

FEBRUARY 2024 Volume 32 Issue 11 Art | Music | Dining | Recreation

BREVARD FLORIDA LIVE

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ADRIAN VANDENBERG INTERVIEWED
VERO BEACH BLUES FESTIVAL SIGFEST
GRANT SEAFOOD FESTIVAL CHOCOLATE FESTIVAL

LOU'S BLUES



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Thur, Feb 22nd

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Feb 24-25, 2024
Vero Beach, FL



- Ana Popovic
- Chris Cain
- Jontavious Willis
- Eliza Neals
- Altered Five Blues Band
- John Primer
- Tullie Brae
- Gitlo Lee
- Sean Chambers
- Dottie Kelly

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AYCE Fish Friday

IPA Battered Haddock, Served with Fries, Pineapple Slaw, Garlic Bread, & Tartar \$18

Prime Rib Saturday

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Crawfish Boil \$20
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Full Pound Peel & Eat Shrimp \$15

Reserve tables for groups of 10 or more. 21+ only. All prices are subject to change without notice.

Wednesday • February 14th • 7pm

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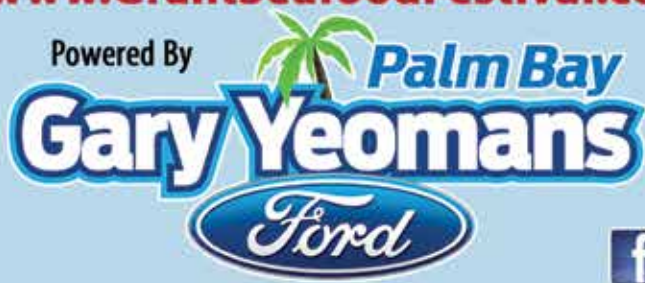
GRANT COMMUNITY CENTER

4580 1st Street, Grant, FL 32949

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This unique 2-day music festival will feature 10 amazing bands performing nothing but the blues in a beautiful outdoor setting. Don't miss the After Party Sunday night at Earl's Hideaway.

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SIGFEST

The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities. This year the Siggys Family announced their 11th annual event.

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GRANT SEAFOOD FESTIVAL

Free admission, free parking, over 150 crafters, live entertainment, along with succulent seafood make this a weekend no one wants to miss. This is Grant's 57th annual festival, and the township could not be prouder of its tradition.

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ADRIAN VANDENBERG

The last time Whitesnake toured North America was also the last time Adrian Vandenberg toured North America. Well, he's back and this time Matt Bretz was fortunate enough to grab some of his time. Here's his interview with Vandenberg about his upcoming concerts with Geoff Tate.

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NOT JUST CANDI

A little over a year ago, three members of Brevard's popular band **Spanks** formed **Not Just Candi**. They were coming out of the pandemic and wanted to be more of a rock party band which is more of what Candi's roots were prior to moving from Jersey. They developed an interesting play-list with every member bringing its talent to create their sound. Therefore, if you're looking for a good time that's pretty sweet, it may be NOT JUST CANDI that you're looking for.

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MUSIC FESTIVAL • FUNDRAISER • CELEBRATION



**A Celebration in Memory of
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11th Annual Sig Fest

SATURDAY, FEBRUARY 24th

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BREVARD LIVE

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Brevard Lately



We live in paradise! Beautiful sunset from the Lake Washington boat ramp.



Beautiful Space X 6-31 launch from Pineda Boat ramp on December. 2nd, 2023.
Photos by Ed Robinson

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February 24 & 25
Indian River County Fairgrounds
**Vero Beach Blues Fest
& After Party at Earl's**

The 3rd Annual Vero Beach Blues Festival will be held February 24th & 25th, 2024, at the Indian River County Fairgrounds, proudly produced by Latitude-88, Inc.! This unique 2-day music festival will feature 10 amazing bands performing nothing but the blues in a beautiful outdoor setting. National acts such as **Ana Popovic, Chris Cain, John Primer, Jontavious Willis, Eliza Neals, Altered Five Blues Band** to name a few. The festival's main stage will be set up on a 30-acre grass field with ample standing and sitting space for attendees. Those looking for a more intimate concert experience can take advantage of the big blues lounge which features seating for 600 visitors as well as a huge full liquor bar serving all kinds of drinks. There will also be plenty of food and beverage vendors offering a variety of delicious options throughout the entire duration of the event. Enjoy 100 retail vendors at the vendor village, delicious food, and full liquor bars. Good times and epic memories all weekend. Over 15,000 attendees come from all around the country. For tickets and updated information visit www.verobluesfest.com

The After Party will be held at Earl's Hideaway on Sunday, Feb 25th, starting at 7 pm with Sean Chambers and very special guests.
www.earlshideaway.com



Saturday, February 24, 2:30pm
Siggy's, Palm Bay
11th Annual Sigfest

The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities. David's legacy started in 1979 with the opening of The Holiday Inn Oceanfront, now Crowne Plaza. David was committed to book the highest levels of live entertainment and brought in name acts with Ray Charles, Spiro Gyra & more. Siggy's American Bar opened in 1990 and has been Palm Bay's "family affair" where many local bands had their start.

Amy Sigafoos took charge of the family business after the sudden passing of her husband David and her son Shawn over a decade ago. She says: "I'm honored to keep their legacy alive with the celebration of live music and SIGFEST." Many people are involved: The entertainment is planned by Merissa Rudkin and Sammy Hill. DJ Chris keeps the music on schedule. Devon Gillespie runs the bar, Tritt Productions the sound. There will be raffles and auction prizes. Customers and staff come together for a celebration of life of two great men.

