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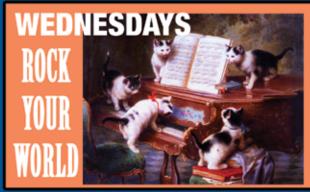
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April 19: Angie Parks
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Content

April 2017

FEATURES

ARTIMUS PYLE INTERVIEW

Artimus Pyle is best known for playing drums with Lynyrd Skynyrd from 1974 to 1977 and from 1987 to 1991, for which he was inducted into the Rock and Roll Hall of Fame in 2006. BL writer Charles Knight had a chance to interview the southern rocker.

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MELBOURNE ART FESTIVAL

The 33rd Melbourne Art Festival is held for the first time in Wickham Park. This move allows the festival to keep on growing with 250+ artists, free admission, free parking, and a free concert.

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SONIC WAVES MUSIC FESTIVAL

WFIT presents the Sonic Waves Music Festival at the Florida Tech Panthereum. Featured bands will be WFIT's Garage Band Contest winners, along with Ken Holt, Hot Pink and The Sh-Booms.

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DICK DALE

Dale is credited as one of the first electric guitarists to employ fast scales in his playing. Dale was a surfer and wanted his music to reflect the sounds he heard in his mind while surfing. He was among the first guitarists to use reverb.

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EVERCLEAR

It's been 20 years since Everclear released their 1997 multiplatinum smash So Much For The Afterglow, yet the album continues to inspire new generations of musicians and fans today. They are on their Anniversary Tour now.

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PHONELESS IN PHOENIX

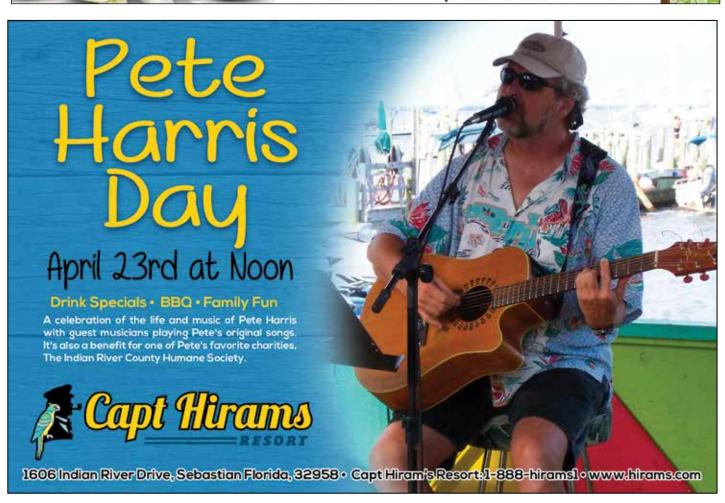
There he was, out in the jungle of airline schedules and re-schedules - all without his cell phone that he accidentially left at home. John Leach was asking for adventure, and he was getting his share.

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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 25 years.

PUBLISHER
EDITOR-IN-CHIEF
Heike Clarke

ASSISTANT EDITOR
John Leach

ACCOUNT MANAGER
Charlene Hemmle

MUSIC WRITERS

John Leach Charles Knight Matthew Bretz Andy Harrington

PHOTOGRAPHY
Chuck Van Riper

Chuck Van Riper Charlene Hemmle

COLUMNISTS

Chuck Van Riper Charles Knight Spence Servoss Andy Harrington Luis A. Delgado

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COMMENTS & LETTERS

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BREVARD LATELY

Community Comes Together For Eric Hotton



ometimes, in the worst of times, life Can write you a fairy tale. It happened to Eric Hotton, a popular guitar player and well-liked person. Last month he faced a terrible diagnosis - brain cancer known as Gliobastoma (GBM) Multiforme. What followed was not despair but an out-pour of love and community spirit that makes America the great country it is. After the initial shock and a moment of helplessness, his friends banded together to organize two fundraisers, one held at Malabar Moe's on March 19th, the second one will be held at Siggy's in Palm Bay on Saturday, April 1st, starting at 2 pm. A Go-FundMe page was created on the internet and within 20 days his friends had raised around \$30,000 for Eric's experimental treatment program. A doctor in Houston, Texas uses non toxic procedures that have achieved great success. Like most stories you hear some of his approaches are not FDA approved. Thanks to the help of his friends, Eric is already in Texas to face his fight against cancer.

But this is not where the fairy tale ends. On March 10th, 1017, Eric took another big step in his life by marrying his long-time girlfriend, now Mrs. Sherry Hotton. On March 22nd Eric posted the following message: "Dear GoFundMe friends: We sincerely want to thank everyone participating in this campaign. The outpouring of love, support, and success stories of sur-

vivors have us both pumped to the max! We couldn't be starting this journey in a better state of mind. Feeling completely embraced and full of confidence."

Who are the compassionate friends who turned Eric's life around? Merissa Rudkin and Tara Cote, both activists in our music community, were the spark and driving force behind this community effort including Keith & Suzanne Schoenrock, John Ragozino, Mike Cote and more.

The benefit show on April 1st features Stan, Sammy & Gary, Buckshot, Mayhem, Rock Candy, Angry Magoo, Who Was I, Wreck and a reunion performance by Open Fire, once the most favorite band in town when they won the title "Entertainer of the Year." Wreck was the last band Eric performed with. He was also a guitarist and founding member of Rock Candy; front lady and vocalist Lisa Rocha Moore is flying in from Texas to help raise funds for her former band mate. This is a heavy-duty line-up of musicians you cannot catch on any given night out.

Thanks is also given to Spanks, Perfect Tuesday, Katty Shack and Brenda's Band who performed at Malabar Moe's.

You can still show your support by participating in the benefit concert at Siggy's or donate via gofundme.com. You can find links, more photos and updates on Eric Hotton's Facebook page.

Photos: Chuck Van Riper; Wedding photo: Tara Cote

Legendary former Lynyrd Skynyrd drummer Artimus Pyle is all about the music. When he put together The Artimus Pyle Band, he wanted the band to be a proper representation of the true Skynyrd spirit, one that would do justice to those incredible songs that Ronnie Van Zant wrote and sang with such conviction. The APB has done just that. With impeccable timing,

soaring guitars, and gut wrenching vocals- The Artimus Pyle Band is a true and proper tribute to Lynyrd Skynyrd, the band that has been the soundtrack to so many lives. This band will be headlining the FREE Concert Night in Wickham Park on Saturday, April 22nd, 9.30 pm to 11 pm, held by the 33rd Melbourne Art Festival, a proud Melbourne volunteer tradition.

Artimus Pyle

Interviewed by Charles Knight

t's been a busy year for Artimus Pyle, he recently finished his book Street Survivor'that should be available on Amazon and in books tores in a few months. He also recently completed a screen play that focuses on a significant event that took place forty years ago this year. The plane crash that cut short the lives of singer Ronnie Van Zant, guitarist Steve Gaines, and background singer Cassie Gaines among others. The crash was arguably one of the saddest days in rock history. The film is in the casting stages and Artimus is involved in every aspect of the production as well as maintaining a busy schedule of live shows with his band APB. At sixty eight years of age, Artimus has seen it all and done it all. He's been at the top of the world while touring with one of the biggest southern rock bands in history. He's inducted into the Rock and Roll Hall of Fame, he's been in three airplane crashes, he's been shot and stabbed, had six motorcycle and car wrecks and... he's been accused of a horrible act. Yet he always remains upbeat and a positive force that didn't utter a single negative in our conversation which lasted well over an hour.

Hello Artimus, quick question. Is it snowing where you are? (It should be noted that this phone interview took place during the epic Nor-easter storm last March 15th.)

AP: Well it snowed yesterday and last night. It's beautiful here in Black Mountain.

Let's get right to it then, when did you first begin playing drums?

AP: Well, like a lot of drummers I was banging on pots and pans in my mothers kitchen while she fixed dinner, I eventually graduated up to oatmeal cartons and cardboard boxes, and even though I tried my hand at the accordian, I ended up as a drummer anyway. I was a small kid and that big black accordian was pretty heavy so it had to go, it was replaced by my first love. I really love being a drummer and playing drums. I have five beautiful and talented kids and some grandchildren that all have drums. They all started on drums and play other instruments as well as sing but I wanted them to start on drums and hopefully develop a love of music. I know that I love music and take this craft very seriously.

Are any of your kids playing in your band?

AP: Yes, I have got to brag on the band for a minute here. I have had the honor of drumming for one of the greatest bands in the world, and every one in my band understands that. The result is that we have a group of folks that work very hard to give the audience a true rendition of the songs that made Lynyrd Skynyrd great. We have tremendously talented players and singers that play the songs note for note while giving the fans a true live experience.

The Artimus Pyle Band has released three albums; will we be hearing any music from them at the show?

AP: No, that material is pretty personal and we are more focused on giving the fans their favorite classic Skynyrd songs. I'm driving this machine and I am quite serious and extremely sincere about the music and Skynyrd legacy.

I know you have written a screenplay about the crash. Can you tell us anything about it?

AP: Well, it's not the stuff that you usually hear or read. It's not the story of Lynyrd Skynyrd and doesn't tell the life stories or bios of the guys. It's not a behind the scenes thing. What it centers on is the day before, the day of the actual crash, and the day after. I want the world to know what really happened. There have been so many inaccurate renditions. It's time that the fans and well, everybody knew the truth. I want the world to know how my brothers were strong, how they were heroes in those last few minutes. We were spiraling down from nineteen

Brevard Live



thousand feet with no fuel and everyone knew this could be the end. There was no screaming or crying, there were prayers and brothers and sisters telling each other that we love one another. It was very calm and without a doubt the most moving experience in my life.

Wow, that's really serious man. I look forward to seeing the film when all is set and done. Do you already have a film company working on it?

AP: Yes, it's the same company that I am signed to with the band. *Cleopatra* is the company and they're small but honest. I have been burned by the big boys as most acts have so I actually enjoy looking these folks in the eye while knowing that they are sincere. We are casting the female singers right now. There are tons of roles to be filled, so it's pretty intense. We want to hit a lot of film festivals and things like that.

We have a good one right here and it's pretty big. It's called the Melbourne Independant Filmmakers Festival...

AP: I'll have to check that out.

You should, we go every year. It's very cool; but let's talk about you some more. Any thoughts on the state of country music?

AP: Well, it's really not very country. I prefer the older counrty. Patsy Cline, Hank Williams, Bill Monroe. All those beautifully pure voices. Things have changed. Oh, there is some good music out there right now. I love all music but I rarely listen to rock anymore and never while driving to a show. Mostly Jazz, and Country and what ever else feels right at the time. I like to drive late at night and envelope myself in whatever I'm listening to.

Do you like Bluegrass?

AP: Oh yeah! I have a story. We were doing a show and a friend asked me to stay over and jam at a bluegrass place he knows, so I set up my drums there. I was there when these five pickers walked in. Their faces when they saw that big drum set... They didn't look happy at all. I didn't say a thing, just took my drums out. Bluegrass folks, they like washboards and old school percussives. Not drums.

Haha, too funny. I know that you have lived in Florida in the past; any ties to Brevard?

AP: Yep, my daughter-in-law got her doctorate there.

Tell us a little about "Street Survivor."

AP: The book is basically my story. I've been blessed with a storied career and have done a lot. The book publishers wanted 80 thousand words and I gave them 120 thousand. I've travelled the world countless times. I've lived in castles and hotels. I've partied with the best of them. Ronnie always wrote songs about things that really happened. That's one of the things that he taught me. "Write about what you know". The book tells the whole story. The good, the bad, and the truth.

Well, Artimus, I could go on talking with you forever. We look forward to seeing you and the band at the Melbourne Art Festival.

AP: It's been a pleasure and I look forward to seeing the good folks of Melbourne.

complete MAF music scedule page 13





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MAF CONCERT SCHEDULE

Saturday April 22, 2017

12:00 - 12:45 TBA

1:00 - 1:45 TBA

2:00 - 3:00 Jessica Ottway & Dave Kury

3:15 - 4:15 DanRonNic

4:30 - 6:30 Fuel on Fire

6:45 - 7:30 The Billy Chapman Band 7:45-9:00 Professor Pennygood's Mighty Flea Circus

9:30 - 11:00 The Artimus Pyle Band

Sunday April 23, 2017

11:45 - 12:45 Johnny Danger Live 1:00 - 1:45 The Usual Suspects

2:00 - 2:45 Wicked Garden Gnomes

3:00 - 5:00 Tusk



Sunday, April 23, 3pm: TUSK - The Ultimate Fleetwood Mac Tribute

TUSK covers all the great hits of Fleetwood Mac, which has featured the talents of Mick Fleetwood, Christine and John McVie, Lindsey Buckingham, Stevie Nicks and others over the years. The five seasoned, well-respected musicians comprising TUSK have been making music together in various combinations and styles, in original outfits and in cover bands, for over twentyfive years. It seemed only fitting that they should come together to form the Ultimate Fleetwood Mac Tribute, and pay homage to a group that dominated the charts during the band members' formative years. Authentic-sounding and always respectful, TUSK replicates the sounds of one of the world's best-loved, top-selling bands.

