

April 2011

Mickey Thomas | Elvin Bishop

BREVARD FLORIDA LIVE

Volume 20, Issue 1

Art
Music
Dining

Brevard Live
Music Awards

Nomination
Ballot
inside



Bluesmasters Music Festival

Saving Abel

Molly Hatchet

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Check out the Brevard Live calendar for JMC Band Schedule



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April 2011

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Graham Nolan started drawing and copying comics at an early age since he loved the idea of telling stories with pictures and was immediately drawn to visual narrative. Nolan claims he "spent a lot of detention hours at Hoover Jr. High cleaning the desks I had drawn on."

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Present The Eighth Annual

Brevard Live Music Awards

August 8th, 2011, 6:30-9pm at the Gleason Performing Arts Center, FIT Campus

NOMINATING BALLOT

Nominate Your Favorite In Each Of The Following 9 Categories • Any Music Style

1. Original Act _____
2. Cover Act _____
3. Vocalist _____
4. Guitarist _____
5. Bassist _____
6. Drummer _____
7. Keyboard _____
8. Miscellaneous (Horn/Harmonica/Percussion)

9. Entertainer Of The Year _____

Nominating Ballots Will Be Accepted Through May 10th, 2011. **NO** Photocopies Are Accepted.
Final Round of Ballots Will Be Available In The June and July 2011 Issues Of Brevard Live.
Send Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902



BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 19 years.

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OUT & ABOUT

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COMMENTS & LETTERS

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8th Annual Brevard Live Music Awards



Nominate Your Favorite Bands & Musicians

PARTICIPATE!

This year's award show is held August 8th, from 6:30 to 9 pm at the Gleason Auditorium on the FIT campus. After 7 years we decided it was time to change the wallpaper and move the venue. WFIT radio has been a media partner and sponsor for the BMAs since its beginning in 2004. The Gleason Performing Arts Center is a comfortable theatre with a friendly staff and state-of-the-art sound system. We're looking forward to working with Gleason Center's manager Mike Beckert.

But while the show is still several months away, it's time to nominate your favorite local musicians and bands to compete in Brevard's most entertaining popularity contest of the year, the 8th annual Brevard Live Music Awards. Just fill out the nomination ballot on page 8 and mail it to Brevard Live Magazine/BMA, P.O. Box 1452, Melbourne, FL 32902.

Up to May 10th, 2011, you can mail in your ballot. You can fill out any or every category on the ballot. Name the ones you love and follow. Please don't nominate Justin Bieber or Lady Gaga because they already informed us that they won't make it to the BMA this year.

There are no music style categories. A musician or band can play rock, blues, jazz, country, bluegrass, alternative, classic, and

be nominated. Most musicians are not limited to one style of music anyway.

Who cannot be nominated? All previous "Entertainers of the Year": Absolute Blue, who have been helping as ushers at the BMA ever since, Taylor Made, Black Eyed Soul, Medusa, Vintage, Chain Reaction and Open Fire are retired. They achieved the highest accolades the BMA has to offer.

In effort to save trees, we won't be accepting any photo copies. You need to mail in the ballot printed in the magazine. Also, after seven years of counting ballots we have become very good at spotting "bogus" votes. So don't even try, it will only benefit Postmaster.

In our June issue we will reveal Brevard's favorites, five in each category. You, the reader, can then cast your vote until July 10th when the final ballots are counted.

The event is produced by Brevard Live Magazine with the help of sponsors, musicians and friends. 100 percent of the proceeds are donated to the Brevard Music Aid, Inc., a not-for-profit fund that helps members of our local music scene in times of need.

We will keep you informed about details for the upcoming show introducing you to participating talent, and all those who will donate time and effort to the cause.

Brevard Music Aid: A Little Help From My Friends

When BL-publisher Heike Clarke and promoter/dj/musician Chris Long decided to produce the annual Brevard Live Music Awards they knew that it needed to benefit a worthy cause. The first few years all proceeds were donated to Joe Realino Memorial Fund, a well-respected organization that benefits employees

in the hospitality business on the Space Coast. Then, in 2008, Brevard Live established another not-for-profit emergency fund for our music community including all musicians, djs, sound-guys etc. to receive help in time of need, Brevard Music Aid, Inc., headed by Heike Clarke (president), Sue Luley (Vice) and Chuck Van

Riper. In 2010 Kenny Michaels who has organized fundraisers and donated to the cause for the second year joined the effort and became the executive director and spokes person.

For more information or to download an application go to www.brevardmusicaid.com. Also read more about the Music Aid on...

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Blues Masters Music Festival

Osceola Heritage Park, Central Florida's Event Complex is proud to host the first annual Kissimmee Blues-masters Music Festival on Saturday, April 30, 2011. The all-day music festival will open at 11 am and feature Mickey Thomas with special guests John Mayall, Elvin Bishop, Ruthie Foster, Kenny Neal, Shemekia Copeland, Pat Travers, Eddie Shaw and the Wolfgang, and Eric Gales.

Tickets can be purchased through Ticketmaster by calling 800-745-3000, ticketmaster.com and the Silver Spurs Arena Box Office. Advance tickets are \$40 and you pay \$50 at the gate. For more information call 321-697-3333 or visit www.OHPARK.com.

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Vocalist Extraordinaire Mickey Thomas

Most music fans know him as vocalist of the rock band Jefferson Starship during the 80's and the smash hit "We Built This City On Rock'n'Roll." But did you know that Mickey Thomas made his mark in 1976 as lead vocalist on the mega-hit "Fooled Around And Fell In Love" with The Elvin Bishop Band? Indeed, Mickey is a true Bluesmaster - and a remarkable vocalist.

After listening to the Beatles Mickey wanted to be a part of rock'n'roll. With long time childhood friends Charles Connell and Tommy Verran, Mickey Thomas formed the first band with Verran as vocalist.

They split up but reformed in the early 1970s along with friend Bud Thomas as the "Jets". While singing lead for the Jets in 1974, Thomas joined the Elvin Bishop Group as a har-

mony singer and eventually made it to lead vocals.

In April 1979, Thomas was asked to join Jefferson Starship. He spent most of the early eighties as the main vocalist of Jefferson Starship, performing several duets with Grace Slick (who rejoined in 1981) and gaining greater influence in the band. After Paul Kantner left in 1984, Thomas was sole leader of the band. From 1985-1989 the newly dubbed 'Starship' scored some of their biggest hits. When Slick left again in 1988, Thomas sang all lead vocals - in a band that was formed when he was just 15 years old.

The original incarnation of Starship disbanded in 1991. In 1992 Paul Kantner reformed Jefferson Starship without Thomas, and Thomas formed a new touring band called *Starship featuring Mickey Thomas*.



Blues Talent & Legends

Other performers are: Elvin Bishop, John Mayall, Shemekia Copeland, Ruthie Foster, Kenny Neal, Shemekia Copeland, Pat Travers, Eddie Shaw and the Wolfgang, and Eric Gales.



photo: Jen Taylor



photo: Carol Friedman

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- 2 - Spanks
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- 9 - Danny Morris Band
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- 29 - Spanks

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April 3, 2 pm, at Earl's Hideaway, Sebastian
Big Bill Morganfield

This concert celebrates Muddy Waters' birthday - cake and all. The performers are no other than Big Bill Morganfield performing with the Shaun Rounds band.

Bill Morganfield is the son of McKinley Morganfield (Muddy Waters) and has emerged in the past few years as one of the top young blues talents in America. Many men try to fill their father's shoes. Few, however, must prove they are up to the task in front of an audience as large as the one that watched Big Bill Morganfield - the entire blues world who mourned the passing of Muddy Waters.

After his father's death Bill bought a guitar and retreated into a private world, intending to teach himself how to play and pay homage to his famous father. He studied the blues styles of the past.

The years of dedication and hard work paid off handsomely. Morganfield's debut album, *Rising Son*, was released in 1999 to popular and critical acclaim. The following year, the W.C. Handy Awards dubbed Waters' son the Best New Blues Artist.

In 2009, Big Bill Morganfield started his own record company, Black Shuck Records. Bill's new CD, *Born Lover*, was released July 7, 2009 on Black Shuck Records.

Big Bill's story is simply a great success story. He came from poverty and the odds were not in his favor. But, hard work, burning desire, perseverance, and strong religious convictions gave him the strength and focus needed to fulfill his dreams.



April 14, 6:30 pm, Captain Hiram's, Sebastian
Saving Abel

Saving Abel is an American rock band from Corinth, Mississippi, formed in 2004 by Jared Weeks and Jason Null. The band's name references the biblical story of Cain and Abel. Band member Jason Null came up with the name saying "I googled the story of Cain and Abel and found a line about 'there was no saving Abel,' which just jumped out at me." Saving Abel released their self-titled, major label debut album on March 11, 2008. The album features the lead single "Addicted," which peaked at #2 on the Billboard Mainstream Rock Songs chart. On the week of January 15, their album peaked at #49 on the Billboard 200. The album was certified Gold in the week of March 16, 2009, on the strength of the lead single.

It was announced on February 22, 2010 that Saving Abel would be a part of Rocklahoma 2010 in Pryor, Oklahoma. Saving Abel also headlined a summer tour with We Are the Fallen, American Bang and Taddy Porter, as well as opening for Creed and playing several summer festivals with Filter, Buckcherry, 12 Stones, Drowning Pool, Egypt Central and Hellyeah. The band continued work on their second album throughout late 2009 and early 2010. The new album, titled *Miss America*, was released on June 8, 2010. The first single from the album, "Stupid Girl (Only In Hollywood)," was released as a digital single on April 8, 2010. This single peaked at #7 on the Mainstream Rock Songs chart. "The Sex Is Good" was later released as the second single, peaking at #1 on the same chart in January 2011. The third single is the title track, "Miss America."

