

April 2013

Art | Music | Dining

# BREVARD FLORIDA LIVE

Volume 22 Issue 1

[www.BrevardLive.com](http://www.BrevardLive.com)



**MELBOURNE ART FESTIVAL**

**BEEBS & HER MONEY MAKERS THE CRAZY CARLS**

**THE SMASHING PUMPKINS CHRIS BOTTI**

**RECORD STORE DAY GARY ALLAN**



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APRIL 20, 2013

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# Content

April 2013

## FEATURES

### MELBOURNE ART FESTIVAL

The Melbourne Art Festival is not just one of the top rated art shows in the nation, it is also known for a stellar music line-up, great stage and sound with free concerts all weekend long. Come and meet over 250 artists and some hot bands.

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### THE SMASHING PUMPKINS

The Smashing Pumpkins were one of the most commercially successful and critically acclaimed bands of the 1990s. They are back on tour to promote their recently released album, *Oceania*.

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### GARY ALLAN

Gary Allan is back on tour introducing his new album *Set You Free*, his first album since 2010 and the 10th of his career. "Every Storm (Runs Out Of Rain)" is country singer Gary Allan's latest hit single.

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### BIKES OF DAYS GONE BY

On April 13th, the annual *Bikes Of Days Gone By* event returns to downtown Melbourne. Vintage motorcycles of all makes and models from 1978 or earlier will line both sides of New Haven Avenue in front of Matt's Casbah.

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### VINYL MAKES COMEBACK

If you think that individual record stores are a thing of the past ever since *Best Buy* and *i-tunes*, you're in for a surprise. Saturday, April 20th is *Record Store Day* nationwide and at Vinyl Request Records

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### LITTLE REGGIES SWEET 16

Little Reggies Productions has held successful youth concerts at places that were safe for kids. Steve Keller re-visited the group of people that keep the spirit going despite of many changes.

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<p><b>ROCK OF AGES</b> BROADWAY'S BIGGEST PARTY! rockofagesontour.com Tues, Apr 9 &amp; Wed, Apr 10, 8 pm</p>	<p><b>Kenny Rogers</b> LIVE IN CONCERT Thurs, Apr 11, 8 pm</p>	<p><b>JILLIAN MICHAELS</b> Maximize Your Life Tour APRIL 19th 7:30 PM USA &amp; CANADA Thurs, Apr 25, 7:30 pm</p>	<p><b>GARY ALLAN</b> SET YOU FREE TOUR Thurs, Apr 25, 7:30 pm</p>
<p><b>CHRIS BOTTI</b> 2013 Grammy Winner Sun, Apr 28</p>	<p><b>THE SMASHING PUMPKINS</b> Mon, Apr 29, 7:30 pm</p>	<p><b>Les Ballets Trockadero de Monte Carlo</b> Wed, May 1, 8 pm</p>	<p><b>BOZ SCAGGS</b> THE MEMPHIS TOUR Sat, May 4, 8 pm</p>
<p><b>25th Anniversary STAR Memorabilia Online Auction ends this month! - BID at www.kingcenter.com</b></p>			
<p>www.kingcenter.com</p>	<p><b>PICK · PAY · PRINT ONLINE</b> THE ONLY OFFICIAL SOURCE FOR KING CENTER TICKETS</p>	<p>Ticket Office (321) 242-2219 Groups/Hotel Ticket Packages (321) 433-5824 Hours: M-F Noon-6 PM; Sat Noon-4 PM; Sun Closed</p>	

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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 21 years.

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# April 2013

## 10th Annual Brevard Live Music Awards

Monday, September 9th, 2013, 6-9pm, Henegar Center



This year will mark our 10th annual Brevard Live Music Awards held Monday, September 9th, from 6-9 pm, at the Henegar Center in downtown Melbourne. The glamorous awards show is the final applause to Brevard's Favorite musicians and bands nominated and voted for by readers of Brevard Live Magazine. It is the hometown version of the Grammys.

### NOMINATION PHASE

May thru June 10th, 2013

The **Nomination Ballots** will be published in our May and June issues. All ballots have to be mailed and only original ballots will be accepted. No photocopies.

### VOTING PHASE

July thru Aug 10th, 2013

*Brevard Live Magazine* will publish the names of the nominated musicians and bands in the July and August issues. However, the actual voting will take place online as in the past three years with the help of webmaster Warren Dodd. There's only one vote per email address and computer IP which ensures a more honest count.

The voting ballots will be available at [www.brevardlive.com](http://www.brevardlive.com)

Show-host will be *Brevard Live Magazine's* longtime music writer, CD reviewer and colleague **John Leach** who has headed the most sold-out show ever in 2009 together with rock star Paul Chapman. Chris Long decided not to return to the stage after all due to work schedules. **Ana Kirby** will be the show's producer together with musical director **Joe Calautti** and technical director **Mark Brasel**. All members of the new production team are experienced performers and staples in our music community. With their help the 10th annual Brevard Live Music Awards will be another glamorous and sold-out show.

This annual event is produced by *Brevard Live Magazine* with the help of sponsors, our production team, and Brevard's music community. All proceeds benefit *Brevard Music Aid Inc*, a 501 (c) 3 non-profit organization that helps local musicians in dire need. For more information go to [www/brevardmusicaid.com](http://www/brevardmusicaid.com).



## GUESS & WIN Who's Reading Brevard Live?

Guess who is the person behind the magazine? Email answer to [info@brevardlive.com](mailto:info@brevardlive.com). First right answer will win a \$25 gift certificate to a local restaurant. Gift certificate will be mailed to winner.



Saturday and Sunday, April 27th & 28th, In Downtown Melbourne

# MELBOURNE ART FESTIVAL

The Melbourne Art Festival is not just one of the top rated art shows in the nation, it is also known for a stellar music line-up, great stage and sound with free concerts all weekend long. In the past decades there have been some major national names on stage such as Junior Brown, John Waite, The Georgia Satellites, to name a few. This year's live music does not feature a legendary name but some of the hottest upcoming bands that have come out of the state of Florida and are in the process of making a name for themselves everywhere else. And while you enjoy the art show, make sure you stop by at the stage. Music fans, this is the place to be all weekend of April 27th and 28th! *Brevard Live* wants to take the opportunity to introduce three bands that have been the new festival favorites in the Southeast:



## Crazy About The Carls

When The Crazy Carls take the stage on **Saturday, April 27th, at 9 pm** on the big stage (east of the railroad tracks), it is party time. They are Florida's hottest band, redefining dance and party music with raw guitar and tight vocals. Alex Baugh is the band's singer and guitarist, and Alex gets the party going with high octane performances that get everyone on their dancing feet.

Established in 2008, Alex Baugh, a college student wanted to start taking

his passion for music to the next level. As an avid guitar player and versatile singer he needed a bassist. Teaming up with Carl Crumbliss, the two began playing shows in the University of Central Florida area. With a variety of influences including rock, pop, hip hop and funk, not before long, The Crazy Carls would begin playing shows all over the southeast with many acts including The Dirty Heads and Stephen Marley.

The talent of this band is undeniable

with a great range in their musicianship and songwriting. Alex Baugh calls land-locked Orlando home, but having grown up in Miami, and being rooted in Florida's Surf Culture, he's a favorite on the beachside.

You can find several videos on *YouTube*. In 2012 they released their CD *Purple Passion*. The Crazy Carls' 2013 release is scheduled in the next few weeks.



## The NOUVEAUX HONKIES

Saturday, April 27 at 5 PM

Originating from Port Salerno, FL, The Nouveaux Honkies started in the summer of 2006 playing in a tiny cafe on Saturday nights. The crowd was excited about the combination of blues, swing and early country and in a short time this quartet had moved on to recording two albums and touring from all over Florida to the Northwest.

The members are Tim O'Donnell (guitar and vocals), Rebecca Dawkins (violin and vocals), Aaron Wright (upright and side bass), and Brian Menendez (drums).

BTW, founding members Tim O'Donnell and Rebecca Dawkins got married in February 2013.



Photo by Jon Holloway

## BEEBS & HER MONEY MAKERS

Saturday, April 27 at 7 PM

With the kazoo wielding songstress Beeks as their fearless leader, BaHMM is taking audiences by surprise with their high energy performances, and a refreshing never before heard blend of psychedelic rock, funk, blues, and hip-hop. Beeks and Her Money Makers, or "BaHMM!" for short made a big bang in 2011 with the release of their EP, "Welcome to Bartertown".

Boasting a huge lineup of performers, including "Glow Hoopers" and "JamBots", BaHMM hit the road armed with nothing but their sassy songs and funky hard pounding grooves. In two short years they've forged their way to the top of their music scene, selling out nearly every show they've played to date.

With the upcoming release of their highly anticipated new full length studio album, and a comic book based on the superhero alter egos of the band by comic book artist Tony Baldini, 2013 looks to be another year of powerhouse performances by these evolutionary revolutionaries of love and music!

They have joined the Vans Warped Tour from May through August 2013 and you can find the dates on their website. Check them out on line and then live at the Melbourne Art Festival.







Brevard Busking Coalition, Winner of 2013 Original Music Series.



Cocoa Beach's Favorite: Honey Miller



Tina Eno performs with friends. The longtime MAF volunteer and musician visits from the mountains of North Carolina.

## LIVE ON STAGE

### SATURDAY

1:00	TBA
2:00	TINA ENO
3:00	FRICION
4:00	Henegar Center: ALL SHOOK UP
4:30	KENNY COHEN & FRIENDS
5:30	THE NOUVEAUX HONKIES
7:00	BEEBS & HER MONEY MAKERS
9:00	THE CRAZY CARLS

### SUNDAY

12:00	STOMPBOX STEVE
1:00	ANNA DELGADO DUO
2:00	CHUCK VAN RIPER
3:00	BREVARD BUSKING COALITION
4:00	HONEY MILLER

## MAF - A Melbourne Tradition

Every year MAF's longtime volunteer Mark Vanstrum gives us a friendly pat on the back after the magazine comes out and remarks: "Very nice article, but I like to mention that there is an art show connected to all this great music!" And what an art show it is with top of the line fine art presented by over 250 artists! Every year this production takes many hours of volunteer effort to make it happen. The entire committee is driven by pure community spirit, friendships and support. They are always looking for volunteers, and when you join them, you'll find out that you couldn't meet a nicer group of people that carry on a now 29 year old Melbourne Tradition.

It all starts with a **5K run** which has not much to do with art but has become so popular that it attracts over 1,500 runners. It starts at 7:30 am on Saturday morning from Crane Creek and leads over the causeway and back. This is the only event within the festival with a price tag. \$25 in advance, \$30 after April 19th.

