

August 2018 Volume 27 Issue 5

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Surf's up at the 33rd Annual NKF Rich Salick PRO-AM Surfing Festival featuring the Ron Jon Surf Shop Men's Pro, taking place Labor Day Weekend, September 1st through the 3rd, at the Westgate Resorts Cocoa Beach Pier.

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BREVARD LATELY



A year ago a young musician, Sydney Taylor (top middle), produced and organized her first **ACOUSTIC SHOWCASE** at Off The Traxx. Once a month she presents an array of talented musicians in the outside bar in downtown Melbourne. You can hear solo performances, duos, even bands, some originals, some cover tunes, most of them local and some from out of town. The next showcase is August 18th at 6:30 pm. It's a beautiful production where you hear talent that you might not hear anywhere else. Our photomontage shows musicians from one of her recent shows.

GUESS WHO? NAME THIS DUO **AND WIN!**



Brevard Live Magazine visited Florida Beer Company's Sunshine State Summer Fest last month and discovered a talented duo, a multi-genre two girl band established in 2013 bringing a unique sound and style to favorite oldies and new songs. Email their name to info@brevardlive.com. The first correct answer received will win a **\$25 gift certificate for Nature's Market in Melbourne.**

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Visit The 33rd Annual NKF Rich Salick Pro Am Surf Festival

Surf's up at the 33rd Annual NKF Rich Salick PRO-SAM Surfing Festival featuring the Ron Jon Surf Shop Men's Pro, taking place Labor Day Weekend, September 1st through the 3rd, at the Westgate Resorts Cocoa Beach Pier. Surfers and beach-goers alike will enjoy the festivities while raising funds to fight kidney disease. This is the biggest charity surf contest on the East Coast!

Professional and amateur surfers will hit the waves in the preliminary heats that begin on September 1st. Professional competitions include the Ron Jon Men's Pro, Victory Casino Men's Longboard Pro, and Gutin & Wolverton Women's Longboard Pro. Amateur divisions that you don't want to miss include the Surfer Dudes Pollywog division where 9 year old surfers and younger compete for a spot in the finals of this prestigious division. Surfing finals conclude the weekend on Labor Day, September 3rd.

This world-class event not only features both Professional and Amateur surfing events but competitive tandem surfing, a Fashion Show with Live Music and Surf Movie on the beach, a Taste of Brevard and Silent Auction, and entertainment throughout the weekend to guarantee something for everyone.

The Taste of Brevard and Silent Auction takes place on September 2nd at the Radisson at the Port in Cape Canaveral. This tropical event showcases all the wonders Brevard has to offer. Auction items include hand-painted surfboards, artwork from the Wyland Galleries, beach cruisers, surf packs, and much more. You are also able to enjoy samples from over 25 of Brevard's finest restaurants. All of the proceeds go to the National Kidney Foundation of Florida to help increase awareness and prevention of kidney and urinary tract diseases, improve the health and well being of individuals and families affected by these diseases, and increase the availability of all organs for transplantation. Tickets are \$35 and available on NKFSurf.com. They will be \$40 at the door

With the help of over 300 volunteers and the support of the community, this year's event is sure to make waves. The event is in honor of the co-founder and 3 time kidney recipient Rich Salick who passed away in July 2012. For more information on the NKF Pro-Am Surfing Festival call 407-894-7325 or visit www.nkfsurf.com.



Photos courtesy by NKF Rich Salick Pro AM Surf Festival

Saturday, August 25, 8pm
King Center, Melbourne

B.J. Thomas

A true American institution whose iconic pop, country and gospel hits defined their respective generations and now transcend them, B.J. Thomas has found a unique way to celebrate an incredible half a century in music and some 47 years since his first gold selling hit on *Scepter Records*. The singer, a five time Grammy and two time Dove Award winner who has sold more than 70 million records and is ranked in Billboard's Top 50 most played artists over the past 50 years, invites longtime fans and newcomers alike to his living room - or more accurately, *The Living Room Sessions*, his debut recording for *Wrinkled Records* released in 2013 featuring intimate acoustic re-imaginings of 12 of his most renowned songs



Working with famed veteran country music producer Kyle Lehning (Randy Travis, George Strait, Willie Nelson) at Sound Stage Studio in Nashville and backed by a host of Music City's finest sessions musicians, Thomas recorded many of these as duets with a perfectly fulfilled "wish list" of guest artists from different genres. These include pop great Richard Marx ("Hey Won't You Play) Another Somebody Done Somebody Wrong Song", country legend Vince Gill ("I Just Can't Help Believing"), bluesman Keb' Mo' ("Most of All"), Lyle Lovett ("Raindrops Keep Fallin' On My Head"), rocker

Isaac Slade, lead singer of The Fray ("I'm So Lonesome I Could Cry") and producer/songwriter turned popular contemporary standards singer Steve Tyrell ("Rock and Roll Lullaby").

Thomas began singing while he was a child, performing in church. In his teens, he joined the Houston-based band the Triumphs, who released a number of independent singles that failed to gain any attention. For the group's last single, Thomas and fellow Triumph member Mark Charron wrote "Billy and Sue," which was another flop. After "Billy and Sue,"

Thomas began a solo career, recording a version of Hank Williams' standard "I'm So Lonesome I Could Cry" with producer Huey P. Meaux. Released by Scepter Records in early 1966, the single became an immediate hit, catapulting to number eight on the pop charts. Although he had a series of moderate follow-up hits, including a re-release of "Billy and Sue," Thomas failed to reenter the Top Ten until 1968, when "Hooked on a Feeling" became a number five, gold single. The following year, he scored his biggest hit with Burt Bacharach and Hal David's "Raindrops Keep Fallin' on My Head,"

taken from the hit film *Butch Cassidy & the Sundance Kid*. It was followed by a string of soft rock hits in the next two years, including “Everybody’s Out of Town,” “I Just Can’t Help Believing,” “No Love at All,” and “Rock and Roll Lullaby,” which featured guitarist Duane Eddy and the vocal group the Blossoms.

After “Rock and Roll Lullaby,” Scepter Records went out of business and Thomas headed to Paramount. At Paramount, Thomas had no hits, prompting the singer to pursue a new country-pop direction at ABC Records. “(Hey Won’t You Play) Another Somebody Done Somebody Wrong Song,” his first single for ABC, became his second number one record on the pop charts, as well as establishing a country career for the vocalist. For the next decade, he continued to have hits on the country charts, with a couple of songs - most notably “Don’t Worry Baby” - crossing over into the pop charts. During this period, he switched record companies at a rapid pace, but it did nothing to slow the pace of his hits. Thomas hit his country peak in 1983 and 1984, when he had the number one hits “Whatever Happened to Old Fashioned Love” and “New Looks from an Old Lover,” as well as the Top Ten hits “The Whole World’s in Love When You’re Lonely” and “Two Car Garage.” Throughout the ‘80s, B.J. Thomas recorded a number of hit gospel records for Myrrh concurrently with his country hits, but his most prominent song was “As Long as We Got Each Other,” a tune that served as the theme song to the sitcom *Growing Pains*.

At the end of the ‘80s, the hits began to dry up for Thomas, but he continued to tour, and put out the occasional country and gospel record in the ‘90s. In the new millennium, he concentrated primarily on Christmas and Christian recordings, but in 2013 he returned with *The Living Room Sessions*, his first secular album in years. This was a stripped-down collection of covers of his old hits, sometimes performed as duets with many stars. It debuted at 39 on the Billboard country charts. Also in 2013, the National Academy of Recording Arts and Sciences inducted “Raindrops Keep Fallin’ on My Head” into the Grammy Hall of Fame. In 2017, Real Gone Music released *New Looks from an Old Lover: The Complete Columbia Singles*, the first thorough overview of his ‘80s recordings.

There is no doubt: BJ Thomas has become one of the most recognized and respected voices of the American musical landscape. His band members are John Francis-Bass, Tom Wild-Guitar, Tony Crow-Keyboards, Mel Watts-Drums.

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ORANGA TANGA

Strange stirrings are reported from the jungle. A breeze swirls the atmosphere like a nun stirs her morning coffee. The smell of drums is heavy in the air.



All Photos (including Cover Photo) by Lisa Darmana

By Heike Clarke

Jared Campbell and I are sitting in the very same place where Oranga Tango was born - The Sun Shoppe Cafe in downtown Melbourne: It was a Wednesday in April 2014 when the remaining members of the Brevard Busking Coalition came together after one of their members, BrYan Tilford, had passed away. He remembers: "We were still in a state of shock, had canceled 6 months of gigs and didn't know how to continue." They met with Frank Dreyer who at that time was their promotion manager hoping he would have the answer. Guess what? He did! He pulled it right out of his brief case and there it was: The name Oranga Tango, already created as a logo, it was comforting to look at it, and the decision was made - "we keep on going!" Now four years later this original band is going strong with shows around town and a new self-titled recording that will hit the street this September. "We've been in the studios of *The Zone Productions* since late 2017 and we're putting on the final touches," announces Jared. The cover is created by no other than Derek Gores, one of Brevard's most esteemed artists. This release might just become a collector's item.

Let's start with the beginnings and that brings us back to the Brevard Busking Coalition and their rise in 2009. *Brevard Live Magazine* invited them to participate in their *Original Music Series* in 2011, then in January 2012 the final competition was held and the "Buskers" took home the grand prize. The following year BBC was nominated to compete in the *Brevard Live Music Awards* and Brevard music fans voted them to be the "Entertainer of the Year 2013" along with the title "Favorite Original Band 2013." There was no doubt, Brevard Busking Coalition was a winner and the band was busier than ever. Then came the fateful day in April 2014 when BrYan Tilford didn't show up for a gig. "It wasn't like him at all, and we had to go on without him, even joking on stage that the only way BrYan wouldn't show up is if he was dead," remembers Jared. His Cheap Moves aka Ian Koss, BBC bass and ukulele player, went straight to BrYan's house after the gig to find his band mate had passed away. The next day the band honored a performance at the Unity Church that BrYan had set up. Jared: "That was the hardest show we have ever played. And the first real show of Oranga Tango."

There was no way to replace BrYan who had contributed greatly to the sound of the Buskers. The band had to reform, a new name was inevitable. So where did Oranga Tango come from? "It was the name of a lake in a video game - Lake Oranga Tango in Donkey Kong Country 3." Makes sense? Maybe in the sequence that absolute nothing ever makes real sense in this band - it does! "We play to have fun, to entertain people with our original performances. It's nothing more than that," says Jared who writes the main lyrics, creates the body of arrangements and is the inspiration for this band - and all others that he's been part of for the past 27 years. "It's my way to escape the daily routine, the misery. I'm a catalyst for the things around me, sometimes without even noticing it. It's a way to get it out and to be a kid again," he admits. But to create the original sound that you experience at their shows takes each and every one of the band members to fill their parts. All of them are multi-instrumental and extremely talented players. They are also friends for many years.

