

September 2015

Art | Music | Dining

BREVARD FLORIDA LIVE

Volume 24 Issue 5

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September 2015

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Brevard County has been home to some of the greatest surf legends, among them world champion Kelly Slater. Surfing is a tradition and so is the 30th surf festival, the world's largest surfing charity competition.

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BREVARD LIVE MUSIC AWARDS

The 12th and final award show was glamorous and gave honor to Brevard's favorite and talented bands and musicians. Read all about "The Last Waltz" and "The Legacy." See the photos from inside the show.

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SPACE COAST MUSIC FESTIVAL

A weekend of music in Cocoa Beach showcases some fine bands, Friday Fest, pub crawl and more. The event benefits music programs in schools.

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NSB JAZZ FESTIVAL

If you are looking to attend a jazz festival, you might want to take the drive to New Smyrna Beach and enjoy a weekend filled with jazz music in different venues, some with low admission fee and a lot of free concerts.

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STARING BLIND

The band has made some local headway with their fresh, but also somewhat nostalgic, alternative rock sound. They have now come together in an epic union of force to show Brevard where the back beat really is.

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THE ILLUMINATED PATHS TOUR

This is the tale of a musical sojourn with Heliophonic, Public Spreads the News, and Illuminated Paths Records. Andy Harrington describes his days on the road promoting his music and visiting different places.

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QUADRETT

THE END OF SUMMER

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PUBLISHER

EDITOR-IN-CHIEF

Heike Clarke

ASSISTANT EDITOR

John Leach

ACCOUNT MANAGER

Charlene Hemmle

MUSIC WRITERS

John Leach
Charles Knight
Matthew Bretz
Andy Harrington

PHOTOGRAPHY

Chuck Van Riper
Bob Goldberg

COVER PHOTO:

Rian Castillo/ flickr.com
Hurley Pro 2010

COLUMNISTS

Chuck Van Riper
Charles & Lissa Knight
Jared Campbell
Luis Delgado

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Phone: (321) 956-9207
info@brevardlive.com

COMMENTS & LETTERS

Brevard Live Magazine
P.O. Box 1452,
Melbourne, FL 32902
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**BREVARD
FLORIDA
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BREVARD LIVE MAGAZINE

END OF SUMMER 2015

Labor Day marks the end of summer and that calls for celebration. Not that we face colder temperatures anytime soon, neither has the rainy season or the hurricane season passed, but it's a reason to party.

NKF Rich Salick Pro-AM Surf Festival September 4-7, Cocoa Beach Pier

This is the largest surfing charity competition in the world and it is held every year on Labor Day weekend for the past 30 years. Cocoa Beach has been the home to many legends of East Coast surfing fame with notables such as Claude Codgen, Gary Propper, Mike Tabeling, Rich Salick and even world champion Kelly Slater, the most successful champion in the history of the sport. Ron Jon's Surf Shop counts over 2 million visitors per year and is home to the East Coast Surfing Hall of Fame. Pro-surfer Rich Salick who battled kidney disease and endured multiple transplants (all from his brothers) was a co-founder of this one-of-a-kind festival to raise funds for the National Kidney Foundation. When Rich passed away in 2012 his brother Phil Salick stepped in to continue one of Brevard County's proudest traditions. The festival formerly called NKF Pro-AM Surf Festival then added Rich Salick's name in



From the desk of Phil Salick: His brother Rich Salick with Kelly Slater.

honor for his lifetime efforts to help fellow man.

There will be lots of surfing competitions along with fun entertainment for observers with live bands, bikini contests and vendor village all around the Cocoa Beach Pier. For detailed schedule go to www.NKFsurf.com.

World champion surfer Kelly Slater is a big supporter of the festival and has attended the event in past years when he was in his hometown Cocoa Beach. You just never know who you will run into at this surf festival.

End of Summer Luau Sept. 3-6, Sandbar Cocoa Beach

As if the Sandbar ever needs a reason to party but they have a lot of training in how to have a good luau. The contests include karaoke with cash prizes and hula hoop along with many local bands including the Umbrella Thieves and Hot Pink. See calendar for detailed listing.

Then, just a week later, on Saturday, September 12th, the Sandbar celebrates its 10th anniversary of making the beach a happier place. There will be a VIP Party with more contests - tattoo contest, pin-up contest where you can win \$200, an old school car show, and live music by Axis and the Bath Salt Zombies.

End Of Summer Party Sept. 6, Off The Traxx, DT Melbourne

It is always amazing how much fun Off The Traxx can fit into their parking lot. And there are some major winnings involved like a bikini contest \$1,000 prize, bean bag toss with \$500 in prizes, jell-o wrestling and a 70 foot water slide. Live music will be presented by Red Tide. DJ Swagkerr will be spinning records. The party starts at 8 pm on Sunday, Sept. 6th.

(A Really Long)
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Brevard Live Music Awards

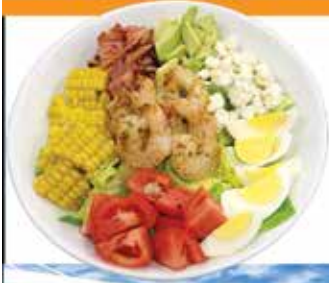
Fundecided is
Entertainer of the Year 2015
and Brevard's Favorite Cover Band
(top photo)

Lights Out Project won
Favorite Original Band 2015
(right photo)

Great live performances at the
Brevard Live Music Awards
(photos below)

continued on page 18-23





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Show Review At The King Center: Weird Al Yankovic's Hilarious Song, Dance & Comedy

By Matthew Bretz

When I was about eight years old my teenage brother and I spent nearly every summer evening in our family's new pool. He would practice stunts off the side and I would hurt myself trying to show him how cool I was. Regardless of what trouble we were getting into there was one constant that made it more enjoyable for me than anything else. Every night my brother would break out his ridiculously huge boom box and push play on an ivory colored cassette. What came out of those speakers filled my eight year old heart with joy and I ended the summer with every word of every song forever ingrained in my memory. It was the first album of many that would be recorded by Weird Al Yankovic, and I friggin' loved it.

Weird Al got his start on a late night radio show back in the 80's hosted by the wacky Dr. Demento. For anyone that was feeling sick, from all the boring normality and sanity in the world, the good doctor was there with a remedy of tunes recorded by the strangest of the strange. One night he decided to play a parody song sent in by an unknown kid just trying to have a little fun. That kid was of course Weird Al, and his simple song was an instant hit. Demento started getting calls requesting more of Yankovic on a regular basis and before anyone knew what was happening Weird Al was a star in the land of *Dungeon Masters*, and *Atari*. With his career jump started by a cape wearing pseudo physician Weird Al started churning out the magic. His first hit *Like a Surgeon*, a parody of Madonna's *Like a Virgin* was met with great success, but it wasn't until *Fat*, a play on Michael Jackson's *Bad*, that his rockets really fired propelling him into stardom. From there more albums were put out, a Saturday morning cartoon, and even the feature film *U.H.F.*. This past year Weird Al jumped once again surpassed expectations by winning a Grammy, and with that he set out on what he's calling *The Mandatory World Tour*. Last month I was fortunate enough to see his show at the King Center in Melbourne, and my description of the goings on can be summed up by saying...I felt like I was on crazy pills...in a good way.

The show began with a play on Pharell's *Happy* called *Tacky*. Much like Pharell's performance of his own song at the Academy Awards show, Yankovic appeared on a large

video screen as he followed a camera through the twists and turns of the King Center's back stage singing *Tacky* until he suddenly popped out of a side door to the auditorium and made his way to the stage. After that the energy in the room hit number 11 on the dial and didn't slow down once. Video clips of Al being Al with other celebrities, in cartoons, and anything else he thought was funny peppered the show between songs for costume changes. Oh Brevard... the costumes! With nearly every song this man changed into elaborate costumes to accentuate the comedy in his performances- everyone of them a nostalgic twinge for the 13 year olds in all of us. *Dare to Be Stupid*, *Fat*, *That's What I Call Polka*, *Like a Surgeon*, *Another One Rides the Bus*...it just didn't stop. Al didn't utter much more than a word or two, but I understand why. In a two hour period he went through uncountable amount of songs and never let up. His faithful followers were rolling in the aisles all the way through, and when I tell you these people are loyal fans I can't overstate it enough. Al could have stopped singing at any moment and the audience would have carried on without one of them missing a word.

Aside from the silliness, however, Yankovic is a consummate professional to the nth degree. The band played flawlessly, the production was perfect, and the man himself never missed a beat, dropped a word (all without prompters), or let his energy slack even a little. Out in the lobby it was nothing but smiles, and stories of when everyone first got into Weird Al's music. The lines for t-shirts were among the longest I've ever seen at a concert, but I looked around I realized I was one of the only audience members not wearing one of his past tour shirts. I can't say it enough...this man is loved. The King Center has always attracted great shows and big names to our area, and this show was among the best. Weird Al Yankovic and his new Grammy is yet another jewel in the King's crown.



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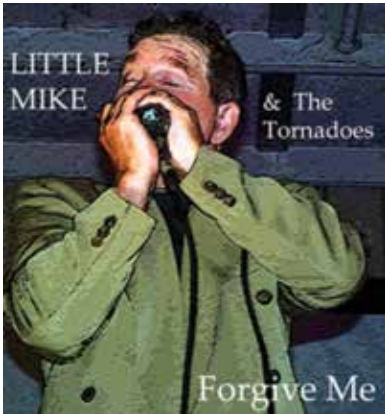
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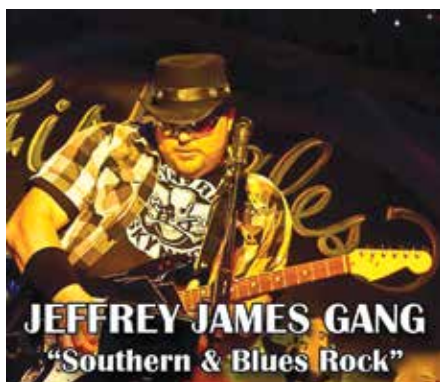


Labor Day Weekend, Earl's Hideaway, Sebastian

Earl's Anniversary Party

Earl's Hideaway Lounge has been a landmark in Sebastian, Florida since the 1950's. It was founded by Mr. Earl Roberts, who was once Sebastian's Mayor. The venue is a favorite among bikers and blues fans featuring an array of national recording artists every Sunday afternoon. This Labor Day weekend Earl's is celebrating its anniversary party with popular blues bands on Sunday and Monday.

Jeffrey James Gang, a premier southern/blues rock band based out of South Florida, will perform on Sunday. On Labor Day Monday Little Mike & The Tornadoes will take the stage. This powerhouse blues and rock n' roll band from New York City is led by singer, songwriter, producer and harp master Mike Markowitz. The band is well-known for its flawless, high energy blues sound, modeled after the great Chicago bands of the 50's. Both concerts start at 2 pm.



Sept 17-20, DT Cocoa Beach

Space Coast Music Festival

This festival features a weekend in Downtown Cocoa Beach filled with lots of music and entertainment in six different venues - Coconuts, Beach Shack, Casablanca, Venice, and H&D Road House. The event includes the Friday Fest from 6 to 10 pm with headliner Daniel Heitz. At the same time you can catch Hi Tide, a band from Grand Caymans, at Coconuts on the Beach, and national blues artist Reverend Billy C Wirtz at the Beach Shack, and Honey Miller at Casablanca.

Saturday's heavy hitters are Anni Piper, Australia's acclaimed blues lady who now lives in Brevard, she will perform at the Beach Shack; and the "Thirsty Turtle Musicians Reunion" at Coconuts (formerly Thirsty Turtle) all afternoon with Chuck Van Riper, Anna Delgado, Naomi Bradshaw, John Lane, Bill Hoffman, John Quinlivan, Derek Bernhard, Mike Holtzinger, John Parrott and others who have performed on the Space Coast for several decades and they still rock with the best.

At 7 pm on Saturday you can join a Pirate Pub Crawl by Madhatters Promotions through five different venues.

The Sunday is featuring more music, a couple of breakfast buffets, a ride in for bikers, bbq and music jams.

The SC Music Festival is produced by Earth Awareness/ Susan Luley to raise money to buy instruments for elementary school music programs. So far, \$125,000 worth of instruments have been donated to local schools.

www.spacecoastmusicfestival.com

JAZZ FESTIVAL



Sept 25-27, New Smyrna Beach

NSB Jazz Festival

The 15th annual New Smyrna Beach Jazz Festival takes place on the weekend of September 25th to 27th, 2015, in the Flagler Avenue Historic District, the Historic Canal Street District Downtown, Third Avenue and other venues around the city. The lineup of performers is impressive.

