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Volume 32 Issue 1

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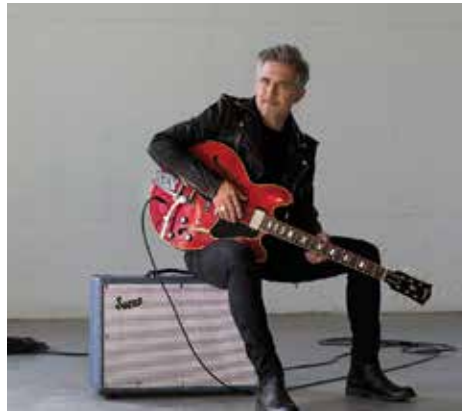
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Contents

April 2023

FEATURES

MELBOURNE ART FESTIVAL

The Melbourne Art Festival at Wickham Park will host over 200 fine art and jewelry booths, sponsor displays, food and cold beverages. There will be free parking, free admission, kid friendly art activities, and live music.

Page 10

MARK HUMMEL

Older Blues fans know him from the 90s. Since then Mark Hummel has stopped in this county many times to play his harp with his band and other harp players.

Page 10

CHAR GOOD

The twenty-seven-year-old Indialantic native singer/violinist is equal parts artist as she is entertainer. She is also much more than that. Business woman, entrepreneur, visionary. You'd have to be living under a rock not to have seen her perform in the area over the last few years.

Page 12

COLIN JAMES

Even though James is a household name in Canada, this will be a new introduction for a lot of his American audience. Fortunately for us, here in Brevard, he's making an East Coast swing with a stop at the Tangiers Concert Hall.

Page 16

CADILLAC COVE

A historical landmark, formerly known as The Cove, lately named Whiskey Beach, gets a new vibe and a new name. Cadillac Cove is under new management.

Page 26

FLORIDUH BAND

First, let set things straight. For many years Charles Knight wrote a column in Brevard Live called Flori-duh. Now there is a band that has been making their rounds through the club scene, and their name is Flori-duh. Steve LeClair talked to the band members.

Page 28

Columns

18 **Chuck Van Riper**
Get Better, No Fun

21 **Calendars**
Live Music in Brevard County

30 **Local Lowdown**
Steve Keller's Take On The Local Music Scene

34 **Flori-duh**
Charles Knight-Remembers The Last Frontier

36 **Fishing Report**
by Pompano Rich

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Brevard Lately



Jamakin Me Crazy has made its come-back last month at the new Cocoa Beach Club, Area 142, right off Minuteman Cswy. New and old reggae fans came out to party on a Sunday afternoon. The event continues every Sunday from 2 to 8pm featuring quality reggae bands and occasionally national acts. Stay tuned!
Photos by Tropical Productions

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April 22 & 23, 9am-5pm
Wickham Park, Melbourne
Melbourne Art Festival

The 38th Melbourne Art Festival will once again be held among the trees and lakes at beautiful Wickham Park in Melbourne. The award-winning festival, which draws tens of thousands of art and music lovers, is a vibrant family and pet friendly event that celebrates the arts. This event will host over 200 fine art and jewelry booths, sponsor displays, food and cold beverages. There will be free parking, free admission, kid friendly art activities, and live music.

2023 Lexus Stage Music Lineup:
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The MAF is a juried Fine Arts Show, drawing artists from throughout Florida and the United States. The festival was selected as one of the Top 100 fine art shows in the US over the past ten years by 'Sunshine Artist Magazine'. Originally held in Indialantic and Downtown Melbourne for its first 32 years, the festival moved to Wickham Park in 2017 due to limited parking, downtown congestion, and space limitations for artists, sponsors, and food vendors. Proceeds raised during the weekend, along with those raised at benefit art auctions, are used to encourage and support the arts and art education in Central Florida. The MAF has donated over \$100,000 to the community and is a 100% volunteer run non-profit organizations in Brevard County.

www.MelbourneArts.org.



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Mark Hummel is a Grammy-nominated and Blues Music Award-winning blues harmonica player, vocalist, songwriter, and long-time bandleader of The Blues Survivors. Since 1991, Hummel has produced the *Blues Harmonica Blowout* tour, of which he is also a featured performer. The shows have featured blues harmonica players such as James Cotton, Carey Bell, John Mayall and Charlie Musselwhite. Although he is typically identified as performing West Coast blues, Hummel is also proficient in Delta blues, Chicago blues, swing and jazz styles. Hummel also plays with the Golden State Lone Star Revue (a Texas/California supergroup), Mark Hummel & Deep Basement Shakers (a jug band trio), as well as the current edition of the Blues Survivors.

In 2016, Hummel and the Golden State Lone Star Revue released their debut album on Electro-Fi Records. Hummel's latest album (2020) is a tribute to Bluebird/RCA Victor blues musicians of the 1930s and 1940s. Entitled *Wayback Machine* it featured Joe Beard, Billy Flynn, Kid Andersen, Rusty Zinn, R.W. Grigsby and Deep Basement Shakers. This is Hummel's 29th release and 10th for Electro-Fi Records.

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**CHAR
GOOD**

By Steve Keller
Photos by
Kathryn Ramos Photography

Say the name Char Good in different circles, and you're bound to get slightly different answers depending on who you speak with. The twenty-seven-year-old Indialantic native singer/violinist is equal parts artist as she is entertainer (a rarity anywhere). She is also much more than that. Business woman, entrepreneur, visionary. You'd have to be living under a rock not to have seen her perform in some capacity in the area over the last few years. If she has her way, the name Char Good will be a household name well beyond Brevard County in the near future.

Good, as she proclaims, 'writes her own destiny.' That statement may seem brash, but she has the talent and the resume to back it up. "I love my life and I love myself. I'm the boss," she explains. "I have no debt and the coolest car ever; the Charmobile. I have health, family, friends, and I live in a beautiful location. I still have goals to reach and to accomplish."

The story began in nearly 20 years ago, as she picked the violin in 4th grade at Indialantic elementary. "I've been singing and memorizing/performing since kindergarten," she states. The violin is an instrument of wonderment; equally important as part of an ensemble or as a lead. The same can be said of Good. Her confidence shines in a group effort or solo outing. On any given day, her concert schedule

can vary greatly. She flawlessly floats from club gigs, corporate functions and most recently as the entertainment at wedding receptions. You'd be hard pressed to find a local entertainer with the schedule, and diversity of gigs as she has. A particularly high-profile gig came at the 2021 Robot Love art installation in EGAD. Performing alongside the famous fashion show and singer Kristin Warren, Good more than held her own with her unique style and artistic community as her back drop. She performed two songs that night, both with a pre-taped musical accompaniment. Her energy and talent in the performance is still talked about years later.

Perhaps the secret weapon for Good's success is her ability to play well with others. Her collaborations with artists and events definitely set her apart from the rest. She has frequently sat in with local bands Vintage and Creek over the years. In fact, a particular highlight was when she performed Guns N Roses' 'Sweet Child O' Mine' with Creek at a concert held in EGAD in 2021. "My favorite collaboration of last year was hosting the Melbourne Independent Filmmaker Festival opening night party on the Hotel Melby Landing rooftop," she remembers. The event, as prestigious as it was, saw Good not only as an entertainer but as a participant in a film festival entry. 'Voyagers' is a short film by writer/director Ian Bertel starring Good and artist Christopher Maslow. Using Hotel Melby as a backdrop, the two perform their talents throughout the building. Both, the party and the entry, drastically increased Good's exposure to the world at large.

Good's calendar only got busier as we came further out of the pandemic. "My favorite collaborations of THIS year were being the featured presentation for both the Space Coast Economic Development Council's "Launching the Space Coast Brand" event and the Melbourne Regional Chamber's symphony of stars awards banquet."

In both events, Good was an integral part of the evening, entertaining the attendees like only she could. Also, this year she performs regularly at various restaurants and venues showcasing her vocal and violin talents.

If the performance schedule wasn't enough, Good handles day to day business affairs like her social media presence and how to strengthen her brand. "My typical day looks is getting lots of sleep, charging my high-quality speakers and sound equipment, and running Char Good LLC," she says. "I answer emails, send invoices, and use my degree in Business Organization and Marketing to run my business. As busy as I am now, I don't reach out anymore unless the collaboration will really reflect well on my brand, and my brand reflects what I like in their brand."

Her workload is staggering. "I'm used to 2-3 gigs a day. Playing a retirement community in the morning, teaching a violin or voice lesson in the afternoon and playing a private party, a restaurant, or a wedding in the evening. Sometimes I'll jump in the ocean to cool off somewhere in there before changing into a sparkly show outfit." With such a diverse lineup in front of her, one would wonder what her 'perfect gig' would be. Without hesitation she paints the picture. "My perfect gig would be playing and singing a duet with Miley Cyrus & Dolly Parton. I love traveling and staying in beautiful hotels. I recently traveled to South Florida to play a nuptial weekend. Playing in a beautiful location for an audience with open hearts and deep appreciation is my perfect gig."