I ask Jared to email the instrument of each player and here's what I got:

Anthony Darmana - bass, bongos, djembe, drum kit, mandolin, (all sorts of) percussion, keeper of the cosmic clock, triangle, vox;

Cade Austin - bass, cuica, electric guitar, percussion, ukulele, vox;

db (aka David Bitner) - bass, bells, classical guitar, cowbell, cymbals, djembe, doumbek, frog, goat hooves, guiro, kabasa, kazoo, klaves, rain stick, shakers, singing bowl, tambourine, vibraslap, vox, x-ray bongos, jungle keeping, freedom campaigner, audio/visual collector, webeo;

Jared Campbell - bass, flex-itone, kazoo, mandolin, metals, slightly obscene liver enhancing shaker, trombone, vox, phenomenal cosmic power, lyrical gangstrosity, self proclaimed Chair of Ridiculousness;

Tom Van Dyke - bass, drum kit, robble robbles, sweet sweet love.

I guess you get the picture that even for an original band, Oranga Tanga doesn't fit any profile. Never has, not even as the Brevard Busking Coalition. When they performed at the *Brevard Live Music Awards* show, people either loved or hated them. There was really nothing in-between. They wear costumes, very colorful clothing, jump around the stage - there is just no room for anything normal. Nonetheless, people who love them are plentiful, they usually draw about 250 fans to their shows, and everyone has a great time.

Even original bands have their influences, and here is Jared's answer when asked about those: "There are many of us, and we're all musical omnivores. You name it, one of us will be into it. Shredding guitars? Check. Beatles and XTC? Check. Tom Waits and every project Mike Patton has ever involved himself with, no matter how worthless? Check. Late '70s Christian Rock? Uh, wait a minute... no there it is. Check. Balloon and Violin Duets? Didn't know you'd heard about it, but check." And there you have it. I'm confused, so he adds: "People say we remind them of Frank Zappa, Go-

gol Bordello and They Might Be Giants. These bands sound nothing like each other, so they must be tuning in to some alternate dimension. We're trying to sound like Adrian Belew, Alex Lifeson, Anthony Bourdain, the Asylum Street Spankers, Billy Squier, Charly Garcia, Christ, Clifford Simak, Gabrielle Roth and the Mirrors, Gandhi, Ginger Baker, Heavy Vegetable, Hefner, J. Giles, Jimmy Page, John Hartford, John Trudell, Keith Moon, King Crimson, Metallica, Mickey Hart, Mitch Mitchell, Mr. Bungle, Pixies, Robert Heinlein, Rocket from the Crypt, Salvador Dali, Silla Electrica, Steve Vai, Talking Heads, Tijuana Sound Machine, White Hassle, World Music (not worldbeat), Yann Martel, Tonstartssbandht, Sundiver, the Young Fresh Fellows, Ma Jaya Sati Bhagavati, and Neem Karoli Baba."

Maybe explaining the sound of Oranga Tanga is an oxymoron. It's not just the sound anyway, it's about the entire presentation. Their latest move was to add muppets to their show - yes, that's correct, muppets that Jared bought from amazon.com. "It's kid friendly and a lot of fun," explains Jared. It is not surprising that you do not see a regular Oranga Tanga show in one of the Space Coast's top 40 dance clubs.

Nonetheless, they have done over 300 shows so far at places like the Iron Oak Post, The Kilted Mermaid, Intra-Coastal Brewery, in the Eau Gallie Art District at Derek Gores studios, in 2016 they performed at the Orange Blossom Jamboree Festival, and, to no surprise to those who know them, they are considered for the Nerd Cruise that is planned for 2019. And that makes sense! They also have their own shows at Open Mike's where they introduced the muppet show for the first time. "We choose the places where we perform carefully," states Jared and he's proud of that. After all, Oranga Tanga is a musical project. None of the members are taking a pay-check, instead the money is getting re-invested into their projects. "That's how we pay for the recording sessions, the mixing, and our cover art. We know what we want and we pay for it." So far the band has done very well. The Brevard Busking Coalition has released two CDs during their existence: *It will Come Back To You* and *Last Night At The Old Hotel*. We are very curious about their first self-titled Oranga Tanga release that Brevard Live Magazine will review upon release.

To connect with them go to www.orangatanga.com or via Facebook.



At their last show at Open Mike's Oranga Tanga included their own sets of muppets.



More From Our
Original Music Scene
**LOCAL LOWDOWN
SUMMER BLOWOUT
EXTRAVAGANZA**

By Steve Keller

Like a revived horror movie franchise, The Local Lowdown is back! Hard to believe it's been over three years now! Like a summer blockbuster, I'm here to catch you up on all things Brevard Original Music! Let's dive right in. It's a good time to be part of the Brevard Original Music scene right now. I've been here for 16 years and there are more bands, more venues, and because of that, more shows in a long while. A Saturday rolls around and there is actually a decision to be made of what show you're going to go to.

One of those bands that have been making waves is **Men Against Fire**. Gigging just over a year now, this 5 piece Brevard band wear their influences on their collective sleeves without sounding dated. Nice cats, too. They've been sharing stages with another solid band called **October's Flame**. Recent additions of Greg Moir (Ex Another Life Spared) and Bird King (Skattered Brainz) have really beefed up their sound. In fact, MAF guitarist Morgan and OF singer Mike Klein have joined forces in Sermon. This band proudly wears their eye makeup and goth sleeves proudly. Currently in the recording phase, don't be surprised if they sign on with industry heavyweights in the not too distant future.

Americana band and former *Brevard Live* cover models **Big Kettle Drum** are back with a new release. Recorded in various studios across the country, the duo of Brent Menswar and JT Keel blend smooth harmonies with gritty blues influenced roots rock. "I Thought You'd Be Bigger" is available now across all social media and their www.bigkettledrum.com website.

You'd be hard pressed to find a trio as hard working and talented as **My Dearest Friend**. That is unless you listen to **Paging Mr. Herman**. The rub is that the musicians, multi instrumentalists/vocalists Brian Young and James Brinkle and drummer/back round vocals Andrew Wiggins, make up both bands. Granted the history (MDF came first) and songwriting (Brinkle-MDF, Young-PMH) are different. Not since "Taste Great/Less Filling" has there been a controversy so massive. All I know is that we're lucky to have both

bands and their individual sound and style to entertain us.

Rocket City may not be a band that most associate with original music, but front woman/songwriter Chris Tine is looking to change that. "We're in the middle of recording a 5-6 song EP that will be available for download," she explains to me while sipping her coffee on a recent early morning conversation. In fact, the band, cofounded with guitarist/band leader/husband Dave, planned on being all original music. Then life happened. "He was diagnosed with cancer in 2015," she says. The band then learned a wide array of cover songs, using different arrangements to make them their own. Chris Tine is using this opportunity to combine



older songs ("Heavy Rain," "The Tide") with newer songs ("Super\$tah") for the upcoming release. Relying on such universal topics as new love, lost love and betrayal, I can hear the excitement in her voice that these songs will finally be available for the

listening audience to hear. Upcoming plans have the band focusing on the original music more and more. "At shows, people were always requesting our own songs," she tells me. Possible all original shows are in the planning stages at press time. They say that good things come to those who wait. Chris Tine and crew are good people and I'm anxious for them to release their new music.

If local Viking Rock is more your speed, check out **Withering Earth**. Featuring the before mentioned Greg Moir on guitar and lead vocals, the band has enjoyed success both in Brevard and in surrounding areas. They also won the Florida finals of the AIR Wacken battle of the bands, allowing them the opportunity of performing in the finals at the Whiskey A Go Go in Los Angeles. Moir explains: "We have a tremendous support group in our inner circle that has been essential to our success of the band and this trip was no exception." Although the band didn't not take home the grand prize (an appearance at a festival in Europe), the trip did leave a lasting mark. "The journey there and back has been the biggest growth of a group of individuals that I've ever had the privilege of being a part of," Moir concedes. "It solidifies to ourselves and each other that we are ready for the long voyage together no matter where it takes us." Godspeed gentlemen!

So happy for the success of **The Spring**. Although musically different, I remember singer/guitarist Manny and drummer

from their previous band The Civil Ties. This new band have had some tremendous opportunities in their short time together, including winning WFIT's garage band contest and an opening slot for the Bella Donna Project.



Congrats are in our for our friend PJ of the Cocoa band **Fighting The Silence**. He recently wed girlfriend Coral. It couldn't have happened to a sweeter guy and absolute monster on the drum kit. Looking forward to seeing the band, also including Jesse on guitar and Dallas on vocals and bass back on the local stages.

As the summer continues, one long running traveling festival is coming to a close. **Vans WARPED tour** has announced that it will no longer run full summer outings. I'm old enough to remember the first tour and its stop in Buffalo, NY. L7, a new obnoxious band called, um...Sublime, and Quicksand all played on two stages at opposite ends of the field. While one band played, the other sound-checked. But I digress. Warped will end with nearly 15 different stages among the day, including regional bands playing selected shows. Brevard is represented well this time with **Skatter Brainz**, **Never Ender** and **Southern Friend Genocide**, all have the distinction of playing the last tour in early August.

Last month, a man I call a fixture in the scene packed up and left the state. **David Gonzalez** was a vocalist/guitarist. The personal was similar but the band names had changed over the years. **Red Tide** aka **No Diving** aka **Loveless**. The band was very kind to BSA early on inviting us on shows and getting our foot in the proverbial door. We were able to return the favor last year as Loveless headlined our Best Fest - 10 year anniversary show. Good luck my friend.

Ryan Cowell is a busy man. The 31 year old guitar player helped co-found the Brevard metal band **Vertebreaker**. He was then asked to join local heroes and Brevard Live Music Awards winning band **Lydia Can't Breathe**. "I love playing in both bands and really wouldn't want it any other way," he tells me via Facebook as LCB was finishing up a summer tour. "Vertebreaker aren't looking to

continued page 19



BJ THOMAS

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Sunshine State Summer Fest At The Florida Beer Company

It was a hot and sunny day in July when Florida Beer Company invited everyone out for a day of fun, music, corn hole tournaments and food trucks. It was family entertainment at its finest, no admission charge, just an ID check for the folks over 21 who got a wrist band so they can purchase alcoholic beverages without being carded every time. The tap room was packed, mostly due to the air conditioning and great entertainment by the Gemini Band, two lovely girls that stole our hearts and ears immediately. Outside folks enjoyed a stage with live music among them blues master Josh Miller, and the reunion of Vintage with Shain Honkonen on guitar and James Spiva on drums. It was obvious - everyone had a great time and tap room manager Corey Gruber commented that these events will be held four times per year. Don't miss the next one.

Whether you're a local or tourist, spending a day in the Tap Room at Florida Beer Company is a must do on the Space Coast. Spend the afternoon relaxing with friends or fill your evenings listening to live music by our local music scene. This Tap Room is a perfect spot to enjoy award-winning brewery fresh lagers, ales and ciders.

Located in Cape Canaveral, just off A1A, Florida Beer Company is a true pioneer in the Florida beer industry and culture. Florida Beer Company has been operating in Brevard County since 1997. In 2005 they brought together the brewing traditions of Indian River Brewery of Melbourne, Ybor City Brewing of Tampa, Key West Brewery of Key West and Miami Brewing of Miami, into what today is Florida Beer. In 2013 the Florida Beer Company opened their operations in Cape Canaveral at an old Chrysler Space Operations plant. It is the largest craft brewer in the State of Florida, the third largest beer market in the country. While Florida ranks among the top for beer consumption in the United States historically the craft segment has lagged versus other parts of the country. In recent years this has changed. The craft market is now out pacing all other segments of the beer industry and has grown at 22% in Florida versus 11.4% in the rest of country.



