

June 2013

Art | Music | Dining

# BREVARD FLORIDA LIVE

[www.BrevardLive.com](http://www.BrevardLive.com)

Volume 22 Issue 3



Brevard Live  
Music Awards  
**Nomination**

**Ballot**  
inside



## BIG KETTLE DRUM

*COCOA VILLAGE'S  
BBQ & BLUES*

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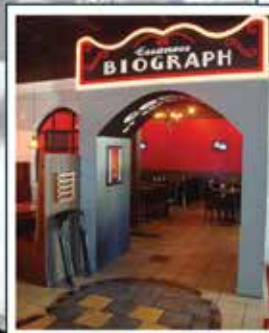
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JUNE 7<sup>TH</sup> & 8<sup>TH</sup>  
RIVERFRONT PARK, COCOA VILLAGE

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ANNUAL



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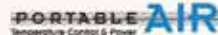
The Betty Fox Band

Matt Rossman

*Partial proceeds from this event will go  
toward Music in Schools through  
Brevard Schools Foundation.*



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# Content

JUNE 2013

## FEATURES

### BREVARD LIVE MUSIC AWARDS!

A few more days and the nomination phase is over! We hope you got your ballot in because this is the time to show your support for your local musicians and bands. It's a popularity contest to promote our talented music scene.

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### BIG KETTLE DRUM

Steve Keller followed this band for awhile and became impressed with the music, the life stories and the positive attitude of this "local" band that is making some national waves once again.

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### COCOA VILLAGE'S BBQ & BLUES

This is a great festival to enjoy fingerlicking good BBQ prepared by the pros. BUT - there is a live blues concert connected to it featuring the finest blues musicians in the State of Florida.

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### PEACE, LOVE & COMMERCE

John Leach is not a festival goer but friends invited him to enjoy the spirit of Wane Festival. He took a look behind the scene - and discovered lots of spirit...

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### COMMUNITY THEATRE

What did we expect from a Broadway show? Whatever it was - we got a whole lot more at the Henegar Center and left the place being "All Shook Up" about the charm of community theatre.

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### JOHN QUINLIVAN

There are very talented musicians who have been performing in this county for many years. They have become legendary, and maybe that's why we take them for granted. Charles Knight visited John Quinlivan, the first in our new series about Local Legends.

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# BREVARD LIVE MAGAZINE



Presents The 10th Annual

# Brevard Live Music Awards

September 9th, 2013, 6:30-9pm at the Henegar Center in Downtown Melbourne

## NOMINATION BALLOT

Nominate Your Favorite Band/Musician In Each Of The Following 9 Categories • Any Music Style

1. Original Act \_\_\_\_\_
2. Cover Act \_\_\_\_\_
3. Vocalist \_\_\_\_\_
4. Guitarist \_\_\_\_\_
5. Bassist \_\_\_\_\_
6. Drummer \_\_\_\_\_
7. Keyboard \_\_\_\_\_
8. Miscellaneous (Horn/Harmonica/Percussion)  
\_\_\_\_\_
9. Entertainer Of The Year \_\_\_\_\_

Nominating Ballots Will Be Accepted Through **June 10th, 2013**. NO Photocopies Are Accepted.  
Mail Your Nomination Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902  
Final Voting Will Be Available Online for Nominated Musicians/Bands July 1st at [www.brevardlive.com](http://www.brevardlive.com)



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# 10th Annual Brevard Live Music Awards

Monday, September 9th, 2013, 6-9pm, Henegar Center



## Last Call For Nominations!

It's still time - until June 10th - to nominate your favorite local musicians and bands to compete in Brevard's most entertaining popularity contest of the year, the 10th annual **Brevard Live Music Awards**. Just fill out the nomination ballot on page 8 and mail it to Brevard Live Magazine/BMAs, P.O. Box 1452, Melbourne, FL 32902.

You can fill out any or every category on the ballot. Name the ones you love. But they do have to be musicians. It is nice that you want to give a sound guy some perks, and also photographer Michael O'Banion got a few votes in the miscellaneous category. Despite of their honorable contribution to our music scene, they won't qualify for this contest.

There are no music style categories. A musician or band can play rock, blues, jazz, country, bluegrass, alternative, classic, and be nominated. And yes, trop rock bands and musicians are also eligible!

Who cannot be nominated? All previous "Entertainers of the Year": Absolute Blue, Taylor Made, Black Eyed Soul, Medusa, Vintage, Chain Reaction, Open Fire,

Spanks and Katty Shack are retired. They achieved the highest accolades the BMAs have to offer.

In effort to save trees, we won't be accepting any photo copies. You need to mail in the ballot printed in the magazine. Also, after nine years of counting ballots we have become very good at spotting "bogus" votes. So don't even try, it will only benefit Postmaster.

In our July issue we will reveal the nominees of Brevard's Favorites, five in each category. You, the reader and music fan, can then cast your vote ONLINE at our website [www.brevardlive.com](http://www.brevardlive.com) until August 10th when the final ballots are counted.

The event is produced by *Brevard Live Magazine* with the help of sponsors, musicians and friends. 100 percent of the proceeds are donated to the *Brevard Music Aid, Inc.*, a non-profit organization that helps members of our local music scene in times of need.

In next month's issue we will reveal who will perform at this year's awards show...



## GUESS & WIN

## Who's Reading BREVARD LIVE?

Who is the musician reading the magazine? E-mail your answer to [info@brevardlive.com](mailto:info@brevardlive.com). First correct answer will win a \$25 gift certificate to a local restaurant. Gift certificate will be mailed to winner. Last month's winner was Eric Hotton from Palm Bay who recognized Frank Lutz (steel drums).

# BIG KETTLE DRUM

## "Full Circle"

by Steve Keller

"I'm the king of rock, there is none higher, sucker MC's should call me sire." An Americana rock act covering rap act RUN DMC's lyrics from the 80s. Nope, nothing out of the ordinary about that. More like nothing ordinary about the band who's dropping the rhymes. The band in question, Big Kettle Drum, is performing in downtown Melbourne. The club they are playing is known more for its cuisine than its after dinner entertainment. However it's packed to the rafters tonight with members of lead singer/guitarist/co founder Brant Menswar's Nomad Community Church. This isn't your father's ragtime church band, or church for that matter. Menswar, along with guitarist JT Keel and multi instrumentalists Jen Lowe and Lee Sylvestre, seamlessly transition the rap diddy to their own stripped down song "Too Late" from their debut CD. The crowd, although mostly unaware of the rap tribute's origins, eats it up.

Eating is where we pick up our story of Big Kettle Drum's presence in Brevard county about a year before the show. I was researching local bands and stumbled upon Brant Christopher, Christian solo artist. He was widely acclaimed as a promising talent and was included in major music festivals including Soulfest. His Reverb Nation profile listed him living in Rockledge. A quick Facebook email and brief phone interview led the two of us to lunch the following week.

Turns out a younger man some 10 years earlier, steady job in upper management, left it all behind for the church of rock n' roll. "I booked the remainder of a year's gigs all across the country; playing churches, coffee shops, etc. I worked it out so the first show would be the day after my last day at my office job." He then traveled not only the country but the world, taking up social causes such as FREE International, working towards ending human slavery. Music had become not only his passion, but was now his profession. He would then find his proclaimed "brother from another mother" and musical partner to get down to business with.

Guitarist Jeffrey Todd "JT" Keel was playing the coffee house circuit from Texas to Florida in the early 2000s. Keel recalls the first time they met. "We met in late '04/early '05. I was added to a music festival in Florida and the promoter told me there was a guy he'd like me to meet. The "office" was more like a golf cart shed and in walks Brant Christopher like he owns the place. A few minutes later, "Brant" came in. (*laughs*). Two weeks later I was at his house writing songs and getting ready to play our first show. We are kindred spirits and I think we knew it from the first time we met each other."

The two formed Fort Pastor, a band known for their use of exotic instruments like digeradoos. After disbanding in 2009, the duo began searching for a more straight ahead rock sound. They added a rhythm section made up of two up and coming musicians, and Big Kettle Drum was born. Long stints on the road promoting their debut CD, and countless near misses of big time record deals and management contracts took their toll. "They were young but not really ready for the level of commitment," reflects Menswar. Soon BKD was back down to a duo. They also officially started call-

ing Brevard County their home base. "This is the place where we always re-group," he states. Then personal matters took precedence. Menswar's son Theo was diagnosed with a rare blood cancer called Myleodysplastic Syndrome (the same disease *Good Morning America's* Robin Roberts was diagnosed with last year). What was to be a 100-day-stay in Florida Hospital following a bone marrow transplant turned into a 265 day ordeal; including complications from both, the disease and hospitalization. The family was called in on two different occasions to say their good-byes. Instead, on May 6th the Menswars, including college sweetheart and wife Emily, son Brady and Theo all came home to a hero's welcome. As of this writing, the family reside at their newly renovated home in Rockledge.

With a well needed and deserved reprieve, the band ventures on. The addition of multi instrumentalist Jen Lowe has been a shot in the arm both musically and emotionally. "Jen is a calming spirit for us," Menswar confides. "In a way she's just one of the boys, but also has that motherly effect on us." Lowe, a resident of Connecticut by way of Wisconsin, brings quite

the resume with her. After backing the likes of Grammy award winning artist Jason Mraz among many others, she joined Big Kettle Drum and continues to record and tour as a solo artist. She met Menswar at a corporate function a year and a half ago. "We hit it off immediately," she remembers. He was telling me about the personal changes in the band and I asked when we were going to work together, she recalls. "The next thing I know we're making plans to record an album in Nashville."

That record, the six song EP entitled "Nantucket Circle," will be released this month. Replaced are the distorted guitars from the debut CD; this band and their members have been through some changes. As their bio states, this CD is a passionate glimpse into real life. From unfulfilled wishes to facing mortality to "living off of prayers and favors." *Nantucket Circle* brings each listener on a soulful heartfelt ride to the crossroads of hope and despair." A reworked version of the song "Affliction" from their debut is now nestled between the tracks "Holding me up" and the closer "Walking by your side". "That is a song we wrote in the studio on the last day and recorded all in about 6 hours," remembers Keel. "Brant played piano, something he almost never does. It's the song that connects to people especially if they know Brant's story with Theo."

"The three of us have been walking through this together," reflects Menswar when he called me during the last planning stages of Theo's homecoming in late April. "This band is our sanctuary. We are staying positive trying to deal with all the roller coasters." Faith plays a very important part in the mix, both musically and personally. Menswar, along with friend and fellow pastor Bill Stanley, founded Nomad Community Church in 2010. Located in Melbourne, it is a Christ follower denomination with



*"This band is our sanctuary."*

just as much music in a weekly service than at a Big Kettle Drum concert.

Back at the Big Kettle Drum concert in March - the band plays a short but sweet set focusing on the new EP. Multi instrumentalist Lee Sylvestre, friend and player in Lowe's solo band, is introduced to the approval of the crowd. His sense of humor comes through via email; relating his relationship with Lowe as "peanut butter and jelly, or salami and provolone...wait that's not kosher." Like his counterpart, he has his fair share of personal upheaval. "I've got some family illness stuff going on that I have to stay local for. But even if or when I'm not performing with the guys and gal, they're family."