When asked about her thoughts on the status of the local music scene, she cleverly replies "What are the music scene's thoughts on Char Good?" In fact, we are fans. WFIT show Acid Test recently had Good

on as a guest. The DJ, simply known as 'The Host' states "Char Good is that delightful combination of working musician, I mean a hard-working musician, and a genuine entertainer, a performer. She's 100% every time I see her. Good luck finding an hour in her schedule for an interview."

The rest of 2023 looks to be just as exciting as the year has been so far. Her annual birthday bash scheduled for late September in downtown EGAD is something she looks forward to. "It's the only time I play with full live backing band; Char & The Goods." Until then, Good will continue living the dream she had set out to accomplish from such an early age. "Definitely" is her quick response when asked if this is what she thought it would be. And in the mean time? "More weddings, more shows, more connections, more LIFE." More is Good, indeed.

Find Char Good on Facebook, Instagram and YouTube...

Taking about Facebook, there was a post by international hard rocker Jack Starr who had seen photos and videos online. His post said: "If there was no Char Good, then someone would have to invent you; you are the most unique person on the scene here in Brevard and I haven't even met you." A few weeks later they met at a concert at Space Coast Harley Davidson and, of course, posted a photo.



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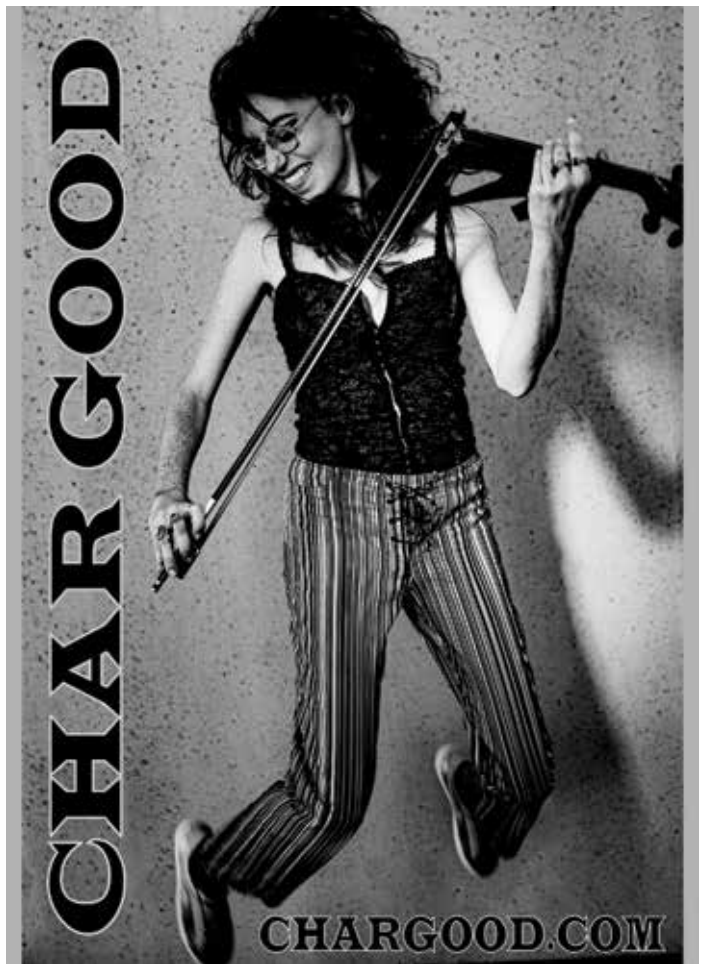
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Photos by Jame O'Mara

Sunday, April 16, 7pm
The Tangiers, Palm Bay

Canadian Blues Rocker

COLIN JAMES

By Matt Bretz

Canadian blues rocker Colin James spent the last four decades making his way around his home country, recording monster hits and accomplishing just about everything a maple-leaf-musician can. James began his career trading licks with Stevie Ray Vaughn in '88 before going on to a hugely successful recording career. So far, James has stayed shoulder to shoulder with the blues elite, taken home and astounding 8 Juno Awards and even played a concert for Queen Elizabeth II. Now, at the fiery age of 58, James has a new album, a new tour in America and a new perspective on how to approach his audience this time around. Colin's latest release is titled "Open Road" and it's a slight

departure from his normal (not that he plays by any rules at all) brand of song writing or recording. This album feels a little freer, a little more comfortable and easy going. Even though James is a household name in Canada, this will be a new introduction for a lot of his American audience. Fortunately for us, here in Brevard, he's making an East Coast swing with a stop at the Tangiers Concert Hall April 16th, produced by *Brevard Music Group*. I was lucky enough to get some of Colin's time and talk a little about where he's been and what's going on in his world now.

Hey Colin! Where are you right now and what's your day looking like? Are you currently on the road?

CJ: Actually, I'm on break right now. I have about a month off here in Vancouver to try and be creative. I'm always thinking about the next album.

That's ambitious. Your new album "Open Road" is nominated for Best Blues Album of the year - congrats! You are about to start an American tour. Not to mention that you recently picked up your 8th Juno

award. I'm just saying, you already have a couple of things going on, but on your break you thought you would get in some writing while you could...

CJ: I like to stay busy (*laughs*).

Looking at your discography, it's easy to see that you have been a fairly prolific over the years. Do you have a preference between being on tour and in the studio? Or is it just a different animal altogether?

CJ: Any performing musician will tell you, there is nothing like being on stage and exchanging energy with a crowd. That being said, I truly love being in the studio and being creative. That's where I feel the most at home. I love having a vision of how I want something to be and then searching until I can make it happen; and of course I love the little surprises you find when you are recording as well. Things people think were expertly planned, but were really just accidents you decided to keep.

I understand you got your start very early with a very well known bluesman. Can we talk about that a little bit?

CJ: Of course! Yeah, when I was 16-year-old I was playing around my hometown of Vancouver thinking I was hot shit, but I was a kid. Anyway, I knew this promoter and I was always trying to get him to help me, and he just kind of shook me off most days. But one day the phone rings and my mom picks it up. I hear her say something like "yeah, he's here." So, she hands me the phone and I talk to the guy and he asks me "can you get band together with 4 or 5 shuffle songs you can jam on for a show tomorrow night? If you can, you will be opening for Stevie Ray Vaughn." This was in 1988 and Stevie had just played with Bowie on 'Let's Dance' so I was pretty excited; but now I needed a band. I went down to the Saskatoon Jazz Society and asked if they had a bass player and drummer that could hold a shuffle beat. The next day I met the guys at the concert hall. They showed up with the drums in the

back of a pick-up thinking we were playing a wedding or something. We had about 40 minutes to practice and come up with 5 songs. So, we set up and start playing and suddenly Stevie busts through the door.

Stevie says "Is it true y'all just got together a few minutes ago and don't know any songs?"

"Yes, sir."

"Is it true you're only 16?"

"Yes, sir."

"Well, alright. See you out there!"

And he left. I turned and looked at the guys who were staring with their jaws on the floor. I said "oh yeah, we're opening for him tonight."

During the show I broke a string and ran off stage to change it as fast as I could. Stevie handed me his guitar and sent me right back out. And that's the way our friendship went for years. He taught me everything he knew about being at his level.

I've heard you talk about how big of an Albert King fan you are, and you and Stevie shared that I'm assuming.

CJ: Absolutely! Stevie embodied that style like no one ever has or will again outside of King himself. He would show me stuff sometimes on the bus and he would say "Ok watch! I'm only gonna show you once."

What an amazing education to start your career with! But the jealousy I was beginning to feel didn't stop there. James went on to talk about touring with Buddy Guy and opening for John Lee Hooker. Jamming with Robert Cray and Eric Clapton. Touring with ZZ Top and Steve Winwood. The list goes for miles, and the credentials are impressive and well deserved.

I know that you have played just about every kind of venue out there from stadiums to tiny bars. If you had your choice which do you prefer - big and theatrical or small and intimate?

CJ: For most of my career I have had a Canadian manager who booked me all over Canada, which makes sense, man-

agers typically like to make the most money with the least amount of work. It was just easier to keep booking me there. So, it's been a lot of years since I made the transition from bars to concert halls. I think playing big venues for so long caused me to forget how to talk to an audience because you can kind of get away with just playing. But now that I'm playing smaller houses again, I've enjoyed getting back in touch with the audience and talking about where a song came from or who played on it. It was a learning experience, but it's refreshing for me right now.

Is there a big difference for you between playing in Canada and America?

