Exploration Tower at Port Canaveral. The reception will feature flavorful dishes from the popular restaurants that make Port Canaveral a hot spot. This reception requires a ticket, call 21-784-3322.

In addition to hosting many nationally recognized juried fine artists, the SCAF includes a Student Art Show on Saturday, November 29th. There will also be a "Hands on Craft" area where the young ones can try out their talents. spacecoastartfestival.com

Cocoa Beach Art Show

It's on a smaller scale than the big Space Coast Art Festival but Cocoa Beach wants to continue the tradition of an arts and music show on Thanksgiving Weekend. Visit them at www.CocoaBeachArtShow.com for more information.



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w/ GINGER
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Saturday
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- 11/14: Funpipe
- 11/21: MaddHatters
- 11/28: Umbrella Thieves



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NFL Sunday
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Nov. 13th, 7:30pm, King Center, Melbourne

Ricky Nelson Remembered

“**R**icky Nelson Remembered” stars Matthew and Gunnar Nelson, the identical twin sons of Rock’n’Roll Hall of Famer Ricky Nelson and grandsons of 50s TV icons Ozzie & Harriet Nelson.

Ricky Nelson is the only artist to have a No. 1 song, No. 1 movie and No. 1 TV show in the same week. *Life Magazine* coined the phrase ‘Teen Idol’ after him and he is credited with pioneering the country rock sound. Rock and Roll Hall of Famer Ricky Nelson’s life and music touched millions. His twin sons, multi-platinum recording artists in their own right, relive the music and memories in their multi-media event, *Ricky Nelson Remembered Starring Matthew and Gunnar Nelson*.

Featuring hit songs like “Hello Mary Lou,” “Poor Little Fool,” “Travelin’ Man,” “I’m Walkin’,” “I Gotta Feeling,” “Teenage Idol,” “Garden Party” and many more, RNR showcases his life with never-before-seen interviews from artists he influenced, including Paul McCartney and Chris Isaak. Matthew and Gunnar’s musical event is heartfelt and full of laughter.

Ricky Nelson died in a plane crash on his way to perform a New Year’s Eve concert in 1986. His legacy includes 53 hit singles on the Billboard Hot 100 and nineteen other top-ten hits. He is one of the biggest-selling artists of all time, a Golden Globe winner for his performance alongside John Wayne in *Rio Bravo* and in the Rockabilly Hall of Fame.



From Ozzie and Harriet to Ricky to Matthew and Gunnar, the Nelson’s are listed in the *Guinness Book of World Records* as the only family in history with three successive generations of No. 1 hit makers. Matthew and Gunnar are also nephews of NCIS star, Mark Harmon, on their mother’s side.



Wednesday, Nov. 12, 8 pm, King Center
Heart

Rock & Roll Hall of Fame inductees Ann and Nancy Wilson first showed the world that women can rock when their band, Heart, stormed the charts in the ‘70’s with hits like “Crazy on You,” “Magic Man,” “Barracuda,” “Straight On,” and so many more. Not only did the Wilson sisters lead the band, they wrote the songs and played the instruments too, making them the first women in rock to do so. Heart continued topping the charts through the ‘80’s and ‘90’s with huge hits like “These Dreams,” “Alone,” “What About Love,” “If Looks Could Kill,” “Never,” and a string of other hits that showcased the sisters’ enormous talents as musicians and singers. Along the way, music by Ann and Nancy Wilson and their band Heart sold more than 35 million albums. www.KingCenter.com



Florida Tech presents Artist in Residence, **Christian Tamburr** with Las Vegas’ eight-time “Entertainer of the Year” award winning vocalist **Clint Holmes**. Christian and Clint have been making music together for many years with performances around the US and overseas. They are thrilled to be sharing the stage at the Gleason Performing Arts Center on November 18th, 7 pm. Visit www.fit.edu/music or call (321) 674-8082 for ticket information.

Being 80s Again

By Matt Bretz

How cool would it be to take a Tardis like trip back through time to the 1980's, just for the weekend. A quick jaunt into your youth before cellphones, and internet, when the Russians still hated us, and Mtv played music. Just a few days of teased up hair, cut up jeans, day-glo colors, and spandex everything. Who wouldn't like a stroll down memory lane when the sex was safer, and sitcoms ruled the airwaves? It was junk food culture at its best, the decadent golden years of excess. And guess what? Each year, for the last two years in a row, at a little park off Wickham road in Melbourne, Florida you can relive all of it. All the swatch watch wearing, pants bottom tight-rolling, multi zipper zippering, heavy metal squealing, synth chord pounding, skinny tie-necked, hairspray draining, hard partying, jelly wristed days of yore are back again - for one weekend. 80's in the Park, out for its second successful annual run, went off without too many kinks again this year (actually the Kinks didn't play, so I guess no kinks at all then). Hosted by Brevard Live's own Charles and Lisa Knight, from their column *Knights After Nights*, the three day show took on a few challenges, as any live show will, but with the professionalism of all involved it all came together in the end for a great weekend of raucous rock'n roll.

Starting my day out on Friday afternoon, I knew the weekend would yield three things for sure - good music, lots of sun, and tons of rain. And by the time Sunday came to a close my feet were black from mud, my face was sunburned, and my ears were ringing - but I had a huge smile on my face. The line-up on the first day had some super talented tribute bands. **Shoot to Thrill** was note for note authentic and really kicked the show into gear. Then Chris Long took over the stage fronting **Dead Serious**. Chris had a slew of props, costume changes, and oddball "special" guests to keep the crowd going. After a couple of songs Long introduced "Oprah Winfrey", played by local drummer Sam Hill in drag, who happily danced around stage shaking it for the audience. When I caught up to Sam and Chris after the show, I asked Long how it was being back with the guys again to which he replied, "It's feels like going home!". When I asked Sam how he felt about participating in the antics of Dead Serious he simply said: "Those guys are crazy as hell!"

Then we were treated to a great set by **Tuff**, a crazy crash course in rock star behavior by **Faster Pussycat**, and a very well performed set by Jack Russell's **Great White**. In case you don't know, there are currently two Great Whites



Despite of the muddy festival grounds the 80s fans were determined to have fun.

touring the country. One has original band members and uses the name Great White, and one has the original singer, Jack Russell, who recorded all of the lead vocals on the albums. We got the latter. This is pretty awesome because Jack Russell has been close to death about half a dozen times in the last few years. You would never know it though. The voice was there, the attitude was there, and the energy was there.

Saturday continued to have issues with rain and scheduling. Because of the weather and the sound team having to deal with rock stars in general, the show began to run a bit behind and the program became more of a loose guide than an actual schedule. Being the top pros they are, Charles and Lisa were on it keeping everyone entertained and informed throughout the day. They really do make a great team and on top of their many, many wardrobe changes I also noticed Charles' language came back to a shiny cleanliness by Saturday after falling on his mouth hitting his teeth while slipping in the mud on Friday before the show.

The lineup on Saturday started out with the **Killer Dwarfs**, always fun, then the awesome **Bango Tango**, and then one of my favorite shows on the entire weekend - **Bow Wow Wow**. I liked them so much I will now express it in a small poem.

*Bow Wow Wow put on a great show and how
Communist China was started by Chairman Mao
When Batman hits someone the bubbles say Pow!
Pork comes from pigs, and beef comes from a cow.*

Now before you toss my prose aside and turn up your nose consider two things. One, have you ever tried to rhyme the sound “ow” multiple times and make sense. And two, have you ever heard Bow Wow Wow’s lyrics? It totally fits. But I digress. They really were fantastic. Find me a tighter band anywhere! The only original member of the band is bassist Leigh Gorman, but he has surrounded himself with youthful talent that matches his own energy, and it rocks. Current singer Chloe Demetria has only been with the band for two years, but fits like a glove in this offbeat wacky group. After the show I found Demetria and asked her how it was touring with such an iconic 80’s pop band to which she casually replied, “cool”, and then turned and left me standing alone as if we were in a junior high school hallway. She will do just fine.

After Bow Wow Wow came **Gene Loves Jezebel**, back again for the second year, this time on the main stage. Between Gene and Bow Wow Wow I was happy to have a break from all the hard rock for a bit and they didn’t let me down. Infusing the crowd with classic new wave vibes Lord Michael Aston took the stage and floored it. Sharing a drummer and guitarist with Bow Wow Wow, Aston kept the show lively by including the crowd and calling people out from time to time. Like Great White, there are two Gene Loves Jezebels. One is trademarked in the U.S. by Michael Aston, and the other is trademarked in the U.K. by his twin brother.

After Gene is was time to crank it up again and slide into a set by **Lillian Axe**. Walking around the park I discovered that a lot of people hadn’t actually heard of these guys, and no one could name a song. However, let me inform you now Brevard, this is not a band you ever want to miss. From start to finish Lillian Axe destroyed it, I mean absolutely destroyed it. The songs were tight as a whale’s butt, the vocals were out of this world (you could probably hear it on other worlds), and the instrumentation was so spot on I had to immediately go home and smash all of my guitars. The only problem with Lillian Axe was that they had to cut their set short because everything was running behind.

Next up was the legendary **Don Dokken** who opted for an acoustic set that went fairly well, considering the multiple times he stopped to complain about the onstage sound. With Dokken it can’t really go badly. Every song is a hit and the crowd knew every word. After that **Zebra** took the stage

and slayed the festival with metal madness, and then it was time for the finale with the ever kick ass **L.A. Guns**. If you have wondered what a rock star is really like, not the glossed over copies you might find on stages today, but the original brand of mayhem, then you have to see the L.A. Guns before you die. These guys put on an amazing show every time I see them.