Several free **Art Workshops** will be offered during the Melbourne Art Festival and are open to children ages 6-13. Artists that are participating in the show will teach these workshops. Class size is limited to 20 and registration is required prior to the starting time at the Art Workshop tent.

**KidsWorld** encourages and inspires young and old alike and is dedicated for families with children from 3 to 12. This arts and crafts center is located on the corner of New Haven and Waverly Place and is open from 10 am to 5 pm. Come prepared to explore fascinating, hands-on demonstrations, arts & crafts, experiments, and performances.

The MAF is providing **free shuttle transportation** to the festival to help alleviate traffic and parking congestion in the downtown area. Service starts at 8 am both Saturday and Sunday, with final buses departing the festival at 6 pm on Saturday and 6 pm on Sunday. The buses will run continuously. Service from Sears Plaza (Melbourne): 1050 S. Babcock St., and Indialantic Shopping Center (Indialantic): 710-890 North A1A. Festival bus stop is on New Haven Ave. at the corner of Livingston Street.

The **food court** features a variety of vendors. You will find all your favorite comfort foods from cotton candy to sausage, gyros, oriental flavors and much more..

Over 250 artist tents will line New Haven Avenue and the side streets of downtown Melbourne from the post office to the railroad tracks. Artist booths open each day at 9 am and close at 5 pm. The festival site then continues east of the tracks with a stage placed on New Haven backed up to US1. Vehicular traffic is blocked during the festival weekend.





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Photo by Paul Elledge

Friday, April 29, 7:30pm, At The King Center

## THE SMASHING PUMPKINS

The Smashing Pumpkins were one of the most commercially successful and critically acclaimed bands of the 1990s having sold more than 30 million albums, and won multiple Grammy awards in the process. Formed in Chicago in 1988, they released *Gish*, their influential and platinum debut in 1991, which was followed by albums including the nine-time platinum *Mellon Colie And The Infinite Sadness* and the four-time platinum *Siamese Dream*, as well as the platinum certified 1998 album *Adore*.

Formed by frontman Billy Corgan (lead vocals, lead guitar) and James Iha (rhythm guitar), the band has included Jimmy Chamberlin (drums), D'arcy Wretzky (bass guitar), Melissa Auf der Maur (bass guitar), and currently includes Mike Byrne (drums), Nicole Fiorentino (bass guitar, backing vocals), and Jeff Schroeder (rhythm guitar).

Disavowing the punk rock roots of many of their alt-rock contemporaries, the Pumpkins have a diverse, densely layered, and guitar-heavy sound, containing elements of gothic rock, heavy metal, dream pop, psychedelic rock, progressive rock, and, in later recordings, electronica. Billy Corgan (lead vocals, lead guitar) is the group's primary songwriter. His musical ambitions and cathartic lyrics have shaped the band's albums and songs.

The group built its audience with extensive touring. The constant traveling led to internal fighting, drug use, and when record sales started to diminish the band broke up in 2000.

The Pumpkins returned in 2007 with their acclaimed sixth album *Zeitgeist* and they have since remained on the cutting edge of music and technology with various online releases. *Oceania* is their 7th studio album and the band is supporting it with a global tour that started in 2012.



Thursday, April 25, 7:30 pm At The King Center

## GARY ALLAN - SET YOU FREE TOUR

“Every Storm (Runs Out Of Rain)” is country singer Gary Allan’s latest hit single claiming the #1 position on the Billboard Hot Country Singles Chart. Gary Allan is back on tour with a new album out called *Set You Free*, his first album since 2010 and the 10th of his career. Signed to *Decca Records* in 1996, Allan made his debut on the United States country music scene with the release of his single “Her Man”, the lead-off to his gold-certified debut album *Used Heart for Sale*, which was released in 1996 on *Decca Records*. A second album, *It Would Be You*, followed in 1998. Allan’s third album, *Smoke Rings in the Dark*, was his first album for MCA Nashville (to which he has been signed ever since) and the first platinum album of his career. Its successors, *Alright Guy* (2001) and *See If I Care* (2003), were all certified platinum as well, while 2005’s *Tough All Over* and 2007’s Greatest Hits were both certified gold. A seventh studio album, *Living Hard*, was released later in 2007. A single called “Today” was released on June 12, 2009. It served as the lead-off single to Allan’s studio album, *Get Off on the Pain*, which was released on March 9, 2010.

Allan honed his individual style listening to the honky-tonk musicians that inspired him – Willie Nelson, Buck Owens and Merle Haggard to name a few.





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**David Shelley**  
& **Bluestone**



**Apr. 7th 2pm**  
**Southern Rock's Finest**



**Apr. 14th 2pm**  
**JP Soars**  
& **The Red Hots**

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**Apr. 28th 2pm**  
**Daddy Mack**  
**Blues Band**



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April 13th, 4-7pm, Downtown Melbourne  
**BIKES OF DAYS GONE BY**

On Saturday, April 13th, the streets of Historic Downtown Melbourne will be taken over by antique motorcycles for the annual “Bikes Of Days Gone By.” Show hours will be from 4 to 7pm. While part of downtown will be closed off to traffic, vintage motorcycles of all makes and models from 1978 or earlier will line both sides of New Haven Avenue. Show sponsors Matt’s Casbah, Sinclair Law and ArtLab T-Shirts and Graphics guarantee that this will be a great event for motorcycle enthusiasts. View the old bikes while listening to live music, popular biker-DJ Doc Holliday will be there too.

Bikes of Days Gone By is the vision of local antique motorcycle collector Jim Kuhman. “For well over 30 years I have had a love burning in my soul for vintage motorcycles. Being a member of the Antique Motorcycle Club of America and the Sunshine Chapter of Florida, I realized that there were very few antique motorcycle events in Florida. Yes, Florida has bike week and Biktoberfest but as we all know these events attract riders of all genres.”

Many cities across America have been rejuvenating their historic areas and welcoming specialty shops, restaurants and bars. Melbourne has followed the trend and has a bustling downtown. Kuhman envisioned this area as an ideal backdrop for a vintage motorcycle show. So when his friend Matt Nugnes bought Pop’s Casbah and created Matt’s Casbah, the idea began to take shape. Kuhman: “Matt was searching for a unique event to bring to downtown. One day I suggested he should consider having an annual event, an Antique Motorcycle show! An experience for people from all walks of life, the guy whose neighbor down the street had that cool Indian, the guy from the 60s who remembers the Sears, Montgomery Wards and Hondas of that era.” It had to be more than just a biker function. They began brain storming and Jim reached out to his good friends Walt and Rose Smith of the New England Eatery in Melbourne Shores. They started building guidelines and began with the planing of a new event.

This year marks the third time that Bikes Of Days Gone By will make a come-back to Downtown Melbourne. Each registered participant to the show will receive the official Bikes of Days Gone By T-shirt designed by ArtLab T-Shirts and Graphics in Palm Bay. These Tees will also be for sale soon via the internet and at the day of the show.

Motorcycle owners who would like to have their bike featured in the show can register from 2 to 4pm that afternoon or online at [www.BikesOfDaysGoneBy.com](http://www.BikesOfDaysGoneBy.com).



1947 Triumph



Flathead Servi-Car



Sidecar Harley

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Fri., April 19, 8pm, Henegar Center, Melbourne

### **AL STEWART**

It was the summer of 1979, when his multi-million-selling “Year of the Cat” and “Time Passages” were staples of FM radio, and he was touring with saxes, synths, singers, and all the accoutrements pop stardom brings.

Al Stewart came to stardom as part of the British folk revival in the 1960s and 1970s, and developed his own unique style of combining folk-rock songs with delicately woven tales of characters and events from history. Though *Year of the Cat* and its 1978 platinum follow-up *Time Passages* brought Stewart his biggest worldwide commercial successes, earlier albums such as *Past, Present and Future* from 1973 are often seen as better examples of his intimate brand of historical folk-rock - a style to which he has returned in recent albums.

Stewart was a key figure in a fertile era in British music and he appears throughout the musical folklore of the age. He played at the first ever Glastonbury Festival in 1970, knew Yoko Ono before she met John Lennon, shared a London apartment with a young Paul Simon, and hosted at the legendary *Les Cousins* folk club in London in the 1960s. Stewart has released sixteen studio and three live albums since his debut album *Bedsitter Images* in 1967, and continues to tour extensively around the US and Canada, Europe and the UK.

He has worked with Peter White, Alan Parsons, Jimmy Page, Richard Thompson, Rick Wakeman, Tori Amos and Tim Renwick and recently has played with Dave Nachmanoff and former Wings lead-guitarist Laurence Juber.



Sun., April 28, 7pm, King Center, Melbourne

### **CHRIS BOTTI**

Since the release in 2004 of his critically acclaimed *SCD, When I Fall In Love*, Botti has become America’s largest-selling jazz instrumental artist. His success has crossed over to audiences usually reserved for pop music and his ongoing association with PBS has led to four number one jazz albums, as well as multiple gold and platinum records, and *Grammy* awards.

He was born in Portland, Oregon and raised in Corvallis and spent two years of his childhood growing up in Italy. His earliest musical influence was his mother, a classically trained pianist and part-time piano teacher.

Botti started playing the trumpet at nine years old, and committed to the instrument at age 12 when he heard Miles Davis play “My Funny Valentine.” In 1983, he was selected as a member of McDonalds’ *All American High School Jazz band* which marked his first Carnegie Hall performance.

Over the past three decades, he has recorded and performed with the best in music including Frank Sinatra, Sting, Josh Groban, Michael Buble, Paul Simon, Joni Mitchell, John Mayer, Andrea Bocelli, Joshua Bell and Aerosmith’s Steven Tyler. Hitting the road for 250-plus days per year, Botti and his band have performed with many of the finest symphonies and at some of the world’s most prestigious venues, including performances at the *World Series* and *Nobel Peace Prize* ceremony. *People Magazine* named him one of the *50 Most Beautiful People* in 2004.





Sunday, April 7, 2pm,  
Earl's Hideaway, Sebastian

## **SOUTHERN ROCK'S FINEST**

If you like some good old Southern rock on a Sunday afternoon in a place with backyard feeling, then don't miss Southern Rock's Finest. This band is what it promises: David Muse (Marshall Tucker Band & Firefall), Steve Grisham (Outlaws), Charlie Hargrett (Blackfoot), Bob Burns (Lynyrd Skynyrd), Phill Stokes (Pure Prairie League), Bret Waddums (Commander Cody & Ghostriders). They perform the hit songs from all the great Southern rock bands, that each member of Southern Rock's Finest performed with. It's the Real Thing, performed by the musicians who helped create the title, "Southern Rock" and made Southern Rock History.