CJ: Well, yeah! I finally have an American agent now, so I am venturing into the States for this tour, and to be honest, it kind of feels like I'm starting over in my career. I like it! I'm getting really excited about meeting new fans and the innate fear that comes with that. Plus, I can play what I want right now. In Canada I've got some staple hits that people expect to hear. In the States I can throw those out, if I want. We've done a few acoustic shows, too. That's a whole different thing altogether.

I'll bet. What kind of approach are you taking with those shows?

CJ: Well, I've been working on my finger picking a lot. We strip it way down and go very simple. That's definitely a show where I get to talk to the crowd quite a bit.

Have you recently played anywhere of note that got you excited?

CJ: We recently played a show at the Troubadour in Los Angeles. That was pretty special. After all the stories and legends that have played there; to actually be on stage was amazing.

So, let's talk gear for a minute. We live in a very "musician friendly" area down here and I bet there are some gear heads out there that would love to know what you're working with these days.

CJ: I'm mostly known as a Strat man, of course. Always have been. I have a

'63 I don't take on the road anymore, but about 5 others I do that I really love. I also take some Les Pauls, a Gold Top and Gretsch Silver Sparkle. I have some boutique amps like Matchless I carry around, but last year I picked up a Fender Vibro King and I can't stop playing. So yeah, that's my main rig now.

What can you fans expect from your show when you come down our way?

CJ: They can expect a lot of energy, that's for sure. We come out swinging and don't slow up til its over. I have my best guys out there with me, and we plan on tearing it up for everyone.

Can you tell us about your band?

CJ: I would love too! First off, I have Geoff Hicks on drums, a really great drummer I've known him for a lot of years and just a really solid person and player. Next, I've got Chris Caddell on guitar with me. Chris is one of those "where did he come from?" guys that you wanna keep listening to. And last but not least we have Steve Mariner on bass and harp. Steve came up to me when he was 13 and told me he could play like Little Walter. I was like "Sure kid, want an autograph?" A few years later he was everywhere playing killing it on his harp. He is quite literally the best harp player I have every played with... but now he's bored of it. So—he's playing bass right now (*laughs*).

If you haven't heard of Colin James, you aren't alone. Somehow, even some of the biggest blues enthusiasts here in the states have overlooked, or just plain missed almost an entire career of greatness from a very talented neighbor to the north. But lament not at all because the man is just hitting his prime and there is a lot more to come starting with his show in our own backyard on April 16th at the Tangiers Music Hall. See ya there!

For tickets visit www.BrevardMusic-Group.com or call (321) 783-9004.

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The Column

By **Chuck Van Riper**

Get Better, But Don't Have Fun

Well, being a musician my whole life, I've certainly had my experiences with drugs and alcohol. Although it's been more than 20 years since I've done either, one thing I gleaned from experiences with both, is the need for moderation. There's nothing wrong with having a drink now and then, but downing a half gallon of Bourbon every day might have some negative effects. It's the same with everything, I think. In fact, there have been many studies showing the benefit of psilocybin mushrooms to treat depression and other psychological problems. This is nothing new, of course. Psychedelics have been used for thousands of years. Here's a brief history.

During pre-Victorian times, Belladonna, Henbane, Mandrake Root and other psychotropic drugs were used to treat a wide variety of maladies including mental and physical disorders. Eventually, being seen as witchcraft, these were all systematically eliminated. For hundred of years, Native Americans used peyote and other natural psychedelics in rituals and medicine. Got a headache? Here, take two peyote buttons and call me in the morning. During the late 1800s, German pharmacologist Arthur Carl Wilhelm, isolated the active ingredient of the peyote cactus, which we now know as mescaline. Also, in 1886, an elixir was contrived by John Pemberton containing the extract of coca leaves and cola nuts. This was the first iteration of Coca-Cola. Yes, it indeed contained cocaine. Today, Coke still uses the coca leaf extract with the cocaine taken out. By the 1940s and 50s, LSD was being used in research for various mental ailments, and quite successfully. In 1990, the FDA approved the research into using psilocybin, the active ingredient in magic mushrooms, for major depressive order.

The major reason many of these aren't more mainstream is because of their eventual use recreationally. Once they found out how addictive cocaine was in the 1800's, it slowly became illegal, as many were using it recreationally and getting addicted. Once they found out that a mushroom that grows in the wild can cause psychedelic experiences, and people were using them recreation-

ally, they made it illegal. Once they found out that LSD could also create psychedelic episodes, and people were using it recreationally, they made it illegal. Even a weed that grows wild was made illegal for a long time because people were using it recreationally. It's getting a little better though. See, this is why we can't have nice things. It's illegal to have fun! Can't be doing that. No, really, let's talk about psychedelics being used for medicinal purposes. That's what I'm really getting at here.

As I've hinted at earlier, studies into using psychedelics for medicinal purposes have increased in the past decade or so. According to an article in "Clinical Pharmacology and Therapeutics", "Clinical studies administering psychedelics with psychotherapy have shown preliminary evidence of robust efficacy in treating anxiety and depression, as well as addiction to tobacco and alcohol. Moreover, recent research has suggested that these compounds have potential efficacy against inflammatory diseases through novel mechanisms, with potential advantages over existing anti-inflammatory agents. We propose that psychedelics exert therapeutic effects for psychiatric disorders by acutely destabilizing local brain network hubs and global network connectivity via amplification of neuronal avalanches, providing the occasion for brain network "resetting" after the acute effects have resolved. Anti-inflammatory effects may hold promise for efficacy in treatment of inflammation-related nonpsychiatric as well as potentially for psychiatric disorders. Serotonergic psychedelics operate through unique mechanisms that show promising effects for a variety of intractable, debilitating, and lethal disorders, and should be rigorously researched."

This was from 2016. A lot is said in this one paragraph. For example, I didn't know I could take psilocybin mushrooms for inflammation. Well, maybe it won't work but I'll give it a try. How about using a psychedelic to come off drugs or alcohol? One theory is that psychedelics work by promoting neuroplasticity in the brain, which can help to break the patterns of addictive behavior. Some researchers believe that the mystical experiences induced by psychedelics can help people to see their addiction in a new light, leading to a greater motivation to change. Although these theories need more research, it looks promising. So I say, keep it up! Let's try to get a solution to some of these problems instead of big pharma dictating your disease, whatever it may be. But whatever you do, don't have any fun while you're at it!



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Entertainment Calendar

1 - SATURDAY

BLIND LION: 8pm Jeff Stanton Trio
CADILLAC COVE: 12pm Nick Mascolo, 7pm Just Us
COCOA BEACH FISH CAMP: 9pm TBA
CORKED 1080: 4:30pm Shari (patio); 7:30pm Blues Jam
CROWNE PLAZA: 1-4pm Matt Rosman; 6pm Pink Spice
EARL'S HIDEAWAY: 2pm Finland Joe & Friends; 8pm Shovelhed
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Wirtz; 7pm Aolani & Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 1pm Don Ugly; 5:30pm Karaoke w/ Cindy; 9pm Murphy's Law
PUB AMERICANA MELB: 5pm Vince Love
SANDBAR: 4pm Gran Charismo, 9pm Sky Club
SLOW & LOW CB: 7pm Andy Harrington
SLOW & LOW VIERA: 5:30pm Wes Hufnagel
SOCIAL DISTANCE: 8:30pm Floriduh; 1:30am DJ
VILLAGE BIER GARTEN: 4pm Accordion Nick; 9pm DJ BG

2 - SUNDAY

CADILLAC COVE: 12pm Teddy V
CROWNE PLAZA/ LONGBOARDS: 1-7pm Drifting Roots
EARL'S HIDEAWAY: 2pm Paul Nelson
HEIDI'S JAZZ CLUB: 7pm Victor Wainwright
JMC/AREA 142: 2-8pm Alize; Selector Longnecker
LOU'S BLUES: 2pm Heatstroke; 7pm Jeff Bynum
PUB AMERICANA MELB: 3:30pm Corey Kipps
SANDBAR: 4pm Radar Red; 10pm DJ Cerino
SLOW & LOW CB: 5pm Wes Hufnagel
VILLAGE BIER GARTEN: 3pm Alexander James

3 - MONDAY

COCOA BEACH FISH CAMP: 6pm Megan Katarina; 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

4 - TUESDAY

CADILLAC COVE: 7pm Latin Dance w/DJ Hans, free dance lessons
CORKED 1080: 7-10pm Open Mic
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 9pm Electric Tuesdaze
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

5 - WEDNESDAY

CADILLAC COVE: 7pm Karaoke
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Roosevelt Collier
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 8pm Mary Buck
LOU'S BLUES: 7:30pm Rock-Star Karaoke
SANDBAR: 8pm The Project Orcon Revival
SOCIAL DISTANCE: 8pm Dirty Bingo

6 - THURSDAY

BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Levi Mason; 7pm Line Dancing
CORKED 1080: 7-9pm DJ Lu Latin
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Brody Buster
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Jeff Bazemore
VILLAGE BIER GARTEN: 6pm TBA

