

October 2014

www.BrevardLive.com

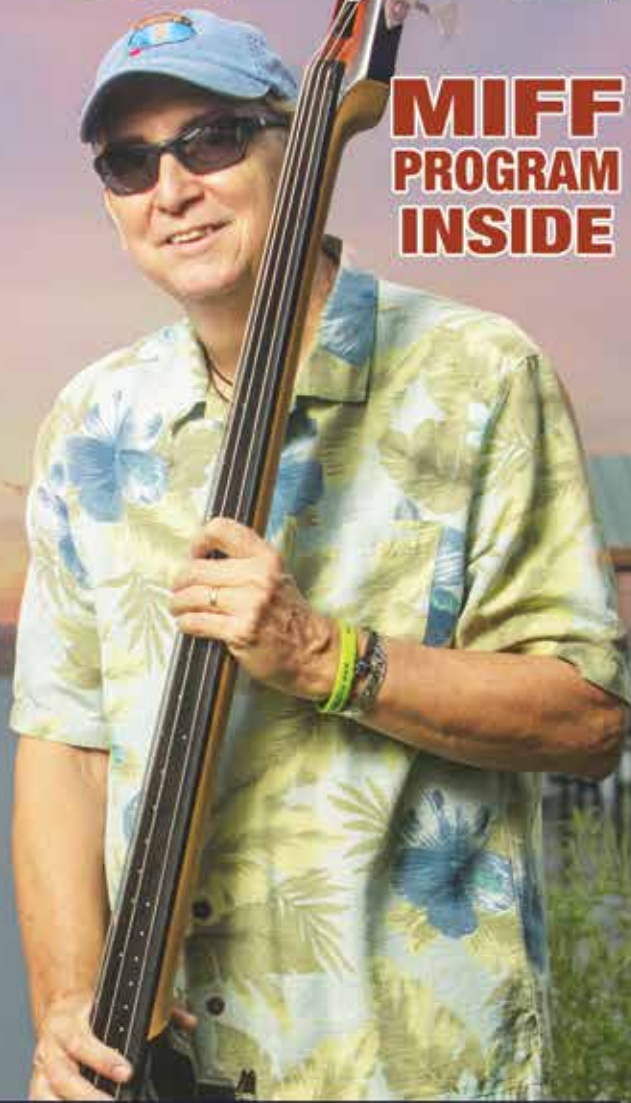
Art | Music | Dining

BREVARD FLORIDA

LIVE

Volume 23 Issue 6

**MIFF
PROGRAM
INSIDE**



Highway One *Is Entertainer of the Year 2014*

GWAR | PALM BAY FAIR
ORIGINAL MUSIC SERIES 4





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Fri, Oct 17, 8 pm



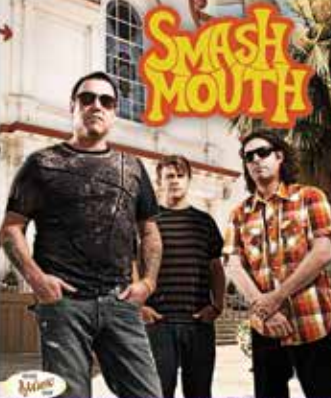
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Wed, Oct 22, 8 pm



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Sat, Nov 8, 8 pm


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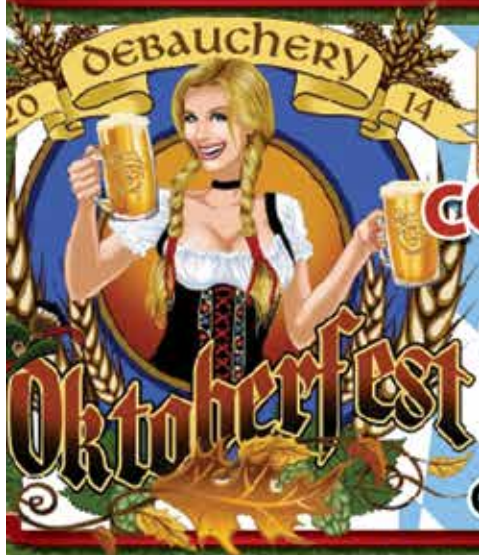
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- Sat 11th **I-RESOLUTION**
- Fri 17th **Wise Eyes**
- Fri 24th Chief & The Cherry Bomb Dancers
- Fri 25th **TAPE DECK**

Ugly Tattoo Contest

**SAT. OCT 4TH WITH
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DEBAUCHOWEEN!

Friday, Oct. 31st
\$400 Prize Costume Contest

Fourth Annual BREVARD COUNTY'S

Original Music Series



Once upon a time in 1969 at a festival ground in White Lake, NY, there was a festival of Peace & **Original** Music that became famous as Woodstock. All of this music became popular and is now known as cover tunes. So let's see..

... what else is out there!

EXPERIENCE A PREMIER SHOWCASE OF ORIGINAL MUSIC

Every Sunday Night 7-11pm
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Check out Brevard's Best Original Bands every **SUNDAY** from 7 pm to 11 pm at **Lou's Blues on A1A** in Indialantic starting **October 19th, 2014**

Become a Talent Judge and participate in the rating of each band. Rating slips are available at Lou's Blues on night of show. 4 finalists will take the stage one more time for a **GRAND Original SHOWCASE FINALS: JANUARY 11th, 2015**

Grand Prize: \$2,000 in cash & prizes

October 19:

7pm: Guided By Tides
8:30pm: Jacie & The Knick Knacks
10pm: Honey Miller

October 26:

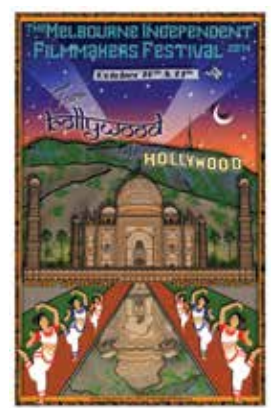
7pm: The Civil Ties (Teen Tour Participant)
8:30pm: The Dull Blades
10pm: Loveless (formally known as No Diving)

Read article about the participating bands on page 36 & 37



The Show is hosted and emceed by Steve Hodak





Content

October 2014

FEATURES

FAIR, FESTIVALS, CONCERTS

There is no shortage of entertainment at any time of the year. The **Palm Bay Fair** returns with a Haunted House, shows and thrill rides. There's a **Weekend on Wheels**, the **Native Rhythm Festival**, the **MIFF**, **Earth, Wind & Fire**, and **Smash Mouth**.

Page 11 & 23

THESE WERE THE BMAS!

We compiled the memories and moments of the 11th annual **Brevard Live Music Awards**, the stage where we celebrate some of the finest of our local music scene.

Page 12

GWAR

No story fits the Halloween spirit better than the story of **GWAR**, the most brutal band in existence - with blood, pain, cult and whatever. Our rather friendly and peace-minded John Leach wanted to explore these intergalactic warriors - and it changed his life.

Page 20

THE MIFF PROGRAM

For fans of independent film, this festival is a jewel. The festival includes special celebrity guests, red carpet welcomes, wine-tastings, live music, and several panel discussions on filmmaking all at the **Premiere Theaters Oaks 10**.

Page 27-30

OMS 4

The 4th annual **Original Music Series** wants to provide a premier showcase for original music in this county. With three bands every Sunday night it's a music lover's event.

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THE TIME WARP

This full fledged production features a cast of 22 talented and enthusiastic players along with a real time screening of the film *Rocky Horror Picture Show*, also featuring a superb light show and big sound.

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Hot spots, events,
by Charles & Lissa

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COMMENTS & LETTERS

Brevard Live Magazine

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**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com

Welcome To BREVARD LIVE

If you haven't heard about Trop Rock, you will NOW! The group that was voted by their fan base to be the *Entertainer of the Year 2014* is **Highway One**. Nomen est Omen - and they did not only open the first trop rock highway into Brevard County, they were ambassadors playing as duo or trio at popular river bars alongside US 1 and, of course, on the beach decks. So what's Trop Rock?

"Tropical rock (or trop rock) is a genre of popular music that incorporates elements and influences of rock and roll, reggae, country music, Caribbean, Calypso music and zydeco, with themes and musical compositions inspired by an island style. Although today tropical rock is usually associated with southern Florida and the Gulf Coast of the United States, trop rock has its roots in calypso, rock, and country by artists such as Harry Belafonte and Jerry Jeff Walker." - AHA! Wikipedia!

But when you talk to **Joel Thomas (JT) Cook** and **Terry Wallace (Tea)** about their music, they assure you their mission: "We just want to have fun!" No metal pain or rock philosophy, Highway One wants to take you away from a world of problems. That's fine by their fans.

Then something happened! **Pat Bautz**, ever-touring drummer of **Three Dog Night** and Brevard resident, decided to record an album with Joel "JT" Cook and Terry "Tea" Wallace. He also did the engineering, tracking, mixing and mastering of the CD which included a very funny song called "Cover of Brevard Live" - a Trop Rock version of "Cover of the Rolling Stone." The refrain goes: "*But we can get not richer, because we can't get our picture, on the cover of Brevard Live.*" The lyrics are hilarious. They distributed their release, *On Vacation with Highway One*, with the same enthusiasm as they play their music - and even landed

a few in the local duke boxes. I remember receiving the first excited phone call from a friend who heard the song played in a little bar in Cocoa Beach.

When this year's nomination ballots for the **2014 Brevard Live Music Awards** came in, it was obvious that Highway One had mobilized their fans to help them get on the cover of Brevard Live by becoming *Entertainer of the Year*. They rallied their hearts out with a happy-go-lucky attitude. They treated the BMAs as the friendly promotional game it is - and they won. Congratulation! And this month Highway One is on the cover of Brevard Live, and we are honored.

Congratulation also to **The Last Chance Band**, the new *Favorite Cover Band*. Country music has a lot of fans in Brevard County and not many country bands to pick from. What's the chance of having one of the best new country groups featuring all favorite players? Well, it was "*our Last Chance*" - and Brevard country fans took it.

The *Favorite Original Band* is a group of young musicians, too young to perform at your average watering hole. There is a whole new generation of musicians growing up and introducing themselves to mainstream while already having a fan base that is also not allowed in the liquor bars. Just remember, all new music comes from school auditoriums, gyms and frat parties. This is the next generation and when they took the stage at the *BMAs After Party* at Lou's Blues, they amazed the rock veterans.

Thank you, musicians and fans alike. Once again, many of you have come together to celebrate our local music scene. **ONLY IN BREVARD!**

Heike Clarke, Publisher/Editor

Florida's Premiere Destination for SMOKIN' HOT LIVE BLUES!



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SUN. OCT. 12TH



**From Memphis, Lots of Horns
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SUN. OCT. 5TH

**Southern Hospitality
with Special Guests
Nick Black Band**

SUN. OCT. 19TH

**Doug Deming &
The Jewel Tones
w/ Harp Man
Dennis Gruenling**

**SPECIAL
EVENT!**

WEEKEND ON WHEELS

to Benefit VNA Hospice and TestiFire Ministries

SATURDAY OCT. 25TH

Costume Balls at Earls, The Tiki Bar and Capt Hiram's

SUNDAY, OCT 26TH

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Photo: Kate Russell

November 7-9, Wickham Park Native Rhythms Festival

In celebration of Native American Heritage Month, the *Native Heritage Gathering* and the *Indian River Flute Circle* will host a Native American Music, Arts and Crafts Festival at the Wickham Park amphitheater in Melbourne, the weekend of November 7th through 9th, 2014. Admission to the festival is free of charge. Musical performances are scheduled throughout each day, with headliner performances starting in the late afternoon through 10 pm.

Multiple award-winning musicians from all over the United States will be performing throughout the weekend, including a Saturday and Sunday performance by two-time Grammy Award winning Native American flutist and performer Robert Mirabal. Other headliner performers include Arvel Bird, Scott August, Jonny Lipford, Randy Granger, Michael Brant DeMaria, Dock Green Silverhawk, Ed Wind Dancer, Painted Raven, and Mark McGourley.

This 6th annual family-friendly festival will also host free workshops that focus on flute playing, history of the instrument, beading, guitar playing, drumming and much more. In addition, over 40 vendors will sell musical instruments, native-style and environmental arts and crafts and food. Presentations by a variety of non-profit and historical preservation groups round out the educational experiences. For more information go to www.nativerhythmsfestival.com



Oct. 16-26, SC Harley Davidson Palm Bay Fair

The fair is back in town! This fall, the Palm Bay Fair will feature the **Urias Family Circus**, **Pro Bull Riding** and a **Spectacularly Scary Haunted House**, that is sure to entertain visitors for 11 fun-filled days, October 16-26, on the sprawling grounds of Space Coast Harley Davidson, right next door to Palm Bay's Bass Pro Shop. All people entering the fair will pay \$10 (Monday-Thursday) or \$15 (Friday-Sunday) and receive a free unlimited ride armband and admission to all the shows inside the fair.