Former members of the band Vintage - Shain Honkonen and James Spiva joined AJ & Sean Cummings for a reunion.



The Tap Room was packed to the max.



Tent spaces provided outside shade.



The Gemini Band charmed their audiences.



Josh Miller Band served up some outstanding blues.

LOCAL LOWDOWN continued

tour and ultimately I can just have fun playing and making music, which is why I started playing in the first place.”

As for Lydia, the touring has expanded during his 2 year tenure with the band. “This is the longest tour I’ve endured, just shy of 7 1/2 weeks. I’m used to doing about half of that. This was also the first time for me touring alongside another band (Iowa’s Dead Horse Trauma). It was a little chaotic at times not knowing what you’re walking into, but we always made the most of it and had fun no matter the outcome. “Cowell remarks that eating on this cross country tour (his first time of the West Coast) was different from past outings. “Normally I would eat out at restaurants, gas stations and whatever the venue provided for us, bar food and pizza. I recently became vegan for health issues I’ve been dealing with for a while. This has helped immensely. So this tour I made all my own meals. I made mostly oatmeal with fruit for breakfast, salads for lunch and cooked my dinners with the help of a rice cooker. We would mostly sleep in the van at Walmart parking lots so I would stock my cooler with fresh fruit, veggies and grains. Not your average “rock star” fantasy living, but he concludes, “I was super stoked that it worked out for the best and I’ll continue to do it for future tours.” So what does the future hold for Cowell? More touring, no doubt for Lydia Can’t Breathe, while Vertebreaker is set to release a new CD later this year. “It can be a little hard juggling two bands at times,” he confesses. “I have definitely screwed up a time or two and booked both bands on the same night. I absolutely hate canceling a gig.” Cowell isn’t ready to scale down to playing in just one band anytime soon. “If it wasn’t for me playing in Vertebreaker, I wouldn’t have been asked to join LCB. I will keep striving to make sacrifices to make both bands possible. You have to work, learn and grow with each other, try to find the balance in everything. Once you hit the stage none of the stuff we were mad or stressing about will matter anymore. Because in that moment, it’s all worth it. You can’t trade that feeling for anything.”

We’re done for now, but who knows what the future holds? As long as there are words in my head and electricity at the UPS store to put those words together, I’ll keep writing. Keep supporting each other. Shameless plug, Best Supporting Actor (now in year 11) will be opening for Denver band In The Whale Thursday, August 9th in downtown Melbourne.



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ERIC STECKEL**

**SUNDAY
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ROCK YOUR HEALTH



When That Hang-Over Hangs On!

By Richard Hendry

I've been a natural health consultant since 1996. I started promoting rock concerts in 2013. These two wildly different gigs have given me a unique perspective on the topic of natural hang-over cures! In truth, you have not had a hang-over until you have partied all weekend with 80s rock bands. Needless to say that the best cure for the hang-over is to not drink. But what are the odds of that?

When we drink alcohol, it takes its toll on all body systems. The attack begins with dehydration and vitamin and mineral depletion. It spikes blood sugar and overloads our liver in its vain efforts to get rid of your favorite toxin. It disrupts sleeping patterns and human growth hormone production. Leaving you to face the morning both shaken and stirred - searching for your sunglasses and pain killers.

I keep these three hang-over tools on hand. My favorite is a product called Emergen-C. These tiny packets are kryptonite to a hang-over. They pro-

vide a full dose of the needed minerals, 1000mg of vitamin C and a quick hydration boost that can kill the headache and get you feeling better fast. They run between \$10.00 and \$15.00 for a box of 30 packets – so you're set for a few more bad decisions.

Next on the list is Liquid B-12 spray. This is a big one, B vitamins are hit hard by drinking. Without B-12 we do not produce Melatonin (our sleepy time brain chemical). We also feel weak and tired. This spray works wonders. Sprayed under the tongue for quick absorption and will have you on the road to recovery fast. With 1000 mcg per dose it has 100's doses per 15.00 bottle.

To ease that sick feeling in the stomach, use George's Aloe Vera Juice. George's is distilled and tastes like water (really – no taste at all!) and it will put your aching belly right in a few ounces. A 32oz bottles is around \$10.00 - so keep it around for any bad stomach day.

Lastly, the morning after requires low sugar, non processed foods and pure clean water. Once the belly is up to it, soft eggs and some whole grain toast is best. Try not to drink coffee And NEVER drink alcohol to get well. All of the above (and much more) can be found at Nature's Market Health Foods right here in Melbourne.

Remember, the human body demands balance but we have a head that loves extremes. So take it easy on it when you can; and when you can't, do not suffer - solve the problem.

Be well!

Richard Hendry has been in the natural health industry for 24 years as a natural health educator, consultant, author, publisher and talk radio host. We welcome him as new columnist at Brevard Live Magazine. For the past nine years he has managed Nature's Health Market that just recently added an evening of music with some great health deals.



Some Rules For Your CD Reviews

By Rob Pedrick

Hello all. This is a typically slow month for CD reviews, however I just received a stack of original CD's from Studio 101. So I thought I would spend this month's column on laying down some ground rules or criteria I need to review your recording.

First off. NO DEMOS! I need your finished project, ready for consumer purchase. Brevard Live just recently received a demo with no track titles. A hodge podge of tracks kluged together. Then we received another CD that appeared packaged but was a ONE song CD. I can't give our readers a fair review on demos and one-song CDs. The artists had good songwriting talent and ability but I just can't give a review on such. Finish your project! Then submit!

On another note. Check the Brevard Live calendar and support our local talent. We are blessed to have a bevy of great bands/musicians in area. Some local artists are writing new material and I can't wait to give them a listen!

You can always mail your respectable CD to Brevard Live, P.O. Box 1452, Melbourne, FL 32902



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The Column

By **Chuck Van Riper**

Talk Good

There have been many things that I have disagreed with concerning this administration. I think some of the policies and programs put into place will have derogatory results. I think more egregious, though, is the total slaughter of the English language. Sometimes it seems as though the President will take a bunch of words, run them through the meat grinder of his brain, and spew them out in a word stew that is barely comprehensible, to me anyway. The latest example of this linguistic lunacy can be heard in his latest rally in Minnesota. Now, I realize that running the world is a tough job and he gets excited when he gets to do a rally because he really needs the self-validation of his hard core fans. Sometimes, perhaps, he gets a little too excited. Perhaps stream of conscious ramblings of the self-titled “stable genius” become a tad garbled in the excitement of the moment. Here’s a direct quote from the July 6, 2018 rally in Minnesota:

“I have broken more Elton John records. He seems to have a lot of records. And I, by the way, I don’t have a musical instrument. I don’t have a guitar or an organ. No organ. Elton has an organ. And lots of other people helping. No, we’ve broken a lot of records. We’ve broken virtually every record. Because you know, look, I only need this space. They need much more room. For basketball, for hockey, for all the sports, they need a lot of room. We don’t need it. We have people in that space. So we break all of these records. But really we do it without like, the musical instruments. This is the only musical: The mouth. And hopefully the brain, attached to the mouth. Right? The brain, more important than the mouth, is the brain. The brain is much more important.”

Ok, where do I start?!? Apparently he’s attempting to espouse the humongous size of his crowds. He also makes the point that he doesn’t have an organ, but assuring us that Elton John does. Oh, the punch lines! The he explains the basic anatomical concept that the brain is connected to your mouth somehow and it’s actually more important to have a brain than a mouth. Hmm... what would the Wizard of Oz say? It also makes clear that they broke every record, even Elton John records. Does that mean he actually

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smashed all his Elton John records? Too bad, the first one was great! Apparently, there's a musical, actually the only musical, called "the Mouth". Hopefully, someday there will be one called "the Brain". I'd like to see the musical "The Lower Intestine". It also becomes readily apparent that all the sports require a great deal of room, but he doesn't need that room. Why? Because there's people in that space. What? Ok, I don't know what to say about this one. Like going overseas, this one requires a translator. So here's what I get out of this: Even without an organ or a soccer team, you can fill up space like Elton John and break a record if you keep your brain connected to your mouth, which is the only instrument. Did I get it right? What do I win?

Now, let's talk about Melania, the First Lady. I think she's really trying to hang in there the best she can. To use a southern phrase, poor Melania, bless her heart. Well, she has a her own cause she wants to promote. To use her own words: "As a mother and as first lady, it concerns me that in today's fast-paced and ever-connected world, children can be less prepared to express or manage their emotions and oftentimes turn to forms of destructive or addictive behavior such as bullying, drug addiction or even suicide". Wow! A complete, coherent sentence. Apparently her cause is to make people aware of children and the problems they encounter in this digital age. Let's see, what should we call that? "Be Best"! That's the best they could come up with? Firstly, it sounds so haphazardly put together. Like the guy who was making the sign said "Uh, Melania, we have a problem. The only letters we have left are two B's, two E's, an S and a T Melania:"What weel we do?" "Let's see, this is like playing Scrabble with only 6 letters" "How about Beeb St." "What deese meen? Makes no sense!" "Ok,Ok, let's see, how about Steeb? Then we'll have a B left over" "What eese Steeb?" "Yea, guess that's not good either. How about Be Best?" "Dats eet!" And so it was, a slogan was born. Here's my problem with this. Don't you need an article to modify the noun in this phrase, namely Be THE Best. Isn't that more grammatically correct? For example, you could say "It may be best to use artichokes in this recipe" or "In this recipe, artichokes would be best". See, in both these cases, "be best" works. But this is more like "Whatever you attempt to do, be the best", not "be best". However, "Be best at what you do" and "Be the best at what you do" are both acceptable. "I want to be the best guitar player", not "I want to be best guitar player".

See where I'm going with this? Hmm... gotta look into this. Maybe I'll just go get some koffeve and ponder this bigly!

