

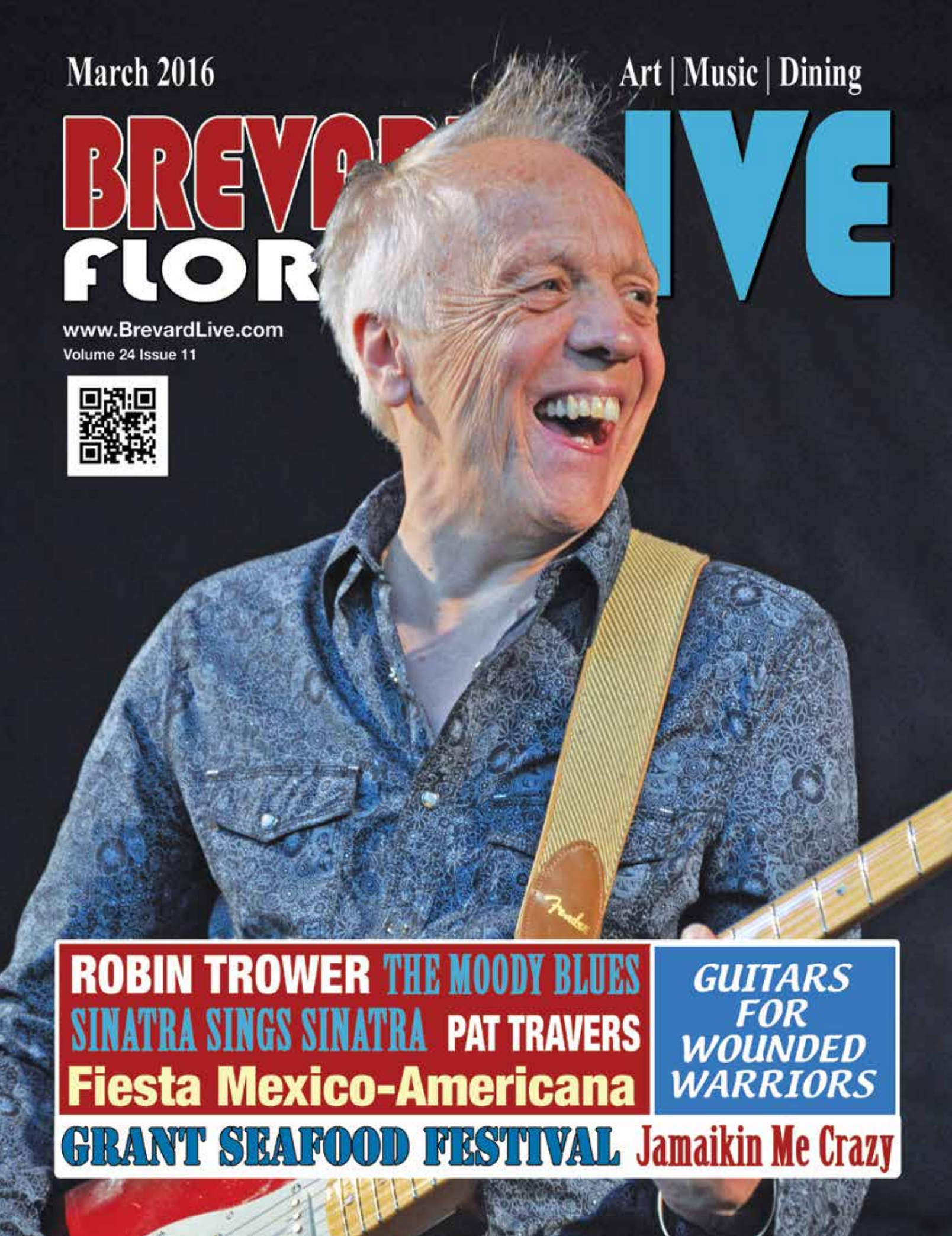
March 2016

Art | Music | Dining

# BREVARD FLORIDA LIVE

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Volume 24 Issue 11



**ROBIN TROWER THE MOODY BLUES**  
**SINATRA SINGS SINATRA PAT TRAVERS**  
**Fiesta Mexico-Americana**

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FOR  
WOUNDED  
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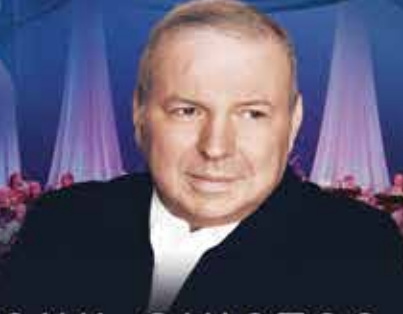
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ELKO CONCERTS PRESENTS

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# March 2016

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### ROBIN TROWER

The Robin Trower story started in the mid-sixties in Essex, Britain. But the first time he truly surfaced on rock’n’roll’s radar was in 1967 with Protocol Harum during the “Summer of Love.” Experience the legend live on stage

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### THE MOODY BLUES

This legendary band changed music history with their second album, *Days of Future Passed*, and made electronic sound acceptable for rock’n’roll.

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After a short winter break Jamaikin Me Crazy is back, one of the longest running and most popular shows on the Space Coast featuring the area’s best reggae bands.

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From large scale fiber art wall hangings to fiber bowls and coffee coozies, from fused bottle cheese trays and menorahs to fiber fusion sculpture and more, Jill Brown produces work differing in scale and medium that few artists attempt.

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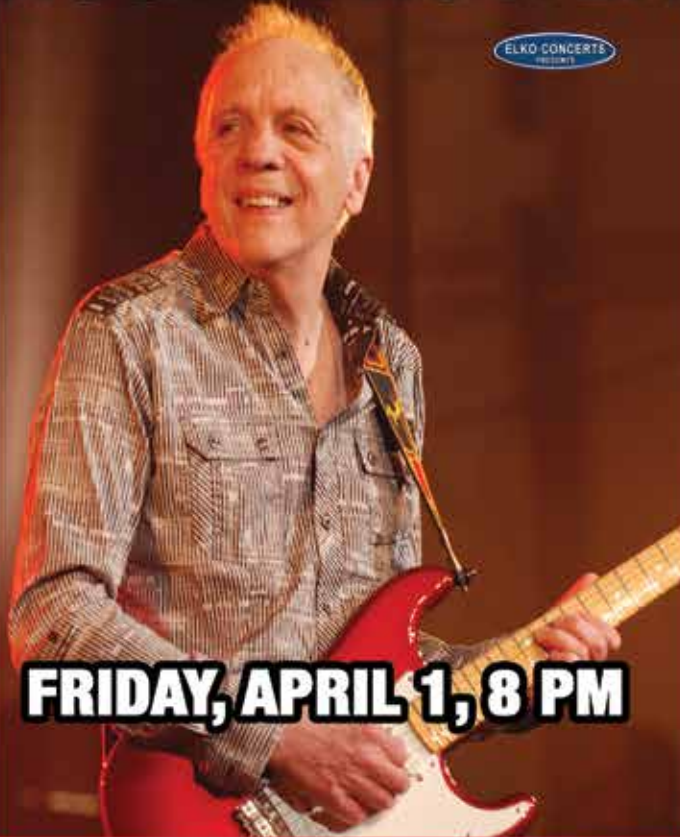
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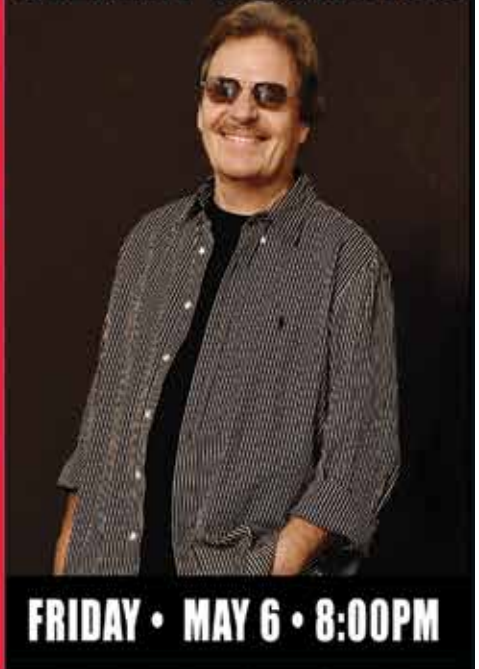
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Heike Clarke

ASSISTANT EDITOR  
John Leach

ACCOUNT MANAGER  
Charlene Hemmle

MUSIC WRITERS  
John Leach  
Charles Knight  
Matthew Bretz  
Andy Harrington

PHOTOGRAPHY  
Chuck Van Riper  
Lissa Knight

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Chuck Van Riper  
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Photos by Chuck Van Riper



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### Benatar And Giraldo: “We Live For Love Tour” Reviewed

By Charles & Lissa Knight

Last month, and a mere two days shy of Valentine’s Day, Central Florida had the good fortune to witness the true love between the husband and wife team of Neil Giraldo and Pat Benatar. While appearing at the Maxwell C. King center along with bassist Mick Mahan and drummer Chris Ralles, the iconic duo showered each other and a grateful audience with love and a set of classic rock that is doubtless a part of the personal soundtrack to a majority of those in attendance.

Kicking the show off was a video presentation giving brief historical accounts of both Pat and Neil’s beginnings as musicians and how they were introduced by management. The rest as they say is history. With a quick segue into “All Fired Up” the crowd was on their feet and the energy level was instantly palpable. And although the vocals were less than audible at first, the audio engineer was able to level them out and overall the sound was clear and balanced for the remainder of the show. We are unsure of how many concert goers were aware of the previous evenings show in Panama City being cancelled due to the unfortunate passing of Pat’s mother. But one thing is certain. Both Pat and Neil are true professionals. If you weren’t aware of the circumstances you wouldn’t have known. I don’t know how many artists out there would be able to handle that kind of pain and still

give the fans their moneys worth. But that was certainly the case that night.

The second song of the night was “We live for love” and, once again, it was obvious to the crowd that *that* is truly the case with these two. Followed by “Shadows in the Night,” “Invincible,” and “Promises in the Dark” the fans hardly got an opportunity to sit down for a moment. Fortunately the couple knows their audience and a stage hand brought out a stool for Neil while he strapped on an acoustic guitar, then in a true gentleman’s fashion Neil brought out a stool for his wife. As a husband that loves his wife, I was very moved by that small yet delicate act of personal consideration. Immediately following the acoustic version of “Outlaws,” Spyder (Giraldo) sat down to a Baby Grand piano and played a hauntingly beautiful intro opening to “Hell is for Children” before switching to guitar and, once again, bringing everyone to their feet. At sixty-three years of age and despite the sad circumstances, the classically trained mezzo-soprano Benatar was in fine voice throughout the evening while hitting and sustaining vocal notes that many can only hope to replicate. Neil, as always, was on par with nearly any other pop/rock guitarist on the planet. This reviewer for one is of the opinion that Mr. Giraldo is unfairly underrated by so called guitar aficionados. Remember “Jessie’s Girl” by Rick Springfield? Well, that was Neil on guitar, and that is but one small example of the hundreds of guest appearances he’s had on countless album and record releases.

Following “Hell is for Children” Pat charmed us once again with another short anecdote (of which to our delight there were several) by telling us about the grungy motel the band was staying in out west while touring in August of 1981. The motel had cable, and there was a brand new music channel. The first song on the channel was “Video Killed the Radio Star” followed by “You Better Run.” That’s some pretty big boots my friends having one of your songs as the second ever played on MTV. It should be noted here that Ms. Benatar’s signature short dark hair, dark eyeliner, and black spandex were a fashion statement in themselves with countless numbers of ‘80s girls and women emulating the look throughout the world. Once again, and even though none of us are what we were in 1981, the crowd was up and at it! Dancing, clapping, and singing along. It was almost hypnotic. Watching the crowd was nearly as entertaining as the band itself. Followed by “Hit Me With Your Best Shot,” then “Love Is A Battlefield” there is a good chance that possibly more than one of the thousands of baby boomers could have used a hit of oxygen to keep them going until the end! But we are in the presence of professionals here so the stools and acoustic guitars came back out while cueing the audience to sit and relax for a bit. While doing acoustic versions

continued page 13

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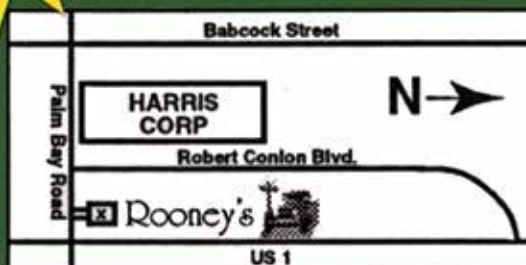
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## BENATAR/GIRALDO CONCERT REVIEW continued

of “Holy,” and “Everybody Lay Down” we were treated to the whole band joining in on cajon, bass, and harmony followed by the band’s exodus of the stage.

