

April 2015 Volume 23 Issue 12

Art | Music | Dining

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Dick Dale *Jefferson Starship*
Melbourne Art Festival



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**BREVARD
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Brevard Arts



Photo by Chuck Van Riper

April 25 & 26 in Downtown Melbourne

Melbourne Art Festival

The 31st annual Melbourne Art Festival features top of the line fine art presented by over 250 artists! Every year this production takes many hours of volunteer effort to make it happen. The entire committee is driven by pure community spirit, friendships and support. They are always looking for volunteers and you can meet the team at the MAF tent right next to the Henegar Center during the festival.

It all starts with a **5K run** which has not much to do with art but has become so popular that it attracts over 1,500 runners. It starts at 7:30 am on Saturday morning from Crane Creek and leads over the causeway and back.

Several free **Art Workshops** will be offered during the Melbourne Art Festival and are open to children ages 6-13. Artists that are participating in the show will teach these workshops. Class size is limited to 20 and registration is required prior to the starting time at the Art Workshop tent.

KidsWorld encourages and inspires young and old alike and is dedicated for families with children from 3 to 12.

The MAF is providing **free shuttle**

transportation to the festival to help alleviate traffic and parking congestion in the downtown area. Service starts at 8 am both Saturday and Sunday, with final buses departing the festival at 6 pm on Saturday and 6 pm on Sunday. The buses will run continuously. Service from Sears Plaza (Melbourne): 1050 S. Babcock St., and Indialantic Shopping Center (Indialantic): 710-890 North A1A. Festival bus stop is in front of the Henegar Center.

Over 250 artist tents will line New Haven Avenue and the side streets of downtown Melbourne from the post office to the railroad tracks. Artist booths open each day at 9 am and close at 5 pm.

Every year the MAF features a huge stage with non-stop **live entertainment** which continues until 11 pm on Saturday night. The line up for Saturday is Paul Roub, Tom and Anna of Delgado Band, The Shelley Songer Group, Lights Out Project, Dan Heitz, Beverly McClellan, GT Express Motown Revue. On Sunday the stage features Simple Soul, Jacie & The Knick-Knacks, Applebutter Express, and Grandpa's Cough Medicine. See calendar for times. For more information and entry forms go to www.MelbourneArts.org.

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First Annual Lagoon Fest Created Awareness

A Day Of Music For A Great Cause

By Matthew Bretz, Photos: Tim Bretz

Last month the Marine Resources Council held the first annual, and hopefully the first of many, Lagoon Fest to raise funds and save the Indian River lagoon. The event was held at the Ted Moorhead Lagoon House, and hosted a number of musical acts to entice the masses as well as a multitude of vendors. Adult beverages and grilled food were also on the menu making for a pretty great day. Inside the Lagoon House was the VIP area and a steady turnover of local solo talent including Andy Harrington and a killer set by the young Hannah Kaufman who pulled off the best acoustic version of Young the Giant's *Cough Syrup* I've ever heard. There was a silent auction, lots of info about the lagoon, another bar, and one of my favorite stops - a masseuse.

Outside the main stage didn't seem to stop for more than a few minutes at a time. It seemed like everyone was chomping at the bit to give their time and talent for such a great cause. On stand out for the day was the mighty Lights Out Project headed up by Jason Noon, a very tight, very talented reggae band locally grown. As the night went on and the sun disap-

peared the air got cooler, but the stage just got hotter. Bill Wharton - the Sauce Boss - was on hand to serve up his legendary stage made gumbo to hungry people while ripping through a solo blues set. Austin Jenckes, fresh off *The Voice* television show gave up a heartfelt collection of country-ish tunes. Kyle Cook of Matchbox 20 fame treated the crowd to some of his new material, a couple of Matchbox hits, and an amazing rendition of a Fleetwood Mac song. The night wrapped up with a bang as the one and only Pato Banton took the stage and blasted through his well known repertoire. I must have seen Pato play a dozen times over the years, but it never gets tired and he's always on point.

The Lagoon needs help and there aren't a lot of people or a lot of money to take care of it. The MRC reached out to the community that lives and works along the banks of the river, and the call reached further than anyone thought. Hopefully the momentum will continue. Hopefully we will have another party next year. And hopefully some day in the future we can all get together to celebrate how far the lagoon has returned to its pristine state.



Performers Josh Miller, Bill Wharton, Jason Noon, Kyle Cook, and Pato Banton.

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Tuesday,
April 21, 8 pm
King Center,
Melbourne

TEDESCHI TRUCKS BAND

Photos by
Mark Seliger



Did you know that there is a local connection to Derek Trucks that old-rockers in this county will remember? In January of 1992 Derek Trucks was presented the Entertainer of the Year Award by Florida's then most prominent and important statewide music publication, *Jam Magazine*. He was 12 years old. The Jammie award was handed to him onstage by the members of the previous year's winner, Melbourne Florida rockers Dead Series. Derek Trucks has come a very long way since then...

Derek's father, Butch Trucks, is a founding member and drummer for The Allman Brothers Band which Derek joined as an official member in 1999. He's moved in, out, and around his own Derek Trucks Band from 1997 until 2010 when his life took an interesting and red hot turn when DTB won a *Grammy Award* for Best Contemporary Blues Album with their work *Already Free*.

Enter Susan Tedeschi (she married Derek Trucks in December 2001). Described as a blend of Bonnie Raitt and Janis Joplin, Tedeschi formed and established her own career receiving rave reviews through the 1990s from

blues publications and traveling with the all-woman festival *Lilith Fair* organized by Sarah McLachlan. Her album *Just Won't Burn* went gold in 2000. By 2003 she was opening up for The Rolling Stones and made big noise on *Austin City Limits* in 2004.

In 2010 Trucks and Tedeschi announced a hiatus from their solo careers and created The Tedeschi Trucks Band where the couple focus on writing and playing original material together. It's a powerful combination.

The band grew to the current ten piece lineup featuring horns, keys, percussionists and backing vocalists. The sound they produce is one of the biggest sounds in the industry. It's bluesy, funky, and features one of the greatest guitar players to ever grace the genre, not to mention one of the greatest voices of our generation.

Tedeschi Trucks Band has toured extensively throughout the U.S., Canada, Australia, Europe, and Japan, with top-bill performances at both The New Orleans Jazz and Heritage Festival and the venerable Newport Jazz Festival, co-headlining tours with B.B. King and The Black Crowes, and playing to

packed houses in the world's most celebrated venues from Red Rocks Amphitheatre and the Beacon Theatre to the Hollywood Bowl and Royal Albert Hall. TTB's debut release *Revelator*, produced at the couple's *Swamp Raga* home studio, earned both a Grammy Award and multiple Blues Music Awards while 2011's dynamic live follow-up, *Everybody's Talkin'*, delivered a double-disc classic reminiscent of legendary concert recordings like *Mad Dogs and Englishmen* and *The Allman Brothers Band's At Fillmore East*, and its sophomore studio effort, 2013's *Made Up Mind*, was hailed by *Rolling Stone* as "equal parts Stax and Muscle Shoals without dilution of either." With guitarist Derek Trucks' departure from The Allman Brothers Band at the end of 2014, the band has fully dedicated itself to expanding its legendary live performances with an increasing repertoire of original blues-soaked roots rock and an astounding range of cover songs, featuring an intimate acoustic segment as well as new material the band has been working on for their next album.

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Friday, April 24, 8pm,
King Center, Melbourne

Jefferson Starship

On this 2015 tour, landing for one night only at The King Center in Melbourne, Jefferson Starship performs a tribute to celebrate the 50th Anniversary of the birth of Jefferson Airplane and The San Francisco Sound.

Known for 70s pop rock hits like “Jane”, “We Built This City” and “Find Your Way Back”, Jefferson Starship created their own rock legacy without straying too far from their Summer of Love/Haight Ashbury roots. This orbit of the Starship journey features original Airplane members Paul Kantner and David Freiberg and an array of powerful award winning performers to take you back to the days of Monterey and Woodstock, Altamont and The Acid Tests, Jerry & Janis and all musical trips in-between.

In the late 1960s, along with the likes of Ken Kesey, Hunter S. Thompson, Quicksilver Messenger Service and Blue Cheer, Jefferson Airplane was one of the torch bearers that lighted the way for the Love Generation to find their way to San Francisco. Jefferson Starship, descendants and flag bearers of that great migration, are still here to lead the faithful to “Find Your Way Back”.

Jefferson Starship is fronted by acclaimed singer Cathy Richardson, star of the play “Love, Janis.” Longtime members Donny Baldwin (drums), Chris Smith (keyboard/bass), and guitarist Jude Gold (formerly with Jerry Garcia Band) round out the line-up.



Friday, April 17, 8pm,
Henegar Center, Melbourne

Dick Dale

Dick Dale is known as The King of the Surf Guitar. He pioneered the surf music style, drawing on Eastern musical scales and experimenting with reverberation. He worked closely with *Fender* to produce custom made amplifiers, including the first-ever 100-watt guitar amplifier. He pushed the limits of electric amplification technology, helping to develop new equipment that was capable of producing distorted, “thick, clearly defined tones” at “previously undreamed-of volumes.” The “breakneck speed of his single-note staccato picking technique” as well as his showmanship with the guitar is considered a precursor to heavy metal music, influencing guitarists such as Jimi Hendrix and Eddie Van Halen.

Since Dale is left-handed, he was initially forced to play a right-handed model but then went to a left handed model. However, he did so without restringing the guitar, leading him to effectively play the guitar upside-down (while Hendrix would restring his guitar), often playing by reaching over the fretboard rather than wrapping his fingers up from underneath. Dale is also noted for playing his percussive, heavy bending style, using what are, for most guitarists, extremely heavy gauge string sets.



