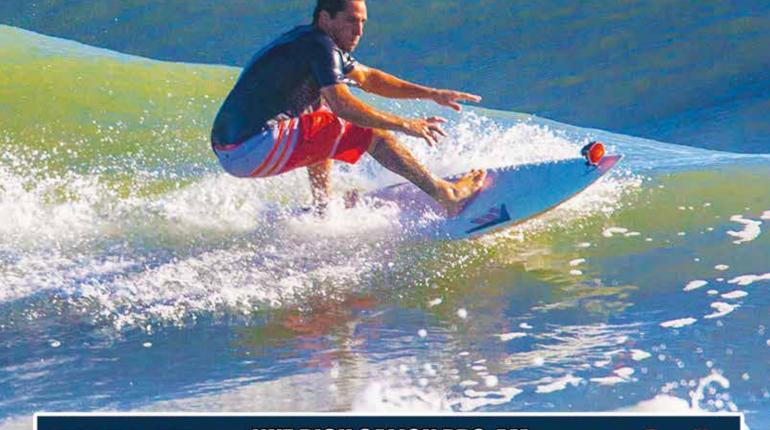
September 2016 volume 25 Issue 6

Art | Music | Dining

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TERRY BOZZIO
JOHNNY LANG
JOHN MAYALL
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NKF RICH SALICK PRO-AM SURF FESTIVAL

NSB JAZZ FESTIVAL What Really Happened OUTSIDE The DNC



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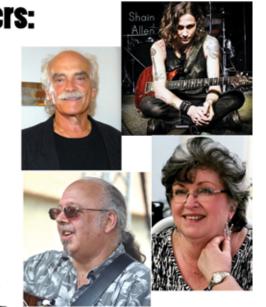






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September 2 - 5, 2016 Cocoa Beach Pier

Schedule Friday, September 2nd, 6pm - 8pm



Registration Party at Keith's Oyster Bar



Saturday, September 3rd

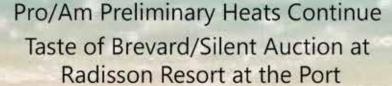
WYLAND

Pro/Am Preliminary Heats Begin
Hawaiian Luau and Pig Roast on the beach
at The Cocoa Beach Pier





Sunday, September 4th







Monday, September 5th

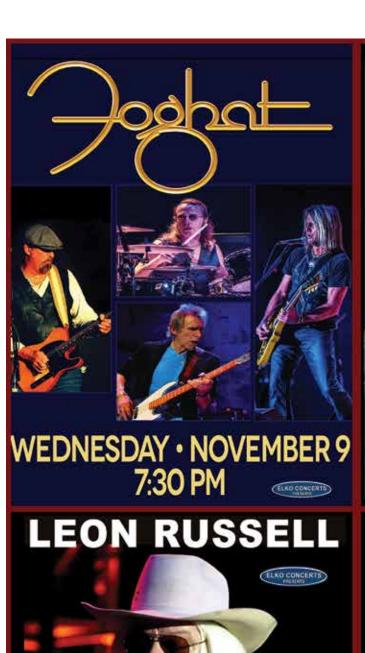
Pro/Am Final Heats



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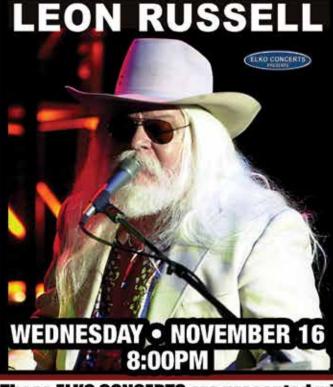
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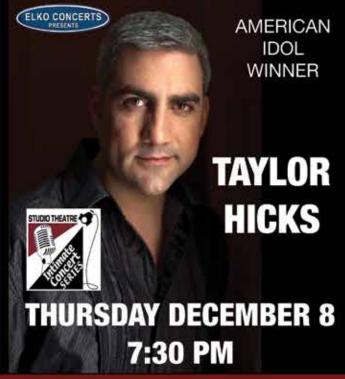






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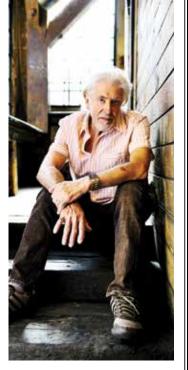
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This is one of Brevard's proudest festivals - the annual NFK Rich Salick Pro-AM Surf Festival that was named after his founder who dedicated his life to this charity event

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JOHNNY LANG

He came on the scene as one of the youngest and brilliant blues players who covered old material but also created new blues music at the turn of the century Since then his music has evolved branding Lang's own life-story.

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JOHN MAYALL

John Mayall has an impressive musical career that spans over 50 years. The English blues singer, pianist, harmonica player, guitarist, and songwriter founded the band, John Mayall & the Bluesbreakers in the 1960's.

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FESTIVALS & OKTOBERFEST

September has something for everyone. Join Earl's for a weekend of anniversary blues. Or plan a weekend at the annual New Smyrna Beach Jazz Festival. Fairly new is the SC Oktoberfest in Palm Bay that also features a big music festival.

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WHAT HAPPEND AT THE DNC

Matthew Bretz likes to attend festivals. But this year he decided to visit a different kind of event - the Democatic National Convention. In his story he tells you what really happened outside the Wells Fargo Center in Philadelphia.

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To have great restaurants in the area is a plus for residents and tourists alike. And we are not talking about the food chains. We visited two privately owned eateries with a lot of character and charm.

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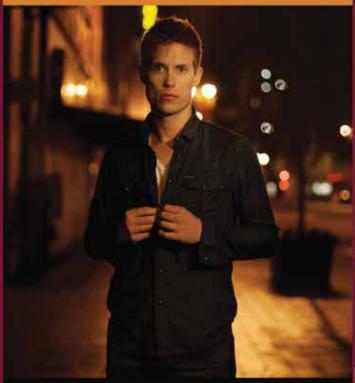
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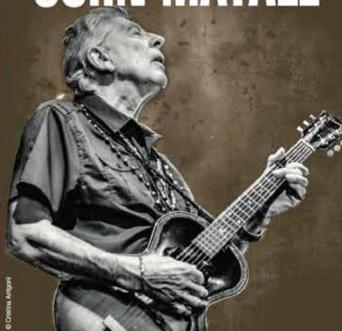
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JONNY LANG



JOHN MAYALL



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PUBLISHER
EDITOR-IN-CHIEF
Heike Clarke

ASSISTANT EDITOR
John Leach

ACCOUNT MANAGER
Charlene Hemmle

MUSIC WRITERS

John Leach Charles Knight Matthew Bretz Andy Harrington

PHOTOGRAPHY

Chuck Van Riper COVER PHOTO: Joseph Sekora

COLUMNISTS

Chuck Van Riper Charles Knight Spence Servoss Andy Harrington Luis A. Delgado

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BREVARD LATELY



Brevard County IS The Space Coast!

A United Launch Alliance (ULA) Delta IV rocket carrying the AFSPC-6 mission for the United States Air Force lifted off from Space Launch Complex-37 August 19th at 12:52 am. This is ULA's seventh launch in 2016 and the 110th successful

launch since the company was formed in December 2006. The next launch is scheduled for Thursday, September 8th, 2016, from Space Launch Complex (SLC)-41 at Cape Canaveral Air Force Station. Launch is planned for 7:05 pm.

Photo by Joseph Sekora



FLORIDA BASED BREWERIES



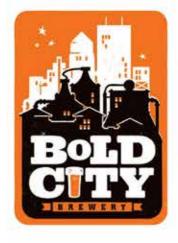


















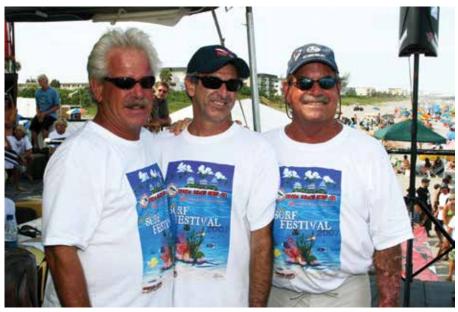
Brevard Live

END OF SUMMER Surf Competition Beach Fun And Charity

eyond the beach, bikinis. and beer, the 31st Annual NKF Rich Salick Pro Am Surf Festival is about helping to give people a second chance at living. The festival began as a benefit for chronically ill dialysis patients over three decades ago. To date, it has raised millions of dollars for programs at the National Kidney Foundation of Florida. It is the largest surfing charity competion in the world and a proud Cocoa Beach tradition. Join the fun this Labor Day Weekend at the Cocoa Beach Pier.

To understand the history of the festival is to understand the history of cofounder and former pro surfer Rich Salick. He was a member of the original Dewey Weber Surf Team in the 60s, the US Surfing Team in 72. But as Salick's career was taking off, his kidney began failing him. Salick was given a chance when his twin brother Phil gave him one of his kidneys in 1974. Despite doctor's advice, Rich was detemined to surf again and invented an "ensolite padding" that allowed him to ride the waves and participate in competitions. But his health troubles continued. During his life he received three kidney-transplants (all from his brothers) and his gratitude along with his love for surfing inspired him to create this incredible event. Rich passed away 2012. Once again, his brother Phil stepped in taking over the event now known as the NKF Rich Salick Pro-Am Surf Fest.

Since then Phil Salick and his assistant Savanna Pitard have been



From the 2007 Brevard Live archives: The photo above shows Phil (left) and the late Rich Salick (right) with surf buddy and Melbourne attorney Steve Casanova esq. Photo right: Rick at the surf festival in 2007. Photo below: World champ Kelly Slater is a supporter.

working tiredlessly to keep the tradition and the legend alive. Savanna organizes the many volunteers for the event while Phil keeps the community together, hands out awards and even gets on stage with the hula dancers during Hawaiian Night.

From Friday, September 2nd to Labor Day Monday, the 5th, the Cocoa Beach Pier is the number one destination for surfers. The registration party starts Friday at 6 pm and you can register until 8 pm for all competitions at Keith's Oyster Bar at the pier (or online). Saturday the surfing competition starts at 9 am. Other attractions include Ron Jon School of Surf, live bands and bikini contests. Sunday the competitions and parties continue, and the days ends with the "Taste of Brevard and Silent Auction" at the Radisson at the Port in Cape Canaveral. Labor Day Monday are the Pro Am Surfing Competition Finals with an awards ceremony at 4 pm. For a detailed schedule and registration go to www.NKFsurf.com





Rich and Phil Salick have both been inducted into the East Coast Surfing Hall of Fame. Rich in January 2000, Phil in 2004. For a surfer, that's the greatest honor.



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6:00 - 8:00 PM - Free Kick-off Concert TBA (FREE)

FRIDAY, SEPTEMBER 23

5:30 - 7:30 PM Kick-off party - OM Bar & Chill Lounge \$ 20 / \$ 25 day of event

SATURDAY, SEPTEMBER 24 11:30 AM - 10:30 PM

Flagler Avenue & Canal Street Historic District (FREE)

SUNDAY, SEPTEMBER 25 11:00 AM - 8:00 PM

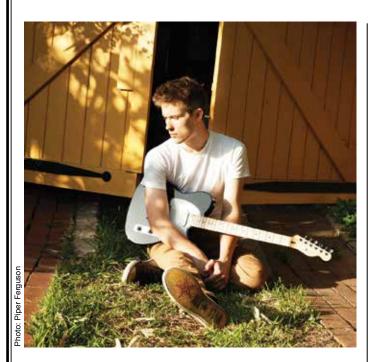
3rd Avenue and one venue on N. Causeway (FREE)

FEATURING:

Bill Allred's Classic Jazz Band, Navy Band Southeast Jazz Combo, Veronica Swift w/ Jeff Rupert Quartet, Greg Parnell Quartet with Suzy Park feat. Jeff Bush, Dan Jordan Pure Joy Quartet feat. Michelle Mailhot, Sanford Jazz Ensemble, Jacqueline Jones, Sybil Gage, Kid Dutch, + 16 more acts!