33rd Annual

Melbourne Art Festival Held In Wickham Park

Saturday & Sunday, April 22 & 23, 9am - 5pm

et's not forget: There is a giant art show attached to this beforementioned music festival! Over 250 artists will have their work on display and for sale. What sets the Melbourne Art Festival apart from other art & craft fairs is the quality of artists who were selected by a committee and compete for serious prize awards. This is a top ranked fine art show with knowledgable jurors, art workshops, student competition, a kids world that circles around the arts and more. The event is a community effort by an all volunteer group. It also includes a popular 5 K run, a food court, and continuous entertainment. There is free admission, no parking fees, no concert tickets for sale. This is a free event from the community for the community, and to make Melbourne a better place to live. It also has a scholarship fund to foster young aspiring talent in our town.

The Melbourne Art Festival started out in Indialantic, and after a few years, it had outgrown the locality. The show was moved to downtown Mel-



bourne where it was held until last year. With more businesses moving in during the past years space became tighter, free parking was a problem, and there was no other solution but to move the festival again, this time to the scenic and very large Wickham Park that will have plenty of room for artist booths, all artistic activities, free parking etc.

Every year the MAF is looking for volunteers, also on the days of the event. If you want join the community spirit, all you need to do is participate. You can also become a "Patron of the Arts" and enjoy a package with perks, parties, and art vouchers. For more information - www.MelbourneArts.org.



Over 250 artists will display their work during the Melbourne Art Festival in Wickham Park, among them John Kellum (left), Christina Glennon (bottom left), and Chris Doherty (below).







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Sunday, April 23rd, 1-7pm, International Palms, Cocoa Bch Jamaikin Me Crazy/ Mambos:

THE ORIGINAL WAILERS

Tn 1974 when Bob Marley went **⊥**solo, on the brink of international stardom, he surprised the music community by choosing as his lead guitarist the soft spoken, American-born Al Anderson. It was Anderson's stunning lead work on such classics as "No Woman, No Cry," "Dem Belly Full" and "Curfew" (Three O' Clock Road Block) that first alerted rock fans to the Wailers' music. Over a billion dollars worth of Marley's music featuring Al Anderson's evocative guitar work has been sold worldwide. Al has also played with Peter Tosh, James Brown, Stevie Wonder, The Rolling Stones, Steel Pulse, Aswad, Inner Circle, Traffic and Ben Harper.

Al Anderson is the sole member of the Wailers mid-1970s line-up in The Original Wailers. The reformed configuration includes Chet Samuel (Lead Vocals/Guitar), Omar Lopez (Bass Guitar), Dyrol Randall (Drums) and Dane Cole (Keyboards and Organ) that carry forward the true spirit and realities of the original music and the message of "One Love".

And while usually the Jamaikin Me Crazy events have free admission, this concert has a \$10 charge at the door. The Original Wailers are touring internationally keeping the tradition of Bob Marley's reggae music alive. Check our calendar section for listings of all JMC bands performing on Sunday afternoon.



Sat., April 8, Noon - 6 pm Florida Tech Panthereum

Telebrating 42 years of public radio broadcasting in Brevard from the Florida Institute of Technology, 89.5 FM, WFIT presents the Sonic Waves Music Festival on Saturday, April 8th from noon to 6 pm. at the Florida Tech Panthereum, located off Country Club Road in Melbourne. There will be food, beer and wine vendors plus local non-profit organizations will have booth displays. Featured bands will be WFIT's Garage Band Contest winners who, at this writing, is still being determined - so a big surprise for all, AND WFIT! But here are the performers that are confirmed to play at the Sonic Waves Music Festival:

Ken Holt and Who I Am play a new blend of Americana music blending rock, alternative country with a sprinkling of pop original music. Originally from Jacksonville Fl., Ken Holt is a singer/songwriter who now lives on Florida's Space Coast. (*Read our CD review on page 17*.)

Hot Pink is a 5 piece band comprised of passionate musicians and entertainers from Cocoa Beach, Florida. Lead by James Spiva on lead vocals, Cory Johnson guitar, Spencer Croswell keyboards, Bill Erskine on bass and Evan Wagner on drums, Hot Pink specializes in original music as well songs from the 60's, 70's and 80's. Be on the lookout for Hot Pinks original E.P. to be released soon.



The Sh-Booms



Hot Pink



Ken Holt

The Sh-Booms from Orlando have taken a love for soul, rock n' roll and throwing a party to create a unique garage band soul sound of their own. The Sh-Booms are a 7 piece, horn fueled, soul soaked band that has shared the stage with national acts such as Lee Fields, St. Paul and the Broken Bones, KRS-One and Candlebox. Fronted and lead vocals by the Supreme Queen Mizz Bren, The Sh-Booms have quickly become known for their sweaty, high energy sets accompanied by a fair share of dancing.

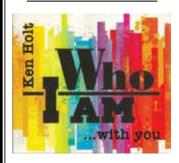
More information is available at 321-674-8950, *www.wfit.org* and on Face Book.



Brevard Releases

CD Review

By John Leach



Ken HoltWho I Am...with you

Recorded at Realdrums Studio, Viera, FL.. Produced by Pat Bautz and Ken Holt

Musician, performing artist and storyteller, Ken Holt is first and foremost a songwriter. Holt has the rare ability to craft challenging song structures and instrumental textures that support the message his words convey.

Holt has much to say. The 12 songs on *Who I Am.*.. with you express lessons learned on a long and bountiful life. It is a call to the masses to treat the people and things they encounter with care, respect, and love.

The talent Holt has assembled on this recording speaks volumes about his long career and exceptional song craft. Each player is world class and has the musical, effortless depth of talent befitting any LA or Nashville session player. The lap and pedal steel playing of Smith Curry has the smooth, haunting bite of David Lindley in his prime. The combination of Mary Kate Brennan and Anna

Lusk could back any vocal artist strong enough to stand in front of them.

Strong as all the songs on this disc are, a stand-out is "Claim This Land", an ode to positivity and inclusion. Holt's voice channels the grit and panache of Warren Zevon while stylishly replacing Zevon's cynicism with a genuine paternal smile. Check out the Brevard County filmed and produced video on YouTube (www.youtube.com/watch?v=YacWTMhic5c).

"Stevie Is That You", a paean to Stevie Nicks, is slick and clever without becoming contrite. "Stevie is that you/You look a lot like you" gets the point across without sounding like like a starstruck fan.

There's something in the tightly wound guitar parts and crisply defined production that bring to mind Dire Straits, but the different layers, players, and rhythms almost take things over into Dan Hicks and His Hot Licks territory. There's a swinging soul to *Who I Am...* with you that Knopfler and company just don't possess.

Fans of Joe Cocker, Van Morrison, Bonnie Raitt and Sam Cooke take notethere's a new artist to add to your record collection and his name is Ken Holt.

Like he sings on the powerful and climactic "It Ain't Over" - "It ain't over/'til it's over/it ain't over 'til the last song's sung" - Ken Holt's voyage is a long way from over and he no doubt has many more songs to sing.



The Contenders

Recorded at Gnarly Head Studios, Palm Bay FL.

The Contenders are mak-I ing some of the most important rock music to come out of Florida since Tom Petty. It's refreshingly raw, concise, fearless and visual. The band wastes no effort on nuance or polish in either performance or production and the sound somehow manages to be far away and in your face at the same time. As the bass drum thumps in to open The Contenders 2017's self titled release, it feels like Ram Jam's "Back Betty" is about to happen all over again. Even though the band expresses a classic rock ideal and spirit, they are rooted in the more revolutionary moods and music of garage rock groundbreakers like The MC5 and Iggy Pop. Mix that with some of the dangerous and darker sounds of early Soundgarden and Mudhoney and the music is actually worthy of the term Alternative Rock. It's not supposed to be pretty, it's supposed to make you think. But, for whatever else it does or is supposed to do, this six song EP drags you in and holds you like a closing time lover that won't go away.

The lyrics, penned by both members and non-

members of the band, are pensively engaging and etch memorable images. Though dark, they are not morose or moody and show street-poet skill and restraint. The edgy vocals are not sung so much as professed - think Lemmy Kilmister getting stoned with Fu Manchu's Scott Hill. There's something about the slightly under-mixed voice that makes you want to *listen*.

With song titles like "Savage", "Rehab", "Heroin Girl", and "Going Wrong" it's obvious The Contenders like to walk on the dirtier side of the street and when it comes to rock and roll that can be a good thing. The songs aren't about drugs though, they're about the addictions and withdrawals that only love can bring, or take away.

There are shadows of Alt. Country all around the disc, mostly in the vocal timbre and the two guitar interplay. Lyrics like "You're the woman for me/ I'm not the man for you/ disillusioned and free/ what am I to do" from the closing track "Letters To Jean" could be coming from artists like The Drive By Truckers or Hank III and it's same with the guitars. Southern Rock styled duel guitar leads and 70s guitar effects like Wahwah and Talk box mingle with a sense of foreshadowing that could tip its straw hat to Lynyrd Skynyrd's Street Survivors.

Whatever sort of rock music flag it is you salute, you're going to find something in the sound of The Contenders that keeps your attention.



Well Drinks \$2.75

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Tues 7pm: Trivia

HAPPY HOUR 11AM-7PM 1: Rockfish

7: Red Tide

8: Blue Fusion

14: Simone & Supercats

15: Danny Morris Band

21: Greg & Brian

22: John Quinlivan Band

28: Pinch

29: SC Playboys



At The Corner of Eau Gallie Cswy & A1A

321-773-1577

Brevard Live



Sunday, April 2, 2 pm, Earl's Hideaway, Sebastian

COMMANDER CODY

rtist, musician, and pioneering Aband leader Commander Cody helped invent a whole new style of music during the early 1970s, a period regarded as the height of rock innovation. Commander Cody and His Lost Planet Airmen were one of the original groups to fuse divergent strains of American roots music, stripped-down basic rock and roll, rhythm and blues, jazz, bop, country, western swing, and rockabillyand create an innovative, yet familiar and convincing sound. Along with retro-revisionist bands like the Byrds, the Eagles, and Poco, for whom the Airmen laid the groundwork, Cody and his crew played countryrock.

However, they usually rocked harder, making them the quintessential "bar band," much in the same vein as British pub rockers Brinsley Schwartz and Ducks Deluxe. And whereas many of the group's counterparts followed the bombastic trends of the day, the Lost Planet Airmen resisted overblown, pompous airs. Instead, they preferred a no-frills, back-to-basics approach and are best remembered for their biggest hit, "Hot Rod Lincoln," a high-octane tribute to the legends of rock music, as well as a string of now classic albums. Commander Cody and His Lost Planet Airmen were also the precursor to the Austin, Texas, music scene of the 1980s. In fact, Austin's own Asleep at the Wheel first moved to San Francisco under the innuence of Cody, where they played in clubs as a satellite of sorts to the Airmen.



Saturday, April 15, 8 pm, King Center/ Studio, Melbourne

DICK DALE

The Dick Dale Phenomenon - his 1 style is something different and unique. Since his first appearances in Balboa, California at the famed Rendezvous Ballroom, he has set and broken attendance records everywhere he's performed. Dick Dale invented surf music in the 1950's. He was given the title "King of the Surf Guitar" by his fellow surfers with whom he surfed from sun-up to sun-down. He met Leo Fender, the guitar and amplifier Guru, and Leo asked Dale to play his new creation, the Fender Stratocaster Electric Guitar. The minute Dale picked up the guitar, Leo Fender broke into uncontrolled laughter and disbelief. He was watching Dale play a right handed guitar upside down and backwards. Being completely self-taught, he was playing a right handed guitar left handed and changing the chords in his head then transposing the chords to his hands to create a sound never heard before. It is a Phenomena that Dale is still playing with not only the same vengeance as he did in the 50's, but his playing is unleashed and shredding into the 90's with a focus and power as if from Mother Nature. He shares the stage with fellow players of all generations up into the alternatives of the 90's. Dale is also a master at the Acoustic, Electronic, Bass and Spanish Guitars.



Friday, April 28, 8 pm, King Center, Melbourne

EVERCLEAR

It's been 20 years since Everclear released their 1997 multiplatinum smash So Much For The Afterglow, yet the album remains a beloved fan favorite, and continues to inspire new generations of musicians and fans today. Bolstered by the record's enduring popularity, Everclear are about to embark on a highly anticipated tour celebrating its milestone anniversary, with plans to perform the album front to back, including some tracks the band has never played live.