7 - FRIDAY

BLIND LION: 8pm Chief Cherry Quintet
CADILLAC COVE: 8pm Latin Dance w/DJ Island Hans
COCOA BEACH FISH CAMP: 8pm Mud Rooster
CORKED 1080: 7-10pm Mary Buck & Friends
CROWNE PLAZA: 6-9pm Latin Night
EARL'S HIDEAWAY: 8pm REZEN8
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Aolani & The Ron Teixeira Truo
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Allen Wronko
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Occasional Astronauts
PUB AMERICANA MELB: 5pm Martini Martini
SANDBAR: 4pm Drifting Roots; 9pm Bullet Dodgers
SLOW & LOW CB: 7pm Alex James
SLOW & LOW VIERA: 5:30pm Tim England
SOCIAL DISTANCE: 8:30pm Hypersona, 1:30am DJ
VILLAGE BIER GARTEN: 3pm Accordion Nick; 7pm Florid-uh

8 - SATURDAY

BLIND LION: 8pm Smoking Torpedoes
CADILLAC COVE: 1pm Syd Taylor, 7pm Rockfish
COCOA BEACH FISH CAMP: 8pm Different Strings
CORKED 1080: 7:30pm Dan Jo Duo
CROWNE PLAZA: 1-4pm Skylar Green; 6pm Syd Taylor Band
EARL'S HIDEAWAY: 2pm Heatstroke; 8pm Pure Zeppelin Experience
FOO BAR: 10pm DJ White Wolf
HEIDI'S JAZZ CLUB: 5pm Rev Billy C Wirtz; 7pm David Julia & Friends
HURRICANE CREEK SALOON: 7-9pm Free Dance

Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Switch
PUB AMERICANA MELB: 5pm TA Williams
SANDBAR: 1pm RokSlyde; 6pm Picture Show; 10pm UFC
SLOW & LOW CB: 7pm Dave Myers
SLOW & LOW VIERA: 5:30pm Travis Smith
SOCIAL DISTANCE: 9pm Hypersona; 1:30am DJ
VILLAGE BIER GARTEN: 4pm Nick on Accordion; 9pm DJ BG

EASTER

9 - SUNDAY

CADILLAC COVE: 2pm SheepsDawgs
CROWNE PLAZA: 12-4pm Krystal Clarke Band
EARL'S HIDEAWAY: 2pm Hypersona
HEIDI'S JAZZ CLUB: 7pm Mark Hummel & The Blues Survivors
JMC/AREA 142: 2-8pm Propaganjah; DJ Red-I
LOU'S BLUES: 2pm Pete Spoth; 7pm Shelly Songer Band
SANDBAR: 4pm Smokin Torpedoes; 10pm DJ Cerino
SLOW & LOW CB: 5pm 2 Rock
VILLAGE BIER GARTEN: 3pm TBA

10 - MONDAY

COCOA BEACH FISH CAMP: 6pm RTP Drums & C0; 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

11 - TUESDAY

CADILLAC COVE: 7pm Latin Dance w/DJ Hans, free dance lessons
CORKED 1080: 7-10pm Open Mic
HEIDI'S JAZZ CLUB: 5:30pm TBA
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 9pm Electric Tuesdaze
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

Entertainment Calendar

12 - WEDNESDAY

CADILLAC COVE: 7pm Karaoke
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Billy D & Friend (Smooth Jazz)
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 8pm Tina & Joe
LOU'S BLUES: 7:30pm Rock-Star Karaoke
SANDBAR: 8pm Jake Salter
SOCIAL DISTANCE: 8pm Dueling Pianos

13 - THURSDAY

BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 4:30pm ScottE Hopson; 7pm Line Dancing
CORKED 1080: 7-10pm Pianist Gary Howell
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Highway 1
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Karalyn Woulas
VILLAGE BIER GARTEN: 6pm Joshua Keels

14 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 8pm DJ
COCOA BEACH FISH CAMP: 9pm Anja
CORKED 1080: 4:30-6:30pm Paul Beach; 7:30pm Jam
CROWNE PLAZA: 6pm LUVU
EARL'S HIDEAWAY: 8pm Twisted Minds
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Krystal Clarke & The Ron Teixeira Trio
HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Whiskey JuJu
PUB AMERICANA MELB: 5pm Ricky T
SANDBAR: 4pm Jeff Marquis; 9pm Natty Common Roots
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 5:30pm Andy Harrington
SOCIAL DISTANCE: 8:30pm Murphy's Law; 1:30am DJ
VILLAGE BIER GARTEN: 4pm Accordion Nick; 7pm My Remedy

15 - SATURDAY

BLIND LION: 8pm Josh Miller
CADILLAC COVE: 1pm Nicole Roberts; 7pm Pinch
COCOA BEACH FISH CAMP: 8pm Country Party w/ Candace
CORKED 1080: 7:30pm 1 Brush 1 Mic
CROWNE PLAZA: 1-4pm Damian Suomi; 6-9pm Grindstone Sinners
EARL'S HIDEAWAY: 2pm Last Call; 8pm Galaxy
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 5pm Rev Billy C Wirtz; 7pm Hella Ayelet Gal w/ Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff Bynum
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Are Friends Electric
PUB AMERICANA MELB: 4-7pm Jeff Bazemore
SANDBAR: 4pm The Syndicate; 9pm Cheetah Coalition
SLOW & LOW CB: 7pm Kaylin
SLOW & LOW Viera: 5:30pm Alexander James
SOCIAL DISTANCE:

8:30pm Rockfish; 1:30am DJ
VILLAGE BIER GARTEN: 4pm Accordion Nick; 9pm DJ BG

16 - SUNDAY

CADILLAC COVE: 1pm Christine B; 6pm Karaoke
CROWNE PLAZA: 1-6pm Top Hill Crew
EARL'S HIDEAWAY: 2pm Billy Price
HEIDI'S JAZZ CLUB: 7pm Sunday Jam w/ Ron Teixeira Trio
JMC/AREA 142: 2-8pm 506 Crew; DJ Jsinn
LOU'S BLUES: 2pm Corey Kipps; 7pm Galaxy
PUB AMERICANA MELB: 3:30pm Vince Love
SANDBAR: 4pm Stoney & The House Rockers; 10pm DJ Cerino
SLOW & LOW CB: 5pm Pompano Pete
VILLAGE BIER GARTEN: 3pm Joshua Keels

17 - MONDAY

COCOA BEACH FISH CAMP: 6pm Lowell Everly; 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

18 - TUESDAY

CADILLAC COVE: 7pm Latin Dance w/DJ Hans, free dance lessons
CORKED 1080: 7-10pm Open Jam
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 9pm Electric Tuesdaze
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

19 - WEDNESDAY

CADILLAC COVE: 7pm Karaoke
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 6:30pm & 8:30pm Landau Eugene Murphy Jr
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke

KEY WEST BAR: 8pm Billy Chapman
SANDBAR: 8pm Teddy V
SOCIAL DISTANCE: 8pm Duncan Jay Comedy Show

20 - THURSDAY

BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 4:30pm Jeff Marquis; 7pm Line Dancing
CORKED 1080: 7-9pm DJ Lu Latin
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm The Fog Band
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8pm Shelley Songer Duo
VILLAGE BIER GARTEN: 6pm Sound Travelers

21 - FRIDAY

BLIND LION: 8pm Robby King Trio
CADILLAC COVE: 8pm Latin Dace w/ DJ Island Hans
COCOA BEACH FISH CAMP: 8pm Vintage
CORKED 1080: 7:30pm Jam
EARL'S HIDEAWAY: 8pm Sheep Dawgs
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jerry White
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Umbrella Thieves
PUB AMERICANA MELB: 5pm Alex James
SANDBAR: 4pm Bullet Dodgers; 9pm Tidal Theory
SLOW & LOW CB: 7pm Pompano Pete
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE:

Entertainment Calendar

8:30pm Karalyn & Dawn Patrol; 1:30am DJ
VILLAGE BIER GARTEN:
4pm Nick on Accordion;
7:30pm Cherry Down

22 - SATURDAY

BLIND LION: 8pm Big Ron Betts
CADILLAC COVE: 7pm Vince Love & The Soul Cats
COCOA BEACH FISH CAMP: 9pm Hypersona
CORKED 1080: 7-10pm Sax On The Beach
CROWNE PLAZA: 1pm Love Hut Drum Circle, 6pm Harbour City Trio
EARL'S HIDEAWAY: 2pm Phoenix; 8pm Crashrocket
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 5pm Rev Billy C Wirtz; 7pm TBA
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 1pm The Beach; 5:30pm Karaoke w/ Cindy; 9pm Kings County
MAF/Wickham Park:
11:30 am to 2 pm, The Combobulators; 2:30 to 5 pm, The Electric Frogs
PUB AMERICANA MELB: 5pm Billy Chapman
SANDBAR: 4pm Gran Charismo; 9pm Love Valley
SLOW & LOW CB: 7pm Tim England
SLOW & LOW Viera: 5:30pm 2 Rock
SOCIAL DISTANCE: 8:30pm Radar Red; 1:30am DJ