If you want to get the Halloween spirit, this is the place for family goose bumps. This year's fair will feature "The Haunted House," presented by *Kokopelli Entertainment*. Admission to the Haunted House is included with fair admission, but enter at your own risk and be prepared to be scared out of your wits by demonic clowns, horrific zombies, bloody massacres and a petrifying array of ghoulish rooms. Enter at your own risk and attempt to wind your way through over 10,000 square feet of dark dungeinous hallways, 7 possessed rooms and asylum chambers, before you escape the terror.

The Palm Bay Fair hosts its Halloween Costume Contest for children of all ages. The contest will take place on Saturday, October 25 at 3 pm. For more info go to www.PalmBayFair.com



Oct. 25/26, Earl's Hideaway Weekend on Wheels

VNA Hospice and TestiFire Ministries are partnering with Earl's Hideaway for a "**Weekend on Wheels**," October 25th and 26th in Sebastian. The organizations hope the event will showcase Sebastian's beautiful waterfront while raising funds for VNA Hospice and TestiFire Ministries. VNA Hospice, a not-for-profit Hospice provider, offers compassionate, end-of-life care to the residents of Indian River County. TestiFire Ministries is a not-for-profit organization that offers church services and prayer to bikers, performs bike blessings and biker weddings, and maintains the Richard Phillips Downed Biker Fund, a financial resource to support the families of motorcyclists injured in accidents. Franni Southern of Earl's Hideaway was the driving force behind the idea for the *Weekend on Wheels*. "I guess some people might think this is a strange partnership," she said, "but Sebastian is such a beautiful place and VNA Hospice and TestiFire Ministries both do good work in our community, as do we at Earl's."

Weekend on Wheels currently includes a butterfly-themed "Biker Costume Ball" at Earl's Hideaway on Saturday from 8 pm to Midnight. It continues on Sunday with a breakfast at the Tiki Bar & Grill, a Celebration of Life and Memorial Butterfly Release at Riverview Park with a Blessing of the Bikes, a Bike Parade from Riverview Park to Earl's Hideaway where guests get treated to a concert by **The Chris Duarte Group** (photo).



The powerful voices of The Divas got the audience dancing in their seats.



Jason Noon and Lights Out Project are spreading love and positive vibes everywhere they go!



GT Express performed its brand of soulful rhythm and blues.

2014 Brevard Live Music Awards:

“Do A Little Dance, Make A little Love, Get Down Tonight!”

Once again, the *Brevard Live Music Awards* presented a stage with incredible talent and energy reflecting the different “Sounds of the Space Coast” with a little bit of country by Steve Cowden and Eric Webb, both from The Last Chance Band, the powerful voices of The Divas, the positive original sounds of Jason Noon and Lights Out Project, and the soulful rhythm and blues from GT Express. And then, “We have to give away some awards,” Master of Ceremony John Leach kept reminding the exited audience. The master himself and his beautiful sexy co-host Lisa Wagner ran the show on the highest energy level keeping the audience entertained and on edge. This is the best Brevard County has to offer in 2014. Be proud of it!

There was a lot of excitement in the air on the day of the show, Monday, September 8th. And by the time the curtain opened the adrenaline levels were at an all time high. Paul Bender, 2013 favorite vocalist, opened the show singing the National Anthem and gathered an overwhelming ovation for his performance. The award presenters entertained the audience, everyone in his/her own way: Sarah Jean & Jozano Balarezo from The Umbrella Thieves, Kevin Trowbridge (Absolute Blue) and Denise Turner (Crush), the one and only Rockstar entertainers Charles & Lissa Knight, and Jared Campbell (Brevard Busking Coalition) with Steve continued page 17



MC John Leach and co-host Lisa Wagner



Johnny Cash and Willie Nelson thanked BMA-sponsors



Paul Bender opened the show



Steve Cowden and Eric Webb with a little bit of country



Bart Carter - Favorite Bass



Eric Webb - Favorite Guitarist



Roger Holloway - Favorite Drummer



Sam DeBello - Favorite Keyboard



Randy Forrest - Favorite Misc.



Steve Cowden - Favorite Vocalist

Lifetime Achievement Awards

The Lifetime Achievement Awards are not decided by popular votes but by the academy. They are given to some fine folks who stand out in our music scene for their devotion.

- This year Brevard Live Magazine awarded the **Mover & Shaker Award** to **George Toler** for 25 years of *Jamajin Me Crazy* and for bringing major reggae artists to our area.

- **The Ambassador Award** has been given away by rockstar Paul Chapman for the past years. This year the award went to **Lydia Can't Breathe**. Unfortunately the band went back on tour earlier than expected so Brendon Parendes of *Spinnit Records/Studio 101* picked up the trophy. Paul Chapman, guitar teacher of LCB's frontman Kyle Bolduc, tried to get his student on the cell

phone. Well, it was "a Welsh phone," he said and nothing seemed to work out. But as always, Paul Chapman was funny, the British way.

- **The Hometown Legend Award** went to the late **Eddie Scott**, Brevard's unforgettable soulman. He was represented by his daughter and his niece Penny Scott who is an incredible vocalist herself.



Shy George Toler got a gentle push from hostess Lisa Wagner to the podium.



Nobody could figure out why Paul Chapman put rubber gloves on. Who cares?



"This award was overdue," stated Eddie Scott's family and accepted it gracefully.

BREVARD'S 2014 FAVORITE BANDS & MUSICIANS BY POPULAR VOTE!

Entertainer of the Year
Highway One

Favorite Cover Band
The Last Chance Band

Favorite Original Band
Monday's Mona Lisa

Favorite Vocalist
Steve Cowden
The Last Chance Band

Favourite Guitarist
Eric Webb
The Last Chance Band

Favorite Bassist
Bart Carter
The Last Chance Band

Favorite Drummer
Roger Holloway
The Last Chance Band

Favorite Keyboard
Sam Debella
The Last Chance Band

Favorite Miscellaneous
Randy Forrest
Fundediced



Trop Rock Band Highway One was voted the "Entertainer of the Year 2014"



The Last Chance Band was voted "Favorite Cover Band 2014"

All BMAs photos were taken by
John Sluder
johnsluderphotography.com

What's with the white step stool next to the podium? Presenter Jared Campbell brought it along to elevate Steve Keller to his height. Since it's now in every photo of the favorite original and cover award ceremony, we declare it to be the *Step Stool to the Stars*.



Monday's Mona Lisa was voted "Favorite Original Band 2014"

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2014 BMAs continued

Keller (Best Supporting Actor). Two prominent presenters were former UFO guitarist Paul Chapman, and Don "Tree" Rees, drummer with The Mamas & Papas among many others. Tree was a longtime band mate of the late Eddie Scott in Tree's popular band *Resouled*, and he presented the *Home-town Legend Award* to the Scott family.

What used to be more of a boring segment of the show, the inevitable "thank you to our sponsors," became another highlight when Joe Calautti and John Leach took the stage impersonating Willie Nelson and Johnny Cash and presenting a re-written version of a Johnny Cash song. This was home-made, wholesome, and the finest in entertainment.

Let's talk "Locals Only" - the show was produced by *Brevard Live Magazine* in conjunction with our local music scene. The house band included the incredibly talented and versatile Joe Calautti who functioned as our musical director, backed by Sammy Hill on drums and Tom Willett on bass, the sound was provided by *Space Coast Sound Productions* and Mark Brasel from *The Zone Studio*. A big thank you goes to Gleason Center's Mike Beckert and Andrew Walker who helped all the way through this intense production. The Brevard Live Music Awards are driven by local talent and members of our music community and is the only fundraiser that donates 100 percent of all profits to *Brevard Music Aid Inc.*, a non-profit organization which has helped many local musicians in times of need. Thanks also to our powerful media partners - WFIT, WMEL, Space Coast Daily, Florida Today and Google News Alert - for the promotion that was needed to pack the house once again.

A heartfelt thank you to all participants - musicians, presenters, performers, nominees, volunteers, helpers, and music fans. You keep this county rocking! Everybody won.

Heike Clarke



BMA House Band: Joe Calautti, Sammy Hill, Tom Willett



Always entertaining - Charles & Lissa Knight



Jared Campbell sang Happy Birthday to Steve Keller

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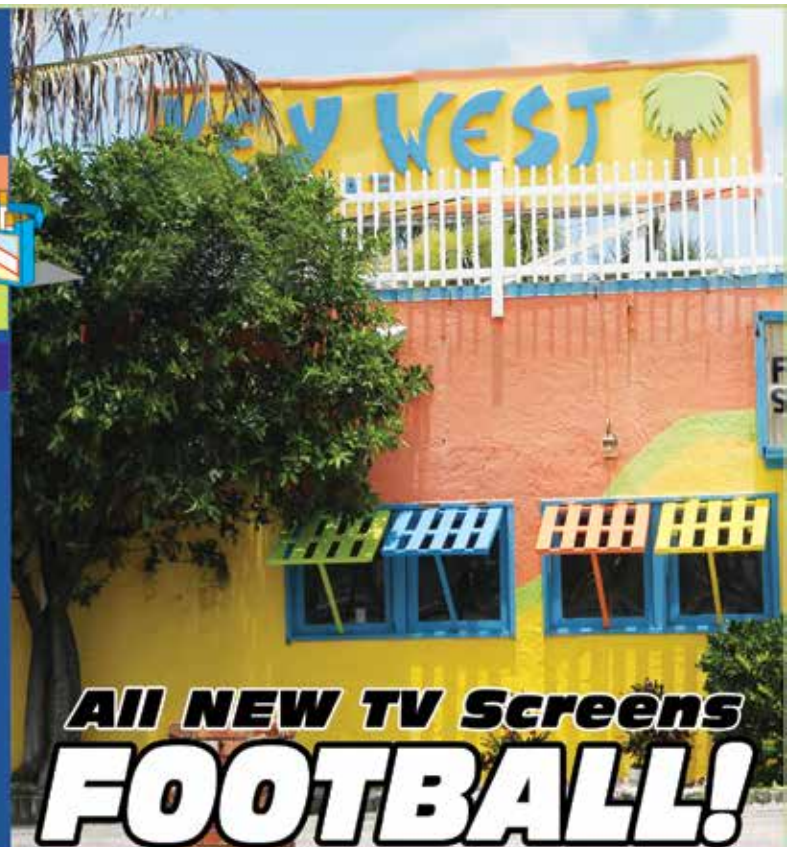
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GWAR

By John Leach



“AT THE EVENT YOU WILL BE KILLED AND HUNG UNDERNEATH THE BODIES OF YOUR DEAD FRIENDS... HAIL ODERUS!”

This is how GWAR drummer Jizmak Da Gusha (Brad Roberts) signed off on our telephone interview two weeks before this year’s 5th Annual GWAR BQ. While hoping to avoid an actual disembowelment, I was flattered by the personal threat from a living master in the art of intimidation. GWAR doesn’t act this way, they live this way.

For the uninitiated, GWAR is a heavy rock band like no other. Their gruesome full body costumes, blood canons and nightly decapitations take shock rock far beyond anything attempted by any other act in the history of the genre. Alice Cooper plays golf - GWAR does not. Their music is aggressive and mean. Their lyrics are so lewd, foul, and cruel, that in their 30 years as a recording and touring act they’ve never had a hit single or album and their rabid and ravenous fan base worships them for it. This is the soundtrack of a modern day tribal bacchanalian blood fest and on this day the faithful gathered from all corners of heavy metal America not to mourn, but to celebrate the life of their fallen leader, Oderus Urungus.

On The Joan Rivers Show in 1990 Oderus explained GWAR to Joan’s TV audience:

“We view the human race as scum... Everywhere you look on television these days you see people being run over by tanks, people starving, new sexual diseases. Obviously the human race is in love with self destruction. We are only satisfying a consumer need.”

Dave Brockie (as he was known in the human realm) left the land of the living on March 23, 2014, but the family of the GWAR tribe gathered in Richmond Virginia on Au-

gust 16, 2014, to help deliver his alter ego, Oderus Urungus, to his place among the immortals in Valhalla. Like no other Rock God in history, an effigy of Oderus was floated in a Viking war ship on the lake of a Richmond water park and set alight by flaming arrows while 800 or so participated in hushed and humble respect and admiration. To be among so many hardened thrash metal fans, red eyed not from partying, but from a funeral pyre, is a moving and motivating experience. HAIL ODERUS...

The memorial speeches prior to the launch were led by Master of Ceremonies Jello Biafra, political activist and former frontman of seminal California punk rock band, The Dead Kennedys. Biafra spoke of longtime association with GWAR, Brockie, and Oderus Urungus. He spoke of his participation in Gwar shows over the years and mentioned on three separate occasions how much “that GWAR blood stings when it gets in your eyes!” (more on that later...)

In a more somber part of his address Biafra articulated to the rapt gathering about how some felt personally angry and abandoned by this high profile death in the ‘heavy metal family’ (Brockie’s death was ruled an accidental heroin overdose). “This could have been avoided,” he intoned. He implored the crowd to take a hard look at their own lives and to “Take care of yourselves... we need no more of this...”

Event promoter Jon Freeman spoke about his seven years working with the group and what it meant to be a part of something so meaningful to so many. He spoke briefly about the career path that led him to this event and how relevant it was that so many had gathered for such a heavy metal watershed moment. A broad smile on his face, an otherworldly gleam in his eye, he shook his fist at the sky and yelled “This is why I went to college!! To be with you people!! Now yell!! Oderus did it, thousands of times!! Yell!!!”