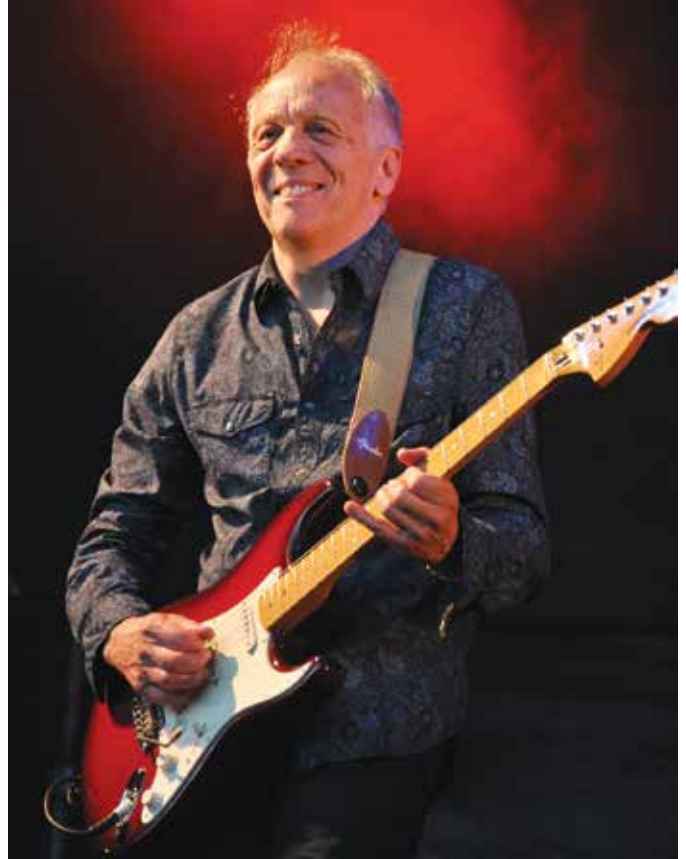
Typically a band will remain offstage for a while but that wasn’t the case on this Friday night when the band re-emerged mere moments later to close out the show with a high energy rendition of “Heartbreaker” and morphing into Cash and Carter’s “Ring Of Fire” while once again expressing their love through actions and music on stage, after ultimately returning to “Heartbreaker” it was Neil’s turn to really shine by closing the show with bits and pieces of classic songs such as Hendrix’s “Purple Haze” and then the theme from *The Godfather* AKA “Speak Softly Love” which I found kind of humorous as I had mentioned earlier to my wife Lissa that although Pat hadn’t really aged, Neil looks like the typecast Mafioso character in a Scorsese film.

I’ve seen all kinds of things on stages throughout the decades but never a guitarist’s solo as an outro. Kind of refreshing in my opinion. All in all I give the show five stars. Kudos must also be given to the staff at King Center and AEG Live for bringing more pop and rock shows to our fair city.

Friday, April 1, 8 pm,  
King Center, Melbourne

## Robin Trower

### Rock’n’Roll’s Guitar Legend Live On Stage



**M**ake no bones about it, Robin Trower is an axeman’s axeman. He’s been a Fender Stratocaster endorsee ever since Jethro Tull’s Martin Barre let him try one before a gig in the early Seventies, and now has his own signature model – an honour accorded to few. Robin Trower live is an experience not to be missed. He is currently touring in support of the release of his new CD, *Where You Are Going To*.

The Robin Trower story started in the mid Sixties when he began his recording career in the Southend (Essex, England) rhythm and blues band the Paramounds. But the first time Trower truly surfaced on rock’n’roll’s radar was in 1967, with Procol Harum – house band of the ‘Summer of Love’. Though not on their mega-hit “A Whiter Shade Of Pale,” he completed five albums and many tours with them before breaking away for a solo career in 1971.

He rates leaving “the best career decision I ever made,” but admits that “the big break for me was Gary Brooker getting me

to join Procol. That opened up the whole world. Without that I would never been able to go on and do what I’ve done.”

Trower modelled his band on the power-trio blueprint of Cream and Taste, as well as the Jimi Hendrix Experience. His atmospheric, effects-laden Stratocastering brought inevitable initial comparisons with Hendrix, but he quickly made his own mark. Robin along with the vocal talents of James Dewar, a hard-living Scot, whose voice will always be associated with the Robin Trower Band, proved to be a musical powerhouse.

Robin soon found himself outselling Procol by a considerable factor as he tuned in to the heavier zeitgeist of a new decade, his second album, *Bridge Of Sighs*, reached the Top 10 in the States.

The first decade of the current century has seen Robin wowing fans old and new on both sides of the Atlantic. The stadiums he filled in the Seventies may be a fond memory, but the upside is that audiences in clubs and theatres can witness the magic at closer quarters. The road trio is Robin, Chris Taggart and Richard Watts on Bass/Vocals.

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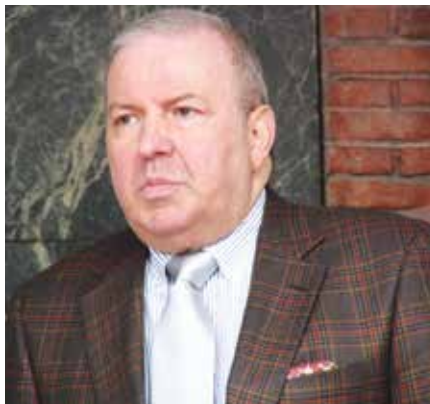


photo by Mark Owens

Wednesday, March 9, 7:30 pm  
King Center, Melbourne  
**The Moody Blues**

**R**ock legends, The Moody Blues, announce the lineup for their 2016 Spring tour titled “Fly Me High,” which includes a stop at the King Center on March 9th at 7:30pm. The Moody Blues - Justin Hayward (lead guitar, vocals), John Lodge (bass guitar, vocals) and Graeme Edge (drums) - have been at the forefront of the classic rock music scene since the 60’s with their multi-Platinum, Platinum and Gold albums and singles hitting Billboard at #1, Top 5, Top 10, Top 20 and Top 40. Their illustrious roster of hits include: “Nights In White Satin,” “Tuesday Afternoon,” “Ride My See Saw,” “The Story In Your Eyes,” “Isn’t Life Strange,” “Question,” “I’m Just A Singer (In A Rock And Roll Band)” and “Your Wildest Dreams,” and many more.

The Moody Blues are a British band that first came to prominence playing rhythm and blues, but their second album, *Days of Future Passed*, which was released in 1967, was a fusion of rock with classical music and established them as pioneers in the development of art rock and progressive rock. It has been described as a “landmark” and “one of the first successful concept albums.” They have been awarded 18 platinum and gold discs. Their album sales total 70 million. The Moody Blues’ “rich symphonic sound” influenced groups such as Yes, Genesis, the ELO and Deep Purple.



Sunday, March 13, 7 pm  
King Center Studio, Melbourne

**Sinatra Sings Sinatra**  
The Centennial Celebration

“**S**inatra Sings Sinatra, As I Remember It” is a one of a kind multi-media experience. In stories, photos, videos and songs, Frank Sinatra Jr. delivers first-hand recollections of life on and off stage with his iconic father. The Sinatra legend began growing from the first hits with the big bands of Harry James and Tommy Dorsey, The Voice, as he became known in 1946 that made the bobbysoxers swoon. In later years he became known as “The Chairman of the Board” and eventually, “Ol’ Blue Eyes,” but who was the man?

This show explains it all with excerpts from his films, family photos and insights into the world’s greatest entertainer that can only come from his son. Above all, this evening is about the music of Sinatra. “Come Fly With Me,” “New York, New York,” “Strangers In The Night,” and of course “My Way,” plus many more will be backed by a wonderful orchestra/big band featuring many members who played with Sinatra Sr.

The 100th Birthday Celebration, “Sinatra Sings Sinatra, As I Remember It” is a once in a lifetime experience. Join Frank Sinatra Jr. and share in the Centennial Celebration of the music, life, and legend of Sinatra.



Saturday, March 19, 7:30pm  
King Center, Melbourne

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**Brian Tarquin & Heavy Friends**

**Guitars for Wounded Warriors**

By John Leach



Emmy award winning Merritt Island resident Brian Tarquin and his Heavy Friends are making a big noise in support of America's veterans. Proceeds from their latest release, *Guitars for Wounded Warriors*, support Fisher House Foundation - a group best known for a network of comfort homes where military and veterans' families can stay at no cost while a loved one is receiving treatment. Tarquin's passion for veterans causes is plain as he communicates his commitment to those who've served our country. Referring to himself and his colleagues in the music industry, Tarquin says, "We are able to do what we do because the military keeps us safe".

When Brian Tarquin speaks, people listen, and some of the most notable guitar players in the business have gotten behind his cause. "I'm really taken aback by the willingness and support these guys have shown for this project, they're great guys."

The players involved read like a Who's Who of rock and fusion guitar - Billy Sheehan (Mr. Big, David Lee Roth etc.), Steve Morse (Dixie Dregs, Deep Purple), Ron 'Bumblefoot' Thal (Guns N' Roses), Chris Poland (Megadeth), Gary Hoey, Alex De Rosso (Dokken) and Chuck Loeb (Fourplay)

have all donated their talents to support Tarquin's project.

So how does a guy like Brian Tarquin make such heavy friends?

"I grew up in Manhattan and my parents were literary agents. Years of studying guitar led to audio engineering school which led to a big New York jingle house. I then did my time in the great music bootcamp called Los Angeles and learned about the record industry, radio promo and business development along the way. I got my first record deal and started doing TV and soundtracks (In 2002, 2003, and 2006 he took home Emmy Awards in the 'Outstanding Achievement in Music Direction and Composition for a Drama Series' category) and I made a lot of great contacts. I came up through the ranks, being an instrumental artist led to that. I used to tour with people like George Benson and Lee Ritenour playing jazz. Touring just isn't what it used to be, not as lucrative... so I launched my Guitar Trax label, began producing the Guitar Master's series and set about bringing the guys in to me."

Tarquin recently moved his family and his *Jungle Room Studios* to Merritt Island and *Guitars for Wounded Warriors* was produced there.

Why Merritt Island?

"I've got kids now" Tarquin says, "and I wanted a quieter place to live. I grew up in Manhattan, lived in LA, I was there when the Rodney King thing exploded and the place was in flames... and in today's world you can do your work anywhere, you don't have to be in the big cites anymore, you could do it on the moon - I figured the Space Coast was pretty close to the moon so..."

"I love the Space Coast. We vacationed in Cocoa Beach a few times and at first I thought I'd move to Orlando but it's too much like LA. We started looking into surrounding areas and discovered this place, it's like this hidden secret that Florida has. It reminds me of Southern California back in the day."

Tarquin's instincts and business background led him to working with

continued on Page 31

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An Evening With The Legendary

## DAVE MASON

By Heike Clarke

Every show at the King Center has its different artist, sound, protocol and vibe. Entertainment is big business and it has to be run tightly, not just by the venue but also by tour managers, promoters, handlers, sound people, everything down to the bus driver who was selling merchandise during the show. The "Traffic Jam" was a very appropriate title for the tour Dave Mason was on. It was a trek that came into town to bring us a legend who has written the soundtrack of generations growing up in the late Sixties, a master guitarist, composer, and a musician with an incredible rock'n'roll history. Dave Mason took us on a tour, not just with his music but with a giant slide show of his life.

It was a different world then and Dave Mason shared some old photos from his hometown, Worcester, England, where his parents owned a candy store. He told us about his Fender Stratocaster and how he fell in love with playing this guitar. The first half of the concert was dedicated to the music of Traffic, one of the most influential bands of all time that was co-founded by Dave Mason, Jim Capaldi, Steve Winwood and Chris Wood. We re-visited a secluded cottage in the countryside of Berkshire where the band Traffic retreated to write and rehearsed material for the albums *Mr. Fantasy*, and *Traffic*. There was no water and electricity, but plenty of music to experience with. Nothing mattered besides being young and having the gift of music. We were treated to some favorite hits from the Traffic era - "Medicated Goo" and "Dear Mr Fantasy" among them.