Truth be told, I've become very close with Brant Menswar. Who couldn't, with all of the talent and all of the changes that have occurred. I call him friend. I would also call him a rock star in the truest form. Big Kettle Drum brings it; whether it is the hard rocking tunes off the first CD like "Evolution" or "Ordinary Life" or the new EP featuring "Mr. Wishing Well". At press time, the latter is up for consideration to be the theme song for an upcoming TV show on a major network. The band has also signed with *Xander Records* out of Los Angeles. Whatever the future holds, whatever a person's spiritual beliefs are or are not, the music speaks for itself. Do yourself a favor and check it, while the band still calls Brevard home.

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June 7th & 8th,  
Historic Cocoa Village  
**BBQ & BLUES FESTIVAL**



National touring artist Damon Fowler (photo) will join some of Florida's finest blues musicians as they present the best in American Blues at the third annual BBQ & Blues in Historic Cocoa Village's Riverfront Park on stage **Saturday, June 8th** from late morning until dusk. The line-up includes local one man band Matt Rossman, The Betty Fox Band, The Shaun Rounds Band and Josh Miller's Blues Revue.

With his hybrid of roots rock, blues, and sacred steel, Florida native Damon Fowler started wowing audiences with his musical exploits as a teenager, building a reputation as one of the hottest young players on the scene. Adding songwriting and vocal skills to his repertoire over the years has brought him many accolades, with critics extolling his originality and maturity as well as his technical guitar expertise. In last year's "Best

of Tampa" poll, *Creative Loafing Magazine* named him "Best Guitarist... And Slide Guitarist... and Lap Steel Player... And Dobro Player." *Sugar Shack*, Damon Fowler's Blind Pig Records debut showcases a fresh and exciting rising star at the height of his powers as a performer and writer.

Friday evening will see ongoing entertainment in the park produced by the Magic Dove Magic Shop, a VIP Party at the Parrish Grove Inn, and a Pub Crawl through Historic Cocoa brought to you by madhatterproductions.com. (Yes, that's Gary Haas!) On Saturday, Riverfront Park will hold the "meat" of the BBQ contest served with live music by the finest blues artists in Florida. Great fun on Saturday are the *People's Choice* judging at 11 am, the Kids Fun Zone, various street entertainment, a vendor village showcasing the work of talented local artists and crafters, and of course, the 5 pm awards ceremony to honor the very tastiest in Florida BBQ. And don't forget the food! A dozen BBQ vendors will be on hand to delight you with their culinary wares.

Admission to this event is free and partial proceeds go toward supporting music in schools through Brevard Schools Foundation.



Saturday, June 8th, Sandbar in Cocoa Beach  
**SANDBAR PALOOZA 8**  
**PEACE, LOVE & GOOD TIMES**

Just like every year, Sandbarapalooza will explode with a rainbow of festivities and food. However, great events can only get better. Which means that the 8th annual Sandbarapalooza will be jam packed with everything a flower child to a new age hippie could want.

The Sandbar Sports Grill is no stranger to a good time. It is the home of the fish taco but they also have some monstrous burritos, savory pizza and ice cold spirits. The locals know it as a casual place to hang with friends that always remains consistent in food quality and nightly entertainment.

The no cover, all day party will start at 11 am with non-stop live music featuring ten popular bands: The Billionaires, Bearfoot, Spanks, Red Tide, Radio Flyerz, Plan B, Pinch, Bullet Dodgers, ViliFi, and Strange Trip. All of the bands are outta sight with just the right mixture of original music and favorite covers to groove your soul. There will also be assorted vendors selling some of their hip products and wares.

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AND THE MIX**

Raised in the South Side of Chicago by his grandmother, young Dave Miller received his lifelong nickname of "Biscuit" from spending too much time in the kitchen. It wasn't long before he discovered the bass guitar at a friend's house, and at age 11, a love for music drove him from the kitchen to the stage.

After years of playing in bands, Biscuit landed a fantastic and fortunate job as the bassist for blues legend Lonnie Brooks. The popular Chicago blues player took the young Miller on a wonderful ride, including performing at President Clinton's inaugural party and meeting many other blues legends. Biscuit: "The years I spent with Lonnie were invaluable to me as a musician."

Next he formed Biscuit and the Mix, recorded a CD, *Come Together*, and then joined the Anthony Gomes Band for five years to travel the world making friends and playing shows. Now all on his own with the Indianapolis-based group the Mix, Biscuit tours constantly, has a new CD out called *Blues With a Smile* and keeps the funky blues in the groove.



June 7 & 8, Heidi's Jazz Club,  
Cocoa Beach

**VALERIE GILLESPIE**

Valerie Gillespie was born in Pennsylvania, and she was just eight years old when she picked up a saxophone for the first time. She was paid for her first professional gig at the age of 14 and has been playing ever since, though not strictly on stage. Valerie paid her dues in the university classrooms earning her Bachelor of Fine Arts Degree from Carnegie-Mellon University in Pittsburgh with a major in Classical Saxophone. Not content to stop there, she went on to get her Masters Degree in Jazz Saxophone from the University of South Florida in Tampa. Being a well-rounded player is something that is very important to Valerie. She might be seen one night playing classical pieces with the Florida Orchestra, the next evening playing with a jazz band in the park, then on Sunday morning you will usually find her playing in church.

Her favorite horn is her alto sax, a Selmar Mark VI that she bought in 1976. Since those days she has also acquired a Selmer tenor and baritone sax, as well as a Yamaha Custom soprano sax, flute, piccolo, and a Buffet clarinet. Valerie is an accomplished vocalist as well.



June 21, 8pm, King Center  
Melbourne

**STEVIE RAY VAUGHAN'S  
TEXAS FLOOD**

Texas Flood is the debut album of American blues rock band Stevie Ray Vaughan and Double Trouble, released on June 13, 1983 by *Epic Records*. The album was named after a cover featured on the album "Texas Flood," recorded by blues singer Larry Davis in 1958. Produced by the band and recording engineer Richard Mullen, it was recorded in only three days at Jackson Browne's personal recording studio in Los Angeles. Vaughan wrote six of the ten tracks on *Texas Flood*. Two singles were released from the album.

On August 27, 1990, Vaughan was killed in a helicopter crash following a performance in East Troy, Wisconsin. But his music stayed alive and with the *Classic Album Series* his acclaimed album Texas Flood will let you travel into the past. You will hear the album note for note, cut for cut, and if you close your eyes, you think it's Stevie Ray Vaughan and Double Trouble that's performing for you on the King Center's stage.

Come early, the King Center will offer its popular *Picnic on the Patio*, a pre-show party featuring grilled hamburgers, hotdogs, chicken sandwiches, veggie burgers, chips, soda and a full service bar with specialty drinks. The party starts at 6 pm.



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TEXAS FLOOD**

**FRIDAY, JUNE 21, 8 PM**

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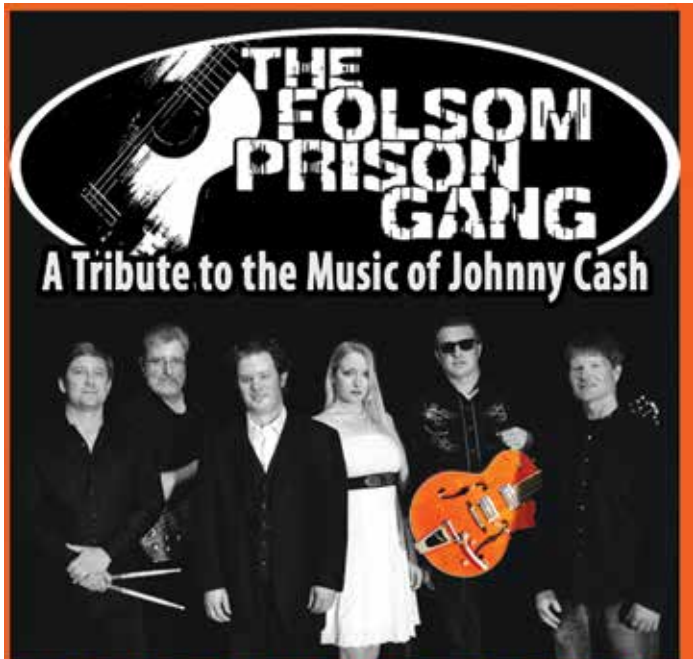
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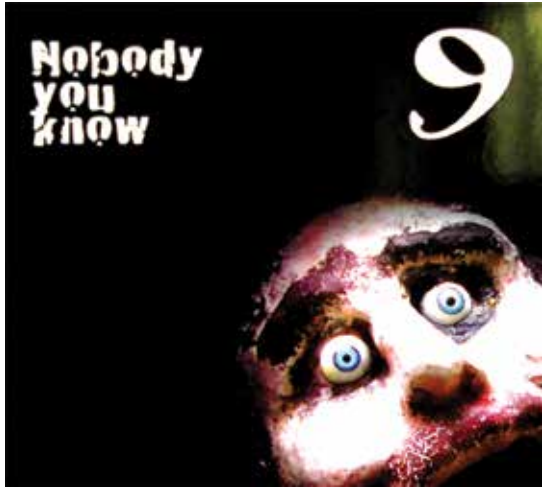
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CD Features Many Florida Musicians

## NOBODY YOU KNOW 9

**N**obody You Know? - You've got to be kidding me! This CD is a who's who of our local music scene, a line-up of musicians that we call "legendary" around here! So here is the roster of artists who collaborated on this recording project: Steve Thorpe, Kenny Clarke, Danny Morris, Mike Holtzinger, Bo Frazer - how is that for a start! The album was recorded in the home studio of Greg Kimple, longtime Cocoa Beach resident and another well-known name in the Florida music scene.

The recording sessions started in 2007, and I remember hearing the buzz about it at Guitar Haven. It's a project, I was told, but then some years went by before I heard about it again. Now the project had a name - 9 by *Nobody You Know*. The biggest understatement I have heard in a while.

Let's flaunt some more names of *Nobody You Know*: Charlie DeChant of Hall and Oates fame gave the 80s its recognizable horn sounds. That's Charlie on the classic smash hit single "Maneater." Greg Kimple and Charlie DeChant have known each other from the South Florida music scene in the 60s. In the early 2000s Kimple caught up with Charlie in Orlando. Over dinner they mused over old times and discussed a possible new project. In 2007, Charlie was one of the first players on board the *Nobody You Know* - 9 project.

There are two more names who had their start in the Miami scene: bassist John Marcus known for his 21 year stint with Tim McGraw, and longtime South Florida session drummer, Larry Hirt. The connection between all of the musicians on this album can be defined by two words - Greg Kimple, curiously the only name you won't find on the CD cover. He is simply listed as GSK - Why?

When I asked Kimple, he didn't really give an answer but assured me that it has been very important to him to re-

cord his talented friends. Indeed, the instrumental arrangements of *Nobody You Know 9* are very tasteful. Why did he chose the number 9? "I just always thought it was a cool number," says Kimple. - Okay.

