

JUNE 2021 [www.BrevardLive.com](http://www.BrevardLive.com)

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# BREVARD FLORIDA

# LIVE

Volume 30 Issue 3



**BREVARD  
FAMILY  
FUN FEST**  
3 DAYS OF MUSIC

**Ally Venable**  
**JOE  
SURVIVAL  
CARUSO**



**HOT  
TUNA**

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Birders have been flocking to Merritt Island Wildlife Refuge for a glimpse of this hybrid of a Snowy Egret and a Tri-colored Heron.



A Loggerhead Sea Turtle got hooked by a fisherman at Port Canaveral Jetty Park. It was safely landed with a net and unhooked. It was promptly released with no injury.

Photos by Brad Martin



Friday, June 4, 8pm, King Center, Melbourne

## Hot Tuna

**H**ot Tuna, Jorma Kaukonen and Jack Casady, perform with a well-honed and solid power – always in the groove from years of experience and mutual inspiration.

Started as a side project during their Jefferson Airplane days, the constant, the very definition of Hot Tuna, has always been Jorma Kaukonen and Jack Casady. The two boyhood pals have never wavered in one of the most enduring friendships in Rock history. From their days playing together as teenagers in the Washington, DC area, through years of inventive psychedelic rock in San Francisco (1996 Rock and Roll Hall of Fame Inductees), to their current acoustic and electric blues sound, no one has more consistently led American music for the last 50 years than Jorma Kaukonen and Jack Casady, the founders and continuing core members of Hot Tuna. At the 2016 Grammys, Jorma Kaukonen and Jack Casady were honored with Lifetime Achievement Awards.

The name Hot Tuna invokes as many different moods and reactions as there are Hot Tuna fans — millions of them. To some, Hot Tuna is a reminder of some wild and happy times. To others, that name will forever be linked to their own discovery of the power and depth of American blues and roots music. To newer fans, Hot Tuna is a tight, masterful duo that is on the cutting edge of great music. Along the way, they have been joined by a succession of talented musicians: Drummers, harmonica players, keyboardists, backup singers, violinists and more, all fitting with Jorma and Jack's current place in the musical spectrum.



Photo top: Bella Donna Project is a Stevie Nicks Tribute Band.  
Photo left: Albert Castiglia, Rayne Glaze, and Massimo Delli.

## June 11-13, Celebration Square, Palm Bay Brevard Family Fun Fest

**T**he name says it all: Family Rocks! Indeed, Massimo and Jody Delli rock on several levels. Brevard County knows them with their bands “Luna Pearl” and Stevie Nicks tribute band “Bella Donna Project.” They have performed in all popular music venues in our area, and now they are stepping up as organizers and promoters of concerts. Their next event is a 3-day-festival held at the Celebration Square on the corner of US 1 and Port Malabar Blvd on June 11, 12 & 13. There will be lots of vendors, among them plenty of food trucks, crafts, bounce house, face painting, just anything that makes it a “Brevard Family Fun Fest.” 12 bands will be performing live featuring some heavy duty talent, and best of all, this is a free event.

Family Rocks had recently produced an event in the Eau Gallie Civic Center, also featuring a powerful roster of artists but “music fans are not ready for indoor concerts so we looked for an outside venue,” says Max. They found it in Palm Bay at the same place where the city used to have its monthly Friday Fest. Max: “This time we decided to hold a free festival with the help of sponsors.” There are several headliners during the 3-day-festival but the most recognized artist is Albert Castiglia who actually has family ties to Family Rocks. Jody explains: “He is the biological father of my daughter Rayne Glaze. Even though Max raised her, he was not her biological father. So she decided to send her DNA to 23andMe, and that’s how we discovered that Albert was the father.” The reunion was heartfelt and inspiring. Castiglia produced an album called *Masterpiece*. His website says: *Masterpiece* is a raw, deeply personal album for Albert who recently lost his grandmother but simultaneously discovered

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# EARL'S SUNDAY CONCERT SERIES ROCKS THE RIVER

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Rock & Roll with Salt and Lime

# Highway One

Three monster musicians with a big sound they call rock & roll with salt and lime: Joel Thomas, Joe Battista and Kerry Morris.

*Photos by Dan Jones*

Highway One is not a new band in town. As a matter of fact, this band was voted Entertainer of the Year in 2014 when Brevard Live Magazine still produced the Brevard Live Music Awards, a popularity contest for local bands. Some folks were rather surprised (including yours truly), after all, we did not know that Trop Rock was a favorite in Brevard County. And maybe it wasn't within our music community - but people who flocked to the beach and river decks did like it - a lot! Add an ever-growing Parrot-Head club on the Space Coast and Highway One just discovered - or maybe created - a niche where people were happy and carefree even if it was just for a few hours. Joel Thomas - or JT when you talk to him - saw the opportunity and set out to explore it. That was THEN... Fast forward seven years and Highway One is much more than good Trop Rock featuring three musical heavyweights that can easily take you away to another world filled with friendly vibes, where every tune becomes sunshine for your soul, and it's all about the music. This is NOW!

I re-discovered Joel Thomas after our lockdown in 2020. Local restaurants started opening at 50% capacity and live music started up again with solo gigs. Matt's Casbah in downtown Melbourne offered a nice open patio, so my friend Susie and I decided to go there for sushi and music - we were starved

for live entertainment. JT was one of the first acts we saw. Slowly waking up from a pandemic trauma, he played the carefree tunes and entertained the small crowd with a bright smile and friendly words. I really enjoyed JT and besides the happy Jimmy Buffett tunes there was plenty of classic rock, some

country, oldies - just anything to open the door to let the sunshine into a rather depressed environment. It worked for me. A heartfelt "Thank You" to JT!

We met him a month later, now as a duo, joined by Joe Battista who gave the performance a fuller sound by adding some keyboards and percussions. "I usually play the drums," Joe told me in a break. Since a loud band was still frowned upon, he had found a way to join in making the audience even a little happier.

A few more months went by, people got vaccinated, the Covid rules were mostly relaxed, that's when the full band performed an evening on Matt's Casbah's patio. Bass-player Kerry Morris was in the house! I never have known how much I loved the bass. He "Kerry-ed" the tunes.

The next time we see each other is an afternoon to talk about Highway One. Band leader Joel is probably one of the easiest people to work with, he's always on top of it and one step ahead. He books the gigs, does the promotion

and everything else that needs to be done. He has proven his management skills in several corporate jobs that he took on whenever the situation called for a regular day job. However, music has been his life since he got his first paying gig playing at a church when he was 9 years old. Born and raised in northern California during the 50's and 60's, then living in Bermuda during the 70's, influenced his musical style. He spent the 80's playing in "The Village" in New York City and touring with his country band "Saddle Tramp". JT reflects those times in both his songwriting and performing. He has toured throughout the USA, parts of Europe and the Caribbean, playing country music and rock and roll. He has opened for national acts such as The Band, Pure Prairie League, Freddy Fender, The Ventures, Leslie West and Mountain. He thinks of himself as an entertainer first and a singer/musician second, which is evident in the bands performances.

Highway One started in 2010. Joel had dedicated the six years prior to build a career working at a bigger corporation when he got laid off. He dusted off his guitar and practice his vocal chords, and "my first gig was at Longdoggers," he says. Soon he added a drummer and bass player and Highway One was born. They toured all over Florida, performed in clubs and at festivals. All went well until the drummer and the bass player had to quit the band due to health reasons. Joel was once again a solo performer but it did not last long.

First Joe Battista joined the band as drummer in 2017. "Bat" is originally from NJ, where he brings a "Jersey Shore Beach Vibe" to the band. He has a Bachelor's Degree in Music and a Masters' Degree in Educational Administration. Bat has played with many top NJ bands including Trax, Pat Roddy, Sonny Kenn, Castle Browne Blues Band and Stringbean Blues, along with oldies bands The Duprees

and The Belmonts. He has opened for such diverse acts as Cheap Trick, Johnny Maestro and the Brooklyn Bridge, Jimmy Beaumont and The Skyliners, The Drifters and even The Village People. In the late 1980's, Bat was the drummer for Richie Balin and the TNP Band, which toured both the USA and Canada supporting Richie's country record releases.

In 2019 Kerry Morris joined the band. JT tells the story: "Pat Bautz from Three Dog Night had recorded and mixed our two CDs and I asked him if he had any suggestions for a bass player, and he did - it was Kerry." It was an instant match. JT might not have known Kerry before but he was already well-known around here with his band Mo Geetz (with unforgettable guitarist Austin Pettit) and even better known on national level. A groove oriented bass player from Los Angeles, CA, Kerry has a recording and touring resume that spans decades and many genres of music, including but not limited to, acts such as The Ike and Tina Turner Revue, Randy Meisner (The Eagles), Bob Siebenberg (Supertramp), Peter Noone (Herman's Hermits), Paul Barriere (Little Feat), The Boxtops and many

independent singer/songwriter album projects. He has also played with blues acts (Harvey Mandel, Barry Goldberg, Jesse Ed Davis, Jackie Lomax...) and Oldies acts (The Impressions, Platters, Coasters, Drifters, Shirelles...) as well as commercials and soundtracks. Kerry's way of approaching a song is from the song's standpoint, not the bass player's standpoint, ensuring that the song gets the correct bass part: "It's all about the song," he says. Being a good bass player means for Kerry to play all types of music. "If someone wants me to play bass on a heavy metal tune, I can learn that by listening to the music a few times."

Looking back at 2020, these musicians are professionals and have experienced the ups and downs of show business all their lives. They come from families that were involved in show business. Kerry's father was a make up artist for famous people in Hollywood. "I worked in the back of the stages for motion pictures since I was 8 years old," he remembers. At age 11 he even met Elvis - yes THE ELVIS PRESLEY! "My father took me to his dressing room, introduced me and we shook hands." But when

continued next page



You don't need to drink alcohol to have a great time with the members of Highway One. A meeting on the patio of Matt's Casbah with some unsweetened ice-tea turned into a fun-filled afternoon.