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17th Eclectic Blues with Steady Teddy and the All Stars
24th Jazz and Funk with Tony Wynn's Groove Factor
31st Blues, Jazz and instrumental fusion w/ Blue Fusion
SATURDAYS at 7:30pm
4th Blues, Jazz and a lil bit o' Funk w/ Harbor City Trio
11th Blues & funky soul w/ Vince Love and the Soul Cats
18th Blues and Rock with the Which Doctors
25th To Be Announced
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Entertainment Calendar

1 - WEDNESDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Denise Turner
COCONUTS: 6:30pm Jason Domulot
JAKE'S CRAB SHACK: Karaoke w/ Valerie
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm KelMarie Kovach
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
SIGGY'S: 7pm Joe Barrera & Friends
STEAGLES: 8:30pm Live Jazz
SPACE COAST HARLEY DAVIDSON: Noon American Legion Party w/ The All American Band
VICTORY CASINO CRUISE: 11am & 7pm Carla and Ray

2 - THURSDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Jeff Byrum
COCONUTS: 6pm Johnny Danger
EARLS: 7:30pm Joey Tenuto
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Karaoke
SIGGY'S: 7pm TBA
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Highway One

3 - FRIDAY

BLIND LION: 7:30pm Jerry Z and Company
BRANOS INDIAN HARBOUR BEACH: 6-9pm Stay Tunes
COCONUTS: 7pm The Mighty Scoundrels
EARLS: 8pm Angel City

Band
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm AC/DC Shoot To Thrill
JAKE'S CRAB SHACK: Donna Summer Tribute
KEY WEST BAR: 9pm Jeff Stanton Trio
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm Hellalicious
SLOW & LOW/Cocoa Beach: 7pm John Burr
SLOW & LOW/Viera: 6pm Buck Barefoot
STEAGLES: 8:30pm Karaoke
WHISKEY BEACH: 8pm Drew Halverson

4 - SATURDAY

BLIND LION: 7:30pm Harbor City Trio
BRANOS IHB: 6-9pm TBA
COCONUTS: 1pm Joey Calderaio; 7pm The Yesterday's
EARLS: 2pm Dave Scott & Tumbleweed; 8:30pm Logan Bros
JACK STRAWS: 8pm Donna Summer Tribute
JAKE'S CRAB SHACK: Karaoke w/ Valerie
KEY WEST BAR: 9pm Dave Triitt
LOU'S BLUES: 1pm Chris James; 5:30pm Karaoke w/ Cindy; 9:30pm Divas
NATURE'S MARKET: 7pm Radio Flyers
OASIS: 9pm Karaoke with Dave Lapointe
OFF THE TRAXX: 6pm Mondo Tikis
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Absolute Blue; 9pm Jeff Stanton Trio
SIGGY'S: 8pm DJ Chris; 9pm Twisted Mind
SLOW & LOW/Cocoa

Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm Dave Myers
SPACE COAST HARLEY DAVIDSON: 11am-4pm Customer Appreciation Day: Bad Luck & Trouble
VICTORY CASINO CRUISE: Am Cruise Beautiful Bobby Blackmon; PM cruise 80's Party josted by Comedian Michael Winslow
WHISKEY BEACH: 8pm Last Call Trio
WHOLESALE MUSIC: 2-5pm Country Jam

5 - SUNDAY

COCONUTS: 2pm Love Valley
EARLS: 2pm Joe "Survival Caruso"
LOU'S BLUES: 2pm Tru Phonic; 7pm Dallas
SANDBAR: 4pm Spanks Band; 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 5pm Josh Dean
SPACE COAST HARLEY DAVIDSON: 11am -4pm Boogie, Boogie, Blues with The Piano Man
STEAGLES: 8:30pm Karaoke w/ Dave Hersey
VICTORY CASINO CRUISE: Noon Cruise, Trick Ropin Trevor

6 - MONDAY

COCONUTS: 6:30pm Mojo Duo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: 8pm Alex Rodriguez
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

7 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 7pm Chuck & Dave's Hippie Show
LOU'S BLUES: 8pm Jam Night w/ RKB
OFF THE TRAXX: 6-10pm Bike Night Hosted By SC Harley Davidson
OLE' FIRE GRILL: 6:30pm Devin Lupis

Monday, September 3,
 SC Harley Davidson,
 Palm Bay

COUNTRY MUSIC FESTIVAL

"Let's try something different," said Tim Bishop of SCHD and decided to plan an all day country music event. The line-up of bands was not known at time of print. Should be interesting.

Sat, September 1
 Earl's Hideaway
 Sebastian

BAND SHOWCASE

Not so quite sure how to call this, maybe a competition for a club roster? Clubs like to bring in new bands, but owners and managers just don't have the time to go listen to them at their band practise or other places. So there is a new trend that bands who like to perform at a certain venue can participate in a showcase to present their music. Earl's offers such showcase on September 1st for bands to compete for a spot on Earl's band roster. Check their Facebook case and their website for more informations

Sun, September 2
 Earl's Hideaway
 Sebastian

ANNIVERSARY PARTY

Earl's Hideaway celebrates its anniversary with a double header: Skyla Burrell and J.P. Soars. As every Sunday the shows start at 2pm. Come hungry, Earl's burgers are delicious.

Entertainment Calendar

SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

8 - WEDNESDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Denise Turner
COCONUTS: 6:30pm Alex Rodriguez
JAKE'S CRAB SHACK: Karaoke w/ Valerie
LOU'S BLUES: 6pm Rev. Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
VICTORY CASINO CRUISE: 11am Carla and Ray; 7pm Sail with Reality TV Stars. Give Kids The World Benefit Cruise

9 - THURSDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Stay Tuned
COCONUTS: 7pm Art in Motion
EARLS: 7:30pm Rocking Brad Sayre
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Karaoke
SIGGY'S: 7pm A Touch Of Grey
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Rocky and The Rollers

10 - FRIDAY

BLIND LION: 7:30pm Tony Wynn and Cameron Brown
BRANOS INDIAN HARBOUR BEACH: 6-9pm Jef Bynum
COCONUTS: 7pm Vontage
EARLS: 8pm Daniel Heitz Band
FLORIDA BEER TAP ROOM: 6pm The Bullet Dodgers
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm The Kore
KEY WEST BAR: 9pm Unkle Dirty
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Floridave; 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm Spanks
SLOW & LOW/Cocoa Beach: 7pm Josh Dean
SLOW & LOW/Viera: 7pm John Burr
STEAGLES: 8:30pm Karaoke
THE SHACK: 5:30pm Paul Christopher
VICTORY CASINO CRUISE: 7pm Comedy Cruise with Ted Holum
WHISKEY BEACH: 8pm Lauris Vidal

11 - SATURDAY

BLIND LION: 7:30pm Vince Love & The Soul Cats
BRANOS INDIAN HARBOUR BEACH: 6-9pm Bobby Kelley
COCONUTS: 1pm Tripp Tide; 7pm TBA
EARLS: 2pm Slickwood; 8pm St. John's Wood
FLORIDA BEER TAP ROOM: Original Music Party with 7pm Damiom Suomu; 8:30pm Scott Baker Band; 10pm Tru Ponic
JACK STRAWS: 8pm Journey Tribute
JAKE'S CRAB SHACK: Karaoke w/ Valerie

KEY WEST BAR: 9pm Pinch, Part II
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
NATURE'S MARKET: 7pm Jackk Starr's Blues DeVille
OFF THE TRAXX: 6pm Eric Spitzkeit IV
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Umbrella Thieves; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW/Cocoa Beach: 7pm Reuben Anderson
SLOW & LOW/Viera: 6pm Buck Barefoot
SPACE COAST HARLEY DAVIDSON: 11am-4pm The Last Call Band; Open Bar, 4-10pm Warlock's 17th Anniversary Party w/All American Band at the Club House
STEAGLES: Guilty Pleasure
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Shoot To Thrill - AC/DC Tribute Band
WHISKEY BEACH: 8pm Untamed Duo
WHOLESALE MUSIC: 2-5pm Country Jam

12 - SUNDAY

COCONUTS: 2pm Chillakaya
EARLS: 2pm Josh Rowand, Pittbull of Blues
FLORIDA BEER TAP ROOM: 3pm Hot Pink
LOU'S BLUES: 2pm Sweet Jane Band; 7pm Jeff Bynum
SANDBAR: 4pm Fundecided; 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 5pm John Burr
SPACE COAST HARLEY DAVIDSON: 11am-4pm Cajun Blues w/ Bad Luck * Trouble, Hypersona
STEAGLES: 8:30pm Karaoke w/ Dave Hersey
VICTORY CASINO CRUISE: Noon Cruise Cherry Down

13 - MONDAY

COCONUTS: 6:30pm The Bead Heads
LOU'S BLUES: 7pm Dirty Bingo; 9pm Michelle Wood

SANDBAR: 8pm Bailey Callahan
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

14 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 7pm Chuck & Dave's Hippie Show
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Rocky and The Rollers
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

15 - WEDNESDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Denise Turner
COCONUTS: 6:30pm Define Acoustic
JAKE'S CRAB SHACK: Karaoke w/ Valerie
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
VICTORY CASINO CRUISE: Birthday Cruise; 11am Carla & Ray; 7pm TBA; all August birthdays sail free

16 - THURSDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Comedy Night
COCONUTS: 7pm Sean Manvell
EARLS: 7:30pm Nasty Habits
JACK STRAWS: 8pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm

Entertainment Calendar

Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 4pm Teddy
Time; 8pm Karaoke
SIGGY'S: 7pm Matt Atkins
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THE SHACK: 5:30pm
Denise Turner

17 - FRIDAY

BLIND LION: 7:30pm
Steady Teddy and The All
Stars
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Stay Tuned
COCONUTS: 7pm Mojo
Hand
EARLS: 8pm Vrash
Rockets
FLORIDA BEER
TAP ROOM: 7pm The
Supercats
FLORIDA BEER TAP
ROOM: 5pm Joshua Keels
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm Male
Revue
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Umbrella Thieves
OFF THE TRAXX: 6pm
KellMarie Kovach
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Jeff
Marquis; 9pm 506 Crew
SIGGY'S: 7pm DJ Chris;
9pm Radar Red
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm
Dave Myers
STEAGLES: 8:30pm
Karaoke
VICTORY CASINO
CRUISE: 7pm Ladies Night
Male Revue
WHISKEY BEACH: 8pm
Phil Putman

18 - SATURDAY

BLIND LION: 7:30pm
Which Doctors
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Bobby Kelly

COCONUTS: 1pm Alex
Warner; 7pm Dub 321
EARLS: 2pm Marko & The
Lionhearted; 8:30pm Raisin
Cane
FLORIDA BEER TAP
ROOM: 8pm Live Comedy
Show with James Myers
JACK STRAWS: 8pm
Broken 247 & Unit 5
JAKE'S CRAB SHACK:
Karaoke w/ Valerie
KEY WEST BAR: 9pm Russ
Kellum Band
LOU'S BLUES: 1pm Jeff
Bynum; 5:30pm Karaoke w/
Cindy; 9:30pm Rocket City
NATURE'S MARKET: 7pm
The Phil Ins Beach Party
OFF THE TRAXX: 6pm
Sydney Taylor (Acoustic
Showcase)
OASIS: 9pm Harbor City
Sound
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: Day Of
Decades: 3-7pm Vintage;
4-8pm Love Valley; 9pm
Cover Story
SIGGY'S: 8pm DJ Chris;
9pm Buckshot
SLOW & LOW/Cocoa
Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm
Andy Harrington
SPACE COAST HARLEY
DAVIDSON: 11am -6pm
2018 SCHD International
Bikini Contest ; Karalyn &
Dawn Patrol
VICTORY CASINO
CRUISE: 11am and 7pm
Jared Blake, Bigg Vinny and
Jared Weeks
WHISKEY BEACH: 8pm
Alex D
WHOLESALE MUSIC:
2-5pm Country Jam

19 - SUNDAY

COCONUTS: 2pm TBA
EARLS: 2pm Eric Steckel
LOU'S BLUES: 2pm Unkle
Dirty; 7pm Chris James
SANDBAR: 4pm Galaxy;
9pm DJ Cerino & Guest
SLOW & LOW/Cocoa
Beach: 5pm Josh Dean
SPACE COAST HARLEY
DAVIDSON: 11am -6pm
Piedmont Ragtime Blues w/
Bad Luck & Trouble
STEAGLES: 8:30pm

