

January 2019

Volume 27 Issue 10 www.BrevardLive.com

Art | Music | Dining

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MONDAY'S MONA LISA
WOODSTOCK EXPERIENCE 2019
THE LOCAL LOWDOWN
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Monday's Mona Lisa is a band put together by design. From Nashville to right here in Brevard County, it may be just a matter of time before we see the trio achieve the success they've dreamed and planned for all along.

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It's a family affair, and that is the reason why this popular riverfront restaurant serves a consistent and delicious menu. Bonefish Willy's is an escape into a world where beauty and amazing seafood come together to create a tropical paradise.

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**BREVARD
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BREVARD LATELY



Who knew that Santa plays the cowbell? We certainly did not. But then BL-photographer Chuck Van Riper stopped at a Reggae Christmas Party held at Space Coast Harley Davidson - and there he was. Santa knew that the band Blazing Posse from Orlando was wishing for "more cowbell" and decided to join in. Jingle bells! Jingle bells! Jingle all the way! Oh what fun it is ...



Winter time in Florida! And while the temperatures range from very warm during the day to cold (for our latitude) at night, the colors are changing along with it. No matter what time of the year it is, Florida's colors will amaze you.

Photos by Chuck Van Riper

Rocking The Space Coast

KATHLEEN TURNER OVERDRIVE

By Heike Clarke

Brevard County has a lot of cover bands, and that is not surprising. After all, this county has a very long beach that attracts a lot of tourists. And what does one want to do while on vacation? That's right - spending time on the beach, hanging out on ocean or river decks and bars, eating, drinking and listening to music. Nothing is more relaxing than watching a band perform live on stage and interacting with the audience. Every band has its special play list, and no matter what kind of music tickles your fancy, you will find the bands that play your favorite tunes. Some of our local musicians have played it all - alternative, original, hard rock, classic rock. They have performed with different bands, did their solo gigs, then found each other again in a new formation. Most of them have known each other for a long time, then come together for a new project to play the songs they love. One of those bands is Kathleen Turner Overdrive with two well-known musicians - Matthew Bretz (vocals, guitar) and Aaron Pearson (bass). To complete their new project they joined forces with Ivan Grammer (drums), John Ryan (guitar), and Amber Stevens (vocals). As a five-piece-band they have been the "new kids on the block" who are rocking the Space Coast with the music they love.



Photos by Chuck Van Riper

Matt Bretz is a familiar face in *Brevard Live Magazine*. That's because he's been a regular staff writer for over a decade. He was also one of the main organizers for Brevard Live's *Original Music Series* held at Lou's Blues for four years. Besides his contributions to Brevard Live he always was the leader of his bands, mostly original bands that wrote the music they played with some alternative covers in between. Matt was a young musician with dreams. The 5th Avenue Onlys, in which Aaron also played bass, became pretty popular in our original music scene. Then came The 40 Thieves, again with Aaron. And while they stayed close friends, Matt's and Aaron's ways parted musically for a while. Matt formed another original band - The Barefoot Servants.

Aaron joined The Number 9s, Karalyn and The Dawn Patrol, and the dance band Cover Story. Matt had enough of the band business and played in a duo called Matt and Eric, and finally just solo gigs for a while.

Matt, Aaron and drummer Ivan Grammer have known each other since their teenage years, played together, were friends. They name each other as their most important musical influences growing up musicians. About a year ago they got together and began rehearsing, not knowing where this venture would take them.

How did the name KTO happen? Aaron: "I chose the name. Matt and I have always shared a love of movies. I think there was a year we communicated with only quotes from Adam

Sandler films. There's this awesome movie with John Cusack called High Fidelity. He is not necessarily my favorite actor, but if there's a movie with John Cusack in it then Matt has to watch it. Anyway, Jack Black was in this movie and his character (Barry) starts a cover band. Barry gave this spiel: "Thanks for the enthusiastic intro, but we're no longer called Sonic Death Monkey. We were on the verge of being called Kathleen Turner Overdrive. However, this evening we will be called Barry Jive and the Uptown Five." Ever since I heard that name I wanted to play in a band with it."

Matt explains how the band evolved: "After the three of us got together we auditioned lead guitarists. We went through quite a few until one day John Bryan showed up at the studio and floored us. From the very start John fell right into play. He just has a knack for putting just the right licks in the right place. He's showy when it's needed and laid back and tasteful where it counts." KTO started out as a 4-piece and began playing some gigs. But Matt wasn't happy: "It occurred to me that I needed some more texture in the vocal department. I was happy to front the band and carry the vocals, but the music was lacking without backing vocals and maybe even some change up on the leads now and then. I wanted a female singer, and so we went looking. It turned out to be a much more difficult task than I previously thought. A pattern began to emerge. We would find someone good and invite them to audition. They would act like they were all about it, and then flake out. The few that actually showed up for auditions fizzled out pretty quickly when they realized there was actual work involved. When we started this group, we made a commitment to do it right. There are bands out there that don't rehearse or take the time to organize and plan - and that's fine. I have definitely been in those types of groups as well. But, at this stage we all have put in the time to get good at what we do, and we want to

put a strong professional foot forward. I think that attitude scared off some would be pop stars that thought it was all about stage lights and applause. So, after consistently being disappointed, I was sitting outside a bar one night when Amber Stevens appeared out of nowhere. She said she had been looking for me because she wanted to get into performing and was hoping to sing with me in some way. What luck, right? Anyway...within a couple weeks she was a band member, and we haven't look back since. Amber immediately took to the job with all the enthusiasm and work ethic we could hope for. She was a little greener than the rest of us. It's her first band, but you would never know it onstage. She holds her own and adds just the right touch to round us out."

Asked about KTO's play list, Aaron explains: "We're keeping this one strictly covers. We like to pick the songs by bands that are being played but try to stay away from the overplayed songs. One night we were out listening to bands and it hit me, I just don't think Brevard needs an eighteenth version of Uptown Funk." Matt adds: "We are having a lot of fun playing cover songs that we love. And that's key for us. We try not to play songs everyone else in town is doing. Instead we try to pick stuff that you know, but you might be surprised to hear a local band playing it. Overall our criteria is fun. We want to have, and we want you to have fun - in that order."

So what's the aspiration in music for these musicians? Aaron: "My aspiration is to be a better player than I was yesterday. I've taken the challenge to hold people's attention with my playing, and hopefully I inspire them with my God given gift."

In the past years Matt has changed his life from being a full-time musician to being a psychology student. "Well, as much as I wanted to be a rock star I think we all know that it's a dream very few get to hold on to. As you get older things change...priorities, physicality,

time and energy. I don't ever regret following my dream of playing music full time, and in a lot of ways I was successful. I've played my originals to huge crowds, recorded with top notch people and I've been inches from deals with major companies. When you pursue something with no real promise for the future, except maybe a sore back and a bad liver, you eventually get to a point where you have to make a choice. Do I run this into the ground and continue to bank everything on it knowing that it probably won't happen and I'll be too old to start a retirement fund. Or, do I make the heartbreaking decision to change a dream into a really great hobby and look for a second choice I love almost as much. In my case I wanted to start working on having some security, and not being broke all the damn time. I also want to help people and do something meaningful in the next chapter."

Nonetheless, Matt and Aaron agree that music will always be a big part of their lives. Both agree that being a musician is less of a job but defines who they are. For now they want to put a lot of energy into a professional band that spreads fun, joy and pure entertainment. Their tunes include 80's Pop and 90's Rock with great harmonies and beats. KTO is turning it up on the streets of Brevard with a group of seasoned musicians ready to rock the venues and events with songs that will get you moving. KTO's sets range from Marvin Gaye, to the Red Hot Chili Peppers and everything in between. Add to that a professional light show, and top shelf sound system and you have the best party band in town!

Visit their Facebook page and read the reviews, folks truly love their funky grooves and great song selection along with a well rehearsed show. Then make sure to click on "events" and find out where they are playing so you can catch them live.

Jan 19th at Sandbar Sports Grill in Cocoa Beach; Jan 25th at Monkey Bar & Grille in Indialantic.

Original Music Series

Monday's Mona Lisa

By Steve Keller

Brevard has a lot of diverse acts in its music scene. I have spent time with a lot of them either on a stage or in drafting an article. I rarely find myself rooting for a band to succeed because it is usually only within the confines of our scene. Monday's Mona Lisa, however, is a band put together by design.



Brothers Dustin (keyboards and vocals, age 22) and Austin (guitars and vocals, age 24 this month) Forcier along with Wyatt Kassin (drums, age 21) have set out to succeed. My history with the band dates back to several years ago. They came over to my house to drop off their CD. I ended up giving a brief lesson in the hauntingly beautiful melodies of Tom Waits. Our paths crossed about a year later when they would come over for a videotaped interview for *Harbor City Music* held in my driveway. "I remember that", (*laughs*) singer/guitarist Austin recalls. Here, years later, we talk again. I ask what he and the rest of the band have learned over the evolution of the band from teens to adults. "Going from the initial local shows playing cover sets in bars as teenagers in high school, to traveling and recording across the US. Meeting and playing with some incredible acts has been a real amazing experience and an absolute blast." Austin says and continues, "I think the biggest thing that we've learned is to not stress as hard about deadlines or trying to force creativity. Music really is all about the vibe and whether you're in the studio or at a show, if your vibe isn't right, the audience is going to be able to tell. It will show itself in the

show or on the record."

The trio has spent this past year traveling to Nashville and back both recording and writing in their adopted city. "We're looking at a possible spring release for an EP," the elder Forcier tells me. "We are looking at some East Coast tour dates to support the release around that same time."

As far as new songs, I question how their songwriting has evolved the older they have gotten. "We definitely feel as though this is the strongest material we've ever created," he explains. "We are so proud to have been a part of bringing these songs to life. They're edgy, emotional, catchy and an absolute blast to play. We can't wait to drop the curtain on them."

When I press to talk about one of these new songs, Austin answers, the now tenured songwriter he has become. "The first new song that's going to see the light of day is actually a song Wyatt and I wrote in Nashville on a writing trip a few years ago. It's called 'Wait Forever.' We wrote it with an awesome artist/writer named Reed Waddle. The song is about personal growth over the course of a relationship," the choosing of his words not escaping him. "You

may find yourself willing to try again but not willing to wait for someone else's indecisiveness about the situation." Chewing on the song title, he laughs. "There's also a little irony there since our last original release was a few years ago."

The three band mates weren't always a trio, MML was a foursom. Bassist Mark Demao left the band some years ago to focus on solo music before officially joining the GA band Four Door Cinema. I ask Austin about the possibility of adding permanent members and if that would change the dynamic of the band. "When we travel for shows we generally have a live bass player," he said. "Right now we have no plans but anything can happen."

The future continues to look bright for Monday's Mona Lisa. Their worldwide appeal (they have fan clubs in Europe and South America) thanks to tireless online promotion doesn't seem to be fading. If anything the more they mature, the better their sound becomes. From Nashville to right here in Brevard County, it may be just a matter of time before we see the trio achieve the success they've dreamed and planned for all along.

