

May 2015 Volume 24 Issue 1

Art | Music | Dining

# BREVARD LIVE FLORIDA

[www.BrevardLive.com](http://www.BrevardLive.com)



Brevard Live  
Music Awards  
**Nomination  
Ballot**  
inside



**BLUES LEGEND JOHN MAYALL**  
Interviews: Derek Trucks & Austin Jenckes  
Classic Albums Live **Earl's Fest**  
**CINCO DE MAYO PARTIES** BBQ & BLUES



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5<sup>th</sup>

and

6<sup>th</sup>

2015



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<b>Sat, May 16</b>	<b>Sat, June 20</b>	<b>Sat, July 25</b>	<b>Sat, Aug 15</b>	<b>Sat, Sept 12</b>	<b>Sat, Oct 10</b>



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7:30 PM



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Ellie Lee



Betty Fox



Mighty Flea Circus



Albert Castiglia



Sean Chambers



Lauren Mitchell



Devon Allman

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**MIGHTY FLEA CIRCUS**

**ELLIE LEE**  
**BETTY FOX**  
**SEAN CHAMBERS**

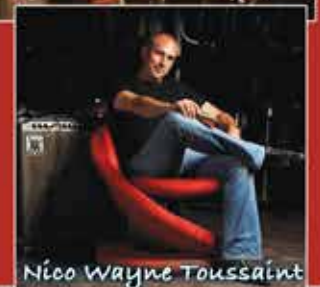
**Sun. May 24th**  
**ALBERT CASTIGLIA**  
**LAUREN MITCHELL**  
**NICO WAYNE TOUSSAINT**  
**DEVON ALLMAN**

**Mon. May 25th**  
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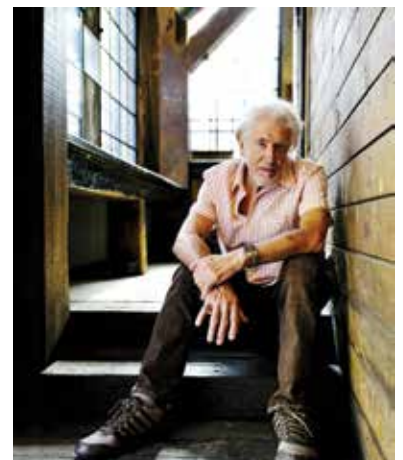


Nico Wayne Toussaint



Jeffrey James Gang





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# May 2015

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Support your favorite local bands and musicians by filling out the Nomination Ballot on page 8 and mail it to our P.O. Box. Be a part of our "local Grammys."

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### INTERVIEW WITH DEREK TRUCKS

BL editor John Leach didn't just have the pleasure to attend the Tedeschi Trucks Band concert at the King Center, he also interviewed Derek Trucks prior to the show. He spoke of his Florida roots, his early years, and the people and places that have influenced him along the way.

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### EARL'S FEST

For the 8th year Earl's Hideaway in Sebastian will present another unforgettable festival of music on Memorial Day Weekend featuring an incredible line-up of talent and national performers. Blues and Southern Rock fans, this is a treat!

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### BLUES LEGEND JOHN MAYALL

At age 82 John Mayall looks back at the life of one of England's greatest blues legends. His group "The Bluesbreakers" launched the career of Eric Clapton, Peter Green, Mick Fleetwood and Mick Taylor.

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### INTERVIEW W/ AUSTIN JENCKES

America was first introduced to Jenckes when he appeared on the second episode of season 5 of *The Voice* when he was chosen by both Ceelo Green and Blake Shelton to be on their teams. Matt Bretz caught him at the Lagoonfest.

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### TRAVIS MAC

If you want to learn about the business of being a DJ, Travis Mac should be your poster-boy! From working a day job as a clerk at Ron Jon's to one of the most prominent clubs in South Florida, Travis Mac knows how to do it.

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by Charles & Lissa



# BREVARD LIVE MAGAZINE

Presents The 12th Annual

# Brevard Live Music Awards

Monday, August 3rd, 2015, 6-9pm, Gleason Performing Arts Center at Florida Tech

## NOMINATION BALLOT

Nominate Your Favorite Band/Musician In Each Of The Following 9 Categories • Any Music Style

1. Original Act \_\_\_\_\_
2. Cover Act \_\_\_\_\_
3. Vocalist \_\_\_\_\_
4. Guitarist \_\_\_\_\_
5. Bassist \_\_\_\_\_
6. Drummer \_\_\_\_\_
7. Keyboard \_\_\_\_\_
8. Miscellaneous (Horn/Harmonica/Percussion) \_\_\_\_\_

Our  
Media  
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9. Entertainer Of The Year \_\_\_\_\_

Nominating Ballots Will Be Accepted Through **May 31, 2015**. NO Photocopies Are Accepted.

Mail Your Nomination Ballot to: **BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902**

Final Voting Available Online for Nominated Musicians/Bands June 10 thru July 10 at [www.brevardlive.com](http://www.brevardlive.com)

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**COMMENTS & LETTERS**

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**BREVARD  
FLORIDA  
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# BREVARD LIVE MAGAZINE



## 12th Annual Brevard Live Music Awards

**Monday, August 3rd, 2015, 6-9pm, Gleason Performing Arts Center**

While the show is still several months away, it's time to nominate your favorite local musicians and bands to compete in Brevard's most entertaining popularity contest of the year, the 12th annual **Brevard Live Music Awards**. Just fill out the nomination ballot on page 8 and mail it to Brevard Live Magazine/BMAs, P.O. Box 1452, Melbourne, FL 32902.

Up to May 31st, you can mail in your ballot. You can fill out *any* or *every* category on the ballot. Name the ones you love and follow. Please don't nominate Sam Smith or Beck because they already got their awards on a much bigger stage this year at the Grammys.

There are no music style categories. A musician or band can play rock, blues, jazz, country, bluegrass, alternative, classic, and be nominated. Most musicians are not limited to one style of music anyway. It doesn't matter if your favorite musicians play covers or originals, except for in those two specific categories.

Who cannot be nominated? All previous "Entertainers of the Year": Absolute Blue, Taylor Made, Black Eyed Soul, Medusa, Vintage, Chain Reaction, Open Fire, Spanks, Katty Shack, Brevard Busking Coalition and Highway One are retired. They achieved the highest accolades the BMAs have to offer.

In effort to save trees, we won't be accepting any photo copies. You need to mail in the ballot printed in the magazine. Also, after eleven years of counting ballots we have become very good at spotting "bogus" votes. So don't even try, it will only benefit Postmaster.

**ATTENTION: This year's Brevard Live Music Awards are held a month earlier than the previous years due to new scheduling rules of Florida Tech. Therefore the nomination ballots have to be in by May 31st. On June 10th we will announce the bands and musicians**

**that were nominated on our website where you can start voting for your favorites - [www.BrevardLive.com](http://www.BrevardLive.com). The voting phase will last until July 10th. That's when the final results will be processed - and kept a secret until August 3rd when we will reveal the winner in glamorous award ceremony.**

The event is produced by *Brevard Live Magazine* with the help of sponsors, musicians and friends. 100 percent of the proceeds are donated to the *Brevard Music Aid, Inc.*, a non-profit organization that helps members of our local music scene in times of need.

We will keep you informed about details for the upcoming show introducing you to participating talent, and all those who will donate time and effort to the cause.

### The Cause: Brevard Music Aid

The first three years of the existence of Brevard Live Music Awards all proceeds were donated to **Joe Realino Memorial Fund**, a non-profit organization that helps members of the hospitality industry in times of need. Then *Brevard Live Magazine* founded the **Brevard Music Aid** to help members of our local music community in times of need - musicians as well as sound people, folks that make our music scene what it is.

Since then Brevard Music Aid has helped many musicians. To protect the individual privacy we do not publish the names, however, since this is a 501 c 3 non-profit organization all transactions are public record. The Brevard Live Music Awards have been the main fundraising effort. Other fundraisers have been the **Sam Jam** and **Sigfest**. Sigfest donated \$1,000 just a month ago. Another thank you goes to **Bill Rigg**, a music fan who donated \$200 from a private party to the cause.



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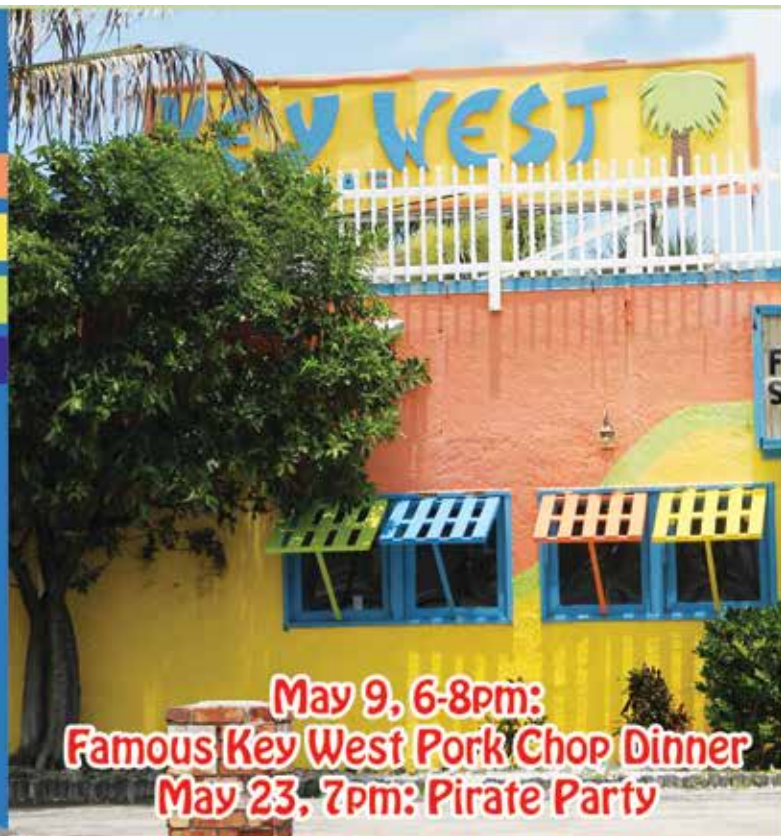
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## May 2015

Mon/Tues:	1: Rock Shot
S.I.N. Night	2: TBA
Thurs 10 pm:	8: IQB
Open Jam	9: Rock Fish
HAPPY HOUR	15: Cowboyz An Alianz
11AM-7PM	16: Metalwitch
Nascar Races	22: Red Tide
	23: Pinch
	29: Galaxy
	30: Billy Chapman



May 9, 6-8pm: Famous Key West Pork Chop Dinner  
May 23, 7pm: Pirate Party

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*The 2015 Air & Space Show held at the Melbourne airport in March attracted about 250,000 visitors. It was headlined by the U.S. Navy Blue Angels and also featured full capabilities demonstrations of the U.S. Air Force F-22 Raptor, F-16 Viper and the U.S. Marine Corps MV-22 Osprey.*

Photos: Chuck Van Riper



*A wonderful day at the Brevard Zoo watching Flamingos "strutting their stuff." The females don't seem to be impressed but photographer Chuck Van Riper was!*



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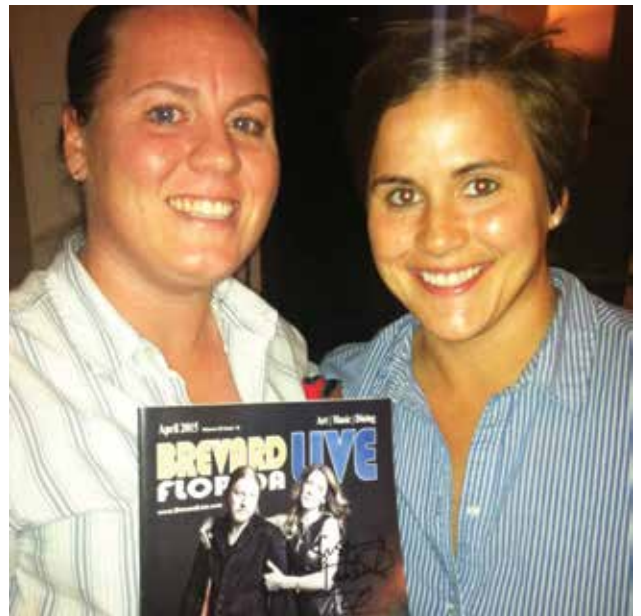
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Susan Tedeschi autographing copies of Brevard Live Magazine for her fans after the concert.



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Pre-Show Interview With  
**DEREK TRUCKS**

By John Leach

Floridian, child prodigy, family man and arguably one of the most talented guitar players to ever grace the planet earth, Derek Trucks is also a gracious, humble, and downright funny dude. Brevard Live had the opportunity to speak to Trucks recently, before his show at the King Center last month. He spoke of his Florida roots, his early years, and the people and places that have influenced him along the way.

In the early 1990s there was a prominent statewide music magazine in Florida called JAM Magazine. The magazine held awards shows for a few years, akin to the Grammys, called The Jammy Awards. The events drew statewide public and media attention, and thousands of music fans attended each award gala. In 1992, at the age of twelve, Derek Trucks was awarded “Entertainer of the Year”. The next year, as required by Jammy protocol, he was on stage and presented the same honorific to the 1993 winners.

**BL: You were twelve, thirteen years old at the time. Do you have any memories of the Jammy Awards?**

DT: (Laughing) Oh wow - well you know it's been a long time and I was very young and a lot of it is kind of blurry but there's a few things I remember very distinctly, like, I thought, “Who are these freaks?”. (Laughs even louder) I mean, these guys come onstage and they're carrying little lunch boxes and stuff and they're wearing green tights or whatever... it was pretty surreal. At the time they were called Marilyn Manson and the Funky Bunch and I passed the award on to them...