Formed by Art Alexakis in 1991 in Portland, Oregon, Everclear has enjoyed a lengthy career spanning 10 studio releases, numerous videos, thousands of shows and accolades that include a 1998 Grammy nomination for Best Rock Instrumental, for the Afterglow track "El Distorto de Melodica." Like a true survivor, Alexakis has soldiered on through multiple lineup changes over the years: During the Afterglow era, the band also included Craig Montoya on bass and Greg Eklund on drums; the forthcoming anniversary tour features current Everclear members Davey French (guitar), Freddy Herrera (bass) and drummer Jake Margolis. In recent years Alexakis also created and runs the annual Summerland Tour, which features a package of popular '90s alt rock bands.

It's likely that the crowd will have plenty to sing about when the *So Much For The Afterglow Tou*r hits Melbourne.







Brevard Travels



I left my phone at home as I rushed out the door to catch a flight to San Diego. Just like your local Home Depot store, public airports no longer provide Payphones and I had a crash course in current cell phone culture in Phoenix Sky Harbor Airport's Terminal 4.

PHONELESS IN PHOENIX

By John Leach

At approximately 6:30pm, just as the cabin pressure dropped with the plane's descent, the pilot made a welcome announcement:

"We'll be arriving in San Diego in 20 minutes. Cabin crew prepare for landing."

About one minute later he made a second announcement:

"Actually folks, we won't be landing in San Diego tonight, the airport is fogged in and we are turning around and taking you to Phoenix, Arizona. Thank you for flying Southwest."

A long wide u-turn and 90 minutes later, the 100 or so passengers were de-planing in Phoenix and lining up at the boarding counter for next-day flight vouchers. The airline was happy to give out flight vouchers but not hotel or ground transport vouchers. Since Southwest is a budget airline, they don't feel the need to cover the cost of hotel rooms and taxis in far flung desert cities. Stranded travelers were offered a discount 'coupon' to a local hotel and

again thanked for flying Southwest.

Some folks are fearful of being approached by a stranger at any time, for any reason, and they back away from an innocent cell phone query. Others are way too busy on their various devices to acknowledge a fellow traveler's plight and just shake their head in a "Go away" motion. Still others are much more direct in their refusal:

"WHAT?? NO!"

It soon becomes apparent that borrowing a cell phone is a numbers game - you need to appeal to quite a few strangers before someone will let you use their sacred cell. Then, when you finally find a phone loan, there's the issue of the phone number.

"I don't have the number" I eek meekly, "It's in my phone. Can you look it up please?"

The impetus is now completely on your New Best Phone Friend to make the connection and you're at the mercy of their charity and patience. Fortunately, my guy in San Diego owns a business that routes to his cell phone...

"Could you just check San Diego information for The Balloon Guru?"

"The what?"

"The Balloon Guru. Sounds kind of weird, I know, but it'll be in San Diego information. If you just pull that up I'll be real quick on the phone, I promise."

My NBPF punched in a few numbers and handed the phone to me. I spoke to the Guru and handed the man's phone back in under 60 seconds. The relief was so complete it's difficult to describe.

It's now 10pm and the airport is closing. What next?

Being a longtime international (and thrifty!) traveler, I deflect the coupon offer and decide to spend the night in the terminal. In days gone by I'd slept on more airport floors than most people'd flown on airplanes but it quickly dawned on me that I'd never slept on an airport floor at the age of 53. I don't know if airport floors have

changed since the 1980s but my back sure has.

With a Carry-on under my knees and hand luggage for a pillow, the cold slowly crept through my kidneys and hip bones like a fat arctic snake. To take my mind off the misery I tried walking around the completely empty terminal but, the long cold Kubrickian vibe was actually more uncomfortable than the floor. Too tired to sit up, read, move, or think, I lay as still as the time in a slow motion agony that only the solitude of a Phoenix airport could bring.

A few people mingled into the airport in the early morning and when the boarding agent finally arrived just before the 7:35am flight I got a boarding pass and sat next to the gangway. No way was I missing this plane. Of course, I had to inform the Balloon Guru of the latest timetable, so I needed to borrow a phone...

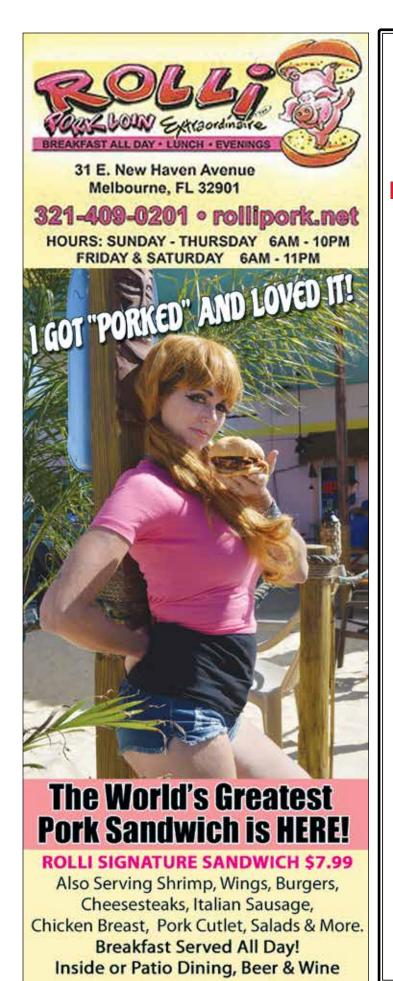
I figured - what the heck - the boarding agent is here to help, ask him? No dice - he didn't even say no - just shook his head. Another Southwest employee took pity on my phoneless soul, the same routine...

"If you just dial San Diego information..."

I left a VM for the Balloon Guru. The plane boards... we wait.

The pilot's onboard announcement says we are leaving on schedule! The plane backs away from the terminal. We roll slowly towards the runway. We pick up speed. We accelerate for takeoff... Suddenly - a devastating announcement from the pilot: "Uhhh, sorry about this folks, but this plane isn't leaving for San Diego right now. San Diego airport is still fogged in. I'll be able to tell you more after we're back at the terminal. Thank you for flying Southwest."

As the plane made a long slow u-turn off of the runway to head back to Phoenix Sky Harbor Airport I realized I was going to need to borrow a phone... *To Be Continued*





The Column

By Chuck Van Riper

American Pi

Tarch 14th (as I write this) is a special day. It is Albert Einstein's birthday. It is also "Pi Day" (3/14). As many of you know, pi describes the ratio of the circumference of a circle to its diameter. The value of pi has been pondered for the past 4000 years. Around 2000 B.C., the Babylonians computed pi to be 3.125 and it was the Egyptians who came up with the current standard value of 3.143. The numbers after the decimal go on forever without repeating. It is considered to be the most important number in mathematics. The first 144 digits of pi add up to 666. Hmmmm...what a totally useless factoid that is! In 2002, a Japanese scientist used a powerful computer to compute pi to over a trillion digits! How did they know that? Did they count all the digits? That might take a while. There are no instances of the sequence 123456 in the first million digits of pi. If the circumference of the Earth were calculated using pi rounded to the ninth decimal, an error of less than a quarter of an inch would occur. If you take the circumference of a pumpkin and divide it by its diameter, what do you get? Pumpkin pi! Yea, I know it's an old

Albert Einstein was born on pi day. He would be 135 this year. Although he was mostly known for his E=MC2 equation, which describes mass and energy, that is not what he won the Nobel Prize for. His Nobel Prize was actually given to him for his work in light and electricity. His paper on "the photoelectric effect" described how light could be used to create electricity if treated as a particle rather than a wave as it was commonly thought. Both theories were presented in 1905. His work with the photoelectric effect is the technology behind solar panels. It wasn't until almost 50 years later, in 1954, that a photocell was created with enough energy to create electricity. Amazing! Einstein was such a visionary.

As a child, Einstein was considered "slow" because he didn't start really speaking until late in his childhood (some say he was 7 before he put sentences together). He didn't like school. He loved music. He was an accomplished violinist. He loved Mozart. He is often quoted as saying that had he not gone into science, he would be a musician. In 1902, he had a daughter. No one knows what happened to her. He was passionate about social issues. He supported the civil rights movement. He considered racism to be the worst disease in the country.

Through the years, Einstein's theories have been used as a basis throughout scientific research. Recently, one in particular became very relevant. His theories on gravitational waves eluded scientists for decades, that is, up until last year. The National Science Foundation, using Einstein's theories, detected gravitational waves resulting from two merging black holes 1.3 billion lightyears away. Einstein had also theorized about black holes and their existence. Amazing! Einstein was such a visionary.

Maybe we should officially combine Pi day and Einstein's birthday as a national holiday. After all, pi is the most important number in history and Einstein is certainly one of the most important physicists of all time. We could call it Pieinstein day! See what I did there? So from now on, March 14th will be Pienstein day! We can eat pumpkin pie while contemplating the wonders of the nature of black holes. Sounds like a perfect day! I leave you with some of my favorite Einstein quotes.

"Great spirits have always encountered violent opposition from mediocre minds." (I had this one hanging in my studio for many years!)

"It has become appallingly obvious that our technology has exceeded our humanity." (He was such a visionary!) "An empty stomach is not a good political advisor."

"When you sit with a pretty girl for an hour, it seems like a minute. But sit on a hot stove for a minute, it's longer than an hour." (There's some relativity for you.)

"Never memorize something you can look up."

"Insanity: doing the same thing over and over and expecting different results."

"Education is what remains after one has forgotten what one has learned in school."

And finally one of my favorites:

"If the facts don't fit, change the facts." - Was this the first recorded reference to "alternative facts"? He was such a visionary!

New Live Jazz Venue for Dancing:

Stellar Jazz At Rockledge Country Club

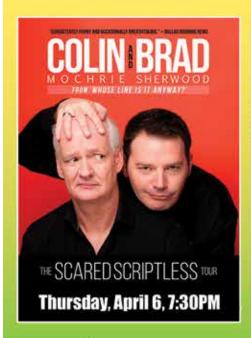
The Space Coast Jazz Society is hosting an evening of live jazz and dancing with a *stellar* performance by the popular and talented band, Stellar Jazz, at the Rockledge Country Club, located at 1591 S. Fiske Blvd., on Friday, April 21st, 6 to 10 pm. Saxophonist Billy Davis, guitarist Phil Coe, Ron Pirtle on bass, and Bryan Gardenour on the drums, will keep your feet moving for a fun evening of live jazz. This event is open to the public, no reservations are needed and a \$20 general admission is paid at the door. For questions, call (321) 960-4897, or email *Jazz@Space-CoastJazzSociety.org*

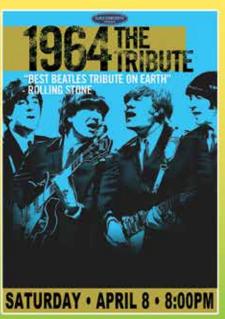


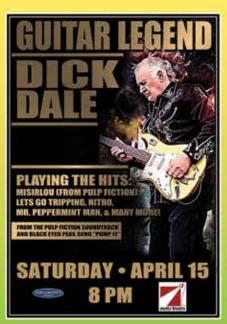




More Shows To Be Added All The Time







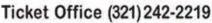




These ELKO CONCERTS are presented with the King Center for the Performing Arts

















April 2017

Entertainment Calendar

1 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

6pm Stay Tuned

CAPT HIRAMS: 3:30pm Greg & Brian; 7:30pm Luna Pearl COCONUTS: 4pm Alex Rodriquez; 7pm Vince Reed CROWNE PLAZA: Noon Kel Marie

EARLS: 2pm Space Coast Playboys; 8:30pm Perfect

Tuesday

KEY WEST BAR: 9pm Rockfish

LOU'S BLUES: 1pm Shain; 5:30pm Karaoke; 9:30pm Divas MATT'S CASBAH: 7pm Usual Suspects

OLE FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Swager SANDBAR: 4pm Changes; 9pm Pidjin

SIGGY'S: 2pm 9:30pm Eric Hotton Fundraiser Live Bands

SLINGERS: 2pm Stake Shoot: 8pm Karaoke w/ Mark Canada SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve

SPACE COAST HARLEY **DAVIDSON:** 11am Jack Starr's Blues DeVille

VICTORY CASINO **CRUISE:** 7pm Leaving Haven WHISKEY BEACH: 8pm Queen & King

2 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Rueben

CAPT HIRAMS: 2pm Cotta Vibez; 6pm Whiskey Richards **COCONUTS:** 2pm Russ Kellum

EARLS: 2pm Commander

JAMAIKIN ME CRAZY/ **MAMBOS:** 1pm Karlos Marz

LOU'S BLUES: 2pm Joey Gilmore; 7pm S.I.N. Trivia MATT'S CASBAH: 1:30pm

Carl Lewis **SANDBAR:** 4pm The Action; 9pm DJ Cerino & DJ Colione

SLOW & LOW/Cocoa Beach: 5pm Andy Harrington

SPACE COAST HARLEY **DAVIDSON:** 11am Jon Parrot & The Half Moon Band

VICTORY CASINO CRUISE: Noon Asian Day WHISKEY BCH: 2pm Jah D

3 - MONDAY

CAPT HIRAMS: 6pm Kevin **McCullers**

COCONUTS: 7pm Marcus Gullen

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum

SANDBAR: 7pm Adam Sikora; 10pm Sasha

STEAGLES: 8:30pm Comedy Show

VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

4 - TUESDAY

CANTINA DOS AMIGOS: Jessica Ottway

CAPT HIRAMS: 6pm 21 to Burn Lite

COCONUTS: 7pm Dave Kury LOU'S BLUES: 8pm Invite

MATT'S CASBAH: 6:30pm Joe Calutti

OLE FIRE GRILL: 6:30pm Frankie Lessard

SANDBAR: 9pm DJ Colione VICTORY CASINO CRUISE: 11am Josh Legget & Rick Silanskas

WHISKEY BEACH: 9pm Open Mic w/ Mike Burns

5 - WEDNESDAY

CANTINA DOS AMIGOS: Dave Kurv

CAPT HIRAMS: 6pm Greg & Brian

COCONUTS: 7pm John B CROWNE PLAZA: 4:30pm Just Us

KING CENTER: 7:30pm Buddy Guy with very special guests The Rides

LOU'S BLUES: 5:30pm Rev. Billy; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6:30pm Eric & Sam

