

August 2015

Volume 24 Issue 4

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FUNDECIDED Is Brevard's
Entertainer of the Year 2015

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NKF Rich Salick Pro-Am Surf Fest



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THE WORLD'S GREATEST ALBUMS RECREATED LIVE ON STAGE!

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Sat, Aug 15, 8 pm

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TAJ MAHAL TRIO



Wed, Aug 19, 7:30 pm

Carpet Fashions Welcomes

CLASSIC ALBUMS LIVE

THE WORLD'S GREATEST ALBUMS RECREATED LIVE ON STAGE!


Eagles Greatest Hits



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DOYLE BRAMHALL II



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Sun, Sept 13, 7 pm

Marc Antoine



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THE WORLD'S GREATEST ALBUMS RECREATED LIVE ON STAGE!

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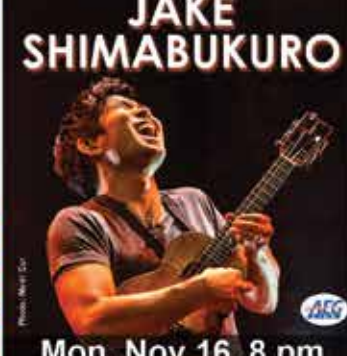
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Sun, Dec 6, 7:30 pm

A
**Peter White
Christmas**

Tues, Dec 8, 7:30 pm

**BRIAN
REGAN**
LIVE COMEDY TOUR

Thurs, Dec 10, 7:30 pm

**LOUDON
WAINWRIGHT III**

Sun, Dec 13, 7:30 pm

**LAUGH UNTIL
YOU'RE ORANGE
IN THE HAIR**

CARROT TOP

Tues, Dec 15, 7:30 pm

**Christmas
CAROL**

Sat, Dec 19, 7 pm

MATSYAHU

Sun, Dec 20, 7 pm

**MICHAEL
MCDONALD**
THIS CHRISTMAS
AN EVENING OF HOLIDAY AND HIT

Mon, Dec 21, 8 pm

**JACKIE
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Awakening
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Sun, Jan 24, 7 pm

YANNI

Sun, Feb 14, 7:30 pm

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Thursday, Sept. 17th
8 PM to 12 AM
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SPACE COAST PLAYBOYS
Coconuts - Live Music
Venice - Jay DiBella

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2 PM to Midnight

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MIGHTY JUNGLE
YAHTU

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BEACH SHACK 9 PM
REV. BILLY C WIRTZ
COCONUTS 7 PM
Grand Cayman's **HI TIDE**
VENICE 7 PM
SHAKTI

Sunday Sept. 20th
2 PM - 6 PM
Coconuts - Pidjin
Beach Shack
Sean Duncan's
Allstar Jam
Casablanca
Soda Belly Slim, Lucky Edward
The Outer Band
Venice
Anja - General Eyes

The BEACH SHACK
Space Coast Playboys
ANNI PIPER

COCONUTS
THIRSTY TURTLE
MUSICIANS REUNION
Anja, Anna Delgado, Chuck VanRiper, Derek Bernard, The Splif Brothers, Hurricane, Jon Parrot, Mike Holtzinger, Naome Bradshaw, Undercover & More

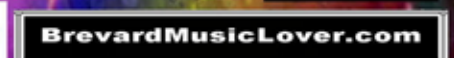
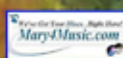
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August 2015

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"WEIRD AL" YANKOVIC

"Weird Al" is the biggest-selling comedy recording artist in history. For the rollout of his 14th studio album, *Mandatory Fun*, Weird Al world-premiered eight videos and will visit a town near you.

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LAURA JANE GRACE

While at Bonnaroo Matthew Bretz did not just listen to many artists' performances, he also had the opportunity to talk with them. Laura Jane Grace of Against Me was one of his interview partners.

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For the past five years Steagles has been offering more than the Best Cheesesteak Sandwich in Brevard. They have expanded with a large stage featuring live music and even a big band jazz concert once a month.

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THE BIGGEST 80S WEEKEND SINCE...THE 80S



80s
IN THE
PARK
2015

AUG. 28TH - 30TH MELBOURNE AUDITORIUM

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KIX



LITA
FORD

FIREHOUSE

BULLET BOYS

FEMME fatale



AUTOGRAPH

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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 24 years.

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**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com

BREVARD LIVE MAGAZINE

All Labor Day Weekend,
Cocoa Beach Pier

NKF Rich Salick PRO-AM Surf Festival

The 30th annual NKF Rich Salick Pro-Am Surf Festival is the largest surfing charity competition in the world, featuring professional and amateur surfing competitions, stand up paddleboard and tandem competitions, skateboard, karate, entertainment, and family fun. This event is held each Labor Day Weekend at the Cocoa Beach Pier.

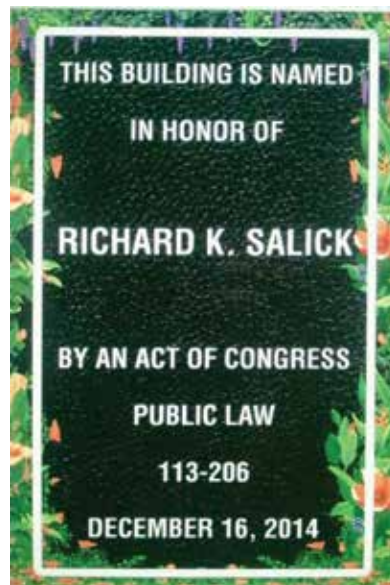
To understand the history of the festival is to understand the history of co-founder and former pro surfer Rich Salick. He was a member of the original Dewey Weber Surf Team in the 60s, the US Surfing Team in 72. But as Salick's career was taking off, his kidney began failing him. Salick was given a chance when his twin brother Phil gave him one of his kidneys in 1974. Despite doctor's order, Rich was determined to surf again and invented an "ensolite padding" that allowed him to ride the waves and even participate in competitions. But his health troubles weren't over. During his life he received three kidney-transplants (all from his brothers) and his gratitude along with his love for surfing inspired him to create this incredible event. Rich passed away 2012. Once again, his



brother Phil stepped in taking over the event now known as the NKF Rich Salick Pro-Am Surf Fest.

Richard's work with and for the community, especially Cocoa Beach was honored on Thursday, March 12, 2015, the day recognized as World Kidney Day. The U.S. Post Office located at 500 North Brevard Avenue in Cocoa Beach was formally named the "Richard K. Salick Post Office" in a public ceremony. Last December, legislation (H.R. 451) introduced by Congressman Bill Posey (R-Rockledge) was signed by the President which names the post office in memory of Salick.

From Friday, August 4th to Labor Day Monday, the 7th, the Cocoa Beach Pier is the number one destination for surfers. The registration party starts Friday at 6 pm and you can register until 8 pm for all competitions at Keith's Oyster Bar at the pier (or online). Saturday the surfing competition starts at 9 am. Other attractions include Ron Jon School of Surf, live bands and bikini contests. Sunday the competitions and parties continue, and the days ends with the "Taste of Brevard and Silent Auction" at the Radisson at the Port in Cape Canaveral. Labor Day Monday are the Pro Am Surfing Competition Finals with an awards ceremony at 4 pm. For a detailed schedule and registration go to www.NKFsurf.com



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& Jager Bombs

THURSDAYS \$2.75 Rolling Rock
\$4 Jack & Jack Honey

FRIDAYS \$3 Beach Blonde Ale & Bimini Twist IPA

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Top: Sunset on Crane Creek. Below: A peacock at the Brevard Humane Society. Photos by Chuck Van Riper





Randy Forrest, Jody Hatcher and Russ Jones are FunDecided

Photos by Chuck Van Riper

FUNDECIDED Is The Entertainer of the Year 2015

By Heike Clarke

How do you become Entertainer of the Year? **You ENTERTAIN! That's right folks. The Brevard Live Music Awards are not about who's the best, the most eclectic, the virtuosos of our local music scene. It's about who gets the audience exited, who connects to fans, and who performs a lot of venues and who gets their audience to vote for them. This year FunDecided is the Entertainer of the Year 2015! And just like the name says they are decided to have some fun and take everyone along on a happy trail of music.**

Every music scene consists of several groups. There are the cover and original bands, the jazz and blues bands, the rock,

hard-rock, and metal bands, bluegrass, country, acoustic or ear-shattering loud, you name it, we've got it. All bands have their following, their venues, and somewhat their own scene. There's only one kind of band that probably performs for the largest and ever-changing crowds - the tourist bands! "That's us, we are a tourist band," said Russ Jones, vocalist, guitarist and band leader of FunDecided. "And Randy and Jody are excellent entertainers and promoters." He's talking about his band mates Jody Hatcher (vocals/ keyboard) and Randy Forrest (percussion/ukulele and more).

FunDecided was founded just two years ago but the story about the band starts many years ago. Both Russ and Randy grew up in Brevard County, Russ in Titusville and Randy in Merritt Island. While Russ was drawn to music early on, he picked up the guitar at age 7, Randy was more of a jock playing on the football team. "In 1978 his team



won the High School State Championship,” remembered Russ who seems to rather brag about his band members than talk about himself. And since Randy wasn’t just a good football player but also a wicked racquetball player (Russ: “The best in the state!”), Russ decided to start taking racket ball lessons from Randy. One day the friends were sitting together after a racket ball game when Russ asked Randy if he ever wanted to play an instrument. Randy wasn’t sure but he liked bluegrass music and especially the banjo. “Good deal,” said Russ, “I happen to have a banjo that I will give you along with lessons.” That was around 2010 and for a while the friends traded lessons - sports against music.

Two years later Russ decided to form a band - the Tropical Yuppies. “We needed a drummer so we bought Randy a set of drums for his birthday,” said Russ. Randy who hasn’t played a rhythm instrument since a stint on the snare drums in the High School band went to work, ahem... practice. He had exactly 6 weeks to get ready for the first gig the Tropical Yuppies had booked. Randy did it. He always does it. “He out-works everybody,” said Russ. The band had a good 1-year-run when singer Lucy Iris left to go out on her own. Luckily Jody Hatcher came along, she sat in with the band - and ever since these three musicians are known as FunDecided performing three to four gigs weekly in Brevard’s most frequented tourist bars, mainly in Cocoa Beach and Port Canaveral. On Friday, July 10th, FunDecided celebrated their two-year-anniversary party at Baja Chowder and Seafood at the Port with a huge crowd and many happy fans and friends.

It takes a lot of bells and whistles to entertain the FunDecided way. Wireless microphones allow them to walk through the crowd and interact. They all sing and play several instruments. Their song list is endless, Russ knows over a thousand songs, and they don’t mind playing “Brown-Eyed Girl” - no kidding. “We don’t call it a song list, we have a repertoire,” said Russ. “We do requests, and if we don’t know one song we play something similar. Lots of Sublime, Train, Jimmy Buffet. We usually look at the crowd and try to play what they want to hear. We connect to the audience.”

Best of all - Russ, Randy and Jody have a lot of fun, contagious fun, and Space Coast tourists love nothing more than to have a good time. After all, that’s why they came to visit our coastal community. Since April the band has pulled out all the stops, rang all the cowbells, blew all the whistles to urge the audiences to nominate and vote for them. Online as well as during their shows. And they did!

It’s good to be a tourist band! Give it up for FunDecided - Brevard’s Entertainer of the Year 2015 as voted by Brevard audiences

To see the photos and read all about the 2015 Brevard Live Music Awards Show pick up our September issue.

BREVARD’S 2015 FAVORITE BANDS & MUSICIANS BY POPULAR VOTE!