Sunday, April 28, 2pm,  
Earl's Hideaway, Sebastian

## **DADDY MACK**

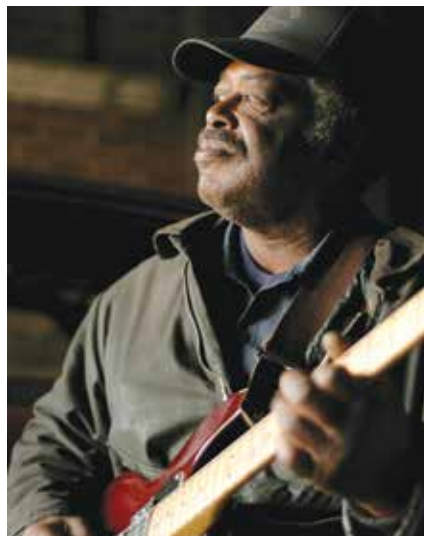
When people say, "Memphis blues ain't what it used to be," they haven't heard the Daddy Mack Blues Band. All of its members at one time or another played in the Fieldstones, one of the most talked-about urban blues bands since the 1970s. Led by Mack Orr on lead guitar and vocals, this four-piece group is down-home and funky, and the best band around for cuttin' loose.



Saturday, April 13, 8pm,  
Heidi's Jazz Club, CB

## **JACQUELINE JONES**

Captivating audiences with her voice and showmanship comes naturally for the dynamic Jacqueline Jones. By the age of 19, Jackie already had 15 years to her credit as a professional gospel singer. Without missing a beat, the Gary, Indiana native pursued her singing career in Chicago nightclubs after earning a degree in nursing. Her versatility as a singer, dancer and actress has led to engagements in Las Vegas and Atlantic City. All the while Jacqueline remains a wildly popular favorite in her adopted hometown of Orlando.



Saturday, May 4, 8pm,  
King Center, Melbourne

## **BOZ SCAGGS**

Grammy-Award winning rock legend Boz Scaggs is both a musical seeker and a man of sizable talent as a singer, songwriter and guitarist. With respect for a wide spectrum of American roots music, Boz Scaggs has combined rock, jazz, R&B and blues to create a trademark sound producing a lasting work and a career that has brought with it acclaim, a loyal following, and an enduring respect among musicians. Scaggs showcases both original songs and choice covers in his newly released album, *Memphis*.

After learning guitar at the age of 12, he met Steve Miller at St. Mark's School (Texas). In 1959, he became the vocalist for Miller's band, the Marksmen. The pair later attended the University of Wisconsin-Madison together, playing in blues bands like the Ardells and the Fabulous Knight Trains. Leaving school, Scaggs briefly joined the rhythm and blues scene in London. Returning to the US, Scaggs promptly headed for the booming psychedelic music center of San Francisco in 1967. Linking up with Steve Miller again, he appeared on the Steve Miller Band's first two albums, *Children of the Future* and *Sailor*. In 1976, he recorded *Silk Degrees*. The album reached #2 on the US Billboard 200, and #1 in a number of countries across the world.



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## The Column

By **Chuck Van Ripper**

### The “Internet Café”

It was a long, long time ago in another era. A period of time when I was 30 pounds lighter, had much more hair, still had some brain cells left, and built my own computers. That was in the Eighties. RAM was \$100 a meg, 16 color graphics were the latest innovation, and the internet was accessed through a phone wire at agonizingly slow speed. Back then we dreamed of ubiquitous wireless internet access where we could go anywhere and connect to the internet on a quick reliable connection, on a device with a high definition screen. What a crazy idea, huh?

Fast forward to the current “Age of Aquarius.” That wild and crazy idea seems to have almost come to fruition. So it’s not too surprising to see “internet cafés” popping up on every street corner and strip mall. I went to do my laundry at a laundromat that had one of these establishments next door. “Cool!,” I thought, “While my stuff is in the dryer I’ll go next door and get a croissant and a latte whilst I peruse the internet at blazing speed on my hi-def tablet!” I hastily threw my stuff in the dryer and headed to the café. I opened the door and walked into a room filled with what looked like electronic slot machines! WTF?!?! I walked up to the counter and asked politely, “May I have a croissant and a latte, please?” Bewildered, the elderly attendant raised her head. “I’m sorry sir, we don’t have that here. Would you like to buy a card?” “Well I guess if I could wash it down with a latte....” “Sir!”, she interrupted, “we do not serve latte! Would you like to buy a card?!” Since I didn’t know anybody whose birthday it was and it wasn’t my anniversary or anything, I declined. I asked if I could just hang out and surf the internet at blazing speeds while I waited for my laundry. I could see the attendant was getting perturbed. Her voice sounded as if she had too many Lucky Strikes the night before. “Either buy a card or get out!”, she belted. Thus ends my first foray into the seedy world of the “internet café.”

What an internet café has come to be, these days, is actually a place where you go purchase a card, put it into one of these “electronic slot machines,” play one of the various “sweepstakes” games, then go return you card to collect your winnings. In the state of Florida, the legal-



ity of these establishments is being vehemently debated. This week, the plot thickened.

*Allied Veterans of the World* is a non-profit organization. Starting in 1979, they ran bingo games and held bake sales to raise money for veterans. Now, they have almost 60 of these “internet cafes” around the state. From 2007-20012, the company made about \$290 million! Of that, about \$6 million went to Jacksonville attorney Kelly Mathis, who was running the operation. A vast majority of the money also went to non-profit organizations, individuals who operated *Allied Veterans*, and of course, lobbying efforts. *International Internet Technologies*, an Oklahoma company who supplied the software to the cafes, is also involved. *Allied Veterans* gave at least \$490,000 to various political campaigns and *International Internet Technologies* paid \$1.2 million to lobbying groups.

As of March 13, 2013, all of the lobbyists involved have resigned. Florida Lt. Gov. Jennifer Carroll has also resigned after being questioned by investigators. Carroll co-owns a public relations firm that worked for *Allied Veterans*. Although she has not been charged with anything yet, she says she resigned so that her “ties to the organization would not be a distraction for Republican Gov. Rick Scott’s administration.” (Don’t even get me started on why HE should be in jail!). Rick says all the money that was “donated” through this organization should be given back. Really!?!? To who?!? Why don’t you take all those millions and actually help the veterans who were actually supposed to be the beneficiaries in the first place?!

As for me, I’ve learned my lesson. I’ll hang at my usual jaunt. I walk into the *Sun Shop* downtown. “May I have croissant and a latte?”, “Sure, Chuck,” is the friendly reply. I surf the web at blazing speeds on my high def tablet. “That’ll be \$7.80”. I’ll put it on my card.

## SPACE COAST SPRING FAIR

**S**pace Coast Spring Fest is a new fair event held at the Viera Stadium from April 17th to 21st. There will be free unlimited rides and shows with fair admission. The event kicks off with a concert featuring Taylor Mathews, IM5, and Kayla Nettles. **Taylor Mathews** was a Finalist on *America’s Got Talent* on NBC in Season 5. **IM5** is an up and coming Boy Band. **Kayla Nettles** was raised in Titusville Florida and now is making music in Nashville, she was on *American Idol* and hosts many shows in the Nashville area. For more information go to [www.spacecoastspringfair.com](http://www.spacecoastspringfair.com).



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## Entertainment Calendar

### 1 - MONDAY

**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**LOU'S BLUES:** 8:30pm Open Jam w/ Charles & Lissa  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Shane of Vilify; 9pm Adam Jam Band

### 2 - TUESDAY

**CAPT HIRAMS:** 6pm Matt Adkins  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8:30pm Dave Kury Band  
**MATTS CASBAH:** Joe Calautti  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 7:30pm Singer/Songwriter Open Mic

### 3 - WEDNESDAY

**BAJA TAVERN:** Flora Dave  
**CAPT HIRAMS:** 6pm Southern Acoustica  
**CROWNE PLAZA:** 5pm A Touch of Soul w/ Billy Lee  
**DEBAUCHERY:** 9pm DJ Frankie Sly  
**HEIDI'S JAZZ CLUB:** 8pm Billy C. Wirtz  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATTS CASBAH:** Michah Reed  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** Lost River Gang  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt the Duo  
**SHADY OAKS:** 8pm Jam Night w/ The Unsaid

### 4 - THURSDAY

**BAJA TAVERN:** Supercats  
**CAPT HIRAMS:** 7pm Red Tide Duo  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9pm Vintage  
**EARLS:** 8pm Kevin McCullers  
**HEIDI'S JAZZ CLUB:** 7pm

Billy C. Wirtz  
**HILTON/MELBOURNE BEACH:** 5pm Trop Rock Deck Party w/ The Coco Locos  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Shore Fire Dance Band Ft. Ana Kirby  
**MATTS CASBAH:** Dave Pastorius  
**OLD FISH HOUSE:** Stompbox Steve  
**OPEN MIKE'S:** 6pm Spoken Word/Poetry/Acoustic Open Mic  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Joe & Jay  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Swampfox  
**WORLD OF BEER:** 9pm Billy Chapman

### 5 - FRIDAY

**BAJA TAVERN:** Smoke N Oak; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg & Brian; 7:30pm Papa Wheelie  
**CAPT. KATANNA'S:** 7pm Jack Clutterham  
**CRICKETS:** 9pm 7th Planet  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**DEBAUCHERY:** 9pm DJ m@ct  
**EARLS:** 8:30pm Randy Skirvin Band  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Jesse Jones  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue  
**MATTS CASBAH:** Hitmen  
**OLD FISH HOUSE:** Venus Angle  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Matt Roberts  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm ChillaKaya  
**SHADY OAKS:** 9pm Luna Pearl  
**SIGGY'S:** 8pm DJ Chris; 9pm Perfect Tuesday  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** GT Express

**WORLD OF BEER:** 9pm Dave Smith

### 6 - SATURDAY

**BAJA TAVERN:** 4:30pm The Tiki Band; The Tropical Yuppies; 10pm DJ Josh  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Kevin McCullers Duo; 7:30pm Boots, Beer, Bourbon and BBQ with County Line Road  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9pm LX GOODS presents SWIMM(formerly 'Le Blorr') Vinyl release party w/ Sea of Surrender, Lyonia, Jacie Madison, & Fox Meet Owl.  
**EARLS:** 2pm Phoenix; 8:30pm Spanks  
**HEIDIS JAZZ CLUB:** 8pm Jesse Jones  
**HURRIKANE CAFE:** 7pm Bill Hamilton  
**KEY WEST BAR:** 9pm Bearfoot  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**MATTS CASBAH:** Micha Reed Duo  
**NORTH END:** 9pm Andy Harrington  
**OFF THE TRAXX:** 9pm Jr. Doctors  
**OLD FISH HOUSE:** George  
**OZZIE'S CRAB HOUSE:** 6pm Steve Cowden  
**PINEDA INN:** 7pm Plan B  
**SANDBAR Cocoa Bch:** 4pm Fast Forward; 9pm Absolute Blue  
**SHADY OAKS:** 9pm Different Worlds  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Red Tide  
**SLOW & LOW:** 7pm Andy Harrington  
**WORLD OF BEER:** 9pm Trainwreck

### 7 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPT HIRAMS:** 2pm The Lights Out Project; 6pm Gred Vadimsky  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** Noon Billy Chapman



### Jillian Michaels

Fri., April 19, 7:30pm, King Center, Melbourne

From TV Reality Show, *The Biggest Loser*, to the main stages. Promising an evening of inspiration that will forever motivate and change lives, America's health and wellness guru Jillian Michaels is set to launch her first ever "Maximize Your Life" tour this spring. Kicking off April 4th in Winnipeg, Manitoba, the tour touches down in 35 cities across the United States and Canada.