OASIS: 9pm Jam Night OLE' FIRE GRILL: 6:30pm Devon Lupis

SANDBAR: 4pm Lonni & Delinda; 8pm Jam Session SIGGY'S: 7pm Adam Van Der Broek

VICTORY CASINO CRUISE: 7pm Jonnie Morgan

WHISKEY BEACH: 9pm DJ Ducati

6 - THURSDAY

CANTINA DOS AMIGOS: Chuck Van Riper **CAPT HIRAMS:** 6pm Tree Frogs

COCONUTS: 7pm Alex

Rodriguez

CROWNE PLAZA: 4:30pm

The Tiki Band

EARLS: 7:30pm Love Valley LOU'S BLUES: 8:30pm Matt

Sams Band

MATT'S CASBAH: 6:30pm Untamed Duo

OLE FIRE GRILL: 6:30pm David Southwood Smith **SANDBAR:** 4pm Teddy Time; 8pm Big Daddy Karaoke **SIGGY'S:** 7pm The Hitmen **SLINGERS:** Larry-oke

SLOW & LOW/Cocoa Beach: 7pm Matt Riley

STEAGLES: 8pm Karaoke VICTORY CAŜINO CRUISE:

11am Donna Moore Diva Legends Show

7 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

6pm Reggae Juice

CAPT HIRAMS: 3:30pm Southern Thunder; 7:30pm Ladies of Soul

COCONUTS: 7pm My Remedy

CROWNE PLAZA: 4:30pm Hot Pink

EARLS: 8:30pm The Seeds IRON OAK POST: Ghost of Paul Revere

KEY WEST BAR: 9pm Red Tide

KING CENTER: 7:30pm Samantha Fish

LOU'S BLUES: 5:30pm Karaoke; 9:30pm Kattyshack MATT'S CASBAH: 7pm Marc Dobson; 10pm DJ Dance Party **OLE FIRE GRILL:** 6:30pm

Frankie Lessard; 10pm David Southwood Smith **SANDBAR:** 4pm Jeff Marquis;

9pm ARTIKal Sound System SIGGY'S: 8pm DJ Chris; 9pm 21 to Burn

SLINGERS: DJ Larry SLOW & LOW/Cocoa Beach: 7pm Dave Myers

STEAGLES: 8:30pm Open

Mic VICTORY CASINO CRUISE: 7pm Love Valley

WHISKEY BEACH: 8pm Franki Lessard

8 - SATURDAY

BONEFISH WILLY'S **RIVERFRONT GRILLE:** 6pm Stay Tuned

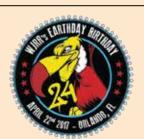
CAPT HIRAMS: 3:30pm Iris; 7:30pm The Kore



Sunday, April 16, 2pm, Earl's Hideaway, Sebastian

ANNIKA CHAMBERS

Annika Chambers, like so many powerful vocal artists, can trace her love of music back to early childhood. "I grew up singing in the church," she says. Later she sang the Anthem during her two tours of duty in the US Army. Her sophomore release, Wild & Free, did not disappoint, with a debut at #7 on the Billboard Blues chart.



April 22, Central Florida Fairgrounds, Orlando

Earthday Birthday 24

WJJR presents the annual all-day festival with headliners Sublime with Rome. Some other bands are Alter Bridge, Sevendust, Pepper, Candlebox and The Supervillains. Sideshows include live tattooing, human suspension, art walk, BMX stunt show, carnival rides and a fireworks display. More info and tickets online at wirr.iheart.com

—— Entertainment Calendar :

COCONUTS: 1pm Marcus Gullen; 7pm Spanks CROWNE PLAZA: Noon Groove Affiliation EARLS: 2pm Nasty Habits; 8:30pm Mayhem KEY WEST BAR: 9pm Blue Fusion

KING CENTER: 7:30pm Beatles 1964 The Tribute LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke; 9:30pm Fun Pipe

MATT'S CASBAH: 7pm Vintage; 10pm DJ Dance Party OASIS: 9pm Barry-oke OLE FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Swager SANDBAR: 4pm Absolute Blue; 9pm Ellemeno Beat and Kashed Out

SIGGY'S: 8pm DJ Chris; 9:30pm TBA

SLINGERS: 8pm Karaoke w/ Mark Canada

SLOW & LOW/Cocoa Beach: 7pm Andy Harrington SPACE COAST HARLEY

DAVIDSON: 11am Cactus Jack & The Cadillacs

STEAGLES: 8pm U5 Band VICTORY CASINO CRUISE: 7pm Paradigm, Plus sail with the stars of CBS TV's Survivor

WHISKEY BEACH: 8pm Jack Starr Band

9 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned

Stay Tuned
CAPT HIRAMS: 2pm
Changes; 6pm Alex Rodriquez
COCONUTS: 2pm Hot Pink
EARLS: 2pm Stacy Mitchhart
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Oceanstone
LOU'S BLUES: 2pm Ani
Piper; 7pm S.I.N. Trivia
MATT'S CASBAH: 1:30pm
Carl Lewis

SANDBAR: 4pm Vintage; 9pm DJ Cerino & Special Guest **SLOW & LOW/Cocoa Beach:**

5pm Josh Dean
SPACE COAST HARLEY

DAVIDSON: 11am SCHD & Friends "The Band

VICTORY CASINO CRUISE: Audition for Suvivor in the

Terminal WHISKEY BEACH: 2pm

David Southwood

10 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers

COCONUTS: 7pm Marcus Gullen

LOU'S BLUES: 7pm Dirty Bingo; 9pm Michele Wood SANDBAR: 4pm Sasha; 9pm Syndicate

STEAGLES: 8:30pm Comedy

VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

11 - TUESDAY

CANTINA DOS AMIGOS: Don Londini

CAPT HIRAMS: 6pm 21 to Burn Lite

COCONUTS: 7pm Jonathan Honeycutt

KING CENTER: 7:30pm Chris

LOU'S BLUES: 8pm Invite Jam

MATT'S CASBAH: 6:30pm Ana Kirby

OLE FIRE GRILL: 6:30pm Frankie Lessard

SANDBAR: 9pm DJ Colione
VICTORY CASINO CRUISE:
11am Rocky and the Rollers
WHISKEY BEACH: 9pm
Open Mic w/ Mike Burns

12 - WEDNESDAY

CANTINA DOS AMIGOS:

Jon Parrot **CAPT HIRAMS:** 6pm Jason
Wright

COCONUTS: 2pm Micah Read CROWNE PLAZA: 4:30pm

KING CENTER: 7:30pm The Four Tops and the Temptations LOU'S BLUES: 5:30pm

Christopher C; 9pm Rockstar w/
Joe Calautti
MATTES CASBAH, 620

MATT'S CASBAH: 6:30pm The Hitmen

OASIS: 9pm Jam Night **OLE FIRE GRILL:** 6:30pm Devon Lupis

SANDBAR: 4pm Pat Michaels; 8pm Jam Session

SIGGY'S: 7pm Joe Barrera VICTORY CASINO CRUISE: 11am Carla and Ray

WHISKEY BEACH: 9pm DJ Ducati

13 - THURSDAY

CANTINA DOS AMIGOS: Jeff Bynum

CAPT HIRAMS: 6pm Lucy Iris

COCONUTS: 7pm Alex Rodriquez

CROWNE PLAZA: 4:30pm

John Nugent

EARLS: 7:30pm Love Valley LOU'S BLUES: 8:30pm Shake & Bake

MATT'S CASBAH: 6:30pm Frank Rios

OLE' FIRE GRILL: 6:30pm David Southwood Smith

SANDBAR: 4pm Island Breeze Steele Drums; 8pm Big Daddy Karaoke

SIGGY'S: 7pm Franki Lessard SLINGERS: Larry-oke SLOW & LOW/Cocoa Beach:

7pm Matt Riley
STEAGLES: 8pm Karaoke
VICTORY CASINO CRUISE:

11am Donna Moore Diva Legends Shows

14 - FRIDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins

CAPT HIRAMS: 3:30pm Greg & Brian; 7:30pm 21 to Burn **COCONUTS:** 7pm Rocket City **CROWNE PLAZA:** 4:30pm Changes

EARLS: 8:30pm Highway Starz

KEY WEST BAR: 9pm Simone & The Supercats LOU'S BLUES: 5:30pm Karaoke; 9:30pm Nightfly MATT'S CASBAH: 6pm The Kore; 10pm DJ Dance Party OASIS: 9pm Stompbox Steve OLE FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith

SANDBAR: 4pm 1833; 506 Crew

SIGGY'S: 8pm DJ Chris; 9pm Mayhem

SLINGERS: DJ Larry

SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot

STEAGLES: 8:30pm Open Mic THE SHACk SEAFOOD: 5:30pm Paul Christopher

VICTORY CASINO CRUISE: 7pm The Seeds

WHISKEY BEACH: 8pm Mondo Tikis

15 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Reggae Juice

CAPT HIRAMS: 3:30pm My Brother Mark; 7:30pm 21 to Burn

COCONUTS: 1pm Marcus Gullen: 7pm Electric Tide CROWNE PLAZA: Noon John Q. Trio

EARLS: 2pm Slickwood;

8:30pm Roughouse

KEY WEST BAR: 9pm Danny

Morris Band

KING CENTER: 8pm Dick

Dale

LOU'S BLUES: 1pm Jessica Ottway; 5:30pm Karaoke; 9:30pm Luna Pearl

MATT'S CASBAH: 17pm Buckshot; 0pm DJ Dance Party OLE FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Swager SANDBAR: 4pm Stoney & The House Rockers; 9pm Pink Party

w/ Hot Pink SIGGY'S: 8pm Spearfish SLINGERS: 8pm Karaoke w/ Mark Canada

SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve

SPACE COAST HARLEY
DAVIDSON: 11am The
Ouarterbones

STEAGLES: 2pm Jazz Show; 8pm Michele Wood

VICTORY CASINO CRUISE: 11am The Ladies of Soul; 7pm Rocket City

WHISKEY BEACH: 8pm R.A.N Project

16 - SUNDAY (Easter)

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Andrew Walker

CAPT HIRAMS: 2pm 506 Crew; 6pm Southern Thunder COCONUTS: 2pm Sydicate EARLS: 2pm Annika Chambers JAMAIKIN ME CRAZY/ MAMBOS: 1pm Root of All

MAMBOS: 1pm Root of All LOU'S BLUES: 2pm Buckshot; 7pm S.I.N. Trivia

MATT'S CASBAH: Noon Marc Dobson

SANDBAR: 4pm Musical Seduction; 9pm DJ Cerino & Special Guest

SLOW & LOW/Cocoa Beach: 7pm Andy Harrington

SPACE COAST HARLEY
DAVIDSON: 11am Sunnyland
Steve & The Pirates

VICTORY CASINO CRUISE: Noon Souvenier Band

WHISKEY BEACH: 2pm Stephen Colta

17 - MONDAY

CAPT HIRAMS: 6pm Kevin McCullers
COCONUTS: 7pm Marcus
Gullen

LOU'S BLUES: 7pm Dirty Bingo; 9pm Shain SANDBAR: 7pm Adam Sikora;

SANDBAR: 7pm Adam Siko 10pm Jake and Chelsea

—— Entertainment Calendar =

STEAGLES: 8:30pm Comedy

VICTORY CASINO CRUISE: Blues Cruise with Derek Trull

18 - TUESDAY

CANTINA DOS AMIGOS: Jessica Ottway CAPT HIRAMS: 6pm 21 to

Burn Lite

COCONUTS: 7pm Dave Kury LOU'S BLUES: 8pm Invite

MATT'S CASBAH: 6:30pm Stay Tuned

OLE FIRE GRILL: 6:30pm Frankie Lessard

SANDBAR: 9pm DJ Colione VICTORY CASINO CRUISE: 11am Highway 1 WHISKEY BEACH: 9pm

Open Mic w/ Mike Burns

19 - WEDNESDAY

CANTINA DOS AMIGOS:

