

MARCH 2024 Volume 32 Issue 12

Art | Music | Dining | Recreation

# BREVARD FLORIDA LIVE

[www.BrevardLive.com](http://www.BrevardLive.com)



**Space Coast State Fair** **Tab Benoit** **River Days**  
**PAUL STANLEY** Interview **Crash Test Dummies**





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# SEAFOOD • BURGERS • RIBS

## HAPPY HOUR Mon-Fri 11-6

\$1 OFF ALL Draft Beers • Wells \$4.25

\$2.75 16oz Bud Light Draft All Day Every Day

\$6.00 Fresh Juice Margarita All Day Every Day

## APALACHICOLA OYSTERS & STEAMED CLAMS

### RIBS & BEER THURSDAY

Full Rack of Ribs with 32 oz. Draft **\$17.50**

Or 1/2 Rack of Ribs with 16 oz. Draft **\$9.50**

LIVE BANDS 7:30PM

### WING MONDAY

WING BASKET w/ FRIES \$10

Join Our Famous  
Dirty Bingo 7-9pm

### FRIDAY/SATURDAY

KARAOKE 5:30-9:30pm

LIVE BANDS 9pm-1am

Sat 1-5pm: Live Music

FRIDAY TACO SPECIAL

### BURGER TUESDAY

\$4.50 Quarter Pounders w/ Cheese

\$6.50 Double Cheeseburger

TRIVIA 6:30-8:30pm

### SUNDAY ALL DAY

### SEAFOOD SPECIALS

doz OYSTERS on Half Shell \$18.50

1 lb. PEEL & EAT SHRIMP \$14

doz STEAMED CLAMS \$10

Live Bands 2pm • Solo 7pm

### SHRIMP WEDNESDAY

1lb Peel & Eat Shrimp

**\$14 ALL DAY**



**HUGE OUTSIDE  
OCEAN DECK  
BEST STAGE  
IN BREVARD**





**Tab Benoit**



**FRIDAY, APRIL 12 - 7:30PM**  
 King Center Studio Theatre

**RODEANS**



**SATURDAY, APRIL 13 - 7:30PM**  
 King Center Studio Theatre

**50 SPYRO GYRA**



**FRIDAY, APRIL 26TH - 7:30PM**  
 Ormond Beach Performing Arts Center

**SHEMEKIA COPELAND**



**SUNDAY, MAY 26 - 7PM**  
 King Center Studio Theatre

Presented By Regalitos Foundation

**BALLROOM Bluesfest**

**A FIRST IN FLORIDA.**  
 The Very First Indoor, Two-Day Blues Festival!

 THE ROBBY KING BAND	 KING SOLOMON HICKS	 TONY HOLIDAY
 LARRY MCCRAY	 PAT TRAVERS	 EDEN BRENT
 THE BONEHAKERS	 KATIE HENRY	 ALLY VENABLE

The Robby King Band • King Solomon Hicks  
 Tony Holiday • Larry McCray • Pat Travers

Eden Brent • The Bonehakers  
 Katie Henry • Ally Venable

**SATURDAY, JULY 13TH**      **SUNDAY, JULY 14TH**

Space Coast Convention Center, Cocoa, Florida  
[BallroomBluesfest.com](http://BallroomBluesfest.com)

Presented By  Sponsored By 

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# Cadillac COVE



## SATELLITE BEACH

OPEN 11 AM Monday - Saturday  
10:30 AM for **SUNDAY BRUNCH**

### Weekly Specials

#### Service Industry Monday

Smash Burger & Fries \$8  
1lb Wings & Fries \$10

#### Taco Tuesday

Build Your Own Tacos From \$8  
Big Mo Burrito  
Brisket Cheesesteak Quesadilla

#### Rib & Wing Wednesday

Rib & Smoked Wing Appetizer from \$9  
Rib & Smoked Wing Dinner from \$13.50

#### Prime Rib Thursday

Slow Roasted, Garlic & Rosemary Crusted Ribeye. Served with Garlic Mash, Au Jus, & Side Salad \$20

#### AYCE Fish Friday

IPA Battered Haddock, Served with Fries, Pineapple Slaw, Garlic Bread, & Tartar \$18

#### Prime Rib Saturday

Slow Roasted, Garlic & Rosemary Crusted Ribeye. Served with Garlic Mash, Au Jus, & Side Salad \$20

#### Seafood Sunday

Crab & Shrimp Boil \$28  
Crawfish Boil \$20  
Dozen Oysters \$18  
Dozen Clams \$10

Full Pound Peel & Eat Shrimp \$15

### HAPPY HOUR

M-F 11AM-6PM

\$2 Beer • \$5.50 Wine

\$4.50 Well Drinks

### PATIO Tiki Bar

### EASTER

### BRUNCH MENU

### & THEMED

### COCKTAILS



Every Tuesday  
from 6-9pm

### JAZZ NIGHT

Call to book your **PRIVATE PARTY**,  
corporate event, weekly meeting etc.  
in our Brand NEW! **VIP Lounge**

### MARCH 17<sup>TH</sup> ST. PATRICK'S DAY PARTY

SERVING CORNED BEEF & CABBAGE

### BREVARD COMEDY

Every 1st Friday 7:30pm

**MON:** Open Jam Night from 7-10pm

Service Industry Day & Night

**TUE:** Rockstar Bingo 6:30-9pm

**WED:** ROCKSTAR KARAOKE

w/JOE CALAUTTI 7pm

**THUR:** Trivia 7pm

**FRI • SAT • SUN**

**LIVE MUSIC**

**SUN:** NotQuiteVegas Poker 6-10pm

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SPORTS BAR | RESTAURANT | LIVE MUSIC VENUE



# Social Distance

Check Out Our  
Quarantine Smoking Lounge



**MARCH**

St Patrick's Day

**17**

**SUNDAY**

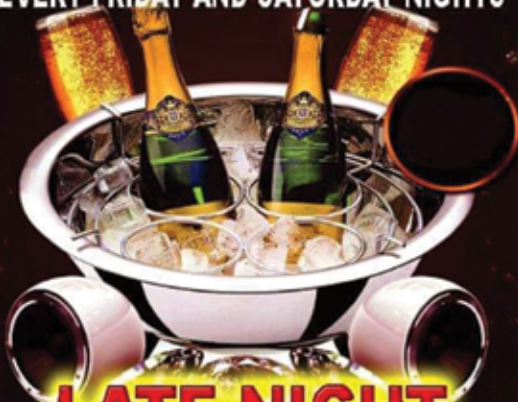
## St Patty's Day Party All Week

March 11th to 17th  
Irish Whiskey & Guinness Beer  
Specials & Party Favors

On The Menu

**FISH & CHIPS**  
**SHEPARDS PIE**  
**CORNBEEF & CABBAGE**  
and other Irish Food Specials

EVERY FRIDAY AND SATURDAY NIGHTS



## LATE NIGHT AFTER PARTY

**WE DON'T SLEEP ON WEEKENDS**

Fri/Sat: Only Place Open Till 6 AM  
Latin Music · House · Dance Party  
w/ South Florida DJ Aaron

**13 BEERS ON TAP**

**Bloody Mary starting at \$3**

**HAPPY HOUR DAILY** 11am to 6pm

**25TVs · POOL TABLES · DARTS**  
**75-inch Golden TEE**

Wednesdays: Acoustic

**LIVE MUSIC** Tuesday Jam  
Wed | Fri | Sat

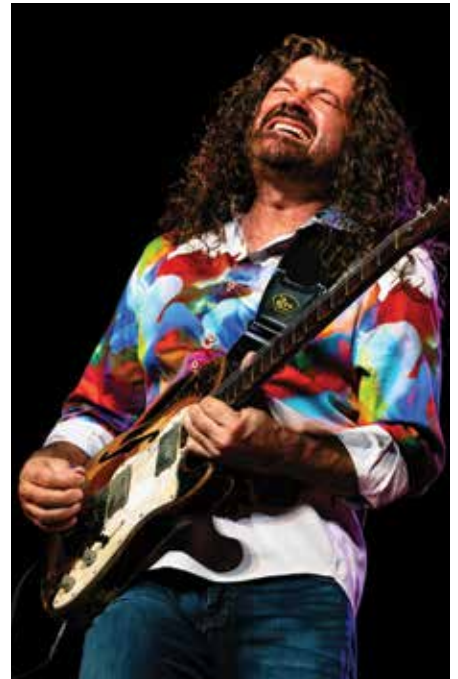
Monthly Music Schedule in calendar section

**DRINK & FOOD  
SPECIALS EVERY DAY**

**THURSDAY NIGHT LADIES NIGHT**  
**2 FOR 1 WELL DRINKS FOR LADIES ALL NIGHT**

220 Highway A1A (Former Sports Page/ next to Red Leopard) • Satellite Beach, FL  
OPEN DAILY 11 AM UNTIL 2AM • LIKE US ON FACEBOOK • 321-600-4224





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# March 2024

## FEATURES

### GRANT SEAFOOD FESTIVAL

Free admission, free parking, over 150 crafters, live entertainment, along with succulent seafood make this a weekend no one wants to miss. This is Grant's 57th annual festival, and the township could not be prouder of its tradition.