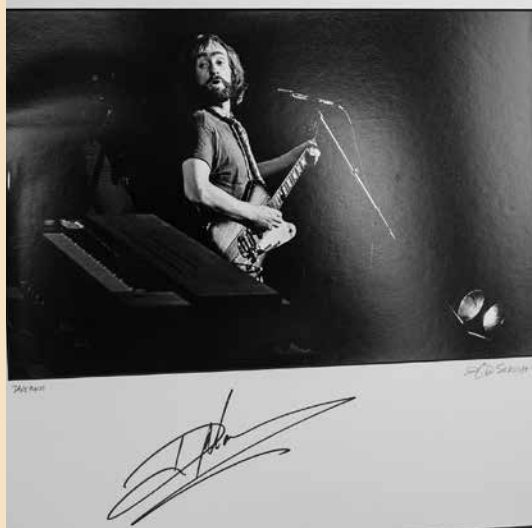
The second part featured Dave Mason's solo career, his musical life without Traffic. He told us about how he wrote his hit "Feeling Alright" that has been performed by many famous artists, and a special homage went out to his friend Joe Cocker who has passed away recently. Many of the legends we saw on the screen behind Dave Mason were long gone. Jimi Hendrix, Mama Cass, Michael Jackson (yes, the Jackson Five recorded "Feeling Alright") and it really started to sink in how valuable it is to experience a part of rock'n'roll history while we can. In the 70s there wouldn't have been an empty seat in the house. Now I saw some vacancy on the balcony, really? Mason performed "Let It Flow," a song that went

platinum, and the classic “We Just Disagree,” another top 20 hit during his hey-days in the 70s with *Columbia Records*. We heard “World In Changes,” “Let It Go, Let It Flow,” “Only You Know and I Know” among other tunes and stories. The audience sat mesmerized in their seats ready to take in every word and every note.

His fan base was grateful and respectful, and when someone shouted “Dave Mason for President” he laughed and said that he didn’t want the job. He talked about a non-profit organization “Rock Our Vets” that he founded last year together with Ted Knapp. He also had an email address on the screen for his audience to get a free download. I typed it into my smart phone browser and immediately received a link to his song “We Just Disagree”. Welcome to the 21st century of instant gratification!

Dave Mason truly rocked the King Center audience with his wonderful music and his stories. He had a few comments about the music industry and how it has changed during half of a century that he was part of it. He promoted his CDs and t-shirts at the merch table because “we got to lug all this stuff around these days to make people aware that it’s there.” And he added, “there’s no local djs to play your music when you come to town anymore.” But Dave does what he has to do to play his music, and he performs it with a passion that never gets old. If it means that he has to hug people and smile for the camera, give autographs and be part of the merchant department, he does it with a great attitude. Because: “I feel so lucky to do what I love the most, playing music.”

Dave Mason’s band was smoking hot. Alvino Bennett, drums; Johnne Sambataro, guitar/vocals; and Tony Paler, keyboards/vocals added harmonies and some brilliant solos to the jam. The show deserves standing ovations all the way around.



It so happened that we invited a photographer who had taken a photo of Dave Mason in 1975 for *The Boston Globe* at the Orphium Theater - Joseph Sekora. He brought it along hoping to get it signed by the legend 41 years later, and to get a new shot of Dave Mason in 2016.

Mission accomplished!

Photos by  
Joseph Sekora

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SPOTLIGHT ON

# JOHNNY LOPEZ

By Matthew Bretz



Johnny Lopez is the new kid in town with So-Cal-Philly-Looper-Hop

I was at an open mic, coincidentally at Open Mike's, last month watching the various acoustic acts take their turns performing for what I have to say is probably the most polite audience in town when a young buck jumped up on stage. He had a looper and began building his first song live, which loopers will do, and it caught my interest. First was a steady rhythmic pattern of guitar chords...stomp! Next this kid started beat boxing into the mic laying down a serious hip hop beat...stomp! Third was a tambourine and chaotically planned yelling from about two feet away...stomp! Suddenly he was in the song sing/rapping with a vocal tone somewhere between Zack Dela Roca (Rage Against the Machine), and G-Love. It was infectious, and that's why this month's Spotlight is on Johnny Lopez.

One man bands are a trip. Seriously, these guys are either so creative and inventive that they can't help themselves, or they just hate playing with other people. Either way, when it's done right it's one of my favorite

events to watch, and that's what it is - an event, an experience. I can't count the amount of acoustic artists I've seen at open mic nights, playing their three favorite songs for their friends to clap for. It's great. I mean it's where we all started, but isn't it wonderful when something new and fresh walks onto the stage and shakes the cobwebs off of the microphone? Well, my friends, Johnny Lopez did just that last month, and I'm here to tell you about it. He calls his style psychedelic-garage-rock-hip hop...then he bails on all of it and just says "guitar music" basically, "I don't like to label myself man." I get

it, but I feel the need to call it something so I'm gonna say Lopez is on the cutting edge of 'So-Cal-Philly-Looper-Hop'. Yeah... you can use that Johnny, just remember who said it first. If you like G-Love, Sublime, Rage; or any other kind of reggae-ish, hippity-hop-pity kind of business, you will love this guy's stuff. This kid is an up-and-comer and it won't be long before you see him everywhere around town. If you wanna check out Johnny Lopez and see what he's up to next surf on over to [www.facebook.com/squiji23](http://www.facebook.com/squiji23). Don't ask me what any of that means, but it's where you will find him. Cheers!

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## The Column

By **Chuck Van Riper**

### Feeling the Bern!

A lot of people are “feeling the Bern” out there. There are still many who do not. Whilst discussing this with many people over the past couple of months, I find there are many misconceptions about his policies. Let’s dispel a few of these, shall we?

Firstly, let’s talk about the idea that he’s a socialist. As Bernie explains, he’s a Democratic Socialist. That’s a “yuge” difference. We as a democratic republic have always had socialistic tendencies. For example, have you ever had a public library card? Did you go to public school? Have you ever driven on an interstate? Ever been to a football game? (Yes, those big stadiums are publicly financed.) Remember when we could actually drink the water straight out of our faucets? Do you like having untainted food to buy in the grocery store? These are just a few things that would be considered “socialist”, or things that would serve the general public in a positive manner. I think “democratic socialism” refers to the fact that we the people should have the right to choose where our tax money goes. Right now, we really don’t. It’s up to us to hold the government accountable. If we don’t, there is unfettered waste and fraud. That’s where we are now. Of course, this requires us all to get involved in our servant government. That’s where the revolution comes in to play.

Now I’ve been saying for years that we have to get big money out of politics. Our corrupt campaign system and lobbying system have created an unfair advantage to the big corporations, who are actually making laws and buying Representatives to pass them through Congress. I really don’t think that our founding fathers would agree with this, do you? One of the main platforms Bernie is running on is to get money out of politics. It’s unfair and not at all democratic. We must restore our Democracy!

When I was growing up, I went to public school. Bernie’s view is that maybe, with the educational requirements demanded by today’s work force, we should expand public education through college. That doesn’t mean we all get to go to Harvard for free, just that we could have community colleges become part of a public education system. This would cost about \$75 billion, paid for by taxing Wall street speculation, which would bring in about \$300 billion. So far, sounds logical to me.

How about health care? 33 states currently accepted the expansion of Medicare through the Affordable Care Act, and are doing quite well. Bernie wants to expand this to a "Medicare for All" system which would substantially lower costs for everybody. A typical family of 4 making \$50,000 a year currently spends about \$5,000 a year plus another \$1,300 in deductibles for health care. Under Bernie's plan they would pay \$466 a year through taxes, but they wouldn't have to pay those premiums and deductibles. That's a savings of over \$5,000 a year. The cost of this plan would be about \$1.2 trillion. The plan would be paid for "6.2 percent income-based health care premium paid by employers, a 2.2 percent income-based premium paid by households, progressive income tax rates, taxing capital gains and dividends the same as income from work, limiting tax deductions for the rich, adjusting the estate tax, and savings from health tax expenditures." The income from this would be \$1.3 trillion. Keep in mind, this is a progressive tax rate and would affect those making over \$250,000 a year the most.

Two questions I have always asked: Why don't we invest in infrastructure to create jobs, and why do the big corporations get to keep all their money in offshore and foreign accounts to avoid paying taxes? Bernie's "Rebuild America Act" would address both these things. The act would invest \$1 trillion over 10 years into rebuilding our roads and infrastructure. It would be paid for by taxing all those offshore accounts, bringing in about \$100 billion a year.

Social Security? That's an easy one. Just raise the cap on incomes over \$250,000. Right now, SSI is paid on the first \$113,000/year (Something like that). Anything over that is not taxed. By merely raising that number to include incomes over \$250,000, Social Security would be constantly solvent. Of course, we wouldn't have to even be talking about this if the greedy bastards in the government hadn't raided the fund!

Here's the thing. Bernie is the only one talking about the things I've been writing about and saying all these years. Take big money out of politics! Make the playing field fair again. Take care of things at home like education, healthcare and infrastructure. We're supposed to be the wealthiest nation in history. Should any person die because they can't afford healthcare or food? Do you really think "for profit" and "health care" would be the best option? Why are we 39th in the world when it comes to education? As I've said, the revolution will begin when we all get involved with what's going on. Remember, it's we the people who tell the government what to do, not the other way around. I've only touched on a few of the things Bernie is talking about. Read his whole plan at [www.bernieanders.com](http://www.bernieanders.com) and maybe you, too, will understand why millions of people FEEL THE BERN!

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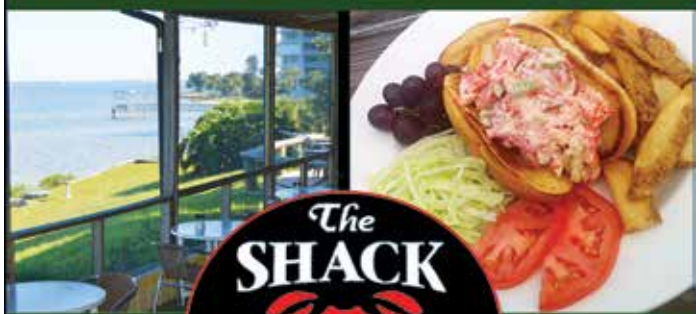
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## Entertainment Calendar

### 1 - TUESDAY

**COCONUTS:** 7pm Sam Sims  
**LITTLE DOS:** 6pm Chris James  
**LOU'S BLUES:** 8pm Invite Jam  
**SANDBAR:** 5pm Teddy Time; 9pm DJ Colione  
**THIRSTY CLAM:** 6pm Bar Bingo  
**WHISKEY BEACH:** 8pm Open Mic w/ Phil Putman

### 2 - WEDNESDAY

**COCONUTS:** 7pm Rogues Duo  
**CROWNE PLAZA:** 4:30pm Pearl Joy & Howard  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**RIB CITY:** 6pm Bill Hamilton  
**SANDBAR:** 4pm Mondo Tikis; 9pm Jam Band  
**SIGGY'S:** 7pm Bitchin' Boozey Bingo  
**STEAGLES:** Open Mic Jam Nite  
**THIRSTY CLAM:** 7pm Hairpeace  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke/Line Dancing

### 3 - THURSDAY

**COCONUTS:** 7pm Derek  
**CROWNE PLAZA:** 4:30pm Ana Kirby & Joe  
**KING CENTER:** 7:30pm Herb Albert & Lani Hall  
**LA VELA:** 5pm Live Acoustic  
**LITTLE DOS:** 6pm Jay DiBella  
**LOU'S BLUES:** 8:30pm Bullet Dodgers  
**SANDBAR:** 4pm Island Breeze; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm The Hitmen  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Rockstar Karaoke  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**THE DOCK AT RIVER ROCKS:** 5pm John Cabrera

### 4 - FRIDAY

**BONEFISH WILLYS:** 7pm Matt Adkins  
**COCONUTS:** 7pm Perfect Tuesday  
**CROWNE PLAZA:** 4:30pm Shelly Songer Group  
**EARLS:** 8:30pm Southernmost

