

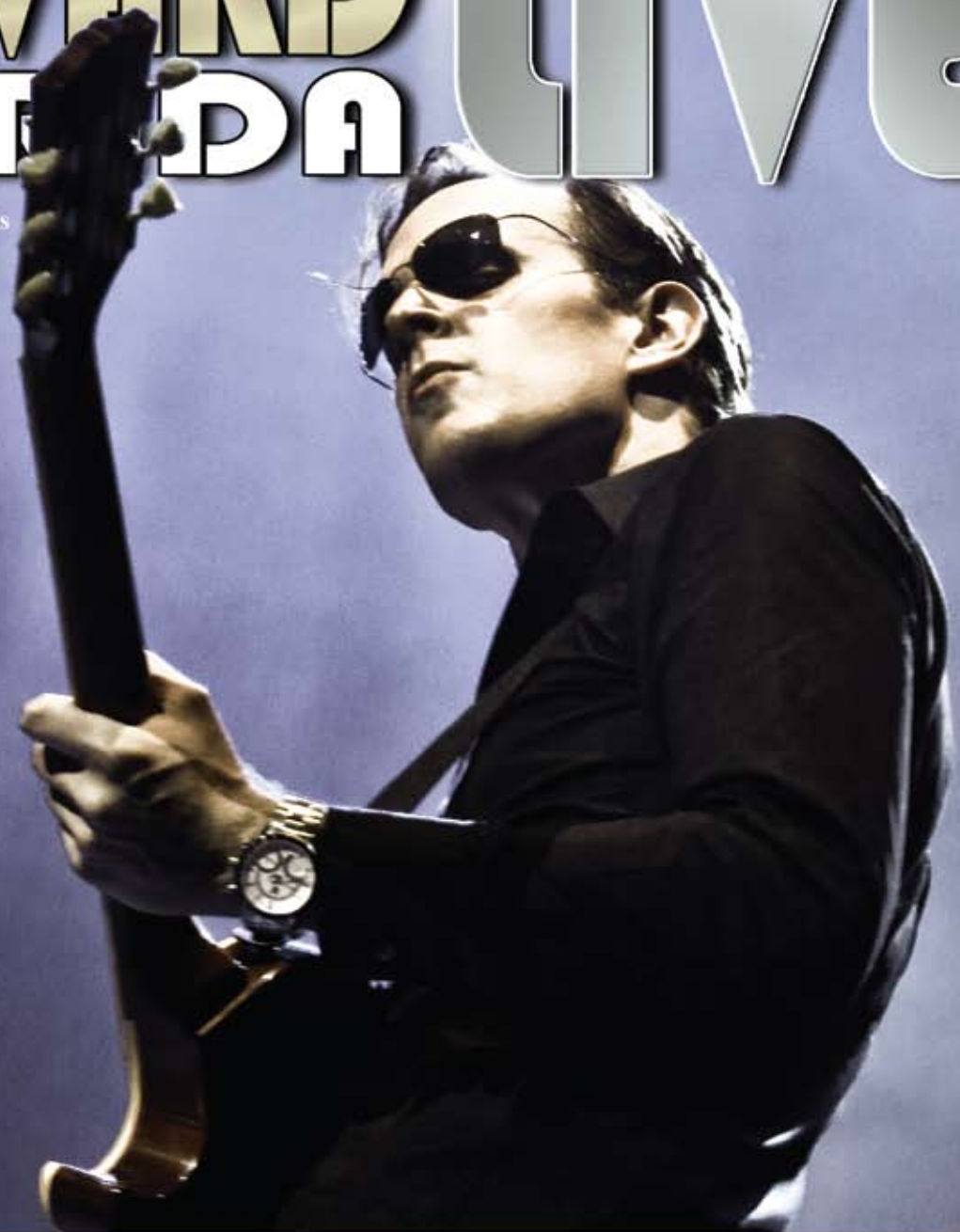
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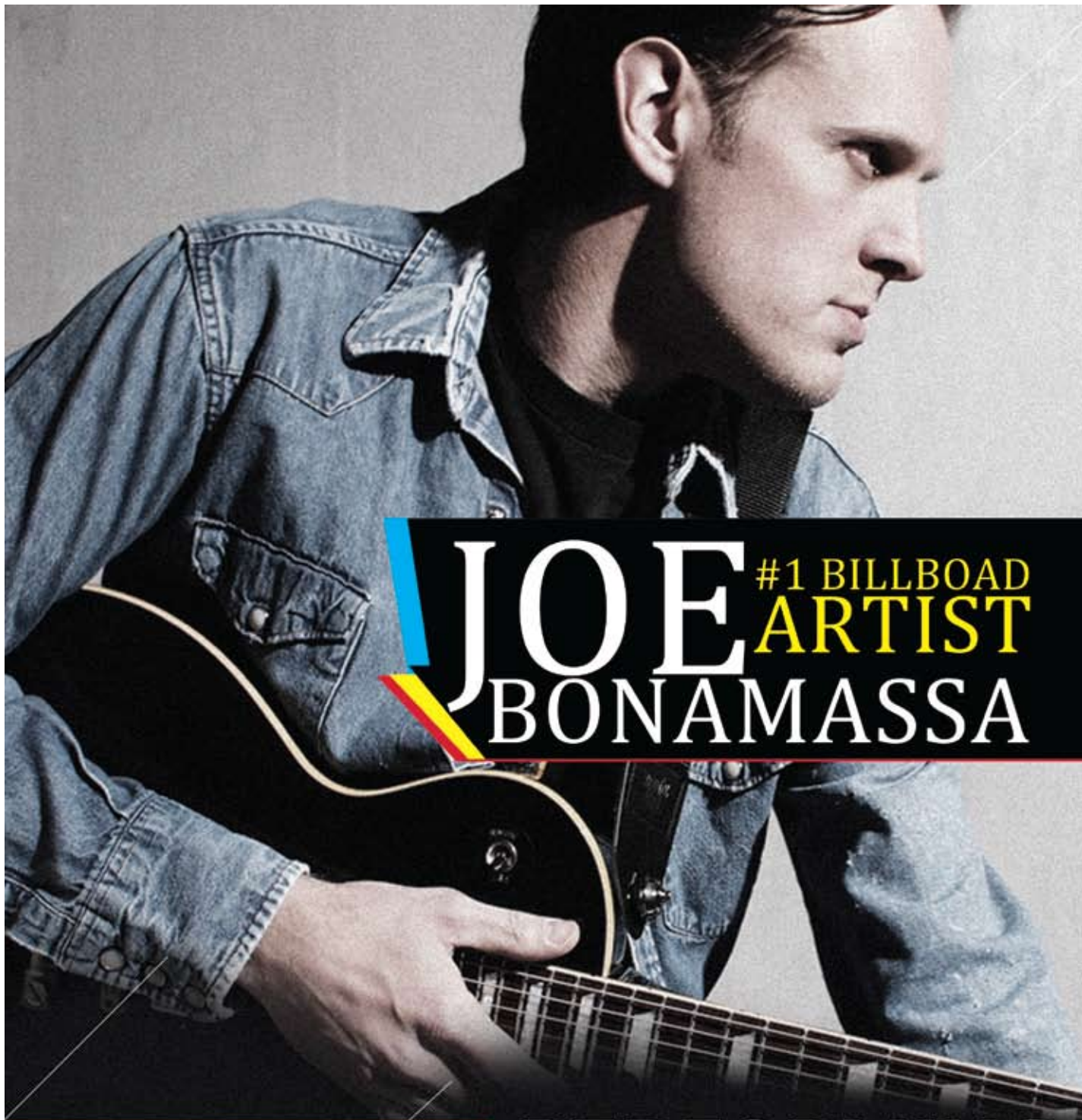
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December 2010 • Volume 19, Issue 9 • Priceless

FEATURES

JOE BONAMASSA

He was born a star! By age 12, Bonamassa was opening shows for the blues icon and went on to tour with acts including Buddy Guy, Foreigner, Robert Cray, Stephen Stills, Joe Cocker and Gregg Allman.

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AMY GRANT & VINCE GILL

As part of their fifth Christmas tour together, Amy Grant and Vince Gill's King Center performance is sure to be a captivating, uplifting way to celebrate the holiday season.. They will perform several Christmas classics, newer seasonal songs and some of their greatest hits.

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LESS THAN JAKE

The band hails from Gainesville, Florida. Originally formed in 1992 as a power pop trio, the band evolved into a hybrid of ska punk. Less Than Jake will perform at Captain Hiram's.

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ASTRONAUTALIS

Is hip-hop phenom Astronautalis changing the face of rap forever? Probably not. But he is putting a pretty wicked spin on it. Matt Bretz interviewed him.

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MIFF

The 12th annual Melbourne Independent Filmmakers Festival was a great success. Brevard Live rubbed elbow with the filmmakers, the organizers and the many movie-fans who watched two days of flicks.

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ROBIE JONES

Among the notable surfers that have come to prominence from Brevard county is Robie Jones. But he is not only a great and passionate surfer; he is a noted surfboard designer with an incredibly artistic talent.

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Column
by Matt Bretz

The 12 Days of Christmas
AMY GRANT & VINCE GILL

Thu, December 9, 7:30 pm
 

a Peter White Christmas
  
Featuring Rick Braun & Mindi Abair
Sunday, December 12, 7 pm


BOWZER'S ROCK N' ROLL PARTY

Starring:
 Lesley Gore
 Carl Gardner's Coasters
 The Crystals
 Bowzer & The Stingrays
 Rocky & The Rollers
Friday, December 17, 8 pm


A Christmas CAROL

Saturday, December 18, 7:30 pm


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Thursday, December 23, 8 pm


LAST COMIC STANDING

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Tuesday, December 28, 8 pm


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PUBLISHER/EDITOR

Heike Clarke

STAFF

ACCOUNT MANAGER

Charlene Hemmle

MUSIC WRITERS

Matt Bretz

Chris Long

OUT & ABOUT

Misti Blu Day

Charlene Hemmle

ART

Various/ Terry Cronin III

PHOTOGRAPHY

Misti Blu Day

Tim Bretz

COLUMNISTS

Chuck Van Riper

Matt Bretz

Misti Blu Day

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Fax: (321) 956-9228

info@brevardlive.com

COMMENTS & LETTERS

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Brevard Live



Decemeber. 8, At The King Center, Melbourne

Joe Bonamassa

Sometimes a star is born, a protégé whose special gift was put into his cradle. Joe Bonamassa was finessing Stevie Ray Vaughan licks when he was seven and by the time he was ten, had caught B.B. King's ear. After first hearing him play, King said, "This kid's potential is unbelievable." By age 12, Bonamassa was opening shows for the blues icon and went on to tour with venerable acts including Buddy Guy, Foreigner, Robert Cray, Stephen Stills, Joe Cocker and Gregg Allman.