This year's kick-off party will be at the Flagler Tavern on Friday, September 25 from 5:30 to 7:30pm. The renovations of the building, inside and out, are looking fabulous and crews are working hard to wrap things up. Entertainment by The Ray Guiser Quartet with jazz pianist Gus Simms upstairs in the 1920's style Bounty Room. Other acts include: Lawrence App Duo, The Dave Capp Project with France Neil, Thom Chambers, Monica da Silva, Duplicity Duo, The Danielle Eva Jazz Trio, Sybil Gage, Ray Guiser Quartet, Pat Gullotta and his Stompin' Dixie Swampcats, Jacqueline Jones, Bobby Koelble Duo (Music Remembrance Duo), Harry Rios Trio, Rob's Jazz Express, Jeff Rupert Band w/ Davonda Simmons, Gus Simms, Smokin Torpedoes, Doug Spoonamore, Stetson University Jazz Ensemble with Linda Cole, and many more.

All weekend long during the NSB Jazz Festival many different venues are featuring live jazz, some of them charge a low admission fee, a lot of them are free concerts. For reservations call 386-423-9760.

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Sept. 6, 9pm, Siggy's,
Palm Bay
Dead Series

Dead Series first launched from Florida's Space Coast in 1985 with its unique brand of irreverent, high-energy rock and roll. They called it "snod rock" and their shows were part music, part theatre working off outrageous personalities and characters. For 30 years DL Series, frontman and inventor of Dead Series aka Christopher Long, has kept their performances limited to specialty shows that drew hundreds of fans. They won the Jammy Awards by Jam Magazine, east-central Florida's legendary music magazine in the 80s.

Dead Series has released numerous recordings on various independent labels and has appeared on several movie soundtracks. The band's signature 1989 hit "Butterbean Queen" was getting significant air play on the rather popular alternative radio stations around the college circuit of Florida.

On Friday September 13, 1985, Dead Series played their first show. And on Sunday, September 6, 2015 they will be playing their last, announced DL Series. The band had a busy year playing 80s In The Park in 2014, headlining their own sold-out 30-year-anniversary show at studio theatre of the prestigious King Center in January 2015, and releasing their first live DVD. Do we believe this is really Dead Series' last show? Not until the fat lady sings! We will be there to see and hear it. That's so cool about them, they're never Dead nor Series.



September 11, Debauchery.
Downtown Melbourne
Jesse Smith Project

With a world full of music that doesn't give you that warm fuzzy feeling when you listen, it is hard to find a group that brings as much energy to the stage as the Jesse Smith Project. With a deep heart rooted in the blues tradition the JSP explores all avenues of influence including jazz, funk, gospel, and World music.

Based in north Florida, the JSP has been performing in the southeast region for the past four years. The members met at the esteemed College of Music at Florida State University while studying various musical traditions.

A recent focus of the Motown years led to a joint collaboration with the JSP and past Motown recording artists George Clinton and Rickenstein. "I believe they just graduated from Dr. Funkenstein's School of Funk", says George Clinton after performing with the JSP. The band is made up by Jesse Smith (guitar/vocals), AJ Hall (drums/percussion/vocals), Ron Williams (bass/vocals), Joe Goldberg (keyboards/flute/sax/clarinet), Ricio Fruge (trumpet), Tim Blackmon Jr. (trumpet), Kevin Cripasuk (trombone).



Sept. 19, 9pm, Beach Shack,
SC Music Festival, Cocoa Beach
Anni Piper

Hailing from Australia and now residing in Brevard County, Anni Piper brings her lively blend of "Saucy Aussie" blues to Space Coast Music Festival at the Beach Shack. "I had been speaking with my record company and booking agent about making the move to the U.S., and they all said that Florida was a good place to be based," said Piper and admits that "having a 'love interest' here certainly had a lot to do with it!"

Piper first started playing electric guitar at age twelve, but switched to bass at age fourteen. In 2004 Anni released an album entitled *Jailbait* in her native Australia, for which she won "Best New Talent" at the 2005 Australian Blues Music Awards. Subsequent album releases include 2007's *Texas Hold 'Em*, 2010's *Chasin' Tail* (released by *Blues Leaf*), and her newest, 2013's *Split Second*. *Blues Leaf* also released *Two's Company*, a compilation from her two Australian releases. Throughout her burgeoning career, Piper's charismatic stage presence and sultry vocals have garnered her both great reviews and multiple music industry awards nominations.

The award-winning blues musician blends deep, sexy vocals with a high-energy bass playing style (often barefoot), making for a thoroughly enjoyable live experience.

Brevard Live Music Awards 2015

The Last Waltz!

Just when we thought we had it all figured out, “The Last Waltz” was being danced. Not until it ended we realized that it was all over. But prior to that, we produced one of the most glamorous shows and created magical moments and unforgettable memories. John Leach, Joe Calautti and Mark Brasel who were the actual show producers pulled out all the stops to present and showcase some of Brevard’s favorite but also finest musicians at the 12th and final Brevard Live Music Awards.

It all started with a performance of the National Anthem presented by vocalist Kristen Warren and guitarist Al Brodeur. How often can you shine with the same song? Every time! This jazz duo put a twist to the tune without distorting any, it was chilling sweet and a promising opening for more incredible acts to come.

Greg Vadimsky and Brian Arnold were the first presenters. They are known as a comical duo and didn’t disappoint. The award went to Jody Hatcher (keyboard), the favorite bass player was absent. Next trophy, the ambassador lifetime achievement award was presented by Jack Starr of the international touring hard rock band Burning Starr. A stage veteran himself, Jack did a stellar job talking about the award recipient David Pastorius who then performed with his band Local 518. It was an impressive presentation of high energy jazz fusion that compliments Pastorius’ funky bass lines and left the audience breathless.

Then two gorgeous lady vocalists, Jody Delli and Julia Faith, took the stage, and Jody put it perfectly: “Well, let’s bring some T&A to the BMAs!” Awesome! The favorite vocalist Travis Daigle (RokSlide), one of Brevard’s young and upcoming talents, was grateful and honored while old-time rocker Jimmy Dee was visibly moved to receive the favorite miscellaneous award for his harmonica playing with Roughhouse.

Then Pam Jacobs took the stage and, if anyone had ever wondered what the mover & shaker award was all about, she nailed it. Being herself a recipient of the mover & shaker award in 2011, she delivered one of the most impressive speeches ever held on the BMA stage and handed the honor to Adam Sikora of Red Tide and “Night of the Classics”.

The first segment ended with the sounds of General Eyes, winner of Brevard Live’s last Original Music Series, a young band that has made new waves in Brevard County -



Favorite guitar: Russ Jones



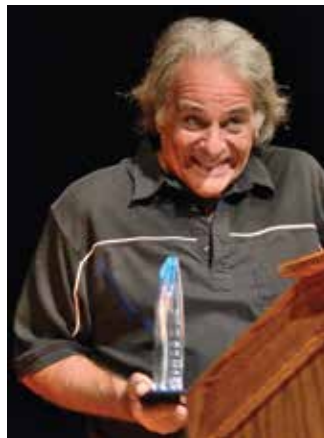
Favorite keyboard:
Jody Hatcher



Favorite drummer:
Randy Forrest



Favorite vocalist:
Travis Daigle



Favorite harmonica:
Jimmy Dee

All BMA photos were taken by
Chuck Van Riper and Bob Goldberg
For additional photos and copies go to
www.bobgoldbergphoto.com

jazzy with reggae beat and a lightheartedness that is youthful and innovative. Good vibes for the intermission to follow.

How to thank the sponsors without being boring? John Leach and Joe Calautti had found the solution a year ago when they impersonated Willie Nelson and Johnny Cash. This year we had two Elvises on our stage: an old one eating a cheese burger while trying to sing a hymn to the sponsors - that was John, and a young Elvis, Joe Calautti, who looked more like the Elvis we like to remember. It was hilarious.

Todd Charron and Jay DiBella, two popular faces in our music scene, presented the favorite guitarist award to Russ Jones and the fave drummer to Randy Forrest, followed by another very special moment when Steve Quinlivan called his brother John Quinlivan to the stage to hand him the hometown legend achievement award. John's speech became one of the unforgettable moments when he named all the places that he had played during the past decades. "Flashbacks" of days gone by.

No time for pondering memories because vocal power house Darin Foxx woke up even the mellowest person in the room grinding the first metal in our stage and fronting the house band. Thundering applause to follow.

Presenters Katty Pleasant and Andy Harrington called the favorite cover band, Fundecided, and favorite original band, The Lights Out Project, to the stage, and the excitement of the winners filled the room. There was happiness in the air. This feeling was accelerated by the joyful rhythms of Fresh Squeeze who brought many to their feet dancing. It was the right moment for MC John Leach to announce the Entertainer of the Year - Fundecided. Applause, applause, and it was off to the After Party at Lou's Blues where Kenny Michaels hosted the After Party jam. We closed the place way after midnight!

To make all this happen many people were involved: Master of Ceremony John Leach and his assistant Lisa Rocher Wagner; the house band led by Joe Calautti (musical director, guitar), Tom Willett (bass), Sam Hill (drums), Leslie Mitchell (keyboard); Mark Brasel as stage and sound director; Mike Beckert and Andrew Walker from the Gleason; Charles and Lissa Knight who ran the bar and the red carpet; our box-office lady from the very beginning, Charlene Hemmle; Pam Jacobs who managed the back stage with the help of Shelly McLoney, (*we have never had a better BMA Green Room*); and last not least all the presenters and the participating musicians and bands. Let's not forget our gracious sponsors who made this event possible. Quite a few have been supporting our efforts from the very beginning.

12 years - what a run it was! With great memories in mind and a grateful heart I am signing off from one of Brevard Live Magazine's greatest adventures, the Brevard Live Music Awards. - Thank you to all participants!

Heike Clarke

Lifetime Achievement Awards



David Pastorius received the Ambassador Award



John Quinlivan received the Hometown Legend Award



Adam Sikora received the Mover & Shaker Award

Brevard Live Music Awards

THE LEGACY



It wasn't an easy decision to start the Brevard Live Music Awards. So much work! But when we decided to take on this production in 2004, Brevard County was ready for it! All our angst of "will the music community support a popularity contest?" was blown away when the first nomination ballots arrived, and they didn't come in letters but in packages via mail or dropped off outside our office door. Absolute Blue, Brevard's happiest party band, had taken the ball and ran. Standing in front of huge stacks of nomination ballots and even more copies, followed by even bigger stacks of voting ballots, we realized two things early on: 1. that Absolute Blue was definitely voted BMA's first Entertainer of the Year, and 2. that we needed some anti-copy rules in order to save a forest. But we were willing to learn.

That year **Absolute Blue** won in several categories (Entertainer of the Year, Favorite Cover Band, Guitarist, Bassist and Drummer) in front of a packed house at the Henegar Center and an audience that was willing to "roast and toast" each other and have a grand time. Was Absolute Blue the best band in town? Heck no! But they carried the trophy like a torch, made their fans proud and became the warranty

for a full house everywhere they performed. They called themselves "the worst band you'll ever love". Back in those days, love was in the air. Other favorites were Black Eyed Soul (original band), Eddie Scott (vocalist), Debby Boyer (keyboard), and the achievement awards went to Steve Thorpe (mover & shaker), and PRC 77 (ambassador).

The **BMA 2005** taught us another lesson about winning. Just a few weeks after **Taylor Made** received the title "Entertainer of the Year" the band broke up. They had received so many job offers that they couldn't agree to go full-time or stay part-time. Other winners were Pinch (original band), Outta Sight (cover band), John Lane (bass), Bill Hoffman (drums), Robert Rowlette (keyboard), Austin Pettit (guitar), and Kenny Cohen (sax/misc.).

BMA 2006's Entertainer of the Year was **Medusa**. Other favorites were Black Eyed Soul (original band), The Wunderdogs (cover band), Randy Crouch (drummer), John Berman (guitarist), Vince McGee (bassist), Glen Hess (keyboard), David Andrew Spilker (vocalist), Bobby Mills (harmonica). Achievement awards went to Austin Pettit (mover & shaker), Jack Smink (ambassador), Tom Bayes (hometown

legend), and Mysterioso received the EAR award given away by longtime BMA show host and CD reviewer Chris Long.