Dave Kury

CAPT HIRAMS: 6pm Kevin

Navme

COCONUTS: 7pm Micah

Read

CROWNE PLAZA: 4:30pm

Freeway

LOU'S BLUES: 5:30pm Angie Parks; 9pm Rockstar w/ Joe

Calautti

MATT'S CASBAH: 6:30pm

Cash Colley

OASIS: 9pm Jam Night

OLE' FIRE GRILL: 6:30pm

Devon Lupis **SANDBAR:** 8pm Jam Session

SIGGY'S: 7pm Eric & Sam VICTORY ĈASINO

CRUISE: 7pm Jonnie Morgan WHISKEY BEACH: 9pm DJ Ducati

20 - THURSDAY

CANTINA DOS AMIGOS: Jay DiBella

CAPT HIRAMS: 6pm Kevin

Navme

COCONUTS: 7pm Mess'n

Around Duo

CROWNE PLAZA: 4:30pm

The Kore

EARLS: 7:30pm TBA LOU'S BLUES: 8:30pm

MATT'S CASBAH: 6:30pm

Salt & Pepper

OLE FIRE GRILL: 6:30pm

David Southwood Smith **SANDBAR:** 4pm Teddy Time;

8pm Big Daddy Karaoke SIGGY'S: 7pm Franki Lessard **SLINGERS:** Larry-oke SLOW & LOW/Cocoa Beach:

7pm Matt Rilev

STEAGLES: 8pm Karaoke **VICTORY CASINO CRUISE:**

11am Donna Moore Diva Legends Show; 7pm Lucy Iris

21 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

6pm Stay Tuned

CAPT HIRAMS: 3:30pm TBA; 7:30 Panama

COCONUTS: 7pm Even Odds EARLS: 8:30pm Cover Story KEY WEST BAR: 9pm Greg

& Brian

KING CENTER: 8pm

Rocktopia Live

LOU'S BLUES: 5:30pm

Karaoke; 9:30pm Ladies of Soul MATT'S CASBAH: 7pm

Second Light; 10pm DJ Dance Party

OLE FIRE GRILL: 6:30pm Frankie Lessard; 10pm David

Southwood Smith

SANDBAR: 4pm 506 Crew; 9pm Dub Masters

SIGGY'S: 8pm DJ Chris; 9pm Adawak

SLINGERS: DJ Larry SLOW & LOW/Cocoa Beach:

7pm Mark Nathan

STEAGLES: 8:30pm Open

VICTORY CASINO CRUISE: 7pm Ladies Night Male Revue

WHISKEY BEACH: 8pm Jay DiBella

22 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

6pm London Ink

CAPT HIRAMS: 3:30pm Queen & King; 7:30pm The Divas

CENTRAL FLORIDA FAIRGROUNDS/ORLANDO:

WJRR's Earthday Birthday 24 w/ Bleeker, Goodbye June, Dinosaur Pileup, Eve to Adam, Supervillains, Sick Puppies, Nonpoint, Thrice, Candlebox, Living Colour, Pepper, Sevendust, Alter Bridge and Sublime.

COCONUTS: 1pm Marcus Gullen; 7pm Absolute Blue **CROWNE PLAZA:** Noon

Bittersweet

EARLS: 2pm Fat Bottom Girls; 8:30pm Rex Vetter

KEY WEST BAR: 9pm John

Quinlivan Band

LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke;

9:30pm Rios Rock Ban MATT'S CASBAH: 7pm

Dreamers; 10pm DJ Dance Party OASIS: 9pm Barry-oke

OLE FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Swager SANDBAR: 4pm Galaxy; 9pm

Love Valley SIGGY'S: 8pm DJ Chris; 9:30pm The Day After

SLINGERS: 8pm Karaoke w/ Mark Canada

SLOW & LOW/Cocoa Beach: 7pm Dave Myers

SPACE COAST HARLEY **DAVIDSON:** 11am The DJ Challenge

STEAGLES: 8pm St. John's

VICTORY CASINO CRUISE: 11am Rocket City; 7pm The

Accuzed WHISKEY BEACH: 8pm Mental Notes

23 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm

CAPT HIRAMS: Noon Pete Harris Day

COCONUTS: 2pm Jimmy Mazz

EARLS: 2pm Jason Ricci JAMAIKIN ME CRAZY/ **MAMBOS:** 1pm The Original

Wailers LOU'S BLUES: 2pm Annika Chambers; 7pm S.I.N. Trivia MATT'S CASBAH: 1:30pm

Carl Lewis **SANDBAR:** 4pm Separate Checks; 9pm DJ Cerino &

Special Guest SLOW & LOW/Cocoa Beach:

5pm Josh Dean SPACE COAST HARLEY **DAVIDSON:** 11am MacKenzie

STEAGLES: 83pm Pennsylvania Day Party and 6 Year Anniversary w/ AK-40

Carey Music

VICTORY CASINO CRUISE: Noon Rocky and The Rollers WHISKEY BEACH: 2pm **Dudley Quest**

24 - MONDAY

CAPT HIRAMS: 6pm Kevin **McCullers**

COCONUTS: 7pm Marcus Gullen

LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury SANDBAR: 8:30pm Syndiate STEAGLES: 8:30pm Comedy

VICTORY CASINO CRUISE:

7pm Blues Cruise w/ Derek Trull

25 - TUESDAY

CANTINA DOS AMIGOS:

Don Londini

CAPT HIRAMS: 6pm 21 to Burn Lite

COCONUTS: 7pm Jonathan Honeycutt

LOU'S BLUES: 8pm Invite Jam

MATT'S CASBAH: 6:30pm Big Blues Machine

OLE FIRE GRILL: 6:30pm Frankie Lessard

SANDBAR: 9pm DJ Colione VICTORY CASINO CRUISE:

11am Highway 1 WHISKEY BEACH: 9pm Open Mic w/ Mike Burns

26 - WEDNESDAY

CANTINA DOS AMIGOS: Jon Parrot

CAPT HIRAMS: 6pm Whiskey Richards

COCONUTS: 7pm Micah Read CROWNE PLAZA: 4:30pm **Everett Stephens**

LOU'S BLUES: 5:30pm Rev. Billy; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6:30pm Devin Lupis OASIS: 9pm Jam Night

OLE FIRE GRILL: 6:30pm Devon Lupis **SANDBAR:** 4pm Pat Michaels;

8pm Jam Session

SIGGY'S: 7pm Gary Vadimsky VICTORY ĈASINO CRUISE: 7pm Jonnie Morgan

WHISKEY BEACH: 9pm DJ Ducati

27 - THURSDAY

CANTINA DOS AMIGOS: Jeff Bynum

CAPT HIRAMS: 6pm Alex Rodriquez

COCONUTS: 7pm Alex Rodriguez

CROWNE PLAZA: 4:30pm Simone and the Supercats **EARLS:** 7:30pm TBA LOU'S BLUES: 8:30pm DJ

MATT'S CASBAH: 6:30pm The Kore Lite

OLE FIRE GRILL: 6:30pm David Southwood Smith

SANDBAR: 4pm Island Breeze Steele Drums; 8pm Big Daddy Karaoke

Community Calendar

SIGGY'S: 7pm Joe Barrera SLINGERS: Larry-oke SLOW & LOW/Cocoa Beach: 7pm Matt Riley STEAGLES: 8pm Karaoke VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show; 7pm Jared Blake from The Voice, Big Vinny from the Biggest Loser and Jared Weeks the lead singer

28 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

of Saving Abel

6pm Matt Adkins **CAPT HIRAMS:** 3:30pm Changes; 7:30pm The

Stowaways COCONUTS: 7pm Goin' Nuts EARLS: 8:30pm Umbrella

Thieves
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm

Karaoke; 9:30pm Rocket City MATT'S CASBAH: 6:30pm Cover Story

OASIS: 9pm Jon Parrot OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith

SANDBAR: 4pm Slyder; 9pm 506 Crew

SIGGY'S: 8pm DJ Chris; 9pm Good Ol' Boys

SLINGERS: DJ Larry SLOW & LOW/Cocoa Beach:

7pm Buck Barefoot STEAGLES: 8:30pm Open

THE SHACk SEAFOOD: 5:30pm Paul Christopher VICTORY CASINO CRUISE: 7pm The Smokin' Torpedoes WHISKEY BEACH: 8pm Jeff Bynum

29 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

6pm Stay Tuned

CAPT HIRAMS: 3:30pm Live Bait; 7:30pm RGB Band COCONUTS: 1pm Derek Bernard: 7pm G.W. Souther CROWNE PLAZA: Noon Cherry Down

Rocket City; 8:30pm The Kore **KEY WEST BAR:** 9pm Space Coast Playboys

LOU'S BLUES: 1pm Michele Wood; 5:30pm Karaoke; 9:30pm Souled Out

MATT'S CASBAH: 7pm Big Blues Machine; 10pm DJ Dance Party **OLE' FIRE GRILL:** 6:30pm Devin Lupis; 10pm DJ Fully Loaded Entertainment

SANDBAR: 4pm Spanks; 9pm Gentle Giants

SIGGY'S: 8pm DJ Chris; 9:30 Umbrella Thieves

SLINGERS: 8pm Karaoke w/ Mark Canada

SLOW & LOW/Cocoa Beach: 7pm Mark Nathan

SPACE COAST HARLEY DAVIDSON: 11am Moon Dogs STEAGLES: 2pm Jazz Show; 8pm TBA

VICTORY CASINO CRUISE: 7pm Fun Pipe WHISKEY BEACH: 8pm John McDonald Band

30 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Andrew Walker CAPT HIRAMS: Noon Great Duck Derby; 6pm Kenny Williams

COCONUTS: 2pm Syndicate EARLS: 2pm Peter Harper JAMAIKIN ME CRAZY/ MAMBOS: 1pm Cheezy & The Crackers

LOU'S BLUES: 2pm Big Blues Machine; 7pm S.I.N. Trivia

MATT'S CASBAH: 1:30pm Carl Lewis

SANDBAR: 4pm Hot Pink; 9pm DJ Cerino & Special Guest SLOW & LOW/Cocoa Beach: 7pm Andy Harrington

SPACE COAST HARLEY DAVIDSON: 11am Jon Parrot VICTORY CASINO CRUISE: Noon The Souvenir

Band WHISKEY BEACH: 2pm

Rob D

COMMUNITY EVENTS

Apr 1-2: Titusville Strawberry Fest at Sand Point Park in Titusville. 386-860-0092
Apr 7: First Friday by the Bay at Celebration Square w/ Zip Crypto. 4600 Dixie Hwy (US1) Palm Bay. 321-952-3443
Apr 8: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941

Apr 9: Art In The Park at Humiston Park in Vero Beach.

772-231-0303

Apr 14: Melbourne Friday Fest in Historic Downtown

Melbourne. 321-724-1741

Apr 21: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500

Apr 21: Movie in the Park "Moana" at Canaveral City Park. 321-868-1226

Apr 22: Relay for Life for the American Cancer Society at Cocoa Riverfront Park. 321-253-0361

Apr 22-23: 33rd Melbourne Art Festival in Wickham Park, Melbourne. 321-722-1964 Apr 23: Bridal Open House

at the Cocoa Civic Center and Porcher House. (321) 863-4682 **Apr 28: 2017 Annual Fiesta**

Brevard at Cocoa Riverfront Park. 321-459-2200

Apr 28 Coco Village Friday Fest. 321-749-6100

EXHIBITS & ART

Apr 7: First Friday Gallery Walk. Eau Gallie Arts District, 321-574-2737

Until Apr 15: The Red that Colored the World at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Until Apr 23: Art of Sustainability Kinetic Sculpture
Exhibition at Palm Bay City
Hall. 321-690-6817

Until Apr 29: Traditional Arts of the Bedouin at Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313

MUSIC & DANCE

Apr 1: The Three B's w/
Brevard Symphony Orchestra at
the King Center. 321-242-2219
Apr 7: Jazz Friday at Foosaner
Art Museum in Eau Gallie Arts
District. 321-674-8916
Apr 8: Sonic Waves Music
Festival at the Panthereum on

the campus of Florida Tech **Apr 9: Mozart's Symphony No. 40** w/ Space Coast Symphony at Scott Center at Holy Trinity. 855-252-7276

Apr 15: Palm Bay Concert in the Park. Fred Poppe Regional Park. 1951 Malabar Rd. NW Apr 19-20: Arabesque Concert w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

April 21: Stellar Jazz w/ The Space Coast Jazz Society at the Rockledge Country Club. 321-960-4897

Apr 28: Fire of the Soul Concert w/ Indialantic Chamber Singers at St. John the Evangelist Catholic Church in Viera.

321-426-0360 **Apr 29: Appalachian Spring** w/ Space Coast Symphony at Satellite Beach High School.