## Highway One continued

young Kerry revealed to his father that he felt the calling to be a musician and a bass player, his father was not impressed. "He told me that this job was rather un lucrative. He also said that you can't be happy unless you have money." Kerry admits that he sometimes thinks back. "Well, I never got rich but I love what I am doing and I can't quit." Then he laughs and says, "JT keeps us busy."

Highway One is busy again. "We are still playing a few duos but get more requests for the full band," says JT. "Most of our gigs are outside and we are all fully vaccinated." They already have been booked for a 7 day cruise to the Western Caribbean on the Norwegian Escape, departing Port Canaveral on 4/9/2022 and returns on 4/16/2022. They call their music "Rock & Roll with salt and lime." "Salt and Lime means that your favorite songs are played in a relaxed, easy going style with our distinct sound, taste and feel, all done at a comfortable volume," explains JT. Sitting with these three seasoned musicians it becomes obvious how well they get along. There is no ego standing in anyone's way. "It's all about the music." Highway One describes itself as "a small band with a big sound." I like to add that with the big sound you get the honor of meeting three big personalities who know what music and entertainment is all about. JT explains ot: "HIGHWAY 1 believes the music should be fun and entertaining for both the audience and the band, while packing the dance floor with up tempo songs or lovely ballads!"

**You can check them out on their website at [www.highway1fun.com](http://www.highway1fun.com) and/or find them on Facebook. Even better - go to one of their gigs and request the song that TJ wrote in 2014 - "On The Cover of Brevard Live."**



Sunday, June 27, 2pm,  
Earl's Hideaway, Sebastian

## Ally Venable

Ally Marie Venable is a 20-year-old American blues rock guitar player, singer, and songwriter. She is the 2014, 2015 ETX Music awards female guitar player of the year, and she and her band were the ETX Music Awards 2015, 2016 blues band of the year. Venable's debut album, *No Glass Shoes*, with Connor Ray Music finished at number 16 in the RMR Electric Blues Charts for 2016. Her second album, *Puppet Show*, debuted at No. 7 in the Billboard Blues Albums Chart. The third album, *Texas Honey*, was published in 2019 and debuted as #2 on the Billboard Blues Charts featuring Eric Gales and Mike Zito. In 2020 she released her fourth album on *Ruf Records - Heart Of Fire*.

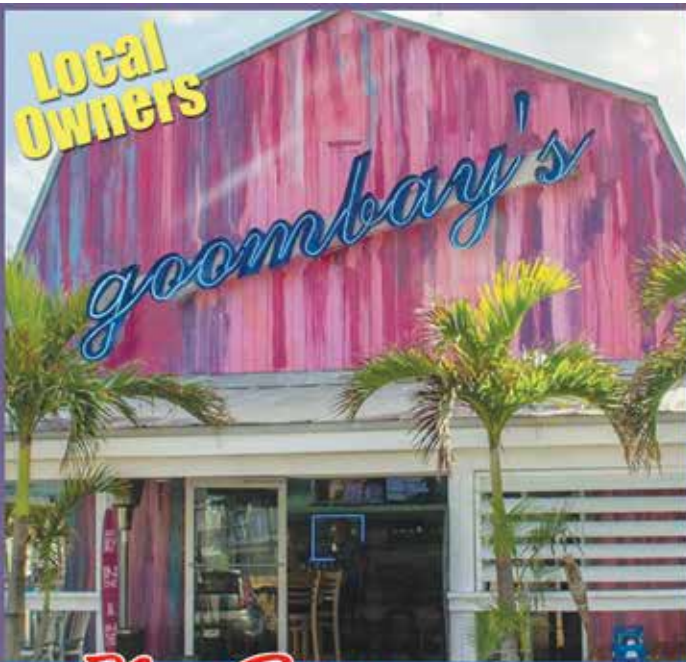
A Power house from the Lone Star State, the Ally Venable Band has ignited excitement in the modern blues scene. Lead guitarist and vocalist, Ally Venable, started singing at an early age in church and at 12, picking up a guitar and finding her passion, established herself as a Texas Blues Guitar Slinger. *Guitar Player Magazine* stated that "Venable pulls off a stunner of gritty and/or sultry blues rock tunes embellished with lots of tasty guitar solos."



Sunday, June 20, 2pm,  
Earl's Hideaway, Sebastian

## Joe Survival Caruso

Joe "Survival" Caruso grew up in New Orleans listening to performers like a young Ray Charles, Guitar Slim, Count Basie, and many others across the street at the legendary Club Desire. At 15, Caruso's first band opened up for headliners Etta James, Hank Ballard, Ernie K-Doe, and Aaron Neville. In 1969 he was drafted to Vietnam, and two years later Caruso returned to New Orleans to find that the world of blues had changed and Jimi Hendrix was king of the guitar. In 1983 Joe started his band Survival and in 1984 moved the band to Oakland, California. Some years later, Caruso became bandleader for soul singer Buddy Ace and toured the U.S. and Germany before returning to New Orleans in 1992, where Joe recorded his album of cover songs "I'll Never Get Out of These Blues Alive." In September 2005, Joe left New Orleans with his elderly mother to play the weekend with Al "Li Fat" Jackson in Kinder, Louisiana. That weekend, Hurricane Katrina hit New Orleans, destroying Caruso's home and everything he owned. Unable to return home, Joe and his mother moved to his sister's house in DeBary, Florida. In 2013, Caruso recorded his album, "I Gotta Tell Somebody". The album is dedicated to his late mother. Other recordings are "I Got The Voodoo Baby" (2011), "You Never Had These Blues" (2015) and *Sunshine Blue* (2018).



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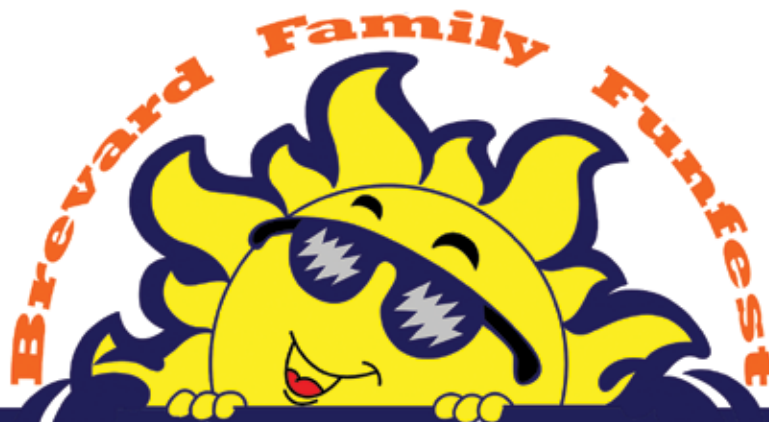
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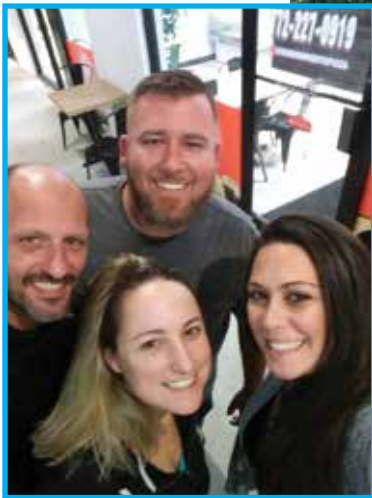
**Friday, June 11:** 4:30pm Phoenix, 6:30pm The Albert Castiglia Band, 8:30pm The Bella Donna Project  
**Saturday, June 12:** 2pm The Groove Kids, 3:15pm Luna Pearl, 4:30pm Somebody's Hero, 6:30pm Shovelhed, 8:30pm Shoot To Thrill  
**Sunday, June 13:** 2pm Evangeline, 3:15pm Luna Pearl, 5pm 106 South, 7pm Tru Phonic, 8:30pm Lights Out Project

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Downtown Melbourne At Rigg's Outpost

## Hog Snappers

Rigg's Outpost by the Melbourne Harbor has always been a busy place for renting boats and getting fishing gear. Now it's making waves as a food destination since Hog Snappers has opened its windows and became the new food truck sensation in the parking lot right next to a spacious deck with tables and sun umbrellas.

Meet the new entrepreneurs - Drew Ivey and Justin McIntyre, two seasoned chefs: "We have about 50 years of experience between us," says Drew. Ten years ago both worked at Ichabod's Dockside. "We have always talked about getting a food truck with a different recipe concept," says Drew. "This is not a new idea." For four years they worked together, then Drew moved on to Ole Fire Grill, but the idea stayed around. Then during last year's pandemic, both were fortunate to be employed, they started talking about their dream. "It was a difficult time to open a restaurant but a great time for food trucks."

Where to put a food truck? Anthony Marks, owner of Rigg's Outpost, was approached because it seemed to be a great spot, "and we all know each other." Rigg's had tried to get a deli established in his shop but did not find the right

associate, so he agreed to join forces. The spacious deck outside the store, mostly used as storage area, got cleaned and decorated. "We bought the food trailer just 3 weeks before we opened," says Justin. "We had everything in place."

For the past 2 months both men have been serving food Wednesdays thru Sundays from 7am to 3pm. Their food concept is pork belly and snapper served as tacos or pressed sandwiches, and there are 12 varieties - all so good. Everything is super fresh; the lime slaw, the fire roasted pico or tomato hollandaise give their creations a special taste that you only get here.