BMA 2007! For the first time an original band won the title Entertainer of the Year - **Black Eyed Soul**. Other popular awards went to Dub City Tribe (original), Green Light (cover), Vince Love (guitarist), David Pastorius (bassist), Kenny Clarke (keyboard), Norm Edward (drummer), Ana Kirby (vocalist), and Bo Fraiser (fiddle/misc.). The achievement awards went to Dave Kury (hometown legend), Simone (EAR), Jewop, (anti pop), Ron Deloach (mover & shaker).

BMA 2008: Vintage, a band of "kids" under 25, became the Entertainer of the Year, Switch was the favorite cover band, and Steve Thorpe was voted the favorite original band. Other winners were Danny Morris (guitar), David Pastorius (bassist), James Spiva (drummer), Chilihead (keyboard), Ana Kirby (vocalist), and Paul Beach (sax/misc.). The achievement awards were given to Steve Janicki (mover & shaker), Kenny Cohen (hometown legend), Janie Ricket (EAR), and Local 518 (ambassador).

BMA 2009: Chain Reaction without a doubt was the ruling dance band at the time, and nobody was sur-

prised when they took home the Entertainer of the Year award. Open Fire was Brevard's favorite cover band, and Dub City Tribe won the original band Award for the second time. Other favorites were Chuck Van Riper (guitarist), David Songer (bassist), Sam Hill (drummer), Kenny Clarke (keyboard), Ana Kirby (vocalist), Steve Mazzi (sax/misc.). The achievement awards were given to Kenny Michaels (mover & shaker), Johnny Mills (hometown legend), and Stoney & The House Rockers (EAR).

BMA 2010: Hard Rock got more popular and what was Brevard's favorite cover band the year before, **Open Fire**, now became the Entertainer of the Year. It was a tragic and heroic victory of a band who wanted to win. Other trophies went to Elephant Gun (original band), All About Nothing (cover band), Eric Hotton (guitarist), John Ragozino (bassist), Julia Faith (vocalist), Sam Hill (drummer), Bill Howard (keyboard) and Chuck Van Riper (horn/misc). Bob Rish received the mover & shaker award, Danny Morris the ambassador and Steve Thorpe the hometown legend award.

BMA 2011: **Spanks**, one of Brevard's longest lasting bands and still going strong in 2015, took the title Entertainer of the Year. Simone & Supercats were the favorite original, and Red Tide the favorite cover band. Charles Van Riper (guitarist), David Pastorius (bassist), Tim Snell (drummer), Julia Faith (vocalist),

Kenny Clarke (keyboard), Steve Mazzi (sax/misc.) got the popular votes. Achievement awards went to Warren Dodd (hometown hero), Pam Jacobs (mover & shaker), Kenny Michaels (humanitarian), Christian Tamburr (ambassador).

BMA 2012: For two years **Katty Shack** has been conquering Brevard's dance floors with their 80s tribute band before they became Entertainer of the Year. Funpipe became the favorite cover band and Simone & Supercats were the favorite original band. Mark Healy was favorite guitarist, John Wilson favorite bassist, Randy Forrest favorite drummer, Paul Bender favorite vocalist, Bryan Keezer favorite keyboard and Paul Beach favorite sax/misc. Paul Chapman was our hometown legend, Jody Quinlivan received the mover & shaker achievement award and the Supercats the ambassador award.

BMA 2013: The 10th annual music awards show was unforgettable when another original band took away the highest honor, **Brevard Busking Coalition** became Entertainer of the Year as well as favorite original band, Panama was favorite cover band. Other awards went to Paul Bender (vocalist), Kenny Tommassello (guitarist), Tom Hadoulias (bassist) Tom Van Dyke (drummer, Tony Castro (keyboard), and Lew Ingelido (percussion/misc.) Jack Starr received the ambassador award, Sue Luley,

Continued page 23





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BMA - THE LEGACY continued

the mover & shaker award, and Joe Calautti was our hometown legend.

BMA 2014: A fun duo called **Highway One** playing mostly in tourist places and to parrot heads became Entertainer of the Year. It was a surprise because it wasn't so much a local fan base but the many tourist places they played that gave them the popular votes. The favorite cover band, The Last Chance Band, and favorite original band, Monday's Mona Lisa had to work harder to mobilize their fans and for the first time we read and heard unfavorable comments about the nature of competitions. Other trophies went to Steve Cowden (vocalist), Eric Webb (guitarist), Bart Carter (bassist), Roger Holloway (drummer), Sam Debella (keyboard), and Randy Forrest (drummer). Achievement awards were received by Kyle Bolduc (ambassador), George Toler (mover & shaker) and the late Eddie Scott was named a hometown legend.

The 12th and final BMA 2015 was a grand last waltz of showcasing and honoring local talent. The winners won rightfully with popular votes even if it was with the support of tourists. **Fundecided** entertained and rallied and won Entertainer of the Year as well as Brevard's favorite cover band. They also took home favorite guitarist for Russ Jones, favorite keyboard for Jody Hatcher, and favorite drummer for Randy Forrest. Lights Out Project was Brevard's favorite original band, Travis Daigle earned his title as favorite vocalist, and Jimmy Dee as favorite harmonica/misc. Evan Wagner won favorite bassist.

From its beginning the Brevard Live Music Awards has been a reflection of our music community. Without the cheers and support of the local bands and musicians this promotional game does not work. This year several popular bands chose not to participate in this promotional contest. No fun, no game. The time for awards and glamorous awards shows was over. After producing and performing what became the 12th and final Brevard Live Music Awards we called it quits. A post on Brevard Live Magazine's Facebook page announced its demise on August 5th:

"Congratulations to all the winners of the 12th annual Brevard Live Music Awards. And thank you to a wonderful team that put in many hours to make this event happen. The show was great! This was the very last Brevard Live Music Awards show we are going to produce. After considering the comments, the ticket sales, and the participation of the music scene, we strongly feel that the event has run its course and the local music scene is no longer supporting the event nor the cause. It was fun while it lasted. Thank you to the ones who supported our efforts for many years and who understood what it was all about!"

The Brevard Live Music Awards were based on community spirit, a fundraiser for Brevard Music Aid to help musi-

cians in need. The goal was to create unity within our music scene, a stage where musicians of **ALL** musical subgenres can meet and applaud each other. Division and controversy were never intended. Everyone who has contributed to the past 12 shows has given their best - the hosts, performers, presenters, all helpers behind and in front of the stage. Together we are looking back on some proud and glamorous memories. No regrets!

A special thanks to the co-producers and MCs Chris Long (8 years) and John Leach (4 years), BMA team mates Joe Calautti and Mark Brasel. I couldn't have done it without you.

*Heike Clarke
Brevard Live Magazine*

MORE 2015 BMA SHOW PERFORMERS



David Pastorius and Local 518 presented an outstanding performance. So did Darin Foxx and General Eyes.

All BMA photos were taken by
Chuck Van Riper and Bob Goldberg
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The Column

By **Chuck Van Riper**

The Rife Machine

This is the amazing story of Royal Raymond Rife, an inventor in the early 20th century. Ok, I already have a question! Who the heck names their kid "Royal"? I bet he got a bunch of crap in high school, like "hey, Royal... you know your first name is an adjective!?" Parents can be so unintentionally cruel sometimes. But I digress!

Dr. Rife (1888-1971) had firstly invented a microscope in 1929. The specially designed optical microscope was able to see microbes which were too small to see using the technology currently available. Not only could the device take pictures of these microbes, it could also use "moving picture technology" to make movies of them, too. Now, for the first time, scientists and doctors could gaze upon micro-organisms heretofore unseen by the human eye. It was a crowning achievement in Royal's career (pun heavily intended), yet not the most renowned. Here's where things get interesting.

Rife also discovered that such micro-organisms have a "Mortal Oscillatory Rate". In other words, when they were subjected to certain frequencies, the organisms would be literally "shaken" to death. Rife then started documenting at which rate several bacteria vibrated. He noted that various pathogenic organisms vibrated at different rates, and by subjecting them to RF frequencies vibrating at the same rate, they could be destroyed. This led to the invention of the "Rife Machine" in 1939.

The Rife Machine consisted of a variable frequency generator which emitted RF frequencies which could be changed with a dial. Connected to this were "ray tubes" filled with noble gasses (neon, argon or helium) which acted as a conductor of the frequencies. The voltages and frequencies used, as well as the glass tube being an insulator, assured no harm to the skin when held in the hand. They have since tried metal cylinders because it is more efficient. There has not been any conclusive study as to which is better. So, you hold one of these tubes in each hand, tune in the frequency desired, adjust the voltage, and hit the "ON" button. The frequency waves are conducted through your body affecting only the cells that are targeted by the machine. You do this for 3 minutes a day, 3-4 times a week. By the way, you can go to this link to find which frequency affects which ailment: <http://www.elec->

troherbalism.com/Bioelectronics/FrequenciesandAnecdotes/CAFL.htm. The list is extremely extensive and covers everything from acne to urinary tract infections. Just about any ailment you can think of! Here's the thing: It's not actually the frequencies themselves that do the work, it's the harmonics that are resonated because of them. For example, hit a middle C on a piano and let it ring out as long as it can. As the note dies out, you will hear various frequencies. That's because the piano note you think you are hearing is actually made up of many harmonics, which when sounded together creates the aural illusion of our ears to hear middle C. Because of this, many who have tried to duplicate the Rife Machine have failed because of this aspect of it. There are very specific frequencies and voltages that must be used, according to this: http://rifevideos.com/rife_machine_technology.html. In 1936 there was a clinical study done at the Scripps institute in California. Supposedly, 14 of 16 patients were cured of cancer.

But wait, there's more! Philip Hoyland was the engineer who built Dr. Rife's machines. He deliberately did not disclose how these machines worked because Dr. Rife had no patent protection. When a patent was applied for, it was denied due to the fact that all the materials were in public domain. Because this information was kept hidden, people started building machines incorrectly, thereby negating the progress that had previously been made. Also, the AMA and American Cancer Society have totally dismissed this method as a viable treatment. Some say this is due to the fact that because it cannot be patented, they can't really make a profit from it. And why would we need the ACS if there was a cure? That would certainly cut into their research budget not to mention their administrative budget. It makes me wonder what else is being suppressed by the likes of the AMA because it would hurt their bottom line. There's a story going around the internet about 5 doctors who were mysteriously killed after finding cancer cures. Hmmmm. (Google dichloroacetate (DCA). And beware of fake "Rife Machines" that are being sold in pyramid scheme type operations. Since the only "real" ones (with the same specs as the original) are supposedly attainable only through the website mentioned above, these fake ones might leave you rife with anger and end up being a royal pain in the keister!



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COLORS: 8pm S.I.N w/ Rockstar Entertainment
CROWNE PLAZA: 4:30pm Joe Calautti
LILLY'S
LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Smoke N' Oak
SANDBAR: 4pm Teddy Time; 8pm DJ Colione

2 - WEDNESDAY

COCONUTS: 7pm Johnny Danger
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Grand Finale
FLORIDA BEER: 5pm Jon Parrot
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Gary Kirby
OASIS: 9pm Jam Night
SANDBAR: 4pm Pat Michaels; 9pm Jam Session
SIGGY'S: 7pm Karaoke w/ Mark Canada & Thomas Tritt
THE SHACK SEAFOOD: 6pm Angie on Piano
WESTSIDE SPORTS LOUNGE: 8pm Karaoke & Line Dancing

3 - THURSDAY

COCONUTS: 7pm Jet Stream Gypsies
CROWNE PLAZA: 4:30pm Kattyshack
LOU'S BLUES: 8:30pm Shore Fire
MATT'S CASBAH: 6:30pm Ted Villarreal
OASIS: 9pm Karaoke
PINEDA INN: 5pm Parrothead Party
SANDBAR: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLOW & LOW/Cocoa Beach: 7pm Matt Riley

STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Jon Cabrera

4 - FRIDAY

BONEFISH WILLYS: 7pm Prima
CAPTAIN KATANNAS: 7pm Jack Clutterham
COCONUTS: 1:30pm Cash; 7pm Chillakaya
COLORS: 8pm 9:30pm Theme Party w/ DJ Sharpie
CROWNE PLAZA: 4:30pm Gemini
EARLS: 8:30pm Logan Brothers
FLORIDA BEER: 5pm Jake Salter
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rock Candy
MATT'S CASBAH: 7pm Red Tide; 10pm DJ
PINEDA INN: 6pm Tim England
SANDBAR: 4pm 1833; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Last Chance Band
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 7pm Matt Kateb
STEAGLES: 8:30pm Beatles Show w/ Garage 68
THE DOCK AT RIVER ROCKS: 5:30pm Steve Hodak
THE SHACK SEAFOOD: 6pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

