

February 2015

Art | Music | Dining

# BREVARD FLORIDA

# LIVE

Volume 23 Issue 10

[www.BrevardLive.com](http://www.BrevardLive.com)



**GENERAL EYES WINS OMS 4**



**IndiaFest** Gordon Lightfoot

Chuck Van Riper NOTC: WOODSTOCK

**SIGFEST**

**GRANT SEAFOOD FESTIVAL**

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see calendar for listing

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Live Music 9pm

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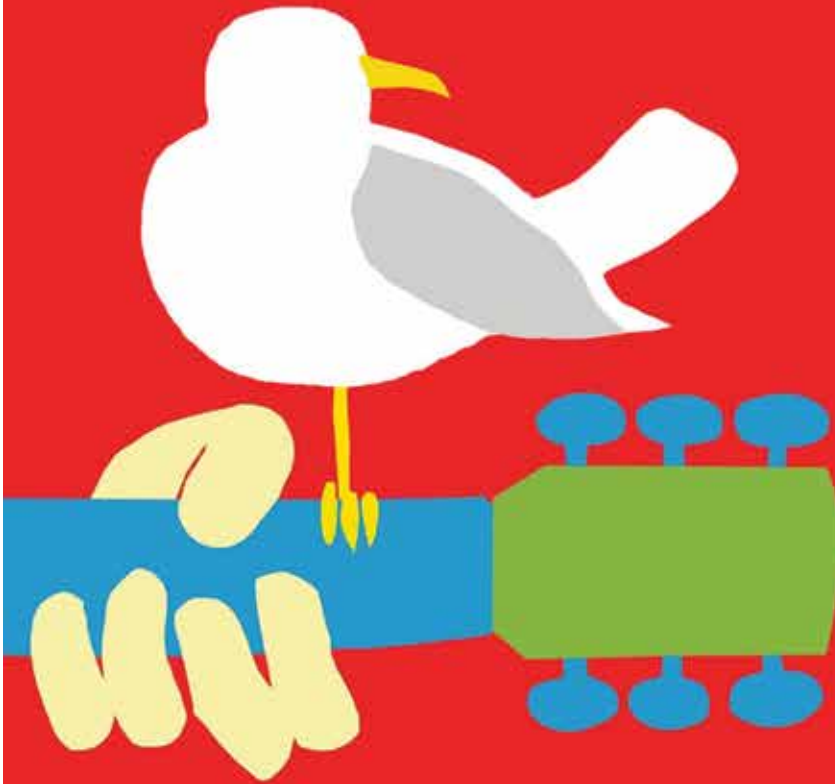

**THE DOOBIE BROTHERS**

SUNDAY, MARCH 1ST, 2015  
Riverfront Park in Cocoa



GATES OPEN AT 2PM  
THE DOOBIE BROTHERS  
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Tickets Available at 1-877-722-2921 or [www.CocoaPartyInThePark.com](http://www.CocoaPartyInThePark.com)  
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Proceeds to benefit the **Boys & Girls Clubs** and **Rotary Club of Cocoa Foundation**



**March 7th**

(Saturday)

**2pm - 10pm**

**One Full Day of Music**

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The Who  
Jimi Hendrix  
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the music of

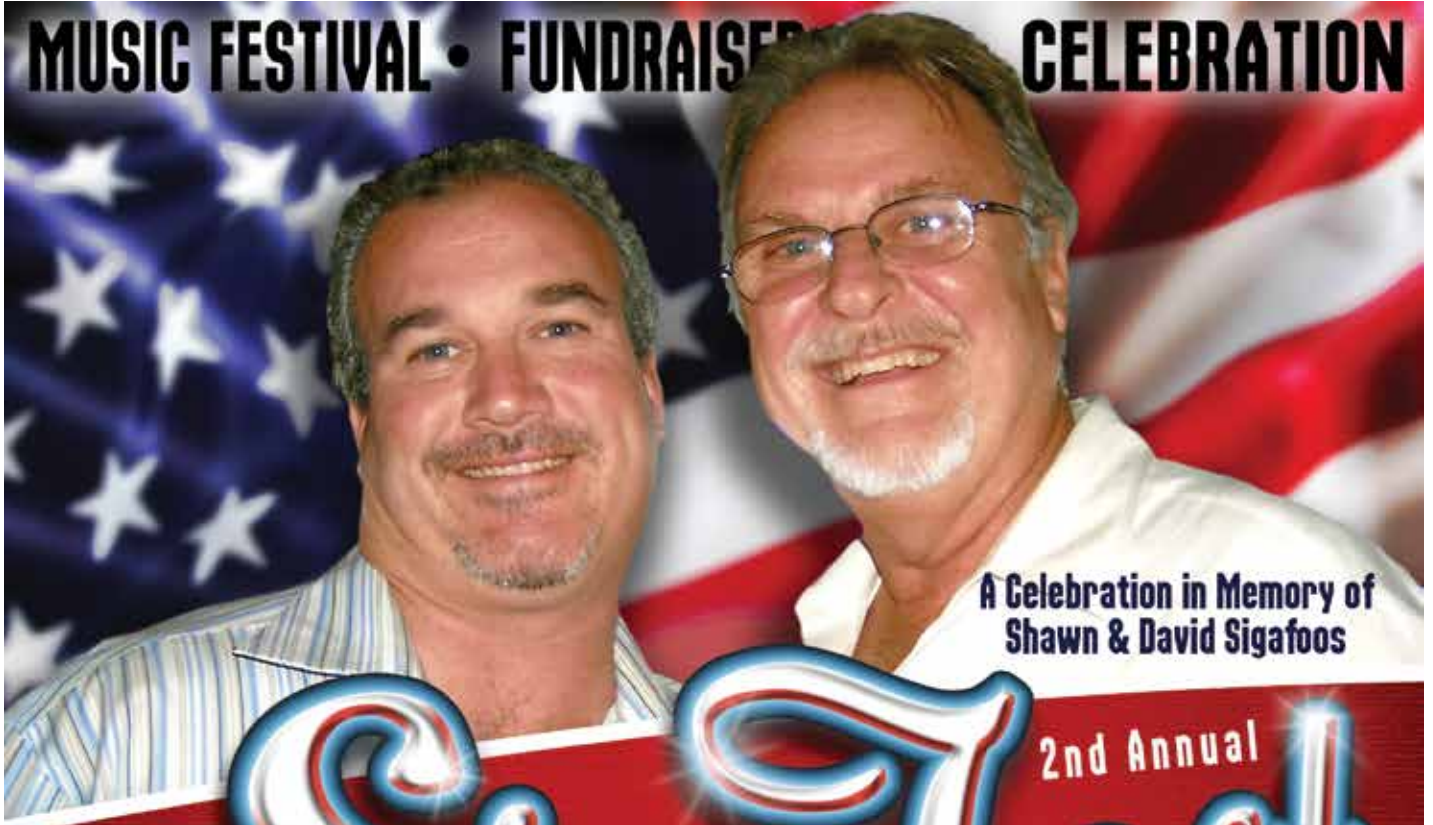
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2nd Annual  
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**SATURDAY, FEBRUARY 28th**

1pm: Bill Bailey's Belly Bustin' BBQ  
3pm: Blind Draw Corn Hole Tournament  
6pm: Pool Tournament

Drink Specials, Bake Sale, Prize and Cash Raffles All Night Long  
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Funds to support Brevard Music Aid, Genesis House, and the Space Coast Paratroopers Association



## Content

February 2015

## FEATURES

### GRANT SEAFOOD FESTIVAL

The Grant Seafood Festival is one the biggest Fish Fries in the South East - for the 49th year. All food is prepared by townspeople with family recipes and 100 percent volunteer effort.

**Page 13**

### SIGFEST

For the second year members of the music community have banded together for a celebration in memory of Shawn and David Sigafoos and to benefit local charities.

**Page 13**

### GORDON LIGHTFOOT

This year is special for the legendary artist who has announced plans for a cross-country USA tour entitled "*Gordon Lightfoot - 50 Years On The Carefree Highway*". The tour will feature his well-known hits as well as some deep album cuts for the die-hard fanatics.

**Page 15**

### JACKSON BROWNE

When you go see Jackson Browne at The King Center this month you won't be just watching a man that's created some of the most memorable songs of a bygone era, you'll be in the presence of a man that is actually working to change the world you live in.

**Page 15**

### LAGOON-FEST

Mark your calendar - this will be a great music festival to save the Indian River Lagoon. Lots of big name bands on the bill.

**Page 17**

### GENERAL EYES WON OMS 4

The judges voted unanimously: It was General Eyes that left the strongest impression among four talented original bands and took home the Grand Prize of the fourth annual Original Music Series. This month they grace our cover!

**Page 18**

## Columns

**22 Charles Van Riper**  
Political Satire

**25 Calendars**  
Live Entertainment, Concerts, Festivals

**30 Outta Space**  
by Jared Campbell

**35 Local Lowdown**  
Reloaded!  
Original Music

**38 Flori-duh!**  
by Charles Knight

**40 The Dope Doctor**  
Luis Delgado, CAP

**44 Knights After Nights**  
Hot spots, events,  
by Charles & Lissa

**BIGGER IS BETTER AT**

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The largest and most popular free entertainment magazine on the Space Coast and beyond for 23 years.

PUBLISHER/EDITOR  
Heike Clarke

SALES MANAGER/  
ASSISTANT EDITOR  
John Leach

ACCOUNT MANAGER  
Charlene Hemmle

MUSIC WRITERS  
John Leach  
Charles Knight

PHOTOGRAPHY  
Chuck Van Riper  
Lissa Knight  
COVER PHOTO  
Chuck Van Riper

COLUMNISTS  
Chuck Van Riper  
Charles & Lissa Knight  
Jared Campbell

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**Phone: (321) 956-9207**  
**info@brevardlive.com**

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Brevard Live Magazine  
P.O. Box 1452,  
Melbourne, FL 32902  
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**BREVARD  
FLORIDA  
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**Welcome To BREVARD LIVE**



**The Peace March**

It was a cool morning, with temperatures in the lower 50s, when hundreds of people gathered for a Peace March through Melbourne to honor Martin Luther King Jr.'s birthday. There were several marching and dance bands in the parade, young and old folks, from all walks of life. The message was "Peace" and it was well received as the parade made its way from University Blvd. over Babcock Street to Hibiscus Blvd.

Photos by Chuck Van Riper



**Legendary Guitarist Austin Pettit Passed Away**



photo by Kevin Ward/BL Archive

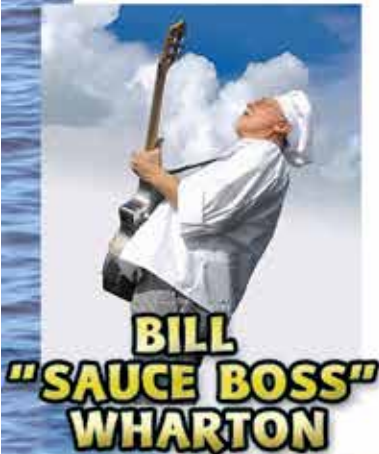
The Space Coast lost a legendary musician, the music community lost their dearest friend. Austin Pettit shined his bright light on us with his brilliant guitar and his kind soul. After a long struggle with health he passed away on Saturday, January 24th, surrounded by the love of his family. Austin, a military brat, came to Satellite Beach in 1967. He went to Satellite High School, and that's when he started playing in bands: Tight Shoes, Grinderswitch, The Legendary Groove Monsters, Piece By Piece, The Austin Pettit Band, Mo Geetz, The Groove Shoes. His legendary guitar solos earned him the utmost respect and admiration of his peers and fans. His positive spirit made him the most loved musician in our community. At press time information about funeral arrangements were not available. We will publish updates on our website at [www.BrevardLive.com](http://www.BrevardLive.com)

1st Annual  
**LAGOONFEST**  
2015

Saturday,  
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Lagoon House

featuring 



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**AUSTIN**  
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The Ted Moorhead Lagoon House is located about a mile south of the Melbourne Causeway (Hwy 192), at 3275 Dixie Hwy, NE Palm Bay, FL 32905  
For more information, visit MRC's website at [www.MRCIRL.org](http://www.MRCIRL.org)

**ADVANCE GENERAL ADMISSION TICKETS ARE \$12**  
**limited Premium and VIP Tickets Also Available.**



### Concerts In Review: An Intimate Evening With Graham Nash

By Matthew Bretz

It goes without saying, although I'm about to say it anyway, that Graham Nash is a musical icon that transcends the decades. Between the Crosby, Stills and Nash, and sometimes Young band, The Hollies, and his extensive solo catalogue, Nash has prolifically churned out some of the greatest compositions of British/Americana/SoCal/Hippie-dom. Graham doesn't get to go off on his own very often and really dig into his material with an audience, so when he does, he gets very excited. And, when Brevard found out he was coming to hang at the King Center with all of us for an evening, we got excited, too.

I wasn't sure what to expect from a Graham Nash show because of all of his past and current projects. The man started writing and singing when he was a teenager and only took a couple breathers to get married and have some kids. Otherwise he's been going non-stop for over fifty years. But when I walked into the theater I was pleasantly surprised to see only a couple of mics, a keyboard, and a few guitars on stage. No drums, no bass, just enough for a duo. Sometimes the best way to see a great songwriter is a small intimate setting where you really get a feel for what was going on when they wrote their most personal stuff. A few minutes after I took my seat, Graham Nash and guitarist Shayne Fontaine walked out on stage. Shayne Fontaine has been with the Crosby, Stills and Nash band for a little over three years now, and while they are on the road he and Graham share a bus. Over the years they have become great friends

and fantastic songwriting partners. After a quick hello- they jumped right into it.