"We could not have done it without our wives," says Drew. Christina Price (Drew's wife) and Carissa McIntyre also have lots of experiences in the hospitality business and are working their jobs to make sure this enterprise gets off the ground. Hog Snappers' future is full of opportunities. There is a lot of space in Rigg's Deli, lots of refrigeration, so the longterm plan includes a fresh seafood market. They also want to buy another travel trailer for events, festivals and catering. But for now Justin and Drew concentrate on a "unique waterfront dining venue" as they call it. "This is not a restaurant. We don't have waitresses, folks pick up their food at the window and find a place to eat or take it with them," says Drew. It's a new and very tasty enterprise that's built from the ground up by four people who have been appreciated in the service industry all along. Cool people in cool places with a tasty menu - a recipe for success.



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## The Column

By **Chuck Van Riper**

### The Great Ketchup Conspiracy

What is the greatest culinary conundrum with condiments currently? Spelling! A single product spelled two different ways. How did that happen? Does it make a difference? Does one taste better than the other? Is one more expensive than the other? The answer is emphatically no! So why are they spelled differently? No wonder English is such a difficult language, although not as difficult as Icelandic, but I digress. Of course I'm talking about the debate between Ketchup and Catsup. They are pronounced the same, they taste the same, they cost the same, so I think it's time in our cultural history to pick one and stick with it! It's the great ketchup revolution of the 21st century. That's right, I said it. I'm going with KETCHUP. So, how did this happen in the first place? It doesn't happen with other foods. You don't have to decide between milk or milque. You don't have to decide if you want carrots or karrotz. You don't have to decide between mustard and mustered. So what's up with ketchup?

Firstly, a little history. Both words are a derivation of the Chinese word ket-siap. Ket-siap was originally a pickled fish sauce made from walnuts, kidney beans, mushrooms, and anchovies and quite popular in 17th century China. When a British soldiers brought some home with him, it again became quite popular and started its metamorphosis into what we consider ketchup today. In its original form, it more closely resembled soy sauce or Worcestershire sauce. The word ketchup was first used around 1690, referring to a much thinner sauce that what we now consider to be ketchup. It wasn't until the 1700s when people started adding tomatoes to it. Many versions were available. By the 1800s, ketchup was also known as tomato soy. Also in the 1800s, "ketchup" was the popular spelling in Britain while catsup was the most popular in the U.S. Nobody ever figured out why.

F. J Heinz company first started selling tomato ketchup in 1876. By the early 1900s, tomato ketchup was the most accepted type of ketchup and eventually "tomato" was dropped. It is said by a Heinz company spokesman that their original product was called Heinz Tomato Catsup, but soon changed it ketchup to distinguish it from its competitors. Hunts corporation didn't switch from catsup to ketchup until 1988, after discovering that ketchup was the preferred spelling for American consumers. AHA!

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Now we're getting somewhere. They were pressured by consumers! So the plot, and the ketchup, thickens! Remember those old commercials for the slowest ketchup in the west from Heinz? It showed a Western type scene with catchup bottles. As the Heinz bottle saunters up to the bar, then a generic bottle comes up. The generic bottle is labeled "catsup", by the way. They turn themselves upside down. The generic catsup comes out in a thin stream while the Heinz comes out really, really slowly. This is supposed to show how rich and thick the Heinz ketchup is. "The slowest ketchup in the west" is the tag line. Now, I've been to many restaurants where the ketchup was so thick it wouldn't come out at all. So you bang it, stick a knife in it, bang it some more, only to get a drip of the condiment. Maybe they should have called it the most annoying ketchup in the west! I never understood why really slooow ketchup is a good thing.

As an interesting aside, ketchup is only a tasty condiment, but great for cleaning copper, yes copper. Apparently, the acidity of the tomatoes cleans the tarnish on the copper. So if you have some old pennies or tarnished pipe under your sink, you know what to do!

Another interesting ketchup factoid: Ketchup is one of the few mass produced food that contains minimal preservatives. Modern ketchup is usually made with pureeing ripe tomatoes, bell peppers, onions, peppercorns, garlic, mustard, celery seeds, cloves, cinnamon, cayenne, sugar, salt, and vinegar. All natural ingredients.

So, let's accept the spelling of ketchup instead of catsup! After all, it's been the preferred spelling since 1988. So what can you do? Stop buying catsup. Write to your congress person demanding all of the tomato condiments be called ketchup. Picket any company that makes catsup, demanding a spelling change. If they say they can't, tell them that they're full of baloney! Or is that bologna? Damn - here we go again!

### BREVARD FAMILY FUN FEST continued

he had a daughter. This significant life altering event was the springboard for Albert to hone his songwriting skills on *Masterpiece* with nine deeply meaningful original songs. In May 2020, Castiglia won a Blues Music Award in the 'Blues Rock Album of the Year' category for this album, *Masterpiece*.

Not only will Castiglia perform at this event, he will also perform with his daughter Rayne who sings backup in her parents' tribute band, The Bella Donna Project.

Other bands are Shovelhed, Shoot To Thrill, Luna Pearl, Tru Phonic, Lights Out Project and many more. The admission is free and good times are guaranteed. Proceeds go to *Music Against Cancer Corp*, a non-profit organization founded by *Family Rocks Productions*.

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## Entertainment Calendar

### 1 - TUESDAY

**GOOMBAYS:** 5-7pm Dudley Quest; 7:30pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**MATT'S CASBAH:** 6pm Trivia: Game Night Live  
**RUBIX:** Band In The Box Karaoke  
**SANDBAR:** 9pm DJ Goldfinga  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

### 2 - WEDNESDAY

**FRESH SCRATCH BISTRO:** 6pm Char Good  
**GOOMBAYS:** 6-9pm Acoustic  
**HEIDI'S JAZZ CLUB:** 7pm Chief Cherry Quintet  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**RUBIX:** 7pm Open Jam  
**SANDBAR:** 6pm Sasha Webster  
**SOCIAL DISTANCE:** 8pm VIP Karaoke

### 3 - THURSDAY

**CARIB BREWERY USA/ TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 4pm Dallas Hudson  
**FRESH SCRATCH BISTRO:** 6pm Joel Thomas  
**GOOMBAYS:** 6:30pm Acoustic  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Thunder & Lightning  
**MATT'S CASBAH:** 5pm Adam Sean  
**RUBIX:** 7pm Open Mic w/ Steve Hodak  
**RUBIX:** 8pm Open Mic  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Jeff Bynum Duo

### 4 - FRIDAY

**BLIND LION:** 8pm Chief Cherry Quintet

### BONEFISH WILLY'S RIVERFRONT GRILLE:

6pm Matt Adkins  
**COCOA BEACH FISH CAMP:** 9pm Galaxy  
**CRAFTY CRANE:** 6-9pm Scott Baker  
**CROWNE PLAZA:** 6pm Aaron Rhoades  
**EARL'S HIDEAWAY:** 8:30pm Raisin Cane  
**FRESH SCRATCH BISTRO:** 6pm Sarah Dent  
**GOOMBAYS:** 7pm Joe & Tina from 106 South  
**HEIDI'S JAZZ CLUB:** 6pm Steve Kirsner & Friends  
**HILTON CB/ LONGBOARDS:** 6-9pm Royal Inc  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm ELW  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Picture Show  
**MATT'S CASBAH:** 6:30pm Vinnie Hines; 10:30pm-2am Late Night DJ  
**RUBIX:** 7pm Rath & the WiseGuys, TV Generation, Call of the Dead, 2 Amature  
**SANDBAR:** 4pm Jeff Marquis; 9pm 506 Crew Band  
**SLOW & LOW CB:** 7pm Dave Myers  
**SLOW & LOW Viera:** 7pm Tim England  
**SOCIAL DISTANCE:** 8:30pm Love Valley

### 5 - SATURDAY

**BLIND LION:** 8pm Thomas Milovac Trio  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Stay Tuned  
**CARIB BREWERY USA/ Taproom:** 7pm Trivia: 4pm Kevin Lyttle, Richard Dru, Sizwe C  
**COCOA BEACH FISH CAMP:** 9pm Tru Phonic  
**CRAFTY CRANE:** 1-4pm Big Jim Adam & Dennis Fischette; 6pm Tina and Joe Pappalardo  
**CROWNE PLAZA:** 12pm SoulTime  
**EARL'S HIDEAWAY:** 2pm After Hour Man; 8:30pm Crashrocket

### FRESH SCRATCH

**BISTRO:** 6pm Thom Parks  
**GOOMBAYS:** 7pm Andrew Walker  
**HEIDI'S JAZZ CLUB:** 7-11pm Ron Teixeira Trio  
**HILTON CB/ LONGBOARDS:** 6-9pm Jason Domolot  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Jeff Bynum  
**LOU'S BLUES:** 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm American Hot Rods  
**MATT'S CASBAH:** 6:30pm Highway 1; 10:30pm-2am Late Night DJ  
**RUBIX:** 9pm Selector Virgo Dance Party  
**SANDBAR:** 4pm Blackout Dayz; 9pm Picture Show  
**SLOW & LOW CB:** 7pm Open Mic w/ Bo & Kenny  
**SLOW & LOW Viera:** 7pm Andy Harrington  
**SOCIAL DISTANCE:** 9pm Luna Pearl

### 6 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice  
**CARIB BREWERY USA/ TAPROOM:** 3pm Tropical Caribbean  
**COCOA BEACH FISH CAMP:** 9pm Tru Phonic  
**CROWNE PLAZA:** 1-4pm Sean Manvell Duo  
**EARL'S HIDEAWAY:** 2pm Tribucon  
**FRESH SCRATCH BISTRO:** 5pm Good Vibes Sunday w/ Mike Murphy  
**HEIDI'S JAZZ CLUB:** 7-11pm Jazz Jam Session  
**HILTON CB/ LONGBOARDS:** 1-4pm I-Ruption  
**LOU'S BLUES:** 2pm John McDonald & the Mango Men; 7pm Jeff Bynum  
**RUBIX:** 7pm Open Mic  
**SANDBAR:** 4-8pm U & I; 10pm Sandbooze Sunday  
**SLOW & LOW CB:** 5:30pm Bonnie Harrington  
**SOCIAL DISTANCE:** 4pm O'Hichidhe Irish Band