Karaoke w/ Dave Hersey
VICTORY CASINO
CRUISE: 11am Spanks

20 - MONDAY

COCONUTS: 6:30pm Josh
Keels
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Pete Spoth
OLE' FIRE GRILL: 9pm
Live Acoustic
SANDBAR: 8pm Alex
Rodriguez
STEAGLES: 8:30pm Stand
Up Comedy
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

21 - TUESDAY

COCONUTS: 6:30pm
Jonathan Honeycutt
JACK STRAWS: 7pm Chuck
& Dave's Hippie Show
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
SPACE COAST HARLEY
DAVIDSON: 5-8pm 2019
Harley Davidson New
Motorcycle Reveal Party w/
All American Band
VICTORY CASINO
CRUISE: 11am The Joe Show
w/ Joe Calautti
WHISKEY BEACH: 8pm
Karaoke
WHOLESALE MUSIC:
4-6pm Bluegrass Jam

22 - WEDNESDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Denise Turner
COCONUTS: 6:30pm Alex
Rodriguez
JAKE'S CRAB SHACK:
Karaoke w/ Valerie
LOU'S BLUES: 6pm Rev
Billy C. Wirtz; 9pm Rockstar
w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Frank Posser
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live
Jazz
VICTORY CASINO

CRUISE: 11am Carla & Ray

23 - THURSDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Stay Tuned
COCONUTS: 7pm The
Gentle Giants
EARLS: 7:30pm Nasty Habits
JACK STRAWS: 7pm
Swamp Fox Jam w/ Bruce
Marion
LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 4pm Teddy Time;
8pm Karaoke
SIGGY'S: 7pm The
Hitman
SLOW & LOW/
Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm
Denise Turner
VICTORY CASINO
CRUISE: 11am Highway 1

24 - FRIDAY

BLIND LION: 7:30pm Tony
Wynn's Groove Factor
BRANOS IHB: 6-9pm TBA
COCONUTS: 7pm Banjoman
Franklin
EARLS: 8pm Absolute Blue
FLORIDA BEER TAP
ROOM: 5pm Will M. Brant
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm
Dueling Pianos
JAKE'S CRAB SHACK:
Frankie Valli Tribute
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Wicked Garden Gnomes
OFF THE TRAXX: 6pm Jeff
Bynum
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm 506 Crew
Duo; 9pm Musical Seduction
SIGGY'S: 7pm DJ Chris;
9pm Spearfish
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm
Reuben Anderson
STEAGLES: 8:30pm
Karaoke

Community Calendar

SPACE COAST HARLEY DAVIDSON: 6-10pm Jack Straws Bike Night with Waitress Bike Wash
THE SHACK: 5:30pm Paul Christopher
VICTORY CASINO CRUISE: 7pm Them Seeds
WHISKEY BEACH: 8pm Jason Wright

25 - SATURDAY

BLIND LION: 7:30pm TBA
BRANOS IHB: 6-9pm TBA
COCONUTS: 1pm The Bed Heads; 7pm Radar Red
EARLS: 2pm Love Valley; 8:30pm Umbrella Thieves
FLORIDA BEER TAP ROOM: 7pm Jason Domulot Trio
JACK STRAWS: 8pm Love Of The Arts
JAKE'S CRAB SHACK: Karaoke w/ Valerie
KEY WEST BAR: 9pm OPA
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out
NATURE'S MARKET: 7pm The Roxx
OFF THE TRAXX: 6pm Sidney Taylor
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Scott Baker Band; 9pm K.T.O.
SIGGY'S: 8pm DJ Chris; 9pm Rockfish
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm Tim England
SPACE COAST HARLEY DAVIDSON: 11am-8pm 3rd annual Reggae Festival with 9 bands; NDRA, Aima Moses, Sista Time, Coastal Breed, Dub 321, and more; LAMA 5th anniversary riding, all invited
VICTORY CASINO CRUISE: 7pm Cruise-WJRR Cruise with Pat Lynch and Taco Bob featuring Story's End
WHISKEY BEACH: 8pm Unit 5
WHOLESALE MUSIC: 2-5pm Country Jam

26 - SUNDAY

COCONUTS: 2pm Sonic Mole Chasers

EARLS: 2pm Ellie Lee & Blues Fury
LOU'S BLUES: 2pm Buckshot; 7pm Michelle Wood
SANDBAR: 4pm Just Us Band; 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 5pm John Burr
SPACE COAST HARLEY DAVIDSON: 2-10pm Coolerfest w/ Tony Anthony, Professor Nuts, McAlpheus aka Shankle, Gyal Ediot, Mr Progress
STEAGLES: 8:30pm Karaoke w/ Dave Hersey
VICTORY CASINO CRUISE: Noon 2 Million Passenger Celebration

27 - MONDAY

COCONUTS: 6:30pm The Bed Heads
LOU'S BLUES: 7pm Dirty Bingo; 9pm Alex
OLE' FIRE GRILL: 9pm Live Acoustic
SANDBAR: 8pm Alex Rodriguez
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

28 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 7pm Chuck & Dave's Hippie Show
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

29 - WEDNESDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Denise Turner
COCONUTS: 6:30pm Sean Manvell
JAKE'S CRAB SHACK: Karaoke w/ Valerie

LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Kelly Kovach
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
VICTORY CASINO CRUISE: 11am Carla & Ray; 7pm TBA; non-smoking cruises

30 - THURSDAY

BRANOS IHB: 6-9pm TBA
COCONUTS: 7pm The Gentle Giants
EARLS: 7:30pm Joey Tenutos
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Karaoke
SIGGY'S: 7pm Matt Atkins
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
VICTORY CASINO CRUISE: 11am Highway 1

31 - FRIDAY

BLIND LION: 7:30pm Blue Fusion
BRANOS INDIAN HARBOUR BEACH: 6-9pm Stay Tuned
COCONUTS: 7pm Tripp Tide
EARLS: 8pm Cover Story
FLORIDA BEER TAP ROOM: 5pm The Tiki Band
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Dave Thrift Band
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious
OFF THE TRAXX: 6pm Eric Soitzkeit IV
OLE' FIRE GRILL: 6:30pm

Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis
9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm Guilty Pleasure
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm John Burr
STEAGLES: 8:30pm Karaoke
SPACE COAST HARLEY DAVIDSON: 6pm Vero Beach Bike Night at Friday Fest
VICTORY CASINO CRUISE: 7pm Rocktown
WHISKEY BEACH: 8pm YBA

SEPT 1 - SATURDAY

BLIND LION: 7:30pm TBA
BRANOS IHB: 6-9pm TBA
COCONUTS: 1pm TBA
EARLS: 1-6pm Compete for a spot on Earl's roster
JACK STRAWS: 8pm Kattyshack
JAKE'S CRAB SHACK: Karaoke w/ Valerie
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm Chris James; 5:30pm Karaoke w/ Cindy; 9:30pm Divas
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Absolute Blue; 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9pm Joker
SLOW & LOW/Cocoa Beach: 7pm TBA
SLOW & LOW/Viera: 6pm TBA
SPACE COAST HARLEY DAVIDSON: 11am-10pm BCASCA Florida Palm Bay Caribbean Fest w/ Marsha Griffith (of Electric Slide), Hypersona, Carnivale plus 9 other bands - also on September 2nd
VICTORY CASINO CRUISE: TBA
WHISKEY BEACH: 8pm Live Music
WHOLESALE MUSIC: 2-5pm Country Jam

All listings may be subject to change during the month.

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 Aug 10th THE KORE
 Aug 11th JOURNEY TRIBUTE
 AUG 17th MALE REVUE for the Ladies
 AUG 18th BROKEN 247 & UNIT 5
 AUG 24th DUELING PIANOS
 AUG 25th LOVE OF THE ARTS
 Aug 31st DAVE THRIFT BAND
 SEPT 1st KATTYSHACK

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(Part 1) **Doomed but Hopeful in St. Louis**

By Ian Bertel

Straight out of college and we got our first gig, “How crazy is this we thought?” Two best friends out to shoot a live performance in another state with all expenses paid for, plus a personal check? It sounded like the right ticket to us. Easy money, nothing would ever go wrong in a situation like this. With all the positive energy we had, plus bags packed and equipment ready to go, nothing can go wrong. But that’s exactly what two freshly graduated young men would think, and to only be thrown the skinned battered bones of life, topped off with the fine print and asterisk of “You can’t do this” or “Don’t forget to pay for an extra-large amount for that.”

So here’s the backstory for you, that will make only the beginning of this loony toon adventure all clear for you. My friend Edgar and I were hired out by another friend of ours to go and film a three day Veterans’ music festival out in a small town, called Effingham

Illinois. Videography is what I do next to writing, so it was to my surprise that a writing gig would come out of this adventure. Talk about killing two birds with one stone. So, let’s start off with the traveling plans. Our flight would leave at 7 am from Orlando airport and we would arrive in St. Louis Missouri at 8:30 am. From there we would pick up our rental car and head out to Effingham Illinois, which is a good hour and a half away, and begin our first day of filming the bands. It was great because we could get plenty of shut eye before our flight and be ready to have a kick ass day in the field! There was only one problem to this, it was a Wednesday night, which is a Cowboy night. “The Cowboys” is our group of party animal friends. We go out to Downtown Orlando a few nights a week and get a little off the wall and have nothing but a good time. So on Wednesdays we head to our favorite spot called I Bar. Sounds calm, cool, dorky, and collected. However, if you go to I Bar, you know it’s a non-stop dancing and misfit infested club where you go because you simply get crazy and don’t give a damn for the soul purpose of everyone’s doing it.

Now, of course, I put my foot down and told Edgar there’s no way in hell

we were going out tonight. Our first big paying gig and you want to get little sleep? To no surprise, Edgar pulls his tricks, very simple tricks. “But come on man, it’s I Bar! All the Cowboys are going, plus we are moving to LA soon, so there’s not many more times we can go. What do you say, COWBOY?” I thought for a moment, I knew it was going to end up bad, but I guarantee I could be in bed by 1 am if I persuade him that we had to leave early. And, like I thought, he agreed. We both knew it was important to get a good night’s rest. As the day went on, the more I Bar seemed like a bad idea, it could only lead to trouble within the plans. So I laid down a second rule for myself, I could not drink. Easy, now let’s just have fun and get some sleep.

My ride arrived at my place around 10:30 pm. When I got in the car, I reassured Edgar we would be getting home early, in response he said “Of Course, dude.” I felt better. We arrived at the club, it was going off tonight, somehow all of Orlando knows that I Bar is the spot on Wednesdays. I’m always amazed. We got into the club, this is the inciting incident. We run into the rest of the Cowboys. Poncho, one of the Cowboys is looped put. He’s already had more than his fair share of drinks. “Hey there COWBOY!” He reaches out for a high five and pulls me in and says “Yo man, I’m f**king drunk!” There’s only one thing to do at this time, and that was to know it was the beginning of the end, I’m too easy. We laugh and exchange a few words which lead to the infamous, “Alright man, let’s go get a drink.” Yes, good old classic famous last words.