Brevard Live



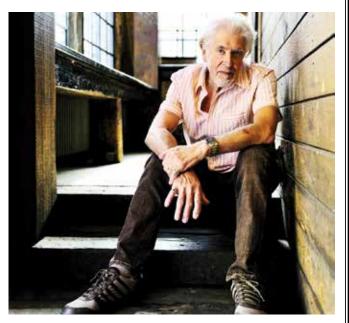
Sun, Oct. 2, 7pm, King Center, Melbourne **Johnny Lang**

Jonny Lang found incredible success at the age of 16 with the release of his major label debut album, *Lie To Me*. He has five albums that charted on the top 50 of the Billboard 200 chart and has won a Grammy Award for *Turn Around*.

Lang's path began when he started playing the guitar at a young age and his journey brought him the opportunity to interact with some of the most respected legends in music. On the way up, he shared the stage with The Rolling Stones, B.B. King, Aerosmith, Sting, and Buddy Guy, who he continues to tour with today. With the release of his latest album in 2013, *Fight For My Soul*, Lang is entering a chapter wherein he has found his true voice. The album defies categorization by a single genre. The textured arrangements, broad worldview, vocal melodies, and expressive guitar playing are what defines *Fight For My Soul*.

Growing up on his father's farm in North Dekota, Lang absorbed his parents' record collection, stocked with Motown, Otis Redding and Steely Dan. He was twelve when his dad brought him to a gig by the Bad Medicine Blues Band, and 13 when his dad gave him his first guitar. Eventually, the band's guitarist gave Lang lessons, and he joined as frontman. Two years later A&M Records, then home of Janet Jackson and Soundgarden, spotted him at a showcase in Minneapolis, and he was suddenly the latest in a trend of shockingly young blues-guitar prodigies that included Kenny Wayne Shepherd and Derek Trucks.

Since then he's come full circle beating the demons of show business returning to the music that truly comes from his soul.

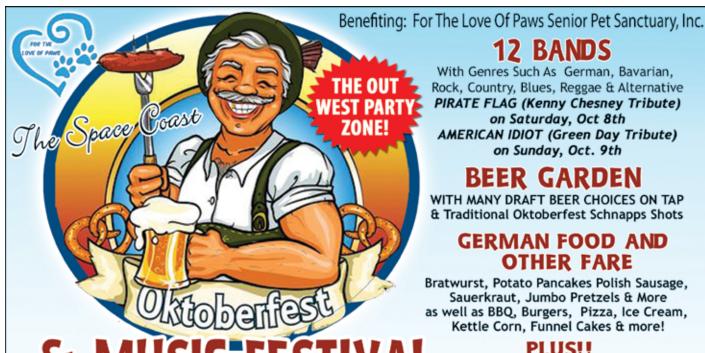


Tues, Oct. 11, 8pm, King Center, Melbourne **John Mayall**

Often referred to as "The Godfather of British Blues," John Mayall has an impressive musical career that spans over 50 years. The English blues singer, pianist, harmonica player, guitarist, and songwriter founded the band, John Mayall & the Bluesbreakers in the 1960's, a band whose members included many celebrated blues and blues rock guitarists, such as: Eric Clapton, Peter Green, Jack Bruce, Mick Taylor, Walter Trout, Coco Montoya and Buddy Whittington.

Attracted by the West Coast climate and culture, Mayall then made his permanent move from England to Los Angeles in 1968 and began forming bands with American musicians. Throughout the next three decades, Mayall became further revered for his many jazz/rock/blues innovations featuring such notable performers as Blue Mitchell, Red Holloway, Larry Taylor, and Harvey Mandel. Mayall's popularity continued with a succession of dynamic albums including the Grammy-nominated *Wake Up Call* that featured guest artists Buddy Guy, Mavis Staples, Albert Collins and Mick Taylor.

Today, John Mayall reaches a creative pinnacle with, in his opinion, the best band he's ever had with Rocky Athas on guitar, Jay Davenport on drums and Greg Rzab on bass. Together now for over seven years, they are featured players on John's last three albums including his latest *Find a Way to Care*, and their chemistry when playing live is truly exceptional. John has also recently released a couple of never before heard live albums from 1967 featuring Peter Green, John McVie and Mick Fleetwood, which along with the new studio albums have been enthusiastically received by critics and fans alike.



OCTOBER 8-9, 2016

at Palm Bay Regional Park (1951 Malabar Rd) www.SpaceCoastOktoberFest.com

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Brevard Live



Labor Day Weekend, 2 pm. Earl's Hideaway, Sebastian

Earl's Anniversary Party

Earl's Hideaway has been a landmark in Sebastian, Florida since the 1950's. It was founded by Mr. Earl Roberts, who was once Sebastian's Mayor. The venue is a favorite among bikers and blues fans featuring an array of national recording artists every Sunday afternoon. This Labor Day weekend Earl's is celebrating its anniversary party with popular blues bands on Sunday and Monday. The party kicks off with two well-known Blues guitarists performing on Sunday: Mike Zito and his band The Wheel are playing with Albert Castiglia.

Born in South St. Louis, Mo. Mike Zito grew up in a working class home with a dire love of music. After a decade working in a local guitar shop, Mike learned his craft from the ground up playing in clubs 7 nights a week. He fell in love with the Blues of St. Louis and the stories of the country singers. His first self released album "Blue Room" hit the streets in 1998 and he has made 12 albums total over the years. He is a founding member of the supergroup "Royal Southern Brotherhood" with Cyril Neville and Devon Allman. In 2012 he formed his own group, The Wheel. Mike has produced albums for Samantha Fish. Laurence Jones, Albert Castiglia and others.

On Monday afternoon Ben Prestage, the award-winning one-manband blues player, will take the stage. Both concerts start at 2 pm.



Sept. 22-25, New Smyrna Beach

NSB Jazz Festival

The 16th annual New Smyrna Beach Jazz Festival takes place September 22nd to the 25th on Flagler Avenue and venues in "The LOOP". The line-up of performers are impressive, among them Brevard's jazz songbird Sybil Gage, Veronica Swift with The Jeff Rupert Quartet, Jacqueline Jones, Greg Parnell Quartet with Suzy Park and special guest Jeff Bush & Bill Allred's Classic Jazz Band (photo below).

Bill Allred's jazz performances have taken him to the major jazz festivals and concert halls in the United States and abroad. In 1974 he organized the Goodtime Jazz Band at Rosie O'Grady's on Church Street in Orlando and served for 15 years as Entertainment Director and Band Leader.

All weekend long during the New Smyrna Beach Jazz Festival various intimate venues are featuring many styles of live jazz with FREE admission except for the kick-off party on Friday. For more information go to *ns-bjazzfest.com* or call 386-423-9760.





Oct 8-9, Palm Bay Regional Park

Space Coast Oktoberfest

Enjoy a plethora of draft beer choices, traditional Oktoberfest Schnapps shots, all kinds of foods including traditional German bratwurst, potato pancakes, Polish sausage, sauerkraut, jumbo pretzels and a lot more of your favorite fair food. Patriot Productions in collaboration with the "For The Love Of Paws Senior Pet Sanctuary" announces the annual two day event, The Space Coast Oktoberfest & Music Festival, October 8th and 9th, at the Palm Bay Regional Park. This is a one of a kind music festival and Oktoberfest combination for the entire family with "For The Love Of Paws Senior Pet Sanctuary, Inc" benefiting as the event charity. The 200-acre park is located 6 miles west of I-95 on Malabar Road. This event combines a traditional Oktoberfest with a modern live on stage outdoor music festival. Across the field from the beer garden and German bands is the main stage with rock, country, blues, reggae and alternative music. A Kenny Chesney tribute band "Pirate Flag" and A Green Day tribute band "American Idiot" will headline Saturday and Sunday respectively.

Besides the music there is a "Spooktacular Classic Car Show" on Saturday. The kids have a huge kids zone with bounce houses, rock climbing wall, pony rides, exotic animal exhibit, pumpkin painting and more.

What *Really* Happened

OUTSIDE

The Democratic National Convention

By Matthew Bretz

GPS said it would take about 16 hours to get to NYC. The plan was to bum around the big apple for two days before heading to Philly where the Democratic National Convention was being held. Usually this time of year has me behind the wheel on long trips to music festivals, but this year I decided to do something different.

After a long electoral battle in the democratic primaries it had become very clear that the political party, roughly half of the country aligns with, wasn't listening to or representing their constituence anymore. For months there had been plans, coordinated from sea to shining sea over the internet, to gather as many people as possible in FDR Park outside the Wells Fargo Center in Philadelphia to protest the convention and the committee that was running the show. During the primary elections there were reports from nearly every state claiming voter fraud and suppression. It was obvious to nearly everyone that the candidate the people wanted to nominate was not the one the DNC, and in particular Debbie Wasserman Schultz, who at the time was serving as chairperson for the party committee, wanted. Historical things were about to happen in the city that berthed America and I wanted to be there for it.

We hit the road less than two days after a slew of emails, hacked from the servers of the Democratic National Committee, were released by Wiki-leaks. Over 9,000 of the 20,000 emails leaked spelled out a very clear conspiracy by Wasserman and her minions to sabotage the Bernie Sanders campaign and assure a nomination for her long-time friend Hillary Clinton. In the wake of the reveal, Wasserman quickly resigned as chairperson of the committee and promptly accepted a job with the Clinton campaign. Suddenly the "Berners" weren't so crazy after all.

As the DNC was kicking into gear we were driving into Brooklyn to find our home for the next two days, and after some time in the city we moved on to the city of brotherly love. Arriving in the afternoon we wasted no time getting downtown to the Wells Fargo Center, and FDR Park where a few thousand protestors had set up camp and entrenched for the week. I have to give it up to the organizers: they really did a great job putting it all together. The permit they attained allowed for full use of the park for camping, a stage, sound system and jumbo screens. Bands traveled in from around the country to show support and keep the crowds fired up and entertained. The Wells Fargo Center is literally steps from FDR Park, and the parking lot separating the two locations had a constant occupation of protestors during the Convention. After it was all over I read reports in the corporate media about the protestor fizzling out under threat of rain, and a weak showing over all. Don't believe everything you read in the papers folks! I was there and it was all quite the opposite. People were there to be heard, and they stayed committed through rain, heat, and dehydration.

As was expected, the protest was split into at least two separate groups. The first, the most important and committed group, was made up of the socially conscious individuals who have been participating in the message boards for months helping plan a peaceful event. The second group was an unwanted element of trouble makers. There has been a lot of talk about "plants" purposefully put there to cause a stir and hurt the cause. Whether they were plants, or simply misguided anarchists, their presence provided a challenge for the concerned citizens that were trying to be taken seriously.