### IRA SULLIVAN

Sat., April 20, 8pm  
 Heidi's Jazz Club, CB

World class multi-instrumentalist Ira Sullivan plays trumpet, flugelhorn, peckhorn, tenor, alto, and soprano saxophones, flute, and an occasional round of drums. He is known for his stellar performances. Ira is widely recorded and tours on the national and international jazz circuits.



# Entertainment Calendar

**EARLS:** 2pm Southern Rock's Finest

**HEIDI'S JAZZ CLUB:** 7pm Jam Session

**LOU'S BLUES:** 2pm Queen Bees; 7pm Stompbox Steve

**OLD FISH HOUSE:** Penny Creek

**OZZIE'S CRAB HOUSE:** 5pm Sybil Gage

**PINEDA INN:** 2:30pm Keith Koelling

**SANDBAR Cocoa Bch:** 4pm Red Tide; 9pm DJ Josh

**SHADY OAKS:** 9pm Karaoke

**SLOW & LOW:** 5:30pm Matt Riley

**WORLD OF BEER:** 500 Club & Loyalty Club Crawfish Boil

## 8 - MONDAY

**CAPT HIRAMS:** 6pm Kevin McCullers Duo

**LOU'S BLUES:** 8:30pm Open Jam w/ Charles & Lissa

**OPEN MIKE'S:** 6pm Funk Jam

**SANDBAR Cocoa Bch:** 4pm Shane of Vilify; 9pm Adam Jam Band

## 9 - TUESDAY

**CANITNA DOS AMIGOS:** Live Mariachi Band

**CAPT HIRAMS:** 6pm Coque Duo

**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger

**KING CENTER:** 8pm Rock of Ages

**LOU'S BLUES:** 8:30pm Dave Kury Band

**MATTS CASBAH:** Joe Calutti

**OPEN MIKE'S:** 6pm Open Mic

**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince

**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone

**STEAGLES:** 7:30pm Singer/Songwriter Open Mic

## 10 - WEDNESDAY

**BAJA TAVERN:** Adem Van Den Broek

**CAPT HIRAMS:** 6pm Micah Reed Duo

**CROWNE PLAZA:** 5pm Don Soledad

**HEIDI'S JAZZ CLUB:** 8pm Billy C. Wirtz

**KING CENTER:** 8pm Rock of Ages

**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calutti

**MATTS CASBAH:** Jimmy Mazz

**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** Fishhouse Band

**OPEN MIKE'S:** 6pm Comedy Night

**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass

**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt the Duo

**SHADY OAKS:** 8pm Jam Night w/ Good Ol' Boys

## 11 - THURSDAY

**CAPT HIRAMS:** 7pm Hypersona Duo

**EARLS:** 8pm Kevin McCullers

**HEIDI'S JAZZ CLUB:** 7pm Billy C. Wirtz

**HILTON/MELBOURNE BEACH:** 5pm Trop Rock Deck Party w/ Highway 1

**KEY WEST BAR:** 10pm Jam w/ Big-E

**KING CENTER:** 8pm Kenny Rogers

**LOU'S BLUES:** 8:30pm Shore Fire Dance Band Ft. Ana Kirby

**MATTS CASBAH:** Ted Villarreal

**OLD FISH HOUSE:** Stompbox Steve

**OPEN MIKE'S:** 6pm Spoken Word/Poetry/Acoustic Open Mic

**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy

**SANDBAR Cocoa Bch:** 8pm Karaoke

**SIGGY'S:** 7pm Karl Hudson

**SLOW & LOW:** 7pm Matt Riley

**STEAGLES:** Metal Witch Open Mic

**WORLD OF BEER:** Hop Head Night; 9pm Audea

## 12 - FRIDAY

**BAJA TAVERN:** Supercats; 10pm DJ Joe Redmond

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole

**CAPT HIRAMS:** 4pm Greg & Brian; 7:30pm Orange Avenue

**CAPT. KATANNA'S:** 7pm Jessica Ottway

**CRICKETS:** 9pm Different Worlds

**CROWNE PLAZA:** 5pm Pat Michaels

**DEBAUCHERY:** 9pm Rising Lion

**EARLS:** 8:30pm Vintage

**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg;

8:30pm Ron Teixeira Trio

**KEY WEST BAR:** 9pm TBA

**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl

**MATTS CASBAH:** The Kore

**OFF THE TRAXX:** 9pm Fresh Squeezed

**OLD FISH HOUSE:** Nightfire

**OPEN MIKE'S:** 6pm Jazz Jam

**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher

**PINEDA INN:** 7pm Keith Koelling

**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 9pm New World Beat

**SHADY OAKS:** 9pm The Bulge

**SIGGY'S:** 8pm DJ Chris; 9pm Spanks

**SLOW & LOW:** 7pm Buck Barefoot

**STEAGLES:** Stevie Ray Vaughan Tribute w/ Walter Jay

**WORLD OF BEER:** 9pm Adam Moreno

## 13 - SATURDAY

**BAJA TAVERN:** 4:30pm The Tiki Band; Tropical Yuppies;

10pm DJ Josh

**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester

**CAPT HIRAMS:** 2pm Micah Reed Duo; 7:30pm Orange Avenue

**CRICKETS:** 9pm Karaoke w/ Ginger

**CROWNE PLAZA:** 1pm Tree Frogs

**DEBAUCHERY:** 9pm Coldsides CD Release

**EARLS:** 2pm Spacecoast Playboys; 8:30pm Hari Kari

**HEIDIS JAZZ CLUB:** 8pm Miss Jacqueline Jones

**HURRIKANE CAFE:** 7pm Fay Richards

**KEY WEST BAR:** 9pm Iron Sausage

**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Don't

Quit Your Day Job

**MATTS CASBAH:** Antique Motorcycle Show

**NORTH END:** 9pm Andy Harrington

**OLD FISH HOUSE:** Absolute Blue

**OPEN MIKE'S:** 6pm The Hemmingways

**OZZIE'S CRAB HOUSE:** 6pm Steve Cowden

**PINEDA INN:** 7pm Wicked Garden Gnomes

**SANDBAR Cocoa Bch:** 4pm

Mammoth Band; 9pm Vintage

**SHADY OAKS:** 9pm Freeway

**SIGGY'S:** 8pm DJ Chris; 9pm Luna Pearl

**SLOW & LOW:** 7pm Dave Myers

**STEAGLES:** Chuck Van Riper & Dave

**WORLD OF BEER:** 9pm C-Lane & Beav

## 14 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies

**CAPT HIRAMS:** 2pm Ben's Revenge; 6pm Savannah Wind

**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson

**CRICKETS:** 9pm Karaoke w/ Ginger

**CROWNE PLAZA:** Noon Jessica Ottway

**EARLS:** 2pm JP Soars & The Red Hots

**HEIDI'S JAZZ CLUB:** 7pm Jam Session

**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calutti

**OLD FISH HOUSE:** Sax Appeal

**OZZIE'S CRAB HOUSE:** 5pm Supercats Lite

**PINEDA INN:** 2:30pm Joe Calutti

**SANDBAR Cocoa Bch:** 4pm Bullet Dodgers; 9pm DJ Josh

**SHADY OAKS:** 9pm Karaoke

**SLOW & LOW:** 5:30pm Matt Riley

## 15 - MONDAY

**CAPT HIRAMS:** 6pm Kevin McCullers Duo

**LOU'S BLUES:** 8:30pm Open Jam w/ Charles & Lissa

**OPEN MIKE'S:** 6pm Funk Jam

**SANDBAR Cocoa Bch:** 4pm Shane of Vilify; 9pm Adam Jam Band

**SIGGY'S:** 7pm DJ Chris

## 16 - TUESDAY

**CANITNA DOS AMIGOS:** Live Mariachi Band

**CAPT HIRAMS:** 6pm Matt Adkins

**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger

**LOU'S BLUES:** 8:30pm Dave Kury Band

**MATTS CASBAH:** Joe Calutti

**OPEN MIKE'S:** 6pm Open Mic

**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince



# Entertainment Calendar

**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**SIGGY'S:** 6pm James Hoy Acoustic  
**STEAGLES:** 7:30pm Singer/Songwriter Open Mic

## 17 - WEDNESDAY

**BAJA TAVERN:** Flora Dave  
**CAPT HIRAMS:** 6pm South Acoustica  
**CROWNE PLAZA:** 5pm Jazz Cats  
**DEBAUCHERY:** 9pm DJ Frankie Sly  
**HEIDI'S JAZZ CLUB:** 8pm Billy C. Wirtz  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATTS CASBAH:** Micah Reed  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** Lost River Gang  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt the duo  
**SHADY OAKS:** 8pm Jam Night w/ Trick Question  
**SIGGY'S:** 8pm Charles & Lissa

## 18 - THURSDAY

**BAJA TAVERN:** Adem Van Den Broek  
**CAPT HIRAMS:** 7pm Tree Frogs  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**HEIDI'S JAZZ CLUB:** 7pm Billy C. Wirtz  
**HILTON/MELBOURNE BEACH:** 5pm Trop Rock Deck Partyw/ Live Trop Rock Band  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Shore Fire Dance Band Ft. Ana Kirby  
**MATTS CASBAH:** Eric Gluvna  
**OLD FISH HOUSE:** Stompbox Steve  
**OPEN MIKE'S:** 6pm Spoken Word/Poetry/Acoustic Open Mic  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Marc Dobson 1 Man Band