23 - SUNDAY

CADILLAC COVE: 2pm SheepDawgs Duo; 6pm Karaoke
CROWNE PLAZA: 1-7pm Brothers Winthin
EARL'S HIDEAWAY: 2pm Mandalyn & The Hunters
HEIDI'S JAZZ CLUB: 5pm Rev Billy; 7pm Jam Session
JMC/AREA 142: 2-8pm Deja; DJ C-Lioness
LOU'S BLUES: 2pm Vince Reed; 7pm Syd Taylor
MAF/Wickham Park: 11:30 am to 12:30pm, Shari

Yeomans Duo; 1 to 2 pm Anna Delgado & Sam Tritico Duo; 2:30 to 5pm, The Kore
PUB AMERICANA MELB: 3:30pm Alex James
SANDBAR: 4pm Heatstroke; 10pm DJ Cerino
SLOW & LOW CB: 5pm 2 Rock
VILLAGE BIER GARTEN: 6pm Sean Adams

24 - MONDAY

COCOA BEACH FISH CAMP: 6pm RTP Drums & Co; 7pm Karaoke
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

25 - TUESDAY

CADILLAC COVE: 8pm Latin Dance w/ DJ Hans
CORKED 1080: 7-10pm Open Jam
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 9pm Electric Tuesdaze
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

26 - WEDNESDAY

CADILLAC COVE: 7pm Karaoke
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm Billy D & Friends
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
KEY WEST BAR: 8pm Mary Buck
SANDBAR: 8pm Syndicate Duo
SOCIAL DISTANCE: 8pm CTeam Trivia

27 - THURSDAY

BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 4:30pm Teddy V; 7pm Line Dancing
CORKED 1080: 7-9pm Latin
HEIDI'S JAZZ CLUB: 7pm Sybil Gage

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8pm GEO & Friends
VILLAGE BIER GARTEN: 6pm James Gang Band

28 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 7:30pm Lil Lin Band
COCOA BEACH FISH CAMP: 9pm Cheetah Coalition
CORKED 1080: 7:30-10:30pm Sarah Dent
CROWNE PLAZA: 6-9pm Umbrella Thieves
EARL'S HIDEAWAY: 8pm Justified
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Krystal Clarke & Ton Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Dreamer
PUB AMERICANA MELB: 5pm Joh McDonald
SANDBAR: 4pm Jeff Marquis; 9pm Mondo Tiki
SLOW & LOW CB: 7pm Tim England
SLOW & LOW Viera: 5:30pm Dave Myers
SOCIAL DISTANCE: 8:30pm Absolute Blue; 1:30am DJ
VILLAGE BIER GARTEN: 4pm Nick on Accordion; 8pm Gran Charismo

29 - SATURDAY

BLIND LION: 8pm TW6
CADILLAC COVE: 1pm Syd Taylor; 7:30pm Lil Lin Band
CB FISH CAMP: 9pm Alex Hayes Band
CORKED 1080: 7:30pm Rob

Betts
CROWNE PLAZA: 1pm Island Breeze; 6pm Last Call Lite
EARL'S HIDEAWAY: 2pm Reckless Shots; 8pm Big Daddy Band
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 5pm Rev Billy C Wirtz; 7pm Hella Ayelet Gal w/ Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 1pm TBA; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl
PUB AMERICANA MELB: 5pm TBA
SANDBAR: 6pm Karalyn & The Dawn Patrol; 9pm Hired Gunz
SLOW & LOW CB: 7pm Dave Myers
SLOW & LOW Viera: 5:30pm Wes Hufnagel
SOCIAL DISTANCE: 8:30pm Absolute Blue; 1:30am DJ

30 - SUNDAY

CADILLAC COVE: 1pm Teddy V; 6pm Karaoke
CROWNE PLAZA: 1-7pm Alize
EARL'S HIDEAWAY: 2pm Joanna Connor Band
HEIDI'S JAZZ CLUB: 7pm Jam Session
JMC/AREA 142: 2-8pm 506 Crew; DJ C-Lioness
LOU'S BLUES: 2pm Coolers; 7pm John Nugent
PUB AMERICANA MELB: 3:30pm TBA
SANDBAR: 4pm Short Circuit; 10pm DJ Cerino
SLOW & LOW CB: 5pm Wes Hufnagel



All calendar listings are subject to change without notice. Please confirm with the venue.



Sunday, April 16, 2pm
Earl's Hideaway
Sebastian

Billy Price

2016 Blues Music Award (BMA) Winner and frequent BMA nominee Billy Price first attracted national attention during his three-year association with guitarist Roy Buchanan. Price is the vocalist on two of Buchanan's LPs, *That's What I'm Here For* and *Live Stock*. Since then, with the Keystone Rhythm Band, the Billy Price Band, and solo projects, Billy Price has recorded and released a total of 20 albums, CDs, and DVDs. The Billy Price Band, based in Billy's hometown of Pittsburgh, Pa., consists of Dave Dodd (drums), Tom Valentine (bass), Lenny Smith (guitar), Jim Britton (keyboards), Eric Spaulding (sax), and Joe Haddon (trumpet). They won the Pittsburgh City Paper Reader's Poll in 2021 and 2022 as the top blues band in the city.

The admission is free.

COMMUNITY CALENDAR

Apr 1: Easter Egg Hunt, Green Gables, Melbourne, 321-794-8901

Apr 1: R N R – Richard Elliot and Rick Braun, King Center, Melbourne, 321-242-2219

Apr 2: R.E.S.P.E.C.T.: The Ultimate Tribute to Aretha Franklin, King Center, Melbourne, 321-242-2219

Apr 2: The Golden Steps: Come Dance with Us, Historic Cocoa Village Playhouse, 321-636-5050

Apr 5: Jimmie Vaughan & The Tilt-a-Whirl Band, King Center, Melbourne, 321-242-2219

Apr 7: Opening Reception: Retrospective Solo Exhibition by Tom Busby, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

Apr 7: First Friday Reception, Eau Gallery, Eau Gallie Arts District, 321-253-5553

Apr 7: Friday Fest, City of Cape Canaveral, 321-868-1220

Apr 7-30: Into the Woods, Titusville Playhouse, 321-268-1125

Apr 8: Fly-in / Drive-in Breakfast, Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville, 321-268-1941

Apr 8: Historic Cocoa Village Book Festival, 321-631-9075

Apr 8: Opening Reception, Studios of Cocoa Beach, Downtown Cocoa Beach, 321-613-3480

Apr 10 & 11: Fiddler on the Roof, King Center, Melbourne, 321-242-2219

Apr 12 & 13: Music That Moves You Concert,

Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Apr 14: Modigliani String Quartet, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

Apr 14: Spring Sprang Sprung Dance, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Apr 15: Viera Nature Festival, Clubhouse Park, Viera

Apr 15: American Dream Concert, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

Apr 15: Tommy Castro & The Painkillers, King Center, Melbourne, 321-242-2219

Apr 15: Founders Day, Field Manor, Merritt Island, 321-848-0365

Apr 16: Drummer Fred Goodnight: Jazz Concert, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island

Apr 18: Postmodern Jukebox, King Center, Melbourne, 321-242-2219

Apr 21: Friday Fest, Downtown Cocoa Beach

Apr 21 – May 7: Legally Blonde, Henegar Center, Downtown Melbourne, 321-723-8698

Apr 22: Sebastian River Art Club Art Show, Riverview Park, Sebastian, 772-643-5504

Apr 22: Aaron & Friends Concert, Space Coast Symphony Orchestra, Eastminster Presbyterian Church, Indialantic, 855-252-7276

Apr 22 & 23: 38th Annual Melbourne Art Festival, Wickham Park, Melbourne, 321-722-1964

Apr 23: Central Florida Winds: Spring Mix Concert, Suntree United Methodist Church, Melbourne, 321-

405-2359

Apr 25: The Magic School Bus (youth theatre), King Center, Melbourne, 321-242-2219

Apr 26: Leonid & Friends: The Music of Chicago, King Center, Melbourne, 321-242-2219

Apr 27: The Time Machine (youth theatre), King Center, Melbourne, 321-242-2219

Apr 27: Gary Hoey, King Center, Melbourne, 321-242-2219

Apr 28-30: Central Brevard Art Association Art Show and Sale, Catherine Schweinsberg Rood Central Library, Cocoa, 321-632-2922

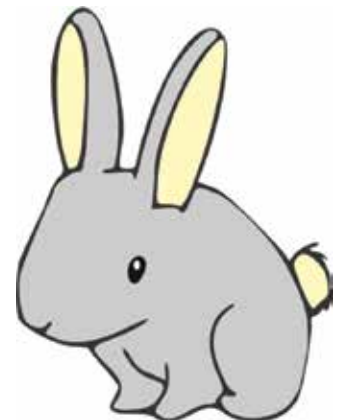
Apr 28 – May 14: Disney's Mary Poppins, Historic Cocoa Village Playhouse, 321-636-5050

Apr 28 – May 14: You Can't Take it with You, Surfside Playhouse, 321-783-3127

Apr 29: The Flavor Experience, Downtown Melbourne, Melbourne Main Street, 321-724-1741

Apr 30: Space Coast Ballet Celebration of Dance, King Center, Melbourne, 321-242-2219

Cultural events provided courtesy of Brevard Cultural Alliance. ArtsBrevard.org/events Please confirm the events.