But, y'know, I've never been comfortable in that kind of scenario anyway, it's all outside of my comfort zone. Whether it's that or the Grammys (in 2010 the Derek Trucks Band won a Grammy for Best Contemporary Blues Album and two more Grammys followed in 2012) I'm standing on the stage and I think ‘What does this have to do with making music? I appreciate everything that awards are about and I'm very appreciative to be a part of it but what I care about is making music. That's what I want to do, make music on stage. That's why I do this.

Trucks is a Florida boy and was raised under the tutelage of his father Butch Trucks, founding member and drummer for the Allman Brothers Band. He grew up in the midst of jam sessions with members of The Allmans, Lynyrd Skynyrd and other Florida greats.



photo by Dino Perrucci

**BL: So much great music has come out of north Florida - The Allman Brothers, Tom Petty, Lynyrd Skynyrd, The Outlaws, why do you think that is? Is it nature or nurture?**

DT: (Laughs again, guy laughs all the time...) I think it must be something in the water!

Y'know The Allmans started in Jacksonville, there was a little house in Riverside where everybody would get together to jam. Randall Hall and Artimus Pyle (Lynyrd Skynyrd) would come over & jam, Reese Wynans (Stevie Ray Vaughn's Double Trouble) would come around, and Greg (Allman) would come down with some of that record label money and help people out. The guys would just turn up at the local blues clubs and jam. I've got some old Super 8 movies with no sound of some of those sessions, they're great to see.

So much great soul music came out of the southeast and a lot of that music came from kind of pushing against the wrong part of the south. A musical movement is usually a reaction to something, when there's enough good and enough bad to make something happen. Also, being by the swamp had something to do with it. There's good fishing - and that's important!

**BL: Your kids are about the age you were when you started playing. Are they playing music?**

DT: Well the instruments are there for them, and they know that, but my boy's really into baseball and my girl is into just about everything! We have a studio at the house and we work there as much as we can. As a matter of fact when I hang up from you I'm heading right into the studio and getting to work.

To Florida's favorite son Derek Trucks, it's all about the work.



**SUNDAY**  
 May 17, 6 pm  
**Impressions Unplugged**  
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Eggs & Omelets • Belgian Waffles,  
 Chicken, Bacon, Sausage, Hash Brown Casserole,  
 Biscuits & Gravy, Grits, Fresh Fruit,  
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Memorial Day Weekend, Sat/Sun/Mon, May 23-25  
Earl's Hideaway, Sebastian

## Earl's Fest

For the 8th year Earl's Hideaway in Sebastian will present another unforgettable festival of music on Memorial Day weekend - Earl's Fest - featuring an incredible amount of talent and national performers. Best of all, there's no admission charge. So put on your leathers, get on your Harley and cruise down to Sebastian. You'll meet lots of other bikers. Or just come for the music and enjoy the view over the Indian River. You will meet a lot of other blues enthusiasts as well.

Spend the whole weekend and enjoy the delicious food. They serve breakfast, and burgers, hot dogs, chicken, wings, shrimp, fish sandwiches and all kinds of pizza.

The festival starts Saturday, May 23rd at Noon with a veterans ride and a ceremony at 1 pm followed by an incredible line-up of live bands: **Dave Scott & the Reckless Shotz, Mighty Flea Circus, Ellie Lee, Betty Fox, Sean Chambers.**

Sunday's line-up keeps the festival going with prominent blues acts like popular bluesman **Albert Castiglia, Lauren Mitchell, Nico Wayne Toussaint, and Devon Allman**, yes, he's related to the Allman Brothers, the son of Gregg Allman.

On Memorial Day, Monday, the 25th, the **Jeffrey James Gang** will take the stage. The band was formed in 2012 and consist of some veteran players - Jeffrey James Harris (Lead Vocals and Guitars), Mitch Farber (Lead & Rhythm Guitars and Vocals), Bob Taylor (Keys, Guitars and Vocals), Steve Argy (Bass Guitar and Vocals), and Bret "Buster Chops" Wadams (Drums and Vocals). Together they deliver some rocking southern blues.

Besides the annual music festival, Earl's Hideaway is featuring great regional and national touring blues performers every Sunday starting at 2 pm. For more information call 772-589-5700.



June 5 & 6, Historic Cocoa Village

## BBQ & Blues

Ready for some finger-licking good Barbecue? Then join the over forty Pro teams that will participate in the fifth Annual, FBA Sanctioned, BBQ & Blues, Pro BBQ Competition on June 5th & 6th in Historic Cocoa Village This event is now a World Food Championship BBQ Qualifier as well as an American Royal Invitational, Sonny's Smokin' Showdown Invitational and Jack Daniel's World Championship qualifier.

BBQ & Blues kicks off Friday afternoon with live music on the Sublime Stage at Riverfront Park featuring local Blues Man Joe "Survival" Caruso followed by The Joey Gilmore Blues Band and a Pub Crawl through Historic Cocoa Village brought to you by *MadHatterPromotions.com*.

On Saturday, Riverfront Park will be smokin' with hot BBQ in the park and cool blues on the CH2MHill stage. The line-up for Saturday includes local "one-man-band" **Matt Rossman, The Pitbull of Blues, Sarasota Slim, Eryn Shewell** and headlining this year is 2013 International Blues Challenge Solo Winner and 2013 International Blues Challenge "Best Solo/Duo Guitarist," **Little G Weevil** (photo) and his band. Also not to be missed are the *People's Choice* judging at 11 am Saturday. Other attractions are the Kids Fun Zone, various street entertainments, a vendor village showcasing the work of talented local artists and crafters, and of course, the 5 pm awards ceremony to honor the very tastiest in Florida BBQ.

Admission to this great event is free and partial proceeds go toward supporting music in schools through Brevard Schools Foundation. The Historic Cocoa Village Association is partnering with the City of Cocoa this year to bring you this world class event.

Come hungry! A dozen BBQ vendors will be on hand to delight you with their culinary specialties. For more information go to to the website at [www.CocoaVillageBBQandBlues.com](http://www.CocoaVillageBBQandBlues.com).





# Debauchery



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Sunday, May 3, 7pm, Lou's Blues  
Indialantic

## Anni Piper

Hailing from Australia and now residing in Brevard County, Anni Piper brings her lively blend of “Saucy Aussie” blues to Lou’s Blues Upstairs. “I had been speaking with my record company and booking agent about making the move to the U.S., and they all said that Florida was a good place to be based,” said Piper and admits that “having a ‘love interest’ here certainly had a lot to do with it!”

Piper first started playing electric guitar at age twelve, but switched to bass at age fourteen. In 2004 Anni released an album entitled *Jailbait* in her native Australia, for which she won “Best New Talent” at the 2005 Australian Blues Music Awards. Subsequent album releases include 2007’s *Texas Hold ‘Em*, 2010’s *Chasin’ Tail* (released by *Blues Leaf*), and her newest, 2013’s *Split Second*. *Blues Leaf* also released *Two’s Company*, a compilation from her two Australian releases. Throughout her burgeoning career, Piper’s charismatic stage presence and sultry vocals have garnered her both great reviews and multiple music industry awards nominations.

The award-winning blues musician blends deep, sexy vocals with a high-energy bass playing style (often barefoot), making for a thoroughly enjoyable live experience.

Anni Piper will perform with the Dave Kury Band.



Sunday, May 10, Earl’s Hideaway,  
Sebastian

## Damon Fowler

Damon Fowler is an electric blues and blues rock singer, guitarist, and songwriter. *Allmusic* noted that “his sound is blues based, but there are hints of country, swamp rock, R&B, and swing in his playing and song writing.”

Over the years, Fowler has worked with Delbert McClinton, Chris Duarte, Buddy Guy, Johnny Winter, Edgar Winter, Jeff Beck, Robin Trower, Gregg Allman, Junior Brown, Rick Derringer, Little Feat, Jimmie Vaughan, Victor Wainwright, and the Radiators.

His first association with the guitar began at the age of twelve. He has expanded his skills and range to include playing acoustic, electric, lap steel, and dobro, incorporating slide techniques. In his teenage years, Fowler played at small clubs in the Tampa Bay Area. With a growing local reputation, he began to appear as a support act, both on other musicians tours and at music festivals. His debut album, *Riverview Drive* (1999), was self-released. Rick Derringer both played on, and produced the record. In March 2007, *Blind Pig Records* announced the signing of Fowler. His first issue with them was the largely blues based album, *Sugar Shack* (2009).

Altogether Fowler released six albums of mostly original material, the last three with *Blind Pig Records*.



May 12-17, Coconuts On The  
Beach, Cocoa Beach

## Jonny Mogambo

From Mozart to Mambo, Mo’betta, Mogambo (a quote from the website). Led by singer Jon Lindner aka Jonny Mogambo, this Colorado based band is rooted in Chicago blues and also rhythm and blues. Starting in the mid-eighties in the Boulder, Colorado area, Jonny Mogambo performed throughout the club and bar circuit. It was the same circuit where groups like Leftover Salmon, String Cheese Incident and Big Head Todd would hone their craft. In 1998, the group released its debut album *Colorado Golden*. A tour across Colorado as well as the Midwest ensued, resulting in a loyal following for Jonny Mogambo. The band found its niche by performing throughout ski resorts in the region, especially Vail, Colorado. Dubbing its sound as “skunkabilly”, Jonny Mogambo released *Jonny Mogambo Wired And Unplugged* in 2002 followed by *Songs for Lovers, Drunks & Politicians* in 2009.

Jonny Mogambo performs many solo gigs, and when the ski slopes close and the winter resorts are deserted, he’s ready to hit the road. Since 2010 Cocoa Beach has been on his touring schedule, and this month he will perform again at Coconuts on the Beach, May 12th thru May 17th, weekdays at 7 pm and weekends at 1 pm.



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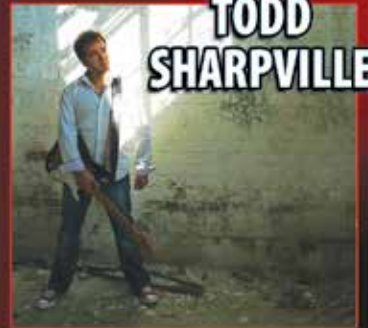
**May 10<sup>th</sup>  
DAMON FOWLER**



**THIRSTY THURSDAYS**  
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Friday, May 15, 8pm  
King Center, Melbourne

## John Mayall

John Mayall was born in 1933 and grew up in a village not too far from Manchester, England. It was here as a teenager that he first became attracted to the jazz and blues 78s in his father's record collection. Initially it was all about guitarists such as Eddie Lang, Lonnie Johnson, Brownie McGhee, Josh White and Leadbelly. However, once he heard the sounds of boogie woogie piano giants Albert Ammons, Pete Johnson and Meade Lux Lewis, his desire to play in that style was all he could think of. At the age of 14 when he went to Manchester's Junior School of Art, he had access to a piano for the first time and he began to learn the basics of this exciting music. He also found time to continue learning the guitar and a couple of years later, the harmonica, inspired by Sonny Terry, Sonny Boy Williamson and Little Walter.

Fast forward eight decades and John Mayall looks back at the life of one of England's greatest blues legends. His group "The Bluesbreakers" launched the careers of Eric Clapton, Peter Green, Mick Fleetwood and Mick Taylor.



Saturday, May 16, 8pm,  
King Center, Melbourne

## Pink Floyd: The Wall

For several seasons the King Center has successfully featured a summer series called "Classic Album Live." These concerts take classic albums and recreate them live, on stage - note for note, cut for cut. This year the series starts with Pink Floyd's *The Wall*.

*The Wall* is the eleventh studio album by the English progressive rock band Pink Floyd. It is the last studio album released with the classic lineup of Gilmour, Waters, Wright and Mason before keyboardist Richard Wright left the band. Released as a double album in 1979, it was supported by a tour with elaborate theatrical effects, and adapted into a 1982 feature film, *Pink Floyd - The Wall*.

As with Pink Floyd's previous three albums, *The Wall* is a concept album and explores themes of abandonment and personal isolation. The album is a rock opera that follows Pink, a character whom bassist and lyricist Roger Waters modelled after himself and the band's original leader, Syd Barrett. The album was one of the best selling of 1980, and by 1999 it had sold over 23 million in the United States.

Other classic albums live will be Fleetwood Mac: *Rumors*, The Beatles: *Let It Be*, *Led Zeppelin 2*, *Eagles Greatest Hits*, and *Hendrix/Joplin*. You can purchase this concert series as a package deal for a very reasonable price. The CAL also offers a Picnic on the Patio prior to the show.



Photo by Melissa Holt

Thursday, May 21, 8pm,  
King Center, Melbourne

## Chelsea Handler

As one of the nation's fastest-rising female stand-ups, Chelsea has performed to sold-out audiences at venues and festivals everywhere and most recently, the prestigious Carnegie Hall. Her comedy mixes fearless honesty, ironic riffs and self-deprecations with no shortage of material. Chelsea broke into the world of male-dominated late-night talk shows with her *E! Entertainment* series, "Chelsea Lately" from 2007 to 2014, and is currently preparing to host a show on *Netflix* in 2016.

Her first half-hour stand-up special, airing on *Comedy Central*, was a ratings hit. She regularly appears on "The Tonight Show with Jay Leno," has co-hosted "The View," was profiled on "Nightline," and has appeared on "Today," "LIVE with Regis and Kelly" and "Late Night with David Letterman." For all of its four seasons, Chelsea was the star of *Oxygen's* "Girls Behaving Badly."

This is an exclusive Florida engagement. The King Center also offers the popular Picnic on the Patio pre-show party featuring grilled hamburgers, hotdogs, chicken sandwiches, veggie burgers, chips, soda and a full service bar with specialty drinks. Picnic on the Patio events start two hours pre-show, weather permitting. This service is only available at selected shows.