But that's not what this album is about. This recording features the music written and arranged by Greg Kimple. With this CD he uses the signature sounds of his talented friends to record his music. So that was "the project."

The actual production took a while because according to Kimple he's not a computer or recording wiz. In our conversation he credits his friend Todd Charron (Katty Shack/Super Swamper) for teaching him how to use ProTools, the industry standard computer recording program. Yes, times have certainly changed since Kimple made his first impact.

That was in 1967 when five teenagers in Miami formed the psychedelic/space rock band *Fantasy*. Greg Kimple was the drummer. They slowly built up a following and got to open for acts like Led Zeppelin, Frank Zappa, Steppenwolf and other artists popular at the time. Then they hired a new lead singer, Lydia Janene Miller, a 16 year old highly talented vocalist with a rough, powerful voice in the tradition of Janis Joplin. *Fantasy* got signed to *Liberty/United Artists* shortly after, and their self-titled debut album was released in 1970 scoring a hit single with the instrumental "Stoned Cowboy," but the success was short lived.

In the late 80s and 90s Greg Kimple found himself as promoter and co-owner of the legendary Power Station in Melbourne bringing big name acts to our small town. Actually, I remember the Steve Thorpe Band having their first appearance ever opening up for Matt Guitar Murphy at the Power Station.

Steve Thorpe was one of the first musicians who joined Kimple's project. Sadly, the blues man passed away in 2010, before the CD was released. Kimple decided to dedicate this project to Steve.

The CD features a full sound that reminds me of the 80s - or is it Charlie DeChant's sax? The songs are real ear-pleasers and as radio-friendly as it gets. The lyrics are catchy with the right touch of sophistication. There are sound effects, just the way we liked them in the 80s and still do. The music is a fusion of funk, rock, jazz, blues, and may be described as psychedelic/space rock. The exception is the very rootsy "Hick City" - not my cup of tea, but I'm sure Steve Thorpe had a good time on his dobro and Bo Frazer on his fiddle. It sounds like it.

Greg Kimple has created an impressive song book. The weakest part of this CD - I hate to say it - are the vocals. I think with a distinctive voice, along the lines of Chris Rea, this could be a major CD. You should give it a listen on the website at [www.nobodyyouknow.com](http://www.nobodyyouknow.com) - it's free. Downloads and CDs are available at [cdbaby.com/cd/NobodyYouKnow](http://cdbaby.com/cd/NobodyYouKnow). - I'm gonna keep my copy with my favorite hometown collection.

Heike Clarke

Wanee Music Festival 2013  
at Spirit of the Suwannee Music Park

# Peace, Love & Commerce

A look behind the scene  
by John Leach

The Spirit of the Suwannee Music Park in north central Florida hosts many varied events throughout their calendar year. They put on kids music camps, trail rides, Civil War re-enactments, disc golf tournaments, the list goes on & on. But, if you're over 45 years old and can still remember when long hair was cool, the only one you've probably ever heard of is The *Wanee Music Festival*.

Wanee, as it's called by those within the vast and halloved fenced acreage, is one of the very last refuges for the graying and dispossessed music fan. It's a place where the faithful can still party like it's 1979. It's a haven for people that want to leave the outside world behind, reminisce about their favorite Dead shows, share some bootleg Allman Brothers recordings and sit around a campfire lighting small fires of their own. For these people it is Nirvana (the tie dye kind, not the 90s flannel shirt kind). If the term 'further' carries no special connotations for you just pass on Wanee and save your money for tickets to the next Rolling Stones appearance at some mega stadium in some cityscape somewhere. Though pretty much anyone can rock with The Stones it takes a certain type of person to roll at Wanee.

The setting is classic old Florida with plenty of water features and oak trees. Most of the area is well shaded and comfortable and the event is well organized with plenty of conveniences and helpful staff. After all, the clientele here is not a bunch of party animal youth out looking to get crazy at a fest, it's a bunch of over fifty types in rented RVs who just bought new camp furniture at *Dick's Sporting Goods*. These people expect organization, good service and lots of Porta Johns. Because Wanee participants are business owners and corporate leaders on a brief sojourn from the work-a-day world "out there" they expect to be treated well "in here". They are catered to by not only the festival staff but also by the newest, shrewdest, and most effective sales force in new millenium peer-to-peer commerce, the moonshine sellers.

If you're reading this in a comfortable Florida home/office/tavern ask yourself: "When was the last time somebody tried to sell me a bottle of moonshine?" If you were sitting in a campsite at Wanee the answer would be "about thirty minutes ago".



Tie-Dyes, Moonshine  
and Recliners



Moonshine has come a long way from that stuff with bits of corn floating in it that your uncle snuck into the family barbeques in the trunk of a Camaro. A small sip of that stuff threatened to incinerate your flesh from the inside out and made you gag worse than a shot of Castor Oil. The new Floridian moonshine tastes like mom's Kool-Aid on a summer's day and comes in all the safe, happy American flavors you might find in Ben & Jerry's ice cream if it was 150 proof and sold in Mason jars. Lime, sweet tea, cinnamon, vanilla cherry and a cornucopia of so many others makes it hard to buy just one. "Whaddaya think hun? Should we get the chocolate chip or the pistachio?" hhhmmnnnn...

Next thing you know you bought 'em both and the Wanee is on...

Put on your tie dye t-shirt, drive your rented RV to Live Oak Florida, get the campfire going, buy the moonshine, take the ride. Apparently there's live music at this thing too.

Almost forgot – buy your tickets in advance because you won't get in without the necessary wristbands. They're the keys that open the doors to this world.



Actors greet audience after the show. Top: the very funny Leslie McGinty (Mayor Matilda Hyde) and Mitch Abrams (Sheriff Earl). Underneath: Jarrett Poore did an outstanding job in portaying the nerdy Dennis.

---

Stop watching *The Voice*  
on TV and visit your  
Community Theatre!

---

by Heike Clarke

## “All Shook Up” At The Henegar Center **THE TASTE OF BROADWAY WITH COMMUNITY COMFORT**

What’s to do on a rainy, muggy Sunday afternoon? We decided to catch the last show of the past Broadway series at the Henegar Center, All Shook Up. Let’s get this straight, a Broadway play requires an intense production with multi-talented actors who can sing and dance. Broadway theatres are widely considered to represent the highest level of commercial theatre. On the other side, the Henegar Center is a community theatre which means that beside a small professional staff, the theatre group consists mainly of volunteers, people from our community. - We weren’t quite sure what to expect.

A few minutes into the show, my friend, a Manhattanite, stated that one of the dancers wasn’t quite insync with the group - and that was the last flaw we ever noticed. We got reeled into the performances of passionate actors and incredible community spirit. Recognizing one of the actors as Sean Alton, a friend who I know as artist, not actor, made it even more heart-warming.

The voices of Merissa Laite, Anthony De Trano, Shari Milian Menasha Duchmin, Jarret Poore, Debra Hart, and Leslie McGinty were remarkable and at times powerful in some duets. People, stop watching *The Voice* and all the other talent and reality shows on TV!! You got your impressive local talent right here in town - LIVE on stage!

At the end of the show we definitely were “All Shook Up” and impressed, almost touched. A special mention goes to nerdy Dennis played by Jarret Poore, and to all-stuck-up Miss Sandra played by Debra Hart. The story itself was entertaining, delightful with a lot of Elvis tunes. The small orchestra did a great job, and so did the choreographer, the stage designer, the lighting guy, just everyone involved.

Quote: “Community theatre is understood to contribute to the social capital of a community, insofar as it develops the skills, community spirit, and artistic sensibilities of those who participate, whether as producers or audience-members.” - The Henegar Center performance did all of that! On the way out, we experienced another accessory of community theatre: The actors had gathered in the lobby to talk to the audience, sign autographs, shake hands and thank everybody for coming out. That was heart-warming. Don’t miss out anymore. Get off the couch and into the very affordable community theatre. Tickets for the upcoming season are already available.



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# The Column

By **Chuck Van Riper**

## IR(B)S

A non-profit organization is often thought of as a group that would in some way benefit the general good of a community or group of people. That assumption is generally correct. One type of these organizations is a 501(c)(4). These groups are considered viable non-profits is, according to the Internal Revenue Code, if “an organization is operated exclusively for the promotion of social welfare if it is primarily engaged in promoting in some way the common good and general welfare of the community.” This may include groups who, say, an organization that supplies low income housing, or apparent-teacher association, or a rehabilitation center. Groups that benefit private group of citizens, however, cannot be a 501(c)(4). As usual, there are a lot of regulations and rules. Interestingly, one of them says that you need not disclose any of the names of your donors.

In 2007, the Supreme Court rule in the Citizens United case, that corporations are people too, and as such, deserved the same rights. Along with this came the ability to donate unlimited funds to a political action committee or PAC. Remember how we heard so much about “super pacs” this past election? Well that was huge corporate interests donating huge sums of cash to buy off politicians, pay for political ads, you know, just the way our founding fathers envisioned it. Also, these pacs never had to disclose any of their donors because they were registered as 501(c)(4) corporations.

Fast forward to present day. The IRS is under scrutiny for unfairly judging “tea party” groups who were filing for non-profit status, creating substantial delays in the processing of their applications. Many groups complain that they were asked about donors, and other unrelated subjects, which the IRS didn’t have the right to ask.

According to the Inspector General provided the following timeline as to how the IRS revised its filters and adjusted its parameters for groups they thought were abusers of the tax exempt status.

July 2010: Determinations Unit management requested its specialists to be on the lookout for Tea Party applications.

July 2011: Criteria changed to “Organizations involved with political, lobbying, or advocacy for exemption under

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501(c)(3) or 501(c)(4)” based on the concerns the Director, EO, raised in June 2011.

January 2012: Criteria changed to “Political action type organizations involved in limiting/expanding government, educating on the constitution and bill of rights, social economic reform/movement” based on Determinations Unit concerns that the July 2011 criteria was too generic.

May 2012: Criteria changed to “501(c)(3), 501(c)(4), 501(c)(5), and 501(c)(6) organizations with indicators of significant amounts of political campaign intervention (raising questions as to exempt purpose and/or excess private benefit).”

He then explains that “ineffective management” was the reason that these agents used “inappropriate criteria” in making these decisions. Oh, is that all!!! **You’re the friggin’ IRS!!!!** You’re supposed to know these things! Maybe they made the tax code so hard to understand that they can’t even comprehend it! Is it right that they had the power to do this? Hell, no (unless they did it to Carl Rove’s super pac). Were there political organization taking advantage of these things? Hell yes! I’m telling you, this is definitely not how a democracy is supposed to work at all. Even though I can’t stand the thought of corporations deciding elections and policy, what makes me even madder is the insolence of the IRS over stepping its bounds. It’s time We The People make our public servants change the tax code so even the greedy a#\$hole corporations have to pay their fair share, abolish the IRS (who I always thought to be unconstitutional), and get rid of this whole clan of liars and crooks and start all over.