We got drinks, and headed to the dance floor. Everyone was stuffed like Sardines and moving all in a crazy flow of rhythmic madness. Our group plowed in and began to boggie with the tunes we grew up with, this

is how I Bar wins every time, the nostalgia. Dance, dance, dance, and let's dance again. The party never stops here, and when you get thirsty, water doesn't do the trick because the bartenders want to see money in hand. So they stroll up, and what do you order? Of course, another drink, and maybe another, just so everybody keeps on the same level of madness. Now, how crazy was I to think we would leave at 1, when it was already 1:30 and I have a drink in my hand and plenty of girls around? Why would a young man like myself want to leave? I went and squeezed through the sea of sweaty bodies to talk to Edgar about how we need to head to bed right when we get home. "Dude, there's an after party and I kind of want to go. You can go home though if you want, I mean that might be best." But we looked at each other and smiled, only to let out a loud, stupid "Ahhh, F-ck it!"

It was off to the after party. Of course, the drinking was to stop there. Only a fool would keep going. Only someone crazy and not living a sane life would party before they get on a plane for their first job! Everybody arrived safe and sound to the party. Many more people than I expected had shown up. I went to the kitchen right away and poured myself a cup of water, but of all people a girl, which we will call her "K," walked in the foyer. There was only one thing I was hoping she wouldn't say, if she said those words, there was no saying "I'd rather not." And have to explain I have a flight in a few hours. With her Venezuela accent, she said it, "Let's take a shot." I rolled my eyes, "No, see I really can't K, I have a flight in a few hours." I started to make my way out of the kitchen, that's when the craziest Cowboy of all, Mic, came stumbling in the kitchen, cigarette dangling, and blocking my way. "Ah Cowboy! How about a little bit of shot action?" It was over, they were too quick, the shot was poured! Down the hatch, and the music got

cranked. Here we go, more dancing. Before the end of the night K promised me I'd know the Salsa, but I only had an hour before we had to leave for the next journey.

In mid conversation, Edgar interrupted with the news, it was time to get our bags and head to the airport. The night had flown away like dust in a strong wind. I hopped up, and said my good byes. I arrived at my place and was having a hard time walking, it was 5 am. I took my phone out and set my alarm for 30 mins, this is when Edgar said he was going to get me. As soon as I entered my room, I was on the bed. I was now just a lying body. Funny thing was, there was no point for my alarm, Edgar had done the trick by calling me. "We are about to pull up." My head burned and my body was cold, I regretted all decisions. I screamed, then laughed it off. Ladies and gentlemen, it happens. But if I would not have started to sleep, I believe I could have made it through to the final round. Unscathed I rushed out the door, and got in the car. It was off to St. Louis.

We made it to MCO after a silent car ride. Edgar and I knew we were thinking the same thing. So why say a word? The airport was completely jammed. I was amazed. I had never been to the airport at six in the morning, but of course, there's a difference with Orlando's airport compared to everybody else's. MCO is one of the busiest airports in the country! Everybody's leaving from the mouse's palace and high tailing it back to their normal lives on the work force. We were flying Frontier, also known as, the airbus that gives you no leg room whatsoever. The line for bag check is a monster all in its own. The snake line of people was intimidating as a theme park ride line. I hid behind my sunglasses and blasted rock n' roll through my headphones so I didn't fall asleep. Edgar was flustered. "We are gunna be late dude, there's no way we can check in

before departure." In a time like this, there was only one way around it, I had to hop the line because this was an emergency. I walked around it and made my way to the front desk. As I quickly dashed past the sleepy crowd, there was an older woman who obviously has seen these kind of tricks before. "Hey young man!" I ignored her and kept my pace, but she noticed my glance. "Sunglass boy!" The stint was up, I had been caught and would be placed to the back of the line because of this woman. I walked up to her and started to kindly explain the situation of life or death if we missed this plane. But in return, I was swatted across the head with her purse! She started to scream Spanish obscenities at me, I was in total shock. I'll admit it, I played the victim. I technically was the victim! Security rushed up and helped me to the front of the line and kindly placed me at the front desk where I could check in baggage. It was all in the plan getting hit with that boulder of a purse because now I was wide awake, and ready to take on St. Louis! Or so I thought...

I didn't think it could happen, but I actually fell asleep for a few moments aboard the speeding airbus. To my surprise, I actually slept during the landing, only to be woken up by a fellow flight attendant. "Sir? Sir?" He had to shake me out of the calm cooling slumber I had undergone, Edgar must have been in the lavatory. I awoke with little to no recollection of where I was. "Huh? What? Where am I?" I was startled for a moment and had to gather my thoughts all in one. The flight attendant gave me a look of uncertainty but proceeded to tell me where I had arrived. "Sir, you are in St. Louis." The work day had begun, it was time to make our way across state and do our first gig. Edgar and I proceeded off the plane and to the Hertz rental car. I hope St. Louis treats us well.

To be continued....



Life Decisions on the Fly

By Matthew Bretz

Last month I was in a pretty bad car accident. I was on my way to band practice, going about 70 mph on I-95 when it all happened. It was about 7 pm and rush hour was in full swing. I was in the middle lane keeping up with traffic when I felt the jolt. It was like a grenade going off behind my seat. I was thrown forward with enough force to bounce my head off of the steering wheel, only to hit the vehicle next to me and be thrown backwards with enough G's to break my car seat. Now, I don't drive a small car. My car is/was an SUV, and the other driver hit me so hard he crushed in my back end and blew out my back tire throwing me into a spin. Four times I spun around, in very heavy traffic. On the third go around I was facing oncoming traffic, and I can still see the "oh-shit!" face of one of the drivers. Luckily, I spun one more time and it was enough to take me off the road and out of the herd's way. I loved my car, and I still remember that during the slow-motion movie I found myself in, my first thought was..."oh no, my pretty car!"

I was very lucky. I still think about how if I had hit a pothole or something else in the road while I was sliding sideways I could've easily flipped and this story might have been an obituary written by someone else. We all drive on the road every day not really

thinking about how something can happen in a heartbeat. We carry our loved ones, our possessions, ourselves at amazing speeds to our destinations never concerning ourselves with what might happen. It's an eye-opening experience, and one I won't soon forget. I had my seatbelt on...thank God, and I will never be in a car without one again.

So, that being said, this story isn't about what I went through...exactly. It's more about how something so quick and unexpected can change your life in a moment. It makes you think about where you are, what you have done, and where you are going. Because, it all could've ended without a moment's notice. It made me ask myself some very hard questions though. Are you happy with your life? That's a hard question I know, and the answer can change from day to day. Do you like your job? Is it where you saw yourself, and where will it lead you? How about your relationship...if you have one? Does it give you what you need and make you happy? These are hard questions that have extremely relative answers. No one's life is simple. Everything is always complicated and questions like these are things we may ask ourselves from time to time thinking there is no proper response. But, in the end I believe it may be simpler than we think.

When you were a kid, and you thought about what you wanted to be when you grew up, did it have anything to do with what you are doing now? Now, being a kid you might have wanted to be something grand like an astronaut, or a superhero, and of course these things are mostly just the product of simple childish imagination. But, somewhere along the line I'm sure you had an idea of how you wanted to live your life and it probably had at least a little something to do with an attainable job. I wanted to be Elvis...hand to the sky...and so I pursued music. Maybe you wanted to be an astronaut and now you fly commercial airlines for a liv-

ing. However, I'm willing to bet there are a lot of you that had dreams of grandeur that ended up in a cubicle, or table side at a restaurant. Any job you have that supports yourself, and your family is an honorable and respectable job, I just wonder how many of us lament the things we wanted before life got it's say. And what about your relationship? Did you find your prince or princess charming? Is your romantic life full of surprises and romantic explosions, or did you decide to take a safer route and bank on someone more stable. No harm in that.

None of these answers are wrong. But, coming through a very quick, very shattering experience makes you wonder these things and since most of you probably haven't had to face these questions so dramatically I want to ask them for you. It comes down to a very simple question, and a very hard answer...are you happy? If you are, fantastic. But, if you are not then why not? And what can you do to change that?

Life is messy and when you feel the need to change there isn't always an easy way to do it. Maybe money, or your domestic situation seems too hard to change and so you decide to go with the flow and hope something happens later on. Guess what? It probably won't and we only have a very short time on this earth to explore what truly makes us happy. The choice is yours, but I highly recommend making the hard decisions and making this time, your only time, the best it can possibly be...because in the end that's it.

Please be sure, my goal here is not to make anyone feel bad about the life decisions they have made, only to take a step back and think about for a quick minute. Because, if you are not where you want to be then you have to realize that you are the only one stopping you from there. Is it over night? Probably not. Will it take some hard choices and work? Most likely. But you only get one life. The choice is yours.



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SPOTLIGHT ON

**WILL
PURDY**

By Matt Bretz



So, I'm at a jam one night watching the usually suspects (not the band or the movie) go by taking their turns on stage and I notice this guy all by himself in the corner. He had a guitar so I knew he wanted to play, but he also had a laptop open and it looked like he was going through songs. That wasn't really out of the ordinary except that he was alone and no one on the room seemed to know him. I was intrigued, so I started asking around to see if anyone recognized this cat. You and I both know that when people play at jams or open mics they usually either know everyone in the room, or they bring their friends and/or family for support. This guy didn't have any of that going on. He was flying solo and just wanted to show his stuff. I couldn't help but admire his "balls" as it were, so I watched and waited for him to get his shot on stage. There was a full band he could've jammed with, but when he got up he only asked the drummer to stay - even more interesting. He was playing electric with a few pedals, and with only a drummer in tow I was sure we were about to hear some White Stripes, or Black Keys but no. He got on the mic and said - very confident and humbled at the same time - "I'm gonna play some songs you've heard a million times except harder; hope you like it," and then immediately started into a speed up version of "Kiss" by Prince, falsetto and all. Next up was Billy Idol's "Rebel Yell" complete with all the parts and solos. I'm not gonna lie, it was great. What got me most about his guy's performance though wasn't his song choices or the fact that he wanted to go alone with

just a drummer. What got me was his attitude of "this is me; take it or leave it." So punk! Plus he was good. After he was done I sat down with him for a chat, and decided he needed to be heard. And so my fellow Brevardians, that is why this month's Spotlight is on the indubitable Will Purdy.

When did you start playing music, and why?

WP: I picked up my first guitar around '97. Collective Soul was pretty big at the time and when I heard the opening riff to Precious Declaration I became obsessed. It actually turned out to be the first CD I ever bought too. I've been intimate with music as long as I can remember. When I was 6 years old I remember falling in love with A Trick of the Tail by Genesis, and Pink Floyd's The Wall. It was all on vinyl so I'm sure it sounded amazing...but I was 6 so I didn't know the difference. It wasn't until later on that it occurred to me that I might be able to make like that too. Then in the 90's I got heavy into rock and grunge.

Cliché question...but who are your biggest influences?