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Local Lowdown



By Steve Keller

17 In 19

I've always been a sucker for the New Year. Not sure if it is a new beginning, new adventures or just an opportunity to see a lot of people drink themselves silly in celebration. Well, along with the first Lowdown of the new year comes our most adventurous task to date. "17 in '19 - cover the entire scene," they said. "It'll be fun," they said." (Spoiler alert: "they" was me.) Honestly though, as I was putting this article together I was constantly reminded of how good and how diverse our scene is. Please don't look at the proceeding as a ranking of talent or even a complete list. These are talented groups and individuals that call Brevard home. They are creative and are about to share their thoughts and hard work to the masses. Will you listen?



Bear In The Woods. This hard rocking trio from Orlando by way of Rockledge has been playing Brevard for years. The band was part of Brevard Live's inaugural Original Music Series at Lou's Blues many years ago. Lead singer/guitarist Robert Craig tells The Lowdown: "In 2019 we will be mostly writing and recording. We have one show on February 5th and I'm sure more shows after that. We're trying to

get a record finished by the end of the year and at the pace we are going, I'm keeping my fingers crossed." We are here to tell you that it will be worth the wait.



Breathing Theory. This Brevard County quintet has always done things on their own terms. With a new EP on the way, front man Cory Britt lays out the meaning of the songs and their plans for the new year: "I would say this EP has a lot to do with my personal struggles over the last few years as well as the band's. We had to fight our way back. These songs are those emotions as well as the connection with fans through their own issues." He continues, "With this release it was my goal to inspire and create positive movement for those feeling defeated, depressed, broken and failed. I wanted to extend my hand in a way to say 'get back up and keep moving forward. Your life is still yours'. In the new year we have a few more music videos planned as well as more shows. We intend on taking bigger steps and striving to reach further career goals.

Blue Diamond could be and, by all accounts, should be a force to be reckoned with in 2019. Self-described as "Outlaw Country," band founder/singer/guitarist Tom Tritt has put together quite a lineup. The band consists of current members of Honest Havoc and Dead Serious. As Tritt states, "Blue Diamond is working on big things for 2019 including new songs written by lead guitarist James Garris (who previously wrote and played with Jason Michael Carroll)." The band is also branching out beyond benefit shows

into full blown concerts featuring their own songs as well as old school country favorites. They will give Brevard's country music community a much needed boost.

Bill Franks is a Brevard original by way of Long Island. "Any country band that came through in the late 70s, we opened for," he tells me as he cites Charlie Daniel's and George Jones as examples. It was a chance encounter with songwriter Tina Eno that got him back into the game locally after many years of work related exile. These days, Franks enjoys performing at area open mics, testing out close to 100 original compositions over the last 2 years. He plans on recording as many as he can to be available early 2019. Stay tuned to the Lowdown for more details.

Copper Bones is a two-piece-band out of Orlando consisting of Ryan Fleming on bass and vocals and Greg Blachstein on drums. The duo has made multiple appearances at House of Blues as well as Iron Oak Post late last year. "Everyone has their own take on what we sound like. I would describe us as a hard rock band with a large heavy metal influence and clean catchy vocal melodies," Blachstein tells me. "Our main goal for 2019 is to write, record and release a record of new original material. After that we're back to having fun playing live shows when we can." You can also check out the stay-in-your-head-for-days song "1000 Years" complete with accompanied lyric video on their Facebook page.



David Pastorius needs no introduction. A friend to this magazine and

welcomed addition to the Pat Travers Band, he has seemingly done it all. 2019 sees him check "solo album" off of his bucket list. Still untitled at press time, the album recorded at Studio 101, however, is not a "bass player's record." "These are songs, with melodies and chords, not just a bunch of bass playing," he says. Guest players on the album include the keyboardist from Santana, Local 518/Zeddemore drummer Alex Petrosky and Mr. Pat Travers himself. Anything else on the bucket list? "Collaborating with Mike Patton," he quickly responds almost immediately. I'm rarely at a loss of words but admittingly am taken back possibility.

Evil Virgins. If this band seems familiar but not heard from in a while, there is a perfectly good explanation. "We were a band for about a year, broke up for a year, and we've been back at it for about a year," lead singer/songwriter/guitarist Jon David says. "We just wanna get some new music out there. Not too many goals for us. This is just for fun." During their hiatus, he attempted the adventurous task of writing, recording and releasing a new song a day. When asked what he took away from that experience, he replies, "that you can put out some mediocre songs when you're pushing yourself to write, arrange, and record a song daily. Also that I'm not good at finishing things. I only got to 81. It was supposed to be 270." Look for new, if not finished, songs from Evil Virgins this year.

I met **Jay Dibella** in The Henegar Center after The Brevard Live Music Awards let out. I've been in awe ever since. Add father to his resume and he has many things to look forward to in 2019. "I'm getting in the studio with Pat (Bautz, Three Dog Night) at RDS," he told me during the Eau Gallie Arts Festival last November. He and I played a charity event back in the spring. He later reached out and said, "I need to get the song about my daughter Abigail recorded." We started recording

the next Wednesday. Those recordings have yielded 5 tracks with some pretty impressive local supporting players. "Dave Clark plays bass, Todd Charron and myself tackle the drums and percussion. Russ Kellum and Jeff Bynum are playing lead guitar, and Jeff is also adding violin to the songs. They are a mixture of things I've written over the past 9 years." Jay is a truly gifted musician who promotes the scene. I am very excited to see where these recordings take him.



Kamryn Palmer. The phrase "youth is not wasted on the young" seems pretty appropriate here. Singer/songwriter Palmer has already packed up an impressive list of accomplishments including performing at the Grand Ole Opry and attending Grammy Camp in 2017 as 1 of only 40 applicants in the nation. I think what is most endearing about her is equal parts humility, confidence and excitement of what's to come. "I wrote all of the songs (on an upcoming album release due later this year). I'm excited to share the songwriting aspect with everyone," she says. The fact that this aspiring country artist has written her album herself is quite a feat. Hear for yourself by checking out first single "Devil in an Angel's Disguise", available on all social media outlets.

Lyonia. This Orlando band with Brevard ties floored me with its first single "Family" released back in 2013.

Lineup changes and a reboot stint as The Wilderness brings them back as Lyonia in 2019 in a big way. Front man Ryan Monks sent over a new song "Tell Me Now" and it's like they never went away. "I feel the EP brings a new sound to alternative, a new wave riding on ambient guitars and dynamic sound drums with melodic vocals," he explains. "We recorded in Orlando with Paul Hundebly and he really captured what we were going for." New album HINDSIGHT is set to be released early 2019 and Brevard shows are in the plan.

Machines On Blast. I love Evan Mitchell. Can I say that? I met him at a gig some years ago and the now defunct Boondock's venue. He is as genuine a human being as he is a musician front man of industrial band Machines on Blast. He sets his goals and then does everything in his power to achieve them. Bravo. He describes MOB as Industrialists of Alt Metal and tells us about their next release. "We are currently working on our second full length album titled "Black Market Happiness" slated for a early 2019 release." 2019 just got a lot more heavy.

Men Against Fire. 2018 was a tremendous year for Men Against Fire. Their familiar yet breath of fresh air sound filled local venues. Their support band choices are what really impressed me. Guitarist Moorgen Raven Griffin Sullivan updates us on plans for this year and his many different side projects, both on and off the stage. "For MAF, we've finished our EP and are just editing right now after taking some time off for the holidays. Carlos (Santana, too many bands to mention) and I have started a new group called The Sinking Night. It will be a psychobilly punk melodic band, sorta like Tiger Army. James Brinkle (ex PagingMrHerman), Carlos and I are getting ready to release a single from our other side project Queen Vulture. Finally, Ser-

continued on page 19



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LOCOAL LOWDOWN continued

mon (collab with Mike from October's Flame) is getting ready to record vocals and mix." Moorgen also started an online forum to promote local music. "I've kinda been neglecting Bridging the Gap because I've been busy with work. I'm actually planning on getting a camera so I can take photos or videos of local artists around town to post on the page."

Katty Pleasant. For the past 9 years, singer Katty Pleasant led the retro cover act known as Katty Shack. I caught up with her just prior to the band's swan song and subsequent "gopher funeral" that was set to happen just days later. We talked about not only her but the rest of the band's transition from songwriters to performers playing many gigs a month. "I'm always surprised that people still want to hear 'Jessie's Girl'," she jokes. We also talked about the original song recordings that are currently "on the shelf" due to band commitments and life in general. I reiterated my offer to play cowbell when she's ready. "Who knows, maybe Katty Shack will reform as an original band someday," she suggests. Only if I can sit in and do my Will Ferrell impression!

Michael Stone. I met Michael Stone in person at a Tino Eno show in a renovated band vault. I had admired his online postings concerning his voice over talents, his songs and most of all his undying promotion and encouragement of the music scene. I am happy to report that we will hear and see Mr. Stone in the new year. "I plan on releasing an album in Spring of 2019 called *Resonance*. I currently have six to eight songs recorded and I plan on it being 14 to 16 songs long," he shares. "I also hope to be able to perform live more than I have in the past at different venues in Brevard County." Great news that will enrich perhaps a new audience to his stylings.

October's Flame had a great 2018. Despite some lineup changes, they persevered and went into the studio. From what I have heard, the results are kick ass. Singer Mike Klein filled me in on the game plan for the band over the next twelve months. "We are finishing up mixing a new EP. We are currently booking shows for 2019 and writing new material," he said. "It definitely has more of an alternative punk rock feel than our previous stuff." At press time, the band was starting to hold auditions with the departure of drummer Ben Leal.



For me, **Sybil Gage** is local music scene. Maybe it's the decade plus friendship we've had. From the first time we met booking her to perform at Erna Nixon Park, to having her play at my step son's benefit concert after his heart transplant. She embodies class; can dazzle a roomful of strangers with jazz standards or play a full set of original compositions that impress even the finicky listeners. All of this with grace and humility. By the looks of it, 2019 will be full of the same. She confides: "My new CD just came out a few months ago, but that isn't 2019. I am having a new T-shirt designed for 2019 by artist Phyllis Shipley... but that isn't music." I reassure her that all of this is relevant. 2019 will also continue to see her perform at all of her "regular" gigs. I put her on the spot and ask for some words of wisdom. After a few minutes, she replies "Stick with it. In my experience, you get some amazing opportunities as well as some ordinary ones. Give your all in each instance and you will always be on the top of your game when the time comes. You never

know who is watching." We continue to watch and listen and marvel well into the new year.

URN. I must admit in doing this column and features, I have overlooked some really talented artists. Even with all the best intentions, ideas get forgotten, messages unreturned, etc. Urn has been one of those bands. Led by singer/guitarist Dominic St. Charles, he and the band have consistently written, released and toured five albums. "We head out on our West Coast tour on January 18th which will take us to NAMM and do an acoustic show at Breedlove," he states. "We are in preparation to record our sixth album called *Semicolon* in spring." The title is inspired by the Project Semicolon movement stating that just like it represents in punctuation your story is not yet over. I ask what has kept the band and his leadership going after all this time. "The invaluable life experience of meeting people and forming relationships." Urn is well worth checking out not only for the music but for the thought provoking response in both music and lyrics. Sometimes the best kept secrets are right in our backyard.