5 - SATURDAY

BONEFISH WILLYS: 7pm Jessica Ottway
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Fun Pipe
COLORS: 8pm The Blues Trio (Jack Starr, Jessica Spears & Brad Martin)
CROWNE PLAZA: 12pm Small Talk
EARLS: 2pm Danny

Morris; 8:30pm Slickwood
FLORIDA BEER: 5pm StompBox Steve
KEY WEST BAR: 9pm Metal Witch
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Divas
MATT'S CASBAH: 6:30pm Hot Pink; 10pm DJ
PINEDA INN: 7pm Eric & Sam
SANDBAR: 4pm Stoney & The House Rokcers; 9pm Umbrella Theives
SIGGY'S: 8pm DJ Chris; 9:30pm Wicked Garden Gnomes
SLOW & LOW/Cocoa Beach: 7pm Matt Kateb
SLOW & LOW/Viera: 7pm Dave Myers
THE DOCK AT RIVER ROCKS: 6pm Paul Christopher

6 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Karl Hudson
COCONUTS: 2pm Honeycutt Band; 7pm Dave Kury
COLORS: 4pm Jack Clutterham
CROWNE PLAZA: 2pm Electric Frogs
EARLS: 2pm Jeffrey James Band
JAMAIKIN ME CRAZY/MAMBOS: 1pm Zadok & DJ Red-i from Kulcha Shok
LOU'S BLUES: 2pm GT Express; 8pm Umbrella Thieves
MATT'S CASBAH: 11am Greg Warner
OFF THE TRAXX: 8pm End of Summer Party w/ Red Tide & DJ Swagkerr
PINEDA INN: 2:30pm Joe's Band
SANDBAR: 4pm Luau Party w/ Hot Pink; 8pm Hula Dancers; 9pm DJ Cerino & DJ Colione
SIGGY'S: 9pm Dead Serious
SLOW & LOW/Cocoa Beach: 5:30pm Matt Riley
THE DOCK AT RIVER ROCKS: 4pm Jessica Ottway

LABOR DAY

7 - MONDAY

COCONUTS: 2pm Marcus Gullen
CROWNE PLAZA: 11am Smoke n' Oak
EARLS: 2pm Little Mike & The Tornadoes
LOU'S BLUES: 1pm Jeff Bynum; 7pm Dirty Bingo; 9pm Chris James
PINEDA INN: 2:30pm Rocky James
SANDBAR: 4pm Stompbox Steve; 8pm Reggae Jam
SIGGY'S: 7pm Southern Thunder Duo
STEAGLES: 6pm Singer/Songwriter Night

8 - TUESDAY

COCONUTS: 7pm The Rogues
COLORS: 8pm S.I.N w/ Rockstar Entertainment
LILLY'S
LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Ana Kirby
SANDBAR: 4pm Teddy Time

9 - WEDNESDAY

COCONUTS: 7pm Derek
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Leonard Brothers
FLORIDA BEER: 5pm Jon Honeycutt
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Birks
OASIS: 9pm Jam Night
SANDBAR: 9pm Jam Session
THE SHACK SEAFOOD: 6pm Angie on Piano
WESTSIDE SPORTS LOUNGE: 8pm Karaoke & Line Dancing

10 - THURSDAY

COCONUTS: 7pm Honey Miller
CROWNE PLAZA:

Entertainment Calendar

4:30pm Lionheart
LOU'S BLUES: 8:30pm
Spice Boyz
MATT'S CASBAH: 6:30pm
Frank Rios Duo
PINEDA INN: 5pm
Parrothead Party
SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
STEAGLES: 7pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm G-Man Pinch

11 - FRIDAY

BONEFISH WILLYS: 7pm
Matt Adkins
CAPTAIN KATANNAS:
7pm Eric & Sam
COCONUTS: 7pm Rock
Rios Band
COLORS: 9:30pm Theme
Party w/ DJ Sharpie
CROWNE PLAZA: 4:30pm
Ana Kirby
EARLS: 8:30pm Perfect
Tuesday
FLORIDA BEER: 5pm Ken
Holt of Who I Am
KEY WEST BAR: 9pm The
Supercats
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Umbrella
Thieves
MATT'S CASBAH: 6:30pm
The Kore; 10pm DJ
PINEDA INN: 6:30pm Keith
Koelling
SANDBAR: 4pm Pat
Michaels; 9pm High Energy
SIGGY'S: 8pm DJ Chris;
9pm Bullet Theory
SLOW & LOW/Cocoa
Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 7pm
Jessica Ottway
STEAGLES: 8:30pm Russ
Kellum Band
THE DOCK AT RIVER
ROCKS: 5:30pm Quarter
Bone
THE SHACK SEAFOOD:
6pm Paul Christopher
WESTSIDE SPORTS
LOUNGE: 8pm DJ

12 - SATURDAY

BONEFISH WILLYS: 7pm
Jessica Ottway
CLUB 52: 8:30pm
Groucho's Comedy Club
COCONUTS: 7pm Electric
Tide
COLORS: 9pm Roksyde
CROWNE PLAZA: 12pm
Tree Frogs
EARLS: 2pm Crooked
Creek; 8:30pm Hot Pink
FLORIDA BEER: 5pm Don
Londini
KEY WEST BAR: 9pm
Matt Rossman
KING CENTER: 8pm
Classic Albums Live: The
Eagles/Greatest Hits
LOU'S BLUES: 1pm Karl
Hudson; 5:30pm Karaoke;
9pm FunPipe
MATT'S CASBAH: 6:30pm
Bittersweet; 10pm DJ
PINEDA INN: 7pm Jack
Clutterham
SANDBAR: 10 Year
Anniversary VIP Party 2pm
Axis, 5pm DJ Josh; 9pm Bath
Salt Zombies
SIGGY'S: 8pm DJ Chris;
9:30pm Bullet Theory
SLOW & LOW/Cocoa
Beach: 7pm StompBox Steve
SLOW & LOW/Viera: 7pm
Dave Myers
STEAGLES: Space Coast
Playboys
THE DOCK AT RIVER
ROCKS: 6pm Chuck Van
Riper

13 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 2pm Tape
Deck
EARLS: 2pm Bonefish
Johnny's Funky Roots Revue
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Bullet
Dodgers & DJ Hem Mc
KING CENTER: 8pm
Doyle Bramhall II
LOU'S BLUES: 2pm Anni
Piper; 7pm Nightsong
MATT'S CASBAH: 11am
Greg Warner
PINEDA INN: 2:30pm Jack
Clutterham

SANDBAR: 9pm DJ Cerino
& DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Jessica
Ottway

14 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Frank Rios
SANDBAR: 4pm StompBox
Steve; 8pm Reggae Jam
SIGGY'S: 7pm Southern
Thunder Duo
STEAGLES: 6pm Singer/
Songwriter Night

15 - TUESDAY

COCONUTS: 6:30pm
London Ink
COLORS: 8pm S.I.N w/
Rockstar Entertainment
LILLY'S
LOUNGE(poolside): 7pm
Lonnie & Delinda
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Matt Roberts
SANDBAR: 4pm Teddy
Time

16 - WEDNESDAY

COCONUTS: 7pm Separate
Checks
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm
Touch'd
FLORIDA BEER: 5pm Jake
Salter
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/
Joe Calautti
MATT'S CASBAH: 6:30pm
Big Blues Machine
OASIS: 9pm Jam Night
SANDBAR: 9pm Jam Band
SIGGY'S: 7pm Karaoke w/
Mark Canada & Thomas Tritt
THE SHACK SEAFOOD:
6pm Angie on Piano
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke &
Line Dancing

17 - THURSDAY

COCONUTS: 7pm Jason
Domulot
CROWNE PLAZA: 4:30pm
Hot Pink
LOU'S BLUES: 8:30pm

Crush
MATT'S CASBAH: 6:30pm
LSJ
PINEDA INN: 5pm
Parrothead Party
SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Billy
Chapman
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Jon Cabrera

18 - FRIDAY

BONEFISH WILLYS: 7pm
Jessica Ottway
CAPTAIN KATANNAS:
7pm Floridave
COCONUTS: 7pm Space
Coast Music Festival Party
w/ Hi Tide
COLORS: 9:30pm Theme
Party w/ DJ Sharpie
CROWNE PLAZA: 4:30pm
Group Therapy
EARLS: 8:30pm Mayhem
FLORIDA BEER: 5pm Ken
Holt
KEY WEST BAR: 9pm
John Quinlivan Band
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm
Usual Suspects; 10pm DJ
PINEDA INN: 6:30pm
Rocky James
SANDBAR: 4pm Drew One
Man Band; 9pm Satisfi
SIGGY'S: 8pm DJ Chris;
9pm Adawak
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 7pm
Andy Harrington
STEAGLES: 8:30pm AK40
THE DOCK AT RIVER
ROCKS: 5:30pm Steve
Hodak
THE SHACK SEAFOOD:
6pm Paul Christopher
WESTSIDE SPORTS
LOUNGE: 8pm DJ

19 - SATURDAY

BONEFISH WILLYS: 7pm
Sam Sims
CLUB 52: 8:30pm

Entertainment Calendar

Groucho's Comedy Club
COCONUTS: 2pm Anja;
3pm 30th Anniversary
Thirsty Turtle Musicians
Reunion / Chuck VanRiper
of The Splif Brothers, Anna
Delgado, Naome Bradshaw,
John Lane, Bill Hoffman,
John Quinlivan, Mike
Holtzinger, Derek Bernard,
Undercover, Sparky Dawg
with Hurricane and More
COLORS: 8pm Yahtu
CROWNE PLAZA: 12pm
Small Talk
EARLS: 2pm Daddy Wags
FLORIDA BEER: 5pm
Don Londini
KEY WEST BAR: 9pm
Acoustic Eric
KING CENTER: 8pm
Marc Antoine
LOU'S BLUES: 1pm Chris
James; 5:30pm Karaoke;
9pm Kattyshack
MATT'S CASBAH:
6:30pm Absolute Blue;
10pm DJ
OASIS: 9pm Karaoke w/
Barry
PINEDA INN: 7pm Eric
And Sam
SANDBAR: Chive Party!
9pm Vintage
SIGGY'S: 8pm DJ Chris;
9:30pm FunPipe
SLOW & LOW/Cocoa
Beach: 7pm Andy
Harrington
SLOW & LOW/Viera:
7pm Bradley Burton
STEAGLES: 2pm Space
Coast Jazz Society; 8:30pm
Blues DeVille
THE DOCK AT RIVER
ROCKS: 6pm Paul
Christopher

20 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Tammy & Mike
COCONUTS: 2pm Pidjin
COLORS: 4pm Greg
Vadimsky
EARLS: 2pm Quick Fix
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Reggae
Juice & DJ Longneck
LOU'S BLUES: 2pm
Lights Out Project; 7pm

Drive
MATT'S CASBAH: 11am
Greg Warner
PINEDA INN: 2:30pm Joe's
Band
SANDBAR: 9pm DJ Cerino
& DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Chuck Van
Riper

21 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Dave Kury
SANDBAR: 4pm Stompbox
Steve; 8pm Reggae Jam
SIGGY'S: 7pm Southern
Thunder Duo
STEAGLES: 6pm Singer/
Songwriter Night

22 - TUESDAY

COCONUTS: 7pm Marcus
G.
COLORS: 8pm S.I.N w/
Rockstar Entertainment
LILLY'S
LOUNGE(poolside): 7pm
Lonnie & Delinda
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH:
6:30pm Joe Calautti
SANDBAR: 4pm Teddy
Time

23 - WEDNESDAY

COCONUTS: 7pm J.T.
Douglas
COLORS: 8pm Dirty Bingo
CROWNE PLAZA:
4:30pm Electric Frogs
FLORIDA BEER: 5pm Jon
Parrot
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/
Joe Calautti
MATT'S CASBAH:
6:30pm Untamed Duo
OASIS: 9pm Jam Night
SANDBAR: 9pm Jam
Session
THE SHACK SEAFOOD:
6pm Angie on Piano
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke &
Line Dancing

24 - THURSDAY

COCONUTS: 7pm Johnny

D.
CROWNE PLAZA: 4:30pm
Ana & Joe
LOU'S BLUES: 8:30pm
Spice Boyz
MATT'S CASBAH: 6:30pm
Frank Rios
PINEDA INN: 5pm
Parrothead Party
SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa
Beach: 7pm Rob Saronicz
STEAGLES: 7pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 4pm Quarter Bone