### 7 - MONDAY

**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty Bingo  
**RUBIX:** Rehearsal & Recording Night  
**SANDBAR:** 8pm Jam Band

### 8 - TUESDAY

**GOOMBAYS:** 5-7pm Dudley Quest; 7pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**MATT'S CASBAH:** 6pm Trivia: Game Night Live  
**RUBIX:** Band in the Box Karaoke  
**SANDBAR:** 9pm DJ Goldfinga  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

### 9 - WEDNESDAY

**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**GOOMBAYS:** 6-9pm Acoustic  
**HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**RUBIX:** 7pm Open Jam  
**SANDBAR:** 8pm Vince from Love Valley  
**SOCIAL DISTANCE:** 8pm VIP Karaoke

### 10 - THURSDAY

**CARIB BREWERY USA/ TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 4pm TBA  
**FRESH SCRATCH BISTRO:** 6pm Bill Hamilton  
**GOOMBAYS:** 6:30pm Acoustic  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Modoc River  
**MATT'S CASBAH:** 5pm Elemental Groove  
**RUBIX:** 7pm Open Mic  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm

# Entertainment Calendar

Matt Riley  
**SOCIAL DISTANCE:**  
8:30pm Forte Duo

## 11 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/TAPROOM:** 6pm Open Mic w/ Steve Hodak  
**COCOA BEACH FISH CAMP:** 9pm Blackout Dayz  
**CRAFTY CRANE:** 6-9pm Chuck Van Riper  
**CROWNE PLAZA:** 6-9pm Rick, Tino & Brother  
**EARL'S HIDEAWAY:** 8:30pm \$chaching\$  
**FRESH SCRATCH BISTRO:** 6pm Irina Freckle  
**GOOMBAY'S:** 7pm Billy Chapman  
**HEIDI'S JAZZ CLUB:** 6-9pm Steve Kirsner & Friends  
**HILTON CB/LONGBOARDS:** 6-9pm Island Breeze  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Heatstroke  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Stone Yogi  
**MATT'S CASBAH:** 6:30pm Joe Calautti; 10:30pm-2am Late Night DJ  
**RUBIX:** 7pm Jam  
**SANDBAR:** 4pm 506 Crew Duo; 9pm Tidal Theory  
**SLOW & LOW CB:** 7pm Davis Hattaway  
**SLOW & LOW Viera:** 7pm Mark Sokora  
**SOCIAL DISTANCE:** 9pm Love Valley

## 12 - SATURDAY

**BLIND LION:** 8pm Jeff Stanton Trio  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Pompano Pete  
**CARIB BREWERY USA/TAPROOM:** 6pm Cherry Down  
**COCOA BEACH FISH CAMP:** 9pm Slickwood  
**CRAFTY CRANE:** 1-4pm

Green Light; 6-9pm Brian St Aubin  
**CROWNE PLAZA:** 6-9pm Aaron Rhoades  
**EARL'S HIDEAWAY:** 2pm Alita Davis; 8:30pm SEED  
**FRESH SCRATCH BISTRO:** 6pm Bill Hamilton  
**GOOMBAYS:** 7pm Joe & Tina  
**HEIDI'S JAZZ CLUB:** 7-11pm Ron Teixeira Trio  
**HILTON CB/LONGBOARDS:** 6-9pm John Weeks  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Dave Thrift Band  
**LOU'S BLUES:** 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Guilty Pleasure  
**MATT'S CASBAH:** 6:30pm John McDonald Duo; 10:30pm-2am Late Night DJ  
**RUBIX:** 9pm Selector Virgo Dance Party  
**SANDBAR:** 6pm Scott Baker Band; 9pm The Syndicate  
**SLOW & LOW CB:** 7pm Open Mic w/ Bo & Kenny  
**SLOW & LOW Viera:** 7pm Dave Myers  
**SOCIAL DISTANCE:** 9pm Rockfish

## 13 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Tommy Mitchell  
**CARIB BREWERY USA/TAPROOM:** 3pm Tropical Carribean  
**COCOA BEACH FISH CAMP:** 9pm Slickwood  
**CROWNE PLAZA:** 1-4pm Sean Manvell Duo  
**EARL'S HIDEAWAY:** 2pm Sippin' Fire  
**FRESH SCRATCH BISTRO:** 5pm Good Vibes Sunday w/ Mike Murphy  
**HEIDI'S JAZZ CLUB:** 7-11pm Jazz Jam Session  
**HILTON CB/LONGBOARDS:** 1-4pm Natty's Common Roots  
**LOU'S BLUES:** 2pm Love Valley; 7pm Eric Webb  
**RUBIX:** 9pm Open Mic  
**SANDBAR:** 4pm TBA; 10pm Sandbooze Sunday  
**SLOW & LOW CB:** 5:30pm

Anja

## 14 - MONDAY

**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty Bingo  
**RUBIX:** Recording & Rehearsal Night  
**SANDBAR:** 9pm Jam Band

## 15 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley Quest; 7pm Trivia  
**LOU'S BLUES:** 7pm Trivia  
**MATT'S CASBAH:** 6pm Trivia: Game Night Live  
**RUBIX:** 7pm Band in the Box Karaoke  
**SANDBAR:** 9pm 420 Party with DJ Lioness  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

## 16 - WEDNESDAY

**FRESH SCRATCH BISTRO:** 6pm Sarah Dent  
**GOOMBAYS:** 6-9pm Acoustic  
**HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 6:30pm Rock-Star Karaoke  
**RUBIX:** 7pm Open Jam  
**SANDBAR:** 8pm Scott Baker  
**SOCIAL DISTANCE:** 8pm VIP Karaoke

## 17 - THURSDAY

**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 4pm Chase  
**FRESH SCRATCH BISTRO:** 6pm Jerry Zee  
**GOOMBAYS:** 6:30pm Acoustic  
**HEIDI'S JAZZ CLUB:** 7-10pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Drifting Roots  
**MATT'S CASBAH:** 5pm Clint Stewart  
**RUBIX:** 7pm Open Mic  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm

Matt Riley  
**SOCIAL DISTANCE:**  
8:30pm Josh from Seed Solo

## 18 - FRIDAY

**BLIND LION:** 8pm Tropical City Jazz  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/TAPROOM:** 6pm Josh Keels  
**COCOA BEACH FISH CAMP:** 9pm Allen Wranko Band  
**CRAFTY CRANE:** 6-9pm Andrew Walker  
**CROWNE PLAZA:** 6-9pm Rick, Tino & Brother  
**EARL'S HIDEAWAY:** 8:30pm Kevin McLoughlin Band  
**FRESH SCRATCH BISTRO:** 6pm Irina Freckle  
**GOOMBAY'S:** 7pm Billy Chapman  
**HEIDI'S JAZZ CLUB:** 6-9pm Steve Kirsner & Friends  
**HILTON CB/LONGBOARDS:** 6-9pm Jah D  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Lil Lin Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Umbrella Thieves  
**MATT'S CASBAH:** 6:30pm Frank Rios; 10:30pm-2am Late Night DJ  
**RUBIX:** 7pm Music on the House  
**SANDBAR:** 4pm Jeff Marquis; 9pm Dub Masters  
**SLOW & LOW CB:** 7pm Andy Harrington  
**SLOW & LOW Viera:** 7pm Buck Barefoot  
**SOCIAL DISTANCE:** 9pm Radar Red

## 19 - SATURDAY

**BLIND LION:** 8pm The Shuffle Tones (Chicago Blues)  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm John McDonald  
**CARIB BREWERY USA/TAPROOM:** 6pm Lowell Everly  
**COCOA BEACH FISH**

**CAMP:** 9pm Last Call Band  
**CRAFTY CRANE:** 1-4pm  
 Drew Halverson; 6-9pm Mary  
 Kate Brennan  
**CROWNE PLAZA:** 3-7pm  
 SoulTime  
**EARL'S HIDEAWAY:** 2pm  
 EZY RYDERZ; 8:30pm  
 Greentree Bros  
**FRESH SCRATCH  
 BISTRO:** 6pm Char Good  
**GOOMBAYS:** 7pm Acoustic  
**HEIDI'S JAZZ CLUB:**  
 7-11pm Ron Teixeira Trio  
**HILTON CB/  
 LONGBOARDS:** 6-9pm  
 Acoustics  
**HURRICANE CREEK  
 SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**KEY WEST BAR:** 9pm 106  
 South  
**LOU'S BLUES:** 1pm John  
 McDonald; 5:30pm Karaoke  
 w/ Cindy; 9:30pm Luna Pearl  
**MATT'S CASBAH:** 6:30pm  
 David Thane; 10:30pm-2am  
 Late Night DJ  
**RUBIX:** 9pm Selector Virgo  
 Dance Party  
**SANDBAR:** 11am-2am  
 Sandbar Palooza; 11am Black  
 Moon Syndicate; 12:30pm  
 Blackout Dayz; 2pm The  
 Syndicate; 3:30pm Radar Red;  
 5pm Wiskey JuJu; 9pm Love  
 Valley, 11pm Bullet Dodgers  
**SLOW & LOW CB:** 7pm  
 Open Mic w/ Bo & Kenny  
**SLOW & LOW Viera:** 7pm  
 Anja  
**SOCIAL DISTANCE:**  
 8:30pm Rocket City