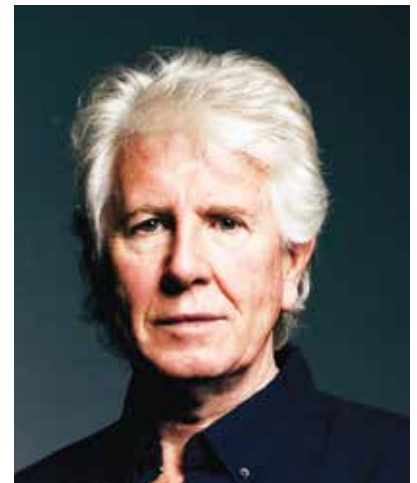
The first song of the night was the Hollies hit *Bus Stop* written by Graham Gouldman. I'm bringing up the songwriter on this one because it sparks a great story about a great song: In 1965 the Hollies manager had an employee who kept telling him about her teenage son that was trying to become a songwriter. She apparently was relentless about him asking the Hollies to meet him. When he finally succumbed and asked Graham to make a quick visit, it was just supposed to be a quick pat on the head to make mother and son happy. As Graham tells it, when he walked into the living room of the employee's small flat there was a kid of about fourteen or fifteen sitting on the couch with a guitar. Graham gave him the go ahead and the first song he played was *Bus Stop*. The young man was, of course, Graham Gouldman and Nash was amazed. He made the deal right there to buy it, and then asked for more. The Hollies left the house that afternoon with three future hits written by a teenager who would go on to have an amazing career writing for the Yardbirds and Herman's Hermits before joining the band 10cc.

After that Nash and Fontaine took the audience on a musical journey through time digging deep for a show that spanned Nash's entire career including *Midas In Reverse*, *Golden Days*, and *Almost Gone* which tells the story of Bradley Manning who was sentenced to thirty-five years in prison in 2013 for stealing government secrets. Along with the way we were treated to stories about the songs and insight into Nash's life in general. Two major highlights were Nash and Fontaine's performance of *I Used to be King*, a song Graham wrote for folk star Joni Mitchell after their romance ended, and a tribute to the late great Levon Helm of The Band by way of Nash's song *Cathedral*. Before going to intermission Nash took to the keys

and played a beautiful rendition of his hit *Our House*.

Throughout the second set Nash continued to roll through many of his earlier songs as well as a slew of new tunes penned with Shayne Fontaine. It just amazes me that this guy is still churning out great songs after all this time. Nearly six decades after his first hit and still has something to say. He just can't stop writing, or being relevant for that matter - just amazing. Another thing that really got me was his voice. After half of a century on the road, and just living through the sixties in general you would expect some wear and tear on the man's throat, but that theory goes out the window with Graham. He sounds just as good, if not better, than he always has.

All in all the show was phenomenal and once again the King Center delivered on another well run, comfortable event. I wasn't sure what to expect, I mean he could have brought a huge band and rocked us all out and it would have been great. But to experience Graham Nash's music in an intimate acoustic setting was more than I could have hoped for. It's always been a treat for me to learn the history behind the music and I was not disappointed. Cheers to one of the most prolific and greatest living singer-songwriters of our time. Keep it up Graham. I know you will!



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# Debauchery

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JACK & JACK HONEY ALL MONTH

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## WHISKEY LOVE PARTY

SAT. FEBRUARY 14TH **\$5.50** JACK & JACK HONEY

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**DRAUGHTS ALL NIGHT**  
6:30-10PM MEET THE REP.  
FOR FREE BEER SAMPLING  
MUSIC BY HANK WEST  
AND THE SMOKING HOTS



## SUPERBOWL PARTY

WATCH THE GAME  
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\$13 Three Liter Pitchers  
\$6.50 10pc Chicken Wings  
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## FEBRUARY ENTERTAINMENT

SUN. 1ST:  
SUPER BOWL PARTY  
FRI. 6TH:  
DJ FULLY LOADED  
SAT. 7TH:  
VILLIFI  
FRI. 13TH: LAGUNITAS  
BREWERY NIGHT WITH  
HANK WEST AND  
THE SMOKIN HOTS  
SAT. 14TH: DJ 6-9  
FRI. 20TH: PIDJIN  
FRI. 27TH  
RUSS KELLUM BAND  
SAT. 28TH: RED TIDE

## HAPPY HOUR

Monday to Friday 12noon to 7pm  
~ \$2.50 Draughts ~  
Bud light, Budweiser, Shiner Bock  
~ \$3.25 Draughts ~  
Dos Equis Amber & Lager, Fl Lager,  
Heineken, New Castle, Mich. Ultra  
~ \$3.25 Wells ~  
gin, rum, tequila, vodka, & whiskey  
~ \$4.24 ~  
44 North Vodka & flavors, Bacardi  
& flavors, Captain Morgan, Jack  
& Jack Honey, Jager & Jager Spice  
~ \$5.25 ~  
Bombay Sapphire, Crown Royal,  
Grey Goose & Flavors, Ketel One,  
Jager, Bombs, & Jameson

## DAILY SPECIALS

SUNDAY FUNDAY  
1/2 Off Select Drafts  
\$5 Select Premiums and  
Top Shelf Spirits  
\$5.25 Jameson Spirits  
MONDAY \$2.50 Bud  
\$4 Bacardi & Flavors  
\$5.25 Jameson  
ON A TUESDAY!!!  
\$2.50 Desperados  
\$3 Dos Equis Amber & Lager,  
\$4 Jack & Jack Honey  
HUMPDAY WEDNESDAY  
\$3 Heinekens  
\$4.44 North Vodka & flavors  
\$5 Jager, Jager Spice,  
& Jager Bombs  
THURSDAY \$2.75 Rolling  
Rock \$4 Jack & Jack Honey



Feb 28 & Mar 1, Grant Community Center

## Grant Seafood Festival

Free admission, free parking, over 100 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood - that's what the annual Grant Seafood Festival is all about making it one of the biggest Fish Fries in the South East - for the 49th year.

What sets this seafood festival apart from others is that it is run by a 100 percent volunteer effort. All preparation, whether it be on the festival grounds or with the purchasing, cooking or serving of the various menu items, is accomplished by volunteers who call Grant their home. No commercial food vendors are on site. Many booths are made up of family members, often times having several generations working along side one another. This festival has become the proud effort of a friendly town that has remained its tradition for almost half a century.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The projects include a Scholarship Fund, the Grant Library, Grant Cemetery, Children programs and activities, and the Grant Historical House.

The festival starts Saturday and Sunday at 9:30 am with patriotic opening ceremonies followed by live bands entertaining the crowd all day long. **Crooked Creek Band, Hot Pink, Hayfire and Country Line Road** are on the bill this year. For detailed listings see our calendar section. Both days start at 9:15 am with patriotic opening ceremonies

The free parking is coordinated and controlled through the efforts of the Brevard County Sheriff's Department and local volunteers. Shuttle carts will be available to transport patrons from remote parking areas.



Saturday, Feb 28, 2pm, Siggys in Palm Bay

## Sigfest

For the second year the music community has banded together for a celebration in memory of Shawn and David Sigafoos, called Sigfest. The line-up features six popular bands - **Burnt Toast, Undefined, Adawak, Funpipe, Bullet Theory, and Mayhem**. Most of the musicians have been regular performers at Siggys American Bar for many years, some with different bands. They are the ones who initiated and organized Sigfest to express their continuous gratitude for the two men who created and managed this legendary venue.

David and Shawn Sigafoos had been movers and shakers in our local hospitality scene for many years. David worked as opening general manager for the Holiday Inn and brought many big name bands to the Space Coast. Then he founded Siggys which was managed later on by his son Shawn. Together they fostered live entertainment and made many friends. It was a shock when first Shawn, then "Papa Siggys" passed away after a short bout with health. What would become of this legendary venue?

There came Amy Sigafoos, wife and mother, who was known as advertisement rep for *Florida Today* for many years. "I didn't know anything about the business," she said. "But our employees have become our Siggys family and I couldn't abandon them." So she went to work - and never missed a beat. Two years later the establishment is going strong, and "Mama Siggys" carries on the family tradition.

The Sigafoos family has always engaged in charity work. Therefore Sigfest is also a fundraiser for *Brevard Music Aid Inc, The Genesis House* and the *Space Coast Paratroopers Association*. Amy also serves on board of director of *Brevard Music Aid* that helps musicians in need.



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OVER 3000 SQ FT!**

*Open 7 days A Week  
11 am to 2 am*

**HAPPY HOUR  
11AM-7PM  
DAILY  
\$2.00 DRAFTS  
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**Wednesdays 8pm-12am  
Karaoke with Idol  
Entertainment**

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**Feb. 1st PREACHER STONE**



**Feb. 8th J.P. Soars & Bill "Sauce Boss" Wharton**



**Feb. 22nd Grady Champion**



**Feb. 15th Josh Smith & Candy Kane**



**Mar. 1st Harper**



**THIRSTY THURSDAYS  
OPEN MIC with  
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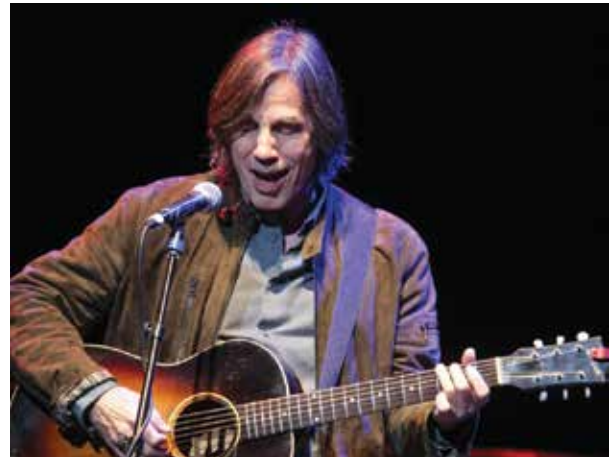
Saturday, February 14, 8 pm, King Center  
**Gordon Lightfoot**

**G**ordon Meredith Lightfoot Jr., born in Orillia, Ontario, Nov. 17, 1938, grew up to be hailed as Canada's greatest songwriter and an international folk-rock hero. His career has spanned five decades and his music has been recorded in many styles and genres by an A-list of artists from Elvis Presley and Johnny Cash to The Replacements and The Tragically Hip.

His string of chart topping singles from the American #1 hit "Early Morning Rain" in 1966 to his #2 in the U.S.A., "The Wreck of the Edmund Fitzgerald" in 1976, help define the folk sound that ruled the airwaves in that era. Performers like Bob Dylan, Neil Young and even The Kingston Trio cite Lightfoot as an influence on their artistry and careers. Lightfoot is still impacting young artists in the new millennium as proven by the breakout success of Elwood's version of the Lightfoot classic "Sundown" in 2000. That release also hit #1 on the U.S. Billboard Hot 100 charts.

Throughout his career and up to the present Lightfoot has survived illness, surgery and recovery, two broken marriages and even a death hoax proclaiming that "Gordon Lightfoot is Dead..." in 2010 (he phoned the Canadian radio station reporting his demise, CJOB, and did an impromptu radio interview informing the listenership that he was alive and well).

This year is special for the legendary artist who has announced plans for a cross-country USA tour entitled "Gordon Lightfoot - 50 Years On The Carefree Highway". The tour will feature his well-known hits as well as some deep album cuts for the die-hard fanatics.



Wednesday, February 18, 7:30 pm, King Center  
**Jackson Browne**

**J**ackson Browne is a singer, songwriter, musician and political activist that has played with the likes of Bruce Springsteen, Warren Zevon and The Nitty Gritty Dirt Band and co-wrote "Take It Easy" with Glenn Frey of The Eagles. He's a celebrity icon and it would probably be easier to list the things Jackson Browne has not done than the things he has done.

If you were alive and aware of the popular music of the the 1970s & early 1980s you remember some Jackson Browne tunes, "Running On Empty," "Doctor My Eyes," "For A Rocker," "That Girl Could Sing" along with those iconic baseball-sleeve Jackson Browne caricature t-shirt that so many kids wore to high school. Jackson Browne however, is about more than musical nostalgia.

His political and environmental activism has been making a difference for causes like like the Musicians United for Safe Energy that he founded in 1979 with Bonnie Raitt and John Hall, to the Save Our Shores (SOS) ocean advocacy group that honored Browne with Their Ocean Hero Award in 2013. He's performed his music at fundraisers with kids of all ages with the School of Rock West LA and in 2013 performed with Kings of Leon and The Flaming Lips in Oklahoma City for Rock for Oklahoma, a benefit to aid Oklahoma tornado victims.

Singer-songwriter Jackson Browne announced additional U.S. tour dates beginning February 2015 to support his new studio album, *Standing In The Breach*. Accompanying Jackson on the road are longtime band mates Val McCallum (guitar), Mauricio Lewak (Drums), Jeff Young (keyboards) and Bob Glaub (bass), with the addition of acclaimed multi-instrumentalist Greg Leisz (guitar, lap steel, pedal steel). *Standing In The Breach* is a collection of ten songs, at turns deeply personal and political, exploring love, hope, and defiance in the face of the advancing uncertainties of modern life.