This year's entertainment is provided by Hi-Mileage, Phoenix Band, Whiskey JuJu, Last Call Band, Top Hill Crew, Jaded Saints and Short Circuit. The event benefits The Genesis House, Brevard Music Aid, and Homeless Veterans in Brevard (NVHS). You can even buy a t-shirt and help the cause.
www.siggysamericanbar.com



March 2 & 3, 9am
Grant Community Center
Grant Seafood Fest

There was a time when life was slower, folks went fishing, had cook-outs, and talked to their neighbors. We refer to it as the "good old days," and if you like this lifestyle, you can still find it in some places. Grant is one of those communities where traditions matter and folks help each other. Once a year they come together for a big fish fry - this years for the 57th time. This is an all-volunteer event provided by the township for generations with some good old southern hospitality. No regular food vendors have ever been on site. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other. All proceeds are put back into the community of Grant. The various projects include a scholarship fund, the community library, the Grant Historical House and Community Center. Yes, these folks are all about tradition. Grant is located in South Brevard along US 1, and the festival is open on Saturday from 9 am to 7 pm, and Sunday from 9 am to 5 pm. The admission and parking is free; over 150 crafters exhibiting, and the stage features continuous live entertainment. Saturday: 8:30-9:30am George Clark, 10am-1pm Rios Rockband, 1:30-4:30pm Tom Jackson Band, 5-7pm Luna Pearl. Sunday: 8:30-9:30am George Clark, 10am-2pm Alter Ego, 2:30-5pm Landsharks Band (Jimmy Buffet Tribute).
www.GrantSeafoodFestival.com

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February

11

SUNDAY

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Monthly Music Schedule in calendar section

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Adrian Vandenberg

(of Whitesnake)
Interviewed!

By Matt Bretz

This month the King Center welcomes two powerhouses of rock to their stage. Geoff Tate, the voice behind Queensryche, the monumental band that gave us all bad dreams, and the guitarist and co-writer of songs that make girls want to roll around on cars - Adrian Vandenberg of Whitesnake. Both of these killers will be co-headlining dates throughout the East Coast for the next few months and we got lucky enough to have them land in our backyard for a night.

I still have memories of watching Geoff Tate and the rest of Queensryche perform "Silent Lucidity" on the MTV Music Awards back in the late early 90's. I recorded on VCR and replayed it until the tape wore out - dreaming one day my pubescent crackle of a voice might be able to fall into that velvety baritone that Tate wielded so well. Tate's voice always drew the ear exactly where it needed to go amongst a tapestry of big sound. I get chills when the music cuts out right before the tag line in the chorus of Jet City Woman leaving a tiny pause before Tate comes in bellying out the lyrics.

Who doesn't remember Tawny Kitaen writhing on top, inside, underneath? That car in the video for Whitesnake's "Here I come Again?" Dave Coverdale couldn't forget about her - he ended up marrying her. Whitesnake came around just as big hair rock was beginning to wane in favor of other emerging genres, but as we quickly learned - rock just wouldn't go away...and thank Matt Damon it didn't. The last time Whitesnake



All Photos by Neil A. Lim Sang

toured North America was also the last time Adrian Vandenberg toured North America. Well, he's back and this time I was fortunate enough to grab some of his time. Here's what happened.

So, you have a new album coming out soon, Sin. Can you talk about your inspiration for it and how it came to together?

AV: Oh yeah! Big new album coming out. I'm very excited about it. I think it still carries a lot of what I have been playing throughout the years—definitely the flavor of and Vandenberg, but also I think there is enough cutting edge elements to get new fans excited. With every new album I try to push my own limits and the limits of rock in general. I hope this time I did that as well...and I hope the fans will think so as well. This time around I used a different singer (Mats Leven) too and I think he is a bit heavier in his style so that made a big difference.

And this is your first time touring North America since 1990? Why is it time now?

AV: That's true—I haven't toured in America or Canada since I was with Whitesnake. (AV was with Whitesnake until 1999, but their last US tour was in 1990). I wanted to come out a few years ago, but Covid put a damper on

that and so I decided to use my time in the studio and make this album I have now. I have been touring clubs in Europe and Holland for years—so with the new album and restrictions lifted it just seemed like the right time to do it.

How did you hook up with Geoff Tate? Were you already friends or was it a management decision to go out together?

Just like most things in the music business, it was 90 percent business and a tiny bit about music. Geoff and I aren't really friends but we have met a few times throughout the years and I always liked his music so I think both of our fans will be pleased with our shows.

Any plans, or even a chance, of some onstage collaboration?

AV: You never know! I would be into it ,so we will just have to see what happens.

Those who follow your career know about your Gibson Les Paul and how special it is to you. Can you tell us a little about it—for those who don't know. Is it still your main axe?

AV: My Les Paul is definitely still my main guitar. I bought it when I was very poor and had to sell two other guitars to pay for it. Ever since then it has been with me. In '87 Peavey approached me and asked if I would like to design a

signature guitar. I thought “Yeah, of course! Why not?” and so I did. I still play it sometimes, but I always go back to my Les Paul. I’m actually getting ready to go to NAMM because Peavey is reissuing the guitar and wants me there for the relaunch. I like NAMM but it’s also just a big collection of guitarists trying to sound like Vai and bassists trying to sound like Jaco, all at the same time.

You wrote all the music and collaborated on lyrics with your new singer for this album. You used to write the music and collaborate with Coverdale in Whitesnake. Can you walk me through your process?

AV: I believe the heart of a song is the melody, then the lyrics, then all the riffs and solos and glitter. So, I start just trying to find a melody that sticks in my head. Once I have that, I’ll either write lyrics or get together with the person I have in mind to sing on that song; that makes the most sense to me; and then later I’ll play around with different riffs and changes and stuff like that. Nowadays, different than it used to be, I record ideas on my i-phone a lot, and then go through them later hoping for a gem.

A lot has changed in the music business and in the world in general since your last US tour. What sticks out the most to you?

AV: Well right off, I have to say everything is so much more expensive after Covid. Road crew is like triple what it used to be and that raises everything involved with a concert all the way to the tickets. We have had to strip down our equipment so we could take less people with us. Touring has become very expensive now. I am hoping to break even (laughs). Another thing that is weird for me is VIP packages. We didn’t use to have all these different kinds of tickets. I used to just play guitar and put on a show. Now I have to do meet and greets and pictures and whatever else is on the ticket they bought, but its another way for us to pay for the tour.