To date, Saving Abel is currently working on a new album that should be released in mid 2011.



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April 23, 7:30 pm, Captain Hiram's, Sebastian
**Lee Brice and
Jerrod Niemann**

Lee Brice and Jerrod Niemann have each toured most of the year, and beginning last month, these friends and fellow country stars are teaming up to co-headline The Higher Education Tour. The Higher Education Tour will deliver the fun and excitement of two of 2010's hottest breakout country artists, as it rolls through college markets around the country, beginning in Columbia, MO, and ending it in Florida. One of their stops is Captain Hiram's in Sebastian. The popular spot on the Indian River celebrates its 25th anniversary and treats its customers to a free country concert.

The two friends have been anxiously awaiting the opportunity to hit the road together since crossing paths in Nashville over nine years ago as they both pursued record deals. The 13-city run is the first co-headlining trek for both singers.

As the name implies, the Higher Education tour will be hitting the college markets across the country over the two months. "For the youth of America, we feel like there's probably been some partying tactics forgotten in the past couple of years that we need to make sure the youth of America understands," Niemann says, attempting to keep a straight face. "We're not saying they need to do it, but they just need to be exposed to it so when they face the world they won't have any reality checks or culture shocks. It will just be, 'Oh yeah ... I've seen that once in my life.'"

Lee Brice photo courtesy of Curb Records, Jerrod Niemann photo courtesy of Arista Nashville.



May 1, 8 pm, at Lou's Blues, Indialantic
Molly Hatchet

Southern rock band Molly Hatchet formed in Jacksonville, Florida, in 1975. They are widely known for their hit song "Flirtin' with Disaster" from the album of the same title. The band, founded by Dave Hlubek and Steve Holland, took its name from a prostitute who allegedly mutilated and decapitated her clients.

In 2006 guitarist Bobby Ingram celebrated his 20th anniversary as lead guitarist of the Molly Hatchet band. Original Molly Hatchet/Danny Joe Brown Band keyboardist John Galvin remains in the lineup, as well as veteran singer Phil McCormack, who now has 11 years as the voice of Molly Hatchet.

Co-founding Molly Hatchet member Dave Hlubek returned to the group in December of 2004 and is enjoying his second stint with the band. Dave and Bobby blend together perfectly and both are enjoying recording and touring together with the 21st century Molly Hatchet lineup.

Rounding out the band is the rock-solid rhythm section of the respected, seasoned bassist Tim Lindsey (Lynyrd Skynyrd, Rossington Band) and 6th-year member Shawn Beamer, a powerhouse drummer from Daytona Beach.

Greetings From 89.5 FM



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April 7-10, Sand Point Park, Titusville
Indian River Festival

More than 200 thrill rides, amusement games, exhibits, free shows and food stands will be included in 36th annual Indian River Festival. The festival will run for 4 fun-filled days, from April 7th to 10th at the 20-acre Sand Point Park on U.S 1, just north of Garden Street in Historic Downtown Titusville. The Indian River Festival is the longest running festival of its kind in Brevard County.

Presented by the Titusville Area Chamber of Commerce, this event showcases all that is Titusville. Over twenty thousand people are expected to visit this year's festival. The schedule includes live musical entertainment performances; State Fair quality carnival games and rides, an open-air business showcase, arts and crafts artisans, ethnic foods, military displays and a Family Fun Zone.

The Indian River Fest will be open at 6 pm on weekdays and at 12 pm on Saturdays & Sundays. The festival admission will be \$10 on Thursday and Sunday or \$12 on Friday and Saturday. The gate price includes free unlimited rides and free entertainment.

For more information about the Indian River Festival and entertainment schedule go to www.IndianRiverFest.com.

April 9, 1-6 pm, Matt's Casbah, Melbourne
Bikes Of Days Gone By

Motorcycle enthusiasts are about to experience firsthand a glimpse into motorcycling history. Bikes of Days Gone By, a vintage motorcycle show being held in Historic Downtown, will feature antique motorcycles dating from 1976 and earlier.

The event will take place on Saturday, April 9th in front of Matt's Casbah located at 801 East New Haven Avenue with the show running from 1 to 6 pm. Motorcycle owners who would like to have their bike featured in the show can register from 10 am to 12 noon that morning.

Bikes of Days Gone By will feature live entertainment and drink specials, with food being provided by Matt's Casbah Grill.



photos by Steve McElwee

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"COME ON IN YOU DESERVE IT"



Public Broadcasting in Trouble!

By Matthew Bretz

Last month the U.S. House of Representatives voted to pass H.R. 1, a national budget proposal that eliminates funding for public media, including public radio and public television. The bill, which passed by a 46 vote margin (raise your hand if you are republican) would cut \$61.5 billion from the federal budget, and if passed by the senate could relieve Congress of any obligation to fund the Corporation for Public Broadcasting.

Right now the CPB receives about \$420 million from the federal government, annually, and provides funding for National Public Radio and the Public Broadcasting Service through federal grants.

The CPB also distributes grants to more than 700 public radio stations throughout the country, including Brevard's own WFIT.

H.R. 1 is being spearheaded by Colorado Representative and longtime GOP dominator Doug Lamborn.

"I have been seeking to push Big Bird out of the nest for over a year, based on the simple fact that we can no longer afford to spend taxpayer money on nonessential government programs. It's time for Big Bird to earn his wings and fly on his own.", said Lamborn.

This isn't the first time the GOP has target public media. In 1995 Newt Gingrich made it his first official act as Speaker of the House to call for the elimination of federal funding for the CPB, but it wasn't until recently that republicans were able to latch on to a motive they could sell the American public.

In November of last year House Republicans, headed by Lamborn and cohorts Kevin Brady and Jim Jordan, made a proposal to strip CPB funding in the wake of a media outburst when NPR journalist Juan Williams was accused of making on air controversial remarks about Muslims. Williams was subsequently fired and immediately hired by Fox News, but not before the chairman of FN publicly likened NPR executives to nazis. It's no secret that the GOP holds the underwrite privilege to many of the mainstream media outlets and can therefore control the message. But when it comes to public broadcasting there is no rightwing regulation and that has been a bane for the GOP for nearly 50 years. Juan Williams



photo by Misti Blu Day

may have inadvertently given the Republicans the strategic strike moment they have been waiting for.

In a recent statement Lamborn was quoted as saying the “CPB has outlived its usefulness. In this day and age, we have 150 cable channels and the internet over our cell phones. We no longer need a gov’t source of media. This seems to be a natural place to start the discussion about getting our fiscal house in order.”

For many of us public broadcasting has been an enormous part of our entire lives. From Sesame Street to Democracy Now PBS and NPR have always been lanterns of knowledge in a very convoluted media system. Very shortly that may all be a thing of the past. The simple truth is that public broadcasting is already in desperate need of funds, so cuts of any kind would mean disaster. Currently 2% of NPR funding relies on federally funding organizations and NPR stations use 6% of gov’t funding. PBS relies more on state funds than federal, but tax money just the same. These numbers may seem low at first glance, but when you are dealing in the millions that just isn’t the case, especially when you consider that some rural stations rely as much as 50% percent on tax dollars.

“Ending federal funding would have a profound impact on NPR’s ability to ‘fill the void’ left on a shrinking media landscape that has seen thousands of journalists laid off, dozens of foreign bureaus closed and radio air waves filled with partisan ranting”, says NPR president and CEO Vivian Schiller. “If public broadcasting loses government sup-

port we would be going backwards and retreating on this 44 year investment that the American people have made in this incredible institution.”

On a local level, we stand to lose out huge. WFIT 89.5 leans heavily on government funding to stay on the air.

“With these proposed cuts to public broadcasting, there will be no more of Ken Burn’s Civil War and Baseball documentaries, no more live broadcasts from festivals like the Jazz Fest in New Orleans or Bonnaroo in Tennessee, no more NPR music and fewer choices on WFIT”, says Program Director Todd Kennedy. “WFIT is facing cuts on both the federal and state level which will represent a 30% cut to our budget, which is pretty small to begin with.”

On top of the loss of media, the GOP is also trying to piggy back a number of other hits on the Democratic agenda slyly slipped into the bill, including a 53% cut to an account used to fund clean up efforts in the Great Lakes. This bill would also ban the EPA from regulating greenhouse gases, linked to global warming, from fixed sources such as factories. One of the largest hits will be on Planned Parenthood, which could be nearly annihilated by it.

As you read this article the senate is getting very close to a vote, it may have even happened already. For those concerned there really is no time to lose. To find out how you can help go to www.170millionAmericans.org and sign up. From there you can find contact links for your elected officials.

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The Column

By **Chuck Van Riper**

The Math Of God

Harold Camping, a Christian radio broadcaster from California, has picked May 21, 2011, as the start of the end times. He claims to have figured out the “math” of the Bible and that there is “infallible proof” that May 21, 2011 is the exact day of the Rapture. Furthermore, the end of the world will occur on October 21, 2011. His predictions are based on the following timetable of events, apparently ascertained from the Book of Genesis, primarily in chapters 5 and 11. (You can find more about how he arrived at these dates at www.familyradio.com).

11,013 BC - Creation. God created the world and man (Adam and Eve).