*And what country can preserve its liberties, if its rulers are not warned from time to time, that their people preserve the spirit of resistance? Let them take arms. The remedy is to set them right as to the facts, pardon and pacify them. What signify a few lives lost in a century or two? The tree of liberty must be refreshed from time to time, with the blood of patriots and tyrants. It is its natural manure.”*  
Thomas Jefferson

## AUDITIONS FOR “HAIRSPRAY, THE MUSICAL”

Looking for something to do this summer? Calling all incoming high school freshman through college juniors as of school year fall 2013, who enjoy musical theatre. Steven Janicki, Director of the King Center and Dr. Anastacia Hawkins-Smith, Director of the Historic Cocoa Village Playhouse present the second annual *Summer Musical Theatre Project* June 17th through July 21st. The project culminates with three performances of *Hairspray, The Musical* on the King Center stage July 19, 20 & 21. For more info please visit [kingcenter.com](http://kingcenter.com) or call 321.433.5718.

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## Entertainment Calendar

### 1 - SATURDAY

**BAJA TAVERN:** 1pm The Tiki Band, 6pm Marc Dobson  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm Karaoke 80's Dance Party  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Oklahoma Stackhouse  
**EARLS:** 2pm Rock Foundatin; 8:30pm Angry Magoo  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Wicked Game  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** Absolute Blue  
**ON THE ROCKS:** Rock Shot  
**OZZIE'S CRAB HOUSE:** 6pm Steve Cowden  
**PINEDA INN:** 7pm Vintage  
**SANDBAR Cocoa Bch:** 4pm Stoney & The House Rockers; 9pm #9  
**SHADY OAKS:** 9pm The Bulge  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Freeway  
**SLOW & LOW:** 7pm Alex Moses  
**STEAGLES:** Sounds of Nebula  
**WORLD OF BEER:** Randall Day/Night; 9pm Dave Smith

### 2 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jessica Ottway  
**EARLS:** 2pm Biscuit Biller & The Mix  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Stomp Box Steve  
**OLD FISH HOUSE:** Sax Appeal  
**ON THE ROCKS:** TBA  
**OZZIE'S CRAB HOUSE:** 5pm Sybil Gage  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Rock Foundation; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke  
**SLOW & LOW:** 5:30pm Matt

Riley

### 3 - MONDAY

**LOU'S BLUES:** 8:30pm Open Jam w/ Rock Star Entertainment  
**ON THE ROCKS:** Gary Kirby & Friends  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 7pm Karl Hudson

### 4 - TUESDAY

**CANTINA DOS AMIGOS:** Karl Hudson  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8:30pm Dave Kury Band  
**ON THE ROCKS:** Liquid Elevation w/ DJ Juju & Jesse Reeves  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Singer/Songwriter Open Mic

### 5 - WEDNESDAY

**BAJA TAVERN:** Russ Jones  
**CROWNE PLAZA:** 5pm Don Soledad  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Howard Laravea & Pearl Joy  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** The Fish House Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt  
**SHADY OAKS:** 8pm Jam Night  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart

### 6 - THURSDAY

**BAJA TAVERN:** 5pm The Supercats  
**BOONDOCKS:** Rookie of the Year  
**EARLS:** 8pm Kevin McCullers  
**HEIDI'S JAZZ CLUB:** 7pm Howard Laravea & Pearl Joy  
**HILTON/MELBOURNE BEACH:** 5pm Trop Rock Deck

Party

**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**ON THE ROCKS:** Andrew Walker Jam  
**OPEN MIKE'S:** 6pm Spoken Word/Poetry/Acoustic Open Mic  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Marc Dobson - 1 Man Band  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Jerry Zee/Jazz & Pizzazz  
**WORLD OF BEER:** Oskar Blues Brewery Night; 9pm Luis Rexach

### 7 - FRIDAY

**BAJA TAVERN:** 5pm Lucy Iris; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Jessica Ottway  
**CRICKETS:** 9pm Funpipe  
**CROWNE PLAZA:** 5pm Marc Dobson  
**DEBAUCHERY:** 9:30pm Oogee Wawa  
**EARLS:** 8:30pm 7th Planet  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Valerie Gillespie  
**KEY WEST BAR:** 9pm The Unsaid  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Space Coast Playboys  
**OLD FISH HOUSE:** Fast Forward  
**ON THE ROCKS:** Insanity presents Rogue EDM Party  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher  
**PINEDA INN:** 7pm Jack Clutterham  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 9pm New World Beat  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm Spanks  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** GT Express  
**TOMMY'S CIGAR SHOP/ Eau Gallie:** Jerry Zee; Free BBQ  
**WORLD OF BEER:** 9pm

Adam Moreno

### 8 - SATURDAY

**BAJA TAVERN:** 1pm Tiki Band, 5pm Nite Fire  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Resinated  
**EARLS:** 2pm Ernie Southern; 8:30pm Mojo Sandwich  
**HEIDIS JAZZ CLUB:** 8pm Valerie Gillespie  
**KEY WEST BAR:** 9pm Danny Morris Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Different Worlds  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** The Kore  
**ON THE ROCKS:** Obligatory Hendrix Perm  
**OPEN MIKE'S:** 8pm Brevard Busking Coalition  
**OZZIE'S CRAB HOUSE:** 6pm Kevin McCullers  
**PINEDA INN:** 7pm Chris Miller  
**SANDBAR Cocoa Bch:** Sandbarapalooza 8; 11am The Billionaires; 12:30pm Bearfoot; 2pm Spanks; 3:30pm Red Tide; 5pm Radio Flyerz; 6:30pm Plan B; 8pm Pinch; 9:30pm Bullet Dodgers; 11pm ViliFi; 12am: Strange Trip  
**SHADY OAKS:** 9pm Rock Foundation  
**SIGGY'S:** 8pm DJ Chris; 9pm Luna Pearl  
**SLOW & LOW:** 7pm Dave Myers  
**STEAGLES:** Indian River Lagoon Band  
**WORLD OF BEER:** 9pm Billy Chapman

### 9 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Chuck Van Riper  
**EARLS:** 2pm Ben Prestage  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**OLD FISH HOUSE:** Monk

# Entertainment Calendar

**OZZIE'S CRAB HOUSE:** 5pm Super Cats Lite  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Mammoth Band; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke  
**SLOW & LOW:** 5:30pm Matt Riley

## 10 - MONDAY

**LOU'S BLUES:** 8:30pm Open Jam w/ Rock Star Entertainment  
**ON THE ROCKS:** Gary Kirby & Friends  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 6pm James Hoy

## 11 - TUESDAY

**CANTINA DOS AMIGOS:** Mariachi Band  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8:30pm Spacecoast Playboys  
**ON THE ROCKS:** Liquid Elevation w/ DJ Juju & Jesse Reeves  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Singer/Songwriter Open Mic; Brian Boggs \$ Friends

## 12 - WEDNESDAY

**BAJA TAVERN:** Russ Jones  
**CROWNE PLAZA:** 5pm The Puzzlers  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Howard Laravea & Pearl Joy  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** Lost River Gang  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt  
**SHADY OAKS:** 8pm Jam Night w/ TBA  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart

## 13 - THURSDAY

**BAJA TAVERN:** 5pm Adam Van Den Broek

**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 7pm Howard Laravea & Pearl Joy  
**HILTON/MELBOURNE BEACH:** 5pm Trop Rock Party  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**ON THE ROCKS:** Andrew Walker Jam  
**OPEN MIKE'S:** 6pm Spoken Word/Poetry/Acoustic Open Mic  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**PINEDA INN:** Highway 1  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Drive  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Grateful Dead Tribute Party  
**WORLD OF BEER:** 9pm Jonnie Morgan

## 14 - FRIDAY

**BAJA TAVERN:** 5pm The Supercats; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**BOONDOCKS:** Another Close Call with My Second Summer, Lyonia  
**CAPT. KATANNA'S:** 7pm Mike & Tammy  
**CRICKETS:** 9pm Spanks  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**DEBAUCHERY:** 9:30pm Viper Pit Throw Down  
**EARLS:** 8:30pm Stoney & The House Rockers  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Slackers  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl  
**OLD FISH HOUSE:** Jerry Z  
**ON THE ROCKS:** Insanity presents Rogue EDM Party  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Matt Roberts  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Pete & Eric; 9pm Musical Seduction  
**SHADY OAKS:** 9pm Different Worlds  
**SIGGY'S:** 8pm DJ Chris; 9pm

Perfect Tuesday  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** Trick Question  
**TOMMY'S CIGAR SHOP/Hwy 192:** Father's Day Celebration & Free BBQ  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 15 - SATURDAY

**BAJA TAVERN:** 1pm Tiki Band; 5pm Tropical Yuppies  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm One Night Karaoke Contest  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Bullet Dodgers  
**EARLS:** 2pm Cool Biz; 8:30pm Roughouse  
**HEIDI'S JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Don't Quit Your Day Job  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** TBA  
**OZZIE'S CRAB HOUSE:** 6pm The Hitmen  
**PINEDA INN:** 7pm Rock Foundation  
**SANDBAR Cocoa Bch:** 4pm Fast Forward; 9pm Vintage  
**SHADY OAKS:** 9:30pm 25th Anniversary Party & BBQ w/ Freeway @ 9pm  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Angry Magoo  
**SLOW & LOW:** 7pm Alex Moses  
**WORLD OF BEER:** 9pm Bullet Theory

## FATHER'S DAY

## 16 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jessica Ottway  
**EARLS:** 2pm Ben Robinson w/ Skinny Velvet  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Stomp Box Steve  
**OLD FISH HOUSE:** Ana Kirby/JNR Entertainment  
**ON THE ROCKS:** Joseph

Kline  
**OZZIE'S CRAB HOUSE:** 5pm Sax on the Beach  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Absolute Blue; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke  
**SLOW & LOW:** 5:30pm Matt Riley  
**STEAGLES:** 3pm Karaoke

## 17 - MONDAY

**LOU'S BLUES:** 8:30pm Open Jam w/ Rock Star Entertainment  
**ON THE ROCKS:** Gary Kirby & Friends  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 7pm Bill Hamilton

## 18 - TUESDAY

**CANTINA DOS AMIGOS:** Mariachi Band  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8:30pm Dave Kury Band  
**ON THE ROCKS:** Liquid Elevation w/ DJ Juju & Jesse Reeves  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Singer/Songwriter Open Mic  
**WORLD OF BEER:** Hoppin' Frog Brewery Night

## 19 - WEDNESDAY

**BAJA TAVERN:** Russ Jones  
**CROWNE PLAZA:** 5pm KC Connection w/ Kenny Clarke  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Howard Laravea & Pearl Joy  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** The Fish House Band  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt  
**SHADY OAKS:** 8pm Jam Night w/ TBA  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart

# Entertainment Calendar

## 20 - THURSDAY

**BAJA TAVERN:** 5pm Adam Van Den Broek  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 7pm Howard Laravea & Pearl Joy  
**HILTON/MELBOURNE BEACH:** 5pm Trop Rock Party  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**ON THE ROCKS:** Andrew Walker Jam  
**OPEN MIKE'S:** 6pm Spoken Word/Poetry/Acoustic Open Mic  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Reggae Rock Fest/Sublime Tribute w/ Sun Dried Vibes & Tree House Rock  
**WORLD OF BEER:** 9pm Greg & Brian