So, what can your fans here expect when they see you this month?

AV: In the past, when I toured *Vandenberg*, it was mainly Vandenberg songs, but this time around we are playing a lot of Whitesnake because I wanted to make sure the WS fans still get what they want,too. We are probably play 65 to 70 percent WS songs.

But we still get to hear the new album too right?

AV: Oh yes, most definitely!

You can catch Andrian Vandenberg and Geoff Tate co-headlining at the King Center in Melbourne, Florida Feb 27th! Tickets are available at www.KingCenter.com








FEBRUARY 27 - 7:30 PM

WED - FEBRUARY 28 - 8 PM

SATURDAY MARCH 16 - 8 PM



kingcenter.com
THE ONLY OFFICIAL SOURCE FOR KING CENTER TICKETS
(321) 242-2219



The King Center is located on the corner of Post and Wickham Roads in Melbourne.

Saturday, February 17th



FOOD & DRINK | AUCTION | ADOPTABLE DOGS

Join H.A.L.O. and our furry friends at the American Muscle Car Museum for an exclusive event benefitting no-kill rescue!

VIP Admission: \$150 - Doors at 5:00 pm
General Admission: \$100 - Doors at 6:00 pm

Location:

American Muscle Car Museum
3500 Sarno Rd.
Melbourne, FL 32934

The American Muscle Car Museum is a smoke free and vapor free campus.

Benefitting:

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The Column

By **Chuck Van Riper**

Obsolescence

Have you ever watched the History Channel or something similar, where archeologists uncover an artifact dating back hundreds or thousands of years, and they are baffled by what the artifact actually is? What was its use at the time? How did it come to be? They sometimes researched and speculated for years with no results, only to find some inscription or writing explaining that it was something as mundane as a hair clip or a comb. I ponder, in maybe a few hundred years, what artifacts from today will be so elusive when found. There must be some bewildering items that would prompt a "What the *HECK* is that? What the heck *IS* that? What the heck is *THAT*?" This is assuming, of course, that "What the heck" is still a part of modern vernacular. Well, here are a few things that might fit that category.

Floppy Disks: Even today, if anyone younger than 30 found one of the old 5 ½ inch floppies, that would elicit a "What the heck *IS* that?" After all, even now, they might guess that it had something to do with a computer, but there's no way to really check it out because the technology no longer exists to see what's on the disk. In a few hundred years down the road, computer technology is so advanced that even the latest and greatest technology of today will seem archaic. How could they possibly figure out what this thing actually is? Maybe a coaster? Maybe something went in the hole in the center that would complete it? Let's look for that... for another hundred years or so.

Door Stoppers: You know, those springy things with a rubber cap on the end that keep a door from hitting the wall. When we were kids, they were fun to play with just to hear the sproing, sproing sound. Well, in the future, I think doors will be sliding automatically, like the doors on the Enterprise when Captain Kirk walks in. (I hope they make that swishing sound!). So, imagine finding one of these things all by itself in some archeological dig. After years of research, how disappointing will it be to discover its actual purpose?

Televisions: In the future, visual entertainment will consist of holographic images displayed in front of you and be interactive. No need for a screen, remote, or di-

odes, or any of that nonsense. Historians of the future will explain how in the olden times, people would have to pay a lot of money to have images beamed onto a screen on a device called a television. The 2-D images were broadcast by “stations”, which were corporations who wanted to make a lot of money from the technology of the time. How archaic is that?! Some of you may remember the TVs of old times that just picked up 3 or 4 stations, and it was free!

Tire Gauges: We’ve all had one in our cars. Those long tubular things that we check our tire pressure with. Then a white stick comes out telling you how many pounds of pressure is in your tire. In a thousand years, inflating a piece of rubber around your wheels will seem as archaic as chariots seem to us. Archeologists of the 27th century find one buried amongst some rubble. A major “What the heck is *THAT*?”. Since all their vehicles are hydraulic levitation machines, there are no wheels. They have no idea what this instrument does. They can pull the stick out and see the numbers, but what do they mean? And what’s this circular thing on the other end? It look like it connects to something, but what? We’ll spend another few decades finding out.

We could go on and on, I’m sure. What I really hope for the future is that a few things remain. My choices are coffee and guitars. I’m sure music will remain one of the universal constants. Now where do I get a pick?

Update: In my five tine revolution (see Dec. 23rd article), I stumble upon a five tine fork designed for the monks at the Abbey of Our Lady in the Czech Republic! 18/10 Stainless Steel Cutlery designed by John Pawson. Well, that was a short revolution!

H.A.L.O. Rescue at the American Muscle Car Museum

Join H.A.L.O. No-Kill Rescue on Saturday, February 17th at the American Muscle Car Museum for an exclusive event benefitting no-kill rescue! The museum is a 123,000 sq. ft. complex that houses the collection of Mark Pieloch. Mark has been a car enthusiast for over 40 years and has amassed over 400 cars that range from classic 1950s to 1970’s American muscle cars, to modern “sophisticated” muscle like a 2022 Ford GT. General Admission and VIP tickets are available. VIP guests will enjoy a private tour of the museum with the owner of the collection, Mark Pieloch at 5 pm. Doors open for General Admission ticket holders at 6 pm. All guests will enjoy delicious food and drinks while perusing the amazing collection of cars, motorcycles, and vintage bicycles! American Muscle Car Museum is located at 3500 Sarno Rd., Melbourne.