Since then Bonamassa has grown his reputation as one of the world's greatest guitar players. He is also evolving into a charismatic blues-rock star and singer-songwriter of stylistic depth and emotional resonance.

2009 was a big year for Bonamassa. He was awarded the Breakthrough Artist of the Year Award at the U.K.'s prestigious Classic Rock Roll of Honour Awards and Classic Rock magazine has said, "They're calling him the future of blues, but they're wrong – Joe Bonamassa is the present; so fresh and of his time that he almost defines it." He was also named Best Blues Guitarist in Guitar Player Magazine's 2009 Readers' Choice Awards for the third consecutive year. Guitar Player writer Matt Blackett

has said, "He's an old soul, and that comes through in his bends, vibrato, singing voice, and note choices, which – with each passing year – get more restrained and refined."

And, 2010 has continued with several accolades – Guitar World dubbed Bonamassa "The Blues Rock Titan" and his song, "Lonesome Road Blues," is a part of Guitar Hero V's New Blues Masters Track Pack. Keeping with his blues roots but fluently moving between rock n' roll and international sounds, 2010 is not only a new decade but a new era for Bonamassa.

interview on page 14

Win 2 Free Tickets

Brevard Live Magazine wants to give away two free tickets for this show. It's like an early present for our readers. And here's how you win: Just e-mail us your name and address requesting the two free tickets for the Joe Bonamassa concert on December 8th at the King Center. The first e-mail we receive is our winner. We will send you a confirmation. The e-mail address is info@brevardlive.com. You can also use our contact form at www.brevardlive.com

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Happy Holidays From Open Fire

They were voted Entertainer of the Year 2010 at the Brevard Live Music Awards, the ultimate title for our local music scene. Open Fire has proven to deserve this award ever since with packed shows, a great fan-base that goes where the band goes, and a wonderful attitude of great entertainers. Erin Coe (Vocals), Eric Hotton (Guitar), Mike Cote (Drums), and John Ragozino (Bass) were “the little band that could” who worked hard on their music and performances.

They were nominated for Entertainer of the Year in 2009 when their lead singer Joey Vutano unexpectedly

passed away. They held a benefit for Joey’s son and kept up his vision of a good hard rock band while trying out different vocalists. The guys hit the jackpot when Erin joined the band. “We are complete again”, said John in an interview with Brevard Live.

This month the band-members are taking time off to be with their families. But before they do that they are planing another benefit-concert for Joey’s family. John: “We found out that there is still a big funeral bill that Joey’s mother is paying off. We want to help her and donate our pay along with what money we can raise in raffles and

silent auction.” The event takes place at Siggys American Bar in Palm Bay on Friday, December 3rd. - *(That’s the kind of people they are. Open Fire, you rock more than just as a band!)*

The same weekend, December 5th they are at Malabar Mo’s, then take their time off and will return to Crossroads in Palm Bay on January 7th.

To wish everyone, our readers and their fans, “Happy Holidays” they went to the Santa Village at the Melbourne Square Mall (where the kids get to meet and take pictures with Santa) and had their photo taken.

That’s the spirit!

New Year's Eve 2010

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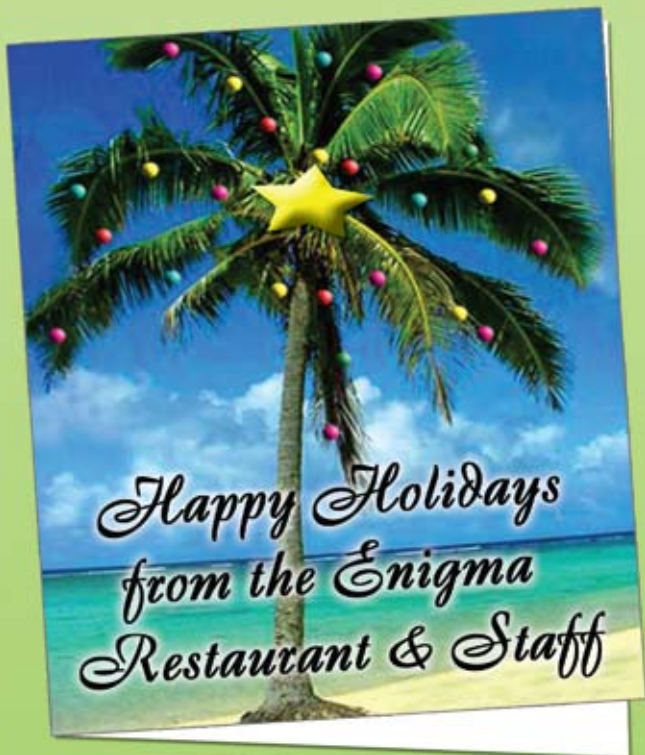


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December 17

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December 31

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ALL FOOTBALL
ACTION



TUESDAY

Crab Races 6:30-9 pm
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December 24th, 5-7pm: Free Buffet
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Shows & Concerts



Dec. 17, At The King Center
Bowzer's Rock & Roll
Christmas Party

Legendary Bowzer (Jon Bauman), former leader of Sha Na Na, hosts and performs in a holiday party starring Lesley Gore ("It's My Party," "You Don't Own Me," "Judy's Turn To Cry"), Carl Gardner's Coasters ("Yakety Yak," "Charlie Brown," "Poison Ivy"), The Crystals ("Da Doo Ron Ron," "He's a Rebel," "Santa Claus Is Comin' To Town"), Bowzer & The Stingrays, and Rocky & The Rollers. Great classic hits and the music of the holiday season combine for a fun-filled, doo-woppin' evening!

Bauman started attending The Juilliard School at age 12 and is a 1964 graduate of Martin Van Buren H.S. in Queens Village, NY. He is a magna cum laude graduate of Columbia University. After his heyday with Sha Na Na, Bauman was a VJ on the music channel VH-1 during its first two years. He has appeared on several television series, such as Miami Vice.



Decemeber. 18, At The King Center, Melbourne

Charles Dickens' A Christmas Carol

When Charles Dickens wrote his "ghostly little tale" in 1843, he couldn't know that A Christmas Carol was destined to become one of the most beloved holiday traditions of all time. By telling this fable illustrating the unfairness of the Industrial Revolution and the necessity for brotherhood and unselfishness, Dickens gave the world one of its most enduring Christmas stories.

The Nebraska Theatre Caravan has been touring Charles Jones' delightful adaptation of A Christmas Carol since 1979. The Caravan's Carol, which weaves traditional Christmas carols throughout the narrative, is probably the most widely produced production of Dickens' in the nation, annually performing for more than 100,000 people in more than 60 cities across the country. This captivating performance of the familiar classic will be presented at The King Center for the Performing Arts on Saturday, December 18th at 7:30pm. For ticket information,

visit kingcenter.com or contact the King Center ticket office at 321.242.2219.

This show, adapted for the stage by Charles Jones of the Omaha Community Playhouse, will join the holiday celebration in your city when it is presented at The King Center for the Performing Arts. Twenty-eight performers bring Dickens' fable of redemption to life on a magical set created by noted designer James Othuse. A full array of traditional Christmas carols is woven into the classic story of Ebenezer Scrooge. Each carol was chosen for the dramatic atmosphere it contributes to the total evening. The songs themselves are traditional, but musical arrangements courtesy of John Bennett are contemporary and exquisitely beautiful.

A Christmas Carol remains one of the most powerful and vivid illustrations of the necessity of good will in human conduct. Charles Dickens believed that the ills of a greedy world could be healed by brotherhood and unselfishness. The Nebraska Theatre

Caravan brings that principle to life.



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continued from page 9

Exclusive Interview With Joe Bonamassa

You seem to have a great fan-base in England. How often do you tour there?

I tour to England around twice a year. The music I play has a lot of influences from British guitarists and I think the fans really enjoy and relate to that.

Which are the other global hot spots that you visit regularly?

We tour the world about twice every year...Anywhere from London to Paris to Poland and Greece. We also visited Australia and Japan this year and made a lot of new fans. I would have to say the biggest new turn out would be Israel, we went to Tel Aviv and I was blown away by the support of the locals!

How many guitars do you own and do you have a favorite?

I own over 300 guitars personally, most are stored away as my prized collection but I do tour with some. Having to choose a favorite would be like having to choose a favorite child...

What is your relationship with guitars? You seem to be born with one.

My dad was a guitar dealer when I was growing up and there were always guitars laying around the house.. I guess it was destiny that I would pick one up and start playing (which I did at age 4). I am sort of a shy guy but when I get a guitar in my hand I can express everything that I am feeling and thinking with music. I can become a completely different person, it is really freeing!

You are labeled as blues artist but get a lot of accolades from the rock people. How does that work? Blues

fans are often purists.

I do not see myself as a "Blues Artist"... I consider myself an entertainer. I perform for my fans and I play and sing the best I can every night for them. I want people to leave my shows happy and satisfied with the performance. As for the blues, my music encompasses many genres of music, really anything that influences me, I will play



Shows & Concerts



photo credit Kristen Barlowe

December 9, At The King Center 12 Days Of Christmas: Amy Grant & Vince Gill

Bring the entire family to a heart-warming holiday performance by Amy Grant and Vince Gill. This multiple award-winning power couple will perform several Christmas classics, newer seasonal songs and some of their greatest hits.

Amy Grant's career encompasses everything from gospel to television stardom. She has sold more than 30 million albums, won six Grammy Awards and has six No. 1 hits, including "Baby, Baby" and "Every Heartbeat."

Vince Gill is one of country music's most accomplished artists. He has won 20 Grammy Awards and 18 Country Music Association honors, including Song of the Year four times. He was inducted into the Country Music Hall of Fame in 2007. As part of their fifth Christmas tour together, Grant and Gill's King Center performance is sure to be a captivating, uplifting way to celebrate the holiday season.



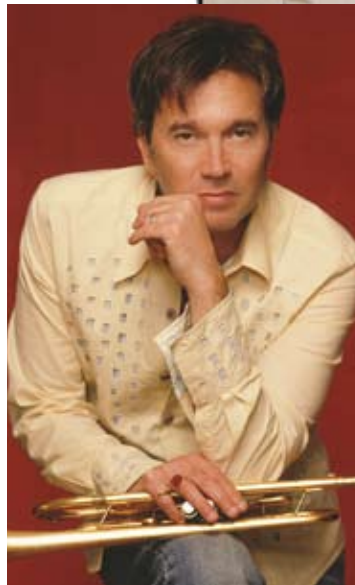
December 12, At The King Center A Peter White Christmas

A veteran session player from Al Stewart's band, contemporary jazz guitarist/keyboard player Peter White returns to the King Center along with award winning smooth jazz trumpeter, Rick Braun and soulful saxophonist, Mindi Abair. This holiday concert will include Christmas classics as well as songs from each artists' past and present CDs.