Sunday wasn’t quite so rainy, but it made for it in heat. It was a blazer, and I don’t mean the kind behind the tour buses. But no one cared much because the music went on, and it was a wonderful day to bask in the glow of the 1980’s one more time. Sunday’s lineup included local favorite Jack Starr who had some success with his band **Burning Starr** back in the day and is still constantly touring in Europe. Jack still has it and the band is explosive. Jack was thrilled and seemed to really relish the afternoon. Sunday also brought some more acts on the lighter side of the 80’s including blues rockers **The Pat Travers Band** who stole the show with “Boom Boom Boom (Out Goes the Lights)” which the crowd eagerly joined in on, and of course the classic “Black Betty.”

After Travers was the gentleman I had been waiting to see all weekend, **John Waite**. Looking like James Bond in a suit, the only signs of aging Waite was showing was the maturity in his powerful, booming voice. John worked through a song from his original band The Babys, whipped out his huge hit “Missing You,” and performed a sweet a cappella version of “When I See You Smile” to a very grateful audience. Most of the performers this year could boast a hit or two under their belt, but not many could flash their badge for one as big as “Missing You.”

Moving on through the night the audience was treated to **Stephen Pearcy**, who was happy to plow through some classic Ratt. Then the night, and the festival, concluded with the superman strong voice of **Brian Howe** of Bad Company and we all felt like “Making Love.”

Two years in a row now, the powers that be have provided us a time machine for a three day, one weekend vaca into the past. The 80’s weren’t really so long ago, but that doesn’t mean we can’t be nostalgic and celebrate the great things about it. Now we can. Over twenty bands and three days in the park for complete 80’s bliss, what more can you ask for? I’ll tell you. There were also booths filled with any number of items one cannot live without, including my girlfriend’s favorite, the Mermaid Store. There were some iconic cars from the decade of decadence like K.I.T. from *Knightrider*, and the DeLorean from *Back to the Future*. And on top of all that some of the finest food trucks and vendors were out to keep the crowd from going hungry. My fav for the last two years has been the unbelievable BBQ of Grandma’s BBQ food truck - insane ribs. So it was great, what else is there to say? A weekend of 80’s bands, food trucks, and shopping- yeah, I’m in. Let’s do it again next year.

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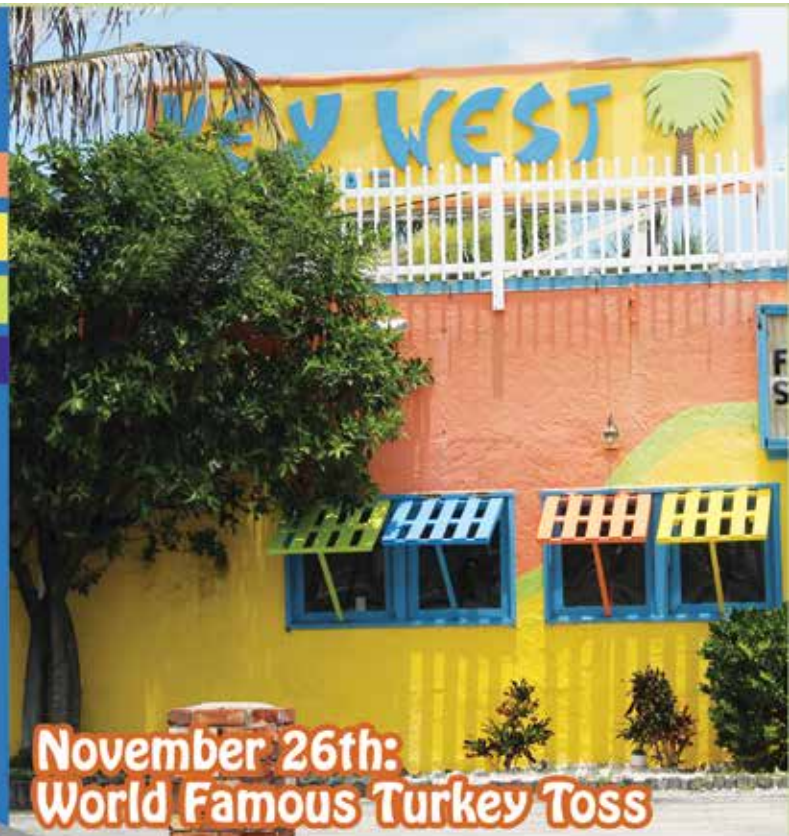
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by John Leach



Cocoa Beach Boys

The Party Is Just Getting' Started

Recorded/Mixed/Mastered at Real Drums Studio, Cocoa Beach

One thing about Trop Rock artists, and The Cocoa Beach Boys in particular, is that they don't take themselves too seriously. So, when you hear this disc open with the dynamic and moving strains of "Thus Spoke Zarathustra", Richard Strauss's epic theme to the film *2001 A Space Odyssey* and the theme Elvis Presley used to open his Las Vegas act for many years, you know there's gotta be a gag coming right behind it. The Cocoa Beach Boys don't disappoint. Like true vaudevillians of the shorts and sandals set, this self acclaimed 'duo of dubious distinction' pulls no punches with their punchlines and promises to pillage your ears with tropical rum filled revelry. They actually play their instruments pretty well too.

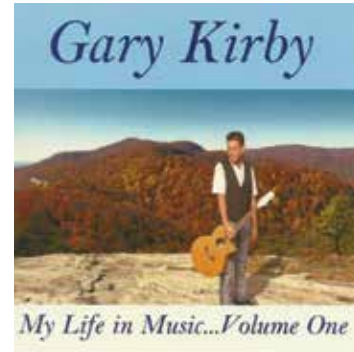
Six of the eleven tracks on this record are originals. Some are straight covers and a few are done as take-offs of popular tunes redone with that drink in your hand, toes in the sand, rum wet grin so vital to the genre. "Things You Don't Say To Your Wife", a twisted take on Green Day's "Time Of Your Life" is laugh-out-loud funny to anyone that's been married more than a few months. Remember gentlemen, these lines are sung by trained professionals - *do not sing this at home!*"

"Red Speedo Thong", based on Toby Keith's "Red Solo Cup" sets the limbo bar a bit lower - adult humor wise. That's OK though because The Cocoa Beach Boys are the house band at Milliken's Reef in Port Canaveral and not The Montessori School of Brevard. This is one of those tunes that tourists will be humming on the cab ride back to the hotel and then wake up thinking "Did I really *hear* that or just *imagine* it??"

There are more serious and musical tunes, "Island Breezes" in particular, shows some very creative and practiced guitar work that take the tone from Florida tropical to subtle flamenco. Another instrumental, "Heart of the Ama-

zon" brings the disc to a stylish close. "Hollow Man", a melancholy ode to a man that sails off the end of the earth, also highlights Ted Villareal's nylon string guitar playing.

The Party Is Just Getting Started is a fun, rum soaked romp. Go see the band, buy the disc, and, when you listen to it the next day, it might help fill in some of the blank spots in your memory... from the night before...



Gary Kirby

My Life in Music...Volume One

All songs written, produced and recorded by Gary Kirby for GaryKirbyMusic.com

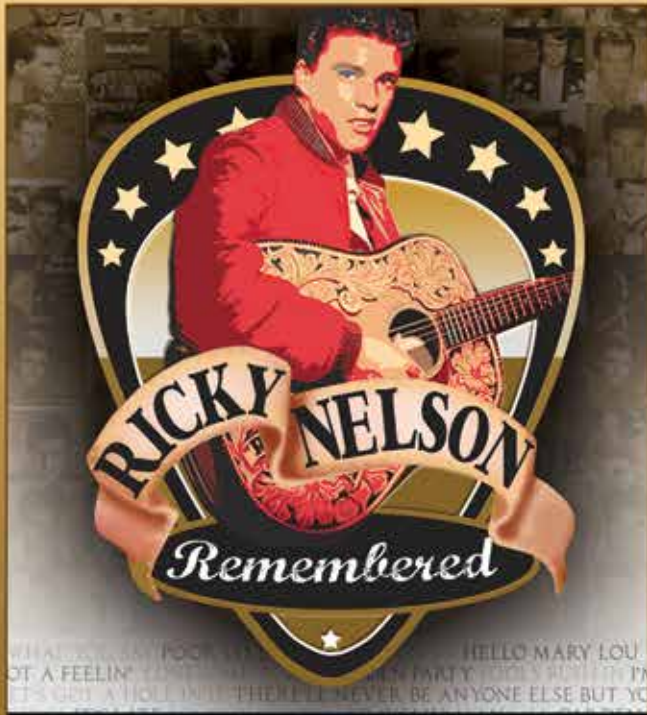
My Life in Music...Volume One is a very comfortable listen. It's the kind of disc you might play in the background for date night number three. That's the date night where you invite your new special someone over for a home made dinner, a bottle of wine, and some alone time. The music is sparse, mellow, well recorded, and romantic. The lyrics are thoughtful and heartfelt. The components combine to create an inviting set somewhere between Burt Bacharach and Boz Scaggs.

Opening with "I Will Be There For You" this collection sets an acoustic guitar ballad pace that lasts throughout all thirteen tracks. The longing vocal, paired with a nylon string guitar duo and light percussion background, says everything ladies have been waiting to hear guys say since the beginning of time. Followed by track two "Beautiful Day" the listener is set up for an easy listening, good time, stay the night, kind of experience.

By the time track seven "Stay" steps in, it'll probably turn in to a two bottles of wine kind of night. The simple keyboard pads that accompany Kirby's guitar and vocal wrap the song in a warm blanket while still leaving room for the backing vocals to bed the whole thing down.

Other tracks like "Chasing Rainbows", and "I Will Sing For You Anytime" re-enforce Kirby's love song bal-ladry and themes.