On the last night of the convention, and, of course, the protest as well, things got a bit more intense. There has been a strong police presence day and night for the week, but as the convention was coming to a close, and the protest was coming to a head, they turned it up. By the last day there were no less than a few hundred officers surrounding us. The police presence included cruisers, bicycle cops, tactical, S.W.A.T., anti-terrorism, K-9 units, motorcycle police, dirt bike police (yeah, it's a real thing), homeland security, helicopters, and even snipers on the roofs of nearby buildings. Much of it was for the protection of the protestors as well as the con-

Brevard Travels



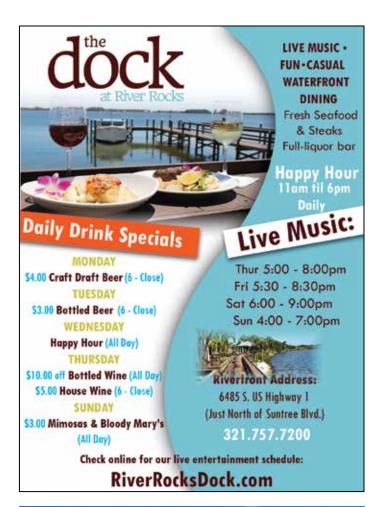
Photos of demonstators outside the NDC by Janet Eckhardt

vention goers, but it made for tension fueled atmosphere. I have to say though, any of the police officers I personally interacted with were friendly, respectful, and even helpful. I never witnessed any of them losing their cool, or being excessive in any way. They were calm, and professional and even smiled for the cameras now and then. As the night went on and the crowd, already hot and tired, grew even more so, the energy began to turn and the two groups became even further apart in their ideals. About 45 minutes after the convention ended a band of protestors decided to break the police line and storm the convention center to perform a citizen's arrest of Hillary Clinton. They didn't make it very far. Arrests were made, but not of Clinton. The peaceful group receded to the depths of the park to regroup and wait for the delegates to come out and speak. After a lot of debates they returned once again and turned the tide of the protest back into more of what it was originally meant to be.

I don't know that the protest had any real, lasting effect. It was fairly evident that those inside the convention paid little to no attention, even after the room cleared during DWS's speech. I left the city of Philadelphia, where my republic was born, with a very bad taste in mouth. Democracy seems to be on its last legs, and honestly it may have died already. Two weeks after the convention, a non-partisan, publicly funded electoral watchdog organization administrated by the New York School of Law called the Brennan Justice in Voting Foundation release a report detailing the evidence of wide spread voter fraud and suppression throughout the democratic primaries. By their own account voter fraud is actually very rare, however, their findings conclusively



show that because of fraud Sander's unlawfully lost 186 delegates he should have rightfully won. This caused his loss of the nomination, when in fact he should have taken it by a landslide. I doubt anything will happen in the light of this new evidence, and to many that shows the absolute power of those that control our government through the use of their vast wealth. In Philly it seemed to be common knowledge that votes in the democratic primaries were all but useless, and a waste of time. And the fact that very soon we will either have, megalomaniac in the oval office or a flat out criminal seems to point to that being the truth of it all. In the end we let this happen by not paying attention to the activities of the people that are supposed to be among the best of us. It's quite the opposite, and now we have to take our medicine.









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Brevard Eatz





The paint on the outside of the restaurant is called Mexican Red. It's bold, colorful and attracts your attention - just like the story of the new Bar Refuge in downtown Melbourne. Owners, Tracy and Juciano Rebelo (photo above) have put their heart and soul into the place that they stumbled on and fell in love with one day while on vacation visiting friends.

They moved from Maryland in 2015 and with them came a story of dignity and perseverance. After running a successful pirate themed restaurant and bar in Maryland, time and circumstances added to a need for a change. But they still wanted to continue their legacy in the restaurant business so they came down and opened Bar Refuge in June of this year.

It's really a groovy place lined with memorabilia - all which has a story too. From the many vinyl records on the wall to the pennies enlayed into the tables it's eclectic with charm. Tracy's artistic black light creations adorns the hall-way walls and the funky bathrooms are custom built ceiling to floor and not to be missed - especially the men's. Brazilian, Juciano is the craftsman and detail extraordinaire who painstakingly cut each and every piece of material used to make over and spruce up a building which had been neglected for quite some time. Together they created the bohemian theme and casual vibe that they always envisioned in a restaurant.

Tracy and Juciano also enlisted the culinary expertise of friend and chef of 26 years, Daniel Hill (photo top right) also from Maryland, for his innovative menu ideas. Just returning from his prior job as a chef on an oil rig in the Gulf, he explained that "keeping tired oil rig workers happy with clever food creations is his goal and job in the Gulf and it's no different at Bar Refuge. I want people to be happy with the food we serve." So they have constructed a menu





that is unique and hearty. We were thrilled to sample some of the delicacies such as deviled eggs, a hearty macaroni and cheese and a fabulous Poke Tuna Salad with avocado, onion and drop peppers (new to me). They are South American peppers that are slightly hot at first and then turn sweet which makes them a perfect pairing for the tuna. We also enjoyed trying some of their brunch items (served on weekends only) like the crunchy, buttery "Captain's French Toast" covered with fresh berries and the "Greatest Breakfast Sandwich Ever" (photo above) with fried chicken strips, thick bacon, fried eggs and cheddar between two waffles.

I've never seen several USB outlets in a bar setting but Juciano installed them, and they are quite handy. The patio area is spacious, comfortable and has a nice view of Crane Creek and they are working with the city to soon offer live music regularly. I won't tell you their whole story. Just go there, eat some really delicious food, enjoy a real cold brew and feel free to ask the Rebelos themselves about the *TRUE* stories of reality tv. After all, there *WAS* a pun intended when they named it "Bar Refuge."

By Charlene Hemmle

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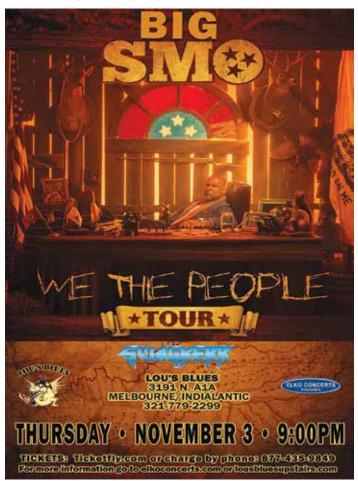
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Brevard Eatz



Serving "Wings & Things" Beachside

Making Frankie Proud!

Frankie loved people - and they loved him. It also made him happy to feed them recipes he brought from Rochester, NY. That's why he opened a restaurant in Cape Canaveral over 30 years ago and named it Frankie's Wings & Things. His specialty was buffalo wings and his warm hospitality. Nothing fancy, just real good food ALWAYS served with a smile.

Later, Frankie's sons Joe and Pete acquired a second location in Melbourne which became well known by the locals for being a fun hangout with wings, seafood and beer. Joe's oldest son John grew up soaking in the recipes and warm receptions his family offered their customers every day. John worked in the restaurant for over 26 years but he soon came to have the same desire as his late father and grandfather - to open his OWN location and continue his passion in the restaurant business.

His desire became a reality and along with his wife of 13 years Heidi, found a great location near Publix in Indian Harbour Beach in April of this year. Together they conceived an inviting place where they could continue to work in the business they love - and Frankie's Beachside was born. They put together an amazing staff who goes above and beyond due to a great work environment that is clean, positive and team oriented. John and Heidi's intent is to keep customers happy with their quality of food but also with the service and friendliness of their staff. Their vision is to get back to the roots of Frankie's values.

One of the menu items they've brought back is Frankie's signature meatballs. Hand rolled each day and paired with the homemade marinara, they delicously embody all that is Italian. You can get them on a sandwich, as an appetizer or with spaghetti. Wednesdays nights you'll find discounts on the Italian dishes. Their juicy buffalo wings come in a ton

of styles from "sweet thai chili" to "call Frankie" to a fiery "call 911" as well as 20 different dry rub flavors. Tuesday is "Wing Night" when they offer discounted wing prices and Sundays during football season they have a "18 wing and bucket of beers" special.

Their appetizer menu is full of variety and you can build a sandwich or wrap of your choice. The salad dressings are homemade and their salads are massive, piled high with crisp lettuce and delicious ingredients. Rock shrimp and raw oysters are usual and traditional menu items but only when the quality is top notch. They also have fresh Mahi Mahi, fried cod, fried shrimp and occasionaly you will see a delicous new "chef's choice item".

The restaurant is sleek, simple and very clean. It has a high top bar and other seating areas, all with great views of the TVs. Draughts, bottled beer and wine are always available and the draughts are discounted during daily happy hour from 4 to 7pm. John and Heidi have created a real cool eatery with a friendly staff that aims to please. It's not a sport bar nor is it fancy but it *IS* a comfortable, family friendly place - just the place Frankie would be proud of.





Frankie's is serving his tastefull "Wings & Things" again beach side. The portions are huge and tasty and the service is fast and friendly.







The Column

By Chuck Van Riper

Free Elections?

There is a section of the UN that deals with elections. 1 They are called the Electoral Assistance Division (EAD). The EAD may deal with setting up elections, election monitoring and observation, or even technical assistance in setting up elections. They were used in the late 1940's to assist in observing elections in Korea. The UN's Universal Declaration of Human Rights states: "the will of the people, as expressed through periodic and genuine elections, shall be the basis of government authority". To this end, they have overseen elections in Cambodia (1992-3), Timor-Leste (2002), Afghanistan (2004-2005), and Iraq (2005), as well as many others. Their job is to make sure everybody gets a fair vote, the machines are working, and sometimes, to certify the accuracy of the elections. They also investigate claims of voter suppression and fraudulent behavior.

The Organization for Security and Cooperation in Europe (OSCE), a United Nations partner on democratization and human rights projects, deployed about 150 representatives around the country in the last U.S. Presidential election. Civil rights groups were concerned that voter suppression would disenfranchise millions of voters likely to vote for Obama. It's about to happen again.

A request has been sent to the UN requesting its services regarding election fraud and voter suppression. This petition was written by James Carter and has gotten almost 40,000 signatures. The letter states:

"We the people of the United States of America are officially requesting the United Nations to monitor our remaining 2016 presidential election. So far we have seen evidence of massive election fraud all across the country, which gives us reason to believe that the fraud will continue. Our president Barack Obama and the U.S. State Department have done nothing about the obvious rigging of our elections, which gives us reasonable suspicion that our government and the integrity of our electoral process has been compromised in order to place their chosen candidate in power against the will of the American people. The U.S. State Dept. says that a discrepancy in exit polls of more than 2% indicates fraud. We have had discrepancies outside of that margin in at least 16 of the state primaries all the way up to a discrepancy of 23%. These discrepan-

cies have only happened in one of our political parties and they have all been in favor of one candidate. On top of the exit poll discrepancies there have been reports of ballots cast in the names of deceased citizens, patients of mental hospitals, and elderly people with dementia. There have been reports of registration purging, switching of party affiliations, vote flipping, and massive voter suppression. Not to mention the millions of voters who have not been allowed to vote because they do not claim any party affiliation. Multiple major universities have calculated that in order to get our current results without election fraud, the odds would be 1 in 70 billion. This level of election fraud is usually only done covertly and in 3rd world countries. now it's being done openly and blatantly in the United States. Our democracy is being stolen and we very well maybe on the brink of a dictatorship, we can no longer trust our government and we need help from the outside. So we are respectively requesting the U.N. to step in and assess the integrity of our electoral process. We also request that you review the apparent fraud of our current results and ensure credibility and transparency moving forward. We feel that your help is imperative to avoid an inevitable major conflict in the U.S. due to corruption in our government." The UN is compelled to address these issues.

Sometimes it seems as if we don't really have a vote and are given the illusion of choice, but the powers that be are the ones choosing the candidate that will serve them best. The blatant use of tactics to sway the election is very apparent this year, and it has been proven to be so. Yet, nobody seems to care. I feel our cherished right to a free and fair election process has been greatly diminished due to all the things mentioned above. Our right to vote is the one power we have to make changes as we the people see fit. It should not be taken lightly nor disregarded. When anything impedes on this right, it is up to we the people to see that something is done about it, otherwise it will continue until oligarchy is unstoppable. I've always said election reform is the first step in the revolution. Without it, nothing can be accomplished. We cannot let this sacred right to be impinged upon. The time is now for us all to insure our inalienable rights. There are too many whose apathy may lead to our downfall, but this may be our last chance to effect change peacefully. In the words of John Adams, "The way to secure liberty is to place it in the people's hands, that is, to give them the power at all times to defend it in the legislature and in the courts of justice."









