

August 2017

Volume 26 Issue 5

Art | Music | Dining

# BREVARD FLORIDA LIVE

[www.BrevardLive.com](http://www.BrevardLive.com)



**THE CONTENDERS** **SCHD REGGAE FEST**  
**MAC ARNOLD** **SONNY TACKETT** **REVIEWS**

**INTERVIEW**  
**with MATOMA**

**32** ND ANNUAL RICH SALICK  
**PRO/AM SURF FESTIVAL**



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11lb Peel & Eat Shrimp **\$10 All Day**

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32 oz. Draft Beer,

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Live Dance Bands start 8:30pm

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PM CRUISE



Sarah Lacina Adam Klein

**AUG. 12TH**

ZANDER  
PM CRUISE



**AUG. 15TH  
& 27TH**

ROCKY & THE ROLLERS  
AM CRUISES



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2017 marks Chad Carroll's family's 82nd year as an Anheuser-Busch wholesaler and the 57th anniversary of Carroll Distributing here in Brevard County. Mr. Carroll began his operation in Cocoa, Florida in a small warehouse on U.S.1. The year was 1960. The only brands sold by Carroll at that time were Budweiser, Busch Bavarian and Michelob draught. During that first year, Mr. Carroll and his 10 employees sold and delivered 254,000 cases on 5 trucks. Schlitz was the #1 selling beer and Budweiser ranked third behind Schlitz and Miller.

In 1963 he built and moved into a new 35,000 sq. ft. warehouse, a few blocks south of the first location. As Brevard grew, so did Carroll Distributing, thanks to the hard work and long hours put in by Mr. Carroll and his employees. In 1985 Carroll was named Anheuser-Busch's wholesaler of the year, and by 1986 the company had again outgrown its facilities. A new 78,000 sq. ft. warehouse was built at the company's location in Rockledge.

In 2007 the company outgrew its facility once again and moved into the 165,000-sq ft. building which it currently resides in. The company's 134 employees sell over 900 brands from more than 20 different brewers. Last year the company sold 4.5 million cases of beer.

Mr. Carroll attributed his success to  
"quality – quality people who deliver quality products and give quality service."  
And now his legacy will continue to live on as our street address  
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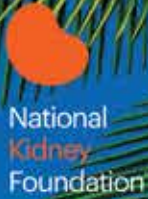
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# 32<sup>ND</sup> NKF RICH SALICK PRO/AM SURF FESTIVAL



## September 1 - 4, 2017 Cocoa Beach Pier

**FRIDAY, SEPTEMBER 1ST, 6PM - 8PM**  
Registration Party at Keith's Oyster Bar

**SATURDAY, SEPTEMBER 2ND**  
Pro/Am Preliminary Heats Begin  
Big Island Night Laua at The Cocoa Beach Pier

**SUNDAY, SEPTEMBER 3RD**  
Pro/Am Preliminary Heats Continue  
Taste of Brevard/Silent Auction at Radisson Resort at the Port

**MONDAY, SEPTEMBER 4TH**  
Pro/Am Final Heats

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# Content

# August 2017

## FEATURES

### THE CONTENDERS

Jason Anz has been well-known in the inner circles of original music. Not long ago he announced on Facebook the plans of producing a compilation CD with original bands. Not a new but always an intriguing project! In our next issues we introduce you to a series of "Local & Original Only" - a new kind of LOO-au.

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### NKF RICH SALICK SURF FESTIVAL

This is the largest Pro-Am surfing charity competition in the world and has been held every Labor Day Weekend at the Cocoa Beach Pier. It's a great end of summer for Brevard county.

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### MAC ARNOLD

In 1966 he joined the Muddy Waters Band and helped shape the electric blues sound that inspired the rock and roll movement of the late 60s and early 70s.

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### SONNY TACKETT

Tennessee native and current Grant resident Sonny Tackett, after having 111 songs recorded by major recording artists, has just scored his first #1 hit. John Leach paid him a visit.

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### MATOMA

About two years ago, a young Norwegian DJ just started to make a mark in America. This year Matt Bretz ran into Matoma at Bonnaroo, and he was gracious enough to sit down with him for a bit and talk shop.

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### SUMMER BLOCKBUSTERS

Meet Mitchell Willard, the local Millennial Boy, who lets you know what he thinks about the 2017 summer movie blockbusters. It's a review with a twist and we hope you enjoy it as much as we do.

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"The Column"

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Luis A. Delgado, CAP

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Jim Fern



**THERE'S ALWAYS SOMETHING BREWING AT HELL 'N BLAZES!**

Don't let the August heat get you down! Let your beers sweat, not you. Like a Rolling Stone Fruit - Double IPA on line in the taproom.



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FLORIDA  
LIVE**

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## BREVARD LATELY



Brevard County's 4th of July celebrations were a weekend of flag waving, parades and several fireworks on the beach and in the cities. It was a proud day to be an American on the Space Coast and beyond.

Photos By Chuck Van Riper





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AUGUST 2017

4: John Quinlivan Band

5: Rockfish

11: Russ Kellum Band

12: Space Coast Playboys

18: KelMarie

19: Billy Chapman

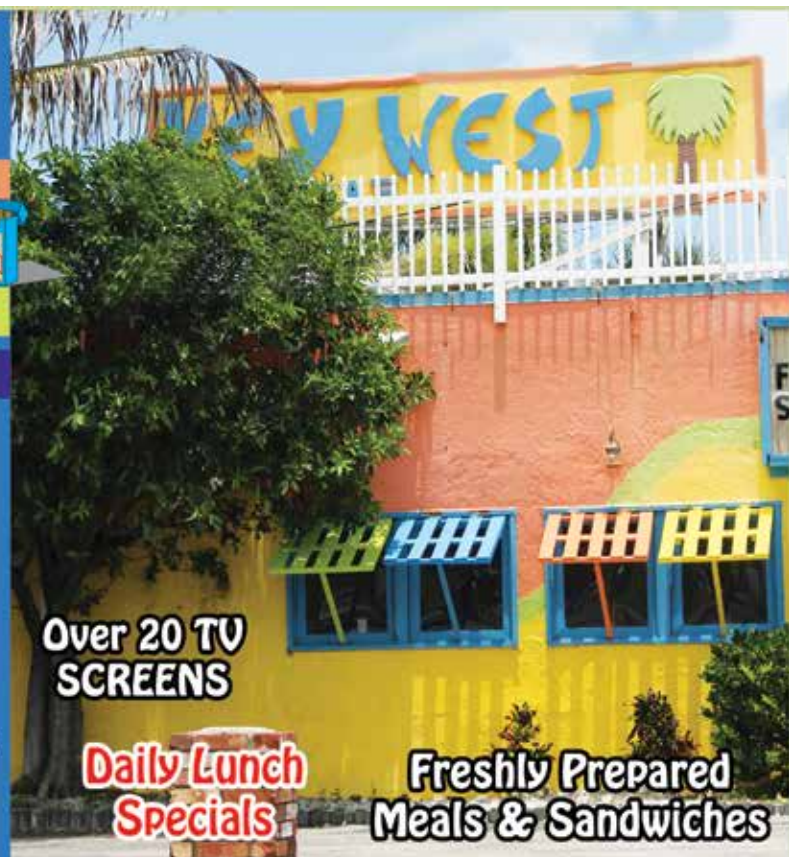
25: Simone & The Supercats

26: Jack Starr &

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Tues 7pm:  
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Local & Original Only

## JASON ANZ & The Contenders

Jason is as homegrown as it gets. Born in Melbourne, he grew up in the 80s and 90s surrounded by a vibrant music scene in a rapid developing tourist spot on the world map. But instead of playing all the favorite classic rock or Jimmy Buffett tunes to a grateful audience on the river or the beach, Jason had different aspirations as a musician. "I wanted to create my own sound, my original music," he said, and he needed to find musicians with a similar mindset. Not a problem for a homeboy who knows a lot of people. His latest project are The Contenders, a four piece band that's been getting favorable reviews for their recent debut EP. "We are currently recording and will release a full length CD soon."

The Contenders consist of Matt McCready (Bass), Jason Anz (Lead Guitar), Jack Floyd (Vocals/Rhythm Guitar), Jeremy Seale (Drums) - see photo. They have been together for two years and while Jason is still one of the music writers, the main lyricist is Jack now and all band mates are writing music creating the Contenders' very own, very original sound.

They all belong to what is called the *Generation X*, the generation known for its independent spirit and their willingness to "think outside of the box." Gen Xers were the first cohort to come of age with MTV. They experienced the emergence of music videos and are sometimes called the MTV Generation. Gen Xers were responsible for the alternative rock movement of the 1990s and 2000s, including the grunge.

Jason, now 37, grew up appreciating music, art and technology. "I was a typical band-nerd," he said, "playing sax and guitar in the Eau Gallie High



School band." First it was jazz and the saxophone, then he picked up the guitar. There were no real instructions. "One of my friends took guitar lessons from Paul Chapman and he showed me a lot but for the most part I was a bedroom-musician trying to figure it out." He formed different bands with friends, had some dreams and mostly fun. Then real life came knocking ...

Jason joined the Air Force. "Just for a short while, it wasn't for me," he said. But it was enough to teach him a lot about electronics. "The knowledge I acquired there helped me when I built my recording studio later on in my garage." Strict military structure wasn't insync with an independent mind, so Jason decided to work some jobs in Orlando and Georgia. "I managed a gas station, a record store," he said - and he did not play music for about six years.

Then in 2006, feeling the "dead-end road" closing in, Jason did what Gen Xers do: he evaluated his work-life balance, and for him it meant giving Brevard County another chance. He got a day job in Melbourne and tried to re-connect with the music scene. His first band was Thomas Paine & The Founding Fathers. Jason:

"We were terrible and played way too much for how terrible we were. But we had about 25-50 friends that would follow us around so we played The Gallery, Kelley's Irish Pub, just the regular original music circuit."

In 2011 he founded Mad Martigans that gathered a nice following and much acclaim at *Brevard Live's* 2012 Original Music Series. When the group disbanded, it had three sets of original material.

Now Jason Anz is at it again, new project, new band mates, more original music. And more experience as well.

"We are not doing it for the money," said Jason. "There is no money in playing original music. Nonetheless, we practise once a week and play out as often as we can." Currently that's not a lot since the band members are spending time in Jason's studio. They sell their music on *itunes*, *google play*, *spotify* and *amazon*. They are tech savy and independent.

There's an alter-ego to Jason Anz aka Dr Hobbitstein who custom builds guitar amp pedals. You find Jason in the mornings at Marion Music where he works. If you like to check out The Contenders and where they perform next, go to [thecontendersband.com](http://thecontendersband.com)

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Sun. August 6th  
**MAC ARNOLD**



Sun. August 20th **HIGHWAY STARZ**

Sun. August 27th  
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Labor Day Weekend,  
Cocoa Beach Pier

# SURF'S UP!

NKF Rich Salick  
PRO-AM  
Surf Festival

**September 1 - 4, 2017**



Surf's up at the 32nd Annual NKF Rich Salick PRO-AM Surfing Festival featuring the Ron Jon Surf Shop Men's Pro, taking place Labor Day Weekend, September 1st through the 4th, at the Westgate Resorts Cocoa Beach Pier. Surfers and beach-goers alike will enjoy the festivities while helping to raise funds to fight kidney disease. This is the largest surfing charity competition in the world and has been held every Labor Day Weekend.

Professional and amateur surfers will hit the waves in the preliminary heats that begin on September 2nd. Professional competitions include the Ron Jon Men's Pro, Westgate Womens Pro, and Victory Casino Men's Longboard Pro. Amateur divisions that you don't want to miss include the Surfer Dudes Pollywog division where 9 year old surfers and younger compete for a spot in the finals of this prestigious division. Surfing finals conclude the weekend on Labor Day, September 4th.

This world-class event not only features both professional and amateur surfing events but competitive tandem surfing, a traditional Hawaiian Luau and Surf Movie on the beach, a Taste of Brevard and Silent Auction, and entertainment throughout the weekend to guarantee something for everyone.

The *Taste of Brevard* and *Silent Auction* takes place on September 4th at the Radisson at the Port in Cape Canaveral. This tropical event showcases all the wonders Brevard has to offer. Auction items include hand-painted surfboards, artwork from the Wyland Galleries, beach cruisers, surf packs, and much more. You are also able to enjoy samples from over 20 of Brevard's finest restaurants. All of the proceeds go to the National Kidney Foundation of Florida to help increase awareness and prevention of kidney and urinary tract diseases, improve the health and well being of individuals

and families affected by these diseases, and increase the availability of all organs for transplantation. Tickets are \$35 and available at the door on September 4th.

With the help of over 300 volunteers and the support of the community, this year's event is sure to make waves. The event is in honor of the co-founder and 3 time kidney recipient Rich Salick who passed away in July 2012.