855-252-7276

Apr 30: Fire of the Soul Concert w/ Indialantic Chamber Singers at Ascension Lutheran Church in Indian Harbour Beach. 321-426-0360

THEATRE

Apr 6: The Scared Scriptless Tour: Colin Mochrie & Brad Sherwood at the King Center in Melbourne. 321-242-2219 Apr 7: The Price is Right Live at the King Center. 321-242-

Until Apr 9: The Christians at Riverside Theatre in Vero Beach. 772-231-6990

Apr 11-30: Saturday Night Fever at Riverside Theatrein Vero Beach. 772-231-6990

Apr 21-30: The Ritz at Surfside Playhouse in Cocoa Beach. 321-783-3127

Apr 22: Stomp at the King Center in Melbourne. 321-242-2219 Until Apr 30: Rumors at the Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

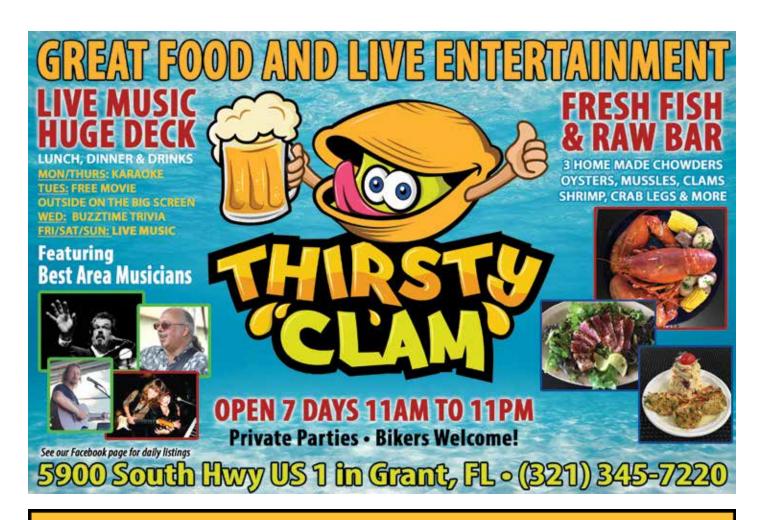
Until Apr 23: Jesus Christ Superstar at Titusville Playhouse. 321-268-1125

Apr 23: Mamma Mia! at King Center in Melbourne. 321-242-2219

Apr 28-May 7: The Glass Menagerie on 2nd Stage at
Titusville Playhouse. 321-2681125

Apr 28-May 14: Mary Poppins at Cocoa Village Playhouse. 321-636-5050

All listings may be subject to change during the month.



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CUT IT OUT ALREADY!

By Matthew Bretz



The other day I was sitting with a group of people outside of a little restaurant having drinks. The conversation was here, there, and everywhere as group convos will be, but eventually it came around to the topic of favorite foods. Pasta was big on the list, as were cheese burgers, steak and so on...until bacon was mentioned. It's funny the effect even the word bacon can have on people. Fun fact—there are 7 accepted flavors in the world, and bacon contains 6 of them. So anyway...a hush comes over the group at the mention of the B word and the game changes. Now everyone is spontaneously sharing their favorite bacon audio-porn. I remain quiet during all of this until it noticed that I am doing so and pointed out.

"Matt you haven't told us your favorite way to eat bacon," I was reminded as if I had forgotten.

"Yeah...I don't actually eat bacon...or pig of any kind really." As the words struggled to be free of my mouth I knew what was coming...or at least I thought I did.

"Why not? You aren't Muslim, are you?" These questions/accusations came from a complete stranger...friend of a friend kinda thing...across the table.

Two things immediately occurred to me: 1. This is going to be a good story for my column, and 2. It's amazing how the connotation of the question changes so drastically just by rearranging the words. Our enlightened friend could've just as easily said "Are you Muslim?", but instead chose the tactful approach of "You aren't... are you?" not at all subtly hinting at the negative consequences waiting for me if I answer incorrectly in his mind. I explained to him that I'm not a Muslim, or religious at all for that matter, or that it was even his business to concern himself with my, or anyone else's, philosophy on life and death. I explained that I don't eat pigs because they are intelligent, social animals that don't want to live a short inhumane life before being killed and hacked up for the glory of being a couple of strips of bacon on his hangover burger some morning after a night of drinking with the boys and watching NASCAR.

The climate in America is so thick with fear and racism right now, and there doesn't seem to be an end in sight... at least not for four years or so. People are having a very hard time understanding the difference between religions and countries. Don't believe everything you read in the

papers...or see on FOX News. Indonesia has the highest Muslim population of any country on the planet. They also have more women serving in upper political positions than we do here in the USA. India which also has female politicians, and Bangladesh fall into ranks as having some of the largest concentrations of Muslims. I could go on naming countries, but it would take too long because there are 1.7 billion followers of Islam and only a very small percentage are extremists.

If the women in Iran or Iraq are being oppressed it isn't a Muslim issue...it's an Iran or Iraq issue. If women in Saudi Arabia aren't allowed to drive it isn't a Muslim issue...it's a Saudi Arabia issue. There is a Christian church in the Midwest that holds rituals where members of the congregation are bitten by snakes. It isn't a Christian issue is it? No...it's a misguided desert dweller issue. You cannot take something a country does, even one with a dominant religion, and apply it to the rest of the world...it's just dumb.

I want to cap off this month with another story about misinterpreting people, and assuming incorrectly. This isn't my story but it happened to a friend, who happens to be Indian, a few days before I wrote this. It popped up on my Facebook feed and goes something like this:

"I almost just died! I was walking across the parking lot to my car, eating a sandwich, when someone in a passing pick-up truck screamed out racial slurs intended to mark me as the Muslim terrorist they thought I was. I am brown it's true, but I am an Indian atheist who was born in America. Anyway...I was so startled that I almost choked on my sandwich...and that's how I almost just died. By the way the sandwich was a BLT."

CD Reviews/News Continued:

Greg Vadimsky Releases Single Series

Logitime local music luminary Greg Vadimsky is releasing a series of singles from his upcoming album Summer Of Storms. Currently available on CD Baby, his first single, "The Night Has Come", bodes well for the future full length release. The lush and instrumentally varied sound reflects Vadimsky's love of English dramatic progressive rock. The atmospheres of Peter Gabriel and Kate Bush mix with the song craft of Wings and even the future/past vocoder effects of Electric Light Orchestra. This very personal song deals with love and loss, and reminiscence of times more innocent. Vadimsky covers a lot of ground in four minutes and eighteen seconds. Samples at cdbaby.com. Full recording on youtube.com and at his website www.gregvadimsky.com, also on Facebook.







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Brevard Scene



By Andy Harrington

Local Download

Spring has arrived! We've all sacrificed our hour of Sunday morning sleep to the gods of saving daylight. Major League Baseball's opening day is on the 3rd. Income taxes are due on the 15th. Nobody falls for anyone's April Fool's Day pranks anymore. Saint Patrick's Day has come and gone. Summer is around the corner. It's time to clean the house, put new heads on the drums, new reeds on the horns, and new strings on the axes. Brevard is Live and this is some of what has been going on.

Shain Allen (Shain Honkonen) of Classic Albums Live and one of Brevard's Original Music Series winner with Vilifi has released a solo album titled Hope. The new record by Shawn Allen has been highly anticipated by his friends and fans and is now available to listen to on Spotify and all the usual places on the internet. Definitely check it out. You can catch him performing solo all around town or with Classic Albums Live.

Local native **Robert Harrington III** is part of a new project. Though he makes his home out of town these days, Mr. Harrington (no known relation to myself) is one of our area's favorite musical sons. The new project *Parallel 28* released the brutally compelling single, "Sicker Side of Me," back in February. Many are looking forward to the full release from the band as it is sure to im-

press. Harrington's most recent projects include **Solus and ShadowSin** but he may be better remembered locally for playing guitar and co-writing for the local group **Such is Life**. Check out the new stuff at www.parallel28.com.

Happy belated 60th Birthday to local bluesman, Jim Adam, from the Big Blues Machine. This man is a hell of an entertainer and is definitely worth going to hear. You can catch his blues duo every Thursday in Cocoa Village. Another birthday of note (bad pun intended) is that of the band Cover Story. Stacy, Aaron, Fred and Chris have been playing together and having a blast for 3 years now. Here's to many more trips around the sun for one of Brevard's favorite local acts!

Josh Rogers of Illuminated Paths Records will be releasing the new cassette single (Cassingle) of the notorious Michael Winslow. Cassettes are making a comeback thanks to fans of the format and artists willing to be bold. I first experienced Mr. Winslow's genius in the Police Academy movies wherein he played the character Larvell Jones and in the famous Mel Brooks movie, Spaceballs. A few years ago I had the great pleasure of seeing Winslow perform to an intimate audience and was absolutely blown away by the talent and ability of the man. The seemingly endless sounds the man of 10,000 sound effects could create with nothing but his voice and mouth had the audience completely captivated. Michael Winslow's release on Illuminated Paths is tentatively scheduled to drop on Record Store Day, April 17th. For more information on the release, contact Illuminated Paths Records or Mr Winslow's management on facebook and be sure to check out the new podcast being put out by Illuminated Paths simply called KWTH.

Also in the realm of the eccentric but cool is the first **QuarterHawk** Performance in Melbourne that went down

the day before this issue of Brevard Live was released. Dr. **Andy Stanfield**, also of the **Slackadaisicals**, is Quarter-Hawk. Check out the earlier issue of Brevard Live wherein Stanfield is featured and give a listen to his Quarter-Hawk project on SoundCloud as well as on bandcamp.com.

Space Coast Animal Rights held a fundraiser show last month at a local record store/ venue with proceeds going to support the non-profit organization of the same name. Artists in support of the event included Xtian Goblyn, Wolfy Lonesome, Scott Beckey (The Sleep Tights), Sweet Dream Baby (Jacie Madison and Anjelica Becton), and Tone Egan.

Florida Institute of Technology and Foosaner Art Museum are kicking off this year's "April in Paris" **French Film Festival Friday, April 17th**, in the Eau Gallie Arts District (EGAD) from 5:30pm to 10pm with a public showing of the film *La Ballon Rouge* by Albert Lamorisse. There are good times to be had by all ages at this family friendly event with Children's Art Activities by the Renee Foosaner Education Center.

Honey Miller has a mega release coming up with a performance and the King Center's Studio Stage. Check out the single "One Face One Human Race" at Indiegogo and YouTube. Tickets are available at indiegogo.com through April 8th as long as seats are available. A portion of the proceeds will go to benefit the Florida Surfrider Foundation and Cocoa Beach Surfrider Foundation Chapter.

This spring is sure shaping up to have no shortage of stupendously stunning entertainment here on the Space Coast. You guys stay safe out there and please look both ways before crossing the street. As always, feel free to email me at andy@brevardlive.com





Slinger's Introduction With A Sling Fling Shoot To Thrill And Knight Shift Rocked Brevard's New Music Venue

ast month saw the initial ✓incarnation of Slinger's heavy duty rock show featuring one of the top AC/ DC tribute acts Shoot to Thrill and Brevard's newest variety cover band Knight Shift. Attended by a crowd in the hundreds, Sling Fling was the brainchild of Slinger's owners Ian and Parveen Patchett along with Rockstar entertainment. In England the Patchetts had a popular live rock club and are working hard at recreating the successful music venue on this side of the pond.

The night started with Knight Shift covering well known hits from the seventies and eighties such as the ever popular "Never been any reason" by Head East along with hits by Pat Benatar, Eddie Money and many more. Vocalist Lissa Knight states "with both male and female lead vocalists we are going to do a lot more duets in addition to everything else." "This version of Knight Shift is a temporary one while the permanent

linup is in rehearsals." The real Knight Shift will be hitting the scene soon enough and features a couple of well known and established musicians backing the Knight duo. "It's still a bit of a secret," says Lissa. Despite the temporary status of the first Knight Shift, the couple performed an extended high energy set that prepared the audience for the explosive sounds of Shoot to Thrill. Guitarist John DeSimone along with singer Perry Wright and rhythm guitarist Dave Green along with new bassist Joey Belfiore and drummer Animal, the band performed a long set of high energy covers by the ever popular Aussies. If the first version of Spring Fling is any indication of the type of shows that Slinger's has in store for the future. well.... West Melbourne and Brevard are in for some seriously rocking good times!

Slinger's is located on the corner of Wickham Rd/ New Haven in West Melbourne.

PICTURE SHOW Requires Dancing Shoes



Brevard Live visited one of Brevard's dance bands that hasn't been making big headlines but entertaining their fans for a couple of years now - Picture Show! And some of the faces are pretty familiar - on guitar/vocals is Stephen Pooley, once with the infamous Scoobeedoos, and on drums Boyd Morgan who's been playing with top 40 bands forever in this town. Bassman and vocals is Jeff Spencer, and watch out for this high-energy front-lady Lillian Cassidy who convinces not only with her voice but also with her charming performance. Together they are playing Rock and Pop hits from the 80's to present: Bruno Mars, Michael Jackson, Pink, Lenny Kravitz, Alanis Morrisette, KT Tunstall, Tom Petty, and many more. If you want to dance, make sure to visit them at one of their shows. You can find them listed on their Facebook page.