Band

**KEY WEST BAR:** 9pm Rockfish  
**LA VELA:** 5pm Live Jazz  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Umbrella Thieves  
**OASIS:** 9pm Amanda Azar  
**RIB CITY:** 6pm Paul Christopher  
**ROONEY'S:** 8:30pm Dave LaPonte  
**SANDBAR:** 4pm 1833; 9pm 506 Crew  
**SIGGY'S:** 8pm DJ Chris; 9pm Absolute Blue  
**SLOW & LOW/Cocoa Beach:** 7pm Bradley Burton  
**STEAGLES:** 8:30pm Denise Turner  
**THE DOCK AT RIVER ROCKS:** 5:30pm Steve Hodak  
**THIRSTY CLAM:** 6pm Pompano Pete & Sunnyland Steve  
**WESTSIDE SPORTS LOUNGE:** 8pm DJ  
**WHISKEY BEACH:** 8pm Phil Putman

### 5 - SATURDAY

**BONEFISH WILLYS:** 7pm Rubin  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**COCONUTS:** 1pm Cash Colley; 7pm Fun Pipe  
**CROWNE PLAZA:** 12pm Yahtu  
**EARLS:** 2pm The Seeds; 8:30pm Melinda Elena  
**GRANT SEAFOOD FESTIVAL:** 9am George to Play; 10:30am Opening Ceremonies; 11am Buckshot; 2:45pm Hot Pink  
**KEY WEST BAR:** 9pm Mojo Sandwich  
**LA VELA:** 5pm Jimmy Z & Co.  
**LOU'S BLUES:** 1pm Dave Kury; 5:30pm Karaoke; 9pm Divas  
**RIB CITY:** 6pm Bill Hamilton  
**ROONEY'S:** 8:30pm Mike & Pam  
**SANDBAR:** 4pm White Trash Bash w/ Love Valley; 9pm UFC  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Roughhouse  
**SLOW & LOW/Cocoa Beach:** 7pm Stompbox Steve  
**STEAGLES:** 8:30pm Led Zeppelin Show w/ Bad Clowns  
**THE DOCK AT RIVER ROCKS:** 6pm Paul Christopher  
**THIRSTY CLAM:** 3pm Pompano Pete & Johnny Fever;

7pm Rev. Billy C. Wirtz  
**WHISKEY BEACH:** 10pm DJ Lights Out

### 6 - SUNDAY

**COCONUTS:** 2pm Red Tide  
**CROWNE PLAZA:** 11am Jannik  
**EARLS:** 2pm The Nighthawks  
**GRANT SEAFOOD FESTIVAL:** 10am George to Play; 11:30am Opening Ceremonies; 11:45am Sam and Eric; 3pm County Line Road  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm I-Resolution & DJ Red-i / Kulcha Shok  
**KING CENTER:** 3pm The Tommy Dorsey Orchestra  
**LA VELA:** 10am Jimmy Z & Co.  
**LITTLE DOS:** 5pm Ken Holt  
**LOU'S BLUES:** 2pm GT Express; 7pm Lip Sync  
**RIB CITY:** 12:30pm Gene Callahan  
**SANDBAR:** 4pm Clicker; 9pm DJ Colione & Dj Cerino  
**SLOW & LOW/Cocoa Beach:** 5:30pm Andy Harrington  
**SLOW & LOW/Viera:** 4pm Acoustic Expressions Sessions  
**THE DOCK AT RIVER ROCKS:** 4pm Kevin Ray  
**THIRSTY CLAM:** 1pm Benefit Jam

### 7 - MONDAY

**COCONUTS:** 7pm Marcus  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Karl Hudson  
**SANDBAR:** 4pm Mondo Tikis; 9pm Wine-O's  
**STEAGLES:** Acoustic Open Mic w/ Paul Beach  
**THIRSTY CLAM:** 6pm Musician Jam

### 8 - TUESDAY

**COCONUTS:** 7pm Dynamic Duo  
**LITTLE DOS:** 6pm Ken Holt  
**LOU'S BLUES:** 8pm Invite Jam  
**SANDBAR:** 4pm Teddy Time; 9pm DJ Colione  
**THIRSTY CLAM:** 6pm Bar Bingo  
**WHISKEY BEACH:** 8pm Open Mic w/ Phil Putman

### 9 - WEDNESDAY

**COCONUTS:** 7pm Jason Domulot  
**CROWNE PLAZA:** 4:30pm Roughhouse  
**KING CENTER:** 7:30pm The



March 4, 5pm,  
 First Friday Fest Palm Bay,  
 Celebration Square

### Jared Blake

Jared Blake became known to a wider audience as a contestant on the first season of *The Voice*, reaching Top 4 on Blake Shelton's team. In June of 2012 Blake signed a recording contract with *Skiddco Music*. The first single "Country-fied" from the upcoming debut album, written by Blake, Mills, and Carl Bell (Fuel), was released to radio and *iTunes* on June 24, 2013. It debuted at number 79 on the *MusicRow Country Break-out* chart on December 12, 2013, and peaked at number 66. Jared's second single "Stomp" was released on June 20, 2014 and the 6 song EP "Til Morning Light" was released on September 30, 2014. October 13, 2014 the official music video for "Stomp" was released and 'Stomp' is currently at number 76 on the Music Row Country Breakout Chart.

**WHERE THE  
 BANDS ARE...**

www.  
 SpaceCoastLive.  
 com

# Entertainment Calendar

Moody Blues  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**RIB CITY:** 6pm Bill Hamilton  
**SANDBAR:** 4pm Mondo Tikis; 9pm Jam Band  
**SIGGY'S:** 7pm Bitchin' Boozey Bingo  
**STEAGLES:** Open Mic Jam Nite  
**THIRSTY CLAM:** 6pm David L  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke/Line Dancing

## 10 - THURSDAY

**COCONUTS:** 7pm Johnny Danger  
**CROWNE PLAZA:** 4:30pm Buckshot  
**LA VELA:** 5pm Live Acoustic  
**LITTLE DOS:** 6pm Jeff Bynum  
**LOU'S BLUES:** 8:30pm Time Machine  
**SANDBAR:** 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Southern Thunder Duo  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Rockstar Karaoke  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**THE DOCK AT RIVER**  
**ROCKS:** 5pm Minimum Wake

## 11 - FRIDAY

**BONEFISH WILLYS:** 7pm Matt Adkins  
**COCONUTS:** 7pm Absolute Blue  
**CROWNE PLAZA:** 4:30pm Kattyshack  
**EARLS:** 8:30pm Love Valley  
**KEY WEST BAR:** 9pm Danny Morris Band  
**LA VELA:** 5pm Red Tide  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm FunPipe  
**RIB CITY:** 6pm Paul Christopher  
**ROONEY'S:** 8:30pm Dave LaPonte  
**SANDBAR:** 4pm Love Mussels; 9pm Musical Seduction  
**SIGGY'S:** 8pm DJ Chris; 9pm Hot Cocoa & Joe  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**STEAGLES:** 8:30pm Marvin Parish  
**THE DOCK AT RIVER**  
**ROCKS:** 5:30pm Chuck Van

Riper  
**THIRSTY CLAM:** 6pm  
Pompano Pete & Bret Messer  
**WESTSIDE SPORTS LOUNGE:** 8pm DJ  
**WHISKEY BEACH:** 8pm  
Jessica Ottway

## 12 - SATURDAY

**BONEFISH WILLYS:** 7pm  
Ethan Smith  
**CLUB 52:** 8:30pm Groucho's  
Comedy Club  
**COCONUTS:** 2pm Micah  
Read; 7pm Rios Rock Band  
**CROWNE PLAZA:** 12pm  
Group Therapy  
**EARLS:** 2pm Crooked Creek;  
8:30pm Angry Magoo  
**KEY WEST BAR:** 9pm Matt  
Rossman  
**LA VELA:** 5pm Jimmy Z & Co.  
**LOU'S BLUES:** 1pm Ana;  
5:30pm Karaoke; 9pm Luna  
Pearl  
**OASIS:** 9pm Karaoke w/ Barry  
**RIB CITY:** 6pm Bill Hamilton  
**ROONEY'S:** 8:30pm Mike &  
Pam  
**SANDBAR:** 4pm Danny Morris  
Band; 10pm Micro Wrestling  
Federation  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Funpipe  
**SLOW & LOW/Cocoa Beach:**  
7pm MK Acoustics  
**STEAGLES:** 8:30pm Duck  
Soup  
**THE DOCK AT RIVER**  
**ROCKS:** 6pm Honey Miller  
**THIRSTY CLAM:** 6pm  
Pompano Pete & Sunnyland  
Steve  
**WHISKEY BEACH:** 8pm Cash  
Colley  
**WISEGUYS:** 6pm Crooner  
Vinny B

## 13 - SUNDAY

**BONEFISH WILLYS:** 4pm  
Cassandra Rose  
**COCONUTS:** 2pm Electric  
Tide  
**CROWNE PLAZA:** 11am  
London Ink  
**EARLS:** 2pm Pat Travers with  
Opener Joel DaSilva  
**JAMAIKIN ME CRAZY/**  
**MAMBOS:** 1pm Coastal Breed  
& DJ Beaner  
**KING CENTER:** 7pm Frank  
Sinatra, Jr: The Centennial  
Celebration  
**LA VELA:** 10am Jimmy Z &  
Co.  
**LITTLE DOS:** 5pm Dave Kury  
**LOU'S BLUES:** 2pm Buck

Shot; 7pm Lip Sync  
**RIB CITY:** 12:30pm Gene  
Callahan  
**SANDBAR:** 4pm Red Tide;  
9pm DJ Cerino & DJ Colione  
**SLOW & LOW/Cocoa Beach:**  
5:30pm Bradley Burton  
**SLOW & LOW/Viera:** 4pm  
Acoustic Expressions Sessions  
**THE DOCK AT RIVER**  
**ROCKS:** 4pm Jessica Ottway  
**THIRSTY CLAM:** 1pm Benefit  
Jam

## 14 - MONDAY

**COCONUTS:** 7pm Jon Parrot  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Chris James  
**SANDBAR:** 4pm Stomp Box  
Steve; 9pm Hot Pink  
**STEAGLES:** Acoustic Open  
Mic w/ Paul Beach  
**THIRSTY CLAM:** 6pm  
Musician Jam

## 15 - TUESDAY

**COCONUTS:** 7pm JT Douglas  
**LITTLE DOS:** 6pm Mike Lupis  
**LOU'S BLUES:** 8pm Invite  
Jam  
**SANDBAR:** 5pm Teddy Time;  
9pm DJ Colione  
**THIRSTY CLAM:** 6pm Bar  
Bingo  
**WHISKEY BEACH:** 8pm  
Open Mic w/ Phil Putman

## 16 - WEDNESDAY

**COCONUTS:** 7pm Drew  
Halverson  
**CROWNE PLAZA:** 4:30pm  
Lionheart  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9pm Rockstar w/ Joe  
Calautti  
**OASIS:** 9pm Jam Night  
**RIB CITY:** 6pm Bill Hamilton  
**SANDBAR:** 4pm Mondo Tikis;  
9pm Jam Band  
**SIGGY'S:** 7pm Bitchin' Boozey  
Bingo  
**STEAGLES:** Open Mic Jam  
Nite  
**THIRSTY CLAM:** 7pm  
Hairpeace  
**WESTSIDE SPORTS**  
**LOUNGE:** 8pm Karaoke/Line  
Dancing

## 17 - THURSDAY

**COCONUTS:** 7pm Everette  
**CROWNE PLAZA:** 4:30pm  
Luna Pearl  
**LITTLE DOS:** 6pm Karl  
HUDson  
**LA VELA:** 5pm Live Music  
TBA

**LOU'S BLUES:** 8:30pm Bullet  
Dodgers  
**ROONEY'S:** 8:30pm Dave  
LaPonte & Wally  
**SANDBAR:** 4pm Island Breeze;  
9pm St. Patrick's Party w/ Hot  
Pink  
**SIGGY'S:** 7pm Drive  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**STEAGLES:** 8pm Rockstar  
Karaoke  
**THIRSTY CLAM:** 7pm  
Karaoke w/ Dougie  
**THE DOCK AT RIVER**  
**ROCKS:** 5pm G-Man Pinch