For more information on the NKF Pro-Am Surfing Festival call 407-894-7325 or visit [www.nkfsurf.com](http://www.nkfsurf.com). Special hotel accommodations and shuttle services are available. This surf festival has been a beloved tradition to celebrate the end of summer in an "endless summer" state. There will be plenty of games and live music for spectators and families who want to join this big event.

# END OF SUMMER CRUISE

with



on the Indian River Queen Paddle Wheeler

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boarding begins at 1:30pm

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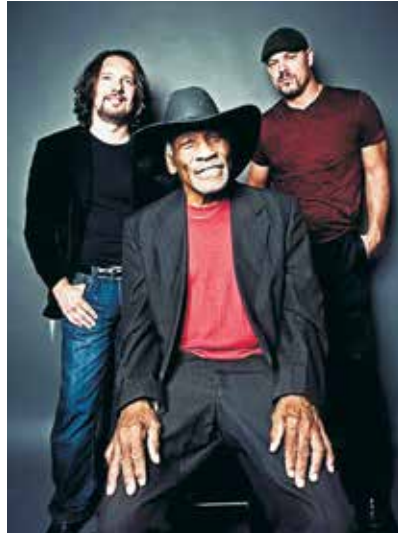


Sunday, August 6, 11am  
Space Coast Harley, Palm Bay  
**Reggae Fest**

Start the Dog Days of Summer with the sounds that fit the heat. It's Reggae Fest at Space Coast Harley Davidson starting at 11 am on Saturday, August 6th with DJ Daddy Mac who also emcees the following show. It's actually the second annual reggae fest for SC Harley, and five bands/ acts are on the roster, and all of them got that reggae beat. **Rob D. & Friends** (that's part of the touring group Part One Tribe) will open the show, followed by **The Bullet Dodgers** (*photo top*), a popular band at Jamaikin Me Crazy and many other venues around town. **David Southwood Smith** and **Lonnie & Delinda** will perform before the **Drum Circle** will gather for its mystical sounds around sunset along with a bon fire.

In case you didn't know, August 6th is a special date for Jamaicans. The Colony of Jamaica gained independence from the United Kingdom on August 6th, 1962. In Jamaica, this date is celebrated as a national holiday. At SC Harley you can celebrate in style, food vendors will be on site. There is no admission charge.

Every weekend Space Coast Harley is hosting outside live music events. Check them out at [www.spacecoastharley.com](http://www.spacecoastharley.com) or on Facebook under SCHD.



Sunday, August 6, 2pm  
Earl's Hideaway, Sebastian

**Mac Arnold &  
Plate Full O'Blues**

Mac Arnold's first band included James Brown on piano. Mac moved to Chicago and Muddy Waters hired him on the spot in late 1966, at age 24. It was the opportunity of a lifetime to join the Muddy Waters Band and help shape the electric blues sound that inspired the rock and roll movement of the late 60's and early 70's. He toured and recorded with the Muddy Waters Band and recorded LPs with Otis Spann and John Lee Hooker. Mac moved to Los Angeles and produced *Soul Train* with his friend Don Cornelius. He even played bass on the *Sanford & Son* television show when he wasn't playing bass for Otis Redding and B.B. King.

For a while he retired from the music business and became an organic farmer. These days Mac is back with his own band Plate Full O'Blues and a "plate full" of CDs, building a new foundation in blues, soul and funk. The band consists Austin Brashier on guitar and vocals, Max Hightower on keyboards, harmonica, guitar, bass, and vocals, Tez Sherard on drums and vocals, and Mac Arnold on vocals, bass and Gas Can Guitars. Mac Arnold now resides in Pelzer, SC.



September 22- 24, All Weekend,  
International Palms, Cocoa Beach  
**80s In The Park**

The *80s In The Park* has experienced some real challenges since its introduction in 2012. And just like many other memorable outdoor music concerts - the biggest being the legendary Woodstock - the very first event turned into a giant mud-bath after 3 days of rain. Richard and Kyle Hendry started out as rookies with the help of staff members and volunteers who had more experience than this father-and-son team. Well, five year later they are still doing it, "for the fifth year," said Richard, "and with a whole lot more experience."

After moving the event from a wet park to an auditorium, finally to September to avoid the torrential soakers, and now to the International Palms in Cocoa Beach, this year is geared for success.

The 80s music has a loyal following and many have attended the previous events despite catastrophic weather conditions. So it will be a happy reunion of fans with 25 bands in 4 days. Here's the partial line-up: Jackyl, Winger (*photo*), Lynch Mob, Enuff Znuft, Ted Poley, Randy Jackson, House of Lords, Lillian Axe, London, Junkyard, Jet Boy, Nova Rex who just released a new CD, Burning Starr who also release a new CD, Every Mothers Nightmare, Stranger, Gene Loves Jezebel, Kenny McGee, and many more. There's a celebrity tent and a rock con on site. For tickets and info: [www.80sInThePark.com](http://www.80sInThePark.com)

## CD Reviews & Interviews

By John Leach



Rod Melancon  
*Southern Gothic*  
Blue Elan Records

*Southern Gothic* is a literary term used to describe stories, themes, music and images of the American South that are disturbing, grotesque and violent. Sometimes crossing the line between natural and supernatural, Southern Gothic literature, by definition, unsettles the comfortable one dimensional world view of the observer.

True to its title, Louisiana native Rod Melancon (The Louisiana Cajun pronunciation is *muh-LAHN-sahn*), has created a truly frightening work. Themes of violence, murder, and loss dominate the disc but he's included an upbeat good-time track "Redhead" and a wistful love ballad "Mary Lou" to give the listener time to come up for air. Whatever the theme, each song is a stimulating and thought provoking story. Melancon paints vivid pictures of his small town Louisiana home and takes you on a personal tour of the backstreets and powerful personalities that reside there. In a recent telephone interview the artist shared some strong words about his his music and the work of other Country music songwriters:

"I'm not real interested in songs about parties on tailgates and beers in Mexico and all that stuff. I try to find a balance

between realism and being sentimental" says Melancon. "I try and walk in the middle of the road, I don't want to get stuck in either one of those ditches. I'm inspired by (Southern Gothic writer) Larry Brown who said he always tried to stay in the middle of the road between these two things. It may not be pretty, but by God just admit that it's real. People writing pop country these days... it's like they have a checklist... I can just see 'em sittin' around in their shiny black jeans goin': pickup truck - check... beer - check - they even mention Hank Williams sometimes and they probably don't even know who the hell he is - it's so ridiculous, it's just a bunch silly crap and I hate it."

"When you're playing country music, or what they call now it now, Americana music, it's easy to get boxed in. Americana is the place you get tossed into when other people aren't sure where to put you. There's elements of rock & roll, folk music, country... it doesn't fit anywhere else, the term covers such a wide variety of sound. Some artists get boxed in, steel guitar here, guitar solo there, but it's actually a very open and progressive genre and allows artists to get even further out. I feel like my newest record is getting closer to the sound I have in my head."

With lyrics like "My mamma was once a sweet old thing/But she learned to take a beating/And my daddy he'd come home drunker than hell/He'd do things that ain't worth repeating/Get along/Get along/Get along with the devil" it seems like he's got some very scary things sounding inside his head. When I asked if he felt like he was driven by artistry or demons he just laughed easily and replied "Mostly by not having a Plan B. I have to make this work and make a living with my music, I have nothing to fall back on."

But, with so much music going out for free these days, is making a career out of music a smart option for an intelligent 28 year old wordsmith?

"I have a great love of songwriting and someone's gotta carry the torch or the flame will go out. Guys like me gotta keep it going or it'll be forgotten. Hank Williams and all those guys would have wanted us to do it."

"I hope one day to have a nice house and all that but if I don't - shit man at least I've tried - and I hope a decent amount of people will have understood what I have to say. Having said that... there is a bit of insanity involved. Ya gotta be a little bit off your rocker to do this kind of thing..."

Balancing realism in a song like "Different Man" - "Jimmy came home last evening/He showed up with a bullet in his head/We'd all heard that he'd gone crazy/At least that's what his brother said" - with sentimentalism in "Mary Lou" - "Funny how time just creeps up on you/Like the first day of school/But I still think about you/I still dream about you/My Mary Lou" Melancon has drawn comparisons to Bruce Springsteen and Steve Earl. If his Plan A goes according to plan, Rod Melancon is on a road to become one of the most talked about voices in American music.





Nova Rex

## Rock Star Roadshow

Recorded at: The Porch Studio  
Produced by: JP Cervoni

Established in 1985, Nova Rex are flying the hard rock flag loudly, proudly and unapologetically. Still pounding out the sound that made the 80s such a fun era to give the 'Devil Horns' to the world, the band is committed to rocking and rolling all night, partying every day and, most importantly, not taking themselves too seriously.

Leaning hard towards the arena crunching sounds of AC/DC and Judas Priest with the attitude of Motley Crue meets Sam Kinison, Nova Rex has just released their latest black denim and bandana bombast on the unsuspecting youth of the New Millennium. Hopefully this band can connect with a new generation of heavy duty music fans and lead them into lives filled with gloriously decadent sing-a-longs like "Bosom's & Beer" and "She's a Bitch". If song titles like that sound offensive the first time around... just lighten up a bit and give the boys a chance. "She's a Bitch" is actually about a sexy bitch - it's a celebration!

No collection of 80s style hair-power music would be complete without a fist-in-the-air party anthem and Rock Star Roadshow has "Crank it Up" and "Metal Devastation", tunes that rival Twisted Sister's "You Can't Stop Rock and Roll" for sheer long haired, rockstar audacity.

If you like music filled with poetry, introspection, fine artistry and lushly orchestrated performance and production - look elsewhere. If you like music that pisses off your parents as it screams its beer soaked rock & roll heart out, check out central Florida's Nova Rex - picking up chicks in a town near you!



Photo by Chuck Van Riper

## Songwriter Sonny Tackett's First #1 Hit

Tennessee native and current Grant resident Sonny Tackett, after having 111 songs recorded by major recording artists, has just scored his first #1 hit. The song "Laid Back", recorded by Crystal Shawanda, reached the top spot on Canada's Indigenous Music Countdown charts on April 22, 2017 and remained there for three weeks. The song also charted in the top 40 on all of Canada's pop music charts and the album featuring the single won the 2017 JUNO Award (a Canadian GRAMMY) for Indigenous Music Album of the Year.

Although Tackett is thrilled to have his first #1 song, it's just another day to a man that has made songwriting his life since the early 1970s and has lived off of his royalty earnings ever since. His creative energy and output even got him signed a recent five book deal with Amazon and his first novel, *The Ghost & El Lobo* is due out soon.

A vibrantly expressive man with expansively colorful stories, Tackett did most of his most recognized work with the late country music artist Gary Stewart and has one song, "Let's Forget That We Were Married", on that artist's greatest hits album for RCA records. He has a large collection of

vinyl 45rpm singles, all of which he's either written, produced or recorded for a wide variety of artists, and a collection of CDs including his song "Down in the Quarter" by Charlie Sizemore on Electra/Asylum Records.

Quick story: "Gary Stewart and I started in the same studio in Nashville. He swept the floors and I carried the coffee for guys like George Jones, Red Sovine, all the greats - we worked our way up from there! Nashville has some pretty strict rules about what makes a song a country song and the songs Gary and I did were just barely country enough to get us by there because we got a lot of rock and roll and blues music in us. But hey, we got by!"

After 35 years apart, a chance meeting at a country music venue in southern Florida brought Tackett back together with his long term musical partner, guitarist Jimmy Staggs. The two are currently holed up in Staggs' Pelican Lodge Motel on US 1 in Grant, and, as that classic movie line goes... they're "getting the band back together."

You can see Sonny Tackett's Ghost Train at local venues like The Thirsty Clam or check them out on the web at [www.sonny-tackettghosttrain.com](http://www.sonny-tackettghosttrain.com)

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Interview From Bonnaroo:

## Matoma

By Matthew Bretz

About two years ago I heard a remix of a 2pac, Notorius B.I.G. song called "Hold On Be Strong." It was set to a dance beat and accompanied with a happy magical sounding melody played with what I would describe as synth flute. It was bouncing, and made me smile, and I absolutely loved it. The artist who produced and mixed the track was the one and only Matoma, a young Norwegian DJ just starting to make a mark in America. Shortly after that I started getting requests for his music at events I was DJing. The hits kept coming with remixes of Will Smith, Jason Derulo and a long string of other heavy hitters. I ran into Matoma at Bonnaroo and he was gracious enough to sit down with me for a bit and talk shop.

*BL: So, this isn't your first Bonnaroo if I remember correctly. How do you like playing the festival, and are you excited?*

M: No this is my second time here. I'm very excited and really itchy to get on stage and do my thing. The first time I was here was two years ago. I played the Kaliopé stage (a stage dedicated to late night DJ sets) and at that time it was the biggest crowd I had ever performed for.