Palm Bay, FL




EVENT

RAMP UP To BIKE WEEK

WE GO THE EXTRA MILE



ALL AMERICAN Bands Hosts 35 Bands

CROCK STARTS

FEST 2024 FEBRUARY 16th, 17th & 18th

Event 321-259-1311

Starts Mid-February

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Entertainment Calendar

1 - THURSDAY

CADILLAC COVE: 7pm Trivia
EARL'S HIDEAWAY: 6pm Three Low Mids
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB: 6:30pm & 8:30pm Matthew Curry
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
LOU'S BLUES: 7:30pm Latin Night w/ DJ Oscar
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: Late Night DJ
SQUIDLIPS Mel: 6pm John Q Jam

2 - FRIDAY

BLIND LION: 8pm Smokin Torpedoes
CADILLAC COVE: 6pm Just Us (deck); 7:30pm Brevard Comedy
EARL'S HIDEAWAY: 8pm Heartland
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm JP Soars
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Terry White
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Ruckus
PUB AMERICANA MELB: 5pm Vince Love
SANDBAR: 4pm Terrell; 9pm Dakota
SLOW & LOW CB: 6pm Buck Barefoot
SLOW & LOW Viera: 5:30pm Redfish Rich
SOCIAL DISTANCE: 8:30pm Floriduh; 1:30am DJ
SQUIDLIPS Mel: 6pm AK40 Band

3 - SATURDAY

BLIND LION: 8pm Chief Cherry Quintet
CADILLAC COVE: 8pm Luna Pearl
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm LUVU
EARL'S HIDEAWAY: 2pm

Swamp Dawgs; 8pm Twisted Minds Inc
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 6:30pm Aolani & The Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Shelley Songer Band
LOU'S BLUES: 1pm Drew Halverson; 5:30pm Karaoke w/ Cindy; 9pm Switch
PUB AMERICANA MELB: 5pm Keano B
SANDBAR: 4pm Triple Threat; 9pm Bullet Dodgers
SLOW & LOW CB: 6pm Pompano Pete
SLOW & LOW Viera: 5:30pm Wes Hufnagel
SOCIAL DISTANCE: 8:30pm Midlife Crisis; 1:30am DJ
SPACE COAST HARLEY: 11am Faster Than Light
SQUIDLIPS CB: 2pm El Bandio
SQUIDLIPS Mel: 1pm Joshua Keels; 6pm Picture Show

4 - SUNDAY

CADILLAC COVE: 2-6pm Sheep Dawgs
CROWNE PLAZA: 1pm Billy Chapman Band
EARL'S HIDEAWAY: 2pm Rev Billy C Wirtz; 3pm Victor Wainwright
HEIDI'S JAZZ CLUB: 7pm Jam w/ Ron Teixeira Trio
LOU'S BLUES: 2pm Heatstroke; 7pm Jeff Bynum
SANDBAR: 4pm Radar Red
SPACE COAST HARLEY: 11am All American Band
SQUIDLIPS CB: 2pm John McDonald & Mango Men
SQUIDLIPS Mel: 12pm 12pm Floridave; 4pm Buck Barefoot

5 - MONDAY

COCOA BEACH FISH CAMP: 7pm Karaoke
EARL'S HIDEAWAY: 2pm Love Valley
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 5:30pm Drew Halverson

6 - TUESDAY

CADILLAC COVE: 6:30pm Rock Star Bingo
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
SQUIDLIPS Mel: 5:30pm James Gang

7 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Chief Cherry Quintet
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 7pm Joe & Tina
LOU'S BLUES: 7:30pm Country Night w/ DJ Cat Daddy
SANDBAR: 5:30pm Trivia w/ DJ; 8pm Jake Salter
SOCIAL DISTANCE: 8pm Geo & Serious Animal
SQUIDLIPS Mel: 5:30pm Highway 1

8 - THURSDAY

CADILLAC COVE: 7pm Trivia
EARL'S HIDEAWAY: 6pm Nasty Habits
FOO BAR: 8pm Latin Night DJ
HEIDI'S JAZZ CLUB: 6:30 & 9pm Landau Eugene Murphy Jr.
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
LOU'S BLUES: 7:30pm Element-115
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: Late Night DJ
SQUIDLIPS Mel: 6pm John Q Jam

9 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 8pm Pink Spice Band
EARL'S HIDEAWAY: 8pm

Blue Moon Rising
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 6:30 & 9pm Landau Eugene Murphy Jr.
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Kings County
PUB AMERICANA MELB: 5:30pm Karalyn Woulas
SANDBAR: 4pm Jeff Marquis; 9pm Cheetah Coalition
SLOW & LOW CB: 7pm Redfish Rich
SLOW & LOW Viera: 5:30pm Andy Harrington
SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ
SQUIDLIPS Mel: 6pm The Kore

10 - SATURDAY

BLIND LION: 8pm Hillbilly Hellcats
CADILLAC COVE: 8pm Kings County
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm Liz & The Inviz
EARL'S HIDEAWAY: 2pm Nouveaux Honkies; 8pm Good Fellas
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Hella Ayelet Gal w/ Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Rezen8
PUB AMERICANA MELB: 5pm Alexander James
SANDBAR: 4pm Vinny Michaels; 9pm Hired Guns
SLOW & LOW CB: 6pm Andy Harrington
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE: 8:30pm Forte; 1:30am DJ
SPACE COAST HARLEY: 11am Dark Side of the Sol (Pink Floyd Remembered)
SQUIDLIPS CB: 2pm Cash

Entertainment Calendar

Colley
SQUIDLIPS Mel: 1pm Island Breeze; 6pm Skyclub

11 - SUNDAY

CADILLAC COVE: 2pm Galaxy
CROWNE PLAZA: 3pm Shelley Songer Band
EARL'S HIDEAWAY: 2pm Ghost Town Blues Band
HEIDI'S JAZZ CLUB: 7pm Jam w/ Ron Teixeira Trio
LOU'S BLUES: 2pm Cherry Down; 7pm Justin Howl
SANDBAR: "King of the Couch" Superbowl Party
SPACE COAST HARLEY: 11am Changes Band
SQUIDLIPS CB: 2pm Campbell & Cross
SQUIDLIPS Mel: 12pm Forte solo; 4pm Absolute Blue

12 - MONDAY

COCOA BEACH FISH CAMP: 7pm Karaoke
EARL'S HIDEAWAY: 2pm Love Valley
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 5:30pm Corey Kipps

13 - TUESDAY

CADILLAC COVE: 6:30pm Rock Star Bingo
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
SQUIDLIPS Mel: 5:30pm Joshua Keels