April 21-27, SC Stadium, Viera

SC Spring Fair

The 5th annual Space Coast Spring Fair will open April 21st and run until April 27th for seven fun-filled days, featuring great food, free unlimited rides and free shows. The entertainment program will include a circus, AG-Magic Show, and a Globe of Death Show among other attractions. All shows and rides will be free with paid admission of \$10 on Monday through Thursday or \$15 on Friday through Sunday. The fair will be held on the sprawling grounds next to Space Coast Stadium in Viera. Visitors will enjoy more than 200 popular thrill rides, shows and games.

www.SpaceCoastSpringFair.com

Until Apr 5, SC Harley Davidson

Palm Bay Fair

If you live in south Brevard, you might want to take advantage of the Palm Bay Fair, held for the second time on the grounds next to SC Harley Davidson, off Palm Bay Road. This fair will end on April 5th and will include all the fun and high value elements that has made the Space Coast State Fair so popular.

www.PalmBayFair.com

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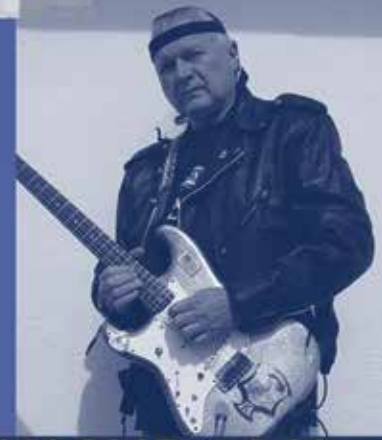
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Thursday, April 9, 6-10pm
Executive Cigar, Melbourne

Rocky Patel

Born in India in 1961, Rakesh “Rocky” Patel introduced the *Indian Tabac* blend in the mid 1990s. Rakesh was originally a Hollywood attorney who represented several actors, including Arnold Schwarzenegger and Gene Hackman. Patel was exposed to cigar smoking by spending time with the actors between takes. This led to an interest in the industry. He subsequently sold his legal practice and spent five years in Honduras working and learning the cigar trade, including field and barn work. In 2002, the company changed its name from *Indian Tabac* to *Rocky Patel Premium Cigars*.

In 2003 Rocky Patel launched the Vintage 1990 and Vintage 1992 cigars. The Vintage Series received “Best of the Best” accolades from the Robb Report. As of 2006 Rocky Patel Premium Cigar Company’s annual sales exceeded \$25 million. The company manufactured 16 million cigars in 2007. In 2008 the Rocky Patel Decade cigar achieved a classic 95 rating in Cigar Aficionado. The Decade marked the 10th year of their business.

“Rocky Patel is the rockstar among cigar smokers,” said Tony Nardone, owner of Executive Cigar who brings this celebrity for a meet and greet to his cigar shop in downtown Melbourne. You can enter a raffle and win a Rocky Patel Humidor worth \$2,500. For tickets call 321-733-4554 or - even better - visit the store.



Sunday, April 26, 2pm
Earl’s Hideaway, Sebastian

Smokin’ Joe Kubek & Bnois King

SSmokin’ Joe Kubek and Bnois King, one of the most talented guitar tandems in any genre, have signed a recording agreement with *Blind Pig Records*. The pact marks a reunion between the veteran music duo and the label, which issued the group’s CD entitled *Roadhouse Research* in 2003 and released *Show Me The Money* the following year. In 2006, Blind Pig released a live full length concert DVD and a CD titled *My Heart’s In Texas* that was recorded in Fort Worth on New Year’s Eve.

Kubek and King, who have been playing together for twenty-five years, have developed into a dynamic musical tour de force, with Joe’s flame-throwing guitar work complemented by Bnois’ cool, jazz-inflected playing and soulful vocals. Their incendiary live shows feature two top flight guitarists intuitively locked in with each other and backed by a firepower rhythm section, making for a powerful and irresistible combination.

The recording began last fall and their latest CD, *Fat Man’s Shine Parlor*, was released in early 2015. They are touring to support the release.



Photo by Julio Cardia

Saturday, April 25, 7pm
Melbourne Art Festival Stage
Beverly McClellan

Beverly McClellan is a soulful rock singer with honest lyrics and a raw sound. She plays over 10 instruments and has already released five independent albums. Originally from Virginia, she’s worked the clubs and bars around Fort Lauderdale, Florida, for nearly 20 years, always looking for that big break. She was a contestant in the first season of NBC’s TV series *The Voice*, coached by Christina Aguilera reaching the final four. She had won the New York National Music Festival in 2004 as Best Overall Performer amongst 500 contestants.

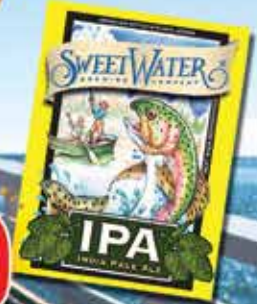
McClellan is an openly lesbian artist. In June 2011, she appeared on the cover of SHE magazine, a South Florida lesbian magazine. She also recorded lead vocals for the song “John the Revelator” on Steve Vai’s 2012 album *The Story of Light*, and toured with Vai the same year. McClellan’s debut international release *Fear Nothing* presents her as a true and original artist - a songwriter, multi-instrumentalist and dynamic presence with the ability, authority and desire to carve her own place in music history.

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Black Oak Arkansas performed last month at Lou's Blues.

Interview With Jim "Dandy" Mangrum Of Black Oak Arkansas

By John Leach

Jim Dandy of Black Oak Arkansas is the original long haired Raunch & Roller and he's influenced rock & roll singers for generations. Raised in the small town of Black Oak Arkansas (population 300) he was always told he was no good and that he would amount to nothing. After he and his partner (literally) in crime, Rickie Lee Reynolds decided the only way out of Black Oak was to become rock stars, they stole the PA out of the local high school, cleaned out a feed silo on the outskirts of town, and began learning to sing and play. Forced to leave town after the local constabulary cottoned on to their shenanigans, the boys stayed away from Black Oak until the charges and the possible 26 year prison sentence was dropped. In that time they formed a band that would change the way the world looked at rock & roll.

Their biggest hit went to #17 in the pop charts in 1973. It was a cover of the 1957 LaVern Baker tune "Jim Dandy". The reason they recorded the tune for their second album (their first album on *Atlantic Records* had done quite well and garnered them national recognition) was because Jim Dandy received a phone call from Elvis Presley telling him he must record the song. When The King calls, you better mind your manners and do as you're told.

Brevard Live had the great privilege of having a phone call answered by The Dandy himself, and just as the true story of the south can only be told with three guitars, the true story of Jim Dandy can only be told by Jim Dandy:

"The energy that I get is from the fans, from the people, they give it to me and I give it back. The music does not

come through us or from us we just dial in the right channel and are open to receive.

"It's all about the fans, y'know. From '72-'77 we were one of the top ten grossing acts in the country and our fans wanted a name, something to be known by, y'know? The Grateful Dead fans were called Dead Heads and our fans wanted a name to unify themselves too. Something to be known by. They came to us and asked what they could call themselves, we didn't know, and then they picked The Wild Bunch for themselves. We're part of The Wild Bunch because we're their fans too!"

"Before us there was no such thing called a 'meet & greet', we created it because we always wanted to talk to our fans. I like to have conversations with people. We have very loyal fans that have been with us for generations. We still have the young people coming out too, they always come to the front of the stage, the young ones do."

From the Black Oak Arkansas website:

"I served as a sort of role model for David Lee Roth, Vince Neil, and Jesse James Dupree. They say my toad howl and acidic screech is reminiscent of Axl Rose. I don't know, but to set the record straight, no one stole anything from me, 'cause I got it for free, and so can they. It comes through us, not from us. Also, for the record, to be someone like Jim Dandy you don't have to have special endowments, be gifted, or chosen. All I am is the living example and proof that anybody can do it if I can. Believe me, if I can do it, anybody can."

Back to the phone:

"I'm no flag waver, we're all from earth. People fight wars sayin' God is on their side but God can't be on every side now, can he? Breaking down the social order of this country is what's important and I'm the Master of that Sacred Ceremony. I am the agitator and the instigator (he starts to hum and sing - "Call out the instigator, because there's something in the air, we got to get together sooner or later, because the revolution's here...") hey, I never thought of that before, Thunderclap Newman, call out the instigator, that's me... yeah!! All right!!"

"I don't think death is dyin'. It's life. It's life after life, not life after death.

Lastly, to quote Jim Dandy from the Black Oak Arkansas website:

"Forever to your rescue, to your rescue forever, as always, I am your Jim Dandy, the real Jim Dandy, the genuine article, the real deal."

A final prayer:

To whatever powers that may be on the planet earth and/or beyond, to LaVern Baker and Elvis Presley, to The Wild Bunch, to Ahmet Ertegun and Atlantic records, to the Black Oak Arkansas police department for letting Jim Dandy & Rickie Lee off the hook, we give thanks for Jim Dandy. Forever and ever... Amen.

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CD Reviews

By John Leach



D'MALONEY *New And Old*

Recorded at Phat Planet Studios

Looking at the album art and taking in the name of the artist, a person could be forgiven for assuming that his record would hold old timey, bluegrassy, maybe even celticy folk or the recently trendy combination of all the above that turns into tedious overplayed hipster Americana. But, after listening to the opening four bars of "Airport Last Night", a person realizes their assumptions are dead wrong.

It quickly becomes obvious that D'MALONEY is a new breed of R&B (track four is called "Rhythm & Blues") trance friendly soul singer. There's the odd piece of hippie rap provided by Mr. Tony Change but the disc is first and foremost about the artist's easy like a Sunday morning voice and his bright, positive lyricism. Two tracks, "Sunshine" and "Sunny Day" pretty much knock that big yellow theme out of the park and he even puts a positive spin on being down and out by calling track three "Down & Out & Up".

Musically minimal, the instrumentation includes acoustic and electric guitars in places but holds true to the synth, drum machine and computer sounds that make up so much of new millennium pop. His restraint in instrumentation and arrangement is what makes this music work so well. With as

much breathing room as he allows in each tune it would be easy for a heavier handed arranger or producer to clutter up these songs with extraneous parts. D'MALONEY'S style is to make each drumbeat, sound, and word matter. The happy positive poetry of the words and the simple trance lines of the music could probably stand up separately as different records for different reasons but they complement each other so perfectly in this work that they both profit by being together.

The restrained and concise guitar work of Dallas James could take him almost anywhere in the currently popular singer/songwriter genre. It's the kind of clean forthright guitar work you might hear on a Superbowl Budweiser commercial and one of the seemingly disparate parts that come together to give this recording such a unique whole.

The lyrics in tunes like "Miracle" are the kind of stuff that have been making chicks fall in love since the beginning of the printed word and if that weren't enough his dreamy voice would send most women over the edge. Attention Ladies: Justin Timberlake is old news - D'MALONEY is your new go-to guy.



The Children's Hunger Project song & music video

"A Reason To Believe"

by Kenny Michaels with a star studded cast of Brevard County singers, players, and music professionals

The Children's Hunger Project raises funds and maintains a program providing food for children in need in Brevard County. The *Backpack Program* is in place to provide a weekend's worth of food to children that are on school lunch programs throughout the week and would otherwise go hungry on weekends without the aid the program provides. \$150 is enough to supply one child with weekend food for an entire school year.

"A Reason to Believe" could be called the "We Are the World" of Brevard County. It's a big, grand soaring tune meant to lift spirits and move hearts. The singers are listed on the sleeve above and they take turns singing lines and joining together on different parts in duo's, trio's etc. Along with The Brevard County Children's chorus it all builds into the the big soaring finish a song of this scale demands. Naturally, each singer turns in a stellar performance in their own style. Soul singers, pop singers and hard rockers all blend together to create seamless, heartfelt product.