# An Unforgettable Valentine's Day Eight Course Dining Experience February 14th

**1st Course**  
International cheese  
plate for two

**2nd Course**  
Fresh cut frisee with baby roasted  
candy stripe and golden beets and Gorgonzola  
with a balsamic, herb dressing

**3rd Course**  
Six gourmet mushroom soup with  
fontina cheese and 40 year Port Wine

**4th Course**  
Mango intermezzo

**\$198.00**  
Per Couple

**5th Course**  
Red bell pepper, heart shaped ravioli hand-filled  
with goat cheese, roasted garlic, mascarpone  
and sun dried tomatoes in a rich, creamy alfredo

**6th Course**  
Hawaiian Monchong "Blue Snapper" fresh caught  
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**8th Course**  
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March 7, 11-10, Ted Moorhead Lagoon House

## LagoonFest 2015

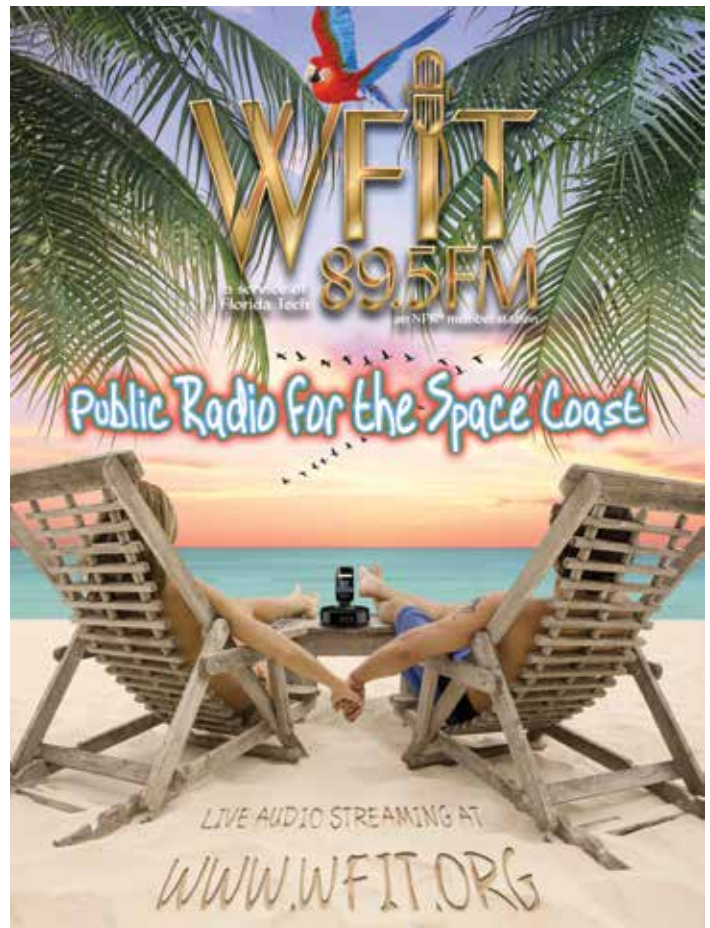
The Marine Resources Council's First Annual LagoonFest 2015, is an all-day music festival located at the Ted Moorhead Lagoon House on Saturday, March 7 from 11 am to 10 pm, to raise awareness and funds, to help save the Indian River Lagoon. Party with a purpose, as Bill Wharton, the world-famous Sauce Boss plays the steel guitar while mixing up a big batch of gumbo. Enjoy the positive vibrations of Pato Banton and a lineup of talent that will keep you dancing into the night! Help save the Indian River Lagoon while enjoying a day of beer, food, & river rockn' Tunes! Buy your tickets now at [www.SavetheIRL.org](http://www.SavetheIRL.org)! Advance General admission tickets are \$12, limited Premium, & VIP tickets are also available. Catering for the event by Old School Pizza & Grill.

The entertainment lineup is impressive: **Pato Banton**, **Kyle Cook** from Matchbox 20, **Austin Jenckes** from *The Voice*, **The Sauce Boss Bill Wharton** 4pm, **Josh Miller**, **The Lights Out Project**, **Inna Sense** and **Coastal Breed**! The Official After Party is at Debauchery of Downtown Melbourne. Lagoonfest is officially sponsored by Debauchery, Industry Kraze, Old School Pizza & Grill, and Courtyard by Marriott.

The Ted Moorhead Lagoon House is located about a mile south of the Melbourne Causeway (Hwy 192), at 3275 Dixie Hwy, NE, Palm Bay, FL 32905. For more information, visit MRC's website at [www.MRCIRL.org](http://www.MRCIRL.org).

The mission of the LagoonFest is to raise \$75,000 to start the "State of the Indian River Lagoon" Report Card, to update our community on key measures of lagoon health, and keep restoration efforts on course. The report is funded by the community which keeps it current and honest!

The current Status of the Lagoon requires a minimum commitment of a half billion dollars & 15 years, for the restoration process. We can restore the Indian River Lagoon! The Lagoon is a treasure, an abundant life-supporting resource that annually generates \$4 Billion for our local economy. MRC has been dedicated to restoring the lagoon for over 20 years, thanks to the support of the community. The MRC restores shorelines, trains & educates audiences of all ages, and advocates for the lagoon. The Marine Resources Council (MRC) is a 501 c (3) charitable nonprofit organization. MRC was started in 1983 by a group of professors from the Florida Institute of Technology and it serves the coastal community through science, education, community engagement and political advocacy.



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## 4th Annual Brevard County Original Music Series Finals

# General Eyes On The Prize!



Four great original bands - only one could win the Grand Prize! The decision was made by four experienced musicians who functioned as independent judges. The bands were judged by this one night's performance only. It was "all or nothing" at the finals of the fourth annual Original Music Series, and the emotions were running high for band members, the many music fans who came to support their groups, and the organizers as well. Who would win the \$2,000.00 in cash and prizes? At the end of the night the judges voted unanimously: "It was General Eyes that left the strongest impression of four very talented original bands," announced John Quinlivan, and added that "it wasn't an easy decision." *(Photo right)*. He handed over the Grand Prize which included \$500 in cash, \$500 gift certificate from Florida Discount Music, \$500 of recording time at The Zone Productions, and \$500 of merchandise by ArtLab. The event was emceed by Steve Keller and produced by Brevard Live Magazine, Lou's Blues and Budweiser.

Out of 25 showcased original bands four made it to the finals based on ballots filled out by the participating audience: Brother Bean, General Eyes, Jacie & The Knick Knacks, and Coastal Breed went to the Battle of the Bands at Lou's Blues, Sunday, January 11th.

All Photos by  
Chuck Van Riper



It was a full house as General Eyes took the stage last month for the Original Music Series Finals. “We had practiced our set and had it down to a science,” recalls lead singer/guitarist/leader Mike Burns. “From the song list to introducing the band to even when I was able to take a drink, we were prepared.”

It was that preparation that led Burns and company - Dustin Foster on drums, Jake Salter on lead guitar, keyboards and vocals and Evan Bernard on bass - to a victory edging out finalists Brother Bean, Jacie & The Knick Knacks and Coastal Breed. The Cocoa Beach quartet cite influences as diverse as Incubus, Spearhead and The Moody Blues, drawing inspiration from the way those bands handled themselves on stage. They excel offstage as well releasing their full length CD, *Frequent Sea*, a few weeks after their initial OMS performance. The CD, along with T-shirts, koozies and hand decorated jugs were on display on their merch table on the first floor at Lou’s Blues.

General Eyes showcased their unique blend of reggae influenced rock with a surprisingly high dose of pop sensibilities. About half way through their 45 minute set, Burns pulled out the trumpet to a warm reception from the capacity crowd. He admits receiving some sage advice when it comes to playing in your own backyard. “We’ve learned not to oversaturate.” The band has been branching out to Orange County as of late, opening for national acts in Orlando. “Why would anyone want to pay twenty bucks to see us open for *The Original Wailers* when we would play for free three or four times locally? We want it to be more than

just a gig. More of a special event - a show.”

Burns admits that the band was skeptical about winning the Series and receiving the prizes that went along with winning. “It was a really tough competition,” he said. “There were a lot of great bands involved this year.” As far as the prizes? “We plan on making some special merchandise (with the \$500 voucher to Artlab). Tank tops and some General Eyes hoodies for the tourists so they can take them back with them after their vacations.” - Always thinking ahead! They also received \$500 vouchers from Florida Discount Music and The Zone Productions along with \$500 in cash.

The band plans on collaborating with local artists (including OMS finalist Coastal Breed) on their next recording. “I moved here from Oregon”, says Burns. “the scene there is pretty different. I hope to bring some of that spirit and energy here.”

Far removed are the days of *Ovni Sound System* (Burns’ pre-GE band). With all the hype and potential that OSS had, General Eyes are taking it further. All four members commanded the stage at Lou’s that night even with technical problems. (Their keyboard output was shorting out, leaving them with one less instrument in the mix).

Burns continues his drive and determination while maintaining a busy schedule. “Even when I work a double shift at my day job, I always find time to play guitar for an hour and write songs. “General Eyes have their sights set on ditching those day jobs and living the dream in Brevard’s original music scene and beyond.

continued page 21



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John Quinlivan, Paul Chapman, Tim Snell, and Kenny Michaels were The Honorable OMS Judges. All four musicians have played hundreds of stages and many different crowds. Their judgment is independent and unbiased. We thank them for their time and effort.

All photos by  
Chuck Van Riper



## LOOK WHO WAS HERE!



Not just the bands, also the audiences were amazing. Lou's Blues was packed upstairs and downstairs, and if anyone ever thought that nobody is paying attention to the original music scene, this was the night to prove it wrong. Many sea-

soned musicians showed up for the event. We spotted Jon Parrot, Dave Kury, Tom Van Dyke, Nathan Thorpe, Clemens Nijhof, James Garris, Steve Hodak and Melanie Vaughn, Mark Brasel and many more. They all came to hear what's new and origi-

nal on the Space Coast, and they were not disappointed. What stood out this year was the influence of reggae beat on the original music. The younger crowd seems to prefer upbeat rhythms and high energy. Music fans were dancing everywhere.

A special thank you goes out to Steve Keller and Steve Hodak who helped to book and organize the OMS 4. It takes a village to put this showcase together. At the end, the spotlight was shining bright on original music!

*by Heike Clarke/Steve Keller*



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## The Column

By **Chuck Van Riper**

Dear Radical Islamic Terrorists,

Hi, hope you're having a nice day. I have a couple of issues with you guys that I think need to be addressed. Firstly, stop with all the names. We can't keep track of them anymore. First there was Al Qaeda, now there's Al Qaeda in Iraq, Al Qaeda in the Arabian Peninsula, Al Qaeda in Yemen, Al Qaeda in your face, Al Qaeda in Poughkeepsie, Al Nusra, Al Oldstra, Al Yankovich, Al Dente, Al Be Seeing You, Isis, Isis in Yemen, Isis in Iraq, Italian Ices (I like the lemon flavor!), Boca Horam, Boca Raton, Boca shirts on sale at J.C. Penny, jeez! I mean, it's easier to get a PhD in Nuclear Physics than to keep track of all of these groups. You guys really need to consolidate. That way, when you commit one of these cowardly acts like the one in France last month, we know who to blame. You wouldn't want another bunch of radicals taking credit for your own actions, would you? If you all want the same thing, (i.e. death to the infidels), then get your coordination skills together!

Now I understand that you get "radicalized" by someone telling you that by serving Allah in one of these aforementioned groups, it will make you man and give you an alternative to the already impoverished and depraved life which you would normally live. I agree that it's good to try to improve yourself and your lifestyle, but perhaps there are better alternatives. Ever think of becoming a fireman or accountant or grocery store clerk? How about taking up pottery or painting or calligraphy (after all, you do have one of the coolest alphabets on the planet!) I guess what I'm saying is, try to educate yourself. Anyway... here's how I see it. You "integrate" into a normal, western free society. You drink and smoke, go to strip clubs and casinos, go to the grocery store, hang out in malls, pick up chicks, and generally experience all the things a free society affords. Then, you're told you can't have any of that. Well, I guess I would blow myself up too!

The thing is, murdering innocent men, women and children isn't something heroic. It doesn't take any special skills to buy an assault rifle and start blowing people away. Anybody can do it. It happens here in the U.S. all the time. It doesn't make you a man. A real man would take care of his family, respect women, and educate their children. They tell you that if you do this, you will become a martyr for your faith? However! In my perusal of the Koran, I don't remember reading anything that says that

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it's perfectly OK to blow up or murder anybody. Actually it says something like, if someone is making fun of your faith, you shouldn't hang out with them. That's all. Nothing about getting an assault rifle and going out and killing defenseless people.

Lastly, let's discuss this Sharia Law thing. Really? You do realize that a bunch of old guys in the Middle Ages came up with this super-radical interpretation of the Koran which in turn became Sharia Law, don't you? Well, a lot of religions were radicalized back then, Christianity included. Actually, the Catholic Church back then acted a lot like that. But, hey, guess what? We're not in the Middle Ages anymore! All other religions have seemed to move with the times and adjusted to the needs of a modern society. Let's get with it.

So let's recap, shall we? Firstly, stop acting like a bunch of whiny little girls who just found out they didn't make the cheerleading squad. It's not becoming of a real man, or a martyr for that matter. Stop with the names! I can't tell Al Qaeda from Al Franken anymore. Get with the times. These radical views of yours are centuries old and really have no place in modern society as I see it. How about some respect for your women and children? Consolidate! If you really want to fight a war, try fighting real soldiers. Take up calligraphy. To paraphrase an old saying, the pen is mightier than the car bomb.