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### TAB BENOIT

Tab Benoit is a Grammy nominated singer, songwriter and guitarist who has built a remarkable 30+ year career on the foundation of his gritty and soulful Delta swamp blues, acquiring a devoted legion of Florida fans.

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### RIVER DAYS

River Days & Craft Brew Hullabaloo is an annual 3-day celebration held in the historic city of Sebastian, right next to the Indian River.

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### PAUL STANLEY INTERVIEWED

Matt Bretz is a KISS fan, so you can imagine how excited he was when he was offered an interview with Paul Stanley. Paul is touring through Florida with his art now that the band has finished their very last tour ever.

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### JAMES' GANG

Billy James has a long history in Brevard County as one of the most respected drummers around, and with the James' Gang he also provides vocals. He's been in numerous bands but most recently with his band *Changes*. When he started working with TA Williams he decided to drop to a duo act and that became the James' Gang.

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### REVIEWS

Rob Pedrick is out and about listening to bands performing. This month he reviewed Crashrocket.

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# EARL'S SUNDAY CONCERT SERIES ROCKS THE RIVER



**SUNDAY, MARCH 3<sup>RD</sup>**  
**THE NIGHTHAWKS**

ACTS SUBJECT  
TO CHANGE

WORLD FAMOUS

SUNDAY SHOWS  
START AT 2PM



**SUNDAY, MARCH 24<sup>TH</sup>**  
**RAY FULLER &  
BLUES ROCKERS**



**& REV. BILLY C. WIRTZ**  
OPENING ACT 2PM



**SUNDAY, MARCH 10<sup>TH</sup>**  
**TAS CRU**



**SUNDAY, MARCH 17<sup>TH</sup>**  
**CHRIS O'LEARY BAND**



**SUNDAY, MARCH 31<sup>ST</sup>**  
**BILLY PRICE BIG BAND**

**Live Bands: Thursday 6pm, Fridays 8pm, Saturdays 2pm & 8pm & Sundays 2pm**



**LIVE ENTERTAINMENT - GREAT FOOD - FULL LIQUOR LOUNGE - PACKAGE STORE**  
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# FOOD BAR



- Monday S.I.N. 4-12
- Tuesday Trivia 7-9
- Wednesday 4-cl
- Ladies Night
- 1/2 price Drinks for Ladies
- Thursday 7-cl
- Latin Night w/ DJ
- Margarita & Tequila Specials
- Friday 10-cl
- DJs Spinning
- Saturday 10-cl
- DJs Spinning
- Sunday 3-12
- Happy Hour

OPEN: Mon - Thurs 4 pm to Midnight  
Friday & Saturday 4 pm to 2 am

**HAPPY HOUR**  
**Mon-Fri 4-7 pm**  
Sunday 3 pm to Midnight

**OPEN AT 10 AM**

March 16th for St. Patrick's  
Parade & Party in Downtown

816 East New Haven Avenue  
Downtown Melbourne  
**321-802-5006**

Now Seasonal  
Craft Cocktail  
Menu

DJs Spinning  
Thursday 8-12  
Friday & Saturday 10-cl



## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 32 years.

PUBLISHER  
EDITOR-IN-CHIEF  
GRAPHIC ART  
AD SALES, WRITER  
COMPLAINTS  
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Matthew Bretz  
Steve Keller  
Rob Pedrick  
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Steve LeClair  
Charles Knight

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Ed Robinson  
COVER  
Doug Hardesty

COLUMNISTS  
Chuck Van Riper  
Matthew Bretz

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**COMMENTS & LETTERS**  
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Melbourne, FL 32902

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**or read our Flip Book**

**BREVARD**  
**FLORIDA**  
**LIVE**

at [www.brevardlive.com](http://www.brevardlive.com)

## Brevard Lately



Ready for some sunshine - Colors at Island Inspiration in Indian Harbour Beach.



Sailboat calamity. The photo was taken at Sand Point Park in Titusville  
Photos by Ed Robinson

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A list of places where you find our print issues is on our website  
[www.BrevardLive.com](http://www.BrevardLive.com)





March 2 & 3, 9am  
Grant Community Center

## Grant Seafood Fest

There was a time when life was slower, folks went fishing, had cook-outs, and talked to their neighbors. We refer to it as the “good old days,” and if you like this lifestyle, you can still find it in some places. Grant is one of those communities where traditions matter and folks help each other. Once a year they come together for a big fish fry - this years for the 57th time. This is an all-volunteer event provided by the township for generations with some good old southern hospitality. No regular food vendors have ever been on site. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other. All proceeds are put back into the community of Grant. The various projects include a scholarship fund, the community library, the Grant Historical House and Community Center. Yes, these folks are all about tradition. Grant is located in South Brevard along US 1, and the festival is open on Saturday from 9 am to 7 pm, and Sunday from 9 am to 5 pm. The admission and parking is free; over 150 crafters exhibiting, and the stage features continuous live entertainment. Saturday: 8:30-9:30am George Clark, 10am-1pm Rios Rockband, 1:30-4:30pm Tom Jackson Band, 5-7pm Luna Pearl. Sunday: 8:30-9:30am George Clark, 10am-2pm Alter Ego, 2:30-5pm Landsharks Band (Jimmy Buffet Tribute).

[www.GrantSeafoodFestival.com](http://www.GrantSeafoodFestival.com)



Sat/Sun, March 9 & 10  
Wickham Park, Melbourne

## Indiafest

Started 28 years ago, with a curious and humble effort of an ethnic community, today Indiafest is a symbol of cultural enrichment in Brevard and is celebrated with great enthusiasm. It's a celebration of India's rich culture, history, geography, and traditions. This is a well-run festival with a fresh look every year. This is due to a different theme being presented showing some of the unique aspects of India. This year's theme is 'Zero to Infinity' which will showcase India's contribution of Math/Science/Technology to the world, from zero to the decimal system and, ultimately to the recent accomplished South Pole landing of the Moon. Indiafest is a non-profit organization, known for its charitable efforts to several local charities, including the parent organization, Manav Mandir, and aid in disaster recovery, nationally and internationally. To date, the organization has donated over \$1 million to deserving charitable causes. Indiafest caters to all age groups with hands-on activities and mouth-watering Indian cuisine. The *Discover India* booth will carry the theme with displays and interactive information. Enjoy yoga demonstrations or be entertained by all-day traditional folk, classical, and modern Indian music and dances while the fashion show will be the highlight of the day.

[www.indiafestbrevard.org](http://www.indiafestbrevard.org)



March 15-24, Viera  
March 29-April 7, Palm Bay

## Spring Fairs

Spring is in the air with nice temperatures and hopefully no rain, the perfect setting for enjoyment at the fair. Brevard County has two of them in March and April. All shows and rides will be free with paid admission of just \$25 Monday through Thursday, or \$30 Friday through Sunday. Or just pay \$7 gate admission that includes all the shows but no rides.

The Space Coast State Fair located at the SC Daily Park in Viera is Brevard's largest and most popular annual family event. Located in the middle of Brevard County, Florida, and easily accessible from Interstate-95, The Space Coast State Fair is a short ride from all areas of the Space Coast. The Fair opens on March 15th and lasts until the 24th. For a daily schedule go to [www.spacecoaststatefair.com](http://www.spacecoaststatefair.com).