**FATHER'S DAY  
 20 - SUNDAY**

**BONEFISH WILLY'S  
 RIVERFRONT GRILLE:**  
 4pm Big Jim Adams  
**CARIB BREWERY USA/  
 TAPROOM:** 3pm Tropical  
 Carribean  
**COCOA BEACH FISH  
 CAMP:** 9pm Last Call Band  
**CROWNE PLAZA:** 1-4pm  
 Sean Manvell Duo  
**EARL'S HIDEAWAY:** 2pm  
 Joe Caruso  
**FRESH SCRATCH  
 BISTRO:** 5pm Good Vibes  
 Sunday w/ Mike Murphy  
**HEIDI'S JAZZ CLUB:**  
 7-11pm Jazz Jam Session

**HILTON CB/  
 LONGBOARDS:** 12-4pm  
 Reggae Vibes  
**LOU'S BLUES:** 2pm Vince  
 Reed Band; 7pm Brian St.  
 Aubin  
**RUBIX:** 7pm Open Mic  
**SANDBAR:** 4pm Love Valley  
 Band; 10pm Sandbooze  
 Sunday  
**SLOW & LOW CB:** 5:30pm  
 Pompano Pete

**21 - MONDAY**

**GOOMBAYS:** 7pm Open Mic  
 w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty  
 Bingo  
**RUBIX:** Rehearsal &  
 Recording  
**SANDBAR:** 9pm Jam Band

**22 - TUESDAY**

**GOOMBAY'S:** 5-7pm Dudley  
 Quest; 7:30pm Trivia  
**LOU'S BLUES:** 7pm Trivia  
**MATT'S CASBAH:** 6pm  
 Trivia: Game Night Live  
**RUBIX:** 5pm Band in the Box  
 Karaoke  
**SANDBAR:** 9pm DJ  
 Goldfinga  
**SOCIAL DISTANCE:** 8pm  
 Jam w/ Russ Kellum

**23 - WEDNESDAY**

**FRESH SCRATCH  
 BISTRO:** 6pm Denise Turner  
**GOOMBAYS:** 6-9pm  
 Acoustic  
**HEIDI'S JAZZ CLUB:** 7pm  
 TBA  
**HURRICANE CREEK  
 SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**LOU'S BLUES:** 7:30pm  
 Rock-Star Karaoke  
**RUBIX:** 7pm Open Jam  
**SANDBAR:** 8pm Teddy Time  
**SOCIAL DISTANCE:** 8pm  
 VIP Karaoke

**24 - THURSDAY**

**CARIB BREWERY USA/  
 TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH  
 CAMP:** 4pm Jersey Mike  
**FRESH SCRATCH BISTRO:**  
 6pm Chuck Van Ripers  
**GOOMBAYS:** 6:30pm  
 Acoustic  
**HEIDI'S JAZZ CLUB:**  
 7-10pm Sybil Gage

**HURRICANE CREEK  
 SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**LOU'S BLUES:** 7:30pm  
 Juiced  
**MATT'S CASBAH:** 5pm Eric  
 Webb  
**RUBIX:** 7pm Open Mic w/  
 Steve Hodak  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
 Matt Riley  
**SOCIAL DISTANCE:** 8:30pm  
 Karalyn Woulas

**25 - FRIDAY**

**BLIND LION:** 8pm Tony  
 Wynn & Cameron Brown  
**BONEFISH WILLY'S  
 RIVERFRONT GRILLE:**  
 6pm Matt Adkins  
**CARIB BREWERY USA/  
 TAPROOM:** 6pm Open Mic  
 w/ Steve Hodak  
**COCOA BEACH FISH  
 CAMP:** 9pm Green Light  
**CRAFTY CRANE:** 6-9pm  
 Dave Rucker  
**CROWNE PLAZA:** 6-9pm  
 SoulTime  
**EARL'S HIDEAWAY:** 8:30pm  
 Jake Walden Band  
**FRESH SCRATCH BISTRO:**  
 6pm Irina Freckle  
**GOOMBAY'S:** 7pm Billy  
 Chapman  
**HEIDI'S JAZZ CLUB:** 6-9pm  
 Steve Kirsner & Friends  
**HILTON CB/  
 LONGBOARDS:** 6-9pm  
 Island Breeze  
**HURRICANE CREEK  
 SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**KEY WEST BAR:** 9pm  
 Rockfish  
**LOU'S BLUES:** 5:30pm  
 Karaoke w/ Bob Neal; 9:30pm  
 Perfect Tuesday  
**MATT'S CASBAH:** 6:30pm  
 Galaxy Duo; 10:30pm-2am  
 Late Night DJ  
**RUBIX:** Gaming Tournament  
**SANDBAR:** 4pm 506 Crew  
 Duo; 9pm Bullet Dodgers  
**SLOW & LOW CB:** 7pm  
 Buck Barefoot  
**SLOW & LOW Viera:** 7pm  
 Pompano Pete  
**SOCIAL DISTANCE:** 8:30pm  
 SEED



Sat., June 19, 11-2am  
 Sandbar, Cocoa Beach

**Sandbar  
 Palooza**

The Sandbarpalooza is one of the biggest music events you will find in Cocoa Beach during the month of June. The party starts at 11 am and goes all day all night until 2 am with the most popular bands performing on stage.

Just like in the years before (except 2020), Sandbarpalooza will feature a "flower-power" festival of non-stop live music, amazing hurricanes, and delicious meals. It's the East Coast's home of the fish taco with outrageous salads, fun pizzas, big ass burgers, and a huge selection of food from wings to crab legs served till midnight and crafted to be less ordinary. And since great events can only get better, we expect that the 15th annual Sandbarpalooza will be jam packed with everything a flower child to a new age hippie could want.

Following bands are scheduled to perform: 11am Black Moon Syndicate; 12:30pm Blackout Dayz; 2pm The Syndicate; 3:30pm Radar Red; 5pm Wiskey JuJu; 9pm Love Valley, 11pm Bullet Dodgers.



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## 26 - SATURDAY

**BLIND LION:** 8pm The Which Doctors  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Stay Tuned  
**CARIB BREWERY USA/ TAPROOM:** 6pm Anja Conklin  
**COCOA BEACH FISH CAMP:** 9pm Vinny Michaels  
**CRAFTY CRANE:** 6-9pm Billy Chapman  
**CROWNE PLAZA:** 1-4pm Jason Domulot  
**EARL'S HIDEAWAY:** 2pm Love Valley; 8:30pm Shovelhed  
**FRESH SCRATCH BISTRO:** 6pm Thom Parks  
**GOOMBAYS:** 7pm David Southwood Smith  
**HEIDI'S JAZZ CLUB:** 7-11pm Ron Teixeira Trio  
**HILTON CB/ LONGBOARDS:** 6-9pm John Weeks  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Paybacl  
**LOU'S BLUES:** 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9:30pm Switch  
**MATT'S CASBAH:** 6:30pm Dreamer; 10:30pm-2am Late Night DJ  
**RUBIX:** 9pm Selector Virgo Dance Party  
**SANDBAR:** 4pm RokSlyde; 9pm Love Valley  
**SLOW & LOW CB:** 7pm Open Mic w/ Bo & Kenny  
**SLOW & LOW Viera:** 7pm Bonnie Harrington  
**SOCIAL DISTANCE:** 9pm Frank Rios Band

## 27 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Big Jim Adams  
**CARIB BREWERY USA/ TAPROOM:** 3pm Tropical Carribean  
**COCOA BEACH FISH CAMP:** 9pm Vinny Michaels  
**CROWNE PLAZA:** 1-5pm Jake Salter  
**EARL'S HIDEAWAY:** 2pm Ally Venable  
**FRESH SCRATCH**

**BISTRO:** 5pm Good Vibes Sunday w/ Mike Murphy  
**HEIDI'S JAZZ CLUB:** 7-11pm Jazz Jam Session  
**HILTON CB/ LONGBOARDS:** 12-4pm Dub Masters  
**LOU'S BLUES:** 2pm Coolers; 7pm Matt Adkins  
**RUBIX:** Open Mic  
**SANDBAR:** 4pm Scott Baker Band; 10pm Sandbooze Sunday  
**SLOW & LOW CB:** 5:30pm Josh Keels

## 28 - MONDAY

**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty Bingo  
**RUBIX:** Rehearsal & Recording  
**SANDBAR:** 9pm Jam Band

## 29 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley Quest; 7:30pm Trivia  
**LOU'S BLUES:** 7pm Trivia  
**MATT'S CASBAH:** 6pm Trivia: Game Night Live  
**RUBIX:** Band in the Box Karaoke  
**SANDBAR:** 9pm DJ Goldfinga  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

## 30 - WEDNESDAY

**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**GOOMBAYS:** 6-9pm Acoustic  
**HEIDI'S JAZZ CLUB:** 7pm TBA  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**RUBIX:** 7pm Open Jam  
**SANDBAR:** 8pm Corey Yentz



*All calendar listings are subject to change without notice. Please confirm with the venue.*



## COMMUNITY CALENDAR

**Thru June 20:** BKLYN, The Musical, Titusville Playhouse, 321-268-1125

**May 21 - June 27:** Harvey, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

**Thru June 30:** Abstraction: Retrospective Memories, Foonsaner Art Museum, Eau Gallie Arts District, 321-674-8916

**June 4-6:** Disney's The Jungle Book Kids, Historic Cocoa Village Playhouse, 321-636-5050

**June 4:** Hot Tuna, King Center, Melbourne, 321-242-2219

**June 11-20:** Dracula Fractured, Surfside Players, Cocoa Beach, 321-783-3127

**June 11:** Friday FUNday, Historic Cocoa Village Playhouse, 321-636-5050

**June 11-13:** Disney's Frozen Jr., Historic Cocoa Village Playhouse, 321-636-5050,

**June 11:** Tommy Emmanuel, King Center, Melbourne, 321-242-2219

**June 12:** Dance Arts Centre 2021 Recital, Holy Trinity Scott Auditorium, Suntree, 321-777-2155

**June 19:** Classic Albums Live – The Beatles: Sgt. Pepper, King Center, Melbourne, 321-242-2219

**June 19:** Brevard Symphony Orchestra: Summer Evenings Series, Suntree United Methodist Church, 321-345-5052

**June 25-27:** Les Miserables: School Edition, Historic Cocoa Village Playhouse, 321-636-5050,

*The Community Calendar has been submitted by Brevard Cultural Alliance.*

## Picnic On The Patio Is Back

For over 15 years The King Center has hosted The Classic Albums Live with Picnic on the Patio. The 2021 Classic Albums Live Concert Series will feature a new line up and new pre-show event with Party on the Patio. "We've expanded it, we've rebranded it, (and) we're excited that Party on the Patio is here" said Bob Papke, Vice President of ASM Global Theaters and General Manager of the King Center. "We are using more of the facility and we're excited to be able to put this on post pandemic" Papke added.