You! So I asked a question in the beginning of this column: Will you listen? If a local original band plays a gig and nobody shows up, did it really happen? Do we question the people who now embrace successful bands and say "I remember them when!..." You, as the consumer population, have the power to elevate these artists. You have the decision on where to go on the weekends; which bar to frequent and thus, which bands to check out. Where these 17 acts end up in 2020 is a direct effect of who you support and don't support these upcoming 12 months. No pressure! I appreciate you taking the time to read and explore our scene. Happy New Year and ACT Loud!



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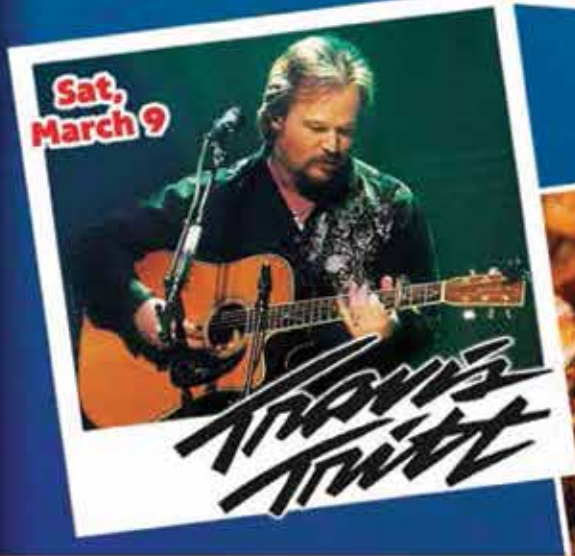
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Space Coast Harley Davidson: 50 Years Of Stardust

An Early Kickstart To The Woodstock Experience 2019

This year, in 2019, the biggest and most legendary music festival this world has ever seen will celebrate its 50th anniversary. In August 1969, the Woodstock Music & Art Fair took place on a dairy farm in Bethel, NY. Over half a million people came to a 600-acre farm to hear 32 acts (leading and emerging performers of the time) play over the course of four days (August 15-18). Jefferson Airplane, Jimi Hendrix, the Grateful Dead, the Who, Janis Joplin and Crosby, Stills, Nash & Young were among the line-up. It's time to reflect on some great performances and to organize a commemoration. As of now, nothing official has been announced by the producers of the original 1969 festival, Michael Lang, who co-created Woodstock along with Artie Kornfeld, but the rumor mills have been busy. So far one person has confirmed definite plans for a "Woodstock Experience 2019" and his name is Kenn Moutenot. *Brevard Live Magazine* talked to Kenn who has announced a "Kickstart to the Woodstock Experience 2019" with a concert on February 15th, 16th and 17th held at - Believe It Or Not! - Space Coast Harley Davidson's festival grounds. Scheduled performers include singer/songwriter Melanie - yes that Melanie, who is best known for her hits "Brand New Key", "Ruby Tuesday", "What Have They Done to My Song Ma", and her song about performing at the 1969 Woodstock Music Festival, "Lay Down (Candles in the Rain)" -, Jimi Hendrix's nephew Regi Hendrix, Gerardo Velez who also performed at Woodstock with Jimi Hendrix, and Derek St. Holmes, lead singer of the Ted Nugent Band. So how did this come together? To dig deeper into this mystery we want to introduce you to Kenn, who lives in New Jersey and wears the hats of a performer, producer, tour manager, song writer, film maker, and special agent.

Kenn became a fan and aware of maestro Eumir Deodato, Rick Derringer, Buddy Miles at an early in his childhood while growing up in New Jersey. He was intensely drawn especially into Deodato, Rick's, & Buddy's music because of their heartfelt vibe, groove, and relating lyrics plus memorable melodies on each song. Eventually, Kenn went on to successfully perform and book his own show band during 1982 to 1992 touring extensively in Atlantic City, Las Vegas, Catskills & Poconos with over 2,000 shows as a band leader, entertainment director, and talent purchaser. Kenn then went on to play drums, assist with vocals, producing, writing partner with the late and great Buddy Miles. Kenn spent seven amazing years touring around the world and learning from the best at

more than 800 concerts during 1994 to 2000. In 2001, he partnered with Eumir Deodato, a sought-after producer, arranger, composer, performer in the music world who worked with world famous artists like Frank Sinatra and Aretha Franklin. Deodato has been nominated for three Grammy Awards, winning the 1974 Grammy Award for Best Pop Instrumental Performance for “Also Sprach Zarathustra (2001)”. His 500+ works as a producer and arranger includes Kool & the Gang’s hits “Celebration”, “Ladies’ Night”, and “Too Hot”. Next from 2011 to present Kenn worked as drummer/singer in the management team for Rick Derringer. He has shared stages, produced and performed with legends James Brown, Scorpions, Bo Diddley, Paul Simon, Elvis Costello, Earth Wind & Fire, Herbie Hancock, King Crimson, The Ramones, Johnny Winter, Edgar Winter, Phish, Billy Preston, Kansas, Willie Nelson to name a few.

On nationwide tours of ”Hippiefest” 2015 to 2018 Kenn tour-managed and played drums and was background singer for Mark Farner (Grand Funk Railroad), Adam Sandler, Mitch Ryder (The Detroit Wheels), Badfinger, Derek St. Holmes (Ted Nugent), Pat Travers, Vanilla Fudge, The Family Stone, Jefferson Starship and more. “During these years I met a lot of famous artists,” said Kenn, “ and a lot of them needed good management.”

The Woodstock Experience 2019 is where Kenn’s focus is this year. The main festival is held at his very own Saloon Studios on August 9th, 10th, 11th, in North Carolina, Then the festival moves on to SCHD in Palm Bay on August 16th, 17th, and 18th. Original Woodstock artists include Melanie, Canned Heat, Mitch Ryder & Detroit Wheels, Vanilla Fudge, Hendrix On Hendrix with Jimi Hendrix Alumni (Gerardo Velez & Juma Sultan) Regi Hendrix (Nephew of Jimi), Greg Errico & Music Of The Family Stone, Johnny Winter and Buddy Miles Legacy Concerts, Iron Butterfly, Nth Power, Anthony Krizan (Spin Doctors, Noel Redding), Jefferson Starship and more.

The concert in February at Space Coast Harley Davidson will be the kickstart to the upcoming major festivals. How did this show come to Palm Bay? “I was talking to SCHD event-coordinator Tim Bishop and something clicked,” explains Kenn. “We came to an agreement.” - Sometimes things can be that simple!



Kenn Moutenot is the creator of The Woodstock Experience



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The Column

By **Chuck Van Riper**

A Plastic World

We live in a plastic world. I don't mean that figuratively, as in "he's so plastic" to describe someone who is fake, or how we spend money, as in "I'll just put it on plastic." I mean it literally. Every day our lives are inundated with plastic. What would happen if you couldn't use anything plastic for a day? Well, you get out of bed and get dressed. Nope, those buttons on your shirt are plastic, so plan B on that. Those little things that keep your shoe laces from unraveling are plastic. And ladies, forget about it, everything from your underwear to that beautiful dress contains plastic. Ok, forget getting dressed, let's just go brush our teeth and get some coffee. No on both accounts! Your toothbrush and coffeemaker are probably both made of plastic! You see where I'm going here? If we couldn't use plastic, we would start the day off naked and cranky with bad breath. Plastic has become an all pervasive part of our lives. Even the cars we drive are almost 10% plastic. All our food is in plastic containers, even when we throw out food containers and bottles, we throw them in plastic bags which are probably put in a plastic garbage can. By the way, I tried to throw away a garbage can once. The garbage guys wouldn't pick it up. They kept wondering why I was putting an empty can out. That's a whole other conundrum, though. As many of you know, much of this plastic waste ends up in our oceans and waterways.

According to Greenpeace, the world produces 260 – 300 tons of plastic every year. Of that, about 8 tons end up in our oceans, although the Ocean Blue Project estimates say it's more like 14 tons. Much of this is made up of "micro-plastics" or little pieces of plastic the size of your little fingernail. Sometimes there are patches of plastic. For example, there is a huge patch of plastic between California and Hawaii that is the size of Texas. That's a lot of guitar picks! Plastics are usually disposed of in landfills, but then what? Plastic doesn't break down. Sometimes heavy rains will wash some of that away and the waste ends up in the waterways. One of the biggest problems is created by commercial fishing, where a net might have to get cut and left to float through the water. Drinking straws, by the way, make up less than 1% of the problem. By comparison, the fishing trade loses or abandons 700,000 tons of plastic nets

and traps a year. The countries that contribute the most to the problem are Indonesia and China, probably due to the concentration of people. Just like trying to throw away the garbage can, what good does throwing out plastic? It doesn't decompose and can last hundreds of years. So what can be done? Fortunately, there are a few companies looking into the problem.

Of course, there are local solutions, one of the easiest being regular local beach clean-ups. In 2017, 500,000 volunteers worldwide picked up some 9000 tons of plastics and waste in a worldwide event put on by the Ocean Conservancy. That's a good start, but then what? Usually, recycling plastic is done by chopping it into small pieces. It is then used to make everything from roads to shampoo bottles. John Warner, founder of the Warner Babcock Institute for Green Chemistry in Massachusetts, has partnered with Adidas and made sneakers from marine plastics. This is done by taking the small pieces of plastic and turning them into small pellets, which are then stretched into fibers. Similarly, Veja is a French footwear company that uses plastic collected from the streets of Rio de Janeiro to create a B mesh fabric which is used in some of their shoes. Adidas estimates that each pair of shoes keeps 11 water bottles out of the ocean. Then again, we still end up with plastic at the end, so the cycle starts again, but it's a start. SC Johnson is a company that makes the bottling for Windex, Glade and other household products as well as plastic bags, etc. In October, they signed the New Plastics Global Commitment, a world wide effort to decrease plastic use. The goal of SC Johnson is to make 100% of their packaging reusable, recyclable or compostable by 2025. They currently make a Zip-Loc bag that is made out of 100% recycled material which is compostable. They are for sale online. Because of the fact that recycled packaging doesn't look as pretty as normal plastic, they're looking into ways of making people aware of the benefits of using recycled materials. Another option for recycling plastic is by using a chemical process which brings the plastic to its original state, which is oil. The oil can then be used for heating, fuels, and many other things.

So recycle your plastics! Look for companies that using these recycled plastic products and support them. I would buy something that didn't look perfect if it was recycled. Personally, I'm going to cut all my plastics into guitar picks. I don't know where they disappear to, so this will be an environmentally sound solution. And by the way, I still have that damn garbage can!