According To Frank Lutz:

The Yardbirds
Performed in 1967 At
Melbourne Civic Center



Frank Lutz is without doubt a local legend, at least among his peers, and that includes every musician in Brevard who was part of the music scene in the 60s when rock'n'roll was young and far away from being called "classic." Frank has stories to tell, and last month when he saw The Yardbirds on the cover of Brevard Live, he commented under our Facebook post that he has a story about when they performed here 50 years ago. We met up with him:

It was 1967 and Frankie was a 17-year-old Eau Gallie High student who played guitar and had a band called Yesterday's Children. There were very few young bands - The Dantes, The Burlington Squires, and the most famous one, Kenny Cohen and The Fantastic Group. The Melbourne Civic Center was the music hall where those kids could catch a rock show. "They were all idols to us," recalls Frank. "We saw The Music Machine, The Blues Magoos, The Allman Brothers etc." But when The Yardbirds were announced to perform, the young local rock fans got excited. Frankie

SPOTLIGHT ON

Miranda Realino

By Matthew Bretz

From time to time I love to check out local open mic nights and see who's coming up, what the new sounds are gonna be...things like that. And every now and again I may even come across a gem that just needs a push. That's what this month's Spotlight is about. After seeing this woman perform at three different events I knew she wasn't a fluke and deserved a little push into the Spotlight.

Miranda Realino is a strong up and comer in Central Florida with designs on following the hard, bumpy road that is the music business til she runs out of pavement—and she has the voice to do it too. As I'm writing this I'm trying hard to find a combination of singers to throw at you as a way of describing her sound, but I don't think I can do it. Realino has a unique vocal sound just on the edge of maturing into itself. There is an indie/folk feel to her lyrics, but the delivery has a peppering of R&B stylization...and its pleasant as hell to boot.

Cruising through whatever genres she decides for the moment Realino seems to be able to aptly diversify her sound to fit the bill—while never losing her self-style in the process. That's key is you want to standout against the backdrop of cover players out there. Also...I'm pretty sure I just coined the term "self-style". Competent on both guitar and piano Miranda seems at home singing anything from gospel to DJ Snake, and if you watch her youtube videos one of the first things you notice is how fearlessly she goes at it. At one jam I watched her breeze through a set of soulful pop and rock covers before I was asked to back her on guitar for 'No Diggity' by Blackstreet. For those of you who are unfamiliar it's a rap/r&b song out of the 90's. Anyway...it was killer! She slayed it and the crowd went nuts. Such is the kind of thing I think this young lady will have to start getting used to if she continues the way she is.

In Miranda's off time - when she's not busy being an



open mic sensation - she works at a nursery taking care of... baby plants? She also performs at various church functions and corporate events. Following the footsteps of the greats Tiffany and Debbie Gibson I believe there is even talk of Mall concerts in her future. She also has quite a collection of videos building up on youtube. Seriously...there are A LOT of them. They are from various genres, and the scenery changes between her back porch, her bedroom, and other unnamed locations. Honestly speaking...I started watching and got hooked. She picks really interesting songs to sing and I found myself consistently wondering what the next one was going to sound like. I was in a loop for about an hour.

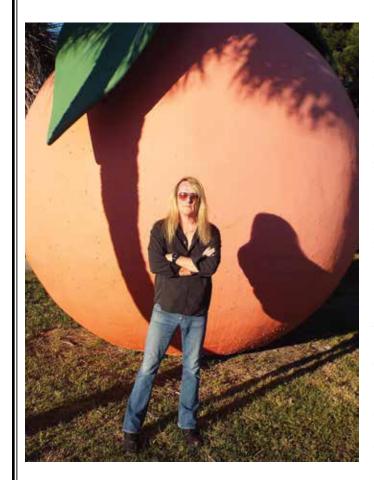
While Realino enjoys every second she gets on stage she isn't in a huge hurry to grab for the ring yet. She knows that these are merely stepping stones for a bigger career in music. Miranda knows that there are a lot of stars in the night sky. Some twinkle and disappear, some fall out of the sky completely, and others...the ones she wants to be like... will always be there.

To check out more about Miranda Realino, and of course where you can see her perform, scooch on over to her facebook page. Or you can watch literally hours of her singing at youtube.com/MirandaRealino. Or...she even has a myspace page. She might be the last one left on myspace so you may want to check it out just for historical value. Whatever you do, make sure to check out Miranda Realino.

THE YARDBIRDS continued

was there early, hanging around eager to catch a glimpse of his idols. Then he noticed some commotion behind the stage and the road manager of The Yardbirds approached him: "All of our equipment went on a different airplane and is now in Miami where our next concert is. Can you help? We need instruments." Back then there were no cell phones or even pagers. The music stores were closed and Frankie had to track down his friends trying to round up the instruments for The Yardbirds. It took him two hours, then his friends

showed up at the Melbourne Civic Center's back door to hand over their guitars, bass and drum set. That night Jimmy Page played a hollow body Gretsch guitar instead of a Telecaster.. "What a night," remembers Frankie. "I was 17, and it was great!"



The Concert Experience

By Charles Knight

ast month I talked about some of the South Florida mu-Lisic scene and my personal experiences with it in and around Miami. Now I want to take you on another personal journey through some concert experiences that began when I was still a kid. My very first experience in a concert situation was at the Circle B Bar ranch with Janis Joplin but in all candor I was way too young to realize the importance of the moment. Besides, I was soaked and covered in mud. It was towards the end of the counter culture movement and Hippies, the whole flower power thing was fading at a rapid pace. Soon enough, a few new genre's emerged. There were exciting new acts like Led Zeppelin, and Jimi Hendrix while some of the more established bands such as The Who and The Stones reinvented themselves and rode a new wave that brought about a leaner and meaner rock and roll asthetic. We started hearing Deep Purple and Black Sabbath along with Uriah Heep and more. At the same time we saw the emergence of Progressive rock with bands like Pink Floyd, Yes, and Emerson Lake and Palmer. As I look back in retrospect I am thankful that I did get to see and hear many of those bands live.

It was March, 20th, 1971 and I had a ticket to Bloodrock and Grand Funk Railroad at Pirate's World in Dania. There were no metal detectors nor the threat of violence as the kids were pretty much still into the free love and peace mindset. I remember it like it was last week. After passing through the doors into the massive steel building that masqueraded as a concert venue. I was immediately hit with the smell of weed. It was everywhere, and it didn't matter whether or not you had any because someone was going to pass you a joint. That was just the order of the day. There was no seating on the main floor and getting ripped and wandering around while making new friends took precedence over the actual performance. Admittedly, I was new to this but hooked nonetheless. That was my first real concert experience. It was just a couple of weeks later that I attended a Steppenwolf concert at the Miami Marine Stadium. The stadium featured a rather large barge that doubled as a floating stage. The bands gear had to be carried over a makeshift bridge from the actual auditorium to the stage. I took my girlfriend to this show (we were kids and my mother drove us). After the show the band asked for volunteers to help carry gear back to dry land and we did. It got to be pretty late and I didn't want to call mom so we hitched back to our neighborhood. It was a much more innocent day and age. We had to travel through Overtown on foot well after midnight. Overtown would later become ground zero for some of the worst race riots in Florida history, we were scared shitless, but we made it home safe despite the hour and a complete lack of common sense.

I was really hooked on the whole concert thing now. I got to meet and actually help some of my heroes if only for a short time! It should be mentioned here that I was getting more and more into the band business as well, so most of my nights were occupied with either rehearsals or gigs. In addition we (my bandmates and I) began attending big shows at an exponential rate. We saw Alice Cooper on the Killers tour, The Who, Yes several times. Then there was Genesis, Jethro Tull, and many others. I got to see Deep Purple with Tommy Bolin. He would pass away later that night in a Holiday Inn, another victim of drugs. But for me the big one was the day after my birthday. June 28th in the early 70's at The Miami Hollywood Sportatorium. The band was Pink Floyd touring on their new album, The Dark Side of the Moon. Mom had given me two tickets as a 16th birthday gift. The venue was about 35 miles from her house and she dropped my friend and myself some hours prior to the show. We had some orange sunshine and were ready for a great night of rock and roll. As was the norm I ran into a group of friends and we made our way into the building as soon as the doors opened. The band had already completed sound check and there were only a few dozen folks in presence at the time.

continued on page 39



Listen to Eric in the Morning during the 8:00am and he'll announce the "Nissan of Melbourne Vehicle of the Day" THEN Be listening each weekday between 9:00am and 5:00pm 3 times per day for the "Cool Cash Cue to Call" When you hear it, be one of the first 5 callers to tell us the "Nissan of Melbourne Vehicle of the Day" and you'll be entered in our weekly GRAND PRIZE DRAWING Which we'll do the following Monday Morning around 8:50am and give away the "\$1,000 IN COOL CRISP CASH!"







ON LOCATION ... LOCATION...LOCATION

by Spence Servoss Coldwell Banker Residential Real Estate Call (321) 960-1298 spenceservoss@gmail.com

TOP 20 REASONS TO HIRE A REALTOR

Selling your home is a BIG DEAL! It can be very emotional, time consuming, unfamiliar, frightening, and often stressful to try it yourself. The following are reasons to hire a professional to do it for you.

- A Realtor is a professional in the real estate field. Only a person who has taken and passed a real estate education course, passed a state test and obtained a license and who has joined the National Association of Realtors can call himself a Realtor. They must take continuing education courses, pay dues to the professional association, and maintain some knowledge of the current laws regarding real estate practices, and must abide by a Code of Ethics.
- A Realtor has an opportunity to join a local Multiple Listing System, where many realtors share information and offer compensation to each other in order to sell properties. The MLS is a marketing and informational vehicle to help sell properties quickly and ethically. It provides a place where each realtor can give info, provide pictures, schedule appointments with other agents to show properties, and offer compensation to other realtors to sell the properties. BrevardMLS.com is the MOST ACCURATE AND UP TO DATE SITE ON THE PLANET for residential listings in Brevard County. If it says Active, then it is actively for sale. When properties go under contract, they are market as Contingent immediately. Our MLS also polices its members, who are subject to reprimands, fines, and banishment for violating the Realtor Code of Ethics.
- A Realtor pledges honesty and fair dealings with all during a sales transaction.
- Realtors often hire a professional photographer to produce the most attractive images of your property. Realtors utilize the latest technology to market and sell properties. And a realtor will suggest a realistic asking price to succeed in selling your home, by comparing it with other recently sold similar properties.
- Cooperation amongst Realtors through the MLS gives the greatest possibility of selling your house. Brevard County has more than 3700 agents share information and have the opportunity to show and sell your house. Look at it as 3700

salesmen working for you!

- Realtors also utilize other marketing vehicles to give your house the greatest exposure. Realtor.com, Zillow, homes.com, yahoo, and many other sites are used to advertise and attract buyers. Sites like facebook, Instagram, and twitter are currently the most popular social media sites to find out about properties.
- Realtors often specialize in certain locations, subdivisions, condominiums, or areas such as Beachside, Palm Bay, Titusville, Viera, Merritt Island, etc. or specialize in homes with acreage, waterfront properties, or new construction. Often a little investigation and interrogation on the homeowner's part results in finding a Realtor who has sold several homes in your area and possesses local knowledge that can be very helpful in selling your home.
 SAFETY is a big concern these days. Realtors QUALI-
- SAFETY is a big concern these days. Realtors QUALI-FY BUYERS! People who can't afford to purchase your home won't be looking at it. Buyers must be prequalified with a lender or provide PROOF OF FUNDS for a Realtor to take time to show them properties. Homeowners who try to sell their own properties often are subject to scammers who may want to rob you, and "buyers" who are not qualified.

continued on page 40

FLORI-DUH continued from page 36

An odd looking fellow that seemed to be dressed as a Leprechaun approached our group and in an English accent asked if someone could spare a fag. I told him to get lost and an hour later he was on stage playing the saxaphone. I was dumbfounded in addition to being just dumb! The show was freaking amazing and remains my number one concert experience to date. I would see The Floyd many times after and the shows got bigger and more technically advanced but that first one...Wow. Coming in at a close second would be Queen on the *Sheer Heart Attack* tour with Mahogany Rush and Kansas. Freddie Mercury was one of the greatest front men in rock history and that show was epic in every way. I never did get to see Zeppelin but partied like a son of a bitch outside while listening to them play live.

'Sold out' are dirty words! As I read almost daily about the passing of my rock and roll heroes I look back on those days when the world seemed like a young and shiny place, and the future held endless promise along with tons of new black vinyl albums to buy at the local record store. What was cooler than removing the celophane off a new album and discovering some stickers or a poster in addition to some great music? When I remember that I am reminded... That was my Flori-Duh.