WP: Honestly, my wife Stacey is a big one... (everyone say Awe....) She is a huge driving force for my music. And while she isn't exactly a musician herself she gives me a lot of insight into

developing my original stuff as well as how to rework songs to cover. My good friend Marc Marchetti is another big influence. We played together years ago, and we pushed each other to consistently improve on our strengths. His strength was by far the six-string (best guitarist I've ever played with) and mine was my voice. I really think he is a big reason why my vocal range is as wide as it is. And lastly... my grandmother. Her unbreakable strength in the face of unimaginable pain and heartbreak has always been proof to be that one can endure anything and come out stronger. I played James Taylor's Fire and Rain at her funeral and recorded a cover of it for Mother's Day in honor of those who were celebrating without.

Okay Will...def points for heart-warming answers, but let's talk about musicians that influence you too.

WP: Ok. Vocally I have to go with Kevin Martin of Candlebox. As far as I'm concerned, the sheer power of his voice is unmatched in the rock world. When it comes to guitar players I have to say Steve Hackett—originally of Genesis. The sounds he was able to coax from axe are unworldly. My favorite lyricist is the one and only Peter Gabriel...he isn't afraid to write about anything. And then of course there is Phil Collins on drums. Completely

self-taught and went on to drum for one of the most successful prog rock bands of all time. Listen to Genesis' Down and Out and tell me I'm wrong...and keep in mind he was using a double kick pedal.

So, where did Will Purdy come from?

WP: Mainly I identify with New Jersey. I lived there for 12 years. Before that Baltimore and Washington state for 2 years after Jersey, but I've been in Florida for 6 years now.

What brought you down to the great state of oranges and face eating zombies?

WP: My wife is originally from Canada and had vacationed here a number of times. She wanted to come so we did, and to be honest Brevard is the first place I've felt at home in years.

Worst question ever, but if you had to describe yourself musically...

WP: Mainly alternative rock, with a splash of prog, and maybe a bit of folk.

That's definitely an interesting brew. So what kind of rig do you use to get this crazy mix going?

(This next part is for tech junkies only)

WP: I like electric guitar with stomp boxes. Call me old skool, but I love the possibilities. First: Boss DS-1 distortion...old faithful. Boss BD-2 for a little extra kick. Boss Ch-1 chorus, Morley Bad Horse wah and Little Alligator volume pedals. Ibanez DE-7 Delay, Boss Tera Echo for reverb, and a Boss TU-2 tuner through a Crate 4x12 cab (Celestion speakers), and a 150-watt Crate Power Block head. My main axe (or my wife as I call her) is an Ariana I paid 70 bucks for equipped with CTS 250k pots and Lace TranSensor pick-ups.

That's a well thought out setup! Is there anyone in the area that floats your boat right now?

WP: I really look up to bassist Aaron Pearson. I'm always impressed at how he can figure anything out on the spot. I also really love you guys at Brevard Live for helping to spread the word about unknowns like me, and promoting the music scene in general. (I swear those are his words without bribery)

So, what is your ultimate goal with music?

WP: I want to inspire people to feel, act, enjoy life. If I can do what I love, and it helps someone forget about their problems for a while, then my job done.

Well, that's Will Purdy in a nutshell folks! Articulate, humble and exacting in the simplicity of his passion. If you would like to check out more of Will Purdy head on over to www.facebook.com/wills.musicpage or www.reverbnation.com/willpurdy4. Both sites have music, videos, reimagined covers and some killer originals. Highlights are Swim, Things Will Never, and Move On. It's all Purdy cool!



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At Oasis In Melbourne Beach

JAM NIGHT!

This is the third in a series about jam nights, and our destination was the Oasis - A Drink with a Friend, that's their motto. Did I mention once that the beauty of week night jams are that they start early? Well, not this one. The start time was announced at 9 pm but when I got there around 9:15 pm I was told that Barry Canfield, the jam host, had to run home to get something, and home was Satellite Beach. Also, my co-worker/ photographer couldn't be there until 10 pm but he had told me that "this is my favorite jam" and coming from Chuck Van Riper this statement made me curious. Good things take time and I was willing to wait it out considering that I had great company with Todd and Heather Charron who hadn't been there in a while either.

It was past 9:30pm when Pete Saundry aka Birdman took the stage for an acoustic solo. When do you hear a Jimi Hendrix tune at a jam, and this was a very good version of "Hey Joe." Hey Birdman, I really enjoyed your intro! By then Barry had come back and guitarist Wayne Lizardi, bassist Richard Garrahan and Andrew Walker on drums were playing along with Pete. I didn't know Andrew could play drums - "neither did I," he laughed when I mentioned it. Then Andrew picked up his acoustic guitar and sang his heart out. It was alternative rock at its finest. The next day I decided to listened to the original version of Collective Soul's "Follow me to Higher Grounds" and honestly Walker's intensity and voice had them beat; it was impressive.

No jam without a hick-up and that came with a never-ending song by a solo artist. I walked outside, talked to Heather, went to the bathroom, the song was still going on. Finally it was over and Barry cleared the stage for the next set fronted by Chuck Van Riper who had arrived. Todd Charron got on drums, Garrahan still on bass and impressive all night and - joy to the jam world - Billy Chapman had arrived and picked up the electric guitar. I knew we were out for a treat, we just didn't know what it would be. After a heavy duty blues tune sung by Chuck with a growling voice (who ARE you, Chuck?) and some nice harp solo by Warren Kocur, he suddenly made a u-turn and drove the players into some bluegrass music so fast and happy that some of the older folks started jumping around and everyone was just laughing for joy. Another one followed and when the set ended not only the audience but also Charron and Garrahan seemed a little out of breath. "Chuck certainly threw me some curb balls there," Todd admitted when he came back with a big grin on his face. I gave Chuck a hug and told him that he was a crazy, crazy man. "Thank you," was his response.



Cool tunes by cool cats - that's the Oasis Jam in Melbourne Beach on Wednesdays with jam host Barry Canfield.

Around midnight I was at the end of my rope, and I rarely have regretted so much leaving a jam while it was still going strong. Until 1:30 am I was told. The following day all of us connected on Facebook and assured each other that we want to come back the following Wednesday, maybe every Wednesday from now on. I will have to change my sleep habits, maybe take an afternoon nap or just sleep in the next day because next time I want to stay to the very end.

One more word about the jam host Barry Canfield who is credited for a great sound in an not so easy room with tiles and huge glass windows. He also took over the drums, the keyboards, the guitar. He was in control, gracious, yet stayed in the background. Chuck is right: This IS the coolest and funnest jam I have ever attended and I am looking forward to see everyone again. NO matter how tired I will be the next day!

Heike Clarke

Off The TRaXX

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Relapse & Recovery

"Is relapse really a part of recovery?" - Question from an anonymous reader

There has always been such a great deal of argument and judgement surrounding what a relapse is, what it means to a persons recovery, and how to overcome it. So since someone reached out and asked the question I thought it was a good time to address it.

First of all, recovery isn't a straight line for most people but it is a progression of upward ascent. More like a mutual fund that gradually increases in value over time despite brief dips of loss. It would ideal to have a perfect recovery form day one, but unfortunately that is not usually the case. Many individuals addicted to anything have tried multiple things, made multiple attempts, and have suffered multiple failures of some type before eventually finding that peaceful place of sober stability.

The reason so many people believe that relapse is a part of recovery is because of how many of those sober today learned a great deal about themselves and the disease following a relapse. They learned how sneaky and powerful this disease really is. They learned how many of those suggestions that they heard 'in the rooms' or in counseling had merit. They also learned how they could be sober and how great it actually felt.

However, I like to say that relapses are actually a part of the disease of addiction and not necessarily recovery. Recovery is when the disease is in remission and the host is not presenting any of the symptoms. A brief use, called a lapse, or full onset of relapse is often preceded by the presence of symptoms. A person that has accepted and fully understands the nature of this disease knows that it is these symptoms prior to use that must be addressed immediately and successfully.

Relapses are not necessary and not required. Relapses are however, scary and often very costly. So the goal is to fight that disease into remission and loosen its grip on our thinking and judgement. Unfortunately it is a brain disease and has the inside track or home field advantage on us. It

is rooted in both the outer frontal cortex where thinking, reasoning, and learning exist, and the limbic system where our basic drives, urges, and impulses exist.

The disease of addiction reverses communication in the brain which can take many years to correct. So instead of your thinking and reasoning guiding your decision making, its reversed to instinctual impulses and basic drives guiding your thoughts and decisions. This is very problematic if you lack healthy development of problem solving skills and instinctual responses to emotional peaks and valleys.

In plain English, runners run, hidens hide, fighters fight, and once you become a survivor, survivors do survive. That is what we seek, true survival from the most deadly entity imaginable. Our own internal self destruction. We must learn how to instinctually respond to life however it comes, and know that there are some internal processes that have been altered. We have very little knowledge on just how much alteration has occurred until that part of the brain is called upon and those emotions present themselves. Do you know how you'll respond if someone right now starts shooting a gun in your direction? I thought I did, until it happened.

Recovery is a process of retraining. You practice it with all aspects of your life and with all the emotional changes. The more you practice and acknowledge that practice, the more confident you get with knowing you are winning. One lapse, or relapse does not destroy this progress. You lose nothing in reality. You may feel like a failure, you may have lost the consecutive days of sobriety, you may even have to endure some pretty hefty legal or personal consequences, but in the true nature of this fight, you have lost nothing. You can survive all of that, as long as you still live. You can stand up, dust off, and readdress the enemy within.

It is strongly recommended that you re-evaluate your efforts to ensure that you are doing everything necessary to survive this disease. That could include treatment or medication. That could include relocation, yes relocation because some places are too damn harmful to stay in. Whatever the things are that trigger the strength of this disease is, we change.

You can and will recover. It will most likely look very different than your original plan, but so what. I can tell you for me it has been the most worthy of all lessons, life experiences, and victories. I am a survivor and I help others survive. Just another link in a long line of warriors who realized that I was fighting with all of the wrong weapons aimed at all the wrong enemies. Surrender for strength and you will silence that internal voice that feasts on your fear.

Let's do this...tDD

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Number of Single Female Homeowners Increasing

Single females own more homes than ever in the USA. Congratulations Ladies!! Real estate has been proven over time to be a great way to build wealth and create an income stream. Women are taking investing into their own hands, both for a residence and for income properties.

Women don't necessarily have as much buying power as men, as women's wages are often lower than men, and also many women over the years have been satisfied to rent an apartment until such time as they marry a man and move to his house. Nowadays, single females are buying their own homes, and if they meet a guy and get married, they keep their homes and rent them for an income stream. Or they remain single and enjoy the benefits of home ownership on their own, such as the historical real estate appreciation and the mortgage interest tax deductions.

Some women do earn pay commensurate with their fellow male workers, and they often buy a condo or townhouse with minimal or no typical manly maintenance required, such as lawn care or pool maintenance and any exterior maintenance that may be covered in the association maintenance fee. Often times these woman work long hours, earn six-figure incomes, and want to own and build equity instead of paying rent. They purchase in upscale, low crime areas where property tends to increase at a greater rate than in less costly neighborhoods. Women can purchase a condo on something other on ground level so that feel a little safer when home alone. Another reason single women buy condos or townhomes is that it provides a way to safely meet single men and women at community socials and functions. And single women can often rely on other owners in the same community for various needs and assistance from time to time.