The crowd screamed, roared and yelled again with a ground shaking, bone searing sound that could be heard from Richmond Virginia's Hadad's Lake to Valhalla. Then, Slymenstra Hymen, waving a flaming sword, led the crowd to the lake.

The effigy of Oderus Urungus, supine on the funeral vessel with a can of Gwar Killsner Beer in his fists and the Cuttlefish of C'thulu rising defiantly from his loins, had his ashes mixed into the sky.

The 5th Annual Gwar BQ party began the next day at 10:30 AM with Philadelphia's hardcore wrestling act **Eat The Turnbuckle** and the blood began to flow. The full day event was a benefit to raise funds for *Richmond's Ring Dog Rescue*, a pitbull rescue group. As Jizmack Da Gusha stated in our phone interview, "Although we hate humans we do like furry little animals." The beers and burgers went down, the two stages cranked up, and the water park got weird.

Stand out acts were **The Meatmen** on the main stage performing their classic punk hits like "Pope On A Rope" and their sardonic ode to The Beatles, "Two Down Two To Go". **Iron Reagan** on the second stage, a beat heavy staccato grindcore Richmond rock act with a rabid high energy following. The rafters over the pavilion were filled with IR fans pumping their fists upside down like heavy metal bats in a death metal zoo. The families hung in the back so daddies in GWAR paint makeup could safely rock their babes in arms to the metal nu-punk noise. **Ice-T & Body Count** incited the crowd to near riot in the way that only true Hollywood cop killers can do. Low down beats, dirty raps, charisma and crowd control are the trademark of this groundbreaking rap-rock act and they did not disappoint.

But it was GWAR that the tribe came to see and by the time they hit the stage the mood was hitting just the right manic bloodthirsty buzz. The stage exploded as Slymenstra Hymen, Blothar, and Beefcake The Mighty began a Battle Maximus onstage for control of the band, the tribe, and the upcoming *GWAR Eternal Tour 2014*.

Pressed against the stage I was close enough to hear a menacing warning sneered at me and me alone: "I've had about enough of you..." just before taking a point blank shot from the blood canon directly in my left eye socket. Oh yeah - it hurt - it felt like my eyeball slammed three inches closer to the back of my skull. It fouled my camera, sent me stumbling for the press exit and, as Jello Biafra warned the day before, "THAT STUFF STINGS WHEN IT GETS BEHIND YOUR EYE!"



I wasn't killed, I wasn't hung up under the bodies of my dead friends,
my scars don't even show, but, once that Gwar blood gets inside your head...

HAIL ODERUS!



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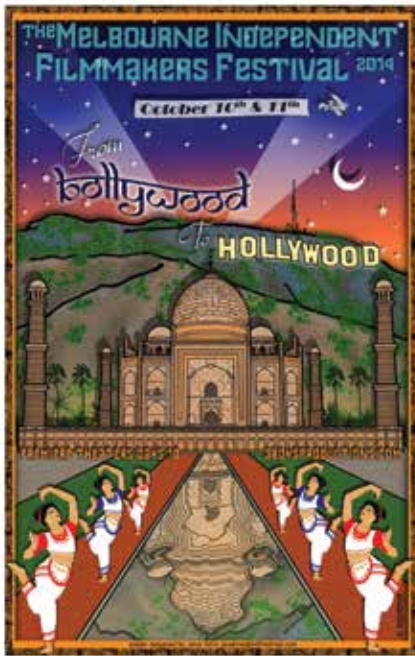


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October 10-11, Oaks 10 Theatres
MIFF

A number of cutting-edge award-winning independent films have been selected for presentation at this year's *Melbourne Independent Filmmakers festival* (MIFF) on October 10-11. This year's theme is "From Bollywood to Hollywood!" to celebrate the incredible contribution India has made to cinema. The MIFF is proud to locally premiere the Bollywood blockbuster *Bang Bang* starring Hrithik Roshan and Katrina Kaif. Another film to garner local attention is Luke and Andrew Wilson's new comedy *Satellite Beach!* Luke Wilson (*Old School*, *Legally Blonde*, *Idiocracy*) stars and much of it was shot in Brevard County. A locally produced Bollywood style music video directed by award-winning Orlando director Steven Shea will feature the song "Stronger" by international recording artist Prita Chhabra and Space Coast dancers celebrating the opening of the spectacular Manav Mandir temple. The festival includes special celebrity guests, red carpet welcomes, wine-tastings, live music, and several panel discussions on filmmaking all at the Premiere Theaters Oaks 10.



Thursday, Oct. 18, King Center
Earth, Wind & Fire

One of the most important, innovative, and commercially invincible contemporary R&B/pop/funk forces of the 20th century and beyond, Earth, Wind & Fire has been one of the world's most reliably transcendent party bands for more than four decades. With a signature sound beyond categories and a groove as deep as the soul of the planet, Earth, Wind & Fire has spanned the musical genres of R&B, soul, funk, jazz, disco, pop, rock, Latin, African and gospel. They are one of the most successful and critically acclaimed bands of the twentieth century. They have recorded eight number one R&B singles and eight Double Platinum Top 10 Pop Albums over the group's career. Their myriad of hits include "That's The Way Of The World," "Shining Star," "Can't Hide Love," "Gratitude," "Fantasy," "Getaway," "Got To Get You Into My Life," "Spirit," "All 'n All," "I Am," "Faces," "Raise!," "Powerlight," "September," "Boogie Wonderland," "After The Love Has Gone," "In The Stone," "System of Survival" and "Let's Groove." Two Earth, Wind & Fire classic songs have been inducted into the *Grammy Hall of Fame*. The band is also known as having been the first African-American act to sell out Madison Square Garden and to receive the *MSG Gold Ticket Award*. President Barack Obama invited Earth, Wind & Fire to perform at the White House for the first social event of the new administration.



Thursday, Oct. 23, King Center
Smash Mouth

Smash Mouth has long since established itself as the ultimate true-to-life California party-band with a fun-loving vibe. A quick listen to their music and you realize the multi-platinum Smash Mouth is a 60s influenced garage band with a keen pop sensibility that maintains a timeless quality, a style they have created and that is all their own. They are known for such songs as "Walkin' on the Sun" (1997) and "All Star" (1999).

The band has adopted retro styles covering several decades of popular music. They have also performed numerous covers of popular songs, including The Monkees' "I'm a Believer", War's "Why Can't We Be Friends?", Simple Minds' "Don't You (Forget About Me)", Question Mark & the Mysterians's "Can't Get Enough of You Baby", The Beatles' "Getting Better" and Disney's "I Wan'na Be Like You". Now Smash Mouth is back for more season-of-the-sun fun with their vibrant new CD *MAGIC*, which is a no-holds-barred party from start to finish.

Smash Mouth's music has also been brought to the big screen in popular films, including *Shrek*, *The Jungle Book 2*, *The Cat in the Hat*, and *Rat Race*.

Collectively the band Smash Mouth has sold more than 10 million albums worldwide.


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The Column

By **Chuck Van Riper**

Interview with
 Rep. Bill Posey
 Part I

A few years ago, I was playing at the Space Coast Music Festival and a gentleman approached me to convey how much he enjoyed my playing. I thanked him and introduced myself, as did he. "I'm Bill Posey", he informed me. I told him I had been following him since he was in the Senate, that I write for this magazine, and if I could ask him a few questions. We talked for a couple of hours that day. Since then, we had become friends over the years. This month, he graciously accepted my invitation to answer a few questions for an article.

There are thousands (like me) who still can't get health care because of the governor's position to not accept the Medicaid Expansion. What are your views on how to accomplish this and would you vote to accept the expansion?

Posey: I would allow the otherwise uninsurable, such as people with pre-existing conditions, to access Medicaid for a premium NOT based on their pre-existing conditions. That premium would have a sliding scale based upon income.

People are tired of the bipartisanship in congress. What can be done to alleviate that situation?

Posey: Generally when people think about acrimony and partisan antics in congress, they have a vision of the House chamber. Fact is that the House has passed over 350 pieces of legislation, most of it bipartisan, which Harry Reid has refused to take up for consideration in the Senate. People are under the impression that we never work together and all the bitterness is personal. That makes good news, empowers political parties, and gives people a lot to talk about. However, it is not true...

Every member has a different constituency, agenda, etc. Some want to be fiscally responsible - some don't. Some want to put the next generation first - some want to focus more on the next election... Some like space - some don't and so on... It is unrealistic to think such a diverse group will always see eye to eye. However many mem-

bers try to reach across the aisle as much as possible.

Most of the bills I have filed have bipartisan support. The record will reflect a list of co-sponsors that include some of the most liberal members from across the aisle such as Debbie Wasserman-Schultz (D-FL), Sheila Jackson Lee (D-TX), Maxine Waters (D-CA), Gregory Meeks (D-NY), Susan Bonamici, (D-Oregon) Derek Kilmer (D-Washington) to name a few.

It seems like repealing Citizen's United is picking up steam. Where do you stand on campaign finance reform? Do you think publicly funded campaigns are the way to go?

Posey: I have mixed emotions about citizens united. I served on the Ethics & Elections Committee in the state House and Chaired the Committee in the State Senate. My elections reform bill, passed on the heels of the Bush-Gore fiasco, passed with unanimous support of Democrats and Republicans in both chambers. What I learned, among many other things during those years, is that you must respect the First Amendment and you can't stop money from coming into the political process one way or another. The most important thing you can do in that regard is make all the money spent in the process absolutely transparent.

One reason so many good people will offer themselves for public office or otherwise get involved in the political process is because they are afraid to have their good names ruined or have their families suffer such wrath due to lies, distortions, or other character assassinations common to the process. The observance of such misdeeds are also some of the reasons much of the younger generation does not want to get involved.

There are ways to clean up the process, such as making purveyors of slander or libel accountable for the "willful and wanton disregard for the truth" or more simply "knowingly and willfully telling gross lies about someone" is the easiest way. That standard applies to the general public right now, but not people seeking or holding public office. There is a lot of constitutional history on the issue people chose to ignore. Over the years I filed such legislation to fix this. However, I could never get it passed in both chambers. I would pass it in one chamber or the other, but not both. Too many people profit by not telling the truth.

I don't think publicly funded campaigns are the answer. For example, if we were both given \$50,000 to spend running for the same office, it would appear to be a fair fight. But suppose my father was able to buy the local newspaper, have it endorse me, say something good about me every day and vilify you with lies every day? That is the most obvious problem with publicly funded campaigns. The way things are now, at least supporters can (and do) contribute if they feel you are getting screwed.

The first political campaign I ever won found me out spent 10-1

Legalization of at least medical marijuana seems imminent (I hope). Gov. Scott says he'll veto any bill that comes to his desk.

Posey: Like it or not, Scott can NOT veto the passage of a constitutional amendment.

I was surprised by recent internal polling that showed senior citizens overwhelmingly approved of it while many more voters in younger age groups opposed it. I would have thought just the opposite. I asked my pollster for more of an explanation and the short one sentence version was that seniors never saw the abundant use and damage the younger generation has observed.

Unless I am further persuaded of some evidence to the contrary I will vote no.

Why haven't any of the immigration reform bills been brought to the floor for a vote? Same question with the infrastructure bills.

Posey: The immigration issue has been addressed twice in the past with promises to secure our borders. The border is still not secure which is a serious problem for our national security and safety. Many of us are willing to take up immigration reform only after the border is secured. Otherwise we really don't solve any problems; we only create larger ones for our children and grandchildren. No more broken promises. You know, the first time shame on you, the second time shame on me, I should not hold office if I fall for it the third time.

Everyone would like to improve infrastructure. The question is how to pay for it? Proponents simply want to add it to the national debt. I am against putting more on my children's and grandchildren's credit cards. The president's former Chief of the Joint Chiefs of Staff said the national debt is the biggest threat to our national security! And, there are a lot of threats out there as you are aware. Just imagine a family making 30K a year, but spending 35K a year, by putting the difference on their credit cards. Visa at 178K (national debt) and Master card potentially 800K (future unfunded liabilities for SS, Medicare, Medicaid, veterans benefits that have already been earned, and interest on the debt (at today's artificially low rate) Because of the debt, we may be the first generation in American history to pass on less opportunity to the next generation than we inherited. I will do all I can to see that does not happen.

(Due to space constraints, the remainder of this interview will appear in next month's issue! Once again, I would like to thank Rep. Bill Posey for taking the time to answer these questions.)



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MINI SCHEDULE

Friday October 10

1-3 pm Filmmakers to Watch!
Amazing short films.

3-5 pm Matinee Magic featuring the
Canadian film A Trip to the Island!

5-7 pm Special Engagement Real
Foods Real Kitchens with Indian cuisine,
gourmet tastings and celebrity chefs

6:30 pm Red Carpet The dancers
from the music video and select
guests will be asked walk the red
carpet for the premiere.