**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Lady of Soul  
**WORLD OF BEER:** 9pm Bullet Theory

## 19 - FRIDAY

**BAJA TAVERN:** Marc Dobson; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg & Brian; 7:30pm 60 Watt Sun  
**CAPT. KATANNA'S:** 7pm Chris Miller  
**CRICKETS:** 9pm Rock Foundation  
**CROWNE PLAZA:** 5pm Jessica Ottway  
**EARLS:** 8:30pm Perfect Tuesday  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Supercats  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack  
**MATTS CASBAH:** Don Soledad  
**OFF THE TRAXX:** 9pm Bearfoot  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Gary Kirby Jr.  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Matt Bretz; 9pm Musical Seduction  
**SHADY OAKS:** 9pm Guilty Pleasure  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** GT Express & Penn State Happy Hour  
**WORLD OF BEER:** 9pm Big Ron Betts

## 20 - SATURDAY

**BAJA TAVERN:** 4:30pm The Tiki Band; Russ Jones; 10pm DJ Josh  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Iris; 7:30pm 60 Watt Sun  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Pat Michaels  
**DEBAUCHERY:** 9pm Bullet Dodgers

**EARLS:** 2pm Different Worlds; 8:30pm Angry Magoo  
**HEIDIS JAZZ CLUB:** 8pm Ira Sullivan "The Legend"  
**HURRIKANE CAFE:** 7pm Nitefire  
**KEY WEST BAR:** 9pm Pinch's G-Man  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 The Rising  
**MATTS CASBAH:** Hitmen  
**NORTH END:** 9pm Andy Harrington  
**OFF THE TRAXX:** 9pm Identity  
**OLD FISH HOUSE:** Night People  
**OPEN MIKE'S:** 6pm The Heart Ring  
**OZZIE'S CRAB HOUSE:** 6pm Larry & Sandy  
**PINEDA INN:** 7pm Rock Foundation  
**SANDBAR Cocoa Bch:** 4pm Fyah Proof; 9pm Endless Summer Dub vs. Dub Step w/ Longneck, Frankie Sly, Jimmy South, C-Lioness, Nick Micaell, Lady Danger, J. Boogie & Hojo  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Freeway  
**SLOW & LOW:** 7pm Karl Hudson  
**STEAGLES:** Metal Witch - AC/DC Show  
**WORLD OF BEER:** 3rd Annual World of Beer Charity Golf Tournament; 9pm Adam Moreno

## 21 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPT HIRAMS:** 2pm Micah Reed Band; 6pm Greg Vadimsky  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** Noon Chuck Van Riper  
**EARLS:** 2pm David Shelley & Bluestone  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** Big Bill Morganfield; 7pm Stompbox Steve  
**OLD FISH HOUSE:** Larry & Sandi  
**OZZIE'S CRAB HOUSE:** 5pm Sax on the Beach

**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Radio Flyerz; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke  
**SLOW & LOW:** 5:30pm Matt Riley  
**STEAGLES:** 2pm Karaoke

## 22 - MONDAY

**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**LOU'S BLUES:** 8:30pm Open Jam w/ Charles & Lissa  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Shane of Vilify; 9pm Adam Jam Band  
**SIGGY'S:** 7pm DJ Chris

## 23 - TUESDAY

**CAPT HIRAMS:** 6pm Coque Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8:30pm Dave Kury Band  
**MATTS CASBAH:** Joe Calautti  
**OPEN MIKE'S:** 6pm Open Mic  
**OZZIES:** 7pm Now Where to Run/Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**SIGGY'S:** 6pm James Hoy Acoustic  
**STEAGLES:** 7:30pm Singer/Songwriter Open Mic

## 24 - WEDNESDAY

**BAJA TAVERN:** Marc Dobson  
**CAPT HIRAMS:** 6pm Micah Reed Duo  
**CROWNE PLAZA:** 5pm The Puzzlers w/ Chuck Van Riper  
**HEIDI'S JAZZ CLUB:** 8pm Billy C. Wirtz  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATTS CASBAH:** Dave Pastorius  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** Fishhouse Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt the Duo  
**SHADY OAKS:** 8pm Jam



Night w/ Rock Shot  
**SIGGY'S:** 8pm Charles & Lissa

## 25 - THURSDAY

**BAJA TAVERN:** Supercats  
**CAPT HIRAMS:** 7pm Hypersona Duo  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Kevin McCullers  
**HEIDI'S JAZZ CLUB:** 7pm Billy C. Wirtz  
**HILTON/MELBOURNE BEACH:** 5pm Trop Rock Deck Party w/ Live Trop Rock Band  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**KING CENTER:** 7:30pm Gary Allan  
**LOU'S BLUES:** 8:30pm Shore Fire Dance Band Ft. Ana Kirby  
**MATTS CASBAH:** Dave Kury  
**OLD FISH HOUSE:** Stompbox Steve  
**OPEN MIKE'S:** 6pm Spoken Word/Poetry/Acoustic Open Mic  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Marc Dobson, One Man Band  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Local 518 w/ David Pastorius  
**WORLD OF BEER:** Bell's Brew Party; 9pm Greg & Brian

## 26 - FRIDAY

**BAJA TAVERN:** Smoke N Oak; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg & Brian; 7:30pm Bullet Theory  
**CAPT. KATANNA'S:** 7pm Mike, Tammy & Mikey  
**CRICKETS:** 9pm Internal Strife  
**CROWNE PLAZA:** 5pm Marc Dobson  
**DEBAUCHERY:** 9pm Orange Juice  
**EARLS:** 8:30pm Spanks Band  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Billy Chapman Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm The Shore Fire Dance Band Ft. Ana Kirby  
**MATTS CASBAH:** Don

Soldad  
**OFF THE TRAXX:** 9pm Perfect Tuesday  
**OLD FISH HOUSE:** Fast Forward  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher  
**PINEDA INN:** 7pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 9pm Fresh Squeezed  
**SHADY OAKS:** 9pm Good Ol' Boys  
**SIGGY'S:** 8pm DJ Chris; 9pm FunPipe  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** Parrot Head Jimmy Buffet Party  
**WORLD OF BEER:** 9pm Jonnie Morgan Band

## 27 - SATURDAY

**BAJA TAVERN:** 4:30pm The Tiki Band; 10pm DJ Josh  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Iris; 7:30pm King's Country  
**CRICKETS:** 9pm One Night Karaoke Contest  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9pm Project X Band  
**EARLS:** 2pm Crooked Creek; 8:30pm Roughhouse  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Mint Condition  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Soulded Out  
**MATTS CASBAH:** Ted Villarreal  
**MELBOURNE ART FESTIVAL:** 1pm TBA; 2pm Tina Eno; 3pm Friction; 4pm Henegar Center/All Shook Up; 4:30pm Kenny Cohen & Friends; 5:30pm The Nouveaux Honkies; 7pm Beebs & Her Money Makers; 9pm The Crazy Carls  
**NORTH END:** 9pm Andy Harrington  
**OFF THE TRAXX:** 9pm Vilify  
**OLD FISH HOUSE:** Absolute Blue  
**OPEN MIKE'S:** 6pm Patty and the Boys

**OZZIE'S CRAB HOUSE:** 6pm The Hitmen  
**PINEDA INN:** 7pm Chris Miller  
**SANDBAR Cocoa Bch:** 4pm Separate Checks; 9pm Boogie Nights  
**SHADY OAKS:** 9pm Rockshot  
**SIGGY'S:** 8pm DJ Chris; 9pm Wicked Garden Gnomes  
**SLOW & LOW:** 7pm Dave Myers  
**WORLD OF BEER:** 9pm The Lighter Exchange

## 28 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPT HIRAMS:** 2pm The Lights Out Projec; 6pm Savannah Wind  
**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** Noon Billy Chapman  
**EARLS:** 2pm Daddy Mack Blues Band  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KING CENTER:** 8pm Chris Botti Concert  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**MELBOURNE ART FESTIVAL:** 12noon Stompbox Steve; 1pm Anna Delgado Duo; 2pm Chuck Van Riper; 3pm Brevard Busking Coalition; 4pm Honey Miller  
**OLD FISH HOUSE:** J&R Entertainment  
**OZZIE'S CRAB HOUSE:** 5pm Ana Kirby  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Vilify; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke  
**SLOW & LOW:** 5:30pm Matt Riley

## 29 - MONDAY

**BAJA TAVERN:** Tropical Yuppies  
**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**KING CENTER:** 8pm Smashing Pumpkins  
**LOU'S BLUES:** 8:30pm Open Jam w/ Charles & Lissa  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Shane of Vilify; 9pm Adam Jam

Band  
**SIGGY'S:** 7pm DJ Chris

## 30 - TUESDAY

**CAPT HIRAMS:** 6pm Danny Kent  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8:30pm Dave Kury Band  
**MATTS CASBAH:** Joe Calutti  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**SIGGY'S:** 6pm James Hoy Acoustic  
**STEAGLES:** 7:30pm Singer/Songwriter Open Mic

## COMMUNITY EVENTS

**Apr 5: First Friday Gallery Walk.** Eau Gallie Arts District. 574-2737

**Apr 5-18: French Film Festival.** Foosaner Art Museum, Eau Gallie Square and Harris Auditorium. 674-8922

**Apr 11: Friday Fest.** Live Music w/ The Queen Bees. Downtown Melbourne. 724-1741

**Apr 17-21: Space Coast Spring Fest.** Space Coast Stadium

**Apr 20: Central Florida Car Show.** Cocoa Village

**Apr 27-28: Melbourne Art Festival.** Historic Downtown Melbourne

## MORE MUSIC

**Apr 1: Indialantic Chamber Singers Spring Concert.** Advent Lutheran Church. 723-8371

**Apr 5: Jazz Friday.** Foosaner Art Museum, Eau Gallie. 242-0737

**Apr 5: Piotr Folkert.** Atlantic Music Center. Melbourne

**Apr 6: I'll Be Seeing You: A 1940's Cabaret.** Cocoa Village Playhouse. 636-5050

**Apr 7: Artistry in Residence.** Brevard Symphony Youth Orchestra. Suntree United Methodist Church. 216-7804

**Apr 12: Scottish Ensemble with Alison Balsom.** Trumpet, Melbourne Chamber Music



Society,  
St. Marks United Methodist  
Church, Indialantic. 213-5100  
**Apr 13: Choral Soup for the  
Soul: An Evening of Vocal In-  
spiration.** Florida Tech Hartley  
Room. 674-8082

**Apr 13: Dreams Realized  
- Subscription Concert VI.**  
Brevard Symphony Orchestra  
at the King Center, Melbourne.  
242-2024