September 2016

Entertainment Calendar

1 - THURSDAY

COCONUTS: 7pm Derek CROWNE PLAZA: 4:30pm Ana & Joe

EARLS: 7:30pm III Ring

LITTLE DOS: 6pm Jay

DiBella

LOU'S BLUES: 8:30pm

Matt Sams Band

SANDBAR: 4pm Island Breeze Steel Drums; 8pm Big

Daddy Karaoke

SIGGY'S: 7pm Southern

Thunder Duo

SLINGERS: 8pm Karaoke SLOW & LOW/Cocoa

Beach: 7pm Matt Riley STEAGLES: 8pm Rockstar

Karaoke

THE DOCK AT RIVER **ROCKS:** 5pm G Man Pinch THIRSTY CLAM: 7pm

Karaoke w/ Dougie

2 - FRIDAY

BONEFISH WILLYS: 7pm

COCONUTS: 7pm Vince

Reed Band

EARLS: 8:30pm Roughouse **KEY WEST BAR:** 9pm

Supercats

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella

Theives

OASIS: 9pm Marvin Parish **SANDBAR:** 4pm 1833; 9pm

Inna Sense

SIGGY'S: 8pm DJ Chris; 9pm No Tom Foolery

SLINGERS: 10pm House DJ STEAGLES: 8:30pm Modul

THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van

Riper

THIRSTY CLAM: 7pm Lady DB & Guitar Lyn

WHISKEY BEACH: 8pm Jeff Bynum

3 - SATURDAY

BONEFISH WILLYS: 7pm Stav Tuned

CLUB 52: 8:30pm Groucho's Comedy Club

COCONUTS: 7pm The

Week **CROWNE PLAZA:** 12pm

Tree Frogs

EARLS: 2pm Spacecoast Playboys; 8:30pm Blotter

KEY WEST BAR: 9pm Russ Kellum Band

LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke;

9pm Luna Pearl **SANDBAR:** 4pm Love

Valley; 9pm Syndicate SIGGY'S: 8pm DJ Chris;

9:30pm Buckshot

SLINGERS: 9pm Karaoke SLOW & LOW/Cocoa

Beach: 7pm Jeff Marquis STEAGLES: 8:30pm Duck

Soup

THE DOCK AT RIVER **ROCKS:** 6pm Steve Hodak THIRSTY CLAM: 2pm

Chuck Van Riper; 7pm John Leach

WHISKEY BEACH: 8pm David Southwood

4 - SUNDAY

BONEFISH WILLYS: 7pm Josh Doyle

EARLS: 2pm Mike Zito & Albert Castiglia

LITTLE DOS: 5pm Shain of

Vilify LOU'S BLUES: 2pm Deia

Blue; 8pm Katty Shack **SANDBAR:** 4pm End of Summer Luau Party w/ Kona Beat; 9pm DJ Cerino & DJ

Colione

Marvin Parish

SLOW & LOW/Cocoa Beach: 5pm Buck Barefoot THE DOCK AT RIVER **ROCKS:** 4pm Hannah Valdez THIRSTY CLAM: 3pm

LABOR DAY 5 - MONDAY

COCONUTS: 7pm Marcus **EARLS:** 2pm Ben Prestage LOU'S BLUES: 1pm Devin Lupis; 7pm Dirty Bingo; 9pm Michele Wood

SANDBAR: 3pm Red Tide THIRSTY CLAM: Labor

Day Party 12pm Georgia; 3pm Old Hippy Jam; 7pm Karaoke w/ Dougie

6 - TUESDAY

COCONUTS: 7pm London

LITTLE DOS: 6pm Bill Hamilton

LOU'S BLUES: 8pm Invite

SANDBAR: 5pm Teddy Time

SLINGERS: 8pm Open Jam THIRSTY CLAM: 6pm TBA WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

7 - WEDNESDAY

COCONUTS: 7pm Jet Stream Gypsies

CROWNE PLAZA: 4:30pm

Leonard Bros

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/

Joe Calautti **OASIS:** 9pm Jam Night

SANDBAR: 8pm Jam Session

SIGGY'S: 7pm Adam Van

Den Brock

WHISKEY BEACH: 9pm

DJ Ducati

8 - THURSDAY

COCONUTS: 7pm Everette **CROWNE PLAZA:** 4:30pm Umbrella Theives

EARLS: 7:30pm Love Valley **LITTLE DOS:** 6pm Devin

Lupis LOU'S BLUES: 8:30pm Russ Kellum Band

SANDBAR: 8pm Big Daddy Karaoke

SIGGY'S: 7pm Drive **SLINGERS:** 8pm Karaoke SLOW & LOW/Cocoa **Beach:** 7pm Matt Riley **STEAGLES:** 8pm Rockstar

Karaoke THE DOCK AT RIVER **ROCKS:** 5pm JC Junior THIRSTY CLAM: 7pm

Karaoke w/ Dougie

9 - FRIDAY

BONEFISH WILLYS: 7pm Reggae Juice

COCONUTS: 7pm Just Us Band

CROWNE PLAZA: 4:30pm Shelley Songer Group

EARLS: 8:30pm III Ring Circus

KEY WEST BAR: 9pm Jeff LOU'S BLUES: 5:30pm Karaoke; 9:30pm FunPipe **SANDBAR:** 4pm Soul Jam

Steve; 9pm Dub Masters **SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory

SLINGERS: 10pm House DJ SLOW & LOW/Cocoa **Beach:** 7pm Josh Dean

STEAGLES: 8pm Radar Red



Sept 14, 7:30 King Center, Melbourne **Terry Bozzio**

Enjoy an intimate evening in the Studio Theatre with drum legend, Terry Bozzio and his monster sculpture of a drum kit. Known for his work with Frank Zappa, Jeff Beck, Missing Persons, UK and his critically acclaimed solo ventures, Bozzio is bringing us a night of solo drumming which will include compositions throughout his career, as well as improvisation. Unless you have seen Terry before, you have no idea what is in store. Bozzio is an enigmatic, evocative, and engaging musician whose instrument just happens to be the drums. Terry Bozzio is able to accompanv himself with bass note patterns and, at the same time, melodically solo on top with highly developed coordination skills to express a complete musical statement on the drum set alone. Drawing from jazz, classical, & ethnic percussion styles from around the world, Terry Bozzio is a storyteller, able to weave a hypnotic spell over audiences. This is not your average concert but it will be an unforgettable one.

All listings may be subject to change during the month. Please confirm with venue.

—— Entertainment Calendar

THE DOCK AT RIVER **ROCKS:** 5:30pm Take Two THE SHACk SEAFOOD: 5:30pm Paul Christopher **THIRSTY CLAM:** 7pm Highway 1

WHISKEY BEACH: 8pm Matt Rossman

10 - SATURDAY **BONEFISH WILLYS:** 7pm

Reggae Juice CLUB 52: 8:30pm Groucho's Comedy Club **COCONUTS:** 7pm Electric

CROWNE PLAZA: 12pm Changes

EARLS: 2pm Slickwood; 8:30pm Mayhem

KEY WEST BAR: 9pm Red Tide

KING CENTER: 8pm FireFall, Poco & Pure Prairie League in Concert

LOU'S BLUES: 1pm Dave Kury; 5pm Karaoke; 9pm Katty Shack

OASIS: 9pm Karaoke w/ Barry

SANDBAR: Sandbar VIP Party 12pm Spanks; 5:30pm The Action; 8pm UFC 203 **SIGGY'S:** 8pm DJ Chris;

9:30pm Bullet Theory SLOW & LOW/Cocoa

Beach: 7pm Andy Harrington STEAGLES: 8:30pm St.

John's Wood

Rocky James

THE DOCK AT RIVER **ROCKS:** 6pm Tina Eno **THIRSTY CLAM:** 7pm Aaron Rhoades

WHISKEY BEACH: 8pm

11 - SUNDAY

BONEFISH WILLYS: 3pm Josh Doyle

COCONUTS: 2pm

CocoLocos

EARLS: 2pm Sole Travelers **LITTLE DOS:** 5pm Dave

LOU'S BLUES: 2pm Buckshot; 7pm Jeff Bynum **SANDBAR:** 9pm DJ Cerino

& DJ Colione

THE DOCK AT RIVER **ROCKS:** 4pm Tim England THIRSTY CLAM: 3pm Marvin Parish

12 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Frank Rios **SANDBAR:** 4pm Tiki Band; 8pm Cheetah Coalition THIRSTY CLAM: 7pm Karoke w/ Dougie

13 - TUESDAY

IRON OAK POST: DJ Shaun Kerr

LITTLE DOS: 6pm Frank Rios

LOU'S BLUES: 8pm Invite Jam

SANDBAR: 5pm Teddy Time **SLINGERS:** 8pm Open Jam THIRSTY CLAM: 6pm TBA WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

14 - WEDNESDAY

COCONUTS: 7pm Joshua Curtis Keels

CROWNE PLAZA: 4:30pm Pearl J & Howard

KING CENTER: 7:30pm Terry Bozzio - In the Studio Theatre

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

OASIS: 9pm Jam Night **SANDBAR:** 8pm Jam Session **SIGGY'S:** 7pm Greg Vadimsky

WHISKEY BEACH: 9pm DJ Ducati

15 - THURSDAY

COCONUTS: 7pm Johnny Danger

CROWNE PLAZA: 4:30pm Hot Pink

EARLS: 7:30pm Nasty Habits **LITTLE DOS:** 6pm Jay Dibella

LOU'S BLUES: 8:30pm Syndicate

SANDBAR: 8pm Big Daddy

Karaoke **SIGGY'S:** 7pm The Hitmen

SLINGERS: 8pm Karaoke SLOW & LOW/Cocoa **Beach:** 7pm Matt Riley **STEAGLES:** 8pm Rockstar

THE DOCK AT RIVER **ROCKS:** 5pm Minimum

Karaoke

Wake THIRSTY CLAM: 7pm Karaoke w/ Dougie

16 - FRIDAY

BONEFISH WILLYS: 7pm Stephen Cotta

COCONUTS: 7pm Even Odds

EARLS: 8:30pm Ladies of Soul

KEY WEST BAR: 9pm Jack Starr's Blues DeVille

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Hot Pink **OASIS:** 9pm Reggae Juice **SANDBAR:** 9pm Bullet

Dodgers

SIGGY'S: 8pm DJ Chris; 9pm Absolute Blue

SLINGERS: 10pm House DJ SLOW & LOW/Cocoa

Beach: 7pm Stompbox Steve **STEAGLES:** 8:30pm Russ Kellum Band

THE DOCK AT RIVER **ROCKS:** 5:30pm Billy Chapman

THIRSTY CLAM: 7pm Jim Crouch

WHISKEY BEACH: 8pm Adam Sikora

17 - SATURDAY

BONEFISH WILLYS: 7pm Stay Tuned

CLUB 52: 8:30pm Groucho's Comedy Club

COCONUTS: 1pm Cash Colley; 7pm Rocket City **CROWNE PLAZA:** 12pm

Fundecided

EARLS: 2pm The Seeds; 8:30pm Zip Crypto

KEY WEST BAR: 9pm Blue Fusion

KING CENTER: 8pm Classic Albums Live – The Who: Who's Next

LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Divas **SANDBAR:** 9pm Mellow

Relics SIGGY'S: 8pm DJ Chris; 9:30pm Wicked Garden Gnomes

SLINGERS: 9pm Karaoke **STEAGLES:** 2pm Jazz Show w/ Space Coast Jazz Society

THE DOCK AT RIVER ROCKS: 6pm Paul

Christopher

THIRSTY CLAM: 7pm Rev.