Entertainer of the Year
FunDecided

Favorite Cover Band
FunDecided

Favorite Original Band
The Lights Out Project

Favorite Vocalist
Travis Daigle (RokSlyde)

Favorite Guitarist
Russ Jones (FunDecided)

Favorite Bassist
Evan Wagner (Hot Pink)

Favorite Drummer
Randy Forrest (FunDecided)

Favorite Keyboard
Jody Hatcher (FunDecided)

Favorite Miscellaneous
Jimmy Dee (Roughouse)

2015 BREVARD LIVE ACHIEVEMENT AWARDS

Ambassador Award
David Pastorius

Mover & Shaker
Adam Sikora

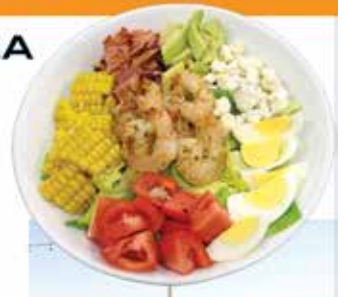
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80s In The Park

Wow, the year has flown by and it is once again time for the biggest 80s music festival in the United States! This month marks the third year that the landmark festival will take place in Brevard and with a new location, an added day and terrific lineup it promises to be the best yet. 80s In The Park will take place inside and outside of the Melbourne Auditorium from August 27th through the 30th. Ticket holders will have a scaled up experience with the headliners inside and some major tribute acts on the outside stage. There will be vendors, a food court and other attractions along with an enclosed 80s video arcade featuring free play on all of the games. Kyle Hendry, CEO and co-founder of the massive event, has stated that although the main stage is in an auditorium, the second stage is outside along with other activities to maintain that festival feel: "It's the best of both worlds." This year's roster features Lita Ford, Slaughter, Asia featuring John Payne, LA Guns, Kip Winger, Firehouse, Bullet Boys, MASS, Autograph, Femme Fatal, Nova Rex, Kenny McGee, and more. For the complete lineup, visit www.80sinthepark.com. VIP ticket holders will also be treated to after parties at the Crowne Plaza on the beach. Charles & Lissa Knight will be hosting the VIP events where various band members will perform and mingle with the guests. Photo opportunities abound! Sorry, VIP tickets were sold out on July 15th.



August 9, 2pm, Earl's Hideaway
Sebastian

Slip And The Spinouts

Slip and the Spinouts are an established Rockabilly/Roots band on the South Florida circuit. The Spinouts have toured the state of Florida, East Coast and also played Las Vegas. Their eclectic blend of rockabilly, western swing, surf, old country, blues and roots music appeals to people of all ages and lifestyles.

Formed 15 years ago, Slip and the Spinouts are an old school 3 piece band with upright bass, Hollowbody guitar (and sometimes a Tele) and a small combo drum kit. Frontman Slip Mahoney's journey into rockabilly began in the early 1980s, when he bought a British import copy of the Stray Cats' eponymous debut. His genuine fascination with the Cats' brash style led him to acquire a rare and precious Gretsch Chet Atkins 6120 model guitar that was once previously owned by Stray Cats' leading man, Brian Setzer. After trying his hand in various local groups (like the Preachers) throughout the rest of the decade, Mahoney finally decided to focus on his passion for old-time blues, old country, and 1960s surf classics. The band consist of Slip Mahoney (Guitar, Lead Vocals), Matt Shafer (Upright Bass, Vocals) and John Grillo/Tony Tomei (Drums, Vocals). And while they are known to perform the all-time-favorite songs, they also slip in a few original tunes, new songs that blend in perfectly with the good old standards.



August 30, 2pm, Earl's Hideaway
Sebastian

Duffy Bishop

Duffy Bishop is a force of nature. A powerful blues blaster, a sultry soul singer, a presence who connects with her audience in a deeply personal way be it in an intimate club or huge festival.

Based in Portland Oregon, Duffy is in the Cascade Blues Association and Washington Blues Society Hall Of Fame, and a recipient of both organizations' Lifetime Achievement Award. She has won the CBA's Female Vocalist Award so many years in a row that they renamed it the Duffy Bishop Female Vocalist Award. Duffy started performing professionally in her early teens. Over the course of her four decade career she has shared the stage with many legends including Ruth Brown, John Lee Hooker, Etta James, Gatemouth Brown, Lou Rawls, Bonnie Raitt, Shemekia Copeland, Bo Diddley and Bobby Blue Bland to name a few. With her long-time collaborator, guitarist and husband Chris Carlson, they have played venues across the USA, Canada, Norway, Japan, Hong Kong, and Austria.

When not touring with their band, Duffy and Chris join Teatro ZinZanni, a circus/ cabaret/tent show in Seattle, San Francisco and Europe. Duffy stars in the lead role as Madame ZinZanni, a role also performed by Thelma Houston, Joan Baez and Ann Wilson. Duffy played Janis Joplin in a Seattle production of the original play Janis.

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August 13, 8pm. King Center
Melbourne

Howard Jones

It was in 1983 that Howard Jones first burst upon the contemporary music scene and brought his very English song-writing and pioneering synthesizers to an unsuspecting world. Anyone who was around in the mid to late eighties will remember those high energy gigs and his first two albums *Human's Lib* and *Dream into Action*. They lived in the higher reaches of the album charts in the UK, USA, Germany, Italy, Sweden, Canada, Australia and many other countries in the 1984-86 period and the hits kept coming New Song, What is Love?, Pearl in the Shell, Hide and Seek, (which he performed at Live Aid in 1985), Like to Get to Know You Well, Look Mama, Things Can only Get Better, Everlasting Love and the quintessential No One is To Blame, which reached No.1 in the US.

A classically trained pianist, Jones applied his technique to the early synths. These days he still operates on the cutting edge of today's technology and has been one of the leading exponents of the Roland Fantom G8 and the Roland V-piano. In his King Center performance Howard Jones will take you on an intimate trip through his 30 year music career, including behind the scenes stories and the inspiration for his songs.



August 14, 8pm, King Center,
Melbourne

"Weird Al" Yankovic

"Weird Al" Yankovic is the biggest-selling comedy recording artist in history. Now in his fourth career decade, he has won three Grammys (with 15 nominations) and countless accolades for classics like "Eat It," "Like a Surgeon," "Yoda," "Smells Like Nirvana," "Amish Paradise" and "White & Nerdy." For the rollout of his 14th studio album, *Mandatory Fun*, Weird Al world-premiered eight videos in eight days, taking the Internet by storm. The videos, including parodies of Pharrell Williams' "Happy" ("Tacky"), Robin Thicke's "Blurred Lines" ("Word Crimes"), Lorde's "Royals" ("Foil"), and Iggy Azalea's "Fancy" ("Handy"), garnered over 46 million views in the first week. Yankovic also set the U.S. record for having the most tracks from one album on Spotify's viral top 10 at one time. In addition, "Word Crimes" debuted in the Billboard Top 40, making Al one of only three people to have had Top 40 singles in each of the last four decades (the other two are Michael Jackson and Madonna). Slated to visit over 100 cities throughout North America, Europe, and Australia, the tour supports his latest release.



August 15, 8pm, King Center.
Melbourne

CAL: Led Zeppelin II

Led Zeppelin II is the second studio album by the English rock band Led Zeppelin, released in October 1969 on Atlantic Records. Recording sessions for the album took place at several locations in the United Kingdom and North America from January to August 1969. Production was credited to lead guitarist and songwriter Jimmy Page, while it also served as Led Zeppelin's first album to utilise the recording techniques of engineer Eddie Kramer. With elements of blues and folk music, Led Zeppelin II also exhibits the band's evolving musical style of blues-derived material and their guitar and riff-based sound. It has been described as the band's heaviest album. Upon release, Led Zeppelin II sold well and was the band's first album to reach number one in the UK and the US. In 1970, art director David Juniper was nominated for a Grammy Award for Best Recording Package for the album. On 15 November 1999, it was certified 12× Platinum by the RIAA for sales in excess of 12 million copies. Since its release, writers and music critics have regularly cited it in polls of the greatest and most influential rock albums.

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Laura Jane Grace of "Against Me!"

Interviewed By Matthew Bretz

In 1997 Thomas Gabel started a solo punk project called **Against Me!** playing mostly alone and occasionally with friends. Eventually he took on permanent band mates and by 2002, after a string of short demos and indie releases, the Gainesville, FL, band dropped their first widely distributed album *Against Me! Is Reinventing Axl Rose* to a positive response. There was a lot of watered down pop-punk flooding the radio throughout the 90's and by the 2000's the oi! Crowd was ready for something real and honest - Against Me! delivered in a big way with critically acclaimed *New Wave* in 2007.

By 2012 everything was going swimmingly for Thomas Gabel, he had a successful career, he was married to artist Heather Hannoura with a daughter (Evelyn), and after multiple line-up changes his band was strong. By most accounts everything should have been tops but for Gabel it wasn't. Throughout his life Gabel had been hiding a very delicate secret, and now that he was a world renowned rock star it was getting harder and harder to tell the truth, but in the end that's what he did. Because what's more punk than unabashedly shoving the truth down everyone's throat and saying "take it, or piss off!"

So that's what he did. These days Thomas Gabel is called Laura Jane Grace. She is happy, adjusted, and finally becoming who she was always meant to be.

BL: *You have had a lot going on in recent years! Let's start with the music. How is the tour going? I caught your show in Orlando a few months back and it was amazing fun.*

LG: I remember that show as being one of our most fun actually, that's cool you were there. The tour has been great! We've been working with a lot of different bands and organizations this time around to make our shows a more political event.

BL: *Is it a natural progression, do you think, for music to collaborate with political organizations?*

LG: When there is a message that needs to get out, definitely. For me it's always been one on the same though... especially with punk music. Punk is all about pure emotion and truth. It's my job to tell the hard truth, and media goes hand in hand... it's always been a symbiotic union for me.

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BL: *Speaking of media, I've noticed more that people are hoisting cameras and phones on selfie sticks and recording entire songs at concerts, sometimes more. Is that something that has changed anything about live performances for you?*

LG: Back when I was a kid I would try to sneak tape recorders into my favorite shows and get a song or two to re-listen to later, so I get it. The thing is though, that the recordings are never any good. It's not like they can go and sell it behind our backs or something. Nobody's phone can really get a good recording. It's more of a snap shot for them, like a souvenir of a fun show they went to. I don't believe camera phones are going to really effect my shows at all, except when people behind the recorders get pissed.

BL: *You have been very vocal lately criticizing Arcade Fire for using Andrew Garfield (Spider-Man) in their video for 'We Exist'.*

LG: Oh yeah, that's something I'm pretty tired talking about. They use Garfield - a straight guy- in a video where the premise is supposed to be about a trans (*transgender*) getting beat up and then going to an Arcade Fire show. It's all out there on the web. Google it.

And I did so you don't have to. The feud goes like this - Grace tweeted that Arcade Fire should've used a 'trans' actor instead of a straight one for their video. In the video a young man dressed in women's clothing gets beaten up at a bar and eventually makes his way to an Arcade Fire concert where he finds sanctuary. One might argue that it's acting and not a real situation, but Grace obviously doesn't see it that way. Another problem Grace claims to have with the video is what she considers stereotyping by lead singer Win Butler and the video's director David Wilson. "Why", Grace tweeted "does Garfield go to the shittiest bar ever to drink domestic beer and dance with bigot rednecks?"

To be completely fair I want to point out that Grace does claim to be a genuine fan of the band even calling their album, *The Suburbs*, "perfect."

BL: *When you decided to come out as a woman, how did you expect the punk scene to handle it?*

LG: I knew that if I waited until it was obvious I was transitioning that it probably wouldn't go over well, so I just decided to do it, and most of them really surprised me. There were a couple dicks, of course, but for the most part everyone's been cool about it.

BL: *Two of your own band mates actually quit...is that correct?*

LG: Yes that's true. One was a true friend who just needed to move on to something else and there are no hard feeling there. The other one was just an asshole.



Performing at Bonnaroo 2015.

Photo by Tim Bretz

BL: *I recently read an interview with Brian Fallon of The Gaslight Anthem where he, among others in the scene, was very supportive of you and your decision. I believe he called you "an inspiration". Do you have anything to say about that?*

LG: Well, that was nice of him, but I haven't read the interview...so...not really.

On that note it was time for Laura to get carted off backstage to get ready to rock. I've been a fan of Against Me! for years and I wasn't sure what to expect, but I can honestly say I've rarely met an individual with more confidence in herself and her music, yet shy and lovably awkward in person at the same time. Laura Jane Grace could have retired from music and lead a less public existence as a woman, but instead took the punk route and flew her flag for the world to see. Guess what? She still rocks the boat on stage...and now she's happier doing it. Cheers to you Laura! Against Me! is currently on tour in support of their latest album- *Transgender Dysphoria Blues*.



