

March 2022 Volume 30 Issue 12

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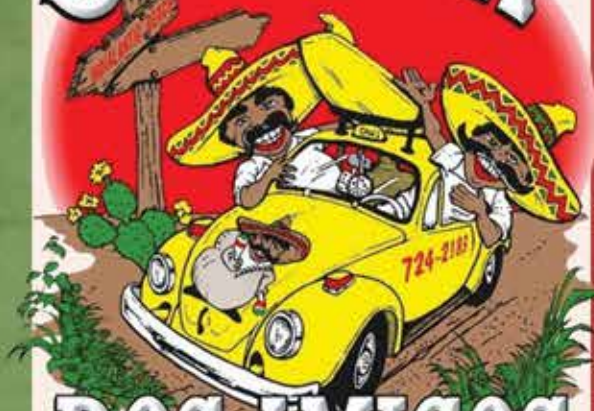
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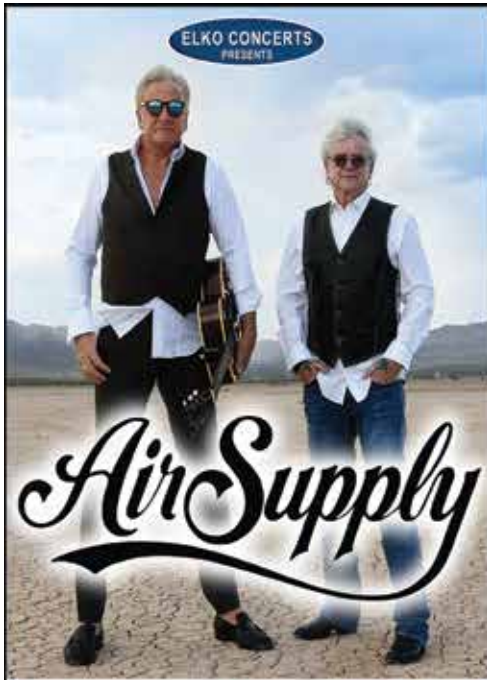
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March

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March 2022

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ShrimpFest & Craft Brew Hullabaloo is an annual 3-day celebration of America's most loved seafood, held in the historic city of Sebastian. Enjoy the food, the brews and some live music

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SAUCE BOSS BILL WHARTON

Bill Wharton has taken his swamp-funk, slide guitar-one-man band, and a pot of gumbo all across the US and to Canada, Europe, and Asia. The Sauce Boss cooks gumbo while performing, and at the end of his show he serves up bowls to the audience.

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CLASSIC ALBUMS LIVE

In 2003 Craig Martin created Classic Albums Live, a series of concerts that began in Ontario and now covers the entire continent of North America. Musicians play legendary albums note for note.

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INDIAFEST

Started 25 years ago, with a curious and humble effort of an ethnic community, today Indiafest is a symbol of cultural enrichment in Brevard and is celebrated with great enthusiasm. This is a well-run festival with a fresh and new look every year.

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SPRING FAIR

The Spring Fair is back in town. Brevard County has two of them - in Palm Bay and in Viera - in March and April. All shows and rides will be free with paid admission

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BLOOD, SWEAT & TEARS

Blood, Sweat & Tears is not the first band to ever use a horn section, but they are the first to fuse it with rock, jazz, and some blues thrown in for good measure. Blood, Sweat & Tears went on to receive 10 Grammy nominations and won 3.

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COMMENTS & LETTERS
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1. Sunrise over Merritt Island National Wildlife Refuge at the Black Point Wildlife Drive. 2. A hatchling alligator rests on the back of an adult alligator. 3. The Carnival Magic heads to sea from Port Canaveral. Photos by Bradford Martin



Photo by Shawn Hefflick

Rigg's Outpost in Downtown Melbourne
Boating, Fishing, Gator Relocating

“I have owned my fishing and boat rental business for 4 years now,” said Anthony Marks of Rigg’s Outpost. “I have never had such a lucrative spring before. Business is booming, and the weekends are crazy.” - This was a quote when *Brevard Live* spoke with him in 2020. But things can change especially when Brightline, a privately run inter-city rail route between Miami and Orlando, closes the once busy road right in front of Rigg’s Outpost, the bait and tackler shop with boat rentals and fishing charters. Now there are construction signs next to the beautiful kajaks and paddle boards on the dock at the Melbourne Harbour. “It certainly has taken a toll on my business,” says Anthony but he’s determined to tough it out. The food truck outside in the parking lot, formerly Hog Snappers/ now Fish Belly, has moved to the beach. “They had no choice,” says Anthony. “The traffic just came to a halt.” Rigg’s Outpost is stuck with a beautiful outside deck and a full kitchen that is sitting empty. Thanks to the loyalty of local anglers and fishermen the shop still has ongoing traffic. “We hope it is over in another 6 months,” says Anthony.

Since he’s been an experienced “Swampman” he’s also requested for other adventurous tasks. Anthony is a Florida native who grew up in Miami until his family moved to Melbourne. He knows how to handle a gator. So last month when it was cold and business was slow, a wildlife sanctuary needed to relocate a giant gator. Anthony was part of the team. This 12-foot, 600 lbs heavy reptile was carefully caught and now lives happily ever after in a different swamp. Meanwhile Anthony Marks returned to his local place of business located at East Melbourne Ave in Downtown Melbourne, right at the closed railroad underpass. Rigg’s Outpost is open for business and all the boats, tours and charters are available. www.riggsoutpost.com



March 18-20, Riverview Park, Sebastian

ShrimpFest & Craft Brew Hullabaloo

ShrimpFest & Craft Brew Hullabaloo is an annual 3-day celebration of America’s most loved seafood, held in the historic city of Sebastian. The succulent shrimp will be prepared in a variety of mouth-watering recipes by the best food trucks in the area. Yummy non-seafood and kid-friendly food options will be available throughout the festival as well.

The event features FREE entry, parking, and shuttle service, along with live music, loads of vendors and more. Pareidolia Brewing Company and Mash Monkey’s Brewing Company of Sebastian have joined forces with over 20 Florida brewers and home brewers who are bringing their best brews for the Craft Beer Tasting, also known as the Craft Brew Hullabaloo, on Saturday from 1 to 5 pm. Entry to the festival is free but the Craft Brew Tasting is \$40 at the door, pre-sales are \$35 online.

The festival begins on Friday, March 18th from 2 pm to 8 pm. On Saturday, March 19th, the event runs from 10 am to 8 pm, with the Craft Beer Tasting from 1 pm to 5 pm. Sunday, March 20th, the event starts at 10 am with live music all day to 5 pm. Enjoy a special Car Show on Sunday from 10 am to 2 pm.

The ShrimpFest & Craft Brew Hullabaloo is a joint effort of the Rotary Club of Sebastian and the City of Sebastian. In the last four years over \$150,000 has been raised from the event, benefitting local youth sports teams and clubs, helping prepare young people for careers and further education. Live music: March 18th, 2 pm Charlie Quesenberry, 5pm Wiley Nash Band; March 19th, 10 am DJ and live music by the Golden Ukes, 1 pm String Assassins, 5 pm Professor Pennygoode’s Mighty Flea Circus; March 20th, 10 am DJ and live music by Cheyenne Band, 2 pm Danny Morris Band.

For more information and to buy a pre-sale ticket for the Craft Brew Tasting go to www.ShrimpFestFL.com.

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- S** Live Music
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Sunday, March 6th, 7:30pm
Social Distance, Satellite Beach

Sauce Boss Bill Wharton

Bill Wharton aka The Sauce Boss is a legend in the world of Blues, and not just for his music. He is the ultimate show, the one you never forget and you never grow tired to see again. He has performed countless times in Brevard County and when he takes the stage on March 6th at Social Distance in Satellite Beach, his many fans will be there once again. Get your tickets early because this show will sell out. To those who don't know The Sauce Boss here is his story.