7 pm Bollywood Program! "Stronger"
music video featuring international
recording artist Prita Chhabra and the
celebration of the new Space Coast
Hindu temple -- Manav Mandir Temple
directed by Steven Shea. Featuring
"Bang Bang" starring Katrina Kaif
and Hrithik Roshan!

9:30 pm "Fright Night Friday"
Horror Program featuring Jersey
Shore Massacre and a chance to
meet 6 time professional wrestling
champion Sid Eudy AKA Sid Vicious
11:30 pm Late Night \$5 featuring

Army of Frankensteins

Saturday, October 11

10 am Florida Filmmakers Matinee

1 pm "Secrets of Making a
Successful Short Film" featuring
Vince Courtney, Steven Shea, Todd
Thompson, and Bill Williams (from
A Cut Above Video).

2 pm Meet the Filmmakers
Roundtable Q&A and a special
presentation by Mike Baumgarten
of select scenes from "The Martial
Arts Kid"

3 pm Meet six time professional
wrestling champion Sid Eudy AKA
Sid Vicious! Meet the champ and
watch an encore performance of his
film "The Promotion"

6:30 pm Red Carpet Reception
7 pm VIP Fun and Festive Shorts
and Awards Ceremony featuring
Luke Wilson's new film Satellite Beach

8:45 pm VIP after-party on the
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All Films are R-Rated equivalent except
Real Foods Real Kitchens

FRIDAY OCT. 10, 2014

1-3 pm "Filmmakers to Watch" program \$5

Wheelchair Mary Preview directed by Anthony Azar

Music to Madness Trailer directed by Robert Deranian, PhD 1:54

Voice from the Grave directed by Ray and Migdalia Etheridge A mentally challenged man gets advice from his grandmother, but there is one little problem...she's dead. 14:25

Cheater No More directed by Sue Dontell A man cheats on his wife for the last time. 8:00

The Trade directed by Gerald Godbout Cousins Anthony and Frank thrive in the sex trade underworld until they catch the attention of the Russian mob 17:59

Green from the Grave directed by Roy Garton Sometimes, it is greener on the other side! 20:44

Us directed by Robby Sparks One couple ponders love through their observations of another. 9:25

Air Mobile Joe directed by Roger Lee Miller A faith based relief agency specializing in water purification in disaster areas. 10:08

Officer Craig and The Pregnant Woman directed by Kitty Patterson Police officer's first assignment is getting a very pregnant woman to the hospital before the baby arrives. 10:40

SuperCakes directed by Jo Ann Johnson Super goodness!

Reticent Fantasies directed by Kevin Shah This film is about challenging preexisting notions and breaking down stereotypes. 3:23

Seven Sisters music video by SWIMM (Le Blorr) directed by Craig Chapman 4:28

3-5 pm Matinee Magic \$5

A Trip to the Island directed by Hrant Alianak As a writer tries to finish his newest script, it becomes a story about the regrets that he has had in his life, about past wrong decisions, and about his troubled relationship with his wife. Drama from Canada. 80:00

The Script directed by Ashay Dileep Javadekar Two clueless men eventually realize they are unwritten characters in a film script. 26:58

Complicit directed by Gavin Hoffman Animation from Ireland 4:08

5-7 pm Real Foods Real Kitchens and reception \$20

Real Food Real Kitchens, the series about family, food, culture and history, will open the Melbourne Independent Filmmakers Festival for the third year in a row. This year, we will be premiering a new episode from Season 2, an entire episode about Indian cuisine featuring some signature Indian dishes directed by Craig Chapman and featuring the culinary talents of the Imami family. All of this will be followed by a food tasting event with Indian music with dishes featured on the TV series and sponsored by Kingfisher beer.

6:30 pm Red Carpet

Welcome The dancers from the music video and select guests will be asked to walk the red carpet for the premiere of the locally produced Prita Chhabra music video "Stronger" directed by Steven Shea and featuring scenes from the opening of the Manav Mandir Temple.

7 pm Bollywood Program!

\$10 open seating (front), **\$20** premium seating (back).

"Stronger" music video featuring international recording artist Prita Chhabra and the celebration of the new Space Coast Hindu temple — Manav Mandir Temple directed by Steven Shea

Local Premiere: "Bang Bang" directed by Siddharth Anand. Action-Romance Blockbuster from India. A girl gets mixed up with a spy trying to clear his name. Starring Katrina Kaif and Hrithik Roshan!

9:30 pm "Fright Night Friday" Horror Program \$10

The Promotion directed by Sid Eudy

AKA Sid Vicious Inside look at pro wrestling. 16:13

It Waits directed by Robert Massetti Demons are patient. 9:01

Jersey Shore Massacre written and directed by Paul Tarnopol A typical weekend down the shore takes a bizarre turn as six girls and five obnoxious fist-pumpers become the unsuspecting targets of a deranged killer. 87:24

11:30 pm Late Night \$5

Army of Frankensteins directed by Ryan Bellgardt A young man travels back in time, finding himself entrenched in the Civil War with an army of Frankensteins. 109:00



Larry Bishop, MD is proud to support the Melbourne Independent Filmmakers Festival.



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SATURDAY, OCT. 11, 2014

10 am Florida Filmmakers Matinee (Film order subject to change) **\$10**

Peanut Butter Sandwich directed by Sue Dontell Seeing a homeless man, Cody learns valuable life lessons as his Dad's haunting words echo in his mind. 14:57

My Life Was His Dream directed by Augusta Williams A special tribute to the memory of MLK

Life Settlement directed by Bill Ronat A couple in crisis seek a unexpected resolution. 14:10

The Rose directed by Doug Carroll Silent film renaissance

Rumination directed by John Kilderry A homeless man struggles with his reality in a letter to his son. 14:17

Sassafras in What is Metamorphosis" directed by Sue Dontell Going through life changes, Sassafras discovers the most important thing in life is being loved. 10:08

Spyglass directed by John Czere A man finds an unusual spyglass on the beach.

The Society directed by Robby Sparks A former member of a clandestine society is given a "choice" to rejoin. 5:16

Relax & Chill directed by Greg and Lamar Pitts a music-video/short-film inspired by Social Media. 7:26

Don't Tell Your Mother directed by Phil Lister Barry's new toy laser gun arrives one day, but it's not a toy at all!! 10:22

Panis Angelicus directed by Robby Sparks Music video portraying a man accepting God as the "Bread of Life" -- performed by classical-crossover artist Misty Posey. 4:00

Love is All We Got directed by Paulette King Love, compassion, and kindness. Everything else is fleeting!

Chewing the Scenery directed by Steven Krimmel and Kristine Gerolaga A couple receives distressing news about a friend from their past. 6:26

500 Miles to Taco Bell by Mortal Komband directed by Lear Bunda Your favorite Mortal Komband themed band, Mortal Komband, is BACK! 2:36

Mama Cougar 2 directed by Phil Lister She's back! 1:00

1 pm "Secrets of Making a Successful Short Film" featuring Florida filmmakers Vince Courtney, Steven Shea, Todd Thompson, and Bill Williams (from A Cut Above Video), their award-winning films, and discussion.

2:22 directed by Steven Shea A woman awakes from a nightmare...

A(t)tempting Escape directed by Vince Courtney and Bill Williams Watch out if your dreams come true

Mister Bubbs directed by Todd Thompson A little girl has an imaginary friend.

2 pm Meet the Filmmakers Roundtable Q&A will give a chance for the audience to interact with the filmmakers themselves. Followed by a special presentation by Mike Baumgarten of select scenes from "The Martial Arts Kid," the feature film shot locally in Brevard this summer.

3 pm Meet six time professional wrestling champion Sid Eudy AKA Sid Vicious! Meet the champ and watch an encore performance of his film "The Promotion"

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Richard C. Kirkpatrick, M.D.
Mario J. Sequeira, M.D.
Michael S. Spicer, M.D.
Andrew G. Miner, M.D.
Christina Asch, ARNP-BC
Makesha Holbrook-Curd, PA-C
Allison Raco, PA-C
Cheryl Young, PA-C

6:30 pm Red Carpet
Welcome

7 pm VIP Fun and
Festive Shorts and
Awards Ceremony
\$20.00

Amazing Grace directed by
Todd Thompson True love is truly
blind. 9:00

Nova Road directed By Ashton
Kristopher Bracciodieta Some
roads are better less traveled. 15:00

Memory directed by Steven Shea
Music video featuring Florida band
Summer Day Rescue 4:06

Click directed by Rajesh Naroth
A young boy longs for his father's
love but the father is drowned in the
worries of life. 14:04



Satellite Beach directed by Luke and Andrew
Wilson Featuring the unique journey of the
Endeavour space shuttle as it travels through the
streets of Los Angeles to the California Science
Center, and the final move of the Atlantis space
shuttle to the Kennedy Space Center, this award-
winning short comedy takes you into the mind of
Warren Flowers, a devoted and unlikely shuttle
manager who navigates the missions on his own
accord while the citizens, reporters, and officials are
perplexed by his involvement. 28:00



**8:45 pm VIP after-party on the
upstairs** catered by The Courtyard
at the Oaks. Entertainment by recording artists
Robin & Eddy. (All-Access ticket holders and
filmmakers only)

Special thanks to Craig Chapman, Rachel Hoch,
Chris Kridler, Stephanie Kurrus, Jim Murrish,
and Bill Williams, and to MIFF 2014 intern
Indira Avendano.



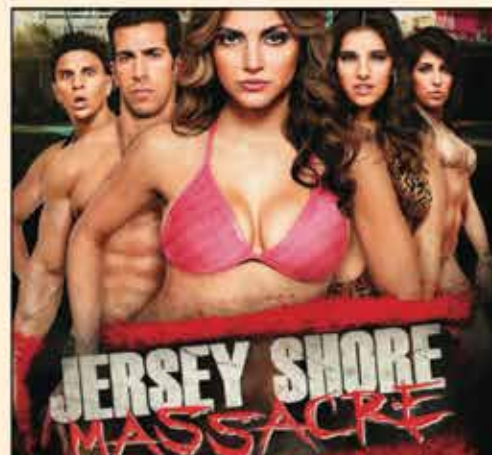
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Entertainment Calendar

1 - WEDNESDAY

CROWNE PLAZA: 4:30pm
Coco Locos
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Alex Rodriguez
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

2 - THURSDAY

BLACK'S FISH HOUSE: 6pm Kraz
COCONUTS: 7pm Johnny Danger
CRICKETS: 9pm Karaoke w/Ginger
JUICE & JAVA: 7pm Wes Hufnagel
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Ted Villarreal
PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW: 7pm Rob de Filippo of Part One Tribe
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

3 - FRIDAY

BLACK'S FISH HOUSE: 6pm Chuck Van Riper
BONEFISH WILLYS: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm Frank Rios
COCONUTS: 7pm Kitchenette
CRICKETS: 9pm Jack Starr's Blues Deville
CROWNE PLAZA: 4:30pm Smoke N' Oak
DEBAUCHERY: 6:30pm Josh Miller & Jeff Stanton
EARLS: 8:30pm Tumbleweed
H&D ROADHOUSE: 8:30pm Triple Threat

JUICE & JAVA: 7pm Honey Miller
KEY WEST BAR: 9pm Groove Shoes
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Panama
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm Danny Morris Band; 10pm DJ
PINEDA INN: 6pm Keith Koelling
SANDBAR Cocoa Bch: 9pm Dub Master
SIGGY'S: 8pm DJ Chris; 9pm Rock Candy
SLOW & LOW: 7pm StompBox Steve
STEAGLES: 9pm GT Express
THE DOCK AT RIVER
ROCKS: 6:30pm Pinch's G-Man
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Cal & The Fickle Soul

4 - SATURDAY

BLACK'S FISH HOUSE: 6pm Nick Chirico & Friends
BONEFISH WILLYS: 7pm Gary Kirby
COCONUTS: 1pm Cocolocos; 7pm Funpipe
CROWNE PLAZA: 12pm Jon Parrot
DEBAUCHERY: 6:30pm Ugly Tattoo contest w/ DJ Big & Guests Cheree, Honor Ink & Low Tide Tattoo
EARLS: 2pm The Usual Suspects; 8:30pm Professor Pennygoode's Mighty Flea Circus
H&D ROADHOUSE: 8:30pm The Unsaid
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes
KENNY D'S: 8pm AC/DC Tribute w/ Shoot to Thrill
KEY WEST BAR: 9pm Billy Champan
LANDFILL SALOON: 9pm Galaxy
LOU'S BLUES: 1pm Stoney Duo; 5:30pm Karaoke w/ Cindy; 9:30 Diva's
MATT'S CASBAH: 6:30pm Don Soledad; 10pm DJ
PINEDA INN: 7pm Freeway
SANDBAR Cocoa Bch: 9pm Absolute Blue

SIGGY'S: 8pm DJ Chris; 9:30pm Perfect Tuesday
STEAGLES: 9pm Wild Cards
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
WORLD OF BEER: 9pm Bullet Theory