Cantina Dos Amigos, Indialantic

The Saga Continues

Since 1988 Cantina Dos Amigos has been a popular Mexican restaurant attracting many regulars along with tourists. All was fine until the business sold in summer 2022. The new owners didn't want to continue the tradition, changed the well-liked menu, and the locals stayed away because "it just wasn't the same anymore". When hurricane Nicole swept through Florida last November, the beach communities took a hit. Dos Amigos lost its sign, and the patio roof got damaged. It was time for the new owners to give it up.

To save the building and business, Jeff Day who has owned and managed Cantina Dos Amigos prior to selling it in August, joined forces with Lou, the original owner. They worked day and night to bring the restaurant back to its old glory. "There was a little nervousness," admits Jeff, and "without Lou's help we couldn't have done it." Within a short amount of time the patio roof got rebuilt and a bigger outside bar was constructed. Most importantly, the popular menu was back - the recipes that Lou brought from South California where he had worked in a San Diego restaurant. Less spicy, more cheese was the secret; it was just the taste beach people liked back then and now. Cantina Dos Amigos re-opened the doors again in November and has been successful ever since. Now it's up to Jeff to keep it going... and the saga continues.

A little hint: Try the Taco cart lunch buffet between 11 am and 3 pm. You will be back for more!



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A Fresh Vibe At Cadillac Cove

Take a ride to the all new Cadillac Cove and experience the fresh vibe in a historical landmark in Satellite Beach. Whiskey Beach owners Judi and Jerry finally found the help and support they have been looking for, and it will be so impactful that they decided to change the name as well. The Cadillac Cove will be a new start to a professional run entertainment venue right on SR A1A in Satellite Beach.

Let's meet the main forces to success: There is Amanda Jackson who will be in charge of the "front of the house" meaning the bar, the entertainment, the scheduling etc., a job that she has done for over a decade. Amanda used to manage Lou's Blues for about 8 years, then she was a major part in the re-opening of Cantina Dos Amigos; her latest job was at Longdogger's in Indialantic. She knows "the beach strip", the business, and customers' needs.

Her partner in business is Steven Spencer, also a staple in the hospitality industrie. He has taken over the kitchen, and everything that comes with it. You might know Spencer as the co-founder/organizer of the *Space Coast Music Festivals* and *Punk In The Park*. Or maybe you have seen him with his metal band *Sixty Foot Giant*. He has also been a math teacher

for the past years... but years ago he graduated from a Chicago culinary school, and, after coming to Brevard County, he worked in several legendary kitchens: Conchy Joe's, Dr Joe's Intra Coastal, the Purple Purpose and Meg O'Malley's. His vision is a new menu that is "fresh and local" and will be introduced beginning April.

Amanda and Steven keep the venue open seven days a week. They also added 140 seats. They get ready to serve some crowds.

Way before it became Whiskey Beach, through decades of name changes, this place was once known as The Cove, and it was one of Brevard's most favorite places for eating, dancing and partying. "That's what we want to be again," says Amanda.

Check out Cadillac Cove, experience and be part of the change. With so much experience, what can go wrong?

Sat, April 15th, 5-10pm
Intracoastal Brewing Company
Eau Gallie



89.5 FM WFIT presents the Sonic Waves Music Festival on Saturday, April 16th from 5 to 10 pm at Intracoastal Brewing Company in Eau Gallie. Beer and Food vendors plus local non-profit organizations will have booth displays. Four bands will perform live:

Syd Taylor is a solo, singer, multi-instrumentalist performing cover tunes as well original compositions.

WEEP is a 3 piece, all female band. From the Space Coast to the West Coast and across the nation, WEEP has impressed music lovers with their infectious melodies, tight harmonies and lyrics. Their unique sound blends rock, funk and a touch of the blues together to create an acoustic tapestry that is both, modern and nostalgic. In a word...Electric!

Coastal Breed is a 4-piece reggae/rock original band from Cocoa Beach, known for performing with artists like Pepper, Badfish, The Supervillians and Ballyhoo. They have played large festivals around the state of Florida.

The original music of Jake Salter and a unique group of talented musicians come together in Tru Phonic. Established in 2017, Tru Phonic is made of multiple veterans in the Central Florida music scene. The group has an ever-changing live show with high skill-level shown on each instrument, talented vocal harmonies, powerful lyrics and a tight horn section.

More information about the Sonic Waves Music Festival at 321-674-8950, www.wfit.org and on Facebook.

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12: Tina & Joe
19: Billy Chapman
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7: Allen Wronko

8: Pinch

14: Lil Lin Band

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FloriDUH Band

By Steve LeClair

How serious do you take a band that once wrote songs about being a dad or were in a band called 'Sci-Fried' that wrote funny songs about science fiction shows and video games? Actually because these guys are all really good musicians and have worked with numerous other bands, both locally and on the national stage, the FloriDUH band is worth checking out. They play to entertain and have a good time, and it shows.

Jim Frederick, nicknamed El' Professor, plays drums and sings vocals. He's been playing in bands for over 30 years! Besides the FloriDUH Party Band, he also currently plays in Rockfish. He's been in Rockfish for almost 10 year. Outside of music, he's a Logistics Manager at KSC. He told us: "I come from a family of musicians. My

mother, grandfather, and great grandfather were all skilled pianists that performed professionally. My son plays drums and has his own band called Throat Punch." He counts Danny Carey, Brad Wilk, and Travis Barker among others as influences. A fun fact: He won an online contest from the cable channel VH1 back in 2000 and was flown to LA to be on VH1 live with David Alan Grier on 'My Music Awards'. He said: "I presented an award to Carlos Santana that I created in the contest called 'Your song kicked ass but they played it too damn much', which honestly was very accurate."

On Bass is Sunni S, nicknamed the Bass Assassin. He started playing at age 12 and by the time he graduated high school was already out on the road with his first "real" band touring the US. After 2 years of that, he attended the Atlanta Institute of Music in 2000. After graduating, he moved to Orlando and played locally and continued to tour and record for bands including recording two albums with Grammy award winner/ rock and roll hall of famer and co-creator of *Nine Inch Nails*, Chris Vrenna. He met FloriDUH drummer Jim in 2009 and they recorded albums and toured together in a band called Sci-Fried.

Julio, nicknamed Cujo is on Lead Vocals. He's been in this game for about 2 years. He told us, "I got into this by total accident. I was already friends with Dan and he invited me over to a jam session at his place where I met Sunni and Jim. It was fun just freestyling stuff and we started to do dad parody comedy songs. Like 'pick your f-ing legos up', 'can I hit your kid', and songs about changing diapers. Then it evolved into doing cover songs. I mainly was playing video games and spending time with my kids and doing voice acting pranks on telemarketers. I really wanted to get into voice acting but have no idea where to start. Then they needed someone to sing so I kinda just fell into it. So now I'm a Dad by day and singer at night while still pranking telemarketers dreaming of voicing a cartoon. To be totally honest I just memorize and speak words, the other guys are the real talent. When we practice I like to just sit there and watch them play. It just amazes me to watch them jam out. I'm just happy they let me tag along to hang out and pound beers to get away from screaming kids."

Dan D handles guitar duties, nicknamed El Diablo. He's a father of two and married to the love of his life. Dan told us, "My family really supports my music and band and I'm very grateful for that, my son is learning drums and my daughter enjoys playing piano and wood wind instruments - it must run in the family!" His dad gave him a Stratocaster 25 years ago and it's the one he still plays today. He's been known to hoard synthesizers and music gear and he enjoys being in the studio sitting in the producer's chair. Fun Fact: He gotthod out in his 20s, cosplayed a rapping pirate on TV for *America's Got Talent* in 2012. You can find him wearing his "dress mullet" on stage with FloriDUH Party Band. He has a flare for the sensational and loves making people smile with his music and performance.

continued page 30

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FLORI-DUH BAND continued

Keyboardist Lee aka Sweet Tea sums it up, “What can I say. but when it’s fun, it’s fun!” Lee brings a vast knowledge of keyboard technique, and uses cutting edge tech to create a thick, modern keyboard sound set. He continues, saying “When it comes to live performance, sound is most important, but showmanship comes in a close second.” Lee has a high energy performance that keeps him moving and this adds to the vitality of the show. Dynamically animated, keyboard proficient, and commanding backup vocals, Lee is proud to add his contribution to the Flori-DUH experience.