Bill Wharton has taken his swamp-funk, slide guitar-one-man band, and a pot of gumbo all across the US and to Canada, Europe, and Asia. The Sauce Boss cooks gumbo while performing, and at the end of his show he serves up bowls to the audience. You will be hungry because the smell fills the entire room. Wharton is the inventor of gastronomic boogie woogie. He sings the blues, he cooks the gumbo, he plays the slide, and he makes his own hot sauce called Liquid Summer. After a lifetime of music, travel and food, over a

million miles on the road, over 200,000 bowls of gumbo served for free, tons of hot sauce, and thousands of gigs, The Sauce Boss from Tallahassee FL, is a soul shouting picnic of rock and roll brotherhood. He established something of an international reputation during the end of the 80s and start of the 90s with albums for *King Snake Records* and *Ichiban*. He garnered many fans when he toured France with his blues and gumbo - are you surprised? - though these days he seems to have settled for playing around his home in Florida.

He has recorded several records which you can buy either at his shows or on his website. The album "Live at the Green Parrot" (2012) was definitive Sauce Boss. It's edgy, slide guitar, rockin blues grooves, with a large serving of fun in the Sauce Boss tradition. These songs come straight out of the life of a true character, adventurer, raconteur, and poet. His CD "100% Pure" (2014) blends the true-life stories with the legends surrounding the outlaw mystique of Bill Wharton. The album mixes blues songs with genre-bending selections. Mostly recorded in the one-man band format, "100% Pure" has a very large sound. Plenty of bottom, with a voice begging for mercy, and a slide guitar that crawls out of the swamp like a twelve foot gator. "Peanuts" (2021) is the latest album from the Sauce Boss. It's a diverse retrospective, with some new tunes thrown in, all from the original score for the rockumentary "Jimmy Carter Rock and Roll President" (director is Bill's daughter, Mary Wharton). From his 1989 *Kingsnake* release of "Let the Big Dog Eat" featuring Pat Ramsey and Lucky Peterson, through three decades of shouting his blues, to the new release of "Shiner's Blues," Bill Wharton has painted a sonic backdrop for the story of a president, who to this day is an ardent fan of music. The movie is getting raves. 96% fresh on Rotten Tomatoes, RogerEbert.com calls it, "fresh water in the middle of a desert", and the *Los Angeles Film Awards* presented Wharton with "Best Original Score" for his work in the film. They also awarded the movie "Best Documentary Feature," "Best Editing," and "Best Picture!" Jimmy Carter himself said of the film, "I wouldn't change a thing."

Starting when just 14 years of age, Bill Wharton has played slide guitar, written songs and sung his praises for R&B, blues, and swamp music for over half a century. In the mid-70s, when a friend left a 1933 National Steel Guitar in his front yard, he became fully immersed in the blues, "taking to the shed" where he penned "Let the Big Dog Eat." He notes this was the time that he felt as though he had found his own identity and sound.

"Let the Big Dog Eat" was featured in Jonathan Demme's 1986 film "Something Wild," later covered by Alex Taylor (James Taylor's brother), and recently by Albert Castiglia, whose 2016 album entitled "Big Dog" was

#1 on *Roots Music Report* for 12 weeks. “Let the Big Dog Eat” and “Great Big Fanny” were included on the Jimmy Buffett compilation album “Margaritaville Café Late Night Menu” and NPR’s “All Things Considered” and “Morning Edition” have both covered the Sauce Boss, as has CNN, EXTRA, and The Food Network. The Sauce Boss is the only personality that’s been featured in “Living Blues”, “GQ”, and “Gourmet Magazine”.

Since making his first batch of gumbo during a 1990 New Year’s Eve concert, Wharton has also taken his blues and gumbo to the disaster zones of the Mississippi delta and to homeless shelters and soup kitchens across America. Through his charitable group, *Plant Gumbo*, he’s fed war veterans, hurricane survivors, and the working poor. The Sauce Boss offers up nurturing, comforting and healing in the form of music, food, and above all, his love of the brotherhood of man.

Bill Wharton has also written a book. “The Life and Times of Blind Blind Boy Billy” is a memoir. It’s also a songbook (with soundtrack) and a cookbook. Bill Wharton filets the story of his life, smokes it, and sandwiches it between photographs, tunes and recipes. It’s the back-story of a life of sharing food and music. It’s also a story of the outlaw grower of fine cannabis, and his brush with the law. The tunes and the recipes follow the story, with the Sauce Boss mixing media like it was cornbread.”

www.sauceboss.com



Photo by Joe Sekora

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Relive The Classic Albums Live

Interview By Matthew Bretz

In 2003 lifelong musician and entrepreneur Craig Martin decided to put together a new kind of show using an older method. He knew there were a lot of great albums, filled with great songs, left behind by the bands that made them. And for whatever reasons many of those bands just don't tour anymore. He also knew that there were any numbers of cover bands out there willing to perform those songs, but more often than not without the polish and ambition of the original artists. There was no good way for new fans to see these legendary tracks performed live, and there was no re-living favorite memories for older fans. So Martin filled the niche and created *Classic Albums Live*, a series of concerts that began in Ontario and now covers the entire continent of North America.

I wanted to take a deep dive into CAL and see what they are all about. I say "they" because it became very clear to me quickly that CAL is about the people involved and the ridiculous over flow of talent in the mix just as much as it is about the production. Assistant Operations Manager Shannon Fayth Robinson took some time out to talk to me a little about Classic Albums Live. Here's what happened:

Hey Shannon! Can you tell us who you are and what you do with CAL?

SR: Yes! My name is Shannon Fayth Robinson. I am the Assistant Operations Manager as well as a multi-instrument performer. I perform in shows as well as help run the US division of the company.

Can you tell me about how CAL got started and where it initially came from?

SR: Craig Martin founded Classic Albums Live in Ontario, Canada circa 2003. He remains our CEO and producer. Craig is a big fan of these amazing albums and since the beginning has held to very high standards for how they should be played.

We see a lot of CAL shows come through Brevard County, but a lot of people don't realize that this show is a lot bigger. Where else does CAL tour through?

SR: We love everywhere we play, but there are a few places we enjoy just a little more and Brevard is definitely one of those places. As I said, we started out in Canada, but we now tour all of North America.

CAL seems to have picked up some of its core players from our scene. Can

you talk about that a little?

SR: We have quite a few musicians we tap all over the continent, but we do have a handful of core players we tend to use a lot. These players have been with us for many years...ten plus years. I started in 2004 as a vocalist, Nick Hildyard, a vocalist, started in 2003, Shane Honkinen has been with the company as a guitarist since 2007 when he was 17 years old, Jeff Bonfant, a drummer and percussionist, has been with us since 2008, and Chris Charles, a multi-instrumentalist, has been with the company since 2003.

Who chooses the albums that are performed?

SR: Craig is the producer. He chooses the albums, and he chooses the musicians. It is solely about his vision. We are the modern day orchestra. There are no costumes, no gimmicks...it's all about the music. It is all about delivering the best performance to replicate the album without personal embellishment.

What's the audition process like for musicians hoping to run away with the circus?

SR: For auditions most people send in videos. Craig saw me singing in a bar one night in Toronto and asked me if I liked Rock'n Roll. I said yes...and here we are.

How is a show put together? Do you have a musical director?

SR: We don't really have a musical director. We work as a team to put the show together. However, because of natural tenure and experience we rely upon our alumni to guide the newer musicians.

What else goes into the production of a show people may not be aware of?

SR: We are like a family. Everyone pulls their weight and brings excellence. We have the musicians in the world and we all know our role in the Mecca of Classic Albums Live.

CAL already has an extensive list of albums that are performed. Are

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One Night of the Bee Gees
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SCAN ME



Little River Band
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SCAN ME



Herman's Hermits
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SCAN ME



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March 25, 8 pm



SCAN ME



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CLASSIC ALBUMS LIVE

continued

there any new surprises on the way?

SR: We do have some new shows coming up: Dire Straits, U2 and Billy Joel. I believe those shows are coming up at the King Center in the fall.

Is there anything else you would like the people of Brevard County to know about CAL?

SR: Just that we love playing these albums for you and doing what we can to keep this music alive. Thank you for all you past, present and future support.

Classic Albums Live continues to grow and prosper under the leadership of Craig Martin, all the while adding more to its already amazing list of albums to perform. CAL frequents Brevard County and when it does you can catch it at the King Center in Melbourne, Florida. For upcoming shows check out the King Center, the Classic Albums Live website or of course right here in Brevard Live Magazine.