The video spends time with each performer as the song builds and moves and it's a great way to catch a glimpse of the area's top talent all in one place. It can be purchased on the Children's Hunger Project web site and proceeds go to the charity.

A British rock impresario viewed the work and commented, "We all know these singers, now we need to know about the cause".

The amount of time and effort that went into this work is monumental and the charity donation of talent by the best known artists in the area is the stuff of legend. By purchasing this video you'll be acknowledging not only the charity itself, but also the spirit of all those involved. Go to the website and take a look because very now and then we all need "A Reason to Believe".

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The Column

By **Chuck Van Riper**

47 Idiots

As many of you probably have heard, on March 9th, Senator Tom Cotton of Arkansas wrote a letter to the Iranian government. The letter was to school Iranian officials in the U.S. Constitution, apparently thinking the government officials in Iran were too uneducated to fully understand the nuances of our Constitutional prerogatives in regard to the delicate nuclear arms negotiations currently under way. It is important to note, however, that the negotiations are between Iran and the five members of the U.N. Security Council plus Italy (This is known as the P5+1). In the letter, Cotton states, "It has come to our attention while observing your nuclear negotiations with our government that you may not fully understand our constitutional system. Under our Constitution, while the president negotiates international agreements, Congress plays the significant role of ratifying them. Anything not approved by Congress is a mere executive agreement." Cotton then explains, "We will consider any agreement regarding your nuclear-weapon program that is not approved by the Congress as nothing more than an executive agreement between President Obama and Ayatollah Khamenei, the Iranian leader. The next president could revoke such an executive agreement with the stroke of a pen and future Congresses could modify the terms of the agreement at any time." Cotton gets 47 Senators to sign the letter.

Had this been an actual treaty between The U.S. and Iran, perhaps I could better understand these shenanigans. In reality, however, these are multi-national negotiations that will hopefully result in an agreement for nuclear disarmament. As such, they are governed by international law, not U.S. law. Apparently the Iranian government wasn't as stupid as Cotton thought. They brought that up in their response to the letter. Iranian foreign minister Javad Zarif, who is American educated, replied, "In our view, this letter has no legal value and is mostly a propaganda ploy. It is very interesting that while negotiations are still in progress and while no agreement has been reached, some political pressure groups are so afraid even of the prospect of an agreement that they resort to unconventional methods, unprecedented in diplomatic history. This indicates that like Netanyahu, who considers peace as an existential threat, some are opposed to any agreement, regardless of its con-

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tent.” He then had to school the ill-advised Senators, “I should bring one important point to the attention of the authors and that is, the world is not the United States, and the conduct of inter-state relations is governed by international law, and not by US domestic law. The authors may not fully understand that in international law, governments represent the entirety of their respective states, are responsible for the conduct of foreign affairs, are required to fulfil the obligations they undertake with other states and may not invoke their internal law as justification for failure to perform their international obligations.” Zarif also added, “Change of administration does not in any way relieve the next administration from international obligations undertaken by its predecessor in a possible agreement about Iran’s peaceful nuclear program. I wish to enlighten the authors that if the next administration revokes any agreement with the stroke of a pen, as they boast, it will have simply committed a blatant violation of international law.” The Foreign Minister also informed the authors that majority of US international agreements in recent decades are in fact what the signatories describe as “mere executive agreements” and not treaties ratified by the Senate.

Now, this comes a week after Benjamin Netanyahu made his infamous speech to the congress, saying that the current negotiations are a “bad deal” and that no deal would be better than a bad one. I think Bebe wants a war. This brings us back to Tom Cotton. I find it interesting that he received \$700,000 from the Emergency Committee for Israel. Hmmmm. Cotton also thinks bombing makes us safer, killer drones should be expanded, and likens these negotiations to the “appeasement of the Nazis”. Really!?!? But, what about the 47 Senators who signed this thing? Many are back peddling already. Take John McCain’s excuse that they were on their way out of town because of the weather and didn’t really read it. WTF, John? I really didn’t think you were really that much of an idiot, but then again, Sara Palin....well...

Even our “enemies,” the Iranians, see this for what it is - an undermining of Presidents Obama’s attempt to finally get an agreement between Iran and the rest of the world. It just shows how far the GOP will go to discredit the President. Will they risk another war to do so? I think they will. I think they want that. After all, perpetual war creates never ending flow of cash into the military industrial complex, and that’s who’s paying for these idiots. (Another interesting dynamic is the fact that it is Iran who has the most boots on the ground fighting ISIS in Iraq.)

The Iranians call this letter “unprecedented” attempt to sabotage diplomacy. Now I know I’m going to get a bunch of crap for this, but for the first time ever.....

I agree with the Iranians.

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Entertainment Calendar

1 - WEDNESDAY

COCONUTS: 7pm Good Company Solo
CROWNE PLAZA: 4:30pm Buck Barefoot
FLORIDA BEER: 5pm Ken Holt
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
KELL'S: Karaoke w/ Dom
LANDFILL SALOON: 8pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Gary Kirby
SANDBAR: 4pm Bullet Doggers; 8pm Jam Band
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS LOUNGE: Runaway Country Pre Party

2 - THURSDAY

COCONUTS: 7pm Good Company Duo
CRICKETS: 9pm DJ Carl
EARLS: 7pm Dave Scott Open Jam
KELL'S: Karaoke w/ Dom
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm Ted Villarreal
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 6:30pm Monday's Mona Lisa

3 - FRIDAY

BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm Frank Rios
COCONUTS: 5pm Good Company Solo; 9:30pm Good Company Band
CRICKETS: 9pm Umbrella Thieves
CROWNE PLAZA: 4:30pm Lionheart
EARLS: 8:30pm

Tumbleweeds

FLORIDA BEER: 5pm Beach Bums
H&D ROADHOUSE: 8:30pm Slyd
KELL'S: Sam VonWagoner
KEY WEST BAR: 9pm Rock Shot
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rock Candy
LOU'S FILLING STATION: 7pm Denise Turner
MATT'S CASBAH: 6:30pm Honeycutt; 10pm DJ
PINEDA INN: 6pm Karl Hudson
SANDBAR: 4pm Uprising Steele; 9pm Lance O and Inna Sense
SIGGY'S: 8pm DJ Chris; 9pm Last Chance Band
SLOW & LOW/Cocoa Beach: 7pm Matt Kateb
STEAGLES: 9pm Stevie Ray Vaughan Tribute w/ Loaded Dice
THE DOCK AT RIVER ROCKS: 8pm Piano Rick
THE SHACK SEAFOOD: 6pm Paul Christopher

4 - SATURDAY

BONEFISH WILLYS: 7pm Matt Adkins
CLUB 52/Groucho's Comedy Club: 8:30pm Gemini Lombardi with Marty Jacobson
COCONUTS: 1pm & 5pm Good Company Solo; 9:30pm Good Company Band
CROWNE PLAZA: 12pm Tree Frogs
DEBAUCHERY: 9pm J-Live
EARLS: 2pm Nasty Habits; 8:30pm Rock Candy
FLORIDA BEER: 5pm Jake Salter
H&D ROADHOUSE: 8:30pm Changes
KELL'S: Michael Pagan
KEY WEST BAR: 9pm John Quinlivan Band
LANDFILL SALOON: 9:30pm Rokslyde
LOU'S BLUES: 1pm Chris James S; 5:30pm Karaoke; 9pm The Divas
LOU'S FILLING STATION: 5:30pm Scruffy
MATT'S CASBAH: 6:30pm The Hitmen
OASIS: 9pm Karaoke with

Barry

PINEDA INN: 7pm The Bill Sides Show
SANDBAR: 4pm Clicker; 9pm General Eyes
SIGGY'S: 8pm DJ Chris; 9:30pm Adawak
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
THE DOCK AT RIVER ROCKS: 8pm Jessica Ottway

EASTER

5 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Joe Calautti
COCONUTS: 1pm Good Company Band; 6pm Good Company Solo
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Rayburn Anthony and Mike Mettalia & Midnight Shift
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/MAMBOS: 1pm Fresh Squeeze & DJ C-Lioness
KELL'S: 2pm Mike Dugan
LOU'S BLUES: 2pm Benefit
LOU'S FILLING STATION: 4pm Rockstar Karaoke
MATT'S CASBAH: 11am Greg Warner
PINEDA INN: 2:30pm Karl Hudson
SANDBAR: 4pm Spanks; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Matt Kateb

6 - MONDAY

COCONUTS: 7pm Good Company Solo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
SANDBAR: 4pm Stompbox Steve; 8:30pm Joe Redmond
SIGGY'S: 7:30pm Karaoke

7 - TUESDAY

COCONUTS: 7pm Good Company Solo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
KELL'S: Southern Star Karaoke
LILLY'S LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Open Jam w/ Jay, Todd & Norm
MATT'S CASBAH: 6:30pm

Smoke N' Oak

SANDBAR: 4pm Teddy Time; 8:30pm DJ Colione
STEAGLES: 7pm We Are One

8 - WEDNESDAY

COCONUTS: 7pm Good Company Solo
CROWNE PLAZA: 4:30pm Leonard Bros.
FLORIDA BEER: 6pm Marvin Parish Music
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
KELL'S: Karaoke w/ Dom
LANDFILL SALOON: 8pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Birks
SANDBAR: 4pm Pat Michaels; 8pm Jam Band
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS LOUNGE: 8pm Idol Entertainment and the Westside Line Dancers

9 - THURSDAY

COCONUTS: 7pm Good Company Duo
CRICKETS: 9pm DJ Carl
EARLS: 7pm Dave Scott Open Jam
KELL'S: Karaoke w/ Dom
LOU'S BLUES: 8:30pm Shore Fire
MATT'S CASBAH: 6:30pm Nightsong
PINEDA INN: 5pm Parrothead Party w/ Ziggy
SANDBAR: 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 6:30pm Greg Vadimsky

10 - FRIDAY

BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm Eric & Sam
COCONUTS: 5pm Good

Entertainment Calendar

Company Solo; 9:30pm Good Company Band
CRICKETS: 9pm Adawak
CROWNE PLAZA: 4:30pm Ana Kirby
EARLS: 8:30pm Roughhouse
FLORIDA BEER: 5pm Ken Holt
H&D ROADHOUSE: 8:30pm Mean Gene
KELL'S: Bullet Dodgers
KEY WEST BAR: 9pm Red Tide
LANDFILL SALOON: 9pm Karaoke Finals with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Funpipe
LOU'S FILLING STATION: 7pm Devin Lupis
MATT'S CASBAH: 6:30pm The Kore; 10pm DJ
OASIS: Marvin Parrish
PINEDA INN: 6pm Keith Koelling
SANDBAR: 4pm Electric Tide; 9pm Sub Tropicals
SIGGY'S: 8pm DJ Chris; 9pm Bullet
SLOW & LOW/Cocoa Beach: 7pm StompBox Steve
STEAGLES: 9pm Angels of Babylon
THE DOCK AT RIVER
ROCKS: 8pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher

11 - SATURDAY

BONEFISH WILLYS: 7pm Matt Adkins
COCONUTS: 1pm & 5pm Good Company Solo; 9:30pm Good Company Band
CROWNE PLAZA: 12pm Tree Frogs
EARLS: 2pm Slickwood; 8:30pm Underdogs
FLORIDA BEER: 5pm Matt Roseman; Jeep Meet
H&D ROADHOUSE: 8:30pm Sygnal
KELL'S: Sam VonWagoner
KEY WEST BAR: 9pm Rock Fish
KING CENTER: 8pm California Guitar Trio & Montreal Guitar Trio
LANDFILL SALOON: 9:30pm The Kore
LOU'S BLUES: 1pm Frank Rios; 5:30pm Karaoke; 9pm Umbrella Thieves
LOU'S FILLING STATION: 5:30pm Thumper

MATT'S CASBAH: 6:30pm Don Soledad; 10pm DJ Josh
PINEDA INN: 7pm Eric and Sam
SANDBAR: 4pm Fundecided; 9pm Hot Pink
SIGGY'S: Customer Appreciation & Reunion Party; 8pm DJ Chris; 9:30pm Karaoke w/ Joanne
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 9pm Groove Shoes
THE DOCK AT RIVER
ROCKS: 8pm Chuck Van Riper

12 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Tammy and Mike
COCONUTS: 1pm Good Company Band; 6pm Good Company Solo
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Russ Kellum Band; Jason Ricci
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/
MAMBOS: 1pm 506 Crew & DJ Hem
KELL'S: 2pm Mike Dugan
KING CENTER: 8pm Diana Krall
LOU'S BLUES: 2pm Joey Gilmore; 7pm Joe & Shelly
LOU'S FILLING STATION: 4pm Rockstar Karaoke
MATT'S CASBAH: 11am Greg Warner
PINEDA INN: 2:30pm Joe's Rock Band/Spice Boyz
SANDBAR: 4pm Smokin Torpedoes; 9pm DJ Cerino & DJ Colione
SIGGY'S: 3pm Customer Appreciation & Reunion Party w/ DJ Joanne & DJ Chris
SLOW & LOW/Cocoa Beach: 5:30pm Shain Honkonen
THE DOCK AT RIVER
ROCKS: 3pm Billy Chapman

13 - MONDAY

COCONUTS: 7pm Good Company Solo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James
SANDBAR: 4pm Mondo Tikis; 8:30pm DJ Joe Redmond
SIGGY'S: 7:30pm Karaoke

14 - TUESDAY

COCONUTS: 7pm Good Company Solo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
H&D ROADHOUSE: 2pm St. Paddy's Day Party
KELL'S: Southern Star Karaoke
LILLY'S
LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Open Jam w/ Jay, Todd & Norm
MATT'S CASBAH: 6:30pm Ana Kirby
SANDBAR: 4pm Teddy Time; 8:30pm DJ Colione

15 - WEDNESDAY

COCONUTS: 7pm Good Company Solo
CROWNE PLAZA: 4:30pm Touch'd
FLORIDA BEER: 5pm Jake Salter
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
KELL'S: Karaoke w/ Dom
LANDFILL SALOON: 8pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Jah D
SANDBAR: 4pm Bullet Dodgers; 8pm Jam Band
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS
LOUNGE: 8pm Idol Entertainment and the Westside Line Dancers

16 - THURSDAY

CRICKETS: 9pm DJ Carl
COCONUTS: 7pm Good Company Duo
EARLS: 7pm Dave Scott Open Jam
KELL'S: Karaoke w/ Dom
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm L.S.J
PINEDA INN: 5pm Parrothead Party w/ Brian Donnelly
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Southern Thunder Duo

SLOW & LOW/Cocoa Beach: 7pm Shain Honkonen
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Jessica Ottway

17 - FRIDAY

BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm Floridave
COCONUTS: 5pm Good Company Solo; 9:30pm Good Company Band
CRICKETS: 9pm Funpipe
CROWNE PLAZA: 4:30pm Smoke N' Oak
EARLS: 8:30pm Cover Story
FLORIDA BEER: 5pm Jake Salter
H&D ROADHOUSE: 8:30pm The Unsaid
KELL'S: Separate Checks
KEY WEST BAR: 9pm Galaxy
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Luna Pearl
LOU'S FILLING STATION: 7pm The Hitmen
MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ
PINEDA INN: 6:30pm Karl Hudson
SANDBAR: 4pm Uprising Steele; 9pm DJ Apache
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Matt Kateb
STEAGLES: 9pm Mint Condition
THE DOCK AT RIVER
ROCKS: 8pm G-Man Pinch
THE SHACK SEAFOOD: 8pm Jessica Ottway

18 - SATURDAY

BONEFISH WILLYS: 7pm Matt Adkins
COCONUTS: 1pm & 5pm Good Company Solo; 9:30pm Good Company Band
CROWNE PLAZA: 12pm Billy Chapman Band
EARLS: 2pm Crooked Creek; 8:30pm Mighty Flea Circus
FLORIDA BEER: 3pm Wes; 6pm Jon Parrot; Jeep Meet
F.I.T./Panthereum: WFIT 40th Anniversary Celebration; Jacie

Entertainment Calendar

and the Knick Knacks; Lights Out Project; Honey Miller Band; The Bees & More!

H&D ROADHOUSE:
8:30pm Wicked Garden Gnomes

KELL'S: Spring Bash Party w/ DJ Joe Redmond

KEY WEST BAR: 9pm Pinch

KING CENTER: 8pm Tedeschi Trucks Band

LANDFILL SALOON:
9:30pm Funpipe

LOU'S BLUES: 1pm Stompbox Steve; 5:30pm

Karaoke; 9pm Cover Story

LOU'S FILLING STATION:

5:30pm Scruddy

MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ

OASIS: 9pm Karaoke with Barry

PINEDA INN: 7pm Jack Clutterham

SANDBAR: Spring Break Beer Fest 2pm Rough Edges; 3:30pm Stud Karson Band;

4pm Florida Beer Tasting; 6pm Moses Minions; 8:30pm The

Bullet Dodgers; 11pm Fresh Squeeze

SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory

SLOW & LOW/Cocoa

Beach: 7pm Andy Harrington

STEAGLES: 2pm Space Coast Jazz Society's Jazz Show; 7:30pm Sybil Gage

THE DOCK AT RIVER

ROCKS: 8pm Wilcor

19 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Joe Calautti

COCONUTS: 1pm Good Company Band; 6pm Good Company Solo

CRICKETS: 9pm Karaoke w/ Ginger

EARLS: 2pm Homemade Jamz

H&D ROADHOUSE: 4th Anniversary Party and Rich Deems Birthday Jam; BBQ, Raffles, Silent Auction

JAMAIKIN ME CRAZY/

MAMBOS: 1pm Zadok & DJ Phiona

KELL'S: 2pm Mike Dugan

LOU'S BLUES: 2pm Eric & Sam; 7pm Stompbox Steve

LOU'S FILLING STATION:
4pm Rockstar Karaoke

MATT'S CASBAH: 11am Greg Warner

PINEDA INN: 2:30pm Karl Hudson

SANDBAR: 4pm Just Us Band; 9pm DJ Cerino & DJ Colione

SLOW & LOW/Cocoa

Beach: 5:30pm Rob D.

THE DOCK AT RIVER

ROCKS: 3pm Chuck Van Riper

20 - MONDAY

COCONUTS: 7pm Good Company Solo

LOU'S BLUES: 7pm Dirty Bingo; 9pm Frank Rios

SANDBAR: 4pm StompBox Steve; 8:30pm DJ Joe Redmond

SIGGY'S: 7:30pm Karaoke

21 - TUESDAY

COCONUTS: 7pm Good Company Solo

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger

KELL'S: Southern Star Karaoke

LILLY'S

LOUNGE(poolside): 7pm Lonnie & Delinda

LOU'S BLUES: 8pm Open Jam w/ Jay, Todd & Norm

MATT'S CASBAH: 6:30pm Greg Vadimsky

SANDBAR: 4pm Teddy Time; 8:30pm DJ Colione

EARTH DAY

22 - WEDNESDAY

COCONUTS: 7pm Good Company Solo

CROWNE PLAZA: 4:30pm Electric Frogs

FLORIDA BEER: 5pm Jon Parrot

H&D ROADHOUSE: Rich Deems Acoustic Open Mic

KELL'S: Karaoke w/ Dom

LANDFILL SALOON:
8pm Karaoke w/ Rockstar Entertainment

LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6:30pm Josh

SANDBAR: 4pm Pat Michaels; 8pm Jam Band

SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB

STEAGLES: 7pm Open Mic

WESTSIDE SPORTS

LOUNGE: 8pm Idol Entertainment and the Westside

Line Dancers

23 - THURSDAY

CRICKETS: 9pm DJ Carl

COCONUTS: 7pm Good Company Duo

EARLS: 7pm Dave Scott Open Jam

KELL'S: Karaoke w/ Dom

KING CENTER: 8pm Celtic Women - 10th Anniversary Celebration

LOU'S BLUES: 8:30pm Crush

MATT'S CASBAH: 6:30pm Frank Rios

PINEDA INN: 5pm Parrothead Party w/ Nowhere to Rum

SANDBAR: 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke

SIGGY'S: 7pm Marc Dobson-One Man Band

SLOW & LOW/Cocoa

Beach: 7pm Rob D.