20 REASONS TO HIRE A REALTOR continued

- Realtors cooperate with each other to schedule showings of your home. Most buyers are looking at homes during the day when you are working. REALTORS ARE AVAILABLE THROUGHOUT THE DAY, while you are working, to show your home to potential buyers. All appointments are logged into each company's office and realtors schedule their day around showing homes to qualified buyers. Buyers never come alone to a house, but are accompanied by a licensed Realtor.
- A realtor will observe your property, making suggestions to improve the curb appeal, declutter the inside, maintain a clean and fresh looking house, and just generally offer tips to help sell your home for the highest price. Realtors will follow up to obtain feedback from other agents and buyers who have viewed your home in order to determine any interest expressed by buyers, and to address anything that may need improvement at the property.
- Open Houses are scheduled by agents to provide ez access to potential buyers, or possibly for neighbors who have relatives and friends who are contemplating a move here. By opening up a house on a weekend for public viewing, it makes it easy for someone who works all week to come and view your home. A registration log with viewer's phone and contact info is kept for safety and follow up purposes.
- Realtors sometimes send mass mailings, or localized mailings such as to others in the subdivision, or perhaps to apartment complexes in search of potential buyers for your house.
- Realtors notify other Realtors very soon of any new listings they have. This gets the price and positive features of your home to active and top selling realtors right away so that they can contact any potential buyers they may have in their "pipeline".
- Realtors become experts at handling objections. We hear them every day. By being knowledgeable about your home and its location, and by being professional and courteous, a Realtor can often overcome objections and often pave the way to a purchase offer!
- A good Realtor has a network of professionals to work with, including lenders, inspectors, surveyors, closing agents, and attorneys. And a great team of skilled craftsmen such as roofers, plumbers, electricians, flooring pros, air conditioning contractors, lawn professionals, and handymen to address and correct any problems or deficiencies that might arise during the sales period.
- A realtor often works 6-7 days a week, evenings and weekends to effect a sale. He often misses family time and recreational time to show property or to complete a sale. Dedication, commitment, and sacrifice are necessities to being a successful Realtor. Just as in many other

professions, the standouts are those that go above and beyond.

- Realtors are active in their communities, constantly building their base of possible customers and clients. The more contacts a Realtor has, the more local exposure he can give his listings.
- Realtors provide a very important service to a sales transaction. That of a third party consultation and/or evaluation. Often times, it is necessary to take emotion out of the sale of your home. It is natural for the homeowner to be emotionally attached to his property. A realtor can provide professional and valuable advice, strictly on the business side of reviewing a purchase offer. By utilizing his knowledge and notes on the history of the marketing of your home, and comparing recent sales of similar homes, a Realtor can negotiate on your behalf in order to effect a sale.
- Realtors use prescribed sales contracts approved by the Florida Bar Association and the Florida Association of Realtors, thereby conducting legal and enforceable sales contracts for all parties involved.
- A realtor will keep you apprised of time deadlines, loan processing and obligations on your part in the transaction. And will also coordinate anything that needs to be completed such as inspections, repairs, and additional paperwork if necessary. A realtor will follow up and follow through from beginning all the way to closing. And beyond. Its about building relationships so that the selling process goes as smoothly as possible.

A Realtor can be invaluable to you in selling your home. For these and many other reasons, a realtor can obtain the highest dollar value for your home in the shortest amount of time, so that you can happily move on in your new adventures in life. So when you are contemplating selling your property, call a pro, a REALTOR.



THE DOPE DOCTOR

Luis A. Delgado, CAP

Host/The Couch Live Radio www.TheDopeDoctor.com Founder of The N.O.W Matters More Foundation www.NowMattersMore.org

Follow The Dope Doctor on Facebook, Twitter, & Instagram.

Need Help? Call 407-721-5402

Missing The Dope Doctor? Don't worry, he will be back next month with his columns and the subject, "The Epidemic Is Real!" (And the Realtor has to keep it shorter.)









THURSDAY, APRIL 20TH

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Brevard Eatz



The Shack Seafood Restaurant in Palm Bay

The Finest Of Old Florida's River Restaurant Flair & Taste

By Charlene Hemmle

After 45 years of restaurant service at the same location. The Shack has not lost any of it's steam. In fact, they are one of the most endeared places to dine by locals and visitors alike. The snowbirds look forward to revisiting the restaurant each year and it's a place that gave MY grandparents fond memories of a wonderful seaside meal. The view of the Indian River is not only spectacular and the setting serene but the freshly prepared food is what creates delicious memories and keeps folks coming back.

As The Shack has evolved, so has their menu but many of their most popular entree recipes have remained the same since they opened in 1972. In the many times that I have dined there, I have thoroughly enjoyed everything I have tasted. Whatever you order, it's fresh, hot and prepared minutes before arriving at the table. The Shack is a gem of a place with down to earth charm and a menu that can satisfy all types of appetites. It's not a fancy place but their entrees can compare with any of the fanciest of restaurants.

I recently tried the coconut shrimp spinach salad with fresh fruit and a tangy citrus dressing and I think it will be my "cool summer lunch" go to. Coconut Chicken was also an option. My colleague decided on a decadent seafood pasta entree. She is not a fan of garlic so they were happy to oblige by eliminating it in her entree - something that other places may feel inconvenienced to do. The staff is focused on detail and they want to make sure you're happy with your meal from first glance to last bite.

Seafood is a highlight at The Shack but certainly not the only option. Prime rib, NY Strip, Chicken Francais, Pasta, Au Gratin Seafood and even the classic, Liver and Onions are all homemade. But just try and resist their house specialties such as Cioppino, Crab Cakes, Coquilles St. Jacques or





a bountiful Broiled Captain's Platter. The house-made soups they offer are a luscious New England Clam Chowder, a spicy Louisiana Seafood Gumbo, a tangy Oyster Stew and a cheesy French Onion. At lunchtime they have sandwiches like the Rueben, Monte Cristo, Prime Rib Cheesesteak, Oyster Po' Boy and even a Fried Soft Shell Crab BLT which is definitely worth trying. The Lobster Roll and Key West style Hogfish Wrap are seasonal chef specialties and most dinner items are prepped and ready during lunch as well.

The Shack Seafood Restaurant has primarily been owned and operated by the Zemkoski family - it's their baby. They are a staple in the restaurant community, always a terrific choice and open each day (except Sundays) for lunch and dinner. They love birthdays but rather than all the hand clapping and bad singing they've decided to gift you with a Free Chef's Choice Meal with the accompaniment of 3 other guests and proof of your youth. Holidays are also a treat and The Shack family is quick to adorn the restaurant with lively decorations celebrating each one, especially Halloween. With occasional live music. a full liquor bar, tremendous view and passionatley prepared food it's a special place that's sure to make memories for ALL of your senses.



CHUCK MASEK THE TIKI DUDE

By John Leach

One morning in 2006, tikis of unknown origin appeared at the Malabar Disc Golf Park. It was a subtle mystery that was a topic of conversation among the golfers for a long time. "Who made these tikis? Why are they here?"... It was like an episode of Scooby Doo - The Mysterious Tikis of Malabar...

Some of the tikis were suddenly painted in bright colors, others were quickly stolen. Golf course regulars took the tikis that remained and tied them up high in the trees to thwart any more thefts. They remain there to this day...

A fter about a year, word got around the golf park that some guy calling himself The Tiki Dude was claiming responsibility for making and donating The Mysterious Tikis of Malabar. Then, out of nowhere, these carved wooden pelicans started turning up...

Chuck Masek, The Tiki Dude (and disc golfer) explains: "Oh yeah" he laughs, "I just brought out all these tikis and didn't tell anybody. I took 'em down to the course to help decorate, help give it a bit of its individuality. I travel the country and see lots of disc golf courses but that one is more unique than most. People started painting them, tying

the country and see lots of disc golf courses but that one is more unique than most. People started painting them, tying them in trees... I took some out to Palm Bay Regional Disc Golf Park but they didn't tie 'em down and they all got stolen." He laughs some more...

If you were to judge Masek strictly by his conversation and phone manner, you'd quickly decide he's a very happy guy. His enthusiasm is infectious and he's got a trunk-load of colorful stories to tell.

Masek used to be the manager at Gizmo's Reef Restaurant (now Captain Katanna's) on the river in Melbourne, and made tikis as a hobby. He didn't even try to sell them. "It's funny because I had a garage sale one day and had some 'defect' tikis laying in the woods beside my house. Some guy offered me \$100 and I said sure, take 'em all! Turns out, that's the only thing I sold all day!"

He started making tikis on a whim and after about six months things just clicked and his carving skills came together. Shortly thereafter Gizmo's lost its roof in a hurricane and Masek decided to try and make some money with his tikis. He's never looked back. His work has evolved over the years and as a self employed wood carver he couldn't be happier.

"I can do anything I want now. I carve what I want. I carve dragons, pterodactyls, mythological creatures, that's how I've advanced in my carving. I follow the art show circuit around the southeast so I have a set schedule and I know where I'll be at a year from now - Virginia Beach in the summer, Gulf Shores Alabama in October - everything else is in Florida. I don't gamble with winter! I don't do much locally, just Grant Seafood Festival, Sebastian Art Show, Cocoa Beach Art Show on Thanksgiving weekend, and there's a new Earth Day event in Sebastian, I'll be there on April 22nd."

Masek is a music fan too. He plays harmonica and used to jam with the local blues dudes in his restaurant days. His harmonicas were stolen out of his car awhile back and one of his regular customers bought him a whole new set. The Tiki Dude is a very likable guy.

"When I sell at music festivals I'll go out and watch the bands play, I don't worry about leaving my booth. People are pretty trustworthy at the festivals and they're there all week so if they want to buy something while I'm away they just come back another day. I carved a bunch of mushrooms

Florida Art

for the Wannee Festival and they all sold out in the first few hours so I didn't have any for the rest of the week! Who knows how many mushrooms I could have sold!!??"

"I mostly sell on weekends 8am to 8pm but I don't think about it when I'm there. I spend a lot more time carving than selling! There's no break when I'm carving at home. I don't even know how many hours I work! I work when I want - I can stockpile, save money and take a real vacation when I want to. It's too hot to work in the summer so I just take it off! It's nice to be your own boss. I don't think I could work for somebody now. I couldn't live with somebody telling me what to do! I have a lot of repeat customers and that makes the job good. They'll even put me up when I'm in town. Last year was my best sales ever. Even though I went to college I don't use my degree. The only thing my degree is good for is literature trivia questions!"

Music, art, festivals, friends around the country - sounds like an idyllic life for anyone really - and Masek has never looked back to the boring J-O-B world. He talks like he's having the time of his life - all the time!

"I keep the money and bill paying side separated from the creative side. I don't think about what kind of money a piece will bring. I do what I want and hope other people will like it too. I'm like a kid at a candy store! I can see what the wood is going to be and then carve out what's in my imagination. Sometimes I even have dreams about it! The staple is the tiki stuff, people always want those, but I push myself. Every cool idea I have is something else to do. Sometimes I make animated characters, cartoons, Scooby Doo, I really enjoy it!"

It's no mystery that The Tiki Dude is a very gregarious and generous guy that loves the life he's carved out for himself. You can see his work in the trees at Malabar Disc Golf Park (see below) or at the Earth Day event in Sebastian on April 22nd. www.tikidude.com



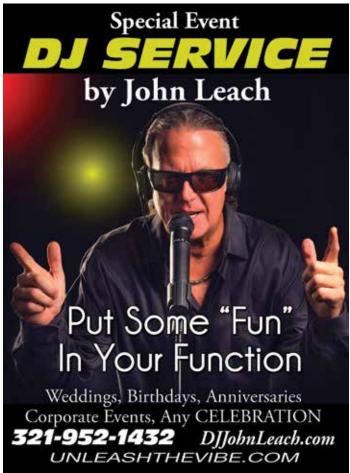
















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APR 12: JOE BARRERA APR 19: ERIC & SAM

APR 26: GARY VADIMSKY

THURSDAY 7PM

APR 6: THE HITMEN

APR 13: FRANKIE LESSARD

APR 20: FRANKIE LESSARD

APR 27: JOE BARRERA

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

APR 7: 21 TO BURN

APR 14: MAYHEM

APR 21: ADAWAK

APR 28: GOOD OLE BOYS

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

APR 1: ERIC HOTTON FUNDRAISER

APR 8: TBA

APR 15: SPEARFISH

APR 22: THE DAY AFTER

APR 29: THE UMBRELLA THIEVES

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SATURDAY, APRIL 1

FUNDRAISER FOR ERIC HOTTON

Bands starting at 2pm 50/50, Raffles, BBQ and more



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Ellemeno Beat & Kash'd Out
15th Stoney & The House Rockers;
Pink Party w/ Hot Pink
22nd Galaxy; Love Valley
29th Spanks; Gentle Giants

SUNDAY FUNDAY

LIVE MUSIC AT 4PM SANDBOOZE SUNDAYS WITH DJ COLIONE & GUEST 9-CLOSE