Disrespectfully,  
Chuck

*This letter has been edited/censored by Brevard Live Magazine for security reasons taking out a few more blatant statements made by Chuck Van Riper. The TV networks didn't show the cover of the latest issue of French satirical newspaper Charlie Hebdo in fear of retaliation - and we are not much braver. So, if you need to talk to Chuck, you'll find him listed in the calendar section of this magazine. We will put the unedited letter on our website [www.BrevardLive.com/featured](http://www.BrevardLive.com/featured). Respectfully, Brevard Live.*

## March 7/8: Indiafest

Indiafest is a family festival which brings to focus and shares the Indian culture in a fun way right here in Brevard County. This eagerly anticipated annual cultural event will be held on Saturday, March 7th (10am-6pm) and Sunday, March 8th (11am-5pm) at the Wickham Park Pavilion. India is a melting pot of cultures within itself and Indiafest is a celebration of this - a parcel of the rich culture and traditions. Started 20 years ago, with a curious and humble effort of an ethnic community, today Indiafest is a symbol of cultural enrichment here in Brevard County. Its uniqueness comes from the fact that a different theme is presented each year showing the unique aspects of India's culture, history and traditions. This year the theme is "Made in India." [www.indiafestbrevard.org](http://www.indiafestbrevard.org)

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## Entertainment Calendar

### 1 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Joe Calautti  
**COCONUTS:** 2pm Dave Kury  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** Superbowl Party  
**EARLS:** 2pm Preacher Stone  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**ISLAND VIEW:** 2pm Spanish Guitar w/ Andy Vazquez  
**LOU'S BLUES:** 2pm Joey Gilmore; 8pm Superbowl Party  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke; 6pm Superbowl Bash  
**PINEDA INN:** 2:30pm John Nugent  
**SANDBAR Cocoa Bch:** 9pm Superbowl Party and King of the Couch; DJ Cerino & DJ Colione

### GROUNDHOG DAY 2 - MONDAY

**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 9pm Dave Kury  
**MATT'S CASBAH:** 5:30pm Open Mic/Jam  
**SIGGY'S:** 7:30pm Karaoke

### 3 - TUESDAY

**35TH STREET GRILL:** 9pm Open Jam  
**CHUMLEY'S DEPOT:** Karaoke w/ DJ Blackman  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8pm Open Jam w/ Jay, Todd & Norm  
**MATT'S CASBAH:** 6:30pm Smoke N Oak  
**SANDBAR/Cocoa Bch:** 4pm Teddy Time

### 4 - WEDNESDAY

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**ISLAND VIEW:** 7pm Hippie Jam w/ Chuck Van Riper & Dave Thomas  
**KING CENTER:** 8pm Daryl Hall and John Oates  
**LANDFILL SALOON:** 7pm Karaoke w/ Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Gary Kirby

**SANDBAR/Cocoa Bch:** 8pm Jam Band  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB  
**STEAGLES:** Open Mic  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke w/ Idol Entertainment

### 5 - THURSDAY

**CRICKETS:** 9pm DJ Jesse  
**COCONUTS:** 6pm Johnny Danger  
**EARLS:** 7pm Open Jam  
**GALLERY NIGHTCLUB:** 10pm Reggae, Dance & Top 40 w/ DJ  
**KING CENTER:** 8pm The Piano Guys  
**LOU'S BLUES:** 8:30pm Shore Fire Band  
**MATT'S CASBAH:** 6:30pm Ted Villarreal  
**PINEDA INN:** 5pm Parrothead Party w/ Floridave  
**SANDBAR/Cocoa Bch:** 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**THE DOCK AT RIVER ROCKS:** 6:30pm Billy Chapman

### 6 - FRIDAY

**CAPTAIN KATANNAS:** 7pm John Nugent  
**COCONUTS:** 7pm Cowboys & Aliens  
**CRICKETS:** 9pm AK40  
**DEBAUCHERY:** 6pm Fully Loaded  
**EARLS:** 8:30pm Funpipe  
**GALLERY NIGHTCLUB:** 8:30pm Grouchos Comedy Club; Rick Corso w/ Jeff Zenisek; 10pm Reggae, Top 40 & Latin Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm Groove Shoes  
**ISLAND VIEW:** The Bay Jazz Band  
**KEY WEST BAR:** 9pm Matt Rossman  
**LANDFILL SALOON:** 9pm Karaoke with Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Rock Candy  
**MATT'S CASBAH:** 6:30pm Young and Old Quartet; 10pm DJ  
**PINEDA INN:** 6pm Keith Koelling

**SANDBAR Cocoa Bch:** 9pm Sub Tropicals  
**SIGGY'S:** 8pm DJ Chris; 9pm Adawak  
**SLOW & LOW/Cocoa Beach:** 7pm Stompbox Steve  
**STEAGLES:** 9pm Galaxy  
**THE DOCK AT RIVER ROCKS:** 6:30pm Piano Rick  
**THE SHACK SEAFOOD:** 6pm Paul Christopher

### 7 - SATURDAY

**35TH STREET GRILL:** 8pm Karaoke Jones  
**COCONUTS:** 7pm Fun Pipe  
**DEBAUCHERY:** 6pm Vilifi  
**EARLS:** 2pm The Seeds; 8:30pm Absolute Blue  
**GALLERY NIGHTCLUB:** 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm Mean Gene & The Rainmakers  
**KEY WEST BAR:** 9pm Rockfish  
**LANDFILL SALOON:** 9:30pm Berna & The Burnouts  
**LOU'S BLUES:** 1pm Chris S; 5:30pm Karaoke; 9pm The Divas  
**MATT'S CASBAH:** 6:30pm The Hitmen  
**OASIS:** 9pm Karaoke w/ Barry  
**SANDBAR Cocoa Bch:** 4pm Leonis; 9pm Action  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Mayhem  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**STEAGLES:** 8pm Groove Shoes  
**THE DOCK AT RIVER ROCKS:** 6:30pm Pinch's G-Man

### 8 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Mike & Tammy  
**COCONUTS:** 2pm Jimmy Mazz  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm J.P. Soars & The Sauceboss Bill Wharton  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**ISLAND VIEW:** 2pm Spanish Guitar w/ Andy Vazquez  
**KING CENTER:** 8pm Harry Connick Jr.  
**LOU'S BLUES:** 2pm GT Express; 7pm StompBox Steve  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke

**PINEDA INN:** 2:30pm No Refund w/ Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Red Tide; 9pm DJ Cerino & DJ Colione  
**THE DOCK AT RIVER ROCKS:** 3pm Chuck Van Riper

### 9 - MONDAY

**35TH STREET GRILL:** 9pm Blues Jam. Host Rich Brown  
**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 9pm Devin Lupis  
**SIGGY'S:** 7:30pm Karaoke

### 10 - TUESDAY

**35TH STREET GRILL:** 9pm Open Jam  
**CHUMLEY'S DEPOT:** Karaoke w/ DJ Blackman  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8pm Open Jam w/ Jay, Todd & Norm  
**MATT'S CASBAH:** 6:30pm Ana Kirby  
**SANDBAR/Cocoa Bch:** 4pm Teddy Time

### 11 - WEDNESDAY

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**ISLAND VIEW:** 7pm Hippie Jam w/ Chuck Van Riper & Dave Thomas  
**LANDFILL SALOON:** 7pm Karaoke w/ Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Dave Birks  
**SANDBAR/Cocoa Bch:** 8pm Jam Band  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB  
**STEAGLES:** Open Mic  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke w/ Idol Entertainment

### 12 - THURSDAY

**CRICKETS:** 9pm DJ Jesse  
**EARLS:** 7pm Open Jam  
**GALLERY NIGHTCLUB:** 10pm Reggae, Dance & Top 40 w/ DJ  
**KING CENTER:** 8pm Jerry Seinfeld  
**LOU'S BLUES:** 8:30pm Joe Calautti  
**MATT'S CASBAH:** 6:30pm

# Entertainment Calendar

Nightsong

**PINEDA INN:** 5pm Parrothead Party w/ Nowhere to Rum  
**SANDBAR/Cocoa Bch:** 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Marc Dobson One Man Band  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**THE DOCK AT RIVER ROCKS:** 6:30pm Jessica Ottway

## 13 - FRIDAY

**BONEFISH WILLYS:** 7pm Sam Sims  
**CAPTAIN KATANNAS:** 7pm Eric and Sam  
**CHUMLEY'S DEPOT:** Blackstone  
**COCONUTS:** 7pm The Mighty Scoundrels  
**CRICKETS:** 9pm Maddhatters  
**DEBAUCHERY:** 9pm Hank West & The Smokin' Hots  
**EARLS:** 8:30pm Vintage  
**GALLERY NIGHTCLUB:** 8:30pm Grouchos Comedy Club: Marvin Lee; 10pm Reggae, Top 40 & Latin Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm The Seeds  
**ISLAND VIEW:** Merenque/Salsa w/ Cangri Del Swing  
**KEY WEST BAR:** 9pm John Quinlivan Band  
**LANDFILL SALOON:** 9pm Karaoke with Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Luna Pearl  
**MATT'S CASBAH:** 6:30pm The Kore; 10pm DJ  
**PINEDA INN:** 6pm John Nugent  
**SANDBAR Cocoa Bch:** 9pm High Energy  
**SIGGY'S:** 8pm DJ Chris; 9pm Funpipe  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Kateb  
**STEAGLES:** Highway 1 Parrot Head Party  
**THE DOCK AT RIVER ROCKS:** 6:30pm Wilcor  
**THE SHACK SEAFOOD:** 6pm Paul Christopher

## VALENTINE'S DAY

### 14 - SATURDAY

**35TH STREET GRILL:** 8pm Karaoke Jones  
**CHUMLEY'S DEPOT:** Billy

Chapman

**DEBAUCHERY:** 6pm DJ  
**EARLS:** 2pm The Shakers; 8:30pm Lilli Lavon  
**GALLERY NIGHTCLUB:** 6pm Chuck & Georgia Randell Duo; 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm Action  
**KEY WEST BAR:** 9pm Pinch's G-Man  
**KING CENTER:** 8pm Gordon Lightfoot: 50 Years on the Carefree Highway Tour  
**LANDFILL SALOON:** 9:30pm The Kore  
**LOU'S BLUES:** 1pm StompBox Steve; 5:30pm Karaoke; 9pm KattyShack  
**MATT'S CASBAH:** 6:30pm Bittersweet; 10pm DJ  
**SANDBAR Cocoa Bch:** 4pm Stony & the House Rockers; 9pm Vintage  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Last Chance Band  
**STEAGLES:** The Strangers  
**THE DOCK AT RIVER ROCKS:** 6:30pm Kevin Ray

## 15 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Joe Calautti  
**COCONUTS:** 2pm Johnny Danger  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Josh Smith & Candye Kane  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**ISLAND VIEW:** 2pm Spanish Guitar w/ Andy Vazquez  
**LOU'S BLUES:** 2pm Lights Out Project; 7pm Night Song  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**PINEDA INN:** 2:30pm John Nugent  
**SANDBAR Cocoa Bch:** 4pm Sygnal; 9pm DJ Cerino & DJ Colione  
**THE DOCK AT RIVER ROCKS:** 3pm Pinch's G-Man

## 16 - MONDAY

**COCONUTS:** 7pm Micah Read  
**KING CENTER:** 8pm Jason Mraz and Raining Jane  
**LOU'S BLUES:** 9pm Dave Kury  
**SIGGY'S:** 7:30pm Karaoke

## FAT TUESDAY 17 - TUESDAY

**35TH STREET GRILL:** 9pm Open Jam  
**CHUMLEY'S DEPOT:** Karaoke w/ DJ Blackman  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8pm Open Jam w/ Jay, Todd & Norm  
**MATT'S CASBAH:** 6:30pm Greg Vadimsky  
**SANDBAR/Cocoa Bch:** 4pm Teddy Time

## 18 - WEDNESDAY

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**ISLAND VIEW:** 7pm Hottie Jam w/ Chuck Van Riper & Dave Thomas  
**KING CENTER:** 8pm Jackson Browne  
**LANDFILL SALOON:** 7pm Karaoke w/ Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Josh  
**SANDBAR/Cocoa Bch:** 8pm Jam Band  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB  
**STEAGLES:** Open Mic  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke w/ Idol Entertainment

## 19 - THURSDAY

**CRICKETS:** 9pm DJ Jesse  
**COCONUTS:** 7pm London Ink Duo  
**EARLS:** 7pm Open Jam  
**GALLERY NIGHTCLUB:** 10pm Reggae, Dance & Top 40 w/ DJ  
**LOU'S BLUES:** 8:30pm Shore Fire Band  
**MATT'S CASBAH:** 6:30pm LSJ  
**PINEDA INN:** 5pm Parrothead Party w/ Pat Clawson  
**SANDBAR/Cocoa Bch:** 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm The Hitmen  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**THE DOCK AT RIVER ROCKS:** 6:30pm Greg Vandimsky

## 20 - FRIDAY

**BONEFISH WILLYS:** 7pm Sam Sims  
**CAPTAIN KATANNAS:** 7pm Floridave  
**CHUMLEY'S DEPOT:** Farewell Party for 2nd Lieutenant Katherine Branham  
**COCONUTS:** 7pm Shelly Songer Group  
**CRICKETS:** 9pm Funpipe  
**DEBAUCHERY:** 9pm Pidjin  
**EARLS:** 8:30pm Southernmost Band  
**GALLERY NIGHTCLUB:** 6pm Chuck Randell solo; 8:30pm Grouchos Comedy Club: Amy Dinger w/ Trish Keating; 10pm Reggae, Top 40 & Latin Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm Metal Witch  
**ISLAND VIEW:** 5pm Chuck Van Riper  
**KEY WEST BAR:** 9pm Spanks  
**LANDFILL SALOON:** 9pm Karaoke with Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Umbrella Theives  
**MATT'S CASBAH:** 6:30pm Danny Morris Band; 10pm DJ  
**PINEDA INN:** 6pm Keith Koelling  
**SANDBAR Cocoa Bch:** 9pm Musical Seduction  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW/Cocoa Beach:** 7pm Stompbox Steve  
**STEAGLES:** GT Express  
**THE DOCK AT RIVER ROCKS:** 6:30pm Monday's Mona Lisa  
**THE SHACK SEAFOOD:** 6pm Paul Christopher

## 21 - SATURDAY

**35TH STREET GRILL:** 8pm Karaoke Jones  
**BONEFISH WILLYS:** 7pm Matt Adkins  
**CHUMLEY'S DEPOT:** Freudian Slip  
**COCONUTS:** 7pm Kitchenette  
**EARLS:** 2pm Space Coast Playboys; 8:30pm Rock Candy  
**GALLERY NIGHTCLUB:** 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm Wicked Garden Gnomes  
**KEY WEST BAR:** 9pm Metal Witch  
**LANDFILL SALOON:**

# Entertainment Calendar

9:30pm Umbrella Thieves  
**LOU'S BLUES:** 1pm Dave Kury; 5:30pm Karaoke; 9pm The Divas  
**MATT'S CASBAH:** 6:30pm Spearfish; 10pm DJ  
**OASIS:** 9pm Karaoke w/ Barry  
**SANDBAR Cocoa Bch:** Sandbar 10 Year Anniversary Party; 11:30am Rough Edges; 1pm Leonis; 2:30pm Blackstone; 4pm Spanks; 5:30pm Separate Checks; 7pm Hot Pink; 8:30pm Pinch; 10pm General Eyes; 11:30pm Red Tide; 1am Vintage  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Bullet Theory  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**STEAGLES:** 2pm Space Coast Jazz Society's Jazz Show; 7:30pm Sybil Gage  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Jessica Ottway