*In the last couple of years you have really taken off in the states. Is your last Bonnaroo show still the biggest?*

M: Oh no. Last night I was in Miami and played to around 20,000 people, and a couple of months ago I was Brazil playing for over 70,000 at another festival. Bonnaroo is still one of my favorites though so I am very excited. The crowds here aren't like any other anywhere. The people here really care about the music and listen...other places they might just get messed and dance. I want everyone to have a good time, but it means more to me when they really listen to what I'm doing.

*Your background is in classical music right?*

M: Yes, that's right. When I was a child my parents wanted me to be a concert pianist and they put me into

intense lessons. At one point I was practicing 4 to 5 hours a day. After a while I just got bored of it.

***So, how did you make the transition to electronic music?***

M: When I was in college my I made a signature horn sound for my bachelor's thesis and used it to make an electronic song. After that I started DJing at the student union on campus and used that sound quite a bit in my songs. Somehow it blew up and I started playing clubs. I was remixing popular songs I liked, and writing and producing my own stuff and suddenly I was in demand...Warner Bros. picked me up and the rest is history.

***A lot of people have compared you to Kygo. How do you feel about that?***

M: Yes, I have heard that before. I don't really mind because I like what he does, and in the beginning, I could see it because we both had similar styles as far as we both like the tropical house genre. Now I think we are a lot different because I have gravitated more towards new disco and hip hop, and Kygo likes to work with pop stars like Ed Sheeran and others like that.

***There has been a lot of controversy lately about big name DJs putting a playlist on and not hand mixing for their shows. For instance—the famous Youtube clip of David Guetta smoking and drinking while his set pays, and his rig not even plugged in. What's your take on that?***

M: I know about guys like that, and I don't understand it. I think DJs like that have been doing it for so long that they have lost the passion for it and now just want the paycheck. If I ever didn't love what I was doing, I would retire and either do something else or just live a happy life in Norway with my family.

***The EDM genre is flooded right now with a lot dubstep and trap music. Your music is so friendly in compari-***



***son. Have you ever thought about going that route though?***

M: I became famous with tropical house music, but I don't ever think I need to play just one thing on any given night. If the crowd is moving in another direction then I'll go with that. I always keep around 3,000 songs in my bank so I can feel it out and go with the crowd. I firmly believe that you should never try and be the next whomever—I do what I love and what means something to me and that keeps y heart in it.

***You have worked with a lot of big names. Who would you really like to work with in the future?***

M: I have been fortunate to be in the studio with some really talented people. Jason Derulo was amazing to work with and he is so talented. I'm always amazed I get to work with artists of that caliber. My ultimate bucket list person to work with however would be Will Smith.

***Your remix of Wild Wild West is fan-***

***tastic! And the Miami track is great too.***

M: Thank you very much. Yes, I've remixed his songs, but I haven't been able to work out a studio session of a new song with him yet...but fingers crossed. When I was approached by his camp to remix Miami I asked for just the vocals, because anytime I remix a song I don't want to the melody or bass line or anything...I just want to have the vocals and be inspired without the influence of what was already recorded. Miami was recorded on magnetic tape so they had to dig into the archives for the masters at the original studio and digitize the for me.

About that time Matoma's manager came by to grab him to get ready for his show and our time was over. In a genre nearly dominated by heavy, hardcore dubstep and trap Matoma breaks the cycle with his brand of smile making music bringing love and positivity to the culture. And he's a damn nice guy to boot.



Movies Reviewed by Mitchell Willard



This summer's blockbuster line-up is shaping up to be a real doozy, and no one is more excited than us to butter up some popcorn and catch all of this year's hottest flicks. With so many great films coming out, we thought we'd help you keep them all straight with this helpful list. So jack into your mind-worm, and transmit our Summer Blockbuster Roundup directly into your entertainment gland!

### GUARDIANS OF THE GALAXY, VOL. 2

If you love Guardians of the Galaxy, you are gonna *love* Guardians of the Galaxy. The Guardians of the Galaxy are back, and this time, they're guarding the galaxy. All of your favorite Guardians of the Galaxy are there! Space Man, Green Lady, Green Man, Tree Baby, and Johnny Raccoon, all reprise their roles as themselves, in this biopic about a travelling theater troupe, in space! Make sure you bring a box of tissues to this one, because when Tree Baby comes down with Space Madness, there won't be a dry eye in the house!

### ALIEN: COVENANT

This delightful rom-com may seem to be a light-hearted romp on its surface, but it tackles some real issues, and does so with tact. Starring Bobcat Goldthwait as the alien, and Anna Kendrick as plucky young journalist Jenny Watanabe, *Alien: Covenant* tells a story of love, loss, redemption, and trying-on-outfit montages. In fact, this film set a new record for trying-on-outfit montages, coming in at a total of 14, comprising 49 minutes of its 70-minute runtime. This movie is mostly Anna Kendrick trying on outfits!

### WONDER WOMAN

Great. Now even superhero movies are pushing the feminazi agenda. I mean, whatever happened to Warner Bros before hoes? Really, when was the last time you saw a superhero movie about a MAN? Wonder Woman is the story of a woman who kills all of the men, so now there are no men, and all the girls who blocked me on *Tumblr* are just thrilled.

### CARS 3

Looking for one to take the kids to this summer? Avoid *Cars 3* at all costs! This is Pixar's first hard-R film, and it gets

rough. *Cars 3* tells the story of Red Car. Red Car likes to go fast, but his daddy tells him "No son, you mustn't go fast." Red Car goes fast anyway, but as every bad little boy eventually learns, he should have listened to daddy. I love the dark themes this film explores, like addiction, and sexual obsession, but the gore is over-the-top, and the parts where Red Car goes too fast are genuinely terrifying. Also, Pixar should stick to animation. Seeing Owen Wilson dressed up like a car was too sexy, and my arousal bladder is still sore.

### THE MUMMY

By now, everyone has heard about Universal's controversial decision to re-animate Brendan Frasier's corpse, but this film makes it all worth it. The action will have you on the edge of your seat, the romance will get your heart pounding, and Brendan Frasier's re-animated corpse screaming "KILL ME, KILL ME, HELL IS REAL, HELL IS REAL," non-stop for two hours will have you rolling in the aisles. And even with all that to offer, the film's surprising breakout star is "Neko-Chan", the talking animated Japanese cat, who I think is

advertising energy drinks. Keep an eye out for Neko-Chan in the hotly anticipated "Moonlight 2: Curse of the Prospector's Gold", coming next year.

## TRANSFORMERS: THE LAST KNIGHT

This film is sort of a sore spot for me, because Megatron is my dad, and he hasn't really contacted me in a while. I mean, we were never super close, which is, like, fine. I don't know. It's whatever. It's just like, you always see these magazine covers that are like, "Megatron: America's Dad!" and I'm over here like, he can be America's dad, but he can't find the time to be my dad? I mean, like, he'll send me a message on Facebook for my birthday, or Christmas or whatever, but I'm just like, "It takes more than that to be a dad, Megatron!" The part of the movie where Megatron plays catch with Shia LaBeouf was particularly hard for me.

## WAR FOR THE PLANET OF THE APES

This is the kind of movie that really makes you think. After seeing War for the Planet of the Apes, you'll want to take a good, long look at yourself, and your choices, and really ask yourself: "Should I get back together with Lisa?" The battle between humans and apes is a thinly-veiled metaphor for your relationship with Lisa. You both said things you shouldn't have, but you've both grown since then. The post-apocalyptic planet is a metaphor for your life without Lisa. You really miss the fun times. Then, of course, there's the part where Caesar the monkey looks directly into the camera and asks "Should you get back together with Lisa?" then sort of smiles and shrugs, as if to say, "Up to you, man." Make sure to stick around for the post-

credits sequence, where Caesar the monkey says "Couldn't hurt to get coffee."

## DUNKIRK

Christopher Nolan's latest epic tells the story of two brothers during World War II, whose Uncle Bernie dies unexpectedly just before they're going to storm the beach at Normandy. Now, they have to convince everyone he's still alive, and hilarious mischief ensues! These two cool dudes aren't gonna let anything stop their rad time at the beach!

## CALIGULA & THE POWER OF FRIENDSHIP

I was as skeptical as anyone when I heard they were rebooting Caligula for children, because of course, there have already been so many reboots of Caligula. Sony held tight to the right to Caligula for years, but after flops like "Caligula: Dance Like You Mean It" and "Caligula vs. Batman" they finally released control to Disney, who had been champing at the bit for a shot at the franchise for ages. This fresh take paints a picture of Caligula as the shy new kid in school, who, with a little help from some new friends, learns that real magic comes from the bonds that we make.

## WIZARD COP

Keanu Reeves fronts this action-packed cop drama about jaded Detroit police officer Mark Wizard, who is also a wizard. Confronted with drugs, prostitution, gang violence, and an impending divorce, Mark Wizard will have to make some tough choices, and remember why he became a cop in the first place. It isn't made expressly clear why he never once uses his wizard powers in the film, even though he

keeps saying things like "I am a wizard, and I have wizard powers, which come from this ancient amulet around my neck, God damn it!" but maybe it'll be explained in the sequel, already green-lit for late next year.

## SPIDER-MAN: HOMECOMING

I had never heard of Spider-Man before, so it was a real treat to learn about this ubiquitous character for the first time. As I'm sure you all know, Spider-Man is what is known as a "blood-fiend", a shadow creature from an unnamed realm who appears in our universe through dark portals that he tears open in movie screens. We are all compelled to go and see his movies, even though we all know they are traps, where the multi-dimensional arachnid horror picks one audience member and absorbs all of their blood into his gelatinous "blood sacks" Fun fact: did you know Spider-Man got his name because of his innumerable hairy insect legs, or as they're commonly known, "fingies"? If anyone were ever to utter his true name, the circle would be complete, and the ever-thinner barrier between worlds would be destroyed, unleashing the nightmares of our fragile collective psyche into the physical plane.

There's also lots of fun nods to the rest of the Marvel universe! We here at millennial-boy.com are suckers for a good summer popcorn flick, and we bet you are, too! Tweet at us and let us know what your top pick is for the summer! - Oh, God, have you been jacked into the mind-worm this whole time? You have to take breaks with the mind-worm! Prolonged exposure to the mind-worm is how you become one of the Forgotten! Quick, get in the blood-letting tank!





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# The Column

By **Chuck Van Riper**

## Fake News

**F**ake news! That's all you hear about now is fake news! Is everything fake news? Is everything on every channel fake news? From what I see, anything that you don't want to believe is fake news. Russia, Russia, Russia - fake news! Really? Even though ALL the investigative agencies in the United States agree that Russia interfered in the election through various means, there are still those who cry fake news! There must be some kernel of truth somewhere out there. I was discussing some congressional events I was watching live on *C-Span* with someone. He didn't agree with my viewpoint. "Fake news!", he cried. I explained that these weren't my personal viewpoints, this was actually happening right now on *C-Span*! Live! Apparently that makes me a crazy libtard because we lost and haven't gotten over it yet. Really?!? An attempt to discuss a current situation using a factual account of what was currently be played live from the Senate floor is fake news now? And why is the standard reply (after fake news), about Hillary did this or Obama did that? It's irrelevant to the conversation. So, let's just talk about some factual accounts of what's really going on. I apologize in advance if the cognitive dissonance causes your brain to explode.

In 2013, Donald Trump was looking to build a Trump Tower in Moscow. To facilitate this, he was working with Aras Agalarov, a Russian real estate mogul. The two families had also worked together to bring the *Miss America Pageant*, which was owned by Trump, to Moscow. In 2014, The Trumps went to Russia to look for sites that would be suitable for the tower. It would have been great, fantastic, probably the best tower ever built. Unfortunately, also in 2014, Russia decides to annex Crimea. This pissed off a lot of people including President Obama. He put sanctions on Russia and Russian properties in the U.S. That was the end of the great tower. Also a company named Prevezon, a Russian real estate company, came under investigation by the U.S. Department of Justice for laundering \$230 million through shell companies buying high end real estate in New York City. (Hmmm....let's see, who has high end real estate in NYC?) Their attorney is Natalia Veselnitskaya. The whole fraud case was discovered by another Russian lawyer, Sergei Magnitsky, who died mysteriously in a Russian prison. In 2012, Obama

signed the *Magnitsky Act* to deter the international fraudsters from using American banks and prohibiting certain people from entering into the country. In return, Russia prohibits Americans from adopting Russian kids. I guess they thought that would really piss us off.