If you're getting into a new relationship that you're hoping can last awhile, this may be your soundtrack.



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The Column

By **Chuck Van Riper**

Interview with Rep. Bill Posey Part 2

On a more local level, what steps are being taken to alleviate the situation with the Indian River Lagoon. Do you know what the financial ramifications have been thus far (as far as fishing, tourism, etc.)

Posey: There have been numerous studies about the economic impact of the lagoon. All show the value of significant millions in addition to it's important to natural beauty, economy, property values, and habitat for many species.

On a local level the lagoon presently enjoys the greatest public awareness of its in history. While I have fought for funding and streamlining process to improve resources for improvements, most of the issues directly affecting the health of the lagoon are local. Simply put, the lagoon is dirty because dirty stuff was allowed to be put into it. The first step is to stop putting dirty stuff into it. The next step is to start removing dirty stuff that is already in it. There are varying ways to accomplish both goals. Local governments are adopting ordinances to stop bad stuff from getting into the lagoon. Local, regional, state and federal governments are on the way to figuring out and agreeing upon the best way to remove the bad stuff that is already in the lagoon.

Here are some of the ways I have been helping:

- Have voted for bipartisan National Estuary Program legislation and support funding for our lagoon in the annual appropriations bills.
- Organized and hosted the Indian River Lagoon conference at Florida Institute of Technology to bring all interested parties together to agree on the best approach for everyone to work together to improve the lagoon.
- Co-Chair the IR Lagoon Congressional Caucus with Congressman Murphy, and from start to finish, participated in the bi-partisan congressional briefings on the both the Lagoon & Everglades in Washington DC
- Partnered with Rep. Bonamici (D-OR) to get the Harmful Algal Bloom Research legislation through the House and to the President's desk. Senator Nelson was the author of the Senate bill.
- Introduced the Estuary Urgent Needs Priority Program Act - bipartisan bill reallocates funding for estuaries with urgent needs.

- Supported funding the Prescott Marine Mammal Rescue Assistance Program – dolphin deaths, mammal strandings
- Joined with other FL members to urge Army Corps of Engineers to complete the final engineering design for the project so that Congress can fully authorize and fund the Central Everglades Planning Project (CEPP)/Lake Okeechobee Discharges (CEPP).
- Supported land acquisition for the sea turtle habitat at Archie Carr Refuge
- Life Member – Merritt Island Wildlife Association (A Cooperating Association for the Merritt Island National Wildlife Refuge)
- Life Member – Pelican Island Preservation Society
- When Congress is in session and I am required to be in Washington and unable to attend events associated with the lagoon, members of my staff attend every possible lagoon related event from monitoring meetings of the legislature’s Select Committee on the Indian River Lagoon & Lake Okeechobee Basin, to the Wabasso Eco Tour, and sensing demonstrations.
- **FAVORITE QUOTE:** “Representative Posey continues to be a true champion for the Indian River Lagoon, having participated in native shoreline plantings and National Estuary Day events in the past, as well as speaking on behalf of the Lagoon on the floor of the House.”

Troy Rice, Director

Indian River Lagoon National Estuary Program
St. Johns River Water Management District
March 30, 2012

More and more colleges have gone “private”, leading to much higher education costs, and cutting off many of those in the lower income brackets to an education. What can be done to make sure everybody has access to a decent education?

Posey: When I was in the legislature, we used lottery revenue to initiate Bright futures, gold seal, etc. scholarship

programs, which pretty much guaranteed that any student functionally capable of succeeding in college can attain that goal with state paid tuition if they work hard enough to earn it.

As tuition increases, there are some members at the state level who want to renege on that commitment, raise the bar on eligibility, etc. What can be done is for the public to demand the continued existence and spirit of the program.

Here in Brevard County, the homeless situation has gotten worse every year. What options are there for dealing with the situation?

Posey: The creation of more jobs - an improvement to our economy and would do wonders toward improving our homeless situation. If Harry Reid would allow debate and vote on the dozens of jobs bills passed by the House and now sitting on his desk.

I noticed that there aren’t any Middle Eastern countries involved in the “coalition” to take on ISIS. What do you think we should do about the threat from this group? Also, I believe the only real solution is to break up Iraq into sections and give everybody their own space. Same thing with the Palestinian situation. Do we really think we can change a society that’s been at war for 2000 years?

Posey: It seems like enemy roulette over there. Some are our friends today and enemies tomorrow and vice versa. If they agreed to split up territory, and stop killing each other, history proves it would only be temporary. I don’t believe there is a real solution that can be mandated by the United States - period.

Most importantly!!!..... who’s your favorite guitar player?

Posey: You are ;)

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Entertainment Calendar

1 - SATURDAY

BLACK'S FISH HOUSE:
6pm Chuck Van Riper
BONEFISH WILLYS: 7pm
Gary Kirby
COCONUTS: 7pm Perfect
Tuesday
CROWNE PLAZA: 12pm
Buck Barefoot
DEBAUCHERY: 7:30pm
Shane and the Parlor Dogs
EARLS: 2pm The Usual
Suspects; 8:30pm Vintage
JUICE & JAVA: 7pm Open
Mic w/ Michael Boukedes
KEY WEST BAR: 9pm Danny
Morris
LANDFILL SALOON:
9:30pm Maddhatters
LOU'S BLUES: 1pm Ana;
5:30pm Karaoke w/ Cindy; 9pm
The Diva's
MATT'S CASBAH: 6:30pm
Polanski; 10pm DJ
SANDBAR Cocoa Bch: 9pm
Umbrella Thieves
SIGGY'S: 4pm Burnt Toast;
8pm DJ Chris; 9:30pm Bullet
Theory
STEAGLES: 9pm Groove
Shoes
THE DOCK AT RIVER
ROCKS: 6:30pm G-Man Pinch
WORLD OF BEER: 9pm Billy
Chapman

2 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Floridave
COCONUTS: 2pm Micah Trio
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm David Shelley
and Bluestone
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Soul Taxi and
DJ Crazye
KING CENTER: 8pm Susan
Boyle
LOU'S BLUES: 2pm Norway
Jazz Band; Original Music
Series 7pm Matt Rosman;
8:30pm General Eyes; 10pm
The Bullet Dodgers
MATT'S CASBAH: 12pm Josh
PINEDA INN: 2:30pm Jack
Clutterham
SANDBAR Cocoa Bch: 9pm J
Boogie & DJ Colione
SURFDAWG'S: Rumble in the
Lot Charity Art and Car Show &
Cruise in. Music TBA
THE DOCK AT RIVER
ROCKS: 3pm Highway One

3 - MONDAY

LOU'S BLUES: 9pm Devin
Lupis
MATT'S CASBAH: 5:30pm
Open Mic Jam
SIGGY'S: 8pm Last Chance
Karaoke w/ Roger

4 - TUESDAY

BLACK'S FISH HOUSE:
6pm Danronic Project
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 9pm DJ
MATT'S CASBAH: 6:30pm
Smoke N' Oak
SANDBAR/Cocoa Bch: 4pm
Teddy Time
SURFDAWG'S: Rockstar
Karaoke

5 - WEDNESDAY

COCONUTS: 7pm Jason
Domulot
CROWNE PLAZA: 4:30pm
Leonard Brothers
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
JUICE & JAVA: 7pm Ocean
KING CENTER: 8pm The
Fresh Beat Band: Greatest Hits
Live
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm Rock
Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm
Dave Kury
SANDBAR/Cocoa Bch: 8pm
Jam Session
SIGGY'S: 8pm Jam w/ Steve
Cowden, Bart & JB

6 - THURSDAY

BLACK'S FISH HOUSE:
6pm Amanda Azar
COCONUTS: 7pm Johnny
Danger
CRICKETS: 9pm Karaoke w/
Ginger
KEY WEST BAR: 10pm Jam
w/ Big-E
JUICE & JAVA: 7pm
Minimum Wake
LOU'S BLUES: 8:30pm Shore
Fire Dance Band
MATT'S CASBAH: 6:30pm
Ted Villarreal
PINEDA INN: 5pm Parrothead
Party
SANDBAR/Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW: 7pm Matt
Riley
STEAGLES: 7pm Rockstar
Karaoke

SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kristin Lee
Duo

7 - FRIDAY

BONEFISH WILLYS: 7pm
Gary Kirby
CAPTAIN KATANNAS: 7pm
Frank Rios
COCONUTS: 7pm The Unsaid
CRICKETS: 9pm Internal
Strife
CROWNE PLAZA: 4:30pm
Jon Parrot
DEBAUCHERY: 10pm North
EARLS: 8:30pm Roughouse
H&D ROADHOUSE: 8:30pm
Separate Checks
JUICE & JAVA: 7pm Don
Soledad
KENNY D'S: 10pm Reggaeton
w/ DJ Brown
KEY WEST BAR: 9pm The
Groove Shoes
LANDFILL SALOON: 10pm
Rockstar Karaoke
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Bullet Theory
LOU'S FILLING STATION:
5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm
The Hitmen; 10pm DJ
PINEDA INN: 7pm Jack
Clutterham
SANDBAR Cocoa Bch: 9pm
Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm
Last Chance Band
STEAGLES: 9pm GT Express
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD:
6pm Paul Christopher
WORLD OF BEER: 9pm Luis
Rexach

8 - SATURDAY

BLACK'S FISH HOUSE:
6pm Chuck Van Riper
BONEFISH WILLYS: 7pm
Jessica Ottway
COCONUTS: 7pm Rios Rock
Band
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: 4pm Wilder
Sons; 10pm Coastal Breeze
EARLS: 8:30pm The Kore
H&D ROADHOUSE: 8:30pm
Slick Willy
JUICE & JAVA: 7pm Open
Mic w/ Michael Boukedes
KENNY D'S: 8pm Elivs Live
with Alfie
KEY WEST BAR: 9pm