WHISKEY BEACH: 8pm Johnny Sullivan

18 - SUNDAY

BONEFISH WILLYS: 3pm Josh Doyle

COCONUTS: 2pm Johnny Danger

EARLS: 2pm Beautiful Bobby Blackmon **LITTLE DOS:** 5pm Jeff

Bynum

LOU'S BLUES: 2pm Anni Piper; 7pm Michele Wood **SANDBAR:** 9pm DJ Cerino & DJ Colione

THE DOCK AT RIVER **ROCKS:** 4pm Patty & The

THIRSTY CLAM: 3pm Hairpeace

WHISKEY BEACH: 2pm Highway 1

19 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury **SANDBAR:** 4pm Soul Jam Steve; 9pm !833 THIRSTY CLAM: 7pm Karoke w/ Dougie

20 - TUESDAY

IRON OAK POST: DJE **LITTLE DOS:** 6pm Bill Hamilton

LOU'S BLUES: 8pm Invite

SANDBAR: 5pm Teddy Time **SLINGERS:** 8pm Open Jam THIRSTY CLAM: 6pm TBA WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

21 - WEDNESDAY

COCONUTS: 7pm Ted Villarreal

CROWNE PLAZA: 4:30pm Touch'd

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

OASIS: 9pm Jam Night **SANDBAR:** 8pm Jam Session **SIGGY'S:** 7pm TBA

WHISKEY BEACH: 9pm DJ Ducati

AUTUMN BEGINS

22 - THURSDAY

COCONUTS: 7pm Red Tide Trio

CROWNE PLAZA: 4:30pm The Kore

EARLS: 7:30pm Red Tide LITTLE DOS: 6pm Shain of

—— Entertainment Calendar =

Vilify

LOU'S BLUES: 8:30pm

Pulse

SANDBAR: 8pm Big Daddy

Karaoke

SIGGY'S: 7pm Eric & Sam SLINGERS: 8pm Karaoke

SLOW & LOW/Cocoa Beach: 7pm Matt Riley

STEAGLES: 8pm Rockstar Karaoke

Karaoke

THE DOCK AT RIVER ROCKS: 5pm Scott Lassiter

THIRSTY CLAM: 7pm Karaoke w/ Dougie

23 - FRIDAY

BONEFISH WILLYS: 7pm Reggae Juice

COCONUTS: 7pm Hot Pink CROWNE PLAZA: 4:30pm AK40

EARLS: 8:30pm Love Valley **KEY WEST BAR:** 9pm

Pinch

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Cover Story SANDBAR: 4pm Soul Jam

Steve; 9pm Oceanstone SIGGY'S: 8pm DJ Chris;

9pm Spearfish

SLINGERS: 10pm House DJ SLOW & LOW/Cocoa

Beach: 7pm Buck Barefoot **STEAGLES:** 8:30pm Denise Turner

THE DOCK AT RIVER ROCKS: 5:30pm Al Man

Freddy

THE SHACk SEAFOOD:

5:30pm Paul Christopher **THIRSTY CLAM:** 7pm

Stompbox Steve

WHISKEY BEACH: 8pm Stephen Cotta

24 - SATURDAY

BONEFISH WILLYS: 7pm Stephen Cotta

CLUB 52: 8:30pm Groucho's Comedy Club

COCONUTS: 7pm Classic

Shock

CROWNE PLAZA: 12pm Bittersweet

EARLS: 2pm Danny Morris; 8:30pm Time Machine

KEY WEST BAR: 9pm Rich Brown Trio

KING CENTER: 7:30pm Jeff Kashiwa & Steve Cole LOU'S BLUES: 1pm Frank Rios; 5:30pm Karaoke; 9pm Souled Out

OASIS: 9pm Karaoke w/

SANDBAR: 9pm Funkie

SIGGY'S: 8pm DJ Chris; 9:30pm Umbrella Thieves STEAGLES: 8:30pm Nuthin'

Fancy

THE DOCK AT RIVER ROCKS: 6pm Steve Hodak THIRSTY CLAM: 7pm Jim

Crouch

WHISKEY BEACH: 8pm DJ Shaun Kerr

25 - SUNDAY

BONEFISH WILLYS: 3pm Stay Tuned

COCONUTS: 2pm Karalyn & The Dawn Patrol

EARLS: 2pm Roger Hurricane Wilson

KING CENTER: 7pm The Ann Wilson Thing

LITTLE DOS: 5pm Jeff

Bynum

LOU'S BLUES: 2pm Big Blues Machine; 7pm Night Song

SANDBAR: 9pm DJ Cerino & DJ Colione

THE DOCK AT RIVER ROCKS: 4pm John Nugent THIRSTY CLAM: 3pm Highway 1

26 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Bart Thomas SANDBAR: 4pm Tiki Band THIRSTY CLAM: 7pm Karoke w/ Dougie

27 - TUESDAY IRON OAK POST: DJ

Ducati

LITTLE DOS: 6pm TBA LOU'S BLUES: 8pm Invite

SANDBAR: 5pm Teddy Time SLINGERS: 8pm Open Jam THIRSTY CLAM: 6pm TBA WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

28 - WEDNESDAY

COCONUTS: 7pm Shelly Songer Trio CROWNE PLAZA: 4:30pm Just Us

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

OASIS: 9pm Jam Night SANDBAR: 8pm Jam Session SIGGY'S: 7pm Southern

Thunder Duo

WHISKEY BEACH: 9pm DJ

Ducati

29 - THURSDAY

COCONUTS: 6:30pm

Syndicate

CROWNE PLAZA: 4:30pm

Kattyshack

EARLS: 7:30pm Logan Bros.

Duo

LITTLE DOS: 6pm Eric &

Sam

LOU'S BLUES: 8:30pm

Spice Boyz

SANDBAR: 8pm Big Daddy

Karaoke

SIGGY'S: 7pm Joe Barrera SLINGERS: 8pm Karaoke SLOW & LOW/Cocoa

Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar

Karaoke
THE DOCK

THE DOCK AT RIVER ROCKS: 5pm Marvin Parrish THIRSTY CLAM: 7pm Karaoke w/ Dougie

30 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins

COCONUTS: 7pm Absolute Blue

CROWNE PLAZA: 4:30pm Lights Out Project

EARLS: 8:30pm The Kore KEY WEST BAR: 9pm Danny Morris Band

KING CENTER: 8pm Ron White

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Picture

Show **OASIS:** 9pm Bart Thomas **SANDBAR:** 9pm 506 Crew

Duo SIGGY'S: 8pm DJ Chris;

9pm Adawak **SLINGERS:** 10pm House DJ

SLOW & LOW/Cocoa Beach: 7pm Dave Myers STEAGLES: 8:30pm Stevie Ray Vaughn Show w/ Walter

THE DOCK AT RIVER ROCKS: 5:30pm Marv n Anna

THE SHACk SEAFOOD: 5:30pm Paul Christopher



Sunday, Sept 11, 2-6pm Earl's Hideaway, Sebastian

Sole Travelers

Hailing from Atlanta, GA, and rooted in the Deep South, Sole Travelers blend a special mix of Southern Americana, Blues, musical virtuosity, great tunes, and powerful performances. Drawing from a pool of original tunes, works by great songwriters such as John Hiatt, Willie Dixon, and favorite tunes by under-recognized artists from and around the South, Sole Travelers deliver a tasty repertoire.



Sunday, Sept 18, 2-6pm Earl's Hideaway, Sebastian

Bobby Blackmon

Beautiful Bobby Blackmon grew up in Athens, Texas a small town in East Texas. He has played behind many r&b artists and shared the stage with Buddy Guy and BB King. His band has worked at the BB King's Club in Orlando and other blues events throughout Florida and other states. He is an excellent veteran entertainer.

Community Calendar

THIRSTY CLAM: 7pm Grand Finale **WHISKEY BEACH:** 8pm Jay DiBella

COMMUNITY EVENTS

Sept 2: First Friday by the Bay. Celebration Square, Palm Bay. 321-952-3443 Sept 2-5: NKF Rich Salik Pro/AM Surf Festival at the Cocoa Beach Pier Sept 3-4: 18th Annual Palm Bay Caribbean Festival at Celebration Square in Palm Bay. 321-557-2968 Sept 9: Melbourne Mainstreet Friday Fest. Live Music with Bittersweet. Historic Downtown Melbourne. 321-724-1741 Sept 10: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941 **Sept 16: Movie in the Park** at Riverfront Park in Cocoa

Village. 321-639-3500

868-1226

Sept 16: Movie in the Park

at Canaveral City Park. 321-

Sept 16: Melbourne Contra

Dance. Tropical Haven. 321-674-5794

Sept 30: Movies in the Park at Veterans Memorial Park in Palm Bay. 321-952-3443
Sept 30: Cocoa Village Friday Fest. 321-749-6100
Sept 24: Under the Harvest Moon Sip & Stroll in Cocoa Village. 321-631-9075

EXHIBITS/ART

Sept 2: First Friday & Gallery Walk in EGAD. Music with Moon Dog 4. 321-574-2737

Sept 17: Downtown Melbourne Art Walk. 321-952-3070

Until Oct 15: Harak Rubio: Symbols and Guardians at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Sept 17-Dec 17: Transformers: Re-contextualizing Our Material Culture at Ruth Funk Center for Textile Arts/FIT in Melbourne. 321-674-8313

Sept 29: Central Brevard Art Association Art Showat The Cocoa Beach Public
Library. 321-632-2922

MUSIC & DANCE

Sept 2: Jazz Fridays at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Sept 3: Cocoa Beach Contra Dance at Cocoa Beach Recreation Center. 321-427-3587 Sept 11: Per Danielsson Quartet presented by Space

Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191

Sept 16: "The Pirate Contra Dance" at Tropical Haven in Melbourne. 321-427-3587 Sept 15-16: A Spoonful of

Sept 15-16: A Spoomful of Sugar: A Pops Concert w/ Melbourne Community Orchestra at Melbourne Auditorium in Melbourne. 321-285-6724

Sept 21-22: Morning, Noon and Night Concert w/

Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

Sept 22-25: 16th Annual New Smyrna Beach Jazz Festival at Flager Avenue Sept 23: Fall Kick Off Dance with Swingtime Jazz Band and Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555 Sept 24: The Grand Canyon Suite: Seeing is Believing w/ Space Coast Symphony Orchestra at Scott Center at Holy Trinity in Melbourne. 855-252-7276

THEATRE

Sept 9-25: Hand to God-Upstairs at Henegar Center in Downtown Melbourne. 321-723-8698

Until Sept 11: Vanya and Sonia and Masha and Spike at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

Until Sept 11: Beauty and The Beast at Titusville Playhouse. 321-268-1125

Sept 16-25: Extremities w/ Surfside Playhouse in Cocoa Beach. 321-783-3127

Sept 23-Oct 9: Joseph and the Amazing Technicolor Dreamcoat at Cocoa Village Playhouse. 321-636-5050

Sept 23-Oct 16: Little Shop of Horrors at Titusville Playhouse. 321-268-1125

Sept 30-Nov 6: Mauritius. Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

Thursday, November 3, 9pm, Lou's Blues

Country Rap Musicians & TV Reality Star Big Smo



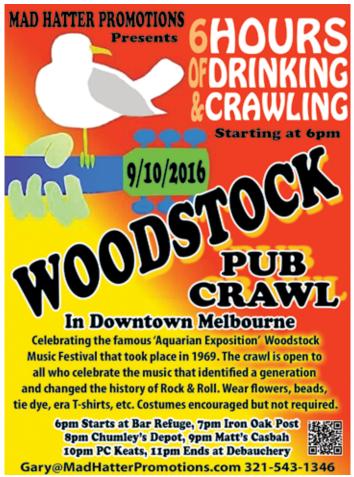
John Lee Smith, better known by his stage name Big Smo, is an American country rap musician, songwriter, producer, and film director. As a musician, he combines country themes and attitudes with rap and hip-hop in a style that prompted one reviewer to note "If Kid Rock and Run-D.M.C. had a love child, he would be named Big Smo." After several independent and minor label releases, Smo's major label debut studio album, *Kuntry Livin*', was released in 2014 and charted on three Billboard charts. He is also the subject of an eponymous reality television se-

ries on A&E that began in 2014, called - BIG SMO!