Chad Ballard, Director of Marketing & Sales at the King Center comments: "Rock'n'Roll Lives on! We are excited to bring the fan-favorite Classic Albums Live touring group back for another six-pack series of concert events. We took careful consideration and shared interest in the albums they plan to perform for classic rock fans on the Space Coast! We hope our concert fans here are excited about the 2022 lineup. Lock in your seats for the full series now for a guaranteed fantastic experience hearing some of your favorite albums played back as you remember them best – LIVE!

Come out early for the Party on the Patio preshow happy hour event which takes place two hours prior to each Classic Albums Live event. Mix & mingle with fellow rockers, grilled food items, drinks, music & prizes, a fun time had by all. See you at the show!" www.KingCenter.com



Sat/Sun, March 5 & 6
Wickham Park, Melbourne

Indiafest

Indiafest is a celebration of India's rich culture, history, geography and traditions. Started 25 years ago, with a curious and humble effort of an ethnic community, today Indiafest is a symbol of cultural enrichment in Brevard and is celebrated with great enthusiasm. This is a well-run festival with a fresh and new look every year. The uniqueness is due to a different theme presented each year showing some of these unique aspects of India. After last year's cancellation due to Covid 19, the festival is back with all kinds of attractions

Indiafest is a non-profit organization, known for its charitable efforts to several local charities, including the parent organization, Manav Mandir, and aid in disaster recovery, nationally and internationally.

Indiafest caters to all age groups with hands on activities and mouth watering Indian cuisine. The Discover India Booth will carry the theme of the event with colorful displays of the various festivals of India. Audiences will be entertained with live traditional Indian music from the Sitar, Tabla, Santoor, and Harmoniuma. Yoga and Zumba demonstrations will be presented along with traditional folk, classical, and modern Indian dances while the fashion show will be the highlight of the day. Vendors will sell jewelry, colorful ethnic garments, arts, music and videos. www.Indiafestbrevard.org



March 18-27, Palm Bay
March 31-April 10, Viera

Spring Fair

Spring is in the air with nice temperatures and hopefully no rain, the perfect setting for enjoyment at the fair. Brevard County has two of them in March and April. All shows and rides will be free with paid admission of just \$20 Monday through Thursday, or \$25 Friday through Sunday.

The Palm Bay Fair opens Friday, March 18th at 5pm and continues through Sunday, March 27th at Space Coast Harley-Davidson, located next to Bass Pro Shops. For information about the shows and the rides go to www.PalmBayFair.com.

The Space Coast State Fair located at the SC Daily Park in Viera is Brevard's largest and most popular annual family event. Located in the middle of Brevard County, Florida, and easily accessible from Interstate-95, The Space Coast State Fair is a short ride from all areas of the Space Coast. The Fair opens on March 31st and lasts until April 10. For a daily schedule go to www.spacecoaststatefair.com.

A special VIP FAST-PASS will be available for \$10 more, which includes all the rides and allows the VIP to enter rides at the FAST-PASS avoiding the regular lines at the rides. Loved by thousands of Central Floridians, come and see why the Space Coast State Fair is a must-see tradition on Florida's Space Coast.

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The Column

By **Chuck Van Riper**

Don't be a Data Point

We have all had the experience of looking something up on Google and two seconds later having ads for that very thing show up on our Facebook and Instagram pages, websites we browse, and all things digital. That's because we are being surveilled by tech companies who make really big bucks on collecting data on browsing habits of millions of people. They can then sell this data to companies who try to guess what the general population will want to purchase, where the best markets are for certain things and who is looking to purchase them. This kind of thing has been going on since the internet became mainstream. However, in the last decade it has become extremely pervasive and very lucrative. These days, it is called "surveillance capitalism".

Capitalism is based on the buying and selling of commodities. For example, tracts of land were put together and sold as real estate. That's a commodity that's used to make money. The advent of electricity was quickly monetized to become a major commodity, as was water, gas, oil, etc. With surveillance capitalism, human nature becomes a commodity. It uses the private human experience as a market dynamic. The human experience has now become a free, raw material, just like land, to be turned into a market plausibility study. As you would probably guess, the biggest, most powerful players in this are Google, Amazon, Microsoft, and Facebook. They all do it. Every time you click "like" on Facebook you become a data point, one of billions, in a certain demographic. Every time you search on Google, you become a commodity. You get the idea. So, what do they do with all this data? Surveillance capitalist sell this data based on not only knowing our behavior, but also predicting our behavior. That's what they sell, that's the commodity. These predictions are then sold to companies so they can determine what their best way of selling us things.

An early experiment was done using the video game Pokemon Go. Remember that? Well, it was started and run by Google. It seemed like a cute augmented reality game and millions played along. It was actually an experiment to

herd masses of people to different places around the town to places that paid to be a part of the experiment. Places like McDonald's and Starbucks. It was an experiment using games with rewards and punishments to herd millions of people where they wanted them to go. What a commodity to sell! It worked!

Back when nature was commodified, it created jobs and wealth, but never took into account the effects on the environment in the long term. What will be the long-term ramifications of making human data points a major commodity? As we've seen, it doesn't take much to move the masses where you want them to be or sell them what you want them to buy. With a handful of companies collecting these data points, how much of your life will be run by them, unbeknownst to you? What can you do?

Well, there are a few things that might throw them off their data point. As I've pondered before, what would happen if thousands, no millions of us picked a day and all Googled "Hello Kitty G-strings?" What if we all asked Siri "What's the tensile strength of a porcupine needle?" What if we all closed our Amazon accounts for a day? What if we didn't "like" anything on Facebook? Really, the weirder things you do, the more their data points are thrown off. Spend a week just looking for pictures of a hydraulic lifter from a 67 hemi. Research how to become invisible.

Some things you can do right now to be safer. Turn off all location services on your phone. Unless you are using your GPS, you don't need them, and they can't track your every move. Same thing goes for Bluetooth. I don't play music on my phone through my car radio. Besides being safer, this will make your phone's battery last longer, too. You know those cutesy games on Facebook? The ones that say stuff like "Click your birth year to find out what you would look like as an alien." Yea, don't do that. Every time you do one of those things, not only do you become a data point but also put out private information about yourself. If your going to play those stupid games, lie. Click the wrong year, pick a color you hate, pick the wrong month. That'll shove it up their commodity! So be safe online, and don't be a data point!



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Entertainment Calendar

1 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 10pm Electric Tuesdaze
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

2 - WEDNESDAY

COCOA BEACH FISH CAMP: 7:30pm-1am Dueling Pianos
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MATT'S CASBAH: 5pm Cash Collie
SANDBAR: 8pm Sasha
SOCIAL DISTANCE: 8pm Rock & Country Classics w/ Andrew Rickman and Vince Cranford

3 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Scotte Hopson
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Drifting Roots
MATT'S CASBAH: 5pm Jerry Z & Co
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
RUBIX: 7pm Open Mic w/ Steve Hodak
SOCIAL DISTANCE: 8:30pm Frank Rios Solo

4 - FRIDAY

BLIND LION: 8pm Which Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Open Mic w/ Steve Hodak
COCOA BEACH FISH CAMP: 9pm Cheetah Coalition
CROWNE PLAZA/ LONGBOARDS: 6-9pm 106 South
EARL'S HIDEAWAY: 8:30pm Checkmate
GOOMBAY'S: 6:30pm Billy

Chapman
HILTON CB/LONGBOARDS: 6-9pm Island Breeze
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Ruckus
MATT'S CASBAH: 6:30pm Royal Ink; 10:30pm-2am DJ Knockout
MELBOURNE BIERGARTEN: 6pm Retro Dance Party w/ DJ Chris; 7pm SEED
PUB AMERICANA MELB: 5pm Drew Halverson
SANDBAR: 4-8pm Drifting Roots; 9pm Tidal Theory
SLOW & LOW CB: 7pm Dave Myers
SLOW & LOW Viera: 7pm Buck Barefoot
SOCIAL DISTANCE: 8:30pm Swerve; 1am DJ Ray
WHISKEY BEACH: 8pm Latin Dance Night w/ DJ Hans