## 22 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Mike & Tammy  
**COCONUTS:** 2pm Jimmy Mazz  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Grady Champion  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**ISLAND VIEW:** 2pm Spanish Guitar w/ Andy Vazquez  
**LOU'S BLUES:** 2pm Danny Morris Band; 7pm Joe & Shelly  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**PINEDA INN:** 2:30pm No Refund w/ Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Sygnal; 9pm DJ Cerino & DJ Colione  
**THE DOCK AT RIVER**  
**ROCKS:** 3pm Chuck Van Riper

## 23 - MONDAY

**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 9pm Devin Lupis  
**SIGGY'S:** 7:30pm Karaoke

## 24 - TUESDAY

**35TH STREET GRILL:** 9pm Open Jam  
**CHUMLEY'S DEPOT:** Karaoke w/ DJ Blackman  
**CRICKETS:** 6:30pm Crab

Races. 9pm Karaoke w/Ginger  
**KING CENTER:** 7pm Dead Series (Studio Theatre)  
**LOU'S BLUES:** 8pm Open Jam w/ Jay, Todd & Norm  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SANDBAR/Cocoa Bch:** 4pm Teddy Time

## 25 - WEDNESDAY

**COCONUTS:** 6pm Jon Parrot  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**ISLAND VIEW:** 7pm Hippie Jam w/ Chuck Van Riper & Dave Thomas  
**LANDFILL SALOON:** 7pm Karaoke w/ Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Stay Tuned  
**SANDBAR/Cocoa Bch:** 8pm Jam Band  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB  
**STEAGLES:** Open Mic  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke w/ Idol Entertainment

## 26 - THURSDAY

**CRICKETS:** 9pm DJ Jesse  
**COCONUTS:** 6pm Jet Stream Gypsies  
**EARLS:** 7pm Open Jam  
**GALLERY NIGHTCLUB:** 10pm Reggae, Dance & Top 40 w/ DJ  
**KING CENTER:** 8pm Satiation: A Rolling Stones Experience  
**LOU'S BLUES:** 8:30pm Joe Calautti  
**MATT'S CASBAH:** 6:30pm Frank Rios  
**PINEDA INN:** 5pm Parrothead Party w/ Floridave  
**SANDBAR/Cocoa Bch:** 8pm Cocoa Beach Boys  
**SIGGY'S:** 7pm Bill Hamilton  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Pinch's G-Man

## 27 - FRIDAY

**BONEFISH WILLYS:** 7pm Jessica Ottway  
**CAPTAIN KATANNAS:** 7pm

Jack Clutterham  
**COCONUTS:** 7pm Separate Checks  
**CRICKETS:** 9pm Internal Strife  
**DEBAUCHERY:** 9pm Russ Kellum Band  
**EARLS:** 8:30pm Cover Story  
**GALLERY NIGHTCLUB:** 6pm Chuck Randell solo; 8:30pm Grouchos Comedy Club: Steve Arik w/ Cowboy Comedian Vic Clevenger; 10pm Reggae, Top 40 & Latin Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm The Henderson Brothers  
**ISLAND VIEW:** 5pm Chuck Van Riper; 9pm Salsa w/ Somos Del Patio Band  
**KEY WEST BAR:** 9pm Pinch  
**LANDFILL SALOON:** 9pm Karaoke with Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Bullet Theory  
**MATT'S CASBAH:** 6:30pm Absolute Blue  
**PINEDA INN:** 6pm John Nugent  
**SANDBAR Cocoa Bch:** 9pm DJ Apache Reggae Bash  
**SIGGY'S:** 8pm DJ Chris; 9pm Rock Candy  
**SLOW & LOW/Cocoa Beach:** 7pm Rob D.  
**STEAGLES:** AC/DC Show w/ Metal Witch  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Billy Chapman  
**THE SHACK SEAFOOD:** 6pm Paul Christopher

## 28 - SATURDAY

**35TH STREET GRILL:** 8pm Karaoke Jones  
**COCONUTS:** 7pm CocoLocos  
**DEBAUCHERY:** 9pm Red Tide  
**EARLS:** 2pm Greg & Brian; 8:30pm Tumbleweeds  
**GALLERY NIGHTCLUB:** 6pm Chuck & Georgia Randell Duo; 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ  
**GRANT SEAFOOD FESTIVAL:** 9:15am Opening Ceremonies; 9:30pm Crooked Creek Band; 12:30pm Hot Pink; 3:45pm Hayfire  
**H&D ROADHOUSE:** 12pm Tanner Jam & Poker Run; 8:30pm Roughhouse  
**ISLAND VIEW:** 7pm Simone & The Supercats



Feb 15th, Earl's Hideaway Sebastian

## CANDYE KANE

Candye Kane has been called a *survivor*, a *super-hero* and *the toughest girl alive*. (All are also titles of her self-penned songs.) They are apt descriptions of the jump blues singer, songwriter and mother of two from East Los Angeles who has earned this moniker the hard way. Nominated for seven National Blues Foundation Awards, (Best Contemporary Blues Female 2014) winner of ten San Diego Music Awards, starring in a sold out stage play about her life and beating down pancreatic cancer in the last two years, Kane is one tough lady. She has performed worldwide for presidents and movie stars but her path to success was not always glamorous or easy. In the early 80s Candye was a teenage mom, it was welfare and food stamps by day, drug use and nude modeling by night, while at the same time yodeling and moshing alongside groundbreaking punk bands like the Circle Jerks, X and FEAR in Hollywood's underground music scene. She's come a long way, Baby, with now 12 CDs on the record and a busy touring schedule.

# Entertainment Calendar

**KEY WEST BAR:** 9pm Billy Chapman Band  
**LANDFILL SALOON:** 9pm 80's Dance w/ DJ Mike Cooke  
**LOU'S BLUES:** 1pm Ana; 5:30pm Karaoke; 9pm Souled Out  
**MATT'S CASBAH:** 6:30pm Don Soledad  
**SANDBAR Cocoa Bch:** 9pm 3rd Annual White Trash Bash; UFC  
**SIGGY'S:** SIGFEST w/ DJ Chris Long w/ Burnt Toast, Undefined, Adawak, Funpipe, Bullet Theory & Mayhem  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**STEAGLES:** AK40  
**THE DOCK AT RIVER ROCKS:** 6:30pm Wilcor

## MARCH 1 - SUNDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Harper  
**GRANT SEAFOOD FESTIVAL:** 9:15am Opening Ceremonies; 9:30pm Hayfire; 1:30pm County Line Road  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**PINEDA INN:** 2:30pm John Nugent  
**SANDBAR Cocoa Bch:** 9pm DJ Cerino & DJ Colione

## COMMUNITY EVENTS

**Feb 2: Monthly Birthday Bash and Superbowl Party** w/ Melbourne Elks Lodge. Music with Last Chance. 211. S. Nieman Ave. Melbourne. 501-2591  
**Feb 7: First Friday Gallery Walk.** Eau Gallie Arts District. 574-2737  
**Feb 7: Cape Canaveral Friday Fest.** Taylor Ave. & Poinsetta ave 868-1226  
**Feb 8: Champagne & Chocolate Sweethearts Sip & Stroll** in Historic Cocoa Village. 631-9075  
**Feb 14: Melbourne Main Street Friday Fest.** Live Music w/ Absolute Blue. Downtown Melbourne 724-1741  
**Feb 14: Movie in the Park.** Riverfront Park in Cocoa Vil-

lage, City of Cocoa. 639-3500  
**Feb 15: Fly-In Breakfast** at Valiant Air Command Warbird Museum. Space Coast Regional Airport, Titusville  
**Feb 15: Founder's Day Fish Fry.** Highland Avenue in the Eau Gallie Arts District. 574-2737  
**Feb 15: Eau Gallie Historic District Home Tour.** South Brevard Historical Society. 725-4115  
**Feb 15-16: Splash! of Watercolor 2014.** Brevard Watercolor Society, Azan Shrine Temple. Melbourne  
**Feb 21: Movie in the Park at Canaveral City Park.** Cape Canaveral, 868-1226  
**Feb 22: Cocoa Village Mardi Gras.** Riverfront Park in Cocoa Village, City of Cocoa. 639-3500  
**Feb 23: Mardi Paws in the Park.** Riverfront Park in Cocoa Village, City of Cocoa. 639-3500  
**Feb 27th-Mar 2nd: Port Canaveral Seafood Fest.** Glen Cheek Drive. 28th Live Country Band; 1st Marshall Tucker Band; 2nd Gospel  
**Mar 1-2: Grant Seafood Festival.** 1st 9:30am Bullet Theory; 12:30pm Vintage; 4pm TBA. 2nd 9:30am Hypersona; 1:30pm Country Line Road

## EXHIBITS

**Until Apr 26: Tying the Knot: Global Wedding Costume and Ritual.** Ruth Funk Center for Textile Arts/FIT, Melbourne. 674-6129  
**Until Mar 16: Inciteful Clay.** Foosaner Art Museum, Eau Gallie Arts District. 674-8916

## MORE MUSIC

**Feb 7: Jazz Friday.** Foosaner Art Museum, Eau Gallie. 674-8916  
**Feb 5-6: Get Jazzed** w/ Melbourne Community Orchestra. Melbourne Auditorium. 285-6724  
**Feb 6: Galician Bagpiper Carlos Nunez.** Henegar Center, Downtown Melbourne. 723-8698

**Feb 8: Annual Barbershop Show** w/ The Greater Canaveral Barbershoppers, The Scott Center at Holy Trinity, Melbourne, 636-0900  
**Feb 9: Brevard's Got Music Talent.** Creative Arts Foundation of Brevard, Henegar Center, Downtown Melbourne. 254-3398  
**Feb 9: Veronica Swift with Ron Teixeira Trio Concert.** Space Coast Jazz Society at Cocoa Beach Country Club. 453-4191  
**Feb 11: Danish String Quartet Concert** w/ Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 213-5100  
**Feb 14: POCO!** Henegar Center, Downtown Melbourne. 723-8698  
**Feb 15: Fly Me to The Moon Concert** w/ Space Coast Pops. First Baptist Church of Merritt Island. 632-7445  
**Feb 15: Sue Keller Ragtime & Jazz Concert.** Atlantic Music Center, Melbourne. 768-2221  
**Feb 16: Symphonic Dances w/ Brevard Symphony Youth Orchestra.** The Scott Center at Holy Trinity, Melbourne. 216-7804  
**Feb 16: AccordionFest** w/ Central Florida Accordion Club. Titusville Elks Lodge  
**Feb 19-20: A Night at the Movies Concert** w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555  
**Feb 22: Vinyl Fever.** A Pops Concert w/ Brevard Symphony Orchestra at the King Center, Melbourne. 242-2219  
**Feb 23: Celtic Woman-Live in Concert.** King Center, Melbourne. 242-2219  
**Feb 28: Faure Piano Quartet Concert** w/ Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 213-5100  
**Feb 28: Sing-a-Long Grease.** Cocoa Village Playhouse. 636-5050

## THEATRE

**Until Feb 2: Miss Saigon.** Riverside Theatre, Vero Beach.

772-231-6990  
**Until Feb 2: Ain't Misbehavin'.** Henegar Center, Downtown Melbourne. 723-8698  
**Until Feb 2: The King and I.** Titusville Playhouse. 268-1125  
**Until Feb 2: Hello Dolly!.** Surfside Players, Cocoa Beach. 783-3127  
**Feb 6-9: Playwrights Workshop.** Surfside Players, Cocoa Beach. 783-3127  
**Feb 7-23: Riverside Children's Theatre: Godspell Jr.,** Riverside Theatre. 772-231-6990  
**Until Feb 9: God of Carnage.** Riverside Theatre, Vero Beach. 772-231-6990  
**Feb 13: Lewis Black: The Rant Is Due.** King Center, Melbourne. 242-2219  
**Feb 14-16: Love Letters.** Surfside Players, Cocoa Beach. 783-3127  
**Feb 14-23: The Vagina Monologues.** Henegar Center, Downtown Melbourne. 723-8698  
**Feb 14-23: The Irish Curse in Emma's Attic.** Titusville Playhouse. 268-1125  
**Until Feb 16: The Music Man.** Cocoa Village Playhouse. 636-5050  
**Feb 18-Mar 9: South Pacific.** Riverside Theatre. 772-231-6990  
**Until Feb 23: There Goes the Bride.** Melbourne Civic Theatre, Downtown Melbourne. 723-6935  
**Feb 28-Mar 16: Clue.** The Musical, Titusville Playhouse. 268-1125  
**Feb 28-Mar 16: To Kill A Mockingbird.** Surfside Players, Cocoa Beach. 783-3127



*All listings may be subject to change during the month. Please confirm with the venue.*

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## \$10 for beer, cigarettes, and all of my dignity

by Jared Campbell

It was 3 PM, on the last day of my visit to Sacramento, when we returned to Eric's house after eating lunch at Sambos with Eric's mother. It was her lunch break and she treated us. Afterward, we walked home. Upon arriving to his house we found Skip. He was shirt and pantsless, still in his greasy, yellowed jockey underwear asleep in the carport. He was passed out in a folding chair amidst a pile of empty beer cans. It looked like he had been crushing them. There was a leaf bag next to him that was no doubt to be filled with the aluminum for recycling.

We tip-toed around the snoring drunk and went into the house, closing the door behind us. We walked quietly through the house to Eric's room where he grabbed some quarters that he had stashed in his nightstand.

"Let's go back up to my mom's work. I don't want to be here when Skip wakes up.", Eric whispered. We crept away from his room to the door to the carport. He opened it revealing a freshly risen Skip staring back at him.

"Well, look at this - two little faggots who are just on their way to the store." Skip steadied himself. He was still drunk. "I wrote a little note for you. Go take it up to the store and get me some cigarettes." He stuffed

the note into Eric's pocket along with an assortment of change letting out a raspy chuckle. "And hurry your asses up!"

After a staring at Skip for a long pause, Eric tightened his jaw and shook his head. He said, "Yes sir." through an obvious haze of stress.

Skip smiled like an asshole who had just gotten his way, "You should be back already!"

"Yes, sir! Sir!", Eric spoke through his teeth as he looked at the ground. On his lead, we walked together out of the driveway and down the suburban Sacramento street toward the store.