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Exclusive Interview

# AUSTIN JENCKES

By Matt Bretz

When you first meet Austin Jenckes you might be a little overwhelmed by his stature. A bit of a mix between a lumberjack and Zac Brown with better fashion sense, Austin can command a presence. But while you're looking over his shoulder for Babe the Blue Ox to appear he flashes a warm grin and you know he's the kind of guy you were friends with before you even met. America was first introduced to Jenckes when he appeared on the second episode of season 5 of *The Voice* when he was chosen by both Ceelo Green and Blake Shelton to be on their teams. A country boy at heart, Jenckes defaulted to Shelton for the rest of the show. As the season went on Austin surprised and delighted us over and over with his soulful voice and his choice of songs. He actually made it all the way to the top 10 before being eliminated. It hasn't slowed him down though; on the contrary it's boosted his career and inspired him to pursue his dreams even further. We were lucky enough to have Austin with us in Florida recently when he played a solo performance at the first annual Lagoonfest, a charitable event for the preservation of the Indian River Lagoon. Afterwards I got to sit down with Austin and talk turkey. Here's what happened.

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***BL: Right off the bat, everyone (or at least me) wants to know about your experience on The Voice. How has it helped your career? What opportunities has it opened up for you?***

AJ: The Voice was definitely a life changing experience. I had moved to Nashville and had been there about a year when I auditioned for the show. After it was all said and done it had been an entire year that I had worked with NBC and the show staff. It helped me gain perspective on where I had been and where I want to be, and it's opened doors for me that I never could have imagined.

***BL: How was it moving to Nashville, "Music City", after growing up in Washington?***

AJ: Well I had been making music for a while by then, both live and in the studio. In Washington I made my living playing coffee houses and bars. In Nashville everyone is a musician though, so I had to find other ways of making money. I drove a fork lift for a while and even worked as a tour guide before the show.

***BL: What were the judges like? Did anyone in particular help or encourage you? Were they approachable off camera?***

AJ: The coaches were very much like you see on TV but even more outrageous. Adam (Levine), and Ceelo (Green) said they were fans of my voice from the beginning, and though I didn't work with them directly I really felt like they genuinely understood the way I perform, and why I sing the way I sing. Blake (Shelton) was a big supporter throughout and being on his team was a blast. I think he has a knack of being himself on and off camera and I learned how important it is to just "be yourself" from spending time with him.

***BL: How much creative control did you have with your performances?***

AJ: Blake always let me do what I wanted musically and that made me very happy to be a part of his team. The people behind the scenes were huge champions as well and always made me feel as if I was their favorite. Though I'm sure they try to make everyone feel that way, I think it was very cool how passionate they were and how much they truly enjoy what they do. It raised the bar and allowed me to shoot for my absolute best on every performance.

***BL: How has this boost in your career affected your personal life? I know you just got married. How are your friends and family adjusting to your new fame?***

AJ: Being on television is such a bizarre thing. Looking back on it I realize how lucky I am to be playing music for a living. Music is a part of my life in every way and being on the show has really given me that "professional" edge. I can count on supporting my family by doing what I love and

that feels great. I used to think it was just a dream, but being on The Voice made the dream real. My family and friends have always supported and encouraged me to take risks, so when I moved to Nashville - way before the show - I think they believed I was making the right decision.

***BL: I understand you have a new publishing deal.***

AJ: Like many other songwriters I moved to Nashville with the hopes of landing a publishing deal. The people I work with here believe in me enough to let me be myself without any doubt or question and they invest time, money, and energy in my music every day. It's Nettwerk One Music Group and Revelry Group and I'm lucky enough to be just one on a list of amazing artists they work with.

***BL: You have a new album in the works too right?***

AJ: I am recording in Nashville this month actually. I'm working out of various studios with a lot of really talented people. I'm still learning the art of recording, but I feel like live music is where the magic comes out most so I want to record everything exactly the way I play it live.

***BL: Where do you pull inspiration for your songs? I know at least a couple are about your wife!***

AJ: *(Laughs)* Yeah, lately she has been in almost every song in one way or another. Someone once told me to either write about what you know or nothing at all. So my friends and family always end up in my music. I'm inspired by other artists too, but it's few and far between, so when I find someone I'm into I become a super fan.

***BL: So what's next for Austin Jenckes?***

AJ: I want to tour as much as I can, but with a family that's not always the easiest thing to do. Right now I am creating as much as I can, whether that is a video, a record, or just an instagram quote... I just want to create and tell my story. If I was offered TV again I would jump on that too. Everything is just really up in the air right now, but it's exciting and I wouldn't have it any other way.

***BL: It sounds like things are going great for you and yours! Is there anything else you would like the people of Florida to know about you?***

AJ: I've only been to Florida four times. Once for Disney, once to visit family, once for a songwriting festival and the last time was for the Lagoonfest. Florida has always been a crazy and mysterious place to me, but people seem to be themselves down there. I guess if there is anything I want the people of Florida to know is that I love football, and I have liked pretty much every band I have heard from your state. I've even considered living down there, although y'all don't really need any more people on your toll roads.



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# The Column

By **Chuck Van Riper**

## A Fracking Mess

I know many of you disagree with many of the things I write about. Many of you feel I am a left-wing-bleeding-heart-liberal. Many disagree with me because I often side with the President rather than a bunch of right wing nut cases who talk you into voting against your own self interests. Even when I research the facts (which I do to a grueling degree at times!), people still disagree with me! Well, here's a topic I think we can all agree on, that is if we can all agree that we need water. What would our lives be here in the Sunshine State if we didn't have water? Our tourism industry depends on it, the farming industry depends on it, the bars and restaurants we frequent depend on it, we depend on it for our daily consumption, we need it to make coffee, our lives depend on it. Well, that may all change soon, but there's still time to do something about it. The main threat to our water supply is the impending regulations regarding fracking.

For those who don't know, hydraulic fracturing, or fracking, is an extreme drilling process by which the oil and gas industries extract oil and natural gas from deep under the ground. The process entails pumping a sludge of water, sand, and hundreds of chemicals into the ground at extremely high pressure to push out the oil and gasses. A pipeline is drilled to about 10,000 feet. The fracking fluid is then forced through the pipeline. When the toxic solution reaches the end of the well, the shale rock cracks under the pressure and releases the gasses. During the process, methane gas leaks into the surrounding groundwater. Each fracking operation usually takes about 1.8 million gallons of water. Approximately 40,000 chemicals are used to make the sludge. One of the main chemicals used to loosen the underground shale is sulfuric acid, as well as lead, uranium, mercury, radium, methynol, formaldehyde, and others. What could possibly go wrong?! Let's start by looking at what has happened so far.

Once the methane gas is released into the water table, it then goes into the water supplies for the towns and cities we live in. There have been thousands of cases of water contamination resulting in respiratory illnesses, as well as neurological and sensory damage. Also, only 30-50% of the fracking solution is recovered. The rest stays in the ground and water table and is not biodegradable.

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The waste fluid is left in open pits to evaporate, not only creating pollution, but acid rain. Fracking has also been known to cause minor earthquakes, called by the industry as “induced seismic events”.

Ok, so we have water and air pollution, unusable lands, undrinkable water, respiratory and neurological damage, and, oh yea, friggin earthquakes!! Sounds like a great idea. Perhaps you remember the viral video a while back of a guy who set his tap water on fire. That was due to fracking. So what would we have to give up so some oil company can make a boatload of cash? Well, first and foremost, forget about making coffee! You can also forget about washing your car, washing your clothes or your dog, watering your lawn or garden, going swimming, boating, or fishing, taking a shower, and did I mention MAKING COFFEE!!! Anyway, you get the picture. So what can we do?

As of April 14, 2015, HB 1205, which sets regulations for fracking passed in the State Senate by a vote of 12-5. (By the way, it’s the Republicans who supported this in a party-line vote.) Then there’s HB 1209 which says the oil companies don’t have to disclose certain chemicals they put in the fracking solution because it’s proprietary. Are you fracking kidding me!! This one also passed 11-6. I guess there was one Republican with a conscience. Both bills are ready for consideration in the State House.

Go and google “Stop Fracking in Florida”. A veritable plethora of information will be instantly available to you, including the phone numbers and addresses of our representatives, petitions to sign, and what other people in the legislature are doing to stop this massacre of our aquifer. Rep. Evan Jenne (D) filed a bill to ban fracking in the state. You can read about it here: <http://thinkprogress.org/climate/2015/01/07/3608769/florida-bill-to-ban-fracking> So, maybe, just maybe, we can all put our partisan differences aside and for once, come together and try to fix something that is in all our best interest. Something that will effect the whole state, all of us, we the people. So ask yourself, do you really want your grandchildren to grow up in a state where you can’t make coffee?!?! I think not!

### “A Tribute To Mothers” Concert

The Space Coast Symphony Orchestra presents “Pops Bouquet: A Tribute to Mothers” on Saturday, May 9th, 7 pm, at the Scott Center in Melbourne. Led by Aaron Collins, the Space Coast Symphony will perform popular favorites, including selections from Leroy Anderson, John Phillip Sousa, Richard Rodgers, John Williams, Ellington, Gershwin, and others. In addition, children will be invited to participate on stage with Collins and the orchestra. [www.spacecoastsymphony.org](http://www.spacecoastsymphony.org)

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TOP 40 DJ • 2-4-1 Wells • \$5 Grey Goose  
10pm \$4 Slice of Cheese Pizza & Bud Lt. Draft



**HAPPY HOUR**  
Mon. thru Fri. 4-7pm  
Tues. 4 to Close  
**1/2 PRICE APPS  
MON-FRI 4-6PM**

**MEMORIAL DAY PARTY**  
Sunday, May 24th  
Specials, Giveaways  
AND LOTS OF FUN!



**Pizza Served Until 2am • Late Night Menu Served Until 1am**  
**SUN. TO THUR. @ 10pm 16" Cheese Pie & Bud Light Pitcher \$15**



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**Prepared to Order**

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**Treat Mom  
to Seafood  
This Year!**

**Daily Lunch & Dinner Specials - Early Bird Deals Mon-Thurs 3-5pm**

**FISH & CHIPS - CLAM CHOWDER & BISQUE  
SCALLOPS - WHOLE MAINE LOBSTER - SNOW CRAB  
WHOLE BELLY CLAMS - MUSSELS & MORE!**

**HAPPY HOUR MONDAY TO FRIDAY 11AM-7PM  
AND ALL DAY ON THURSDAYS!**

**Patio Seating, Banquet Room, Indoor/Outdoor Bar with Full Liquor  
Open Sunday to Thursday 11am-9pm and Friday & Saturday 11am-10pm**

**5670 Highway A1A, Melbourne Beach 321-723-6080 NewEnglandEatery.com**



# May 2015

## Entertainment Calendar

### 1 - FRIDAY

**BONEFISH WILLYS:** 7pm Sam Sims  
**CAPTAIN KATANNAS:** 7pm Frank Rios  
**COCONUTS:** 5pm Good Company Solo; 9:30pm Good Company Band  
**CRICKETS:** 9pm Madhatters  
**CROWNE PLAZA:** 4:30pm Michael Pagan  
**EARLS:** 8:30pm Perfect Tuesday  
**FLORIDA BEER:** 5pm Wes Hufnagel  
**GALLERY:** 8:30pm Groucho's Comedy Club w/ Bill "Bull" Hose; 10pm Reggae, Top 40 & Latin Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm Mayhem  
**KELL'S:** Dugan and Clarke Duo  
**KEY WEST BAR:** 9pm Rock Shot  
**LANDFILL SALOON:** 9pm Karaoke with Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm GT Express  
**LOU'S FILLING STATION:** 7pm Denise Turner  
**MATT'S CASBAH:** 6:30pm Red Tide; 10pm DJ  
**PINEDA INN:** 6pm Jack Clutterham  
**SANDBAR:** 9pm High Energy  
**SIGGY'S:** 8pm DJ Chris; 9pm Adawak  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**STEAGLES:** 8:30pm Showtime  
**THE DOCK AT RIVER**  
**ROCKS:** 8pm Wilcor  
**THE SHACK SEAFOOD:** 6pm Paul Christopher

### 2 - SATURDAY

**BONEFISH WILLYS:** 7pm Smoke n' Blade  
**CHUMLEY'S:** Positive Chaos  
**CLUB 52:** 8:30pm Groucho's Comedy Club w/ Bill "Bull" Hose;  
**COCONUTS:** 1pm & 5pm Good Company Solo; 7pm Johnny Danger; 9:30pm Good Company Band  
**CROWNE PLAZA:** 12pm Tree Frogs  
**EARLS:** 2pm Warren Silvers Band; 8:30pm Time Machine  
**FLORIDA BEER:** 6pm Jon Honeycutt  
**GALLERY:** 8pm Salsa Music w/ Free Lessons; 12am Latin

Urban Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm Loaded Dice  
**KELL'S:** Rok Slyde  
**LANDFILL SALOON:** 9:30pm Madhatters  
**LOU'S BLUES:** 1pm Dave Kury S; 5:30pm Karaoke; 9pm The Divas  
**LOU'S FILLING STATION:** 5:30pm Scuffy  
**MATT'S CASBAH:** 6:30pm The Hitmen  
**OASIS:** Live Music & Melbourne Beach Founder's Day  
**PINEDA INN:** 6:30pm Nuthin' Fancy  
**SANDBAR:** 4pm Clicker; 9pm General Eyes  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Last Chance Band  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**STEAGLES:** 8:30pm Mint Condition  
**THE DOCK AT RIVER**  
**ROCKS:** 8pm Billy Chapman

### 3 - SUNDAY

**BONEFISH WILLYS:** 3pm Matt Adkins  
**CAPTAIN KATANNAS:** 2:30pm Tammy & Mike  
**COCONUTS:** 1pm Good Company Band; 6pm Good Company Solo  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Chris O'Leary Band  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**JAMAIKIN ME CRAZY/**  
**MAMBOS:** 1pm 506 Crew and Lancelot Burgher Jr. aka DJ Blacknite  
**LOU'S BLUES:** 2pm Joey Gilmore; 7pm Dave Kury  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**MATT'S CASBAH:** 11am Greg Warner  
**PINEDA INN:** 2:30pm Chrome Horses  
**SANDBAR:** 4pm Hot Pink; 9pm DJ Cerino & DJ Colione  
**SLOW & LOW/Cocoa Beach:** 5:30pm Rob D.