A homemade video of Smith's "hick-hop" song, "Kickin' It in Tennessee," garnered over five-million views on *YouTube*, attracting the interest of Warner Music Nashville, which signed Smith (as Big Smo) to a majorlabel record deal and released his first nationally distributed EP, *Grass Roots*, in 2012. The release of his debut album, *Kuntry Livin'*, was scheduled to tie in with the airing of Big Smo, a reality TV series that offered an insight into his day-to-day life.











The Tradition of Music and Mentoring

By Matthew Bretz

hen I was in my early teens my parents decided to call it quits after 20 or so years of marriage. As time went on they both started to date other people and eventually even remarried. My mother, it just so happened, ended up with a musician...and if she hadn't, my life probably would be a lot different right now. For one, you would almost assuredly be reading someone else's column to say the least. At this point in my young life I was already a couple of years into band playing the saxophone. Now, with my mother's new boyfriend keen to impress her and an already growing taste for music I was quick to show my eagerness to learn anything I could from him about playing guitar. As soon as I held an axe in hand the lessons began...and I was hooked for life. I spent all day every day trying to form simple cowboy chords, and eventually get my fingers to fumble through the pentatonic scale. That man taught me a great deal about music, and was ultimately my first musical mentor...he also became my step-father. Out of everything that he taught me, however, there was one little nugget of wisdom that helped me more than anything else, and has always stayed with me. He simply told me that any musician I came across, no matter what their skill level, might know something I didn't, and so I should pay attention and always be ready to learn from anyone and everyone. That gem of advice started me on a long musical journey filled with many mentors...a few majors, and a ton of one offs.

Over the years, as I grew in my craft, I realized that more and more I wasn't just collecting mentors, but ev-

ery once in a while I happened to be one as well. And that's how it works, doesn't it? At least it should. Music is a craft as much as a skill. It's a tradition to be passed down from one generation to the next, ever improving as it goes. There are a lot of players that never even knew they were mentoring me...some famous, some right here in town. And it goes to reason that there are those who learned a thing or two from me along the way that I never knew about as well. There was one young guitarist however, that showed up at an open mic I was running some years back, and I haven't been able to shake him since. I got to watch as he learned and got better, and now he has his own gigs.

One day, a few weeks ago, he told me a story about a kid that approached him after a gig one night to tell him how much he had been learning from him. The new guy said he found the confidence to get out there and play in front of people because he was inspired by him, and in that moment he realized how everything had gone full circle and he had become someone's mentor. In a very real way I am also responsible for the change in that kid's life, and in the same respect all of my mentors...and theirs are as well. It's kind of beautiful, really. It makes me wonder how far my personal lineage of skill goes. Am I following some form of teachings that originated hundreds of years ago around a camp fire on the other side of the world?

However it happens, mentoring other musicians is how our world works. Teaching the next generation about theory and modes is important. Too many are lured by the show and forget some steps along the way. They want the magic, without knowing where it comes from. The tradition of music will stay alive as long as we do our part and remember that we are all mentors...all of us, even when we still need them ourselves.

A Bicyle Ride w/ Pokemon

If you have been in downtown Melbourne recently, you might have seen several bicyle cabs offering a ride. They are a legit enterprise and the cyclists work for tips only. Maryanne S. emailed us this photo last month to prove a point: Even Pokemon is enjoying it!









At The Corner of Eau Gallie Cswy & A1A 321-773-1577

Meals & Sandwiches



FOOTBALL STARTS HERE!

Brevard Scene



By Andy Harrington

Local Download

Telcome to September! School has kicked back in to high gear around the county, state, and nation. Elections for the Office of the President of the United States, seats in both houses of the United States Congress, as well as many positions in many public agencies around Florida and Brevard County are just two months away. The National Football League wraps up its preseason and begins its 2016 season in the first half of this month. My favorite part about the beginning of football season is that, other than the weather starting to cool off a touch, none of our favorite teams have losing records! September, you are anything but boring!

Congratulations to the great and talented photographer John Sluder of John Sluder Photography for winning an award from the Las Vegas International Juried Art Competition. One of Mr. Sluder's photographs was select for an award from the competition that closed June 30th, with winners decided at the end of July. John edged out international competition from Armenia, Australia, Canada, China, Georgia, Germany, Iran, Italy, Russia, South Africa and Switzerland. John, thank you for your tremendous work and thank you for bringing further credit to our local creative community.

My Dearest Friend has released a new EP. The new EP entitled "Loving Reck-

lessly" also came to us late July and can be streamed on SoundCloud. The three song record's tracks, *Nothing Yet*, The American Octave, and If I Write Any Moore I'm Going To *Myself*, is a compelling change of direction from the My Dearest Friend I've mostly seen live, with the first two tracks almost exclusively being performed (with appropriate angst) on acoustic instruments. Not until the third and final song does the electric guitar make its presence know. The EP is worth a listen or ten, and definitely check this band out live when you get a chance.

URN is releasing a track on the upcoming EMP Label Group (Ellefson Music Productions) compilation EMP Underground, Vol.1. The song Silently, I'm Still Screaming is in good company with other songs on the compilation such as Soleus Deus, Nonhuman Era, Toothless and Machinage. Many up and coming metal artists along with veteran talent such as URN will be featured on the two disc set that is set to ship in September. This writer is excited to hear the new track, which is the most recent release since the album Epiphany dropped in 2015.



On July 30th, **WEEP** (photo above) was featured as the WiMN Spotlight Artist by Radio Memphis and the Women's International Music Network

(WiMN) by Dianna Fryer on the show *Radio Memphis Around The World*. You can listen to the segment as an ondemand replay at www.thewimn.com/wimnartistspotlightarchives. Check it out, it is time well spent. BTW: The "all-girl"group was getting ready to release the newest single "Wash Over Me" on August 20th. You can follow them on Facebook at their website www.weeprock.com.

After a handful of years of unrestricted awesomeness, The Knick Knacks, FKA Jacie and The Knick Knacks, are putting the project on the shelf. If you didn't get a chance to hear and see the band live, you unfortunately missed out on some of the most energetic and uplifting music the area has ever seen. At the time of this writing, the final show of the Knick Knacks is scheduled for August 26th at The Social in downtown Orlando. I encourage you check out their albums La Rubia and What It Means To Be Free on iTunes and the usual places on the internet. To Jacie, Chris, John, Nick, Casey, and anyone else that was ever in the band that I never had the pleasure of hearing or meeting, thank you so much for sharing your music with us and booting us in the soul with your sonic-scissor-kicks. Your music truly did a cannonball right into our hearts. Fans and readers, look forward to whatever music comes from Jacie and the other members in the future, as it is sure to be a treat.

Finally, and I write this with great reluctance, there is a top secret musical project so secret that it had to be put on top of the top secret projects, hidden up high from reach and away from inquisitive passers-by and the occasional ne'er do wells. Be sure to check out next months Brevard Live for more info as it slowly becomes declassified. As always, feel free to email me at andy@brevardlive.com



Cape Canaveral's

Sound Traveler Prepares For Tour of Japan

Local acoustic music duo Sound Traveler (Bob & Patty Tatum) is preparing to embark on a five-week tour of Japan this fall, visiting 11 cities and playing a variety of shows. While it will be Bob's first trip to Asia, for Patty this trip will be a homecoming of sorts, as she lived in Nagoya from 1990 to 1996 while working as an English instructor and performing with Freedom Jazz Orchestra.

One of Sound Traveler's scheduled appearances will take place at Good Time Charlie's, a country bar in Kumamoto owned and operated by Charlie Nagatani, a Kentucky Colonel who has repeatedly performed at the Grand Ole Opry. Sound Traveler will also perform at Music Bar Armadillo and Shooters Sports Bar & Grill, both in Nagoya, as well as the Car-Den concert venue in the Nagoya area. In addition, they will present various cultural workshops featuring American music and dance at Keiwa College in Niigata, and other performances may be added to the schedule.

"Twenty years ago, if you told me that I would be coming back to Japan in 2016 with my husband to perform on the same bill as Japan's most famous country musician, I would've laughed at you!" Patty says. "But it's really happening. Who'd have thought that a chance meeting so many years ago could lead to this? Pinch me, I must be dreaming!" But thanks to the help of Patty's friends who are offering homestays, setting up shows, and organizing reunion parties, this dream is coming true.

Although the performance aspect



of the tour is the driving force behind Sound Traveler's visit to Japan, they are looking forward to cultural opportunities as well. Bob and Patty will stay with friends all over Japan as well as experience traditional Japanese hotels, a Tokyo apartment, and even a Buddhist temple. Members of Freedom Jazz Orchestra, the main group Patty performed with when she lived in Nagoya, are planning to celebrate her return with a party. She also can't wait to introduce Bob to her homestay family, whom she first met 25 years ago in the southern island of Kyushu, and then travel to Kyoto to meet her little host sister who's now grown up with a family of her own.

"The kindness and generosity of my friends in Japan, even after so many years of separation, has been overwhelming. I'm sure I'll cry more than once on this trip, especially when I hug my 92-year-old Japanese host grandma. I've got to start brushing up on my Japanese soon!" says Patty.

Patty's mom Nancy is also joining Sound Traveler on the journey. "Somebody's gotta carry the bags!" Bob jokes. Nancy will be helping in various ways, including merchandising and multimedia.

Sound Traveler is a full-time professional acoustic music duo that combines energy and a wide variety of instruments, including guitar, trumpet, bass, concertina, percussion, harmonica, and lead/harmony vocals, to create feel-good acoustic music in different genres such as classic rock/pop/country covers, light jazz, classy standards, folk, Americana, and originals. With over 1500 shows and counting since 2010, Sound Traveler tours regularly throughout Florida, North Carolina, Tennessee, and Georgia, and has also played in Costa Rica and Washington, DC. They call Cape Canaveral their home. For more information, contact Bob and Patty Tatum at (407) 312-3420 or www.soundtravelerband.com.

Brevard Live

SPOTLIGHT ON

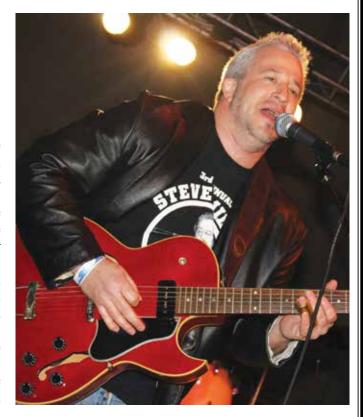
Matt Sams

By Matthew Bretz

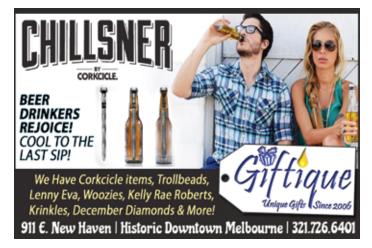
For this month's *Spotlight* I want to talk about one of the most favorite musicians in the area. I've played with him only a few times, but each time he had a smile on face, a kind word in mouth, and a stylish wardrobe. Matt Sams has been killing the blues in Brevard County for a good while now, and whether he is a side man or leading the band he is always having the best time of his life. Just as known for his extensive guitar collection as he is for his classic sound, Sams has been a staple in Brevard for some time with a ton of different bands, including Karalyn Woulas and the Dawn Patrol, and, of course, the Matt Sams Band, a blues band that also plays original songs, and they are pretty good.