The Palm Bay Fair opens Friday, March 29th at 5pm and continues through Sunday, April 7th at Space Coast Harley-Davidson, located next to Bass Pro Shops. For information about the shows and the rides go to [www.PalmBayFair.com](http://www.PalmBayFair.com).

Loved by thousands of Central Floridians, come and see why the Space Coast State Fair is a tradition on Florida's Space Coast. You can watch pig races, clown and comedy shows, have some parakeet encounters and magic shows along with thrill rides.





Now Open  
For LUNCH & DINNER  
Friday & Saturday

# Hurricane Creek

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**SPACE COAST'S BEST COUNTRY  
NIGHT CLUB & RESTAURANT**

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DARTS • 16 TVS • FULL LIQUOR**

Melbourne's  
**BEST**  
COUNTRY BAR



**WHISKEY WEDNESDAY & Ladies Night**  
Drink Specials For The Ladies All Night

**\$9.75 Pitchers Thursday Nights**  
on ALL DRAFT BEERS

Saturday & Sunday, March 16th & 17th  
**ST. PATRICK'S STREET PARTY**

Jameson & Irish Car Bombs  
Guinness, Green Beer & more  
St Patrick's Fun All Weekend



OPEN FOR LUNCH & DINNER • DELICIOUS FOOD

**COUNTRY DANCE MUSIC**  
w/ DJ Jimmy Mixx

Wednesdays, Thursday, Fridays, Saturdays 9pm-2am

**FREE DANCE LESSONS**

Wednesdays, Thursday, Fridays, Saturdays 7-9pm

OPEN Wed/Thur 6pm-1am • Fri/Sat 11am-2am  
HurricaneCreekSaloon.com Follow Us on FB & INSTAGRAM  
Located in Historic Downtown Melbourne  
829 E. New Haven Ave 321-802-3205

# March 15-16-17



Riverview Park, Sebastian, FL

All funds are used to support  
youth sports and organizations  
throughout North Indian River County!

**FREE ENTRY  
FREE PARKING  
LIVE MUSIC  
CRAFTS  
CAR SHOW  
TASTY FOOD  
COLD BEER  
KID ZONE  
TONS OF FAMILY FUN!**

[www.RiverDaysFL.com](http://www.RiverDaysFL.com)

**The Craft Brew Hullabaloo  
will be onsite  
as a separate event  
March 16, 1-5 PM**



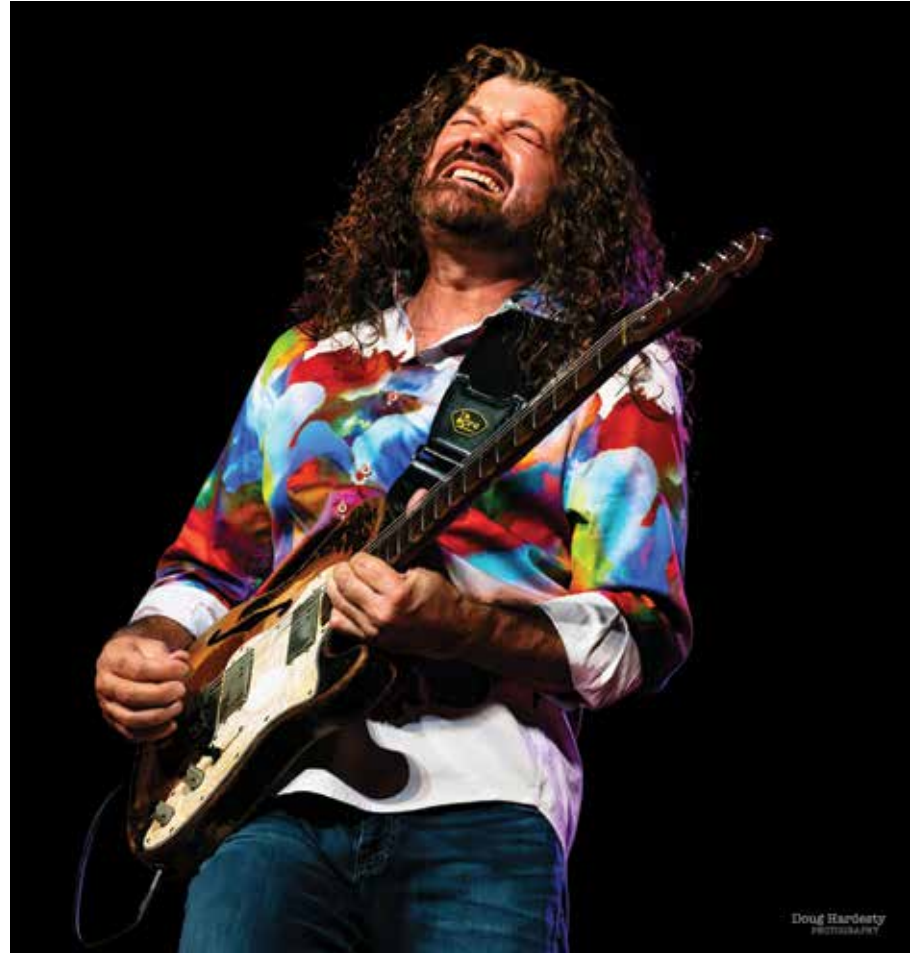
Friday, April 12, 7:30pm  
King Center, Melbourne

# TAB BENOIT

Tab Benoit is a Grammy nominated singer, songwriter and guitarist who has built a remarkable 30+ year career on the foundation of his gritty and soulful Delta swamp blues, acquiring a devoted legion of Florida fans along the way, as well as 5 Blues Music Awards, including BB King Entertainer of the Year (twice) and an induction into The Louisiana Music Hall of Fame.

A guitar player since his teenage years, Benoit appeared at the Blues Box, a music club and cultural center in Baton Rouge run by guitarist Tabby Thomas. Playing guitar alongside Thomas, Raful Neal, Henry Gray, and other high-profile regulars at the club, Benoit learned the blues first-hand from a faculty of living blues legends. He formed a trio in 1987 and started touring more of the United States in 1991.

In 1992 Benoit released his first recording *Nice and Warm* on the Justice Label. The title track became a AAA Radio hit and Benoit's touring career kicked into high gear. *Nice and Warm* prompted comparisons to blues guitar heavyweights like Albert King, Albert Collins and even Jimi Hendrix. Tab began playing two-hundred and fifty shows a year, a schedule he has kept up for over twenty years. He recorded four albums for *Justice Records* before being signed to the *Vanguard* label, and became Louisiana's Number One Blues export. *Vanguard* allowed Tab to produce his own recordings; Tab



wanted to record the sound that he was trying to create and in 1999 Vanguard Records released *These Blues Are All Mine*.

Tab Benoit's music evolved again after he signed with the *Telarc International/Concord Music Group* in 2002. He was also on a mission in wanting to use his music and his energy to bring attention to Louisiana's coastal erosion issues. Tab began to spend more time in the Wetlands, and it was where he began to write his songs. *Wetlands* was the title of his first *Telarc/Concord International* release. The record combined many musical styles that are indigenous to Louisiana, while he began to play accordion lines and washboard on guitar. *Wetlands* was a mile marker that definitively marked Tab's further musical progression into his own original sound and style.

Following the release of *Wetlands* in 2004 Benoit founded the *Voice of the Wetlands* non-profit organization and began to use music and gather other musicians to use their platforms for getting the message out. He put together an all-star band that featured Cyril Neville, Anders Osborne, George Porter Jr, Big Chief Monk Boudreaux, Johnny Vidacovich, Johnny Sansone, and Waylon Thibodeaux.

Benoit recently launched his own imprint, *Whiskey Bayou Records*, with partner and manager, Rueben Williams. The label has thus far released albums by such established artists as Eric McFadden, Damon Fowler, Eric Johanson, Jeff McCarty, and Dash Rip Rock. In 2019 Benoit hits the road for a major U.S. Tour, the *Whiskey Bayou Revue*, featuring Benoit and several of his label's artists.