In May 2016, President Obama informs Congress that there is evidence of Russian interference in the election. There was a multi-pronged approach including the spreading of misinformation, and targeting of particular voting blocks. More Russian sanctions. Man that tower is getting even tougher! Aras Agalarov has a son, Emin, who is some kind of schlocky pop star. Emin has a publicist, his name is Rob Goldstone. Trump knows them all. Goldstone, through Emin, sets up a meeting between Donald Jr. and Veselnitskaya, the Russian lawyer. She says she has damning information about Hillary Clinton “as part of the Kremlin’s support for his father’s campaign.” Ok, now that sounds kinda funky right there. Why was the Kremlin supporting Trump’s campaign? The reason we know this to be true isn’t fake news. It’s because Jr. had released the whole email stream pertaining to this matter. That’s actually what they said. But wait, there’s more! So he puts out a statement saying that the meeting was only about adoption. Does that mean the adoption scene pertaining to the sanctions? Probably. Anyway, Paul Manafort, then campaign manager and Jared Kushner, now White House Senior Advisor go to the meeting with Junior. The meeting was at Trump Tower in NYC, Trump was at the tower at the time of the meeting. Even though his son, son-in-law and campaign manager were all at the meeting, Trump says he knew nothing of the meeting, but hours later makes a speech that in a few days, he will give another speech with very incriminating evidence about Hillary. Ok, here comes the good part.

Jeff Sessions is the current Attorney General, the highest law enforcement position in the country. During his confirmation hearing AND on his application for top secret clearance, he said he had never met with any Russians at all. As we all know now, that was a lie. Because of this lie, he had to recuse himself from anything having to do with the Russia investigation. (Most people would be fired immediately, but look at Jared who changed his application 3 times!) On May 12, 2017, two days before the Prevezon case was to go to court, Sessions settled the case for a mere \$6 million with no admission of wrong doing. That bewildered a lot of people, especially those on the Congressional Judiciary Committee. As of 2 days ago, (June 12, 2017) the committee has asked Sessions to answer some more questions. Why did he settle? Who was involved? Was the decision connected to the June 16 meeting? Will that friggin tower in Moscow ever get built? I guess we’ll have to find out on the next episode of ...FAKE NEWS!

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## Entertainment Calendar

### 1 - TUESDAY

**COCONUTS:** 7pm Sean Mormelo  
**LOU'S BLUES:** 8pm Invite Jam  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis  
**SANDBAR:** 8pm DJ Colione  
**VICTORY CASINO CRUISE:** 11am Highway 1  
**WHISKEY BEACH:** 8pm Open Mic w/ Jim Pacey

### 2 - WEDNESDAY

**COCONUTS:** 7pm Ryan Winford  
**CROWNE PLAZA:** 4:30pm Just Us  
**LOU'S BLUES:** 6pm Rev. Billy 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard  
**SANDBAR:** 8pm Jam Session  
**SIGGY'S:** 7pm Adam Van Der Broek  
**THIRSTY CLAM:** 6pm Buzztime Trivia w/ DJ Mark  
**VICTORY CASINO CRUISE:** 7pm Jonnie Morgan

### 3 - THURSDAY

**COCONUTS:** 7pm Brandon Wilson  
**CROWNE PLAZA:** 4:30pm The Kore  
**EARLS:** 7:30pm Jack Starr  
**LOU'S BLUES:** 8:30pm Syndicate  
**OLE' FIRE GRILL:** 6:30pm David Southwood Smith  
**SANDBAR:** 4pm Island Breeze Steele Drums; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm The Hitmen  
**SLINGERS:** Larry-Oke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Karaoke  
**THIRSTY CLAM:** 7pm Karaoke w/ Craig  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legends Shows

### 4 - FRIDAY

**BEACHSIDE FUSION/ KIWI TENNIS CLUB:** 6:30pm Live music  
**COCONUTS:** 8pm GW Suther  
**CROWNE PLAZA:** 4:30pm Vintage  
**EARLS:** 8:30pm Mayhem  
**KEY WEST BAR:** 9pm John Quinlivan Band  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Rocket City  
**OASIS:** 8pm Big 80's Party w/ Supercats  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith  
**SANDBAR:** 4pm Sax on the Beach; 9pm Bullet Dodgers  
**SIGGY'S:** 8pm DJ Chris; 9pm Greg & Brian  
**SLINGERS:** Dance Party w/ DJ Larry  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**STEAGLES:** 8:30pm Open Mic  
**THE SHACK:** 7pm Paul Christopher  
**THIRSTY CLAM:** 6pm Crab Races; Chuck N' Dave's Old Hippy Jam  
**VICTORY CASINO CRUISE:** 7pm Picture Show  
**WHISKEY BEACH:** 8pm David Grooms

### 5 - SATURDAY

**COCONUTS:** 2pm Nicole Equerme; 8pm GW Suther  
**CROWNE PLAZA:** Noon Everett Stephens  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**EARLS:** 2pm Fat Bottom Girls; 8:30pm Eklectic Storm  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 1pm Jessica Ottway; 5:30pm Karaoke; 9:30pm Divas  
**OASIS:** 9pm Barryoke  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm DJ Swaggert  
**SANDBAR:** 4pm Spanks; 9pm Hot Pink

**SIGGY'S:** 8pm DJ Chris; 9:30pm Bullet Theory/21 To Burn  
**SLINGERS:** Steak Shoot 2pm; Karaoke/Line Dance  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SPACE COAST HARLEY DAVIDSON:** 11am Customer Appreciation Cookout. Music w/ Joe Reid & Heartland Band  
**STEAGLES:** 8:30pm Denise Turner  
**THIRSTY CLAM:** 2pm Chuck Van Riper; 6pm Rev. Billy  
**VICTORY CASINO CRUISE:** 7pm Pajama Party w/ Garret Lauer Events  
**WHISKEY BEACH:** 8pm Barry & James

### 6 - SUNDAY

**COCONUTS:** 2pm Craig Thompson  
**EARLS:** 2pm Mac Arnold  
**JAMAIKIN ME CRAZY/ MAMBOS:** 1pm Mystic Dino  
**LOU'S BLUES:** 2pm Matt Sams Band; 7pm Jeff Bynum  
**SANDBAR:** 4pm Changes 9pm DJ Cerino & Guest DJ  
**SLOW & LOW/Cocoa Beach:** 5pm Josh Dean  
**SPACE COAST HARLEY DAVIDSON:** 11am Reggae Fest w/ Daddy Mac, Charles Bumgartner's Drum Circle, David Southwood Smith, Lonnie & Delinda, Bullet Dodgers and Rob D & Friends  
**THIRSTY CLAM:** 3pm Spacecoast Playboys  
**VICTORY CASINO CRUISE:** 12pm Margarita Madness w/ Highway 1  
**WHISKEY BEACH:** 2pm Rob D

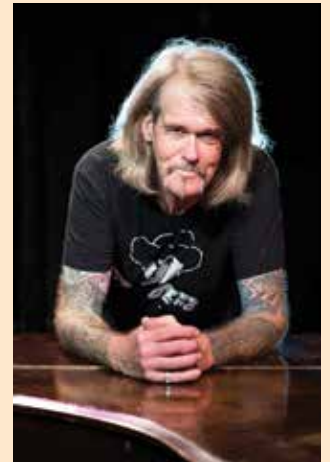
### 7 - MONDAY

**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Michele Wood  
**OLE' FIRE GRILL:** 7pm Andrew Walker

Every Wednesday, 5pm Lou's Blues, Indialantic

## Dueling Pianos & Rev. Billy C. Wirtz

If you like the relaxed atmosphere sitting around a real baby grand piano and get entertained, then you need to pay Lou's Blues in Indialantic a visit on any given Wednesday at 5pm. There are Dueling Pianos with Johnny Stone and Dallas Reese, you also have the very funny, very talented, and very personal Reverend Billy C. Wirtz (photo) performing. Both acts rotate every other Wednesday, so you should go two Wednesdays in a row. It's fun with a great group of people and some nice happy hour prices. These are the best Piano Happy Hours you'll find anywhere.



## WHERE THE BANDS ARE...

[www.spacecoastlive.com](http://www.spacecoastlive.com)  
 non-profit online music listings

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# Entertainment Calendar

**SANDBAR:** 6pm Levi Mason  
**STEAGLES:** 8:30pm Comedy Show  
**THIRSTY CLAM:** 7pm Full Moon Karaoke  
**VICTORY CASINO CRUISE:** 7pm Blues Cruise with Derek Trull

## 8 - TUESDAY

**COCONUTS:** 7pm Sean Mormelo  
**LOU'S BLUES:** 8pm Invite Jam  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis  
**SANDBAR:** 9pm DJ Colione  
**THIRSTY CLAM:** 6pm Anja  
**VICTORY CASINO CRUISE:** 11am Highway 1  
**WHISKEY BEACH:** 8pm Open Mic w/ Phil Putman

## 9 - WEDNESDAY

**COCONUTS:** 6:30pm Ryan Winford  
**CROWNE PLAZA:** 4:30pm Touch'd  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard  
**SANDBAR:** 8pm Jam Session  
**SIGGY'S:** 7pm Shain Honkonen  
**THIRSTY CLAM:** 6pm Buzztime Trivia w/ DJ Mark  
**VICTORY CASINO CRUISE:** 7pm Jonnie Morgan

## 10 - THURSDAY

**COCONUTS:** 7pm Vince Reed  
**CROWNE PLAZA:** 4:30pm Vintage  
**EARLS:** 7:30pm Brad Sayre  
**LOU'S BLUES:** 8:30pm Shake & Bake  
**OLE' FIRE GRILL:** 6:30pm David Southwood Smith  
**SANDBAR:** 4pm Teddy Time; 8pm Big Daddy

Karaoke  
**SIGGY'S:** 7pm Eric & Sam  
**SLINGERS:** Larry-Oke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Karaoke  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legends Show

## 11 - FRIDAY

**BEACHSIDE FUSION/ KIWI TENNIS CLUB:** 6:30pm Live music  
**COCONUTS:** 9pm Goin' Nutz  
**CROWNE PLAZA:** 4:30pm Highway 1  
**EARLS:** 8:30pm Southernmost  
**KEY WEST BAR:** 9pm Russ Kellum Band  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Ladies of Soul  
**OASIS:** 9pm No Tomfoolery  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith  
**SANDBAR:** 4pm Jeff Marquis; 9pm Island Breeze Band  
**SIGGY'S:** 8pm DJ Chris; 9pm Matt Sams Band  
**SLINGERS:** Dance Party w/ DJ Larry  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**STEAGLES:** 8:30pm Open Mic  
**THIRSTY CLAM:** 6pm Crab Races  
**VICTORY CASINO CRUISE:** 7pm The Seeds  
**WHISKEY BEACH:** 8pm Gerogia Randall

## 12 - SATURDAY

**CLUB 52:** 8:30pm Groucho's Comedy Club  
**COCONUTS:** 2pm Sean Mormelo; 9pm Goin' Nutz  
**CROWNE PLAZA:** Noon Jessica Ottway  
**EARLS:** 2pm Danny Morris; 8:30pm Ladies of Soul  
**KEY WEST BAR:** 9pm

Space Coast Playboys  
**LOU'S BLUES:** 1pm Michele Wood; 5:30pm Karaoke; 9:30pm Picture Show  
**OASIS:** 9pm Barryoke  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm DJ Swaggert  
**SANDBAR:** 4pm Vintage; 9pm Love Valley  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Mayhem  
**SLINGERS:** Karaoke/Line Dance  
**SLOW & LOW/Cocoa Beach:** 7pm Rob D.  
**SPACE COAST HARLEY DAVIDSON:** 11am "Too Broke For Sturgis" w/ Twisted Minds, 4 Play, Staggered Image, Jack Starr & Friends, Bull Riding, Bikini, Tattoo and Loud Pipes Contest, Legends Poker Run, Watermelon Wrestling  
**STEAGLES:** 8:30pm St. John's Wood  
**THIRSTY CLAM:** 2pm Chuck Van Riper; 6pm Sax on the Beach  
**VICTORY CASINO CRUISE:** 11am Rocket City; 7pm Zander  
**WHISKEY BEACH:** 8pm Last Call

## 13 - SUNDAY

**COCONUTS:** 2pm Craig Thompson Project  
**CROWNE PLAZA:** Noon Island Breeze  
**EARLS:** 2pm Steve Arvey Band  
**JAMAIKIN ME CRAZY/ MAMBOS:** 1pm Deja  
**LOU'S BLUES:** 2pm Deja Blue; 7pm Shain  
**SANDBAR:** 4pm Red Tide; 9pm DJ Cerino & Guest DJ  
**SLOW & LOW/Cocoa Beach:** 5pm Rob D.  
**THIRSTY CLAM:** 3pm Georgia  
**WHISKEY BEACH:** 2pm Rob-D

## 14 - MONDAY

**COCONUTS:** 7pm Micah

Read  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jessica Ottway  
**OLE' FIRE GRILL:** 7pm Andrew Walker  
**STEAGLES:** 8:30pm Comedy Show  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO CRUISE:** 7pm Blues Cruise w/ Derek Trull