5 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Floridave
COCONUTS: 2pm Derek & The Slammers
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Southern Hospitality w/ The Nick Black Band
H&D ROADHOUSE: Rich Deems Open Mic & Jam; Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MAMBOs: 1pm 506 Crew & DJ Blacknite
LOU'S BLUES: 2pm GT Express; 7pm Sam Sims
MATT'S CASBAH: 12pm Josh
PINEDA INN: 2:30pm Zang Twango
SANDBAR Cocoa Bch: 9pm J Boogie & DJ Cerino
THE DOCK AT RIVER
ROCKS: 3pm Wilcor

6 - MONDAY

LOU'S BLUES: 9pm Dave Kury Band
MATT'S CASBAH: 5:30pm Open Mic Jam

7 - TUESDAY

BLACK'S FISH HOUSE: 6pm Danronic Project
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 6:30pm Johnny Danger
SURFDAWG'S: Rockstar Karaoke

8 - WEDNESDAY

COCONUTS: 7pm Jason Domulot
CROWNE PLAZA: 4:30pm Touch'd
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Chili
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

MATT'S CASBAH: 6:30pm Dave Kury
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

9 - THURSDAY

COCONUTS: 7pm John & Mike
CRICKETS: 9pm Karaoke w/Ginger
KEY WEST BAR: 10pm Jam w/ Big-E
JUICE & JAVA: 7pm Scott Bosworth
LOU'S BLUES: 8:30pm Samantha Fish
MATT'S CASBAH: 6:30pm Night Song
PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Billy Chapman
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

10 - FRIDAY

BLACK'S FISH HOUSE: 6pm Chuck Van Riper
BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm Eric & Sam
COCONUTS: 7pm Karalyn & The Dawn Patrol
CRICKETS: 9pm Angry Magoo
CROWNE PLAZA: 4:30pm Billy Chapman
DEBAUCHERY: 6:30pm Brevard Busking Coalition
EARLS: 8:30pm Perfect Tuesday
H&D ROADHOUSE: 8:30pm The Seeds
JUICE & JAVA: 7pm Howard & Pearl
KEY WEST BAR: 9pm My Remedy
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Don't Quit Your Day Job
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm

Entertainment Calendar

The Kore; 10pm DJ
PINEDA INN: 6pm Floridave
SANDBAR Cocoa Bch: 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: 9pm Galaxy
THE DOCK AT RIVER ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm #trainwreck

11 - SATURDAY

BLACK'S FISH HOUSE: 6pm Matt Kateb
COCONUTS: 7pm Jo Don't Know
CROWNE PLAZA: 12pm Gary Kirby
DEBAUCHERY: 6:30pm I-Resolution
EARLS: 8:30pm The Kore
H&D ROADHOUSE: 8:30pm Papa Chuck
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes
KENNY D'S: 8pm Rock Candy
KEY WEST BAR: 9pm Pinch
KING CENTER: 8pm Classic Albums Live: Beatles-White Album
LANDFILL SALOON: 9pm Shoot to Thrill
LOU'S BLUES: 1pm Stompbox Steve; 5:30pm Karaoke w/ Cindy; 9pm Don't Quit Your Day Job
MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ
PINEDA INN: 7pm Roksyde
SANDBAR Cocoa Bch: 6pm Oktoberfest; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
STEAGLES: 8:30pm Blues DeVille
THE DOCK AT RIVER ROCKS: 6:30pm Kevin Ray
WORLD OF BEER: 9pm Billy Chapman

12 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Joe Calautti
COCONUTS: 2pm Just Us
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Ghost Town Blues Band

H&D ROADHOUSE: Rich Deems Open Mic & Jam; Karaoke w/ Jason
JAMAIKIN ME CRAZY/MAMBOS: 1pm Zadok with DJ Tosk
LOU'S BLUES: 2pm The Fabulous Rockits; 7pm Nightsong
MATT'S CASBAH: 12pm Ana Kirby
PINEDA INN: 2:30pm Synergy
SANDBAR Cocoa Bch: 9pm J Boogie & DJ Cerino
THE DOCK AT RIVER ROCKS: 3pm Highway One

13 - MONDAY

LOU'S BLUES: 9pm Dave Kury Band
MATT'S CASBAH: 5:30pm Derek Bernard

14 - TUESDAY

BLACK'S FISH HOUSE: 6pm Danronic Project
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 6:30pm Sax on the Beach
SURFDAWG'S: Rockstar Karaoke

15 - WEDNESDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm Electric Tree Frogs
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Hannah Kaufmann
KING CENTER: 8pm Tim Reynolds and TR3
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

16 - THURSDAY

BLACK'S FISH HOUSE: 6pm Eddy & Robin
CRICKETS: 9pm Karaoke w/ Ginger
COCONUTS: 7pm Dos Brohams
JUICE & JAVA: 7pm Dave

Miller & Anna
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Daphanie Duo
PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW: 7pm Rob de Filippo of Part One Tribe
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER ROCKS: 6:30pm Kenny Clarke B3 Trio

17 - FRIDAY

BLACK'S FISH HOUSE: 6pm Nick Chirico & Friends
BONEFISH WILLYS: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm Frank Rios
COCONUTS: 7pm The Seeds
CRICKETS: 9pm Mad Hatters
CROWNE PLAZA: 4:30pm Buck Barefoot
DEBAUCHERY: 6:30pm Wise Eyes
EARLS: 8:30pm Rock Candy
H&D ROADHOUSE: 8:30pm Mean Gene & The Rainmakers
JUICE & JAVA: 7pm Ocean
KEY WEST BAR: 9pm Danny Morris
KING CENTER: 8pm Martina McBride
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm KattyShack
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm Absolute Blue; 10pm DJ
PINEDA INN: 6pm Keith Koelling
SANDBAR Cocoa Bch: 9pm Sub Tropicals
SIGGY'S: 8pm DJ Chris; 9pm FunPipe
SLOW & LOW: 7pm StompBox Steve
STEAGLES: 9pm GT Express
THE DOCK AT RIVER ROCKS: 6:30pm Chuck Van Riper
THE SHACK SEAFOOD:

6pm Paul Christopher
WORLD OF BEER: 9pm Big Ron Betts

18 - SATURDAY

BLACK'S FISH HOUSE: 6pm Chuck Van Riper
BONEFISH WILLYS: 7pm Jessica Ottway
COCONUTS: 7pm The Mighty Scoundrels
CROWNE PLAZA: 12pm Tree Frog
EARLS: 8:30pm Roughhouse
H&D ROADHOUSE: 8:30pm Mean Gene & The Rainmakers
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes
KENNY D'S: 8pm Bruce Springsteen Tribute Show
KEY WEST BAR: 9pm Galaxy
KING CENTER: 8pm Earth, Wind & Fire
LANDFILL SALOON: 9pm The Umbrella Thieves
LOU'S BLUES: 2pm Ana Kirby 5:30pm Karaoke w/ Cindy; 9:30 Rock Candy
MATT'S CASBAH: 6:30pm Blues DeVille; 10pm DJ
PINEDA INN: 7pm Triage
SANDBAR Cocoa Bch: 9pm Vintage
SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe
STEAGLES: 2pm Jazz Society Show; 8:30pm Groove Shoes
THE DOCK AT RIVER ROCKS: 6:30pm Billy Chapman
WORLD OF BEER: 9pm 3:30pm WOBtoberfest w/ the Festspieler Five; 9pm Adam Moreno

19 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Frank Rios
COCONUTS: 2pm The Brohams
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Doug Deming & The Jewel Tones
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/MAMBOS: 1pm Deja w/ DJ Red-I
KING CENTER: 8pm Hotel

Entertainment Calendar

California: A Tribute to the Eagles

LOU'S BLUES: 2pm Joey Gilmore; Original Music Series w 7pm Jacie & The Knick Knacks, 8:30pm Guided By Tides, 10pm Honey Miller
MATT'S CASBAH: 12pm Stompbox Steve
PINEDA INN: 2:30pm Joe's Rock Band
SANDBAR Cocoa Bch: 9pm J Boogie & DJ Cerino
THE DOCK AT RIVER
ROCKS: 3pm Highway 1

20 - MONDAY

LOU'S BLUES: 9pm Dave Kury Band
MATT'S CASBAH: 5:30pm Steeldrum Dudley

21 - TUESDAY

BLACK'S FISH HOUSE: 6pm Danronic Project
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger Lupis
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 6:30pm Smoke & Oak
SURFDAWG'S: Rockstar Karaoke

22 - WEDNESDAY

COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 5pm Street Talk
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Scott Bosworth
KING CENTER: 8pm Ringo Starr & His All-Starr Band
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Birks
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

23 - THURSDAY

CRICKETS: 9pm Karaoke w/Ginger
COCONUTS: 7pm John & Mike
JUICE & JAVA: 7pm Debbie Barnes
KEY WEST BAR: 10pm Jam

w/ Big-E

KING CENTER: 8pm Smash Mouth
LOU'S BLUES: 8:30pm Red Tide
MATT'S CASBAH: 6:30pm Gary Kirby
PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Steve Cowden
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

24 - FRIDAY

BLACK'S FISH HOUSE: 6pm Billy Chapman
BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm Mike & Tammy
COCONUTS: 7pm Micah Trio
CRICKETS: 9pm Changes
CROWNE PLAZA: 4:30pm Michael Pagan
DEBAUCHERY: 6:30pm Chief & The Cherry Bomb Dancers; DJ D-Reck
EARLS: 8:30pm Lili Leavon Band
H&D ROADHOUSE: 8:30pm Mayhem
JUICE & JAVA: 7pm Vince Reed Band
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Umbrella Thieves
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke
MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ
PINEDA INN: 6pm Floridave
SANDBAR Cocoa Bch: 9pm High Energy
SIGGY'S: 8pm DJ Chris; 9pm Angry Magoo
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: 7pm Jimbo & The No Shows
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor

THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm The Lighter Exchange

25 - SATURDAY

BLACK'S FISH HOUSE: 6pm Eddy & Robin
BONEFISH WILLYS: 7pm Kristin Lee Band
COCONUTS: 7pm Rising Lion
CROWNE PLAZA: 12pm Buck Barefoot
DEBAUCHERY: 6:30pm Tape Deck
EARLS: 8:30pm Costume Ball w/ Time Machine
H&D ROADHOUSE: 8:30pm Mighty Scoundrels
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes
KENNY D'S: 8pm Journy Tribute Show with Chain Reaction
KEY WEST BAR: 9pm G-Man
LOU'S BLUES: 1pm Chris; 5:30pm Karaoke w/ Cindy; 9:30 Souled Out
MATT'S CASBAH: 6:30pm Polanski; 10pm DJ
PINEDA INN: 7pm Rios Rock Band
SANDBAR Cocoa Bch: 9pm Stoney & The House Rockers
SIGGY'S: 8pm DJ Chris; 9:30pm Luna Pearl
STEAGLES: 7pm Mint Condition
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
WORLD OF BEER: 9pm C-Lane & Beav

26 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Joe Calautti
COCONUTS: 2pm Jimmy Mazz
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm The Electric Frogs
EARLS: Celebration of Life & Memorial Butterfly Release; Blessing of the Bike; 2pm Chris Duarte
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Inna Sense w/ DJ Hem

LOU'S BLUES: 2pm Vince Reed; Original Music Series w 7pm Civil Ties, 8:30pm The Dull Blades, 10pm Loveless
MATT'S CASBAH: 12pm Stay Tuned
PINEDA INN: 2:30pm The Unsaid
SANDBAR Cocoa Bch: 9pm J Boogie & DJ Cerino
THE DOCK AT RIVER
ROCKS: 3pm Kevin Ray

27 - MONDAY

LOU'S BLUES: 9pm Dave Kury
MATT'S CASBAH: 5:30pm John Quinlivan

28 - TUESDAY

BLACK'S FISH HOUSE: 6pm Danronic Project
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 9pm Devin Lupis
MATT'S CASBAH: 6:30pm Joe Calautti
SURFDAWG'S: Rockstar Karaoke

29 - WEDNESDAY

COCONUTS: 7pm Chris Miller
CROWNE PLAZA: 5pm Cocolocos
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JUICE & JAVA: 7pm Chili
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

30 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
COCONUTS: 7pm Derek
JUICE & JAVA: 7pm Ed Mercer
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band
MATT'S CASBAH: 6:30pm Frank Rios
PINEDA INN: 5pm Parrothead Party
SANDBAR/Cocoa Bch:

10pm Sandbarween Karaoke Contest
SIGGY'S: 7pm Joe Barrera
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAGW'S: DJ JC
THE DOCK AT RIVER ROCKS: 6:30pm Kenny Clarke B3 Trio

HALLOWEEN 31 - FRIDAY

BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm Jack Clutterham
COCONUTS: 7pm The Unsaid
CRICKETS: 9pm Halloween Costume Party with DJ Caric and DJ Scotty
CROWNE PLAZA: 4:30pm St. John's Wood
DEBAUCHERY: Halloween Party w/ TBA
EARLS: 8:30pm Roughouse
H&D ROADHOUSE: Halloween Party; 8:30pm Loaded Dice
JUICE & JAVA: 7pm Howard & Pearl
KENNY D'S: 8pm Heavy Metal Harvest 2 w/ Who Was I. Oblivious Signal & Remains of Jade
KEY WEST BAR: 9pm Halloween Party w/ Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Halloween Party w/ Rock Candy
LOU'S FILLING STATION: 5:30pm Rockstar Karaoke, Rockin' Halloween Bash and Costume Contest
MATT'S CASBAH: 6:30pm Matt's Halloween Party TBA; 10pm DJ
PINEDA INN: 6pm Keith Koelling
SANDBAR Cocoa Bch: 9pm Rastaween; 9pm DJ Apache
SIGGY'S: 8pm DJ Chris; 9pm Halloween Party w/ Mayhem
SLOW & LOW: 7pm StompBox Steve
THE DOCK AT RIVER ROCKS: 6:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher

WORLD OF BEER: 9pm Jonnie Morgan

COMMUNITY EVENTS

Oct 1-15: Scarecrow Stroll and Harvest Festival. Viera locations. (Concluding event Oct 15 at Holiday Inn Melbourne-Viera). 321-242-1235
Oct 3: Art & Algorithms Digital Arts Festival. Downtown Titusville
Oct 3: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 574-2737
Oct 3: Cape Canaveral Friday Fest at the Port. 321-868-1226
Oct 3-12: Art & Algorithms Digital Arts Festival. Downtown Titusville
Oct 10: Melbourne Main Street Friday Fest. Music w/ Groove Shoes. Historic Downtown Melbourne. 724-1741
Oct 10: Movie in the Park/ Cocoa Village. Riverfront Park. 639-3500
Oct 11: Cocoa Village Oktoberfest. 321-639-3500
Oct 11: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 268-1941
Oct 17: Movie in the Park/ Cape Canaveral. Canaveral City Park. 321-868-1226
Oct 17: Cocoa Beach Friday Fest Street Party. Music with The Groove Shoes. Minute-man Cswy.
Oct 18-19: Fall Art & Craft Fair. Historic Cocoa Village. 321-631-9075
Oct 26: The First Annual Blessing of the Bikes & Celebration of Life/Memorial Butterfly Release. Riverside Park, Sebastian. 772-589-5700
Oct 31: Halloween in the Village. 321-639-3500

DANCE

Oct 8-9: Jump, Jive and

Wail: Fall Frolic and Big Band Swing w/ Melbourne Municipal Band. Melbourne Auditorium

EXHIBITS

Until Oct. 19: Imagining Reality: Kathleen Elliot and Huguette Despault May. Foosaner Art Museum, Eau Gallie. 321-674-8916
Oct 25: Sunshine Saturday. Titusville Art League. 321-383-744
Oct 25-Jan 9: Luminous Landscapes: Paintings by Larry Leach. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Until Dec 13: Embellished: A Celebration of Wearable Art. Ruth Funk Center for Textile Arts at FIT, Melbourne,. 321-674-8313
Until Jan 4: Carol Brown Goldberg: Recent Sculpture. Foosaner Art Museum, Eau Gallie. 321-0674-8916

CONCERTS

Oct 3: Jazz Friday & Melbourne Municipal Band's 50th Anniversary. Eau Gallie Square Band Shell on Highland Ave. 321-574-2737
Oct 5: "The Three Sopranos: Upstaged" w/ Space Coast Symphony Orchestra, Scott Center at Holy Trinity, Melbourne. 855-252-7276
Oct 10: "Around the World in 80 Minutes" w/ Indialantic Chamber Singers, St. John the Evangelist Catholic Church, Viera. 321-426-0360
Oct 11: "Out of This World: Part Deux" w/ Space Coast Symphony Orchestra. Scott Center at Holy Trinity, Melbourne. 855-252-7276
Oct 12: Rich Abrahams Quartet w/ Space Coast Jazz Society. Rotary Park in Suntree, Rockledge. 321-453-4191
Oct 17: "Cypress String Quartet Concert" w/ The Melbourne Chamber Music Society. St. Mark's United

Methodist Church, 2030 North Highway A1A, Indialantic. 321-213-5100

Oct 22-23: "The Best of Pops" w/ Melbourne Community Orchestra, Melbourne Auditorium. 321-285-6724
Oct 25: Brevard Symphony Orchestra Subscription Concert 1. King Center, Melbourne. 321-242-2219
Oct 26: "Excursions" w/ Space Coast Flute Orchestra, Suntree United Methodist Church. 321-385-SCFO
Oct 29-30: "Flights of Fancy: A Concert to Unleash Your Imagination" w/ Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555

THEATRE

Oct 10-Nov 16: The Game's Afoot or Home for the Holidays. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935
Oct 10-11: Melbourne Independent Film Fest (MIFF). Premiere Theaters Oaks Stadium 10, Melbourne. 321-953-3388
Until Oct 12: Miss Saigon. Cocoa Village Playhouse. 321-636-5050
Oct 17-Nov 2: The Addams Family. Henegar Center, Downtown Melbourne. 321-723-8698
Oct 17-Nov 2: Wait Until Dark. Surfside Players, Cocoa Beach. 321-783-3127
Oct 21: School House Rocks!, King Center, Melbourne. 321-242-2219
Oct 24-Nov 9: The Rocky Horror Show. Titusville Playhouse. 321-268-1125
Oct 25: The Thief of Bagdad/ Silent Film Screening. Cocoa Village Playhouse. 321-626-5050

All listings may be subject to change during the month. Please confirm with the venue.



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ORIGINAL MUSIC SERIES IV

It's a lovely time of year. The changing of the leaves. The almost chill in the sea air at night. The conspicuous absence of classic rock staples on a Sunday night beachside. No "Mustang Sally", not even a "Tumbling Dice." This month begins the start of the 4th annual *Original Music Series* presented by Brevard Live Magazine and Lou's Blues. Starting October 19th and running for nine Sundays from 7 to 11 pm, some of Brevard's most original bands will take the same stage as some of the most world renowned artists like Dick Dale or Johnny Winter. An expanded line up as well as an expanded personality hosting the series this year promises to make it the best one yet.

The OMS 4 will be hosted by "Stompbox" Steve Hodak. A mainstay on the local cover circuit (including many regular gigs at Lou's), Hodak focuses on his first love - writing original songs. He most recently developed and launched *Brevard Original Music Makers* (BOMM), an open discussion page on Facebook. "What if we supported each other so much that we changed the perception of Brevard County and people actually came here for original music?" he posted on the group's page. "A 14 year old kid (like you and I) that's in their room right now writing songs could have a place to play when they were 18? We can make things better here for future musicians."

Hodak will emcee the weekly music showcases featuring three bands a night - instead of past year's two - through December 14th. The series follows in tradition of featuring a wide array of musical genres. Each act will play for 60 minutes. A limited number of ballots are available at the bar. Patrons

and fans are asked to rate the band on a scale of 1 to 10. Ballots will be tallied and taken into consideration. Four acts will then be invited back to perform at the Series finale held on January 11th. The acts will again perform, this time in front a panel of judges to determine a winner. Past winners include Vilifi, Brevard Busking Coalition and last year's winner WEEP. The winner will then receive a prize valued at \$2000 made up of cash and gift certificates for top notch music related businesses to further the band's career - Mark Brasel's Zone Production (for recording session), Florida Discount Music (for instruments) and ArtLab (for band merchandise) are all part of this package.

This month showcases a great mix of Series' veterans and new bands to the scene.

SUNDAY, OCTOBER 19TH:



JACIE & THE KNICK KNACKS: The Brevard quartet will perform at the OMS for the second time. "We're beyond thrilled to be a part of the OMS again this year," remarks the indie rock band's lead guitarist John Robert Bridges III. "This will also be our first hometown show with our new drummer Casey Dodd." Dodd also plays drums for Jazz singer Kristen Warren who will performing in the series later on. The Knick Knacks'

bassist is Christopher Walker and the group is led by singer/guitarist/name-sake Jacie Madison Craft. The band is currently writing the follow up to their debut CD *Rubia*, released late summer of last year.



HONEY MILLER: Another veteran of multiple OMS appearances, Dave "Honey" Miller brings a revamped formation to the OMS stage. The line up includes long time collaborator Anna Lusk as well as multi-instrumentalist David Bitner and drummer Tom Van Dyke, both of Brevard Busking Coalition. "Since Honey Miller is done playing the drunk bar circuit to nowhere and only doing special events, our schedule doesn't conflict with the Buskers' schedule," Miller said via email. He describes his group as "an accidental and unintentional blend of diversified musicians creating a unique sound experience for the listener."



GUIDED BY TIDES: One of last year's stand out debuts returns for OMS 4. This Satellite Beach based band explores the boundaries of multiple genres for the two years of their existence. Made up of members Graham Clifford and Zhenya Potepnyov, the

band hasn't played out much this last year except for a gig at Open Mike's.

SUNDAY, OCTOBER 26TH:



THE DULL BLADES: The indie blues rock duo from Melbourne closed out OMS 3 last year and will perform this year playing new songs from their eagerly awaited follow up to "Less Production, More Seduction." If the photo on their Facebook page is any indication, the new record may be called "Indulgence". What we do know is the team of guitarist/vocalist Nik Talbot and drummer Anthony Fata have been playing out a lot and their days as a

duo may be numbered. Talbot recently posted that an additional member may be revealed in the near future.



LOVELESS: Although the name of the band may be unfamiliar to some, the music and its players have been on the scene for a while. Previously known as "Red Tyde" (not to be confused with the local cover band of the same name, different spelling) and then "No Diving," Loveless carries on the musical ideas of singer/guitarist David Gonzalez. The trio has amassed many local gigs in a short period of time.



THE CIVIL TIES: Fresh off of numerous appearances at *Teen Tour*, Satellite beach rock band The Civil Ties make their OMS debut this month at Lou's. The band is comprised of Manny Fawcett, Levi Tate and Reo Shuy. They are also actively working on their first CD.

Here is your official invitation to support local original music. The jumpstart that the *Original Music Series* can give to an up and coming band is immeasurable. *Steve Keller*

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Chunk and the Fake Farts

by Jared Campbell

Half way through the trek to 9th grade at Johnson Junior High, as the radio played *Tiffany's I think we're alone now*, a smell wafted throughout the bus. It smelled like a freshly broken turd. People blamed their seat partners. They blamed the bus driver. They checked the bottom of their shoes. The smell had brought us all to tears while only one person hid their giggles - Cory. Cory was in the seat across the aisle. I tilted my face down and raised my watering eyes at him inquisitively.

"Dude, shhh.," Cory whispered in between laughing fits. "I didn't fart.," he looked back and forth checking to see if he had been noticed. "You won't believe what I did.," He pointed at the floor where inconspicuous glass shards glinted in the light. He raised his eyebrows at me and cupped his nose. He reached over to me and secretly handed over a glass vial which contained a golden liquid.

"Be really careful, don't break that in your pocket or anywhere near your stuff," he continued in hushes as all of the students were frantically pulling their school bus windows open and gasping for clean air with their heads tilted sideways in the frames. Less capable kids wretched from their seats and pulled their shirts up over their

noses. The bus driver swerved as he protected his nose from the horrifying smell with a white rag. "Doesn't seem to be anyone a rou-a-ound..."

I took the glass vial which protected the diarrhea scented juice, slid it into my backpack pocket, then quietly nodded at Cory. As I witnessed this display of effective stink bombing, I knew that today would be a good day.

When we arrived at school the entire bus exploded with eager students running to breathe in the sweet air. I slid out of the bus and took long strides to get away from that terrible smell and met my metalhead friend Chunk at my locker. He was wearing his usual stretched out Metal-up-your-ass Metallica shirt and a jean jacket with a Kreator patch sewn onto the back. He was morbidly obese to the point that his addidas sneakers looked like they would rip if he walked too fast. I was the opposite. I looked like 95 lbs of knotted rope that someone through a shirt over. I had long hair and I was extremely tall and skinny. I turned the combination lock dial, opening my unorganized locker.

"Hey man," Chunk breathed heavily through his mouth. His sinuses were usually clogged up. "What's up?"

"Not much, Chunk.," I grabbed my notebook for my first class, put it into my backpack then shut and relocked the locker.

"They kicked me out of the library this morning.," Chunk sounded sad. There was more to his story. "That stupid asshole Erica made a huge scene at the Save the Manatee display. You know, the one I'm talking about? I had to get some paper signed saying I was there for my science teacher so I wouldn't fail.," He looked at the ground. "Then Erica started telling her friends that I was visiting my sea family so I called her a stupid cunt to her face and to leave me alone. Then her and her retarded cheerleader friends all started getting mad at me and went and got the librar-

ian to throw me out.," He was sounding emotional. I hated that group of people and knew I could help.

"Chunk, come stand over here.," I brought Chunk to a window. We were on the 'inside' patio of Johnson Junior High where it had a couple of plexiglass windows that peered into the library. "Stay here for a minute. I want you to see this.,"

I walked down the hall, passing Kmoch, the dean. He didn't (or wouldn't) look at me. Good. Kmoch was the worst kind of dean. He was really awkward and couldn't relate to me at all. If he was ever going to be a dean's dean he would have to smarten up and show some tough love. But for now - who cared. I had something important to do for Chunk!