EXCLUSIVE INTERVIEW WITH

Robert Trujillo

By Matthew Bretz

Famed bassist Robert Trujillo has been around the rock world for a minute. He was the bassist for the Suicidal Tendencies and Infectious Grooves. He toured with Ozzy, and played with the Black Label Society. He played with Jerry Cantrell of Alice in Chains, and then in 2003 Trujillo joined the one and only Metallica and that's where he's been ever since. Recently Rob got together with a few guys to make a documentary about one of his personal heroes. A bass player whose name holds some water in our little town - Jaco Pastorius. The film is about Jaco's roots and his insane technique, but mainly about his influence on some of the top bass players from the last few decades. I got sit down for a few minutes with Trujillo and talk about the new movie, his roots, and even a little about our very own Dave Pastorius.

BL: So you have a new movie coming out about Jaco. What led you to this project and how did you get on board?

RT: I have always been a huge fan of Jaco. It was like watching someone reinvent the wheel every time he played. When I met his son Johnny twenty years ago I told him he should make a movie about his dad. It never happened so I've co-produced one now...and it's about 99 percent done I think.

BL: When did you first hear about Jaco?

RT: I remember it was about 1979, I think I was 14 and I was living in California where I'm from and everyone was talking about this bassist that was changing everything. So I started listening to what he was doing with Weather Report and other bands in the area and I was blown away.

BL: You were just coming up around that time. How much of an influence would you say Jaco had on your playing? Why was he so special?

RT: Southern California had this whole vibe back then with the skaters and surfers, and all the great bands coming up. It was a neighborhood vibe and this guy seemed to have everything figured out. He knew everyone and everyone followed what he was doing like it was gospel. I was right

there with them too. I would say he had huge influence on my playing. He was just really, really funky but when he wanted to he could super heavy too. People I knew from every group of kids in Venice were hooked on him. That's why I got together with my director and we decided to tell the story about Jaco and how he influenced a lot of guys- not just me. It's been a real journey too. We've been traveling around through California and down through Florida visiting where he lived and talking to his family.

BL: Well..., it just so happens that I'm from Jaco's hometown and pretty much everyone knows the Pastorius family where I come from. I actually went to school with Jaco's nephew Dave.

RT: Oh man, yeah I know Dave. I was just texting him the other day. He a really good player, just like his uncle. I hear he's working with Tech9 now, that's pretty cool you know Dave too.

At this point I had to pause and realize I was talking to Robert Trujillo of Metallica about our hometown boy Dave Pastorius. What?? When it was over I immediately phoned Dave.

BL: I understand the film has been five years in the making, and you had some pretty heavy hitters appear?

RT: Oh yeah, we've been taking our time to make sure we got it right. I wanted people to really understand the effect he had on the people playing your favorite songs on the radio today. Flea, Sting, Geddy Lee, Bootsie Collins, and a lot more were happy to get on camera and tell their stories about how they felt about Jaco and his groove.



Performing at Bonnaroo 2015.

Photos by Tim Bretz

BL: There seems to be a little bit of a trend building for musicians to make docs about people from their early years that influenced them. Do you find that to be true?

RT: Well I think it's important to let the next generations know where it all came from. There is so much exposure to pop culture and whatever is the latest thing these days that I'm afraid the history of music will just get buried in the trash. I try to educate my kids about things that are important to me and show them why I am who I am. My son was a better bass player than I ever was at like six...he shreds. He's a better skater than I ever was too. But I still want him to know where it all came from. And maybe that's what other musicians are doing as well.

BL: Personally I've been listening to you since Suicidal Tendencies and you have always had a very funk feel to your playing. How has that translated to Metallica where the parts were already written when you joined the band?

RT: When I was growing up my favorite bands were guys like Sly and the Family Stone...What's Goin' On, stuff like that. So, really I had to adjust my style when I played heavier rock stuff like with Ozzy, or Jerry, and yeah definitely with Metallica. But I was such a fan of them for so long that I knew every one of their songs before I even went in to audition so it was easy and fun for me right away. I think they got that too, that's probably why I'm in the band. *(laughs)*

BL: As a man who has played with some infamously wild people, how do you feel about the state of rock n' roll right now?

RT: Rock n' roll is an important American art form. It's true I've played with a lot of crazy guys and it seems like I'm always with them at the height of their madness. Whether it be Ozzy, or Jerry Cantrell or Metallica, or my old bands Suicidal Tendencies and Infectious Grooves I feel like I've always been there at the craziest times in their careers. But I never played with them for sensationalism, and I don't think they were always after that either. We were musicians playing music first. It doesn't seem like that's the case with a lot of the new mainstream bands. If we are going to preserve rock for musicians and future generations it's important to focus on musicianship more and image less. And that's another reason why I wanted to tell Jaco's story...he was all about the music.

BL: Did you ever get a chance to jam with Jaco?

RT: No, unfortunately I never even met him. I did get to sit about five feet away from him at a guitar show once and watch him play though. At first it was just me sitting and watching, but the room filled up pretty quickly. He never even talked- he didn't need to, he just looked at all of us and played his heart out. And that's what I remember most about him, he made statements with his playing.

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The Column

By **Chuck Van Riper**

ALEC

Let's say you are a multi-gazillion dollar corporation, and let's say you wanted to find a "non-profit", highly secretive organization to write legislative bills for you, and let's say you wanted those bills to be introduced into the legislature and passed on your behalf, for your own special interest, disregarding the voice of the people, and let's say that this organization had many multi-gazillion dollar organizations, congressman and senators as members, would you find it advantageous to join such a group? Well, to quote Sarah Palin, "You Betcha!". There is actually such an organization. Its name is ALEC.

The American Legislative Exchange Council started in 1973. It is an organization consisting of corporate lobbyists and state legislators who vote on "model bills" that benefit the corporations' bottom line at the expense of the public interest. The legislators, almost all of whom are right wing Republicans, then bring these bills home and introduce them as their own ideas, into their state legislator for a vote. Over 1000 of these bills are introduced every year, with about 20% getting enacted into law.

The list of the illustrious members of ALEC include such notables as Ronald Reagan, the Koch brothers, Gov. John Kasich, Gov. Rick Perry, Congressman Mark Foley (intern sex scandal), Congressman Billy Tauzin, Gov. Scott Walker, John Boehner, Eric Cantor, Jan Brewer, Tom Delay, Donald Rumsfeld, Ted Cruz, and the list goes on. Some of the corporations involved include Koch Industries (obviously), Coors, Bayer, Phillip Morris, Humana, United Healthcare, Corrections Corporation of America, and Connections Academy. The corporations pay annual dues between \$7000 and \$25,000 a year for membership. They also pay an extra \$2500 - \$10,000 a year to be included in one of the nine "task forces". Legislators only pay \$50 a year. Although a very small amount, it is paid with tax-payer money. Legislators who are members of ALEC are required to put the interests of the organization first, disregarding the wishes of its constituencies.

The agendas of the corporations are assigned to particular task forces as mentioned above. Some of the prime objectives of these groups include privatization of the prison system, privatization of the education system, tort reform to make it more difficult to sue pharmaceutical companies, to keep health care legislation in favor of the

insurance companies, more lenient tobacco legislation, voter registration and ID laws, and the list goes on.

It is estimated that about \$3 million in public funds are used each year to send our representatives to such meetings. Because of ethics concerns, which there have been many, sometimes legislators use their own money to attend these meetings and “reimbursed” in the form of a “grant” or “scholarship” so as not to be construed as a gift.

Because ALEC is registered as a 501(c)(3), corporation, they have to disclose their donors. This is a problem if you are trying to be a highly secretive organization who heavily lobbies congress without calling it lobbying, and trying to pass laws that benefit the largest of corporations, disregarding the will of the people. Oh, what to do! You see, if ALEC loses its tax exempt status, then the corporate donations could not be considered tax-deductible. In 2012, ALEC lost more than 400 legislators and many major corporations, including Coca-Cola, Walmart, GE, Kraft and McDonalds, all of whom were previously on board. Common Cause filed a complaint in 2014 with the IRS regarding this very issue. Of course, the Koch brothers have a work around! ALEC has put together a sister group called the “Jeffersonian Project” that is classified as a 501(c)(4), which is given to “social welfare” organizations. This means they don’t have to tell anybody squat about its internal goings-on. Perfect!

So once again, the wheels of Democracy have been oiled to continue undeterred by pesky federal inquiries and the like, and the United States of Koch & Coke are allowed to continue on the path of corporate governance, just as our forefathers had dreamed of. We the People are armed merely with the power of the voting booth, and this next one is going to be a biggie! As always, I suggest we also arm ourselves with knowledge and awareness, the most powerful of defenses, and vote accordingly.

Space Coast Jazz Society Concert With Pianist Steve Kirsner

Pianist Steve Kirsner will lead his jazz quintet at the August concert of the Space Coast Jazz Society. The encore event will be from 2 to 4:30 pm on Sunday, August 9th, at the Cocoa Beach Country Club, 5000 Tom Warriner Blvd., Cocoa Beach. Purchase tickets at the door: \$10 for SCJS members, \$15 for nonmembers. Students free. The quintet includes Kirsner on piano, Dave Lewis on bass guitar, Stan Soloko on drums, Len Bentley on trumpet, Steve Mazzi on saxophones and flute, and a special guest vocalist. Most of Kirsner’s piano playing in recent years has been at Heidi’s Jazz Club in Cocoa Beach.

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Entertainment Calendar

1 - SATURDAY

BONEFISH WILLYS: 7pm
Matt Adkins
BOONDOCKS LIVE: Dull
Productions Presents; Adam
and the Plastic Sundiver
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Funpipe
COLORS: 9pm Group
Therapy
CROWNE PLAZA: 12pm
Tree Frogs
EARLS: 2pm Fabulous Bees
8:30pm Mayhem
FLORIDA BEER: 5pm Jake
Salter
H&D ROADHOUSE:
8:30pm Changes
LOU'S BLUES: 1pm Divas;
5:30pm Karaoke; 9pm Chris
James
LOU'S FILLING STATION:
5:30pm Devin Lupis
KEY WEST BAR: 9pm
Supercats
KING CENTER: 7:30pm
Magic Mike Tour/Ladies Night
Out; 8pm Whitesnake/The
Purple Tour with Support from
the Dead Dadies
MATT'S CASBAH: 6:30pm
Hitmen; 10pm DJ
PINEDA INN: 7pm Rockin'
Classics Band
SANDBAR: 4pm Stoney
& The House Rockers; 9pm
Umbrella Thieves
SIGGY'S: 8pm DJ Chris;
9:30pm Rios Rock Band
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
STEAGLES: 8:30pm Mint
Condition

2 - SUNDAY

BONEFISH WILLYS: 7pm
Matt Adkins
BOONDOCKS LIVE: Travis
Dangle
CAPTAIN KATANNAS:
2:30pm Floridave
COCONUTS: 7pm Tape Deck
COLORS: 4pm Anya
EARLS: 2pm Mark Telesca &
Blues Dragon
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Chillakaya
& Dj Red-i from Kulcha Shok
LOU'S BLUES: 2pm Vince
Reed Band; 7pm Drive

LOU'S FILLING STATION:
4pm Rockstar Karaoke
MATT'S CASBAH: 11am
Greg Warner
PINEDA INN: 2:30pm Keith
Koelling
SANDBAR: 4pm Clicker;
9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa
Beach: 5:30pm Buck Barefoot

3 - MONDAY

COCONUTS: 7pm Good
Company Nashville
LOU'S BLUES: 7pm Dirty
Bingo; 9pm BMA After Party
SANDBAR: 4pm Mondo
Tikis; 8pm Reggae Jam
SIGGY'S: 7pm Southern
Thunder Duo
STEAGLES: 6pm Singer/
Songwriter Night

4 - TUESDAY

CHEF MARIO'S CAFE:
6pm Mark Nathan
CHUMLEY'S: Karaoke w/
DJ Blackman
COCONUTS: 7pm Alex
Ivanoff
COLORS: 8pm S.I.N w/
Rockstar Entertainment
CROWNE PLAZA: 4:30pm
Joe Calautti
LILLY'S
LOUNGE(poolside): 7pm
Lonnie & Delinda
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Smoke N' Oak
SANDBAR: 4pm Teddy Time;
8pm DJ Colione