STEAGLES: 7pm Rockstar Karaoke

THE DOCK AT RIVER

ROCKS: 6:30pm Paul Christopher

24 - FRIDAY

BONEFISH WILLYS: 7pm Jessica Ottway

COCONUTS: 5pm Good Company Solo; 9:30pm Good Company Band

CRICKETS: 9pm Red Tide

CROWNE PLAZA: 4:30pm Cash Colley

EARLS: 8:30pm Southernmost Band

FLORIDA BEER: 5pm Minimum Wake

H&D ROADHOUSE: 8:30pm Mongolia Tikis

KELL'S: Mondo Tikis

KEY WEST BAR: 9pm Billy Chapman

KING CENTER: 8pm Jefferson Starship

LANDFILL SALOON:
9pm Karaoke with Rockstar Entertainment

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Bullet Theory

LOU'S FILLING STATION:
7pm Spearfish

MATT'S CASBAH: 6:30pm Absolute Blue

PINEDA INN: 6pm Keith Koelling

SANDBAR: 4pm StompBox Steve; 9pm Dub Masters

SIGGY'S: 8pm DJ Chris; 9pm Mayhem

SLOW & LOW/Cocoa

Beach: 7pm Andy Harrington

STEAGLES: 9pm Galaxy

THE DOCK AT RIVER

ROCKS: 8pm Greg Vadimsky

THE SHACK SEAFOOD:
6pm Paul Christopher

25 - SATURDAY

BONEFISH WILLYS: 7pm Jon Parrot

COCONUTS: 1pm & 5pm Good Company Solo; 9:30pm Good Company Band

CROWNE PLAZA: 12pm Tree Frogs

EARLS: 8:30pm Absolute Blue

FLORIDA BEER: 5pm London Ink

H&D ROADHOUSE: 8:30pm Cross Cut/Dave Thrift

KEY WEST BAR: 9pm Cowboys & Aliens

KELL'S: Yahtu

LANDFILL SALOON:
9:30pm Outside "Getting it Country" concert with Tom Jackson Band

LOU'S BLUES: 1pm Eric & Sam; 5:30pm Karaoke; 9pm Souled Out

LOU'S FILLING STATION:
5:30pm Thumper

MATT'S CASBAH: 6:30pm Danny Morris

MELBOURNE ART

FESTIVAL: 1pm Paul Roub; 2pm Tom and Anna of the Delgado Band; 3pm The Shelley Songer Group; 4pm Lights Out Project; 5:30pm Dan Heitz; 7pm Beverly McClellan; 8:45pm GT Express Motown Revue

PINEDA INN: 6pm Eric And Sam

SANDBAR: 4pm Separate Checks; 9pm Vintage

SIGGY'S: 8pm DJ Chris; 9:30pm Rock Candy

SLOW & LOW/Cocoa

Beach: 7pm Dave Myers

THE DOCK AT RIVER

ROCKS: 8pm Billy Chapman

26 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Karl Hudson

COCONUTS: 1pm Good Company Band; 6pm Good Company Solo

CRICKETS: 9pm Karaoke w/ Ginger

EARLS: 2pm Nasty Habits;

Entertainment Calendar

Smokin' Joe Kubek & B'nois King
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/MAMBOS: 1pm Caribbean Explosion & DJ Lights Out
KELL'S: 2pm Mike Dugan
KING CENTER: 8pm Acoustic Alchemy
LOU'S BLUES: 2pm Danny Morris Band; 7pm Drive
LOU'S FILLING STATION: 4pm Rockstar Karaoke
MATT'S CASBAH: 11am Greg Warner
MELBOURNE ART FESTIVAL: 12:30pm Simple Soul; 1:30pm The Knickknacks; 2:30pm Applebutter Express; 3:45 Grandpa's Cough Medicine
PINEDA INN: 2:30pm Joe's Rock Band/Spice Boyz
SANDBAR: 4pm Red Tide; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Shain Honkonen
THE DOCK AT RIVER ROCKS: 3pm Chuck Van Riper

27 - MONDAY

COCONUTS: 7pm Good Company Solo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury
SANDBAR: 4pm Mondo Tikis; 8:30pm DJ Joe Redmond
SIGGY'S: 7:30pm Karaoke

28 - TUESDAY

COCONUTS: 7pm Good Company Solo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
KELL'S: Southern Star Karaoke
LILLY'S LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Open Jam w/ Jay, Todd & Norm
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR: 4pm Teddy Time; 8:30pm DJ Colione

29 - WEDNESDAY

COCONUTS: 7pm Good Company Solo
CROWNE PLAZA: 4:30pm Coco Locos

FLORIDA BEER: 6pm Marvin Parish Music
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
KELL'S: Karaoke w/ Dom
LANDFILL SALOON: 8pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Stay Tuned
SANDBAR: 4pm Bullet Dodgers; 8pm Jam Band
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS LOUNGE: 8pm Idol Entertainment and the Westside Line Dancers

30 - THURSDAY

CRICKETS: 9pm DJ Carl
COCONUTS: 7pm Good Company Duo
EARLS: 7pm Dave Scott Open Jam
KELL'S: Karaoke w/ Dom
LOU'S BLUES: 8:30pm Spice Boyz
PINEDA INN: 5pm Parrothead Party w/ Nowhere to Rum
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa Beach: 7pm Shain Honkonen
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 6:30pm G-Man Pinch

COMMUNITY EVENTS

Apr 3: Cape Canaveral Friday Street Party @ The Port. 321-868-1226
Apr 10: Melbourne Main Street Friday Fest. Music with Jazz Cats. Historic Downtown Melbourne. 321-724-1741
Apr 11: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville.

321--268-1941
Apr 15: Titanic Dinner Recreated. Crowne Plaza Melbourne Oceanfront. 321-775-0012
Apr 17: Movie in the Park/ Cocoa Village. Riverfront Park. 321-639-3500
Apr 17: Movie in the Park/ Cape Canaveral. Canaveral City Park. 321-868-1226
Apr 17: Movie in the Park/ Palm Bay. Veteran's Memorial Park. 321-952-3443
Apr 21-27: Space Coast Spring Fair. Space Coast Stadium, Viera. 1-855-386-3836
Apr 24: Friday Fest in Cocoa Village. 321-749-6100
Apr 25-26: 31st Melbourne Art Festival. Historic Downtown Melbourne. 321-722-1964

DANCE

Apr 17: April Showers Ball. Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

EXHIBITS/ART

Apr 3: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
Apr 11: Sebastian River Art Club Fine Art Show & Sale. Sebastian. 772-321-9477
Apr 18: Downtown Melbourne Art Walk. Historic Downtown Melbourne. 321-724-1741
Apr 18: Art & Antique Studio Paint Out. Art and Antique Studio, Eau Gallie Arts District. 321-253-5553
Until Apr 25: Modern Twist: Contemporary Japanese Bamboo Art. Ruth Funk Center for Textile Arts at FIT, Melbourne, 321-674-8313
Until May 24: Ukiyo-e to Shin Hanga: Japanese Woodcuts. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

MORE MUSIC

Apr 3: Jazz Friday. Foosaner Art Museum, Eau Gallie Arts District, 321-674-8916

Apr 10: Carmen! Space Coast Symphony Orchestra, Calvary Chapel Viera. 855-252-7276
Apr 12: Vocalist Maddy Winer & Friends: The Great American Songbook. Space Coast Jazz Society, Cocoa Beach Country Club. 321-453-4191
Apr 15-16: Travel the World With Us Concert. Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555
Apr 16: Ukelele Orchestra of Great Britain. King Center, Melbourne. 321-242-2219
Apr 18: Brevard Symphony Orchestra: Subscription Concert 6. King Center, Melbourne. 321-242-2219
Apr 18: Space Coast Jazz Big Band. Space Coast Jazz Society, Steagles Pennsylvania Pub, Melbourne. 321-453-4191
Apr 18: Concert in the Park. Goode Park, Palm Bay. 321-952-3443

THEATRE

Apr 3-17: 3rd Annual French Film Festival. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8915
Apr 3-19: Peter Pan. Titusville Playhouse. 321-268-1125
Apr 17-May 3: Paint Your Wagon. Surfside Players. Cocoa Beach
Apr 24-May 3: RED: 2nd Stage. Titusville Playhouse. 321-268-1125
Apr 24-May 3: The New Works Playwright's Festival: Upstairs. Henegar Center, Downtown Melbourne, 321-723-8698
Until May 3: A Little Night Music. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935

All listings may be subject to change during the month. Please confirm with the venue.



Friday, May 15, 8 pm,
King Center, Melbourne

John Mayall

By John Leach

In 2005, John Mayall was awarded an OBE (“Order of the British Empire”, is an order of chivalry in the British and other Commonwealth honors systems which make the recipient either a Knight if male, or Dame if female). “It’s the only major award I’ve ever received. I’ve never had a hit record or a Grammy or been in the Rock and Roll Hall of Fame.” commented Mayall.

England was proud to acknowledge Mayall, born in 1933, as one of its original and greatest bluesman. With his group “The Bluesbreakers” Mayall and his band served as the launchpad for some of the biggest names in British blues - Eric Clapton, Peter Green, Mick Fleetwood, Mick Taylor, and Jack Bruce all got their start backing Mayall.

As his band members left his tutelage to form some of the greatest acts in rock & roll - Green & Fleetwood formed Fleetwood Mac and Clapton and Bruce went on to form Cream - Mayall kept his revolving blues door open and remained on the road to lead and inspire bluesmen for generations to come.

The 70s saw Mayall move to LA where his Laurel Canyon home burned down costing him his record collection and instruments. The 80s reveled in his collaborations with Buddy Guy, Albert King, Mavis Staples and Etta James. Blues greats Coco Montoya and Walter Trout got their careers in gear after working with John Mayall in 1982. He jammed through the 90s with the likes of Billy Gibbons, Jeff Healy, Gary Moore, Otis Rush, Billy Preston, Johnny Lang and more.

In 2008 John Mayall reluctantly announced his retirement to his worldwide legion of fans. Fortunately his retirement only lasted until 2009, when, feeling revived after a few months off the road, he returned to the world stage to keep the blues and his legacy alive. In 2013, at the age of 80, Mayall recorded and released one of the finest and most personal records of his career, *A Special Life*. John Mayall is a Living Blues Legend. His current lineup features accordion master C.J. Chenier, bassist Greg Rzab from The Black Crowes, and ex-Black Oak Arkansas guitarist Rocky Athas.

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IBATBT

by Jared Campbell

I played in the greatest band in the universe, but like most greatest things in the universe, it was short lived. We began on January 1st, 1991 at a keg party in West Melbourne where we brought our instruments and collection of radical punkidelic songs. I remember our guitar player Lee and I standing around the keg when we came up with our name.

Lee spoke with an English accent. He was from Newcastle. “Whad’you want to tell them our name is? Sal said he likes the name Blavetsky. Not Blavatsky, like Madame Helena Blavatsky, the mother of the Theosophical Society, but Blavetsky.”, as if that cleared anything up. “That’s more of a surname, though. For a first I like the name Ivan. I think it sounds deep. Ivan Blavetsky”

My 18 year old self, after downing the content of several cups of “holy shit I’m about to perform in front of a bunch of people I barely know” thought Lee was making excellent points. He was a math major and clearly intelligent. Ivan Blavetsky was indeed a very intense name, but I had already been considering the name Toad Brothers. I had read something about people licking toads to get high and we were very

much like brothers. Put both of those ideas together you have Toad Brothers. I remember looking up at him and having my tongue tangle in my mouth only to form what would accidentally become the name of the greatest band in the universe.