Three houses down from his, on the other side of the street, we noticed three girls peeking at us through their curtains. As our curiosity increased, one of the girls opened up their carport door and took off behind their house. She made a "Yoo Hoo" sound which was answered by giggles from the window of the house. We kept on our way looking back to see what was going on.

"That could only mean one thing - girls. Oh my god, how's my hair? I forgot to brush my teeth. Does my breath stink? Did you see them? Are they cute?" Eric spoke at a fast clip.

"Let's talk to them on our way back", I answered back. Eric had a nervous smile and he combed his hair with his fingers.

Eric picked up his pace. We made it to the store. He immediately went to the counter and uncrumbled the note that was in his hand.

"I need a pack of cigarettes for Skip. Here's a note he gave me to give you."

"I can't sell you cigarettes with a note from home. You need to be 18 to buy cigarettes." replied the clerk.

"Skip is going to kill me if I don't bring cigarettes home. Here's my phone number, you can call Skip and ask him yourself."

At that moment, Skip himself walked

into the Stop n Go store. He had ridden his rusted green bicycle and looked angrier than ever. He wore dirty jeans, no shirt, and was barefooted. He walked right up to the clerk and put his finger in his face.

"Sell the boy the cigarettes and stop fucking around! I've been meaning to talk to you about how you've been treating me and I'm tired of this shit. Yesterday, I grabbed a cup of old coffee and drank it. That's not right. I've got a heart condition and old coffee could give me a heart attack. Now sell the boy the cigarettes.... Jared, "he looked at me, "do me a favor and go grab a six-pack of Busch.", he turned back to the clerk, "and you'd best sell this red headed faggot beer when he shows up with a note for that too."

I obediently went to the cooler and retrieved the beer for him.

"The next time I get old coffee I'll sue your ass." Saliva sprayed out of his mouth as he accosted the clerk. The clerk waived off Skip's angry finger and rang up the sale. Skip turned to me.

"Hey Jared, give me \$10. I'll pay you back when Ellie gets home." He held his hand out and motioned for me to hurry up. He kept his eye on the clerk. Eric looked up at me shaking his head as I reached into my Black Sabbath wallet pulling out the money. It was all I had left. I handed it to Skip and he paid for his things.

Eric and I left the store and started making our way back towards the girl's house. We started running. I could tell that he was a little embarrassed and didn't want to see Skip. Eric slowed down as we got closer.

"How's my hair? Can you smell my breath? I forgot to brush my teeth for the last 4 days. My pants are dirty, but I don't really care. Should I go change? Do you see them? Which house was it? I don't hear them, do you?" Eric was sounding manic. I'd never seen him like this before.

“Hey there! Do you want to play hide and seek with us?” A disembodied female voice came from the house on the right.

“YES! I mean YES WE DO!” Eric shouted at the house. Just then 3 girls came out running. They were our ages.

“Hi, my name’s Rosa.” The tallest girl, put her hand out to shake mine. She was a pretty Mexican girl and she had warm hands. She turned to her friends and let out a giggle. They giggled back at her. I noticed that she had on eye make up and lipstick. “It’s great to meet you..... your name is..?” Time stopped for a moment. I felt like passing out.

“Me?.....Oh, yeah, my name is Jared.” I said with a squeak as I accidently jerked my hand back. Dear God, why did I have to squeak like that? I forgot to ask Eric about my hair and breath. My stomach gurgled with air bubbles.

“Nice to meet you, Jared.” She batted her eyes at me. She said my name slowly letting it resonate. My mouth went dry. I noticed the other girls performing a similar ritual on Eric who was also just short of fainting.

I turned back to her and in an instant we were married. The opulence of our first mansion was amplified by the stretch limousine in the driveway. We had our own chef and a ferris wheel in the backyard where our children played. We had everything included in a rich and famous lifestyle and we were in deep deep love.

“Hey faggots! I wondered where you went.” It was Skip, sweaty and drunk, bringing me back to reality from his bike. “Oh, you found some Mexican girls, that’s nice.” He turned to Rosa, my dream girl. “Tell your daddy that I find his cat shitting in my yard one more time, I’ll kick his ass. Hear that Eric? Your ‘Daddy’ will kick their ‘Daddies’ ass!” Those words ushered in a confused silence.

The entire group heard my stomach growl with nervous air bubbles. I lost color in my face. “Sounds like you need to take a shit, Jared.” Skip spoke crushing my fantasies with each syllable. “Why don’t you run on home and take care of that beef stew you have cooking inside you?”

I wanted to crawl under something and disappear, so instead I ran to Eric’s house where I remained until Eric and Skip returned. I was ready for that bus ride back to Las Vegas.

This would be the very last time I ever saw Rosa, Eric, Skip, Ellie, or the \$10 that Skip never paid back. I was ready to move on. I did not know it then, but it was a short 6 months prior to me moving from Las Vegas to Florida - and I was ok with that.

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# Local Lowdown

## RELOADED

Welcome to “Local Lowdown Reloaded” this month! Yes, that sounds weird and it feels like it, too. So what does it exactly mean? In computers, to reload is to start a program over again, usually because it has crashed or because it has begun to display aberrant behavior. In this case, we have to reload because the writer of this column, Steve Keller, sent us his Letter of Resignation on January 19th (yes, it was on Martin Luther King’s Birthday). So much for sour grapes!

After three-and-a-half years writing for *Brevard Live Magazine*, mainly about the original music scene, **Steve Keller** decided to follow his dream. “I have been offered and accepted a partnership at a new magazine upstart. It will be distributed first locally, then nationally and in England. My duties will include music but also include layout, marketing, distribution and advertising.” He told us that the name of the new publication will be *Static Ink Magazine* and that he expects for the first issue to appear on the newsstands in March. Make sure to look for it. He wrote: “I have enjoyed the last three and a half years and have learned so many valuable lessons.” So did we, Steve. We wish you success for your future vision and want to thank you for the helping hand you have given us with the *Original Music Series* in the past two years! And while you know him as a writer, Steve Keller is also a musician, drummer and vocalist in the band **Best Supporting Actor**. Go see him play around town!

Back to *Brevard Live Magazine*! After working with and promoting Bre-

vard’s local original music scene we have no intention to quit. Plans are in the works to feature more original music at **Lou’s Blues** - says Lou. Details have not been worked out but the venue was so impressed with the bands that participated in the **OMS 4** that they decided to include original bands in their entertainment schedule besides Brevard’s most popular cover bands. That’s a milestone!

After a stretch of solo gigs and duos with vocalist extraordinaire Pam Jacobs in UnLeashed or UnChained, Russ Kellum is back with a full band called - **The Russ Kellum Band**. His Facebook page describes his sound as Originals, Rock, Blues, Funk, Jam. Yep, that’s the Russ Kellum sound and he already debuted the band at his old mainstays, The Key West Bar in Indian Harbour Beach and Wynfield’s in Satellite Beach. The band features Russ on guitar and lead vocals, David Hoag on keyboards, Dan Dennis on bass and backing vocals and Michael Gass on drums and backing vocals. It’s been a long time coming. But that’s not all. Russ also released an album called *One Page* with all original, guitar driven songs with a little Rock, Blues and Funk! You can buy it at [www.cdbaby.com/cd/russkellum](http://www.cdbaby.com/cd/russkellum) or just give it a listen. Seems that 2015 started for Russ Kellum with a BANG!

**SKUM Rocks!** That’s the title of the movie that premieres on March 5th in Miami! Why does it concern us here in Brevard County? Well, some of these guys are local legends and in the 90s they stirred up this town as the infamous Scoobie Doos - we loved them! After they literally “went south,” they formed SKUM, the punk-rock band that “almost made it!” The members are **Pat Burke, John Eaton, Tommy Gunn, Hart Baur, and Tommy Craig** who still resides in Brevard County. *SKUM Rocks!* is an outrageous movie about this band narrated by no other than **Alice Cooper**. Other celebrity

cameos include Stephen Bauer, Jon Stewart, Traci Lords, Fran Dresner, Phil Donahue, Luther Campbell, Bruce Hornsby, Paul Rodgers, Vince Neil, Paul Stanley and Chanel Ryan. *LOCAL* celebrities who contributed to this movie were **Mark Brasel** of *The Zone Productions*, and backup vocals from **Katty Pleasant** and **Brooke Catalo**.

And here are two big announcements:

- The “Skum Rocks!” movie premier after party to benefit Charlee of Dade County has signed two major acts to perform on stage. **Eddie Money** and the legendary **QUIET RIOT** will join Skum in Miami on March 5th for what will be a blowout concert spectacle.
- Following the World Premiere of “Skum Rocks!” at the iconic Colony Theatre on Lincoln Road, the three bands, with special guests **The Urge**, will rock club Grand Central in Downtown Miami for what will be one of the most memorable rock shows Miami has ever seen. - Let’s do this in Brevard County!

Talking about outrageous bands, here comes **Oranga Tanga** (*I am still twisting my tongue saying it and probably have to practice a few times*). Formerly known as **The Brevard Busking Coalition** the band might have changed their name in respect to their late guitarist **brYan tilford** who died suddenly last year, but the music style and the antics stay the same - outrageous. They re-introduced themselves with a great promotion aka a huge article in *Florida Today’s TGIF*. Congratulations!

Southern Rock’s grandmaster **Kelly Sartain** won’t give up on his band, and those who know this hardheaded Georgia-born rocker won’t be surprised. He announced: “**Zangtwango V** is up and running and the new guys are great. This is their first commitment to a band in 20 years! The boys both work at Publix and work hard for the corporate machine and then drag their tired bodies to rehearsal several nights a week.

continued page 34



## 5 Questions with Pat Bautz of Three Dog Night

Only those in the know are aware of Pat Bautz living in Brevard County. An Eau Gallie High alumni, Bautz has been the drummer for rock legends Three Dog Night since 1993. He currently resides in Viera where he divides his time playing with the band (“We are like a band of brothers”) to constructing his own recording studio (“should be done in March”). Find out about why he thinks Brevard’s original music scene has some serious potential.

### How did you end up back in Brevard?

PB: Well, I don’t want to date myself, but I moved to Houston in 1979. (laughs) I was working at Gilley’s and doing some engineering in studios all over town. I eventually moved to LA and started doing session work. Worked at the Greek Theater playing drums for people like Jeffrey Osbourne. Also auditioned for Olivia Newton-John. Eventually I got a call about trying out for Three Dog Night. I had come back to Brevard to visit my mother for a few months and have never left.

### You’ve obviously have had a life long love for recording and producing?

PB: Absolutely! I started in the studio recording on two inch tape on reel to reels. There’s so much technology that has come up over the years. I have a couple of websites as well; WWW.Realdrumstudio.com and WWW.mixyour-songs.com. Musicians can go there and buy services as they need them.

### How did you come to work with Original Music Seres 4 winners General Eyes?

PB: I love those guys! Congrats to them on winning. I know their bass player’s father and they gave me a call about working with them. I charge an hourly rate in the studio but honestly I lost track of time working with them. They not only are very talented but know the

importance of a great song. They know how to promote themselves. There’s a lot of great bands in this area I’ve able to work with. Bands like Highway One and Cocoa Beach Boys just happened to get my number and call me up about recording and stuff. (Pat played live with both Waterline 42 and Shelley Songer Band as part of the Original Music Series 4.)

### What direction do you see yourself going in once the studio opens?

PB: I see myself working more with particular artists in the role of a producer. I spend hours in the studio “fixing” bass notes or correcting a singer’s pitch. We have the tools to be able to do that. But what about the Stones and all the soul they had with their mistakes? Maybe the E string is a half step out of tune? Do we correct it or leave it in there? Hooks sell records. Bands have so much access to social media these days. A musician has a lot do to have to worry about everything.

### Do you still like being on the road performing?

PB: Three Dog Night plays about 70 dates a year all over the US. I could go out for a 3 month tour instead, then spend the next couple of months looking for the next gig. I enjoy it. I have way too much stuff to be a touring musician. (laughs)

by Steve Keller

### Lowdown continued from page 33

After 3 months of hard work we are up and running to the gig in March - Sebring International! Proud to say it was worth dismissing some close friends for a better attitude and once again Zangtwango is a groove oriented jam band. God is with us for sure this time!” - That’s good to hear.

When we called guitarist/vocalist **Aaron Rhoades** to ask him what he was doing in The Keys, we didn’t expect the magnitude of the response: “I’m working with **Good Company Nashville** and I couldn’t be happier,” he said. “We are doing 6 to 7 shows a day seven days a week. And we are having a blast.” WE - these are 15 musicians fronted by Good Company’s founder **Mike Willis** and backed by a

dynamic band featuring veteran music industry performers and songwriters. “We take over several venues in a certain area and play them for a month,” Aaron explained. “We play everywhere as Good Company but you never know if you find a duo or an 11-piece-band.” Since January 3rd, Aaron Rhoades has been playing in The Keys, “Mainstay at the famous Boondocks in Ramrod Key, but also smaller venues around The Keys and in Key West.” Another performer in the line-up for Good Company is **Micah Read**. He is the one with the Nashville connections and introduced Aaron to Mike Willis. At the OMS 4 Micah talked about this project and that he was working with Willis on a stint in Cocoa Beach for March. “We will be in Texas in February,” said

Every Tuesday At Lou's Blues, 8 pm:  
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The local jams used to be a big deal in Brevard County. It was the place where musicians mingled. Playing was fun, not a gig. It was a place where new talent climbed on a public stage for the first time, after having practiced countless hours in their private rooms. Musicians new in town introduced themselves. And sometimes you spot a celebrity of the likes of Patz Bautz or Paul Chapman sharing the stage with students or friends. The jam host plays a major role in the accommodation and quality of a jam, some of them became legendary jam hosts - Dave Kury, Kenny Michaels, John Quinlivan and back in the day, Tom Bayes. They have to provide a good backline and keep everyone happy. They also know how to handle any situation on stage. Some of the best jams ever in this county were at Lou's Blues for a over a decade. A good sound man and equipment guaranteed a great audio experience for the audience as well. Now the jam is back! New faces, new beat, new attitude. It is an Open Jam with **Todd Charron** (drums), **Jay Di-bella** (guitar) and **Norm Fowler** (bass). Sounds familiar? These musicians are staples in our music community. They are friends going back to Middle School. "Jay and I used to be band class-mates back then," says Todd. "And lately we have played quite a bit as a duo around town." Todd and Norm play in the band **Katty Shack**, a popular cover band, that won the title *Entertainer of the Year* in 2011 at the *Brevard Live Music Awards*. They are still one of the most sought after dance bands around town playing regularly on weekends in big places.