Over the past 16 years, as Peter White has kept thousands of smooth jazz fans worldwide enthralled by his spirited melodies, soulful grooves and inviting, instantly recognizable acoustic guitar tone, he's always had a blast finding unique ways to bring his modern sensibilities to pop classics.

Trumpeter Rick Braun stands out in a smooth jazz scene where sax players sound very much alike, and his approach has helped to make him one of the biggest selling smooth jazz artists of all time.

Mindi Abair has a strong Top-40 pop music background. She has toured and/or recorded with the Backstreet Boys, Duran Duran, Josh Groban, Keb' Mo', and more. In 2003, Abair moved from pop to jazz.





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Shows & Concerts

December 28 At The King Centre NBC's Last Comic Standing Live Tour

Enjoy an evening of great stand-up comedy with the finalists from NBC's popular laughfest "Last Comic Standing," as the official NBC tour comes to The King Center for the Performing Arts on Tuesday, December 28th at 8pm. For ticket information please visit kingcenter.com or call the King Center ticket office at 321.242.2219.

The seventh season of NBC's Emmy-nominated competition series "Last Comic Standing" - hosted by Craig Robinson (NBC's "The Office") - aired this summer on NBC. As with previous seasons, talent scouts in Los Angeles and New York watched performances from aspiring and professional comedians to find the contestants. Each week America voted for the funniest comics until there was one left. The live tour will feature the five finalists:

- Felipe Esparza: Felipe has been a stand-up comedian for 14 years. He was raised in East Los Angeles (Boyle Heights), and has worked closely with Paul Rodriguez, Gabriel Iglesias and Russell Peters
- Tommy Johnagin: Tommy grew up in Benton, Illinois and currently resides in St. Louis. He has been a stand-up comedian for almost 10 years.
- Roy Wood, Jr.: Roy was born and raised in Birmingham, Alabama and is 31 years old. He's been a comic for 12 years
- Myq Kaplan: Myq Kaplan is 31 years old and lives in New York City. He appeared on "The Tonight Show with Conan O'Brien," and in 2009, he won New York's Funniest Standup Competition.
- Mike DeStefano: Mike has been a stand-up comedian for ten years. Mike has also appeared on "Late Night with Conan O'Brien" and other specials.



December 23, At The King Center, Melbourne Straight No Chaser

Originally formed over a decade ago while students together at Indiana University, male a cappella group Straight No Chaser has reassembled and re-emerged as a phenomenon - with a massive fanbase, over 20 million views on YouTube, numerous national TV appearances, and proven success with two holiday releases, 2008's *Holiday Spirits* and 2009's *Christmas Cheers*. Filled with sophisticated harmonies and uniquely stylized arrangements, *With A Twist*, is now the third offering.

Dan Ponce put the group together in the fall of 1996 at IU, basically as "10 guys who happened to be good friends who also liked to sing." Choosing the members carefully for personality as well as vocal talent -- Randy Stine, Char-

lie Mechling, Jerome Collins, David Roberts and Walter Chase remain from the original lineup -- SNC set itself apart from other a cappella groups with its contemporary repertoire and dynamic approach, quickly headlining concerts both in Bloomington and on road dates. SNC recorded three independent albums, and John Mellencamp even invited the group to his home for a private performance.

When the founders began graduating in 1999 and went on to jobs mostly outside of music, they chose replacements and established SNC as an ongoing group on campus with future generations of ambitious IU undergrads. More than 50 members have passed through the group's ranks so far. Such was the impact SNC made at

IU that the school hosted a 10th anniversary reunion show for the original lineup in 2006, and when original member Randy Stine posted clips from a 1998 concert on YouTube, SNC's fan base grew exponentially. In 2007 alone, the group's version of "The 12 Days of Christmas" was viewed more than seven million times. Today that number has surpassed 11 million.

Among those viewers was Atlantic Chairman/CEO Craig Kallman, who found SNC's music "brilliant, fresh and totally compelling." Kallman e-mailed Stine, who initially thought it was a prank but thought otherwise when he and Ponce were whisked to Los Angeles to meet with the label chief. A few days later, the group was in New York City to sign its recording deal.



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January 19, At Captain Hiram's, Sebastian

Less Than Jake

Less Than Jake is an American ska punk band from Gainesville, Florida. Originally formed in 1992 as a power pop trio, the band evolved into a hybrid of ska punk. Less Than Jake have also been cited as showing influences from a wide variety of genres including post-grunge, heavy metal, alternative rock, third wave ska, pop punk and punk revival. To date, the group has released eight full-length studio albums and a number of singles and compilations. The current lineup comprises guitarist/vocalist Chris Demakes, bassist/vocalist Roger Manganelli, drummer/lyricist Vinnie Fiorello, trombonist Buddy Schaub and saxophonist Peter "JR" Wasilewski. The band's name comes from Fiorello's dog, Jake, who was treated better than the rest of the household, so everything was "less than Jake".

It's been a wild and crazy ride for Less Than Jake. But instead of kicking their feet up and resting on their laurels, the ever-busy quintet have been working hard on the next chapter of Less Than Jake. Successfully extricating themselves from their major label contract (even though they still owed one

more record to the label), they started their own label, Sleep It Off Records, and now are in the driver's seat. "After a decade and a half of being in the band, we are now our own bosses and the excitement of that can peel paint off the walls," says drummer Vinnie.

Through their almost two-decade career, they've traveled the world multiple times - with the Warped Tour, opening for Bon Jovi, and as headliners. "Each record is a snapshot of who the band is and was at the moment of writing and recording," Vinnie says. And what better way to revisit their history than with a fresh new take on their old material. Each re-release will come with all new artwork and a bonus DVD of previously unreleased material.

On October 12, 2010, LTJ took this one step further with the release of TV/EP.. It is available on CD and digital format. To support the new release they are on a major world tour. After several performances in Europe, they will return to the US with their first show at Captain Hiram's in Sebastian.

For ticket information and to purchase tickets go to hirams.com,

December 10 & 11,
At Heidi's Jazz Club, Cocoa Beach

Allan Harris

Allan Harris is a world-class singer, guitarist and songwriter. Perhaps best known for his interpretations of jazz standards, Allan's smooth vocals and guitar-styling easily crosses genres, from jazz to rock to blues.

Three-time winner of the New York Nightlife Award for "Outstanding Jazz Vocalist", Tony Bennett calls Mr. Harris "my favorite singer" and The New York Times' Stephen Holden raves about "the protean talent that is Allan Harris." Allan has gathered a global following, playing for packed audiences and received outstanding reviews throughout the United States, Europe, Russia and the Far East. He is regularly featured at the world's great music festivals, e.g. Jazz Aspen, Wien Jazz Festival in Austria and the Umbria Jazz Festival in Italy.

Harris has composed "Cross That River", a full-scale musical celebrating the Old West as told through the words and music of a black cowboy, and has received a prestigious Chamber Music America Grant for that work. The theatrical production of "Cross That River" played to rave reviews during the 2009 New York Musical Theater Festival and is currently in pre-production for a long-term run in early 2011. Several original songs from "Cross That River" are also frequently featured in The Allan Harris Band's concert performances.



Interview with

Astronautalis

By Matthew Bretz

Is Jacksonville raised, Seattle resident, almost 29 year old, christened Charles Andrew Bothwell - who goes by Andy, when he's not using his professional moniker, hip-hop phenom Astronautalis - changing the face of rap forever? Probably not. But he is putting a pretty wicked spin on it.

When so much of the hip-hop world is dominated by songs about violence, money and misogynistic views of women, Astro transcends the relentless musical drive-by that has become mainstream rap, for something a little less vacuous, something a little more socially conscious. Even if that consciousness happens to date back 130 or so years.

Not in my wildest dreams did I think I would ever find myself at a small indie club in Orlando, on a Monday night, watching a semi-nerdy white guy rap, to tracks on his Mac book, about F. Scott Fitzgerald and the American revolution to a glaring of hipsters. But it happened, I was there. And it was pretty freakin' great. Two days later I made the call.

Finally after a series of short, but very entertaining, text conversations about Flavor Flav and keeping all your teeth, we connected for an interview.

BL: So right off I have to ask about the name Astronautalis. What is that? What does it mean?

A: (Laughs) Yeah, that's definitely a nice jumping off point. I think every mc out there could give you a long list of stupid sounding names they went through on their way up. The same

goes for me. I went through a bunch of names and when I was like 15 I thought it sounded cool so I went with it. All the sudden people seemed to know me by that name. So now I'm kind of stuck with it..ha!

BL: What are some of the names you went by before Astronautalis?

A: Ooh let's see... I went by Juggernaut for a while which is kind of hilarious because it was before I even went through puberty so I was this scrawny little white kid calling myself Juggernaut. Hmmm...I know I went by A-1 for a while. Yeah, I don't know what I was thinking.

BL: The subject matter you choose to rap about isn't the typical hip-hop fare. When and why did you decide to tackle material like the American revolution and F. Scott Fitzgerald?

A: If you look at other genres of music and bands like the Decemberists or Belle and Sebastian you see a lot of art taking on subject matter like that, but when you look at rap you don't really see anyone doing that. Or if they do it's very tongue in cheek. I think I wanted to kind of explore parallels between different time periods and now in a way that hasn't really been done before. I wanted to present it in a way that wasn't so costumey I guess, something a little more real and relatable.

BL: Was there ever a time that your music was more about flash?

A: Not really. It was never really presented to me that way so I was kind of late in hearing guys like Jay Z and Outkast. They weren't my influences. So I was wasn't influenced.

BL: Your audiences don't seem like

the typical hip-hop fans. Has it always been like that?

A: In the early days we played a lot of "rap shows," but it became pretty apparent that rap audiences didn't want to have anything to do with me. So then we started playing with punk and indie bands and all of the sudden I have fans.

BL: Not long ago you toured with Tegan and Sara. How did that come about? Was it amazing?

A: Amazing is exactly the word for it. They needed an opening act for some dates in America and my agent sent in a demo to audition for the spot. It turned out that Sara was actually a fan of my music, so I got the gig. Then when that was over they need an opener for England and they picked me again. Then it was time to go to Australia and they kept me on. The very first show I played with them is the biggest show I've ever played and it was insane. I could've just played that show and been ecstatic, but then an international tour to boot...alright.

BL: How did it feel to hear that Sara was already a fan?

A: Completely unreal. I'm a huge fan of theirs. I literally know every word to every song so it was crazy to find out they had been listening to me too.

BL: So what's next in the plan? A new album? A new tour?

A: The plan is as follows: A few more dates in the road then back to Seattle to record a new album. Then, and this may come as a shock, I'm putting away the lap top and building a band. The lap top thing has been fun, but it really started because I didn't have the

money to pay musicians. If I stay on the road much longer with the lap top I'll go crazy and lose enthusiasm. I never want to be someone that phones in shows and that's what will happen if I don't move on. So, on the next tour I will hopefully be backed by a full band.

BL: During your show you perform a very impressive freestyle section where you make up rhymes on the spot about what ever the audience yells out. How the hell do you do that?