VALENTINES DAY

14 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 5:30pm & 7:30pm Day Tripper Music of The Beatles)
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 7pm Syd Taylor
LOU'S BLUES: 7:30pm Karaoke w/ Cindy

SANDBAR: 5:30pm Trivia w/ DJ; 8pm Syndicate Duo
SOCIAL DISTANCE: 8pm Karalyn Woulas
SQUIDLIPS Mel: 5:30pm Galaxy Duo

15 - THURSDAY

BLIND LION: 7:30pm Dylan Doyle Trio
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Jasmine Cain
FOO BAR: 8pm Latin Night DJ
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
LOU'S BLUES: 7:30pm Latin Night w/ DJ Oscar
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8pm Acoustic
SQUIDLIPS Mel: 6pm John Q Jam

16 - FRIDAY

BLIND LION: 8pm Robby King Trio
CADILLAC COVE: 6pm Dreamer
EARL'S HIDEAWAY: 8pm Perfect Tuesday
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm TBA
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Super Freak
PUB AMERICANA MELB: 5pm Drew Halverson
SANDBAR: 4pm Terrell; 9pm Love Valley
SLOW & LOW CB: 6pm Tim England
SLOW & LOW Viera: 5:30pm Joshua Keels
SOCIAL DISTANCE: 8:30pm Shelley Songer Band; 1:30am DJ
SPACE COAST HARLEY: 2pm CrockFest w/ 3 bands
SQUIDLIPS Mel: 6pm Kings County

17 - SATURDAY

BLIND LION: 8pm Josh Miller
CADILLAC COVE: 8pm Switch
COCOA BEACH FISH CAMP: 9pm Line Dancing
CROWNE PLAZA: 1pm SWAAG
EARL'S HIDEAWAY: 2pm Last Call; 8pm Popa Wheeliee
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm Dana & Sharon
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Picture Show
PUB AMERICANA MELB: 5pm Corey Kipps
SANDBAR: 19th Anniversary Party; 9pm Vintage
SLOW & LOW CB: 6pm 2 Rock
SLOW & LOW Viera: 5:30pm Dave Myers
SOCIAL DISTANCE: 8:30pm Swerve; 1:30am DJ
SPACE COAST HARLEY: 11am Gypzy Road, Redeemer, 3 more bands TBA
SQUIDLIPS CB: 2pm Mike Cambron
SQUIDLIPS Mel: 1pm Rios Rock Band; 6pm Panama ; Pirate Party

18 - SUNDAY

CADILLAC COVE: 2pm Syd Taylor Band
CROWNE PLAZA: 1pm Tidal Theory
EARL'S HIDEAWAY: 2pm Bruce Katz
HEIDI'S JAZZ CLUB: Jam w/ Ron Teixeira Trio
LOU'S BLUES: 2pm The Fog; 7pm Alexander James
SANDBAR: 4pm Hired Guns
SPACE COAST HARLEY: 11am CrockFest w/ Hypersona
SQUIDLIPS CB: 2pm Bill Cockrell
SQUIDLIPS Mel: 12pm Kelley B; 4pm Tree Frogs

19 - MONDAY

COCOA BEACH FISH CAMP: 7pm Karaoke

LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 5:30pm Travis Daigle

20 - TUESDAY

CADILLAC COVE: 6:30pm Rock Star Bingo
FOO BAR: 7pm Trivia
KEY WEST BAR: 7pm Joey Ferris
LOU'S BLUES: 8pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
SQUIDLIPS Mel: 5:30pm John McDonald

21 - WEDNESDAY

CADILLAC COVE: 7pm Satisfaction - Rolling Stones Tribute
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm John Primer
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 7pm Dave Thrift
LOU'S BLUES: 7:30pm Country Night w/ DJ Cat Daddy
SANDBAR: 5:30pm Trivia w/ DJ Josh; 8pm The Project Orcon Revival
SOCIAL DISTANCE: 8pm Jeff Bazemore
SQUIDLIPS Mel: 5:30pm Buck Barefoot

22 - THURSDAY

CADILLAC COVE: 7pm Trivia
EARL'S HIDEAWAY: 6pm Hammerhead Trio
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB: TBA
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Skyclub
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8pm TBA
SQUIDLIPS Mel: 6pm John Q Jam

23 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 6pm Billy Chapman Band
EARL'S HIDEAWAY: 2pm Roughouse
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 6pm & 8:30 John Papa Gros
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm 106 South
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Groove Infusion
PUB AMERICANA MELB: 5pm Vince Love
SANDBAR: 4pm Jeff Marquis; 9pm Karalyn & Dawn Patrol
SLOW & LOW CB: 6pm Dave Myers
SLOW & LOW Viera: 5:30pm Sound Travelers
SOCIAL DISTANCE: 8:30pm Radar Red; 1:30am DJ
SQUIDLIPS Mel: 6pm Forte Band

24 - SATURDAY

BLIND LION: 8pm TW6
CADILLAC COVE: 8pm Rockfish
COCOA BEACH FISH CAMP: 8pm Line Dancing
CROWNE PLAZA: 1pm Harbor City Trio
EARL'S HIDEAWAY: 2pm Reckless Shots; 8pm Shovelhed
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 7pm After 5 Band
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
KEY WEST BAR: 9pm The Fog Band
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl
PUB AMERICANA MELB: 5pm Alexander James
SANDBAR: 4pm Heatroke; 9pm The Syndicate
SLOW & LOW CB: 6pm TBA
SLOW & LOW Viera: 5:30pm Bonnie Harrington
SOCIAL DISTANCE:

8:30pm Karalyn & The Dawn Patrol; 1:30am DJ
SPACE COAST HARLEY: 11am Ramp Up to Bike Week (35 bands until March 10th)
SQUIDLIPS CB: 2pm FloriDave
SQUIDLIPS Mel: 1pm Johnny Danger Live; 6pm RokSlyde