I opened the library door and was greeted by what must have been a bunch of band geeks trying to get their save the manatee verification sheets signed. The librarians were all talking down to the students as though they were 5 year olds. I could partly understand. Band was full of twerps. Being in band hadn't been cool ever since I stopped playing the trombone in 7th grade. These kids should've known better. I took a moment to reach down and untie my left shoe. No one noticed what I was doing. The twerps were far too distracting with their singing of disney songs and harassing of each other.

I walked through the set of doors, into the main library space. Every table was filled with students studying and making quiet conversation. I made a left where I saw a bunch of cheerleaders congregating near the Save the Manatee display. I spied the girl Chunk had mentioned hoping that my stare would either A) burn a hole through her chest and kill her or B) remove all of her clothes. I decided that A was the most appropriate. I made eye contact with Chunk and then casually looked around at the manatee information. These were

student projects of varying craftsmanship. Most of the depicted manatees looked like swimming potatoes with flippers. I'm sure that the information made up for it, but I wasn't there to read. I was there to give them their just desserts for Chunk. I pulled my backpack around to retrieve the glass container from the pocket. I also pulled out a pen as if I were going to take notes. I felt like a spy.

I hesitated as the cheerleaders started taking up more space in the manatee area. They were working on a new cheer move that required more room. I watched them make their coordinated movements wondering why most cheerleaders use the same moves? Don't they have any creativity? Why are they all such bitchy people?

I made a large display of my noticing my shoe was untied. I kneeled down placing the glass vial under my shoe and then stood up crushing it with my left foot. I worked it into the carpet while the cheerleaders were whirlwinding their arms around and making quick jumps - like every other cheerleader on the planet. Finished with my plan, I walked out of the library.

I met Chunk back at the window that looked into the library and found him with a confused smile. I told him about the glass vial and he immediately started laughing. He said that during the time that I left and showed up at the window, the cheerleaders all made sour faces and started blaming each other. "I thought one of them shit their pants!"

They were all storming out of the library clutching their noses when I arrived at the window. People sitting at the tables were accosted in order. People at the first row of tables each grabbed their noses and blamed each other at their tables. It was a hysterical cloud of ass that moved across the room. One table picked up the smell as the cheerleaders were leaving and must've felt as though one of the girls were crapdusting them. I could read their lips. They were saying, "They farted!" They pointed at the cheerleaders, made dirty looks, gathered their things and left. One by one each table cleared until the entire main part of the library was an empty shell of books, manatees, and simulated farts. The librarians were dumbfounded until they entered the main room realized how bad it smelled.

At the window, Chunk and I were dying from laughter. He turned and high fived me. I could tell that he was feeling much better. We were metalheads. We were bonded as friends through the greatest music that existed up until that point. Eventually, our friendship would grow into forming our first band together where we would spend time practicing songs of our heroes. But until then we had fake farts - and a lot of fun.

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by Steve Keller

Local Lowdown

Welcome to the Roctober issue of the Local Lowdown. I may not be the tallest, certainly not the youngest or the best looking (ahem, Brant) of our Brevard original music scene, but you'd be hard pressed to find someone who is more proud of it. Currently still shaking off a wild ride at this year's *Brevard Live Music Awards* (thanks Jared), as well as knee deep in the *Original Music Series 4* (more info in this issue). I'm constantly in contact with various musicians at any time of day or night much to the chagrin of my girlfriend (sorry Cheryl). So much going on as of late, almost hard to decide what to let y'all know first. I can tell you this; don't say that there's nothing to do in this town, at least for the rest of the year...

Seems like only yesterday (but was actually last month), I had a chance to travel to the Eau Gallie art district and hang with friends. Former Brevard residents and Brevard Live "cover models" Adam Winn and Chris Hess, aka **SWIMM**, played a benefit show at the Derek Gores gallery. The recipient is Lexi, a horse belonging to Adam's sister, and the cause was to offset recent vet bills. As Chris described it mid set, "We had the honor of doing a photo shoot with Lexi a few years ago. Horses are majestic animals." Joining SWIMM last month were Fort Lauderdale's **Emily Vaughn**, plus local favorites **Tone Eagan** (Fight the Swing) and **Jacie Madison** (Jacie & The Knick Knacks). Eagan invites ev-

eryone to download their latest EP for free through a link on their Facebook page. I talked with gallery owner Gores about more music being presented in the future. "In my gallery, I like to mingle the senses with something that complements the visual art. I'm open to other music and performance art in the space, the more original the better." Also, EGAD Arts District is always in search of entertainment for the bandshell in the park. Send those inquiries to info@eagalliearts.com.

Billy Lee never ceases to impress me. In addition to a sweet gig as lead vocalist of an all star band that performs at BB King's Blues Club in Orlando, he announced recently: "Look for the release of my song "Flying High" from the CD titled *Beside Myself*. It features **Victor Wooten** on bass and former NASA astronaut **Winston Scott** on trumpet and yours truly laying down the vocals." For those who don't know Victor Wooten is considered one the greatest living bass players on the planet. And a freakin' astronaut? Well done. Check out the song and the accompanying music video on a computer screen near you.

Matt Kateb is an up and coming singer/songwriter originally from Miami but now residing in Merritt Island. He along with his brother Marc comprise a duo currently making both the cover band bar circuit and the original music coffee houses. Matt regularly contributes to the Facebook page *Brevard Original Music Makers*. I can't say enough good things about this group, founded by **Steve Hodak**. It is a virtual directory of new, original music for this area. All with a click of a mouse. Do yourself a favor and let your fingers do the walking, followed by your feet to an upcoming gig by the **Kateb brothers**.

Another breath of musical fresh air for me lately is **Thomas Tritt**. I'll let Mr. Tritt himself tell ya more about

himself. "I am relatively new to the Brevard music scene but I have been playing and singing off and on for the last 20 years. Mainly in Bluegrass and Country," he says. "I have been performing with the Country Classics Band for the last year, I am now currently in the works of launching a new band that will lean towards the Bakersfield Sound. I'm inspired by artists like Buck Owens and Merle Haggard and carried on by newer artists like Dwight Yoakum and Dale Watson. I am in the planning stages of a new CD called the world's okayest guitar player." The Lowdown is a big supporter of local country music and if Tom Tritt can hang with CCB leader Bob Davis, then he's cool with us. Check him out at www.Thomas-Tritt.com.

I have some space and an opportunity this month to feature a band that I've wanted to for quite some time know. Brevard by way of Kentucky band, **The Blast Offs**, have been around since 2011. Their lucky break, as they call it, came in the form of a calendar release party for the *East Coast Bombshells*, a great social awareness group founded by our very own BL alumni Misti Blu Day (miss ya girl). The Rockabilly band's name would pop up every once in a while, including very recently on *ReverbNation*. Catchy songs like "Southern Belle" and Black Eyed Betty can be found on the aforementioned RN site. You can also worship the band on their Facebook page. The band had a busy September gigging locally. Hopefully the momentum continues throughout the year.

With the influx of new artists, we need to give you the updates. It was sad to hear about the recent breakup of **Mad Martigan**. Hell, Best Supporting Actor had just played a show with them at the end of August. As singer/

continued on page 35



5 Questions with Studio 101's Brendon Paredes

by Steve Keller

Studio 101 owner/record producer Brendon Paredes is one of those people who hide in plain sight. Fresh off of accepting the Ambassador Lifetime Achievement award on behalf of *Lydia Can't Breathe* (who were on tour) at the BMAs, he reflects on what is important to him after more than a decade serving the Brevard music scene.

LL: How did you come to open Studio 101 in 2000?

BP: I went to recording school, graduated, and moved to Florida. With wedding money and savings plus a loan from the bank, I was able to start construction on a local warehouse in Suntree. When I first moved down, I was working on sea ray boats. I started *Studio 101* July 2000 first as a rehearsal space, then moved onto recording clients.

LL: Do you have any idea how many local bands you have

recorded and produced over the years?

BP: Not sure...a lot. There's been so many different styles, too. I'm very fortunate to love working with the people and musicians that I do. I love it. We work six days a week, only taking off on Wednesdays. They're very long days but I'm very lucky to love what I do.

LL: How do you balance your life between work and a personal life?

BP: Good wife, amazing life (*laughs*). We've been married 15 years and have a wonderful son named Noah. I don't drink or do drugs. I never hang out with the guys for the sake of just hanging. Time is so valuable. I'm really boring actually! Don't get me wrong, I love my friends. But I am really complete with my friends when I'm pushing them into challenging, learning situations and I'm there to witness and document it. It's always about the art.

LL: Not just about sound recording?

BP: Sound recording, video, photography. Any aspect or step in artist development. It's all amazing and challenging to me. I love the learning of aspects of multimedia and different mediums.

LL: Where do you see the music scene going?

BP: I know this - it's smaller than you think. And each person can really play a role. It's been a crazy ride and I have learned so much. I think touring will come back and the scene will restart itself on an indie level which is how it originally started back in the day. This will force artists to develop and tend to their immediate fan base which is so vital for survival. Having talent is not enough these days, it's expected. With that being said, we all have to do our part and work as a team. No finger pointing, just fill the spots and streamline. We, the artists, are now pioneering the industry that has crashed. We are at ground zero and the dust has settled. Let's work together.

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Brevard Scene

LOCAL LOWDOWN continued

guitarist **Jason Anz** tells me: “Making music is supposed to be fun, and when you stop having fun, there’s no point in continuing. Eric, Adam, and I all still enjoy making music, however we were no longer having fun making music together. It was time to move on.” Bummer! Adam Jurewicz will continue to play drums in **Mental Image**. The musical future of bassist Eric Nyman are unknown at press time. For Anz, he’s already starting on the next chapter of his musical career. “I’m currently working with Reid Wehner from **Southern Fried Genocide**, and one of The East Coast Bombshells on a jazz/r&b oriented project. It’s outside of my comfort zone, but so was Mad Martigan when I started that,” he admits. “I’m also busy writing a bunch of songs in the same vein as Mad Martigan. I’ll eventually get another alt rock project going as well.” Best of luck to a great bunch of guys and please keep

the Lowdown informed of any new development.

I’m looking forward to the highly anticipated CD release from the **The Gangly Youth**. Singer Scott Phillips tells me that the name of the new record will be “Don’t,” as in The Gangly Youth Don’t...Clever. They have spent a lot of time in the studio with long time friend/supporter Brendon Paredes. I’m told that the CD will see the light of day this month so look for many opportunities to see them perform live in our own backyard.

Another spin of the *ReverbNation* roulette reveals **Two Fishes**. This a trio from Melbourne in the vein of Fleetwood Mac and Janis Joplin. Featuring the vocals of Misty Dawn and John Bonner (who also plays guitar) and drummer Nathan St. Nicholas. Self described as “passionate music with an

easy listening slant, why don’t you be the judge. Check out songs “Without Your Love” and “Sea of Hands.”

That’s going to do it for this year’s Roctober column. I used to really love this month, with all the cool radio DJ’s replacing the real month title with the play on...well, you get it. It’s much better than Jazzuary. Anyhoo, as I stated at the beginning, lots of cool things still to come this year. As always, back pats and face slaps can be directed to me at Steve@BrevardLive.com. Check us out on the web at www.BrevardLive.com and at our Facebook discussion board *Local Lowdown Brevard*. Tweet me @localowdownfl if you feel so inclined. Most of all, be good to each other. I’m a little bit older now (as many of you saw at the BMAs) and just can’t handle conflict as much as a used to. Till next time, Brevard...



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FLORI-DUH

By Charles Knight


Last month I told you a little about the town of Sweetwater, the story goes much further but that is for another time. For now, let's talk about the swamp. In 1957 my brother Jack Knight Jr. began construction on an outpost in the middle of the Big Cypress swamp in the Everglades. Built on stilts and above the water it was eventually named Gator Hook Lodge although there were no rooms to lodge in. Jack was a well-known alligator hunter and even though hunting gators was illegal at the time that didn't stop him or his friends from making a living at it. Gator Hook started as a small grocery store in the middle of a swamp. It eventually became a honky tonk bar. Sixty miles from any semblance of civilization and ninety-two miles from the nearest police station it was a wild and wooly place at best.

There were four ways to get to Gator Hook: you could drive the pothole filled gravel byway called the Loop road, make your way through the back woods in a swamp buggy, skip across the water on an airboat, or walk. Closed during the week it soon became the hangout of choice for weekend warriors and that's no exaggeration. Eventually my brother sold it to my oldest sister and then my father took it over. During dad's ownership we had many people drink, dance, eat, and fight and not necessarily in that order. There have been judges Ellen (maximum) Morphonios tried Jim Morrison for lewd and lascivious behavior. She was a friend of dad's and came out many times as well as many others. Ervin Rouse was the house band. Maybe you have heard of him? He wrote a little bluegrass song called "The Orange Blossom Special." My first gig ever as a semi pro musician was as his drummer. Charlie Daniels visited whenever his

band was to play in South Florida and jammed on the tiny stage many times.