A: Just like anything else, it takes a lot of practice. It's like learning a new language. Once you become fluent you don't really have to think about it. When I was a kid I wanted to be able to do it so I tried. And I sucked. So I tried some more. Over the years I worked at it and I had my friends constantly test me to make sure I wasn't using the same lines over and over. There are a lot of guys out there that can do it but they tend to keep a quiver of ready made rhymes. I never wanted to do that. I've done it so much that now I could probably just talk in rhyme all the time if I wanted to. I don't because it would be annoying and I want to keep my friends... but I could.

BL: One more question: Do you believe that Kevin Spacey is or is not completely gay?

A: Excellent question. I have to say that I'm 100 percent that he is. I don't think I ever really considered that he wasn't.

BL: Hmmm...I see.

And with that, Charles Andrew Bothwell, also know as Andy, also known as Astronautalis went off to sound check and I went off to type up this interview. Tonight he's playing Austin, Texas. Tonight I'm playing Xbox. You win this round Bothwell!



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The Column

By **Chuck Van Riper**

Holidazed, Again!



It was Christmas sometime in the early sixties. My brother and I couldn't have been more than 7 or 8. That's my sister Kate in the middle. The shirts we are wearing were hand-made by our grandmother on our mom's side. The guitars were given to us by our grandfather on our dad's side. They were our first guitars. I remember them like yesterday. They were so cool. The guitars actually played and had this strange little box that you could clip on to the top of the neck with little buttons on it with all the chord names on them. When you pushed the buttons the chords would be pushed down so all you had to do was strum. I wish I had one of them now! Somehow overlooked, though, was a CMaj7#11 chord. Maybe they thought that was a little too much for a 7 year old.

My grandfather must have had some type of intuition that my brother and I would become musicians. The next year he gave us a trumpet and a sax. Even though they were toys, they still played, and came with a songbook with big, fat different colored notes with the fingerings written on them. We quickly learned some Charlie Parker and Dizzy Gillespie tunes and jammed out heavily. Then we went back to our guitars and tried to learn some old folk tunes.

Although he passed away in 1964, the inspiration and encouragement from our grandfather stuck with us. In the summer of 1966, we started studying music for



real. My brother and I would sit in our room practicing for hours and hours at a time, and within a year or two, we were actually playing gigs. We played a wide variety of music. The Beatles were a huge inspiration, but we also played bluegrass, country, jazz, southern rock and other top 40 tunes on the radio. My dad would take us to his favorite bars to play for his friends. He would get free beer. We would get free Cokes and great experiences. Dad always hated the song "Make the World Go Away" by Eddie Arnold, so we would invariably start with that. We'd be laughing so hard we could hardly play.

By the late sixties and early seventies, when we were in high school, we were playing and writing a lot of folk music, jazz, swing and bluegrass. We would take our band into Greenwich Village every week and play most of the places on Bleeker street: The Bottom Line, The Other End, Folk City, and my favorite dive, Mills Tavern. We had come a long way from those first guitars. We hoped Grandpa was listening from above.



This is a picture of the last guitar my brother played with me. (It doesn't have one of those chord boxes like our first ones did.) We did a lot of recording and performing together with this axe. It is an Alvarez W-Y-1K, all Koa wood, with 600MTK electronics. The serial number is 56213. It was sold maliciously, that's all I can say right now. I would like to get it back. If you bought this guitar or know of its whereabouts, please contact me at Guitar Haven in downtown Melbourne or e-mail me at cevrl@earthlink.net. It is a family heirloom with great sentimental value to me.

Here's wishing you all a Happy Holiday and may all your chords be CMaj7#11's.



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- Dec. 4th - Celtic Folk Music w/ Kindred Spirits
Horse Drawn Carriage Rides
- Dec. 11th - Melbourne Light Parade 6-9pm
- Dec. 18th - Indialantic Chamber Singers
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Melbourne Independent Filmmakers Festival:

From Red Carpet To Horror Night

By Matthew Bretz

Once again, on a beautifully brisk November night, the Premiere Oaks 10 cinema was host to the 12th annual Melbourne Independent Film Festival- or MIFF as it has been lovingly abbreviated. Headed up by Terry Cronin, the MIFF has become a showcase for independent film makers, budding actors and fresh writers from around the globe. This year's entries included films from as close to home as Melbourne and as far away as Iran.

Friday night kicked off the two day event with a Hollywood premiere style red carpet. Film makers, producers, cast members, friends and family all dressed to sparkle like stars took their turns walking the red and posing in front of the MIFF logo wall for pictures.

"We decided to have the red carpet on opening night this year to help generate more buzz", said Cronin Friday night. Cronin and fellow organizers bounced around the lobby like excited prom dates in their tuxedos eager to get to the films. And once the carpet was sufficiently tread upon the crowd migrated to the theater, stopping along the way for an Indian River Brewing company craft beer, to start the show.

First up was the foreign short films with an Italian comedy in the lead to set the mood. Films were showcased

from around the world including, Ireland, Sweden and Iran. Standouts were a film from Sweden about an unhealthy relationship, and two from Iran that evoked a heavy sense of oppression and despair.

"This year we had over three hundred entries from Iran. Because of the laws there the artists have to be very allegorical when they talk about the government. Almost every film we received from Iran was dark and depressing, so we tried to limit how many we would show. We didn't want to just bum everybody out", said Cronin. Terry went on to say that the film makers were all very concerned about their films being censored before they were viewed.

"Each box we received was cut open and re-taped several times in different countries along its journey to the states. Each customs agent stamped the country on the box. Some boxes had four or five stamps."

After the shorts were through everyone was lead to the courtyard for a wonderfully planned affair. There was uplifting live music, streamers of lights and amazing food catered by some of the top restaurants in the area. After sampling through giant shrimp, organic hummus, gourmet wings and boats of fresh sushi outside, everyone wandered into the main room where chef George and family waited with the most amazing jambalaya, a sublime shrimp and grits and a completely orgasmic pumpkin cheese cake with gingerbread crust.

Later in the night was the Friday night horror show. The MIFF loves their horror movies so much they set aside an entire night for it. First up was a grind house style film with four full length stories tied together called Doomsday County. If the film makers were at all worried about audience reaction their fears were soon put to rest by cheers and laughter from the enthralled crowd. The horror fest lasted late into the night, every film a blast to watch.

Saturday began with family style movies in the afternoon including Super Sonic Chipmunk Juice, starring the adorable Abbey Trout and The Old Livingston House, starring Ashley Baker and filmed in Florida. The entire cast on the Livingston house was on hand for the premiere and sat in the lobby to sign autographs afterwards.

Night time brought the domestic short films including the hilarious A Short Film that was more creative crediting than film, the much anticipated Piper and Tupper directed by Robert Mann, the beautifully written The Carwash and the fast paced ingeniously done Hipster Batman. As a surprise entry a fantastic story entitled Crooked Tooth rounded out the series ending the actual film showcase for the festival.

Immediately after, awards were given out to a very deserving group of film makers.

The VIP party then revved into gear in the upper balcony with beer, wine and, once again a delightful spread of gourmet party treats. The chatter was excited and happy, the food and drink flowed and a great time was had by all.

To have something as fresh and real as the MIFF in our community is a beautiful thing indeed. The role film plays in our culture is undeniably enormous and to know there are those out there who are passionate about an art and a message is both comforting and breathtaking. If you missed the MIFF this year, don't worry it will be time again before you know it. Just don't make the same mistake twice. You never know, you might just discover the next Stone or Lucas.



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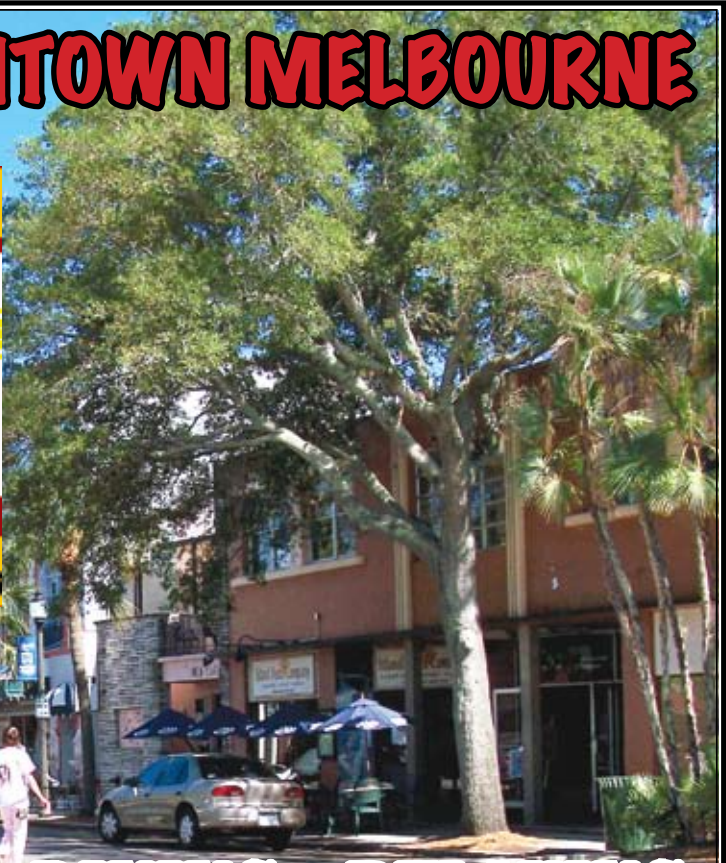


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Entertainment Calendar

1 - WEDNESDAY

CAPTAIN HIRAM'S: 6pm Hair Peace
LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean
HEIDI'S JAZZ CLUB: 7pm Julia Bullock, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm Elephantgun
KING CENTER: Christmas with John Tesh
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
SANDBAR/Cocoa Bch: 9pm Open Mic
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

2 - THURSDAY

CAPTAIN HIRAM'S: 6pm Iris
EARLS: 8pm Free Beer Band
HEIDI'S JAZZ CLUB: 7pm Julia Bullock, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm The Tourists
JUMPS: Johnny B.
LONG DOGGERS/PALM BAY: 6pm tba
LOU'S BLUES: 9pm Zen Again
MATT'S CASBAH: 6:30pm D.D. & Friends
NORTH END: 10pm Josh Miller
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson

3 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole Acoustic
BRIO ITALIANO: 6pm Greg Warner
BURGER INN: 6:30pm Grumpy Al
CAPTAIN HIRAM'S: 3:30pm Greg & Brian; 7:30pm Rocktopus
CAPTAIN KATANNA'S: 7pm Bill Sides
CRICKETS: 9pm Medusa
EARLS: 8:30pm John Quinlivan Band
ENIGMA: 7:30pm Dave Meyers
GROUCHOS/International Palms Resort: 8:30pm Thea Vidale and Kendra Corrie
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio

HUNKERDOWN

HIDEAWAY: 6pm Cycole Jeff & The Outer Bands
JUMPS: Ted Villareal
KEY WEST BAR: 9pm Danny Morris
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Green Light
MATT'S CASBAH: 6:30pm Don Soledad
OASIS: 9pm Stoney
SIGGY'S: 8pm DJ Chris; 9:30pm Open Fire

4 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRIO ITALIANO: 6pm Greg Warner
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 4pm Double Down
CAPTAIN HIRAM'S: 2pm Tree Frogs; 7:30pm Rocktopus
CAPTAIN KATANNA'S: 7pm Taylor Made
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Phoenix; 2pm Ernie Southern; 8:30pm Changes
HEIDI'S JAZZ CLUB: 8:30pm Ron Teixeira Trio
HUNKERDOWN HIDEAWAY: 4pm The Tourists
JUMPS: Strobe Lite
KEY WEST BAR: 9pm Greg from Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Chain Reaction
MATT'S CASBAH: 6:30pm Simone
OASIS: 9pm Karaoke w/ Dave
SIGGY'S: 8pm Dj Scooter; 9:30pm Rosco Martinez
SKEWERS: Belly Dancer

5 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm The Lights Out Project; 6pm Kevin Nayme
CAMP HOLLY: 1pm Karaoke
CAPTAIN KATANNA'S: 2:30pm Ken Moores
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Nico Wayne Toussaint w/ Dave Shelley
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: Toy Run; 3pm The Core
SANDBAR Cocoa Bch: 3pm Fyah Proof; 9pm S.I.N w/ DJ

Josh

6 - MONDAY

CAPTAIN HIRAM'S: 6pm Entasys Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam

7 - TUESDAY

CAPTAIN HIRAM'S: 6pm Pat Michaels
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm The Vipers
MATT'S CASBAH: 6:30pm Joe Calautti
NORTH END: 10pm Matt Riley
SIGGY'S: 7pm Corn Hole Tourney

8 - WEDNESDAY

CROWNE PLAZA: 5:30pm Groove Jazz
HEIDI'S JAZZ CLUB: 7pm Julia Bullock, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm Elephantgun
KING CENTER: Joe Bonamassa
LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
SANDBAR/Cocoa Bch: 9pm Open Mic
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

9 - THURSDAY

CAPTAIN HIRAM'S: 6pm Shain Honkonen
HEIDI'S JAZZ CLUB: 7pm Julia Bullock, Stan Soloko & Rabbit Simmons
JUMPS: Jon Parrot
HUNKERDOWN HIDEAWAY: 6pm The Tourists
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: "Days of Christmas" w/ Amy Grant & Vince Gill
LONG DOGGERS/PALM BAY: 6pm tba
LOU'S BLUES: 9pm Spanks
MATT'S CASBAH: 6:30pm Keith Koelling
NORTH END: 10pm Josh



photo courtesy of brevardnightlife.com

Taste Of The Village

December 11, 5-10pm
 Cocoa Village

The City of Cocoa Leisure Services and the Historic Cocoa Village Association are hosting their 2nd Annual Taste of the Village event on Saturday, December 11th from 5 pm to 10 pm in Riverfront Park, Cocoa Village. Dozens of Cocoa Village merchants will be on display offering samples of great food, beer, wine, services and more. Vintage the band will be playing on the main stage beginning at 5pm.

Don't miss this great opportunity to visit with and sample some of the best businesses Cocoa Village has to offer. Admission is \$5.00 and allows you to sample as much as you want!

For more information contact Leisure Services at ssenger@cocoaf1.org, call 321-639-3500 or visit our website at www.cocoaf1.org.

Melbourne Light Parade

December 11, 6-9pm
 Downtown Melbourne

Historic Downtown Melbourne will get you in the holiday spirit with carriage rides and carolers every Saturday until Christmas. Don't miss the Light Parade, a local tradition.



Stacy Mitchhart Band
December 12
Earl's Hideaway
Sebastian

Stacy Mitchhart has built a worldwide fan base thanks to phenomenal live performances, national television exposure, radio airplay, loyal enthusiastic fans and aggressive marketing and merchandising campaigns. His masterful guitar work and strong vocals have been the driving forces behind his successful career. He has won numerous industry awards, released 8 CD's and 2 DVD/CD, and holds 13 major endorsements. Stacy Mitchhart actively tours the US and abroad. Mitchhart moved to Nashville in 1996 and took up residency as the house band for the hugely popular Bourbon Street Blues and Boogie Bar in historic Printer's Alley. "Moving to Nashville has been fantastic. I lived in Los Angeles and New York and made a good living, but I've played with cats here that I wouldn't have been able to (play with) anyplace else - James Brown, Keb' Mo, Steven Stills, Gatemouth Brown, Joe Sample and other cats like that. I even played with John Entwistle of the Who," Mitchhart says.

Miller
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Karl Hudson

10 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
Acoustic
BRIO ITALIANO: 6pm Greg
Warner
BURGER INN: 6:30pm
Grumpy Al
CAPTAIN HIRAM'S:
3:30pm Greg & Brian; 7:30pm
dManufacture
CAPTAIN KATANNA'S: 7pm
Jack Clutterham
EARLS: 8:30pm Roughouse
ENIGMA: 7:30pm Dave
Meyers
**GROUCHOS/International
Palms Resort:** 8:30pm Rob
Steen w/ Tony Gaud
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Allan Harris
**HUNKERDOWN
HIDEAWAY:** 6pm Cycole Jeff
& The Outer Bands
JUMPS: Miz Tari
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Mo Geetz
MATT'S CASBAH: 6:30pm
Don Soledad
OASIS: 9pm Rocky James
SIGGY'S: 8pm DJ Chris;
9:30pm Sure Thing

11 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
BRIO ITALIANO: 6pm Greg
Warner
BURGER INN: 6:30pm
Grumpy Al
CAMP HOLLY: 4pm Jason
Tyler Band
CAPTAIN HIRAM'S:
2pm Jimmy Mazz; 7:30pm
dManufacture
CAPTAIN KATANNA'S: 7pm
Mike
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Changes; 8:30pm
Strobe
HEIDIS JAZZ CLUB: 8:30pm
Allan Harris
JUMPS: Rich Deems
KEY WEST BAR: 9pm Bone
Dogs
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm
Chuck Van Riper CD Release

Party
MATT'S CASBAH: 6:30pm
Hitmen
SANDBAR Cocoa Bch: UFC
SIGGY'S: 8pm Dj Scooter;
9:30pm Green Light
SKEWERS: Belly Dancer

12 - SUNDAY

CAMP HOLLY: 1pm
Sunnyland Steve
CAPTAIN HIRAM'S: 6pm Iris
CAPTAIN KATANNA'S:
2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Stacey Mitchart
Band
HEIDI'S JAZZ CLUB: 7pm
Jam Session
KING CENTER: A Peter White
Christmas
LOU'S BLUES: 2pm Rocky;
8pm Mark Dobson
SANDBAR Cocoa Bch: 3pm
Spanks; 9pm S.I.N w/ DJ Josh

13 - MONDAY

CAPTAIN HIRAM'S: 6pm
Entasys Duo
LOU'S BLUES: 8:30pm Dave
Kury Open Jam

14 - TUESDAY

CAPTAIN HIRAM'S: 6pm
Greg & Brian
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm Gator
Blues
MATT'S CASBAH: 6:30pm
Joe Calautti
NORTH END: 10pm Matt
Riley
SIGGY'S: 7pm Corn Hole
Tourney

15 - WEDNESDAY

CAPTAIN HIRAM'S: 6pm
Hair Peace
HEIDIS JAZZ CLUB: 7pm
Julia Bullock, Stan Soloko,
Rabbit Simmons
**HUNKERDOWN
HIDEAWAY:** 6pm Elephantgun
**LONG DOGGERS/PALM
BAY:** 6pm Chester Murray
Caribbean
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm Rock
Star w/ Joe Calautti
SANDBAR/Cocoa Bch: 9pm
Open Mic
SIGGY'S: 8pm Dj Chris

SKEWERS: 6:30pm Magic &
Comedy w/ Logan Hawke

16 - THURSDAY

CAPTAIN HIRAM'S: 6:30pm
Jeff Harding
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 8pm Free Beer Band
HEIDIS JAZZ CLUB: 7pm
Julia Bullock, Stan Soloko,
Rabbit Simmons
**HUNKERDOWN
HIDEAWAY:** 6pm The Tourists
JUMPS: Michael Lupis
KEY WEST BAR: 10pm Jam
w/ Big-E
**LONG DOGGERS/PALM
BAY:** 6pm tba
LOU'S BLUES: 9pm Johnny
Fever
MATT'S CASBAH: 6:30pm
Adam Azar
NORTH END: 10pm Josh
Miller
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Karl Hudson

17 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
Acoustic
BRIO ITALIANO: 6pm Greg
Warner
BURGER INN: 6:30pm
Grumpy Al
CAPTAIN HIRAM'S: 3:30pm
Greg & Brian
CAPTAIN KATANNA'S: 7pm
Bill Sides
CRICKETS: 9pm Fun Pipe
EARLS: 8:30pm Stoney
ENIGMA: 7:30pm Dave
Meyers
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
**HUNKERDOWN
HIDEAWAY:** 6pm Cycole Jeff
& The Outer Bands
JUMPS: Sunnyland Steve
KEY WEST BAR: 9pm Mike
Lupis
KING CENTER: Bowzer's
Rock & Roll Holiday Party
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Absolute Blue
MATT'S CASBAH: 6:30pm
Don Soledad
OASIS: 6pm Holiday Party;
9pm Steve Cole
SIGGY'S: 8pm DJ Chris;
9:30pm Perfect Tuesday

18 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRIO ITALIANO: 6pm Greg Warner
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 4pm Swampfox
CAPTAIN KATANNA'S: 7pm Separate Checks
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Fat City; 8:30pm Spanks
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Strobe Lite
KEY WEST BAR: 9pm Iron Sausage
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Stephan Michael Connection
MATT'S CASBAH: 6:30pm 23 Treez
OASIS: 9pm Karaoke w/ Dave
SANDBAR Cocoa Bch: Girls Gone Wild "Hottest Girl in America" Tour
SIGGY'S: 8pm Dj Scooter; 9:30pm The Day After
SKEWERS: Belly Dancer

19 - SUNDAY

CAMP HOLLY: 1pm Bill & Steve
CAPTAIN HIRAM'S: 1:30pm Khamelien; 6pm Kevin Nayme
CAPTAIN KATANNA'S: 2:30pm Rocky
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Raiford Starke
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Steve Hodak; 7pm Joe Calautti
SANDBAR Cocoa Bch: 3pm Axis; 9pm S.I.N w/ DJ Josh

20 - MONDAY

CAPTAIN HIRAM'S: 6pm Entasys Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam;