Lionheart
KING CENTER: 8pm Mary
Chapin Carpenter w/ Tiff Merrit
LOU'S BLUES: 1pm Eric
& Sam; 5:30pm Karaoke w/
Cindy; 9pm Panama Band
MATT'S CASBAH: 6:30pm
Honeycutt; 10pm DJ
SANDBAR Cocoa Bch: 9pm
Spanks
SIGGY'S: 8pm DJ Chris;
9:30pm Maddhatters
STEAGLES: 8:30pm AK40
THE DOCK AT RIVER
ROCKS: 6:30pm Paul
Christopher
WORLD OF BEER: 9pm
Bullet Theory

9 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 2pm Just Us
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Bill "Sauceboss"
Wharton w/ JP Soars and the
Red Hots
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Karmatic and
DJ Lance O
LOU'S BLUES: 2pm Danny
Morris; Original Music Series
7pm Waterline 42; 8:30pm
Kristen Warren; 10pm Sea of
Surrender
MATT'S CASBAH: 12pm Ana
Kirby
PINEDA INN: 2:30pm Vintage
SANDBAR Cocoa Bch: 9pm J
Boogie & DJ Colione
THE DOCK AT RIVER
ROCKS: 3pm Chuck Van Riper

10 - MONDAY

LOU'S BLUES: 9pm Dave
Kury Band
MATT'S CASBAH: 5:30pm
Steeldrum Dudley
SIGGY'S: 8pm Last Chance
Karaoke w/ Roger

VETERAN'S DAY 11 - TUESDAY

BLACK'S FISH HOUSE:
6pm Danronic Project
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 9pm DJ
MATT'S CASBAH: 6:30pm
Gary Kirby
SANDBAR/Cocoa Bch: 4pm
Teddy Time
SURFDAWG'S: Rockstar

Entertainment Calendar

Karaoke

12 - WEDNESDAY

COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 4:30pm Touch'd
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Alex Rodriguez
KING CENTER: 8pm Heart
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

13 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
COCONUTS: 7pm Matt & Eric
JUICE & JAVA: 7pm Scott Bowsworth
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: 7:30pm Ricky Nelson Remembered Starring Matthew and Gunnar Nelson
LOU'S BLUES: 8:30pm Red Tide
MATT'S CASBAH: 6:30pm Night Song
PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Bill Hamilton
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAGW'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Paul Christopher

14 - FRIDAY

BLACK'S FISH HOUSE: 6pm Jerry Zee & Co.
BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm Eric & Sam
COCONUTS: 7pm The Mighty Scoundrels
CRICKETS: 9pm Funpipe
CROWNE PLAZA: 4:30pm StompBox Steve
DEBAUCHERY: 6pm Mondo Tiki
EARLS: 8:30pm Cowboys N Alienz

H&D ROADHOUSE: 8:30pm Freeway
JUICE & JAVA: 7pm Derek
KENNY D'S: 10pm Reggaeton w/ DJ Brown
KEY WEST BAR: 9pm Pinch
LANDFILL SALOON: 9:30pm Umbrella Thieves
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rock Candy
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm The Kore; 10pm DJ
PINEDA INN: 7pm Floridave
SANDBAR Cocoa Bch: 9pm High Energy
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
STEAGLES: 9pm Galaxy
THE DOCK AT RIVER
ROCKS: 6:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Adam Moreno

15 - SATURDAY

BLACK'S FISH HOUSE: 6pm Chuck Van Riper
BONEFISH WILLYS: 7pm Sam Sims
COCONUTS: 5pm Surfrider Foundation AWARE-FEST. The Bullet Dodgers, Vilifi, Lady and the Tramps, Gabe Gomez
CROWNE PLAZA: 12pm Billy Chapman
DEBAUCHERY: 6pm Oklahoma Stackhouse
EARLS: 2pm Strobe; 8:30pm Tone Henge
H&D ROADHOUSE: 8:30pm Changes
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes
KENNY D'S: 8pm Van Halen Tribute w/ 1984
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 1pm Ana Kirby; 5:30pm Karaoke w/ Cindy; 9pm Kattyshack
MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ
SANDBAR Cocoa Bch: 9pm Vintage; 10pm UFC
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
STEAGLES: 2pm Jazz Society Show; 8pm Sybil Gage
THE DOCK AT RIVER
ROCKS: 6:30pm Kevin Ray
WORLD OF BEER: 9pm #trainwreck

16 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Floridave
COCONUTS: 2pm The Brohams
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Nico Wayne Toussant
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/ MAMBOS: 1pm UNRB and DJ Toks
LOU'S BLUES: 2pm GT Express; Original Music Series 7pm Packalolo; 8:30pm Sybil Gage; 10pm Lights Out Project
MATT'S CASBAH: 12pm Oak St. Band
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 9pm J Boogie & DJ Colione
THE DOCK AT RIVER
ROCKS: 3pm Highway 1

17 - MONDAY

KING CENTER: 8pm Glenn Miller Orchestra
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 5:30pm StompBox Steve
SIGGY'S: 8pm Last Chance Karaoke w/ Roger

18 - TUESDAY

BLACK'S FISH HOUSE: 6pm Danronic Project
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
KING CENTER: 8pm Mannheim Steamroller
LOU'S BLUES: 9pm The Nighthawks
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR/Cocoa Bch: 4pm Teddy Time
SURFDAGW'S: Rockstar Karaoke

19 - WEDNESDAY

COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 5pm Electric Frogs
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Chili
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Birks

SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

20 - THURSDAY

BLACK'S FISH HOUSE: 6pm Penny Creek Bluegrass
CRICKETS: 9pm Karaoke w/ Ginger
COCONUTS: 7pm Michael Pagan
JUICE & JAVA: 7pm The Frontier Needs Heroes
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Daphanie Duo
PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Billy Chapman
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAGW'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kristin Lee Duo

21 - FRIDAY

BLACK'S FISH HOUSE: 6pm Nick Chirico & Friends
BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm Frank Rios
COCONUTS: 7pm Micah Trio
CRICKETS: 9pm Maddhatters
CROWNE PLAZA: 4:30pm Jon Parrot
DEBAUCHERY: 9pm Vintage
EARLS: 8:30pm Rock Candy
H&D ROADHOUSE: 8:30pm Roughhouse
JUICE & JAVA: 7pm Separate Checks
KENNY D'S: 10pm Reggaeton w/ DJ Brown
KEY WEST BAR: 9pm Plan B
LANDFILL SALOON: 10pm Rockstar Karaoke
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Umbrella Thieves
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm Absolute Blue; 10pm DJ
PINEDA INN: 7pm Keith Koelling
SANDBAR Cocoa Bch: 9pm Dub Master

Entertainment Calendar

SIGGY'S: 8pm DJ Chris; 9pm Spanks
STEAGLES: 7pm GT Express
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm C-Lane & Beav

22 - SATURDAY

BLACK'S FISH HOUSE: 6pm Chuck Van Riper
BONEFISH WILLYS: 7pm Gary Kirby
COCONUTS: 7pm Danny Morris
CROWNE PLAZA: 12pm Tree Frogs
DEBAUCHERY: 9pm Inna Sense
EARLS: 2pm Spacecoast Playboys; 8:30pm Smokin' Country
H&D ROADHOUSE: 8:30pm Groove Shoes
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes
KENNY D'S: 8pm Hot Pursuit
KEY WEST BAR: 9pm Rock Shot
LANDFILL SALOON: 9:30pm Rock Candy
LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9pm Souled Out
MATT'S CASBAH: 6:30pm Don Soledad; 10pm DJ
SANDBAR Cocoa Bch: 9pm Honeycutt
SIGGY'S: 8pm DJ Chris; 9:30pm The Kore
STEAGLES: 7pm Space Coast Playboys
THE DOCK AT RIVER
ROCKS: 6:30pm Jessica Ottway
WICKHAM PARK
PAVILLION: 4pm One Love Music Festival w/ The 506 Crew, Suenalo, Inner Circle
WORLD OF BEER: 9pm Slam Trio

23 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Joe Calautti
COCONUTS: 2pm Jimmy Mazz
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm The Electric Frogs
EARLS: 2pm Devon Allman
H&D ROADHOUSE: 3pm Karalyn & The Dawn Patrol; BBQ; Karaoke w/ Jason

JAMAIKIN ME CRAZY/
MAMBOS: 1pm Inna Sense and DJ Red-I
LOU'S BLUES: 2pm Joey Gilmore; Original Music Series 7pm Monday's Mona Lisa; 8:30pm Mental Image; 10pm The Merge
MATT'S CASBAH: 12pm Stay Tuned
PINEDA INN: 2:30pm Rios Rock Band
SANDBAR Cocoa Bch: 9pm J Boogie & DJ Colione
THE DOCK AT RIVER
ROCKS: 3pm G-Man Pinch

24 - MONDAY

LOU'S BLUES: 9pm Dave Kury
MATT'S CASBAH: 5:30pm John Quinlivan
SIGGY'S: 8pm Last Chance Karaoke w/ Roger

25 - TUESDAY

BLACK'S FISH HOUSE: 6pm Danronic Project
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 9pm DJ
MATT'S CASBAH: 6:30pm Johnny Danger
SANDBAR/Cocoa Bch: 4pm Teddy Time
SURF DAWG'S: Rockstar Karaoke