## 21 - FRIDAY

**BAJA TAVERN:** 5pm TBA; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT. KATANNA'S:** 7pm Chris Miller  
**CRICKETS:** 9pm Internal Strife  
**CROWNE PLAZA:** 5pm Jessica Ottway  
**DEBAUCHERY:** 9:30pm The Heart Ring  
**EARLS:** 8:30pm Randy Skirvin  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Matt Rossman  
**KING CENTER:** Classic Albums Live: Stevie Ray Vaughan - Texas Flood  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack  
**OLD FISH HOUSE:** Night Fly  
**ON THE ROCKS:** Insanity presents Rogue EDM Party  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:** 6pm Paul Christopher  
**PINEDA INN:** 7pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 9pm Chillakaya

**SHADY OAKS:** 9pm Luna Pearl  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** GT Express  
**TOMMY'S CIGAR SHOP/ Eau Gallie:** Jerry Zee; Free BBQ  
**WORLD OF BEER:** 9pm Big Ron Betts

## 22 - SATURDAY

**BAJA TAVERN:** 1pm Tiki Band; Tropical Yuppies  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CRICKETS:** 9pm One Night Karaoke Contest  
**CROWNE PLAZA:** 1pm Pat Michaels  
**DEBAUCHERY:** 9:30pm Making Faces  
**EARLS:** 2pm TBA 1 8:30pm Spanks  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Iron Sausage  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 The Shore Fire Dance Band  
**NORTH END:** 9pm Andy Harrington  
**OLD FISH HOUSE:** Absolute Blue  
**OZZIE'S CRAB HOUSE:** 6pm Kevin McCullers  
**PINEDA INN:** 7pm Freeway  
**SANDBAR Cocoa Bch:** 4pm Separate Checks; 9pm Boogie Nights  
**SHADY OAKS:** 9pm Rockshot  
**SIGGY'S:** 8pm DJ Chris; 9pm Rock Candy  
**SLOW & LOW:** 7pm Dave Myers  
**STEAGLES:** Metal Witch  
**WORLD OF BEER:** 9pm Adam Moreno

## 23 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jessica Ottway  
**EARLS:** 2pm Joey Gilmore  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**HENEGAR CENTER:** Hotel California: A Salute to The Eagles

**LOU'S BLUES:** 2pm Busted Breast Cancer Benefit; 7pm Joe Calautti  
**OLD FISH HOUSE:** Sax Appeal  
**ON THE ROCKS:** Joesph Kline  
**OZZIE'S CRAB HOUSE:** 5pm Ana Kirby  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Bearfoot; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke  
**SLOW & LOW:** 5:30pm Matt Riley  
**WORLD OF BEER:** Loyalty Customer Appreciation BBQ

## 24 - MONDAY

**LOU'S BLUES:** 8:30pm Open Jam w/ Rock Star Entertainment  
**ON THE ROCKS:** Gary Kirby & Friends  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 4pm Stomp Box Steve; 9pm Adam Jam Band  
**SIGGY'S:** 6pm James Hoy

## 25 - TUESDAY

**CANTINA DOS AMIGOS:** Stomp Box Steve  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LOU'S BLUES:** 8:30pm Howie Katz & The Blues Rockits  
**ON THE ROCKS:** Liquid Elevation w/ DJ Juju & Jesse Reeves  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm Vince  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 6:30pm Singer/Songwriter Open Mic

## 26 - WEDNESDAY

**BAJA TAVERN:** Adam Van Den Broek  
**CROWNE PLAZA:** 5pm A Touch of Soul w/ Billie Lee  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Howard Laravea & Pearl Joy  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NORTH END:** 9pm Open Mic  
**OLD FISH HOUSE:** Lost River Gang  
**OPEN MIKE'S:** 6pm Comedy Night  
**OZZIE'S CRAB HOUSE:** 7pm Atlantic Bluegrass



## June 21 & 22, Kenny D's, Palm Bay The Folsom Prison Gang

The Folsom Prison Gang consists of six musicians that strive to honor the timeless music of Johnny Cash performing live tributes to The Man in Black. The Folsom Prison Gang do not impersonate Johnny Cash (they are not an impersonation act) but rather focus on the delivery of his music in a style that is heavily influenced by the early Country and Rockabilly sounds that Johnny Cash made famous.



Saturday, June 29, 8pm  
Heidi's Jazz Club, CB

## Kenny Watson

Multi-instrumentalist Kenny Watson's live shows are breath-taking, entertaining, even comical. As "Professor Watson", his high energy, change of pace of music, instruments and characters keeps audiences of all ages on the edge of their seat, waiting for the next amazing musical accomplishment ranging from the classics, jazz to Oscar winning movie themes. Kenny performed for several years in Las Vega and has recorded with "Lynard Skynard" at Capricorn studios for Warner Brothers Records. He plays violin, mandolin, trumpet, and guitar.

**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Matt  
**SHADY OAKS:** 8pm Jam Night w/ TBA  
**SIGGY'S:** 8pm Jam Night w/ Rich & Bart

## 27 - THURSDAY

**BAJA TAVERN:** 5pm The Supercats  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EXECUTIVE CIGAR:** Drew Estate Cigar Night  
**HEIDI'S JAZZ CLUB:** 7pm Howard Laravea & Pearl Joy  
**HILTON/MELBOURNE BEACH:** 5pm Trop Rock Party  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Dance Party w/ Ana Kirby  
**ON THE ROCKS:** Andrew Walker Jam  
**OPEN MIKE'S:** 6pm Spoken Word/Poetry/Acoustic Open Mic  
**OZZIE'S CRAB HOUSE:** 7pm Karaoke w/ Ken Eddy  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Joe & Jay  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** Metal Witch Open Mic  
**WORLD OF BEER:** 9pm Adam Isgitt

## 28 - FRIDAY

**BAJA TAVERN:** 5pm TBA; 10pm DJ Joe Redmond  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**BOONDOCKS:** Capsize, No Omega  
**CAPT. KATANNA'S:** 7pm Keith Koelling  
**CRICKETS:** 9pm Different Worlds  
**CROWNE PLAZA:** 5pm Pat Michaels  
**DEBAUCHERY:** 9:30pm Herd of Watts  
**EARLS:** 8:30pm Luna Pearl  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm TBA  
**OLD FISH HOUSE:** Sax Appeal  
**ON THE ROCKS:** Insanity presents Rogue EDM Party  
**OPEN MIKE'S:** 6pm Jazz Jam  
**OZZIE'S CRAB HOUSE:**

6pm Matt Roberts  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Fresh Squeezed  
**SHADY OAKS:** 9pm Good Ol' Boys  
**SIGGY'S:** 8pm DJ Chris; 9pm Funpipe  
**SLOW & LOW:** 7pm Stomp Box Steve  
**STEAGLES:** Zen 4.0  
**TTOMMY'S CIGAR SHOP/ Eau Gallie:** Oliva World Tour Event & BBQ  
**WORLD OF BEER:** 9pm #Trainwreck

## 29 - SATURDAY

**BAJA TAVERN:** 1pm Tiki Band; Night Fire  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BOONDOCKS:** Sam Sanders w/ Lyonia  
**CRICKETS:** 9pm One Night Karaoke Contest  
**CROWNE PLAZA:** 1pm Tree Frogs  
**DEBAUCHERY:** 9:30pm Dance Night w/ DJ M@ct  
**EARLS:** 2pm Crooked Creek; 8:30pm TBA  
**HEIDIS JAZZ CLUB:** 8pm Kenny Watson  
**KEY WEST BAR:** 9pm Tape Deck  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Souled Out  
**NORTH END:** 9pm Andy Harrington  
**ON THE ROCKS:** Comedy w/ Duncan Jay & Friends  
**OPEN MIKE'S:** 8pm Honey Miller  
**OZZIE'S CRAB HOUSE:** 6pm Gary Kirby Jr.  
**PINEDA INN:** 7pm Zang Twang  
**SANDBAR Cocoa Bch:** 4pm Tape Deck; 9pm Lance O  
**SHADY OAKS:** 9pm Spanks  
**SIGGY'S:** 8pm DJ Chris; 9pm Wicked Garden  
**SLOW & LOW:** 7pm Andy Harrington  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 30 - SUNDAY

**BAJA TAVERN:** 3pm The Tropical Yuppies  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger

**CROWNE PLAZA:** 12pm Chuck Van Riper  
**EARLS:** 2pm Terry Catlin  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Stomp Box Steve  
**OLD FISH HOUSE:** TBA  
**ON THE ROCKS:** Joesph Kline  
**OZZIE'S CRAB HOUSE:** 5pm Strobe Less  
**PINEDA INN:** 2:30pm TBA  
**SANDBAR Cocoa Bch:** 4pm Red Tide; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke  
**SLOW & LOW:** 5:30pm Matt Riley

## COMMUNITY EVENTS

**June 7: First Friday Gallery Walk.** Eau Gallie Arts District. 574-2737  
**June 7: Jazz Friday,** Foosaner Art Museum, Eau Gallie. 674-8916  
**June 7-8: BBQ & Blues in Cocoa Village.** 631-9075  
**June 14: Flag Day Ceremony.** Liberty Bell Memorial Museum-Honor America, Melbourne. 727-1776  
**June 14: Friday Fest.** Live Music with Absolute Blue. Downtown Melbourne. 724-1741  
**June 21: Movie in the park - The Adventures of Tin Tin.** Riverfront Park, Cocoa Village. 639-3500

## DANCE

**June 1: Dance Arts Centre 2013 Recital.** Henegar Center for the Arts. Downtown Melbourne, 777-2155  
**June 8: Celebration Gala with Galmont Ballet.** King Center, Melbourne. 242-2219  
**June 21: June Moon Ball with the Swingtime Jazz Band.** Melbourne Auditorium. 724-0555

## MORE MUSIC

**June 2: Brevard Jazz Series 20th Anniversary Concert.** Henegar Center, Downtown Melbourne. 723-8698  
**June 4: Black Music Month Celebration.** Harry T. & Harriette V. Moore Memorial Park, Mims. 264-6595

**June 7: Indialantic Chamber Singers Summer Concert** at St. John the Evangelist Catholic Church, Viera. 723-8371  
**June 9: Indialantic Chamber Singers Summer Concert** at Eastminster Presbyterian Church, Indialantic. 723-8371  
**June 9: Big Band Blues Buffet** w/ Space Coast Symphony Orchestra. location TBD, 855-252-7276  
**June 11-12: Crowd Favorites - By Request** with Melbourne Municipal Band. Melbourne Auditorium, 724-0555  
**June 18: New Heights with the Tekalli Duo & Jon Lusher.** Space Coast Symphony Orchestra, location TBD, Cocoa Beach. 855-252-7276  
**June 19-20: The Great American Songbook.** Melbourne Community Orchestra, Melbourne Auditorium. 285-6724  
**June 20: Trios.** Space Coast Symphony Orchestra, Courtenay Springs Village, Merritt Island. 855-252-7276  
**June 21: The American Dream.** Space Coast Symphony Orchestra, The Scott Center at Holy Trinity, Suntree. 855-252-7276

## THEATRE

**Until June 2: Disney's Winnie the Pooh Kids (youth theatre).** Cocoa Village Playhouse. 636-5050  
**June 7-9: Thirteenth Annual Playwriting Contest Performances.** Surfside Playhouse, Cocoa Beach. 783-3127  
**June 7-9: Disney's The Little Mermaid Jr. (youth theatre).** Cocoa Village Playhouse. 636-5050  
**June 14-16: How to Succeed in Business Without Really Trying (youth theatre).** Cocoa Village Playhouse. 636-5050  
**Until Jun 23: The Heiress.** Melbourne Civic Theatre, Downtown Melbourne. 723-6935



*All listings may be subject to change during the month. Please confirm with the venue.*

**“80’s In The Park”  
Festival: Warrant,  
Slaughter, LA Guns,  
Georgia Satellites,  
and many more...**

Tickets are on sale now for the “80’s in the Park” event, a two-day festival with an 80’s theme featuring Warrant, Slaughter, LA Guns, Georgia Satellite, Tommy Tutone, and Gallagher as the MC. They are “the real deal.” But there are also a line up of great tribute bands for Dio, Motley Crue, Blues brothers, Billy Joel and Michael Jackson and more TBA over the summer!