### 4 - MONDAY

**COCONUTS:** 7pm Good Company Solo  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Devin Lupis  
**SANDBAR:** Star Wars Party

**SIGGY'S:** 7:30pm Karaoke  
**STEAGLES:** 6pm Singer/Songwriter Night

### CINCO DE MAYO 5 - TUESDAY

**COCONUTS:** 7pm Good Company Solo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**KELL'S:** 6:30pm "Singo de Mayo" w/ Southern Starz Karaoke  
**LILLY'S LOUNGE(poolside):** 7pm Lonnie & Delinda  
**LOU'S BLUES:** 8pm Invite Jam  
**MATT'S CASBAH:** 6:30pm Smoke N' Oak  
**OFF THE TRAXX:** 6pm Cinco De Mayo Party w/ DJ Lights Out & Corona Girls  
**SANDBAR:** 4pm Teddy Time; Burrito Eating Contest and Cinco de Mayo Party

### 6 - WEDNESDAY

**COCONUTS:** 7pm Good Company Solo  
**CROWNE PLAZA:** 4:30pm Lionheart  
**FLORIDA BEER:** 5pm Jon Parrot  
**GALLERY:** 10pm DJ's in PJ's Lingerie Party w/ Aaron Marana, Ganjalustt, Stagefright, Jason Jayden  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**KELL'S:** 7pm Karaoke w/ Dom  
**KING CENTER:** 8pm Boston  
**LANDFILL SALOON:** 8pm Karaoke w/ Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Dave Birks  
**OASIS:** 9pm Jam Night  
**SANDBAR:** 4pm Pat Michaels; 8pm Jam Band  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB  
**STEAGLES:** 7pm Open Mic  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke & Line Dancing

### 7 - THURSDAY

**COCONUTS:** 7pm Good Company Duo  
**CRICKETS:** 9pm DJ Carl  
**EARLS:** 7pm Dave Scott Open Jam  
**GALLERY:** 10pm "Jamaican me Happy" Reggae w/ DJ

**KELL'S:** 7pm Karaoke w/ Dom  
**LOU'S BLUES:** 8:30pm Shore Fire  
**MATT'S CASBAH:** 6:30pm Frank Rios  
**PINEDA INN:** 5pm Parrothead Party w/ Highway 1  
**SANDBAR:** 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Southern Thunder Duo  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Greg Vadimsky

### 8 - FRIDAY

**BONEFISH WILLYS:** 7pm Tina/Acoustic  
**CAPTAIN KATANNAS:** 7pm Eric & Sam  
**COCONUTS:** 5pm Good Company Solo; 9:30pm Good Company Band  
**CRICKETS:** 9pm Adawak  
**CROWNE PLAZA:** 4:30pm Ana Kirby  
**EARLS:** 8:30pm Vintage  
**FLORIDA BEER:** 5pm Ken Holt (Who I am)  
**GALLERY:** 8:30pm Groucho's Comedy Club w/ Matthew Lumpkin; 10pm Reggae, Top 40 & Latin Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm Roksllyde  
**KELL'S:** 6pm Plenty of Fish Social Event; Separate Checks  
**KEY WEST BAR:** 9pm John Quinlivan Band  
**LANDFILL SALOON:** 9pm Karaoke with Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Umbrella Thieves  
**LOU'S FILLING STATION:** 7pm Marc Dobson  
**MATT'S CASBAH:** 6:30pm The Kore; 10pm DJ  
**PINEDA INN:** 6pm Keith Koelling  
**SANDBAR:** 4pm Electric Tide; 9pm Sub Tropicals  
**SIGGY'S:** 8pm DJ Chris; 9pm Mayhem  
**SLOW & LOW/Cocoa Beach:** 7pm StompBox Steve  
**STEAGLES:** 8:30pm Russ Kellum Band  
**THE DOCK AT RIVER**  
**ROCKS:** 8pm G Man Pinch  
**THE SHACK SEAFOOD:** 6pm Paul Christopher



# Entertainment Calendar

## 9 - SATURDAY

**CHUMLEY'S:** Billy Chapman  
**CLUB 52:** 8:30pm Groucho's  
Comedy Club w/ Matthew  
Lumpkin  
**COCONUTS:** 1pm & 5pm  
Good Company Solo; 9:30pm  
Good Company Band  
**CROWNE PLAZA:** 12pm Tree  
Frogs  
**EARLS:** 2pm Tumbleweed;  
8:30pm Strobe  
**FLORIDA BEER:** 6pm Jake  
Salter  
**GALLERY:** 8pm Salsa Music  
w/ Free Lessons; 12am Latin  
Urban Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm  
Slick Willy  
**KELL'S:** Dave Birks  
**KEY WEST BAR:** 9pm Rock  
Fish  
**LANDFILL SALOON:** 9:30pm  
Smoking Country  
**LOU'S BLUES:** 1pm Frank  
Rios; 5:30pm Karaoke; 9pm  
Rock Candy  
**LOU'S FILLING STATION:**  
5:30pm Thumper  
**MATT'S CASBAH:** 6:30pm  
Bittersweet; 10pm DJ Josh  
**PINEDA INN:** 7pm Eric and  
Sam  
**SANDBAR:** 4pm Stoney & The  
House Rockers; 9pm Vintage  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm FunPipe  
**SLOW & LOW/Cocoa Beach:**  
7pm Andy Harrington  
**STEAGLES:** 8:30pm Sybil  
Gage  
**THE DOCK AT RIVER**  
**ROCKS:** 8pm Chuck Van Riper

## MOTHER'S DAY 10 - SUNDAY

**BONEFISH WILLYS:** 1pm  
Jessica Ottway  
**CAPTAIN KATANNAS:**  
2:30pm Joe Calautti  
**COCONUTS:** 1pm Good  
Company Band; 6pm Good  
Company Solo  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**EARLS:** 2pm Damon Fowler  
**H&D ROADHOUSE:** Rich  
Deems Open Mic & Jam; BBQ;  
Karaoke w/ Jason  
**JAMAIKIN ME CRAZY/  
MAMBOS:** 1pm Zach Deputy  
Concert with Fresh Squeeze &  
DJ Lights Out  
**KELL'S:** 2pm The Mike Dugan  
**KING CENTER:** 8pm Diana  
Krall  
**LOU'S BLUES:** 2pm Eric &

Sam; 7pm Nightsong  
**LOU'S FILLING STATION:**  
4pm Rockstar Karaoke  
**MATT'S CASBAH:** 11am Greg  
Warner  
**PINEDA INN:** 2:30pm Karl  
Hudson  
**SANDBAR:** 4pm Smokin  
Torpedoes; 9pm DJ Cerino & DJ  
Colione  
**SLOW & LOW/Cocoa Beach:**  
5:30pm Shain Honkonen

## 11 - MONDAY

**COCONUTS:** 7pm Good  
Company Solo  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Chris James  
**SANDBAR:** 8:30pm DJ Joe  
Redmond  
**SIGGY'S:** 7:30pm Karaoke  
**STEAGLES:** 6pm Singer/  
Songwriter Night

## 12 - TUESDAY

**COCONUTS:** 7pm Jonny  
Mogambo  
**CRICKETS:** 6:30pm Crab  
Races. 9pm Karaoke w/Ginger  
**KELL'S:** 6:30pm Southern  
Starz Karaoke  
**LILLY'S LOUNGE(poolside):**  
7pm Lonnie & Delinda  
**LOU'S BLUES:** 8pm Invite  
Jam  
**MATT'S CASBAH:** 6:30pm  
Ana Kirby  
**SANDBAR:** 4pm Teddy Time;  
8:30pm DJ Colione

## 13 - WEDNESDAY

**COCONUTS:** 7pm Jonny  
Mogambo  
**CROWNE PLAZA:** 4:30pm  
Leonard Brothers  
**FLORIDA BEER:** 6pm London  
Ink  
**H&D ROADHOUSE:** Rich  
Deems Acoustic Open Mic  
**KELL'S:** 7pm Karaoke w/ Dom  
**LANDFILL SALOON:**  
8pm Karaoke w/ Rockstar  
Entertainment  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9pm Rockstar w/ Joe  
Calautti  
**MATT'S CASBAH:** 6:30pm  
Gary Kirby  
**OASIS:** 9pm Jam Night  
**SANDBAR:** 8pm Jam Band  
**SIGGY'S:** 8pm Jam w/ Steve  
Cowden, Bart & JB  
**STEAGLES:** 7pm Open Mic  
**WESTSIDE SPORTS  
LOUNGE:** 8pm Karaoke &  
Line Dancing

## 14 - THURSDAY

**CRICKETS:** 9pm DJ Carl  
**COCONUTS:** 7pm Jonny  
Mogambo  
**EARLS:** 7pm Dave Scott Open  
Jam  
**GALLERY:** 10pm "Jamaican  
me Happy" Reggae w/ DJ  
**KELL'S:** 7pm Karaoke w/ Dom  
**LOU'S BLUES:** 8:30pm Spice  
Boyz  
**MATT'S CASBAH:** 6:30pm  
Night Song  
**PINEDA INN:** 5pm Parrothead  
Party w/ Floridave  
**SANDBAR:** 4pm Island Breeze;  
8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Drive  
**SLOW & LOW/Cocoa Beach:**  
7pm Rob D  
**STEAGLES:** 7pm Rockstar  
Karaoke  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Jessica  
Ottway

## 15 - FRIDAY

**BONEFISH WILLYS:** 7pm Jon  
Parrot  
**CAPTAIN KATANNAS:** 7pm  
Floridave  
**COCONUTS:** 5pm Good  
Company Solo; 7pm Jonny  
Mogambo; 9:30pm Good  
Company Band  
**CRICKETS:** 9pm Funpipe  
**CROWNE PLAZA:** 4:30pm  
Billy Chapman Band  
**EARLS:** 8:30pm Mayhem  
**FLORIDA BEER:** 6pm Jon  
Parrot  
**GALLERY:** 8:30pm Groucho's  
Comedy Club w/ John  
Ferrentino; 10pm Reggae, Top  
40 & Latin Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm  
Roughhouse  
**KELL'S:** Cash Colley  
**KEY WEST BAR:** 9pm  
Cowboyz An Alianz  
**KING CENTER:** 8pm John  
Mayall  
**LANDFILL SALOON:**  
9pm Karaoke with Rockstar  
Entertainment  
**LOU'S BLUES:** 5:30pm  
Karaoke; 9:30pm Luna Pearl  
**LOU'S FILLING STATION:**  
7pm Devin Lupis  
**MATT'S CASBAH:** 6:30pm  
The Usual Suspects; 10pm DJ  
**PINEDA INN:** 6pm Jack  
Clutterham  
**SANDBAR:** 9pm Dub Masters  
**SIGGY'S:** 8pm DJ Chris; 9pm  
Rock Candy  
**SLOW & LOW/Cocoa Beach:**

7pm Matt Kateb  
**STEAGLES:** 8:30pm Rock  
Shot  
**THE DOCK AT RIVER**  
**ROCKS:** 8pm Kevin Ray  
**THE SHACK SEAFOOD:**  
8pm Paul Christopher

## 16 - SATURDAY

**BONEFISH WILLYS:** 7pm  
Sam Sims  
**CHUMLEY'S:** Freudian Slip  
Acoustic  
**CLUB 52:** 8:30pm Groucho's  
Comedy Club w/ John  
Ferrentino  
**COCONUTS:** 1pm & 5pm  
Good Company Solo; 7pm  
Jonny Mogambo; 9:30pm Good  
Company Band  
**CRICKETS:** 9pm Perfect  
Tuesday  
**CROWNE PLAZA:** 12pm Tree  
Frogs  
**EARLS:** 2pm Buckshot; 8:30pm  
Spanks Band  
**FLORIDA BEER:** 5pm  
Minimum Wake  
**GALLERY:** 8pm Salsa Music  
w/ Free Lessons; 12am Latin  
Urban Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm  
Changes  
**KELL'S:** 7pm Hypersona  
**KEY WEST BAR:** 9pm Metal  
Witch  
**KING CENTER:** 8pm Classic  
Albums Live; Pink Floyd "The  
Wall"  
**LANDFILL SALOON:** 9:30pm  
Wild Cards  
**LOU'S BLUES:** 1pm Karl  
Hudson; 5:30pm Karaoke; 9pm  
Divas  
**LOU'S FILLING STATION:**  
5:30pm Scruffy  
**MATT'S CASBAH:** 6:30pm  
Spearfish; 10pm DJ  
**PINEDA INN:** 6:30pm Eric and  
Sam  
**SANDBAR:** 4pm Fundecided;  
9pm Vilifi  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Pinch  
**SLOW & LOW/Cocoa Beach:**  
7pm Dave Myers  
**STEAGLES:** 2pm Space Coast  
Jazz Society's Jazz Show;  
7:30pm Beatles Tribute with  
Garage 68  
**THE DOCK AT RIVER**  
**ROCKS:** 8pm Monday' Mona  
Lisa

## 17 - SUNDAY

**CAPTAIN KATANNAS:**  
2:30pm Tammy & Mike



# Entertainment Calendar

**COCONUTS:** 1pm Good Company Band; 6pm Jonny Mogambo  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm J.P. Soars & The Red Hots  
**FLORIDA BEER:** 2pm Jake Salter  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm Inna Sense and DJ Red I  
**KELL'S:** 2pm The Mike Dugan  
**LOU'S BLUES:** 2pm Lights Out Project; 7pm Stompbox Steve  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**MATT'S CASBAH:** 11am Greg Warner  
**PINEDA INN:** 2:30pm The Spiceboyz  
**SANDBAR:** 4pm Just Us Band; 9pm DJ Cerino & DJ Colione  
**SIGGY'S:** Chili Cook Off  
**SLOW & LOW/Cocoa Beach:** 5:30pm Rob D.  
**THE DOCK AT RIVER**  
**ROCKS:** 3pm Piano Rick