26 - WEDNESDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 5pm Billy Champan Band
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Ocean
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Katty Shack
MATT'S CASBAH: 6:30pm Matt Adkins
SANDBAR/Cocoa Bch: 8:30pm Wing Eating Competition; 9pm DJ Apache
SIGGY'S: 8pm Turkey Bowling with Funpipe
STEAGLES: 9pm Nuthin Fancy
WORLD OF BEER: 9pm Cal & The Fickle Soul

HAPPY THANKSGIVING 27 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 11am Live Steel Drums

DEBAUCHERY: 4th Annual Thanksgiving Party "Cowgirl & Pocahontas Party"
KEY WEST BAR: 10pm Jam w/ Big-E

28 - FRIDAY

BONEFISH WILLYS: 7pm Gary Kirby
CAPTAIN KATANNAS: 7pm Mike & Tammy
COCONUTS: 7pm Even Odds
CRICKETS: 9pm Umbrella Thieves
CROWNE PLAZA: 4:30pm Smoke N' Oak
DEBAUCHERY: 9pm DJ Christian Michaels
EARLS: 8:30pm Tumbleweed
JUICE & JAVA: 7pm Aqua Nuts
KENNY D'S: 10pm Reggaeton w/ DJ Brown
KEY WEST BAR: 9pm Galaxy
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ
SANDBAR Cocoa Bch: 9pm General Eyes CD Release Party
SIGGY'S: 8pm DJ Chris; 9pm Angry Magoo
STEAGLES: 7pm Groove Shoes
THE DOCK AT RIVER
ROCKS: 6:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Greg & Brian

29 - SATURDAY

BLACK'S FISH HOUSE: 6pm Chuck Van Riper
COCONUTS: 7pm Smokin' Hound Dogs
CROWNE PLAZA: 12pm Tree Frogs
DEBAUCHERY: 9pm ChillaKaya
JUICE & JAVA: 7pm Honey Miller Band
KENNY D'S: 8pm The Tourists
KEY WEST BAR: 9pm Cowboys & Aliens
LANDFILL SALOON: 9:30pm Hot Ticket
LOU'S BLUES: 1pm Devin Lupis; 5:30pm Karaoke w/ Cindy; 9pm GT Express
MATT'S CASBAH: 6:30pm Blues DeVille; 10pm DJ
SANDBAR Cocoa Bch: 9pm

Lance-O and Inna Sense
SIGGY'S: 8pm DJ Chris; 9:30pm Luna Pearl
STEAGLES: 7pm Loud Angel
THE DOCK AT RIVER
ROCKS: 6:30pm G-Man Pinch
WORLD OF BEER: 9pm Jonnie Morgan

30 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Floridave
COCONUTS: 2pm CocoLocos
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm The Electric Frogs
EARLS: 2pm Terry Hanck
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Lights Out Project and DJ Hem
LOU'S BLUES: 2pm Mondo Tikis; Original Music Series 7pm Karalyn & The Dawn Patrol; 8:30pm Part One Tribe; 10pm Sounds of Nebula
MATT'S CASBAH: 12pm Frank Rios
SANDBAR Cocoa Bch: 9pm J Boogie & DJ Colione
THE DOCK AT RIVER
ROCKS: 3pm Jessica Ottway

COMMUNITY EVENTS

Nov 1: 39th Annual "Back to the 60's" Founder's Day Parade and Craft Show. David R. Schechter Community Center, Satellite Beach
Nov 1: Art In The Heart of Cocoa Village. 321-637-0444
Nov 7: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 574-2737
Nov 7: Cape Canaveral Friday Fest at the Port. 321-868-1226
Nov 7-8: Fall Art Show. Titusville Art League. 321-383-7441
Nov 7-9: Melbourne Fall Art Festival. Historic Downtown Melbourne. 321-724-1741
Nov 7-9: Native Rhythms Festival. Wickham Park Amphitheater, Melbourne. 321-452-1671
Nov 8: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 268-1941
Nov 8-9: Veteran's Day Weekend Open House. Valiant Air

Entertainment Calendar

Command Warbird Museum, Space Coast Regional Airport, Titusville. 321-268-1941
Nov 14: Melbourne Main Street Friday Fest. Music w/ Perfect Tuesday. Historic Downtown Melbourne. 724-1741
Nov 14-16: Festival of Trees & Student Holiday Bazaar. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Nov 15: Fine Art Show & Sale. Sebastian River Art Club, Sebastian. 772-321-9477
Nov 15: Downtown Melbourne Art Walk. 321-952-3070
Nov 21: Movie in the Park/ Cocoa Village. Riverfront Park. 639-3500
Nov 21: Movie in the Park/ Cape Canaveral. Canaveral City Park. 321-868-1226
Nov 21: Cocoa Beach Friday Fest Street Party. Music with The Groove Shoes. Minuteman Cswy.
Nov 22 One Love Music Festival. Wickham Park Pavillion. 321-474-0151
Nov 22: Sunshine Saturday. Titusville Art League. 321-383-7441
Nov 22: Annual Christmas Show . Music w/ Platinum Coast Chorus. Barefoot Bay .321-259-8605
Nov 22-23: ArtWorks of Eau Gallie Fine Arts Festival. Eau Gallie Arts District. 321-242-1456
Nov 22-23: The Art Outpost: Hands-On Art Activities at ArtWorks. Eau Gallie Arts

District. 321-674-8915
Nov 22-23: Florida Porcelain Artists Show & Sale. Harris Auditorium. Eau Gallie Arts District
Nov 29: "Light Up Viera" Parade and Holiday Pops Concert. Space Coast Stadium
Nov 29-30: 51st Annual Space Coast Art Festival. Port Canaveral, Cape Canaveral. 321-784-3322
Nov 29-30: Cocoa Beach Art Show. Downtown Cocoa Beach, Minutemen Causeway.

DANCE

Nov 6: Salute to Our Veterans Dance w/ Melbourne Municipal Band. Melbourne Auditorium. 321-724-0555
Nov 29: So You Think You Can Dance. King Center, Melbourne. 321-242-2219

EXHIBITS

Nov 3-Dec 1: "All That Art" w/ Creative Arts Foundation. King Center. 321-254-3398
Until Dec 13: Embellished: A Celebration of Wearable Art. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313
Until Jan 4: Carol Brown Goldberg: Recent Sculpture. Foosaner Art Museum, Eau Gallie. 321-0674-8916
Until Jan 9: Luminous Landscapes: Paintings by Larry Leach. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

MORE MUSIC

Nov 1&8: Brahms Three w/ Space Coast Symphony Orchestra, Scott Center at Holy Trinity, Melbourne. 855-252-7276
Nov 1-2: American Jazz Pianist Competition. Gleason Performing Arts Center/FIT. Melbourne
Nov 7: Jazz Friday. Foosaner Art Museum, Eau Gallie Arts District, 321-674-8916
Nov 9: Valerie Gillespie Trio w/ Space Coast Jazz Society, Cocoa Beach Country Club. 321-453-4191
Nov 9: A Gift of Music w/ Brevard Sypmphony Orchestra. Titusville High School. 321-242-2024
Nov 16: Brevard Symphony Youth Orchestra, location tba. 321-216-7804
Nov 22: Subscription Concert 2 w/ Brevard Symphony Orchestra, King Center, Melbourne, 321-242-2219
Nov 30: Old Fashioned Christmas Concert w/ Brevard Youth Chorus. Indialantic Chamber Singers, Riverside Presbyterian Church, Cocoa Beach. 321-426-0360

THEATRE

Until Nov 2: The Addams Family. Henegar Center, Downtown Melbourne. 321-723-8698
Until Nov 2: Wait Until Dark. Surfside Players, Cocoa Beach. 321-783-3127

Until Nov 9: The Rocky Horror Show. Titusville Playhouse. 321-268-1125
Nov 12: ImaginOcean. King Center Youth, Melbourne, 321-242-2219
Nov 13: Lady Bug: Action Hero! King Center Youth, Melbourne, 321-242-2219
Nov 14-23: Doubt/2nd Stage. Titusville Playhouse, 321-268-1125
Until Nov 16: The Game's Afoot or Home for the Holidays. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935
Until Nov 16: The Bikinis: A Musical Beach Party. Riverside Theatre, Vero Beach. 772-231-6990
Nov 21-Dec 7: Shrek/The Musical. Cocoa Village Playhouse. 321-626-5050
Nov 21: Bill Cosby. King Center, Melbourne. 321-242-2219
Nov 28-Dec 21: A Christmas Story/The Musical. Titusville Playhouse. 321-268-1125



All listings may be subject to change during the month. Please confirm with the venue.

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Cocoa Beach™ ART SHOW



Thursday
NOV.27
7:30am



Friday
NOV.28
5:30pm-11pm

Blue
My Remedy
Saturday & Sunday
NOV.29
9am-5pm

Even Odds
Aquanuts
NOV.30
10am-5pm

*The Art of the
Automobile*
Saturday
NOV.29
Noon-4:00pm
at The Lutheran Church
525 Minutemen Cswy

Panama
Bandwidth
Honey Miller

**STREET
PARTY**
Saturday
NOV.29
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The herald of Bakersfield

by Jared Campbell

“Dude-d-d-d-d-dude-dude-dude, you won’t believe this.” Eric panted like Porky Pig.” The-the-the-the crotch of these jeans have been eaten out!” He barely could get it out of his mouth. The hairs on the back of my neck stood up. I was dumbstruck. We looked at each other, grinning, feeling a surge of laughter that ballooned forcibly out of our bellies, up our throats, and then tackled us to the ground. We laughed so hard that Eric blew a spit bubble which popped onto his chin making us roar even louder. Skip’s pants had the crotch chewed out! We couldn’t form words.