5 - SATURDAY

BENDER BAR & GRILL: 6-9pm Retro-Active Daze
BLIND LION: 8pm Chief Cherry
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Signal
CARIB BREWERY USA/ TAPROOM: 6-9pm Dave Birks
COCOA BEACH FISH CAMP: 9pm Blue Diamond
CROWNE PLAZA/ LONGBOARDS: 1-4pm Jake Salter, 6-9pm SWAGG
EARL'S HIDEAWAY: 2pm Nouveaux Honkies; 8:30pm Justified
GOOMBAYS: 6:30pm Don Ruthern
HILTON CB/LONGBOARDS: 7-10pm Jonathan Honeycutt
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Acoustic Eric
LOU'S BLUES: 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City
MATT'S CASBAH: 6:30pm Highway 1; 10:30pm-2am DJ Knockout
MELBOURNE BIERGARTEN: 8pm Cindi Griffin & The Truly Committed
PUB AMERICANA MELB:

5pm TA Williams
RUBIX: 7pm DL Series, Boney Fiend, Sonic Conversations Spikmetal
SANDBAR: 4-8pm RokSlyde; 6pm Tru Phonic
SLOW & LOW CB: 7pm Pete Anja
SLOW & LOW Viera: 7pm Anja
SOCIAL DISTANCE: 9pm Rockfish; 1:30am DJ Rey
WHISKEY BEACH: 8pm Unit 5

6 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
CROWNE PLAZA/ LONGBOARDS: 2-6pm Drifting Roots/ Tidal Theory; 1-7pm Daddy Mack
EARL'S HIDEAWAY: 2pm Nighthawks
HILTON CB/LONGBOARDS: 1-4pm Dubmasters
LOU'S BLUES: 2pm Highway 1; 7pm Michael O'Brien
PUB AMERICANA MELB: 4:30pm Martini Martini
RUBIX: 7pm Reflection Of Flesh, Bound By Years, Enemedia, Eternal Punishment
SANDBAR: 4pm Scott Baker Band; 10pm DJ Cerino
SLOW & LOW CB: 7pm Alex Warner
SOCIAL DISTANCE: 7:30pm Sauce Boss Bill Wharton
WHISKEY BEACH: 2-6pm Aaron Rhoades

7 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
MELBOURNE BIERGARTEN: 7pm Jam w/ Bruce Marion
SANDBAR: 8pm Jam Band

8 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
RUBIX: 7pm The Cryptics, The Rottens, Effit, 2AMature, Sudakas
SANDBAR: 10pm Electric Tuesdaze
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

9 - WEDNESDAY

COCOA BEACH FISH CAMP: 7:30pm-1am Dueling Pianos
HURRICANE CREEK SALOON: 7-9pm Free Dance

Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MATT'S CASBAH: 5:30pm Adam Sean
SANDBAR: 8pm Catgut Stitches
SOCIAL DISTANCE: 8pm Rock & Country Classics w/ Andrew Rickman and Vince Cranford

10 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Jersey Mike
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm ELW Band
MATT'S CASBAH: 5pm Vintage
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 3pm Vere Hill; 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Karalyn Solo

11 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 7pm Joshua Keels
COCOA BEACH FISH CAMP: 9pm Megan Katarina
CROWNE PLAZA/ LONGBOARDS: 6-9pm TBA
EARL'S HIDEAWAY: 8:30pm Kome Back Kid
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/LONGBOARDS: 6-9pm Bella Musik
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Kings County
MATT'S CASBAH: 6:30pm Joe Calautti; 10:30pm-2am DJ Knockout
MELBOURNE BIERGARTEN: 6pm Retro Dance Party w/ DJ Chris

PUB AMERICANA MELB:
5pm Lee Zalnowski
RUBIX: 7pm Fields Of Saturn,
Greenlight, Final Girl, Sorry
SANDBAR: 4pm Jeff Marquis;
9pm Rising Lion
SLOW & LOW CB: 7pm Tim
England
SLOW & LOW Viera: 7pm
Mark Soroka
SOCIAL DISTANCE: 8:30pm
Forte Band; 1:30am DJ Ray
WHISKEY BEACH: 8pm 106
South Band

12 - SATURDAY

BENDER BAR & GRILL:
2-6pm Kaotic Realm
BLIND LION: 8pm Shuffle
Tones
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Signal
**CARIB BREWERY USA/
TAPROOM:** 6pm Cherry Down
**COCOA BEACH FISH
CAMP:** 9pm Dallas Tyler Band
**CROWNE PLAZA/
LONGBOARDS:** 1-4pm Matt
Rosman
EARL'S HIDEAWAY: 2pm 3
Ring Circus; 8:30pm Shovelhed
GOOMBAYS: 7pm Alexander
James
HILTON CB/LONGBOARDS:
6-9pm John Weeks
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff
Bynum
LOU'S BLUES: 1pm Denise
Turner; 5:30pm Karaoke w/
Cindy; 9:30pm Switch
MATT'S CASBAH: 6:30pm
ESP; 10:30pm-2am DJ
Knockout
MELBOURNE BIERGARTEN:
8pm Kome Back Kid
PUB AMERICANA MELB:
5pm TBA
RUBIX: 7pm Corium, Pissparty,
Mind Virus, Ashes Of Elysium,
Nachash
SANDBAR: 4pm Saltwater
Hippie Band; 9pm Bullet
Dodgers
SOCIAL DISTANCE: 9pm
Love Valley; 1:30am DJ Ray
SLOW & LOW CB: 7pm Andy
Harrington
SLOW & LOW Viera: 7pm
Tim England
WHISKEY BEACH: 7pm
Harbor City Sound

13 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
Reggae Juice
**CROWNE PLAZA/
LONGBOARDS:** 2-5pm
Coastal Breed; Noon-5pm Daddy
Mack
EARL'S HIDEAWAY: 2pm
Paul Nelson's Johnny Winter
Tribute
HILTON CB/LONGBOARDS:
1-4pm Top Hill Crew
LOU'S BLUES: 2pm Radar
Red; 7pm Syd Taylor
PUB AMERICANA MELB:
4:30pm Drew Halverson
SANDBAR: 4pm Absolute Blue;
10pm DJ Cerino
SLOW & LOW CB: 7pm
Joshua Keels
SOCIAL DISTANCE: 8pm
Forte
WHISKEY BEACH: 2-6pm
Alex James

14 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
MELBOURNE BIERGARTEN:
7pm Jam w/ Bruce Marion
SANDBAR: 8pm Jam Band

15 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
RUBIX: 7pm DJ Vertico
SANDBAR: 10pm Electric
Tuesdays
SOCIAL DISTANCE: 8pm Jam
w/ Russ Kellum

16 - WEDNESDAY

**COCOA BEACH FISH
CAMP:** 7:30pm-1am Dueling
Pianos
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star
Karaoke
MATT'S CASBAH: 5:30pm
Rick Cupoli
SANDBAR: 4pm Teddy V;
8:30pm Hollywood Knockouts
Oil Wrestling
SOCIAL DISTANCE: 8pm
Rock & Country Classics w/
Andrew Rickman and Vince
Cranford

17 - THURSDAY

**CARIB BREWERY USA/
TAPROOM:** 7pm Trivia

**COCOA BEACH FISH
CAMP:** 5pm Chase Harvey
GOOMBAY'S: 6-9pm Richard
Stephens
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm
Heatstroke
MATT'S CASBAH: 5pm ESP
RUBIX: 7pm Open Mic w/
Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
Coleman from Love Valley