57<sup>TH</sup>  
**GRANT**  
  
**SEAFOOD**  
**FESTIVAL**  
 MARCH 2<sup>ND</sup> & 3<sup>RD</sup> 2024

*Is Everybody  
Happy?*

No Pets  
 No Coolers  
 No Pop-Up Tents  
 or Canopies

**FREE ADMISSION**  
**FREE PARKING**

**March 2nd & 3rd, 2024**  
**Saturday 9am - 7pm**  
**Sunday 9am - 5pm**

**\*150+ Arts & Crafts Exhibitors\***

Located at the southern end of Brevard County

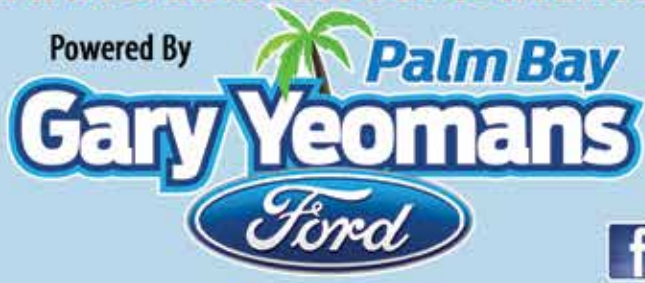
**GRANT COMMUNITY CENTER**

4580 1st Street, Grant, FL 32949

[www.GrantSeafoodFestival.com](http://www.GrantSeafoodFestival.com)



Powered By



 @grantseafoodfestival





## March 15-17, Riverview Park, Sebastian **River Days & Craft Brew Hullabaloo**

**R**iver Days & Craft Brew Hullabaloo is an annual 3-day celebration held in the historic city of Sebastian, right next to the Indian River.

This event features FREE entry, parking, and shuttle service, along with live bands, 50 vendors, 27+ Craft Brewers, and several Food Trucks, as well as delicious dishes served up by Sebastian River High Culinary Arts Class. Pareidolia Brewing and Mash Monkey's Brewing, both from Sebastian, have joined forces with close to 30 Florida brewers and home brewers who are bringing their best for the Craft Brew Hullabaloo, on Saturday from 1 to 5 pm. Entry to the festival is free and the Craft Brew Hullabaloo is \$40 at the door, pre-sales are \$35 online.

The festival begins on Friday, March 15th from 3 pm to 8 pm, with Regina Bonelli taking the stage at 5pm. On Saturday, March 16th, the event runs from 10 am to 8 pm, with the Craft Beer Tasting from 1 pm to 5 pm. Live music will be provided by Jackson Stokes at 1 pm, and by The Kevin McLoughlin Band at 5pm. Sunday, March 17th, the event starts at 10 am with live music all day to 5 pm. Celebrate St. Patrick's Day the right way at this fabulous festival with Green Beer and Irish food! Enjoy a special Car Show on Sunday from 10 am to 2 pm. At 2 pm one of Brevard's most popular bands will take the stage - TruPhonic will entertain you this afternoon. As you stroll through the festival, stop to visit the exciting booths you'll find along the way. You'll see beautiful works by Indian River County artists on display, as well as interesting crafts, educational exhibits, and so much more!

River Days & Craft Brew Hullabaloo is a joint effort of the Rotary Club of Sebastian and the City of Sebastian. In the last few years hundreds of thousands of dollars have been raised benefitting local youth sports teams, helping prepare young people for careers and further education.

For more information and to buy a pre-sale ticket for the Craft Brew Tasting go to [www.RiverDaysFL.com](http://www.RiverDaysFL.com)



## April 27 & 28, Wickham Park, Melbourne **39th Annual Melbourne Art Festival**

**T**he 2024 Melbourne Art Festival will once again be held at Wickham Park in Melbourne on the 4th weekend in April - April 27 & 28th. The award-winning festival, which draws tens of thousands of art and music lovers from throughout Central Florida, is a vibrant family friendly event that promotes and encourages artistic endeavors, education and appreciation of the arts.

This year's festival will feature over 200 booths, live music, kid friendly activities, a VIP Patron Program, sponsor and exhibitor displays, and diverse food and beverage options. There is FREE admission, FREE parking, FREE children's activities and FREE live entertainment throughout the weekend.

This nationally ranked and juried fine art show displays original works of art in a variety of medias competing for over \$20,000 in artist awards. The stage features top local and regional bands. The artist booths, stage, food court, and beverage stations are all located around the back lake, among the trees and breezes of Wickham Park. KidWorld activities from 10am to 4:30pm include Student Art Workshops, Magician & Jugglers, Puppet Show, and music from local schools. food & beverage vendors serving a variety of cuisine along with beverages including cold beer, wine, seltzers and liquor in the Food Court. A VIP Patron Program provides covered seating to view the stage while enjoying free beverages, VIP Parking, and an invitation to an exclusive artist reception after the show Saturday.

Originally held in Indialantic and Downtown Melbourne for its first 32 years, the festival moved to Wickham Park in 2017 due to limited parking, downtown congestion, and space limitations for artists, sponsors, and food vendors. Proceeds raised during the weekend, along with those raised at Melbourne Art Festival Benefit Art Auctions, are used to encourage and support the arts and art education in Central Florida; Offer Student Scholarships to junior high and high school students for art classes and camps; and funding other educational art efforts and art organizations. The Melbourne Arts Festival has donated over \$100,000 to the community. [www.melbournearts.org](http://www.melbournearts.org)





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- BROWNIE SUNDAE • ICE CREAM CAKE
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**CHILI DOGS • KRAUT DOGS**



OPEN 11am - 10pm • DRIVE THRU




**CHILL OUT!**  
**(321) 723-4990**

## WTFIT 89.5FM

### Saturdays Noon-3 p.m.

[www.wfit.org](http://www.wfit.org)



Robert Johnson

Hosted by Frank Gendusa (Brother Frank), Jay Maguire (Father Jay)

Every week on Saturday Blues you will hear blues songs from yesterday to today!

All the original blues singers came from the church in one way or another, good or bad.

As Muddy Waters once said, "You get a heck of a sound from the church. Can't you hear it in my voice?"

Robert Johnson, delta and acoustic blues, electric blues and horns. The whole gamut including a few surprises!

## Corked 1080

<b>Tuesday</b> Art & wine 🍷 7pm Singer songwriter 8pm	<b>Wednesday</b> Ladies Night/Live Music 530-830 \$5 wine
<b>Thursday</b> Open Mic 6-9	<b>Friday</b> Live music 530 & 9
<b>Saturday</b> Live Music 530 & 9	<b>Sunday</b> Poker coming soon!

321-610-7051

1080 East Eau Gallie Blvd  
Indian Harbour Beach, FL

Follow us on Facebook  
For daily updates



# PAUL STANLEY

## (of KISS) Interviewed!

By Matt Bretz

I have a Kiss box set with all their television appearances ever. I have a Kiss belt buckle. There is a Kiss clock hanging on my wall, and there is a robotic Gene Simmons doll watching over me as I write this. I might be a fan. So, you can imagine my thrill when I was offered the chance to interview Paul Stanley, one of the co-generals of the Kiss Army and lead singer of the band itself. Paul is touring through Florida with his art now that the band has finished their very last tour ever. We finally found the time to chat. Here is what happened.

*Hi Paul! How is your day going so far?*

PS: Well, I just woke up. It's 8 am in L.A...  
*(It did not occur to me that elite rock gods of the universe sleep...)*

*I would like to talk about your art a little bit. A lot of people may not know that you are an accomplished painter. Can you talk about when and how you got into painting, and of course what inspires your art?*

PS: Well, my mother was born in Germany, and my father was from Poland. They both fled the Nazis and landed in New York before I was born. Because of our heritage, art has always been an important part of our lives whether it be music or painting or what have you. I have been an art lover my entire life; music was just the path of art I chose to pursue first. Anyway, there was a time when I was going through some stuff in the early 2000s, and a friend of mine said "hey man, why don't try paint-

ing" which was not the kind of thing he would normally say, so I was taken back. But I thought, why not. I went out and got some canvases and paints and everything and gave it a shot. At first, it was just stream of consciousness kind of stuff, just letting my emotions run out onto the canvases. Then, after awhile, I started seeing shapes, and then I was painting people and myself. It became part of my life and when the band wasn't touring, I would take time to paint, and it felt good.

*Oh Paul! Are you in a band too? Like a hobby thing on the side?*

PS: Yeah, yeah, me and some friends get together occasionally! *(laughs)* So, I had a couple of my pictures hanging up in my house and someone asked me who painted them. I said I did, and they were impressed.