“How about Ivan Blavetsky and the Brother’s Toad?” I spat out flat warm keg beer on the T in Toad.

“It’s perfect, I’ll tell the others.” Lee replied and turned on his heels to tell the rest of the members who were inside the house before I realized what I had said. I remained in the garage. I started reminiscing to myself about our rehearsal sessions.

We had been practicing at a West Melbourne loading dock named Buanno that Lee’s neighbor owned. We would typically set up our equipment and then play for 45 minutes into the open air before having the cops called on us. Apparently, there lived an ungrateful neighborhood just passed the trees that grew on the perimeter of the business. They didn’t know real art when they heard it at ear blistering volumes inside their own living rooms. The nerve!

“You boys know what’s gonna happen if I come back?” a member of West Melbourne’s finest spoke while swaggering toward our concrete stage. He had his thumbs on his belt and when he stopped his stroll he rocked back and forth from heel to toe while rolling a toothpick from one side of his mouth the other. He had sunglasses and pouty lips. We held back laughs. He was a true Smoky. We were certain that them damn duke boys were at it again.

“Well, do you?”

“Umm, no sir, we do not.”

“You’ll be going downtown.”

“Downtown Melbourne?” Lee sassed.

“If I gotta come back down here one more time, someone’s getting popped and sent downtown to the JAIL.” He emphasized the A in jail. This was the first time with this cop but certainly not the first cop we had ever been sent to us. He pulled his sunglasses down and raised his eyebrows communicating that he meant every syllable.

“Yes sir. No need for that. We like it here just fine and will stop this instant. Thank you for being so understanding, sir.”

“Well not no more, son. Ya’ll be nice and git.” This was Dad-speak. This always happened to us when being cop-cajoled. They all wanted to be our fathers. We must’ve looked orphaned. We took our time and started packing up. We had been weakened by the fatherly tone.

I was brought from my memories and back to the party by the shouts of Gary, our bass player.

“Jared, it’s time. HEY EVERYBODY, it’s time!”

Cheri, the 20 something year old girl who lived in the house, began to vibrate with over the top excitement. She was short, blonde, giggly, and overly complimentary. She was the type of person who you could hand a cat turd to and she would run around the room telling everyone how amazing you and it were as if it were a golden scepter.

When Cheri heard Gary say we were about to start she nearly burst into confetti.

“Oh My God! They are about to start! I can’t believe it!” She clapped her hands jumping up and down with a beaming smile adding a squeal. “Oh My God - they are about to start! Oh My God! I can’t believe it!” She said this to each person in the room as though she were a chihuahua who

just heard a doorbell. She manically brought everyone in from each part of the house to the living room, where we had set up our equipment.

“We are Ivan Blavetsky and the Brother’s Toad!” Gary cried out into the microphone that led to a bass amp which served as our PA. Tom performed a train wreck cymbal crashing intro with Sal and Lee joining in with howling leads. We laid into our first song beginning with 4 smashing hihat hits and then off into a metal infused punk rock maelstrom. I sang into the over gained microphone sounding more like a vibrator falling down stairs into a sea of muddy noise.

We were simultaneously awful and miraculous. Our music was like nothing that anyone had ever heard before. We had Sal and Lee on guitars, Gary on bass, Tom and his incredible left foot on drums, and myself hacking the keyboards and vocals. We wore colorful clothes to go with our impressive non standard chord progressions. Sweat poured from our emoting faces. We crushed it. Oh how legendary we were!

We cleared the room in 8 minutes flat.

Cheri held on. She beamed brightly as we tortured her ears, smiling through every note. She clapped quickly and loudly between songs.

“Oh My God! That was the best song I’ve ever heard in my life! I can’t believe it!” Cheri always seemed like she was 2 breaths away from hyperventilation.

“Well, it was 5 songs actually!” Gary replied.

“Oh My God! They were the best 5 songs I’ve ever heard ever! I can’t believe it. You are going to get signed! You are the best band in the universe! I can’t believe that I was here for this. Oh My God!”

That show solidified us. Ivan Blavetsky and the Brother’s Toad was a real entity and we had just played our first show. We felt electrified and bonded together as a unit. There was nothing that could stop us and, even for a moment, we believed Cheri. We were the greatest band in the universe.

We just needed more practice.



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Local Download

Brevard Live Magazine is happy to announce the addition of **Andy Harrington**, musician and writer, to our staff. Starting next month, he will be taking over this column - and where he wants to take it is up to him. Well, almost! He has to deal with the "old school" editor (me) and the readers (you). Somewhere in between, Andy will give you his viewpoint of Brevard's original music scene.



Andy became our friend at the first annual Original Music Series when he performed with his band The Ambivalence. He's been back every year with other bands or his own, even pulling off a musical stunt when his band member didn't show up at the last OMS. No matter if he plays guitar or keyboard, Harrington impresses every time. Little did we know that he had an affection with another keyboard as well and that "writing was my favorite part of college"... Well, sometimes the stars in the universe line up just right and new constellations come together. We are convinced that this will be a good one. You can reach him anytime

at Andy@BrevardLive.com. You can also book him as a musician or as a music teacher with residence at Florida Discount Music.

PS: Did I mention that we are **THRILLED?**

It's always a pleasure to have **Good Company** in town but last month it created an ongoing discussion among local musicians and bands. A question posted on Facebook by **Russ Kellum** on March 4th triggered over 1,200 comments. Never before have I seen this county get so involved with any subject. The comments were interesting, valid and very informative (with a few occasional angry remarks, of course. It's Facebook!). The concept of Good Company promotion is to function as a booking agency not for several individual bands and acts but for an entire network - the network of "Good Company Nashville" headed by singer/songwriter/musician **Mike Willis** who did spend some time working in Nashville. He has now moved to Melbourne and signed a 6-month-lease, he told me at a BBQ that he hosted at his new home. He was surprised at the local outcry that "No Company" should take over booking the entire live entertainment for many venues and taking gigs away from other local bands who do not want to be a part of the Good Company network. "Causing this controversy was never my intention," he assured *Brevard Live* and mentioned that he might have to re-think his concept. His local business liaison is **Michah Read** who had booked the venues, over 220 gigs altogether.

This is Brevard County and we are a tight-knit community that protects each other's freedom. At least, I like to think so. In the past 25 years there have been plenty of dramas, but no "take-overs" ever. Bands that have developed their own identity have earned their local following, and clubowners appreciate bands with a loyal fan base. So whatever you are worried about - nothing will change.

Brevard Country clubs will continue with diversity of music as they always have - because it works! The truth is in the register!

Kudos to our music community that is able to maintain an informative conversation that concerns a lot of musicians. - Stay classy, Brevard!

Talking about networks, **Jason Noon** and his **Lights Out Project** has all along drawn from a network of musicians. "I have so many musicians in my band that it happens often enough that one player cannot make it. Instead of cancelling a gig, I ask the next player," he told me recently. Clever concept. "It's like a football team," he laughed. "If one player is injured, you send in the second guy." BTW: Big bands and orchestras deal with this situation the same. Jason told me that he will be heading back to Hawaii for a three-week-stint to perform his original sound with a different set of musicians, the Hawaiian version. He also handed me a CD "Live @ Captain Hiram's," produced by Andrew Walker & Jason Noon. Jason knows how to work the tourism and has been selling his original music to folks all over the world.

Kenny Michaels' *The Children's Hunger Project Song* is now available on *i-tunes* and *amazon*. It started in the summer of 2011 with a small meeting of three people - Lorraine Brady Jones, Bob Barnes, and Kenny Michaels. Lorraine had actually posted on *Facebook* about this project that was trying to feed children. "I was curious and wanted to learn more about this backpack program feeding needy children in Brevard County. After about 15 minutes from Bob, I was hooked," said Michaels. He wrote a theme song, in the fashion of Michael Jackson's and Lionel Ritchie's "We Are The World," and named it "A Reason To Believe." Then he invited local musicians from every genre of music into the studio: Al Bradshaw, Tree Rees, Medusa Singer

continued page 34

Bringing Serenity To The People

By Matt Bretz

When I first met Nicholas Liberatore it was at The Cold Keg night club in west Melbourne. Janet and I were looking for a friendly place to dance and the Keg has always been a fun place for us to cut loose. Nick was selling Jell-O shots on the floor that night and working really hard to get that money out of my wallet. That was a little over a year ago, and since then I've watched Nicholas work his ass off to become a sought after artist in Brevard County. His chosen craft isn't the typical fare that we usually bring you, but believe me when I tell you the effort and talent involved in the land of illusion can be quite intense and fiercely competitive. Drag is not simply men wearing women's clothing. It's a mix of cosmetic design, clothing and apparel choice, dance, musicality, showmanship, and acting. Some of the best character studys and fearless performers I've ever seen have been drag queens. Liberatore, a.k.a. Serenity Harlit, is only 21 and fairly new to the game, but he is already making a name for himself in the central Florida club scene.

When Liberatore was a senior his High School held a beauty pageant called "Miss Senior", and decided to sign up as a contestant. He had never performed in drag before, but went for it anyway and come in first runner up. A wig, some make-up, and an ability to see life from a different perspective- and Serenity Harlit was born. Since then Serenity has gone on to perform at clubs and festivals around the county, he runs his own production company "Serenity Productions", and hosts his own amateur talent contest three Sundays a month at The Cold Keg for newbies trying to get a foot hold in the industry.

The truth is, most people don't know much about this



craft and all the work and bravery that goes into it. It takes a great deal of time and dedication to prepare for and perform even one song.

"To me this isn't a life choice, but as a work of art. When I perform I'm creating this whole other person with different thoughts and beliefs- because their perspective is from a different place- and I control everything about them. It's another way for me to express my creativity and my love for this art."

You can check out Nicholas/Serenity at The Cold Keg, as well as various performances around Florida. You can also search for Serenity Harlit on *Facebook* to get the low down on where he will be next.

LOCAL DOWNLOAD continued

Brenda, Joe Calautti, Pam Jacobs, David Andrew, Marie Davino, Russ Kellum, Paul Bender, Ana Kirby and Billy Lee. He involved Brevard's Children's Chorus, then asked Jody Delli, Anna Delgado, and Kenny Cohen to record an additional verse.

Fast forward and the song has grown into a huge musical production with 96 tracks of music which required over 50 hours of mixing to achieve what is now *The Children's Hunger Project Song* aka *A Reason To Believe*.

Other production help came from Brendon Paredes at *Studio 101*, Mark Brasel of *The Zone Production* and Kenny Clarke who mixed and mastered the project in his studio. Bruce Hickman of *Florida Today* was asked to record all the sessions on video. The music video that goes along with this song will be available soon. www.the-childrenshungerproject.org.