25 - SUNDAY

CADILLAC COVE: 2pm Lil Lin Band
CROWNE PLAZA: 1pm Hella Invisible
EARL'S HIDEAWAY: 2pm Dave Scott; 3:30pm Southern Blood; 7pm Vero Beach Blues Festival After Party w/ Sean Chambers Band & special guests
HEIDI'S JAZZ CLUB: 7m Jam w/Ron Teixeira Trio
LOU'S BLUES: 2pm Coolers; 7pm Scott Smalls
SOCIAL DISTANCE: 8:30pm Karalyn & Dawn Patrol; 1:30am DJ
SANDBAR: 4pm Pkoenix Light
SQUIDLIPS CB: 2pm Drew Halverson
SQUIDLIPS Mel: 12pm Joshua Keels; 4pm Top Hill Crew

26 - MONDAY

COCOA BEACH FISH CAMP: 7pm Karaoke
EARL'S HIDEAWAY: 2pm Southern Rock's Finest
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 5:30pm Ashley Breaux

27 - TUESDAY

CADILLAC COVE: 6:30pm Rock Star Bingo
FOO BAR: 7pm Trivia
LOU'S BLUES: 8pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
SQUIDLIPS Mel: 5:30pm Kevin Ebright

28 - WEDNESDAY

CADILLAC COVE: 7pm Rock Star Karaoke w/ Joe Calautti
COCOA BEACH FISH CAMP: 6pm Dueling Pianos

HEIDI'S JAZZ CLUB: 7pm Vanessa Collier
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
KEY WEST BAR: 7pm Syd Taylor
LOU'S BLUES: 7:30pm Karaoke w/ Cindy
SANDBAR: 5:30pm Trivia w/ DJ Josh; 8pm Adam Sean Duo
SOCIAL DISTANCE: 8pm Alexander James
SQUIDLIPS Mel: 5:30pm Jeff Marquis

29 - THURSDAY

CADILLAC COVE: 7pm Trivia
EARL'S HIDEAWAY: 6pm Jake Salter
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB: TBA
HURRICANE CREEK SALOON: 7-9pm Dance Lessons; 9pm Country DJ
LOU'S BLUES: 7:30pm Latin Night w/ DJ Oscar
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8pm TBA
SQUIDLIPS Mel: 6pm John Q Jam

All calendar listings are subject to change without notice. Please confirm with the venue.

COMMUNITY CALENDAR

Feb 1: Terri Clark, King Center, Melbourne, 321-242-2219
Feb 1- 11: Oklahoma!, Historic Cocoa Village Playhouse, 321-636-5050
Feb 2 -4: The Edwards Twins, Surfside Players, Cocoa Beach, 321-783-3127
Feb 2 -11: The Sound of Music, Henegar Center, Downtown 321-723-8698
Feb 2: First Friday Reception, Eau Gallery, Eau Gallie Arts District, 321-253-5553
Feb 2: Friday Fest, City of

Feb 16-18,
 SC Harley, Palm Bay

CROCK FEST

You might have noticed more bustling at Space Coast Harley Davidson over the past months. The reason: Master promoter and producer Tim Bishop is back in the saddle again lining up all kinds of events and live entertainment for the months ahead. It starts with Crock Fest, an event we know from the past 7 years, leading up to Bike Week featuring 35 bands, local and national acts. Follow them on *Facebook* for detailed information every week. The best part of the deal is that there's no admission, and you might even score some free libations.

March 9 & 10,
 Wickham Park, Melb.

INDIAFEST

Started 28 years ago, with humble effort of an ethnic community, today Indiafest is a symbol of cultural enrichment in Brevard and is celebrated with great enthusiasm. It's a celebration of India's rich culture, history, geography, and traditions. This is a well-run festival with a fresh look every year. This year's theme is "Zero to Infinity" which will showcase India's contribution of Math/Science/Technology to the world, from zero to the decimal system and, ultimately to the recent accomplished South Pole landing of the Moon.

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Tues: \$6 Well Tequila
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COMMUNITY CALENDAR continued

- Cape Canaveral, 321-868-1220
- Feb 3-4:** Come Spy with Us, Space Coast Symphony Orchestra, AMC Avenue Theaters 16 Melbourne, 855-252-7276
- Feb 3-4:** Gardenfest! Nature's Finest Marketplace, Riverside Park, Vero Beach, 772-567-4602
- Feb 3-4:** Rocks, Gems and Jewelry Show and Sale, Kiwanis Island Recreation Center, Merrit Island, 321-431-0159
- Feb 3:** Celebrating 100 Years Rhapsody in Blue, Brevard Symphony Orchestra, King Center, Melbourne, 321-242-2219
- Feb 3:** Eric Darius, King Center, Melbourne, 321-242-2219
- Feb 8 – 10:** Central Brevard Art Association (CBAA) Winter Art Show & Sale, Cape Canaveral Public Library, 321-806-8065
- Feb 9:** "Somewhere in Time" Gala for Green Gables, Grand Manor, Melbourne, 321-306-8635
- Feb 10:** 7th Mardi Gras Pub Crawl in Cocoa Village, Cocoa Elks Lodge, 321-543-1346
- Feb 10:** Big Band Sound of Sinatra and Bassie, Surfside Players, Cocoa Beach, 321-783-3127
- Feb 13-14:** The Simon & Garfunkel Story, King Center, 321-242-2219
- Feb 14:** Sincerely Yours, A Valentine Event, Henegar Center, Melbourne, 321-723-8698
- Feb 14:** Valentine's Dinner Cruise, Indian River Queen, Cocoa Village Marina, 321-305-4753
- Feb 17:** 21st Annual Pirate Costume Bash, Squid Lips Melbourne
- Feb 18:** David Foster & Katherine McPhee, King Center, Melbourne, 321-242-2219
- Feb 22:** Johnny Mathis, King Center, 321-242-2219
- Feb 23:** Michael W. Smith, King Center, Melbourne, 321-242-2219
- Feb 23:** Jerry Douglas Band, King Center, Melbourne, 321-242-2219
- Feb 23:** Rock & Roll Revue in Concert, Cocoa Village Playhouse, 321-724-0555
- Feb 23:** Art Martin Rock "N" Roll Revue, Historic Cocoa Village Playhouse, 321-636-5050
- Feb 25:** Spyro Gyra 50th Anniversary, King Center, Melbourne, 321-242-2219
- Feb 27:** Geoff Tate, King Center, Melbourne, 321-242-2219
- Feb 28:** Glenn Hughes, King Center, Melbourne, 321-242-2219
- Feb 28-29:** An Evening of Romance, Melbourne Auditorium, Melbourne Municipal Band, 321-724-0555