5 - WEDNESDAY

COCONUTS: 7pm Honey
Miller
CROWNE PLAZA: 4:30pm
Lionheart
FLORIDA BEER: 5pm Anja
Conklin
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Gary Kirby
OASIS: 9pm Jam Night
SANDBAR: 4pm Pat
Michaels; 9pm Jam Session
SIGGY'S: 8pm Joe Barrera
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke &

Line Dancing

6 - THURSDAY

BOONDOCKS LIVE: Open
Mic
COCONUTS: 7pm Honeycutt
CROWNE PLAZA: 4:30pm
Ana Kirby & Joe
LOU'S BLUES: 8:30pm
Spice Boyz
MATT'S CASBAH: 6:30pm
Ted Villarreal
OASIS: 9pm Karaoke
PINEDA INN: 5pm
Parrothead Party w/ Floridave
SANDBAR: 4pm Island
Breeze Steel Drums; 8pm Big
Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Billy Chapman

7 - FRIDAY

BOONDOCKS LIVE: Locals
Only, Travis Dangle Band,
Staring Blind, etc.
CAPTAIN KATANNAS: 7pm
Frank Rios
COCONUTS: 7pm Greg &
Brian
COLORS: 9pm DJ Sharpie
CROWNE PLAZA: 4:30pm
Jon Parrot
EARLS: 8:30pm Rick Collins
Band
FLORIDA BEER: 5pm Ken
Holt (Who I am)
H&D ROADHOUSE:
8:30pm Loaded Dice
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Luna Pearl
LOU'S FILLING STATION:
7pm Big Jim Adams
MATT'S CASBAH: 7pm Red
Tide; 10pm DJ
PINEDA INN: 6:30pm Jack
Clutterham
SANDBAR: 4pm Pat
Michaels; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm
Last Chance Band
SLOW & LOW/Cocoa
Beach: 7pm StompBox Steve
STEAGLES: 8:30pm Russ
Kellum Band
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van
Riper

THE SHACK SEAFOOD:
6pm Paul Christopher

8 - SATURDAY

BOONDOCKS LIVE:
Orlando Does the Boondocks
American Party Machine/
Abandon The Midwest
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Electric
Tide
COLORS: 8pm The Blues
Trio (Jack Starr, Jessica Spears
& Brad Martin)
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: 6:30pm
Supervillians Skart Live
EARLS: 2pm Changes;
8:30pm Vintage
FLORIDA BEER: 6pm Jon
Honeycutt
H&D ROADHOUSE:
8:30pm Wicked Garden
Gnomes
KEY WEST BAR: 9pm
Acoustic Eric
KING CENTER: 8pm Jorma
Kaukonen
LOU'S BLUES: 1pm Frank
Rios; 5:30pm Karaoke; 9pm
Rock Candy
LOU'S FILLING STATION:
5:30pm Scruffy
MATT'S CASBAH: 6:30pm
Spearfish; 10pm DJ
PINEDA INN: 7pm Eric &
Sam
SANDBAR: 4pm Fundecided;
9pm Part One Tribe and
Fighting the Silence
SIGGY'S: 8pm DJ Chris;
9:30pm FunPipe
SLOW & LOW/Cocoa
Beach: 7pm Shain Honkonen
STEAGLES: 8:30pm Galaxy
THE DOCK AT RIVER
ROCKS: 6pm Kevin Ray

9 - SUNDAY

BOONDOCKS LIVE:
Dudeman
CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 2pm Changes
COLORS: 4pm Jack
Clutterham
EARLS: 2pm Slip and the
Spinouts
FLORIDA BEER: 2pm Jake
Salter
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;

Entertainment Calendar

BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Trinity Soul
& Dj Morefyah
LOU'S BLUES: 2pm Buck
Shot; 7pm Night Song
LOU'S FILLING STATION:
4pm Rockstar Karaoke
MATT'S CASBAH: 11am
Greg Warner
PINEDA INN: 2:30pm Karl
Hudson
SANDBAR: 4pm Hot Pink;
9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa
Beach: 5:30pm Matt Riley
THE DOCK AT RIVER
ROCKS: 4pm Jessica Ottway

10 - MONDAY

COCONUTS: 7pm Good
Company Nashville
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Chris James
SANDBAR: 4pm Stompbox
Steve; 8pm Reggae Jam
SIGGY'S: 7pm Southern
Thunder Duo
STEAGLES: 6pm Singer/
Songwriter Night

11 - TUESDAY

CHEF MARIO'S CAFE: 6pm
Mark Nathan
CHUMLEY'S: Karaoke w/ DJ
Blackman
COCONUTS: 7pm London
Ink Duo
COLORS: 8pm S.I.N w/
Rockstar Entertainment
LILLY'S
LOUNGE(poolside): 7pm
Lonnie & Delinda
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Ana Kirby
SANDBAR: 4pm Teddy Time;
8pm DJ Colione

12 - WEDNESDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm
Leonard Brothers
FLORIDA BEER: 5pm Jon
Parrot
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Dave Birks
OASIS: 9pm Jam Night

SANDBAR: 4pm James Spiva;
9pm Jam Session
SIGGY'S: 8pm Karaoke with
Mark Canada & Thomas Tritt
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke &
Line Dancing

13 - THURSDAY

BOONDOCKS LIVE: Open
Mic
COCONUTS: 7pm Johnny
Danger
CROWNE PLAZA: 4:30pm
Lionheart
KING CENTER: 8pm
Howard Jones
LOU'S BLUES: 8:30pm
Shore Fire
MATT'S CASBAH: 6:30pm
Allen Wood Duo
PINEDA INN: 5pm
Parrothead Party w/ Nowhere
to Rum
SANDBAR: 4pm Cocoa Beach
Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Billy
Chapman
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Jessica Ottway

14 - FRIDAY

BOONDOCKS LIVE: Live
Comedy
CAPTAIN KATANNAS: 7pm
Eric & Sam
COCONUTS: 7pm Coco
Locos
COLORS: 10pm DJ Sharpie/
Lacey on Stage
CROWNE PLAZA: 4:30pm
Ana Kirby
DEBAUCHERY: 6:30
Brewery Night with the Tyler
Denning Band
EARLS: 8:30pm Cover Story
FLORIDA BEER: 5pm Matt
Roseman
H&D ROADHOUSE: 8:30pm
Matt Sams Band
KEY WEST BAR: 9pm John
Quinlivan Band
KING CENTER: 8pm "Weird
Al" Yankovic The Mandatory
World Tour
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Kattyshack
LOU'S FILLING STATION:
7pm Billy Chapman
MATT'S CASBAH: 6:30pm

The Kore; 10pm DJ
PINEDA INN: 6:30pm Keith
Koelling
SANDBAR: 4pm General
Eyes; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm
Adawak
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Space
Coast Playboys
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van
Riper
THE SHACK SEAFOOD:
6pm Paul Christopher

15 - SATURDAY

BOONDOCKS LIVE:
#ForMat Benefit Concert for
Matthew Kilmain w/ Trach
City Rockers
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Spanks
COLORS: 9pm Rokslyde
CROWNE PLAZA: 12pm
Billy Chapman Band
EARLS: 2pm Russ Kellum
Band; 8:30pm Shakers
FLORIDA BEER: 5pm
StompBox Steve
H&D ROADHOUSE: 8:30pm
Karalyn and the Dawn Patrol
KEY WEST BAR: 9pm
Loaded Dice
KING CENTER: 8pm Classic
Albums Live: Led Zeppelin II
LOU'S BLUES: 1pm Gary
Kirby; 5:30pm Karaoke; 9pm
Divas
LOU'S FILLING STATION:
5:30pm Denise Turner
MATT'S CASBAH: 6:30pm
Frank Rios Band; 10pm DJ
OASIS: 9pm Kilt the
Messenger
PINEDA INN: 7pm Jack
Clutterham
SANDBAR: East Coast Love
Party w/ Bumpin' Ugliers,
Coastal Breed, Bullet Dodgers,
Fresh Squeeze, Broke on Dyer,
Fireside Prophets, Lake Worth
Long Shots, The Luna Bellum,
Honeycutt
SIGGY'S: 8pm DJ Chris;
9:30pm Mayhem
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
STEAGLES: 2pm Space
Coast Jazz Society Jazz Show;
7:30pm Sybil Gage
THE DOCK AT RIVER

ROCKS: 6pm Honey Miller

16 - SUNDAY

BOONDOCKS LIVE: 21 to
Burn
CAPTAIN KATANNAS:
2:30pm Tammy & Mike
COCONUTS: 2pm Alex
Ivanoff
EARLS: 2pm Joe Caruso
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Fresh
Squeeze & Dj Red-i / Kulcha
Shok
LOU'S BLUES: 2pm Joey
Gilmore; 7pm Jeff Bynum
LOU'S FILLING STATION:
4pm Rockstar Karaoke
MATT'S CASBAH: 11am
Greg Warner, 2&6pm Elvis
Tribute & Dinner show w/
Alfie Silver
PINEDA INN: 2:30pm Joe's
Band Spice Boyz
SANDBAR: 4pm Smokin'
Torpedoes; 9pm DJ Cerino &
DJ Colione
SLOW & LOW/Cocoa
Beach: 7pm Shain Honkonen
STEAGLES: 2pm Steagles 5
Year Anniversary Party with
Russ Kellum Band
THE DOCK AT RIVER
ROCKS: 4pm Billy Chapman

17 - MONDAY

COCONUTS: 7pm Good
Company Nashville
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Frank Rios
SANDBAR: 4pm Mondo
Tikis; 8pm Reggae Jam
SIGGY'S: 7pm Southern
Thunder Duo
STEAGLES: 6pm Singer/
Songwriter Night

18 - TUESDAY

CHEF MARIO'S CAFE: 6pm
Mark Nathan
CHUMLEY'S: Karaoke w/ DJ
Blackman
COCONUTS: 7pm The
Rogues
COLORS: 8pm S.I.N w/
Rockstar Entertainment
LILLY'S
LOUNGE(poolside): 7pm
Lonnie & Delinda
LOU'S BLUES: 8pm Invite
Jam

Entertainment Calendar

MATT'S CASBAH: 6:30pm
Greg Vadimsky
SANDBAR: 4pm Teddy
Time; 8pm DJ Colione

19 - WEDNESDAY

BOONDOCKS LIVE: In
Motion, Mouthreader & More
COCONUTS: 7pm Johnny
Danger
CROWNE PLAZA: 4:30pm
Touch'd
DEBAUCHERY: 10pm DJ
Colione
FLORIDA BEER: 5pm Jon
Honeycutt
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
KING CENTER: 8pm John
Hiatt & The Combo and Taj
Mahal Trio
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Josh
OASIS: 9pm Jam Night
SANDBAR: 4pm Pat
Michaels; 9pm Jam Band
SIGGY'S: 8pm Matt Adkins
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke &
Line Dancing

20 - THURSDAY

BOONDOCKS LIVE: Open
Mic
COCONUTS: 7pm Jet Stream
Gypsies
CROWNE PLAZA: 4:30pm
Hot Pink
DEBAUCHERY: 10pm DJ
4Real
LOU'S BLUES: 8:30pm
Crush
MATT'S CASBAH: 6:30pm
LSJ
PINEDA INN: 5pm
Parrothead Party w/ Pat
Clawson
SANDBAR: 4pm Cocoa
Beach Boys; 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Billy Chapman

21 - FRIDAY

BOONDOCKS LIVE: Urn
CD Release Party

CAPTAIN KATANNAS: 7pm
Floridave
COCONUTS: 7pm Mighty
Scoundrels
COLORS: 10pm Pride Float
Benefit
CROWNE PLAZA: 4:30pm
Gemini
DEBAUCHERY: 10pm DJ
Brian Dawe
EARLS: 8:30pm Cowboyz n
Alienz
FLORIDA BEER: 5pm
Honey Miller
H&D ROADHOUSE:
8:30pm Mean Gene & The
Rainmakers
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Umbrella
Thieves
LOU'S FILLING STATION:
7pm Hitmen
MATT'S CASBAH: 6:30pm
Danny Morris; 10pm DJ
PINEDA INN: 6:30pm Karl
Hudson
SANDBAR: 4pm Bullet
Dodgers; 9pm Chilla Kaya
SIGGY'S: 8pm DJ Chris; 9pm
Bullet Theory
SLOW & LOW/Cocoa
Beach: 7pm StompBox Steve
STEAGLES: 8:30pm Billy
Joel / Elton John Show w/Matt
Roberts
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van
Riper
THE SHACK SEAFOOD:
6pm Paul Christopher