I ran into Matt at the last 80's in the Park Festival. He was easy to spot because, other than my brother and me, he was the only guy in a kilt. We got to catch up a little bit and enjoy the afternoon...it's always a pleasure to run into Sams...and I'm not just saying that because he has gotten into kettle bells recently and is pumped up like Arnold. Matt is one of those guys who I've been acquainted with for years, but only run into every now and again. Over the years, Matt has been known to host open jams at venues like the Dog N' Bone in Cocoa Village, or slinging his guitar with any number of groups. Always a quick pick up, and fast learner Sams has been a reliable fill in for those last minute gigs as well. His band performs regularly on the local stages like Lou's Blues, The Beach Shack, Whiskey Beach but also travels out of the area to play state fairs and festivals, etc.

Anyway you look at it this cat is a good musician. His tone and skill on the six-string are exceptional, his attitude



is always upbeat and friendly, and he has a bunch of really cool guitars. Next time you get a chance to catch Matt either with Karalyn Woulas and the Dawn Patrol, or his own Matt Sams Band you should do it. If you like blues and rockabilly guitar you won't be disappointed. And when the band takes a break, walk up and say hi then get on Facebook and tell everyone about your new buddy, the one and only Matt Sams. Check out where Sams is playing on his Facebook page, or you can also check out the Facebook for Karalyn Woulas and the Dawn Patrol. You can also find him at www. spacecoastlive.com where Matt's schedule is listed. To get a sample of his sound find Matt Sams on reverbnation.





Flori-Duh



Southern Cooking

By Charles Knight

As I've stated before, we didn't have any grocery stores in the Everglades. Oh, there is one in Everglades City, and several hundreds if not thousands in the greater Miami area. But Everglades City is sixty miles west of where I lived, Miami is sixty-two miles east. That's a long drive for a simple meal or two. As some of you know, dad would make a weekly pilgrimage into Miami in order to purchase supplies for the bar. He would bring home fresh ground beef, skirt steaks, hot dogs and whatnot to cook and sell to our patrons.

That stuff wasn't really meant for us. I rarely had the option of dining on a delicious cheeseburger while living in the Glades. Very few residents did. There was venison (deer for the uninitiated), wild hog, and more. I've eaten rattle-snake, opossum, and bear as well as other protein sources that you might think of as unusual or rare. I don't really care for rattlesnake, and bear was okay, I guess. Wild hog is fantastic as is venison and my all time favorite...Gator. To me, alligator meat is not unusual at all. I've been fed it since I

was a small child. I ate it long before I learned to appreciate lobster or shrimp. Long before I had ever tried McDonald's. I like fresh rabbit too. We had a huge garden where dad grew cabbage, carrots, collard greens, and tomatoes as well as many other vegetables. Rabbits frequently found their way into the garden. When one was spotted we would break out a .22 rifle and it was one baby! When prepared correctly rabbit tasted just like, well, like rabbit, not like chicken, and it is delicious.

Turtles are a touchy situation these days. Many species are on endangered or protected lists. When I was a kid they weren't, none of them. You could have turtle steaks, fried turtle morsels, or savory turtle stew. All good stuff if done right. In the fifties alligators became a protected denizen of the swamps. They had nearly been hunted to extinction for the soft white underbelly that was used to make boots and purses among other items. We always harvested gators illegally. It was what natives did, but we didn't waste the animal like some greedy folks. We kept the meat and sold the hides. None of us got rich doing that believe me. Giblets and unusable parts were used as bait and food for our crawfish traps and cat fishing. We had several crawfish traps and if you enjoy shrimp, you will love crawfish. I cook mine like shrimp with the heads off. Folks in New Orleans like to suck the brains. Not for me...

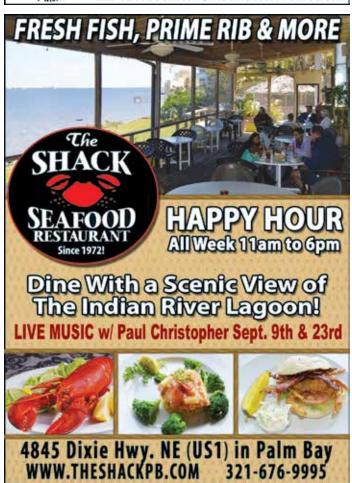
We did a lot of fishing for lunch and dinner too. All day long you could catch a bucket full of bream, a delicious flat fish that is fantastic when breaded and doused with pepper sauce. Use lots of caution though as they seem to have more needle sharp bones than any other fresh water fish that I know of. Bass are a yummy treat too but it takes a slightly more skillful angler to land enough of them to feed a household. They do put up a good battle though. Then there are frog legs. In order to go frogging (or gigging frogs) you needed a long light weight pole with a three pronged barb at the end. Along with a five gallon bucket and a head lamp one could walk at night through the shallows in search of the wily little buggers. Once the reflection of your light is visible in their eyes you spear them and place them in the bucket. I prefer doing it by boat though. A pole boat is a long flat bottomed structure designed to navigate waters like the Glades. It's long hot work and although it takes more skill one could use an airboat to frog. I have friends and family that will get ten frogs to my two all night long. They actually make a pretty good living selling them to restaurants and food distributors. Cleaning frogs...not my cup of tea. We would usually let the womenfolk do that. The guts would get dumped into the canal across the road. That would keep the catfish coming around.

continued page 41

THE GREATEST HITS 24/7









ON LOCATION ... LOCATION...LOCATION

by Spence Servoss
Coldwell Banker
Residential Real Estate
Call (321) 960-1298
spenceservoss@gmail.com

Why invest in Real Estate?

Because banks are only paying less than one half of 1 percent in interest on a twelve month \$20,000 CD!! So an investment of \$20,000 will return only an additional \$80 after a year! You must be joking! Now let's look at a real estate investment.

Prices have increased steadily and strongly in the past 3-4 years. And so has the rental amounts that can be obtained. Until 2012, entry level single family housing could be bought for \$50-90,000. Rent received was from \$500 to \$800 monthly. This often earned a landlord a 6 to 8 percent return on his cash, sometimes even bringing a 10 to 12 percent return if the investor scooped up a great buy at a rock bottom price. And that can happen if the investor employs a knowledgeable Realtor to work for him and find those bargains. Today's entry level for single family housing in Brevard is actually approaching \$110,000 to 120,000 and more in many instances. But those houses can bring in \$1200 monthly in rent. So on an annual basis the return can often reach 8 percent after all expenses including taxes and insurance. Most savvy investors will allow 5 percent for vacancy and 2.5 percent for repairs annually. This will reduce the actual return to 5 to 6 percent, still TEN times as much as the CD earns.

One key to maximizing your return on investment in real estate is by purchasing the property at a great value. Investors often make their profit when they BUY housing. By purchasing at an advantageous price, the investor sets himself up to make a profit when he sells down the road, as real estate has historically increased greatly over time. There are always up and down cycles, but in the long run purchasing real estate smartly is recognized as one of the great wealth building avenues all over the world. By owning rental properties, the investor lets his tenants' money work for him by paying off his note with their rental payments or using the rental money to actually pay for the landlord's living expenses. All the while the property is increasing in value so that in time the investor can increase the rent and/ or sell the property for a nice profit.

Hiring a knowledgeable and experienced Realtor can help you avoid some pitfalls in investing and can provide you with opportunities to build your wealth, or just increase your income each month, thus lessening the burden of increasing food, gas, clothing, and everyday expenses. In comparison to a CD investment, and many other types of institutional investment, the real estate market is a fabulous alternative. A 7 to 8 percent return can be obtained on much of our housing locally. Not 15 to 20 percent as many scam artists often brag about. But for a legitimate firm 7 to 8 percent annual return is definitely obtainable in our market.

For more information call me at 321-960-1298

Sept 11, 2 pm, CB Country Club SC Jazz Society Presents The Per Danielsson Quartet

The Space Coast Jazz Society brings the Per Danielsson Quartet for their monthly live jazz concert on Sunday, September 11th, 2 pm at the Cocoa Beach Country Club. Per is an Assistant Professor in Jazz Piano at University of Central Florida Orlando, a composer, arranger, and writer. He's a native of Stockholm, Sweden. His quartet includes Tammi Danielsson on the sax, Doug Matthews on bass & Walt Hubbard on drums.

Per is an active performer, appearing often as a guest artist, soloist, clinician, and sideman. His career has included performances with many leading jazz artists and entertainers such as Louis Bellson, Clark Terry, Rosemary Clooney, Don Braden, Lynn Seaton, Eric Alexander, Bobby Shew, Nick Brignola and Maureen McGovern.

His current projects include trio and quartet recordings with jazz great Danny Gottlieb. He can also be heard on the new SeaBreeze release "Here We Are" The Jazz Surge, and the soon to be released Dear Old Stockholm, recorded in Stockholm, Sweden, with saxophonist Jack Wilkins, featuring revered Swedish trumpeter Jan Allen. For more information about Per & to sample his music, go to www.PerDanielsson.com.

Open to the public and no reservations are needed. Admission is paid at the door - \$10 for jazz society members, \$15 for guests, students are free. The Cocoa Beach Country Club is located at 5000 Tom Warriner Blvd., Cocoa Beach. (Allow extra time for the detour at A1A & Minuteman Causeway.) For more information, call (321) 960-4897, email Jazz@SpaceCoastJazzSoiety.org or go to www.SpaceCoastJazzSociety.org





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Detox

"I don't know how to quit" - Anonymous

It's hard enough to get to the point where you want to quit using. With all the good times in the rearview mirror and only the daily struggle remains, you may still doubt the timing. Is now really the right time to quit? Do I want to go through this now? How am I going to do it? The discomfort associated with quitting certain substances often delays the decision to quit using. The disease appears to highlight every fear you have about quitting and can paralyze you from action. This can allow an addiction to continue on for years.

Many addicts have experienced some breaks in the action and for whatever reason came back to using. These breaks have shown them what to expect and how it feels to be without for the short term. What is often unknown, is the long term. Forget that for now anyway, because without getting over this current hurdle, the other is irrelevant.

The idea that an addict can just stop is not only ignorant, but can be dangerous. For example, alcohol & benzodiazepines withdrawals can be fatal and should only be done under the care of a licensed detox facility. Regardless of how many times you may have stopped and managed through the discomfort at home, this next time you may not be so lucky. Unfortunately, the decision to not seek medical attention is often due to the lack of finances, insurance, time, or all the above. All excuses. The reality, is that it's one of the most difficult decisions to make, knowing the pains, confusion, agitation, anxiety, and overall discomfort that is sure to follow. This opens the door for the obsession to keep using. The cycle will continue until death or disruption. So let's disrupt.

Detox can be done safely in several different ways. You can admit yourself into a licensed detox facility or in some cases be eligible for ambulatory detox. Ambulatory detox is a fancy way of saying outpatient detox. This type allows you to attend the licensed facility or physicians office for treatment, and returning to your own home every

night. This option may not be available to you or may not be in your best interest for other reasons. What you are using, the amounts, length of time, and current health condition & age will be factors in determining what will be best for you. An evaluation by a certified or licensed professional will help you decide and further explain the protocols, options, and risks involved. Most modern facilities will offer you medications that will assist with your withdrawal symptoms.