21 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Bird Dog Bobby Band
MATT'S CASBAH: 6:30pm Joe Calautti
NORTH END: 10pm Matt Riley

SIGGY'S: 7pm Corn Hole Tourney

22 - WEDNESDAY

HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko, Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm Elephantgun
LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
SANDBAR/Cocoa Bch: 9pm Open Mic
SIGGY'S: 20th Annual Christmas Party; 6pm DJ Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

23 - THURSDAY

CAPTAIN HIRAM'S: 6pm Shain Honkonen
HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko, Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm The Tourists
JUMPS: Ennis Pruitt
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: Straight No Chaser
LONG DOGGERS/PALM BAY: 6pm tba
LOU'S BLUES: 9pm Spearfish
MATT'S CASBAH: 6:30pm Ana & Gary
NORTH END: 10pm Josh Miller
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson

24 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole Acoustic
BRIO ITALIANO: 6pm Greg Warner
BURGER INN: 6:30pm Grumpy Al
CAPTAIN HIRAM'S: 3:30pm Greg & Brian
CRICKETS: 5-7pm Christmas Party. Kenny Michaels
EARLS: 8:30pm Spanks
ENIGMA: 7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
HUNKERDOWN
HIDEAWAY: 6pm Cycole Jeff & The Outer Bands

JUMPS: Johnny B.
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 8pm Switch
MATT'S CASBAH: 6:30pm Don Soledad
SIGGY'S: 8pm DJ Chris

CHRISTMAS 25 - SATURDAY

CRICKETS: 9pm Karaoke w/ Ginger
JUMPS: Miz Tari
LOU'S BLUES: 8pm Spanks
SKEWERS: Belly Dancer

26 - SUNDAY

CAPTAIN HIRAM'S: 1:30pm Entasys
CAMP HOLLY: 1pm Norm
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Ben Prestage
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Kent Brown; 7pm Mark Dobson
SANDBAR Cocoa Bch: 3pm Mammoth Band; 9pm S.I.N w/ DJ Josh

27 - MONDAY

CAPTAIN HIRAM'S: 6pm Entasys Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam;

28 - TUESDAY

CAPTAIN HIRAM'S: 6pm Greg & Brian
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm Sybil Gage
KING CENTER: NBC's "Last Comic Standing" Tour
LOU'S BLUES: 8:30pm Howie Katz & The Blues Rockets
MATT'S CASBAH: 6:30pm Joe Calautti
NORTH END: 10pm Matt Riley
SIGGY'S: 7pm Corn Hole Tourney

29 - WEDNESDAY

CAPTAIN HIRAM'S: 6pm Hair Peace
HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko, Rabbit Simmons
HUNKERDOWN
HIDEAWAY: 6pm Elephantgun
LONG DOGGERS/PALM

Groucho's Comedy

December 31
International Palms Resort
Cocoa Beach

You can laugh yourself into the New Year at Groucho's Comedy Club at International Palms Resort in Cocoa Beach. You'll get dinner, comedy & comedy Improv, music, dancing, hats, nois-makers, and champagne toast at midnight Maybe even a special visit from the King himself, Elvis. Call for pricing.



BRIAN BRADLEY

Since his development as a comedian he has also starred in the Broadway revival of Grease as the DJ Vince Fontaine, where he received great reviews. He has appeared in over twenty sitcoms and six films.



BC MURPHY

Murphy moved from NYC to rural Florida and the culture shock still has him reeling. Silly, smart and sarcastic... Murphy turns his quick wit on himself, his family, and his fish-out-of-water view of the world.



Ben Prestage

December 26
Earl's Hideaway
Sebastian

Ben Prestage has grown up in Blues tradition and Mississippi culture. Being raised in the swamps of south central Florida, Prestage began to mix Mississippi Country Blues with his own brand of Florida Swamp Blues. Ben Prestage spent some time as a street performer on historic Beale Street, while living in Memphis, TN. He used to share a spot in front of the New Daisy Theatre with modern blues legends Robert Belfour and Richard Johnston (2001 International Blues Competition winner). Being a street musician in the "Blues capital of the South" threw Prestage's music in a new direction. To his show, he added a cigarbox guitar which has stereo guitar and bass strings that can be played independently, at the same time. Then Ben added a series of four foot pedals that can be manipulated by the heels and toes of both feet to play a drumkit. The final result is Ben playing guitar, bass, and drums while singing his own brand of Blues.

BAY: 6pm Chester Murray Caribbean
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
SANDBAR/Cocoa Bch: 9pm Open Mic
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

30 - THURSDAY

CAPTAIN HIRAM'S: 6pm Jimmy Mazz
EARLS: 8pm Free Beer Band
HEIDIS JAZZ CLUB: 7pm Julia Bullock, Stan Soloko, Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm The Tourists
JUMPS: Sunnyland Steve
KEY WEST BAR: 10pm Jam w/ Big-E
LONG DOGGERS/PALM BAY: 6pm tba
LOU'S BLUES: 9pm Axis
MATT'S CASBAH: 6:30pm Simone
NORTH END: 10pm Josh Miller
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson

NEW YEAR'S EVE 31 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole Acoustic
BRIO ITALIANO: 6pm Greg Warner
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm NYE Party w/ TBA
CAPTAIN HIRAM'S: 3:30pm Greg & Brian; 7:30pm King's Country
CROWNE PLAZA: New Year's Eve Party w/ The Reflections Band
CRICKETS: 9pm Green Light
EARLS: 8:30pm Party w/ Drunk Mullet
ENIGMA: 7:30pm Dave Meyers
GROUCHOS/International Palms Resort: 8:30pm New Year's Eve Celebration & Show w/ Brian Bradley & BC Murphy
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm N.Y.E. w/ the House Trio
HUNKERDOWN HIDEAWAY: New Year's Eve Bash w/ Cycole Jeff & The

Outer Bands
JUMPS: New Year's Eve Celebration
HILTON: New Year's Eve Bash
KEY WEST BAR: NYE w/ TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm NYE Party w/ Chain Reaction
MATT'S CASBAH: Mattsquerade New Year's Party
OASIS: New Year's Eve Party w/ Double D
SANDBAR Cocoa Bch: 9pm Reggae New Year w/ New World Beat
SIGGY'S: N.Y.E. Bash; 8pm DJ Chris; 9pm All About Nothing

JANUARY

1 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRIO ITALIANO: 6pm Greg Warner
BURGER INN: 6:30pm Grumpy Al
CAPTAIN KATANNA'S: 7pm Sygnal
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Spacecoast Playboys; 8:30pm Blox
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
LOU'S BLUES: 3:30pm Absolute Blue
SANDBAR Cocoa Bch: 3pm Mammoth Band; UFC
SKEWERS: Belly Dancer



The entertainment calendar is the compilation of entertainment listed by our advertisers. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month.

The community calendar lists events of non-profit organizations or non-profit events. Press releases and calendar listings can be e-mailed to Brevard Live Magazine at mail@brevardlive.com

COMMUNITY CALENDAR

CONCERTS/MUSIC

Every Friday: Brown Bag Jazz Lunch. 11:30am Cocoa Village. 639-3500

Dec 1: Scions of Africa: Jazz with African Essence Concert. Denius Student Center, FIT Campus, Melbourne. 674-7320

Dec 2: BCC Wind Ensemble Concert. Simpkins Fine Arts Center, BCC Cocoa Campus. 433-7629

Dec 3: Jazz Friday. Brevard Art Museum, Eau Gallie. 242-0737

Dec 3: Handel's Messiah Singalong w/ Space Coast Symphony Orchestra. St. John the Evangelist Catholic Church, Viera. 536-8580

Dec 4: Singer/Songwriter Contest. Cocoa Beach Public Library. 868-1104

Dec 5: Winter Concert w/ Community Band of Brevard, Merritt Island High School Auditorium, 725-9191

Dec 7: Escher String Quartet w/ Melbourne Chamber Music Society. St. Mark's United Methodist Church, Indialantic. 956-8775

Dec 8-9: Holiday Memories w/ Melbourne Community Orchestra. Melbourne Auditorium. 407-847-0461

Dec 9: Platinum Coast Chorus Performance. Suntree/Viera Library. 727-0921

Dec 11: Holiday Concert w/ Brevard Children's Chorus and Brevard Community Chorus, King Center. 432-2770

Dec 11: Christmas Show w/ Harbor City Harmonizers. Holy Trinity Episcopal Academy, Suntree. 752-0250

Dec 12: Special Occasion Music - Christmas. Cocoa Beach Public Library. 868-1104

Community Calendar

Dec 12: The FSUision w/ "Reverb" and "All Night Yahtzee" FSU a capella show. Cocoa Village Playhouse. 636-5050

Dec 12: "Flutes & Voices of Christmas" w/ Space Coast Flute Orchestra and Indialantic Chamber Singers. Suntree United Methodist Church (2pm) and Eastminster Presbyterian Church, Indialantic (4:30pm). 223-9875 or 960-5000

Dec 12: Platinum Coast Chorus Performance. De-Groodt Public Library, Palm Bay. 727-0921

Dec 14: Christmas Party with the Sophisticated Swing Band and Space Coast Jazz Society. Cocoa Beach Hilton, 453-4191

Dec 14-15: Songs of the Season w/ Melbourne Municipal Band, Melbourne Auditorium. 724-0555

Dec 26: Twilight Jazz. WFIT 89.5 FM, Panthereum, FIT Campus, 674-8950

DANCE

Dec 3: Swingtime Jazz Band's Holiday Ball. Melbourne Auditorium. 724-0555

Dec 4-5: The Nutcracker. Space Coast Ballet at the King Center, Melbourne. 253-0544

Dec 10-12: Nutcracker: In Swing Time. Riverside Children's Theatre, Vero Beach. 800-445-6745

Dec 17-19: The American Nutcracker. Galmont Ballet at Cocoa Village Playhouse. 543-4403

EVENTS/FESTIVALS

Saturdays: Movies in the Park. Cocoa Village. 639-3500

Dec 3: Ghost Tours. 7pm Historic Rossetter House

Museum, Eau Gallie. 254-9855

Dec 3: First Friday Gallery Walk. Eau Gallie Arts District. 259-8261

Dec 4: Cruise In. Sand Point Park, Titusville, 267-3036

Dec 4-5: Holiday Craft Fair. Cocoa Village. 639-3500

Dec 5: Victorian Holiday Tea. Historic Rossetter House Museum & Gardens, Eau Gallie. 254-9855

Dec 11: Taste of the Village. Cocoa Village, 639-3500

Dec 17: Snow in the Village. Cocoa Village, 639-3500

Dec 18: Santa Claus visits Historic Rossetter House Museum & Gardens, Eau Gallie. 254-9855

Until Jan 7: Holiday Greetings! Historic Rossetter House Museum & Gardens, Eau Gallie. 254-9855