**Apr 13: April Soiree Concert.**  
Space Coast Pops Orchestra,  
First Baptist Church of Merritt  
Island. 632-7445

**Apr 14: Indialantic Chamber  
Singers Spring Concert.** East-  
minster Presbyterian Church,  
Indialantic. 723-8371

**Apr 14: 4th Annual Brevard's  
Got Talent Music Competi-  
tion.** Creative Arts Foundation  
of Brevard, Henegar Center,  
Downtown Melbourne. 254-  
3398

**Apr 14: Salute to Jazz Month.**  
Space Coast Jazz Society,  
Cocoa Beach Country Club.  
453-4191

**Apr 16: April in Paris: A  
Tribute to Count Basie.** Glea-  
son Performing Arts Center.  
674-8082

**Apr 16-17: Viva la Florida  
Concert.** Melbourne Municipal  
Band, Melbourne Auditorium.  
724-0555

**Apr 19: A Celebration of  
Music for the Stage & Screen.**  
Gleason Performing Arts Cen-  
ter. 674-8082

**Apr 19: Al Stewart.** Henegar  
Center, Melbourne

**Apr 20: Adventure on the  
High Seas: String Music for  
the Ultimate Explorer.** Florida  
Tech Hartley Room. 674-8082

**Apr 20: Man of Steel.** Space  
Coast Symphony Orchestra,  
Trinity Episcopal Church, Vero  
Beach. 855-252-7276

**Apr 21: Man of Steel.** Space  
Coast Symphony Orchestra,  
The Scott Center at Holy Trin-  
ity, Melbourne. 855-252-7276

**Apr 20: Just Tunes.** Immacu-  
late Conception Church, Mel-  
bourne Beach. 1-888-71-TICK-  
ETS

**Apr 23: Jazz at the Hartley**

**Room: An Evening of Jazz  
w/ Special Guests.** Florida  
Tech Hartley Room. 674-8082

### **THEATRE**

**Apr 4-14: Faith Healer.** Riv-  
erside Theatre, Vero Beach,  
772-231-6990

**Until Apr 7: Steel Magnolias  
in Emma's Attic.** Titusville  
Playhouse. 268-1125

**Apr 11-May 4: Grease.** Riv-  
erside Theatre, Vero Beach.  
772-231-6990

**Apr 12-21: 'Night, Mother.**  
Surfside Players, Cocoa  
Beach. 783-3127

**Apr 12-28: Avenue Q.** Titus-  
ville Playhouse. 268-1125

**Apr 19: Jillian Michaels  
'Maximize Your Life' Tour  
Live.** King Center, Mel-  
bourne. 242-2219

**Apr 19-May 5: Not Quite  
Right Comedy Improv  
Troupe.** Henegar Center for  
the Arts, Downtown Mel-  
bourne. 723-8698

**Apr 19-May 5: Wish.** Riv-  
erside Theatre, Vero Beach.  
772-231-6990

**Until Apr 21: Into the  
Woods. Melbourne Civic  
Theatre.** Downtown Mel-  
bourne. 723-6935

**Apr 23: Jack and Jill in the  
Forgotten Nursery.** King  
Center, Melbourne, 242-2219

**Apr 26-27: Youth Players  
Spring Production.** Surfside  
Players, Cocoa Beach. 783-  
3127

**Apr 26-May 12: All Shook  
Up.** Henegar Center for the  
Arts, Downtown Melbourne.  
723-8698

**Apr 26-May 12: Big River.**  
Cocoa Village Playhouse.  
636-5050



*All listings may be subject  
to change during the month.  
Please confirm with the venue.*



Steagles In Eau Gallie

## **PENNSYLVANIA PUB GROWS INTO NEW MUSIC VENUE**

Just a few months ago Steagles Pennsylvania Pub was a pint sized bar with great food and live music but had very little room and no dance floor. Now you will hardly recognize the place. A recent expansion has provided a more open atmosphere with a new, huge musician-friendly stage and plenty of comfortable areas to “chillax”. Owner Mike has been consistently improving his venue with some of the best entertainment around and some “damn good food”.

Steagles offers every music lover something different. Parrot Heads will revel in his once a month parties with a Jimmy Buffett theme and if Motown is your thing, come and dance to disco, R&B and soul with GT Express. Southern rock fanatics shouldn't miss the high powered Stevie Ray Vaughn show with Walter Jay & Texas Flood each month and head bangers will appreciate hard rock covers from Metal Witch like AC/DC. On Tuesdays, Jimbo or Bill Hamilton host a singer/songwriter/open mic night for anyone interested in showing off their musical talents. Stay in the loop and you might even catch a performance from former musicians of Cinderella, Boston, Bad Company, White Snake or Dr. Hook.

The expansions are not over. In fact, Mike is opening up the outside patio to make it even more spacious and is implementing a newer menu with more crab options in addition to his incredible cheesesteaks, primanti sandwiches and other delicious fare. Home of the Penn State Happy Hour, Steagles Pennsylvania Pub will be the place to hang out this summer and offers everyone in your bunch a great time with food, music, billiards, games, tv and much more!





## EXPOSE YOURSELF

Charles Knight and Lissa Galindo

### Swan Song...

Over the last four months we've tried to cover various means of getting an artist's or band's name out there in order to gain notoriety and hopefully, gigs. It should be fairly obvious to those of you that are more experienced that this column was not intended for the seasoned professionals. We've had a few laughs with some of you concerning that.

We've also heard from some artists that have been around for some length of time that had no idea what a press pack was. Lissa is an expert at building an impressive press pack and is a present developing a couple of them for some folks. The goal of 'Expose Yourself' was to help up and coming young artists get a handle on the publicity game. If this four part series has helped in any way, then we did what we set out to do. At the bottom of our columns it states that we're "shameless self promoters" and that's the absolute truth. As such, we stay busy. Very busy. Neither of us works "day jobs" any longer, and somehow manage to keep our bills paid along with the ability to enjoy a reasonably stress free existence while doing what we enjoy.

As we are writing this final installment, we realize that there are a couple more things that bands and artists can do to increase their fan base. Table tents at the show location. For a reasonable price one can have these printed. They are basically a small questionnaire that will aid in getting infor-

mation to you, and out to your new fans. Ask for Email addresses and first names. Last names should be optional, you may also ask for phone numbers and mailing addresses, but be sure to let them know that the personal data is an option and not necessary. Be sure and have someone collect the table tents after the show so that the data can be placed in your electronic files. Mass Emails can be sent out prior to upcoming shows. Utilize everything at your disposal. Merchandise. Tee shirts, baseball caps, and rubber wristlets can be designed and purchased at many printing companies at low cost and sold reasonably. Stickers, bumper stickers and posters are also an option. People love them and the cost of printing is at an all time low. Remember to shop around for the best price. Every once in a while, throw some merchandise from the stage, a couple of Tee shirts and stickers will do. Oftentimes, a person that didn't get the desired freebie will purchase one. But remember... Keep the prices reasonable. You don't want to price your product so high that people can't afford it and always remember that it's basically them advertising your act.

One final thought on keeping and building a fan base: Word of mouth! Always has been and still is the best form of free advertising available. Treat people well, be nice to them. Shake their hands and smile sincerely. Try to remember names and thank them for coming to the show. It's a well known fact in many industries that when someone does something good, people tell an average of four other people about it. When someone does something bad, the number of people told rises exponentially. So, remain upbeat, work hard at perfecting your product and get out here and expose yourself! We want to thank for allowing us to do this series and hope that you will continue reading *Brevard Live*.

Beginning next month we will be writing the column 'Knights after Night'. It will feature information about new artists and bands as well as lots of goings on around the Space Coast.





THE CROWNE PLAZA MELBOURNE OCEANFRONT IS  
*The Place to Be for Live Music With a VIEW!*

**2013 JAZZ R&B Series Wednesdays 5-9pm**  
3rd A Touch of Soul w/ Billy Lee - 10th Don Soledad - 17th Jazz Cats  
24th The Puzzlers w Chuck Van Riper

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# Local Lowdown



by Steve Keller

Greetings, hello, and a hardy “what’s up?”. Welcome to the lowdown for the month of April. Don’t forget to file those taxes this month, or whatever responsible adult advice I should be giving you. Got a lot of cool info to share and outs to be shouted, so let’s get to it...

Starting things off by asking you to mark your calendars for this year’s **Space Coast Music Festival**. It’ll be September 28th at *Manatee Sanctuary Park* in Cape Canaveral. Very minimal donation will get you over ten hours of music. Best of all, the proceeds go to buying musical instruments for schools. This year’s recipient is *Mila Elementary School*. I was able to sit down with festival founder and all around swell gal **Sue Luley** and talk shop. Festivals like this, and people like Sue are the glue in the scene. The community outreach that shows all the nay-sayers that musicians care. Do your part and support the cause and the events leading up to the festival itself. Ok, off the soapbox...

Only to jump back on again. I’ve mentioned the *Deland Original Music Festival* a few times in this column. To me, it’s the super bowl of our cause/profession. This isn’t a place where bands get to sneak in a few originals in between cover songs. Deland built this city on original rock n’ roll, or least for April 13 strewn across many, many stages. I digress.

Representing our county this year

is **Matt Sams**, pulling double duty with **Karalyn and the Dawn Patrol** and his own **Matt Sams Band**, **Aaron Crespino**, and column favorites **Jimbo & The No Shows**. Speaking of JNS, Jimbo himself confirms that the band is headed back into the studio to work on the next album. Another artist in the studio at press time is **Andy Harrington**. The former leader of the **The Ambivalents** tells me that he’s recording two albums concurrently. You can also find past recordings at [www.arbor-music.net...](http://www.arbor-music.net...)

Good news came across the *Local Lowdown* desk this month concerning the health of **Aric Charles**. By the time you read this Mr. Charles should be back in the Sunshine state. Although health issues concerning a lump in his throat limit his ability to sing full time with his band, **The MCs**, he is back in town after a lengthy sabbatical up north. They’ll be doing shorter sets and sharing gigs with other bands, in addition to his working with other bands providing his guitar prowess. Glad to have him back in the fold...

Big shout out to our friends on skates in the world of roller derby. **Molly Rogers Rollergirls** continue to impress both on and off the track. They are constantly expanding their brand in the community. Additions to their scene include the *Brevard Area Men’s Rollerderby* (BAM) and the coed *Sea Dog Invasion*. One who thinks that this sport will always be underground is sadly mistaken. Typical attendance at recent bouts have been in the hundreds. There’s still time to jump on the bandwagon and impress/confuse your coworkers...