22 - SATURDAY

BOONDOCKS LIVE: Amigo
The Devil, Everymen
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Karalyn
and the Dawn Patrol
COLORS: 8pm Yahtu
CROWNE PLAZA: 12pm
Small Talk
DEBAUCHERY: 10pm DJ
Bo Dinkins
EARLS: 2pm Spacecoast
Playboys; 8:30pm The Kore
FLORIDA BEER: 5pm Don
Londini
H&D ROADHOUSE:
8:30pm Sly'd
KEY WEST BAR: 9pm
Danny Morris Band
LOU'S BLUES: 1pm Eric &
Sam; 5:30pm Karaoke; 9pm

Hot Pink
LOU'S FILLING STATION:
5:30pm Scruffy
MATT'S CASBAH: 6:30pm
Bittersweet; 10pm DJ
OASIS: 9pm Karaoke w/
Barry
PINEDA INN: 7pm Eric And
Sam
SANDBAR: 4pm Vintage;
9pm Pidjin
SIGGY'S: 8pm DJ Chris;
9:30pm Bullet Theory
SLOW & LOW/Cocoa
Beach: 7pm Rob Surowicz
STEAGLES: 8:30pm AK40
THE DOCK AT RIVER
ROCKS: 6pm Steve Hodak

23 - SUNDAY

BOONDOCKS LIVE: Lota
CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 2pm Derek &
The Slammers
COLORS: 4pm Greg
Vadimsky
EARLS: 2pm Sole Travelers
FLORIDA BEER: 2pm Jake
Salter
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Zadok & Dj
Hem Mc
LOU'S BLUES: 2pm Lights
Out Project; 7pm Drive
LOU'S FILLING STATION:
4pm Rockstar Karaoke
MATT'S CASBAH: 11am
Greg Warner
PINEDA INN: 2:30pm Rocky
James
SANDBAR: 4pm Absolute
Blue; 9pm DJ Cerino & DJ
Colione
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THE DOCK AT RIVER
ROCKS: 4pm Kevin Ray

24 - MONDAY

COCONUTS: 7pm Good
Company Nashville
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Dave Kury
SANDBAR: 4pm Stompbox
Steve; 8pm Reggae Jam
SIGGY'S: 7pm Southern
Thunder Duo
STEAGLES: 6pm Singer/
Songwriter Night

25 - TUESDAY

CHEF MARIO'S CAFE:
6pm Mark Nathan
CHUMLEY'S: Karaoke w/
DJ Blackman
COCONUTS: 7pm Dave
Kury
COLORS: 8pm S.I.N w/
Rockstar Entertainment
LILLY'S
LOUNGE(poolside): 7pm
Lonnie & Delinda
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Joe Calautti
SANDBAR: 4pm Teddy Time;
8pm DJ Colione

26 - WEDNESDAY

BOONDOCKS LIVE: Wings
Denied, Blame the Tyrant
COCONUTS: 7pm Honey
Miller
CROWNE PLAZA: 4:30pm
Electric Frogs
FLORIDA BEER: 5pm Jon
Parrot
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Stay Tuned
OASIS: 9pm Jam Night
SANDBAR: 4pm James
Spiva; 9pm Jam Session
SIGGY'S: 8pm Karaoke with
Mark Canada & Thomas Tritt
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke &
Line Dancing

27 - THURSDAY

BOONDOCKS LIVE: 80's In
the Park After Party
COCONUTS: 7pm Red Tide
CROWNE PLAZA: 4:30pm
Umbrella Thieves
LOU'S BLUES: 8:30pm
Spice Boyz
MATT'S CASBAH: 6:30pm
Frank Rios
MELBOURNE
AUDITORIUM: 80's in the
Park 6pm Bai Bang; 7pm
Mystery; 8pm Burning Heat;
9pm Bullet Boys
PINEDA INN: 5pm
Parrothead Party w/ Highway 1
SANDBAR: 4pm Cocoa
Beach Boyz; 8pm Big Daddy
Karaoke

Entertainment Calendar

SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 4pm Jessica Ottway

28 - FRIDAY

BOONDOCKS LIVE: 80's Party
CAPTAIN KATANNAS: 7pm Rocky James
COCONUTS: 7pm Just Us Band
COLORS: 9pm Space Coast Pride Benefit
CROWNE PLAZA: 4:30pm Cocoa Beach Boys
EARLS: 8:30pm Tumbleweeds
FLORIDA BEER: 5pm StompBox Steve
H&D ROADHOUSE: 8:30pm Sygnal
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Bullet Theory
LOU'S FILLING STATION: 7pm Honeycutt
MATT'S CASBAH: 6:30pm Absolute Blue; 10pm DJ
MELBOURNE
AUDITORIUM: 80's in the Park 12pm Wicked; 1pm Burning Heat; 2pm Mighty Swine; 4pm Mass; 6pm 1984 Van Halen Tribute 7pm Asia w/ John Payne; 9pm Firehouse
PINEDA INN: 6:30pm Keith Koelling
SANDBAR: 4pm General Eyes Trio; 9pm Lake Worth Long Shots
SIGGY'S: 8pm DJ Chris; 9pm Rock Candy
SLOW & LOW/Cocoa
Beach: 7pm Shain Honkonen
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher

29 - SATURDAY

BOONDOCKS LIVE: 80's Metal Party
COCONUTS: 7pm Perfect Tuesday
CLUB 52: 8:30pm Groucho's Comedy Club
CROWNE PLAZA: 12pm

Tree Frogs
DEBAUCHERY: 7pm Oranga Tanga Ft. Didges Christ Super Drum and The Slackadaisicals
EARLS: 2pm Ernie Southern; 8:30pm Time Machine
FLORIDA BEER: 5pm Don Londini
H&D ROADHOUSE: 8:30pm Parlor Dogs
KEY WEST BAR: 9pm Billy Chapman
LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke; 9pm Souled Out
LOU'S FILLING STATION: 5:30pm Southern Thunder Duo
MATT'S CASBAH: 6:30pm Don Soledad; 10pm DJ
MELBOURNE
AUDITORIUM: 80's in the Park 12pm Bai Bang; 1:30pm Project Terror; 3pm Nova Rex; 4pm Big City Nights Scorpions Tribute; 5pm L.A. Guns; 6pm Killer Dwarfs; 7pm Kix; 8pm Powr Tripp; 9pm Slaughter
PINEDA INN: 7pm Rocky James
SANDBAR: 4pm Shelly Songer Group; 9pm Love Mussels
SIGGY'S: 8pm DJ Chris; 9:30pm Umbrella Thieves
STEAGLES: Led Zeppelin & Who Tribute with Bad Clowns
THE DOCK AT RIVER
ROCKS: 5:30pm Honey Miller

30 - SUNDAY

BOONDOCKS LIVE: Hardcore Takeover
CAPTAIN KATANNAS: 2:30pm Rocky James
COCONUTS: 7pm Dave Kury
EARLS: 2pm Duffy Bishop
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/MAMBOS: 1pm Part One Tribe & Dj Lance O / Kulcha Shok
LOU'S BLUES: 2pm Vince Reed Band; 7pm Eric & Sam
LOU'S FILLING STATION: 4pm Rockstar Karaoke
MATT'S CASBAH: 11am

Greg Warner
MELBOURNE
AUDITORIUM: 80's in the Park 12pm Teer; 2pm Sleepy Hollow; 1pm Burning Starr; 3pm Femme Fatale; 4pm TBA; 5pm Autograph; 7pm Kip Winger; 9pm Lita Ford
PINEDA INN: 2:30pm Joe's Band The Spice Boyz
SANDBAR: 4pm Just Us Band; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa
Beach: 5:30pm Dave Myers
THE DOCK AT RIVER
ROCKS: 4pm Kevin Ray

31 - MONDAY

COCONUTS: 7pm Good Company Nashville
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: 4pm Mondo Tikis; 8pm Reggae Jam
SIGGY'S: 7pm Southern Thunder Duo
STEAGLES: 6pm Singer/Songwriter Night

COMMUNITY EVENTS

Aug 7: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
Aug 7: Cape Canaveral Friday Street Party @ The Port. 321-868-1226
Aug 7: First Friday; Castaway Cove, Palm Bay
Aug 8: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941
Aug 8: Florida Comics Experience. Eau Gallie Civic Center, Melbourne. 407-536-9272
Aug 14: Melbourne Main Street Friday Fest Music Hosted by 80's in the Park. Historic Downtown Melbourne. 321-724-1741
Aug 21: Movie in the Park @ Cocoa Village. Riverfront Park. 321-639-3500
Aug 28: Movie in the Park @ Palm Bay. Veteran's Memorial Park 321-952-3443
Aug 28: Friday Fest in Cocoa

Village. 321-749-6100

EXHIBITS/ART

Aug 22: Pop Art Family Day. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Until Aug 22: Southern Accents: Art Quilts. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313
Until Aug 30: Pop Art in America. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Until Aug 30: Pop Art in America. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

MORE MUSIC

Aug 5-6: Around the World on Wings of Song: A Not in the Park Picnic Concert. Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555
Aug 7: Jazz Friday. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Aug 9: Steve Kirsner & Band. Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191
Aug 15: Concert in the Park. Goode Park, Palm Bay. 321-952-3443
Aug 22: Animation Domination. Space Coast Symphony Orchestra at Scott Center at Holy Trinity, Melbourne. 855-252-7276

THEATRE

Until Aug 2: Disney's Peter Pan Jr. (youth theatre), Surfside Players. Cocoa Beach
Aug 3: Celebrate DANCE!: An Open House Event. Gal-mont Ballet, Viera. 321-543-4403
Aug 7-Sep 13: The Fox on the Fairway. MCT, Melbourne. 321-723-6935

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Tiffany's and the great pink snake

by Jared Campbell

I swung the enormous pink snake around my head like a rock god while thundering bass and heavy guitar gutted the ears of those in attendance. The drums pounded as I wrestled that serpent to the rhythm of "No Reality" one of Ivan Blavetsky and the Brother's Toad signature songs. In my mind's eye, my biceps and forceful pectoral muscles rained down on that mighty creature causing multiple ladies to swoon to the floor. Those women heard our omnipotence and saw our blatant display of damn sexiness. Who could blame them for such a reaction - at that moment, we were bigger than Led Zeppelin and there was no denying it.

The timing of the final floor smash of the reptile was off by a full second jeopardizing our hall of fame status. As it whipped into the wooden stage floor of the infamous club known as Tiffany's in Melbourne Beach it barely registered a sound. I looked up at the crowd from atop the pink snake that I had found a week prior in the trash near Gary's house. I thought back to when I rescued it from the garbage. I had immediately concocted a plan to use this snake on this stage. I would

just need to work on the timing. Heck, I knew it would come across perfectly. I didn't think we needed to practice antics this good. It would be better to let it be spontaneous.

I took inventory of the silence and blinking eyes looking back at me. My imagined hercules muscles were reconsidered. Here I was out of breath, covered in sweat, on top of a thrown away 25 foot long pink stuffed animal, looking like a flag pole after a hard rain. The other guys in the band looked at each other then at me and finally to the unconvinced crowd. They hadn't even clapped.

We were opening for another local band. They were one of those hair bands filled with pretty boys who wore spandex and Aquanet. They were cool people outside of the club but that night they rowed the showboat. They had studded boots, mini handcuff necklaces, skipper hats, pouty faces, and the songs to match. Their easily forgettable band name took up so much space on the flyer that ours wasn't included. Their name had something to do with playing cards and had an s replaced with a z. It was Jackz Trumped or Queen of Spadez or something equally awful.