Sue Luley is getting her foot in the door as a talent agent - with a real

license. (*Yes, that still exists!*) After booking the Doobie Brothers for the Rotary Club Cocoa at Riverfront Park, she now got two of her proteges on the Melbourne Art Festival's stage - **Beverly McClellan** who was one of four finalists at *The Voice*, and **Dan Heitz**, the next young blues wonder. All along Sue has been working for (licensed) *Gary Propper Entertainment* while having a fulltime job at *Jack Link & Associates*.

Thanks for caring. *Heike Clarke*

SKUM ROCKS

The Film Premier

By Charles Knight
Photos by L. Knight



As far as bands go, SKUM sucked. It's a well documented fact. Known far and wide for their ability to get out of performing at almost all of their legendary gigs by various ploys and means, the band was infamous for their musical inability. What does a band with a massive following and no musical talent do to create a larger legacy? Record an album. And that's what they did. After securing several investors that were required to put up thirty thousand dollars each, the band went into a Miami studio and made a record. There was one problem though. The master tapes disappeared when the car they were in was hijacked in magic city. SKUM fell off the face of the earth until the tapes reappeared many years later.

I will not indulge any more of the story here though. You will have to see the film to see how it ends. We were recently invited to the premier of the film in Miami Beach and it was a star studded affair indeed. Eddie Money was there, as were the members of the band Quiet Riot and many more. I will tell you this though...A lot of this film was shot right here in Brevard and features members of Katty Shack and The Skooby Doos as well as others. Narrated by the one and only Alice Cooper it also features cameos and sound bites from some of the biggest rock stars and celebrities alive. There is no doubt that the film is destined to become a classic in the same genre as This is Spinal Tap and other satirical music mockumentaries.

I am not a film critic and as such I won't try to tell you how radically humorous the film is. I will tell you this though: There were at least six hundred people laughing their asses off in the Colony Theater that night. Hopefully the film will soon be playing locally so that all of our friends

that weren't there get the opportunity to see it on the big screen.

After the show everyone went to the after party where The Urge, Quiet Riot, Eddie Money and SKUM performed. Typically for Miami, the drinks were seriously overpriced but the show was well worth it as all of the bands played all of their greatest hits. The venue was large with good a sound and lighting system which always helps. We stayed until SKUM performed and it's quite obvious that the guys had come a long way - musically speaking. The band was polished and featured guest guitarist/vocalist the Fabulous Miss Wendy and Katty Pleasant at different points but the real highlight was of course...SKUM! Consisting of members Tommy Craig, Patrick Burke, Hart Bauer, John Eaton, and Todd Middlebrook in all of their glory the band was at last...A real band. There was no calling the cops to have the place raided thus getting the boys out of their obligation and they owned the stage that night! When the film plays Brevard we will certainly be there to view it again and hopefully we will all see more of SKUM playing live at a venue near you soon!

THIS JUST IN!!!... We have just learned that the members of SKUM were never given laminates to get backstage and could possibly be charged with trespassing. Now that's just SKUMMY!

Photo: Red carpet SKUM! Tommy Craig, Nigel Pandemonium, Hart Bauer, Patrick Burke and John Eaton with Katty Pleasant and Brooke Catalon

FLORI-DUH

By Charles Knight



Friday nights were always eventful, that was when the locals partied. There would be drinking, dancing, and the occasional fistfight or two, but Saturday was the day when the folks from Miami, Naples, and other parts would come out to the Loop road to fish and enjoy the wonders of the Everglades.

Gator Hook opened at eleven in the morning, but my job started a bit earlier. Floors needed to be swept; beer and cold drinks were stocked. The restrooms were cleaned (ugh!) and a dozen other small jobs that comprised the preparations for a long day's business. My Saturday started at eight in the morning. Once all of the prep work was finished the front door was opened and the beer lights went on. The Jukebox was plugged in and the classic country music filled the air. There was Patsy Cline, Hank Williams, George Jones and many more in the selection. I kept the volume down until the bar had some customers. Pretty much everybody knew when we opened and you could hear them coming. The folks from Miami came in on the eastern entrance just past the Miccosukee reservation. Those from Naples entered on the west side and Monroe Station. The Loop was a long gravel road and one could hear a car's approach long before they could be seen. Then there were the airboats. They could be heard from several miles away with their aircraft engines as they glide through the river of grass on their way to a cold beer and a snack. There were ATV's of all sorts. Swamp buggies, three wheelers, motorcycles, and even amphibious vehicles that made their way to Gator Hook for a day of fun. We were ninety-two miles from the nearest police station and that was one part of the allure. It was always 'almost anything goes'. As an ex Chief of police dad had a pretty good grasp of what he would and wouldn't allow though. There were a lot of kids that accompanied their parents, so lewd behavior was frowned upon as well as the open use of illegal substances. But... what you did in your vehicles or elsewhere was not our concern as long as you aren't hurting anyone. Just keep it off the property.

Pretty soon the place would fill up. Everyone had cans of ice cold beer or soda in front of them. Bottles were dangerous in a fight so we only sold cans. The ashtrays were plastic for the same reason. We had gallon jars of Red Smith pickled sausages and boiled eggs. We cooked hamburgers and hot dogs along with steak sandwiches. Bags of chips and pork rinds covered the wall along the back bar. We sold cigarettes and cigars as well as a staple of other items that couldn't be found without a forty mile drive.

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There would be a dozen folks or more along the bank of the canal fishing for Bream, Bass, and Catfish. You could almost smell the inside of the tackle boxes with their rubber worms and bobbers used in the cool fresh water. There were high dollar rod and reels fishing beside cane poles. It didn't matter. Everyone was welcome to fish. When the sun was directly above you could come inside to the shade and the cool breezes generated by strategically placed fans throughout the bar. No, we didn't have AC. The kids usually jumped into the canal and frolicked in its cool depths. There were always gators but for the life of me I cannot recall a single attack, ever. We were more wary of venomous reptiles. There were Cottonmouth Moccasins and Rattlesnakes. We didn't have giant Boa's or Anaconda's in the Glades back then. There weren't Python's either. The most dangerously unpredictable animals in the Glades were people. Dad was an expert with handling mean drunks and could almost always spot a fight before it happened. He taught me about body language and eyes. How someone looks at someone else. It speaks volumes as to what may happen next. I'd seen dad intervene and have to fight on many an occasion but I never saw him get seriously hurt in a fight. I did see quite a few men get hurt when they started something with dad though. He was fast and could knock a man twice his size out with a right hook.

One guy named Dale was getting pretty nasty with his wife one night and dad put a stop to it. Dale was probably six one tall and two twenty five of pure unadulterated country boy. The next day Dale told me. "I have never been hit so hard in my life." Dad was tall and thin. I have his same build. Never judge a book by its cover. That's another thing dad taught me. There were three bars on the Loop road. Gator Hook, Pinecrest, and Sullivan's. Folks would cruise from one to another throughout the day and evening. Ours was the only one with live music at night. As the sun lowered to the tree line the musicians would file in. Ervin Rouse was almost always at Gator Hook. Ervin was (and still is) a legend. In the twenties he wrote the song 'The Orange Blossom Special'. And others. O.B.S. had eventually made him a lot of money even though you would never know it by the looks of him. He was always wearing the same clothes and lived in a hut with his two dogs. But man... could he play a fiddle. My very first gig was as his drummer at Gator Hook. My sister Joyce played bass and there were a stable of guitarists that would sit in on a regular basis. I wasn't a fan of country or bluegrass but in retrospect it was pretty cool. The band would play and folks would dance, drink, and have a good time. As the night wore on the tourists and weekend warriors would thin out until last call. I would take out the trash and wipe down the tables and bar. Dad would count the day's receipts and lock the place up. On Sunday we would do it all again. That was a typical Saturday in my Flori-Duh.



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How can I help?

The most common question asked of me is regarding how to help someone who isn't necessarily asking for help. Everyone knows somebody affected directly or indirectly by the disease of addiction. Therefore, it's important to discuss some of the options available. Especially since it's very possible that you reading this article right now are one of the people asking.

The quick and easy answer is that you can confront and support the person suffering, or walk away. Confronting will have its challenges but so will cutting the person off.

Whatever you do, I urge you to not take this task on alone. You are emotionally attached to the situation and therefore it can be very draining. Your own coping skills may be challenged. If you aren't careful, you may find yourself self medicating or failing your own personal obligations in the process. Having support for yourself will help you be more of a support for your friend or family member. And they may really need you right now. Ignoring the problem doesn't help the problem. They may be in serious need of mental health, substance abuse, and/or medical attention. Some people are afraid to over react and therefore don't act. Some don't know how to help and who to call. Some don't think it matters if the substance user doesn't want the help anyway. All may have merit but all can be argued.

Talking openly with the person yourself is usually a good beginning. It will let you know where you stand, if there's already a plan that maybe you can assist with, or if the person has any insight into what you are seeing at all. You may think they should know what appears as obvious to you, but please know that the disease of addiction and it's use of fear and denial is real. So real that many alcoholics and drug addicts are paralyzed by the fear of the label and do nothing or too little to fight it. It seems easier to live in the denial and chaos that it brings. It seems harder to live with the truth and do the work necessary to change. After all, the idea of being powerless over anything and not being able to control it is a serious hurdle to overcome.

Talking with other close friends or family members of the person helps understand the support system available. Are others thinking, feeling, and seeing the same as you? Does everyone want to consider an intervention? There are many tips available on the internet on how to perform an intervention, but I still recommend bringing in a professional for improved results. Emotions are at an all time high already at this point usually, so having a professional guide the process can keep the focus on the plan.

Involuntary placements are also an option. Here in Florida we have three to choose from. The Baker Act, Marchman Act, and legal charges. Each with it's own positives and negatives depending on many factors. All three are options that you should do your own due diligence to explore and educate yourself on as best you can prior to making a decision. Instead of describing them within this article I strongly suggest you meet with either a licensed mental health professional or Certified Addictions Professional for guidance. You can also visit HYPERLINK "<http://www.dcf.state.fl.us>" www.dcf.state.fl.us for more detailed information.

Walking away is the often the hardest decision to make. This recommendation is often given when physical abuse, emotional abuse, or shared addiction is present. Detaching can save lives and isn't a death sentence for the addict/alcoholic. Actually there are many addicts/alcoholics that didn't make the turn until everyone did detach. If you choose this route it's not because you don't care about the person, but instead can't suffer with them on a daily basis anymore. Al-Anon and Nar-anon, or any other support group with a focus on how addiction/alcoholism has affected you can help you redirect your focus on to you. This is where your healing can begin.