## 18 - MONDAY

**COCONUTS:** 7pm Good Company Solo  
**LOU'S BLUES:** 9pm Frank Rios  
**SANDBAR:** 8:30pm DJ Joe Redmond  
**SIGGY'S:** 7:30pm Karaoke  
**STEAGLES:** 6pm Singer/Songwriter Night

## 19 - TUESDAY

**COCONUTS:** 7pm Good Company Solo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**KELL'S:** 6:30pm Southern Starz Karaoke  
**LILLY'S LOUNGE(poolside):** 7pm Lonnie & Delinda  
**LOU'S BLUES:** 8pm Invite Jam  
**MATT'S CASBAH:** 6:30pm Matt Robertson  
**SANDBAR:** 4pm Teddy Time; 8:30pm DJ Collione

## 20 - WEDNESDAY

**COCONUTS:** 7pm Good Company Solo  
**CROWNE PLAZA:** 4:30pm Touch'd  
**FLORIDA BEER:** 5pm Jake Salter

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**KELL'S:** 7pm Karaoke w/ Dom  
**LANDFILL SALOON:** 8pm Karaoke w/ Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Jah D  
**OASIS:** 9pm Jam Night  
**SANDBAR:** 4pm Pat Michaels; 8pm Jam Band  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB  
**STEAGLES:** 7pm Open Mic  
**WESTSIDE SPORTS LOUNGE:** 8pm Karaoke & Line Dancing

## 21 - THURSDAY

**CRICKETS:** 9pm DJ Carl  
**COCONUTS:** 7pm Good Company Duo  
**EARLS:** 7pm Dave Scott Open Jam  
**GALLERY:** 10pm "Jamaican me Happy" Reggae w/ DJ  
**KELL'S:** 7pm Karaoke w/ Dom  
**LOU'S BLUES:** 8:30pm Crush  
**MATT'S CASBAH:** 6:30pm L.S.J  
**PINEDA INN:** 5pm Parrothead Party w/ Floridave  
**SANDBAR:** 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Marc Dobson-One Man Band  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**STEAGLES:** 7pm Rockstar Karaoke  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Paul Christopher

## 22 - FRIDAY

**CAPTAIN KATANNAS:** 7pm Jack Clutterham  
**COCONUTS:** 5pm Good Company Solo; 9:30pm Good Company Band  
**CRICKETS:** 9pm Spanks  
**CROWNE PLAZA:** 4:30pm Jessica Ottway  
**EARLS:** 8:30pm Southernmost Band  
**FLORIDA BEER:** 5pm Jim Adam  
**H&D ROADHOUSE:** 8:30pm Freeway  
**GALLERY:** 8:30pm Groucho's Comedy Club w/ Tickle The Troops Comedy Tour; 10pm Reggae, Top 40 & Latin Dance w/ DJ

**KELL'S:** Michael Pagan  
**KEY WEST BAR:** 9pm Red Tide  
**LANDFILL SALOON:** 9pm Karaoke with Rockstar Entertainment  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Intensity  
**LOU'S FILLING STATION:** 7pm The Hitmen  
**MATT'S CASBAH:** 6:30pm Danny Morris Band  
**PINEDA INN:** 6pm Keith Koelling  
**SANDBAR:** 9pm DJ Apache  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**STEAGLES:** 8:30pm Absolute Blue  
**THE DOCK AT RIVER**  
**ROCKS:** 8pm Greg Vadimsky  
**THE SHACK SEAFOOD:** 6pm Paul Christopher

## 23 - SATURDAY

**CLUB 52:** 8:30pm Groucho's Comedy Club w/ Tickle The Troops Comedy Tour  
**COCONUTS:** 1pm & 5pm & 9:30pm Good Company  
**CROWNE PLAZA:** 12pm Tree Frogs  
**EARLS:** 12pm Veteran's Ceremony Ride In; 8th Annual Earl's Fest w/ Dave Scott & The Reckless Shots, Mighty Flea Circus, Ellie Lee, Betty Fox & Sean Chambers  
**FLORIDA BEER:** 5pm Florida Beer Company Craft Action Heroes 5k w/ TBA  
**GALLERY:** 8pm Salsa Music w/ Free Lessons; 12am Latin Urban Dance w/ DJ  
**H&D ROADHOUSE:** 8:30pm The Henderson Bros.  
**KEY WEST BAR:** 9pm Pinch  
**KELL'S:** Changes  
**LANDFILL SALOON:** 9:30pm The Kore  
**LOU'S BLUES:** 1pm Chris James; 5:30pm Karaoke; 9pm Kattyslack  
**LOU'S FILLING STATION:** 5:30pm Thumper  
**MATT'S CASBAH:** 6:30pm Young and Old Quartet  
**OASIS:** 9pm Karaoke w/ Barry  
**PINEDA INN:** 6:30pm The Bill Sides Show  
**SANDBAR:** 9pm Umbrella Thieves  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Bullet Theory  
**SLOW & LOW/Cocoa Beach:**

7pm Stompbox Steve  
**STEAGLES:** 8:30pm Groove Shoes  
**THE DOCK AT RIVER**  
**ROCKS:** 8pm Jessica Ottway

## 24 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Joe Calautti  
**COCONUTS:** 1pm Good Company Band; 6pm Good Company Solo  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8:30pm 8th Annual Earl's Fest w/ Albert Castiglia, Lauren Mitchell, Nico Wayne Toussaint and Devon Allman  
**GALLERY:** 9pm Reggaeton Party #5 w/ DJ Joe, Joab and Prophit  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm The Bullet Dodgers and Mark Longenecker aka DjMc Longneck  
**KELL'S:** 2pm The Mike Dugan  
**KING CENTER:** 8pm Acoustic Alchemy  
**LOU'S BLUES:** 2pm GT Express; 8pm Kattyslack  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**MATT'S CASBAH:** 11am Greg Warner  
**PINEDA INN:** 2:30pm Jack Clutterham  
**SANDBAR:** 4pm Absolute Blue; 9pm DJ Cerino & DJ Colione  
**SLOW & LOW/Cocoa Beach:** 5:30pm Andy Harrington  
**THE DOCK AT RIVER**  
**ROCKS:** 3pm Chuck Van Riper

## MEMORIAL DAY

### 25 - MONDAY

**COCONUTS:** 7pm Good Company Solo  
**EARLS:** 8:30pm 8th Annual Earl's Fest w/ Jeffery James Gang  
**LOU'S BLUES:** 1pm Frank Rios; 9pm Dave Kury  
**OFF THE TRAXX:** Memorial Day "Summer Kick Off" Parking Lot Party  
**SANDBAR:** 8:30pm DJ Joe Redmond  
**SIGGY'S:** 7:30pm Karaoke  
**STEAGLES:** 6pm Singer/Songwriter Night

### 26 - TUESDAY

**COCONUTS:** 7pm Good



# Entertainment Calendar

Company Solo

**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**KELL'S:** 6:30pm Southern Starz Karaoke

**LILLY'S LOUNGE(poolside):** 7pm Lonnie & Delinda

**LOU'S BLUES:** 8pm Invite Jam

**MATT'S CASBAH:** 6:30pm Joe Calautti

**SANDBAR:** 4pm Teddy Time; 8:30pm DJ Colione

## 27 - WEDNESDAY

**COCONUTS:** 7pm Good Company

**CROWNE PLAZA:** 4:30pm Electric Frogs

**FLORIDA BEER:** 6pm Marvin London Ink

**GALLERY:** 10pm LEF Presents Freebass Wednesday w/ "Monk from Rabbit on the Moon", Phoenix Jagger, Jennifer Marley, Casey Decotis, Dj Nikky D

**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic

**KELL'S:** 7pm Karaoke w/ Dom

**LANDFILL SALOON:** 8pm Karaoke w/ Rockstar Entertainment

**LOU'S BLUES:** 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

**MATT'S CASBAH:** 6:30pm Stay Tuned

**OASIS:** 9pm Jam Night

**SANDBAR:** 8pm Jam Band  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB

**STEAGLES:** 7pm Open Mic  
**WESTSIDE SPORTS**

**LOUNGE:** 8pm Karaoke & Line Dancing

## 28 - THURSDAY

**CRICKETS:** 9pm DJ Carl  
**COCONUTS:** 7pm Good Company Duo

**EARLS:** 7pm Dave Scott Open Jam

**GALLERY:** 10pm "Jamaican me Happy" Reggae w/ DJ

**KELL'S:** 7pm Karaoke w/ Dom

**LOU'S BLUES:** 8:30pm Spice Boyz

**MATT'S CASBAH:** 6:30pm Ted Villarreal

**PINEDA INN:** 5pm Parrothead Party w/ Brian Donnelly

**SANDBAR:** 4pm Island Breeze; 8pm Big Daddy Karaoke

**SIGGY'S:** 7pm The Hitmen

**SLOW & LOW/Cocoa Beach:** 7pm Rob D

**STEAGLES:** 7pm Rockstar Karaoke

**THE DOCK AT RIVER**

**ROCKS:** 6:30pm Tina Eno

## 29 - FRIDAY

**CAPTAIN KATANNAS:** 7pm Prima

**COCONUTS:** 5pm & 9:30pm Good Company Band

**CRICKETS:** 9pm Adawak

**CROWNE PLAZA:** 4:30pm Smoke n' Oak

**EARLS:** 8:30pm The Kore

**FLORIDA BEER:** 6pm Jake Salter

**GALLERY:** 8:30pm Groucho's Comedy Club w/ Dak Rakow;

10pm Reggae, Top 40 & Latin Dance w/ DJ

**H&D ROADHOUSE:** 8:30pm Under Cover

**KELL'S:** Official Grand Opening

**KEY WEST BAR:** 9pm Galaxy

**LANDFILL SALOON:** 9pm Karaoke with Rockstar Entertainment

**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Bullet Theory

**LOU'S FILLING STATION:** 7pm Johnny Danger

**MATT'S CASBAH:** 6:30pm Young and Old Quartet

**PINEDA INN:** 6pm Karl Hudson

**SANDBAR:** 9pm Musical Seduction

**SIGGY'S:** 8pm DJ Chris; 9pm Mayhem

**SLOW & LOW/Cocoa Beach:** 7pm Matt Kateb

**STEAGLES:** 8:30pm Space Coast Playboys

**THE DOCK AT RIVER**

**ROCKS:** 8pm Wilcor

**THE SHACK SEAFOOD:** 6pm Paul Christopher

## 30 - SATURDAY

**CHUMLEY'S:** Cards Against Humanity Tournament

**CLUB 52:** 8:30pm Groucho's Comedy Club w/ Dak Rakow

**COCONUTS:** 1pm & 5pm & 9:30pm Good Company Band

**CROWNE PLAZA:** 12pm Tree Frogs

**EARLS:** 2pm Slickwood; 8:30pm Rock Candy

**FLORIDA BEER:** 5pm Jon Parrot

**GALLERY:** 8pm Salsa Music w/ Free Lessons; 12am Latin Urban Dance w/ DJ

**H&D ROADHOUSE:** 8:30pm

Action

**KEY WEST BAR:** 9pm Billy Chapman

**KELL'S:** Blue Fusion Band  
**LANDFILL SALOON:** 9:30pm Cover Story

**LOU'S BLUES:** 1pm Devin Lupis; 5:30pm Karaoke; 9pm Souled Out

**LOU'S FILLING STATION:** 5:30pm Scruffy

**MATT'S CASBAH:** 6:30pm Honeycutt

**OASIS:** 9pm Barry & David

**PINEDA INN:** 6:30pm Eric And Sam

**SANDBAR:** 4pm Separate Checks; 9pm Red Tide

**SIGGY'S:** 8pm DJ Chris; 9:30pm Wicked Garden Gnomes

**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington

**STEAGLES:** 8:30pm Nuthin' Fancy

**THE DOCK AT RIVER**

**ROCKS:** 8pm Tina Eno

## 31 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Joe Calautti

**COCONUTS:** 1pm Good Company Band; 6pm Good Company Solo

**CRICKETS:** 9pm Karaoke w/ Ginger

**EARLS:** 2pm Todd Sharpville

**FLORIDA BEER:** 2pm Wes Hufnagel

**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason; Magic Mike Male Review

**JAMAIKIN ME CRAZY/**

**MAMBOS:** 1pm Karmatic w/ DJHem Mc

**KELL'S:** 2pm The Mike Dugan

**KING CENTER:** 8pm Acoustic Alchemy

**LOU'S BLUES:** 2pm Danny Morris Band; 7pm Eric & Sam

**LOU'S FILLING STATION:** 4pm Rockstar Karaoke

**MATT'S CASBAH:** 11am Greg Warner

**PINEDA INN:** 2:30pm Nuthin' Fancy

**SANDBAR:** 4pm Red Tide; 9pm DJ Cerino & DJ Colione

**SLOW & LOW/Cocoa Beach:** 5:30pm Rob D.

**THE DOCK AT RIVER**

**ROCKS:** 3pm Billy Chapman

## COMMUNITY EVENTS

**May 1: Cape Canaveral Friday Street Party @ The Port.** 321-868-1226

**May 2: Melbourne Beach**

**Founder's Day.** Ryckman Park

**May 2: Sip & Stroll.** Campbell Park, Downtown Melbourne

**May 8: Melbourne Main Street Friday Fest.** Historic Downtown Melbourne. 321-724-1741

**May 9: Fly-In Breakfast.** Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941

**May 9-10: Cocoa Village Summer Arts & Crafts Fair.** 321-631-9075

**May 15: Movie in the Park/ Cocoa Village.** Riverfront Park. 321-639-3500

**May 15: Movie in the Park/ Cape Canaveral.** Canaveral City Park. 321-868-1226

**May 15: Movie in the Park/ Palm Bay.** Veteran's Memorial Park. 321-952-3443

**May 22: Friday Fest in Cocoa Village.** 321-749-6100

**MORE MUSIC**

**May 3: Spring Concert** with Space Coast Flute Orchestra. Eastminster Presbyterian Church, Indialantic.

**May 6-7: "It's Showtime"** w/ Melbourne Community Orchestra, Melbourne Auditorium.

**May 9: Brevard Community Chorus.** King Center, Melbourne.

**May 9: Pops Bouquet: A Tribute to Mothers** w/ Space Coast Symphony Orchestra. Scott Center Auditorium at Holy Trinity.