I rose to my feet and kicked the snake back toward Tom's drums.

"I'm going to give some of you a number written on a piece of paper." I spoke sincerely to the incredulous crowd from the microphone. "You will be a contestant in a game we are going to play." I pulled the pre written scraps of paper out of the front pocket of my wildly colorful pants. These were off brand MC Hammer type "dancing pants". The kind of pants that had velcro straps in lieu of a zipper and buttons. They were reminiscent of a pattern that may have been drawn by someone with a neurological condition and as such they had garnered the

name "scribble pants". I ran off stage while the band jammed on some funky rhythm, handing random people these little pieces of paper with numbers written on them. Most everyone graciously accepted them except for a guy with high eyebrows and a scrunched face.

"Get away from me," he said from a head of glorious straight flowing blonde hair. "... and get the fuck away from her too.", he grumbled about his overtly gussied, tight pants wearing, look at my boobies push up bra having, rats nest hair, female companion. Her "ewe" face spoke volumes to me. She couldn't even, which was fine with me. Had he or she gotten called to the stage I probably would've been slugged in the face.

I skipped past them with a grin and moved over to a couple of crusty surf punk kids who were clearly more of our demographic then ran back to the microphone.

"Contestant 1, please come to the stage!" I called out. Tom added a drum roll which became uncomfortably long. This wasn't part of the plan. No one ran up. "Look at the paper I just gave you. If it has a number 1 on it, come on up!" Tom added a few pops to the roll and eventually stopped with a cymbal and bass drum smash. No one even waved their hand.

"Well ok....hmmm... yeah.... ok how about this then - Contestant 2! Come on down!" Tom resumed his drum roll. Gary and Sal both added slides up their E strings culminating in a massive crescendo. A girl at the bar took a large swallow and then ran up to the microphone.

"Hello contestant 2, are you ready?" "YES!" She squeaked as she waved at her friends who also happened to be standing next to the mean couple. She was clearly drunk.

“What is the name of the band?” I spoke like a circus barker.

“Umm...” She looked around at the bass drum, wall behind Tom’s drums, and anything else she could take as a clue. “Ummmm.... I dunno!” She adorably shrugged. She knew she wouldn’t be winning the contest but she soaked up the stage time. She grabbed the mic, “I wanna say hi to my Mom and thanks to the father of my unborn child! I love you, baby!” She stroked her drunk stomach with her left hand while pointing at a guy in the crowd. Everyone shook their heads in disbelief.

“Ok, contestant 2. No prize for you.” I wanted to add, “unless fetal alcohol syndrome is what you’re looking for” but I was too afraid that the father would come up and break my comedic nose. She ran off the stage back into the crowd of “are you kidding me?”

Contestant 3 ran up on stage without being asked. He had this “I know this” look in his eye.

“Well, well, well, if it isn’t contestant 3!” I signaled back to Tom who performed a snare, bass drum, and cymbal smash along with Gary and Sal chiming in for a bit of over the top sound.

“I know the answer.” He was clearly nervous and had a wiggle in his voice.

I spoke into the microphone, “Well, what is it?”

“It’s Iver Blavsky and Toad!!” Tom, Gary, and Sal took that to be close enough and erupted in what they thought would be the sounds of celebration.

“It’s a miracle!!! He was close enough! For his good work we will award him with a chance to play a kazoo solo over Foxy Lady by Jimi Hendrix.” He looked like his stomach overturned but he graciously accepted the kazoo. Sal started up the feedback creating light finger strokes and the whole band tore into the song. The new kazooist ripped right into it playing all over the vocal melody through to a shortened solo. On stage we were going bananas jumping everywhere, throwing our arms into the air, and banging our heads to the song.

“Oooh Foxy Lady!” Everyone on stage sang out loud. We finished in an epic musical train wreck that went on a little too long. The guy on kazoo ran off stage during the triumphant ending, clearly red faced. I yelled into the microphone, “YEEEEAAAAAAHHHH!!!!” during the very last measure and then we brought the song, and our performance, to a close.

Two people clapped.

We realized that we had more work to do.

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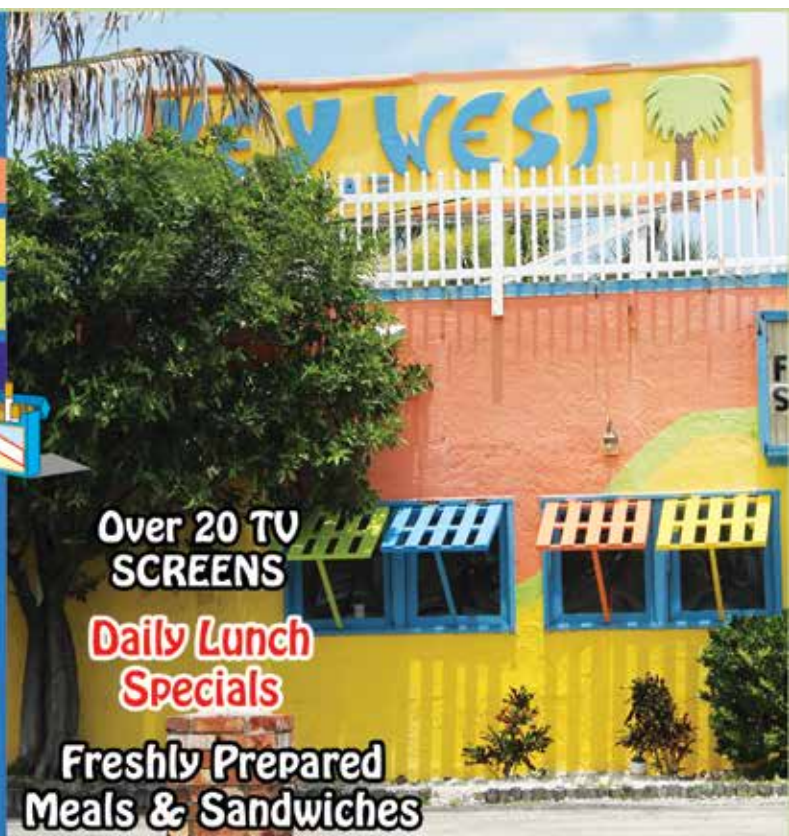
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By Andy Harrington

Local Download

Julius Caesar was betrayed by Brutus and Cassius in 44 BCE prior to his assassination he had named his nephew Gaius Octavius Thurinus as his heir and successor. Julius was hailed as such a great ruler that Rome gave him control over time itself by naming an entire month after him, the month of July. After the death of Julius Caesar, Octavius came to power in a triumvirate alongside Marcus Antonius (Mark Antony) and Marcus Aemilius Lepidus. The three had a falling-out to say the least. First, Lepidus capitulated and then Octavius defeated Marc Antony and Cleopatra as their attempts at usurpation failed, effectively whittling the seat of Roman authority down to Octavius. Octavius was renamed Augustus in 27 BCE. In honor of his defense of Rome, Augustus was also given his own month on the calendar; a day was even taken from the back end of February and added to the newly formed month of August to make certain that there was no doubt that Augustus was as revered as his predecessor Julius. Thank you, Ancient Rome for both of the wonderful thirty-one day summer months of July and August.

Fast-forward 2042 years to here and now, August 2015. This month is a special time in Brevard. The 12th Annual Brevard Live Music Awards will be held August 3rd at the Gleason Performing Arts Center. Many great talents have been nominated this year. Kudos to everyone involved and spe-

cial thanks to the wonderful masses of music lovers here in Brevard whom without it would be impossible. Original bands **21 to Burn**, **General Eyes**, **Lights Out Project**, **Screaming Distance** and **Yahru** are nominated for the favorite Original Band award.

Veteran hardcore band **Coldside** released their newest album *Outcasts, Thugs and Outsiders* on Strength Records back in April of this year. June 20th's album release party in Melbourne had a powerhouse lineup including *Splinter*, *The Lower Orders*, *Rhythm of Fear*, *The Rawtones*, *Bishop* and **VIETNAM**. The new Coldside album is available on iTunes (more on Apple Music later) and the usual internet avenues. I find great joy in conveying the fact that *Outcasts, Thugs and Outsiders* is also available from Strength Records at strengthshop.com in a limited edition clear vinyl, complete with liner notes. The Boondocks music venue where the CD release event was held has since changed hands and is now Boondocks Live.

Konglom slayed a live performance on WFIT 89.5FM's *Soundwaves* program hosted by **Todd Kennedy** on 12th of June. The four piece band played 3 songs including the fan favorite, "The Projectionist." The sound quality was immaculate and the performance was indeed stellar. Todd Kennedy accurately described the band as a "wonderful Konglomeration of sounds." Konglom has been working with producer/engineer Bobby Day on a record that is sure to impress. I have yet to hear something come out of Bobby's studio that didn't sound pristine and thoughtful.

Konglom is the brainchild of artist **Ryan Speer**, known as Speerbot in the design world. Ryan sings and plays the hauntingly eclectic guitar lines in the band. **Mike DellaCioppa**, previously of Vulture Boys and Watson Collection, plays bass and sings

second vocals. Mike is also the owner of Florida Discount Music and Open Mike's along with his wife Lisa. **Brock Wollard** has replaced **Nathan Thorpe** on the drums, though Nathan did play a set with the band at a previous show where they all dressed as the Teenage Mutant Ninja Turtles and The Shredder. **Frank Mapstone** rounds out the ensemble on keyboard and synths. At the time of this writing, Mr. Mapstone is at Dave Grohl's Studio 606 mixing tracks for the next release of the *Big Ol' Nasty Getdown*. Photographer extraordinaire John Sluder helped film the music video for Konglom's post-apocalyptic single Atom and Evo. You can find the video along with other original content at konglommusic.com.

Intracoastal Brewing Company held the Intracoastal Beer Bash and Pig Roast. It was a day of food, fun and live music by **Burger Patrol**, **Penny Creek Band**, and the **Matt Sams Band**.

Independent Singer-Songwriter **Paul Roub** is in the studio with his latest project, *Sunroom*. They are recording what is likely to be an eponymous album at *Zone Productions* with **Mark Brasel**. **Pete Hillman** and **Glen Hess** are on drums and keyboards, respectively. Paul is playing bass, guitars and is the main voice of the project. Roub and Hillman have known each other since high school and had collaborated previously on the recording of the song "It almost Seems Like Christmas." **Bonnie Hanson** and **Brenda** from the band Medusa join Paul's daughters Maggie and Miranda on the album as backup vocalists. *Sunroom* is the first project in about two decades wherein Paul is playing with an actual band. He is better known for his great songwriting and performing as a solo acoustic artist. According to Mr. Roub, the songs that will be on the record have undergone a transformation since being applied to a full a band and "Learning to play less has been a process."

continued page 34

LOCAL DOWNLOAD continued

Indeed, there is a sizable difference to approaching a song in an ensemble versus filling out the song with just an instrument and a voice. Rhythms, melodies, harmonies and arrangements have a tendency to undergo a beautiful metamorphosis when a song is taken from the acoustic guitar to the realms of multiple instruments. *Sunroom* is in the final mixing stages of the recording process and is hoping to have the record ready to be released by the fall. Until then, you can check out Paul Roub's previous work on bandcamp.com/paulroub and directly from paulroub.com.

Gothic Folk Metal band **Urn** is set to release their sixth studio album in the near future. Since their first release of *Consecrated Ashes* and *Desecrated Ashes* in 2001 and 2003, the band has had releases on Rotting Corpse Records and Dark Moon Records as well as songs on genre compilations. Urn has shared the stage with international acts such as Moonspell, Celtic Frost and Type O Negative. They will be releasing their first work in almost six years on August 21st. For more information, check out urncentral.com.

Young talent **Travis Daigle** is working with manager Jeff Nave at Brendan Paredes' *Studio 101* on a six song demo with **David Pastorius** on bass guitar and **Michael Mouris** on drums. You may have seen Travis perform with Jack Starr, Blue Fusion, or

with his own power trio cover band, **Rokslyde**. Travis is nominated for BMAs in the categories of Favorite Guitarist and Favorite Vocalist. His bassist in Rokslyde, **Steve Caroppoli**, has been nominated in the bassist category. Rokslyde has been nominated for favorite cover band and entertainer of the year. With all these nominations, it might be safe to assume that Travis' original project will be first-rate. Stay tuned for the upcoming single, *Three Reasons*.