Dec 31: Cocoa's Annual "Family New Year's Celebration". Cocoa Village. 639-3500

THEATRE

Dec 3-19: Nuncrackers. Henegar Center for the Arts. 723-8698

Dec 3: Youth Players Fall Production, World Premiere of a New Play. Surfside Playhouse

Dec 4: Frog and Toad. Riverside Children's Theatre, Vero Beach. 800-445-6745

Dec 10-12: A Christmas Carol w/ Rising Stars Theatre. Titusville Playhouse. 268-1125

Dec 10-19: A Musical Revue Holiday Show. Surfside Players, Cocoa Beach. 783-3127

Dec 10-24: Jacob Marley's Christmas Carol. Melbourne Civic Theatre, Melbourne. 723-6935

Dec 14: The Invasion of the

Little Blue Alien (youth). Cocoa Village Playhouse. 636-5050

Dec 15: Text Me Merry Christmas w/ Stars of Tomorrow. Cocoa Village Playhouse. 636-5050

Dec 18: A Christmas Carol. King Center, Melbourne. 242-2219

Dec 28-Jan 9: Thumbelina. Riverside Children's Theatre, Vero Beach. 800-445-6745

EXHIBITS

Dec 4: Peruvian Quilting Demonstration with Flora Zarate. Ruth Funk Center for Textile Arts, F.I.T, Melbourne, 674-8313

Dec 6-31: Brevard Porcelain Artists Exhibition. King Center, Melbourne. 255-9489

Dec 7: The Language of Mayan Textiles. Ruth Funk Center for Textile Arts. F.I.T. 674-8313

Until Dec 15: Beyond the Horizon: Voyaging the Cuban Landscape. Cuba Gallery of Fine Art, Downtown Melbourne. 321-729-8800

Until Dec 18: Fabric of Life: Textiles of Latin America. Ruth Funk Center for Textile Arts, F.I.T, Melbourne. 321-674-8313

Until Dec 28: Go Green. Strawbridge Art League. Brevard Art Museum, Eau Gallie. 242-0737

Until Jan 31: Family Time Exhibit. Strawbridge Art League. Henegar Center. Melbourne. 723-8698

Until Jan 31: Annual Wildlife Flora and Fauna. Brevard Watercolor Society. Merritt Island National Wildlife Refuge Visitor Center. 544-8888



Art Walk & Tree Lighting

December 3
Eau Gallie Art District

On Friday, December 3, in concurrence with First Friday Art Walk, the Eau Gallie Arts District will hold its annual Holiday Tree Lighting Event in Eau Gallie Square. Holiday festivities surrounding the tree lighting will begin at 5:15 pm and will feature performances by St. Paul's United Methodist Church Choir and Brevard Symphony Orchestra Brass Quintet.

Winter Camp For Children

Brevard County Parks & Recreation will offer some winter fun during the holiday break this year. Winter Camp is for children currently in kindergarten through 6th grade. Camp will be held at five locations in the south area: Viera Regional Community Center, 2300 Judge Fran Jamieson Way, Viera; Max K. Rodes Park, 3000 Minton Road, West Melbourne; Ted Whitlock Community Center, 1951 Malabar Road NW, Palm Bay; South Beach Community Center, 501 Old Florida Trail, Melbourne Beach; and South Mainland Community Center, 3700 Allen Avenue, Micco. The dates for camp are December 20-23, and December 28-31. Activities at Winter Camp include sports, group activities, games, arts and crafts. Call 321-255-4400.

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Gifts In Your Backyard

The season of giving is right around the corner and we are all strapped for money and time. However, you don't have to hit the highway for pricey outlet malls or worry about online shopping with shipping costs when there are so many unique choices right here in our own community.

Sure it's easy to decide what to buy for the kids or Mom and Dad but what about all those other people who have been there for you? They may not be the easiest people to choose gifts for. If you think gift cards are a bit impersonal, here is a list of some ideas that just might make your holiday season a little easier.

For example, your hard to please boss. Just because he works too much and is always stressed out doesn't mean he might not like to have a good time. So why not treat him to a relaxing air boat ride out at Camp Holly. Or get him laughing with a Groucho's comedy show in Cocoa Beach.

Your B.F.F. She's probably really special and you want to let her know. Giftique carries beautiful Trollbeads and nifty Bungalow 360 purses. If she's a girl who likes to have fun stop by Mac Daddy's Underground for that special gift. Maybe she would even love a symbolic tattoo from The Alternative Connection?

For your Grandpa or Uncle try a nice cigar hand-rolled in the Dominican Republic from The Cigar Factory. Buy five get one free. Does he have too many cigars? Then get him a beautiful humidor from The Executive Cigar Shop downtown. Not a smoker? Then opt for some

Edelweiss

The Only Authentic Austrian & German Restaurant
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321-723-6555
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beautiful Space Shuttle memorabilia or manatee cruise passes from Discount Tickets in Cocoa Beach.

What about your mailman or favorite bartender? Matt's Casbah wines is a perfect choice. They have a huge selection of import and domestic wines as well as micro-brewed beers. Are they interested in music? Then maybe an instrument from Marion Music or guitar lessons from Florida Discount Music.

How about your Grandma or Aunt? Gauzeway in downtown Melbourne is a perfect choice with 100% Gauze clothing in a variety of colors. You could also treat them to a fabulous new hairstyle from Hello Gorgeous on Eau Gallie. Musician Ana Kirby might just be her beau-tician!

Of course, a gift certificate or night out to any one of the restaurants in this magazine is always a winning choice. Many of them have river view and/or live music. The others offer a unique change from the ordinary chain food kitchen.

All of these ideas are right in our backyard and easily accessible. So put down that mouse, grab the kids and go shopping!

Don't forget the Holiday Art & Craft Shows. There's one coming up in Cocoa Village at the first weekend of the month, December 4th and 5th. These events are family fun that get you in the holiday spirit while getting some unique gift items for some special people in your life.



Happy Holidays
to all our readers!

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UPCOMING EVENTS

THURSDAY, DEC. 9TH
MONTE CRISTO -
ROMEO Y JULIETA

Meet our Reps. Jill & Polly



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KEY WEST BAR

LIVE MUSIC

Friday & Saturday
 3 - Danny Morris
 4 - Greg from Pinch
 10 - Spanks
 11 - Bone Dogs
 17 - Mike Lupis
 18 - Iron Sausage
 24/25 - No Bands
 31 - NYE Party

Monday/Tuesday
 is S.I.N. Night

Poker on Wednesday
 Jam w/ Big E on
 Thursday 10 pm

NEW YEARS EVE PARTY

Live Band
 No Cover

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(East Side of US-1, between Eau Gallie & Aurora Rd.)

HUNKERDOWN HIDEAWAY

Breakfast Club Happy Hours 7am - 12pm

\$2 Bottled Beer, Well Drinks & Wine

Regular Happy Hours 12pm-7pm

\$1.25 Domestic Drafts, \$1.75 Wells & \$2 Wine

Wednesdays - Elephantgun 6pm

Thursdays - The Tourists 6pm

Fridays - Cyclone Jeff & The Outer Bands 6pm

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Greg Kimple Released A Remarkable CD “Nobody You Know” - (Maybe You Do)

ing Company, Fantasy signed their major label record deal while Kimple was barely out of high school. Within a year or so, he had toured coast-to-coast with Fantasy and experienced the thrill of watching his band’s single, “Stoned Cowboy” climb to the ranks of Billboard’s Top 40.

However, Fantasy’s run would be short lived as the psychedelic late ‘60s soon gave way to the singer/songwriter era of the early ‘70s. Kimple ultimately found himself working the South Florida rock club circuit for years until finally landing in Brevard county as a booking agent in the mid ‘80s. By 1989, The Power Station was open for business and the rest is hometown history.

In the aftermath of the rock mega club era, Kimple felt compelled to return to the artistic side of the business and began developing new original material with a myriad of local musicians in his private Cocoa Beach recording studio.

Fast forward to 2009. Looking for a change of scenery, Kimple relocated to Tennessee where he focused on completing the demos he’d so passionately been working on for the last several years. And in 2010 he’s finally

gearing up to release his full length CD entitled, Nobody You Know.

From such longtime area marquee players as guitar legend Steve Thorpe and keyboardist Kenny Clarke to national touring sidemen like saxophonist Charlie DeChant (Hall and Oates) and bassist John Marcus (Tim McGraw), Nobody You Know offers a stellar lineup of musical aces and was recorded at various studios from Miami to Atlanta to Nashville. And the CD’s final cut includes ten of the best tracks culled from nearly three dozen recordings.

From the Dylan-like delivery of “It’s Gonna be One of Those Days” to the Flower Power-ish “Love is All Around Us” to the classic R&B inspired “Monkey Business,” Nobody You Know offers nearly as many flavors as Baskin-Robbins. The songs are radio-ready, (predominantly) upbeat, rootsy rockers with Kimple handling lead vocal duties. His voice possesses an honest and pure quality while his lyrics tell personal stories and paint vivid portraits of compelling characters -- proving to be a particular treat for those who can still recognize and appreciate well-written songs and quality musicianship. www.NobodyYouKnow.com
-Christopher Long

In the late ‘80s and early ‘90s, Miami native Greg Kimple was co-owner of the now legendary Power Station nightclub. During that time Kimple was responsible for putting Melbourne, Florida on rock’s national radar by bringing such heavyweights as Marilyn Manson, Nine Inch Nails and White Zombie right to our front door. Although for years he’s seemingly been primarily connected to the business side of the music business, his true passion has actually always been for the artistic side, as a singer, songwriter and musician.

Rewind to 1969. Kimple got his first break playing drums for the Miami-based rock band, Fantasy. Often compared stylistically to the Janis Joplin fronted, Big Brother and the Hold-

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Public Invited To Join SC Symphony Orchestra Sing Along with Handel's Messiah

Messiah, the enduring Christmas oratorio by George Friedrich Handel, will be presented as a free "sing-along" concert on Friday, December 3rd at 7 p.m. at St. John the Evangelist Catholic Church, 5655 Stadium Parkway, Viera. All area singers are invited to participate in the chorus accompanied by members of the professional Space Coast Symphony Orchestra and featuring soloists from the Space Coast Chorus. Maestro Aaron Collins will lead the orchestra and chorus in the Space Coast's third annual Messiah Sing-Along. Singers may bring their own score or use the music provided. The public is invited to sing or to simply listen to the Christmas favorite. For more information, call 321-536-8580 or visit www.SpaceCoastSymphony.org.

Aaron Collins believes the annual event has come to be regarded as one of the most enjoyable and fulfilling holiday experiences in Central Florida. "Choral singers love to sing Handel's Messiah," said Collins. "And it's a genuine classic that audiences wait all year to hear." He added, "For me, it just wouldn't be Christmas without a performance of Messiah."

The music-loving public is encouraged to attend the free event and enjoy the classic concert most associated with the Christmas season.