25 - FRIDAY

BONEFISH WILLYS: 7pm
Matt Adkins
CAPTAIN KATANNAS:
7pm Rocky James
COCONUTS: 7pm Shelley
Songer Group
COLORS: 10pm Spikey
VanDykey
CROWNE PLAZA: 4:30pm
Kattyshack
EARLS: 8:30pm Cowboyz
n Alienz
FLORIDA BEER: 5pm
StompBox Steve
KEY WEST BAR: 9pm
Pinch
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Bullet
Theory
MATT'S CASBAH: 6:30pm
Honeycutt Band; 10pm DJ
PINEDA INN: 6:30pm
Keith Koelling
SANDBAR: 4pm Adam
Solo; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris;
9pm Absolute Blue
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
SLOW & LOW/Viera: 7pm
Bradley Burton
STEAGLES: 8:30pm The
Kore
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van
Riper
THE SHACK SEAFOOD:
6pm Paul Christopher
WESTSIDE SPORTS
LOUNGE: 8pm DJ

26 - SATURDAY

BONEFISH WILLYS: 7pm
Sam Sims
COCONUTS: 7pm Perfect
Tuesday
COLORS: 8pm After Pride
Party w/ TBA
CLUB 52: 8:30pm
Groucho's Comedy Club
CROWNE PLAZA: 12pm
Umbrella Thieves
EARLS: 2pm Smokin'
Country; 8:30pm Tomcat Joe
FLORIDA BEER: 6pm Jon
Honeycutt
KEY WEST BAR: 9pm
Danny Morris Band
LOU'S BLUES: 1pm Frank
Rios; 5:30pm Karaoke; 9pm
Souled Out
MATT'S CASBAH: 6:30pm
Young & Old Quartet; 10pm
DJ
PINEDA INN: 7pm Rocky
James
SANDBAR: 9pm Blue
SIGGY'S: 8pm DJ Chris;
9:30pm Mayhem
SLOW & LOW/Cocoa
Beach: 7pm StompBox
Steve
SLOW & LOW/Viera: 7pm
Dave Myers
STEAGLES: 8:30pm
Roklyde
THE DOCK AT RIVER
ROCKS: 5:30pm Paul
Christopher

27 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 2pm
Honeycutt Band
EARLS: 2pm Big Engine
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Horizon &
DJ Red-i / Kulcha Shok
LOU'S BLUES: 2pm Joey
Gilmore; 7pm Gary Kirby
MATT'S CASBAH: 11am
Greg Warner
PINEDA INN: 2:30pm Karl
Hudson
SANDBAR: 9pm DJ Cerino
& DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Jackie Lynn

28 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: 4pm StompBox Steve; 8pm Reggae Jam
SIGGY'S: 7pm Southern Thunder Duo
STEAGLES: 6pm Singer/Songwriter Night

29 - TUESDAY

COLORS: 8pm S.I.N w/ Rockstar Entertainment
LILLY'S LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR: 4pm Teddy Time

30 - WEDNESDAY

COCONUTS: 7pm Honey Miller
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Coco Locos
FLORIDA BEER: 5pm Don Londini
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Stay Tuned
OASIS: 9pm Jam Night
SANDBAR: 9pm Jam Session
SIGGY'S: 7pm Karaoke with Mark Canada & Thomas Tritt
THE SHACK SEAFOOD: 6pm Angie on Piano
WESTSIDE SPORTS LOUNGE: 8pm Karaoke & Line Dancing

COMMUNITY EVENTS

Sept 4: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
Sept 4: Cape Canaveral Friday Street Party @ The

Port. 321-868-1226
Sept 4-7: 30th Annual NKF Rick Salick Pro/Am Surf Festival. Cocoa Beach Pier. 800-927-9659
Sept 4: First Friday; Cast-away Cove, Palm Bay
Sept 5: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941
Sept 11: Melbourne Main Street Friday Fest. Historic Downtown Melbourne. 321-724-1741
Sept 11: Movie in the Park. Palm Bay Regional Park. 8:30pm Maleficent.
Sept 12: Space Coast Mud Run 2015. Wickham Park. 321-255-4307 or 321-254-3700
Sept 17-20: Space Coast Music Festival. Downtown Cocoa Beach.
Sept 18: Movie in the Park at Cocoa Village. Riverfront Park. 321-639-3500
Sept 25: Movie in the Park at Palm Bay. Veteran's Memorial Park 321-952-3443
Sept 25: Friday Fest in Cocoa Village. 321-749-6100
Sept 26: Heritage Day Festival. West Melbourne Veterans Memorial Complex. 2285 Minton Rd.

EXHIBITS/ART

Sept 12-Nov 8: Evan Roth/Intellectual Property Donor. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Sept 19-Dec 12: Light and Shadow: Contemporary Fiber Art by Hye Shin. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313
Sept 20: Cultural Arts Showcase. King Center, Melbourne. 321-242-2024

MORE MUSIC

Sept 4: Jazz Friday. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Sept 9-10: Once Upon a Time: Musical Stories w/ Melbourne Community Orchestra. Melbourne Auditorium. 321-285-6724
Sept 12: Icons: Mancini & Hamlisch w/ Space Coast Symphony Orchestra. Scott Center at Holy Trinity, Melbourne. 855-252-7276
Sept 13: Live Jazz Concert: Linda Cole, presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191
Sept 16-17: Take Flight Concert w/ Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555
Sept 17-20: Space Coast Music Festival. Downtown Cocoa Beach. 321-613-2275
Sept 18: Swingtime Dance: Fall Kickoff Ball w/ Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555
Sept 19: Concert in the Park. Goode Park, Palm Bay. 321-952-3443

THEATRE

Until Sep 6: Disney's The Little Mermaid. Titusville Playhouse. 321-268-1125
Sept 11-27: Noises Off! Surfside Players, Cocoa Beach. 321-783-3127
Until Sep 13: The Fox on the Fairway. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935
Sept 25-Oct 11: Sherlock in Love. Cocoa Village Playhouse. 321-636-5050
Sept 25-Oct 18: The Full Monty. Titusville Playhouse. 321-268-1125

SPACE COAST MUSIC FESTIVAL

Sept 18: COCOA BEACH FRIDAY FEST 6pm Mila Elementary School Music Students, 7pm Daniel Heitz; **VENICE** 5pm Matt Riley, 7pm Shakti; **CASABLANCA** 6pm Honey Miller; **JENNA'S BREEZEWAY GRILL** 6pm Jon Parrot; **COCONUTS** 7pm Hi Tide; **BEACH SHACK** 9pm Rev. Billy C. Wirtz
Sept 19: CASABLANCA 2pm Seyba Duiof and Yahtu, 5pm Mighty Jungle, 8pm Weep; **BEACH SHACK** 2pm The Space Coast Playboys with Guest, 9pm Anni Piper; **COCONUTS** 2pm Anja, 3pm 30th Anniversary Thirsty Turtle Musicians Reunion/Chuck VanRiper of The Splif Brothers, Anna Delgado, Naome Bradshaw, John Lane, Bill Hoffman, John Quinlivan, Mike Holtzinger, Derek Bernard, Undercover, Sparky Dawg with Hurricane and More; **VENICE** 2pm Blue. 4pm Andrew Walker, 7pm Fresh Squeeze; **JENNA'S BREEZEWAY GRILL** 6pm Minimum Wake; **ON THE BEACH** 6:30pm Drumming the Sun Down; 7pm **Madhatter's Pirate Pub Crawl;** **Sept 20: COCONUTS** 2pm Pidjin; **BEACH SHACK** 2pm Sean Duncan and Friends; **CASABLANCA** 2pm Soda Belly Slim, 3:30pm Lucky Edward, 5pm The Outer Bands; **VENICE** 1pm General Eyes, 3:30pm Anja

All listings may be subject to change during the month. Please confirm with the venue.



Westside Sports Bar & Lounge, West Melbourne

READY FOR THE GAMES!

West Melbourne's coolest new destination is aptly named Westside Sports Bar & Lounge. With 18 flat screen televisions where one can watch all the games featured on the NFL and College football tickets and more, you are sure to catch your favorite team in action.

Last month owners Dianna and Ray added a spanking new kitchen and brought in Chef Holly in order to satisfy the most demanding of Pub like culinary cravings. "We feature upscale bar food," states Dianna. With whole beef burgers and chicken grilled to order along with gourmet influenced sandwiches both hot and cold along with daily and weekly specials the menu is designed to fill the needs of even the pickiest of guests. Also included are a host of savory appetizers such as Beer battered onion rings, delectable potato skins, chipotle nachos and the

already legendary Westside wings to go along with your choice of six ice cold drafts or three bottled beers.

Not a beer drinker? No problem! With a full selection of liquor Westside's highly trained and friendly staff is ready and happy to serve up just about any libation you can imagine!

Not a fan of sports? Well that isn't a problem either because Westside has karaoke on Wednesday nights, DJs on Friday and Saturday, and 2 S.I.N. nights! That's right, Sundays and Tuesdays are when the hospitality folks party!

Located in the Metro West Plaza at 3026 West New Haven, Westside is the place to enjoy the game, party or just chill with friends! For more information you can visit their Facebook page or give them a call at 321 499-3631.





Straight Outta Eau Gallie

by Jared Campbell

Todd was a big white kid who looked like he harbored violent tendencies. He wore plain black shirts, wide brim hats, mildly sagging basketball shorts, and had a perpetual “Imma stab you right in your damn throat and then rhyme all night about it” face. We both attended Eau Gallie High School and were enrolled in the auto shop class that was taught by Mr. Sharpe. One day during the Fall of 1988 he tried to sell me a map.

“Yo man, you want to buy a map?”

“A what? Did you say map?”

“That’s right - a map.”

“Of what?”

“Compton, California.” Todd produced the map. It was a photocopy of a Los Angeles map which, in the center, featured Compton in bold letters. “I made it in the liberry.”

“No thanks, Todd. I do not want a map of Compton that you copied in the ‘liberry’. Why don’t you try selling

maps of the city you are in? They are more useful.”

“Because Compton is in the house.” He made motions of scratching records with his arms. He sucked his teeth and then revealed what he really wanted to show me - his new N.W.A. cd, Straight Outta Compton he had been waiting to show off. It had a group of black guys on the cover with one pointing a gun. Having lived in Las Vegas till I was 13, I could partly relate to the image. In Vegas, particularly North Las Vegas, scenes like that were not so unimaginable.

“This album is gonna change things, man. You never heard anything like this. This maybe rap, but you metal heads gonna love it....Crazy m...f... named Ice Cube....” He went on rapping the first song on the album. “Trust me. Dis record gonna blow up.” He had conviction. He looked off into the distance, biting his lip. Eventually, Jerry came into his view and so he walked away to talk to him.

Jerry had perpetually greasy hair, thick glasses, talked a little slow, and liked to wear the color brown. He drove a mildly rusty Ford Pinto to school that was also brown. Jerry tried to fit in with different groups but finally settled on the other dedicated gear heads who also took auto shop. He was quite the mechanic and, for the most part, good company. Occasionally, he would also hang out with Todd and partake of the hard gangster lifestyle that was often imagined in Melbourne, Florida back in those days. Earlier that week, Todd had taught Jerry how to “trick out” auto antennas by bending them over and over until they looked like a sound wave form. Jerry had taken this teaching to heart and was near giddy to show his results to Todd.

“Todd, check out my antenna. I did it last night” Jerry had parked his car in the auto shop area that morning so

that he could show off his new talent. “I think it looks pretty dope, Todd. Thanks for showing me how to do it.” He put his hand on his antenna which looked like the wire version of a crayon drawing that was made by a 4 year old with a nervous condition.

“Yeah, it looks good, Jerry!” Todd looked back and winked at me with a caught laugh. “I like what you can do with wire, man.”

“Thanks, Todd. I appreciate it.” Jerry said while a fly buzzed around his face. “It still picks up the radio too.”

“So Jerry, check it.” Todd handed the Straight Outta Compton cd cover to Jerry. “This is pretty dope, you know what I’m saying?” They walked around the vehicle with Todd explaining the crucial details of his new discovery. During this time I became distracted by another character in the class named Jim.

Jim was a stocky guy with very light long blonde hair. On one hand he was one of the nicest people I had ever met. On the other, he was one of the craziest people I knew and would often perform painfully wacky stunts. Due to this, Jim had earned the name “Psycho”.

Psycho was also a metal head and we would often swap stories of bands, going to shows, and the environment that encompasses the punk and metal scene. We were friends. On this day, I witnessed Psycho do something unbelievable.