4990 BC - The flood of Noah’s day. All perished in a worldwide flood. Only Noah, his wife, and his 3 sons and their wives survived in the ark (6023 years from creation).

7 BC - The year Jesus Christ was born (11,006 years from creation).

33 AD - The year Jesus Christ was crucified and the church age began (11,045 years from creation; 5023 calendar years from the flood).

1988 AD - This year ended the church age and began the great tribulation period of 23 years (13,000 years from creation).

1994 AD - On September 7th, the first 2300-day period of the great tribulation came to an end and the latter rain began, commencing God’s plan to save a great multitude of people outside of the churches (13,006 years from creation).

2011 AD - On May 21st, Judgment Day will begin and the rapture (the taking up into heaven of God’s elect people) will occur at the end of the 23-year great tribulation. On October 21st, the world will be destroyed by fire (7000 years from the flood; 13,023 years from creation).

According to Mr. Camping, an important part of this equation is the verse in 2 Peter 3:6-8 which says: “But, beloved, be not ignorant of this one thing, that one day is with the Lord as a thousand years, and a thousand years as one day.” All his computations are predicated on this statement.

Soooo... the Flood of Noah was in the year 4990 BC.

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The Bible says God told Noah that it would be 7 days until the flood of waters would be upon the earth. Therefore, $7 \times 1000 = 7000$ years. Now, the time between 4990 BC and 2011 AD is exactly 7000 years. ($4990 + 2011 - 1 = 7000$. Subtract 1 because there is no year 0.) OK, are you with me so far? So now comes the date May 21. As we see above, the Church age began in 33 AD (the day of Pentacost, which was May 22), and lasted until 1988 AD (May 21), which began the 23 years of tribulation. This, along with the fact that May 21 is the day that God closed the door on the Ark. To see this we must consult the Hebrew calendar, in which we find that May 21 is actually the "17th day of the 2nd month". Go figure. And then.... There will be 5 months of great tribulation, lasting until The Feast of Tabernacles / Ingathering, which is October 21, 2011, the end of the world. (See Exodus 23:16). According to good old Harry, this is when "On October 21st, 2011, God will completely destroy this creation and all of the people who never experienced the salvation of Jesus Christ along with it."

A couple of things I have a problem with: Firstly it says in the Bible that NO ONE SHALL KNOW the time of the end. It doesn't say no one except Harry, does it? Secondly, if a day is 1000 years, then 5 months would be like 150,000 years, wouldn't it? Thirdly, Mr. Camping was wrong when he first predicted the end of the world back in the 1990's (he attributed this to incorrect math.)

Here's my favorite blog quote on the subject (from an AOL post): "I should have enough clean clothes to last until the apocalypse. Really don't want to do laundry again before May 21." --- jwattenhofer.

So, May 21 ends up being a Saturday. I'll be playing at the Sea Breeze Steak House. Come one by and have one more pound of flesh (and try the fabulous cheesy hash browns!). Might be the last gig.

SC Pops: We're Jazzin

The Space Coast Pops Orchestra presents "We're Jazzin" for the final concert of its 25th Annual Season Subscription Series at 2:30 pm, Saturday, April 5th at the Merritt Island First Baptist Church on SR 520 and Courtenay Parkway. Conductor and Music Director Richard Hayman will direct the Pops Orchestra in some of his own arrangements and then present and accompany guest artist Copeland Davis. Copeland can appear as a jazz pianist, but he can send his instrument into pop, rock or classical ends of the spectrum. His skill includes playing to, with and for his audience. Call 632-7445 for further information and ticket outlets.



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This is an unusual paragraph. I'm curious how quickly you can find out what is so unusual about it? It looks so plain you would think nothing was wrong with it! In fact, nothing is wrong with it! It is unusual though. Study it, and think about it, but you still may not find anything odd. But if you work at it a bit, you might find out! Try to do so without any coaching!

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FLORIDA TODAY
COMMUNICATIONS





The 27th Annual Melbourne Art Festival is scheduled for April 23 & 24 when Historic Downtown Melbourne features the colors of over 250 artists from all over the country.

The Melbourne Art Festival is among the top rated fine art and craft shows in the nation. This ranking has been maintained well over a decade by Sunshine Artist Magazine in their review of thousands of art shows. In the business of art shows, this is a significant achievement. This year the show is held on Easter weekend because it always falls on the fourth full weekend in April. Artists, who are road warriors, schedule shows well in advance, and most prominent shows hold tight to their annual dates.

The all volunteer organizing committee orchestrating the festival each year decided many moons ago to add other embellishments to the traditional

Celebrate The Arts

art show. Each element is managed with the same care as the art-portion of the show. The 5K Flamingo Run is popular among the running community, with individuals and corporate teams taking over the Melbourne Causeway Saturday at dawn each year. The KidsWorld area has become a miniature festival for children with crafts, entertainment and community groups.

The Melbourne Art Festival includes Student Art Workshops, a variety of free art lessons provided by artists exhibiting in the show. There is also a Student Art Show & Competition featuring the works of junior and senior high school students.

Finally, a professional entertainment stage at the intersection of US 1 and 192 is host to a variety of musi-

cal groups from locals to national recording artists. Past featured artists have included Junior Brown, Rodney Crowell, Pat Travers, Lee Roy Parnell, Marty Raybon and John Waite. This year's headline act is **ASLEEP AT THE WHEEL**, nine-time Grammy Award winners, performing Saturday at 7:30 pm. Local artists scheduled to perform at this year's festival include The Cosmic Hillbillies, Richie and the Ramblers, The Nouveaux Honkies, Brevard Busking Coalition, The Saddle Band, East of Omaha, Mike and Mikey, Chuck Van Riper and the Rodeo Rhythm Kings.

Proceeds from the Festival are used to provide scholarships for Brevard County students and to support art education in Brevard.

Admission to the Melbourne Art Festival is free. A free park and ride service is provided from the beachside and from Sears on Babcock Street in Melbourne. To learn more about the festival, visit www.melbournearts.org.



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Melbourne Art Festival 2011



Welcome to the Stage

The main stage at the Melbourne Art Festival is located just east of the railroad tracks and features the best of local entertainment along with regional and national artists. Just when Brevard Live Magazine went to print the headliner was confirmed and this year the MAF will offer a free concert with **Asleep At The Wheel** on Saturday, April 23rd, starting at 7:30 pm. Read more about the band on page 30.


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Entertainment Calendar

1 - FRIDAY

BONEFISH WILLY'S:
7pm Aaron Cole & Alex Cole
Acoustic
CAPTAIN KATANNA'S: 7pm
Ken & Tammy
CITY LIMITS: 9pm DJ Cesar
EARLS: 8:30pm Spanks
ENIGMA: 6pm Dave Hoague;
7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Maria Rivas
HUNKERDOWN
HIDEAWAY: 6pm Cyclone
Jeff & The Outer Bands
JUMPS: 5pm Sunnyland Steve
Blues
KEY WEST BAR: 9pm Red
Tide
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Switch
SANDBAR Cocoa Bch: 9pm
Dub 321
SHAK! SHACK! GRILLE:
7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris;
9:30pm East of Omaha

2 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
BURGER INN: 6:30pm
Grumpy Al
CAMP HOLLY: 5pm Jason
Tyler
CITY LIMITS: 9pm Chrome
Horses
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Changes; 2pm
Ernie Southern
ENIGMA: 6pm Kevin Cornish
HEIDIS JAZZ CLUB:
8:30pm Maria Rivas
JUMPS: Ted Villareal
KEY WEST BAR: 9pm
Spanks
KING CENTER: 8pm
Fantastic Finale w/ B.S.O
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm
Don't Quit Your Day Job
SANDBAR Cocoa Bch: 4pm
Radio Flyerz; 9pm Soul Funk
SHAK! SHACK! GRILLE:
7pm Karaoke w/ DJ Renee;
10pm DJ Supes
SIGGY'S: 8pm Dj Scooter;
9:30pm Exit 69
SKEWERS: Belly Dancer
SLOW & LOW BBQ: 7pm
Dave Meyers

3 - SUNDAY

CAMP HOLLY: 1pm Karaoke
w/ Marc Canada
CAPTAIN KATANNA'S:
2:30pm Jack Clutterham
CITY LIMITS: 7pm Open
Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm
Jamaikin Me Crazy w/ the 506
Crew
EARLS: 2pm Big Bill
Morganfield
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm The 6th
Street Rhythm & Blues Section
w/ Nicole Hart
SANDBAR Cocoa Bch: 4pm
Vintage; 9pm DJ Josh
SHAK! SHACK! GRILLE:
5pm Jazz w/ Scott Schugar
SLOW & LOW BBQ: 5:30pm
Alex Moses

4 - MONDAY

HUNKERDOWN
HIDEAWAY: 6pm Jon Parrot
LOU'S BLUES: 8:30pm Dave
Kury Open Jam
SANDBAR Cocoa Bch: 4pm
Rev. Billy

5 - TUESDAY

CITY LIMITS: 9pm D.J.
Cesar
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern
HEIDIS JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm The
Vipers
MATT'S CASBAH: 6:30pm
Joe Calautti
SHAK! SHACK! GRILLE:
7pm Open Mic w/ Griffin Smith
SIGGY'S: 7pm Corn Hole
Tourney

6 - WEDNESDAY

CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 7pm
Alan Jones, Stan Soloko &
Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm
Elephantgun
LONG DOGGERS/PALM
BAY: 6pm Chester Murray
Caribbean
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm

Adam Azar & Friends
SANDBAR/Cocoa Bch: 9pm
Open Mic
SHAK! SHACK! GRILLE:
7pm Cyclone Jeff & The Outer
Bands
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic &
Comedy w/ Logan Hawke

7 - THURSDAY

CITY LIMITS: 9pm DJ Cesar
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 8pm Free Beer Band
HEIDI'S JAZZ CLUB: 7pm
Alan Jones, Stan Soloko &
Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm The Tourists
INDIAN RIVER FESTIVAL:
6pm Sound Traveler Band; 7pm
Flight Risk
JUMPS: 4pm Susan Rose
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 9pm Dave
Kury Band
NORTH END: 10pm Josh
Miller Band
SANDBAR Cocoa Bch: 8pm
Karaoke
SHAK! SHACK! GRILLE:
7pm The MC's
SIGGY'S: 7pm Karl Hudson
SLOW & LOW BBQ: 7pm
Matt Riley

8 - FRIDAY

BONEFISH WILLY'S:
7pm Aaron Cole & Alex Cole
Acoustic
CAPTAIN KATANNA'S: 7pm
Stone's Clones
CITY LIMITS: 9pm DJ Cesar
CRICKETS: 9pm Medusa
EARLS: 8:30pm The Kore
ENIGMA: 6pm Dave Hoague;
7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
HUNKERDOWN
HIDEAWAY: 6pm Cyclone
Jeff & The Outer Bands
INDIAN RIVER FESTIVAL:
5:30pm Radio Flyerz; 8:30pm
Grindstone; 10pm Exit 69
JUMPS: 5pm Jon Parrot
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal, 9pm
Papa Chuck
SANDBAR Cocoa Bch: 9pm
Dub Kulcha
SHAK! SHACK! GRILLE:



Maria Rivas

April 1 & 2, 8:30 pm
Heidi's Jazz Club
Cocoa Beach

María Rivas is Venezuela's premier contemporary vocalist and composer. A native of Caracas, her style truly represents the "new Americas". Drawing on the cultural richness of her homeland, her unique popular sound is an intoxicating blend of indigenous, European and African strains, with just the right splash of Brazilian and Latin Jazz.



Nouveaux Honkies

April 10, 2 pm
Lou's Blues
Indialantic

The Nouveaux Honkies combine a mixture of blues, roots and americana into one entertaining frolic featuring violin. They offer a vast array of material from the 20's through the 60's and original music that is stylistically similar to that era. Not your usual blues band, for sure.



Mike Zito

April 10, 2 pm
Earl's Hideaway
Sebastian

Mike Zito is one of those rare artists that can sing like nobody's business, can write songs that instantly grip you, play one hell of a mean Gulf Coast style guitar and has the stage presence to draw in any audience. Zito is that special artist who is completely in synch with the contemporary music scene, while at the same time having a lifetime's worth of experience to draw from that informs his music with soul, depth, and lasting appeal that grows with repeated listening. He's also the winner of the 2010 Blues Music Award for Song of the Year.



Photo Credit: MAMMA MIA! North American Tour 2010 by Joan Marcus

MAMMA MIA!

April 4 & 5, 7:30 pm
at The King Center
Melbourne

7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris;
9:30pm Perfect Tuesday

9 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
BURGER INN: 6:30pm
Grumpy Al
CAMP HOLLY: 5pm Double
Down
CITY LIMITS: 9pm TBA
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Fat City; 2pm
Sonny Alfano
ENIGMA: 6pm Kevin Cornish
HEIDIS JAZZ CLUB: 8:30pm
Ron Teixeira Trio
INDIAN RIVER FESTIVAL:
12pm Jupiter Groove; 2:30pm
Surrender Me; 5:30pm Stealing
the Sky Line; 9:30pm Supercats
JUMPS: 5pm Strobe Lite
KEY WEST BAR: 9pm Danny
Morris Band
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm
Stephan Michael
SANDBAR Cocoa Bch: 4pm
Caroline & The Dawn Patrol;
Elephant Gun 9pm
SHAK! SHACK! GRILLE:
7pm Karaoke w/ DJ Renee
SIGGY'S: 8pm Dj Scooter;
9:30pm John Andrew Burr
Benefit Show w/ Perfect
Tuesday, Bullet Theory, Open
Fire, The Day Afer
SKEWERS: Belly Dancer

10 - SUNDAY

CAMP HOLLY: 2pm Open
Mic
CAPTAIN KATANNA'S:
2:30pm TBA
CITY LIMITS: 7pm Open Mic
w/ Bruce Marion
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm
Jamaikin Me Crazy w/ Impulse
EARLS: 2pm Mike Zito
HEIDI'S JAZZ CLUB: 7pm
Jam Session
INDIAN RIVER FESTIVAL:
12:30pm Sound Traveler Band;
5pm Runner
LOU'S BLUES: 2pm The
Nouveaux Honkies
SANDBAR Cocoa Bch: 4pm
Axis; 9pm DJ Josh
SHAK! SHACK! GRILLE:
5pm Jazz w/ Scott Schugar
SLOW & LOW BBQ: 5:30pm
Alex Moses

11 - MONDAY

HUNKERDOWN
HIDEAWAY: 6pm Jon Parrot
LOU'S BLUES: 8:30pm Dave
Kury Open Jam
SANDBAR Cocoa Bch: 4pm
Rev. Billy

12 - TUESDAY

CITY LIMITS: 9pm D.J.
Cesar
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm Bird
Dog Bobby Band
MATT'S CASBAH: 6:30pm
Joe Calautti
SHAK! SHACK! GRILLE:
7pm Open Mic w/ Griffin Smith
SIGGY'S: 7pm Corn Hole
Tourney

13 - WEDNESDAY

CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 7pm
Alan Jones, Stan Soloko &
Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm Elephantgun
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm
Adam Azar & Friends
SANDBAR/Cocoa Bch: 9pm
Open Mic
SHAK! SHACK! GRILLE:
7pm Cyclone Jeff & The Outer
Bands
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic &
Comedy w/ Logan Hawke

14 - THURSDAY

CAPTAIN HIRAMS: 6:30pm
Saving Abel
CITY LIMITS: 9pm DJ Cesar
HEIDI'S JAZZ CLUB: 7pm
Alan Jones, Stan Soloko &
Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm The Tourists
JUMPS: 4pm John Mayer
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 9pm Axis
NORTH END: 10pm Josh
Miller Band
SANDBAR Cocoa Bch: 9pm
Karaoke
SHAK! SHACK! GRILLE:

7pm The MC's
SIGGY'S: 7pm John Andrew
Burr
SLOW & LOW BBQ: 7pm
Matt Riley

15 - FRIDAY

BONEFISH WILLY'S:
7pm Aaron Cole & Alex Cole
Acoustic
CAPTAIN KATANNA'S: 7pm
Rocky James
CITY LIMITS: 9pm DJ Cesar
EARLS: 8:30pm Drunk Mullet
ENIGMA: 6pm Dave Hoague;
7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
HUNKERDOWN
HIDEAWAY: 6pm Cyclone
Jeff & The Outer Bands
JUMPS: 5pm Rich Deems
KEY WEST BAR: 9pm Greg
& Brian
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 8pm
Absolute Blue
SANDBAR Cocoa Bch: 9pm
New World Beat
SHAK! SHACK! GRILLE:
7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris;
9:30pm Rock Island

16 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
BURGER INN: 6:30pm
Grumpy Al
CAMP HOLLY: 5pm Open
Mic
CITY LIMITS: 9pm The Kore
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Phoenix; 8:30pm
Chrome Horses
ENIGMA: 6pm Kevin Cornish
HEIDIS JAZZ CLUB: 8:30pm
Ron Teixeira Trio
JUMPS: 5pm Johnny B.
KEY WEST BAR: 9pm Iron
Sausage
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm
Billy Lee Soul Revue
SANDBAR Cocoa Bch: 4pm
Mammoth Band; 9pm Exit 69
SHAK! SHACK! GRILLE:
7pm Karaoke w/ DJ Renee
SIGGY'S: 8pm DJ Scooter;
9:30pm Last Chance Band
SKEWERS: Belly Dancer

17 - SUNDAY

CAMP HOLLY: 2pm Norm

Entertainment Calendar

CAPTAIN KATANNA'S:
2:30pm Jack Clutterham
CITY LIMITS: 7pm Open
Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm
Jamaikin Me Crazy
EARLS: 2pm Dave Shelley &
Bluestone
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Diddley
Squat
SANDBAR Cocoa Bch: 4pm
New World Beat; 9pm DJ Josh
SHAK! SHACK! GRILLE:
5pm Jazz w/ Scott Schugar
SLOW & LOW BBQ: 5:30pm
Alex Moses

18 - MONDAY

HUNKERDOWN
HIDEAWAY: 6pm Jon Parrot
LOU'S BLUES: 8:30pm Dave
Kury Open Jam
SANDBAR Cocoa Bch: 4pm
Rev. Billy

19 - TUESDAY

CITY LIMITS: 9pm D.J.
Cesar
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern
HEIDIS JAZZ CLUB: 7pm
Sybil Gage
MATT'S CASBAH: 6:30pm
Joe Calautti
SANDBAR Cocoa Bch: 8pm
Open Mic
SHAK! SHACK! GRILLE:
7pm Open Mic w/ Griffin
Smith
SIGGY'S: 7pm Corn Hole
Tourney