## 18 - FRIDAY

**BONEFISH WILLYS:** 7pm  
Matt Adkins  
**COCONUTS:** 7pm Picture  
Show  
**CROWNE PLAZA:** 4:30pm  
Swerve  
**EARLS:** 8:30pm Luna Pearl  
**KEY WEST BAR:** 9pm Russ  
Kellum Band  
**KING CENTER:** 8pm George  
Thorogood & The Destroyers;  
8:30pm Average White Band  
**LA VELA:** 5pm Live Jazz  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Hot Pink  
**RIB CITY:** 6pm Paul  
Christopher  
**ROONEY'S:** 8:30pm Dave  
LaPonte  
**SANDBAR:** 4pm 1833; 9pm  
Dub Masters  
**SIGGY'S:** 8pm DJ Chris; 9pm  
Bullet Theory  
**SLOW & LOW/Cocoa Beach:**  
7pm Stompbox Steve  
**STEAGLES:** 8:30pm Nuthin'  
Fancy  
**THE DOCK AT RIVER**  
**ROCKS:** 5:30pm Billy  
Chapman  
**THIRSTY CLAM:** 6pm  
Pompano Pete & Delta Dave  
**WESTSIDE SPORTS**  
**LOUNGE:** 8pm DJ  
**WHISKEY BEACH:** 8pm  
Buckshot Duo

## 19 - SATURDAY

**BONEFISH WILLYS:** 7pm  
Andrew Walker  
**CLUB 52:** 8:30pm Groucho's  
Comedy Club  
**COCONUTS:** 2pm Dave Kury;  
7pm TBA  
**CROWNE PLAZA:** 12pm  
Bullet Dodgers  
**EARLS:** 2pm Slickwood;  
8:30pm Nightcasters  
**KEY WEST BAR:** 9pm John

# Entertainment Calendar

Quinlivan Band  
**KING CENTER:** 7:30pm  
 Fiesta Mexico-Americana  
**LA VELA:** 5pm Jimmy Z & Co.  
**LOU'S BLUES:** 1pm Karl Hudson; 5:30pm Karaoke; 9pm Souled Out  
**RIB CITY:** 6pm Bill Hamilton  
**ROONEY'S:** 8:30pm Mike & Pam  
**SANDBAR:** Sandbar EDC Glow Show  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Bullet Theory  
**STEAGLES:** 2pm Jazz Show w/ Space Coast Jazz Society; 8pm Russ Kellum Band  
**THE DOCK AT RIVER**  
**ROCKS:** 6pm Steve Hodak  
**THIRSTY CLAM:** 6pm Pompano Pete & Aaron Rhoades  
**WHISKEY BEACH:** 8pm 1st Anniversary Party w/ Kilt the Messenger

## 20 - SUNDAY

**COCONUTS:** 2pm Changes  
**CROWNE PLAZA:** 11am Cocoa Beach Boys  
**EARLS:** 2pm Albert Castiglia  
**JAMAIKIN ME CRAZY/**  
**MAMBOS:** 1pm Bullet Dodgers & DJ Phiona  
**KING CENTER:** 7:30pm Rusted Root  
**LA VELA:** 10am Jimmy Z & Co.  
**LITTLE DOS:** 5pm Karl Hudson  
**LOU'S BLUES:** 2pm Lights Out Project; 7pm Lip Sync  
**RIB CITY:** 12:30pm Gene Callahan  
**SANDBAR:** 4pm Seed; 9pm DJ Cerino & DJ Colione  
**SLOW & LOW/Cocoa Beach:** 5:30pm Andy Harrington  
**SLOW & LOW/Viera:** 4pm Acoustic Expressions Sessions  
**THE DOCK AT RIVER**  
**ROCKS:** 4pm Highway 1  
**THIRSTY CLAM:** 1pm Benefit Jam

## 21 - MONDAY

**COCONUTS:** 7pm Marcus Duo  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Dave Kury  
**SANDBAR:** 4pm Mondo Tikis; 9pm Wine O's  
**STEAGLES:** Acoustic Open Mic w/ Paul Beach  
**THIRSTY CLAM:** 6pm Musician Jam

## 22 - TUESDAY

**COCONUTS:** 7pm Shelly Songer Duo  
**LITTLE DOS:** 6pm Jeff Bynum  
**LOU'S BLUES:** 7:30pm Satisfaction - Rolling Stones Tribute  
**SANDBAR:** 5pm Teddy Time; 9pm DJ Colione  
**THIRSTY CLAM:** 6pm Bar Bingo  
**WHISKEY BEACH:** 8pm Open Mic w/ Phil Putman

## 23 - WEDNESDAY

**COCONUTS:** 7pm Jimmy Mazz  
**CROWNE PLAZA:** 4:30pm Billy Chapman Band  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**RIB CITY:** 6pm Bill Hamilton  
**SANDBAR:** 4pm Mondo Tikis; 8pm Jam Band  
**SIGGY'S:** 7pm Bitchin' Boozey Bingo  
**STEAGLES:** Open Mic Jam Nite  
**THIRSTY CLAM:** 6pm David L  
**WESTSIDE SPORTS**  
**LOUNGE:** 8pm Karaoke/Line Dancing  
**WISEGUYS:** 4pm Car & Truck Cruise

## 24 - THURSDAY

**COCONUTS:** 7pm Separate Checks  
**CROWNE PLAZA:** 4:30pm Hot Pink  
**LA VELA:** 5pm Live Acoustic  
**LITTLE DOS:** 6pm Chris James  
**LOU'S BLUES:** 8:30pm Spice Boyz  
**SANDBAR:** 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Southern Thunder Duo  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Rockstar Karaoke  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**THE DOCK AT RIVER**  
**ROCKS:** 5pm Jessica Ottway

## 25 - FRIDAY

**BONEFISH WILLYS:** 7pm Jessica Ottway  
**COCONUTS:** 7pm Rocket City Soul Revival

**CROWNE PLAZA:** 4:30pm Just Us  
**EARLS:** 8:30pm Logan Brothers  
**KEY WEST BAR:** 9pm Pinch  
**KING CENTER:** 7:30pm Judy Gold  
**LA VELA:** 5pm Live Jazz  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Cover Story  
**RIB CITY:** 6pm Paul Christopher  
**ROONEY'S:** 8:30pm Dave LaPonte  
**SANDBAR:** 4pm Island Breeze Duo; 9pm Karlos Marz  
**SIGGY'S:** 8pm DJ Chris; 9pm Adawak  
**SLOW & LOW/Cocoa Beach:** 7pm Jeff Marquis  
**STEAGLES:** 8:30pm The Kore  
**THE DOCK AT RIVER**  
**ROCKS:** 5:30pm Lucy Iris  
**THIRSTY CLAM:** 6pm Pompano Pete & Bret Messer  
**WESTSIDE SPORTS**  
**LOUNGE:** 8pm DJ  
**WHISKEY BEACH:** 8pm Jake Salter

## 26 - SATURDAY

**BONEFISH WILLYS:** 7pm TBA  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**COCONUTS:** 1pm Johnny Danger; 7pm Karalyn & The Dawn Patrol  
**CROWNE PLAZA:** 12pm Roksllyde  
**EARLS:** 2pm Daddy Wags; 8:30pm Vintage  
**KEY WEST BAR:** 9pm TBA  
**LA VELA:** 5pm Jimmy Z & Co.  
**LOU'S BLUES:** 1pm Jeff Bynum; 5:30pm Karaoke; 9pm Kattyshack  
**OASIS:** 9pm Karaoke w/ Barry  
**RIB CITY:** 6pm Bill Hamilton  
**ROONEY'S:** 8:30pm Mike & Pam  
**SANDBAR:** 4pm Cheetah Coalition; 9pm Mondo Tikis  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Mayhem  
**SLOW & LOW/Cocoa Beach:** 7pm Bradley Burton  
**STEAGLES:** 8:30pm St. Johns Wood - British Invasion Show  
**THE DOCK AT RIVER**  
**ROCKS:** 6pm Honey Miller  
**THIRSTY CLAM:** 3pm Pompano Pete & Delta Dave; 7pm Rev. Billy C. Wirtz  
**WHISKEY BEACH:** 6pm Broken



Sunday, March 6, 2pm, Earl's Hideaway, Sebastian

## The Nighthawks

When Mark Stutso, master of the deep groove, joined The Nighthawks at the beginning of 2010, the 21st-century version of the legendary American roots band was complete. With Paul Bell and Johnny Castle in the band for nearly a decade, and founding father Mark Wenner the remaining original, this group is rocking any house. The band has been touring consistantly keeping their good-time rocking blues going.

## 27 - SUNDAY

**BONEFISH WILLYS:** 4pm John Nugents  
**COCONUTS:** 2pm Honeycutt Band  
**CROWNE PLAZA:** 11am Jannik  
**EARLS:** 2pm Brent Johnson  
**JAMAIKIN ME CRAZY/**  
**MAMBOS:** 1pm The O Band & DJLO / Jason Noon  
**LA VELA:** 10am Jimmy Z & Co.  
**LITTLE DOS:** 5pm Dave Kury  
**LOU'S BLUES:** 2pm Big Blues Machine; 7pm Lip Sync  
**RIB CITY:** 12:30pm Gene Callahan  
**SANDBAR:** 4pm Just Us Band; 9pm DJ Cerino & DJ Colione  
**SLOW & LOW/Cocoa Beach:** 5:30pm Stomptbox Steve

# Community Calendar

**SLOW & LOW/Viera:** 4pm  
Acoustic Expressions Sessions  
**THE DOCK AT RIVER**  
**ROCKS:** 4pm John Cabrera  
**THIRSTY CLAM:** 1pm  
Benefit Jam

## 28 - MONDAY

**COCONUTS:** 7pm Marcus  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Devin Lupis  
**SANDBAR:** 4pm Stomp Box  
Steve; 9pm Hot Pink  
**STEAGLES:** Acoustic Open  
Mic w/ Paul Beach  
**THIRSTY CLAM:** 6pm  
Musician Jam

## 29 - TUESDAY

**LITTLE DOS:** 6pm Devin  
Lupis  
**LOU'S BLUES:** 8pm Invite  
Jam  
**SANDBAR:** 5pm Teddy Time;  
9pm DJ Colione  
**THIRSTY CLAM:** 6pm Bar  
Bingo  
**WHISKEY BEACH:** 8pm  
Open Mic w/ Phil Putman

## 30 - WEDNESDAY

**COCONUTS:** 7pm Blue Fusion  
"Light"  
**CROWNE PLAZA:** 4:30pm  
The Kore  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9pm Rockstar w/ Joe  
Calautti  
**OASIS:** 9pm Jam Night  
**RIB CITY:** 6pm Bill Hamilton  
**SANDBAR:** 4pm Mondo Tikis;  
9pm Jam Band  
**SIGGY'S:** 7pm Bitchin'  
Boozey Bingo  
**STEAGLES:** Open Mic Jam  
Nite  
**THIRSTY CLAM:** 7pm  
Hairpeace  
**WESTSIDE SPORTS**  
**LOUNGE:** 8pm Karaoke/Line  
Dancing

## 31 - THURSDAY

**COCONUTS:** 7pm Cash  
Colley  
**CROWNE PLAZA:** 4:30pm  
Fundecided  
**LITTLE DOS:** 6pm Devin  
Lupis  
**LA VELA:** 5pm Live Acoustic  
**LOU'S BLUES:** 8:30pm Red  
Tide  
**MELBOURNE**  
**AUDITORIUM:** 8pm Travis  
Tritt  
**SANDBAR:** 4pm Island  
Breeze; 8pm Big Daddy

Karaoke  
**SIGGY'S:** 7pm Devin Lupis  
**SLOW & LOW/Cocoa Beach:**  
7pm Matt Riley  
**STEAGLES:** 8pm Rockstar  
Karaoke  
**THIRSTY CLAM:** 7pm  
Karaoke w/ Dougie  
**THE DOCK AT RIVER**  
**ROCKS:** 5pm TBA

## COMMUNITY EVENTS

**Mar 4-5: "Quilting A Memo-  
ry" 2016 Quilt Show** w/ Sea-  
side Piecemakers at Melbourne  
Auditorium. 321-777-5660  
**Mar 4-5: North Brevard**  
**Strawberry Festival** w/ The  
Pentecostals in Titusville, 321-  
269-4041  
**Mar 5-6 50th Anniversary**  
**Grant Seafood Festival.** Grant  
Festival Grounds  
**Mar 5-6: Cocoa Village Art &  
Craft Fair.** 321-631-9075  
**Mar 6: 12th Annual Choco-  
late Festival** w/ the Zonta Club  
of Melbourne at the Melbourne  
Auditorium. 321-729-0755  
**Mar 11: Melbourne Main-  
street Friday Fest** in Historic  
Downtown Melbourne  
**Mar 11-13: TICO Warbird**  
**2016 Airshow** w/ Valiant Air  
Command at Space Coast  
Regional Airport in Titusville.  
321-268-1941  
Mar 12-13: Indiafest at the  
Wickham Park Pavilion in  
Melbourne  
**Mar 12: Fly-In Breakfast** at  
Valiant Air Command War-  
bird Museum at Space Coast  
Regional Airport in Titusville.  
321-268-1941  
**Mar 15: Taste of Titusville** in  
Searstown Mall at Titusville  
Chamber of Commerce. 321-  
267-3036  
**Mar 18: Movie in the Park** at  
Riverfront Park in Cocoa Vil-  
lage. 321-639-3500  
**Mar 19: Danny Elfman's Ser-  
enada Schizophrana** w/ Space  
Coast Symphony at Satellite  
Beach High School Auditorium.  
321-855-252-7276  
**Mar 25: Movies in the Park**  
at Veterans Memorial Park in  
Palm Bay. 321-952-3443