Sunni mentioned, “ Putting this group together felt natural. When we added Julio and Lee to the core group, this completed our vision and now here we are bringing our years of sonic experience and a show second to no one to the masses. We hope everyone enjoys the FloriDUH experience as much as we love doing it.”

The band plans to continue to play family friendly shows, festivals, and exciting venues. They have their sights on theme parks, cruises, and any place where people like to have a good time. AND they would like to have Lee, the keyboard player, skydive onto the stage just once. The band likes to think of their shows more or less as the FloriDUH encounter. That would include costume changes, choreographed stage dances, and crowd interaction. This makes them more than a band, they are a show experience. They choose their songs carefully and select ones that are interactive and influential. This means nothing is off the table. The current set list includes songs from Prince, Black Eye Peas, Warren G, Johnny Cash, MJ & even Back Street Boys. In a phrase: “expect the unexpected and have fun.”

www.FloriduhBand.com



By Steve Keller

LOCAL Lowdown

Hello and welcome to April. It is the month that welcomes the summer and along with it many cool concert tours and festivals. Being born and raised in Buffalo, April would signify that the God-awful winter weather was finally breaking for warmer temps. But I digress. The weather here is primarily why I’m here in addition to the great music scene, so let’s get started.

April is also the month that WFIT puts on the *Sonic Waves Music Festival*. Happening April 15th in EGAD, this will be the first one without newly retired Todd Kennedy at the helm. **Syd Taylor, WEEP, Coastal Breed** and headliner **Tru Phonic** are this year’s participants. What a way to usher in the Steve Yasko era of *Soundwaves*. For those keeping score, the station now airs music an hour earlier at 9 am which the possibility of hearing local music on our local airwaves. You can at 89.5 FM and online at WFIT.Org...

A special Lowdown congrats to power couple and scene legends **Jacie Madison** and **Chris Walker** on the upcoming birth of their daughter later this summer. Madison has elected to put both Tank Top and the Smashing Pixies on hold while pregnant. I’ve known them a long time and couldn’t be happier. As a parent myself it’ll be interesting to see if her lyrics change on future songs...

Keep an eye and an ear out for local singer/songwriter **Destiny Sewell**. She released her first EP entitled ‘Close the Door on Your Way Out’ earlier this year. “The first track on it starts with a door creaking open and the last track ends with a door slam, because I wanted it to feel like I’m letting the listener in to my life personally, and having a conversation,” she explains. Some of us got to see her perform last year at the Space Coast Music Festival ‘kids’ stage. I for one was blown away with her stage presence and poise. Look for big things to come and more great performances throughout the county and beyond...If watching music online is more of your thing, look no further than the newest video from **DL Series**. ‘Smile Sara Smile’, the 2nd single from ‘Pecker’ was uploaded to the masses last month. In addition to a world premier showing in Melbourne, the band played a short set to a very enthusiastic crowd. The band’s 1st single, ‘Feeling Freakie’, is also available online and the band’s social media pages.

Hearing great things about singer **Ron Wang**. He brings his ‘Ron Wang Show’ all across the County as well as one half of the **Krazy Ivan** duo. A native of Thailand, he came to the US as a child in the 70s. If you like your cover tunes stripped down, find a full calendar of his shows on his Facebook page... **Joules Rio** (photo below) continues to delight music fans as well.

continued page 32



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LOCAL LOWDOWN continued

Singer/bassist/band leader Julie Klein along with Wayne Lizardi on guitar, Mike Elliott on drums and Tony Castro on keyboards deliver a high energy performance everywhere they go. Find Joules Rio online as well to find out where they're playing next.

Some great original music and ventures coming out of the Space Coast as of late. Musician **Frank Gabriel aka My Damsel** has put out a new single 'On the Road' on their own *New Heights Records*. "I'm excited and nervous to get this record label off the ground running", Gabriel tells me. He has the chops and enthusiasm to do it, with a larger roster of artists to be announced at a later time. Find My Damsel on Instagram and a new platform *Slaps.com*.

It's no secret that I love when bands collaborate. That is exactly what happened when two of the most promising heavy bands in the area, **Tether and Kyle Medina** from the band **Bodysnatcher** got together. The track 'Sacrifice' came out late last year. Guitarist and local producer Logan Clough gives the Lowdown...well...the lowdown on the band itself. "I was actually recording the band before I was in it. It was Michelle and Guy and they needed a vocalist," he says. "I contacted my buddy Alex who ended up becoming the vocalist of the band and as the band was forming, they needed more members so I decided to join. Before that I believe Michelle had been working on this project for a few years." Tether joins the ranks of heavy bands in Brevard, a distinction that Bodysnatcher has had for some time now. At press time they are touring the East Coast, playing for their largest audiences to date. Prior to this headlinig

run, they opened for Hatebreed. Obviously live music is best but if you're not near the venues, you can rock out to local music via the band's social media pages.

I checked with guitarist David Reid on all things **Cherry Down** (photo below). They continue to be one of the most consistent bands that aren't afraid of taking risks on their song selection. Plus they'll throw an original song or two into their set. "We've got a slew full of gigs booked until December including one cool one this month sharing stage with **Vintage**. We are mostly playing Cocoa Beach to the spring breakers this month. Put on your board shorts and find a CD show nearest you to rock out to.

When you're done there, be sure to seek out a new band called **Fifty Man Mission**. I got a chance to see them last month. They drew the short straw and played in the early afternoon but they played like an arena band for sure. They were tight, heavy and full of passion. I look for great things from this band as they have a unique sound that allows them to be paired up with a lot of diverse bands.

That's going to do it for this episode of the *Local Lowdown*. It's great to see and hear all the different sounds we have in our scene. Music is in full swing and will only increase as we get ready for 'summer'. Do your part and go check it out, online or in person. Drop me a line at keller5@hotmail.com and we'll swap recipes. Til next time Brevard, be good to each other.



Corked 1080 Offers Relaxed Atmosphere

There is a new venue in town! Kim Mcmillan opened up an eclectic blues jazz bar located beachside in her old stopping grounds of the former Purple Porpoise at the corner (better *IN* the corner) of Eau Gallie Causeway and SR A1A. Corked 1080 opened about 5 months ago!

The venue offers scratch kitchen, farm to table foods, tapas, candlelit desserts, live music and fun jazzy house music! The place features a beautiful patio complete with wine, beer and sangria which will feature some Happy Hour live music "when it gets a bit warmer in the evenings," says Kim. The inside bar has a stage with live music every weekend. Among the performers are tribute artists along with local favorites like Joe Calautti and Chief Cherry. The decoration is unique and even includes a wall where guest can write on. "I remember that from the SBI (Sebastian Beach Inn, now defunct)," says Kim. "I thought it was cool."

Mcmillan has lived in Brevard since 1980 and has become a multi business owner. This time she is offering a venue unique to the Space Coast!

Sonic Waves Music Festival

Saturday
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Syd Taylor



WEEP



COASTAL BREED



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Memories Of Flori-duh's Frontier

By Charles Knight

I'm getting up there! After a recent wellness check required by our family doctor, I realized (finally, I guess) that I am officially a senior citizen, after being asked if I have bars in the shower, or if I have taken any falls lately, or do I have a living will made yet! I was taken by surprise after this barrage of questions! I have been a senior citizen for twelve years now. If I'm to be completely candid here, there have been some wonderful and exciting things going on. Just a hint of sarcasm there. As I approach my sixty-sixth trip around the sun I feel the need to write down some more memories before they fade (both of my parents passed away at my age). I look at my

hands and am a bit surprised yet happy to note that they have become what I remember as my father's. They were the hands of a professional law man. A career police officer that spent more than twenty-five years as the chief of police in Sweetwater. Although I have never been in any type of law enforcement, I have his hands. I have been in more than a few altercations throughout my life.

Now, Sweetwater was not a large community back then but we were on the western edge and experiencing the effects of the constant growth of greater Miami. Everyone knew everyone and that was a wonderful thing. Dad was the only law in what could have arguably been the last real frontier in South Florida, and the townfolk pretty much all respected him and allowed him to perform his duties unhampered. Dad fought, a lot, and it was rarely with an inhabitant of town. He had to, not because he enjoyed it, but it came with the territory. Literally.