20 - WEDNESDAY

CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 7pm
Alan Jones, Stan Soloko &
Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm
Elephantgun
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm
Adam Azar & Friends
SANDBAR/Cocoa Bch:
4:20pm Trailer Trash Lot 420
CD Release Party
SHAK! SHACK! GRILLE:
7pm Cyclone Jeff & The Outer

Bands
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic &
Comedy w/ Logan Hawke

21 - THURSDAY

CITY LIMITS: 9pm DJ Cesar
EARLS: 8pm Free Beer Band
HEIDI'S JAZZ CLUB: 7pm
Alan Jones, Stan Soloko &
Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm The
Tourists
JUMPS: 4pm Sunnyland Steve
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 9pm Spanks
NORTH END: 10pm Josh
Miller Band
SANDBAR Cocoa Bch: 8pm
Karaoke
SHAK! SHACK! GRILLE:
7pm The MC's
SIGGY'S: 7pm Karl Hudson
SLOW & LOW BBQ: 7pm
Matt Riley

22 - FRIDAY

BONEFISH WILLY'S:
7pm Aaron Cole & Alex Cole
Acoustic
CAPTAIN KATANNA'S: 7pm
Jack Clutterham
CITY LIMITS: 9pm DJ Cesar
CRICKETS: 9pm Strobe
EARLS: 8:30pm Roughouse
ENIGMA: 6pm Dave Hoague;
7:30pm Dave Meyers
HEIDIS JAZZ CLUB:
5pm Steve Kirsner & Al
Goldenberg; 8:30pm Ron
Teixeira Trio
HUNKERDOWN
HIDEAWAY: 6pm Cyclone
Jeff & The Outer Bands
JUMPS: 5pm Johnny B
KEY WEST BAR: 9pm Billy
Chapman
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Green Light
SANDBAR Cocoa Bch: 9pm
Musical Seduction
SHAK! SHACK! GRILLE:
7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9pm
Funpipe

23 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
BURGER INN: 6:30pm
Grumpy Al
CAMP HOLLY: 5pm Loaded
Dice

CAPTAIN HIRAMS: 7:30pm
Lee Brice and Jerrod Neimann
CITY LIMITS: 9pm Medusa
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Crooked Creek
8:30pm John Quinlivan Band
ENIGMA: 6pm Kevin Cornish
HEIDIS JAZZ CLUB:
8:30pm Ron Teixeira Trio
JUMPS: 5pm Susan Rose
KEY WEST BAR: 9pm Billy
Chapman
KING CENTER: 8pm The
Yale Whiffenpoofs
LOU'S BLUES: 3:30pm
Karaoke w/ Cindy; 9:30pm
Chain Reaction
SANDBAR Cocoa Bch: 4pm
Stoney & The House Rockers;
9pm Pinch
SHAK! SHACK! GRILLE:
7pm Karaoke w/ DJ Renee
SIGGY'S: 8pm Dj Scooter;
9:30pm Open Fire
SKEWERS: Belly Dancer
SLOW & LOW BBQ: 7pm
Dave Meyers

EASTER

24 - SUNDAY

CAMP HOLLY: 2pm Keith
Koelling
CAPTAIN KATANNA'S:
2:30pm Keith Koelling
CITY LIMITS: 7pm Open
Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm
Jamaikin Me Crazy w/ Lights
Out Project
EARLS: 2pm Doug Demming
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Shawn
Starski Band
SANDBAR Cocoa Bch: 4pm
Vintage; 9pm DJ Josh
SHAK! SHACK! GRILLE:
5pm Jazz w/ Scott Schugar
SLOW & LOW BBQ: 5:30pm
Alex Moses

25 - MONDAY

HUNKERDOWN
HIDEAWAY: 6pm Jon Parrot
LOU'S BLUES: 8:30pm Dave
Kury Open Jam
SANDBAR Cocoa Bch: 4pm
Rev. Billy

26 - TUESDAY

CITY LIMITS: 9pm D.J.
Cesar
CRICKETS: 6:30pm Crab



Cirque Dreams

Illumination

April 16, 8 pm
King Center
Melbourne

If you like special effects and mind-dazzling performance, do not miss this show: Cirque Dreams Illumination blends world renowned imagination, critically acclaimed theatrical innovation and breathtaking presentation into a story that illuminates a city of everyday people, workers and pedestrians into feats of disbelief. Marvel as dozens of world-class artists illuminate objects, balance on wires, leap structures and redefine flight with entertaining variety, comedy and extraordinary occurrences that reinvent everyday life. Urban acrobatics, dazzling choreography and brilliant illusions are ignited by special effects performed to a stylish original score of jazz, salsa, ballroom, pop and trendy beats from the streets.





Asleep At The Wheel
April 23, 7:30pm
Melbourne Art Festival
Downtown Melbourne

Asleep at the Wheel is a country/Western swing band formed in Paw Paw, West Virginia, but based in Austin, Texas. Altogether, they have won nine Grammy Awards since their 1970 inception. In their career, they have released more than twenty studio albums, and have charted more than twenty singles on the Billboard country charts. Their highest-charting single, "The Letter That Johnny Walker Read", peaked at #10 in 1975. In reviving the free-wheeling, eclectic sensibility of Western swing godfather Bob Wills, the Wheel earned enthusiastic critical praise throughout their career; they not only preserved classic sounds that had all but disappeared from country music, but were also able to update the music, keeping it a living art form. Typically featuring 8-11 musicians, the group has gone through personnel changes but frontman Ray Benson has held it together for over four decades.

Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Howie Katz & The Blues Rockets
MATT'S CASBAH: 6:30pm Joe Calautti
SHAK! SHACK! GRILLE: 7pm Open Mic w/ Griffin Smith
SIGGY'S: 7pm Corn Hole Tourney

27 - WEDNESDAY

CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm Elephantgun
LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Adam Azar & Friends
SANDBAR/Cocoa Bch: 9pm Open Mic
SHAK! SHACK! GRILLE: 7pm Cyclone Jeff & The Outer Bands
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

28 - THURSDAY

CITY LIMITS: 9pm DJ Cesar
EARLS: 8pm TBA
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm The Tourists
JUMPS: 4pm Ennis Pruitt
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Daddy Mac Blues Band
NORTH END: 10pm Josh Miller Band
SANDBAR Cocoa Bch: 8pm Karaoke
SHAK! SHACK! GRILLE: 7pm The MC's
SIGGY'S: 7pm Jon Parrot
SLOW & LOW BBQ: 7pm Matt Riley

29 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole Acoustic

CAPTAIN KATANNA'S: 7pm Keith Koelling
CITY LIMITS: 9pm DJ Cesar
ENIGMA: 6pm Dave Hoague; 7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
HUNKERDOWN
HIDEAWAY: 6pm Cyclone Jeff & The Outer Bands
JUMPS: 5pm Marc Dobson
KEY WEST BAR: 9pm Spanks
KING CENTER: 8pm Jars of Clay - The Shelter Tour with Matt Maher and special guests Derek Webb and Audrey Assad
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 8pm Stephan Michael Connection
SANDBAR Cocoa Bch: Reggae 9pm Onvi Sound System
SHAK! SHACK! GRILLE: 7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9:30pm All About Nothing

30 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm Swamp Fox
CITY LIMITS: 9pm Special Guests
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Spacecoast Playboys; 8:30pm Stoney
ENIGMA: 6pm Kevin Cornish
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Chain Reaction
SANDBAR Cocoa Bch: 5pm Mark Jacobs; 9pm UFC 129
SHAK! SHACK! GRILLE: 7pm Karaoke w/ DJ Renee
SIGGY'S: 8pm DJ Scooter; 9:30pm Freeway
SKEWERS: Belly Dancer
SLOW & LOW BBQ: 7pm Dave Meyers

The entertainment calendar is the compilation of entertainment listed by our advertisers. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month.

COMMUNITY CALENDAR

AUDITIONS

Apr 3-4: The Importance of Being Earnest. Melbourne Civic Theatre, Melbourne. 723-6935

DANCE

Apr 6: Master Class with Peter Kalivas. Dance Arts Centre, Indian Harbour Beach. 777-2155

EVENTS/FESTIVALS

Saturdays: Movies in the Park. Cocoa Village. 639-3500

Apr 1: First Friday Art Walk w/ John Quinlivan & Heartbreaker. Eau Gallie Arts District. 259-8261

Apr 1: Ghost Tours. Historic Rossetter House Museum, Eau Gallie. 254-9855

Apr 2: Spring Gallery Walk. Cocoa Village, 631-9075

Apr 2: Cruise Ins. Sand Point Park, Titusville. 267-3036

Apr 7-10: 36th Annual Indian River Festival. Sand Point Park, Titusville

Apr 8: Friday Fest w/ Absolute Blue. Downtown Melbourne. 724-1741

Apr 15-17: The Moore Heritage Festival of the Arts and Humanities. Moore Memorial Park & Cultural Center, Mims. 264-6595

Apr 16: Cocoa Village Chili Cook-Off. 639-3500

Apr 17: Earth Day Family Fun Fest. Enchanted Forest Sanctuary, Titusville. 264-5185

Apr 22-24: Ron Jon Easter Surfing Festival. Cocoa Beach Pier and Shepard Park. 783-7549 or 799-0493

Apr 23-24: Melbourne Art Festival. Historic Downtown Melbourne

EXHIBITS

Until Apr 23: Little Black Dress: Selections from the Costume Museum of Canada. Ruth Funk Center for Textile Arts, F.I.T, Melbourne. 674-8313