*And now you are showing in galleries all around.*

PS: I am. And I'll tell you something. I never thought people would one day be buying my stuff, but the paintings are selling for higher prices than a lot of established artists and that floors me. *(Paul's paintings are selling for upwards of \$80,000 each)*

To me art is about what you like. People try to claim they know what is good and what isn't, but it's about what the artist is saying and if that speaks to you. I tell people all the time, if you don't like my stuff go home and make something you do. Art is for everyone

*Like wine. What makes a \$200 bottle of wine any better than a \$10 one? It's what you like best.*

PS: Exactly! I'll be the first to tell you I don't know much about wine, but I do know what I like.

*Ok, let's talk about your side project Kiss. You just finished your last tour ever, The End of the Road, at Madison Square Gardens in December. You were originally slated to "retire" a couple of years earlier, but the*

*pandemic hit and cut the tour short. You could've closed up shop for good, but you came back two years later and finished.*

PS: Oh, yeah! We had to come back and finish the tour. We had to celebrate with all the people that made it possible for us to do what we do. We did 250 shows around the world. If we had cut the tour short, we would've disappointed so many people including ourselves. We needed to go out with thunder and lightning. There was no question about finishing our last tour.

*You have living this life for half a century. Do you think you miss it?*

PS: Of course I'm gonna miss it! But the reality is no one beats the clock. If we were playing in jeans and t-shirts, we could play into our 80's, but our show is so athletic. We're running around with 40lbs of gear on making it look easy. There are no pro athletes still competing in there 70s and 80s. There had to be a stopping point and that was it.

*Was it hard to put Star Child away? How much of Star Child is you and how much is persona?*

PS: Star Child is a big part of my life and who I am, and will continue to be so. Kiss will never go away. Kiss is a phenomenon that will continue long after me and Gene and the boys are gone. So, even though you may not see me as Star Child anymore, he is still there. He is just another side of me; another part of my overall person.

*I know the answer to this already, but when you guys were just kids, putting this band together back in NYC, did you have any inkling that 50 years later it would have become such an iconic cultural fixture with millions of fans spanning multiple generations? I mean, I have been a member of the Kiss Army since I was 6.*

PS: First off, thank you for your ser-



vice, it's much appreciated! There was no precedent for a band to stay together that long when we were coming up. At the time, the Beatles were the longest running show in town, and they didn't stay together nearly as long. So, we had no template to say "hey, maybe that'll be us someday." We just wanted to play music for as long as we could, whatever that meant.

*Now that you guys are done touring do you still keep in touch with each other. You have spent your entire lives together, particularly you and Gene, I just wonder has it been a business relationship? Are you close or is it a Hall and Oates kind of thing?*

PS: I was with Gene just yesterday hanging out. Gene and I couldn't be closer if we were actual brothers. Like you just said, we have been together our entire lives, and I couldn't imagine us not being as close as we are. Our families are completely meshed as

well. Our wives are great friends and all our kids are like siblings. Nick, Sophie (Gene's kids) and Evan (Paul's oldest son) have been tight all their lives, too.

*Having had such a long and successful career you must have a unique perspective on how the music business has changed and evolved through the years. Can you talk about that?*

PS: Oh yes, it has changed quite a bit. It used to be that the people running the record companies were real music fans; people who really cared about it. It was normal to pick up a new artist and know they needed time to grow and evolve, maybe even like two or three albums worth of time. Now it's all about how much money you can make with your first album, not even that, how much can you make with your first single. The people running

the companies are all number crunchers now.

*Your oldest son Evan is making a splash with his band Amber Wild right now. They even opened for you on the last tour. Do you see anyone else on the scene right now that has the ability and staying power to be the next big thing; the next Kiss as it were? Who is still going to be filling arenas 50 years from now?*

PS: Let's be clear - there will never be another Kiss. But there are some pretty great bands and artists out there. Back when we started, you could play all the bands out there on the radio in a day. There is so much music now, it's hard to even keep up with it. A lot of the greats are still around too, so let's not count them out just yet.

*Who are you listening to right now? Who turns you on?*

continued page 19



FEB 24th to March 10th

Interstate 95  
EXIT 17B



Event Info  
321-259-1311

Let's  
**ROCK**  
BikeWeek  
Concerts Daily

FREE OPEN BAR ALL  
FREE  
FUN

Octagon Fights  
Bikini Oil Wrestling  
Burn Out Pit  
Motorcycle Dyno Trailer  
Stunt Bikes Demonstration  
Olds Kool Games & Contests  
Bike Show Audio Pipes Paint  
Miss SCHED Bikini Contest



**35 Bands in All!**

1440 Sportsman Lane Palm Bay, FL 32905



## The Column

By **Chuck Van Riper**

### Cusip Conspiracy

Well, I really went down the rabbit hole on this venture. As of late, I've been seeing advertisements and articles online about using personhood or "strawman" theories to clear out all your debts or take a vacation or buy a warehouse full of twinkies or whatever you want. How do you access this amount of cash? Apparently, the federal government has a secret account that is set up for everybody when you are born. This falls under the auspices of "Sovereign Citizen" movement. The theory goes something like this:

In 1933, FDR took the U.S. off the gold standard because of inflationary pressures caused by the great depression. The theory is that the U.S. was basically broke, so we became a corporation instead of a Democratic Republic. The corporation of the U.S., then started using birth certificates as kind of warehouse receipts sold on the international bond markets, making each child part of the "chattle" of the corporation. This is also known as the "Strawman" theory as each real person had two identities; your actual flesh and blood identity, and your bond or "strawman identity." Now, why was this assumed to be true? Because a birth certificate contains 1. Your name in all capital letters (this will be important later), and 2. A cusip number. Oh, no! There's a cusip number on my certificate of birth! Ok, what's a cusip number. Basically, a cusip (cusip stands for Committee on Uniform Securities Identification Procedures) number is a 9 alphanumeric unique number assigned to stocks, bonds, and financial papers and other securities in the U.S. and Canada. It makes it easier to keep track of. So, the theory goes, since there is a cusip number on a birth certificate, it must be a financial instrument, in this case a bond. Being a bond, it therefore must have a financial value.

This is my first disagreement with this theory as cusip numbers are not typically used on birth certificates. You can, however, file a UCC-1 form with the Treasury Department and get a cusip number, but it's a long process.

So the conspiracy continues. All manner of financial transactions, taxes, paying bills, etc., comes under the prevue of the "corporation", which is why your name is always in all capital letters on tax statements, bank docu-



ments, bills, or any activity of commerce. I thought it was because the CapsLock was stuck, go figure! Anyway, now the trick is to separate yourself from your actual self and your strawman persona. Amongst a lot of other paper work you should do this with a lawyer, you use the above mentioned form UCC-1, which creates a financial statement and establishes a security interest in personal property. Then you make claims about your sovereignty and birth certificate.

This is my second point of contention with this theory. Your birth certificate is a legal document used to authenticate date of birth and citizenship and not associated with financial transactions, etc. This would be a good place in the process to consult a lawyer who is an expert in these matters.

So after you file all these things and certify this and that, and denounce your birth certificate, you file a discharge bond. This bond is used to pay all debts. The bond is backed by your strawman account held by the Federal Government. Another benefit of this is that you're not bound by such menial laws such as requiring a drivers licence to drive, or paying taxes. Again I have some qualms about this, too. Where do you draw the line? Is it legal then to go into a store and take stuff? Is it now legal to shoot someone? Can you legally run a stop sign now?

I've just touched on some of the things involved in becoming a "Sovereign Citizen" and what it means. There's a large group of people around the world, actually, who are coalescing around this movement. It sounds like a worthy ideology, if it's true. Legally, however, I don't see much to stand on. But they are advertising all over the place how to accomplish this. I ask somebody who has tried this as soon as they get out of jail.

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### PAUL STANLEY INTERVIEW continued

PS: Oh man! I don't even know where to start. Jelly Roll is making some good stuff right now. I think Larkin Poe is pretty cool, two sisters playing some very good music. Taylor Swift is a phenomenon for sure, and for a good reason. She's also very savvy and smart with the business. I think Billy Eilish is amazing. Her voice is like something from a bygone era, I really love it, and the songs she writes with her brother Finneas are just top notch all the way. I also still listen to Led Zeppelin. I still listen to the Stones.