The world was an entirely different place. I can actually remember at least one household with what can best be described as a ringer type washing machine. I was told stories of the early years before electricity was the norm, when a man (I cannot recall his name) built his own power plant and supplied electric to some homes. FPL was a small company that hadn't reached every small community in Florida as of yet. People were still using the old fashioned stoves and Ice boxes. I do remember the ice man making his rounds. We had small black and white televisions and no remotes, well... We kids were the remotes, often delagated to changing the dial to one of the three available stations or re-adjusting the antennas to try and get a better reception. Not the modern day digitally enhanced smart machines that inhabit living and other rooms today. The world was different. People had fire-arms, they carried guns some had shot-

guns, some pistols, some both. There were things that wanted to kill or harm you, in addition there were some bad people although school shootings and other things akin to them were unheard of.

Dad was the guy that protected a whole township from wayward trouble makers from Miami or parts west which were and still are the wilds of the Florida Everglades. The town was known as a place where one could have a good time in either, the Bilmar or Jimmy's. Two of the most notorious and infamous road houses in the state were the destination of uncountable partiers over the years. Not everyone was the perfect visitor, some were just plain trouble makers. There were fights. A lot of fights, dad was the referee and peace keeper. He never weighed over a buck sixty five, yet never lost a fight that I'm aware of. His palms weren't calloused but his knuckles were.

Some folks these days will chastise me for glorifying violence but I can't and won't alter history. As the only cop on duty dad often had to subdue three or more people at one time, that's when he broke out his blackjack. a black jack is a small piece of lead wrapped in a heavy leather casing with a handle. It tended to level the er...playing field when one was out numbered. He detested having to use it. He also hated using his service revolver but did on more than one occasion. He was shot on three different occasions yet continued to police the frontier town of Sweetwater. And it WAS the frontier.

That's my Flori-Duh for this month and if I make it past my sixty sixth I'll tell ya more!

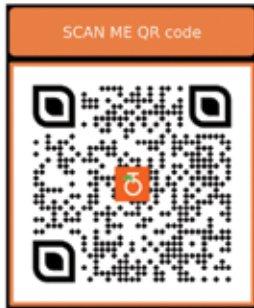
Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. You can reach him at charlesknight563@yahoo.com.

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OUTPOST**

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FRESH WILD
CATCH**

Pontoon Rentals



Paddle Boards, Pedal Boats, Kayaks

Book Your Reservation at www.RiggsOutpost.com

RENTALS

Kayak/ Canoe/ Paddle Board 2 hrs \$20

PONTOON BOATS

Half Day \$300 • Full Day \$500

BEACH FISHING

\$100 Per Hour

MOMMA B

Sport & Beach Fishing Guide Service

FULL LINE OF TACKLE

SEASONAL LIVE BAITS

**990 E. Melbourne Ave • DT Melbourne
321-676-8030 Open 7 Days A Week**

Rigg's Outpost FISHING REPORT APRIL FORECAST

By Captain Pompano Rich



Spring in Brevard is our sweetest month for outdoor activities. The temps are refreshing and the evenings are that Florida cool for strolls thru the numerous quaint shops in downtown Melbourne. Yes, we have a trendy array of restaurants and antique shops.

Downtown has a marina of rental vacation crafts ready daily for your personal tours in our 20 mile estuary, lagoon and out islands. This is Rigg's Outpost with sole propriety of this Key West style central Florida getaway!

Across the street is where you get your ticket to explore Floridas interior waterways. No bordering homes, just mangroves and ospreys and pelicans seeking the abundant supply of bait. No different then when Ponce De-Leon explored our barrier island. Abounding with snook, redfish and trout with virtually no boats and jet skis to get in your way.

Bring a few inshore spinning rods and get everything else at Rigg's Outpost - the specific live baits, lures and terminal tackle. Captain Matt Burr is most always there, and if not, he's guiding folks to fish for snook, flounder, redfish and the tastiest fish Pompano.

No other establishment caters on so many levels to please fisherman in so many ways. Anthony Marks, the owner, is there to provide that service that you rarely see in this day and age. He's hands on, and the interior harbors huge live fish tanks for shrimp, sand fleas, pinfish, fiddler crabs and blue crabs, and finger mullet to catch snook and flounder.

This month we start the historical Spring Run. Everything is geared to pompano in vast numbers perusing our beaches in search for crustacea and shrimp. You will see a lot of fisherman spread out over 15 miles of sandy and accessible beaches. Grab some of my Surfari Pompano Rigs and buy the choice of bait that Rigg's suggest. With a 30 foot pitch you can catch wonderful tasty whiting, drum and croakers. Poms about 150 to 200 feet but a sturdy 2 piece ten foot rod will get the job done on the calm days.

On the windy and too-rough-to-fish days consider that pontoon or a center console and cruise the estuary. Rigg's has 8 boats at the best rental prices in all of Brevard!

The shop has its own seafood division - Hornbelly Seafood. For the freshest local snapper, grouper and other varieties pick up and cook your own seafood. The locals love it. So live like a local and enjoy our place on earth.

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SUNDAY, APRIL 2ND PAUL NELSON

SUNDAY, APRIL 9TH HYPERSONA

SUNDAY, APRIL 16TH BILLY PRICE

SUNDAY, APRIL 23RD MANDALYN & THE HUNTERS

SUNDAY, APRIL 30TH JOANNA CONNOR BAND

SPECIAL EVENT **THE Pure Zeppelin EXPERIENCE** SAT, APRIL 8, 8PM

Live Bands : Thursdays 6pm, Fridays 8pm, Saturdays 2pm & 8pm & Sundays 2pm

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3-6pm & 9pm -close
Sat/Sun 9pm-close
\$2.50 select drafts
\$4 mixed drinks
\$4 house wines

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WING WEDNESDAYS

\$5 wing orders • \$7 Bud Light pitcher
\$5 Tito's and Jack Daniels
4pm-close at both locations



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JAZZ & BLUES CLUB

APRIL 2023

NO COVER FRI & SAT

2 Drink Minimum

Featuring
our
FULL
MENU

FRIDAYS at 8pm

7th Chief Cherry Quintet Jazz, Bebop and Swing
14th & 28th Tony Wynn & Cameron Brown's Jazz Therapy
21st Robby King Chicago Blues Trio

SATURDAYS at 8pm

1st Jeff Stanton Trio Blues & more
8th Smoking Torpedoes Blues
15th Josh Miller's Blues Revue
22nd Big Ron Betts Blues, Soul, Funk
29th TW6 Funkified Jazz

Thurs, 6pm
SC COMEDY
SHOWCASE
by Judd Jones



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SPECIALS

MEXICAN MONDAY

1/2 PRICED NACHOS w/ 1st Pitcher
\$3.25 Jack, Jim, Jose
Jam Band 8pm-12am

TACO TUESDAY

1/2 OFF Tacos & Select Drafts

WING WEDNESDAY

8 WINGS 50% OFF w/ Every Pitcher
\$3 White Claws & Fireball

PIZZA PARTY THURSDAY

20" Pizza @ 14" Pizza Price
\$4 Three Olives Vodka

CRABBY FRIDAY

1 lb Crablegs \$10 Off Market Price
\$3.25 Landshark

SANDBOOZE SUNDAY

\$2 Drafts, \$3 Tequila & Fireball
Daily Specials Start at 4pm

Pirate Party

SATURDAY, APRIL 15TH



LIVE MUSIC
THE SYNDICATE
4PM-8PM
CHEETAH COALITION
9PM-1AM

**PIRATE COSTUME
CONTEST @ 8PM**

**1ST PLACE
\$100 CASH**

**2ND PLACE
\$25 GIFT CERTIFICATE**

\$5 SAILOR JERRY



©SANDBARCB

4301 OCEAN BEACH BLVD, COCOA BEACH

LIVE MUSIC

REGGAE FRIDAYS

7 - Drifting Roots 4pm, Bullet Dodgers 9pm
14 - Jeff Marquis 4pm, Natty Common Roots 9pm
21 - Bullet Dodgers 4pm, Tidal Theory 9pm
28 - Jeff Marquis 4pm, Mondo Tikis 9pm

SUPER SATURDAYS

1 - Gran Charismo 4pm, Sky Club 9pm
8 - RocVlSlyde 1pm, Picture Show 6pm, UFC
15 - The Syndicates 4pm, Cheetah Coalition 9pm
22 - Gran Charismo 4pm, Love Valley 9pm
29 - Karalyn & Dawn Patrol 6pm, Hired Gunz 9pm

SANDBOOZE SUNDAYS

2 - Radar Red 4pm
9 - Smokin Torpedos 4pm
16 - Stoney & The House Rockers 4pm
23 - Heatstroke 4pm
30 - Short Circuit 4pm
Ever Sunday Night:
DJ Cerino 10pm - 2am

MONDAYS Open Jam 8pm
ELECTRIC TUESDAYS 9pm
WEDNESDAYS Acoustic 8pm
THURSDAYS Karaoke 8pm

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