**May 16: Space Coast Jazz Big Band** w/ Space Coast Jazz Society. Steagles Pennsylvania Pub, Melbourne. 321-453-4191

**May 17: Brevard Symphony Youth Orchestra Concert.** Sun-tree United Methodist Church. 321-216-7804

**May 23: An Earth Odyssey.** Space Coast Symphony Orchestra, Scott Center Auditorium at Holy Trinity. 855-252-7276

*All listings may be subject to change during the month. Please confirm with the venue.*





May 27, The Gallery, Downtown Melbourne  
**The Monk**

From small dark clubs to massive outdoor festivals, it is here where the subterranean public may encounter The Monk, the Mack-Of-All-Trades, dj/producer/artist and hustler of culture. Banging out a soundtrack of underground party music that jumps from hard house and breaks to slamming disco-tech, the dreadlocked Monk punishes the crossfader as he works one record against another in a style that owes more to hip hop than to conventional club DJ'ing.

As one of the Founders of *Rabbit in the Moon*, *Pimp Juice* and *Hallucination Records*, Monk is a corner stone of the Southeastern U.S. Scene and has established himself as a devoted player in the Electronic Music Industry worldwide. Monk is best known for his early work and collaboration with Confucius in the collective "Rabbit In The Moon" and as the opening dj to the RITM live show for over a decade ('92-2002). Together, Confucius and the Monk have remixed several multi-platinum artists including Sarah McLachlan, The Smashing Pumpkins, Garbage, and White Zombie.

Monk is now breaking new ground with several innovative audio-visual projects, establishing a new solo career apart from R.I.T.M., and running *Hallucination Recordings* full time. Monk, with partner "The Track Mack", still keeps busy remixing world renowned artists like Sting, Limp Bizkit, and Britney Spears. Most recently, Monk's mix for Seal's "Crazy 2005" has peaked at #1 on the BILLBOARD dance/club play charts, while his remix of Britney Spears' "Do Something" has been included on her international single release. One of the most versatile djs around, Monk is known for his unique dj sets ranging from his traditional hardbanging' house -vs- funky breaks style with a touch of drum & bass & hip hop, to a deeper "Dark Side Of The Monk" set that leans toward a darker tech-house meets tribal & disco house style. Monk has most certainly forged his place in the underground dance community.





## Birthday Phlegm or Free Beer?

by Jared Campbell

“...Happy Birthday dear Mister Jenkins, Happy birthday to yooooooooooooooooo!”

“Time to blow out your candle, Mister Jenkins!”, the cute waitress sing-songed to the old man.

He forced a glance up to her face but, in his current state of misery, he wouldn't allow himself to speak or look past her breasts. There were other wait staff who were singing along, but he could care less. This girl was a keeper, even if he were 80 years her senior. He tried to lick his teeth at her the way he would to women in his 40's when he could still woo them, but all he could do was push his tongue partly out of the right side of his mouth. He gave his most lecherous look hoping to communicate that he still “meant business” and that he could seriously rock her world, but the stroke had made that impossible.

“Don't you want to blow out your candle, Mister J?”, the clean cut surfer boy chimed in. There were 8 of us singing

at the table. We were the wait staff of the restaurant in a not quite upper scale old folk's home in Melbourne, Florida.

He was transfixed on her. He didn't blink. He felt the blood coursing through his veins making its way to places not visited since his wife had passed away a decade ago. His breath quickened. He sniffed at the oxygen tube under his nose. A few more inhalations and he would've had everything ready for her. He was sure of it.

“MISTER JENKINS! IT'S YOUR BIRTHDAY, YOU HAVE TO BLOW OUT THE CANDLE !!!!” Kay, the older wait staff manager with the most obnoxious high pitched, loud nails on the chalkboard voice yell-spoke.

Her voice startled him and he breathed in deeper than expected creating a tickle in his chest. He exhaled fast with a lunging cough and covered the small birthday cake with phlegm. The candle was out, but his disgust wasn't. He could tell by the wincing sounds of the wait staff that he had lost his chance. For the moment, he hated Kay even if she did bring out another cake. He pined for that girl...

“Dude...Fugazi.”, my bandmate Sal said to me while on break as he gazed at the event calendar in the new Ink19. He also worked at the old folk's home. He was a dishwasher. He had originally gotten me hired at the place. I started as a dishwasher, but later, after getting a job washing windows for another business, moved to the wait staff. They made up for their lack of pay by feeding me massive dinners after the residents were finished.

“When? Let's go!”

“May 17th. Dude, let's take the day and the day after off.” I knew I would have no problem. It was over a month away. I immediately walked into the kitchen office and wrote that I needed

those days off.

“SURE JARED, WHATEVER YOU WANT!” Kay spoke as if everyone needed hearing aids. She sounded like a loud 11 year old. I could tell that she wasn't listening to me, though. She stared at a computer screen and adjusted her reading glasses.

Fugazi was a band from Washington, DC that were the epitome of punk rock. Socially conscious, loud, and vegan. They made sure that, even though they would sell the downtown Orlando theater out, their tickets would only ever be \$5. Sal and I bought our tickets and high fived each other.

The day the May work schedule came out, I saw that, sure enough, Kay had put me on the schedule for both the only Friday and Saturday I had asked to have off. I confronted her about it.

“YOU DIDN'T TELL ME, JARED! YOU DIDN'T. SO NOW YOU HAVE TO WORK. YOU JUST WANT TO GO TO A CONCERT AND ILLEGALLY DRINK DISGUSTING BEER!”

“Kay, I DID tell you. You agreed. You said (mocking) SURE JARED, WHATEVER YOU WANT.”

“WELL, IF YOU DON'T COME IN, I WILL HAVE TO FIRE YOU.” I was incredulous.

When the day arrived, I called in telling that I wouldn't be coming in and that I was (cough cough) sick. Kay remembered that I wanted it off.

“NO, YOU HAVE TO COME IN! YOU CAN'T HAVE IT OFF. YOU HAVE TO COME IN.”

“No I don't have to. If you can't follow your own procedures, I don't want to work for you anymore.” I felt so punk rock. I didn't really need the job.



“NO, YOU HAVE TO COME IN! YOU CAN’T HAVE IT OFF. YOU HAVE TO COME IN.” She hadn’t listened to anything I said. She was in full automaton mode.

“I’ll pick up my last check when they come out. Fecking Oi!” I hung up the phone and once again high-fived Sal. We hopped into Sal’s Datsun and drove to the Beacham theater in Orlando.

Groups of different style bald kids were everywhere. Shirtless in suspenders, pegged pants and band shirts, Hare Krishna punks, metal punks, straight edge punks, skate punks, black punks, Mexican punks, peta punks, ‘zine punks, and every other sub genre in between. We walked past Ian MacKaye, one of the legends in Fugazi, as he came out of a sandwich shop. He was trailed by an assortment of bald kids. They looked like baby ducks.

When we made our way into the Beacham, Sal noticed a poster saying that they were giving away free beer after the show. Apparently, the theater would be transformed into an electronic dance room after the concert and those who stuck around would be able to drink. The only problem was that Sal was 21 and I was 19. Once we were in the crowd and the opening band started he fixed this by carefully pulling his wrist band off and then handing it to me. I slid it on and counted the minutes.

“You’re 21 now!”

We watched one of the most incredible shows of our lives. Adventures of Immortality, then Dirt, and then finally Fugazi. The place was in constant eruption. Stage diving, crowd surfing, pogoing, insanity took the entire room. Kids with X’s on their hands ran wild while bored bartenders shined their stations.

When the last chord rang out, we huddled close to the bar. The crowd shifted and emptied leaving behind nothing but empty water bottles and ringing ears. Not surprisingly, we were two of about 10 people who stayed around for the free beer.

...and it was delicious.



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By Andy Harrington

## Local Download

Greetings, Music Lovers! I'm Andy Harrington and I am picking up where my predecessor left off when he departed in order to follow other pursuits outside of *Brevard Live Magazine*. Well, to be totally candid, I am only really picking things up in the general vicinity of where he left off. I love you, Steve. I wish you the best of fortune.

We have a vibrant and unique community of musicians, performers, entertainers and artists right here in Brevard. There is a tremendous amount of musical talent on the Space Coast. Though that goes without saying, it is my absolute pleasure to put those words onto this page. From the cover bands, solo and duo acts, original bands and singer/songwriters to the buskers, the jammers at open mic nights and the dedicated players in the area's theater ensembles, we do not have to look far to find good music. Oftentimes, and I know that it is not just me that experiences this phenomenon, we stumble across amazing talent without even looking. Each month I intend to shine some light on some of the things that are going on in our local music and entertainment scene.

I'll get down to it.

**Russ Kellum** recently released a five song EP entitled *One Page*. I had the chance to give it a good listen. Though it sounded great on my subpar laptop

speakers, when I pumped it through my good speakers I was even more impressed. The title track is a nine and a half minute waltz and is easily my favorite tune from the record. The guitar work leaves the superfluous off the table, giving you exactly what you want to hear but didn't yet know you wanted to hear it. The players on the record are **Alex Petrosky** on drums, **Dave Clark** on bass guitar, and Russ on guitars and vocals. The production quality is top notch, kudos to **Mark Brasel** at *Zone Productions*. You can download *One Page* from *iTunes* or, even better, go see the band perform live. I was fortunate to catch The Russ Kellum Band in Satellite Beach. His band is exactly what I expected, an absolute powerhouse. **David Hoag** fills out the sounds with his keyboards and pianos in an intuitively tasteful way. The rhythm section is solid like an M-1 tank. **Pat Klise** is behind the drums. Dave Clark has regrouped with Russ to perform the songs on the stage. The RKB is sure to impress.

Russ showed me the guitar that he exclusively used on the album. It was a beautiful semi-hollow body that he had bought used from another local musician, **Paul Roub**. Indeed it is a beautiful instrument. However, I'm pretty confident that Russ can pull a good sound out of just about anything with some strings on it.

You may have heard the talented young **Anna Lusk** singing with the band **Honey Miller**. It would be difficult to NOT be a fan of her voice. It is amazing how sometimes the biggest things can come in the smallest packages. Between gigs, Anna is currently in the studio at *Zone Productions* recording a collection of original children's songs, courtesy of a *Kickstarter* campaign. Though these folk-style songs are written for a younger audience, they are so well crafted that they'll get stuck in the heads of adults for days. The twelve song record will have ten "Kindie-Rock" tunes plus two more

songs to be released as singles. The identities of the other performers that are recording on her album are top secret, to loosely paraphrase Anna. I am excited to get my hands on the record when it comes out sometime this August.

In the summers she has been bringing her original kid's music to the Brevard Zoo where kids from the art camp perform the music with singing, dancing and costumes. "It's a really wonderful program and these kids bring my songs to life!" Anna exclaims. Outside of performing with Honey Miller you can see Anna singing her own original songs at the Cocoa Beach Library June 26th at 3pm, The Titusville Library June 24th at 10:30am and the MLK Jr. Library on July 16th at 2pm. You can keep up with her at *alwaysannamusic.com*. She can also be seen with the Honey Miller Band all around Central Florida and Brevard, where she is more than willing to play one of her own original Kindie-Rock tunes for you.

**Pidjin** has been ruffling some sonic feathers lately. They recently opened the show for **The Doobie Brothers** at Riverfront Park in Cocoa Village. Pidjin's **Jeff Stanton** (Guitars/Vocals/Piano) and **Ryan Perez** (Drums) have been making music together for awhile in acts such as Rex Goliath, Honey Miller and with Josh Miller (no known relation). Pidjin is so far the most intricate incarnation of Jeff Stanton's unmistakable style and stunning sense of harmony. Listeners will definitely appreciate the influences of Sir Paul McCartney and Thom Yorke that are manifest in Jeff's songwriting. Along with Jeff and Ryan, **Seth Chipman** plays the Violin and **Trey Andrews** is on the bass. Pidjin recently added a second guitarist to the band, **Kurt Lamp**. Kurt's tone and phrasing adds a tasteful element to an already wonderful dynamic palette. The band is working on plans to hop into the studio soon, but

continued page 34



## LOCAL DOWNLOAD continued

at the time of this writing nothing has been set in stone. In addition to catching them live at many venues around Brevard, Pidgin will be playing the Cocoa Beach Friday Fest on July 17th.

When I communicated with **David Marfitt** of the heavy hitting **Breathing Theory**, he told me they are 'super busy' preparing to release their sophomore album, *Uprise*. These guys just don't run out of steam. The five piece metal band has been on the scene for a few years now. They definitely have the talent and work ethic to continue to build upon their success everywhere they go.

The guys from the **Loveless**, formerly known as No Diving, are in at *Studio 101* working on their new record tentatively titled *Taste Your Heart*. Divining just from the three preliminary tracks they shared with me, it is going to be a solid record.

**Jason Anz**, formerly the front man of the now defunct Mad Martigan, is now stepping back into the ring for another round with his new band, **The Contenders**. Jason is playing the lead lines. Jack Floyd is on the rhythm guitar and vocals. With an entirely new rhythm section consisting of **Robert Farrell** on bass and **Jeremy Seale** on drums, you can expect to hear The Contenders playing out and about very soon with all new material.