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Entertainment Calendar

1 - TUESDAY

COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
SPACE COAST HARLEY: 11am Luau w/ Hawaiian Dancers, Pineapple Pigroast; Classic Car Show w/ surf board carrying cars; Karaly & The Dawn Patrol, Cowboyz & Alianz, Roughouse, Kenny Baker & The Gibson Clinic School of Rock, Tyler Morris, Amanda Fish, Canaan & KelMarie
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

2 - WEDNESDAY

BAR REFUGE: 8pm TBA
COCONUTS: 6:30pm Steve Fredricks
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm DJ Jimmy Mixx
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti

3 - THURSDAY

BAR REFUGE: 6:30pm Karaoke w/ Cheryl
COCONUTS: 7pm Marvin Parish
EARLS: 7:30pm Joey Tenuto Band
FRESH SCRATCH BISTRO: 6-9pm John from Beachside Bums
HURRICANE CREEK: 7pm Line Dance Lessons;
JACK STRAWS: 8pm Swamp Fox Jam w/ Bruce

Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

4 - FRIDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Harbor City Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm Dallas Reese (Duelling Pianos)
EARLS: 8pm Twisted Minds
FLORIDA BEER TAP ROOM: 6pm Love Valley
FRESH SCRATCH BISTRO: 6-9pm Greg & Brian
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Live Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious
MAMBOS: 6pm Iris
MONKEY BAR: 8pm Absolute Blue
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm Jah Steve and The Counter Act Crew
SIGGY'S: 7pm DJ Chris; 9pm Guilty Pleasure
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm Dave Myers
THE SHACK: 5:30pm Paul Christopher
WHISKEY BEACH: 8pm Billy Chapman Band

5 - SATURDAY

BAR REFUGE: 8pm TBA

BLIND LION: 7:30pm Steady Teddy & The Blues Stars
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Stay Tuned
COCONUTS: 1pm Johnny Danger; 7pm TBA
EARLS: 2pm The Mixers; 8:30pm Angel City
FLORIDA BEER TAP ROOM: 6pm Acoustic Ramblers
FRESH SCRATCH BISTRO: 6-9pm Mark Coconut
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm NFL Playoff Games
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm The Divas
MAMBOS: 6pm Cash Colley
MONKEY BAR: 9pm Motown Music w/ DJ E
OASIS: 9pm Karaoke w/ Dave Lapointe
OFF THE TRAXX: 6pm Mondo Tikis
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 1pm Scott Baker Band
SIGGY'S: 8pm DJ Chris; 9pm Rockfish
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SPACE COAST HARLEY: 11am Rich Brown Band, Canaan & KelMarie
VICTORY CASINO CRUISE: 7pm Lovestruck Robot
WHISKEY BEACH: 8pm Steve Wik Duo
WHOLESALE MUSIC: 2-5pm Country Jam

6 - SUNDAY

BAR REFUGE: 8pm Karaoke
BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Sam Simms
COCONUTS: 2pm Jimmy Mazz
EARLS: 2pm Victor Wainwright & The Train, Opening Act: Packrat & Lightnin'
LOU'S BLUES: 2pm Love Valley; 7pm John McDonald
SANDBAR: 9pm DJ Cerino & Guest



Sunday, January 6,
 Earl's Hideaway, Sebastian
**Victor Wainwright
 And The Train**

Though his career began over a decade ago with genuine rock n' roll honky-tonk, Victor Wainwright has broadened his artistic scope over the years to include music representing virtually every corner of the blues. His dedication to musical discovery, sheer love for entertaining and insatiable curiosity have led him all around the world. The resulting perspective is a reflection of his passion for creating progressive roots music in an effort to move the art-form forward. Composer, producer, vocalist, entertainer and award winning piano player; Wainwright is an award winning raucous high-octane, dynamic performer and crowd pleaser with soul to spare. This is Blues, Roots Rock and Soul, featuring the boogie piano and soulful vocals of Victor Wainwright, backed by his dynamic three-piece band The Train.

Opening act is Packrat and Lightnin'.

Entertainment Calendar

SPACE COAST HARLEY:
11am Sub Sonic Sunday;
Motorsport Audio Contest;
Dave Kury Band featuring
Dominique St, Charles
VICTORY CASINO
CRUISE: Noon Cruise
Rocket City

7 - MONDAY

COCONUTS: 6:30pm Sean
Manvell
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Frank Posser
SANDBAR: TBA
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

8 - TUESDAY

COCONUTS: 6:30pm Alex
Rodriguez
JACK STRAWS: 8pm Open
Mic w/ Gene Callahan
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am Rocky and
The Rollers
WHISKEY BEACH: 8pm
Karaoke
WHOLESALE MUSIC:
4-6pm Bluegrass Jam

9 - WEDNESDAY

BAR REFUGE: 8pm
Karaoke
COCONUTS: 6:30pm Jason
Domulot
FRESH SCRATCH
BISTRO: 6-9pm Denise
Turner
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
LOU'S BLUES: 6pm Rev
Billy C. Wirtz; 9pm Rockstar
w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Frank Posser
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO
CRUISE: 11am The Joe Show
w/ Joe Calautti

10 - THURSDAY

BAR REFUGE: 6:30pm
Karaoke
COCONUTS: 7pm Jimmy
Mazz
EARLS: 7:30pm Brad Sayre
FRESH SCRATCH BISTRO:
6-9pm Cash C & The
Fiddlesticks
HURRICANE CREEK: 7pm
Line Dance Lessons
JACK STRAWS: 7pm Swamp
Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm A Touch Of
Grey
SLOW & LOW/Cocoa Beach:
7pm Matt Riley
THE SHACK: 5:30pm Denise
Turner
VICTORY CASINO
CRUISE: 11am Donna
Moore's Diva Legends Show

11 - FRIDAY

BAR REFUGE: 8pm Johnny
Nick
BLIND LION: 7:30pm Tony
Wynn & Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
COCONUTS: 7pm Tripp Tide
EARLS: 8pm Boston's Dylan
Butler & Stun Gun
FLORIDA BEER TAP
ROOM: 6pm Cash C &
Fiddlecrab
FRESH SCRATCH BISTRO:
6-9pm Kamryn Palmer
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Funpipe
MAMBOS: 6pm Iris
MONKEY BAR: 8pm Galaxy
OFF THE TRAXX: 6pm Jeff
& Jay
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 9pm Natty
Common Roots

SIGGY'S: 7pm DJ Chris; 9pm
Twisted Minds
SLOW & LOW/Cocoa
Beach: 7pm John Burr
SLOW & LOW/Viera: 6pm
Buck Barefoot
THE SHACK: 5:30pm Paul
Christopher
VICTORY CASINO
CRUISE: 7pm Osara
WHISKEY BEACH: 8pm
The Yesterdays

12 - SATURDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Vince
Love & The Soul Cats
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Andrew Walker
COCONUTS: 1pm Alex
Rodriguez; 7pm The
Yesterdays
EARLS: 2pm Nasty Habits;
8:30pm Big Pine
FLORIDA BEER TAP
ROOM: 6pm Supercats
FRESH SCRATCH
BISTRO: 6-9pm Greg &
Brian
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
KEY WEST BAR: 9pm NFL
Playoff Games
LOU'S BLUES: 1pm Alex;
5:30pm Karaoke w/ Cindy;
9:30pm Luna Pearl
MAMBOS: 6pm Cash Colley
MONKEY BAR: 9pm
Country Night w/ DJ Lights
Out
OASIS: 9pm Blind Ambition
OFF THE TRAXX: 6pm
Mondo Tikis
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9pm
Seeds
SLOW & LOW/Cocoa
Beach: 6pm Tim England
SPACE COAST HARLEY:
11am Dave Thrift Band; Bruce
& Anita Cotti; Jack Clutterham
VICTORY CASINO
CRUISE: 11am The Fun 4
Beatles Tribute; 7pm Zander
WHISKEY BEACH: 8pm
Tim England
WHOLESALE MUSIC:
2-5pm Country Jam

13 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Stay Tuned
COCONUTS: 2pm El Dub
EARLS: 2pm Sean Chambers
LOU'S BLUES: 2pm Which
Doctors; 7pm Michele Wood
SANDBAR: 9pm DJ Cerino
& Guest DJ
SPACE COAST HARLEY:
11am Jack Starr & Friends;
Jon Parrot; Dominique St,
Charles
VICTORY CASINO
CRUISE: Noon Rocky & The
Rollers

14 - MONDAY

COCONUTS: 6:30pm Sean
Manvell
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Dave Kury
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

15 - TUESDAY

COCONUTS: 6:30pm Alex
Rodriguez
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm
Karaoke
WHOLESALE MUSIC:
4-6pm Bluegrass Jam

16 - WEDNESDAY

BAR REFUGE: 8pm TBA
COCONUTS: 6:30pm Josh
Whittaker
EARLS: 7:30pm III Ring
FRESH SCRATCH
BISTRO: 6-9pm Denise
Turner
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
LOU'S BLUES: 6pm Dueling
Pianos; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Frank Posser
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band

Entertainment Calendar

SIGGY'S: 7pm Turkey Bowling w/ Guilty Pleasure
VICTORY CASINO CRUISE: Birthday Bash; All January Birthdays sail free; 11am The Joe Show

17 - THURSDAY

BAR REFUGE: 6:30pm Karaoke
COCONUTS: 7pm Josh Keels
EARLS: 7:30pm Road To Memphis Party with Dave Scott & The Reckless Shots
FRESH SCRATCH BISTRO: 6pm Muroh from Beachside Bums
HURRICANE CREEK: 7pm Line Dance Lessons
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6:30pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

18 - FRIDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Ron D'Ambrosi Quartet
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm Natty Common Roots
EARLS: 8pm Crashrocket
FLORIDA BEER TAP ROOM: 6pm Dub 321
FRESH SCRATCH BISTRO: 6-9pm Al James
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Buckshot
MAMBOS: 6pm Cash Colley
MONKEY BAR: 8pm Hellalicious
OFF THE TRAXX: 6pm

Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm Joker
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm John Burr
THE SHACK: 5:30pm Paul Christopher
WHISKEY BEACH: 8pm Matt Rossman

19 - SATURDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm The Which Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Rich Brown
COCONUTS: 1pm The Bed Heads; 7pm TBA
EARLS: 2pm St. John's Wood; 8:30pm Wicked Garden Gnomes
FLORIDA BEER TAP ROOM: 6pm Damion Suomi
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelley
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Unkle Dirty
LOU'S BLUES: 1pm Pete Spoth; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City
MAMBOS: 6pm Krazy Ivan
MONKEY BAR: 9pm 80s Music w/ DJ E
OASIS: 9pm Billy Chapman
OFF THE TRAXX: 6pm Chris Edwards
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Kathleen Turner Overdrive
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm Dave Myers
SPACE COAST HARLEY: 11am Coastal Breed
VICTORY CASINO CRUISE: 7pm The Jason Domulot Band
WHISKEY BEACH: 8pm

R.A.N. Project
WHOLESALE MUSIC: 2-5pm Country Jam

20 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Rick McGough aka Retro Rick
COCONUTS: 2pm Jason Domulot Band
EARLS: 2pm Jason Ricci
FLORIDA BEER TAP ROOM: 3pm Hot Pink
LOU'S BLUES: 2pm Vince Reed Band; 7pm Jeff Bynum
SANDBAR: 9pm DJ Cerino & Guest DJ
SPACE COAST HARLEY: 11am Pretty Ruthless Band; Jon Parrot
VICTORY CASINO CRUISE: 7pm 104.5 The Beat Cruise w/ D-Strong & Viva La Koi

21 - MONDAY

COCONUTS: 6:30pm Sean Manvell
LOU'S BLUES: 7pm Dirty Bingo; 9pm Pete Spoth
SANDBAR: TBA
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

22 - TUESDAY

COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Highway One
WHISKEY BEACH: 8pm Karaoke

23 - WEDNESDAY

COCONUTS: 6:30pm Steve Fredricks
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
LOU'S BLUES: 6pm Reverend Billy C. Wirtz; 9pm



Sunday, January 13,
 Earl's Hideaway, Sebastian

Sean Chambers

Florida born Sean Chambers began his career in the Blues back in 1998 when he toured with the legendary Hubert Sumlin as his guitarist and band leader until 2003. During Sean's tenure with Mr. Sumlin, Britain's own Guitarist magazine named Chambers as "One of the top 50 blues guitarists of the last century."