Skip, Eric’s mother’s boyfriend whom he referred to as stepdad, used to berate us constantly with the same half funny lines. “I made you some beef stew”, referring to a turd filled toilet. “Go tell your mother that I have a bone to pick in her” and then there was the ever popular, “I heard you liked boy-meat so much you chewed the crotches out of your own pants.” This new development had us retching in laughter.

We shook off the tears, sighing in his backyard while the sun cooked us and Skip/s crotchless jeans. I was helping Eric move from Las Vegas, Nevada to Sacramento, California and we were cleaning out his shed. Skip may have been one of the greatest comedians to us 11 year olds when it came to being

sober but sobriety wasn’t something he cared for. He would drink an entire plastic bottle of no-name vodka and then turn into a monster. He would take it out on Eric’s mother and put far too much stress on Eric. This move to Sacramento was her escape from Skip, who at the moment of us cleaning out the shed, was just into his 30 days of domestic abuse jail sentence when Eric’s mother decided to move away, hopefully, getting rid of him for the last time.

“This might sound strange, but I’m going to miss him.” Eric revealed with a pause searching the desert sky. Eric was a good friend. We had met while surviving a sketchy North Las Vegas 5th grade class together full of future villains. I would help him with his paper route sometimes staying up all night to prepare for it. We watched the Shining together, analyzing it till dawn. Eric seemed to have more life experience than most kids. We could relate.

After a solid week of packing and cleaning the trailer, my good friend Eric, sadly moved to California. It was a little more than a year later in August of 1985, after my 13th birthday, that I received a call from him inviting me to visit Sacramento. After begging my mother, she decided that I could go, but that I would have to take a Greyhound bus and it would be a 15 hour ride with stops in Bakersfield and Los Angeles. I promised that I could handle it alone. Surprisingly, she trusted me.

When my departure day arrived. She drove me to the station. My mother purchased my bus ticket at the counter and sat with me until it was time to board. They accepted my small suitcase and I waited with my mom in the bolted down tiny blue plastic chairs. When the attendant made the announcement, I opened the frosted glass door and was met with exhaust fumes and an idling Greyhound bus. I hugged my mother and then boarded the dirty dog bound for Eric’s house.

I sat in my seat next to what appeared to be an escapee from a sanitarium. His name was Bob and at first he chatted on

about having to be near the window - that it soothed his soul more than an aisle seat could ever - and did you know he was a harmonica player? He must’ve played with all of the greats. Bob Dylan is who he looked up to. Did you know about his girl friend, Donna? She lived in Bakersfield. He was going to be known as Bakersfield Bob from this point forward and to please call him that. I might have noticed his pants, he wondered aloud, because his pants were cutoffs for one leg and “Regular Jeans” on the other leg so as to maximize his options.”I bet you like to smoke pot! I sure do!” He used to have a dog, Noodles, but that was long ago....and on and on and on. This was all before the bus driver found reverse. I waved to my mother giving a wide smile so as to not alert her to my new “friend”.

Bakersfield Bob was keen to notice that I had long hair and that it probably meant I was into music, which was correct. He told me about many of his escapades sharing the stage with musical greats and that he would be joining the giants of the music scene in Bakersfield, California. Oh yes he was. Willie Nelson, Johnny Winter, Jim Doval and the Gouchos from Fresno, that one guy from the Aromona Nutcrackers, The Epics, all let him jam with them outside their hotel rooms. Those cats from The Chocolate Tunnel, though? Those cats were going to take him in and go to outer space. Not that far to the moon. B-Bob is gonna go to all out and make bacon sandwiches for his girl. Man, this desert is wild. Vegas is wild. But when I get to Bakersfield, that’s when the dynamite will pop, man. Did I ever tell you about the time I was backstage with the de-Fenders? Those guys used to snort cat food. Ha Ha Ha. I need to get some new shoes.

One nice thing about Bob’s incessant chatter was that it killed the time. The bus ride to Bakersfield took what seemed like 20 minutes. Before long we had pulled into the bus station.

Bob looked at his watch and noticed that his girlfriend wouldn’t be picking him up for another 30 minutes.

"Hey, follow me! I want you to hear me play harmonica. I used to play a tremolo but ended up blowing my lip out but that was a long story..." Bob grabbed his pack and fished out his Hohner harmonica. I had an hour to wait so I figured it might as well listen to him play. Next to the bus station was a post office. It was closed due to it being a Sunday so Bob led me to the parking lot which was behind it.

He simultaneously looked suspiciously both ways, lit a joint, and played a few wild notes on his harmonica wailing some of the most impressive blues riffs I've ever heard. During one key section, he handed the joint to me and went harmonica crazy playing the most incredible rendition of some song he had talked about on our way to Bakersfield. I wasn't sure of how to handle that situation, so I did what most 13 year olds who attended North Las Vegas schools would do. I allowed the sweltering god awful desert heat to become bearable and the harmonica to be transformed into the golden trumpeting tones of Neptune's own conch shell.

"Hey, wait a minute. How old are you?" I proudly replied that I was 13, which, after silently counting on his fingers and gazing up thoughtfully, seemed perfectly acceptable with him. B-Bob reclaimed his smoldering spliff and then into a rendition of the solo from Stairway to Heaven, he stopped, coughing wildly. Removing the harmonica from his mouth he revealed an unhealthy amount of phlegm.

From Bob's vantage point he noticed a powder blue Dodge Dart pulling into the bus station parking lot with a cloud of dust. I watched as he closed his eyes, smiling. An "Aooooogahh!" erupted from the vehicle and he hopped to attention.

"Well there, it was really nice meeting you, man." He reached out and shook my hand. "Listen, man, if you ever get back to Bakersfield, I need you to look me up. I'm going to be staying at Donna's house up near Wible road. They have some great tacos near her place and we could hit a bowling alley. I'm going to be playing at a few of them coming up and it's going to be all chocolate from here on out! PEACE!"

With that, Bakersfield Bob left my presence for ever. I watched him walk away with his ridiculous pants, flinging slobber out of his harmonica. I'm not sure of whatever became of him, but how ever his life played out, I'm sure it had a smoke filled whirlwind commentary and a lot of people listening. B-Bob was now the herald of Bakersfield.

I had just enough time to hit the bus station snack bar before jumping back on the bus. LA was our next stop and this adventure was no where near complete.

To be continued...



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ORIGINAL MUSIC SERIES IV

by Steve Keller

The Fourth Annual Original Music Series (OMS 4) kicks into high gear this month. Held every Sunday at Lou's Blues in Indialantic, it is sponsored as always by Lou's Blues, Brevard Live Magazine, and Budweiser. This month continues as last month premiered; Three local bands performing instead of the traditional two bands. More band for your buck (even though the admission is free and open to all ages). November is a real representation of our local original scene. Five of the 15 scheduled band fall into the reggae/rock category. Whatever music you are into though, OMS 4 has something for you. It is your participation in fact that helps the bands reach the finals in January. Ballots are available at the bar during a band's performance. A band will be scored using a scale of 1-10. Four band will be invited back to the finals for a chance to perform in front of a panel of judges. One winner will receive a grand prize valued at \$2000. All bands have an online presence or Facebook and/or Reverb Nation. Get acquainted with their music and then support them live at Lou's Blues every Sunday starting at 7 pm.

SUNDAY, NOVEMBER 2



7:00 pm, **Matt Rosman** One Man Band: Truly someone you have to see to believe. Rosman has worked very hard to go from local scene oddity to consistent performer. Once you get over the fact that he plays all of the instruments and sings (all at the same time!) you can relax and enjoy the sweet blues

music he produces.

8:30 pm, **General Eyes**: A reggae rock fusion quartet from Cocoa Beach that has accomplished quite a bit of success in a very long time.



Led by singer/guitarist/trumpet player Mike Burns, GE may be one to watch very early on in the OMS 4 competition.



10:00 pm, **The Bullet Dodgers**: Fresh off of an appearance at *East Coast Love Festival* in Cocoa Village, this rock reggae band looks to use OMS 4 as a launching pad for big things to come. Be a part of their journey and see it unfold.

SUNDAY, NOVEMBER 9



7:00 pm, **Waterline 42**: Earlier this year saw the Palm Bay based rock band releasing their self titled debut. Currently found on *Pandora* and *Spotify*, check out the band live at Lou's.

8:30 pm, **Kristen Warren**: Current "it" girl in the local jazz scene (trust me, there is one). She is a 28 year old sing/songwriter, "kind of" Brevard native (military brat moved here in 1997). Prepare to be delighted with an all original performance by Kristin and her band.



10:00 pm, **Sea of Surrender**: This Palm Bay trio, fresh off of the release of their latest CD *In Contrast*, defies genre. Indie Rock band? Christian Hardcore? Find out for yourself.

SUNDAY, NOVEMBER 16

7:00 pm, **Packalolo**: Surf Rock Reggae from this Brevard County trio. The band has been playing for quite a while in the area, most notably at last year's Melbourne Fall Festival.



8:30pm, **Mental Image**: Don't surprise if you tune into WJRR's Native Noise on Sunday nights and hear Mental Image. No stranger to playing shows in Orlando and beyond, this Brevard four piece touch down at Lou's for their OMS debut.



10:00 pm, **The Merge**: This alternative rock band hails from Palm Bay. They spent their summer touring up the east coast to New York and back. The quartet are about a month shy of celebrating one year together and should be releasing an EP in the very near future.



8:30 pm, **Sybil Gage**: A rare all original music performance awaits us here. Hailing from NOLA, Ms Gage and her band of jazz masters will definitely be a highlight of the series. Sybil may be the best kept, known by all secret of our original music scene.

10:00 pm, **Lights Out Project**: Jason Noon and company bring their multi genre production to the legendary Lou's stage. The question isn't whether the band will deliver a memorable performance, but rather how many musicians can fit on one stage to do it?