There are many places for music lovers to check out new music. On the internet, Apple recently launched Apple Music with *Beats Radio* and *Connect*. Apple is that little company out in Cupertino, CA, that makes computers and iPhones and other nifty gadgets. So far, Connect seems to be a step in an intriguing direction for direct connection between artists and fans. Spotify and Pandora have been the major players in digital streaming music for the last several years. Now Apple is joining them with a subscription service of their own. Bandcamp.com has been a haven for independent artists to release their music; they too have jumped on the subscription train. Google, Amazon and a smorgasbord of other companies also have digital streaming and download services. Where that whole train is going, time will tell. There is hope that it will kickstart revenue streams for hard working musicians,

provided that royalty rates climb their way out of the sub-penny market. The internet is a great tool, undoubtedly, but don't forget it is a tool. The record store is not a thing of the past, there are some that exist right here in our county and their selections tend to be just as fantastic as their staffs are knowledgeable and passionate.

There is nothing in the world like seeing a band in person and being moved by the actual sound waves while standing (or sitting) in the actual room where the sounds are being produced by actual performers. There are many great venues in Brevard and even more great musicians to go and listen to. Check out the calendar here in Brevard Live Magazine to get you pointed in the right direction if you are looking but don't know where to go.

The BMAs are right around the corner, folks. I am excited to see you guys there! All the proceeds go to Brevard Music Aid. As a past recipient of assistance from Brevard Music Aid (I had a little trouble with a house fire a few years back) I confidently say that even if your favorite act was not nominated or was nominated and does not win, you are a winner just by supporting the event and local music.

As always, I encourage and welcome your emails. You can reach me at andy@brevardlive.com. Until next month, Adios Amigos.

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Spotlight On Jason Noon & Lights Out Project

By Matt Bretz

I guess it's kind of difficult to grow up on the beach and not love reggae...or at least it was for me. Island music in almost any form has always been a treat for me- a very special kind of music and the feelings it invokes. Ever since I first heard Marley on an old cassette I was hooked. In my life I have listened to it, loved, and even played it. And the only thing better than reggae is great reggae. That's why this month's spotlight is focused on Lights Out Project headed up by Jason Noon, a long time vet in the Brevard scene.

I don't actually think there is anyone in town that hasn't heard of these talented guys, but just in case here's a little run down for you. This band calls their music "island fusion"- a blend of island rhythms, urban beats, thoughtful lyrics and that oh so groovy vibe that only reggae from the heart can bring. On top of that this group yields some of the hottest players around. The drum section alone is a dream roster. Depending on schedules, I'm assuming, you might see Alex Petrowsky, Ivan Grammer, Bjarne Kajaer, Josh Roda, or even Sam Hill banging the skins. The low end is another list of heavies including Denzil Simpson, John Hulland, and Christian Marcher. On horns they've got Ras Trent, Jah D, and our own Chuck Van Riper. At any given show you might see Joseph Koubek, Jay Miles Richardson or Justin Alderfer. There is also a lap steel spot shared by Dan Earp, Evans Colas, and David Michael. Eric Hill and Anthony Darmana round out the percussion department while the keys are tickled by the likes of Dudley Quest, AJ Aaron, Ras Klamps, Kenny Clarke, Jay Yerkes, and Mike Huhn. And of course, the man himself, Jason Noon on guitar, uku-



lele and lead vocals. Phew! That's a hell of a list! Now with all those players changing in and out you never what you're going to get when you go to a Lights Out show- except to say the music will be tight and the sound crisp and clear thanks to their dedicated sound guys Jared Ostrander, and Robbie Roberts.

I still remember the days of one of Noon's first group Indica Soul. They were a solid group, and it was sad when they decided to part ways, but who would have known what would come later for Jason's music. After forming here in Brevard Lights Out Project took their groove to the Hawaiian Islands to soak up some of that North Shore flavor. Three years later they decided to return to the Florida beaches and show us what they picked up. Now supporting a new album they are stronger and more enthusiastic than ever to get their message of unity and positivity to the masses. If you haven't caught a LOP show than you are missing out every time they play and you aren't there...seriously, go see a show already.

The first single Lover's Rock, produced by Brendon Paredes at Studio 101, is now available and you can find info on that as well as show dates, where to dance your ass off and other goodies at their Facebook. (www.facebook.com/lightsoutproject)



Sept. 6: "Dead Serious" At Siggy's

They are back after 5 long years! Dead Serious will perform one of their outrageous shows on **Sunday, September 6th**, at **Siggy's American Bar** starting at 9 pm. The band just celebrated their 30th anniversary with a sold-out show at the King Center in January, then a show in May at Boondock's. Along the way they recorded and released a CD, a 12-song

Dead Serious tribute album, entitled, *They're Not Joking*. They also captured their live show on DVD that's now available.

Dead Serious consist of D.L. Serios (vocals), Joe DelCorvo (bass), Doug E.G. (guitar), Steve Pooley (guitar), Scooter Greenbud (drums), and a few other show characters. Don't miss these unique performers. It's homegrown.



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CD Reviews

By John Leach



Lauren Marie Welcome To The Family

Recorded at Phat Planet Studios

Welcome To The Family was released in March of this year and is generating quite a bit of buzz for this soulful central Florida singer/songwriter. Successful launch parties, radio airplay, interviews, and live appearances are keeping Lauren Marie in the public eye and getting her music heard. Her modern country/Americana style and strong sweet twang delivery even got her gigs performing the National Anthem for her favorite baseball team, the Pittsburgh Pirates, in Bradenton this spring training season.

A Florida baseball stadium during spring training seems the perfect venue for an artist like Lauren Marie to express herself. The title track on this six song EP speaks of family, faith, and sticking together with lyrics like “celebrating the love” and “Bubba sippin’ from his own Mason jar”. Lauren Marie’s clan sounds like the type that would enjoy a night at the ballpark.

The majority of the disc follows a gentle Crystal Gayle/Linda Ronstadt approach that veers over into bluegrass territory with the prominence of the mandolin lines weaving in and

out of songs like “Won’t Go Far” and “Someday Soon (Pappy’s Song)”. This EP conveys a consistent theme of belief that as long as you work hard and do the right thing, life is going to turn out just as it should. Whether the strength to make things right comes from family, from self, or from God and country, Lauren Marie writes and sings that each of us has our own ability to win in the end.

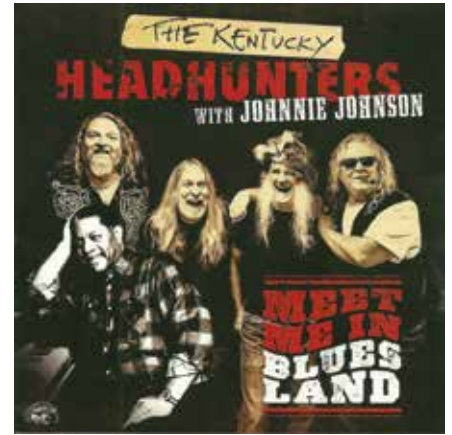
Then there’s track #5...

The standout radio single on this EP is “Wrath of Love”. It’s a big departure from the other five tracks and almost sounds like it was recorded in a different studio with a different band.

On this ode to a no good recently ex-boyfriend, Lauren Marie channels her inner Carrie Underwood and goes for the tough-girl, hard-rock, arena-country sound (what most call ‘New Country’), that sells so well on country music radio stations around America. She could have a hit on her hands. The tune stands on big drums, a heavy distorted slide guitar sound, a round and edgy almost heavy metal bass tone, and an arena rocking fiddle that could hang with Garth Brooks.

Although the tune doesn’t mention beer or trucks, dirt roads or Friday night, Lauren Marie makes it real clear that this down home country momma ain’t happy: “Like a bullet from a gun/ I’m getting’ ready to fly... Been cryin’ over you/for way too long... gonna get my revenge/for the wrong you done.... Gonna line you up and shoot you down/knock you to your knees... The wrath of love is gonna come around” etc. Even though Lauren Marie may welcome you to the family, you’d better not piss her off.

Overall, strong songwriting and performances make Welcome To The Family an engaging listen and this artist obviously has a long career ahead. It’ll be interesting to hear which way she takes it.



The Kentucky Headhunters with Johnnie Johnson Meet Me In Bluesland

Alligator Records, recorded 2003,
released 2015

Leave it to Alligator Records to release one of the most unusual combinations in American music.

Rock and Roll Hall of Fame inductee Johnnie Johnson (1924-2005), the man Rolling Stone magazine called the “greatest sideman in rock and roll”, is best known for his groundbreaking piano work with Chuck Berry. His style and structure are so pivotal to Berry’s original rock and roll sound that many in the industry say that he was cheated out of his songwriting credits and royalties for the hit songs that made Berry such a big selling innovator and icon. Johnson has had his ups and downs both in and out of the industry but no American music scholar would question his standing among the greats.

The Kentucky Headhunters had their biggest hits in the late 1980s and early ‘90s. Their country rock sound was more country than the other southern rock acts of the era and a good bit more rock than any country act of the time. The groups unique sound produced some solid records but not many chart topping hits. Their version of “The Ballad of Davy Crockett” released in 1991 to coincide with the 155th anniversary of Crockett’s death

continued page 41





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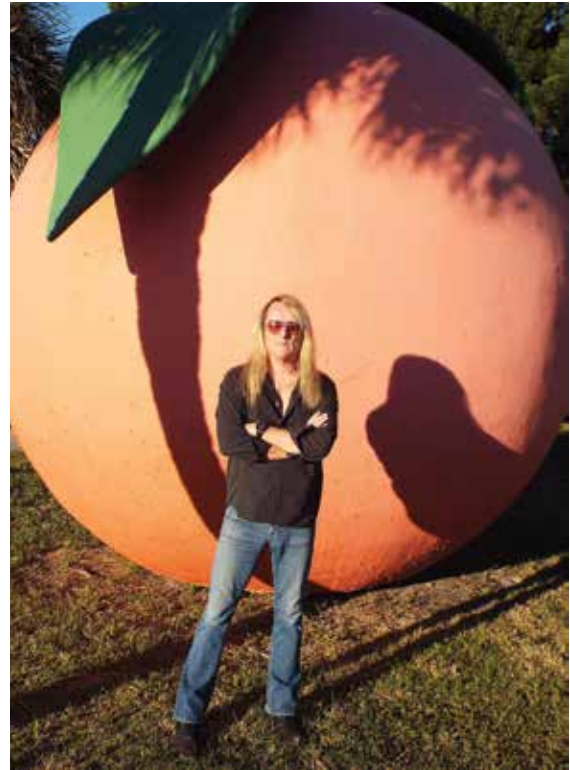
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Dog Days of Summer

By Charles Knight

It gets hot in South Florida during the month of August, so swimming was popular. There wasn't a public swimming pool close enough to warrant a bicycle ride, so we swam in the many canals and rock pits that dotted our landscape. The closest place to jump in the water was the Tamiami canal. The canal averages twelve to sixteen feet in depth and roughly twenty feet in width. The canal was originally excavated in the early nineteen-twenties to provide fill for what is now the Tamiami Trail (or US 41), the first roadway to span the wilds of the Everglades. By the sixties it was a cool dark watered refuge where local kids and adults frequently swam on hot summer days. And yes, there were dangers.

Alligators and Cottonmouth moccasins were full time residents of the waterway but that rarely deterred the locals. We would rid the area of 'evil spirits' (as we called them) by gathering up large rocks and throwing dozens and sometimes hundreds into the water where we planned on swimming. After some careful recon we would joyfully jump into the cool depths and stay there until the sun was nearly down. There is still the old wooden bridge there. Today it is a designated historical landmark that automobile traffic is no longer permitted to traverse. We crossed that bridge thousands of times in our parents boat sized cars from the forties and later. We also swam under the



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bridge after diving from the rails that kept vehicles from veering into the water.

Many of us learned to swim there. Dad was a certified S.C.U.B.A. instructor and one of the founders of the first underwater dive and rescue teams in the USA. He taught my sisters and me to swim there as youngsters. Yep, the 'old fashioned' way. He took us to the bank and had us jump in. "Dog Paddle" he would say. Once we had mastered the dog paddle, he would dive in and teach us proper technique.