18 - FRIDAY

BLIND LION: 8pm Harbor
City Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
**CARIB BREWERY USA/
TAPROOM:** 7pm Open Mic w/
Steve Hodak
**COCOA BEACH FISH
CAMP:** 9pm Macey Mac
**CROWNE PLAZA/
LONGBOARDS:** 6-9pm TBA
EARL'S HIDEAWAY: 8:30pm
Switch & Whiskey
GOOMBAY'S: 6:30pm Billy
Chapman
HILTON CB/LONGBOARDS:
6-9pm Island Breeze
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Matt
Rosman
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Fortune Road
MATT'S CASBAH: 6:30pm
Highway 1; 10:30pm-2am DJ
Knockout
MELBOURNE BIERGARTEN:
6pm Retro Dance Party w/ DJ
Chris
PUB AMERICANA MELB:
5pm Travis Smith
RUBIX: 7pm Sike!, Born
Beneath, Doomskull, Dogknot
SANDBAR: 4pm Vere Hill;
9pm Natty Common Roots
SLOW & LOW CB: 7pm Buck
Barefoot
SLOW & LOW Viera:
7pm Joshua Keels
SOCIAL DISTANCE: 8:30pm
Radar Red; 1:30am DJ Ray
WHISKEY BEACH: 8pm
Latin Dance Night w/ DJ Hans

19 - SATURDAY
BENDER BAR & GRILL:

6-10pm Dave Thrift Band
BLIND LION: 8pm Josh Miller
Blues Review
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Reggae Juice
**CARIB BREWERY USA/
TAPROOM:** 6-9pm Reggae
Night
**COCOA BEACH FISH
CAMP:** 9pm Alex Hayes Band
**CROWNE PLAZA/
LONGBOARDS:** 1-4pm Call
The Wolf; 6-9pm Angel City
EARL'S HIDEAWAY: 2pm Tru
Phonic; 8:30pm Heartland
GOOMBAYS: 6:30pm Andrew
Walker
HILTON CB/LONGBOARDS:
6-9pm Chase Harvey
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke
w/ Cindy; 9:30pm Jette County
Dragsters
MATT'S CASBAH: 6:30pm
Vintage; 10:30pm-2am DJ
Knockout
MELBOURNE BIERGARTEN:
8pm Swampfox
PUB AMERICANA MELB:
5pm Martini Martini
RUBIX: 7pm The DOOD, The
Cunningham Wake, Mind Of
Fury
SANDBAR: 4pm Love Valley;
9pm Tommy Mitchell Trio
SLOW & LOW CB: 7pm Tim
England
SLOW & LOW Viera: 7pm
Bonnie Harrington
SOCIAL DISTANCE: 9pm
Which Doctors; 1:30am DJ Ray
WHISKEY BEACH: 8pm Eric
Lee Webb Bands

20 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
Jackie Lynn
**CARIB BREWERY USA/
TAPROOM:** 7pm Steel Pan
Instrumentals
**CROWNE PLAZA/
LONGBOARDS:** 2-6pm One
Harmony; 1-7pm DJ Daddy Mac
EARL'S HIDEAWAY: 2pm
Dwayne Dopsie & Zydeco
Hellraisers
HILTON CB/LONGBOARDS:
1-4pm 506 Crew
LOU'S BLUES: 2pm Vince
Reed; 7pm Pete Spoth

PUB AMERICANA MELB:
4:30pm T.A. Williams
SANDBAR: 4pm Stoney & The House Rockers; 10pm DJ Cerino
SLOW & LOW CB: 7pm Pete
SOCIAL DISTANCE: 8pm Forte Band
WHISKEY BEACH: 2-6pm 106 South Duo

21 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
MELBOURNE BIERGARTEN: 7pm Jam w/ Bruce Marion
SANDBAR: 8pm Jam Band

22 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 10pm Electric Tuesdays
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

23 - WEDNESDAY

COCOA BEACH FISH CAMP: 7:30pm-1am Dueling Pianos
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MATT'S CASBAH: 5pm John McDonald
SANDBAR: 8pm Adam Seab
SOCIAL DISTANCE: 8pm Rock & Country Classics w/ Andrew Rickman and Vince Cranford

24 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Jeff Marquis
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
MATT'S CASBAH: 5pm Royal Ink
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm T.A. Williams

25 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Joshua Keels
COCOA BEACH FISH CAMP: 9pm Lowell Everly
CROWNE PLAZA/ LONGBOARDS: 6-9pm Vintage
EARL'S HIDEAWAY: 8:30pm Radar Red
GOOMBAY'S: 6:30pm Don Ruthem
HILTON CB/LONGBOARDS: 8:30pm Dubmasters Duo
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Picture Show
MATT'S CASBAH: 6:30pm Dreamer; 10:30pm-2am DJ Knockout
MELBOURNE BIERGARTEN: 6pm Retro Dance Party w/ DJ Chris
PUB AMERICANA MELB: 5pm Eric Lee Webb
RUBIX: 7pm Cranium Radio Showcase
SANDBAR: 4pm Tidal Theory; 9pm Bullet Dodgers
SLOW & LOW CB: 7pm Alex Warner
SLOW & LOW Viera: 7pm Andy Harrington
SOCIAL DISTANCE: 8:30pm Karalyn & Dawn Patrol; 1:30am DJ Rey
WHISKEY BEACH: 6pm Andrew Rickman

26 - SATURDAY

BENDER BAR & GRILL: 6-10pm Lil Lin Band
BLIND LION: 8pm Satty Beach Groove Merchants
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Regge Juice
CARIB BREWERY USA/ TAPROOM: 6-9pm Beach Bums
COCOA BEACH FISH CAMP: 9pm Andrew Rickman & No Pressure Band
CROWNE PLAZA/ LONGBOARDS: 1-4pm Royal Ink Duo; 6-9 Cherry Down

EARL'S HIDEAWAY: 2pm Big Engine; 8:30pm Wicked Garden Gnomes
GOOMBAYS: 6:30pm 106 South Acoustic Tins and Joe
HILTON CB/LONGBOARDS: 6-9pm Johnathan Honeycutt
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm ELW
LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm Galaxy; 10:30pm-2am DJ Knockout
MELBOURNE BIERGARTEN: 8pm Cindi Griffin & The Truly Committed
PUB AMERICANA MELB: 5pm Jeffrey Lynn Bazemore
RUBIX: 7pm Interposse Productions Event
SANDBAR: 4pm The Sky Club; 9pm Picture Show
SLOW & LOW CB: 7pm Dave Myers
SLOW & LOW Viera: 7pm Alex Warner
SOCIAL DISTANCE: 8:30pm DJ Ray
WHISKEY BEACH: 7pm Love Valley

27 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Rick Cupoli
CROWNE PLAZA/ LONGBOARDS: 2-6pm Top Hill Crew; 1-7pm DJ Daddy Mack
EARL'S HIDEAWAY: 2pm Jeffrey James Gang
HILTON CB/LONGBOARDS: 1-4pm Anchors Up
LOU'S BLUES: 2pm Coolers; 7pm Jeff Bynum
PUB AMERICANA MELB: 4:30pm Travis Smith
SANDBAR: 4pm TBA; 10pm DJ Cerino
SLOW & LOW CB: 7pm Joshua Keels
SOCIAL DISTANCE: 8pm Forte Band
WHISKEY BEACH: 2-6pm Eric Lee Webb Solo

28 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
MELBOURNE BIERGARTEN: 7pm Jam w/ Bruce Marion

SANDBAR: 8pm Jam Band

29 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 10pm Electric Tuesdays
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

30 - WEDNESDAY

COCOA BEACH FISH CAMP: 7:30pm-1am Dueling Pianos
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MATT'S CASBAH: 5pm TBA
SANDBAR: 8pm Catgut Stitches
SOCIAL DISTANCE: 8pm Rock & Country Classics w/ Andrew Rickman and Vince Cranford

31 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Anja
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Love Valley
MATT'S CASBAH: 5pm Elemental Groove
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm TBA

All calendar listings are subject to change without notice. Please confirm with the venue.

See **Rockstar Karaoke** schedule on page 38. That's where you will find Charles and Lissa Knight. Their Facebook page got hacked and is held for ransom so they cannot post at this moment. Charles Knight started a new FB page and you can add him as a friend there.