Classic Albums Live takes classic albums and recreates them live, on stage - note for note, cut for cut. Ticket holders for any of the six Classic Albums Live Concerts are encouraged to come two hours prior to the show for the new Party on the Patio. For an add on of \$10, ticket holders can purchase a meal ticket for a hamburgers/cheeseburger, hot dog, or veggie burger with a side of chips and a soda/water. A bar will be on site to serve additional alcohol options, please note the bar is card only, no cash will be accepted. Meal ticket add-ons can be purchased by calling The King Center Box Office at 312-242-2219 during box office hours. 98.5 FM WSBH The Beach will be on site providing the soundtrack for Party on the Patio and giveaways during the event.

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# CD REVIEW

By Rob Pedrick



## FABulous Guitar

By Guy Lee

This month's CD review is for Guy Lee's 'FABulous Guitar'. It's an all instrumental, guitar driven Beatles album tribute. If you are a traditionalist/purist Beatles fan, you may not like this. But, if you are a Beatles aficionado, like me, you will love this! First off, Guy Lee is an exceptional guitarist as you will agree when you give the album a listen. The album was recorded in his home studio in Vero Beach and drums in LA. He mastered all 8 tunes

with eMastered software. He plays all bass and keyboards. As you know, I'm not real keen on home recordings, but this one is done right! You can even hear some Fab Four speaking quotes throughout the album which is kind of cool.

The album starts off with "All my Loving". Guy Lee nails the actual solo of the original. "Till There Was You" is very smooth jazz like. Check out the guitar playing at 01:25 through 01:43. Smooth as silk! "Eight Days A Week/Help" is up next. He nails the original guitar melody plus the vocal melody. Guy Lee is a very smooth slick guitarist. I thought the beginning of "Help" could use a little help. The John Lennon spoken part at the beginning of "Eight Days A Week" is very, very cool.

The classic Beatles tune "Yesterday" will find you singing along. The guitar lick from 01:19 through 01:24 is smoking hot! There are licks like this all over the album! "And Your Bird Can Sing" may be my favorite tune on the album. Once again, Guy nails it! One of my favorite Beatles tunes is up next. "Nowhere Man". Check the cool guitar licks from 01:13 - 01:26. Very nice outro also.

I had a hard time wrapping my head around these two songs. The combination tunes of "Strawberry Fields Forever/I Am The Walrus". They are very well played. Guy Lee is a solid slide guitar player. Reminis-

cent of George Harrison's sweet, melodic slide guitar. However, I play slide guitar myself, and when playing slide you get a detuned guitar effect. You may be a tad flat or a tad sharp. It's the nature of the beast called slide guitar. This is just IMHO category. The tunes are well played however.

This leaves us with the last tune on the album. "The Long And Winding Road." Guy Lee mentions that these tunes are all recorded in chronological order. What a great tune to end the album! It reminds me of when I was too young to drive and my Mom would drive me along a long and winding road to be with my girlfriend. This tune would come across the radio at the time. Well played, Guy Lee!

This album is a little rock, a little soft rock and a little smooth jazz. I enjoyed it. I'm certain you will to. I found myself singing the lyrics...that I could remember. This album is what you put on after a hard day's night. (No pun intended) or a hard day at work. You kick off your shoes, get in your recliner with a glass of wine or two or three fingers of your best daddy beverage on the rocks and chill. Thanks for sharing with us Guy Lee.

Contact info: [www.guytar.com](http://www.guytar.com);  
615-351-4668; [pickinguy@aol.com](mailto:pickinguy@aol.com)

*If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine P.O.Box 1452, Melbourne, FL 32902.*

## A Note From Steve Keller

Hello to the faithful readers of Brevard Live Magazine. I'm sure a lot of you may have heard what has happened. For those of you who haven't, here is the latestest.

Last month on May 3rd, I was rushed to the hospital after trying to move furniture for a friend who wasn't home. For anyone who knows me, and my health history, that wasn't the smartest move. In 2010 I had a heart

attack after a gig which resulted in me getting put on medication and pace-maker/difibulator surgically put in me. Over time my diet got worse and with the pandemic and working my day job from home, I became less active than I should have been.

I had a second heart attack last month. I am currently on a strict diet and medication regimen. At 47 years old, I am lucky to be alive and typing this. I am the last person to preach

about the importance of nutrition and exercise but please don't make the same mistakes and health choices. Life is too short to worry the ones that love you (there are many) and second, or in my case, third chances, are very hard to come by.

Thanks for reading; not only this but all the articles and information that so few work so hard to put together each month. I wish you good health and happiness always.

**OUTDOOR PATIO**

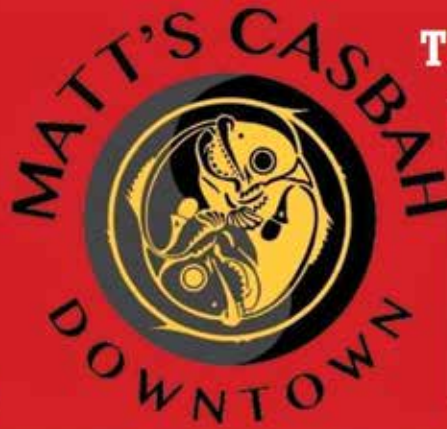
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- 6/12 Aaron Rhoades 6-9pm
- 6/13 Sean Manvell Duo 1-4pm
- 6/18 Rick, Tino & Brother 6-9pm
- 6/19 SoulTime 3-7pm
- 6/20 Sean Manvel Duo 1-4pm
- 6/25 SoulTime 6-10pm
- 6/26 Jason Domulot 1-4pm
- 6/27 Jake Salter 1-5pm



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# LOCAL LOWDOWN

By Steve Keller

Greetings. Officially heading into the midway point of 2021. Still brushing of the cob webs of last year, the scene is rebounding steadily. More new bands, more shows, hell, even some festivals have taken place. One thing that has remained true is the genuine love for what we do and what is done here in Brevard County. This space will always reflect and highlight exactly this. So much good stuff to get into this month, let's not waste another moment.

First off big props to the band **Urn**. **Dominic St Charles** and crew are cel-



ebrating 20 years in existence. Believe me, that is not an easy feat to achieve. Throughout all of the years, home bases, lineups, songs written and gigs played, this band brings it. Although never truly recognized for their greatness, they are respected highly by their peers. I have been lucky to have shared the stage with them on more than one occasion. Bonus points for the off shoots of the main band and St. Charles' solo gigs around town and the state. Here's to future success and acolytes to all involved.

Another great and well deserved accomplishment is the CD release from **Fields of Saturn**. Despite lineup changes and that pesky Corona virus, Casey Gardner and band have brought the rock. Their stage presence last month at the CD Release, with the County's heavy hitters both sharing the stage and in the crowd, shined as the scene veterans they truly are. Congrats and high fives all around...

The *Lowdown* is always on the lookout for new talent. Whether homegrown, or as close to it, sometimes people just show up on our doorstep. Meet **Alexander James Rice**. "I've always visited through surfing," the singer/songwriter tells us. "I'm from the outer banks of NC, so the ESA always had stops here for surfing. During the pandemic I started to look for work and place to live. And after a few delays and a car accident, I'm finally here." Rice started frequenting open mics with an eye into inserting himself squarely into the thick of things. "I'm trying to play as much as possible, put a band together, just really get out there and saturate the market." He lists his sound as mainly indie rock. "My focus is to always progress and do something new and fresh, everyone already does the oldies, white guy reggae, and southern rock." Find him on social media and remember where you first heard about him.



What a pleasant surprise to learn that singer/songwriter **Tina Eno** had moved back to the area. She is about as real as they come; gritty, honest heartfelt tunes that you can still tap your foot to. She has been missed for sure. It has been a goal of mine for a very long time to be able to bridge the gap between solo acts and the band scene. There are way more similarities than differences between the two groups of music fans out there. Do me and yourself a favor and track down a gig or special appearance at an open mic. I was able to be part of a very small audience in downtown a few years ago. Same gig that I met musician **Michal Stone** at. You have those times in your life where everything clicks; the music, the vibe that mutual respect for the craft in the room. Stone passed away last month after some health complications but his songs are still available online. He will be missed.

**Andy Stanfield's** musical career here is not everyone's cup of tea. Nor should it be. He has just released *The Slackadaisicals Space Opera*. With song titles like 'Chem Trails' and 'Your Ability to take a punch shouldn't be the trait you're proudest of...' he isn't looking to sell out to man (whoever that is in this day and age). With his day job at FIT and his work with the members of Oranga Tanga, he continues to pump out memorable projects. Check out the newest release online and pray that things get better for a full scale live production someday soon.