*Thank you so much for taking time out from your busy life for me. I can't tell you what a treat it has been for me as a lifelong fan—truly! I just have more question. Do you really Rock n Roll all night and Party Every day?*

PS: Dude, I'm 72... of course I do!

**FEB 24th to March 10th**

Interstate 95  
EXIT 178

**Space Coast  
Harley-Davidson**

Event Info  
321-259-1311

Let's  
**ROCK**  
BikeWeek

Concerts Daily

Wicked Maraya  
Gypzy Road  
Tribute to Frampton

**ALL  
FREE  
FUN**

Hypersona **SPECTACLE**  
Blue Revival  
Faster Than Light  
All American Band  
Metallica Tribute  
**Michael Allman**

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## Entertainment Calendar

### 1 - FRIDAY

**BLIND LION:** 8pm Smokin Torpedoes  
**CADILLAC COVE:** 6pm Just Us (deck); 7:30pm Brevard Comedy  
**EARL'S HIDEAWAY:** 8pm Joey Tenuto & Muggy Doo  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 4: 30pm Steve Kirsner & Friends; 7pm Aolani & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Shelley Songer Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Psycho Magnets  
**PUB AMERICANA MELB:** 5pm Vince Love  
**ROONEY'S:** 6pm Absolute Blue  
**SANDBAR:** 4pm Jim Inman; 9pm Bullet Dodgers  
**SLOW & LOW CB:** 6pm Pompano Pete  
**SLOW & LOW Viera:** 5:30pm Wes Hufnagel  
**SOCIAL DISTANCE:** 8:30pm Murphy's Law; 1:30am DJ  
**SPACE COAST HARLEY:** 2pm All American Band  
**SQUIDLIPS Mel:** 6pm Angel City Band

### 2 - SATURDAY

**BLIND LION:** closed  
**CADILLAC COVE:** 8pm Not Just Candi  
**COCOA BEACH FISH CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 12pm Adam Azar; 6pm Syd Taylor Band  
**EARL'S HIDEAWAY:** 2pm Sirsy; 8pm Wicked Garden Gnomes  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 7pm Chief Cherry & His Red Beans & Rice  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Heatstroke  
**LOU'S BLUES:** 1pm John Nugent; 5:30pm Karaoke w/

Cindy; 9pm Switch  
**PUB AMERICANA MELB:** 5pm Karalyn Woulas  
**SPACE COAST HARLEY:** 6pm Denise Turner  
**SANDBAR:** White Trash Bash; 4pm Finding Panacea; 9pm Karalyn & The Dawn Patrol  
**SLOW & LOW CB:** 6pm Andy Harrington  
**SLOW & LOW Viera:** 5:30pm Wes Myers  
**SOCIAL DISTANCE:** 8:30pm Swerve; 1:30am DJ  
**SPACE COAST HARLEY:** 11am Gypzy Road, Wicked Maraya, more TBA; Peter Baron's Tribute to Peter Frampton  
**SQUIDLIPS CB:** 2pm Sound Traveler  
**SQUIDLIPS Mel:** 1pm Dawn's Dusk; 6pm Daytripper

### 3 - SUNDAY

**CADILLAC COVE:** 2-6pm The Fog Band  
**CROWNE PLAZA:** 1pm Cheetah Coalition  
**EARL'S HIDEAWAY:** 2pm Rev Billy C Wirtz; 3pm Nighthawks  
**HEIDI'S JAZZ CLUB:** 7pm Jam w/ Ron Teixeira Trio  
**LOU'S BLUES:** 2pm Cherry Down; 7pm Jeff Bynum  
**SANDBAR:** 4pm RokSlyde; 9pm DJ Spanky  
**SLOW & LOW CB:** 4pm Wes Hufnagel  
**SPACE COAST HARLEY:** 11am Hypersona  
**SQUIDLIPS CB:** 2pm TBA  
**SQUIDLIPS Mel:** 12pm Galaxy; 4pm John McDonald & Mango Men

### 4 - MONDAY

**COCOA BEACH FISH CAMP:** 7pm Karaoke  
**EARL'S HIDEAWAY:** 2pm Love Valley  
**LOU'S BLUES:** 7pm Dirty Bingo  
**SANDBAR:** 8pm Jam Band  
**SPACE COAST HARLEY:** 11am Faster Than Light - Alternative Nirvana

### 5 - TUESDAY

**CADILLAC COVE:** 6:30pm Rock Star Bingo; 6pm Jazz  
**FOO BAR:** 7pm Trivia

**LOU'S BLUES:** 6:30pm Trivia  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**SPACE COAST HARLEY:** 11am DJ Day (Salt Shaker)

### 6 - WEDNESDAY

**CADILLAC COVE:** 7pm Rock Star Karaoke w/ Joe Calautti  
**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm Billy D & Friends  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 7pm Dave Thrift  
**LOU'S BLUES:** 7:30pm TBA  
**SANDBAR:** 8pm Project Orcon Revival  
**SOCIAL DISTANCE:** 8pm Serious Animal  
**SPACE COAST HARLEY:** 11am Duo Daze

### 7 - THURSDAY

**CADILLAC COVE:** 7pm Trivia  
**EARL'S HIDEAWAY:** 6pm Thom Parks Group  
**FOO BAR:** 8pm Latin Night  
**DJ HEIDI'S JAZZ CLUB:** 7pm Landau Krystal Clarke & Ron Teixeira Trio  
**HURRICANE CREEK SALOON:** 7-9pm Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Latin Night w/ DJ Oscar P  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SPACE COAST HARLEY:** 11am Pop & Southern Rock (70s-90s)  
**SQUIDLIPS Mel:** 6pm John Q Jam

### 8 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**CADILLAC COVE:** 8pm RokSlyde  
**CROWNE PLAZA:** 6pm Billy Chapman Band  
**EARL'S HIDEAWAY:** 8pm Justified  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:**

4:30pm Steve Kirsner & Friends; 7pm Kellt/Scott Jazz Sextet  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Smashing Pixies  
**PUB AMERICANA MELB:** 5:30pm Jeffrey Lynn Bazemore  
**ROONEY'S:** 6pm Tricky Momadigan  
**SANDBAR:** 4pm Jeff Marquis; 9pm Vintage  
**SLOW & LOW CB:** 7pm Tim England  
**SLOW & LOW Viera:** 5:30pm Redfish Rich  
**SOCIAL DISTANCE:** 8:30pm Forte Band; 1:30am DJ  
**SPACE COAST HARLEY:** 2pm Punk vs Heavy Metal (Tribute)  
**SQUIDLIPS Mel:** 6pm Rios Rock Band

### 9 - SATURDAY

**BLIND LION:** 8pm Hillbilly Hellcats  
**CADILLAC COVE:** 8pm Pink Spice Band  
**COCOA BEACH FISH CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 12pm Krystal Clark Band  
**EARL'S HIDEAWAY:** 2pm St John's Wood; 8pm Get the Led Out w/ Misty Mountain Hop  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 6 & 8:30pm Ana Popovic  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Joey Ferris  
**LOU'S BLUES:** 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Murphy's Law  
**PUB AMERICANA MELB:** 5pm Drew Halverson  
**ROONEY'S:** 6pm Last Call Band; 8:30pm Smalls Smally  
**SANDBAR:** 4pm Saltwater Hippy Band; 9pm Cheetah Coalition  
**SLOW & LOW CB:** 6pm Tim England



# Entertainment Calendar

**SLOW & LOW Viera:**  
5:30pm Oscar Alvarado  
**SOCIAL DISTANCE:**  
8:30pm DJ Fanatic; 1:30am DJ  
**SPACE COAST HARLEY:**  
11am Blue Revival, Changes,  
Gypzy Road, Michael Allman  
& Friends  
**SQUIDLIPS CB:** 2pm  
Campbell & Cross  
**SQUIDLIPS Mel:** 1pm Island  
Breeze; 6pm Unit 5