Whine & Dine

by Scott Earick



The holidays are right around the corner. It seems the holiday ornaments always start peeking their little heads out before Halloween. My suggestion to merchants is to leave a shelf in the store with Christmas stuff out year round so those who can't let the spirit of santa go have it available all year. Personally, I am exhausted by December 25th when I see decorations before Thanksgiving.

This, however, is also the time of year when for whatever reason the general population goes into a holiday slump. It could be from missing family, a relationship that went sour, or you just have bad childhood memories about Santa.

Well, stop your whining because this year the motto is, "Happy Holidays...It's all about Me". Don't put the pressure on yourself to give, give and GIVE when you should give to yourself first. So put on that dress shirt that you get compliments on every time you wear it or strap on those sassy sling back shoes that give you a little strut in your walk and treat yourself to your favorite little restaurant.. hint..hint. Request a table for one and soak up the atmosphere. Forget about the rest of the world and enjoy that glass of merlot or your favorite martini. Order an appetizer and then sit and enjoy your moment because it's all about you. A fine suggestion for this holiday season.

But it is the season of giving and there are few gift ideas that won't break the bank and your friends, coworkers and family will appreciate them because they were thought out and personal. Make jars of the sauces you enjoy creating (the ones they raved about your last dinner party) or make those cookies that have been your childhood passion and box them. Something as practical as a jar of gourmet dressing that you enjoy so that your friends can too.

So the holidays will have come and gone in a flash and you didn't put that pressure on yourself to give gifts galore while your credit cards fatten. You took the time to treat yourself during this holiday season, you gave gifts you made yourself and everyone was thrilled. And just think, it's only 11 more months before you do it again.

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Joe Realino Memorial Fund: Helping Fellow Members of the Hospitality Industry for 40 Years!

By **Kenny Michaels**

In the 1960's, the space boom hit Brevard County. The population grew rapidly and houses were built. Restaurants, bars and hotels followed. During this period of explosive growth, people in Brevard usually fell into two categories – those in the aerospace industry and those in the hospitality industry. The members of the aerospace industry had benefits such as health insurance, while those in the hospitality industry did not. If a bartender, server or musician was injured or became ill and unable to work, they were unable to eat, pay rent or utilities.

The Joe Realino Memorial Fund was developed in 1969 by members of the local hospitality industry to help their fellow workers in their time of need. Joe Realino was a local bartender for many years who developed

the idea for the fund. Instead of having a “benefit” each time someone needed one, why not have a general fund for everyone in the industry and have a few BIG fund raisers a year in which to draw donations from. The fund was named in his honor after his untimely death from cancer. Although he didn't live to see his dream come true, Joe's spirit has been part of each fund raising event since the first Party with a purpose took place in March 1969.

In its 40 years of operation, the Joe Realino Memorial fund has provided more than ONE MILLION DOLLARS in assistance to qualified hospitality employees. This assistance is not a loan, it is out right aid. While the treasury is not large enough to assist with medical bills, it does assist with basic needs such as rent, utilities and

food. The fund has been honored as one of George Bush's Thousand Points of Light Foundations.

Each year the Joe Realino Memorial Fund has several events including their annual Party for a Cause, the Annual Chad Carroll Duffers Scramble Golf Tournament, and the Putting for Charity Golf event.

To get involved with the Joe Realino Memorial fund, you can attend their meetings held at Johnathan's Pub in Cocoa Beach on the last Monday of each month at 3 PM. Meetings are open to the public. For information call 321-783-9368 (ask for Hank or Johnathan).

As with most funds you must qualify to receive benefits. You will find applications and all the information you need at [/www.joerealino.com](http://www.joerealino.com).

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Help Is Out There

By Misti Blu Day



It never fails to surprise me how controversial and shameful people are about mental health. Depression is no less serious than heart disease or diabetes. Throughout my life I have had deep conversations with friends and family about depression and many have said that they can handle it themselves. It isn't that easy. Sure, sometimes we get the blues or overwhelmed from bills, relationships, and work. Sometimes you may not even know why you feel sad or upset and can't quite put your finger on it but it is there, like a gloomy dark cloud chasing you around. Love, sunshine, laughing, and puppy dogs will not cure your depression.

Here are some amazing statistics

from 2010 www.save.org that are quite frightening:

Each year, suicide takes the life of nearly 30,000 Americans. Many who attempt suicide never sought professional care. For young people, ages 15-24, suicide is the third leading cause of death. 80% of people who seek professional treatment for depression are treated successfully. Substance abuse is a risk factor for suicide. The strongest risk factor for substance abuse is depression. In 2010, depression will be the #1 disability in the world. Suicide is the 11th leading cause of death in the U.S. An average of one person dies by suicide every 16.2 minutes.

I just want to urge anyone who

feels depressed to seek help, even if it just means telling a friend. There are several helpful websites that www.tw-loha.com/find-help/ will direct you to. For some people, depression is a feeling that always lingers even when you have everything you want and your life is as great as it has ever been. It's just there, haunting you taking the color out of your beautiful world. It could be as small as just missing the correct amount of Serotonin in your brain and just having to take medication to balance it. It could mean talking to a professional and learning why you do the things you do and how to turn everything around. Just know that you are not alone and there is help out there.

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Robie Jones - Surfer, Surfboard Designer, Artist

By Terry Cronin III

Surfing is an integral part of our lives on the Space Coast. Surf culture dominates our clothing styles, our community identity, and our leisure time. Among the notable surfers that have come to prominence from Brevard county is Robie Jones. But he is not only a great and passionate surfer; he is a noted surfboard designer with an incredibly artistic talent.

With over 40 years of local knowledge, Robie Jones has been a prominent Floridian surfboard designer, but he also describes himself as a “lifer and a local” as well. Born in Chattanooga, Tennessee, Jones first moved to Melbourne when he was two, and had an early passion for the beach in his childhood. His parents’ divorce often left him quite unhappy, so he turned to surfing the ocean to keep him out of trouble. His passion for surfing led him to the business of surfboard design.

While the manufacture of surfboards has become a booming business for large corporations who often use the labor force from foreign nations like China to mass produce their products, its nice to know that Jones can give a personal touch to this time honored craft and make his clients a one of a kind surfboard with his years of dedicated experience.

Jones, who designs short boards, describes his job as “all passion but no glamour”. All of his orders are customized, so there isn’t a particular style he regularly works on. Designing is always fun for him because the best part of his job is when his customers call back and compliment the board’s surfing ability and design. His job has become increasingly difficult over the years because of the loss of his eye to melanoma cancer in 2001 but this hasn’t kept him from enjoying the surf and his passion. He keeps “the country at heart, but the ocean has his soul.” While Jones is currently single, he laughs and says he is “married to the ocean” and enjoys the company of his beloved Dalmatian, Hooba.

Jones’s art consists of him being very hands on, where he is very diligent with his sculpting and designing. He describes his shaper, Richie Beuhn as half of his show, since he does “the best shaping on surfboards.” He does the dimensions and designs of the boards. His art also requires a lot of attention to detail since “every number (of measure) matters” in perfectly crafting a short board to make sure the best performance can be achieved.

When it comes to making surfboards, Jones is the local artisan, making a living off his own hard work directly. With big surfing businesses dominating beachside towns, it is good to know that there are still some local surfboard makers like Jones available to the public.



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I-Crack

By Matthew Bretz

For generations the neighborhood bar has been a requisite part of the day, for many a stressed day shifter. A required stop at the local watering hole to shake off the day's work with a couple brews as it were.

Tonight as I write this column that is exactly where I am - bellied up to the bar of my favorite hole in the wall. It's dark and smoky and noisy and it smells of stale beer. It's home. My bar, like any bar, is a social gathering of sorts and along with some 40 proof lubrication the conversation usually flows freely amongst friends and strangers alike, but tonight there is a difference. Out of the five people in my immediate proximity one is engrossed with something extremely important on his lap top (me), and the other four are imbibing in the new technological equivalent to crack - phone play.

I remember a time when cell phones didn't exist, pagers were new to the scene and if you wanted to play a video game you had to visit your spoiled cousin whose parents bought him a Nintendo. Lucky duck. Calling a girl up meant hours of nervous planning and at least three hang ups before dialing. Now you just shoot a text.

Every so often, just when we think our society is stable and predictable, something comes along to revolutionize the way we interact with the world and each other. Radio, television, the internet, mobile phones and now we've been hit again. Ushered in by the advent of the mighty I-phone, smartphones have become our latest revolution. Texting, email, internet, video games and even porn right there in your pocket anytime and every time you want it. Mention a new band to me and within five minutes I'll have viewed their facebook site, downloaded three of their songs from Amazon and watched a live performance on youtube - all from my phone. This new generation of phones have both plugged us into the world and disconnected us from the people around us.

The flow of information is incredible and humanity has never seen its likes. My phone can navigate me anywhere I want to go - and sometimes places I don't. It can tell me what the weather will be like today here in Brevard or Morocco. But while I'm searching through wikipedia and mspace who am I ignoring and neglecting around me?

So the question has to be asked. Are we better off or socially retarded with our new toys?



Photo by Misti Blu Day

Here's an example: My cousin is completely addicted to talking to other people all the time. And what I mean by that is that no matter what we do or where we go she feels the need to instantly share her experience - our experience - with close friends via text and or pictures. On one hand the ability she enjoys to include everyone she knows in the fun is amazing, but on the other hand it makes the time we have together less special and unique. Hanging out with her usually means sharing her attention with one or more of her friends represented by disembodied words on a screen. Again, are we better off?

Information, bad or good, is usually a better idea than not. The problem with the new phone culture isn't the phones themselves. Just like anything else the rub lies in the human part of the equation. Guns don't kill people, and all that. Technology only does what we tell it to do. Technology doesn't make people ignore others around them, people were doing a fine job of ignoring each other long before now. In the end it all comes down to how much you let that leash tug. If someone texts or calls are you required by law to pick up or text back? No, you're not.

Don't get me wrong, I'm no John Conner by any stretch.

I love technology. It's peoples choices about when and how to use it that might need a second look. I'll be the first to say put down the phone and be an active presence in your surroundings, but I'll also check my phone for texts every so often and if someone has a question that can be answered by the internet I'm pretty quick on the draw. Hypocritical? Maybe. But I guess that's how it goes. If you don't like it, you can comment on facebook or myspace, send me an email or just shoot me a text with a frowny face emoticon attached.

Enough rhetoric about smartphones. I'm off to play "Angry Birds".



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& Peace to Mankind!



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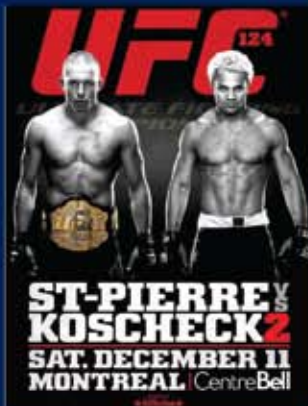
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