Jason is happy to not be singing as much in this project, leaving the microphone open for Jack Floyd. At least that's what I got out of it when he said "I HATE singing." When it comes to the songwriting process, Jason declared he is elated that this new band is more of a collaborative effort than his previous project.

An interesting facet of the band is their equipment. While many guitarists strive to have the latest and greatest amps, axes and toys or they lust for the sweet sounds of vintage combos and original-issue stomp boxes, Mr. Anz takes his own approach. Jason hand wired both of the boutique electric guitar amps in the band and plays a Les Paul-style guitar that he built himself. He is no newbie when it comes to the innards of musical electronics. Known to some as Dr. Hobbitstein, he crafts an array of custom effects pedals in his secret laboratory. You may have seen some in circulation in the area being used by other local musicians.

Jason was also very clear when he conveyed, in no uncertain terms, that he has an affinity for lemon meringue pie. More on that... probably never.

**Matt Riley**, perennial troubadour and former frontman of **On Hiatus** and briefly of Jasper's Groove, has his toes in the sand out in Cocoa Beach. You can usually catch him Thursday evenings on the deck at Slow'n'Low in Cocoa Beach (as opposed to the new



**Matt Riley at Slow & Low in Cocoa Beach**

location in Viera near Space Coast Stadium) playing a seasoned acoustic blend of originals and thoughtful covers. Congrats to Matt on the birth of your new son, Winter. We had a feeling that Winter was coming soon. The young mister Riley bears a stark resemblance to his proud new parents. Welcome to Earth, young man. Again, many congratulations.

Our scene is alive, kicking and screaming. I am thrilled to not only be part of it as a musician but to be able share it with you every month right here in this column. I'll leave you with a fun quote. "All music is folk music. I ain't never heard a horse sing a song." - Louis Armstrong. Please feel free to contact me by email at [andy@brevardlive.com](mailto:andy@brevardlive.com).



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In The Spotlight

## Hannah Kaufman

By Matt Bretz

It's no secret that we have some very serious talent in our little nook of the globe. So, it should not surprise you at all to walk into a venue and hear Miss Hannah Kaufman singing her heart out...and love it. Barely out of high school- this young Aimee Mann has got the goods folks. Great voice, good stage presence, forward fashion sense, and a decent right hand. You guitarists out there know what I'm talking about. There is an entire wave of guitar players out there that don't seem to understand how important their right hand is

Hannah Kaufman gets it.

**BL: Obligatory musician interview question: How long have you been in the game and what got you started?**

HK: I've been playing guitar since I was seven years old. I always knew I was going to play guitar, write, and sing songs. Musical composition and production captivated me from an extremely young age.

**BL: Oh good, another musician of destiny - just kidding. I noticed on your site that you have some pretty sweet endorsements...**

HK: Klipsch and Taylor guitars started working with me after my name got some circulation in the Music Products Industry. I got to perform live for both CEO's artist relations department, and I got to travel to both headquarters. It's an awesome experience to work with companies like that, and to build relationships with people in the industry that share the same passions. We're all musicians and songwriters, it's wonderful.

**BL: Are you currently recording?**

HK: I'm currently writing and demo-ing new material and I have enough for an album, but right now most of my songs are "live performance exclusives."



**BL: I caught your set at Lagoon Fest and I was really impressed with your cover of "Cough Syrup" by Young the Giant. What other bands do it for you and inspire you?**

HK: The most influential musician to my taste is actually a producer, Brown Bannister. He's a contemporary Christian producer and I grew up listening to a lot of his work. However, artists like Third Eye Blind, Lenny Kravitz, Tracy Chapman, Fleetwood Mac, and Stephen Curtis Chapman have also influenced me.

**BL: I know artists don't really appreciate this next question, but how would you describe your style for the people who haven't been lucky enough to hear you yet?**

HK: My style is fairly contemporary, but I do have some edge. I've been called the female answer to Switchfoot, and Lifehouse.

**BL: So what's next for Hannah Kaufman, and where can people find you?**

HK: Next is a college degree. Music and college go hand in hand for me though. And people can find me online at [facebook.com/hannahrosekaufman](https://www.facebook.com/hannahrosekaufman) or show up somewhere I'm playing and say hi!



### Art Gallery Raised Funds For "Paws For Veterans"

As a result of fundraising efforts during their "Pause for Pets Show", Art Gallery of Viera presented Paws for Veterans with a check of \$1152.09.

Paws For Veterans provides our veterans with medical help, psychiatric service dogs, service

dog training, service dog supplies, and veterinary care. The photo shows Combat Veteran Jeff Mahl and Patches; Megan Berkau; Debbie Daubenspeck, Paws for Veterans Board Member; Helen Wheatley of Art Gallery of Viera; Sara Buckley, Board Member of Paws for Veterans; and J. Susan Cole Stone, Executive Director at Art Gallery of Viera.



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**FLORI-DUH**

By Charles Knight

**All the Lonely People**



A lot of folks moved to the Loop road in the fifties and sixties for various reasons. Some were escaping the rat race of Miami as it continued

to grow and become a metropolis. They wanted to live a more quiet existence, and some felt the need to hide from themselves and their past. This month I would like to tell you a little about some of them. Be warned though, these are not feel good tales. But let them be told.

Johnny Yates was a good looking man at one time. As kids we were told that he was once male model material. You would have never guessed that in the late sixties and beyond though. If the story we were told is true, Johnny was a ladies man with a reputation for breaking hearts that had come to know a good looking young Italian girl from a family with money. He used his looks and charm to seduce her and use her to his advantage. One problem though. The girl's family was FAMILY (if you know what I mean). It is alleged that her father was a well connected business man in the (ahem) community. Daddy did not like the idea of a southern boy with looks taking advantage of his little girl and was going to put a stop to it. The young lady in question was smitten to the extent that she begged her father to spare Johnny's life. So he did, sort of. Johnny was in a nightclub in Miami where he was met by a few well dressed gentlemen and taken to a remote area where the men tied him down and used bolt cutters to sever his Achilles tendons. After that fateful night he never walked in a normal fashion again. He lived out the remainder of his life in an alcohol fueled stupor living in an old tool shed without running water or electricity in the middle of the swamps. He would sweep floors and perform odd jobs to pay for his canned beer. I often wonder what ever happened to him.

Then there was Chicken Red. She was a very nice red headed lady and while petite in stature she carried herself as a tough self sustaining woman. She had lived in Miami where her husband whom she loved dearly had left her for a younger woman. So she decided that she would start fresh in the Glades. She took a job at a chicken farm on the Loop where she harvested eggs for distribution to various retail outlets. Red was a regular at Gator Hook and she was always very nice to us kids. Everyone liked her. She had



made up her mind that she was going to live life on her terms and all men be damned. Until Ralph came along. Ralph had a home in Ft. Lauderdale and had visited our bar a few times on the weekends. He eventually bought a little piece of land and moved a trailer onto it and became a full time resident. After some time he became as familiar face as any along the Loop and I guess the solitude took a little toll on both of them so they began hanging out together and eventually became an item. They never married but it was obvious to everyone that Red considered Ralph as hers and hers alone. Evidently Ralph had other ideas and left for another woman after several months. So Red got drunk and while parked in front of our bar, she took her pistol, placed the barrel in her mouth, and pulled the trigger. Red lived through the ordeal but she was horribly disfigured for the remainder of her life. I often wonder what became of her as well.

Ratchet was a mechanic before he was drafted and went to Vietnam where he lost a leg and some of his more delicate of lower extremities after stepping on a land mine. He lived alone in a small wooden dwelling with a yard that was covered in high weeds and cluttered with various junked autos and whatnot. He would always invite the local teens (myself included) to get stoned on his seemingly never ending supply of pot. We would sometimes bring moonshine or beer. Ratchet (understandably) suffered from post traumatic stress disorder. And would frequently suffer bouts of extreme paranoia and scare the hell out of us when he would aim guns at us and call us Charlie (the term he used for the North Vietnamese). We would leave as soon as he started and the next day he wouldn't remember it at all. He would eventually be placed in a facility for his disorder and was never again seen in the Glades.

One last soul and arguably the most famous resident of the Loop. Ervin Rouse. I've mentioned him many times in this series as he was the composer of one of the greatest bluegrass songs of all times. *The Orange Blossom Special*. Written long before any of us were born Ervin has lived in extreme poverty despite the fact that the song had been recorded and folks were making money from it. In the sixties Johnny Cash recorded his version of it and for the first time Ervin began seeing royalties. Mr. Cash even had Ervin appear on his TV show. Ervin had three loves in his life, his two dogs and alcohol. Despite his new found wealth he continued to live in a small wooden tin roofed shack with his dogs. Although Ervin was celebrated near and far for his composition which is now called the bluegrass national anthem, he continued to live in squalor until he passed away in Miami in 1981. There were many lonely people in the Glades. These are but a few that still stand out in my memory and they deserved some mention in this series. That's my Flori-Duh.



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## Moderation

Some of us didn't want just a buzz, we wanted to be blitzed. Not always, but we had our moments. Sometimes we started out the night thinking we just wanted a buzz, but as the night progressed and it got "really good," all the plans flew out the window. To some this behavior was temporary and purposeful. To others it was a sign of hard days ahead.

It is often said that the greatest desire of every alcoholic and addict, is the ability to moderate their use. This may be so. There also appears to be a select million or so that desire the ability to hit it hard, retract, regroup, and then go again. Moderation never really being on the agenda until people start questioning it being a problem. This leads me to question and discuss the idea of moderation as an option.

Moderation as a noun; the trait of avoiding excesses.

Moderation makes perfect sense when reviewed as a philosophy. For instance when some say "everything is good in moderation" we don't tend to hear too much argument against it. We tend to agree even more if the word everything is changed to "many" or "most things". It's the diving into excess that tends to cause all the real damage. Even if the excess is done once only. One time may be too many. Which reminds me of the 12 step mantra of "one is too many and a thousand isn't enough."

If you can moderate something like your drinking of alcohol from the start, then I suggest you do it. This can help prevent many of the pitfalls and unfortunate events so many have to recover from. It can save you a great deal of embarrassment, shame, and need to come up with excuses. Of course other substances like crack or crystal meth should be avoided completely without any attempt at moderation. I feel like I had to make that clear before someone misinterprets the message. Sometimes what may appear obvious to one person is not so obvious to others.

If you haven't proven able to moderate your drinking or



have been unwilling to do so, then I suggest you evaluate that carefully. Why haven't you really been more in control of your use up until now? Does it bother you to be out of control? Has it gradually become harder to control, or has it always been difficult? Answers like "I don't know, I don't care, and I don't remember" should be unacceptable. If those are your answers and you aren't a problem drinker then you may have a maturity issue. I'm not sure which will cause you more difficulty in the future. However, there is help for both. But both will require your desire to be honest, dedicated, and determined.

Make a plan to see if this is truly the best decision for you. One option is that you can meet with a professional for an evaluation. I suggest that the professional have experience in diagnosing and/or treating substance abuse issues. The results of this evaluation can help you determine if planning an attempt at moderation is even a wise choice. Sometimes it's a must within our own heads just to rule it out completely. I get it and understand it. However, please understand that if you truly are an alcoholic this attempt is a serious risk. So please evaluate and discuss this with your support system first. If you successfully find out that moderation works for you, then enjoy. Feel blessed my friend.

Space Coast Flute Orchestra:  
 "Old Gems in New Settings"

The Space Coast Flute Orchestra will present *Old Gems in New Settings* on Sunday, May 3rd at 3 pm at Eastminster Presbyterian Church in Indialantic. The annual spring concert at 106 North Riverside Drive will include well-known works from a wide range of musical genres, including four arrangements by guest conductor, Shaul Ben-Meir. The audience will hear the fiery Capriccio Espagnol by Rimsky-Korsakov and Saint-Saens' sensual "Bacchanale" from the opera Samson and Delilah. Dvorak's Serenade for Winds and the "Waltz" from Khachaturian's Masquerade will also be performed. All four of these gems are arranged in their new settings by guest conductor Shaul Ben-Meir, internationally recognized for his transcriptions and arrangements of the symphonic repertoire for flute orchestras. The wide range of flutes used by the Space Coast Flute Orchestra includes voices from the small, bright piccolo to the deep, warm bass and contrabass flutes. The resulting sound is a pleasant and interesting departure from symphonic orchestras. The concert is free to the public, with donations gratefully accepted. For more information about Old Gems in New Settings, call (321) 385-7236 or visit [www.SCFO.org](http://www.SCFO.org).

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The Business of Being a DJ

# Travis Mac

By John Leach



**D**J Travis Mac cut his DJ teeth on the mean streets of Detroit, toured the world, got married and moved to Florida, got a corporate job, quit the corporate job, went back to being a full time DJ, and now works and parties with some of the most monetarily endowed and beautiful people in north America. *Brevard Live* caught up with DJ Travis Mac at an upscale club in Naples to find out how far this former Melbourne Beach boy has moved on...

"In the 1990's I worked as a club DJ all over Europe and when I moved to Brevard County FL. my first ever wedding gig was for a couple that was celebrating their 8th year of sobriety together. It was a dry event. The Officiant didn't turn up so we had a reception with no ceremony. It was kind of weird."

Moving to Florida in 1999, at the age of 28, Travis McReynolds - 'DJ Travis Mac' - took a job as a clerk at Ron Jon's in Cocoa Beach because the local Brevardians, including his in-laws, convinced him that being a DJ just wouldn't cut it, he needed a J-O-B. Within three months he was in management and was made Assistant General Manager shortly thereafter.

In 2006 the corporation transferred him to the opening of a new Ron Jon's store in Ft. Myers as General Manager. Fortunately for DJ Travis Mac and the party populace of the Naples, Ft. Myers area, Blue Sushi was right next door and he started to DJ there right away.