## 15 - TUESDAY

**COCONUTS:** 7pm Sean Mormelo  
**LOU'S BLUES:** 8pm Invite Jam  
**OASIS:** 7pm Bee Bluegrass Jam  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis  
**SANDBAR:** 9pm DJ Colione  
**THIRSTY CLAM:** 6pm Randy Beaumont  
**VICTORY CASINO CRUISE:** 11am Rocky & The Rollers  
**WHISKEY BEACH:** 8pm Open Mic w Mark Baker

## 16 - WEDNESDAY

**COCONUTS:** 7pm Ryan Winford  
**LOU'S BLUES:** 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard  
**SANDBAR:** 8pm Jam Session  
**SIGGY'S:** 7pm Eric & Sam  
**THIRSTY CLAM:** 6pm Buzztime Trivia w/ DJ Mark  
**VICTORY CASINO CRUISE:** 7pm Jonnie Morgan

## 17 - THURSDAY

**COCONUTS:** 7pm Nicole Equerme  
**CROWNE PLAZA:** 4:30pm The Kore  
**EARLS:** 7:30pm Randy Skirvin  
**LOU'S BLUES:** 8:30pm Russ Kellum Band  
**OLE' FIRE GRILL:**

# Entertainment Calendar

6:30pm David Southwood Smith  
**SANDBAR:** 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Frankie Lessard  
**SLINGERS:** Larry-Oke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Karaoke  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legends Show

## 18 - FRIDAY

**BEACHSIDE FUSION/KIWI TENNIS CLUB:** 6:30pm Live music  
**COCONUTS:** 8pm Goin' Nutz  
**CROWNE PLAZA:** 4:30pm Kattysack  
**EARLS:** 8:30pm Love Valley  
**KEY WEST BAR:** 9pm KelMarie  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Luna Pearl  
**OASIS:** 9pm Barry Canfield  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith  
**SANDBAR:** 4pm Jake Solo; 9pm Musical Seduction  
**SIGGY'S:** 8pm DJ Chris; 9pm Spearfish  
**SLINGERS:** Dance Party w/ DJ Larry  
**SLOW & LOW/Cocoa Beach:** 7pm Buck Barefoot  
**STEAGLES:** 8:30pm Open Mic  
**THE SHACK:** 7pm Paul Christopher  
**THIRSTY CLAM:** 6pm Crab Races; Chuck & Dave's Old Hippy Jam  
**VICTORY CASINO CRUISE:** 7pm Male Revue  
**WHISKEY BEACH:** 8pm Travis Daigle

## 19 - SATURDAY

**COCONUTS:** 2pm Vince Reed; 8pm Goin' Nutz  
**CROWNE PLAZA:** Noon

Whiskey Tango  
**EARLS:** 2pm Rocket City; 8:30pm Seeds  
**KEY WEST BAR:** 9pm Billy Chapman  
**LOU'S BLUES:** 1pm Buckshot; 5:30pm Karaoke; 9:30pm Kattysack  
**OASIS:** 9pm OMS  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm DJ Swaggert  
**SANDBAR:** 4pm Absolut Blue; 9pm Hot Pink  
**SIGGY'S:** 8pm DJ Chris; 9:30 Twisted Minds  
**SLINGERS:** Steak Shoot 2pm; Karaoke/Line Dance  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SPACE COAST HARLEY DAVIDSON:** 11am Battle of the Bands w/ RJ Howson, Janani, Sunshine & Bullets, Blaine the Mono  
**THIRSTY CLAM:** 2pm Chuck Van Riper; 6pm Rev. Billy  
**VICTORY CASINO CRUISE:** 11am & 7pm Jared Blake, Big Vinny & Jared Weeks  
**WHISKEY BEACH:** 8pm TBA

## 20 - SUNDAY

**COCONUTS:** 2pm Seba and That Guy  
**CROWNE PLAZA:** Noon Tiki Band  
**EARLS:** 2pm Highway Starz  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm The Expanders  
**LOU'S BLUES:** 2pm Buckshot; 6pm Original Music SeriesAvid  
**SANDBAR:** 4pm Separate Checks; 9pm DJ Cerino & Guest DJ  
**SLOW & LOW/Cocoa Beach:** 7pm Dave Myers  
**SPACE COAST HARLEY DAVIDSON:** 11am Battle of the Bands w/ Thunder Music Company, Big Pine Band  
**THIRSTY CLAM:** 3pm Spacecoast Playboys

**WHISKEY BEACH:** 2pm Dudley Quest

## 21 - MONDAY

**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Clinton Engel  
**OLE' FIRE GRILL:** 7pm Andrew Walker  
**SANDBAR:** 4pm Levi Mason  
**STEAGLES:** 8:30pm Comedy Show  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO CRUISE:** 7pm Blues Cruise with Derek Trull

## 22 - TUESDAY

**COCONUTS:** 7pm Sean Mormelo  
**LOU'S BLUES:** 8pm Invite Jam  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis  
**SANDBAR:** 9pm DJ Colione  
**THIRSTY CLAM:** 6pm Anja  
**VICTORY CASINO CRUISE:** 11am Highway 1  
**WHISKEY BEACH:** 8pm Open Mic w Joshua Dan

## 23 - WEDNESDAY

**COCONUTS:** 7pm Aaron Rhoades  
**CROWNE PLAZA:** 4:30pm Lionheart  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard  
**SANDBAR:** 8pm Jam Session  
**SIGGY'S:** 7pm Greg Vadimsky  
**THIRSTY CLAM:** 6pm Buzztime Trivia w/ DJ Mark  
**VICTORY CASINO CRUISE:** 7pm Jonnie Morgan

## 24 - THURSDAY

**COCONUTS:** 7pm Vince Reed

**EARLS:** 7:30pm The Coolers  
**LOU'S BLUES:** 8:30pm Red Tide  
**OLE' FIRE GRILL:** 6:30pm David Southwood Smith  
**SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Shain Honkonen  
**SLINGERS:** Larry-Oke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Karaoke  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legends Show

## 25 - FRIDAY

**BEACHSIDE FUSION/KIWI TENNIS CLUB:** 6:30pm Live music  
**COCONUTS:** 8pm Goin' Nutz  
**CROWNE PLAZA:** 4:30pm Everett Stephens  
**EARLS:** 8:30pm Cover Story  
**KEY WEST BAR:** 9pm Simone & The Supercats  
**LOU'S BLUES:** 5:30pm Karaoke; 9:30pm Umbrella Thieves  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith  
**OASIS:** 9pm Bart Thomas  
**SANDBAR:** 4pm Fusion Lite; 9pm Artikal Sound Movement  
**SIGGY'S:** 8pm DJ Chris; 9pm Buckshot  
**SLINGERS:** Dance Party w/ DJ Larry  
**STEAGLES:** 8:30pm Open Mic  
**THIRSTY CLAM:** 6pm Crab Races; Karaoke w/ Craig  
**VICTORY CASINO CRUISE:** 11am & 7pm Comedy Show featuring Ted Holum  
**WHISKEY BEACH:** 8pm Luke C

# Community Calendar

## 26 - SATURDAY

**COCONUTS:** 2pm Josh Pearson; 7:30pm Goin' Nutz  
**CROWNE PLAZA:** Noon Bittesweet  
**CLUB 52:** 8:30pm Groucho's Comedy Club  
**EARLS:** 2pm Spacecoast Playboys  
**KEY WEST BAR:** 9pm Jack Starr & Blues De Ville  
**LOU'S BLUES:** 1pm John Leach 5:30pm Karaoke; 9:30pm Wicked Garden Gnomes  
**OASIS:** 9pm Barryoke  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm DJ Swaggert  
**SANDBAR:** 4pm Galaxy; 9pm Love Valley  
**SIGGY'S:** 8pm DJ Chris; 9:30 Funpipe  
**SLINGERS:** Steak Shoot 2pm; Karaoke/Line Dance  
**SLOW & LOW/Cocoa Beach:** 7pm Rob D.  
**SPACE COAST HARLEY DAVIDSON:** Wonderland Band  
**STEAGLES:** 8:30pm U5  
**THIRSTY CLAM:** 2pm Chuck Van Riper; 6pm Rev. Billy  
**VICTORY CASINO CRUISE:** 7pm Lovestruck Robot  
**WHISKEY BEACH:** 8pm Radar Red

## 27 - SUNDAY

**COCONUTS:** 2pm Seba and That Guy  
**CROWNE PLAZA:** Noon Everett Stephens  
**EARLS:** 2pm Joey Gilmore  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm Trees of Life  
**LOU'S BLUES:** 2pm The Coolers; 6pm Avid Original Music Series  
**SANDBAR:** 4pm Stoney & The House Rockers; 9pm DJ Cerino & Guest DJ  
**SLOW & LOW/Cocoa Beach:** 7pm Rob D.  
**SPACE COAST HARLEY DAVIDSON:** Adawak  
**THIRSTY CLAM:** 2pm

Georgia  
**VICTORY CASINO CRUISE:** 12pm Rocky & The Rollers  
**WHISKEY BEACH:** 2pm Phil Putman

## 28 - MONDAY

**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Shain  
**OLE' FIRE GRILL:** 7pm Andrew Walker  
**STEAGLES:** 8:30pm Comedy Show  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO CRUISE:** 7pm Blues Cruise with Derek Trull

## 29 - TUESDAY

**COCONUTS:** 7pm Sean Mormelo  
**LOU'S BLUES:** 8pm Invite Jam  
**OLE' FIRE GRILL:** 6:30pm Devin Lupis  
**SANDBAR:** 9pm DJ Colione  
**THIRSTY CLAM:** 6pm Elvis  
**VICTORY CASINO CRUISE:** 11am Highway 1  
**WHISKEY BEACH:** 8pm Open Mic w Joshua Dan

## 30 - WEDNESDAY

**COCONUTS:** 7pm Ryan Winford  
**LOU'S BLUES:** 5:30pm Rev. Billy; 9pm Rockstar w/ Joe Calautti  
**OASIS:** 9pm Jam Night  
**OLE' FIRE GRILL:** 6:30pm Frankie Lessard  
**SANDBAR:** 8pm Jam Session  
**SIGGY'S:** 7pm Skip Gosnell  
**THIRSTY CLAM:** 6pm Buzztime Trivia w/ DJ Mark  
**VICTORY CASINO CRUISE:** 7pm Jonnie Morgan

## 31 - THURSDAY

**COCONUTS:** 7pm Brandon Wilson

**CROWNE PLAZA:** 4:30pm Red Tide  
**EARLS:** 7:30pm Richard Powell  
**LOU'S BLUES:** 8:30pm Syndicate  
**OLE' FIRE GRILL:** 6:30pm David Southwood Smith  
**SANDBAR:** 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLINGERS:** Larry-Oke  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**STEAGLES:** 8pm Karaoke  
**THIRSTY CLAM:** 7pm Karaoke w/ Dougie  
**VICTORY CASINO CRUISE:** 11am Donna Moore Diva Legends Show

## COMMUNITY EVENTS

**Aug 4: First Friday** in EGAD. 321-574-2737  
**Aug 4: First Friday by the Bay** at Celebration Square. 4600 Dixie Hwy (US1) Palm Bay. 321-952-3443  
**Aug 4: Cape Canaveral Friday Fest** at the Port  
**Aug 11: Melbourne Friday Fest** in Historic Downtown Melbourne. 321-724-1741  
**Aug 12: Fly-In Breakfast** at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941  
**Aug 18: Movie in the Park** at Riverfront Park in Cocoa Village. 321-639-3500  
**Aug 18: Movie in the Park** at Canaveral City Park. 321-868-1226  
**Aug 25: Movie in the Park** at Wickham Pavillion  
**Aug 25: Cocoa Village Friday Fest.** 321-749-6100

## EXHIBITS & ART

**Aug 5: A Botanical Aromatic Journey with Doreen DeSerres-DuJardin** at the Ruth Funk Center for Textile

Arts at FIT in Melbourne. 321-674-8313  
**Aug 12-Oct 7: Women Made: Female Artists from the Permanent Collection** at the Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916  
**Until Aug 26: Flora and Fiber.** Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313

## MUSIC & DANCE

**Aug 2-3: We Love Summer Pops Concert** w/ the Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555  
**Aug 4: Jazz Friday** at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916  
**Aug 13: Vocalist Suzy Park & Her Trio** presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191  
**Aug 19: The Merry Widow** w/ the Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276  
**Aug 26: A Tribute to Ella Fitzgerald** w/ the Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276

## THEATRE

**Aug 11-17: A Funny Thing Happened on the Way to the Forum** at the Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935  
**Aug 18-Sept 10: Shrek The Musical** at Titusville Playhouse. 321-268-1125



All listings may be subject to change during the month.