## 10 - SUNDAY

**CADILLAC COVE:** 2pm  
Syd Taylor (deck); 5:30pm  
Rev Billy C. Wirtz  
**CROWNE PLAZA:** 1pm  
Switch  
**EARL'S HIDEAWAY:** 2pm  
TAS CRU  
**HEIDI'S JAZZ CLUB:** 7pm  
Jam w/ Ron Teixeira Trio  
**LOU'S BLUES:** 2pm Mike  
Steele; 7pm Galaxy  
**SANDBAR:** 4pm Phoenix  
Light; 9pm DJ Spanky  
**SLOW & LOW CB:** 4pm  
Andy Harrington  
**SPACE COAST HARLEY:**  
11am The Sauce Boss; Heart  
to Metallica  
**SQUIDLIPS CB:** 2pm Drew  
Halverson  
**SQUIDLIPS Mel:** 12pm  
Joshua Keels; 4pm Kings  
County

## 11 - MONDAY

**COCOA BEACH FISH  
CAMP:** 7pm Karaoke  
**EARL'S HIDEAWAY:** 2pm  
Love Valley  
**LOU'S BLUES:** 7pm Dirty  
Bingo  
**SANDBAR:** 8pm Jam Band

## 12 - TUESDAY

**CADILLAC COVE:** 6:30pm  
Rock Star Bingo; 6pm Jazz  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 6:30pm  
Trivia  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum

## 13 - WEDNESDAY

**CADILLAC COVE:** 7pm  
Rock Star Karaoke w/ Joe  
Calautti  
**COCOA BEACH FISH  
CAMP:** 6pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm  
Day Tripper (Music of The

Beatles)  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 7pm Syd  
Taylor  
**LOU'S BLUES:** 7:30pm  
Karaoke w/ Cindy  
**SANDBAR:** 8pm Jake Salter  
**SOCIAL DISTANCE:** 8pm  
Alexander James

## 14 - THURSDAY

**BLIND LION:** 7:30pm Dylon  
Doyle Trio  
**CADILLAC COVE:** 7pm  
Trivia  
**COCOA BEACH FISH  
CAMP:** 7pm Line Dancing  
**EARL'S HIDEAWAY:** 6pm  
Rusty & Laurie Wright  
**FOO BAR:** 8pm Latin Night  
DJ  
**HEIDI'S JAZZ CLUB:** 7pm  
Annika Chambers & Paul  
DesLauriers  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Highway 1  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
Matt Riley  
**SQUIDLIPS Mel:** 6pm John  
Q Jam

## 15 - FRIDAY

**BLIND LION:** 8pm Robby  
King Trio  
**CADILLAC COVE:** 8pm  
Superfreak  
**CROWNE PLAZA:** 6pm  
Flanel  
**EARL'S HIDEAWAY:** 8pm  
TruPhonic  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:**  
4:30pm Steve Kirsber &  
Friends; 6:30pm Aolani w/ Ron  
Teixeira Trio  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm 106  
South  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9pm  
Whiskey JuJu  
**PUB AMERICANA MELB:**  
5pm Vince Love

**ROONEY'S:** 6pm Pink Spice  
**SANDBAR:** 4pm Heatstroke;  
9pm Short Circuit  
**SLOW & LOW CB:** 6pm  
Two Rock  
**SLOW & LOW Viera:**  
5:30pm Joshua Keels  
**SOCIAL DISTANCE:**  
8:30pm Karalyn & Dawn  
Patrol; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm Kome  
Back Kid

## 16 - SATURDAY

**BLIND LION:** 8pm Josh  
Miller  
**CADILLAC COVE:** 8pm  
Luna Pearl  
**COCOA BEACH FISH  
CAMP:** 9pm Line Dancing  
**CROWNE PLAZA:** 1pm  
Island Breeze; 6pm Aquinas  
**EARL'S HIDEAWAY:** 2pm  
Electric Tree Fogs; 8pm Black  
Sheep Band  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:**  
6:30pm Robby King  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm  
Rockfish  
**LOU'S BLUES:** 1pm Denise  
Turner; 5:30pm Karaoke w/  
Cindy; 9pm Rios Rock Band  
**PUB AMERICANA MELB:**  
5pm Alex James  
**ROONEY'S:** 6pm Dave  
LaPointe  
**SANDBAR:** 4pm Hired Gunz;  
9pm Syndicate  
**SLOW & LOW CB:** 6pm  
Bonnie Harrington  
**SLOW & LOW Viera:**  
5:30pm Tim England  
**SOCIAL DISTANCE:**  
8:30pm Karalyn & Dawn  
Patrol; 1:30am DJ  
**SPACE COAST HARLEY:**  
11am All American Band; 70s  
Festival  
**SQUIDLIPS CB:** 2pm Stay  
Tuned  
**SQUIDLIPS Mel:** 1pm Buck  
Barefoot; 6pm AK 40 Band

## ST PATRICK'S DAY

### 17 - SUNDAY

**CADILLAC COVE:** 2pm  
Blue Moon Rising  
**CROWNE PLAZA:** 1pm  
Combobulators

**EARL'S HIDEAWAY:** 2pm  
Chris O'Leary  
**HEIDI'S JAZZ CLUB:** 7pm  
Anthony Geraci  
**LOU'S BLUES:** 2pm Smooth  
Play; 7pm Alexander James  
**ROONEY'S:** 6pm Whiskey  
JuJu (patio); Dreamer (inside)  
**SANDBAR:** 4pm Radar Red;  
9pm Left Behind  
**SLOW & LOW CB:** 4pm  
Sydney Taylor  
**SPACE COAST HARLEY:**  
11am Carnivale, Mr Crowley  
& more  
**SQUIDLIPS CB:** 2pm  
Shelley & Dave  
**SQUIDLIPS Mel:** 12pm Forte  
solo; 4pm Tree Frogs

## 18 - MONDAY

**COCOA BEACH FISH  
CAMP:** 7pm Karaoke  
**LOU'S BLUES:** 7pm Dirty  
Bingo  
**SANDBAR:** 8pm Jam Band

## 19 - TUESDAY

**CADILLAC COVE:** 6:30pm  
Rock Star Bingo; 6pm Jazz  
**FOO BAR:** 7pm Trivia  
**KEY WEST BAR:** 7pm Joey  
Ferris  
**LOU'S BLUES:** 8pm Trivia  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum

## 20 - WEDNESDAY

**CADILLAC COVE:** 7pm  
Satisfaction - Rolling Stones  
Tribute  
**COCOA BEACH FISH  
CAMP:** 6pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:** 7pm  
Krystal Clarke w/ Ron Teixeira  
Trio  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 7pm  
Bridget Gosset  
**LOU'S BLUES:** 7:30pm TBA  
**SANDBAR:** 8pm The  
Syndicate  
**SOCIAL DISTANCE:** 8pm  
Jeff Bazemore

## 21 - THURSDAY

**CADILLAC COVE:** 7pm  
Trivia  
**EARL'S HIDEAWAY:** 6pm  
Rachelle Coba & Biscuit  
Miller



# Entertainment Calendar

**FOO BAR:** 8pm Latin Night  
**DJ HEIDI'S JAZZ CLUB:**  
7pm Paul Nelson  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Latin Night w/ DJ Oscar P  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
Matt Riley  
**SQUIDLIPS Mel:** 6pm John  
Q Jam

## 22 - FRIDAY

**BLIND LION:** 8pm Tony  
Wynn & Cameron Brown  
**CADILLAC COVE:** 8pm  
Dottie Kelly & The Rock  
House Band  
**EARL'S HIDEAWAY:** 2pm  
Hypersona  
**FOO BAR:** 10pm DJ Ducati  
**HEIDI'S JAZZ CLUB:** 7pm  
Albert Castiglia  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm Lil  
Lin Band  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9pm  
Monticelli Band  
**PUB AMERICANA MELB:**  
5pm Justin Vreeland  
**ROONEY'S:** 6pm Darkside  
of the Sol  
**SANDBAR:** 4pm Jeff  
Marquis; 9pm Hired Gunz  
**SLOW & LOW CB:** 6pm  
Tim England  
**SLOW & LOW Viera:**  
5:30pm Andy Harrington  
**SOCIAL DISTANCE:**  
8:30pm Radar Red; 1:30am DJ  
**SQUIDLIPS Mel:** 6pm  
Picture Show

## 23 - SATURDAY

**BLIND LION:** 8pm TW6  
**CADILLAC COVE:** 8pm  
Phoenix  
**COCOA BEACH FISH  
CAMP:** 8pm Line Dancing  
**CROWNE PLAZA:** 1pm  
Royal Ink; 6pm Joules Rio  
**EARL'S HIDEAWAY:**  
2pm Vinyl Signs; 8pm Papa  
Wheeler  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 6  
& 8:30pm Robert Jon & The