In auto shop there were many cars. Some that were student’s, some that were the customer’s, and some that served as teaching tools. One of the teaching tool cars had been pulled out of its parking spot to rest in the middle of the large driveway that made up the greater shop area. It was a black Volkswagen Rabbit and, at that moment,

was surrounded by other auto shop students. Only one student, Psycho, was not standing with the others.

Psycho stood in front of the car with a wild smile on his face. He backed away eyeing the car carefully, kneeling down to pick up every detail. He stood tall, stretched his legs and swung his arms back and forth. He looked up, obviously calculating in his head. Looking back toward the car and surrounding students he cracked a toothy grin. He was ready.

He posted like an olympic runner, looking up to the car. Each gear-head student backed away from the vehicle and instantly knew that Psycho was about to jump over the car. His quadriceps engaged, toes flexed, and he pushed into the asphalt. His pace quickened as he ran toward the Volkswagen. As he closed in on his mission he pushed off of the ground only to find a miscalculation, a tiny detail that wasn't considered, become fully realized in mid flight. Instead of jumping over the car Jim, aka Psycho, traveled through it. He smashed into vehicle with the force of a human wrecking ball, through the windshield finally landing in the interior of the project car.

Mouths were agape as we all realized his unattained goal. Psycho had fantastically failed. Glass was no match for Jim's mistake and he landed in an awkward thump inside. He regained composure as a student ran to the car opening the door so that our defiled hero could exit. He wore an embarrassing smile as he left the Volkswagen limping. As quickly as it happened, the students pushed the car back to its lot space in an attempt to keep Psycho from being caught but it was too late. Mr. Sharpe had witnessed the event and as the students pushed the car into the lot space, he was escorting Jim to the Dean's office where he would receive his inevitable punishment.

The bell rang out signalling the change of classes. I grabbed my backpack and as I left to go eat lunch I noticed Jerry happily holding a copied map of Compton.

Eau Gallie was definitely in the house.



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By Andy Harrington

Local Download

“My favourite poem is the one that starts ‘Thirty days hath September’ because it actually tells you something” (Groucho Marx).

Here we are, plodding along through another gloriously hot and sticky summer. The BMAs have come and gone. The retailers are holding their back-to-school sales while students and teachers alike brace themselves for another school year. The NFL is pounding out its preseason and at the time of this writing the Yankees are four and a half games up in the AL East. Alongside the hustle and bustle of this sweltering season the summer has so far proven itself to be a real treat for live music here in Brevard.

Congratulations to all the winners, nominees and supporters of this year’s Brevard Music Awards. Special congratulations to **Lights Out Project** for walking away with the award for the favorite original band. **Jason Noon** and company are most certainly deserved of the recognition. I truly believe that every original musician and band is similarly deserving of recognition. I am so proud to be part of a scene that comes together to celebrate itself in the name of a charity (Brevard Music Aid) that helps other musicians and their families that have fallen on hard times. ALL proceeds from the Brevard Music Awards went to Brevard Music Aid.

Jacie Madison of **The Knick Knacks** (FKA Jacie and the Knick Knacks) celebrated her 21st Birthday in style. The Knick Knacks played a show with **Pathos Pathos** and **Loveless** at Baroo’s Beachside. The Knick Knacks are in the midst of producing a new record over at Zone Productions. Happy Birthday Jacie! We are excited to hear the new record when it releases. You can catch the Knick Knacks at the Boondocks Live this month and on the 26th they will be performing Space Coast Pride at the EGAD (Eau Gallie Arts District) Clamshell.

Pete Spoth’s Pete and Pals has a new place to call home. Now at the Oasis in Cocoa Village, the Pete and Pals show transpires on the third Saturday of the month. Spoth opens the show with a few choice tunes before guest artists and musicians supply the rest of the night with short sets. Pete and Pals is certainly not genre specific. From “classic rock, indie, folk, current hip hop, grunge, 80’s power ballads, early 2000’s pop punk, Late 70s pop rock and punk...” the show covers many musical bases and is a real treat to attend. Along with Pete performers such as **Tyler Dumont** of **Starlight Getaway** and **Sierra Star** have graced the stage in previous Pete and Pals productions.

The Contenders made their stage debut at Boondocks Live at **John Bridges’** (Knick Knacks) open mic night. You can find video of the performance on Reverb Nation and YouTube as well as links to the video of the band’s Facebook page.

Bruce Marion of **Swamp Fox** is now pulling triple duty. In addition to playing with Swamp Fox and running Marion Music in Palm Bay he has now joined up with Angel Berrios, Louie Baker and Tommy Woody Forrest in the **Stud Karson Band**. Bruce is adding electric and slide guitar, keys, vocal, mandolin and blues harp to the

mix. The band hails influences such as The Doobie Brothers, SRV and The Rolling Stones. Keep an ear out for them.

Breathing Theory has returned from a successful tour to play a monstrously brutal show to officially release their new album *Uprise (Part 1)*. Metal Revelations brought in **Vertebreaker** and **VILIFI**, who is also recently returning from the road, to open the the night at the Landfill Saloon August 1st.



Novus Lumen

Kyle Ravel, previously of **GhosT-Town**, has a new group with **Logan Clough** and **Steven Kertstetter**. The eclectic electric trio **Novus Lumen** is a bold and exciting new project for Kyle. I have had the pleasure of hearing a couple of their preliminary recordings and enjoyed what I heard. Though possibly unintentional, shades of Minus the Bear and early Dillinger Escape Plan in the music had me instantly excited to hear more. Novus Lumen officially debuted at a house show in August. In case you have never been to one, house shows are cool. Novus Lumen have dropped some demo CDs around town. Grab one while you can.

Tuesday Nights at Lou’s Blues have taken a wonderfully interesting turn. In addition to the Jam, there have been special invitees to come and play short sets on the stage. **Paul Chapman** and **Killer Bee** played on August 4th, melting some faces. A week earlier on the 28th of July, **Kevlar** came

continued page 34

LOCAL DOWNLOAD continued



Kelci Margaret

through and rocked the stage. Kevlar is a young and powerful four piece hard rocking metal band from Eerie, PA. The young band showed an abundance of charisma and technical ability.

They had recently replaced their singer. Sometimes that is not a problem as far as retaining old material is concerned. In Kevlar's case though, the previous singer was male and the new singer is female. I'm confident that the new singer, **Kelci Margaret** (photo) is beyond capable of singing the old material, but the band decided to scrap all the old songs and write completely new material with her. She is fantastic. The resulting material is a savage success. Metal is not everyone's cup of cocoa, but Kelvar's succinct grooves even had an older couple, appearing to be in their seventies, cutting up the rug downstairs. Kudos to Anthony and Nick Sanzo on bass and drums, respectively, and Jake Flaugh on guitar.

Country/Folk/Blues Rock artist **Clarence Allen Rainwater** has been working on original material in his personal project studio. His songwriting has a wonderfully honest appeal to it. After wrestling with the beast of mixing and mastering, he has abandoned the contemporary mixing philosophies often referred to as the "loudness wars" and has let his own ears be his guide. Rainwater has released a wealth of original material on Soundcloud.

The **Bloody Jug Band** has released a new music video with Abyssmal Entertainment for the song "Beautiful Corpse" from their most recent album *Rope Burn*. The macabre song is portrayed in a very nicely produced video. The band, the cast, the crew and the music came together in this piece to make an interesting story about a young mortician (Leeanna Vamp) who is slightly 'off'. The video released on July 27. Steven Shea directed and edited the footage shot by Chris McDaniel.

Open Mike's has announced that they will be hosting original music events Saturday evenings through October. **Paul Roub**, **Nick and Tone** (Mascolo and Egan, respectively), **Dave Miller** (Honey Miller), **Heliophonic** and **Oranga Tanga** are some of the acts scheduled so far. Open Mike's will also be celebrating their 3rd anniversary September 12th. They are collocated with Florida Discount Music at the intersection of Babcock Street and US 1 in Melbourne, in case you've never been.

High-five to all the performers and young budding musicians that attended the WFIT School of Rock, particularly the band **Queen Crimson** under **Andrew Walker's** tutelage.



Mike Patrick

Happy 5th Birthday to Steagles! In 1943, two teams of the National Football League merged themselves into a single team for a single season. Both the Pittsburgh Steelers and the Phila-

delphia Eagles had temporarily lost many of their players as they had gone overseas to fight the Axis in WWII. The blended team was aptly named The Steagles. In 2010, Steagles was opened in Melbourne in the Eau Gallie District. Over the last five years the Pennsylvania-style pub has doubled in size, becoming a haven for music lovers, sports fans and anyone with a hankering for a Primanti Brothers style sandwich without having to travel to Pittsburgh or Fort Lauderdale.

On Sunday, the 16th of August, Steagles hosted a shindig to commemorate their continued success and to thank their guests and regulars. The celebration was gangbusters. The **Russ Kellum Band** pumped out their rocking soulful sounds into the bustling venue after a weekend of dealing with exploding and uncooperative PA systems. **Mike Patrick** (photo), the proprietor, was up to his ears in happy patrons drinking, dancing and otherwise having a great time. Congratulations to Steagles, their staff and patrons. Stop in and grab some Pennsylvania pub fare at 1395 Cyprus Avenue in Melbourne. Best wishes to Mike and Straggles on the next five and fifty years

As we move into the late summer and early autumn months in Central Florida (not that the difference between the two is very noticeable), stay hydrated and stay entertained. There's plenty of great music and to soak in here in Brevard. Be safe and stay cool.

As always, please keep in touch and feel free to contact me via email at andy@brevardlive.com.



Spotlight On Staring Blind

By Matthew Bretz

This month's spotlight centers in on a diverse-ly cast band from many different walks of life. Staring Blind has made some local headway with their fresh, but also somewhat nostalgic, alternative rock sound. Over the years the members of Staring Blind have been involved in slew of bands and they have now come together in an epic union of force to show Brevard where the back beat really is.

Matt Carver of PRC-77 folklore takes the role of front man and belts with all the power of the rock gods. His tone is reminiscent of the growling 90's with a fresh feel for the modern day head bangers. Brandon Carrasco has had time to really soak up the sweat of his guitar fore fathers, but that hasn't stopped him from shredding like a red handed Wall Street broker. And if his playing were to ever fall short on stage...unlikely...then his curiously famous hair would more than make up for it. Pounding the skins and riding the brass is mister Sam Calautti. Sam tick tocks the heartbeat of Staring Blind with precision from the first song of the night to the last. Rounding out the band- and the low end- is their booker, manager, and soul Willie Carrasco on bass. Willie is a long time veteran of our scene and rock in general. You may remember him from a little band called M-Pulse back in the day. M-Pulse had a lot of local success and even traveled to the middle east to play shows for our troops with the U.S.O..

Currently the band is working on their latest album and



judging by the singles available so far on their website and Facebook page it's gonna be a scorcher. Definitely a 95 percent chance of devils signs and full body cheers in their future. If you get chance you should definitely take a trip over to their Facebook page or their official website StaringBlind.com where you can hear some of their tracks. If you can't be bothered with that then you absolutely must see them live, because that's where it's really at with these guys. They are all about in your face performance and they deliver. Where can you see them?...pretty much everywhere. These guys have recently made Boondocks their home base, but on any given night you may find them rattling the windows at festivals locally and nationally, packed venues across the state, and even on the Raw Live radio broadcast out of O-town where they have become regulars.

Staring Blind...check 'em out!