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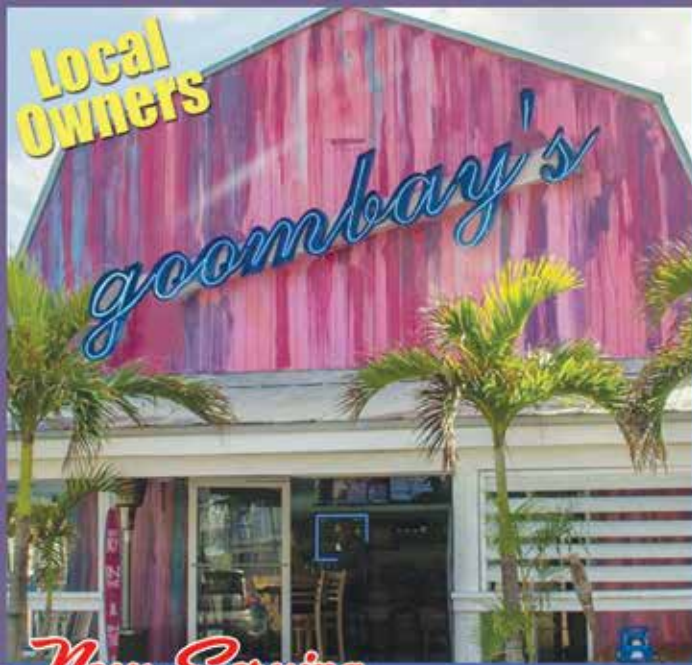
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www.Indiafestbrevard.org

COMMUNITY CALENDAR

- Mar 5:** Revolutionaries: Brahms & Shostakovich Concert, Satellite High School, 855-252-7276
- Mar 5:** Air Supply, King Center, Melbourne, 321-242-2219
- Mar 5 & 6:** 55th Annual Grant Seafood Festival, 321-723-8687
- Mar 5 & 6:** 25th Anniversary Indiafest, Wickham Park, Melbourne, 321-779-0110
- Mar 6:** Space Coast Symphony Youth Orchestra Concert, Cocoa Beach Junior/Senior High School, 888-252-8290
- Mar 7:** Little River Band, King Center, Melbourne, 321-242-2219
- Mar 7:** Ana Popovic, King Center, Melbourne, 321-242-2219
- Mar 9 & 10:** Hot Buttered Popcorn Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724
- Mar 11-20:** The All Night Strut!, Historic Cocoa Village Playhouse, 321-636-5050
- Mar 11-27:** The Wedding Singer, Henegar Center, Downtown Melbourne, 321-723-8698
- Mar 11-27:** She Loves Me, Surfside Playhouse, 321-783-3127
- Mar 12:** Clash of the Titans Concert, Brevard Symphony Orchestra at the King Center, 321-242-2219
- Mar 13:** Blood, Sweat & Tears, King Center, Melbourne, 321-242-2219
- Mar 13:** Zonta Chocolate Festival, Melbourne Auditorium
- Mar 13:** March Madness Concert, Community Band of Brevard, Merritt Island High School, 321-338-6210
- Mar 13:** Dr. Vernon Boush-ell Concert Series: Mozart Requiem, Riverside Chamber Orchestra and Community Chorale, Riverside Presbyterian Church, Cocoa Beach, 386-320-6112
- Mar 18-20:** Shrimpfest & Craftbrew Hullabaloo, Sebastian Riverview Park, 772-321-3916
- Mar 18-Apr 24:** Cash on Delivery, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935
- Mar 18:** Herman's Hermits starring Peter Noone and Gary Puckett & The Union Gap, King Center, Melbourne, 321-242-2219
- Mar 19:** Get the Led Out, King Center, Melbourne, 321-242-2219
- Mar 19:** Alex Bugnon & Marion Meadows, King Center, Melbourne, 321-242-2219
- Mar 22:** Benjamin Grosvenor, Pianist Concert, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100
- Mar 25:** Shuler Stage: Shuler Comedy Club After Hours, Titusville Playhouse, 321-268-1125
- Mar 25:** The Rocket Man Show: A Tribute to Elton John, King Center, Melbourne, 321-242-2219
- Mar 26:** Indigo Girls, King Center, Melbourne, 321-242-2219
- Mar 26:** Central Florida Winds Concert, Park Avenue Baptist Church, Titusville, 321-405-2359
- Mar 27:** Central Florida Winds Concert, Eastminster Presbyterian Church, 321-405-2359
- Mar 27:** Greater Palm Bay Senior Activity Center Indoor/Outdoor Craft Fair, 321-724-1338
- Mar 28:** Yale Whiffenpoofs in Concert, Space Coast Symphony Orchestra, St. John the Evangelist Catholic Church, Viera, 855-252-7276
- Mar 29:** Landscape of Guitar: The Animated Painting and Concert Experience - Youth Theatre, King Center, Melbourne, 321-242-2219

The Community Calendar has been provided by Brevard Cultural Alliance. All events are subject to change. Please call to confirm.



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|--------------|------------------|
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| S.I.N. Night | 5: Acoustic Eric |
| Tuesday 7pm: | 11: Heatstroke |
| Trivia | 12: Jeff Bynum |
| HAPPY HOUR | 18: Matt Rosman |
| 11AM-7PM | 19: Rockfish |
| | 25: Loaded Dice |
| | 26: ELW |

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LOCAL Lowdown

By Steve Keller

Hello all. We have a ton of stuff: some new voices to the scene and some of your favorites releasing new material.

Casket Culture is a solid, melodic quartet that really has set the bar for promotion. They'll tease and new video release days if not weeks before hand to build up anticipation. Their latest, 'Hey Lucifer' is no exception. "The song came to us out of nowhere," recalls guitarist Moorgen Griffin. "I was messing with a Spanish/western style playing and Reilley (Griffen, drums) just had written lyrics for this song. Josh (Doyle, lead vocals) took the mic and lyrics and I started playing a rhythm and magic just happened. After we jammed it, we're thought Quentin Tarantino would love it for a film one day." The track was recorded and engineered by Stuart Richardson at *Rocky Waters Studio*. The impressive video was directed by Jesse McMinn. "Really shows how professional filming equipment, professional cameraman, and a pro engineer and dedication makes a huge difference," says Griffin.

Another local artist who packs the one two punch with video and live shows is **Daniel Jude**. Late last year a video was shot for the single "Better Think Twice" in downtown Melbourne. Since then Jude has played some select shows here in FL as well as New York City. His music is as much accessible as it is sincere. Look for a successful year ahead with more performances and videos to follow.

There are many different voices and flavors in our music scene. You would be hardpressed to find a bigger influence; both in the sound as well as the opportunity and adulation than **Steve Hodak**. The mc of many, many open mics around town as well as an accomplished performer still releasing new music. Check out his latest works; 'When She Loves Me' and most recently 'Shine'. He is constantly reinventing himself, largely in part from the interactions of the diverse artists he meets throughout the week.

Since March is *Women's history month* let's introduce you to some fresh sounds. 'Rambunctious Adolescent' aka **Skylar Green** has really caught my ear. Her strong but whimsical voice will bring you in and keep you there. She has performed both locally and in Daytona so far this year, with plans of more shows to come.

Mangrove is a new four-piece on the scene that I literally stumbled my way upon at a Tom Petty Tribute show. Turns out the original opening act cancelled and Mangrove was tapped with 3 hours notice. They have released a 5 song EP entitled 'Thinking Through Things' recorded during the Pandemic. "We met as teenagers playing in church, but started the project Mangrove in 2019 just before Covid," singer Peyton tells me. "During lockdowns we got together at Jonathan White's studio to record and released it in October 2021." Their songs 'Love Song in E' and 'New Beginnings/Inevitable Ends' have been main staples on my daily playlist. Looking forward to more shows from Mangrove this year.

Check the one man band known as **Vinyl Rescue** off of the 'great bands rarely mentioned here' list. Not sure why we haven't talked much about **Al Brodeur**, other than his collaborations in Local 518. VR's latest release, *Electronic Memory*, pairs him with some great local musicians (drummers

Bjarne Kjar and Brock Wollard, singers Vinnie Marshall and Sounds of Nebula's/Brodeur's wife Kelly Quinn) and producer Brendon Parades to bring his vision to light. "Brendon and I would meet every Monday and record new textures and vocals to the rhythm tracks. I really tried hard to make sure each composition was a song with lyrics I can be happy with, not just a jam." Brodeur also makes it a priority to give the songs a visual component. "I started collecting old reels of film from thrift stores and estate sales starting 15 years ago," he explains. "I feel like these "amateur" films give a more accurate glimpse into life from the past more accurately than anything in the traditional media. They are beautiful. And I leave all the film imperfections in. To combine these films with my own soundtracks feels like a complete package. I'm very proud of these little movies. I wish I knew more about the people who made them." The finished product is awesome.