SUNDAY, NOVEMBER 30



7:00 pm, **Karalyn & The Dawn Patrol**: Led by the charismatic singer/guitarist Karalyn Woulas and featuring local legend Matt Sams, this band could be the sleeper hit of the series. They are

fresh off of the release of their first full length CD.

8:30 pm, **Part One Tribe**: Making their OMS 4 debut, this Melbourne trio are far from a rookie band. Together since 1995, the band had gone through a couple of name changes to get to where they are. Numerous nationwide tours and six full length releases of what they describe as "American Reggae" await listener's ears.



*continued
next page*

SUNDAY, NOVEMBER 23



7:00 pm, **Mondays' Mona Lisa**: Brevard Live Magazine's 2014 Favorite Original Band have people take notice everywhere they go. Clever use of social media and a wide array of cover tunes have built an impressive following.

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OMS 4 continued

10:00 pm, **Sounds of Nebula**: Some could say this all female alternative rock band is forever the bridesmaid , but never the bride (singer/guitarist Kelly Quinn did recently get married though). Appearing in the OMS finals two years in a row, will this be the year SON win in it all?



A Celebration of Life For Tommy James Johnson

Friends, band mates and family members said goodbye to a fabulous person and an awesome drummer-singer-songwriter on October 5th, 2014 when Tommy lost his battle with throat cancer.

A highly sought after drummer in Brevard County, Tommy was particularly proud of his work with such bands as "Big Toe", long time member of "Gatorblues", "The Oldmen Brothers" and most recently "Berna & The Burnouts" just to name a few.

Tommy brought an energy that instantly made the band better with his drumming capabilities, infectious positive attitude and humble personality. Tommy's most memorable quote was "the biggest room in the world is the room for improvement" and that is what he always sought, improvement.

A celebration of life for Tommy James Johnson is scheduled for Saturday, November 8th at Paradise Cove on 520 in Cocoa from 1 to 6 pm.





5 Questions with Simone Star

by Steve Keller

As leader of the Supercats, Simone Star has paid her dues in the local scene before branching out along the East Coast. She speaks candidly and in depth about the past, present and future of all things Simone...

LL: You are a multiple BMAs award winner. What do you remember most from that night in 2012?

SS: Wow, what a day! You know, the night before the ceremony, we had just driven back from a long weekend of shows in Georgia. On the day of the event, I had to drive across the state to pick up a family member, in the middle of a tropical storm, and had to deal with multiple car accidents and crazy drivers! Needless to say, I was a bit stressed out. But when Bryan and I got on stage to perform that evening, all the stress melted away. It was magical. The love and support in the room and having the opportunity to perform for my colleagues and friends on that stage was really rewarding. Having the entire band present (Andy Cartmell, Sam England and Bryan Kezer) to receive the 'Favorite Original Band' award was great. Even better, past guitarist David Brockway and former drummer Solomon Randelman were there to help accept. It was a wonderful experience being able to share that event with my 'musical family'!

LL: Why play out of state as much as you do?

SS: That's a great question Steve, and one we get a lot. As full-time entertainers, we've found that it is important to create 'space' with our full band shows. Being at home, it is too easy to burn out a following from over-playing an area. When we were building up the band, we would take just about any gig offered for the stage time. We really found a lack of continued enthusiasm from the fans after a while. It

was like, 'why go see Simone & The Supercats this weekend since they'll be at the other club next weekend?' It's really hard to dictate what the right 'formula' is for everyone. Each entertainer has a different agenda and what works for us doesn't necessarily work for everyone else.

LL: What advice would you give to a local band who is thinking of gigging out of state?

SS: Wow, that's kinda tough don't you think? (laughs). I mean, it's easy to think 'man, let's go play the Whiskey in LA because they always have call-outs for bands and it sounds really cool'. Or go to wherever because of the thrill of playing somewhere else. It's really difficult to do because it costs a lot of money to travel. For me, it was super important to have a few things really dialed in. We needed a team of people that first and foremost got along with each other and had a mutual goal in mind. We also needed the money up front to get us from point A to B and back. We absolutely had to have a show that differentiated us from the other town's local scene. So, I guess after trial and error, we've been lucky to find venues through a lot of research which work for us. We are able to bring something unique to their local scene and have made a lot of long-time friends in the process. It didn't happen overnight. It has taken a lot of hard work to make it into something that has been successful. So, at the end of the day, research the scene that you want to perform in. Be certain that what you're bringing fits into what the locals are expecting, but stand out from the competition. Have great, reliable gear and backup gear because stuff breaks! Don't be afraid to talk to the locals. These people, if they like you, will help to get you back in the venue or recommend another one. Get along with each other and have patience. All is well and we're all different in our own way.

LL: Anyone in the local scene that catches your eye?

SS: Oh man, there are so many talented writers here in Brevard County! It's really our little secret in some ways, right? I mean, think of where we might be in ten years – we could very well have a major impact on the national scene. From the Buskers to Lucy (Iris), Monday's Mona Lisa, Lights Out, Jacie & The Knick Knacks. The list goes on. So many talented people here! There is one particular artist that I've been listening to through the years that has remained constant as an evolving writer: Phil Putman. He is an amazingly prolific songwriter and, in my opinion, deserves a lot of credit for his artistic contributions and his support to our original music scene.

LL: Any new releases on the horizon?

SS: Yes! I'm so excited. This next collection has been a long time coming. We've been hard at work in the 'CatCave' and should be ready to start tracking this winter. Currently these new songs are starting to really manifest and it's getting exciting!

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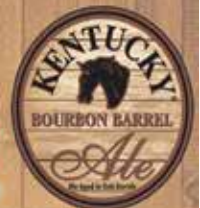
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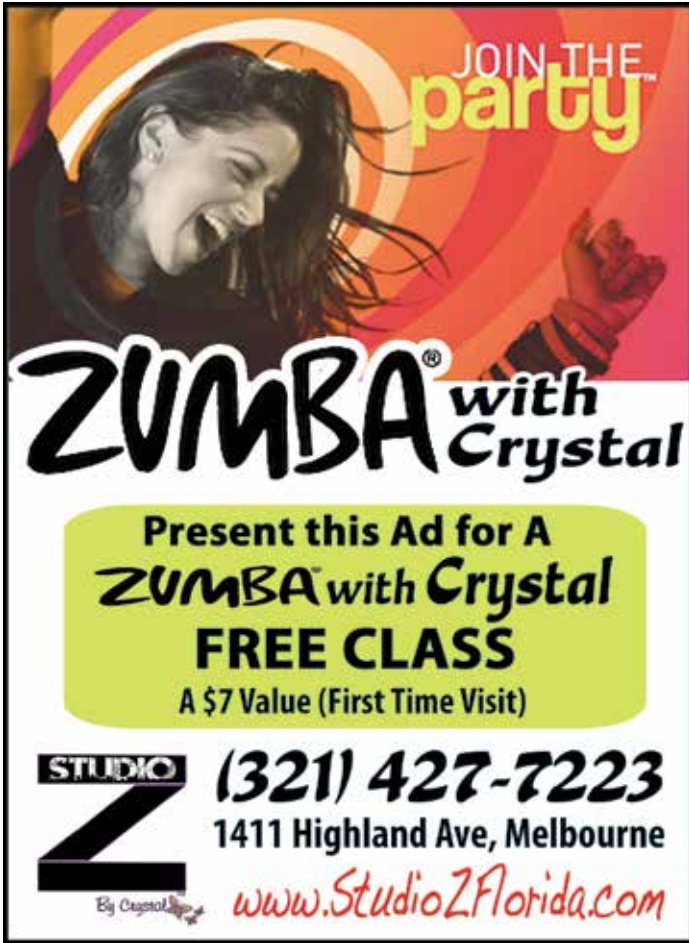
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FLORI-DUH

By Charles Knight

Lizards are everywhere. I'm not talking about Anoles or common little lizards that one can see on the flora in their yard. I'm talking about alligators. Where I grew up there were gators in the yard, under the building, in the canal across the road, in the millions of acres of swampland that surrounded us and literally everywhere. To some of you this might seem horrifying and I can certainly understand that, but, believe it or not, one can get used to the presence of dinosaurs when you have little or no other options. We swam alongside them, we walked among them and - we ate them. In all the years spent growing up in the swamps of south Florida I have never known anyone that was attacked or killed by a gator. These days it seems as though there is an attack every few months and it perplexes me that some folks are careless enough to feed them thus teaching them to look at humans as a source of food. As I have stated before in this column, it is just plain dumb and irresponsible to feed gators. They have survived for millions of years without human aid. The brain of an alligator is small, a fully mature gators brain averages ½ ounce and believe me when I tell you that on a thirteen foot long lizard, well... you get the point. Alligators live to eat and propagate while ensuring the survival of the species.

As a child I had a twelve foot kayak that I frequently paddled a few miles from our bar to the Pinecrest bar for a



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change of scenery. During my almost daily treks (while on summer break) I would encounter dozens of the cold blooded reptiles sunning themselves along the banks of the canal; many were longer than my kayak. If I was stealthy enough they wouldn't notice me and continue in their slumber. More often than not I wasn't very stealthy and they would scurry into the water to escape my notice. That's right, I said to escape my notice. I have heard of people freaking out and assuming that a gator is entering the water to attack a boat or person. Not true. Their primary instinct is to hide and avoid what they do not understand. It's pretty much the same with all wildlife. We had a couple of places that we swam as kids in the Glades and there were always gators present. Here's what we were taught by our parents.