The real key is to challenge your own fears or desire to still use "something," or thinking that you don't need anything else after detox. All too often, the recommendations to continue treatment are ignored, and the cycle continues. Relapses frustrate everyone. However, relapses after funding a recovery effort, can be the final straw for the support system. I strongly encourage you to take full advantage of every bit of support you can gather at the moment and surrender to all the recommendations given. This will provide you with the best opportunity of ending the cycle of madness and chaos.

Every substance has some type of withdrawal. I won't go into each one here, but I do encourage you to search WebMD for the specifics that pertain to you. Some drugs are more psychological and some more physical. All of them are uncomfortable. However, instead of designing your own concoctions to get through it, I encourage you to get professional help. I can help you find one that is best for you. You're either going to re-up or get help. It's up to you. I'm here for you if you want it at 407-721-5402.

Make it happen. Lui...aka tDD

FLORI-DUH continued from page 36

Probably my favorite fresh water fish of them all, catfish is a juicy white meat that goes well with cheese grits and collared greens or tomatoes and okra. I'm getting really hungry just writing about it... But before I end this column I want to say two words - swamp cabbage. Swamp cabbage is a pain to harvest, and you have to kill the whole tree to get one, it is a tasty cabbage like chunk of deliciousness in the trunk of the tree, it is a lot of work if you don't have a chain saw. I like it boiled with garlic, onions and wild hog bacon. I am well aware that many folks reading are probably groaning and thinking "Oh my goodness, he's like Jed Clampett!" Couldn't be further from the truth though. I merely grew up in a different world than most relate to in this day and age. Try to understand though. A mere hundred years ago most of your families hunted and foraged for survival too. That's my Flori-Duh!









Sat., Sept. 10, 6pm, DT Melbourne

Woodstock Pub Crawl

or 15 years Gary "Madhatter" Haas has been gathering groups of people for the cause of partying together - no matter if the group takes a weekend trip to a major music festival or just gets together for a themed pubcrawl in a safe environment with discounted drinks. Gary knows that strength comes in numbers, and he's been building his network of friendly folks that like to have a good time. He also has been throwing annual parties - Toga and Pirate Party, both were well attended.



Along the way Gary has earned not only people's attention but also their trust. Club owners know that he brings a friendly group and stays in control of every situation. Participating partiers know that they are cared for. Over the past few years the pub crawls have become more popular, and after a successful event through Cocoa Village with a Rockstar theme, co-hosted by Charles and Lissa Knight of Rockstar Entertainment last month, the Madhatter has his focus set on a hippie theme. On Saturday, September 10th, from 6 pm to Midnight the Woodstock Pub Crawl takes place in downtown Melbourne. Participants are encouraged to wear flowers, beads, tie-dye t-shirts because costumes are fun - but not required. The first stop is a 6 pm at Bar Refuge, the new place on Henley Court, from there the group goes to

Iron Oak Post, Cumley's Depot, Matt's Casbah, PC Keats, and the last stop at Debauchery.

To enhance the feel of the late 60s and 70s, area musicians who perform the kind of music played at the Woodstock Music Festival are highly encouraged to contact the participating venues. And that's what makes the pub crawls different from simple bar hopping, it's always a party.

The price to join the party is \$18 for six drinks, that's for pre-sale ending Thursday, September 8th; \$25 if you buy your drink tickets on day of show. For more information on all events contact Gary Haas at *Gary@MadHatterPromotions.com* or by phone 321-543-1346, and check out his website at *www.MadHatterPromotions.com*. You'll figure out very soon why they call him "The Madhatter..."



Photos taken at the Rockstar Pub Crawl in Cocoa Village last month. Photos by Etherial Visionz







Photo by Ray Baldino Photography

BARRY EAGER

An artist on both sides of the lens



By John Leach

With a resume longer than his telephoto lens, Barry Eager is a true renaissance man. A model, actor, photographer, videographer, business owner and bon vivant, Eager has built a life, and a lifestyle, around making others look good.

"In high school I was always hanging around the movie theater and my first job out of school was an usher and a projectionist. Thats where it all started. I worked for Music Maker Theaters in the Poconos in Pennsylvania and in those days I was threading film, replacing bulbs, switching lenses... we used to switch lenses between flat and Cinemascope while the film was running. The theater used to splice commercials together right there in the projection booth too."

In 1984 Eager came to Melbourne to attend Florida Institute of Technology (now Florida Tech) and earned a bachelors degree in business and aviation management. Like so many other FIT alumni he fell in love with the area and stayed.

"I like the Florida scene" he says, "sand, surf, beach, I like the warmer weather. I was a ski instructor in PA and when I moved here surfing took its place."

Before finding his film industry career path, Barry tended bar at various Brevard County hotspots. Longtime locals will have flashbacks reading his bartending resume, it reads like a veritable Who's Who of classic waterside watering holes - Brassy's, Holiday Inn, Hilton, Samperton's - but it wasn't long before Barry needed to be back around the cameras.

"In 1990 I got into modeling. I was inspired by a guy named Mikey Funk that was making lots of money modeling in Miami so I got my head shots, got an agent, and did some big ad campaigns. I was on Ron Jon's billboards for eight years! That led to a job as an extra on the set of the "Adventures of Superboy." Spending a lot of time at Universal Studios Orlando, I started working as a photo double for Roy Schneider on seaQuest. What the photo doubles do is run through all the technical aspects of the shots before they bring the real actors in to shoot the show. I was lucky that I got to work with some of the best Directors of Photography in the business and it was then that I knew I wanted to go into film production. Spending so much time on set I got to study blocking, lighting, dolly moves, direction, everything that makes up a production. I also made my way into movies and worked with Gena Rowlands in Six Dance Lessons in Six Weeks, Wesley Snipes in Passenger 57, John Goodman in Matinee and lots more."

But the talent side of the camera wasn't enough to keep Eager satisfied so in 2000 he started working with local companies like Lansing Melbourne Group and Communications Concepts International to learn more about production.

Florida Art



"Working for these companies I learned editing, using cameras better, lighting and wardrobe, etc. Being around and watching so many productions I was able to learn from each one of them".

All of that experience, as well as his his business management degree, have proved useful since starting his own Audio Visual production company, Phantom Productions of Florida, in 2005. "My medium is digital film making. Everything is digital these days... There's a lot to think about and directing is a major part of what I do. Getting people to act naturally, knowing when to get extras to cross through a shot... my background and all my time on film sets has trained me to direct scenes. But I've learned that, for me, editing is the hardest part of film making. It's a lot of work and I still hire other people to help out when I contract big projects."

And, as an established player in the A/V production scene in central Florida, Phantom Productions has done a lot of big jobs.

"One of my very first big jobs with my own company was Florida Tech's Golden Anniversary Campaign and I still produce fund raising videos for the school. That first year my video was their main sales tool. They raised 63 million dollars and I was part of that team. My vision helped tell their story. It's very satisfying to be able to work with the school that awarded me my degree all those years ago. I still see people on campus that I know from the 80s!"

Another big Phantom Productions client is Port Canaveral. "I've done productions for their marketing and press releases, aerial photos, and billboards. I created a documentary on the expansion of the Disney cruise terminal to meet the growing demand of the new ships coming in. My 30 minute documentary, along with stills, took 14 months to

complete. I basically became one of the construction crew being on site to capture developments in the construction. I'd shoot pictures and video of major installation segments so I was there for many of their historical moments. As a matter of fact, Florida Tech and Port Canaveral are still using a lot of the many architectural photos I took - same with Melbourne Airport."

"A memorable early shoot was one I did for Cocoa Beach Surf Company when it first opened up. We had thirty models and the billboards and magazine ads ran for years. It was a lot of work but a lot of fun too!"

All these years later though, Eager still enjoys acting. "My art takes place on both sides of the camera. I just completed a commercial acting project for Publix, and the stuff I've done will be around way past my time."

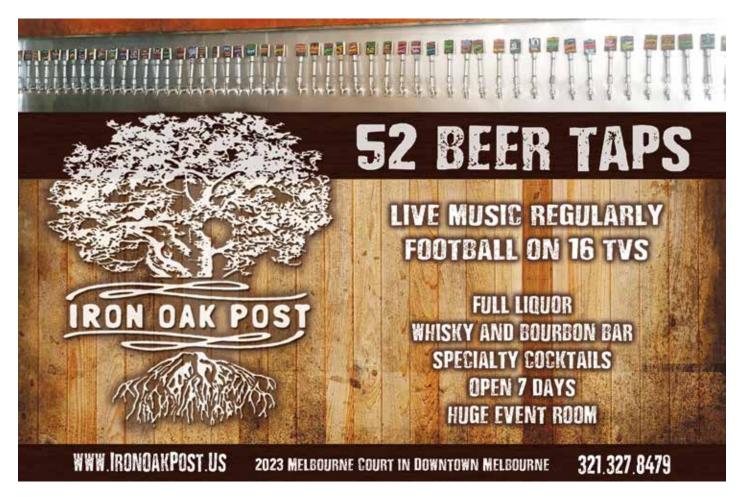
In reference to his production work, Eager tells his clients: "Let us use our expertise to put your project on the map".

Both Barry Eager and his company have plenty of ADDY, Crystal Reel and Florida Motion Picture and Television Association awards to their credit. His philosophy to life and business is a simple one:

"Do what makes you happy and don't let anybody tell ya you can't make it happen. And, most importantly, help others while you do it."

Well said for a man whose goal it is to make others look good. Phantomproductionsofflorida.com

(On a side note the author, John Leach, just completed a promotional project utilizing Barry Eager's Phantom Productions of Florida and the finished product far exceeded his expectations. You can see some of Barry Eager's video productions on John's recently completed website at unleashthevibe.com)





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TUESDAY

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WEDNESDAY 7PM

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SEPT 14: GARY VADIMSKY

SEPT 21: TBA

SEPT 28: SOUTHERN

THUNDER DUO

THURSDAY 7PM

SEPT 1: SOUTHERN

THUNDER DUO

SEPT 8: DRIVE

SEPT 15: THE HITMEN

SEPT 22: ERIC & SAM

SEPT 29: JOE BARRERA

FRIDAY

DJ CHRIS 8, BANDS 9 PM

SEPT 2: NO TOMFOOLERY

SEPT 9: BULLET THEORY

SEPT 16: ABSOULTE BLUE

SEPT 23: SPEARFISH

SEPT 30: ADAWAK

SATURBAY

DJ CHRIS 8PM, BANDS 9:30PM

SEPT 3: BUCKSHOT

SEPT 10: BULLET THEORY

SEPT 17: WICKED GARDEN GNOMES

SEPT 24: UMBRELLA THIEVES

SUMDAY

ALL SPORTS ACTION

NFL TICKET

Gelebrate



WEEKEND

LIVE MUSIC BY

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Sat., Sept 3: Buckshot

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\$2.50 wells and \$2 bud

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60¢ Wings

\$2 bud & bud light drafts

Tues 7-10:

60¢ Wings \$6 Pitchers bud & bud light

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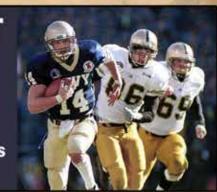
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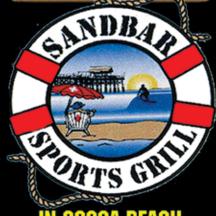
1/2 Price Tacos and ¶
1/2 Price Domestic Drafts
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16th - Bullet Dodgers

23rd-Soul Jam Steve; Oceanstone

30th - 506 Crew

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3rd - Love Valley; Syndicate

10th - VIP Party & UFC 203

17th - Mellow Relics

24th - Funkie Fester

SANDBOOZE SUNDAYS WITH DJ COLIONE & DJ CERINO 9-CLOSE