Turning attention to metal! Check out the latest video from local band **Shattering Silence**. A lot of creativity and hard work went into the shoot. The video looks very professional and the editing is top notch. Effects needed for the story line are done well and

do not look cheesy which is often the case on a small budget... **Burning Starr**, featuring guitar great and Brevard resident **Jack Starr**, are somewhere shredding in Europe as you’re reading this. The band spent last month playing warm up gigs all over the county. Another local band staying up way too late on school nights is **Southern Fried Genocide**. Recent gigs at *Bike Week* in Daytona and the *Haven* in Orlando, the band are part of the juggernaut known as **Murderfly’s** CD release party next month in Melbourne... **Blame the Tyrant** have completed their first full length CD. Show your support and pick up one of their brand new shirts and marvel at the accomplishment of singer Ryan’s mustache... You throw in heavy music and the love of professional wrestling and you basically have me hooked. Thus is the case of Orlando based, Brevard adopted band **American Party Machine**. Maybe it’s the way lead singer Aaron carries his world heavyweight title around with him (and “defends” it at shows against other bands like **Spacebrain**.) Maybe it’s the fact that the band goes on non musical outings to meet wrestling legend “Nature Boy” **Ric Flair**. APM could be seen on camera in the crowd at a recent television taping in Orlando for TNA Wrestling. If the music’s half as good, and it is, as the gimmick, then **American Party Machine** rules...

Now that I’ve alienated whatever female demographic we have for this column, let me woo them back... Girls rule and it remains to be true with these strong minded artists. Local icon **Sybil Gage** was interviewed and her performance taped for an upcoming episode of “One”. Airing on PBS this month, this is a big deal and couldn’t happen to a nicer person... **Sasha Barnhart** can apparently do it all. She performs regularly at the Cocoa Village Playhouse, sits in with

continued next page





### 5 QUESTIONS with Southside Junction's singer/guitarist Bob Lambert

By Steve Keller

**B**ob Lambert's heart and faith in the Brevard Original music scene is so big, it could protect us all from the harmful UV rays of the sun. The sudden breakup of In Visible Ink, and just as sudden announcement of his new venture, Southside Junction Band, had all of us breathing a sigh of relief that our scene hadn't lost him for good...

#### **What happened to In Visible Ink?**

Honestly bro, I'm not really sure. Our guitar player Doyle came over to my house one day and got all of his stuff. I had never said a bad word to him and all of a sudden he quits. He had quit once before in 2010 and we took him back. To this day I'm not sure what happened. Then the band broke up. I sold all my stuff and just quit playing.

#### **How did Southside Junction Band come to be?**

In December of last year my friend Will Spadafora called me up and asked if I ever was going to play music again. I told him I'd love to but just gotten rid of all my stuff. He told me not to worry; that he would donate the gear to get us back up and running. I told him that we still needed a drummer and lead guitar player. He offered to play drums and that he would find us a guitar player. We got a new guitarist and added a keyboard player. I'm shocked that all these talented musicians want to play with me (laughs).

#### **What are the differences in the two bands other than the lineup changes?**

The addition of keyboards makes all the difference in the world! We are going to go into the studio this month to

rerecord the CD. I have five new song ideas I want to work up. We still have about 40 plus songs from the old band. It's going to take some time to have the guys learn over four hours of music.

#### **Will we see the annual toy run return this year?**

You sure will. They're building a stage in the bottom floor of the studio that we record at. We're going to have the Toys of Tots 2013 Toy Run there and have it broadcast on the internet. Playing music makes me happy. This isn't about making money for me. It's about helping out charities and playing benefits for Cancer research, Autism.

#### **You've been playing original music around here a lot longer than I have. What's your take on the scene?**

(laughs) I have been playing a long time. To be honest with you bro, original music doesn't always get the best shot in Brevard. We're going to try this year to make a difference. I'm back to doing what makes me happy. I fyou liked In Visible Ink before, you're going to love Southside Junction Band band bro.

#### LOCAL LOWDOWN continued

rockers **Vintage** all the while performing solo and together with beau James Spiva. Local model Jordan Skye may just become a household name when this comes out. Doing shoots all over the country and appearing in countless magazines, she represents Brevard proudly. Find out more of these and all the above mentioned artists online.

This month's column has been brought to us by the number 4 and the letter O. Four is the number of months so far gone in 2013. O is for so much original talent this county has to offer. I'm overjoyed when I "discover" something that's been right under my nose all along. That means I can shed more light on it. These talented men and women of Brevard bleed for their craft. Show them love. For comments, questions and marriage proposals email me at [Steve@Brevardlive.com](mailto:Steve@Brevardlive.com). Go to the Local Lowdown discussion group on Facebook and [www.Brevardlive.com](http://www.Brevardlive.com).

### SIGGY'S CELEBRATES 23RD ANNIVERSARY

**S**iggy's American Bar in Palm Bay has been a popular hot spot for live music and great hospitality for 23 years - and this is the anniversary month to celebrate it. Dave and Amy Sigafoos, well-known and respected proprietors of this establishment, invite all their patrons to a week filled with entertainment. It all kicks off with DJ Chris Long on Monday, April 15th, followed by an acoustic Tuesday with James Hoy and a karaoke Wednesday with Charles and Lissa. Thursday the on-man-band Marc Dobson will amaze you and Bullet Theory (Friday) and Freeway (Saturday) will rock the house all weekend. There will be a Luau Pig Roast on Saturday and a Chili Cook Off on Sunday, winner gets \$100. Join in with the crowd. After 23 years Siggy's knows how to present a good time for everyone.



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# SUPER BIKES

by Joe Cronin

Motorcycles were originally invented in Germany in the 1800s and now are modern stylish machines of transportation. Motorcycles are engine propelled vehicles similar to bicycles with their two or three wheel design and front wheel steering. The first motorcycle, called the Petroleum Reitwagen, was powered by petroleum and lacked a useful steering mechanism. Today, there are over 200 million motorcycles worldwide which have been designed for various tasks, such as riding on road and off road.

One local motorcycle shop, Brevard Super Bike, has been supplying our area with the latest and greatest motorcycles for the past four years at “your performance edge.” Brevard Super Bike also sells all of the essential motorcycle equipment including helmets, tires, gears, and much more. Todd Keese, the owner, compares his business to the popular show Pawn Stars because much like the show, his business is family run.

Keese explains that the greatest time of year for his shop is also the greatest time to ride, the Spring.

Todd Keese, is very fond of motorcycles. Keese particularly enjoys

riding motorcycles with “more speed and more horse power.” Keese rides on the street but also enjoys participating in the races along the east coast. He enjoys racing with bikes ranging from Kawasakis to Harley Davidsons.

“[Riding a motorcycle] almost feels like flying,” says Keese.

Keese originally started riding motorcycles at age 10, when his father, also a motorcyclist, bought him his first motorcycle. Keese now has three sons who have all been riding motorcycles since age four.

“I like working with motorcycles and being associated with the people who also enjoy motorcycles,” says Keese.

Another passionate motorcycle rider, Dave Duthie, enjoys the serenity he feels when riding a motorcycle. “Riding a motorcycle clears your head and you really can’t think of anything else,” says Duthie. Duthie originally started riding at about the age of 12 and has ridden everything from “mini-bikes to motorcycles.” Duthie currently rides a KTM motorcycle with a 200 cc, two stroke engine.

Duthie prefers riding off road because there is no one else on the road and that minimizes the chances of getting hurt. “Trees never jump out in



front of me,” says Duthie.

Duthie recently participated in a 70 mile race called, “Straight Arrow Enduro.” During this race he suffered multiple broken ribs in a crash, which resulted from his bike losing control in a mud pit. Although injured, Duthie was still able to finish second place in the over 50 age group. Duthie describes this as a “good and bad day.”

One event that occurs in our area every year in March, is “Bike Week.” This event lasts 10 days and is surrounded by festivities and concerts. This event is considered one of the most popular motorcycle rallies in the United States, with several hundred thousand attendees.

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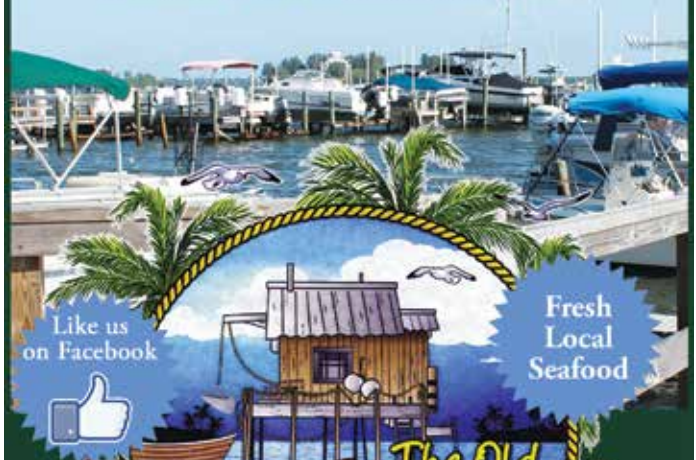
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Baja Tavern and Eats At Port Canaveral

### A TASTE OF SPACE COAST CULINARY HISTORY

**B**aja Tavern and Eats is located at one of Brevard's busiest tourist spots - Port Canaveral. Despite that, it remains one of the Space Coast's popular dining destinations where locals meet, eat and enjoy the spectacular view. That's because it is owned and managed by the Kolsch Brothers, Norm (photo), Hank and Gene who have been proprietors of several successful local restaurants since the mid-80s. Baja is more than good food and a view. It's a taste of Space Coast culinary history.

The port itself is quite an attraction. You can sit right over the water watching the huge cruise ships and the smaller fishing boats. Baja Tavern is open and airy with vinyl enclosures in case it gets cold and breezy. There's a large dining room and a huge bar, nothing fancy but a lot of personality. The menu offers a selection of seafood dishes, steaks, lobster, oysters, just everything the Space Coast is known for. "These are all favorite recipes that we have collected throughout 30 years of hospitality business," says Norm.

Baja's clam chowder has won 17 awards. This dish has been most popular since the Kolsch Brothers have operated another popular restaurant called Chowders. Another favorite is the Lobster Dip, you have to be careful not to fill up before the meal arrives. The oysters are huge. "We buy one size up from anyone else," explains Norm. No kidding,

these were the biggest oysters I have seen in a while!

We order the Mahi-Mahi Casino and the Garlic Steak. The portions are plentiful, more than we can eat. The Mahi chunks are thick and fresh, smothered with bell peppers, onion and bacon. The dish is served with rice, black beans and plantains along with a coleslaw that definitely deserves an award, too. I usually don't like coleslaw but this was very tasty. The garlic steak was cooked just right, loaded with garlic and served with tender green beans and red potatoes.

The prices are reasonable. "Priced for locals," explains Norm. Baja Tavern also features live music on weekends and will sponsor this year's Brevard Live Music Awards. Great place, great people!

For more information go to [www.bajatavern.com](http://www.bajatavern.com) or call them at 321-799-1616.