**Mar 25: Cocoa Village Friday  
Fest.** 321-749-6100

## EXHIBITS/ART

**Mar 4: EGAD's First Friday  
Gallery Walk.** Eau Gallie Arts  
District. 321-574-2737  
**Until Mar 18: The Art of Sus-  
tainability Kinetic Sculpture  
Exhibition** at Eastern Florida  
State College/Palm Bay Cam-  
pus. 321-690-6817  
**Mar 19: Downtown Mel-  
bourne Art Walk.** 321-952-  
3070  
**Mar 19-May 15: Touching  
Strangers: Photographs by  
Richard Renaldi** at Foosaner  
Art Museum in Eau Gallie Arts  
District. 321-674-8916  
**Until Mar 13: Caminos**  
**Transitados/Paths Taken: A  
Retrospective of Francisco  
Gordillo Arredondo Baba Oñi**  
at Foosaner Art Museum in Eau  
Gallie Arts District. 321-674-  
8916  
**Until May 7: Reimagined:  
Innovations in Fiber** at Ruth  
Funk Center for Textile Arts/FIT  
in Melbourne. 321-674-8313

## MORE MUSIC

**Mar 4: Jazz Fridays** at Foo-  
saner Art Museum in Eau Gallie  
Arts District. 321-674-8916  
**Mar 5: Three Black Kings** w/  
Space Coast Symphony at Scott  
Center Auditorium/Holy Trinity  
in Melbourne. 321-855-252-  
7276  
**Mar 5: AccordionFest** w/  
Central Florida Accordion Club  
at the Elks Lodge in Titusville.  
321-652-0680  
**Mar 11: Hye-Jin Kim on Vio-  
lin & Ieva Jokubaviciute on  
Piano** w/ Melbourne Chamber  
Music Society at St. Mark's  
United Methodist Church in  
Indialantic. 321-213-5100  
**Mar 12: Scottish Spring** w/  
Brevard Symphony Orchestra at  
the King Center in Melbourne.  
321-242-2219  
**Mar 13: "In A Jam" Quintet**  
w/ Space Coast Jazz Society  
at Cocoa Beach Country Club.  
321-453-4191  
**Mar 13: Brevard Symphony  
Youth Orchestra Concert**

at Suntree United Methodist  
Church in Melbourne. 321-216-  
7804

Mar 16-17: **The Rhythm is  
Sure to Move You** w/ Mel-  
bourne Municipal Band at  
Melbourne Auditorium. 321-  
724-0555

**Mar 19: Concert in the Park**  
at Goode Park in Palm Bay.  
321-952-3443

**Mar 19: Saturday Concerts on  
the Square** in Historic Cocoa  
Village. 321-631-9075

## THEATRE

**Mar 1: Girls Night: The  
Musical** at the King Center in  
Melbourne. 321-242-2219  
**Mar 4: Mickey and Minnie's  
Doorway to Magic** at the King  
Center in Melbourne. 321-242-  
2219  
**Mar 4-20: Tommy** at Surfside  
Playhouse in Cocoa Beach. 321-  
783-3127  
**Mar 4-20: Nice Work If You  
Can Get It** at the Henegar Cen-  
ter in Downtown Melbourne.  
321-723-8698  
**Mar 8-27: Hello Dolly!** at Riv-  
erside Theatre in Vero Beach.  
772-231-6990  
**Mar 11-27: Sugar** at Cocoa Vil-  
lage Playhouse. 321-636-5050  
**Until Mar 13: Singin' in the  
Rain** at Titusville Playhouse.  
321-268-1125  
**Mar 15-16: The Peking  
Acrobats** at the King Center in  
Melbourne. 321-242-2219  
**Mar 18-May 1: Tartuffe** at  
Melbourne Civic Theatre in  
Downtown Melbourne. 321-723-  
6935  
**Mar 18-27: Underneath the  
Lintel** at Titusville Playhouse.  
321-268-1125  
**Mar 22-Apr 3: Freud's Last  
Session** at Riverside Theatre in  
Vero Beach. 772-231-6990



*All listings may be subject  
to change during the month.  
Please confirm with the venue.*



Sunday, March 13, 2 pm  
Earl's Hideaway, Sebastian

## Pat Travers

Pat Travers began his recording career with Polydor Records in the mid-1970s. Pat Thrall, Nicko McBrain, Mick Dyché, Tommy Aldridge, Peter “Mars” Cowling, Barry Dunaway, Jerry Riggs, Gunter Nezhoda, Carmine Appice and Michael Shrieve are some of the noted musicians who have been members of the Pat Travers Band through the years. Kirk Hammett of Metallica has cited him as one of his favorite guitar players.

While most bluesy hard rock acts of the 70s and 80s hailed from the Southern United States, there were exceptions to the rule, such as Canadian singer/guitarist Pat Travers. He first picked up the guitar just prior to entering his teens, after witnessing a local performance by the great Jimi Hendrix. It wasn't long before Travers was studying the other top rock guitarists of the day (Eric Clapton, Jeff Beck, Jimmy Page, etc.), and paying his dues by playing in bar bands in Quebec. His first true touring gig came his way when he hooked up with 50s rock & roll vet Ronnie Hawkins (best known for performing with a backing cast that would eventually transform into The Band).

The Pat Travers Band has always been a hard-working touring group staying in close touch with its fan base. He has released numerous studio, live and compilation albums during the past 4 decades. The last one was in 2015 *Feelin' Right* (The Polydor Albums 1975-1984 Remastered).



Sunday, March 20, 7:30 pm  
King Center Studio, Melbourne

## Rusted Root

Multi-instrumentalist group Rusted Root integrate the Grateful Dead's jam-heavy rock with percussion influences based on the music of Africa, the Middle East, and Latin America. The six-piece formed in Pittsburgh in 1990 with Michael Glabicki (vocals, guitar), Liz Berlin (vocals, percussion), Patrick Norman (bass, vocals), and Jim Donovan (drums, percussion) as the initial lineup. John Buynak (percussion, winds) and Jim DiSpirito (percussion) joined later that year. In 1992, Rusted Root released its debut album *Cruel Sun*. However, it was the band's 1994 *When I Woke*, that garnered the band national attention. With support from college radio and a good buzz from the band's entrancing live show, *When I Woke* became quite successful in alternative circles during 1995-1996, especially with singles such as “Send Me on My Way” and “Ecstasy.” In mid-1996, Rusted Root released the *Evil Ways* EP, a compilation of live tracks with the band's contributions to the movies *Twister* and *Home for the Holidays*. The group's second album, *Remember*, reached Top 40 in its first week of release. After some time off, Rusted Root returned with *Welcome to My Party* in 2002 before releasing the 2004 album *Rusted Root Live* on their own indie imprint, *Touchy Pegg*. *Stereo Rodeo* was released in 2009 followed with *Movement* in 2012.



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Jamaikin Me Crazy is one of the longest running and most popular shows on the Space Coast featuring the area's best reggae bands along with occasional touring acts, national and international.

This is *Tropical Productions* promoter George Toler's 27th season and the secret to his success is called “quality events.” “It takes a good venue, good music and a good attitude to make this all happen.” George Toler was the first to bring reggae music to our beaches, the first concert held in 1982 at the Holiday Inn in Indialantic, now the Crowne Plaza. The event has been hosted by several top venues including The Hilton, Captain Hiram's, and The Cocoa Beach Pier. For the past two years Jamaikin Me Crazy has been held at Mambo's, located at the International Palms Resort in Cocoa Beach, and after a break during the winter months JMC is ready to start up again this month.

JMC runs also seven days a week at Universal Studios for the past years. Booking over 500 dates every year and a new baby daughter keeps Toler pretty busy these days.

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## “The Youth Will Always Suffer from the Arrogance of Ignorance”



By Matthew Bretz

Every year that I get older I can look back and see just how ridiculously stupid I was the year before. It’s wonderfully frustrating because on one hand I’m happy to be a bit wiser, and realize it, but on the other hand I’m embarrassed by how I acted in at least 50% of the previous 365 days. We all do it. How many times have you looked back at yourself from even a week or a few days ago and gasped in horror at what you did or said? Yep... you know what I’m talking about.

One truth that we all have to deal with is-- when we are young we think we know it all, and when we are not so young and realize we are idiots it’s often too late to do anything about it. That fire and passion that comes with dealing in absolutes diminishes with a little road under your feet. When you have little to no life experience/knowledge to draw on your world is quite small, and it’s easy to deal in those absolutes. And of course that makes everything seem much more dramatic and dire than it ever need be. There is no gray in the world of the young and ambitious, no shades or tints...EVERYTHING is black and white. And it is for this reason that the youth will always suffer from the arrogance of ignorance.

There is one phrase that when uttered from...well... just about anyone outside of trauma survivors, will immediately delete any respect I may have felt for them- “I’ve been through so much \$h!T in my life...you don’t even know.” Believe me when I say ‘I’ve heard so many people in my life say that...man you don’t even know’, and it’s always the same arrogant, ego-centric attitude behind it. Actually I’m not sure if it’s derived from arrogance, or insecurity and overcompensation- but either way it drives me up the proverbial wall.

Now I’m not completely coming down on just the youth, there are a lot of ill-informed drama queens out there. I was recently having a beer with a friend at one of our many neighborhood bars (I live in Palm Bay), talking about the ever looming homeless situation in America, when some “nice” guy decided to join the conversation-uninvited- and enlighten us. His claim is that getting a job is easy-peasy, and that all homeless are just lazy. As grateful as I was for his “insight” I politely asked him to leave us alone as he was not invited into our conversation. His reply was simply “no”. Got to be honest- I didn’t

quite know what to say at that point...so what I said was "Look man, I appreciate that you have your own opinion, but we are having a private conversation and we don't want you to be a part of it." - "Why?" - "Because you're an idiot and every second we talk with you lowers our IQ." With that he exclaimed a few exclamatory exclamations and stormed off.

And that's what I'm talking about people...well sort of anyway...I'm rambling a bit now, but you get the idea. Ill-informed people almost never know they are ill-informed and therefore always think that their opinions are absolute, and flawless. Ugh...sometimes I find myself at the end of rope having to deal with it. But then I remember that next year I will probably look back on myself and cringe at last-year-me just as much.

Continued from page 17

## Guitars For Wounded Warriors

Fisher House Foundation on his *Guitars for Wounded Warriors* project.

"I was very diligent in my research on veterans charities and found that a lot of them won't talk about how much they actually give back to the vets. Some of these CEO's make \$300,000 - \$400,000 a year and they don't want to disclose much about where the money really goes. The Fisher House Foundation is the most real I could find. I want to make sure the veterans get what they deserve. When I was living in New York I saw a homeless Vietnam vet with no legs pushing himself on a skateboard begging for money between the subway trains and it really struck me. I thought, 'Why isn't the Government taking care of these guys? If they won't then I've got to.' That's why I did this record. We're on a slippery slope when our own Government is sweeping this stuff under the carpet. You hear these politicians talk and they want to put money everywhere but there. I already have a follow up to this record, *Guitars for Wounded Warriors Redux*, in the works and I'll continue to do all I can for America's veterans.

You can tune in to Brian Tarquin every Monday night from 10pm to midnight on Public Radio for the Space Coast, 89.5 FM WFIT. His *Guitar Trax* show features interviews and music from jazz and fusion greats like Frank Zappa, Pat Metheny, Mahavishnu Orchestra, Weather Report and more.

Visit the site and check out his music, books, radio show or his voluminous body of work and welcome the creative powerhouse, capable organizer and veterans activist Brian Tarquin to the neighborhood. With his already vast collection of accolades, awards, and music catalog, who knows what he might accomplish next?