In 2009, Chambers went into the studio to record his critically-acclaimed album, *Ten Till Midnight*. When the album was released in October, 2009, it garnered rave reviews and also appeared on the Living Blues chart for the first three months after its release.

On October 19th 2018, Sean Chambers releases his 7th album *Welcome To My Blues* on American Showplace Music. The album features eleven smokin' tracks from Chambers, including eight new original Sean Chambers compositions, and three covers, including Cherry Red Wine by Luther Allison, All Night Long by T-Bone Walker and Boxcar Willie by John Ginty.

Community Calendar

Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO
CRUISE: 11am The Joe Show w/ Joe Calautti

24 - THURSDAY

BAR REFUGE: 6:30pm Karaoke
COCONUTS: 7pm Jimmy Mazz
EARLS: 7:30pm Rick Brown Band
FRESH SCRATCH
BISTRO: 6-9pm John from Beachside Bums
HURRICANE CREEK: 7pm Line Dance Lessons
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OASIS: 4-7pm Welcome Back Snowbirds Party w/ Teddy V
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Gary Vadimsky
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am Donna Moore's Diva Legends Show

25 - FRIDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm Tripp Tide
EARLS: 8pm Adawak
FLORIDA BEER TAP
ROOM: 6pm Cherry Down
FRESH SCRATCH
BISTRO: 6-9pm Martin Gallagher
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx

KEY WEST BAR: 9pm Matt Rosman
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
MAMBOS: 6pm Iris
MONKEY BAR: 8pm Kathleen Turner Overdrive
OFF THE TRAXX: 6pm Chris Edwards
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm 506 Crew
SIGGY'S: 7pm DJ Chris; 9pm Spanks
SLOW & LOW/Cocoa
Beach: 7pm John Burr
SLOW & LOW/Viera: 7pm Dave Myers
THE SHACK: 5:30pm Paul Christopher
VICTORY CASINO
CRUISE: 7pm Them Seeds
WHISKEY BEACH: 8pm Luke C

26 - SATURDAY

BAR REFUGE: 8pm TBA
BLIND LION: 7:30pm Tony Wynn's Groove Factor
BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Drew Halverson
COCONUTS: 1pm Dallas Reese; 7pm Josh Whittaker & Friends
EARLS: 2pm Buckshot; 8:30pm Raisin Cane
FLORIDA BEER TAP
ROOM: 6pm Anja & The Dreamers
FRESH SCRATCH
BISTRO: 6-9pm Beachside Bums
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out
MAMBOS: 6pm Mental Notes
MONKEY BAR: 9pm Dancehall 2/ DJ Ducati
OASIS: 9pm Double D
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati

SANDBAR: 9pm TBA
SIGGY'S: 8pm DJ Chris; 9pm The Day After
SLOW & LOW/Cocoa
Beach: 7pm Josh Dean
SPACE COAST HARLEY: 11am Rev. Billy C. Wirtz; All American Band; Little Ozzie
VICTORY CASINO
CRUISE: 11 am & 7pm Jared Blake, Bigg Vinny & Jared Weeks
WHISKEY BEACH: 2:30pm-Midnight 5 Winds Festival
WHOLESALE MUSIC: 2-5pm Country Jam

27 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm Stay Tuned
COCONUTS: 2pm Love Valley
EARLS: 2pm Jeffre James Gang
LOU'S BLUES: 2pm The Coolers; 7pm Jake
SANDBAR: 9pm DJ Cerino & Guest DJ
SPACE COAST HARLEY: 11am Classic Car Show; Dave Kury Band, Jon Parrot
VICTORY CASINO
CRUISE: Noon Spanks

28 - MONDAY

COCONUTS: 6:30pm Sean Manvell
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: TBA
VICTORY CASINO
CRUISE: 7pm Blues Cruise with Derek Trull

29 - TUESDAY

COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
VICTORY CASINO
CRUISE: 11am Highway 1
SANDBAR: 9pm DJ Goldfinga
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

30 - WEDNESDAY

BAR REFUGE: 8pm TBA
COCONUTS: 6:30pm TBA
FRESH SCRATCH
BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm DJ Jimmy Mixx
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO
CRUISE: 11am The Joe Show w/ Joe Calautti

31 - THURSDAY

BAR REFUGE: 6:30pm Karaoke w/ Cheryl
COCONUTS: 7pm Jimmy Mazz
EARLS: 7:30pm Dave Logan
FRESH SCRATCH
BISTRO: 6-9pm Murph from Beachside Bums
HURRICANE CREEK: 7pm Line Dance Lessons
JACK STRAWS: 8pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Joe Barrere
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO
CRUISE: 11am Rocky & The Rollers

CITY OF PALM BAY RECREATION

Jan 4: 5-10pm First Friday by the Bay featuring Ladies of Soul at Celebration Square. (321) 952-3444.
Jan 5 & 19: 10-11am, Ranger Led Tours at Turkey Creek Sanctuary. FREE

Jan 11: 5:30-10pm Kids Night Out; Ages 6 - 12. \$12 per child additional children in the household \$10. Pizza, chips and drink is included. "Get Your Glow On"; glow-in-the-dark dance party and Minute-to-Win-It games at Whitlock Community Center; 321-952-3231.

Jan 12: 10am Birding with David Simpson; Turkey Creek Sanctuary. (321) 676-6690.

Jan18: 6-9pm Pre-Teen Night, Tony Rosa Community Center. (321) 952-3443.

Jan 27: 12pm NFL Pro-Bowl Trip to Camping World Stadium in Orlando; Package Cost: \$150.00 includes Ticket & Transportation. Transportation will depart from the Anthony J. "Tony" Rosa Community Center at 1502 Port Malabar Blvd. NE; Palm Bay. Game time 3pm. 321-952-3231 or 321-952-3443.

COMMUNITY CALENDAR

Jan 4-5: Hot Pink: The Beatles Magical Mystery Show, Cocoa Village Playhouse, 321-636-5050,

Jan 4: Jay Leno, King Center, Melbourne, 321-242-2219,

Jan 8-27: Evita, Riverside Theatre, Vero Beach, 772-231-6990

Jan 9: Central Brevard Art Association Inks & Drinks, Rockledge, 321-632-2922

Jan 11: The Pacifica String Quartet, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

Jan 11: 3 Redneck Tenors, King Center, Melbourne, 321-242-2219

Jan 11-13: Louis Armstrong's Wonderful World, Cocoa Village Playhouse, 321-636-5050

Jan 11-27: The Crucible, Surfside Players, Cocoa Beach, 321-783-3127

Jan 13: Pilobolus: Shadowland The New Adventure, King Center, Melbourne, 321-242-2219

Jan 18: Bonnie and Clyde, Henegar Center, Downtown Melbourne, 321-723-8698

Jan 18: Sylvia, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

Jan 18: Arlo Guthrie "Alice's Restaurant", King Center, Melbourne, 321-242-2219

Jan 19: Tchaikovsky & Friends Concert, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

Jan 23-28: 22nd Annual Space Coast Birding & Wildlife Festival, Eastern Florida State College - Titusville Campus, 321-268-5224

Jan 25: Sweethearts Dance with Swingtime Jazz Band, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Jan 25 - Feb 10: Anything Goes, Cocoa Village Playhouse, 321-636-5050

Jan 26: Whiskey in the District, Eau Gallie Arts District, 321-428-5040

Jan 26 - May 4: Designed to Mobilize: Propaganda Kimono 1920 - 1945, Ruth Funk Center for Textile Arts at FIT, Melbourne, 321-674-8313

Jan 27: Air Supply, King Center, Melbourne, 321-242-2219

Jan 29: Michel Lauziere: Science of Sound, King Center, Melbourne, 321-242-2219

Jan 29: Glenn Miller Orchestra, King Center, Melbourne, 321-242-2219

Jan 30 & 31: Jazz up the New Year Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

Jan 31: Black Jacket Symphony: An Evening with Queen - A Night at the Opera, King Center, Melbourne, 321-242-2219

All listings may be subject to change during the month. Please confirm with venue.



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Concert Review

Stills and Collins At The King Center

By Matthew Bretz

In the 1960's Stephen Stills wrote one of the most iconic songs in American music - "For What it's Worth" along with the rest of his band Buffalo Springfield including Neil Young. It was the very beginning of a career that would span decades and make Steven Stills a household name. After Buffalo Springfield broke up Stills began work with David Crosby, and Graham Nash and their project eventually turned into what we know as Crosby, Stills, and Nash; later Crosby, Stills, Nash, and Young after Neil Young jumped on board in the early 70's. With CSNY Stills wrote and recorded some of the best loved harmonious hits to come out of the era, and when the project came to an end, Stills continued solo. His first lone release "Stephen Stills" was received with enthusiasm peaking at #14 on the Billboard charts with the hit single "Love the One You're With," which would end up being Stills' biggest solo single of all time. Today it is still the only album to feature both Jimi Hendrix and Eric Clapton in guest performances. Over the course of his long career Stills has collectively sold over 35 million records, played nearly every venue on the globe, and influenced the music and lives of multiple generations.

Judy Collins is another heavy hitter from the protest era. You might know her best from her recording of Stephen Sondheim's "Send in the Clowns" in 1975, off her album "Judith." The song spent 27 non-consecutive weeks on the charts and resulted in a Grammy Nomination for Best Female Pop Vocal Performance, and a win at the Grammys for Song of the Year, but in truth Col-

lins started her career about 15 years before that with her debut "A Maid of Constant Sorrow" in 1961. And in '67 she won her first Grammy - for Best Folk Performance with a song called "Wildflowers, Both Sides, Now" that was written by none other than fellow fem Joni Mitchell. Throughout her illustrious career, Collins was at the center of a wide array of social activism. She was known for hanging out with pals and leaders of the Yippie movement, Abbie Hoffman and Jerry Rubin, and penned the song "Che" in honor of the Marxist revolutionary Che Guevara. In 1969 Collins bravely testified in support of the Chicago Seven and finished her testimony by singing Pete Seeger's "Where Have All the Flowers Gone," A song I grew up listening to my mother sing around our house.