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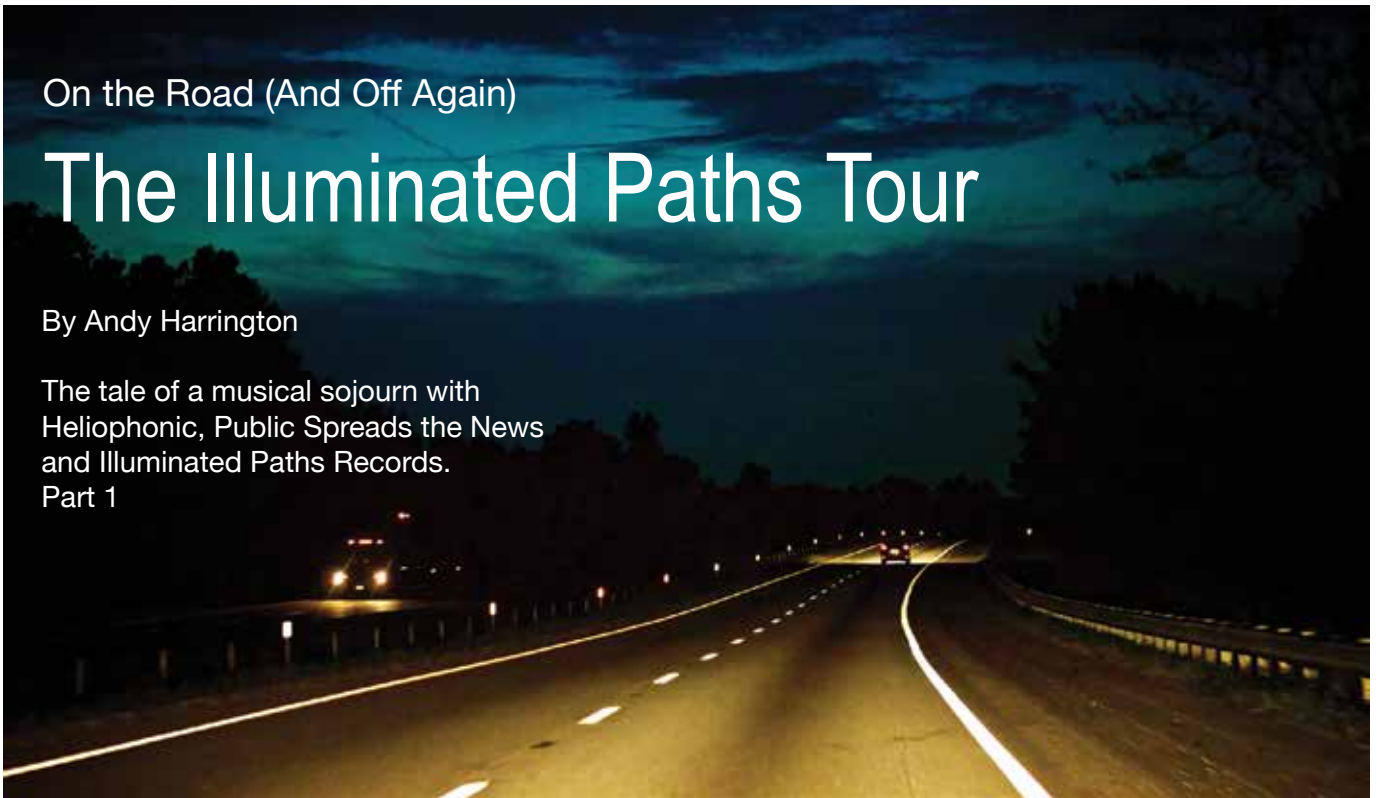
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On the Road (And Off Again)

The Illuminated Paths Tour

By Andy Harrington

The tale of a musical sojourn with Heliophonic, Public Spreads the News and Illuminated Paths Records.
Part 1



The rental van showed up late due to its driver being delayed in Chicago for a day. Why an airline would send a plane to Chicago from Nashville when the destination is Orlando is a question that I may never know that answer to. Wes Ables rolled up in the rental to the show at Uncle Lou's Entertainment Hall right on time, considering he wasn't slated to perform for another hour or so. We already had his gear. An iMac, a Fender, a Focusrite interface and a couple Ableton Live controllers had been mailed down to Florida several days prior to the first show of the tour. Wes' project, Public Spreads the News, went off without a hitch. I had actually met Wes the previous October in Asheville at the Mothlight, but everyone had had plenty to drink that autumn night. By the time I went on stage the room was full of pickled patrons and lingering musicians wobbling about like wacky waving inflatable tube men. It was good to meet him again, this time while sober.

The lineup of the first night of the tour was loose and fluid. One act didn't show up at all but was immediately replaced by two other acts on the Illuminated Paths Record Label who happened to be passing through Orlando. S E A S H E L L S from New Zealand had his laptop and Bad Kids to the Front were in town from Texas. They happily filled in the slots between Orlando's own Maximino and OG punk rock guru Ray Brazen (Ray Zinnbran). Heliophonic closed out the night. Josh Rogers of Broken Machine Films and Illuminated Paths worked projections for everyone, improvising with video mixing with all the nuance and variety

of a seasoned jazz musician. That Sunday night in Orlando kicked off the adventure of the summer. Heliophonic, Public Spreads the News and Broken Machine Films loaded up the van and headed back to Brevard for one last good night's sleep before heading north. The next morning we launched the 2015 Illuminated Paths Records Showcase Tour. Josh, Wes and I were all set and ready to get grinding away.

The morning of June 22nd was a Monday. It was a travel day. We left early enough to stop in Savannah for lunch at the Congress Street Social Club. I highly recommend the famous "Failure Bowl", a conglomeration of mac'n'cheese, bacon, buffalo chicken pieces and some sort of sorcery to tie it all together. Wes works for Uber and Lyft, a couple of independent app-based transportation services that work much like privately owned taxi cabs. Drivers sign up and are vetted before they use their own vehicles to chauffeur app users in need of a ride. We got the hookup on a free ride from Downtown (where we had parked the van) to the south side of downtown to visit the wonderful folks over at Graveface Records. Graveface, owned by Ryan "Graveface" of the supergroup Black Moth Super Rainbow, is a wonderful records and curiosities store. From old and new LPs and hard to find imports to two-headed chicks and Garbage Pail Kids, Graveface has it all. We hung out for a few and consigned some merchandise before hooking up with another Uber to get us back to our van and back on the road. Our destination for the evening was Asheville, NC. We passed through Columbia, SC on the same day that the Confederate flag was

being taken down. I can report that we didn't see anything crazy or newsworthy. Traffic around Columbia is usually a drag. It was a drag on that day, per usual. We hit the border from one Carolina to the next. We opted to bypass the Bat Cave; Alfred would have to wait. On to Asheville.

Our old friend Jay Good and his lovely lady Chrissy welcomed us with warm fellowship and delicious spaghetti when we arrived in Asheville. We spent the next day eating greasy diner food, exploring the Moog factory (I barely got out of there with out spending a dime) and cruising the Blue Ridge Parkway to ascend Mt Mitchell, the highest point east of the Mississippi River. After a good night's sleep we had breakfast at Biscuithead and headed North.

We had one more day to kill before our next show so we took advantage of the time to stop in and see my father in Roanoke. We had a nice meal and caught up a little bit. We got ourselves situated and visited for spell, then decided to check out downtown Roanoke. After walking around for a few minutes downtown, Josh showed me a list of words he had on his phone that included the exact word to perfectly describe the district. Kenopsia: The eerie, forlorn atmosphere of a place that is usually bustling with activity but is now abandoned and quiet. It was eerie, indeed. We came to an intersection and looked forward. We looked left. We looked right. We looked back the way we had just came. It was just before sundown and the three of us were the only living souls in sight. Though it is breathtakingly beautiful, Roanoke would be a prime candidate to be officially called the sleepy city.

Thursday brought us through West Virginia to stop and grab some nostalgic pepperoni rolls from Josh's hometown of Fairmont, then up through the misty mountain rain into Pittsburgh, the Iron City. The night's venue was the Brillo Box. The sound engineer, Ben was a genius. He had all the synths sounding golden and the kick drums were hitting the crowd directly in the centers of their chest cavities. Scott from Ailanthus Records travelled from Eastern Pennsylvania in a Dodge Neon that had developed a habit of stalling when his foot was off the throttle. He opened the show with a digital sonic performance paired to a projection of the Afrika Pseudobruitismus video and some ingenious placement of mirrors around the stage. Public Spreads the News and Heliophonic kept the crowd moving. Closing out the night was a highly anticipated performance of Power Pill Fist, also formerly of Black Moth Super Rainbow. Ken Fec is Power Pill Fist. I'm not exactly sure how he wired it all together, but he managed to churn out a cacophony of sound with his bass, a few pedals and an Atari 2600 blasting through an Orange amplifier. It was Power Pill Fist's first show in close to 5 years, and was well worth the wait. Mr.



Photo top: Jay Good, Wes Ables and Josh Rogers humbled by the the Blue Ridge Parkway.

Photo below: Visiting the legendary Moog Factory in Asheville, they almost got all my money.

Fec seems to have been bitten by the bug and has now just recorded and released a new record under the Power Pill Fist moniker titled Werebeard.

After the show we went back to Ken's home in Brookline, a hilly hamlet within Pittsburgh. He graciously offered his place to us for the night. After shooting the breeze well into the small hours of the morning I posted myself up on a few blankets and a sleeping bag that I had earlier folded into a makeshift bed on the soft wooden floor of the living room. One thing I took away from my time in the Army is the ability to sleep just about anywhere. Everyone was tucked in and all was going well. Not a creature was stirring until a few couple hours later when Scott, also on the floor, broke the silence and awoke screaming and flailing, a-la Linda Blair in The Exorcist. I was only a few feet away and had no idea what was going on.

to be continued

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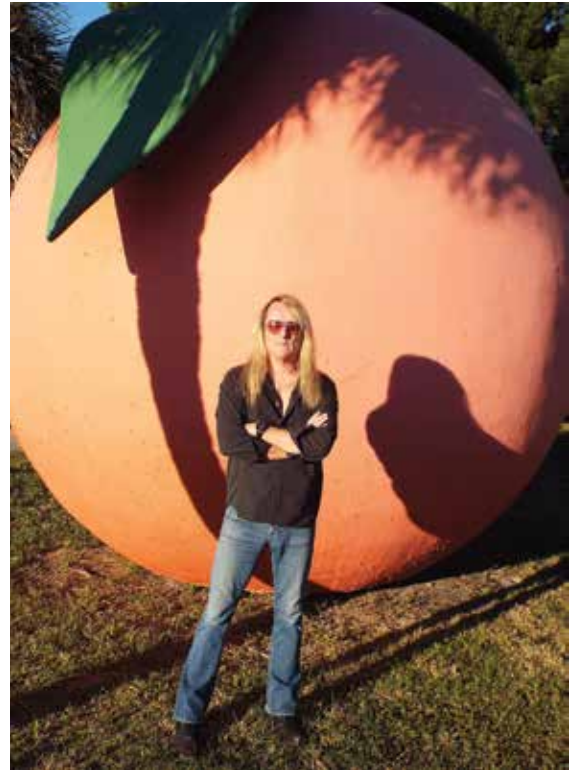


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Dog Days of Summer

By Charles Knight

As some may have surmised, I didn't get a drivers license until I was twenty years old. It wasn't due to ineptitude or legalities; I just didn't really need one until that age. Prior to that age and time in the Everglades a police presence was almost unheard of and most of the older kids had dirt bikes, airboats or swamp buggies. I had access to dad's airboat and swamp buggy as well as owning a three wheeled ATV that was forever breaking down. Some had cars but those were usually without license plates or insurance and operated by under aged unlicensed drivers. We kids would often pile into one vehicle or another and venture out to a place to hunt, party, or just cruise the dirt and gravel roads in search of an alternative to boredom.

I recall one summer afternoon squirrel hunting with the Turk brothers and a couple more kids. One friend Duane was driving his old beat up Nova as we were heading to a cypress hammock where we were sure to bag some meat for the campfire. There was another kid riding shotgun in front, the two Turk brothers and myself in the back seat. We all had our 22 rifles with us. I was on the passenger side and the always barefoot brothers sat to my left. As we were cruising along there was a loud boom and the rear windshield collapsed in on us raining a million pieces of glass. I screamed, Duane screamed, hell, everyone screamed. After pulling over the younger Turk brother

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admitted that he had been running his bare foot over his rifle (which was aimed up) and that he had neglected to set the safety on the gun. Oh, did I mention that the gun was between us and that the bullet had missed my head by an inch or two? Someone got their ass beat that day and it wasn't me. We lived to tell about it and were much more careful after that day.

Sometimes dad would let me drive his station wagon. Some would call a station wagon lame but this was a bad assed Pontiac Safari with the cool front end and a powerful motor. He rarely let me go far without his accompaniment. So I didn't really have much experience with a beast of that nature.

One day we were leaving Monroe Station which was a restaurant about sixteen miles down the gravel Loop road, dad let me drive. We had gotten about a third of the distance home when it began to rain. At first it wasn't bad but as summer storms in Florida go, it soon came down in buckets. I was driving (and doing a damned fine job) when my stepmother who was in the back seat stated that she really needed to use the ladies room. I kept a steady pace on that old rutted road and she complained again and again of her growing discomfort and need, Dad said "Give it a little more gas son" and I did. Everything was going smooth until the left front tire hit a particularly deep pothole and the car veered sharply to the left and jettisoned into the swamp that surrounds the road. After a couple spins we were bogged down in the deep mud. I killed the engine and asked dad what I should do. "We'll wait it out; someone will come along and pull us out." We were all shaken up and after a couple of minutes dad asked my stepmother "Do you still have to use the ladies room?" To which she replied "nope, I already did." That's why I always slow down a bit when it rains.