OTHER CONCERTS & MUSIC

Every Friday: Brown Bag Jazz Lunch. 11:30am Cocoa Village. 639-3500

Apr 1: Jazz Friday. Brevard Art Museum, Eau Gallie. 242-0737

Apr 2: Fantastic Finale w/ Brevard Symphony Orchestra. King Center, Melbourne. 321-242-2219

Apr 3: Remembering the World Wars. Community Band of Brevard, Merritt Island High School. 321-725-9191

Apr 7: The Robert Cray Band. Sunrise Theatre, Ft. Pierce. 772-461-4775

Apr 8: Patent Pending: A Showcase of Music and Sound Innovation. F.I.T, Melbourne. 674-7320

Apr 9: We're Jazzin' w/ Space Coast Pops. First Baptist Church of Merritt Island. 321-632-7445

Apr 9: Lenore Raphael "Swinging the American Songbook". Atlantic Music Center, Melbourne. 321-768-2221

Apr 10: Music on a Sunday Afternoon with Sybil Gage. Cocoa Beach Public Library. 868-1104

Apr 10: Indialantic Chamber Singers Spring Concert. Eastminster Presbyterian Church. Indialantic, 321-960-5000

Apr 13: Fever Pitch. F.I.T, Melbourne. 674-7320

Apr 15: Indialantic Chamber Singers Spring Concert. Suntree United Methodist

Church. 321-960-5000

Apr 15: Boz Scaggs. Sunrise Theatre, Ft. Pierce. 772-461-4775

Apr 15: Art Crimes with Panther Jazz. F.I.T, Melbourne. 674-7320

Apr 16: The Evan's Acoustic Reunion. Central Church, Cocoa. 321-480-5616

Apr 20-21: Brevard's Got Talent w/ Melbourne Municipal Band. Melbourne Auditorium. 321-724-0555

Apr 24: Twilight Jazz. WFIT 89.5 FM, Pantheon, FIT Campus. 674-8950

Apr 30: Time Machine w/ Space Coast Symphony Orchestra. Riverside Presbyterian Church, Cocoa Beach. 321-536-8580

Apr 30: Sign Stage on Tour - Deaf Theatre Adaptation of Winnie the Pooh. Sunrise Theatre, Ft. Pierce. 772-461-4775

THEATRE

Apr 1-3: Follies – The Fabulous Fifties. Titusville Playhouse. 321-268-1125

Apr 1-15: Riverside Children's Theatre - How I Became a Pirate. Riverside Theatre, Vero Beach. 800-445-6745

Apr 1: New Shanghai Circus. Sunrise Theatre, Ft. Pierce. 772-461-4775

Apr 1-17: Finian's Rainbow. Cocoa Village Playhouse. 321-636-5050

Apr 2: Much Ado About Nothing. F.I.T, Melbourne,
Apr 3: Grease. Sunrise Theatre, Ft. Pierce. 772-461-4775

Until Apr 3: The Second Stage at Riverside Copenhagen. Riverside Theatre, Vero Beach. 800-445-6745

Apr 4-5: Mamma Mia!, King Center, Melbourne. 321-242-2219

Apr 7-10: The Greek Mythology Olympiaganza. Edgewood Jr/Sr High Thespians. Merritt Island High.

Apr 7-27: Buddy, The Buddy Holly Story. Riverside Theatre, Vero Beach. 800-445-6745

Apr 8-9: The Comedy Zone. Riverside Theatre, Vero Beach. 800-445-6745

Until Apr 10: The Pajama Game. Henegar Center for the Arts. 321-723-8698

Until Apr 10: City of Angels. Surfside Players, Cocoa Beach. 321-783-3127

Apr 15-16: Improv, Titusville Playhouse. 321-268-1125

Apr 16-17: Cirque Dreams Illumination. King Center, Melbourne. 321-242-2219

Apr 21-May 1: The Second Stage @ Riverside Cobb. Riverside Theatre, Vero Beach. 800-445-6745

Until Apr 24: Noises Off. Melbourne Civic Theatre, Melbourne. 321-723-6935

Apr 29-May 8: The Pillowman. Surfside Players, Cocoa Beach. 321-783-3127

Apr 29-May 14: Run for Your Wife. Titusville Playhouse. 321-268-1125



The community calendar lists events of non-profit organizations or non-profit events. Press releases and calendar listings can be e-mailed to Brevard Live Magazine at mail@brevardlive.com

20 Years Brevard Live

Has it been that long? A look into the mirror confirms it - it's been 20 years ago that I started what became Brevard's most popular magazine. I guess it's true that time flies when you're having fun. And we've had a lot of fun in the past 20 years!

It all started with a monthly newsletter for a radio station, WWKO 860 AM in Cocoa. The newsletter was designed to support a blues show that was threatened to go off the air for lack of advertisers. It worked. A year later the radio station was sold. The newsletter called *Bluestime* had lost its purpose. Station owner Keith Walker sold the rights to me for \$1 and other considerations.

Now I had to battle the lack of sales, so I named it *Jazz and Blues Time*, then *Brevard Live* incorporating all music genres in Brevard. It worked, first as a part-time labor of love which became a full-time, very engaging job. What didn't change was my compassion to promote music.

Do you want to celebrate with us? Come to the Brevard Live Music Awards. This is our annual party to say thank you to all local musicians and fans. All proceeds help the music community in need. After all, Brevard Live is not about **US**, it's about **THEM!**

Heike Clarke, Publisher



Jamaikin Me Crazy, the longest running reggae event in Brevard County, is going off once again at the Crowne Plaza's beautiful ocean deck every Sunday starting at 12 Noon. To feature top notch and popular reggae bands has always been the secret of its success and promoter George Toler of Tropical Production makes sure it stays that way. Even a reunion concert is on the list.

May 22 At "Jamaikin Me Crazy"

Over The Void

Reunion Concert

By Matthew Bretz

A couple of years ago Brevard Live ran a piece about an up and coming local reggae band called Over the Void. We profiled one of their earliest shows at the Crowne Plaza Ocean Front in Indialantic and we were blown away. Unlike many of the local island groovers these cats had an entirely original set and a very authentic style with which to deliver it. After a long regular stint at the Plaza, changes in the line-up and many, many gigs throughout the county they grew into one of the most sought after reggae acts in the area. But just like any good story, there had to be an ending. And so after two years of keeping up with the hectic pace they had made for themselves, they decided it was time for a break.

Lead singer and guitarist Phil Putnam moved to Rifle, Colorado to pursue painting and photography as well as new music. Jose Garcia, lead guitar, moved on to other projects. Eric (E-Rock) Hill, percussion and guitar, started a family and focused on being a father, and drummer Scott Mclean and bassist Maurice Melchor stayed busy in the scene with various bands, including the Dr. Seuss Band, Dub 321, Clint Engel and the Devil's Dues.

About a month ago George Toler of Tropical Productions called Mclean and asked what he thought about reforming Over the Void for a reunion show for Jamaica Me Crazy at the Plaza.

"I called Phil to see what he thought of the idea and he was stoked.", said Mclean. "He's been out west for over a year and the prospect of returning for a big show got him really excited."

With Putnam onboard it wasn't hard to convince the rest of the guys and that was it. Like any band that plays



together for a good deal of time, Void became a family of sorts and that's a very hard bond to break, regardless of distance or time. They all grew up in Brevard and know the ins and out of the local scene. That, their love of island rhythm and a hefty helping of talent helped them build a great following before disbanding. News of the reunion is quickly spreading and Toler expects it to be a big event.

"Crowne Plaza is a special place for us. It was the first spot we played as a full band, it was where we played our farewell show and now it's going to be the site of our reunion.", says Scott. "Our old fans are getting excited and we're getting excited and...well, it's exciting."

With giddiness to rival schoolgirls everywhere Mclean has no trouble letting on just how "excited" he is about the upcoming show. If you are as excited as Scott you can check out Over the Void's reunion show at the Crowne Plaza Ocean Front on May 22nd, during Jamaica Me Crazy. In the meantime you can hit up Over the Void's original myspace and facebook sites for music and media. You can also catch some of Phil Putnam's original artwork on his facebook site. And then when you're all done playing on the computer, get out and see some live music nerd!



HUNKERDOWN HIDEAWAY



Saturday, April 30th Starting at Noon

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APRIL LIVE MUSIC

- 1st - Sunnyland Steve Blues
- 2nd - Ted Villareal
- 7th - Susan Rose
- 8th - Jon Parrot
- 9th - Strobe Lite
- 14th - John Mayer
- 15th - Rich Deems
- 16th - Johnny B
- 21st - Sunnyland Steve
- 22nd - Johnny B.
- 23rd - Susan Rose
- 28th - Ennis Pruitt
- 29th - Marc Dobson

TUESDAYS Ladies Night
SATURDAYS Horseshoe Tournaments



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LIVE BANDS

April 8

MEDUSA

April 22

STROBE

KARAOKE
with GINGER
Tuesday, Thursday
Saturday & Sunday
9 pm to 2 am



MONDAY
Texas Holdem
Register at 6 pm
Play starts at 7 pm

WEDNESDAY
Wii - Virtual Bowling
BAR BINGO for
Prizes & Free Drinks
9:30 pm to closing

TUESDAY

Crab Races

6:30-9 pm

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HAPPY HOUR 11AM - 7PM

Check out our new web site at www.cricketsmelbourne.com

Space Coast Harley-Davidson Goin' Ridin' On The Freeway

Rodin (pronounced Ro-deen) is a leader and winner, and he has the track record to prove it. He loves speed and runs on adrenaline no matter what he's doing at the time. Rodin is also the new owner of Space Coast Harley-Davidson.