As we got a little older, we would venture out to the rock pits. They were usually a lot deeper than the canal and posed more of a challenge to the less accomplished of swimmers. Many kids lost their lives in the deep holes where there weren't lifeguards or adults present. This never deterred our group. We relished the cool comforting waters while escaping the ninety plus degrees and high humidity that was always a part of our summers. We would all hop on our bicycles or in a friend's car and head out to Twin Islands. Twin Islands were actually a group of man made rock pits that were dug in the fifties and sixties to provide fill dirt for housing projects and roads in South Miami. Over the years they also became a dumping ground for stolen cars and other items such as old washing machines and grocery carts and so on.

Once every blue moon someone would discover a body that had been placed there in the hope that the gators would do away with the evidence of a homicide. We never found a body in the lakes but others have. We did jump in one day only to discover a stolen Corvette. Within an hour the police divers were there and had hauled the car onto dry land. Fortunately, there wasn't anyone inside. To us these man made havens provided a place to socialize and escape from the broiling heat that was summer in South Florida.

I learned to Scuba in those rock pits. We made new friends and met some shady characters there, too. Miami was different then but still a big city. There was one older man that hung out there that loved to watch the kids swim in their cut off jean shorts and skimpy bathing attire. What would be discovered later is that he had ulterior motives. We eventually ran him off. The lakes were surrounded by hundreds of invasive Australian pines that provided shade for us and hiding places for unsavory people. We always hung out in groups and as such were reasonably safe. But we did hear tales that I won't detail here. Like every large town and city there are good folks and some bad. We were always taught to keep our guard up and never stray from the group. Most of us didn't and we are still here to tell our stories. Some kids didn't reach adulthood, but those are tales for another day.

That's my Flori-Duh.



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Wise Guy

*"If you haven't gone thru it, you can't help me.
How can you possibly understand?"*

My personal experiences have granted me entry and immediate acceptability as someone who can help others. However, most of the mentors who have been vital to my growth didn't come from or do any of the things I did before I made the decision to change. So I want to dig into the question above and challenge its validity and function.

First of all, if you are struggling with something difficult to comprehend it is very comforting to learn that others have recovered or are recovering from the same. It can be a substance use problem, loss, divorce, bankruptcy, disability, anxiety, mental illness, trauma, or anything else equally as disruptive to ones life. So finding those individuals are important. It proves that you are not alone in the way you think, act, feel, or cope. It also proves that overcoming is possible.

That's only the beginning.

Since we don't desire to stay in the same emotional state or patterns of behavior, it's important to gather positive images of what we can become. Those individuals don't have to have our same history, but they do have to present something we want. For instance, if you want to get off of drugs a sponsor within the Narcotics Anonymous program is a great mentor for that. That same sponsor however, should not be your marital counselor, financial advisor, or medication management professional. Even if they are such in their life outside of the rooms. This will only set your sponsor up to fail you and when and if he/she does, this can be very harmful to your recovery and trust in the 12-step programs. So seek multiple mentors each specifically for a certain purpose. This allows each mentor to be flawed in other areas without complicating their role as your mentor in that specific area. After all, we aren't perfect, as much as we work to be, so why should they be. Also, people are often frozen in choosing a mentor or sponsor because of other flaws not relevant to their purpose. Thaw out, get focused on your specific needs, then choose those that meet them.

Finally, we don't know what we don't know. Re-read that if you didn't get it the first time. We may not know what calm, true self confidence, or happiness feels like. While we are judging someone for not understanding our pain and discomfort, we aren't remembering that it is us that do not understand their healthy position. This is important to note, because while we keep searching for others in pain we are ignoring those that can mentor us to peace. Plus, some of them might have already lived through their pain. Just because you are meeting them now the way they are today doesn't mean they can't relate. However, they don't have to. You are the one suffering and wanting out of what you are feeling. So find those that have what you want, study them, consult with them, and learn how they achieved or maintain it.

Intelligence is knowledge learned but wisdom can be gained by the experiences of others. Our most life saving lessons are those achieved by watching others. Thanks to those that tested fate differently, we live to choose otherwise.

So the answer to the initial question is: "I don't need to live your story to understand your pain as much as I need to know how to help you be successful in what I am successful in today. If that is... what you really want. You already know the alternative. Are you ready?"

From Page 37: CD Reviews continued

and shipped to radio stations with promotional coonskin caps, peaked at number 49 on the Billboard charts and their only top ten hit was their take on Don Gibson's "Oh Lonesome Me" in 1990.

So what happens when these two seminal acts get together in the studio?

The disc's title says it all. Meet Me In Bluesland is straight up supercharged roadhouse boogie woogie blues that sounds like it was a heck of a lot of fun to make. The two acts meld together like they've been playing hard hitting blues together for decades. From the soft and smoky B.B. King styled title track to the bold barroom strut of "Walking With The Wolf" the whole disc sounds like a well rehearsed band rather than the one time studio session caught on tape that it actually is. Johnson takes his place at the heart of the sound but there's plenty of room for the guitars to do their thing. The songs are tight and crafted as opposed to the loose 'jam' feel that these style records often become. If you hear nothing else from this record, look up their rollicking version of the rock and roll standard "Little Queenie".

This collection is rocking' blues gold and a must have for any serious collector of the genre.



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August 16th, Steagles Pennsylvania Pub: 5 Years Of Making The Scene

By Charlene Hemmle

It started out as a cool little dive bar in the Eau Gallie section of Melbourne where you could count on a great sandwich and an ice cold beer. But with perseverance, persistence and pierogies, a father and son team turned Steagle's into one of the best food and music scenes in Brevard County.

Steagles Pennsylvania Pub opened in August of 2010 by Philly natives Michael and his dad Ed Patrick. They fashioned it after the type of place you would find on a side street in Philadelphia or Pittsburgh with great food and a lively atmosphere. A place where local folks come together and swap tales over delicious provisions and spirits.

As a culinary graduate, Michael has worked in casinos, hotel chains and other restaurants where the likes of Frank Sinatra, Cher, Sammy Davis Jr. and other well-known personalities dined and wined. Even though surrounded by such exquisite cuisine he would still eat a Philly cheesesteak regularly after work. So when they relocated to Melbourne, he decided to open a restaurant, make what he loved and share it.

His efforts did not go unnoticed. In September 2013 *Florida Today* food critics voted Steagles Pub the *Best Cheesesteak in Brevard County*. And rightfully so because all of their bread and meat is shipped in direct from Philly - no cutting corners. It's the real thing and many of his customers from the north claim it's better than home. It's true that Pennsylvania favorites like the steak subs, hoagies, pierogies and soft pretzels are the star attraction, but he also makes some of the best wings, burgers and seafood in town. He prepares some cool pub items like bacon on a stick with a fruit jerk seasoning or homemade cheesesteak spring rolls and I'm pretty sure the kids would go for a tall birch beer float or funnel cake. Chili, chicken & rice soup and some gluten free items are also on the menu.

Don't underestimate Steagle's, it is much more than just a place for a great cheese steak. They have turned it up a notch and frequently host many of the area's top bands. Various genres of music such as motown, blues, classic rock, metal and jazz are represented. Exciting tribute bands play the tunes and mimic the moves of Stevie Ray Vaughan, Led Zeppelin, Jimmy Buffet and ACDC. On the third Saturday afternoon of every month a jazz show is hosted by the Space Coast Jazz Society with a 15-20 piece band. Mondays at 6 pm Steagle's presents a singer/songwriter night and Wednesdays at 7 pm is Rockstar Karaoke hosted by Charles and Lissa.



Steagle's is known for its delicious cheesesteak sandwiches and a great stage featuring some of Brevard's most popular bands along with a monthly jazz concert series.

Sports is a very big deal at Steagle's and when football heats up so do they. They are home to the Steelers and Eagles fan clubs - after all these teams are responsible for the name - but you are always welcome to cheer on YOUR favorite team. They have NFL ticket along with food and drink specials during both pro and college games.

Sunday, August 16th marks the 5th anniversary of Steagle's Pennsylvania Pub and they plan to throw a huge party with live music to celebrate the many years of hard work and the commitment of their customers. Food will be plenty and drinks will be flowing.

Some patrons say there is never a dull moment at Steagles but I beg to differ. . . I'd say it's between 2 am and 11 am. For information call 321-757-8550



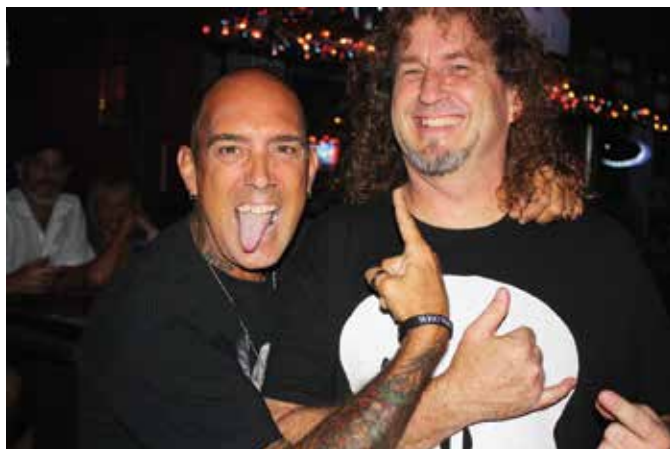
ON THE TOWN

Knights After Night

by Charles & Lissa Knight (Text & Photos)

It's hot out, damned hot and the local music scene is hotter than ever. In our recent travels we got to catch **Grand Finale** in action. GF is a husband and wife team that perform an eclectic variety of catchy tunes at numerous venues throughout the area. We were able to see them recently at the new community club, Colors in Palm Bay. Speaking of Colors, owners Donna and Marie are planning on bringing a lot more live music to the venue. You can also catch top DJs and Rockstar Karaoke there as well. Visit the Colors Facebook page for more info.

You know it does get crazy when you hang out with **Darin Fox** of Who Was I and The Good Ole Boys! We started the evening while enjoying some killer music by Funpipe at Siggys all American bar. Owner Amy Sigafoos always supports the local music scene by bringing in the best of bands. After temporarily escaping Darin's clutches we went to catch some acoustic sets at Boondocks Live. Featuring stripped down versions of bands such as **Dominick St Charles**, **Woke up Early for my Funeral**, **Vertibreaker** and **The Travis Daigle Band**, the acoustic sets gave a whole new dimension to some music that we have only heard performed by full bands in the past. It was quite refreshing. The Boondocks has a new owner and a new name. Doing business as Boondocks Live, **Bret McHatton** and **Tim Herman** plan on moving forward by bringing in more local, regional and national acts and adding more than just metal and hardcore by providing a destination for Reggae,



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Woke Up Late for My Funeral unplugged at Boondocks Live

Country and more. The upgrading of the club and sound & lighting systems are integral to attracting some of the larger shows. "The new gear being installed will bring the quality up exponentially," states McHatton.

We eventually hooked back up with Darin and went to see **Psycho Sasquatch** perform one of their rare yet always enjoyable warehouse shows. The PS boys always bring an old school over the top production to their shows with ridiculously massive sound and light show. It's fun to watch but can also bring on nightmare flashbacks of life on the road in the eighties when the giant productions were a staple for the bands we were in!

This month we will be attending the 12th annual **Brevard Live Music Awards** show at The Gleason Center on the Florida Tech grounds. We hope to meet you at the Red Carpet. And, of course...Hot on the heels we will be at the 3rd year of the biggest 80s festival in the USA where we will be treated to four days of fun. As always, if you are having or know of an event that needs mention, reach us at charlesandlissa@brevardlive.com.



Fun times with Wytch Doktor, Travis Daigle and Jack O'Conner after their performances ... nice photo bomb by bass lady Lisa Mathews

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AUG 20: DRIVE

JAUG 27: THE HITMEN

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AUG 7: LAST CHANCE BAND

AUG 14: ADAWAK

AUG 21: BULLET THEORY

AUG 28: ROCK CANDY

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DJ CHRIS 8PM, BANDS 9:30PM

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