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### Rockstar Schmockstar

By Matthew Bretz

Just like a lot of us in the world of music, I had big dreams when I first started. I was sure, beyond a shadow, that there would come a time when real fans would shell out hard earned money just to hear me sing their favorite song that I wrote, and life would be nothing but champagne and paparazzi. I even had thoughts of what I would say in the media about the pesky photos following me around, even though secretly I loved it. I was a child of the 90's and so I even had visions of being on MTV's *Cribs* talking about my mansion, and where "the magic happened" as I pointed to my ridiculously enormous bed. I was in for the long haul. I wanted fame and fortune, and, yes please, groupies. But it's funny how things change as you grow older. In time, I have realized that not only were those dreams just that - dreams, but also that I was looking at everything from the wrong perspective. You see, in my mind that was success. I thought that if I had the adoration of the masses, I would be complete, that was what it was all about. Did I enjoy playing music? Of course, I did; writing and performing was my end all and be all. But when I'm honest with myself (and you), what I really wanted was the stardom that was promised me in all those 80s and 90s teen movies about bands. I wanted to walk into any room in the world and be known by my swagger. I wanted the glory that

was waiting for me around the corner. I had a great band, and we worked exceedingly hard. We played big shows all over the county, and we were nearly signed twice, once by *Sony*, and once by *Universal*. We even had a label tell us that if we recorded a cover they could market it for commercials and ringtones (back then ringtones were big business) and that would be our "in" to the fortune and fame. But I had it wrong, didn't I?

It's been a while since those days, and when I evaluate my status as a musician now, things seem completely different. I know that I'm probably stepping out of my window of opportunity for marketability. Yes, age is a crucial factor in the music industry but my musical ambitions haven't waned at all - only changed. When I used to sit down with pen and paper to write music, my thoughts were a mix of genuine emotion and "would this sell?" A decade later I feel like I have new insight into myself and the reasons I love music to begin with.

I tend to think there are two kinds of "musicians" out there: Musicians and Entertainers. Musicians, and I mean the true blue, hard core, tone junkie, expert theorists that live for perfecting their math, play for themselves (and other musicians), and they play because they have to. It's as simple and important as breathing. The second classification is the Entertainer. That's the guy whose goal in life is to be heard, to be seen, and to make sure your night is so phenomenal you will never forget him. And when you drop these two into a bowl, mix on high well past the legal limit, and bake, you get a Rockstar. Since the age of fifteen that was my end game. Sure, I had doubts but I also had the arrogance of youth on my side. Twenty-five years later I think I might finally understand what I should have known all along. The only reason to play music that makes any sense is the part about "because we have to".

Recently I found myself lamenting the days when I would play a club near

a college and the fire marshal would shut us down, or when people would wait after just to talk to us. Those were amazing experiences and I'm so grateful I was able to have them, but lately it I've been feeling a tinge of relief or easement slipping over me. Without the stress of trying to "make it" music has begun to feel the way it did when I learned my first chord. The magic was always there, but I think maybe it was being drowned out by the desire for fame. But, it's coming back, and I've been finding ways to fall in love with music all over again.

It's quite amazing! Tonal combinations set to rules made by a mathematician, in coordination with a cadence produced by banging on things with sticks, and any emotion known to man can be evoked. All of us have different origin stories about when and where we came to love music. You don't have to be a musician, it's there for everyone. Singing at the top of your lungs on the way to work, pretending no one can see you, is just as expressive and therapeutic as playing it. Some years back one of my favorite writers wrote that "music is the lubrication for life". Okay, so that was me, but the sentiment stands: without music I would be lost, or at least filled with massive amounts of angst.

Maybe I'll never pack stadiums, or thrill random strangers with my presence but it doesn't matter so much anymore. Most importantly, it feels good. Without having to worry about the next big trend I am now free to put my soul to melody and be completely honest with myself and the world around me. I just had to learn that being a Rockstar is a state of mind, not a job title. Need proof? Look at Charles Knight - not a mention on the hit parade but a truer Rockstar there never was. So, I'm good, Father Time, bring it on, I will start a whole new chapter just for you.

Will I still play "Brown Eyed Girl" on request? A guys got to eat, doesn't he?

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By Andy Harrington

## Local Download

Here we are, friends. It is August, it is the last month of summer and it is time for the temperatures to start to perhaps maybe think about considering kinda maybe sorta not being so high. According to a holiday (vacation) weather website, the average temperature in Florida during the month of August is thirty three degree celsius or roughly ninety two degrees Fahrenheit for us locals. September is expected to cool to an even ninety degrees, then October will likely strive to retain its historical average of around eighty four degrees. It is going to stay warm, if past performance is any predictor of future temperatures. While we all enjoy the heat, here's some things to sit back and peruse while you take a break from what you pursue.

School is back in session this month. To the chagrin of many students and to the delight of many parents and teachers, classes in Brevard County Public Schools resume on Thursday, the tenth. I was curious about why a Thursday and not a Monday or any other weekday. Before I inquired further I had decided to stop myself from inquiring at all, realizing that any reason found or given for a school year to start on a certain day of the week could be steeped in some extraneous virtue or marinated in bureaucracy or resonate somewhere in between, and that such answers would likely not sufficiently satisfy my inquiry. Simply put, it doesn't really matter. Days have names because

we give them names. Best wishes to all students of all grade levels and pursuits, may your endeavors yield you great successes and enlightening failures. Best wish to teachers and staff, may your students conduct themselves in such a way as to make your jobs fun and rewarding. Drivers, brush up on the rules of the road regarding school busses and school zones. Being ignorant of the laws designed to help keep us all safe is no defense for acting like a bonehead.

In other news, **Chester Bennington** passed away in July. Most widely known for his works as a songwriter and vocalist for the band Linkin Park, Bennington left behind a legacy of powerful music for fans to enjoy for many years to come. I remember a roommate of mine in the barracks at Fort Hood had Linkin Park's album *Hybrid Theory* on cassette in his pickup truck. Whenever I caught a ride with him to the motorpool it was either LP or Mariah Carey I'd hear. The same fella had a cardboard cutout of Mariah in the barracks room... He had a crush. Thanks for providing relief from that, Mr Bennington. Chester printed his influence all over popular music. Pop, Rock, Metal (yes), hip-hop, EDM, chill, vaporwave and most other contemporary genres have been influenced by Linkin Park. Notable so was their success' silent granting of permission to stretch over boundaries of what is and is not acceptable in your own particular genre. Great work, Mr Bennington, I hope you have now found peace.

In the not so distant future there is a sequel to behold. Those who remember Al Gore, the former Vice President of these United States, the filmmaker, near President, inventor of the internet, and scion of man-bear-pig may also remember *An Inconvenient Truth* (Davis Guggenheim) from 2006. Just recently released and coming to a theater near us is *An Inconvenient Sequel: Truth to*

*Power*. I have not yet seen the movie but I do look forward to any discussions (intelligent) that may take place because of it.

Attorney John Morgan is no stranger to Central Florida. Even if you are just here visiting you have likely seen his face on highway billboards or on the television. This summer Morgan has filed suit against the State of Florida. Morgan alleges that the state is violating the state's own constitution by implementing a law that prohibits the smoking of medical marijuana for medical purposes. In the most previous November general election an amendment to the constitution, passed by roughly 71 percent of the vote, in favor of allowing the use of marijuana and its 'active ingredients' for medical purposes. It would appear that some lawmakers are trying to thwart the will of the people by restricting the methods by which patients and doctors can use the medicine, primarily disallowing smoking of the plant as an acceptable means. This should be interesting.

**Zeddemore** is rumored to be in the studio cutting some tunes. The band will be releasing the first single from the upcoming record August 5th in Satellite Beach at show with **Konglom** and **Men Against Fire**. Brought to us by **Lights Out Syndicate**, this is definitely a show worth attending.

**Acid Babysitter** is a new band you want to check out. The new indie rock ensemble has recently released some songs on bandcamp. Many of you may have caught them playing live in Cocoa Village on July 8th with the killer bands **DEET** and **The Dull Blades**.

This article has been written before the date of the show, but **Corey Feldman & The Angels** are scheduled to play Wynfield's Sports Bar in just a few days. Like him or not, I've noticed a

continued next page



## Metallica's Unforgettable Rock Concert

Half of Brevard County was on the road last month to see this legendary show. I thought I had seen some of the best concerts until Metallica came to Orlando on July 5th. It was hot at the *Camping World Stadium* but we were extremely excited since they had not been on tour in 13 years. The opening bands were Volbeat and Avenged Sevenfold. Metallica came on and their sound was spot on as was their lighting and pyrotechnics. There were gigantic screens for easy close up views and lots of fireworks. After the show they thanked Orlando and tossed many guitar pics that were personalized for the Orlando show.

They also played video clips of their trip to Orlando for their fans earlier in the day as well as a nostalgic shot of their concert ticket at *Citrus Bowl* 13 years earlier. VIP members got personalized posters with the date and location. We also got the choice of a digital or hard copy of the new CD *Hard Wired to Self Destruct* with each ticket that was directly mailed to us. All in all it was well worth every hard earned penny we spent that day.



## Community Center Named After Joe Davis

Joe Davis is known to our music community for his soulful voice and as former vocalist of The Original Drifters with whom he toured for many years. He has the status of a true legend in this town. But there is another career Joe Davis has pursued for 36 years at the Melbourne Police Department. "They hired me as a patrol officer in 1971. I retired in 1995 as the director of the department's community relations/crime prevention division," remembered Davis. "I was the first African-American promoted to a division head within the administrative ranks of Melbourne Police Department." Last month his true engagement for his community was awarded with a name change of a building and Davis posted his gratitude in a Facebook post: "Let it be known that I am honored and humbled for the recent renaming of Grant Street Community Center to the *Joseph N Davis Community Center*. I extend a very special thanks to the Melbourne City Council members who thought it was befitting for the name change." - Congratulation, Joe Davis!

## SC Jazz Society Concert

Jazz Vocalist Suzy Park will perform Sunday, August 13th, 2pm at the Cocoa Beach Country Club. She is a dynamic vocalist whose voice has range and versatility. She will be accompanied by pianist Chris Rottmayer and Chuck Archard on bass.

Suzy joined Disney's Voices of Liberty in Orlando in 1990. Since then she has performed with The Girlfriends at the Hyatt Grand Cypress for 9 years and you may have seen her at EPCOT with the jazz vocal ensemble American Vybe. She has performed at numerous jazz clubs and festivals throughout Florida, including the Pleasure Island Jazz Company, Sunfest, the Lynx Jazz Festival, Timpano's, and the Grand Bohemian. Suzy has performed at Carnegie Hall with Salsa artist Tito Nieves, and at the Hampton Jazz Festival, where she opened for David Sanborn. She has been a featured vocalist with the Orlando Pops Orchestra and the St. John's River City Big Band. She has sung with the Benny Goodman Orchestra, the Naples Philharmonic, and The Tommy Dorsey Orchestra. Suzy has recorded for Warner Brothers, Fox, Walt Disney World, Tupperware, and the Orlando Pops.

This concert event is open to the public. Admission is \$10 for members of the Space Coast Jazz Society & \$15 for guests. Students are FREE.

The Cocoa Beach Country Club is located at 5000 Tom Warriner Blvd., Cocoa Beach. For information call (321) 960-4897

## LOCAL DOWNLOAD continued

strange phenomena occurring as of late. Without mention Mr. Feldman by name, conversations about movies he's been in have been popping up with a seemingly increased frequency. What is your favorite Feldman flick? The Burbs? Lost Boys? I hope everyone that attends the show has a great time.

There's a seemingly endless supply of killer live and local music in Brevard. Check out the calendar in the middle of this magazine as a starting point, and go on ahead and get out there and catch some live entertainment. As always, you're invited to email me at [andy@brevardlive.com](mailto:andy@brevardlive.com) ... Until next time, take it easy everybody!

SPOTLIGHT ON  
**TO WRITE LOVE  
ON HER ARMS**

By Matthew Bretz

For this month's Spotlight I want to tell you about an amazing non-profit I ran into at Bonnaroo. They are doing amazing work and helping a lot of people. This organization has blown up in the last couple of years, and are helping to ease the suffering of thousands across the globe, but they got their start, and are based, right in here in Brevard county...Melbourne to be exact. From a poem on Myspace they have blossomed into a full-frontal force against mental illness. That's why this month the Spotlight is on "To Write Love on Her Arms."

Jamie Tworowski was a young man making his way in the world, as young men tend to do, when he came across 19-year-old Renee, a woman who despite her teen years had taken on more pain than most feel in a lifetime. Lost in a haze of self-medication through street drugs Renee was looking at a short lease on life if help didn't surface. Luckily for her it did. Tworowski arranged for Renee's treatment in a clinic and one fateful night he drove her, with fresh self-inflicted cuts on her arms, to a facility where she could get the help she so desperately needed.

With his heart full Tworowski wrote a poem about his friend and posted it on *Myspace*...yes, *Myspace* was still a big thing back then. Overnight James' poem garnered an overwhelming amount of attention from the online community. People wrote to wish Renee well, tell their own stories of hardship, and ask about help for themselves and their loved ones. The good people at TWLOHA will tell with wide eyes how no one really formed this organization; that it organically formed on its own to meet a need; but that night with Renee was how it all started.