When you meet Rodin Younessi, the first thing you notice is his inviting smile and his impeccable mannerism. He appears relaxed and cool. That is until you try to find out who he is. Get ready for a speed-ride on the up-swing of life!

Rodin was 5 years old when he got his first motorcycle. It was a 60 cc Italjet which he rode around the neighborhood. That was in Rochester, NY. His father, a surgeon, bought it "because I kept on bugging him", said Rodin. "Since I can remember I have been interested in races. I watched them on TV like other kids watch cartoons."

At age 8, he traded up to an 80 cc Yamaha and it got faster from there. However, it wasn't until his early 30s when he bought his first Harley-Davidson. It was around the time he acquired his first HD dealership, Seminole Harley-Davidson, in 2003.

Being an entrepreneur was nothing new. Rodin has owned six dealerships before, among them a Lamborghini dealership. But that's not how he started out. Rodin's first success was in computer science and electrical engineering. After graduating from the University of California-Davis, he lived in Texas where he attended West Texas A&M University before he started his own software company in Arizona which traded internationally.

His next stop was Florida. This is where he took his passion for speed bikes and fast cars and turned it into several enterprises. In the meanwhile he studied to be a corporate lawyer. "When you are in business, it's better to know the law," he said. Not that he ever wanted to work as a corporate lawyer, for Rodin it has been simply a tool to do better business.

Last year he acquired Space Coast Harley-Davidson. "I sold the other companies in order to expand within one brand", he said. He bought more inventory, offered good prices, hired excellent mechanics, polished the new image and the sales are soaring. Being on the job and looking after



the business is a big part of Rodin's success. Besides that, "It feels great to walk in and see all these beautiful bikes", he said.

How many bikes do you own? - "A lot."

What is your favorite? - "All bikes in both shops."

With his busy schedule can anyone have time for a private life? Yes he can. He's married and has a son. He lives in Wellington, FL, which is near West Palm.

Isn't that a long drive to work? - "It is very enjoyable when you like cars and bikes."

Is there anything else he likes to do? - Yes. He's a pilot and likes to fly a helicopter. He actually did own one. He also supports benefits and non-profit organizations. We put that to the test and asked him if he would sponsor the 8th annual Brevard Live Music Awards this year to benefit the Brevard Music Aid? - "Yes!"

And this makes Space Coast Harley-Davidson a sponsor for the first time in the history of the BMAs.

Thank you, Rodin - it's been a pleasure doing business with you!

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THURSDAY, APR. 28TH

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Wednesdays - Cyclone Jeff & The Outer Bands 7pm until
Thursdays - Ladies Night w/ The MC's 7pm until
Fridays - Rotating Guest Bands 7pm until
Saturdays - Karaoke w/ DJ Renee 7pm until
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BREVARD MUSIC AID continued

Fred

With the Brevard Music Awards coming up, which helps support Brevard Music Aid, I began to think of my friend Fred Smith. Brevard Music Aid helped him in his last month of life. With the donation to him from this fund, Fred was able to pay his last months rent, which gave his 16 year old daughter and his sisters and him relief when he went in the hospital with stage 4 cancer.

Fred was from the other side of the music business, he was a roadie, those guys who spend countless hours setting up all the equipment for concerts, festivals and events, the audio engineers, lighting technicians and stagehands who have dedicated their lives to the business of live music. I met Fred in the early 80's when he worked with the band Hurricane, we were all on the road together, all over Florida and quite a road trip it was for a bunch of 20 year olds. Fred was the JLA - GPE warehouse manager for the last 10 years. His first professional gig for Jack Link and Associates was on the Bozo the Clown Road Tour in the early 80's. Fred was an amazing guy and he was loved by all. He was the first one on a gig and the last one to leave. He was honest, dependable, and really cared about safety, he was by far the hardest working roadie we had and can never be replaced in our hearts. We at JLA - GPE are a team and a big part of our team has gone before us. Fred also was a part of the NKF Surf Festival team from the very beginning.



The Brevard Music Aid helps people in the music community in times of catastrophe. People like Fred. Make sure to participate in the upcoming music awards and be part of making a difference in someone's life.

by Susan Luley

Vice President of Brevard Music Aid Inc.

Brevard Live Music Awards are the main fundraiser for Brevard Music Aid. The awards show is brought to you by Brevard Live Magazine with the help of sponsors. Please note the logos in all ballots, these businesses support our cause to help our musicians. Please tell them you appreciate their compassion.

Whine & Dine

What Makes Your Favorite Restaurant?

by Scott Earick



Have you ever thought about how your favorite dining establishment got their start? They probably started with some pots and pans, a stove, a refrigerator, beverages (hopefully with alcohol), food, and with some due diligence, a great location. It may sound basic, but it is the beginning of a restaurant - and a dream.

Most people don't exert much thought when going out to eat. With the invention of the drive-thru you have even less to think about and could literally eat all three meals without leaving your car. Next time when heading out for lunch or dinner, and it's not one of the big box chains, take a moment and think about what truly makes a restaurant good.

When you step into an independently owned restaurant, you are entering someone's personal vision. It is their dream that has probably turned into one of the hardest jobs imaginable. Like keeping up with the décor, style, theme, lighting, music, the staff and most of all the menu-selection. It is what attracted you to that special little establishment in the first place. It's such a delight to find THE place that's fun and exciting. There are places which just can't ignite the spark that makes you want to return again and again.

How does your restaurant do it? They're not like everyone else, nor stale and boring. So how do they make "IT" happen for you each and every time? Maybe it is because the restaurant owner is the chef and is actually preparing your food. Or maybe an owner is greeting you at the door, and personally escorting you to your table. They are thanking you for taking the time to spend the evening dining with them. Perhaps the server remembers your name, and knows what you had last time you were there or they remembered your likes and dislikes and omitted the garlic because it upsets your stomach.

The next time you walk into a restaurant and sit down, remember you are in someone else's world. If they can provide you with a wonderful experience and you feel the passion that goes into the makings of your "favorite" place, then that is what makes a successful restaurant. Anyone can buy a pot and a pan, but in my world - the customer is always the main ingredient!



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Bonefish Willy's In Eau Gallie A Taste of the Keys

You don't have to go to Key West to find a quaint waterfront restaurant with tropical charm. Located on one of the highest points of the Indian River banks is local favorite, Bonefish Willys Riverfront Grille. The historic site on Pineapple Avenue proves to have some of the best seafood and views around. With the tropical breeze and island music you might not believe you are still in Melbourne.

This Quinn family owned and operated restaurant has been consistently good in every way for many years. The inside seating is intimate with seaside appeal but the spacious covered tiki deck and Bonefish beach area are perfect for outdoor dining. The outside bar provides a friendly gathering spot with a spectacular view and access to the Caribbean music that fills the air on Friday and Saturday evenings.

They are very familiar with seafood and each dish is fresh, cooked to order and outstanding. Opt to start with some delicately spicy "Island Fish Gumbo" filled with mahi, salmon, grouper and andouille sausage or the decadent and popular "Black Bean Soup". For an appetizer, the warm "Baked Brie" with honey, almonds and apples or the "Smoked Fish Dip" made with rainbow trout goes especially well with a glass of specialty wine or a cold brew and a sunset. On a hot day, a salad is usually a good choice and their "Willy Was a Fisherman Salad" is divine. It possesses the best of the sea; steamed shrimp, scallops, mahi & snow crab served over lettuce greens & veggies. Pair it with one of Willy's homemade dressings and you have a salad fit for a neptune king.

They have a versatile lunch menu with po boys, wraps, salads & fish entrees but the dinner menu has more options that range from nightly fresh fish selections to southern pulled pork. They utilize many fresh ingredients such as chunks of lump blue crab in their succulent "Salmon Oscar" and "Maryland Crab Cakes". Feel free to order lobster, juicy steaks or chicken prepared numerous caribbean ways - just don't miss out on the raw bar! For seafood lovers, you can't go wrong with a dozen salty oysters, clams, shrimp or snow crab legs. They are beer and Old Bay steamed to perfection and served hot or cold with drawn



butter. Each dinner is served with hot herbed bread for sopping up every last tasty drop.

Bonefish Willy's is the place to be on Sundays because they are famous for their "Sunday Seafood Boil" which comes complete with a fresh Maine lobster, shrimp, clams & mussels at an unbeatable price that hasn't changed in years! If you are in the mood for fried fish instead, stop in anytime on Fridays and get crispy grouper fingers for \$12.95. All their prices are reasonable for such amazing food and they offer "Sunset Seafood Dinners" that are less than \$12 Tuesday through Thursday from 4pm to 6pm. Visit their website www.BonefishWillys.net and print out a valuable five dollars off coupon! Telephone: 321-253-8888.



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“Hello Gorgeous” Beauty Tips Pedicure

By Ana Kirby

It's Springtime again! Time to put away the boots and bring back the cute sandals. As I always say, it's all about the shoes! But first – you have to get rid of ol' winter's feet. That's right – I am talking about that wonderfully decadent indulgence we call THE PEDICURE!

Here are a few tips to think about when you carefully choose the salon you will be entrusting your tooties to. (This is the most important tip!)