Todd Charron has been known as a driving force on the original music scene as well. In the late 90s he explored the



art of recording, teaching himself and building a 3-room-studio in his garage. Remember *Garudio Records*? "We recorded some amazing talent back then - Medusa, Jack Starr for Guardian of the Flame, and former UFO guitarist Paul Chapman. We even produced a couple of local compilation CDs." He worked with **Freeflow Conspiracy** in early 2000, and made some serious sound waves with **Super Swamper** in 2005/06. For almost 10 years Todd made his living in the music industry. "Then I had to get serious, time to get a day job," remembers Todd who works now in the Athletics Department of *Eastern Florida State College*. "It's a great job," says Todd but his passion for music and his talent continues on. He's looking forward to host the new jam at Lou's Blues every Tuesday starting at 8 pm. Stop by and check it out. We will!

by Heike Clarke

### Lowdown continued from page 34

Aaron, "and I got hired on again." And, "It's a lot of fun and a lot of work. I am going out on a boat right now with my band-mates to party all day, then we play all night. Life is good." Ahoy, Aaron and Micah, we will be talking soon.

While there are changes in the guards, the ultimate goal of *Brevard Live Magazine* stays the same - to promote music and local musicians. So let us know when your band has a new release, mail us a copy. Stay in touch and tell us your accolades and demises. Curious minds want to know. You can contact us anytime at [info@BrevardLive.com](mailto:info@BrevardLive.com) or through our FB pages as *BrevardLive* and/or *Original Music Series*.

by Heike Clarke

## Tanner Jam 2015

Nine year old Tanner Fallon and his Team Tanner have organized local musicians to 'band together' to raise money in the fight against Cystic Fibrosis. Tanner Jam 2015 is an all day affair starting at 2 pm on Saturday, February 28th, held at H&D Roadhouse, 1811 E. Merritt Island Cswy., Merritt Island. Last year Team Tanner raised \$10,000 for the CF cause and young Tanner is known in Brevard County as a Champion Fund Raiser. Performing at the event are **The Groove Shoes, The Seeds, Slick Willie, The Action, Loaded Dice, The Big Blues Machine** & more. Local bands are some of Team Tanner's biggest supporters so bring your team out and 'band together' for a cure.

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# CHUCK VAN RIPER

By John Leach

On January 9th 2007, Chuck Van Riper's identical twin brother, Billy Van Riper, passed away. As the Van Riper twins grew up they did, and shared, everything together. They played music together, traveled together and not only did they look alike, they thought alike. Billy Van Riper started an outspoken political satire column in Brevard Live Magazine which carries on today written by Chuck Van Riper. So who is Chuck Van Riper anyway?

The Van Riper brothers began playing music professionally in 1968 with their own band Sweet Fuzz. Not content to just be another paid jazz rock musician in his teens, Chuck studied musical composition and arranging, became student band director and was the trumpet playing, on-field leader of the *Springfield New Jersey, Jonathan Dayton High School, Marching Bulldogs*.

For a man that now teaches guitar at *Florida Institute of Technology*, Van Riper didn't spend a whole lot of time in college.

"I just went to college for a year, I was a trumpet major, minoring in composition. I realized all my friends were on the road so I just left and went on the road."

He spent the seventies traveling the country working any musical gig that would pay - bluegrass, classical, jazz, pop. As he explains it "Sometimes I'd have a bluegrass gig in the morning, a classical gig in the afternoon and a jazz gig at night - it was crazy man, I loved it."



He landed in Seattle for a few years where he made an enviable living as a street musician. His street band, Home Cooking, won Seattle's prestigious street band competition and a residency at the very first Starbucks store. But that's only the beginning. As Chuck says, "It all started in Ohio".

"My brother called me up and I went to Ohio to join his Calypso jazz reggae band **The Spliff Brothers**. This was the early 1980s and Ohio was going through one of its coldest winters on record. We were watching TV one night and when *I Dream of Jeannie* came on we looked at each other and said 'Cocoa Beach looks warm - let's move there!'" So they loaded up the truck and moved to Cocoa Beach.

Chuck and Billy then shifted gears and created one of Central Florida's biggest bands at the time, **The Puz-zlers**. The band had a huge following and made good money for themselves and every venue they played. They recorded a few records and are able to make a claim few American bands can. As Van Riper tells it in his hippie drawl, "Our hit single, 'The Coffee Song', actually went to number 1 in

Columbia - crazy but true."

We don't have enough space to print all there is to say about Chuck Van Riper: His country band Wildheart, his years on Captiva Island, his solo music career, his pen & ink artwork, his calligraphy, his photography and his insightful political commentary that runs every month in this magazine. As Van Riper says "I don't write satire man, I write the truth, that's all, just the truth".

Truth is, there's nobody like the Van Riper Brothers:

"Everybody always got us confused. Billy started writing the column first and we always had a blast playing together. No one could tell where one started and the other took over, it's like magic man, he's literally half of me. I'll never have another musical experience like that again."

Chuck Van Riper teaches guitar out of Marion Music in Palm Bay, hosts jam nights, and performs his solo guitar repertoire at venues all over Central Florida. If you'd like Chuck to perform at your venue or special event you can contact him at 321-223-1962. You can find him on Facebook, [www.spacecoastlive.com](http://www.spacecoastlive.com) and listed in our calendar section.



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## FLORI-DUH

By Charles Knight

Sweetwater Florida, nineteen fifty seven... The town had completed construction of a new block youth center as the population had outgrown the old wooden structure that it had been using for decades. When finished the new building was four times the size of the old building and had all of the modern conveniences such as a kitchen, a stage, and ample storage for all of the necessary equipment. The old center was a mere fourteen feet wide and thirty-five feet long and was slated for destruction when my brother Jack Knight Jr. offered to buy it from the town and relocate it to the Everglades where he wanted to open a general store for the locals and tourists.

A deal was made and for the cost of one U.S. dollar the building was sold to Jack. This may seem like a raw deal to some but when you consider the cost of deconstruction and removal of the debris, the town actually got a good deal. He got some friends to help him jack the building up and backed a flatbed semi trailer under it. They then lowered the building onto the trailer, secured it and began the slow process of moving it sixty-two miles into the deep woods swamp called The Big Cypress. This involved a very tricky run on the Tamiami trail also known as U.S. 41. It was a two lane paved road that runs from Miami to Tampa. After reaching what is known as the forty-mile-bend the journey continued on an unpaved road called the Loop road. The Loop road was built in the twenties by the Chevalier Cor-

poration to access a thriving lumber business. Eventually they closed up the business and the road went to ruin. To say it was a hazardous trip would be an understatement of epic proportions. After a little over two weeks of slow and risky transport, the building arrived at its destination but there was another issue to deal with. The land that it was to be placed on was under water as it was still the 'wet' season in the Big Cypress. So, Jack parked the flatbed with the building atop and waited. Several months passed and eventually the ground was dry enough to erect a foundation of piers or in layman's terms, a series of brick and mortar platforms strong enough to support the building. Once this was completed he then backed the flatbed with the building between them. Then the building was jacked up off the trailer. He then placed large beams between the building and the trailer spanning the piers and lowered the building on the beams thus allowing a few inches of leeway in which to remove the flatbed trailer. The building was now where it would remain until its demise in the late seventies.

Once the building was in place, electricity was run, a well was dug, and upgrades made. **Gator Hook Lodge** was born. Dry goods, beer and other necessary staples were sold to folks that would otherwise have to make the sixty mile trek to purchase. After a while chairs were brought in as some of the locals and others would sit and have a cold beer or soda and exchange tales of life in the swamps among themselves. It soon became apparent to my brother that there was a need for a social outlet and he added a bar and tables. He then added a kitchen. Eventually he added two wings to the building turning the fourteen foot wide structure into a thirty foot wide building complete with a stage, two pool tables, an apartment upstairs, and more. Although it was called Gator Hook Lodge, there were no rooms to rent. It was basically a Honkey Tonk roadhouse in the middle of nowhere. Some of my fondest memories as a small child were of sleeping in my sleeping bag on the old wooden floor while the building was being converted. Getting up at sunrise with my dad and brother to a hot breakfast and the walking out into the cool waters of the Big Cypress to hunt deer and other game.

In the late sixties my brother moved to Eau Gallie and opened a country bar called the **Two Knights** on U.S. 1 in front of what is now Captain Katana's. My sister Joyce and her husband took possession of Gator Hook and eventually my father took it over. That was when I moved to the Glades as a full time resident.

In the mid-seventies the National Park Service decided that they wanted the land that Gator Hook sat on as well as the land that many people had lived on for many, many years. Eminent domain was a new term to a lot folks, but they soon knew what it meant. We were to sell

our homes and livelihoods for what the government offered or they would just take what they wanted. So, Dad sold Gator Hook. All that remains are the concrete piers and the old cement porch. The natural process of the swamp taking over has hidden the location for decades now and finding the remains is almost impossible unless you really know the area. I found it. But it took a few minutes.

Since its demise, Gator Hook Lodge has grown in myth and fiction. Used as a setting in many novels and historical accounts Gator Hook continues if in literary fashion alone. Written about by authors such as Randy Wayne White, Tim Dorsey, Peter Mathiessen and many others along with an article in *The National Geographic* magazine, Gator Hook is not just a place of the past but has become a symbol of what was once a way of life in the Everglades. I lived there, I swept the floors, I played drums in the house band and stocked the beer. I also cleaned the restrooms. That was my home, that was my Flori-Duh.



Gator Hook under construction



C.Knight in front of Gator Hook 1960s



Jack Knight Sr. and Jr. in the Glades early 50s

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 SEMI-FINALS - APR 4TH FINALS—APR 10TH  
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**GRAND PRIZE!** **\$1,000**

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## I stopped drinking and doing drugs.....now what?

I stopped drinking and doing drugs.....now what? My relationship isn't any better because my spouse still doesn't trust me, I'm bored all the time because I'm not going out with my friends anymore, I owe so much money I'm considering bankruptcy, I can't sleep, I'm tired all of the time, and I am losing my mind. Is this what sobriety is supposed to be like?

No. But it's a common thought process in the early days of recovery. Many of us have dug a deeper hole than we either want to admit, or even realize. After years of digging the hole with our rationalizations, denial, poor decision making, and excuses, we often wake up to a great deal of damage and chaos. As much as we would prefer it to all simply settle or reverse to a clean slate that is not the way it works. The damage experienced while using can take years to repair. After detoxification, we can almost immediately see/feel improvements. It can, however, take longer.

The rebuilding of trust with loved ones is a slow process because they've been lied to, manipulated, and feel used. Many have returned the trust prematurely and later have regretted that decision, when or if relapse occurs. So, even if "this time" you "really mean it," it might take a little longer than one would think. By the way, for all the loved ones reading this, please do not buy any large ticket items too quickly, like a car... Unfortunately relapses and struggles in our world do occur regularly. If you trust too soon and buy that car "because they have to get to work," and things go wrong.... The next time they need that assistance and they are doing everything right, you may not be available to help them. In other words, save it for a long term reward or gift. Loans and high ticket items often set people up to fail. Things should only be given when there is evidence showing stability and improvement.

Boredom is a terrible animal. This problem comes with two major issues. One is the damage done to the areas



of the brain that provide reward stimulation. It's hard to match the pleasure impulses per second that you get from cocaine. Skydiving can do it, but that can get just as expensive. As your brain heals, it will normalize a great deal and everyday activities can be pleasurable again. If they never were, then finding a good psychiatrist to rule out depression is the suggestion. Second is... That often the best of our using days gets compared with our difficult sobriety days. Not a fair fight, I say. Also, the good days are not what resulted in the decision to get sober and drug free... It was more like the jails, probation, sleeping in the car, inability to cover up the lies, and responsibilities becoming more inconvenient as they came in conflict with the using. In time, as a recovering person meets new people and develops new friendships, relationships, and becomes more active in life, it will start feeling better.

The reality is, that time is the main factor. Getting in balance is the key. Next month I will further explain what I mean about balance and how this can be done. For now, eat well, hydrate with water, increase your physical activity, let the creativity flow in any art form, and work your recovery program with mentors. They understand the road. It's already paved. As you can see the destination more clearly, the excitement and energy will come. Ride on.

## The Melbourne Art Festival Is Looking for Volunteers

It's that time of year again and the committee members are gearing up for their 31st annual Melbourne Art Festival. The weekly meetings are about to commence, so if you are considering volunteering and doing something fun to give back to your community, this is a great time and way to get involved! The Melbourne Art Festival is an all-volunteer organization made up entirely of Brevard County residents, and every year they raise funds that go directly back to the arts community. They have spots left on various committees (volunteers, statistics, patrons, and student art workshops, among others), so if you would like to get the insight and consider volunteering, then come to the meetings held every Wednesday at the Henegar Center for the Arts in Downtown Melbourne (across from the Post Office) at 6 pm in the Garden Room. Committee members will be on hand to answer any questions you may have. They are a great group of people.