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New Record Store In Downtown Melbourne

## VINYL MAKES COMEBACK!

Saturday, April 20th, is *Record Store Day*! And yes - we're talking 2013, this month! If you think that individual record stores are a thing of the past ever since *Best Buy* and *i-tunes*, you're in for a surprise. What started as an internet business for collectors is now a thriving record store in Downtown Melbourne. And here's another surprise: the store is filled with vinyl records. Not just old collectors items but brand new releases as well. "Vinyl is making a comeback," says Chris Lanza, proud owner of *Vinyl Request Records*. "And so do the individual music stores." His store has been chosen to participate in "Record Store Day," the nationwide celebration of music with special limited releases, many on vinyl, that will only be available in individual stores.

A Saturday morning at *Vinyl Request Records* reveals another surprise: no ancient rock album junkies, the clientele is rather young. 20-year-old Caylee shows up and looks through the stacks of albums outside the store. Then Will (24) walks in. I ask him if he's a musician? "No," he says, "I'm a mechanic and I love music." He tells me that he listens to the Beatles, Steely Dan, Led Zeppelin, all vinyls that he plays on his turntable. Will has a nice collection at home, albums he got from his mother. Now he's looking for more. Another young man enters the store with 4 albums that he might want to sell. Chris offers him \$100, the customer considers, a little more music talk, and then he decides to keep his records. The atmosphere is friendly and the customers are cool. They all know that they share one compassion - the love for vinyl albums. "There's just something special about owning a record, taking care of it and listening to it on a turntable," explains Chris. "CDs have a tendency to become background noise."

Chris Lanza fell in love with music when he was 18 years old listening to the Beatles for the first time. "It blew my mind." Then he discovered other bands and music became his lifelong passion. About five years ago he started dealing in vinyl. First out of his father's garage, who is also his partner, then the inventory was moved to a storage unit, then they needed two units and past October Vinyl Request Records opened a store in Downtown Melbourne.

Beginning 2013 his business started to boom. "All the high school kids were coming in. It seemed as if everyone got a turntable for Christmas," he laughs.

For Record Store Day Chris plans an all-day-party. For more information go to [www.recordstoreday.com](http://www.recordstoreday.com) or [www.vinylrequestrecords.com](http://www.vinylrequestrecords.com). Or just stop by in person, it's cool place to visit.



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In The Spotlight

## Little Reggies Sweet 16

By Steve Keller

The year is 1997. Local music enthusiast Josh Benfield starts his own concert promotion company called *Little Reggies Productions*. Named after the dog in the movie *Armageddon*, he wanted kids to have a place of their own to go to shows. Churches instead of bars. Rec centers instead of wrecked centers where you could get into trouble. One place, the Jaycees club located on Post Road in Melbourne, became their mainstay for over a decade. I was living down the street and will always marvel at the crowds that would show up. Their mantra was clear: don't bring your drama inside. No drugs, no alcohol, no problems. As the crowds grew, so did the schedule. "We have a copy of a show schedule from 2005", quips current leader Zachary Davis, a volunteer who had just started that year. "We had 30 shows in one month." Although the heyday maybe over, the need for an organized scene has never been greater.

"It filled a much needed void in everyone's life at the time. It brought exciting shows and activities to the area," remembers Cameron Brintle. "A classic example of 'build it and they will come'." Brintle, a member of local legends **Boys Go To War** and currently of the **United Divided** and **Trash City Rockers**, grew up and participated in Little Reggies' prime. "Little Reggies started as an after school activities group led and organized by Josh and his church the Tabernacle on Aurora Road." Benfield has since "taken a step back," according to Davis. "He's still available if I have a question or I need his help with something." Working his way up from the office intern at age 14, Davis now shares responsibilities for the group with a handful of volunteers. Gone is the Little Reggies' office space, replaced with social media sites and good old fashioned word of mouth.

Davis, now 22, shares Benfield's vision of creating a safe haven for the Brevard youth. "When you went to a Little Reggie show, you knew you were going to stay out of trouble for those four hours. You weren't doing drugs, no fighting...no teen pregnancy," (laughs). Davis admits that things have slowed down considerably in the last 4 to 5 years for the group. The loss of the Jaycees location had an impact on the show schedule as well. "We renovated that space a couple of times; built a stage, replaced the a/c unit." Although he wishes not to comment on the de-





Photo by Benjamin Cairns

tails, he does admit that the group is done with the space for the foreseeable future. “We had to find new places to hold shows.”

New venues include some of the same ones Benfield seemed to be rebelling against. Rock clubs in Coca and Melbourne. Open Mike’s inside Florida Discount Music. It’s a new time for the group for sure. One event remains; *Loganfest*. Named after current volunteer/sound man Logan Rivera, the fourth installment of the festival was held earlier this year in Melbourne. Boasting over 20 bands, attendance wasn’t like in had been. “We had fun”, remembers Rivera a few weeks after the event. He doesn’t seem to mind the difference in venues, commenting “new faces, different places.” Davis is commended by the bar owner for his chivalry. “They are great! They even care enough to stop and help clean up when it is needed. I was outside picking up cigarette butts when Zach got out of his car just to help me. They always take care of us and I love working with them.”

Members like Davis and Rivera are keeping alive a movement that continues well after the teens that helped before grew up and moved away. *Loganfest*, named after Rivera because of the number of bands he’s played with on the same show, is a reminder of the multi band shows that used to be common events. **Best Supporting Actor** once played at the Jaycees as part of their new talent showcase. After explaining to someone over the phone that I worked til 5 pm and couldn’t come before then, they delayed our 2 pm start time. To 2:30pm. When we arrived, it was quite apparent that we were the oldest band on the show. I think that inspired us more and we got a lot of high fives after our sweat soaked set ended. I remember being really impressed

with the diversity of the bands and the eagerness to come inside to watch each band’s set.

Rivera, currently in the band **Gillian Carter**, has a busy year ahead of him. Starting himself with Little Reggies in 2003 at the ripe age of 15, he excels in what Davis calls “his creative DIY counterculture.” The band is about to release a CD both here in the states as well as in the United Kingdom. He briefly struggles to remember all the details of their two week tour in California, followed by a more extensive run of the Northeast. He proudly boasts of the 10 inch vinyl aspect of the release, taking me back to my heyday. I am almost twice his age but we share the same respect for the music and the lifestyle. Davis proudly recalls his start on the group’s Facebook page; “I really admired the family values and the friendship. I feel that at the end of the day, what we are doing is a good thing.”

As that next day approaches so to speak, what is the future of Little Reggies? “We’ve been holding shows in New Smyrna, there’s a lot of great kids in that area”, says Davis. “I see a lot of brothers and sisters of the people I grew up with coming to shows as well. As long as the bands are here and there are people who want to see them, we’ll keep doing what we’re doing.” When asked about how promoting shows at bars differs from the past shows, Davis gives a well thought out response. “I’m not going to hand out flyers at a high school for one of our upcoming shows at a bar. I’ll go to the mall and hand them out to everybody. If we’re doing a show at a rec center then it’s different. Kids are less likely to go to shows as often as they used to. They have access to the internet and IPODS to listen to music.” It may be a new day for music, but the idea of Little Reggies continues on.





### KNIGHT AFTER NIGHT - THE INTRO

By Lissa Galindo and Charles Knight

Monday nights took on a whole new meaning in the month of February when Rockstar Entertainment, aka Charles Knight and Lissa Galindo, joined forces with Lou's Blues to bring a rocking jam session to the popular beachside nightspot. "We were looking for a new venue, one that had more to offer to bands and fans. We were doing it before in places without stage or sound system. Lou's was the obvious dream location," stated Lissa and Charles added: "Lou's is the complete package, without a doubt the best music venue in Brevard. We bring in a different host band every week and give folks the opportunity to bring their instruments and sit in. Sometimes whole bands come in and do a set along with the many talented artists on the Space Coast." Their goal is to create some kind of a Super Jam by seasoned musicians where also young and upcoming talent feels comfortable enough to showcase their skills. Since Lissa & Charles are contributors to *Brevard Live Magazine* they will reflect their encounters with local performers in a monthly column - Knight After Night. Here is the first sample:

The Jam kicked off on Monday, February 4th with **Spanks**, the popular cover band and Brevard Live's *Entertainer of the Year 2011*. Members Tim Snell, Mike Gattiker, and Chris Pearson brought their signature sound and rocked the house by jamming with Jody and Massimo Delli of Luna Pearl, Troy Phyllip of Trick Question, Michele Wood of

Souled Out, Tim Starace, Aaron Deitz, Tommy Verderosa, and the Flash himself, Mr. Greg Collins.

Monday, February 11th, **GS Teaser** took the stage. Hailing from the Cocoa area, the members are Bill Wixon, Christopher Richardson, along with Guitar Steve Murray and sometimes vocalist Jim Griffin. This hard rocking band delivered it big time with their covers of Deep Purple and more. Some of the notable jammers were Jack Starr of Burning Starr, Aaron Deitz and Sto Cephass of Who Was I, Flash Collins, Tim Starace, Kenny Rhino Earl of Angels of Babylon, Manowar, and Burning Starr, and Solomon Randelman.

**Rockshot** gave it a shot on February 18th. Nominated for favorite cover band, vocalist and guitarist 2012 at the Brevard Live Music Awards, this very popular act featuring members Steve Quinlivan, Dave Jatz, Pete Sailing and Curt Hansen hosted a bevy of talented jammers such as Steve Harvey, and Sto Cephass of Who Was I, Chris Paul and Paul Stathis of The Bulge, Solomon Randelman, Troy Phyllip of Trick Question. In preparation for their upcoming European mini tour Burning Starr, featuring Jack Starr, Ned Meloni, and Rhino did a complete set as a band.

On Monday, February 25th, the **Good Ole Boys** aka **Who Was I** were the hosting band. Metal band Who Was I was nominated for Favorite Original Band at the Brevard Live Music Awards 2012. The Good Ole Boys is their cover band version that consists of most of the members of Who Was I, Darin Foxx, Steve Harvey, Sto Cephass, and Aaron Deitz. These guys rock. Period. It was a special night because that night we were also celebrating Lissa Galindo's birthday. Some of the evening's notable jammers were Ricky Cook, Troy Phyllip, Alison Rickett, Kevin McIntyre, Steve Quinlivan, Tim Starace, Paul Stathis, Dani Nelson, Kenny Diaz, along with a set by a new band to the area - CRUSH.

Honorable mention goes out to Solomon Randelman for the use of his drum hardware on more than one occasion!



*To all musicians and music fans who showed up: Thank you for being part of it!*





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**SATURDAY**

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