Regardless of the direction you choose, I recommend that you get professional guidance. This can help you with your own feeling of hopelessness, powerlessness, anger, and frustration. Recovery is a worthy battle. Build your team and create a plan. Activate your plan and never give up. Have hope and faith that you will have your friend or family member back....but better.

Lui...

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April 11&12, Siggy's American Bar. Palm Bay
25 Years Anniversary & Reunion Party

When David Sigafoos aka Papa Siggy opened his place in Palm Bay on Malabar Road, karaoke ruled. So Siggy's became the first original karaoke bar - 7 days a week. DJ Joanne was the best and most popular in this genre of entertainment, and soon enough Siggy's American Bar became one of the major hot spots. What kept it going for 25 years was more than a keen sense for entertainment. It was the true spirit of "hospitality" that made Siggy's a "home away from home" and patrons soon became part of the extended Sigafoos family.

Being involved with the community and supporting community efforts was Siggy's forte. While David was active in the Joe Realino Memorial Fund that benefits members of the hospitality business, his son Shawn supported the Genesis House, and "Mama Siggy" became a director for Brevard Music Aid that helps musicians in need. But the involvement didn't stop there. Bartenders, servers, cooks, DJs, and musicians - all became part of the Sigafoos Family. When first Shawn, then David passed away after a short illness, people were worried about what would happen to this popular bar. Giving up is not part of this family's trade and "Mama Siggy" who had worked as a sales rep for Florida Today for many years stepped up to the plate and keep the tradition going.

On February 28th the second annual Sigfest was held in memory of David and Shawn with proceeds benefitting the Genesis House, Brevard Music Aid and the SC Paratroopers Association. It was an afternoon of music and friendships. And while Siggy's celebrates its 25th anniversary the entire month of April, there will be a special Customer Appreciation & Reunion Party on April 11th and 12th. Special guest Joanne is flying in to host Karaoke on both nights. Amy Sigafoos: "We are looking forward to seeing our loyal customers, old friends and past employees who helped us get here."



Burnt Toast played your favorite oldies at Sigfest before rockers Adawak, Funpipe, Bullet Theory and Mayhem took the stage.



Saturday, April 18th, Noon-6pm, Panthereum
WFIT's 40th Anniversary Celebration
Features Original Bands All Afternoon

It was in April 1975 that WFIT first began broadcasting as a student run station in the basement of Roberts Hall. Fast forward to today the station operates out of a 6,500 square foot, state of the art facility that includes a recently opened Performance Studio in the heart of Florida Tech campus.

Mark your calendars, WFIT's 40th Anniversary Celebration will be on April 18th from noon to 6 pm. This free community event will take place around the Panthereum at Florida Tech The stage will be supplied by Jack Link & Associates. The sound and light company celebrates its 40th anniversary as well and decided to partner with WFIT for this event. The Honey Miller Band, Jacie & The Knick Knacks, and The Lights Out Project are three of the bands currently booked, with more to follow. A variety of food and other vendors will be at the event, and you'll be able to tour the WFIT Studio where additional musicians will perform. Listen for more event details as the date gets closer. For more information about WFIT's 40th Anniversary Celebration go to WFIT's website at WFIT.org and on Face Book.



Jacie & The Knick Knacks will perform among others.

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At The Shack on US1 in Palm Bay I Sea Food I Eat It!

by Charlene Hemmle

The Space Coast has many seafood restaurants but few have been serving delicious ocean fare for over four decades. The Shack Seafood restaurant can brag about 43 years of great food and service that have kept diners coming back again and again.

Located on the banks of the Indian River, the view is tremendous. The river view deck is screened in and the lagoon breeze keeps it the perfect temperature for outdoor dining. Whether you want lunch or dinner, indoor or outdoor dining, The Shack is a perfect leisurely getaway. You can relax and let the bartender fix you a tantalizing mixed drink to enjoy with an appetizer of conch fritters or crab stuffed mushrooms. From 3pm to 6pm daily they have a happy hour with discounted drafts, house wines, well drinks and various drink specials.

The lunch menu features seafood along with other homemade dishes like chicken parmesan and marsala, corned beef, prime rib and liver & onions. Their Louisiana seafood gumbo, New England clam chowder and oyster stew are raved about and just a bowl is quite filling. During dinner heartier entrees are offered like Cioppino, Coquilles St. Jacques, Surf & Turf, Stuffed Shrimp, and Lobster. The day we visited fried haddock nuggets, lobster rolls and pineapple/Siracha glazed salmon over rice. (pictured) were some of the chef specials on the board.

I noticed a soft shell crab BLT sandwich (pictured) on the menu. Feeling adventurous, I ordered it, something I had never tried before. It looked, well, like a whole fried crab on a bun. However, when I bit into it I tasted a delicate crab with beautiful white meat inside and a crisp layer on the outside along with fresh lettuce and tomato. The bun was warm and crusty and pieces of bacon added that extra flavor note. Something I will surely go back for.



On Friday evenings, they have live acoustic music. The Shack is the kind of place where you can take a date or the entire family. The atmosphere is casual and the staff is cheerful. The family run restaurant has been consistent in their pleasant service, fresh cooked food and laid back atmosphere for many years and many more to come. **Call 321-676-9995**

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ON THE TOWN
**Knights
 After Night**

by Charles & Lissa Knight
 (Text & Photos)

Spring is here. Our torturous Florida winter has passed, and a grueling five days it was. But we jest! Life just gets busier all the time for us and that is a good thing. We started last month's adventures on a country note. We are obviously more into rock but had the opportunity to see some of 'new' country's finest at the Landfill Saloon. **Andy Velo** and **Tom Jackson** are pretty big players on the country front and they definitely proved that to us while performing a couple of acoustic sets. Professionalism and composure were in play when power was lost to half the club due to a bad line coming off the pole. FPL was there to save the evening and the remainder of the show came off without a hitch. Kudos to Les, Inay, and the staff for their hard work and efforts as well!

Then there is **SKUM**. There's a full article about the *SKUM ROCKS* film premier here but we really want to thank our friends **Heather** and **Todd Charron** for the gracious hospitality they showed on our trip to Miami. Without them it would have been a very complicated affair! After the night's events we shot up to Ft. Lauderdale and hung out a bit with **Cap'n Loogie** (AKA Chris Brennan). The Cap'n just came in second place in his bid for election as mayor of Ft. Lauderdale. We asked him if he was disappointed by the



Andy Velo entertaining the crowd during his special performance at Landfill Saloon

loss and he stated. "No, I was happy with the turnout. I only ran to raise some awareness about what is happening to our history and environment". (The Cap'n is another character in a Tim Dorsey novel along with Charles).

Moving right along we are almost finished with The *Brevard Superstar Karaoke* contest. The ten week contest has been a lot of work but has succeeded in bringing some of Brevard's finest vocalists to the forefront. The finals will be held at The Landfill Saloon on the 10th of this month. Save the date and join us to see who will be awarded \$1,000 cash and the title of Brevard Superstar Karaoke Contest winner. It is going to be quite an affair! We've been in constant contact with **Kyle** and **Richard Hendry** on the upcoming 80s in the Park festival to be held at the Melbourne Auditorium this year and it's shaping up to be the biggest and best one yet. Check out next month's BL for a full article on all of the cool bands and happenings that the guys have planned for you!

As always, St. Patrick's Day turned into a three day party where we started out at Lou's Filling Station as DJ's during the festivities. Thank goodness that only happens once a year! This last month also saw the kickoff of the *Teen Tour II* at Palm Bay's Goode Park. With five young acts playing on the big stage, it was a completely free family event with bounce houses, big trucks, face painting and more. Rockstar Entertainment was thrilled to have **Monday's Mona Lisa**, **Undefined** and **The Civil Ties** back again and two new acts, **Rough Edges** and **Unstoppable** joining the line



Brevard's own Heather and Todd Charron heating up Miami at the SKUM ROCKS premier



The Undefined, Brevard's newcomers, were the first performers at Sigfest.

up. Keep your eyes open for the next show of the tour and be sure to check out these talented young musicians! More about them all and the Teen Tour in next months issue as well.

As always, bands come and go and last month we were able to see the reemergence of popular show band **Hot Ticket** at Steagles Pub, fronted by the amazing Toni Cafiero. Look for them at a venue near you! We also saw the final show of popular cover band **The Good Ol' Boys** at Crickets. These guys decided to call it quits after rockin' many of your favorite venues throughout Brevard and will be missed. An abundance of fellow musicians showed up to help send them off with a bang. We also got to hang out at the 2nd Annual Sigfest with out editor Heike Clarke, DJ Chris Long, Amy Sigafoos and, of course, all of the awesome bands that performed, donating their time and talent in order to raise money for some great charities including *Brevard Music Aid*. People, we really do live in an area that is filled with so much musical talent. Get out and support live entertainment and keep the music alive!



Nothing but love for each of these talented musicians who can be seen in various music projects throughout the Space Coast. Farewell for now Good Ol' Boys!

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BART & JB 8PM

THURSDAY

ACOUSTIC CLASSICS 7PM
APR 02: THE HITMEN
APR 09: DRIVE
APR 16: SOUTHERN THUNDER DUO
APR 23: MARC DOBSON,
THE ONE MAN BAND

APR 30: JOE BARRERA

FRIDAY

DJ CHRIS 8PM
BANDS 9PM
APR 03: LAST CHANCE BAND
APR 10: BULLET THEORY
APR 17: BULLET THEORY
APR 24: MAYHEM

SATURDAY

DJ CHRIS 8PM
BANDS 9:30PM
APR 04: ADAWAK
APR 11: KARAOKE W/ JOANNE
APR 18: BULLET THEORY
APR 25: ROCK CANDY

SUNDAY

Start your engines
NASCAR is back

**SIGGY'S
25TH ANNIVERSARY
CELEBRATION
ALL MONTH OF APRIL**

April 11th & 12th:
SPECIAL APPEARANCE
Karaoke DJ Joanne
will host Karaoke



Sunday, April 12th, 2pm:
Customer Appreciation
& Reunion Party

Looking forward to seeing
loyal customers, old friends &
past employees who helped us get here.

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DANCE BANDS ALL WEEKEND



April 23: Marc Dobson,
one-man band



Bullet Theory: April 10/17/18



Rock Candy: April 25

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10th - Electric Tide; Sub Tropicals
17th - Up Rising Steele; DJ Apache
24th - StompBox Steve; Dub Masters

Rockin' SATURDAYS 4PM & 9PM

4th - Clicker; General Eyes
11th - Fundecided; Hot Pink
18th - SPRING BREAK BEER FEST
25th - Separate Checks; Vintage

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19th Just Us Band • 26th Red Tide

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