**Mira Mudd** brings an honesty to the scene that I haven't seen in a while. Listing influences of James Taylor, Pink and Patsy Cline among others, her rawness on stage is infectious. "I have been playing guitar since I was 5, my dad taught me," she tells us. "I have been singing and playing together for a while but took it more serious about 2 years ago. I wrote my first song about a year and a half ago." Mudd has recorded three originals; 'Always a Cowboy', 'Sidewalks', and 'You Don't Know'. "I just started doing open mics with Steve Hodak back in November. Just been practicing getting up on stage and performing in front of people. I was really nervous at first, but now I'm starting to become more comfortable. Hopefully I will do my own gigs in the near future." To see her evolution right in front of us has been inspiring. See for yourself in person or online on her social media.

As you all have seen over the years, bands sometimes evade my ears. I make it a point to cover EVERYBODY in the county, especially those making waves. **Secret Keeper** (photo below) from Merritt Island has been one of those bands. With nearly 10,000 followers on their *Facebook* page alone, this 5-piece has been consistent and

intentional with writing recording and touring since their inception in 2013. In fact their last tour saw them play in Japan last year, right before everything in the world got shut down. The band continued writing and recently released 'No More Flowers' this past April. The music itself is awesome; think *Amor for Sleep* meets *Bring Me The Horizon*. Was gonna make a "secret no more" joke but honestly you guys, this band rocks. Check out their uber sleek website at [secretkeeperband.com](http://secretkeeperband.com) for all things Secret Keeper and my apologies for not knowing sooner.

You never know who or where you're going to meet someone. Admittedly, I have met/continue to meet quite a bit of people online. One man I've stayed in touch with over the years is **Jeff Nave** who goes by the title 'Wytch Dok of Rok' and has been on both commercial and internet radio throughout the years, including *Bulldogs Radio*. "I started "on air" in 2005 on WPGS AM, Talkstar 840 in Titusville with my own talk show "American Daybreak" as Jeff Knight," he tells *The Lowdown*. "Around that same time I learned about internet radio and started a station based in the Midwest with a few other music lovers in the US and Canada. I moved on to

bigger things on WHOG 95.7 The Hog in Daytona Beach and still did internet radio as well. I left the area for a short time, but still did the internet thing. I came back and continued for several more years until that owner decided to shut it down. Hung up the headphones for a bit until one of the former owners turned me onto Bulldogs, and I had been itching to get back on air...so, here we are!" Nave explains that there are a couple ways to listen now; on the website [www.bulldogs-radio.com](http://www.bulldogs-radio.com) or there is an app for android phones. No app for iPhone yet. In the very near future there will be a player embedded on the Bulldogs Radio Facebook page we just need a handful more "likes". Bands are encouraged to send their music to Nave for airplay consideration. "They can send music to me at [wytchdok@outlook.com](mailto:wytchdok@outlook.com) I will give it a listen and play it if it fits. If it doesn't fit my show I will forward to the other DJs; a few in the US, but many are in South Africa.

Before we go this month, I'd like to dedicate this column to **Sterling Rose**. A young vibrant young woman who passed away last month and battling many hard fought medical issues. Her mother Rhonda Rhoads would frequent Brevard shows many years ago and conduct interviews with the bands including mine. Sterling was a huge local music fan and her passing is a loss for all of us. Prayers to her family during this difficult time.

Thank you to all who read the column and our magazine each month. We truly couldn't have done it without you. Please frequent the advertisers and let them know how much you appreciate their patronage. The scene is back with each weekend that passes, new faces and familiar voices playing music again. Be good to each other, be good to yourselves.

Find me at [keller5@hotmail.com](mailto:keller5@hotmail.com) for all things Steve. Stay classy Brevard.





## Cancel Culture

By Matt Bretz

I want to take a moment and talk about this new cancel culture business going on. If you don't know what I'm referring to - don't feel too left out. I had to have it explained to me as well. For those at a loss let me help you out. "Cancel Culture" is a so called new phenomenon that utilizes the tides of social media to delete someone or something from society by popular demand. Still unsure? I get it - here's an example. Let's imagine that Mickey Mouse has been suddenly singled out by a person or group of people on social media as some kind of evil entity that needs to be deleted from society in order to protect the rest of us from the harm this particular rodent is/can cause(ing). You may be laughing, but Mickey is a possible candidate for this. Continuing - if the "movement" to cancel old Mickey gained enough steam it

could effectively happen and the majority of society would basically turn its back on the existence of Walt's little friend.

Cancel culture is being used all over the place right now. Celebrities, songs, characters, politicians... anything and everyone are fair game. Pepe Le Pew, the famed skunk of Looney Tunes, was just canceled for his overt, and sometimes rapey, behavior. Mel Gibson was canceled—at least in America for his late night anti-Semitic rants. And my guess is by the time you read this the mayor Cuomo will have a big scarlette "C" on his chest too. For the most part, so far, cancel culture has been used for more good than not, but that doesn't mean it will stay that way. An elephant this big can walk in any direction it wants too.

So that's cancel culture, and right now it's all the rage. But, what do we think about it? It's hard to say. Because it's so extreme and shocking it immediately feels like an attack and puts you in defense mode. But, if you think about it for a few seconds it may begin to change. What if it's not the worst thing in the world for people to collectively have so much power to change things they couldn't have before the advent of social media? What if this is what real democracy actually looks like being used as a tool to make real change in society—not just elect fake leaders that tell us want we want to hear? If it sounds like I'm playing both sides here

it's because I am. And, why not? I don't know which way I go on this yet, and I don't have to. It's happening regardless of what you or I think. What I do know is that things are changing and quickly. The old ways of doing things are coming to an end on so many levels and new designs are kicking in. It can be scary...new often is, but those that try and stick with traditional ways almost always find themselves on the wrong side of history.

For a very long time - for all of time - parts or the whole of our society have had to put up with elements that caused harm and suffering where it didn't need to exist, and people didn't have the power to make change without long arduous journeys through the paths of bureaucracy. I'm not going into any examples because that just starts separate arguments that will take away from the big picture here. But imagine petitions never looked at, protests ignored, letters to congressman never opened and votes never counted all just skipped over and avoided with a tweet. Can I get whoa?

Like I said...I'm still getting my bearings on this one, but I suggest you check it out and get yours too because its effecting all of us. I see it on an interpersonal level too with what's called "ghosting" - where people just simply stop talking to each other without warning or reason...but we'll get to that one next time.

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## Remembering Ron DeLoach

Ron Alan DeLoach was a true Florida native, born December 18, 1957 in the Old Brevard Hospital. He graduated from Eau Gallie High School, and joined the Marine Corps in 1975. At 17 years old, Ron was Melbourne's 1st Marine recruit from the new recruiting office and was a USMC Honor Graduate.

Ron played football from childhood in the Midget League and All-Stars, all through High School and in the Marine Corps. His dream was to walk on and play for the Miami Dolphins, had he not suffered knee injuries. He also excelled at boxing and wrestling.

From a very young age, Ron was Center Stage. From Elementary school, where he performed songs by The Beatles through High School where he formed "Ronco's Italian Army" and put on WWF-style performances at pep-rallies. It was these early days where Ron made many lifelong friendships.

It was in Japan when Ron saw his first open-air rock concert (from backstage) featuring Olivia Newton John and opening act Lynyrd Skynyrd, with Ronnie Van Zant. He was hooked instantly and knew he wanted to organize and promote Rock and Roll shows. He formed Southern Jam Promoters (SJP), where he promoted and/or produced local bands such as Robin Chase, Bad Boys, Dave Fiester, Jason Trigger, Close Call, and Billy Lee. SJP featured many famous names in Rock History: Molly Hatchet, Foghat,



Johnny VanZant, Hank Williams Jr., Cheap Trick, James Brown, The Hooters, Atlanta Rhythm Section, Dave Mason, Firefall, Rick Derringer, Poco, Eddie Money, Johnny Rivers and Edgar Winter. SJP also hosted all-inclusive bus excursions to Miami Dolphin football games.

In 2013, Ron retired from the United States Postal Service after working 33 years as a Postal clerk/Customer Service rep. Ron lost his battle to Parkinson's Disease on April 28, 2021 at the age of 63. His wife Kristina took care of him, just as she had always supported him in his journey as concert promoter.

Ron was a proud and hard working man. *Brevard Live* wrote many times about his concerts. In 2007 he received the Mover & Shaker Awards at the *Brevard Live Music Awards*.

## Lars Jacobson Remembered

Lars Jacobson, the mastermind that kept amplifiers running and fixed many guitars, passed away on May 2, 2021. His friend Chris Johnson found him. "I've known him since 1985 when he was repairing amplifiers in the "broom closet" in the back of Marion Music's downtown Melbourne shop."

Bruce Marion who was also a close friend of Lars remembers him: "Lars went to MelHi a few years behind me. He got his GED and went out and did more than others who were surfing, going to college, or just living with the parents. After a few years at Advanced Board Circuitries and a machine shop here and there, Lars came

to Marion Music to repair amps and guitars. He was also a firearms and automotive expert who attracted Kenny Lugow, and they were partners with AWR limited until Ken's demise. Lars fixed amps and guitars and guns and consulted about most other things in life. He had his own line of Wolf tube amps that only a blessed few celebrities now own. He played with Dust to Dust and other bands, was a great lead and rhythm guitarist and a good many friends, neighbors and clients who will never forget."

Chris Johnson is in charge of making his final arrangements and also on finding new homes for equipment materials that he owned. For information



and for any unclaimed repairs you can email him at [cmjohnson@cfl.rr.com](mailto:cmjohnson@cfl.rr.com). Plans are underway for several commemorative events.





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## Local Music Videos Make An Impact

By Steve Keller

Did video kill the radio star? What was once a new medium launched decades ago; putting faces and storylines with the songs heard on the jukebox, seems to be making a comeback in our Tik Tok world. These videos are being done right here at home, sometimes literally. A recent string of local music releases including Casket Culture, Ken Holt, Honey Miller to new acts The Hvnz and Sleepless & Grim, are all getting in on the act. As pandemic downtime lessens, will these potentially world wide mini movies make an impact?