- Be sure your salon uses a tuberculocidal/fungicidal (hospital grade) disinfectant in the foot bath prior to your service. This will protect you from diseases and fungal infections of the feet and toes. This is State Law.
- Never allow your nail tech to use a Credo blade to shave away calluses. There are lotions and creams that aid in their removal. (Another State Law)
- Have your nail tech gently push your cuticles back, not cut them (Again, a State Law.)
- Do not let your nail technician use a drill on your natural nail. It will deteriorate the structure of your nails leaving them unhealthy and susceptible to nail issues

Wait a minute! This is supposed to be a decadent experience. So let's change the direction of this article. Here are some fun tips.

- Try going to a salon that uses a “SPA” pedi-chair. Most have Shiatsu Massagers to help you relax while your feet are cared for.
- The latest trend in nails this Spring and Summer is fun and colorful nail art. You can choose from many different styles from “Rocker” nails, glitter, foiled, sea shells, flowers and Shattering, just to name a few.
- Maintain your beauty investment with quality home foot and nail care products such as CND Solar Cuticle Nail Oil, Citrus Foot Scrub, Cucumber Heel Therapy. Products like these will keep your feet smooth, sexy and prolong your fabulous pedi.

And now, for my favorite part. SHOE SHOPPING! See you next month!

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Graham Nolan

Comic Book Artist: From Brevard to Big Time

By Trey Cronin

Originally from Long Beach, New York, Graham Nolan moved to Florida in 1978 after his father's injury and retirement from the police department. He and his family soon made their home in Indian Harbour Beach. It was there that Nolan started drawing and copying comics at an early age since he loved the idea of telling stories with pictures and was immediately drawn to visual narrative. Nolan claims he "spent a lot of detention hours at Hoover Jr. High cleaning the desks I had drawn on." His mother, Lynn, as well as his 6th grade teacher, Mr. Schneider encouraged him to pursue his interest in drawing comics.

Nolan went on to attend Joe Kubert School of Cartoon and Graphic Art, in Dover, New Jersey where he ended up being quite "lucky."

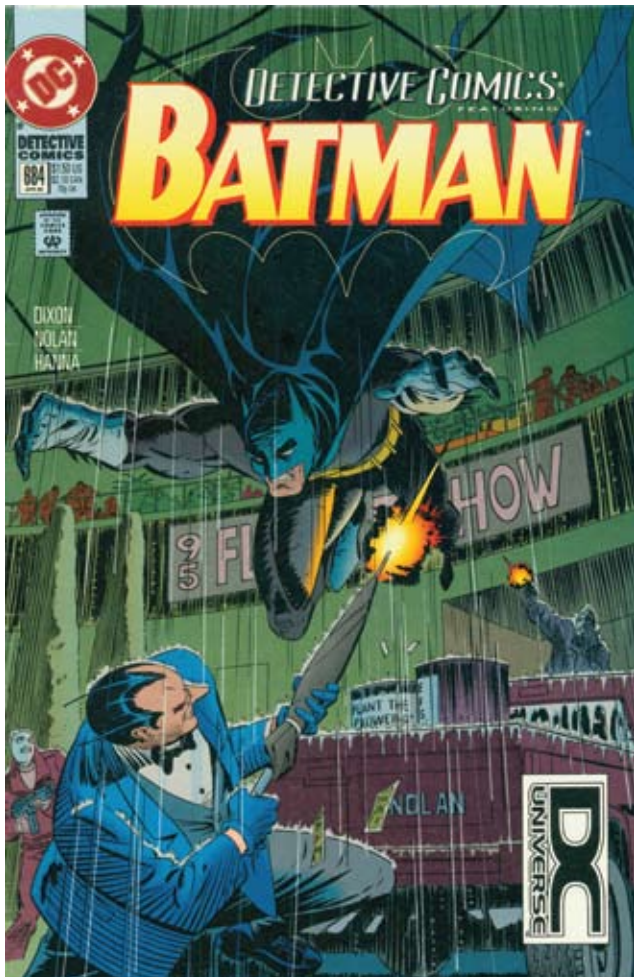
One of his drawing teachers was also the talent coordinator at DC comics who took him under his wing and introduced him to many editors, which helped break the ice in showing off his art portfolio to them. From there, Nolan earned the honor and opportunity of being the artist of DC's

Batman comics in the 1990's, and even got to design and co-create the Batman villain, Bane (who will appear in the next blockbuster Batman movie: *The Dark Knight Rises*). In addition, Nolan also gained notoriety as the artist for *The Phantom Sunday newspaper strips*. He stated "Sometimes you have to be good and sometimes you have to be lucky, I was in the right place at the right time when I landed both of those assignments."

Nolan's art begins, in most cases, with him receiving a script from the publisher. He then breaks the story down by page and panels in a way that tells it visually, clearly, and dramatically. The next step is to pencil the page. If he is inking the art, he usually pencils the story at printed size so he can scan it into his computer, blow it up to the working size of 10 x 15 and convert the pencil into a non-repro blue. He then prints the image out onto the bristol board and inks it. From there it can be colored and paneled and be made into the final product.

Nolan's favorite part of his job is taking an idea, image, or story and bringing it to life on paper. He states that his job gives him "creative satisfaction". Although he does work some unfavorably long hours, Nolan stated that at least he was putting in time for what he likes doing rather than "working in a coal mine" so "he isn't complaining." Nolan doesn't have a specific type of comic art he likes to draw, but does usually prefer cartoon styles. His only requirement for art is to "make it interesting and make it clear."

Nolan is currently working on the popular Captain America character for Marvel Comics. In addition, he is also developing new strips for his newly syndicated Florida-based comic strip Sunshine State (where the lead character is actually named Melbourne T. Gator) and illustrating the long-running medical comic strip, Rex Morgan, M.D. Nolan has recently lent the Brevard Art Museum some original Batman art for their comic book display. They include a cover featuring Batman and the Penguin, and two interior pages that have the origin of Bane.



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What Are You Afraid Of?

By Matthew Bretz



A couple of days ago this random teenager researching for a school paper asks me, quite suddenly- what am I afraid of? There were no qualifiers to this question. Nothing to lead me towards a specific answer, just an open ended opportunity to philosophically self analyze. And when I walked away and receded into my head that's exactly what I did.

What am I afraid of? When you're a little kid answers to questions like these are simple and precise. What do you like? Candy. What is your favorite color? Blue. What are you afraid of? Thunder and the boogie man. As adults it takes some consideration to pin point answers to the same questions and even then it becomes more complicated. What do you like? Freedom, opportunity and progressive thinking. What is your favorite color? Various shades of blue, depending on the time of day and mood I'm in. What are you afraid of? - hmmm.

Fear is around us all of the time. Our society has perfected the use of fear as a tool to control us in every way possible. The education system, the government and, of course, the church all use fear to keep us in line. But what about the limitations we put on ourselves because of it?

When I take a hard look at myself and the decisions I've made throughout my life, and I'm as brutally honest as possible I think my biggest fear revolves around success. It's not an easy thing to admit to yourself, but at the same time I feel a great relief in finally owning up to it. My entire life I've had

these yearnings to be someone or do something great, but for some reason I've limited myself at every chance. I constantly tell myself that I'll make my move soon, but I never do. And as the years pass I keep myself in low level jobs with little responsibility, I ruin my relationships by being afraid to commit, and I tell myself I'm just waiting for my break but in reality - I'm just getting increasingly bitter and depressed at the very real prospect of never living up to my potential. And for what? Fear of success? Fear of failure?

There is good and bad news. The good news is - I'm not alone in this. There are scores of people everywhere living a less than fulfilling life because they don't think they can, or are afraid to try. The bad news is, well, it's also that I'm not alone in this.

There are so many things that I've always wanted to do with my life, so why haven't I? Some might say I've been leading a fairly exciting life, but what they don't see is how fun and exciting has only been a cover for not being able to face the hard choices of life. I've thought about this long and hard since my brush with the teenage philosopher, and every time I try to hunt down the root cause of my ailment it leads me back to my childhood. My parents are wonderful and I love them dearly, but during my formative years there was a tear in our family. My parents were very busy with other family issues and eventually their own break up. I firmly believe they were doing their best, but there were still many times when I felt very much on my own.

At school we were told we could become anyone or anything we want-

ed to be, and I believed it. But as the years passed and I watched my peers develop discipline and drive, I felt myself falling behind. My grades became so-so and I got very lazy about it, but while all the teachers would say "he's just not applying himself", the truth was I didn't believe in myself. I watched as my friends' parents became very involved in their lives and pushed them towards success and my lack of support felt magnified. Talk in their houses were of college and life plans. At my household "C's" were all that was required. I know my parents loved me and wanted me to have the best, but I can't help feeling that if I thought they believed in me that maybe I could have believed in myself. But the truth is, I never learned how.

Every time I had the chance at a promotion I backed down, believing deep down that I couldn't handle it. Every time a girl said she loved me, I couldn't make myself believe I was really deserving. Every time I had the opportunity to believe in myself to do anything I was afraid of - I failed.

So what am I really afraid of? If that teenager were to ask me again I would have to tell him the truth. I would have to tell him that all my life I've been afraid of attempting real success, because I've never believed in myself enough to try. By never trying I can live with a fantasy in my head of what I could've done. But if I try and fail then I would have to live with the harsh reality of my biggest fear of all... that I'm just not good enough.

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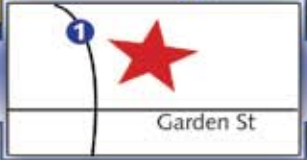
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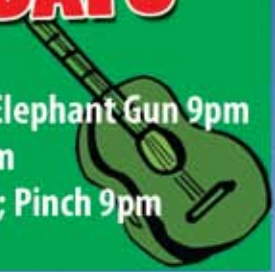
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