That's my Flori-Duh

"National Night Out" with Melbourne PD

National Night Out is Tuesday, October 6th from 4 to 7 pm at the Melbourne Civic Auditorium, 625 E. Hibiscus Blvd. This free event is an opportunity for communities nationwide to promote police-community partnerships, crime prevention, and neighborhood camaraderie. National Night Out is designed to heighten crime and drug prevention awareness; strengthen neighborhood spirit and police-community partnerships; generate support for and participation in local anti-crime efforts; and send a message to criminals, letting them know neighborhoods care and will not be victimized. The event will have food, games, a bicycle rodeo, K-9 demonstration, vendor booths and more.

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Beast of Burden

"I don't know why you care so much. Just let me get drunk and high and forget about me. I am never going to be able to stay sober anyway."

You don't have the ability to stop anyone from loving you or wanting the best for you. That is a decision that we as your family, friend, co-worker, or even counselor/therapist have. Regardless of your loss of hope and fear of failure, we can decide to embrace the faith that things can and will be different for you. How long we do this for and at what cost is something entirely different.

There have been many individuals blessed with recovery as a result of people loving them when they couldn't or wouldn't love themselves. Knowing this allows us who work with addicts to feel hopeful for anyone suffering. Should anyone judge who can or who will get sober? There are many that think they can determine such things by patterns of behavior or attitude, but I caution such thinking. You may find more peace, compassion, patience, and ability to support when you simply do your part minus the judgment. Your part as the support system is one aspect and the addicts part is another. Both vital and necessary for healthy recovery.

What we often find is that the addicts friends and family do less for themselves than what they do for the addict, and that is when it can become harmful. The best support system maintains adequate care of themselves and establishes their own network to monitor possible enabling or counter productive actions. Remember, the healthier you are the better support you are.

For the addict, you may think that you are more of a burden because you keep promising and failing. However, failure is a part of success and as long as you are still breathing you have an opportunity to die sober. Many would call that a victory regardless of the length of time accumulated prior to that date. I've often witnessed the most strung out get it and the most functional not. This disease doesn't get it's reputation from being picky and exclusive. It can

find it's way in to any family and person. The more you as the addict criticize yourself for having it the harder it will be to overcome it. The sooner you accept it's presence and power, the sooner you can develop and implement the winning team and strategy.

Just as your loved ones and friends can't get you to stop using by begging or threats, you can't stop them from loving you thru it. Just like you feel that they don't understand what you are experiencing, you don't understand their experience either. You may have trauma or loss associated with your using. They too are having trauma and loss while you are in this battle. You may feel powerless over the cravings and desires to use. Those that care about you are powerless over your path and pain associated with it. You may sometimes wish to end it all and die thinking that it will never be different. They eventually reside to knowing that this will one day may be the answer to resolving your pain, but that they will carry the pain from that day forward. Or together you can end the downward spiral and start the healing process. It has been done so it can be done. There are millions before us that would love to have another chance at it. For them, for you, and for the millions after...live. Not by chance, but by choice. Make all the pain worth more than just the beginning of a lifetime of pain for us. Allow it to morph into hope for those just like you in the future. Somewhere is someone just starting to get high, and he or she is going to need you. Going to need your hope, strength, story, and support. If not you...who?



QUICKFIX

Sept. 20th, 2pm, Earl's Hideaway, Sebastian

They are South Florida's #1 Female Artist Cover Band presenting "Seductive Vocals and Occasional Sax", as they state on their website. They play dance music along the line of rock, pop and soul. They have made many fans in the Port St. Lucie area and they are ready to explore new areas. Photo Credit: LBC Photography

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On A1A in Cocoa Beach Straight Outta Taco City

Taco City has been the best in Tex-Mex in Cocoa Beach for decades, since 1980 to be exact, and that should be credited to “No Change!” The food was good and cheap then, and it is good and cheap now. Even if you have lobster in your tacos on Fridays.

In the 80s, it was a unique landmark on the once desolate A1A and it had a great reputation among the surfers who like fresh and healthy food at affordable prices. Back then Cocoa Beach was rather quaint and a small beach community whose inhabitants either surfed, worked at the Space Center or air force - or both. In a time when you had to visit a hotel lounge to hopefully find an imported bottle of beer, Taco City was featuring ice-cold Heineken on draft. With great recipes, simple but delicious meals and mostly under \$10, located right on the beach, it was the coolest place to eat and hang. You could walk in with your surfing clothes still moist, and nobody cared. There was no ambiance, just tables, benches, chairs and lot of surfing posters, some even signed by Cocoa Beach surf legend Kelly Slater. Way cool!

And while Cocoa Beach has changed, Taco City didn't, at least when it comes to how to serve their customers. The secret recipes combined with their unique style of cooking are the reason they've been in business since 1980. These recipes date back over 50 years and still have not be duplicated or imitated, which makes them “one of a kind” dishes. Come in and try the famous guacamole, Chings, Chongs, or the town favorite Hombre. The newest addition to the menu, are Mahi Fish Tacos and on Fridays - Lobster Tacos! We tried them and they were delicious, big chunks of lobster meat, fresh greens with cilantro, lots of avocado, and I've always thought their refried beans and rice to be extra tasty.

One change happened a few years ago. Taco City was sold to Joel Goldberg aka Bobby and his mother. Taco City has been a part of Bobby's life since he was 10 years old. His mother has been perfecting the recipes at the restaurant for almost 30 years. Whether it was busing tables at age 14 or surfing behind the restaurant, it's always been like a second home for Bobby. After spending four years in the Army and working in finance at a car dealership - and not liking it, the opportunity to own a Cocoa Beach icon presented itself. Without hesitating Bobby grasped the dream and never looked back. Along with his mother as owners of Taco City their goal is to continue the legacy built by the previous owners and ensure the local's favorite restaurant will be around for decades to come.

“That's so cool, dude!”



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ON THE TOWN

Knights After Night

by Charles & Lissa Knight (Text & Photos)

As we ease into the fall season, with glee we might add, we say good-bye to another smokin' hot musical summer season with quite a BANG! We even had the chance to step outside of the Brevard County box to visit a great venue in Orlando, The Plaza Live to see our good friends Nova Rex in action whom were sharing a stage with non other than 70's iconic band, **The Babys**. We were very excited to catch this show for two reasons, the chance to see our pals Nova Rex do their thing and to meet John Bisaha face-to-face, the man who is stepping into John Waite's shoes as front man of a such a legendary band. We had the pleasure of speaking with John Bisaha during a telephone interview back in July for a special article on The Babys' tour which was featured in July's issue. What a great conversation we had with this seasoned musician regarding this new venture and about himself as well. Nova Rex kicked things off as only they can with their balls to the wall stage presence like many 80's bands did back in the day. They are keeping that feel alive and well and you cannot help but enjoy them on all aspects from their pure rock and roll clothing, funny banter to each other and including the crowd in the mix. Don't forget these fellas have been around since 1985, smack in the heat of the 80's glam band days and definitely know how to put on a rockin' show. We were able to hang out with them backstage at the Plaza Live for the first time since last years 80's in the Park when we first met the boys whose motto is "Ain't easy being cheesy!" Kenny Wilkerson, bassist and one of the original members, was gracious enough to invite us into his tour bus, fully equipped in rock

star style of course, to hang while waiting for our dressing room trailer to arrive. He was a most gracious host and we all bonded quite well. Kenny was the first to arrive of the band members and we hung throughout the entire 3 day concert off and on with him and the Nova Rex entourage, which are a great crew. We were definitely stoked to do that again at this year's 80's! As for The Babys, what an amazing show which was exactly what we were hoping for and very pleased for that to be the case. John Bisaha not only looks like John Waite, with longer hair, but sounds almost exactly like him vocally as well creating that perfect fit for the role. They put on a class act show complete with performances of both their greatest hits while incorporating some songs from their new EP, "I'll Have Some of That!" The audience welcomed the new music as much as they enjoyed dancing and singing along to the songs we all know and love. We had the opportunity to briefly say "Hi" to John Bisaha backstage before showtime but more importantly to chat with him after the show as well as his lovely wife Holly and their son, Johnny. Holly makes up half of the 'Babettes' (quite appropriately titled) along with Elisa Chadbourne are the back-up gals for The Baby's. Bringing that little bit of extra punch to the show with their harmonies and energetic tambourine shakin', these ladies are both a joy to hear and watch. Son Johnny is an important part of the road crew and a budding musician as well and we had the chance to speak with him regarding his future music plans. The Bisaha's are quite the talented yet humble family and we all agreed during conversation that a family that sings together is a blessed and happy family!

On to the next legendary musical act we were thrilled to see (and who would have thought right here in our own backyard) **WHITESNAKE!** Quite a wave of excitement was going on around town regarding these guys hitting the stage at the King Center for the first time ever. Also the opportunity to see opening act for the first time live, The Dead Daisies. Most music lovers would refer to them as a "super



Thank you to all that donated these wonderful items for Gaige Robbin's benefit.



A big thank you to our brother Michael Spooner for coming out and donating this awesome gift for Gaige. You rock Michael!

group” as it includes former members of some of the biggest acts in rock such as Motley Crue, Whitesnake and Guns N Roses. Though not a lot of people were familiar with this act, the DD’s caught the attention of all in the crowd and we are sure gained many new fans, including us! We were glad to be able to see John Corabi, who fronted the Dead Daises and was once the front man for Motley Crue, back in Brevard again. John was one of the acts that played at last years 80’s in the Park and he wowed the crowd then, too. Many had seen Whitesnake perform in the past but this show was different. This tour highlighted their latest release “The Purple Album’ a tribute to the Deep Purple era which Coverdale was a huge part of. Again mixing old music with new music the crowd was enjoying every minute of their performance. We ran in to a slew of familiar faces before and after the show and we can pretty much say that it seemed like any musician that wasn’t gigging themselves that night was there! All in all it was a fantastic evening of good ole’ rock and roll and we must say David Coverdale and his current line-up did one heck of a job representing like to true rock God’s they are!

A special highlight in our hectic schedule this past month was the opportunity to be involved in a special fundraiser for a young man named **Gaige Robbins**. Some of you may recognize the name as he recently made the news when he was personally asked by his favorite actor Adam Sandler to travel to Atlanta and visit Mr. Sandler on his latest movie set. Unfortunately, Gaige was asked to do so because meeting the famous comedian/actor was on Gaige’s bucket list. That’s right, unfortunately this brave 19 year old Melbourne kid is battling non-Hodgkin lymphoma and our whole local community seems to have come together via numerous benefits and fundraisers throughout the past few months to help with this cause. At the benefit we co-hosted there was an overwhelming batch of donations from local businesses and individuals to be utilized for raffles and give-away’s as well as a wonderful turnout of bodies who came out to support Gaige. Some whom knew him and/or his family personally and others that just wanted to show love and support for the Robbins family during this difficult time. We thank each and everyone of you that came out for the evening and sang, danced and ate the night away! To follow Gaige’s progress and to find out more information should you wish to donate or help out with any future events please visit www.supportgaige.com.

Look for us out and about and if you see us come say hello! Contact us via email at CharlesandLissa@BrevardLive.com.



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SHAKTI

Thursday, Sept. 17th
8 PM to 12 AM
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SPACE COAST PLAYBOYS
Coconuts - Live Music
Venice - Jay DiBella

Sunday Sept. 20th
2 PM - 6PM
Coconuts - Pidjin
Beach Shack
Sean Duncan's Allstar Jam
Casablanca
Soda Belly Slim, Lucky Edward
The Outer Band
Venice
Anja - General Eyes

Sunday, Sept. 20th
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Saturday, Sept. 19th
2 PM to Midnight

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Space Coast Playboys
ANNI PIPER

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THIRSTY TURTLE
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SEPT 9: TBA

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SEPT 10: DRIVE

SEPT 17: BILLY CHAPMAN

SEPT 24: THE HITMEN

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DJ CHRIS 8PM, BANDS 9PM

SEPT 4: LAST CHANCE BAND

SEPT 11: BULLET THEORY

SEPT 18: ADAWAK

SEPT 25: ABSOLTE BLUE

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

SEPT 5: WICKED GARDEN GNOMES

SEPT 12: BULLET THEORY

SEPT 19: FUNPIPE

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