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**LIVE MUSIC FRIDAYS & SATURDAYS**





By Andy Harrington

## Local Download

Oh, March. March Madness. Marching to the beat of one's own drum. The Million Man March. The Ides of March. Quicktime, March! March of the Penguins. March of the Pigs. The March of Dimes. Mad as a March Hare. Funeral March. Martius, or Mars, the bringer of war. On the March. March, in like a lion and out like a lamb. Order of March. As the players tried to take the field the Marching band refused to yield, Do you recall what was the feel the day the music died?

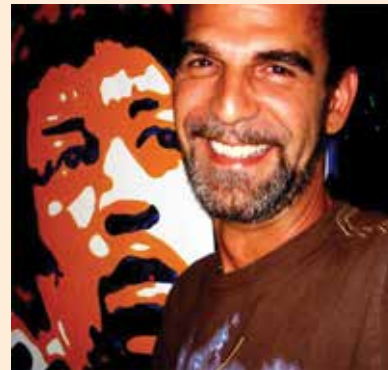
When we celebrate the first day of Spring on the 20th of this month, we will be able to put behind a winter to remember. Granted, this is the coast of Florida and the temperature only was cold enough to qualify to peoples of less tropical places as true "cold" for one day, however, there's been a greater coldness in the air. From where this writer has been standing, there has been a deep chill of loss in the musical community. This spring heralds new growth, rebirth and a verdant abundance of long awaited warmth.

Last year's winner of the Brevard Live Magazine Ambassador Award, **Lydia Can't Breathe**, will be out on the road this month with **Dead Horse Trauma** from Des Moines, Iowa. Sponsored by *Coldcock* Herbal Whiskey, Lydia Can't Breathe will be linking up with Dead Horse Trauma in Sarasota on the

3rd. After playing a birthday bash for Lydia Can't Breathe's frontman, **Kyle Bolduc**, along with other acts Spasm, Dare Defy, Thought of Redemption and NoSelf in Melbourne on the 4th, the band will have one more date in Florida down in Ft. Lauderdale before turning north to play eleven shows over the following two weeks, heading out as far away as Michigan and Illinois. These heavy hitters are not neophytes in the world of touring, nonetheless let us wish them safe travels and great shows! Also, happy birthday, Kyle!

At the the time of this writing, **Brendan Paredes** of *Studio 101*, the aforementioned **Kyle Bolduc**, **Angela Roman** and **Travis Daigle** are reported to be in Los Angeles to attend the 58th Annual Grammy Awards. Safe travels to you all as well. Though a release date has not yet been set, Travis has just recently finished up work at Studio 101 on the final two songs of his upcoming EP with **Kenny Rhino Earl** and **David Pastorius**. Mr. Pastorius and **Local 518** have also been back in the studio to work on their much anticipated third release. Local 518 guitarist, **Al Brodeur** (also of Vinyl Rescue), commented to me saying how much he's enjoyed working on the record and that the band's newest music has moved in a very cool and compelling direction. I, for one, am very excited to hear it.

I have been told that *Illuminated Paths Records* will soon be re-releasing the vastly popular vaporwave album *Late Night Delight* by Luxury Elite // Saint Pepsi on vinyl. To this point the quintessential album has been almost exclusively available wither on cassette tape or as a digital download. **Josh Rogers'** independent label, *Illuminated Paths*, has been gloriously representing Brevard as an internationally influential source of underground trend-setting.



## Remembering Mark Benedix

We lost a great musician on the 8th day of February, 2016. Mark Benedix passed away at the age of 47. He was known to many readers as the guitarist from the Wunderdogs. Mark played with so many of the "greats," and to myself and countless others was one of the "greats" too. He was a beautiful inspiration and character on and off the stage. Mark could play any song. He could effortlessly write a tune that would be stuck in your head all week.

I met Mark in college shortly after I left the Army. I hadn't really picked up a guitar in years, but Mark was the guy sitting next to me in speech class whom invited me out to a jam session out in Melbourne Beach. From that jam I was sucked back into music. Down the rabbit hole I went. Down the rabbit hole I have stayed. Mark introduced me to so many wonderful people that have become great friends that have led me to meet even more great people and more great friends. There's a song on an unreleased album of his that features Mark, myself, Kevin McIntyre, Mike DellaCioppa, Kristen Warren, Bobby Day and John McGuire all doing our thing. The song, Save You Now, has been stuck in my head since the night he passed. Though it has been on the shelf for a handful of years now, the

continued next page



## Behind The Scene **CAN JAM FOR RICHARD TATER**

Photos By Joseph Sekora

It was a rainy, uncomfortable day when friends of Richard Tater came together to raise some funds and show their love to our local musician and sound engineer who has been diagnosed with cancer. And maybe, that's what made the event so special. For a few hours on February 6th, the Cocoa Beach Country Club Pavilion was hosting decades of local music history starting from the legendary Wine Gallery days in the 70s to the alternative music scene of the 90s with a reunion of the Tin Can Jets with Richard Tater on keyboards. It was just like the old days when the Sauce Boss Bill Wharton cooked his gumbo on stage and the jam that followed wouldn't end.

Sue Luley of Earth Awareness organized this event, like so many others before. "This might be my last one in Brevard," said Sue since she plans to move north closer to her family. Richard Tater is full of gratitude about the outpour of love. His t-shirt read: I'm not dead yet. - Good to know!



It was a reunion: Tin Can Jets, the Sauce Boss Bill Wharton and friends from the former Wine Gallery & many more.



### MARK BENEDIX continued

album *The Ballad of Saul Wright* will hopefully be soon mixed and mastered and into the hands of those it belongs. Other albums of his include, but are not limited to *Half-Popped and Heavy Water*.

I've seen an outpouring of remembrance from the lives he's touched and left behind. Mark Alan Benedix was a gifted musician, beloved father and unforgettable friend. Personally, I thank you, Mark, for giving me the nudge I needed and the help in finding the candor required to be myself and

to be a musician and an unapologetic creative. I still have your old Shure PG-48 if you need it. A line from one of your songs says "I will always find my way to the show." Now you've found your way to the great gig in the sky.

Rest easy, my friend.

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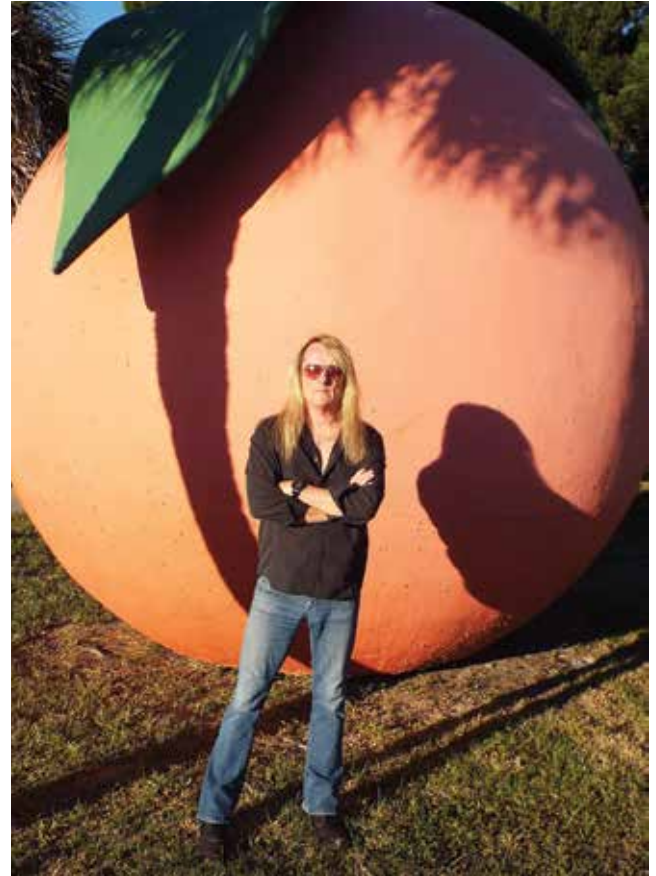
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## Seasons Change

By Charles Knight

With winter finally upon us I am reminded that despite contrary belief there are actually a couple of seasonal changes in Florida. Subtle as they may be, but changes nonetheless. We don't really see the leaves change from green to gold and red like our northern friends, although there are a few trees that do shed their leaves. We don't experience ice storms or have snow days but I have seen snow flurries in Miami even though it seems as though that was a millennia ago. It was actually in 1977.

**Spring/Summer.** Most twins in our fair state, spring and summer begin with a bead of sweat that trickles down your cheek in a slow race towards your jaw while finally disembarking on its gravity guided journey only to splatter on the hot ground and dissolve into the seemingly super heated atmosphere, often accompanied by the incessant hum of the first mosquito hovering about one's ear. The two just naturally seem to go hand in hand in South Florida. Sweat and mosquitoes, like salt and pepper or bacon and eggs. Summer is when the crickets are at their loudest, when the dusk's frogs croak and call out to each other with the inten-

tion of marking territories and procreation. Summer is when you see more reptiles and amphibians cooling themselves in the dark tea colored waters of ponds and canals, or any one of gazillion different bodies of water. When, during the heat of the day mammals hide in the shade whilst panting as though the end were near, and only coming out to hunt and forage when the daily torrential rainstorm begins or once the sun has disappeared. Spring and summer in South Florida is the time of the year when the snow birds (tourists) and natives alike rush from one air conditioner to another in an effort to avoid melting like a popsicle in the sun. Gnats, they swarm and congregate by the thousands in the sweltering afternoon heat. When families picnic by the lake or beaches to cool off in the water, the gnats, flies, and fire ants are having the real party, while biting our flesh and claiming our snacks as theirs. It's the time of the year when we have our daily thunderstorms that are so reliable that one can almost set a watch or clock by them. Every day at approximately four fifteen pm we breathe a sigh of relief. When the wind picks up and the seemingly nuclear apocalyptically high temperature drops by a few degrees and nearly every living mammal rejoices for a half hour. Until the daily deluge has stopped. That's when it really gets hot, right after the storm. The humidity goes from one hundred to one thousand percent. That's when the devil himself crawls under a rock and prays for an early fall and some much needed relief. That is spring and summer in Florida. But the worst is yet to come because August and September (Isn't that what they call the advent of fall up north?) are coming and it's gonna get hotter. Count on it. Oh, and did I mention the love bugs? They generally come out in early to mid September (as well as April and May). Having sex on the highway and gumming up the paint on your new Chevy. Landing on your child's tricycle while prompting her to ask you "Why are they together like that daddy?"

**Fall/Winter.** Fall is the time of year in Florida where we are impatiently anticipating the coolness to come (hopefully). The time that we may catch a microcosm of dryness in the air, when we dream of smaller electric bills, when we look forward to opening the windows and airing out our homes. It's the time of year when a tried and true migration begins, the annual tourist season. When it's still in the eighties with seventy percent humidity here it's already in the forties and maybe even the thirties in Michigan, or Ohio, or New York. Well... You get the picture. It's the time of the year when we natives notice the multi colored variety of license plates

on the Cadillac's and Buicks that are driving fifteen miles an hour under the posted speed limit. Making wrong turns and then correcting the error by making illegal U turns. Tourists are both blight and a blessing. They pull over and block traffic to look at a gator sunning itself. They are amazed and freak out when they see a six foot non indigenous iguana perched on a hibiscus branch. They also spend billions of dollars annually thus pumping up our economy. That makes them okay I guess. Enjoy Florida but try to remember when you're complaining about the drivers that the majority of them are not Floridians. Oh sure the license plate may say Florida but the driver is actually from Akron or Trenton New Jersey or wherever. There are in truth very few natives here (relatively speaking) and we try to stay in touch with each other (Humor?). We're seriously outnumbered and that's a fact. Ahhh...February and finally...Winter! All eleven days of it when we get to don our expensive winter coats and sweaters if only for a day or two. That time of the year when the Yankees get to make fun of our thin southern blood. Our sandals and flip flops get a well deserved day or two off and we all cook chili and build fires in our back yard pits while shivering and whining about the cold! And yes, I've been guilty of that infraction too. Believe it or not, I know a lot of transplants that complain of the cold here damned near every year and that's okay but what does upset us are the folks that constantly spout negative stuff yet remain here despite their unhappy existence. Nobody's keeping you prisoner and you're free to go on back home to the dirty month-old snow and heaping rusted bankrupt steel mills that once employed whole cities but are now biohazard super sites. We'll stay here where the regular rains wash the grime from the sidewalks and keep the flora lush and green. We'll drink a tall glass of ice cold sweet tea, wipe that droplet of sweat from our cheek and watch the colorful license plates as they drive north. All is good in Paradise. That's my Flori-Duh!