The first thing a band needs to make a video, just like the musical counterpart, is quality cameras. You'd be surprised just how accessible gear has gotten. "The tech hardly matters," argues OP Garza owner/operate of *Escape Room Videos* and *Picture Show Panic*. He describes his company as "we produce media for cool people." Those cool people include directing three music videos for Brevard based band NeverEnder. "You can film with a High 8 camera or a 4k Sony and if your video is stage footage over and over or a montage again and again you won't stand out. The tech won't make the video look great, your edits will. Your style, your voice, your willingness to get a little out of the box. It's all very cool. There are almost zero limitations on what a person can produce if they really wanted to make cool shit."

The Brevard music scene is indeed pulling no punches. Known primarily for the live shows, this foray into the vi-

sual fields is exciting to produce as it is to watch. Musicians turn into directors, actors and activists all in an attempt to entertain and educate. "Artists need a platform to share their gifts," explains singer/songwriter Kristen Warren. Together with the talented team of Anthony Fata and Eric Castillo behind the lens, the group including all the talented musicians have created a music video series highlighting the murals across the county. "The pandemic is what made a series like this necessary," she continues. "I honestly don't know if I would have made time for this had it not been for the dire situation performers are facing right now. A filmed series seems like the right answer." At press time two videos have been released with more planned for the future. In the latest endeavor, Warren's "I make Black History everyday" t-shirt is worn proudly. Far from just a promotional vehicle for club owners to book more gigs.

The allure of making a music video, even in a pandemic, is that it can add to a band's catalog or even substitute live gigs. Lydia Can't Breathe is a local band that continuously tours the country to promote their brand. The latest video, "Sheep", incorporates live performance footage along with a storyline of kids in a park. The band can add this to their already impressive run of music videos in their career.

New bands have emerged through all of the unrest of the last year and a half. The Hvnz is a new trio consisting of Nikki Blades from The Dull Blades and 2/3 of Beneath The Bell guitarist Jesse McMinn and drummer PJ Trofibio. The video for their debut single "Young & Waysted Youth" was conceived and directed by McMinn (photo), in the audio and video business during the day as well. "We actually started with a completely different idea, filmed a few parts and then scrapped all of it," remembers McMinn. "There were issues with getting enough people to be in the video and some of what I shot just didn't work. A month or so later one of us had the idea to do something along the lines of that Harmony Korine movie "Gummo." I had the rabbit head already and reached out to Angelo (Max Overdrive 1986) to see if we could borrow one of his children. Add in a big heavy TV and a few other props and the rest just fell into place. I tried to edit it in a kids home movie sort of way to add to the underlying theme. It actually has some deeper meaning. Maybe some viewers notice, most probably don't." The finished product is some of the most impressive audio and video footage the county has ever produced. The song will already stay in your head after a few listens, but the video just cements what a impact The Hvnz talent is right from the first notes.

McMinn's main band, Beneath The Bell has also just released a new video with him behind the camera. "We shot the story part of the video with the suitcase man (Kurt Rostrom Lamp of Laser Praiser) over a year ago. I did some

editing and really didn't like it. It needed something more going on in it and I was resistant to having us in the video performing," he confesses (bass player/singer Dallas Albers rounds out the trio). "I'm not sure what happened in that year passing, but my idea of the band not being in the video didn't seem that important anymore. I edited an abstract background video and started placing the story clips in and I liked it. It was totally different. Then we shot the band playing with an iPhone, added those clips and it looked like a Beneath The Bell video, whatever that means." The finished product is as mysterious as the band itself; dark and somehow ethereal at the same time, with Albers near falsetto adding to the intrigue of McMinn's story line.

Both videos and bands for that matter, are now able to glow in their artistic achievements. Where do they go from here? "We have had a lot of good response and views from publishing it exclusively to *YouTube*," McMinn continues. "We have one thumbs down on the video and we're kinda proud of that." For Beneath The Bell, he takes his love-it-or-leave-it approach as well. "We initially only published the video to *YouTube* but after a week or so posted it to our *Instagram*. People seem to like it. I did hear from a friend that his girlfriend, who is a graphic designer, absolutely hated it cause of the way I framed the clips with tape. That made me smile."

Sleepless & Grim is the latest project from guitarist/promoter Carlos Santana (no, not that one). He has made quite the name for himself of the last few years especially, bringing in out of town bands while elevating locals as well. His latest project - studio only for now using different singers from established bands - has released two singles so far. The accompanying videos, directed by The Glorious Rebellion's Billy Myers III show the diversity and unpredictability that both creators are known for. "I wanted to release some sort of video for each release and since I actually don't have a band I thought it would be cool to do a green screen effect," Santana explains. "Billy Meyers was already doing flyers and making logos for me and mentioned previously that he could do videos. So it was kinda of a no brainer when it came time to start releasing songs."

The first song "Pretend" was basically me and April Bunnell (Some Pretty Flowers) awkwardly making weird poses in front of a green screen in her living room, we filmed about 10 mins of strange footage which thankfully Billy was able to salvage. I gave him some references and he came up with that great fever dream of video." The video shows both Santana and Bunnell (with a cameo of former October's Flame drummer Ben Leal) giving a wild ride that matches the frenzy of the song itself. "I didn't really know what to expect but I think it came out amazing."

The second S&G single and video is for 'Demockery' featuring Frank Posser (Hunting With Dick Cheney). The song is a stark difference musically than "Pretend" but features the same Myers' frantic visual craziness, if not more than the first. "I decided to just go for the animated video so I sent him the lyrics and Billy came up with the whole concept and honestly one of the coolest videos I've seen," Santana raves. "It's already been flagged for some of the footage in it cuz Donald Trump is getting eaten by an alligator, and I guess that's not cool (*laughs*). He really puts in his blood and sweat so I can't thank him enough for helping me give the songs that extra push. I'm sure Billy has lost some sleep over some deadlines. It's worth the price and you should give him all your money. I love them. When I saw "Pretend" I was like this is nightmare fuel and I love it, it's not every day you see yourself turn into a flamingo. And for Demockery he pulls out all the stops. The message for the song is pretty controversial and eye opening as is and that video basically amplified it 100%. The video itself is probably better than the song (*laughs*)."

Santana's point that these directors are in fact business people that should be paid for their talents, just as the artists that write and perform the music, is sometimes lost in the art. For business owner OP Garza, the advice is simple. "My suggestion for local artists is treat it like a job. Stop trying to get your pals to do things for you for free. Invest in yourself and your art." He continues based on his years in the industry. "It would take a lot to do it again. Bottom line. If you are an artist, band, film person and you aren't on a social media platform, you're cutting yourself way short. Look outside you bubble."

It is not uncommon for bands, even local to Brevard County, to get worldwide attention. After appearing on an internet radio show, Best Supporting Actor received fan mail from Germany and the United Kingdom. Music sites for far off places as Australia are always looking for new acts to feature. Don't count out outlets that are based right here at home. "*Harbor City Local* loves to show what our original music community is up to in Brevard," reminds HCL founder, SCMF organizer and SFG singer Steven "Born" Spencer. "Tag *Harbor City Local* in your events, videos, and pics on your social media, so we can share and support. I am humbled by how much our community has embraced art and education as primary to the culture of our lives in Brevard. HCL has plans to create HCL TV in early 2022. This way we can not only promote the soundtrack of our county, but also the visual experience of original music. If your band has a video you'd like to showcase on HCL TV; or if you do skit, documentary, spoken word, or other visual art, hit us up through social media. We build this together!"



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**Rigg's Outpost  
FISHING REPORT  
JUNE FORECAST**

by Pompano Rich



June in Melbourne is a picnic, a boat ride, sand dunes and castles! It's where you all should go for "Summer Vacation." This year more than any other in the past we should visit Brevard County...

On June 24th we will enjoy the "Strawberry Moon." Very short history lesson: The Algonquin Tribe named it for the very short season for harvesting strawberries.

All that set aside it's snook month. June is the best month for catching the popular line siders. An expression derived from striped bass fisherman. More importantly, these lateral lines help the fish hear vibrations in the water. Schools of mullet and menhaden jump and swim in tight company. Thus attracting snook and creating the feed. Snook use every resource to capture the bait. They simply leap out of the water and land on top of them. Thus stunning the bait fish.

Therefore the principle June hunt is to find beaches with these surface eruptions. It's like they're telling you "here I am." These visual attacks occur predawn and dim light. There are multiple choices for lures. The top waters, the chuggers, the deep divers and the ever popular flare tails (a huge white feather with a red lateral line indicating injury); anything with rattles and noisemakers plus spinning shiny objects will get his attention. So it's simple: Just cast behind the school of bait but not in it.

Bring a medium heavy action spinner with 20 pound test. Have a second rod ready with a mullet head or a chunk of lady fish. This will create the monster hook up you're looking for.

Beware of what we call "Beach Monkeys." If your fish doesn't jump it's one of these. Jack - crevalles. Yes, these unstoppable muscular fish will strip reels and break lines. Ranging from 10 to 30 pounds they will take you for a grandiose ride. You may want to use some light wire leader when fishing the chunks. Yes, plenty of blacktips and spinner sharks looking for scraps.

A few days before the previously mentioned moon snook will spawn. So you need to adjust for their locale. They always spawn close to an inlet so that the eggs can drift into the estuary to properly propagate. Each spawn releases 1.5 million eggs. For these reasons it's catch and release for these cool fish until September 1st.

Two other species will be feeding the shoreline break for that light tackle fun: Whiting and black drum. A whiting rig armed with dead shrimp is the best! Both delicious fare. Have the best June ever.



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