On September 22, 2017 Judy Collins and Stephen Stills released their first ever collaborative album "Everybody Knows," on *Wildflower Records* to a waiting audience. Former lovers and long-time friends, Stills and Collins have individually touched the hearts and minds of millions and now, after all these years, they have decided to partner their muses and see what happens. The patchy past between the two is well documented in Stills songs "Suite: Judy Blue Eyes," and "Helplessly Hoping" - both of which appeared on the first Crosby, Stills, and Nash album - as well as his lamentable "So Begins the Task." So, it is no surprise that fans of both have been waiting quite a long time for some continuation to this long-deferred saga.

Last month promoter Mike Elko brought Stills and Collins to the King Center in Melbourne for a night of collaborative revelry, nostalgia, and new beginnings. Throughout the night fans were treated to a different kind of show than they were used to. Between a mix of songs from both of their respective catalogs, and material off their duo album, the audience was educated on the colorful histories of New York and Los Angeles in the 1960's and 70's. There

was also information offered about places and people that revolved around and/or influenced their best-known recordings. In truth Stills and Collins seemed to have stories and relevance for just about everybody that's ever entered their cosmos. But with each story the collective came closer to feeling the emotions and ideas that inspired the music that helped to shape the social consciousness of so many.

Along with material from their own songbooks, Stills and Collins also drew heavily from other artists. Borrowing songs from the likes of Leonard Cohen, Joni Mitchell, Neil Young, Jimmy Webb, Tom Petty and the Traveling Wilburys, Stills and Collins put on a musical parade of timeless, meaningful lyrics that are as present and relevant in today's world as they were when they were written. For the first half of the night the two remained together on stage, taking a folksy trip down memory lane playing on each other's songs. After that they took turns performing solo, first with Stills front and center on a rendition of Tom Petty's "Won't Back Down." When Collins returned for her spot she rolled into Joni Mitchell's "Both Sides Now," and then a new song about immigrants and dreamers she performed a capella. Standing ovations were the norm for the night.

After all the years, tours, and shows time will take its due from any artist, but in the case of Judy Collins there don't seem to be any cracks. Her voice is full and bright dripping with tone and tambour...maybe even more sparkling than it was when she started 50 years ago. Her long white mane cascading over her shoulders while she gracefully strummed her 12-string acoustic guitar will forever be a vision in the minds of anyone in attendance that night. Stills, though his voice has taken on a gravelly texture as of late, held his own as well and offered up some of the most delightful highlights of the evening including a lively performance of "Long May You Run,"

from his days with Buffalo Springfield, and of course the ever reverent "For What it's Worth."

After playing 6 of the 10 tracks off their new album, as well as a dozen others, Stills and Collins closed the show with the Crosby, Stills, and Nash tune "Suite: Judy Blue Eyes," a tribute to Stills' once love Collins. All in all, it was a magical night with two of the country's most poignant artists. Whether or not you were able to make the show, I highly recommend checking out their duo album "Everybody Knows," under the moniker Stills and Collins.

Michael Telesmanick Quartet Performs For SC Jazz Society

Michael Telesmanick, who plays piano, keyboard, vibraphone, drums and guitar is also a composer, producer, arranger, sound designer and vocalist. With all those musical skills and talents, Mike, primarily a pianist, will still share the Space Coast Jazz Society stage on January 13th with his quartet, which includes Sal Perla on drums, DK Issitt on bass, and Paul Polanski on saxophone. And if that is not enough, special guest, jazz vocalist nolia blue, will share her sultry sounds as well.

Mike is a graduate of the esteemed Berklee College of Music where his mentors included drummer Buddy Rich (who referred to Mike as an outstanding jazz pianist) and Academy Award winning film composer John Williams (whose credits include Star Wars, Jaws, E.T. and other famous films). Between graduating from Berklee and moving to Sebastian, Florida, Mike has spent 25 years as a jazz pianist performing in the US and internationally, playing solo or with his band. He has performed with award-winning musicians and some of the best in the business, such as the bassist for Tony Bennett, Marshall Wood; percussionist for John Coltrane, Juno Lewis; Grammy Award winning jazz drummer Jack DeJohnette; Grammy Award winning saxophonist Joe Lovano; and many, many others.

Working primarily on the California coast for many years, Mike played regularly at renowned jazz venues in Los Angeles. In the mid-1990s his CD Illumination met with critical acclaim and, in 2004, his band won the award for Best Fusion Artist of the Year at the Long Beach Jazz Festival. Currently, Mike composes scores for independent film projects and is working on two CDs --- one solo piano and another with singer nolia blue. Space Coast Jazz Society concerts are open to the public and take place at the Rockledge Country Club ocated at 1591 S. Fiske Blvd. For more information, call (321) 960-4897.

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Land of Frustration...

By Matthew Bretz

It is not an overestimate to say that I am a very busy man. I always have at least a thousand jobs and projects I'm working on, and I like it that way. It runs me down from time to time, but anytime I feel like I need to cut something out I remember that we are only here for a short time and there is so much to do. Every moment I let up is another moment gone that I will never be able to use, and never be able to get back. Being constantly on the go means I drive a lot...I'm talking at least an hour and a half a day...with many long excursions peppered in. What doesn't help is that we are a one car household, so, in addition to my own errands, travels, and adventures I am also responsible for facilitating another person's itinerary. The point here is that I am on the road all the time, every day, all day. And the reason I needed to take the time to explain all of that is to make you aware of my expertise and experience in judging the current driving scene on our local roadways. My professional opinion: it sucks.

Every day I get on the road and within minutes I am confronted with a frustrating situation involving another driver. No matter what route I take or what time of the day I take it I know for a fact that my stress level will be on the rise in moments and it will be all I can do not to jam the gas and clear the road

Mad Max style. In my observations I have tried to isolate and categorize the different factors that make someone a bad driver. There are actually a million tiny reasons why someone might be a pain in the asphalt, but it all comes down to one clear, unadulterated reason in the end - inconsideration. Please allow me to explain.

The first factor that involves bad driving is multitasking. People are out there on the roads doing everything except paying attention to their driving. Like tying your shoes driving can become such an automatic behavior that many of us zone out and often can't even remember driving home. I know it's happened to you...and you know it too. You got all the way home from work and all you can remember is thinking about what to make for dinner, the kids homework, and why Sheila at work has been so grumpy lately. Forget Sheila...she doesn't like you anyway, she told me so. I constantly see drivers eating, fixing their makeup, smoking, and the biggest problem to recently clog the lanes - texting while they should be staying aware of their surroundings. How many times a week do you end up behind someone at a stoplight who doesn't move with everyone else when the light turns green? Why? Because they are staring at the screen on their flipping phone! So, you sit there an extra 30 seconds, with miles of empty road in front of your personal roadblock, until they either realize the problem or you have to remind them they are in a car by honking your horn. Either way, when they finally wake up they inevitably slam on the gas and hurriedly race through the intersection just in time for the light to change leaving you stuck there for another cycle. Since the advent of smart phones this has become a scenario so common I almost expect it.

Let's talk about drive-throughs for a minute. Is it really that difficult to understand that there are people behind you when you are in a drive-through?

Let's take a quick look at how the dynamics of a drive-through is actually supposed to work. You pull up, place your order, and by the time you get to the window all you must do is pay and receive your product in return before leaving. Should be simple yeah? A couple facts: 1. The sooner you put your order in, the sooner the workers inside can make it and have it ready. 2. The quicker you can make the money-product exchange, the sooner you can leave and be on your way. Again...simple. So, why then am I consistently stuck behind people that can't pull up and let me place my order? Usually it's the whole phone thing again, but whatever the reason they aren't paying attention to the fact that anyone is there except themselves. They've already placed their order - screw me. And why don't you have your money ready when you get to the window. They told you how much it will be before you left the speaker, and I know you've had time to get it out because I've been sitting behind you for 15 minutes waiting to place my order. And while we're at it - why did you order coffee for the entire office in the drive-through when you knew it would take a lot of time to fill? Go inside so the rest of us can get on with our days.

Our most used highway is obviously I-95. I-95 has three lanes for use. Let me repeat that - THREE lanes. I want to be clear about how many lanes there are, so you understand that I don't care about two of those lanes. The only one that concerns me is the left lane. If you still aren't sure which one I mean, it's the one furthest to the left all the way across the road. If you have two lanes out of three - 2/3 of the road - to drive on in any way you please, then why in God's name do you feel compelled to linger in the left lane five miles under the speed limit? Or even worse...exactly the same speed as the driver next to you so no one can get past your inconsiderate blocking of traffic. The left lane has other names that might help

you remember you don't belong there. FAST lane is one name that comes to mind. Another might be PASSING lane. Do you see where I'm going with this?

Moving on, I would really like to understand what happened to blinkers. I feel like they used to come standard on cars, but as of late it seems like they just don't have them. I mean that must be the reason why I never see them on the cars that pull in front of me within inches of my bumper. Someone needs to take a look at putting them back on vehicles, because it used to be kind of nice to get a heads up when someone was turning or changing lanes. I guess the element of surprise could be kind of fun, but this isn't a 40th birthday party, it's the road and you are driving. I know you don't care much about what's going on around you, but I do so maybe throw me a blinking red bone every now and then.

When drivers converge at any situation where they need to take turns getting into a single file line from more than one spot. Stop signs, converging lanes, school and airport drop-offs, and even drive-throughs with two or more entry lanes. When this happens, a phenomenon takes place that has commonly come to be known as the "zipper." You must respect the zipper. If you cannot learn to respect the zipper, I fear civilization will eventually crumble like the left-over cookies under your backseat that you won't find until you break down and clean your car. Next time you are leaving a concert or a theme park try to keep in mind that everyone else wants to leave too. In this situation it's actually possible to be too nice, and still be inconsiderate. If someone lets you into the main line towards the exit, then it's ok...and even encouraged...to let someone else in. That's the zipper. The problem is when you either don't let anyone in at all or an entire train of cars so everyone behind you has to wait longer.

So, we have covered a few of the biggest problems with bad drivers. I could easily go on, but I will stop here. All in all, the underlying issue with all of these factors boils down to one root - inconsideration. You are not the only one on the road. You are not the only person who needs to get somewhere. We are a busy society that keeps getting busier, but if we can keep in mind that it's affecting everyone else too maybe we have a shot at better driving conditions. So, in conclusion - get off the phone, respect the zipper, use your blinkers, and stay the hell out of the left lane unless you can handle it.



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CD Reviews

By Rob Pedrick



Never Ender
Make It Last

This month's review is for the young Punk band Never Ender titled *Make it Last*. Never Ender, from Melbourne, was formed in early 2018. They have opened for national acts Supervillians and The Ataris.

The bio I received is very vague and I will touch on that in a bit. Never

Ender is Kevin (vocals,guitar), Matt (bass), and newest member Billy (drums). They have a 6 song EP out. I'm not sure if this is the CD I'm reviewing. But it's very good!