Single women with children through birth or adoption are also becoming homeowners at record levels. They wish to be mothers, but don't really want to marry.

But they also love their children and wish to raise them in a secure home atmosphere and provide the kids with the stability of living in the same house for years versus renting and moving often.

Other single females who buying up houses at record numbers are those women over 60, newly retired or possibly newly divorced with a sizeable down payment or multiple sources of income, as a pension or retirement fund possibly gained through a divorce settlement or a life insurance policy from the death of a spouse, and these women want something to call their own where they can begin to build their new life. Some older women, recently widowed, no longer wish to live in the house they shared with their husband, and take the money derived from selling their homestead and go out and buy another house to begin anew. Many women in these categories are looking to downsize, as they have raised their families and the children have moved on with their lives. The woman does not need a big house any longer, so they go shopping for something smaller and easier to maintain and enjoy.

With the recent boom in new construction, for those who have the income or resources to purchase, single females are often drawn to the look and the amenities of a new development. Often these developments are very close to shopping, parks, recreational facilities, schools, and entertainment venues. These developments might be gated, which gives the single female confidence in her security while home alone. And who doesn't like a brand new, spiffy home that you can add your own touches to make "your home"?

The homebuying process is not without obstacles for single women. Saving for a down payment can be the most difficult task for a single woman, due to the reasons mentioned in this article of lower wages or just lack of motivation to take the jump for themselves instead of relying on a husband. To come up with a 20 percent down payment to purchase a home might take 8 to 10 years in an expensive housing market. But it is possible to purchase a home with a much lower down payment if the woman qualifies for the monthly mortgage payment. And more and more single females are taking advantage of this type of mortgage, as a VA or FHA loan.

Today, single female homeowners make up more of the market than ever before. And real estate economists expect that trend to continue, as women increase their wages and take more control of their lives.



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At Nature's Market in Melbourne **Healthy Food And Wholesome Music**

By Heike Clarke

This Saturday night we were changing up the menu and the venue. Our destination was the Nature's Market and the food, well, let's see what they got. It's a health food store with a cafe/diner inside, so we assumed it will be healthy. The band that was performing is called Radio Flyers, and I remember them to sound a bit like Cosby, Stills, Nash and Young, haven't heard them for a while but Richard Hendry, manager of this healthy market, had told me that they have come back together to play for this occasion. Should be fun. And healthy.

It was the first time Richard tried to get some nightlife into his market, and nobody had an idea if it will work. Thank goodness we were early because half an hour later people struggled to find a parking spot leaving their cars across the street. I'm pretty sure that nobody expected a big crowd because I saw the help bringing in more tables and chairs.

We were ready for a meal, came hungry. What we found was a limited menu, the "Natro Pub Night Menu" consisting of Natro Machos, Loaded Roasted Potatoes, Natro Sliders, and three platters that were perfect for groups of 2 to 4 people, Mediterranean, Italian, and Veggie style. It sounded good until we went to the counter where we saw pot roast, salmon, flounder, shrimp salad, pasta, cabbage rolls and all the other goodies sitting in the dark. Good thing I have known Richard Hendry for quite some time and since I brought my camera to take pictures and write a food review he agreed to let us pick some treats. Everything tasted delicious, and if I understand it all correctly, you can buy those home-cooked meals by the pound. All prepared by Lucie Hendry, master chef and cook book writer. The Market Café is dedicated to wholesome, all natural, grass



Lucy was serving a variety of platters for patrons while we had the pleasure to sample some treats from the salad bar and the hot bar. The food was delicious.



The Radio Flyers are a comfortable band with great harmonies. It was a perfect fit for this evening.

fed and free range. Your go-to for clean eating, gluten free and vegan. It is home to delicious wraps, sandwiches, fresh salads, and all natural soups. Full smoothie, wheat-grass and fresh juice are also available. Hot lunch bar is open Monday through Friday. The cafe hours are Monday through Saturday 9 am to 7 pm and Sundays from 10 am to 5 pm. The prices are surprisingly low, most sandwiches and wraps run you around \$6.99, the salad bar is \$7.99 per pound, and the hot bar \$8.99 per pound. They also advertise the best soups in town starting at \$3.79 for 12 ounce. Not bad.

But tonight was different. It wasn't about grabbing the food and buying some supplements but about enjoying some healthy food along with the music. Beer and wine was served, and people enjoyed each other's company. It's been a while since I haven't seen audiences buried into their smart phones while consuming drinks or dinner. But this was a different crowd, most likely they were healthier people that listen to music and look at each other. There were a few songs by an opening act - it was Pete, the bird-man, who we just had encountered during a jam at the Oasis in Melbourne Beach. It was great to see him again. Then Radio Flyers took the stage. They lived up to what they promise: "Heavy vocal harmonies, mostly acoustic flavor songs but with added percussion with many danceable tunes. Music sounds better when it's fun." Indeed it didn't take long until the first people started dancing on an improvised dance floor.

The management was pleased and excited and the decision was made to keep this event going - every Saturday from 7 to 11 pm with different bands and discounts. By the way, during the first night the store offered a 20 percent discount. Staying healthy never sounded better.

On the way home there was no heart-burn in our stomachs, happy melodies in our heads and some kale stuck between our teeth. It was great!

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Artist With Many Talents

Therese Payne Ferguson

By Bruce Marion

Ah, the artists of the ages! Therese Payne Ferguson (that's how she signs her artwork) is truly one of those. She has tried most every form of artistic expression including oils, acrylics, pastels, pen and ink, tole painted (deco over wood) stained glass, pottery and even gourd artistry. That pretty much covers all mediums and styles of art.



Therese began drawing at an early age and started painting by high school. Her dad would say she was wasting too much good school notebook paper, so her mom would give her sheets of freezer wrapper paper. “I still have a drawing of the Taj Mahal, I did in fourth grade and was so proud that they wanted to hang it in the cafeteria display case.” A tall honor for a small kid.

She went to BCC (now Eastern Florida College) and learned a great deal about design and perfected her drawing skills, as well as studying oils and acrylics. These were ok until she went to a watercolor demo at an Eau Gallie studio; a renown marine artist had brought in a watercolorist to demo and “I was in awe of the way this artist was painting, so many colors back then were pale and wishy washy.” But this artist was putting paint on in vibrant strokes and layers and she was hooked. Watercolor was not being taught here then so Therese took a lot of time reading books and attending demos to get the right techniques.

Pat Joslin was a pastel artist in the area that influenced Therese, and when people compliment the colors she has used in her painting, she always thinks of Pat and how she used to watch her do her magic. Then Adult Ed started classes and she took them from Joe Cwikla until he developed medical problems. Then Jane Angelheart taught her how to paint portraits. “My noses looked like a pig nose. She laughed and said you can paint anything.” Jane taught light and shadow; and a light bulb came on for her, she realized that she had built up road blocks in her own mind.

At BCC, where she learned the design and perfected her other artistic skills, she became totally enamored of the watercolor medium and its transparent medium. Again, “to me no medium compares in the vibrant transparent look of watercolor, I love color, I can paint as soft or as vibrant as I want...realistic but with a painterly look, sometimes as many as ten layers to achieve that depth.”

Therese has been fortunate to be accepted into several national shows and attend openings in many other states. She turns those trips into adventures of an artsy nature, visiting botanical gardens, parks, zoos, and aquariums and even on vacation she has been known to stop or turn around so she could take reference photos.

Most artists use the camera to record ideas and images or impressions. Time spent on painting doesn't allow one long moments of looking and lingering, so she has become a good photographer to compose ideas with the camera, watching for just the right light. She will set up a still life and take lots of photos, in fact thousands of reference photos she has to draw from. Then comes the process to add, subtract, change colors or combine ideas. It has become a great tool for today's artist, even with digital phone cameras. “I tell my students, remember it is just a reference!” And she reminds them the camera does not see shadows like the eye does, so one has to adjust for that as well as for

shortening. She loves all mediums and styles of art, and is a signature member of the Florida Watercolor Society and Southern Watercolor Society. She has a painting in their SW show hanging at the Manatee Art center in Bradenton. She is the president of the Florida Gourd Society which is another love. Their state show has been held in Melbourne the past five years. Therese's dream is to do a solo show in New York City or Paris. "Going big!"

There are lots of commissions in her past of peoples' memories, family members, animals or even homesteads where they grew up, especially when they are downsizing or parents pass away and they don't have room to keep everything. They are seeking out a still life, and then there are many who collect her work and still want a particular subject.

Therese has always favored Windlow Homer's work especially his people and water scenes. All of Monet's garden scenes and John Singer Sargent's Carnation, Lilly, Lilly, Rose are her most favorites. She likes modern day artists and finds them inspirational and especially the local or Florida artists of note.

Therese will be doing a demo at this year's Florida Watercolor Society Art Show, painting macaws. In one hour and fifteen minutes (which is about 3 weeks short of time necessary) she will complete the painting in three stages of completion and then show the final painting. It is a big challenge as several hundred onlookers will supervise.

Therese once painted a clients wall in a large living room. Up and down a ladder and stretching out a lot. The couple had friends in for wine and cheese to watch her paint. One year the Thomasville, Florida Art Society hosted a project and she was invited by Suzanna Winton. In order to feature a new book that was being released, about 20 artists were given a passage of the book and asked to paint an interpretation, on a canvas stacked 4 feet high and made of old books glued together. The artists were staggered around town and painted on the street all day and the book columns were auctioned off during the evening activities which included a parade of street performers. They nearly painted the whole town near Tallahassee.

I asked her if she found herself to be urban, chic, trendy, upscale or spontaneous and she picked the latter. She starts an idea with a definite idea that will change constantly. And that is a trait of working with watercolors.

She used to own a candle manufacturing company back in the 70s that sold all over the USA, Canada and South America. She paints often from her charming front porch, with flowers full of life, wildlife and bold and colorful still lifes as well. While some of her subjects are found, others evolve from the studio and some benefit from a creative eye to some degree. "I often add more color. simplify the images or focus on a particular area to bring those things to life."

Gourds came into her life 20 some years ago while

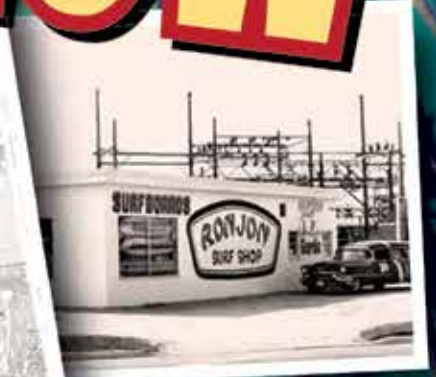
visiting a gourd farm in Georgia and she began painting the gourds as decorative bird houses with charming roofs, windows, etc. This led to learning to cut the gourds into bowls with shapes around the top like shells, magnolias, and decorative designs. "Through the years I advanced learning many techniques such as basket weaving, woodburning, and carving to create many one of a kind gourds." She is an artist with many talents.

You can view her personal gallery at ThereseFerguson-artworks.com or contact her at ThereseART@aol.com. Or call her gallery at 321-749-6962.



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