*Cultural events provided by
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Spotlight On

Alexander James

By Steve Keller

Working musicians in Brevard County come from many different backgrounds. Some are retired from their 9-5 jobs, entertaining locals with familiar tunes. Others dream of hitting the big time, with playing bar gigs as a necessity to pay the bills. For singer/songwriter Alexander James, a self-described 'born entertainer', the dream is still alive.

James grew up in Kitty Hawk, North Carolina. One of seven children, all adopted, he learned at an early age to accept people's differences and to celebrate them. "My Dad was an artist and a musician, he explains. "He would turn the TV off and put on the stereo while we did chores. We listened to every kind of music; Afrobeat, RnB, Country. I basically learned how to sing along to Sam Cooke and Boys II Men."

James' musical education continued in high school with exposure to bands like Frank Zappa's Mothers of Invention, Yes and Black Sabbath. College followed in Virginia. Aggressive music like Converge coupled with emo bands Braid and Counting Crows completed his very diverse musical diet. Playing in front of crowds, very large crowds would soon follow.

"I was a big fan of singer Jonny Craig, who sang for both Emarosa and Dance Gavin Dance," James explains. "I had befriended him and the rest of the guys in both bands, hang-



ing out every time they would come to town. Jonny had substance abuse issues and couldn't perform. I filled in on vocals for him at an Emarosa gig on Warped Tour. I also sang a few songs with Dance Gavin Dance a few years later." Eventually, Craig would leave both bands. James auditioned to be his replacement in DGD, but lost out to singer Kurt Travis, who also helped fill in at that same show.

James fronted his own band, Pandawatch, all through college. Upon graduation, he moved back to the 'Outer Banks' section of North Carolina. "It's the number 2 wedding destination in the Country," he informs. An impromptu performance at a friend's family restaurant and subsequent open mic nights soon followed. "It really snowballed from open mics to paid wedding gigs which really boosted my confidence as a performer," he tells. James became a much sought after crooner, relying on his influences as a kid. "Everything was going great in North Carolina, then Covid hit and it all dried up," he recalls. James packed up and moved to Brevard County, looking for new opportunities.

James found moderate success upon arrival in Brevard. "With my access to all kinds of music in my life,

I'm able to fit my sets to what people want to hear," he says. It's not uncommon to find him playing throughout the month, at some of the most high-profile clubs in the county. He also drives Lyft on non-gig days. Where this may seem enough for some, James still has aspirations of playing original music again with liked minded musicians.

"I definitely want to pursue putting a band together", he explains with a renewed enthusiasm in his voice. "I've met some people but they didn't have the drive, had vices or sometimes both. I want to incorporate original songs into cover sets like everyone says that do, but few actually do. Some people have said that I can be intimidating to work with, but I know what I'm looking for and want to find musicians that are open to creating." James mentions that interested musicians can look him up on Facebook and Instagram to connect.

Alexander James is the real deal. Someone with natural talent, good looks and determination. Someone that is both an artist and entertainer, given the specific circumstances. Any musician with similar aspirations would in good fortune to connect and turn this county on its collective ear.

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Not Just Candi

By Steve LeClair

Everyone likes candy, right? You say, what does this have to do writing about a local band? Well, musically we've had many songs that dealt with candy. Bow Wow Wow shouted *I Want Candy*, Sammie Davis was the *Candy Man*, *Sex and Candy* was what Marcy Playground wanted, and then there was *Candy Girl* by Frankie Valli and the Four Seasons, but did you know we have our own Candi girl here in Brevard County? Along with her bandmates they create the sound which is NOT JUST CANDI.

A little over a year ago, three members of Brevard's popular band **Spanks** formed **Not Just Candi**. They were coming out of the pandemic and wanted to be more of a rock party band which is more of what Candi's roots were prior to moving from Jersey. The band up north was called Piece of Candi and the members used that name for inspiration of the new band, but it wasn't just Candi. The band plays a wide variety of rock music covering the likes of AC/DC, Van Halen, Journey, Tom Petty, Amy Winehouse among many others. They hope to get you on the dance floor or just grooving to the tunes.

Candi Marie is the band's lead vocalist and also handles Rhythm Guitar. Candi is an experienced entertainer having performed for many years not only here locally in the Spanks band but as mentioned in Jersey with her band Piece of Candi. Her background comes with many years of experience, and she studied vocals with renowned Broadway vocal coach Tom Rexdale. Piece of Candi worked the Tri-state



area of Jersey/ New York/Pennsylvania and was not only sponsored by Yuengling but was signed to two top promoters who were responsible for booking performances in New Jersey Casinos, as well as Top Venues in New York and Pennsylvania. Candi Marie eventually headed South for warmer weather. Candi states her influences are many from Aretha Franklin, Janis Joplin, the Wilson sisters of Heart and thanks to her big brother her love for Johnny Winter.

Tim Snell handles drum and vocals. Tim has been a staple of the musical community in Brevard since the '70s. He has gone on the road as well for months at a time only to return to his home base here in Brevard. As Tim says, "it was always great to go on the road and play all over the country but it was fun to come home, too." He added, "Many of the places that I've played in Brevard are no longer here, but they're still in my mind and have given me many good memories. If I had it to do over again, I wouldn't change anything." Tim was highly influenced by the pop of the Sixties which of course included the Beatles. He added to Candi's remarks, "The best thing at shows is packing the dance floor." Tim shared

a funny story. "During a gig in DeLand we said, 'Let's do a song for the Bartender – Hey Burt what's your favorite song?' Burt replied, 'THE LAST ONE!'"