Normally I won't review a CD given to me like this. I'm wondering if I got one of the bands scratch copies that the studio gives out for the band to listen to? But, it tis the season to be jolly so I'll give them a pass. First the sleeve, while nicely done, has 5 songs listed on it. However there are 7 songs on the CD. Song six is 1 minute 5 seconds of nothing. Song 7 is a nice acoustical track but is not listed on the sleeve. As I stated earlier the bio is vague. No last names. No info on where the project was recorded or any production or engineering info. There are gaps in some of the tunes where I wonder if there should be a lead or was purposely written so. For example, on "Goggles Do Nothing", there is a gap at 01:47 through 02:12 where the song seems to be begging for a solo. The same rings true for "Hard Liquor and a Masochist" from the 01:56 mark to 02:16. The band is in solo mode but no solo. This is why I'm wondering if I was given a scratch copy not the finished product.

Despite all the negatives I've written above. This is a very, very good CD. Musicians are talented. The rhythm section (bass/drums) are really locked in tight. Production from a songwriting point of view is solid. A great change on "Hard Liquor and a Masochist" at

the 00:39 mark. The short intro narratives on "It Sounded Nicer in My Head" and "The Great Leveler" are fun and further support the great songwriting abilities. You've heard me mention in previous reviews about lead guitar solos ending just to end. A good solo has to resolve itself back into the vibe of a tune flawlessly. It's well done here with "It Sounded Nicer in My Head" at the 01:55 mark to 02:18 and "The Great Leveler" 01:47 to 02:00. I tend to be picky about outros. All outros/endings on all tunes are spot on. Lastly we have the vocals. The vocals here are excellent! A great understanding of harmony also. Whether over dubbed or not the harmonies are placed exactly where they should be.

All in all Never Ender can write some very catchy and fun tunes. There's not a bad tune on this CD. They represent the Punk genre as good as anybody in area that I've heard. Just put together a better package!

Check Brevard Live calendar for Never Ender play dates and you can reach them at NeverEnderFlorida@gmail.com and Matt McCready at 772-538-3367

If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.

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Bonefish Willy's

You want to go where the locals go? Then visit Bonefish Willy's Riverfront Grille & Tiki Bar located at the most beautiful spot on the Indian River Lagoon. While it's just a block away from US 1, it seems to be far, far away from the stress of civilization and daily routines. There is no doubt, Bonefish Willy's is an escape into a world where beauty and amazing seafood come together to create a tropical paradise.

Tina Quinn acquired the restaurant in 1999. "We had traveled all over Florida looking for our perfect place," she remembers. She had owned an Italian restaurant in Ohio and sold it to move to a warmer latitude. When she finally looked at the Old Bonefish Willy's, a small riverfront restaurant in North Melbourne, she saw the potential to turn a rather neglected place with a small deck into a flourishing business. On July 8th she signed the lease and went to work. The creative team behind her is her family: the oldest son JB is the master chef and manager, son Jase is the day-time chef and assistant manager, daughter Jena manages the wait staff, and her sister Rorie fills in wherever she is needed and oversees the details of operation. Besides running the business Tina makes all desserts, yes they are home-made, just like the meals. "My sons love to cook and we have frequently new chef creations that we put on our menu." One of them is fresh lobster guac with hot naan bread, it's announced as the daily special, and Tina offers us to try it. It looks delicious with big chunks of lobster mixed with fresh guacamole; the mixture is chilled and when put on the warm soft naan bread, it's a slice of heaven. You can order it as an appetizer but it can easily substitute a meal while you sit on the beautiful deck getting lost in the view over the river. It's true magic...



Back to our history. After a few years of leasing the building, the property came up for sale, and Tina did not hesitate to buy it. It was in 2004, the year of two hurricanes hitting Brevard County and wreaking havoc. “We had quite some damage, the storm took the entire dock away and some of the deck.” But for Tina’s entrepreneur spirit it was a chance to rebuild - bigger and better than ever. The deck with its colorful sun sail shades and a small beach next to the long dock create a magical background for day dreaming and relaxation.

The menu has remained consistent throughout the years with patron popular dishes such as Salmon Oscar, Crab Cakes, Tuna, Mahi, Cobia (all fish served grilled, blackened, jerked or pan-seared), Coconut Shrimp, Surf-n-Turf, and always a Fresh Catch. Unlike many other seafood restaurants Bonefish Willy’s serves lobster all year long. There is a raw bar stocked with succulent oysters, clams, shrimp and snow crab clusters. Fresh is important so they order their seafood each day from a local distributor right down the street. Landlubbers can choose from Jerk Chicken, Coconut Curry Chicken, Willy’s Pulled Pork, New York Strip. They even serve chicken wings, baked brie and a variety of soups, salads and pastas. The bar offers an extensive selection of wines, beers, craft beers, local beer, frozen specialty drinks, bloody marys, margaritas and mimosas. The prizes are reasonable with lunch from 11am to 4pm starting at \$7, and dinner entrees from \$17. There’s an early menu from 4 to 6pm Tuesdays through Thursdays for \$13, a Friday Fish Fry for \$14, and a Sunday Seafood Boil. Live entertainment is every Friday, Saturday and Sunday, and happy hour is every day from 2 to 6pm.

Tina’s vision of a family-operated restaurant that serves delicious food in paradise has become reality. Any future plans for her 20th anniversary year 2019? “We are looking into getting a liquor licence,” says Tina. “Hopefully we can get it this year.”

Bonefish Willy’s Riverfront Grille is located at 2459 Pineapple Avenue, Melbourne. www.BonefishWillys.com

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Concert Review
**BLACK OAK
ARKANSAS**

By Ian Bertel

“I’m going way down south, way down to Mexico!” sang Jimi Hendrix, in a personal favorite of mine, Hey Joe. On December 1st though, I’m sure Jim Dandy was screaming that out the window of his VW bus on the way down to Florida, replacing the country “Mexico” with the state “Florida.” Having personal experience with Mr. Dandy recently, also gives me a tight insight that the ride from Arkansas to Florida, was a novel all in itself. Damn, how I would have loved to be along for that ride. Better yet, could you imagine a road trip with the Hot & Sticky song writer back when they were really rolling. Bottle of Moonshine in one hand, pretty lady from the hills in the other, I digress. I’m sure you can draw the rest of the image out in your head. So let’s get into it, Black Oak Arkansas performing at the Space Coast Harley Davidson 2018 Christmas Bike Fest.

Yes, I’m back at the most hopping dealership in the county, maybe even the state. Hell, let’s be greedy! The most bangin’ dealership in the country! Folks, where else can you dance your ass off while enjoying FREE beer and food while watching a true southern rock band like Black Oak Arkansas? Not many places. It’s a hard thing to come by these days. Not a lot of people like to have a fun time out with the bikers. I love it. It’s interesting. It’s edgy.

You’re on the lookout for what’s next in the scene. In some cases, you might not know what’s next around the corner.

Before Mr. Dandy and his carney crew of biker bandits showed up to the event, bottle of Jim Bean in hand, I thought I was on the brink of being murdered in the bushes of Harley Davidson. I was doing some filming of the crowd for a video of the event; this was a double feature kind of day for me. I was in the zone, paying no mind to anybody else. Crystal clean shot, then, my video screen went complete black, and not from a dead battery. It was black leather on my screen, and looking up from the screen, like some sort of child who stepped foot on the wrong guy’s lawn, was a six foot seven biker. “Whatcha’ filming there?” says the biker in a fast military way. This man looked like he wanted to scalp me and sell me on the market for cheap. I could picture the whole thing. Grimy old scoundrels with fists full of dollars screaming, “Just the hair! I just want the hair!” Good God All Mighty! What a horror show it was soon to be! “The crowd. I’m doing a video for the event,” I replied trying to sound like I belong more than him. “Oh yeah? That’s cool. You like taking video?” He said more normally, and I started to feel more confrontable. “Yeah it’s a fun job...” I was cut off. “How about you come with me.” My heart dropped into the pit of my stomach and I looked around at all the people, contempalting if I should run away in fear. “Um, yeah cool man, but I have to follow my schedule,” I stuttered out like a nervous school girl. The biker and his henchman didn’t look like they were going to take no for an answer. He wrapped his monstrous arm around my shoulder and shoved me away with him. I payed attention to who was watching. Had the Indian River Motorcycle Club finally had enough of me that they were going to take care of business the old fashioned way? “I have something to show you,” he said. “Really?

Is it cool?” I asked, hoping I would distract him. “Depends what you think is cool.” That was it! The final statement of my killer. What a thing to say to somebody before you kick their ass into a small pebble and hang you from a tree! Sweat was pouring down my face and I was about to rip away until... The biker brought me to a motorcycle and popped the carrying case attached to it, open. “Nobody would just pull out a gun and shoot me in front of all these people would they?” I thought to myself. The biker grew a large smile on his face and pulled out new camera gear. He ended up just wanting my opinion on it. Maybe we all need to trust each other a little more.

After a handful of great bands playing excellent music, and plenty of drinks drank and food drunk... Wait, did that come out right? Anyways, the main act had rolled into Harley Davidson. In all black leather attire from head to toe, Jim Dandy was a living legend who survived the 60’s. The same 60’s the Stones had overcome, and most were left in. It’s really a great title if you can get it. I was honored. Lucky for me, since I was on the job for my wonderful audience, I was invited in the back room with Mr. Dandy, Jack Starr, and the rest of Black Oak Arkansas. Mr. Turkey, Jim, and Daniels were also in attendance. All the boys were here, ready to saddle up for a southern show.

“Ladies and gentleman! Black Oak Arkansas!” announced Tim Bishop, over the mic. They hit the stage like it was second nature. The Arkansas boys played it well and played it loud. Dandy was up and down the stage with his biker trench coat swaying with the breeze. He did new hits; he did old hits. Jack Starr was personally invited to get up on stage and play powerful riffs that went up and down the soul like a locomotive. You would not even blink if you saw Jack up on stage with these rock n’ roll pioneers. He played right along like he was part of the band. In this case, that’s what true musicians

continued on page 43



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ROCK YOUR HEALTH

Well, That Happened!

by Richard Hendry

Welcome to the my least favorite time of the year, I like to call it Regretmas! The time we take a hard look and see that our pockets are lighter and our bodies are heavier! If Christmas has a mortal enemy – it's Regretmas! And it lasts a good 3 months.

This time of the year is filled with emotions, pain and the reoccurring monthly minimum payments that remind us all of just how crazy the month of December can be. What follows is most of us throwing ourselves into some panic to fix everything we have done wrong over the last year in just under 30 days. Health clubs love the first of the year. It's the biggest enrollment time for them. More diet books are sold then any other time of the year and in general it's like self punishment for the good time we just had. It is a bad cycle that never really works out, and the stress from it can have lasting effects on us all.

This new year, try not to put more stress on yourself than you need because nothing is more counter productive to health than STRESS. Whatever small weight gain or two-week-buffet you're coming off of is nothing compared to the long term effects of stress.

My advise? Instead of starting the year off beating yourself up and jumping headlong into some diet program, plan a mini vacation. It can be at home or near-by. Take a solid two or three days and just relax. Do not do any work at all and try not to plan the next 12 months either. Just take it easy. Try to think of the last year as a marathon – you do not get up the next day and start running another one! You take a few days off and decompress. Then after that, make February your target for hitting the gym and working towards the body of your dreams.