Vertebreaker is a band that has been around the block more than once. Led by Jack Connor, the recently revamped lineup has a new EP out with plans on more recording in the near future. "We are currently promoting our new EP, "Everything Before Now (2015-2019)" and looking to go back into the studio this year", Connor says. The band gigs all over Central Florida with plans to play Rubix later this month. In my opinion, they have always had the goods to go far and I'm glad they continue to make music.

Keep supporting local music and each other in these trying times. Feel free to drop a line at keller5@hotmail.com. Talk more soon.

Look out for Local Lowdown on other platforms. Steve Keller will launch his own Podcast where he gives you more detailed lowdowns of Brevard's original music scene.

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CD REVIEW

By Rob Pedrick



David DeBlois: Cool Blue

Spring is in the air! I can dig it! This month's CD review is for David DeBlois' new album "Cool Blue". This is my second review for him, the other was back in August, "1 For The Road". This CD kinda takes off from where the other ended. It's another cool, smooth jazz performance. If you

are an aficionado of the genre you definitely need this in your library.

"Cool Blue" was recorded at home in Melbourne Florida. Produced and mastered by David DeBlois. He composed and played all guitars on the album. Once again, I must note he uses an DigiTech Trio Plus Band Creator. He masters it well.....I know how to turn mine on and that's about it.

I just received this CD and wasn't able to give it the due diligence I normally give to my review time. It is what it is. Having said that, I have listened to "Cool Blue" maybe 10 times through. I usually peak out about 30 listens in various formats. In my opinion I think the Trio Band Creator is holding David DeBlois back. It has nothing to do with his creativity and song writing. It's just that the Trio can be so unforgiving. Changes on some of the tunes are sometimes very abrupt as are endings of tunes. It sounds so automated at times. I'd like to hear something more organic. Earthy transitions etc. I understand these are lean times and we need to do what we must do. I would love to hear David with a full band backing him up. It would be monster cold! Also, some tunes seem to merge into each other. Doesn't take away from the tunes as a whole but I'm thinking a different order of the songs would suffice.

Enough of that. David DeBlois paints a beautiful musical landscape with his artistic ability and knowledge of jazz. This CD has chill with a capitol "C" in every tune! This is a chill out time to relax album without a doubt. Come home from a hard day or "Hard Day's Night", pour yourself a tumbler of your favorite adult beverage and.....chill. "Cool Blue" is one of the most relaxing albums I have ever listened to!

"Cool Blue" can be found on Bandcamp, plus other streaming sites. You can contact him at DavidDeBlois1@gmail.com. or by phone 321-313-0838 and via FaceBook.

Ciao until next month! I have a small request for our readers. Please tell the vendors you frequent that so graciously advertise in Brevard Live that you read/heard about them here! A little goes a long way to help us help you keep current with the Brevard Live scene!



If you like your CD reviewed by Rob Pedrick please mail a respectsble CD to Brevard Live Magazine, P.O Box 1452, Melbourne, FL 32902. Please include a band bio.



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Sunday, March 13, 7:30pm, King Center, Melbourne

Blood Sweat & Tears

Blood Sweat & Tears is not the first band to ever use a horn section, but they are the first to fuse it with rock, jazz, and some blues thrown in for good measure.

From the first ensemble in the late sixties practicing in a loft on Blecker Street in New York's Greenwich Village and having crowds clapping on the street below between songs, founding member and drummer Bobby Colomby knew they were on the right course. Since then, the band has never stopped touring for over 50 years.

The first Blood, Sweat & Tears album, "Child is Father to the Man", was released to little fan fair. After band member changes and replacing a lead singer, the second album self-named "Blood Sweat & Tears" was a success, rising to the top of the charts for 7 weeks and yielding 3 top 5 singles. The album received the Grammy Award for

"Album of the Year" in 1970 beating out the Beatles' "Abby Road". That album went on to earn quadruple Platinum status with sales well over 4 million units.

Blood Sweat & Tears went on to receive 10 Grammy nominations and won 3. Other prestigious awards and recognitions include: The Playboy Jazz & Pop award, the "Blood, Sweat & Tears" 1969 album induction into the Grammy Hall of Fame in 2002, and in 2008 they were recognized as an Honorary Ambassador of Peace Republic of Korea.

BS&T performed on Sunday August 17, 1969 at Woodstock same day as Jimi Hendrix among other great bands. And 50 years later at Bethel Woods, NY the site of Woodstock 2019.

Blood Sweat & Tears has had many firsts. They are the first rock band to tour behind the former Iron Curtain, and the first rock band to play Las Vegas among major protest from fans who felt the band sold out.

Blood Sweat & Tears has had many configurations over its 50 plus years of touring but one thing for sure is that the music is timeless, and fans are never disappointed. BS&T tours with the greatest musicians available, stars in their own right (most coming off major tours with other artists). BS&T still headlines jazz festivals all over the world. BS&T only performs about 60 shows a year so it's a rare treat to see them live.

Bobby Colomby found their latest vocalist Keith Paluso; you may remember Keith from 2018 season of "The Voice." Critics say Keith is the best singer since David Clayton-Thomas. Bobby's other find is Dylan Elise. Bobby found Dylan on *Youtube* and flew him from New Zealand to join the band.

The band members are always looking to inspire the next generation of musicians so don't be shy walk up and talk to them. To this day Bobby Colomby (founding member) still hand picks the musicians for every tour. Colomby still uses the same theory: "Great Musicians Make Great Music".

For more information and to buy tickets go to www.KingCenter.com

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A Bit about Dreams

By Matthew Bretz

When I was a kid I used to feel terrible that dogs have to sleep so much - about 12-14 hours a day. I thought how can it be fair that their lives are so much shorter than ours and they have to spend more of it sleeping than we do? This really bothered me for a long time. I mean up into adulthood, like way into adult hood. Then I learned about the brain and how IT feels about dreams. I learned that our brains don't know the difference between being in a dream or in the waking world. When they growl and bark in their sleep it's because they are growling and barking at something their brain perceives as real. When their legs are tensing and relaxing during their slumber it's because they are probably running in their dreams and their gorgeous little brains don't know the difference, which means...according to their brains, those beautiful puppies are living their best lives 24/7 whether they are sleeping or not. I felt a lot better after that.

Since the 1950s science has been able to discover that most mammals and birds experience Rapid Eye Movement during their sleep cycles. What's Rapid Eye Movement? For those of us that didn't pay attention in 5 grade, here

you go. Humans, as well as most mammals and birds, sleep in cycles called "Sleep Cycles" (wherever did they get the name?) and over the course of the night one will cycle constantly from the lightest cycle down to the deepest which is called "Rapid Eye Movement" or REM (Who had most of their biggest hits in the 90's but continue touring and recording to this day.) One may have dreams during any of the sleep cycles, but the most vivid dreams will happen during the REM phase. So, jumping back to the top of this paragraph, if most mammals and birds are experiencing REM during their sleep patterns it would make sense to believe that they are also probably dreaming. This continues to make me happy. And don't get me wrong, I'm happy that humans are living full lives while they sleep as well, but we have so many options in our much longer lives that I just don't feel bad for us. We waste most of our time on purpose as it is.

Looking back, I suppose dreams have always been an important part of my life. I have a few recurring dreams that have followed me since childhood; might want to get a look at what those are trying to tell me. I have very vivid, clear dreams of loved ones gone and wake up both sad and happy. I have actually had dreams where I meet someone, fall in love and basically live a life with them as happy as can be and then wake up alone. Those are both fascinating and tragic because it's amazing that that can happen to you in the span of a night, but then your heart is actually broken over someone that never existed.