1. Respect a gator's space and they will in turn respect yours.
2. Always give them room to escape.
3. Always give yourself room to escape.
4. They were here long before us and we are on their turf.
5. Never get between a mother and her babies.
6. Never feed an alligator.
7. They are wild and as such make lousy pets.

Knowing these seven basic rules for living among dinosaurs was very helpful to all of us kids but, like all kids, we thought some rules were okay to be broken. So it wasn't unusual for us to capture a small gator and set it loose in one another's bathroom while it was occupied. Or we would put it in a tourist's car while they weren't looking so that we could get a laugh while watching them go into hysterics once they realized what was in their vehicle. And as kids, we would offer to remove the monster for a small fee. Hey, a kid's got to have some fun right? And if we could make a small profit, well, that was just the icing on the cake.

There was a fellow by the name of Skip who was a carnival worker by trade who would come and play guitar and sing in some of the watering holes during the off season and who was deathly afraid of gators. He had a small teardrop camper that he lived in and on more than one occasion we would put a small gator in on him while he wasn't looking. Eventually he learned to lock his door but not before we had a lot of fun watching him practically soil himself while running through his door in order to escape the deadly lizard. We kids would be rolling on the ground laughing our asses off! When there's no television where you live, you learn to create your own entertainment. I have dozens of gator stories to tell you and, God willing, I will in future installments. And once more a friendly reminder: We are on their turf so respect that and enjoy Flori-Duh!

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BMA's Favorite Original Band 2014

Monday's Mona Lisa Claims Its Fame

by Charles & Lissa Knight

Austin and Dustin Forcier are a lot alike, as siblings they should be. With harmonies, songwriting and a pop sensibility as strong as theirs it's no surprise that the band is growing in leaps and bounds. Boasting an international fan base in the tens of thousands the local band known as Monday's Mona Lisa was voted favorite original band at this year's Brevard Live Music awards. Maybe you haven't heard of them yet. You will.

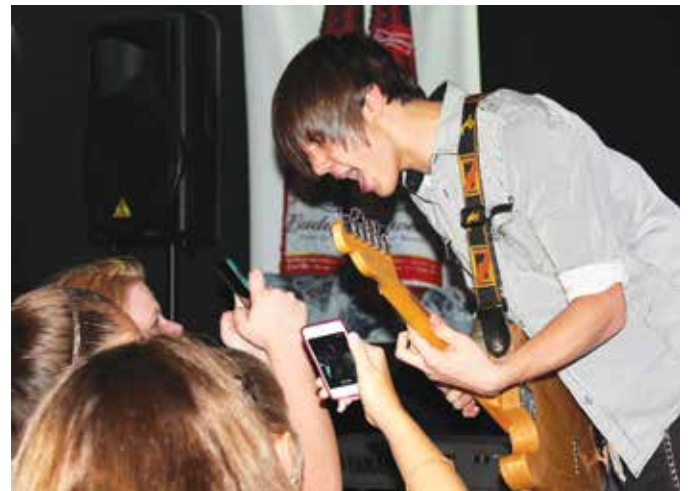
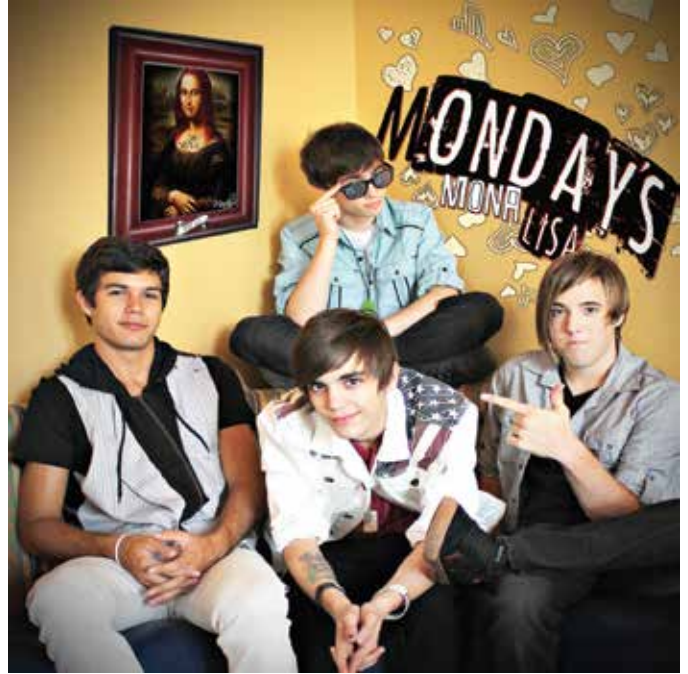
Lissa and I have had the opportunity of "being there" for the band in several aspects. Featured as one of the headlining bands on this past year's **Teen Tour**, MML was already a pop sensation in places like Portugal, the Philippines and more than a half dozen other countries. And their popularity is now expanding on their very own home turf! If you find that difficult to believe from a local Space Coast band, just google the band's name.

In addition to performing more and more in Florida MML has recently released a new EP that is available for free online and can be purchased in hard copy. Titled "*Who I want to be*," the EP is filled with upbeat pop cuts with infectious harmonies and top notch production provided by Mark Brasel and the *Zone Studio*. But the EP is only a part of the band's popularity expansion plan.

We also participated in the design and production of their new video '*Katy Perry*' which was uploaded on viralvideos.com. Our youngest daughter Dallas even has a tiny part in the video which at this point (less than a month) has had several thousand hits on Youtube.

Last month the band played to an estimated 1,500 girls at the **Mall Madness** event in Melbourne, and then packed the very large **Landfill Saloon** for the EP release party. Both gigs were pure pandemonium resembling Beatlemania with hundreds of screaming young girls throughout the bands sets. Monday's Mona Lisa consists of Austin Forcier on guitar and lead vocals, Dustin Forcier on keyboards and lead/backing vocals, Wyatt Kassin on drums and newest member Mark Demao on bass. For more info on MML just got to Mondaysmonalisa.com or check them out on Facebook.

Monday's Mona Lisa will perform at the OMS 4 on Sunday, November 23rd, at Lou's Blues starting at 7 pm.





Knights After Nights

by Charles & Lissa Knight
(Text & Photos)

So many high-profile events and successful shows in Brevard County, and it has been fun to be a part of them. First and foremost we want to give a shout out to Kyle, Richard and Leigh Hendry for the opportunity to emcee **80's in the Park 2014**. Despite the downpour of rain that caused an abundance of mud, we were there in full force to get the show on underway. The majority of the 3 day festival was fun, for us as well as the music fans that were braving the weather. Also the bands had a great time! We heard quite a lot of comparison being made to Woodstock. It was interesting to watch the creativity of some people with their wardrobe to conform to the weather conditions. That included us as we had an extensive wardrobe selection complete with shoes, that was not utilized to the fullest. Here's a little inside info: backstage was a complete and utter mess, thanks to Mother Nature! Even more so than the rest of the grounds, so believe us when we say many of the rock stars presented throughout the weekend were experiencing a slosh pit of mud and water.

We had the pleasure of meeting some new musician

friends as well as seeing a few old friends again. There were some cool highlights during the concert: when Paul Chapman hit the stage with LA Guns and rocked! (Another bit of inside information, LA Guns were actually not upset at all with the unfortunate scenario of being cut due to time constraints and



Backstage mud cart rides



Happy birthday Mr Rodney O'Quinn

actually thought it was cool as that has never happened to them before.) Also, when Steve Quinlivan, singer for local cover band Rock Shot, actually got pulled onto the stage by Brian Howe and sang a song with the legend himself. Way to go Steve! Of course being able to present Pat Travers Band's bass man and longtime Brevard resident Rodney O'Quinn with a bottle of Jack Daniels right after their set in honor of his birthday was pretty cool, too. We had the opportunity to see Rodney prior to the festival when he came to our show at Surf Dawg's Grill & Brew Pub pre-festival and hung out with us ... Rodney rocks! We also had the chance to hang with Chip Z'nuff of Enuff Z'nuff quite a bit backstage and what an awesome dude he is, so awesome we brought him out with us a couple of times to help introduce some of the bands.

Another great moment was seeing our friends Jack Starr, Ned Meloni, Kenny "Rhino" Earl and Todd Michael Hall with their complete band Burning Starr hit the stage. This was our first time seeing them live and in action and what a killer job they did of rockin' the stage. This was their first big show in Brevard County and we are very glad it took place at this event. Jack also used our trailer to do a special interview with Rock Legends which we sat in on and enjoyed. Speaking of trailers, ours was a Shangri-la all weekend not only for us but for several special guests. Ah what better place to go and relax, cool off, have a much needed beverage or two and chat with the likes of Michael Ashton our friend from Gene Loves Jezebel, TJ Roxx Williams drummer from Kenny McGee's Machine to name a few and local musician friends Paul Bender from Funpipe and Steve Harvey from Who Was I. Steve gets a special kudos for aiding us in ending the final night with a bang in true rock star style! Oh and those picture will NOT be posted sorry to say! We will definitely be keeping you posted throughout the year regarding 80's in the Park 2015 ... yes you heard right, this event will go on again with some great surprises. One being...No one will have to worry about rain or mud!



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 NOV 06: THE HITMEN
 NOV 13: BILL HAMILTON
 NOV 20: BILLY CHAPMAN

FRIDAY

DJ CHRIS 8PM, BANDS 9PM
 NOV 07: LAST CHANCE BAND
 NOV 14: BULLET THEORY
 NOV 21: SPANKS
 NOV 28: ANGRY MAGOO

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM
 NOV 01: BULLET THEORY
 NOV 08: MADDHATTERS
 NOV 15: BULLET THEORY
 NOV 22: THE KORE
 NOV 29: LUNA PEARL

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