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LIVE BANDS Friday & Saturday 9 pm

## February 2015

Mon/Tues:  
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Thurs 10 pm:  
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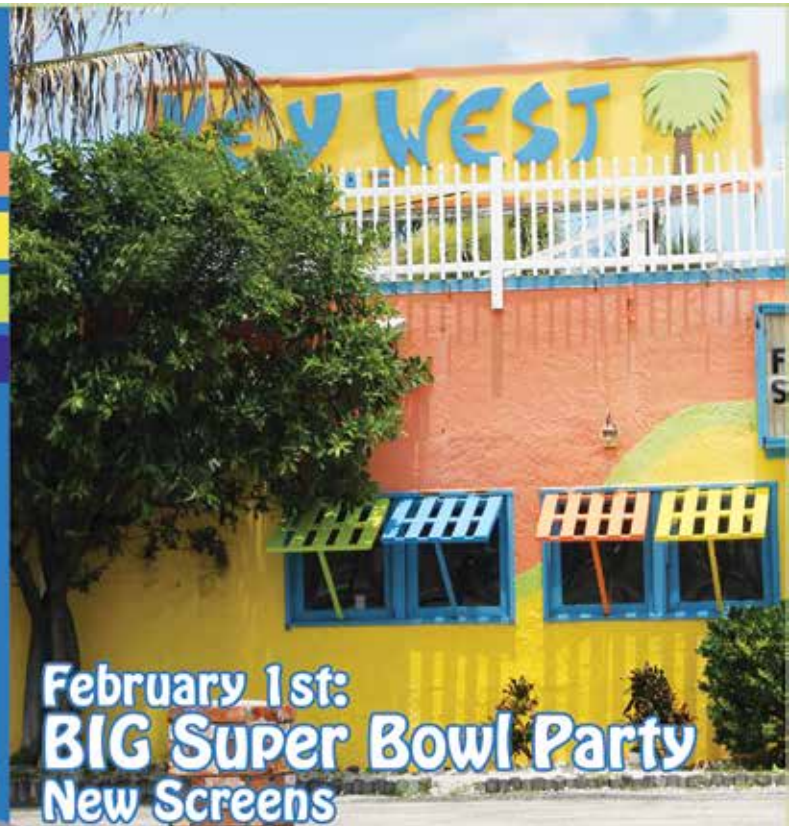
HAPPY  
HOUR  
11AM-7PM

6: Matt Rossman  
7: Rockfish  
13: JQ Band  
14: The G-Man  
20: Spanks  
21: Metal Witch  
27: Pinch  
28: Billy Chapman Band

Nascar Races Start!



February 1st:  
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Feb 6: AK 40  
Feb 13: Maddhatters  
Feb 20: Funpipe  
Feb 27: Internal Strife



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### SUNDAY

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Sports Action  
NFL Sunday  
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### THURSDAY

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## Sandbar Sports Grill in Cocoa Beach The Little Bar That Could ... And Did!

by Charlene Hemmle

It's hard to believe that it has been 10 years since The Sandbar Sports Grill in Cocoa Beach first opened its doors. What's not hard to believe is that they have grown into a consistent hotspot where people come together for beach fun, great entertainment, live music and, of course, food!

Along with special events, UFC fights, sports of all kinds and delicious daily specials, the action is never lacking. This month is no exception with a "White Trash Bash" and UFC fight on February 28th and a "Fat Tuesday" party on February 17th with half priced beers and hurricanes all day. One favored event right around the corner is "King of the Couch", a friendly competition before the Superbowl for supreme reign over the "best seat in the house" complete with food, beer & room for friends.

Owners Drew Bunin and Mark Phelps spare no expense to have some sort of thrilling event planned for each and every month of the year and live music almost every day. From Dubstep to Dub Massive, Sandbar-o-ween to Sandbarapalooza and everything in between no wonder it is an epicenter for fun loving folks. They have a famous 5 lb. burrito eating contest on Cinco de Mayo and all you can drink for \$20 during Okto-beer-fest. There is a groovy island jive with live reggae music every Friday, cool rock and roll on Saturdays and casual acoustic music most other days.

The Sandbar Sports Grill is an "all purpose" restaurant/bar. Meaning it's a place you can have a casual lunch with the boss, a pizza dinner with the kids or enjoy a late night cocktail and dancing with a date. They have a varied menu with anything from sweet crab legs to handmade pizzas to



glorious fish tacos. They weekly specials never change because they are such good deals like 1/2 price tacos & drafts on Tuesdays or free wings with every pitcher on Wednesdays.

On Saturday February 21st the Sandbar will host a **10 Year Anniversary Party** that will salute the hard work of their staff and the dedication of their customers. It will be an extra special day of celebration and brotherhood among many commendable people. The all day event will include all day live music and many terrific \$10 specials on food, drinks and merchandise. 321-799-2577

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ON THE TOWN

# Knights After Nights

by Charles & Lissa Knight  
(Text & Photos)

February is upon us and we have a lot to celebrate. There's Valentine's day and especially (drum-solo) Lissa's birthday! Although her birthday is on the 24th we are going to celebrate at Steagle's Pub on the 26th, so save the date because you are all invited!

On another note January was as usual a very busy month and start to 2015. We finally got the Christmas decorations down and the house is somewhat back to normal and, no, don't ask to come over as we are hardly ever there. Life is busy! We are happy to welcome **Island View Bar and Grill** to the scene. This is a great new restaurant that features live entertainment with the likes of **Chuck Van Riper, Jay DiBella, Monday's Mona Lisa** and so many more! We also are very excited to do shows there a couple of times a month. The food is out of this world and the staff is always outgoing and friendly!

Last month was a very busy month for **H&D Roadhouse**. The owner Harry of H&D Roadhouse celebrated a birthday and **RokSlyde** blew the roof off the house. Travis Daigle



*Checking out the new Spanks line up at Landfill Saloon*

and company put on an incendiary show that we enjoyed immensely. You have to check them out! Do you remember the Donna family? The Donna's were watching the ABATE toy run in Cocoa when a cyclist lost control injuring the two year old Kadence Donna and a few days later the 22 year old mother passed away from injuries. Last month there was a benefit poker run and thousands of dollars were raised for the family. Over six thousand were raised at The H&D Roadhouse alone. Way to go Brevard!

We also got to check out **Spanks** with their new vocalist **Candi Marie** at the **Landfill Saloon**. Candi's been singing for some time and has added a great new element to this excellent band. They rocked the house!



*Mila Elementary music teacher Chris Given, Sue Luley, Earth Awareness Founder and friend unloading music goods purchased with the money raised at the Space Coast Music Festival.*



*Some extremely happy music students enjoy a second Christmas thanks to Earth Awareness and Space Coast Music Festival fundraising*

We were very happy to be invited to visit Mila Elementary school and witness Chris Givens, music program teacher and her music students presented with over five thousand dollars in new musical instruments! These musical donations were the result of the **Space Coast Music Festival** held this past September by **Sue Luley**. This event is put together every year by *Earth Awareness of Brevard*, a non-profit organization founded by Ms. Luley in order to raise money for local schools and their music programs. Next year Fairglen Elementary will be the focus and to find out more about this awesome cause and all about this organization please visit their website at [www.earthawareness.org](http://www.earthawareness.org).

FYI – We have officially moved from Friday nights at our favorite Downtown hot spot **Lou's Filling Station** back to Sundays. We marked our first official Sunday back with a double birthday celebration ... Rochelle, one of our daughters, and Barbara, one of our awesome singer's birthdays fell on the same day! With a boatload of friends and family that came out to join in, it was a party of massive proportions!


We also want to welcome the **Westside Sports Bar & Lounge** to the Brevard Live family! Westside is a gorgeous new lounge with an upscale look and feel yet friendly neighborhood attitude. We were onsite for their grand opening, Saturday, January 24th, and what a grand event indeed. Runaway Country was the official sponsor for the party and some lucky guests left with some free tickets in hand for the March 2015 concert!

Some extra exciting news! This month marks the beginning of Brevard's biggest karaoke contest ever that will be taking place in four local venues. Participants can qualify for **The Brevard Superstar Karaoke** contest at any of the following locations ... The Landfill Saloon, Lou's Filling Station, City Limits and Steagles Pub. These four great venues have banded together along with Rockstar Entertainment to put the biggest contest in Brevard history together, so be sure to check out the ad in this issue and get out to one of these fantastic venues to either sing or support your favorite singers! To find out all the details you may visit the Official Facebook event page '*Brevard Superstar Karaoke Contest*'.

Wishing you all a month filled with love, peace and, of course, music!

You can contact Charles and Lissa Knight 24/7 at [CharlesandLissa@BrevardLive.com](mailto:CharlesandLissa@BrevardLive.com).

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	7 GROOVE SHOES	
	13 HIGHWAY 1 PARROT HEAD PARTY	
	14 THE STRANGERS	
	20 GT EXPRESS	
	21 JAZZ SHOW 2-5 PM	
	21 SYBIL GAGE 7:30PM	
	27 ACDC SHOW WITH METAL WITCH	
28 AK40	<b>OPEN MIC WED</b>	

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FEB. 1<sup>ST</sup> at 6:30pm  
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BEER SPECIALS, FOOD & MORE

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**TUESDAYS** Texas Hold'em 7pm  
**VINYL WEDNESDAYS** 7-9pm  
'Relive the Yesterdays'

**CRUISE NIGHT THURSDAYS** 7pm Beer Specials  
**FRIDAYS LIVE MUSIC** with Brevard's Finest  
**BIKE NIGHT SATURDAY** Live Music, Beer Specials 5:30pm  
**SUNDAYS KARAOKE** with Rockstar Entertainment 4pm

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**MONDAY**

FREE POOL  
LAST CHANCE KARAOKE  
W/ ROGER 7:30 PM

**TUESDAY**

CORN HOLE TOURNEY 7PM

**WEDNESDAY**

JAM WITH STEVE COWDEN,  
BART & JB 8PM

**THURSDAY**

ACOUSTIC CLASSICS 7PM

FEB 05: JOE BARRERA  
FEB 12: MARC DOBSON,  
THE ONE MAN BAND

FEB 19: THE HITMEN

FEB 26: BILL HAMILTON

**FRIDAY**

DJ CHRIS 8PM  
BANDS 9PM

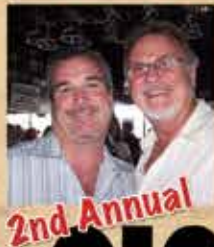
FEB 06: ADAWAK  
FEB 13: FUNPIPE  
FEB 20: BULLET THEORY  
FEB 27: ROCK CANDY

**SATURDAY**

DJ CHRIS 8PM  
BANDS 9:30PM  
FEB 07: MAYHEM  
FEB 14: LAST CHANCE BAND  
FEB 21: BULLET THEORY  
FEB 28: SIGFEST

**SUNDAY**

Start your engines  
NASCAR is back



A Celebration in Memory of  
Shawn & David Sigafoos

**Saturday  
2/28**

# SIGFEST

DJ Chris Long/Bands start 2pm

**Burnt Toast • Undefined • Adawak  
Funpipe • Bullet Theory • Mayhem**

1pm: Bill Bailey's Belly Bustin' BBQ

3 pm: Blind Draw Corn Hole Tournament

6 pm: Pool Tournament

**Drink Specials • Bake Sale • Prize & Cash Raffles**

## HAPPY HOUR

**\$2.00 wells and \$1.50 bud  
& bud light drafts  
Mon-Fri 4-7 pm**

**FULL LIQUOR BAR  
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**Wings, Burgers, & Sandwiches**

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50¢ Wings  
& \$5 Pitchers**

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## DANCE BANDS ALL WEEKEND



Last Chance Band: Feb 14



Marc Dobson: Feb 12



Funpipe: Feb 13



Bullet Theory: Feb 20/21



Rock Candy: Feb 27

# CELEBRATING 10 YEARS OF MUSIC, FISH TACOS & FUN!

SPORTS - LIVE MUSIC - KARAOKE - DJS - BEACH FUN - FOOD - EVENTS - FRIENDS

## King of the Couch



**FEBRUARY 1ST**  
**SUPER BOWL SUNDAY** ARIZONA

TONS OF PRIZES AND GIVE AWAYS BEFORE THE COUCH DRAWING.  
**THE WINNER GETS 50 WINGS, A HANG TEN PIZZA, A CASE OF BEER, A BOTTLE OF BOOZE, AND YOU GET TO KEEP THE COUCH!!!**

DRAWING FOR THE COUCH IS 30 MIN BEFORE KICK OFF. MUST BE PRESENT TO WIN.

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**\$2 JAGER SHOTS**  
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**\$1 HURRICANE SHOTS**  
**2 FOR \$10 SOCO LIME SHOTS**  
**2 FOR \$10 SOCO CHERRY HURRICANES**

## DECADE OF MUSIC

### Fish Tacos & FUN!!!

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**10 YEARS**  
 2005-2015

**Saturday**  
**FEBRUARY 21ST**  
 All Day Event

Live Performances by

- 11:30-12:30 Rough Edges
- 1-2 Leonis
- 2:30-3:30 Black stone
- 4-5 SPANK S!!!
- 5:30-6:30 Separate Checks
- 7-8 Hot Pink
- 8:30-9:30 PINCH!!!
- 10-11 General Eyes
- 11:30-12:30 Red Tide
- 1-2 VINTAGE!!!

**2 FOR \$10 SOCO LIME SHOTS**  
**2 FOR \$10 SOCO CHERRY HURRICANES**

## FAT TUESDAY

FEB. 17TH

### 1/2 PRICE BEER & HURRICANES

SAT. FEBRUARY 28TH  
 3RD ANNUAL WHITE TRASH BASH  
 AND UFC 184 WEIDMAN VS. BELFORT

**MANLY MEXICAN MONDAYS**  
 FREE NACHOS with Your 1st Pitcher and \$1 Margaritas

**Taco TUESDAYS**  
 1/2 Price Tacos and  
 1/2 Price Domestic Drafts  
 TEDDY TIME 5pm

**FIRE IT UP WEDNESDAYS**  
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 JAM BAND 8pm

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 6th - Sub Tropicals  
 13th High Energy  
 20th Musical Seduction  
 27th DJ Apache Reggae Bash!

**Rockin' SATURDAYS**  
 7th 4pm Leonis; 9pm Action  
 14th 4pm Stoney; 9pm Vintage  
 21st 10 Year Anniversary Bash  
 28th White Trash Bash/UFC

**LIVE MUSIC ALL WEEKEND!**



**Sandbar Sundays 9pm**

MUSIC BY PJ CERINO & PJ COLONE

**BEER PONG**

\$3 FIREBALL \$3 JAGER BOMBS  
 \$2 JAGER SHOTS  
 \$2 MILLER LITE & COORS LIGHT 20oz DRAFTS  
 \$1 HURRICANE SHOTS