So, with that out of the way – your February new year plan should include the following;

1) **Activity**, nothing works unless you move. Get an app on your phone or a ped-meter for your wrist and do 10,000 steps per day. That's it, you do not need a ten mile run, just get moving.

2) **Food** is our friend, and human food is our best friend so no bags, boxes, cans, or frozen food. Simple, fresh green

vegetables, lean protein and healthy fats three times a day. Do not starve – do not skip meals. And if you want to fast – think again. You just came off of one crisis from eating thinking you never eat the rest of the year, so do not create another one just eating nothing. Wild swings can be very counter productive.

- 3) Drink **water!** Three ounce every half hour all day.
- 4) **Cut out the Big 5:** soda, beer, sweet ice tea, fast food, and candy. Just say no!
- 5) **Lift weight** – not a lot weight but some, and do it every day. Find a weight that is easy to lift then do the small weights at high reps; 10 pounds – in 20 to 25 reps in four sets. Just one time a day. This will tone you and signal to the body to start building muscle which will make you feel better and have more energy to add more later.
- 6) **Be patient** – as a rule it is easier to destroy than to create. When we are trying to create good health, it will take time. Over working the body can cause you to eat muscle mass to keep going. This is the law of diminishing return and can leave you thinner but with a slow metabolic rate which means you'll just put on the weight again as soon as you slack off.

Our bodies have an amazing ability to repair and rebuild but they need your help. Good food, clean water and rest. And if you need a little help, buy a whole food multiple vitamin, a liquid mineral supplement and an omega 3 fat supplement for daily uses.

And always remember that life is not a race – it is an endurance event. Have a happy, healthy new year!

Richard Hendry has been working in the natural health industry for 24 years as a natural health educator, consultant, author, publisher and talk radio host. For the past nine years he has managed Nature's Health Market in Melbourne.

Living Natural Expo

Living healthy means being informed. Here is the info you have been looking for: Living Natural Expo is coming to the Melbourne Auditorium on March 10th, 2019 from 11 am to 5pm. The expo is presented by Nature's Market Health Foods and Living Natural Magazine. The show will present local natural health businesses and practitioners, workshops, healthy food, lectures, micro farming, solar and wind displays, fitness programs and much more. www.livingnaturalbrevard.com



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Your Year

"I wish I could just start over"- Anonymous Client

The new year brings inspiration. Combined with the desire for change, recovery is possible. We live in a very forgiving world. As much as we complain that it can be a 'what have you done for me lately' kind of life, there is a benefit. It's also a life that you can reinvent yourself and be seen for the person you have become, regardless of most deeds. Not all, but enough for this truth to be of use.

What will the journey forward bring you?

There are many people just like me that can tell you that we could never have imagined the peace and comfort that unfolds. From the most extreme emotions of depression, anxiety, fear, and frustration, to a sense of calm, freedom, and appreciation. The path doesn't take you back to where you were, because that day is done. Although some things may be similar, the confidence and resolve experienced in the process color it all in a new light.

Therefore, the adventures are new and it really does feel like a new birth. Only this time you have greater respect for a playbook, mentors, and wisdom. It will not be immediate, but the differences are certain.

I am so grateful for that day of decision.

So as we wake up to January, what will you do with that little bit of inspiration to change? The most dramatic of changes start with simple movements. A step forward instead of standing still. We already know what more of the same brings.

Every year I meet new people that share the most amazing stories. They speak of accomplishments that they never expected possible. So much more than they deserved, but very well earned. The gratitude for not giving up.

I myself remember being certain that I could never truly feel happy. That I would always have to fake it. Made it easy to want to live it fast and reckless. Why be concerned with death when death is certain anyway? Might as well enjoy it the only way I know how.

How wrong I was. Had I continued to buy into that

self manipulation, I would've never met my wife, had my kids, or have all the beautiful memories I can now enjoy again and again. I am so grateful to the 19 y/o me that didn't give up. I wish I could go back and thank that kid and tell him how his minute to minute struggles and hard work, gave me everything.

How much music wouldn't exist if some artists would've given up? How much music have we lost because some got taken too soon? We will never know the losses, but there are millions of stories of what we have because someone decided to keep fighting forward and beating the battles within.

Eminem is still amazing us with his lyrical genius, Mick Jagger is still rocking and more energetic than I am, Rob Lowe is still prettier than most, and Robert Downey Jr. is Ironman. I would love to know the songs that Kurt Cobain and Jim Morrison would've put out next. These are the obvious. There are many more less known, but equally important. The dads, moms, creators, and leaders all spawned from not giving up.

This is what inspires me and so many others like me to reach out to those suffering right now. Because we know. We know that life really began, after we thought it was over. We know that regardless of how many failed attempts to feel better or break the addiction, that we did finally beat it. We know you can beat it.

This year is your year. Your year to finally put all the lessons learned together and do it. To fully surrender to the process and ask for help. To be your own hero that gives you real life.

Maybe you'll be the next guest on The Couch Live to share your story.


Happy New Life & New Year...tDD

BLACK OAK ARKANSAS continued

do. They play seamlessly with the notes that they grew up playing because they wanted to know what it was like to be in that musician's shoes, and feel the feelings they did when they wrote the songs. That was evident from seeing this amazing performance.

Jim Dandy is a character all on his own. He always has a great big smile on his face, and sings his heart out. The Arkansas madman whipped out the old trusty washboard and played it like he's never put it down. Bikers were dancing and beer was sloshed like it was the 70's all over again.

The Space Coast Harley Davidson 2018 Christmas Bike Fest was what fun and music is all about. Make sure to stay up to date to see when the next event is so you can come out and experience the fun all for yourself.



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Artist and Musician

MELINDA DEEGAN

By Bruce Marion



I saw a most unusual art piece at an art gallery in downtown Melbourne, I just had to know more about it. Oddly (to me), it was a painting with half a guitar hanging out of it, which is more than eye catching if not shocking or surprising. More details on that work later in Melinda's own words.

Here is a lady who also has her own mini-gallery in downtown Melbourne as well as a great website. There you can see her print work, acrylics and plexi paintings, called "A Place for Art."

Melinda Elwell Deegan attributes a lot of her talent to the upbringing by her artistic mother. She is involved in many media AND a host of relatives with musical skills for generations. That might be the reason why she has combined music and art in some of her pieces. Creativity has always been a part of their lifestyles. In addition, her neighbor and close friend was her art school teacher, and so it became Melinda's goal to become an art teacher herself. Meanwhile, the whole family is playing guitar along with other instruments while the mom is spewing art creativity, the ideal caring loving mentor.

Mom and dad play guitar, mom has a beautiful Joan Baez style voice and performs publicly. All the siblings picked up the guitar and learned to play. Their Italian family background provided them all with beautiful operatic voices. While the maternal grandmother plays and encourages the piano, the paternal grandfather plays mandolin and more. Both sides of the family love music and art, no wonder her family is artistic and now her son Luke is a performing musician, too. Melinda's eye-catching guitar artwork was entitled "Generation Jam," a true eye-catcher and her family story.

Melinda liked the idea of honoring these musicians of her legacy by reclaiming great objects including grandpa's mandolin, a death metal bass neck and a violin husk, more patronage to her nieces, nephews and others. She in fact delved deeply into the guitar, taking classical lessons on a Yamaha classical with a Yugoslav guitar teacher who eventually brought her to Eastman. She played with her fingertips, not her nails.

One day, while playing the guitar on her New York porch, a little person, the very famous touring guitarist Eric Anderson, sold her his 1963 Martin 0018 for only \$75. He knew it was worth much more but saw that she was inspired. He died of brittle bone disease one year later.

Her family was acquainted with Patillo Music of New Jersey, he had been a custom designer for Kramer guitars and Jim Croce and James Taylor. Phil and son David have worked on Springsteen's guitars, including his original tele/esquire model's current maintenance. The Patillos have made her handmade endpins, and done custom pearl inlays. Johnny Cash also had custom work done by Patillos when

he lived in Jersey. One of David's works was a marquetry of the Last Supper with Christ, it now sits in the Louvre. Melinda's son owns a 1945 Gibson acoustic, and she owns an ancient Appalachian 4 string dulcimer.

Make no mistake about it, Melinda is first and foremost an artist, she likes to dabble in oil sometimes but that is secondary. She does artwork daily, including portrait work, if needed.

Melinda is a sheer lover of acrylic paint and often uses it with mixed media. "Acrylic is very immediate and versatile," she adds. She claims that incorporating objects and textures into a work gives it a new interest and even a history. She enjoys seeing the art with a sculptural quality of objects, such as with unplayable old musical instruments, telling a story and giving a homage.

She has been to Paris, London, Rome, Florence, Venice and Malaga, Spain, being exposed to amazing art and its masters. Of course, our own New York City and the National Gallery of Washington DC both have world class art holdings to see. She is another artist who agrees that visiting art sites is inspirational and has a valuable influence on any artist.

Speaking from a trained art teacher side, Melinda states that there are principles of design that are universal such as, repetition, balance, emphasis, movement and using these effectively as art elements makes good art. No matter what type of art, these factors will unify the piece. "Fine" arts will use them as well while crafts often have function beyond esthetic, such as a carved wooden bowls. This question about fine art versus folk art will be often asked and debated. "Art has no rules," she points out, "other than that natural universal sense of good design." She is about "busting boxes" and trying new things. With all the modern materials available artists live in a good time. "Art is an expression of the times and also a voice for change.

Working from photos is not uncommon, for Melinda it helps when the subject is not at hand. She likes to use typography in pieces as well. She is not a young and budding artist but an experienced teacher who is most humbled by being able to teach others and the "graduating art award for excellence" she received and longed for all her life.

Know that Melinda is new to our area and hoping for a fit for her work and goals. Now a musical body of pieces called "Generation Jam" are in the works. She endeavors to try more sculpture that can be outdoors and will hold up in Florida weather. She is toying with cement and would like to make her art more public in Brevard. "I am still trying to master the best use of Facebook, but please use my website!"

She is passionate about gardening and finds Florida a great place for it and hopes to incorporate landscape into her artwork. She continues to do commissions and sell while trying to connect. "I have a wonderful man," she volunteers.

Hubby Jim is a Harris engineer and a guitar player. who likes the blues.

Daughter Anastasia is also a renowned artist and is the mother of three. Her son Luke is the Utah musician of note we mentioned. She has two brothers and a sister that are either artists or musicians. But she is not political party motivated, preferring to carry her own moral compass. It does make a difference to do what you can: "I am more interested in creating art...pleasing the eye....stuff interesting to the mind....edifying to the soul."

"Do unto others as you would have them do unto you" is her best advice to all to live by and is what "colors all that I do."

Check out Melinda Deegan on Facebook, visit her website at melindadeegan.weebly.com or email her at melindad625@gmail.com. Her phone number is 732-245-7609, Melinda can customize an art course for any amounts of weeks for adult programs. Seek her out also for commissions, gallery questions, and portrait orders.



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