It will be a weekend of old memories and new ones with 80’s movies and TV cars, Horror and comic convention with celebrities and photo booth, 80’s flashback free play arcade, Rubik’s cube competition, costumed characters from Star Wars, Star Trek and celebrity look-a-likes. This festival will be like a time-machine taking you back to the music, the fashion, the culture of the 80’s.

Enjoy local food, Super Mario Brothers high score contest with prizes, free kids zone. Dress up and enter the 80’s best dress contest for the evening 80’s prom Saturday night dance party after hours in the pavilion with special guest DJ’s.

Ticket are on sale at [www.80sinthepark.com](http://www.80sinthepark.com) with special 2-4-1 deals on 1 and 2 day passes. Right now you can get a buy-one-get-one-free bundle for both days for \$39. VIP all access passes are available but going fast. For ticket purchase or more information go to [www.80sinthepark.com](http://www.80sinthepark.com).

SEPTEMBER 28 & 29, 2013



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Saturday, June 15, Shady Oaks in Palm Bay

**25TH ANNIVERSARY BARBEQUE PARTY**

There is a reason why Shady Oaks has remained a nostalgic watering hole in Palm Bay for many years - great prices, good times and some of the best live music around! On Saturday, June 15th owner Vicki plans to throw one helluva party celebrating her valued customers and twenty five years of being in business.

It all started in 1988 when Vicki's father, a package store owner in Titusville, got a lead from a liquor salesman about a prime location for sale in Palm Bay. That year the location was purchased and Shady Oaks Bar & Package Store was born. At the time there were only a few locations in the "Bay" for letting your hair down. Upon her dad's request, she relocated her family from Stuart, took on a this new business venture and shaped it into the successful tavern it is today.

The barbecue party starts at 3 pm and will feature a DJ, live music from Freeway at 9 pm and plenty of food. Chicken, pork, sides and all the fixins will be available as well as great drink specials.



**THE MC'S ARE BACK ON STAGE**

If you like that funky music... here are some good news! Aric Charles from The Mc's informed Brevard Live Magazine that the band is back in business after his medical hiatus due to an over active thyroid condition which is now under control. They are performing in their original line up with front man Aric Charles (guitar/vocals), Nathan Thorpe (bass) and Chuck McGrane (drums). "We are going in a different direction, focusing more on showcase shows with other local bands, booking festivals and going in the studio to record," said Aric. These are their first official MC's gigs: June 21st at Cocoa Beach Friday Fest sharing the stage with Kirsten Baily. June 29th at Open Mike's, "our new favorite venue to play" sharing the stage with The Friction July 27th at Open Mike's, sharing the stage with Honey Miller

**PAUL SANTA MARIA: THE GUITAR EXPLAINED**

"Free Guitar Lesson with Paul Santa Maria" is a seminar about his book "The Guitar Explained". It will be held at Florida Discount Music, June 27th, 6-9 pm. The musician and author will divulge some things from the book that he normally only discusses with students, along with an overview of the whole book.

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## Local Lowdown



by Steve Keller

Greetings everybody and welcome to the June edition of the Local Lowdown, where 32 Helens agree that reading this column is better entertainment than watching paint dry... First person to correctly identify that reference will win my undying devotion and an autographed picture of Wade Vargas. June to me is always been the midway part of the year (for obvious reasons) and a time of reflection. Five columns in the can so far and I think we're doing alright. We'd be hard pressed to name a time in recent memory where local original music was receiving this much coverage. Orlando's Crazy Carl's on the cover of this fine magazine is positive proof for that. I'm learning about new bands all the time as well as what appears to be more of support for our original music scene. This month is no exception so let's go to the scoreboard....

First off, a retraction. I incorrectly referred to The Ambivalents as a defunct band. I was informed by leader and workhorse Andy Harrington that is not the case. "The band does still exist and is methodically mixing down a new record." My bad! You can catch up on Andy's upcoming musings whether it be solo or banding in Arbor as well as online.

I had the opportunity a while back to catch the last few songs from singer/songwriter Eliseo Gregory. His stage presence blew me away. He's renaming his band The Wilderness and needs our assistance in adding to the lineup

If you are a musician looking to join a band, here is what Mr. Gregory prefers: "they have to be free and already well versed in several different genres. The band's main goal is to not be chained to just one genre. I'm interested in putting on the most professional live "experience" possible." Gregory has released a completed song "The Horseman" online as an example. Email [eliseogregory@gmail.com](mailto:eliseogregory@gmail.com) for more information...

If your local musical tastes are more on the electronic and, um, less on the local side, check out Washington, DC's **My Enemy Complete**. Drawing upon musical inspirations from bands like **Orgy** and **A Perfect Circle**, the band is preparing to release their latest CD this summer. The reason I'm mentioning them here is the drum and percussion stylings of co-founder Brian "Fa Fa" Fasani. He, much like me, is well past his prime of all the twenty-somethings out there rocking the clubs across the Northeast (kidding). Unlike me, he's out there doing it week after week instead of typing away on the laptop while the kids have fallen asleep. Do him and yourself a favor and check out **My Enemy Complete** online and in the Northeast if your travels find you there...

Back in the central area of the Sunshine State, we turn our attention to our friends in **Another Life Spared**. They have officially announced the addition of co-vocalist Miriam Nunez to the band. I was impressed with how they made the announcement - a full band video posted on YouTube. It's that kind of public unity that emphasizes the fact that one member is not any more important than the others. Welcome Miriam to the scene and let's see ALS continue on the successful path they were on before the sudden lineup change. Another new contender to the local heavyweights division is the band **Naektiv**. They are a young trio from Rockledge/Melbourne. Check out the video for their song "Happy Thoughts"

on their Facebook page. Here's the inside scoop from guitarist/vocalist Spencer Coates: "Recently most of the attention has come from a promotion site in Australia that made a lyric video for our song. An interesting fact is that the song has not yet been properly mixed or mastered." Check out this cool story and song online...

Some notable mentions of the scene! Melbourne's **My Second Summer** ventures up north for some shows in Georgia before coming back home (full tour dates and music available online). Caught up with Adrian Freeman (ex **Ambitionist**). He tells me the band he left is now defunct but is writing and recording music of a more acoustic style with former guitarist Marcus Hodgins and drummer Kristin P'Pool from **Mira Loma** and the **Bad Vibes**. Although nameless at the moment, I was able to check out a song idea and talk shop for a bit. Good luck to the guys and gal with it! If you haven't heard of the band **Phone Calls From Home**, you're about to take notes. Led by Viera by way of Boston singer/bassist Dave Place, the band launches a summer tour that has them playing Cocoa at the end of this month. These WARPED Tour vets are worth the listen, so go online, then go check them out! If "staying in" is more your speed, check out the movie **Identity Thief**, out on DVD June 2nd. The movie stars Jason Bateman and Melissa McCarthy, but the real star here is local actor Carlos Navarro, who plays a convenient store clerk early in the plot. Better known to some as "Blackbean" on the *Monsters in the Morning* radio show, he was also the first interview I did here for the Underground Juice segments. Congrats to a great guy whose talents are taking him to the top, never stop!

Gonna finish this month with some props to two guys who have paid their dues and then some in the scene; Matt

continued next page



### 5 Questions with Grindstone guitarist John Robert Bridges III

By Steve Keller

**G** Grindstone was an up and coming original Brevard band, capping off 2011 with a performance at the first Original Music Series finals at Lou's Blues. Circumstances caused the band to be put on the shelf until recently. Guitarist John Robert Bridges III catches us up on the band's reformation and upcoming CD release.

#### *What has everyone been up to since the band took a hiatus?*

RJB: Hal (vocalist Hal "Ross Adair" Hagenwald) joined The Air Force in April 2012. All of us including him thought he'd be shipped overseas. We had always viewed it as a hiatus and not a breakup. It surprised us when he was stationed at Patrick Air Force Base. We were able to

reform and kind of pick up where we had left off. Dylan (bassist Dylan Thomas) had joined Vilifi as well and tours with them.

#### *What is Obligatory Hendrix Perm?*

RJB: Obligatory Hendrix Perm is a musical comedy duo I do with Joe Kline. We have only played at a local club he just bought in Melbourne. I play guitar and kick drum. We play covers like Mumford & Sons and Tenacious D. It's a lot of fun. The name of the band actually is a song lyric from a Pink Floyd song we cover, "Nobody's Home."

#### *What's it like to be preparing for your first Grindstone live show after so long?*

RJB: It's a trip! We're playing at the same beach side club this month that we made our debut at. It'll be us, Mad Martigan, The Ambivalents, Sounds of Nebula and DJ Stage Fright. He'll be spinning tracks in between sets as well as playing an extended set after we're done. We're excited to bring so many local original bands together in one night. When we play we want to bring a show, not just a concert. We're really looking forward to it.

#### *What's up with the EP?*

RJB: We're releasing a six song EP. It'll be five live recordings we did almost two years ago at a show in West Melbourne. We had Zone productions come out and record the show at the time, knowing that we would put it out at some point in time. The sixth song is a new song which at this time doesn't have a name to it (laughs). It's a song that we're recording in the studio.