There were college professors and derelicts, politicians and gangsters. All walks of life visited us. Then there was Christopher Wilder...In and out of jail for various sex offenses, (later in the 80's Wilder killed several beauty queens before being killed by police). We didn't know about Mr. Wilder's propensities, of course, and many of us that had met him were shocked when we found out. "He seemed like such a normal guy..." There were hundreds of other strange and not so strange folks that visited Gator Hook on a regular basis, and it kept it interesting, on the weekends at least. During the week things were different. School was sixty-two miles away and that made for a long bus ride featuring a couple of refreshment stops at tourist destinations along the Tamiami trail. That big yellow Blue Bird bus built in the sixties didn't have a lot of get up and go (speed) so we got on the bus during the dark mornings and returned home just prior to dusk afterwards. With no telephones or television it was up to each kid that lived in the Glades to make their own form of entertainment. One could fish and, boy did we ever! We fished for bream and bass in the daylight hours and catfish at night. We did a lot of hunting, too. Now before you get all up in arms about the killing of deer, wild hogs, etc. You should know that the majority of folks that lived in the Glades at that time hunted and fished for food and not purely sport. We always ate what we killed (including gator, of course!) and never killed for pleasure or trophies.

My idea of a great time was getting up on a weekend morning in winter, grabbing my shotgun and Bowie knife and heading deep into the swamp while the weather was crisp and cool thus reducing activity of mosquitoes and Deer flies. Often times a group of us kids would go out for a couple of days at a time and sleep under the stars on a dry hammock (not the kind you might have hanging in your yard) with the deer and other wildlife. Sound idyllic, doesn't it? Well, we didn't realize it at the time but it was. We were kids and didn't realize just how wonderful our lives were. Like the songs say, "I can run a trot line, and I can survive in the woods." To me, this is one of the benefits of growing up swamp. These days the place I lived is in The Everglades National Park and you're not allowed to take a grain of sand away. There are huge non indigenous snakes invading the places where we used to sleep on the ground. You aren't allowed to drive an air boat there any longer, or an ATV or swamp buggy. The park rangers will harass anyone that drives the Loop and things are just not the same. In some ways that's a good thing. In some ways, not so much. But at least we have the memories, and that my friends, is Flori-Duh.



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Saturday, Oct. 18th
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 3:30pm German Music by Festspieler Five
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Thursday, Oct. 30th
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You don't lose your days clean when you lapse/relapse

So often I see and hear people new in recovery and even some that had put together a pretty impressive consecutive stream of days clean, get frustrated with a lapse/relapse. Ok...be frustrated. Why? Because it is frustrating and embarrassing. It's hard to step back in to the rooms or let anyone know that you used. But when you work a program of recovery you learn how to process through that frustration and not let it define you as a failure. So really it's the amount of time you spend feeling sorry for yourself that matters more.

Relapses and lapses are unfortunately more common than we would like to admit in our profession. But contrary to popular belief, they are not a part of recovery. They are a part of the disease. It's evidence that being clean and sober will take more evidence driven practices. To some this may include adding a physician and/or counselor that understands addiction, participating in a 12-step program, or any other options available to you. What a relapse does NOT mean, is that you are a failure. Feeling like a failure results in depression, increased fear, anxiety, and isolation. It can also paralyze a person to not immediately get back into the routine that was initially working.

Recovery is a lifestyle that can take some time to understand and get used to. It often involves changing almost everything if not everything, depending on the person. Many people still hold on to some friends, thinking, behavior, or even substance they may consider harmless like marijuana, medication, or alcohol. I get it...some want to do the least amount of change but want the most amount of reward. Sounds like a normal thought process for a person who suffers from this disease of self hustle. And if it works...who cares. That's fantastic. But when it proves to not be working, by way of lapse or relapse, then it's time to take another look at your sobriety plan. What is it that I still struggle with changing? What is it that I can do more of? What is it that I have been recommended to do but I have refused?

The reason I say that you don't lose your clean days is because they are in the past. Done. And, you did them clean. So from THAT you learned what was working, even if it was temporary. For more permanent changes you simply tweak the plan knowing that you've mastered the hardest part of this disease. The desire to get clean. The willingness to change. The ability to do this for at least one 24 hour period. You have proven this to yourself and the only thing you lost was the consecutive stream. But you hopefully gained more insight into how this disease works, how it sneaks up on you, and what you need to improve on.

So after you're done beating yourself up.....get back to business. Remember you are not defined by this disease or the relapse....You are defined by the qualities you possess. It takes courage and strength to even accept this lifestyle of change and balance. Enjoy the day you are in and embrace it like it's the only day that counts. Day 1 or day 365 or multiples thereof. So don't get caught up in the numbers. This is a lifestyle practiced daily.

Victory and freedom will be yours.....then share it.

Saturday, October 18th, Noon - ?
Landfill's Grand Opening

West Melbourne's newest large music venue celebrates their grand opening with two bands and entertainment along with lots of great food and giveaways. Join owner Les Woodring and the staff at the Landfill for a huge party beginning at noon on Saturday, October 18th, with a huge BBQ, raffles, a bikini and boots contest with cash prizes and live music and continuing through the evening when the Umbrella Thieves take the stage. There will be great drink and food specials and lots of surprises all day and night. Be sure to visit the Landfill Saloon, 671 Washburn Road, Melbourne. For more information call (321) 555-1212.



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Knights After Nights

by Charles & Lissa Knight
(Text & Photos)

As we are writing this we are relaxing after a fantastic three-day-weekend at *80s in the Park* where we hosted and emceed the massive festival. Plans are already in place for the third festival next year as well as a couple more huge events on our fair Space Coast. More on those in the near future! We really must thank Richard and Kyle Hendry for allowing us this awesome opportunity. We got to make a lot of new friends as well as hang out with some old ones and the after parties were incredible!

While staring at the scenery and video sets that must be dismantled and removed from our back yard and enjoying a slightly cooler temperature (it's a crisp 80 degrees!) we are reminded that we will be attending the *Melbourne Independent Filmmaker's Festival* this October 10th and 11th at the Oaks 10 Theaters, and if it's anything like last years event, it's certain to be epic! We suggest you join us there and enjoy the work of the many talented filmmakers in Central Florida. But we digress...

In the recent past we finished the final leg of the *Teen Tour 2014* at the Juice N Java Café in Cocoa Beach along with all of the fantastic young artists that participated on the journey. Congratulations to each and every one of you! We



Backstage selfie at the 2014 BMAs

look forward to doing the second tour this fall with some of last year's acts and some great new acts and sponsors, too. We should give a special shout out to Teen Tour alumni **Monday's Mona Lisa** on their win as *Favorite Original Band* at *The Brevard Live Music Awards*.

And speaking of the BMAs, what an honor it was sharing the stage as presenters with the area's best and brightest, thanks to the organizers and sponsors for having us despite a couple of wardrobe malfunctions we had. On the *Rockstar Karaoke* front we have moved our Sundays at Lou's Filling Station to Fridays at 5:30 until football season passes. We continue to pack the area's best singers at Lou's as well as Steagle's Pub, Surf Dawg's Grill & Pub and our other venues. We are truly blessed with the presence of Brevard's best!



Layla with father Ned Meloni of Burning Starr dropped by to sing with us at Lou's Filling Station



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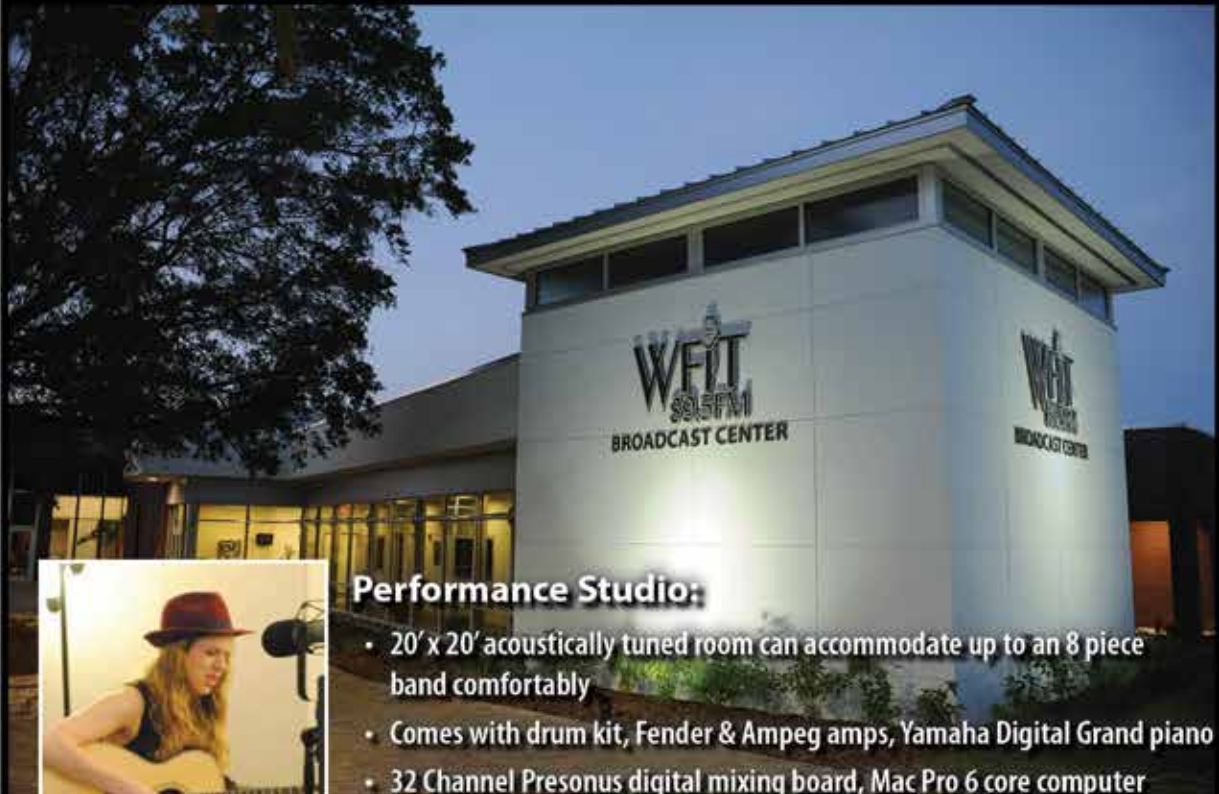




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ACOUSTIC CLASSICS 7PM
 OCT 02: THE HITMEN
 OCT 09: BILLY CHAPMAN
 OCT 16: DRIVE
 OCT 21: STEVE COWDEN
 OCT 30: JOE BARRERA

FRIDAY

DJ CHRIS 8PM, BANDS 9PM
 OCT 03: ROCK CANDY
 OCT 10: BULLET THEORY
 OCT 17: FUNPIPE
 OCT 24 : ANGRY MAGOO
 OCT 31 : MAYHEM

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM
 OCT 04: PERFECT TUESDAY
 OCT 11: BULLET THEORY
 OCT 18: FUNPIPE
 OCT 25: LUNA PEARL

SUNDAY

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3RD \$50
 MUST BE DRESSED UP & PRESENT WIN
10PM \$100 COSTUME CONTEST
SPECIALS 4-MIDNIGHT
 20" PIZZA AT 14" PRICING
 IN HOUSE OR TOGO
4-CLOSE \$4 BACARDI
MIDNIGHT COSTUME CONTEST
\$100 BEST GUY
\$100 BEST GIRL
9-1 MUSIC BY DJ APACHE
SPECIALS 4-CLOSE
\$3 RED STRIPES
\$1 HURRICANES

REGGAE FRIDAYS

3rd Dub Master
 10th Musical Seduction
 17th Sub Tropicals
 24th High Energy



ROCKIN' SATURDAYS

4th Absolute Blue
 18th Vintage
 25th Stoney &
 The House Rockers



FOOTBALL SUNDAYS
\$1 BEERS **5 for \$15**
\$5 Orange Crushes & 3 Olives Drinks **16oz. Coors Light & Miller Lite Buckets**
Sandbar Sunday
 MUSIC BY **J BOOGIE & DJ CERINO**
BEER WII PONG
\$3 FIREBALL \$3 JAGER BOMBS
\$2 JAGER SHOTS
\$2 MILLER LITE & COORS LIGHT 20oz DRAFTS
\$1 HURRICANE SHOTS

Sandbar Football Fan Club
 THE BEST DRAFT SPORTS-BAR ON THE BEACH
 JOIN TODAY and GET **10 WINGS & 20oz of COORS LIGHT or MILLER LITE** EVERY SUNDAY until SUPER BOWL for Only **\$50**

FOOTBALL MONDAYS

\$1 Margaritas and
 FREE NACHOS with 1st Pitcher

TACO TUESDAYS

1/2 Price Tacos and
 1/2 Price Domestic Drafts

FIRE IT UP WEDNESDAYS

FREE WINGS With Every Pitcher
 \$3 Fireballs & Beat the Clock Specials!
 JAM SESSION 8-12pm

PIZZA THURSDAYS

Get 20" Pizza for 14" Pizza Price
 \$4 Bacardi Drinks

BIGG DADDY KARAOKE 9pm

REGGAE FRIDAYS

1lb. Crab Legs \$11.99 & \$3 Red Stripe
 SPECIALS START AT 4PM