Since then To Write Love On Her Arms has turned into a well-oiled machine thriving on dedicated volunteers, merchandise sales, and fund raising. There is a common misconception that their main focus deals with the phenomenon of "cutting", or self-inflicted razorblade wounds, and even though that was a part of Renee's illness and continues to be a problem for many sufferers, they have broadened their mission to help anyone that is in pain. Facilitating treatment, counseling, and pretty much anything else needed, TWLOHA isn't in the business of turning anyone away... and over 150,000 souls across the world can attest to their work.



*Jamie Tworowski started a movement of compassion and love that seems unstoppable.*

Photo: Andy Barron

In the time since the beginning, TWLOHA has expanded their reach exponentially. I ran into them at a music festival in Tennessee after all where they had two different booths set-up. Funding comes from everywhere, but they seem to run most of it selling clothing with their logo, as well as a book written by Tworowski.

So, as I understand it the concept of TWLOHA is very simple. If you are in trouble, depressed, addicted, or as one volunteer told me...just having a hard day...you can get in touch with these wonderful people and they will get you the help you need - whatever that may be. In addition to direct help they also take their stories to the community in the hopes of educating the masses about mental illness and the enormous need there is to ease suffering. In a country that yields little in the way of help for those that can't afford their own mental healthcare, it's heartwarming to find a well-run outfit like this that is focused on nothing else but the betterment of our own people. It's community at its best, and they seem to understand that we have to band together for the sake of everyone. If we all pitch in and help each other there isn't anything we can't accomplish, and we won't need to wait for the government to throw a bone to the bottom 90 percent...because it's evident that they won't.

If you would like to be involved, donate to the cause, or even just learn more about what these amazing individuals are doing, just surf on over to [TWLOHA.com](http://TWLOHA.com) and check 'em out. Better yet stop by their offices and give everyone a thank you hug for their efforts. You guys are amazing...keep it up!

P.S.: It looks there may be a movie on the way too!



## Back to Mom's House

By Charles Knight

A lot of kids have a tough time when their parents split up. Admittedly I did for the first year or so. Until dad married the monster, that is. For legal and moral reasons I will decline in naming her. Let's just say that she was very jealous of dad's children. In today's child rearing climate she would have been arrested several times due to her prowess with steel clothes hangers. I didn't have time to lament over my folks' divorce because I was way too busy hiding from her. As much as I disliked school, as a kid it was the only solace I had for three plus years. Unlike Adam and Eve in the end it was an apple that set me free. I ate an apple after school, and she beat me and placed me on bedroom restriction (again) for doing so. Oh, I tried to tell dad that she was a sadistic tyrant but she had him snowblind and convinced that I was disrespectful to her when he was not around. Although I have the ability to these days I wasn't capable of that as an innocent. I sometimes literally feared for my life when he was working. And as he was on call 24 hours a day and seven days a week. I hid a lot trying to avoid conflict.

Anyway, after being banished to my room I finally worked up the courage and snuck out the bedroom window, and walked the ten miles from Sweetwater to my mother's house near the Orange Bowl stadium. It was a long walk and took several hours but I made it. Soon after the truth came out, and the monster got caught doing something she shouldn't have been doing in the men's room of a bar. Dad almost killed the guy she was with, and moved her out that night. I was still a little kid at this point and mom's husband Arthur decided to teach me how to build things. Art was a master ship builder and built yachts for the Gibb brothers (The BeeGees), Ringo Starr, and others. I was okay with a hammer and saw but my real talent was as an artist so he got me my first airbrush and away I went. I would paint on just about any surface that was available until I burned out. I sold some work here and there but bored easily so it didn't last.

After moving to Mom's I had to transfer to Kinloch Jr. High. Kinloch had a predominantly Latin student body and there were a few gangs too. I wasn't interested in gangs and that didn't go over well with one group in particular. They called themselves the Vulcans and, as far as I know, they may still be in existence. They tried to kill me on three separate occasions. It's amazing how fast one can run and swim when faced with your own mortality. I once dove off of a bridge into a huge mass of freshwater seaweed to escape them. I tunneled several yards through the snake weeds and surfaced in a place where the chickenshit bad asses wouldn't dare go. I sat there for quite some time until they left, I'm here to tell you about it today. A good friend ended up killing one of the Vulcans after they jumped him on a few occasions. He was at one of the weekly free concerts on Key Biscayne when they went after him again. Little did they know that he had procured a pistol for his personal safety. He shot one of them and they scattered. He went to prison and we never saw him again.

Miami was a different place back then. The police were a little more less defensive, and although I had guns pulled on me separate occasions, it was never by a Metro cop. I somehow managed to survive the gangs in my hometown despite getting jumped a few times for being a long haired rocker. If it weren't for the music and the bands I was in I think I might have gone insane. Perhaps I did and don't realize it. Well, I eventually went back to the Glades where some interesting things happened and I will share those and more soon but in the meantime...

That's my Flori-Duh.



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In our residential market, purchase and sale contracts are often written with an "as is" caveat for buyers and sellers. Sellers are not required to repair or fix items that are not working correctly, and buyers must be prepared to accept the property in its "as is" condition. An inspection clause in the Florida Bar and Florida Realtor Sales Contract is worded such that a buyer can provide written notification to void the contract for any reason during his prescribed inspection period and receive his return of deposit promptly.

Buyers may hire any Florida licensed home inspector to complete his inspection in a timely manner, often 7-15 days after a Contract is agreed upon. In addition, a WOOD Destroying Organism Inspection, often referred to as a termite inspection, is recommended and often called for by a buyer's lender. Both wood frame and concrete block homes are susceptible to termites in Florida, so it's always advisable to have that inspection performed regardless of the type of house construction.

A typical home inspection will examine the heating and cooling system, roof system, plumbing, electrical system, window and door operations, the insulation amount and condition, flooring, appliances, and exterior features as lawn, sprinkler system, and outside appearance and condition of the house. A good quality home inspector will take photos and prepare a written report to explain his findings, and also will happily verbally inform you of the overall condition that he found.

Every house has idiosyncrasies and/or deficiencies over time. How much can u live with? Or how much can u repair by yourself? A quality home inspection will greatly assist you in assessing the overall condition of the house to measure against the price you agreed to pay.

The WDO inspection mentioned above is a definite must have for any home purchaser in Florida. We have

many different kinds of organisms that destroy wood. If a licensed pest inspector finds evidence of any, that area of the house must be repaired or treated for those organisms. Sometimes its just a matter of splicing some new trim on a door frame, other times it's a spot treatment for termites, or it can also be a huge undertaking of tenting a house and pumping gas in to treat the whole house.

Every purchase of residential real estate should have these inspections completed by licensed inspectors in their respective fields. And sometimes a specialized inspector should be called in if problems are evident in certain systems. So remember the #1 rule regarding home inspections, DON'T BUY A HOME WITHOUT ONE!



**Daniel Jude's First Single:  
"Fire of Your Gun"**

Titusville artist Daniel Jude, BMI songwriter and multi-instrumentalist, has just released his debut single "Fire of Your Gun". You can find it at Spotify or Apple music.

Jude is a pop singer, BMI songwriter, and multi-instrumentalist from Florida. Daniel started playing guitar at a young age, and shortly after, began writing his own music. He became a professional model at the age of 19 with FORD Models NYC. Daniel Jude was inspired by the world of fashion and the sounds and styles of New York City and Miami. From these inspirations, he crafted the sound that is Daniel Jude. With influences of pop, latin, hip-hop, and rock, Daniel produced his debut single "Fire of Your Gun". Shortly after, grammy winning/ platinum and gold awarded mixing engineer Lu Diaz (founder of Pitbull, mixing engineer for Dj Khaled, Kodak Black, Jennifer Lopez, & more) agreed to mix Daniel Jude's debut single "Fire of Your Gun". The single was then mastered by mastering engineer Mike Fuller of Fullersound (mastering engineer for Rod Stewart, The Bee Gees, Rick Ross, Pitbull, & more). ). [www.danieljudemusic.com](http://www.danieljudemusic.com)

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## Another Light Lost

*"I pray you find peace in the next life."* - Chester Bennington, lead singer of Linkin Park.

Chester Bennington wrote the above message in May 2017 following the suicide of his friend and frontman for Soundgarden, Chris Cornell. Today we can repeat the same message, only this time for Mr. Bennington, the latest lead singer to die abruptly after having a long history of fighting addiction & depression.

The music industry has unfortunately become very familiar with mourning the loss of great singers and songwriters who have battled their demons on the world stage. In their songs and in their performances we have felt their anguish and pain. The recording studio has appeared to be their journal, confessional, and therapy. The stage, a bridge of connectivity, and a safe space to share with others who can appreciate & identify with the messages, and derive hope & inspiration from it all. Some fans connect deeply on a very personal level because they know that they are not alone in their own thoughts and struggles.

Chris Cornell once said "if I write a song and put it out there, it's not mine anymore," "it takes a life of it's own, and when you listen to it, it becomes your song."

The emotional connection to the songs and what it means to us as fans is why these losses create such a wave of increased concern. Nirvana's Kurt Cobain was found dead of an apparent suicide in 1994. Many within his fan base followed behind. Their own depression apparently too great to continue. Others were drug overdoses as in the losses of Alice in Chain's original singer, Layne Staley in 2002 and Stone Temple Pilots singer Scott Weiland in 2015. Evidence that drugs, money, and fame cannot ease the pains within. They may actually even complicate it.

Chester Bennington started smoking marijuana at 11 years old. He later progressed to cocaine, methamphetamine, & alcohol. He shared openly about his sexual abuse as a child and how this tormented him. A common story in the rooms of recovery. He proved to be transparent in his music. He once said "if it wasn't for music I'd be dead." It was his therapy. He later found recovery, progressed in his own treatment, and knew how to reach out to others to share and fellowship. We



are unsure as of now, what went wrong on July 20, 2017.

The clues are within the lyrics and the self medicating. Their songs take on new meanings when they die. If you suffer from clinical depression, hopefully they can inspire you to live and battle differently. These artists don't want us to follow them into the pit, they want us to find peace and victory. Self medicating only temporarily delays the onslaught of negative thoughts and emotions. Countless artists and everyday people have used individual therapy, treatment, and 12 step programs to find their peace. Eminem, Macklemore, Steven Tyler, Joe Walsh, Stevie Nicks, Eric Clapton, AJ McLean, and many more prove recovery works.

Depression can be debilitating and paralyze you. However, everything is temporary unless you work at it. In the case of depression or addiction, working at it means ignoring it, or feeding into it. Look at it like a downward escalator. If you stand still, it still takes you downward. It may initially take a greater amount of effort than you wish to give, but I can promise you that it's a worthy climb. The good can also be temporary and requires work. Self care is vital.

There are millions upon millions of individuals that would love to share their own experience, strength, and hope with you. They have felt horribly lost, unloved, undesirable, invisible, hopeless, and unworthy. Today they feel love, support, and gratitude not only for themselves, but for the others around them including you. You make it all worth it in the end. Being able to reach out to you and help you when you need it most gives meaning to why people like me have experienced and overcome our own demons.

Chester Bennington has left behind 6 children from 2 marriages. Unfortunately his battle may be over, but theirs has just begun. He surely didn't want that, but depression has a way of convincing you that the world and your loved ones are better off without you. Only in hindsight and from across the street can we see that this is not the case.

So the battle is NOW. We can never afford to wait for the 'right time' or 'tomorrow' to get the help we need. Tomorrow never comes. Suicidal thoughts and relapses can be a moving target. Seemingly under control at times but all it takes is one bad moment. It is critical that anyone suffering from Depression or addiction not only seek out help, but continue to be in a therapeutic program for as long as necessary. Even if you are recommended to attend a lifetime of meetings, the key word is life.

Linkin Park was due to start a tour on July 27th for their latest album that debuted at No. 1 on the Billboard album chart, "One More Light." Mr. Bennington recently said "Where I'm at right now in 2017 is as far on the opposite side of the scale to where I was at this time in 2015." "I literally hated life and I was like, 'I don't want to have feelings.' And now I'm like, 'Bring it on!'"

In your memory Chester Bennington, I live today. Thank you for all the words so beautifully written and sung, and thank you for reminding me just how valuable life is. And yes... 'Bring it on!' - Lui...aka tDD

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Beachside Fusion in Indian Harbour Beach

## Delicious Food With A Wimbledon Flair

By Charlene Hemmle

With all the hustle and bustle of everyday life, it's often tough to stop and give yourself a break. Beachside Fusion in Indian Harbour Beach was mindfully created to allow just that. It's a place where you can kick back with a cool cocktail, feel the breeze, and if you're lucky, watch a suspenseful tennis match - LIVE!