#### *What do you hope to see in the local music scene?*

RJB: Honestly, I hope to see a scene like Seattle was in the 90's over on this coast. Brevard is a great hub; we have metal bands, reggae bands. You name it, we got it. There's really something for everyone in this area. We're happy that the band is back together and able to just be a part of it.  
[www.facebook.com/grindstonemusic](http://www.facebook.com/grindstonemusic)

#### LOCAL LOWDOWN continued

Adkins and John Andrew Burr. I've given press to both and rightfully so but now it's time that we give back. John is set to undergo future kidney and pancreas transplants and needs to raise funds for the medication costs that go along with it. Matt is just one of the talented people donating his time to raise money at the benefit. It all goes down June 29th at American Legion #359 on US 1 in Titusville. I've

shared the stage with John as well as office space in the past and can tell you that he is one of the most sincere guys I know. I commend Matt as well for taking part. He tells me that he's continuing to work on his next all original release. Stay tuned to the net for more info on a truly worthy cause.

Another one in the books. Looking forward to the *Brevard Live Music*

*Awards* happening this fall. We're officially in the 2nd half of the year. I dare you to move. What are you gonna do to make a name for yourself in the scene? Whether it be as a band, a bar, or a bro...here's your chance. Talk to me. Email [Steve@brevardlive.com](mailto:Steve@brevardlive.com), check [www.Brevardlive.com](http://www.Brevardlive.com) and/or join our Local Lowdown discussion group on Facebook.

Til July...

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### SKIP GOSNELL

By Anita Brix (article & photo)

“**M**y baby ran off with the Trashman. I said my baby, yeah, ran off with the Trashman. Well, I don't care about that woman, but who's gonna pick up my can?” - Almost everyone in southern Brevard County has heard this unmistakable blues song. Skip Gosnell wrote that song, along with many others like “The Love that Conquered the World”, “It's Too Late for Me to Fall”, “Black Mountain”, and “Love on the Country Side”.

Skip came to Brevard County six years ago from Brevard, North Carolina – a little town nestled in the foothills of the Blue Ridge Mountains. Music has always been a staple of life in western North Carolina. That region has also given us many other amazing talents; including Warren Haynes of the Allman Brothers Band, Randy Travis, John and Audrey Wiggins, Doc Watson and Steve Martin's Grammy Award winning bluegrass band The Steep Mountain Rangers.

When you first meet Skip Gosnell, you find that he is a laid-back, easygoing person, always quick with a smile or a joke. But when he gets onstage, you realize very quickly that you are listening to a master musician, someone who really knows his craft. His musical prowess has become well known in the southern Brevard County area. Skip is well versed in numerous genres of music, including rock, country, gospel, bluegrass, R & B, Latino, etc. He even developed a technique of playing the keyboard with his right hand while simultaneously tapping leads and rhythm on the guitar neck with his left hand while singing, drinking beer or lighting a cigarette.

Skip's story began a long time ago, in the mid-1960s, to be exact. He started teaching himself how to play guitar when he was nine years old by learning to imitate the guitar riffs he heard on his older sisters' records. By age 13, he was in his first band, Crash. Within a few short years, he was writing and recording songs at the Mark 5 Studios in Greenville, South Carolina. At 25, Skip moved to Nashville and spent several years touring with The Lois Johnson Show, an affiliate of the Grand Ole Opry. He immersed himself in learning music theory and charting, using the Nashville Number System, and applying what he learned to the other instruments he now played. By this time, Skip was no lon-



ger playing only lead and rhythm guitar, he also mastered the bass, steel guitar, drums, banjo and keyboards. He has played with (or opened for) a veritable Who's Who of country music legends including Lois Johnson and Don Silvers, Lee Greenwood, Kathy Mattea, Charlie Louvin, Roy Clark, The Ventures and numerous other artists.

Skip enjoyed traveling and playing, but life on the road can be difficult. Almost every night you play in a different town then pack your things and travel on to the next show in the next town or state. You miss your home and your family, especially when that family includes your little girl. Skip made the decision to come off the road so he could spend more time with his young daughter, Katrina. But coming off the road did not mean giving up his life as a musician. For ten years, Skip was the lead guitarist for the Carolina Crossroads Band at The Nashville Club in Asheville, North Carolina. He held that position until the birth of his youngest daughter, Amanda.

Skip noticed that in Nashville, recording studios charged fledgling songwriters an excessive amount of money to have their songs recorded. Most songwriters didn't have

that kind of money, so Skip and his wife Sharon created *Tabletop Productions* Recording Studio in 1993. Based in Brevard, North Carolina, *Tabletop* was a small demo project recording studio where people could send in their raw lyrics and Skip would develop them into songs with full musical and vocal backup for a reasonable fee. *Tabletop* boasted an international list of clients.

During the twelve years they ran *Tabletop*, the Gosnells were also very active in organizing benefit concerts for special causes such as orphanages, hospitals, the Heart Fund and Child Alert, to name a few. Skip coordinated the music, usually working with several bands simultaneously, while Sharon worked behind the scenes organizing the event and collecting donations from their numerous associations in Nashville.

But all that came to a halt in mid-2005. Skip lost all interest in music when he lost his wife, his brother Mike and several close friends all within just a few weeks of one another. The only bright spot during that very dark time was when he received a long distance phone call from a young woman who introduced herself as his daughter, Kay. Katrina, now all grown and with a young family of her own, brought her father back to her home in Charleston, South Carolina. While there, Skip got a job working at a brand new Guitar Center music store and immersed himself in working seven days a week to keep busy.

Two years later, Skip came to Palm Bay to visit a former band mate. He liked the area and decided to move down. He started going to local jam sessions and became a member of Swamp Fox, the band that hosted the open jam at Siggy's for two years. It was at one of these jam sessions that Skip met Don Miller and Kevin Trowbridge of Absolute Blue. He loved the way Don and Kevin's horns added a different flavor to the music being played.

In 2012, Skip accepted the invitation to join Absolute Blue, one of Brevard County's best known and longest running bands. Skip was concerned that his country roots may not mesh well with the classic rock style these seasoned performers were used to, but he didn't have to worry - they fit together like a hand in a glove. The band, and their fan base, really love the new sound and Skip is having a blast playing with them. Skip lives in Palm Bay with his girlfriend and his youngest daughter. So from Brevard, North Carolina, to Brevard County, Florida, the Trashman has come home.



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# SAILING

by Joe Cronin

The earliest record of sailing was found on a painted plate in Kuwait, dating back to about 5000 B.C. Throughout history, sailing has provided people an effective means of transportation, mobility, and capacity for fishing. These days, sailing is one of the most popular water sports in Florida.

Sailing in the intracoastal waterway is a common sight in Brevard County and the beautiful watercraft on the Indian River is something that many locals enjoy seeing. But the real fun is for those who ride on these sailboats.

One local sailing enthusiast, Chris Gates, has been sailing for the past 35 years. He currently sails on his Sunfish and J24. Gates credits his love for sailing to his friends who took him out sailing with his wife. He remembers spending more time in the water than upright on the sailboat, because of the difficult nature of sailing these popular small sailboats are called Sunfish. "I enjoy being able to read the wind and being able to know what to do," says Gates. "One of the main challenges of sailing is the other sailors," he warns. "The unpredictable wind is also quite challenging."



While currently working as an engineer, Gates enjoys sailing at his favorite location, the Melbourne Yacht Club, and he has a history of sailing in World Championships for Sunfish, Ocean Races, and much more. He is very experienced in sailing his Sunfish and ranks currently 8th in the world for sailing a Sunfish.

Another local sailor, Dr. Scott Bell, first went sailing locally when he was just five years old. Over the years, Bell has sailed everything from 137s, J24s, to Sunfish. "My favorite part of sailing is the intellectual competition," says

Bell. He currently works as a dentist and enjoys sailing in his spare time. Bell and his sailing team just recently conquered a local sailing race called the "Rum Races" at Melbourne Yacht Club with the impressive place of first.

The "Rum Races" is a local sailing race happening every other Friday of each month at the Melbourne Yacht Club. Large numbers of sailors from all over our area attend this race to see if they have what it takes to win.

For more information on sailing with the Melbourne Yacht Club go to [www.melbourneyachtclub.com](http://www.melbourneyachtclub.com)

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## The Misti Blu Days Of Our Lives

# "SNAP OUT OF IT!"

by Misti Blu Day

The curtains are closed, suppressing any glimmer of sunlight from entering your dark bedroom. Your mind is juggling every burden and dark cloud while you stare at the ceiling, an abyss of bills, love, friendships, work, family, sex or lack of, school, self image and so on. At times, the whirl of dread spins so fast that everything gets blurry and your mind turns into oblivion. Suddenly you realize that the cereal bowl on your night stand was from yesterday and the stench, well, it's coming from you. Finally, you stumble over to the window and peek through your squinting eyelids at bright world outside. It's time to snap out of it and take on the day.

The first step to waking up from your misery induced coma is to get some sunshine. Studies have shown that a lack of sunlight can contribute to depression. Next, take a shower. Feeling fresh and clean and getting dressed and ready for the day is productive and motivating. There have been times when I felt awful but did my hair and makeup anyway. Sometimes looking like you feel well can actually make you feel better.

I asked a few people what they do when they feel gloomy. Most of them try to keep their mind occupied on anything else besides their troubles. For instance, working out at the gym and having sex. Both release endorphins which are produced by the pituitary gland during excitement and said activities. Endorphins produce the feeling of well-being. Another way to distract your mind and take the focus off negative energy is to get involved in a project. Read a book or pick up a pen and start writing. Get a sketch book or redecorate your bedroom. Putting your energy towards something creative can make you feel accomplished and your time spent has something to show for it. Having an outlet, in my opinion, is so important for your everyday life to keep your mind active and positive. I urge everyone to take up a hobby. Surfing, walking, reading, art, baking, etc. Keep yourself inspired and have something to look forward to.

Personally, when I am feeling stressed out I start cleaning like a maniac. Also, I started baking cupcakes. They are pretty and delicious and happy. I always have left-



overs and giving people cupcakes brightens their day too. Many people feel better by making others feel better. For example, the new Starbucks trend that I have noticed is paying for the person behind you. The other day, I had not had any coffee yet and woke up on the wrong side of the bed. I went to pay for my iced caramel macchiato and they told me the car in front of me had paid for me. They were long gone and no where to be given a thank you but it really did make my day to have a total stranger buy my coffee and want no credit. It feels good to know that good people are out there with good intentions, especially when everything seems to be falling apart.

Music is also a good source of happiness. There is a large spectrum of what cheers you up. For some, listening to melancholy music helps and I supposed that makes them feel like life could always be worse. Others like to listen to more upbeat music. Personally, I love throwing on a good record and having a random dance party. The Cars, Missing Persons, Dolly Parton, Michael Jackson... all sound amazing at volume 11 on vinyl. Rox Polo from North End prefers to belt out Journey and other 80's tunes. Nina Justine from Unishippers prefers 60's and 70's funk. Pets are also an awesome source of happiness. That is how I met my amazing cat Alfie. When I was a single mom and home at night with the kids in bed and no cable, it would get quiet and lonely. Alfie was my cuddle buddy and even though he was not much for protection, I still felt more security with a cat than with nothing.