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## Rita Mercs' First Novel "From Hell To Heaven"

**W**ho says you can't be an author? If you write a book, you are an author, and if you don't find a publisher, there is the internet that doesn't pick and choose. It's up to the readers to find their authors and the libraries are located on websites and amazon.com.

Rita Mercs is grateful for the opportunity. "I am so excited to have my first novel on Amazon.com and to have my own website," she says. Rita began writing her first novel titled "From Hell to Heaven" in 2008 and finished it in 2009. She submitted query letters, synopsis, and sample chapters to literary agents and publishers. No one was interested in it. She kept revising her novel each year (from 2010 to 2014) and contacting literary agents and publishers. Still no one was interested in it. But Rita did not give up. "In May 2014, I sent my manuscript to the U.S. Copyright Office and had it registered. It took eight months to receive the registration number." And then she looked for alternative publishing opportunities and discovered Amazon and CreateSpace which she calls a "wonderful self-publishing tool." It allows authors to have their work published and seen by people other than family members and friends. Her website was courtesy of Wix.com.

Her novel "From Hell to Heaven" explores life and the afterlife. The novel gives a different version of heaven, hell, God and Lucifer: Lucifer taps Amelia Noble, an unemployed Florida reporter, to write the truth about him, God, heaven and hell. What follows is a rather unpredictable and illogical journey that paints a pathetic picture of religious values and the only law that exists is the one of "cause and effect."

While religious folks might call the novel a blasphemy, other might be reminded of an illusive detective story, maybe a different answer to the question why life is so unfair, or - an acid trip. The beauty of it all is that the reader decides what to shop for on the internet. And Rita Mercs is there - at <http://rmercswix.com/ritamercs>.

Rita Mercs has a B.A. in journalism and has lived in Brevard County for over twenty years. "From Hell to Heaven" is currently available in regular and large print on Amazon.com. The audio book will be available soon.



## 10 Years of Cottonways

**C**ottonways was opened February of 2006 in Downtown Melbourne, Florida after 22 year-old Jennifer Davis turned down post graduation job offers in her field of study, Economics. She had a bigger dream to follow: of-

fering a comfortable and sophisticated clothing line that she had enjoyed for years and wished to share with others! The cotton gauze clothing you'll find at Cottonways offers nearly maintenance-free, comfortable fashions. The clothing is washer and dryer safe, pre-shrunk, and does not require any ironing.

Cottonways grew rapidly and in April 2006 launched its online store due to strong customer demand. In January 2007 Cottonways relocated to further expand and carry a wider selection of apparel. And in February 2009, despite the sluggish economy, Cottonways opened the doors on its second location, in Fernandina Beach, FL. Cottonways opened its third location in St. Augustine, FL in 2011. In 2013 Cottonways opened its largest location in Vero Beach, FL and 2014 brought in the latest Cottonways location in Winter Park, FL.

Congratulations, Jennifer.



Photo: Douglas C. Pizac

## Starting March 6th, Lou's Blues LipSync Contest: Win \$1,000 Cash Prizes

Two years ago Lou's Blues invited all "acting vocalists" out for a LipSync Contest. It was a blast! And that's why Lou's Blues is doing it again. The contest runs for 8 weeks and every week a finalist will be chosen. On March 1st, the contest will be held among the final vocalists to choose a winner. Participants are invited to sign up early to ensure a performance spot. Keep an eye on *Facebook/ Lou's Blues Upstairs* for some updates.

# DEVON ALLMAN



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## Melbourne Art Festival: “Where Have All The Volunteers Gone?”

This is a question that tortures a lot of cultural non-profit organizations. It used to be a part of our lives - people coming together for a great purpose that serves our community. But during the past years the army of selfless volunteers has been shrinking. The Strawberry Festival was canceled last year, not due to lack of attendees but a shortage of volunteers. This year the Melbourne Art Festival, now in its 32nd year, is feeling the pain. “We need volunteers for our committee chairs that produce the event, and of course helpers on the day of show,” says Elise Vaughn, president of the Melbourne Art Festival. It’s been a rough couple of years for the “strong-holds” that keep the tradition alive. More ordinances and regulations to comply with and overcome. All that with the effort of 100 percent volunteer workforce who donate their time to foster the cultural landscape of our county.

Elise Vaughn, MAF president for the past three years, joined the group when she came fresh out of law school. Her brother was already involved in this community effort that first started out as the Indialantic Art Festival on 5th Avenue with the help of the legendary Mac’s package store and club where live entertainment had its heyday. A few years later the event moved to downtown Melbourne, back then a rather desolated area with a few established businesses and lots of antique and thrift stores. “The merchants welcomed us with open arms,” Elise remembers and the combined effort paid off. Over the years the Melbourne Art Festival has grown into a highly ranked art show with over 250 plus art-



Elise Vaughn (MAF president) and Heike Clarke (Committee chair) have been volunteering for the Melbourne Art Festivals. The organization is in need of more volunteers - and you are invited to join.

Photo by  
Chuck Van Riper

ists. Certainly something to be proud of. “We invited people every year to join us. Strangers showed up, others brought their friends to help create this event for the past three decades,” says Elise. She reminisced for a while thinking about all the good times she’d had and adds, “You know I met my best friends by volunteering for the Melbourne Art Festival.”

There have been discussions about moving the art show to a place that has less restrictions but for now the Melbourne Art Festival will take place on the 4th weekend in April, (April 23rd and 24th) in historic downtown Melbourne. The mission is to give our community a FREE fine art show with proceeds going to a scholarship program (for the arts). The event also includes a big stage with ongoing live entertainment and a concert on Saturday night, no admission. The dedication of creating a *free* event went so far that when the city started taking parking fees on public property, the MAF-board decided to offer a free shuttle service by bus from dedicated parking areas.

No-one’s sure what causes the decrease of volunteer effort. Maybe social media took over what used to be a social gathering? “Or maybe we are

not getting the word out that we are not an elite group but a genuine community effort where everybody is invited to help,” says Elise. She makes a valid point. The group of volunteers includes folks from all walks of life - healthcare workers, real estate agents, artists, retirees, entrepreneurs, lawyers, secretaries. It’s a group of people who pull their heads out of their smart phone and become real ‘community organizers’ who feel rewarded by their efforts and enjoy camaraderie and friendship along the way.

How can you become a volunteer? It’s as easy as showing up on Wednesday for the meetings at 6pm at the Henegar Center in downtown Melbourne. And it’s not too late to join in. There is no pressure or commitment besides what you want to bring to the table. The meetings are short and friendly where committee members exchange information.

Become a community organizer by joining any cultural non-profit organization. The Maxwell C. King Center and the NKF Surf Festival are looking for volunteers as well. The reward is to be an active part of our community. You also meet a lot of great people.

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La Vela Restaurant & Pizzeria in Downtown Melbourne

## Dining Meets Ambiance

Inside or outside seating? A great choice for Florida diners almost all year long. Some might prefer the air conditioning but on a mild southern night there's nothing better than being outdoors.

The hostess at La Vela Restaurant & Pizzeria will accommodate you, no matter what. The restaurant, which is under new management, features a dining room that is spacious and airy with sleek lines and ample seating no matter how many people are in your party. They now book live jazz regularly and the smooth sounds of the sax and baby grand piano add to the ambiance of this trendy new restaurant with fine service and exceptional cuisine.

The wood fired pizza oven is visible and watching the chef tending to it is entertainment in itself. I watched him toss the ingredients onto the pie faster than a blackjack dealer, then guided it into the fire with his trusty pizza paddle. He guarded it vigilantly for only a couple of minutes and then removed it at the perfect moment, cut it into eighths with the skill of a master swordsman and slid it onto the platter piping hot within seconds. The inside bar proved to be a nice place to sit with a glass of wine and that crispy, smoke infused pizza.

Back in the kitchen, culinary superstar Executive Chef **Stephano Townes** oversees the various entrees and pasta dishes. He recently joined the team at La Vela and his accolades include 30 plus years as an American Culinary Federation Executive Chef and a participant in *Bar Rescue* on television. He utilizes meats and cheeses imported straight from Italy and his cooking style is described as Euro-Italian with a fusion flair.

If you choose to dine outside in the massive courtyard you can sit at one of the many sun shaded tables or at the ornate outdoor bar section. Deck heaters line the patio on cool nights and string lights adorn the trees making it a spectacular place to dine and wine.

La Vela is a grand new addition to downtown Melbourne. Mondays will make parents especially happy because kids eat free. On Tuesdays enjoy some karaoke, on Wednesdays martinis are only \$5 on the deck from 5-9pm. Sundays feature a decadent brunch with live jazz on the piano from 10am until 3pm. On Thursdays from 5-9pm corporate employees receive two-for-one drafts by just showing their badge.

If you are looking for a large space to host business functions or private parties they have a sizable meeting room complete with full bar and screen for powerpoint presentations. Kim McMillen, the new executive director of events, will be happy to assist with any catering plans.



**For Reservations call (321) 499-1570**

On March 11th during Friday Fest they will have live music both indoors and on the patio, and on St. Patrick's Day stop by for an Italian tribute to Ireland with some festivities "La Vela style." The restaurant is open 7 days a week for lunch and dinner. The pizza is available for take out but new general manager Armando Jr. and his staff aim to please and welcome you to a place where you can come as you are, dine on superb fare, sip fine spirits and enjoy first class service in delightful atmosphere - inside or out.



FiberFusion Studios

# Jill Brown

By John Leach

*“As a kid I always had a needle in my hand...”*



Jill Brown’s mother taught her how to sew at a very young age by giving her scrap material to sew together by hand. Soon she was making doll clothes and progressed to making her own clothes before her passion for all things fabric moved her into quilting. The artist in her wouldn’t stop there and she began adding colored fabrics, threads and beads. Her lifetime of working with fabric and experimental sewing techniques paved the way for her personal expression in fiber art, glass art, and currently fiber fusion, the weaving together of fabric and glass.

“I took my first quilting class about 25 years ago which really inspired me to go further with fabric and get into fiber art. Some people paint with paint - I do it with cloth. About seven years ago, through classes at The Brevard Art Museum, I got involved with glass fusion, putting pieces of glass in a kiln and fusing them together (creating dichroic glass, glass which displays two or more different colors by undergoing a color change in certain lighting conditions. Dichroic glass first appeared in Roman art in the 4th century). I got hooked on that quickly and I decided if I was going to buy a kiln I needed it to pay for itself. I started creating and selling jewelry at art fairs and festivals. I started working with melted bottles, my fused Chanukah menorahs are popular, and one day I started weaving fiber with glass and FiberFusion was born. That’s when glass and fiber get to play together!”

Brown’s voice bubbles with an artist’s enthusiasm as she speaks.

Jill devotes as much time as possible to her art. Being that she still holds down a full time day job as an occupational therapist, that translates into pretty much all of her free time on nights and weekends. She also participates in local groups dedicated to similar pursuits.

As part of the Seaside Piecemakers Quilt Guild, Brown’s work will feature on the main exhibition stage at their 2016 Quilt Show, March 4th and 5th at the Melbourne Auditorium. Jill also participates in Brevard County’s Dirty Dozen Fiber Artists group. The Dirty Dozen Fiber Arts Group, among other things, leads retreats to Estes Park Colorado, an area known for its wool markets and fiber festivals, where the participants can create all weekend long in the company of their peers.

From large scale fiber art wall hangings to fiber bowls and coffee coozies, from fused bottle cheese trays and menorahs to fiber fusion sculpture and more, Jill Brown produces work differing in scale and medium that few artists attempt. In some of Brown’s work she collaborates with her husband David, a recognized ceramic sculptor, adding another medium to the mix. “I couldn’t do what I do without his support” she states for the record.

Though Jill Brown shows her work mostly around the holiday season, you'll be able to visit with her and shop her wares at this month's 28th Annual Jewish Heritage Festival, Sunday, March 16, from 11am - 6pm. Jill also maintains an online shop at [www.fiberfusionstudios.etsy.com](http://www.fiberfusionstudios.etsy.com)



Photo left: Chanukah menorah made from recycled bottle. Above: Dichroic fused glass multi-colored iridescent jewelry and fusion art work.

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MAR 11: HOT COCOA & JOE

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