Beachside Fusion Bar & Grill is situated inside the Kiwi Tennis Club in Indian Harbour Beach off of Riverside Drive. Kiwi Tennis Club is host to the Men's and Women's USTA Pro Circuit tournaments and has 13 courts. While the tennis courts are limited to those with a membership, the residing bar and grill has always been open to the public. It was created to accommodate the outdoor sporting lifestyle that Florida is known for. The current restaurant proprietor, Mrs. Vivian Lavone Richards knew it was a hidden gem and jumped on the chance to make it a fusion of food, family, friends and fun. She still wanted to keep the fine dining that one would expect from such a lovely establishment but also make it a

casual place where there was something for anyone of any age. On April 1st of this year Beachside Fusion had its grand opening and they are already acing it.

The most common area of the restaurant is the huge breezeway. It was built to remain at least 10 degrees cooler than the outside temperature. There are courts on either side giving you a great view and cool crosswind. It's comfortable, impressive and lined with numerous thick wood tables, tall pub tables, a lounge area with fire pit and an outdoor bar. It's a spacious, clean lanai perfect for reconnecting with friends or family. The kids won't even realize there is free wi-fi because they'll be too busy playing the giant jenga or corn hole.

Much attention is paid to each dish that comes out of the kitchen of the Beachside Fusion. Like the succulent slow roasted pork loin that goes into their Cubano sandwich or the juicy Spice-Rubbed Ribeye, so tender you could cut it with a fork. The Roast Duckling with a Grand Marnier Orange Sauce and the Peanut Brittle-Dusted Ahi are some of the more decadent entrees served after 5pm but if you're interested in something little less complex try a Thin Crust Pizza, Chicken Creole Sandwich or Loaded Caesar. They aim to please with their menu that contains a variety from wings to duck and they didn't forget about vegetarians or gluten-free customers. Prices range from \$6 to \$26 and during lunchtime they offer an \$10 pick 2 combo special. Full liquor, smoothies, espresso coffees and sweet desserts are always available and if you love prime rib, go on Saturday nights because you and a dining partner can enjoy two full dinners with sides and salads for only \$33.99.

Vivian has lined up plenty of entertainment and activities for each day of the week. Sunday mornings are popular with a delicious brunch buffet, bloody mary bar, mimosa pitchers and live music. On Mondays from 5pm to close ladies get \$1 off all drinks to celebrate Ladies Night and It's Kid's Day on Tuesday. Bring them for free meal with each adult entree. Wednesdays happy hour is all day long and Thursdays are a real treat with two for one bud light drafts and a creative new specialty burger each week. Friday nights Beachside Fusion has the advantage with live music starting at 6:30pm and a the special is 10 wings and a pitcher of Bud Light for only \$15.99.

An evening out at the Beachside Fusion is certainly one you will enjoy. It is a stunning place with an extremely comfortable feel. The entrance walkway is reminiscent of structures in Palm Springs with its row of palm trees. There are no gates and plenty of parking. If you prefer to sit indoors, the tropical style dining room sits right off the breezeway and overlooks one of the tennis courts. The service is top-notch either way and the cheerful servers are eager to make you feel right at home. So, stop in, kick back and give yourself that break you truly deserve. Call them at 321-428-3587.

[www.beachsidefusion.com](http://www.beachsidefusion.com)



Photos (top to bottom): The Lobsturger, Spice Rubbed Ribeye, and Roast Duckling.



Cartoonist, Illustrator, Philosopher

# JIM FERN

By John Leach

*“Never accept defeat. Always push ahead with determination with what you want to do, and don’t worry about making mistakes because chances are those mistakes won’t be remembered... Even though we can determine our path in life, the path is nothing without other people giving us the stones to step on through the journey. They can be big stones, small stones, even the stone of a door closing in our face to urge us to move forward or sideways. Yes, we are who we are and have what we have, but what is it without our experiences with other people?”*  
 -Jim Fern

Like his ancestors and relatives before him, Jim Fern has covered a lot of ground to get where he is in this life. “My mom’s maiden name was Bosch. She and her family are descendants of the legendary Netherlandish painter Hieronymus Bosch, most famous for one of his paintings called The Garden of Earthly Delights. Mom, originally from New Orleans, was raised in Brooklyn. Her family arrived in America in the late 1700s. On my dad’s side of the family it was important that the men have more men as their offspring. After 17 plus years of trying, and a few miscarriages later, they had made their boy! Me. The irony of it all, after all those years of needing to add a new man to the family, is that my father died 3 years later when I was only a toddler. He died from contracting Guillain Barre syndrome (A rare immune system disorder that attacks only about 1 person in 100,000).”

Raised an only child, it wasn’t until later in life Fern recognized that just about everyone in his extended family, even relatives in Europe he has never met, were, or are, artists - landscape artists, writers, painters, chefs... - they cover a wide range of talents. His great grandmother, Viola Earhart Bosch, created the now famous Po’ Boy Sandwich

during The Great Depression in St. Bernard Parrish, New Orleans.

Growing up in Long Island New York in the 1970s, like so many boys of his generation, he was an incessant doodler and loved comic books. “I found school boring with a capital “B”! Like every kid I used to doodle. I doodled all the time, and the more I doodled, the better I got at doodling. I doodled on every single scrap of paper. On napkins, all over the covers of my school notebooks. On the textbook book covers. On my loose leaf binders. Now... you can say I’m a professional doodler!”

At the age of 15 Fern’s Uncle Frank introduced him to his friend Bill Rechin, a nationally syndicated comic strip creator and artist, famous for his newspaper strip Crock. As fate would have it, Crock was one of young Jimmy’s favorite strips. “I even cut out and saved one of the strips from 1978 which I still have to this day... that whole time I had no clue he and my Uncle were friends.”

Unbeknownst to Jim, Uncle Frank had been showing Rechin his work and the cartoonist had arranged the young man a job working with friend Mike Roy drawing a comic book called Buck Rogers in the 21st Century. “He told me I was going to get paid for drawing... I couldn’t believe it. Unfortunately I was still in High School and I couldn’t begin the job until I finished - talk about torture! Two years later I moved in with Uncle Frank and started working with Mike, a great, upbeat guy and a wonderful artist. Not only that but his studio was a 34’ houseboat on the Potomac - what a job for a 17 year old kid!”

Shortly after joining up with Mike Roy working on the Buck Rogers, the job ended. Fern learned early “Jobs come and go, then you’re left with trying to quickly find another contract job before the money runs out.” He put an ad in the Washington Times “Cartoonist/artist for hire...” and was hired by a company called Get Graphic as an art director for \$20 an hour “Here I was, 17 years old and an art director!” The job was short lived...

Fern bounced around various art projects, a penciler, an inker, trying his hand at various artistic endeavors but getting frustrated that nothing seemed to be going anywhere. Eventually he bounced over to Marvel Comics and finally got his name on the credits page for a character called Moon Knight. Then, he was promptly booted out. A few phone calls later he started his career with DC Comics - finally an inker and a professional comic book artist.

“Now that I had some experience as an inker with DC Comics, I went back to Marvel for self vindication. I got steady work with them as an inker. I inked a bunch of work on some various Spiderman books, becoming friends with the art director, famed Spiderman artist, John Romita. Anything that was Spiderman was done the John Romita way. If you bought Spiderman merchandise at a store, it had the John Romita look. While going into the offices to pick up

work and deliver finished pages, I would practice my penciling and get tips from Mr. Romita.

Fern then met Don Heck, one of the four original comic book artists that worked alongside Comic book legend Stan Lee, and they worked closely together. “Don became my best friend. He was my confidant and moral support. A great guy and a great artist. I miss him much. It really was an honor to be his friend. When I needed a place to go, I would draw at his house. His whole house was a studio. He had two massive drawing tables in the basement - his basement was a comic book artists museum - Don became a very close family friend.”

After Don’s passing, Fern worked art shows with Mario Grimaldi (son-in-law of famed NY restaurateur Mama Leone) doing portraits at art shows and shopping malls. This led him to Florida where he hoped to pursue a career as an independent filmmaker. Fern landed in Palm Bay and took office space in the Flat Iron Building in Historic Downtown Melbourne where the second act of his life began to take shape. “Back then, in 1997, it was a quiet town, not the urban night scene it is today” he says. From there, while still working in comic books, it was just a short drive to Orlando where he became a Disney artist with the Disney Design Group. “That was one of the best experiences of my life, working for WDW. I recommend it to anyone. I made a small fortune working on staff and as a freelance artist. My ego got the better of me though, so I decided to leave Disney to pursue the rigors of the freelance life yet again.”

He worked in TV show design, conceptual design for Botanical Gardens, Rolex and more, before he got with a new company made up of old friends, Crossgeneration Comics. After a short time Crossgeneration comics went out of business and it was back to DC Comics drawing Green Lantern and Crossing Midnight comics, and a hardcover graphic novel, Werewolves of the Heartland which hit the N.Y. Times best seller list.

Now back in Palm Bay for the third act of his life, Jim Fern is again searching out new artistic opportunities and rising to new challenges. “By living in Palm Bay I’ve downsized to be able to create storyboards for movies. It’s a different world out there, it’s not about drawing anymore, it’s a digital world, a YouTube world. There’s specific software the film industry uses to create and utilize storyboards and I have begun with that. I’ve got one big film under my belt and I’m building my portfolio and working with new contacts. The art that I do is like architecture, people don’t realize how much is involved. I have a few YouTube instructional videos, and a three issue graphic novel series that will keep me booked until January - then I’m directing all my energy toward movies - storyboards, independent film production, directing. There’s a lot of components to make these things happen and the low cost of living in Palm Bay is what is making it work for me. Also, I can go fishing if I want to!”

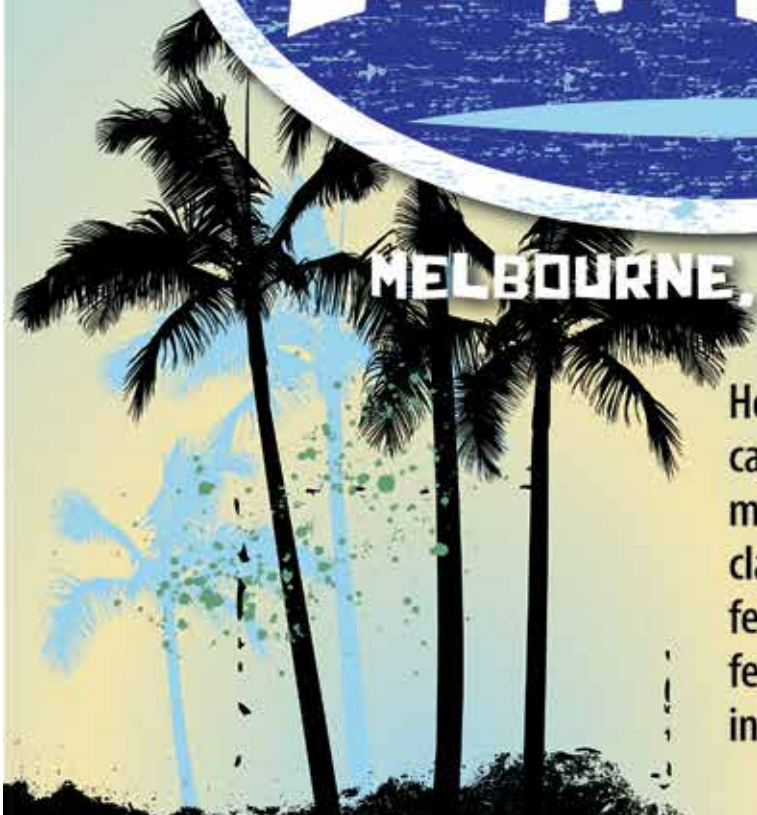
From notebook doodles to the top names in comic books and animation, Jim Fern’s determination has continually pushed him on to new and exciting professional adventures and challenges. Now in the film business with friends and connections like Kevin Sorbo, David Defino and Greatest American Hero William Katt (a super cool California dude, Jim says), look for this Palm Bay resident’s name in top Hollywood movie credits soon.





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**AUG 16: ERIC & SAM**

**AUG 23: GREG VADIMSKY**

**AUG 30: SKIP GOSNELL**

## THURSDAY 7PM

**AUG 3: THE HITMEN**

**AUG 10: ERIC & SAM**

**AUG 17: FRANKIE LESSARD**

**AUG 24: SHAIN HONKONEN**

**AUG 31: JOE BARRERA**

## FRIDAY

**DJ CHRIS 8PM, BANDS 9PM**

**AUG 4: GREG & BRIAN**

**AUG 11: MATT SAMS BAND**

**AUG 18: SPEARFISH**

**AUG 25: BUCKSHOT**

## SATURDAY

**DJ CHRIS 8PM, BANDS 9:30PM**

**AUG 5: BULLET THEORY/21 TO BURN**

**AUG 12: MAYHEM**

**AUG 19: TWISTED MINDS**

**AUG 26: FUNPIPE**

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