If you seem to have tried everything and are still depressed then you should see your doctor. If you do not have health insurance, you may qualify for some assistance at Brevard Health Alliance. Mental health is just as important as physical health. For some people, having a chemical imbalance



might be the issue. Having low amounts of serotonin, dopamine or the neurotransmitter in the brain, GABA can cause depression. Anxiety is induced by high levels of stress hormones such as cortisol, adrenaline and noradrenaline. Finding the right anti-depressant can sometimes take

time because they each offer different chemicals in which you may not need. Many people tend to self-medicate by overindulging in alcohol and/or drugs and don't realize that they have an underlying issue. A doctor will help you find the right medication for you.

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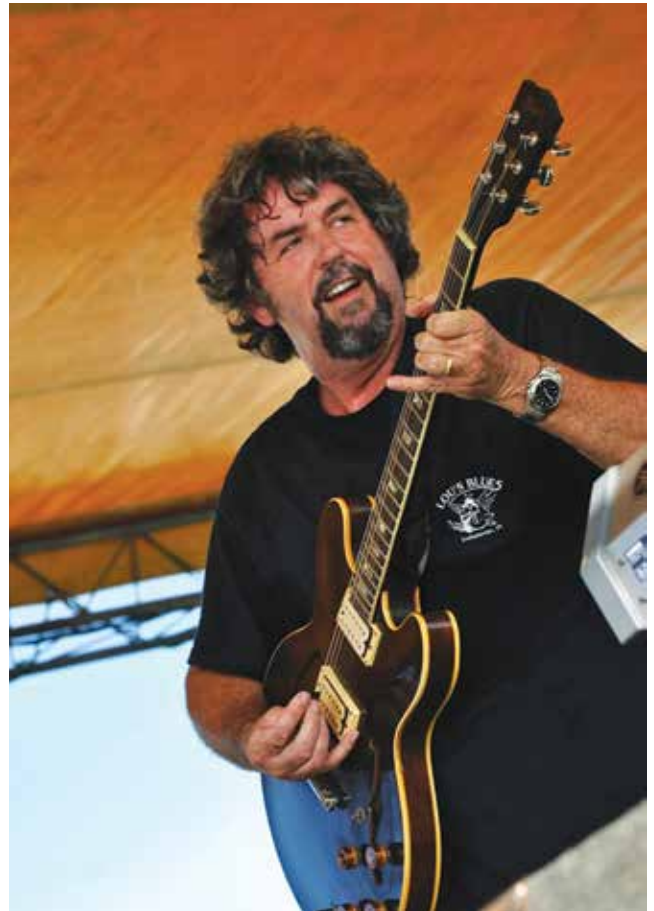


photo: Judy Tatum Lane

LOCAL LEGEND  
**JOHN  
 QUINLIVAN**

By Charles Knight

It's a warm day in central Florida and I'm sitting in the living room of one of Brevard's most established guitarist/ singers. John Quinlivan isn't feeling so hot right now, just yesterday he was in the hospital after being cut off in traffic while riding his motorcycle. Fortunately John had the presence of mind to lay the bike down and averted major disaster. As we talk he's nursing three broken ribs and a sore foot, could have been much worse indeed. Thank goodness that's all the damage he sustained!

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John hails from a large Irish Catholic family right here on the Space Coast. The middle child in a family of seven children. He, like most middle children, got the hand-me-down-clothes of his older brothers, but that's not all. John's mother Faye played guitar, so did his three older brothers, and the love of music was another "hand-me-down." Father Bill was an engineer who enjoyed music, especially Celtic and other Eastern European genres. After a sail boating accident severed the tip of one of his mother's fingers, she stopped playing. But that didn't keep John from pursuing his love of music.

John's first instrument was a baritone ukulele that he got when he was seven years old; he later graduated to a Silvertone acoustic with nylon strings. He received his first influences by listening to various blues artists, The Beatles and Mason Williams. John was interested in all different styles of music. Some years later, his older brother Bill had returned from the Vietnam War and brought with him a lot of new music that he was more than happy to share with his brothers - The Doors, Howlin' Wolf and many more artists were playing regularly on the turntable in the Quinlivan household. The more John listened and practiced, the more he discovered his love for blues. On the eve of his high school graduation, John packed his guitar along with a wood carving that he had created into his VW Beetle and went out into the world to stand on his own two feet.

As is true in so many of our experiences, life on the road wasn't quite what he thought it would be - so John joined the Navy. Not too long after that John put together a band with some of his shipmates and a guitarist in Puerto Rico named Ralph. Ralph had a Fender amp that had been 'hot rodded' for more distortion and sustain. A rarity in 1974. "Man, that guy had the sweetest sound and the ability to hold a note for an eternity," remembers John. They played their first paying gig - which was also John's first paying gig ever - in a club in Puerto Rico in 1976. (See photo below).

After his stint in the Navy, John returned to Brevard, got married, and had children. With the need to feed, clothe and support a family, John put together a top 40 band called High Point and began touring the state. All was going well until a tragic turn of events. While playing in Orlando John's Melbourne home burned down. He lost his oldest child David in the fire. After a lot of heartache and consideration, John decided it was time to try a different approach to life, and he returned to school and study mechanical engineering. He continued to play on the local scene though. "Playing in bands while attending night classes was why it took so long to graduate," he says. Over the next several years John performed in many bands alongside some of Brevard's best. Bands such as Sextant Aim, Matrix, and Metro played regularly clubs like The Clipper, Diggers, SBI, and Cross-

roads. In 1990 Tom Willett and John formed the band Absolute Blue, along with Chuck Smith, John Scaggs, Steve Zades, and eventually Pete Sailing. Originally focusing on the Blues, the band gradually evolved into a dance band while amassing a huge following and constant gigging.

In 2005 John's father, Bill, passed away and once again John felt the need for change and left Absolute Blue in order to form the John Quinlivan Band which developed into "Heartbreaker." Reuniting with vocalists Shelly McLoney and Leslie Willett (formerly of High Point), John put together a 5-piece top 40 band and worked the local scene for a couple of years. But, once again, there was a change in the air and John felt the call to return to his roots and his love of the Blues.

IQB or The John Quinlivan Band is where his focus lies these days. And what a band they are! We got to see and hear them last month and there was magic in the air. John's main influences are the blues masters like Buddy Guy, Robert Cray to name a few. John has shared the stage with many hometown heroes - Johnny Mills, Dave Fiester, Steve Thorpe, Billy Van Riper, and Austin Pettit to name a few. IQB also features Pat Klise, Chris Vanderbrink, and Larry Goldstein. John's CD player is loaded with Mark Knopfler, Stevie Ray Vaughn and some jazz. Look John up on Facebook or go to [www.johnquinlivan.com](http://www.johnquinlivan.com)



My first live paid performance 1976 Ralph played lead.



## Knights After Night

Charles Knight (text)  
& Lissa Galindo (photos)

Charles: "Lissa, what night is it?"

Lissa: "Friday".

Charles: "Where are we"?

Lissa: "In a club".

Charles: "Oh".

This is a common exchange of late as we have been on a roller coaster of sorts. We are jumping from venue to venue in our search for live local entertainment and interesting folks. Here's what has been going on for the last month or so...

Friday Fest was a really cool first time experience for me, my schedule the last several years has negated the freedom to visit the downtown Melbourne festival that takes place every second Friday of the month. As we walked the thoroughfare we bumped into folks like Fred Bolden (photo right) of the recently disbanded Medusa. Got some great news that Fred is coming along fine after some surgery, and we hope to hear him in a new band soon. Pam Partridge Jacobs and husband Chuck were out and obviously having a great time. Pam is still singing for Chain Reaction in addition to her new duo with the talented Russ Kellum, called Unleashed and



Unchained. We later got to hear Pam joining in on vocals with The Kore. They rocked the place! As we made our way a little further we got to see the Queen Bees (photo left) for the first time and they were kicking out some seriously cool stuff. We also ran into author and country crooner Anthony



Gant. Anthony is starting to make some waves on the local scene so keep your eyes and ears open for him. Mike Schiavi is almost always in possession of his assortment of harmonicas and we caught him on a rare occasion when he didn't have them with him. Moving right along...

While we are here we want to extend a hearty thank you to Siggys All American Bar for allowing us to be a part in their twenty third anniversary celebration. What a terrific place! And singers! We are here to tell you folks, there are some talented people out there singing karaoke.



Hanna Kaufman (photo left) is a name to watch out for. She has been doing the open mic circuit a lot as a solo singer guitarist, and we see some great things in Hanna's future. Mikk Peace is a local rocker with a new Bon Jovi tribute in the works and some big shows lined up. Can't

wait! Mikk is also a staple to some jam sessions around the Space Coast. Hey Michael O'Banion, got a camera? Mike is a super fan who is seen taking photos at as many as five different venues on some nights. Great stuff Mike! The Good Old Boys are probably one of the most active bands in our area right now while doing shows at what seems like everywhere, while filling the rooms with their loyal fans. Rock Shot has been gigging more than ever since winning a BMA award, along with additional winners like Funpipe and Kattyshack. We asked Steve Quinlivan of Rockshot if the bands award has helped in getting gigs, his answer was a resounding "Yes!" Ran into Kenny Cohen up in Cocoa Beach while jamming with some of the gang from Trick Question and others.

Lou's Blues and Rockstar Entertainment's Monday nights are pulling in bands like The Bulge, The John Quinlivan Band, Spanks (photo right) and many more with guests such as international metal heroes Kenny Rhino Earl and Jack Starr. Mr. Starr recently presented me with a rare vi-

nyl pressing of his new Burning Starr release after returning from very successful shows in Europe Wow, what an honor! There is a huge variety of guitarists, drummers, bassists and singers who are all showing up to jam in front of some really great crowds...Love it!



Want to give a shout out here to our friends at Staring Blind who are working on a tour. Shain Honkonen and the band Vilifi are en route to play the massive *Rocklahoma Festival* as we write this. We got to catch a set by Vilifi recently at Off the Traxx and enjoyed every bit.

Guess what's coming up??? If you said the *Brevard Live Music Awards*, you are correctomundo! Yep, it's that time of year when you get to nominate your favorite bands and musicians in various categories. You can find the nomination page in this, as well as upcoming issues. It's going to be the best show yet this year with lots of surprises and the coolest people, so plan on attending this September. Join Lissa and me at the official BMA-After-Party on September 9th, at 9pm, at Lou's Blues for a Super Jam featuring Brevard's Favorite musicians

Well, it's time to get ready and hit the town in our never ending search for music and cool folks like you, hope to see you soon, and remember...Go see a local band! Oh, and one more thing...Something Lissa and I have been waiting for is going to happen in Rocktober and rumor has it that it's going to be a really huge event. More later...



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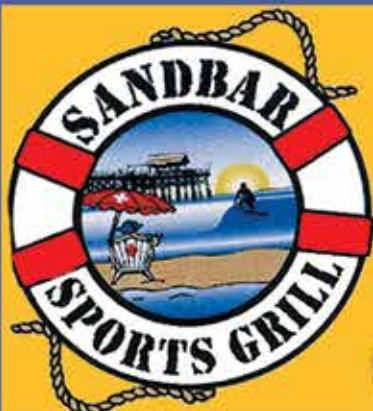
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