John Journey is on keyboards and vocals. What got him interested in being a keyboardist was hearing the distorted B3 organ sound of John Lord (Deep Purple) the first time, John was hooked. He's played in cover and original bands on both coasts but the one thing they always had in common were a heavy feel on the organ. He later became fascinated with synths which changed some of his approach, but he's always looking to find a hole in the sonic element of a song to fill with both a blend of classic B3 and synths. Playing in Not Just Candi gives John the freedom to explore all sonic possibilities with a band that grooves.

Greg "GMAN" Hill is the VooDoo Bassman along with vocals. Greg was born and raised in Maryland. He has been playing guitar and bass for over 30 years. A Metal Head at Heart but a Master of Groove, Greg has been performing professionally for years. He holds down the rhythm section with fellow bandmate Tim Snell. He told

continued page 26

FOOD & BEER



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 Tuesday Trivia 7-9
 Wednesday 4-cl
 Ladies Night
 1/2 price Drinks for Ladies
 Thursday 7-cl
 Latin Night w/ DJ
 Margarita & Tequila Specials
 Friday 10-cl
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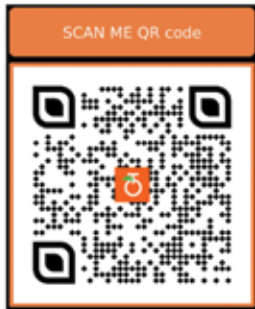


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NOT JUST CANDI continued

me, “My search finally brought me to Not Just Candi - the perfect band for me, love it, lots of fun.”

Steve Hartman is the lead guitarist and adds vocals also. After returning home from England while in the USAF, self-taught “guitarist” Steve Hartman took lessons from well-known Illinois guitar virtuoso, Tom Pecora. After several months with Tom’s mentoring, Steve was hooked! Since 1983, his love for many styles of music has seen him in several different types of bands. As a current member of the Orlando based Pink Floyd tribute band, 5 Lost Souls, Steve also had the need to still play other genres of music. NOT JUST CANDI’s wide range of styles from club/dance music to rock and genres in-between is a great fit!

The band is passionate about supporting vets along with donating time for animal and wild life shelters. A fun fact: Candi once donated an original recording to be used on a compilation disc for our service men and women. While performing that song at a veterans benefit to her surprise the audience was singing the tune. On break she found out they were all veterans that had received the compilation disc.

If you’re looking for a good time that’s pretty sweet, it may be NOT JUST CANDI that you’re looking for.

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The Zonta Club Presents
March 3rd, Grand Manor, Melbourne

19th Annual Chocolate Festival

The Zonta Club of Melbourne announced its 19th Annual Chocolate Festival on March 3rd from 1 to 5pm at The Grand Manor, 1450 Sarno Rd. in Melbourne. Brevard's best chocolatiers, pastry chefs and restaurateurs use slave free/fair trade chocolate in their creations. Zonta Club of Melbourne educates the guests on how to identify slave free/fair trade chocolate products in our local stores. This annual community fundraiser benefits local scholarship programs, community service programs and the local and international fight against Human Trafficking and Violence Against Women. Zonta's mission is to *Build a Better World for Women and Girls*.

Guests are treated to samples of chocolate confections, cakes and desserts. Each guest votes to select the competitor to be honored as "Brevard's Best Chocolate Fix of 2024". Sarah Smith from Southern Caramel was the 2023 winner with a Chocolate Caramel Tart and the Competitor's Choice Award went to Dana's Cupcakes & More with her Brownie Berry Delight.

The current Competitors for this event are: Amici's Italian Bakery, Asado Argentinian Steakhouse, Courtyard by Marriott Melbourne West, Dana's Cupcakes & More, EFSC Culinary Scholarship Winner, Jersey Brothers Diner, Southern Caramel and Yellow Dog Café.

Festival guests may purchase tickets for raffle baskets. Winners need not be present to win. General Admission: \$40 (in advance), \$45 (at the door). To purchase tickets online visit, www.zontaspacecoast.org/fundraising

For more information about this event, as well as forms for becoming a sponsor or donating a raffle basket for this event please visit www.zontaspacecoast.org



February 17th,
4-9pm, EGAD

Whiskey In The District

Doing Dry January? Do Fun February next with Whiskey in the District! February 17th, from 4 to 9pm, the Eau Gallie Arts District presents the Fourth Annual Whiskey in the District with whiskeys flowing freely on Highland Avenue, a 60's Playboy-themed VIP Lounge hosted by Derek Gores Gallery and "Whiskey and a Show" at the Vault Experience hosted by Funky Dog Improv.

The Vault Experience curated by Jim Farrish is cooler than ever before! Renowned whiskey guru, Jim Farrish of the Mansion takes you on a 90 minute exploration of fine whiskeys and the profiles that make them special. There will also be culinary delights designed specifically for the Vault. Only 55 seats are available. Your key to the Vault also includes access to the '60s Playboy themed VIP Lounge as well as whiskey and food on Highland Avenue. This year, purchase any of 4 levels of event access for sampling an array of bourbons, scotches, ryes and much more. You don't need a ticket to enjoy the live music, cash bar, food trucks, food stations and merchants tables. But you cannot sample whiskey from the tasting tents or enter the VIP Lounge without a ticket.

Are you a high roller of whiskey? Step up to the famous Vault Experience for rare and notable whiskeys. Sponsorships are available. Proceeds benefit the mission of the Eau Gallie Arts District. www.egadlife.com/whiskey

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Tuesdays:

7pm Trivia

Feb 20: Joey Ferris

Wednesdays 7pm

7: Joe & Tina

14: Syd Taylor

21: Dave Thrift

28: Syd Taylor

2: Terry White

3: Shelley Songer Band

9: Lil Lyn Band

10: Pinch

16: Heatstroke

17: Dave Thrift Band

23: 106 South

24: The Fog Band

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