I remember the first time I had a lucid dream. (*Lucid Dream: A dream in which the dreamer is aware that he or she is dreaming and can sometimes influence the course of the dream.*) If you've never heard of this before, I bet you're like "whoa! What!?" Yep, it's a real thing. And you can train yourself to do it. Be the star of your dreams like

never before. At least that's what it said on the book I bought to teach me how to lucid dream.

Here's what happened: Basically, the book told me to lie down and relax just before bed time. Close my eyes. Then imagine a flower in my throat. Yes, that is absolutely what it told me to do, imagine there is a flower in my throat. After a minute or two I realized I was supposed to imagine seeing the inside of my throat with a flower in it. Not any less strange, but at least I wasn't gagging myself. Next, I was to imagine a tiny glow of light in the center of the flower that slowly grew in brightness until I saw nothing but light. My only other instructions were to make sure I concentrate on this image and nothing else. As other thoughts passed through my head I was to acknowledge them (politely?) but to then let them pass by without too much attention. I did all of this. And something happened. Suddenly I was a little boy riding my bike down the sidewalk. This was a memory I had and was now reliving. I couldn't remember what happened or why this was a particular memory until I hit a rock and my bike flipped forward throwing me over the handlebars head first onto the pavement. When I felt myself being thrown forward I lurched up in bed and realized I had been asleep the entire time. Looking back I now realize why the image I was concentrating on had to be so strange and particular. It had to keep my mind active and alert while my body fell asleep - and it worked.

Now that I work in the mental health field one of my favorite parts of my job is dream interpretation. There are different schools of thought as to how it works, but most agree that our dreams are how our subconscious deals with issues in our lives. In the same respect, dreams can be a venue for our mind to tell us things and send us messages about our lives. But that's another article completely.

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Barefoot and Doodles

Lyssa Wyn

By Steve Keller

Working artists are often called upon to be versatile. Clients have expectations of what they want and Brevard has no shortage of artists willing to comply. For Lyssa Wyn, known professionally as Barefoot and Doodles, variety isn't just a business asset but truly a pleasure of her craft.

The 36 year old mother of two dove right into commercial art upon graduating high school. "I was born in Sarasota, FL, but grew up in Moscow, Idaho, where I graduated high school in 2003," she says. Wyn ventured to Florida and Brevard specifically, currently living in Port Saint John. "I'm a self taught artist. I paint with acrylics and oils. I specialize in water and light and all things nautical. I love dinosaurs, sea turtles and hippos."

Wyn's ability to accommodate the job at hand has served her well. "My first mural gig ever was in February 2017 in Gainesville FL," she continues. "My first one in Brevard county was April 2020 at Inca Aztec Storage in Melbourne." Wyn has been able to be self sufficient with her art since that time, but has seen an uptick in business over the last few years. With more people at home due to the Pandemic, she has jobs painting original pieces inside homes.

To fully appreciate her talent, one would just go and check out her work posted on social media. There you will find various projects, both big and small. Recent pieces include a mural stating 'Welcome to Melbourne' complete with wild-life and all things Florida adorning a local Airbnb, as well as a highly detailed commissioned painting titled 'Triumphal Arch of the Calzada de los Heroes'. Wyn travels all over the state, bringing her talents and enthusiasm to each job.

As effortless as she may make it seem, Wyn excels at the business side of things as well. "My business mentor is Andrea Ehrhardt and she's based in Springfield, MO," Wyn explains. "She started the Artist Academy Advanced group, to help artists learn the business ropes, in March 2019. I joined immediately and learned as much as I can. After three years in, I started helping to mentor new artists myself within the group." Being in Central Florida, Wyn has been able to take advantage of the tourist industry and decorating house rentals in particular. She is able to recreate any cartoon characters that the client wants. Recent projects not only include Disney but also underwater adventures and traditional Floridian landscapes. "I've been creating art my whole life," Wyn says confidently about her accomplishments. At press time she has made it to the top ten finalists of a major local renovation project. "I am currently vying for the Melbourne Orlando International Airport Terminal Expansion project," a job that would greatly increase her visibility for future clientele.

As much as it appears that she is working constantly, Wyn still makes time to do things for herself "I enjoy gardening, shell hunting at the beach, puzzles, craft breweries, roller skating and spending time with my two sons and with my partner, Nick." As successful she has been over the years, Wyn believes in everyone coexisting, "I believe in community over competition. There are plenty of walls for all of us to paint on with our vastly differing styles and messages."

You can find out more about Lyssa Wyn online; social media handle is @barefootanddoodles or www.barefootanddoodles.art





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Rigg's Outpost FISHING REPORT MARCH FORECAST

by Pompano Rich



Brevard is abounding with aquatic fare to be conquered. To lead in this measured fish attack you have Rigg's Outpost. No doubt the best ally a vacationer can rely on. Offshore fishing will be incredible this month. The Sargasso will move in and provide forage for thousands of dolphin. The "leaping lizards", "Holy mackerel" of all fish ocean that are here to eat everything live and jiggy. Your Rigg's Outpost Captain Greg Barrow will put you on these rainbow nutjobs. Ranging from 5 to 30 pounds mahi are important fare on any restaurant's menu.

So book your Captain in advance. Capt. Greg is astute to the measures necessary to put you on the immeasurable prey in our pristine estuary. Whether it's snook, tarpon, trout or the bottom feeders, sheepshead, mangrove snapper and drum. The beauty of an inshore charter is the knowledge you gain to try to do it yourself. Therefore renting a pontoon fully supplied with everything you need may become an exciting option to expand your trip. All we require is you ask and we are prepared to assist! The beaches are beautiful here and the Trade winds (on shore easterly breezes) will be refreshing. These same winds will bring a trove of much valued species over the sand bars and into our troughs. Pompano, whiting, drum and permit. Bring a 9 to 11 foot rod with spinning for the permit and poms for they are further out. Six to seven foot light spinning rods will work great for shoreline fishing.

While at Rigg's Outpost pick up all the rigs, live bait and frozen bait as well. Purchasing jigs and spoons will assist you on the visual feeders. The silver marauders. The Spanish Mackerel! They slice and dice thru thousands of glass minnows that are literally being driven on the beach sand. This place is alive with wonderful eating fish. Book your trip now and come see us! For those seeking the biggest and most prized fish then book a charter and hunt Wahoo! Averaging 20 to 40 pounds they are the fasted fish in the ocean. Clocked at 70 mph the reels will scream! At times they launch towards the clouds as high as ten feet. For the peaceful fishing in 60 feet of water on top pretty patch reefs. Crystal water abounding with mangrove snapper, porgys, queen triggerfish and gag grouper. All spectacular eating and fun to catch. Every dropped bait will be consumed and reel in some beautiful reef fish.

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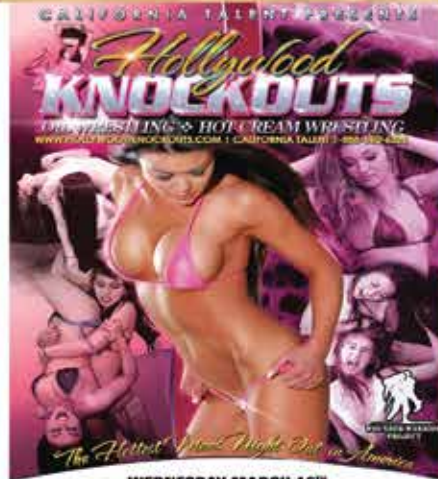
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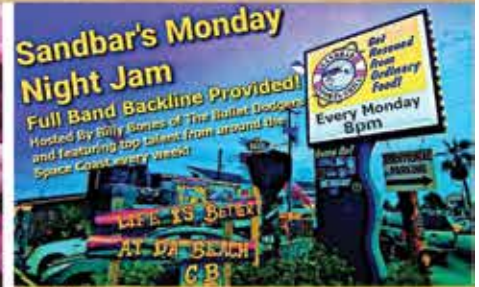
4 - Drifting Root 4pm, Tidal Theory 9pm
11 - Jeff Marquis 4pm, Rising Lion 9pm
18 - Vere Hill 4pm, Natty Common Roots 9pm
25 - Tidal Theory 4pm, Bullet Dodgers 9pm

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26 - The Sky Clib 4pm, Picture Show 9pm

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