"I worked both jobs for about a year and a half, five days at the store, three nights at the club. When the club offered me five nights I had to make a decision. I had to give up some nice benefits but the prospect of doing what I love for 25 hours a week for basically the same money I made at Ron Jon's for twice the hours was a no brainer. And this is fun! I had a 401K, 4 weeks vacation a year, but it's a corporate grind. I'm thankful that Ron Jon's sent me to one of the wealthiest areas of Florida. We partied right through the recession, didn't feel it here.

"Now I'm the go-to DJ for private parties in Port Royal (where the per capita income is the highest in America) and Naples. I do private parties for captains of industry, business leaders, nationally known televangelists, real estate moguls and major politicians.

This good fortune wasn't brought about by accident or luck. As DJ Tra-

vis Mac says "I do my homework".

"My business background and my artistic side helped my business flourish. I'm able to negotiate with these people at a very high level and then my passion for music really delivers. I love what I do, I'm very fortunate.

You can currently catch DJ Travis Mac at Burn by Rocky Patel in Naples. It's a very high end club that one reviewer described as "Great cigars, great service, beautiful women.

If you want to party with the beautiful people in Southwest Florida, just follow DJ Travis Mac.







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## Third Location in Cocoa Beach Mustard's Last Stand

by Charlene Hemmle

Order ketchup only on a hot dog at Mustard's Last Stand? Go ahead but you'll be missing out on a world of other delectable dog combinations with tastes and textures that are out of this world.

Owners Mike and Sheila operate two successful restaurants in Melbourne. They recently added a third in Cocoa Beach near PAFB which will soon have its own dog friendly outdoor deck much like both Melbourne locations.

The Pittsburgh, Henry Dog, Joe Dogmaggio, Meathead, Chiwawa, Cry Baby and Chicago Style are just a few of their signature Vienna Beef hot dogs that keep the locals coming back. Now Cocoa Beach patrons will get to see what the fuss is all about. During a visit, I tried the Eggstacy Dog which is a grilled all beef dog on a bun drizzled with melted cheese, salsa and topped with bacon and a fried egg. Each condiment was apparent but didn't overpower the beef and the bun was warm and fluffy, like always. I also had a half order of creamy Island Fries with 1,000 Island dressing, melted cheddar and grilled onions. Certainly worth the extra miles on the treadmill.

Mustard's Last Stand is not fast food per say but it is budget friendly food that is made fast with all natural, fresh ingredients. They also have brats, kielbasa, chicken, fried fish & shrimp, homemade fried potato chips and fries with toppings like garlic, pesto or chili & cheese. The fries are perfectly crispy and they sometimes show up on top of a hot dog like the Junkyard Dog or Hangover Dog. And don't worry if you are vegetarian or on a diet they have a choice of veggie or turkey dogs and homemade vegetable chili.



All locations have the same menu with dine in or take out and they all have free wi-fi. They each have a \$5.65 special with foot long, fries and drink, and if you text MUSTARD-SLASTSTANDFL to 31901 you will hear about some great daily or weekly specials.



## Grand Opening Party at Kell's

Kell's at Cocoa Beach is celebrating their official grand opening and ribbon cutting ceremony on Friday, May 29th. The Cocoa Beach Chamber of Commerce will be there for happy hour (4 - 6 pm) with their big scissors and party attitude to kick off an all night celebration with Brevard County's newest big time party leaders. Ryan, Tim & Dan are putting on drink & food specials, live music, and hosting some massive fun in the Florida sun where the standards are second to none. The Heineken girls will be doing their thing and all you Fireball drinkers need to get Ryan to pour you a shot of his Cuervo Cinge Cinnamon Flavored Tequila - it's dangerously smooth. So, like the sign says, on Friday the 29th "I'll meet you at Kell's"...





ON THE TOWN  
**Knights  
 After Night**

by Charles & Lissa Knight  
 (Text & Photos)

We're nearly half way through 2015 yet it seems as though we just rang in the New Year, oh well. Time flies when you are having fun and working hard. Well, it's getting to be that time again. When you get to nominate and vote for your favorite local bands and artists for the Brevard Live Music Awards! Make no mistake about it ladies and gentlemen, the BMAs is one of the highest profile events on the Space Coast and we are certainly looking forward to be part of it again this year!

Also coming up is the third annual *80s in the Park* concert featuring some of the biggest names in music from the era. More on that in next month's issue. We are happy to announce that we will be the official host and hostess of the VIP after Parties at The Crowne Plaza each night. You can bet we will be raising the roof with some of the festivals band members ... stay tuned for more dirty details in the coming months!



**Unstoppable** rocked their first *Teen Tour* ... way to go **Olivia and Dallas**



**Proprietor Amy Sigafos and DJ Joanne reunited at Siggys 25th anniversary weekend.**

As many of you know, we are an entertainment company (Rockstar) and do frequent shows in venues throughout Brevard but what you may not know is that we also perform at weddings and other private functions. Last month we had the honor of performing at the wedding of a couple of friends and want to give a shout out to the newly married Chris and Jason Langford. Congratulations you two!

As we write this column plans are in the works for the next show featuring many young bands and musicians on this years *Teen Tour*. If you missed last month's show make sure that you get out to see the next show, and support these talented youngsters! In addition to our regular schedule we were asked to perform at the 4th Annual B.I.N. (bikers in need) Run. There were an estimated three hundred motorcycles with hundreds of raffle prizes and auctioned items along with live music provided by **The Big Daddy Band**. A great time was had by all and lots of money raised to help bikers in need.

Twenty five years! Most bars don't last more than a couple of years in the current economic climate yet Siggys American Bar has beaten the odds and continues as one of the areas most popular destinations for live entertainment, great food, spirits, and of course...A staff that are really more like family to everyone. This year Brevard's original karaoke host **DJ Joanne** who began her 10 year stint two weeks after Siggys opened came all the way down from New York to reprise her role as hostess deluxe and boy does that woman have energy! While working alongside **DJ Chris** the weekend was a great fun filled event to be certain! Congratulations to Amy and the gang!

The *Brevard Superstar Karaoke* contest has come to an end with the finals held at The Landfill Saloon last month to an estimated crowd of five hundred folks cheering on





**Brevard Superstar Karaoke Contest WINNER Van Floyd**

thirty of Central Florida's best amateur and pro vocalists. Sponsored by Budweiser, Brevard Live and 80s in the Park the ten week contest took place in four popular venues and awarded \$1000.00 1st , \$500.00 2nd along with tickets to 80s and a photo session by Rock Legends photography. Congratulations to **Van Floyd** who took 1st place and was awarded \$1,000.00 CASH after singing his heart out. We sincerely want to thank our 4 celebrity judges that took on a very difficult task of judging each and every singer in the contest ... **Michele Wood, Robin Ryon, Jack Starr and Lenny King.**

And speaking of 80's, hair band legend and vocalist **Mike Tramp** formerly of the band **White Lion** performed a solo show at The Boondocks in Melbourne. Brought to Brevard by **James Cripps**, cast in an intimate setting Mike's show featured cuts from his solo records and hits such as "Wait" and "When the Children Cry" all the while telling about life on the road in an internationally popular hair band back in the day. Can you say "Flashback?"

One final note. Lou's Filling Station in Historic Downtown Melbourne has finally opened their kitchen featuring hand tossed pizza and other yummy Italian fare. Stop by on a Sunday afternoon for karaoke with us while enjoying the best Calzone Charles has ever had!

As always, if there is an upcoming event that we should know about feel free to contact us here at [CharlesandLissa@BrevardLive.com](mailto:CharlesandLissa@BrevardLive.com)

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# artLab

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**T-SHIRTS & Graphic Services**

**T-SHIRTS • POLOS  
SWEATSHIRTS • DECALS  
BANNERS & MORE**

**BANDS • EVENTS  
BUSINESS • SCHOOLS**

# 321.984.8844

[www.artLabFLA.com](http://www.artLabFLA.com)

CONVENIENTLY LOCATED IN PALM BAY NEAR I-95 & MALABAR RD.



VISIT OUR NEW WEBSITE AT SIGGYSAMERICANBAR.COM



1153 Malabar Rd NE, Palm Bay, 321-952-0104

Located at Interchange Square, just west of I-95 • www.siggysamericanbar.com

**MONDAY**

FREE POOL  
LAST CHANCE KARAOKE  
W/ ROGER 7:30 PM

**TUESDAY**

CORN HOLE TOURNEY 7PM

**WEDNESDAY**

JAM WITH STEVE COWDEN,  
BART & JB 8PM

**THURSDAY**

ACOUSTIC CLASSICS 7PM

MAY 07: SOUTHERN THUNDER DUO

MAY 14: DRIVE

MAY 21: MARC DOBSON,  
THE ONE MAN BAND

MAY 28: THE HITMEN

**FRIDAY**

DJ CHRIS 8PM

BANDS 9PM

MAY 01: ADAWAK

MAY 08: MAYHEM

MAY 15: ROCK CANDY

MAY 22: BULLET THEORY

MAY 29: MAYHEM

**SATURDAY**

DJ CHRIS 8PM

BANDS 9:30PM

MAY 02: LAST CHANCE BAND

MAY 09: FUNPIPE

MAY 16: PINCH

MAY 23: BULLET THEORY

MAY 30: WICKED GARDEN GNOMES

**SUNDAY**

Start your engines

NASCAR is back



TUESDAY, MAY 5TH:

**CINCO DE MAYO PARTY**

Margarita Specials  
Cornhole Tournament  
50 cent Wing Night  
\$5.00 Bud & Bud Lt Pitchers

**HAPPY HOUR**

\$2.00 wells and \$1.50 bud  
& bud light drafts  
Mon-Fri 4-7 pm

**FULL LIQUOR BAR**

Smoking Establishment  
17 TVs • Pool • Darts

**BAR MENU**

Wings, Burgers, & Sandwiches

Mon 7-10:

\$1.50 bud &  
bud light drafts

Tues 7-10:

50¢ Wings  
& \$5 Pitchers

LIKE US ON  
FACEBOOK



**CHILI  
COOK OFF**



**SUNDAY,  
MAY 17**

HAVE YOUR WINNING CHILI IN BY NOON  
PEOPLE CHOICE AWARDS  
TASTING & AWARDS  
PROCEEDS TO GENESIS HOUSE



**POKER**  
Mon-Wed-Fri

**MEMORIAL DAY WEEKEND**

MAY 22 & 23: PARTY WITH BULLET THEORY



# CELEBRATING 10 YEARS OF MUSIC, FISH TACOS & FUN!

SPORTS - LIVE MUSIC - KARAOKE - DJS - BEACH FUN - FOOD - EVENTS - FRIENDS

THE **SANDBAR** PRESENTS



**THE STAR WARS PARTY**

SANDBAR CANTINA'S FIRST ANNUAL

## MAY THE 4TH

### BE WITH YOU


Hot Pink 1:30-3:30p    Stomp Box Steve 4:30-8:30p    DJ Joe Redmond 9:30p-12:30a

**\$1 Margaritas**    **2 for \$10**

FREE Nachos with 1st Pitcher 1800, 1800 Coconut, or Dobel

**10pm COSTUME CONTEST**  
Best Dressed **STAR WARS** Costume

THE **SANDBAR** PRESENTS



**CINCO DE MAYO**

**TUESDAY MAY 5TH 2015**

**\$5 for 1800 DOBEL TEQUILA**

3lb Burrito Eating Contest at 7pm  
Half Price: Tacos Coors Light Yuengling Miller Lite Corona Light from 4pm to 2am

**1800** DJ COLIONE  
BEACH BOYZ / DJ GOLDFINGA  
FROM 3PM TO 7AM / PROMO AT 8PM FROM 8PM TO 12AM

### MANLY MEXICAN MONDAYS

FREE NACHOS with Your 1st Pitcher and \$1 Margaritas; DJ REDMAN 8:30pm

### TACO TUESDAYS

1/2 Price Tacos and  
1/2 Price Domestic Drafts  
TEDDY TIME 4pm

DJ COLIONE 8:30pm

### FIRE IT UP WEDNESDAYS

FREE WINGS With Every Pitcher  
\$3 Fireballs & Beat the Clocks!  
JAM BAND 8pm

### PIZZA PARTY THURSDAYS

Get 20" Pizza for 14" Pizza Price  
\$4 Bacardi Drinks  
BIG DADDY KARAOKE 8pm

### REGGAE FRIDAYS

1lb. CRAB LEGS \$12.99

\$3 Corona, Corona Lt & Pacifico



Sat. May 23rd is Our 4th Out of 10  
**10 YEAR ANNIVERSARY PARTIES**  
Sandbar Perfect 10 Bikini Contest  
w/ Cash & Prizes, UFC & Live Music

### WHERE 520 MEETS THE BEACH!

4301 OCEAN BEACH BLVD. COCOA BEACH

SANDBARSPTSGRILL.NET

SANDBARSPTSGRILL 

321-799-2577

DAILY SPECIALS START @ 4PM

### REGGAE FRIDAYS 9PM

1st - High Energy; 8th - Sub Tropicals  
15th - Dub Masters; 22nd - DJ Apache  
29th - Musical Seduction

### ROCKIN' SATURDAYS

4PM & 9PM  
2nd - Clicker; General Eyes  
9th - Stoney & House Rockers / Vintage  
16th - Fundecided / Vilifi  
23rd - Anniversary w/ Umbrella Thieves  
30th - Separate Checks / Red Tide

### SANDBOOZE SUNDAYS 4PM

3rd - Hot Pink; 10th - Smokin' Torpedoes  
17th - Just Us Band; 24th - Absolute Blue



**SandBooze Sundays**

MUSIC BY  
PJ Cerino & PJ Colone

**BEER & PONG**

\$3 FIREBALL \$3 JAGER BOMBS  
\$2 MILLER LITE & COORS LIGHT 20oz DRAFTS  
\$1 HURRICANE SHOTS