Wreck  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm The  
Fog Band  
**LOU'S BLUES:** 1pm John  
McDonald; 5:30pm Karaoke  
w/ Cindy; 9pm Are Friends  
Electric  
**PUB AMERICANA MELB:**  
5pm Big Ron Betts  
**ROONEY'S:** 6pm Joe  
Calautti  
**SANDBAR:** 4pm Picture  
Show; 9pm Blueprints  
**SLOW & LOW CB:** 6pm  
Redfish Rich  
**SLOW & LOW Viera:**  
5:30pm Mike Steele  
**SOCIAL DISTANCE:**  
8:30pm Short Circuit; 1:30am  
DJ  
**SPACE COAST HARLEY:**  
11am Power of Music Festival  
w/ 12 Bands (Day 1)  
**SQUIDLIPS CB:** 2pm  
FloriDave  
**SQUIDLIPS Mel:** 1pm  
Heatstroke; 6pm Soul Time

## 24 - SUNDAY

**CADILLAC COVE:** 2pm  
Absolute Blue (deck); 5:30pm  
Rev Billy C. Wirtz  
**CROWNE PLAZA:** 1pm  
Juiced  
**EARL'S HIDEAWAY:**  
2pm Ray Fuller & the Blues  
Rockers  
**HEIDI'S JAZZ CLUB:** 7m  
Matt Schofield  
**LOU'S BLUES:** 2pm  
Castoffs; 7pm Rich  
Campanella  
**SOCIAL DISTANCE:**  
8:30pm Karalyn & Dawn  
Patrol; 1:30am DJ  
**SANDBAR:** 4pm FunDecided;  
9pm DJ Spanky  
**SPACE COAST HARLEY:**  
11am-4pm Power of Music  
Festival w/ 8 Bands (Day 2)  
**SQUIDLIPS CB:** 2pm Drew  
Halverson  
**SQUIDLIPS Mel:** 12pm  
Kelley B; 4pm Top Hill Crew

## 25 - MONDAY

**COCOA BEACH FISH  
CAMP:** 7pm Karaoke  
**EARL'S HIDEAWAY:** 2pm  
Southern Rock's Finest

**LOU'S BLUES:** 7pm Dirty  
Bingo  
**SANDBAR:** 8pm Jam Band

## 26 - TUESDAY

**CADILLAC COVE:** 6:30pm  
Rock Star Bingo; 6pm Jazz  
**FOO BAR:** 7pm Trivia  
**LOU'S BLUES:** 8pm Trivia  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum

## 27 - WEDNESDAY

**CADILLAC COVE:** 7pm  
Rock Star Karaoke w/ Joe  
Calautti  
**COCOA BEACH FISH  
CAMP:** 6pm Dueling Pianos  
**HEIDI'S JAZZ CLUB:**  
7pm Hella Ayelet Gal w/ Ron  
Teixeira Trio  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 7pm Joe  
& Tina  
**LOU'S BLUES:** 7:30pm  
Karaoke w/ Cindy  
**SANDBAR:** 8pm Adam Sean  
Duo  
**SOCIAL DISTANCE:** 8pm  
Karalyn Woulas

## 28 - THURSDAY

**CADILLAC COVE:** 7pm  
Trivia  
**EARL'S HIDEAWAY:** 6pm  
Beautiful Bobby Blackmon  
**FOO BAR:** 8pm Latin Night  
**DJ HEIDI'S JAZZ CLUB:**  
7pm Terry Hanck  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Juiced  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
Matt Riley  
**SQUIDLIPS Mel:** 6pm John  
Q Jam

## 29 - FRIDAY

**BLIND LION:** 8pm Don  
Alexander & The Alleygators  
**CADILLAC COVE:** 8pm  
Rockfish  
**CROWNE PLAZA:** 6pm  
Mondo Tikis  
**EARL'S HIDEAWAY:** 2pm  
High & Mighty  
**FOO BAR:** 10pm DJ Ducati

**HEIDI'S JAZZ CLUB:** 7pm  
Dana & Sharon  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm Dave  
Thrift Band  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9pm  
Kings County  
**PUB AMERICANA MELB:**  
5pm Rick Teresi  
**ROONEY'S:** 6pm Gran  
Charisma  
**SANDBAR:** 4pm 506 Duo;  
9pm DV8  
**SLOW & LOW CB:** 6pm  
Buck Barefoot  
**SLOW & LOW Viera:**  
5:30pm Bonnie Harrington  
**SOCIAL DISTANCE:**  
8:30pm DJ Magic Mike;  
1:30am DJ  
**SQUIDLIPS Mel:** 6pm  
Galaxy

## 30 - SATURDAY

**BLIND LION:** 8pm Ben  
FLOURNOY Trio  
**CADILLAC COVE:** 8pm  
Billy Chapman Band  
**COCOA BEACH FISH  
CAMP:** 8pm Line Dancing  
**CROWNE PLAZA:** 1pm  
David Kujat; 6pm Harbor City  
Trio  
**EARL'S HIDEAWAY:** 2pm  
Radar Red; 8pm CrashRocket  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:**  
4:30pm Steve Kirsner &  
Friends; 6:30pm Aolani w/  
Ron Teixeira Trio  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm  
Wooden Nickel  
**LOU'S BLUES:** 1pm Mila  
Jackson; 5:30pm Karaoke w/  
Cindy; 9pm Luna Pearl  
**PUB AMERICANA MELB:**  
5pm Big Ron Betts  
**ROONEY'S:** 6pm Joshua  
Keels  
**SANDBAR:** Pimp & Ho Ball;  
9pm Cheetah Coalition  
**SLOW & LOW CB:** 6pm  
Two Rock  
**SLOW & LOW Viera:**

continued next page



# Entertainment Calendar

5:30pm Redfish Red  
**SOCIAL DISTANCE:**  
 8:30pm Absolute Blue:  
**SPACE COAST HARLEY:**  
 Noon Country & Classic Rock  
**SQUIDLIPS CB:** 2pm Cash Colley  
**SQUIDLIPS Mel:** 1pm Johnny Danger Live; 6pm Vintage Radio

## EASTER SUNDAY 31 - SUNDAY

**CADILLAC COVE:** 2pm Lil Lin Band  
**CROWNE PLAZA:** 12pm Soul Project Nola  
**EARL'S HIDEAWAY:** 2pm Billy Price Big Band  
**HEIDI'S JAZZ CLUB:** 7m Indigenous  
**LOU'S BLUES:** 2pm Coolers; 7pm Corey Kipps  
**SANDBAR:** 4pm Red Rover; 9pm DJ Spanky  
**SLOW & LOW CB:** 4pm Pompano Pete  
**SPACE COAST HARLEY:**  
 Noon Rosalie's Rules (Christian Rock)  
**SQUIDLIPS CB:** 2pm TA Williams  
**SQUIDLIPS Mel:** 12pm Absolute Blue; 4pm Top Phoenix



All calendar listings are subject to change without notice. Please confirm with the venue.

## COMMUNITY CALENDAR

**Mar 1:** First Friday Reception, Eau Gallery, 321-253-5553  
**Mar 1:** Friday Fest, City of Cape Canaveral, 321-868-1220  
**Mar 1:** 2024 Classic Albums Live, King Center, 321-242-2219  
**Mar 1-17:** Sweet Charity, Surfside Players, Cocoa Beach, 321-783-3127  
**Mar 2:** Blippi, The Wonderful World Tour, King Center, 321-242-2219  
**Mar 2:** Carnival of the Animals, Space Coast Symphony Orchestra, Satellite HS, 855-252-7276  
**Feb 23 – Mar 3:** The Mountain Top, Titusville Playhouse, 321-268-1125  
**Mar 2:** The "Worst" Film Fest, Field Manor, Merritt Island, 321-848-0365  
**Mar 3:** Celtic Woman: 20th Anniversary Tour, King Center, 321-242-2219  
**Mar 6:** TV Tunes Tonight 2, Melbourne Auditorium, Melbourne Municipal Band, 321-724-0555  
**Mar 6:** ZZ Top, King Center, Melbourne, 321-242-2219  
**Mar 8 – Apr 7:** May We All, Titusville Playhouse, Titus-

ville, 321-268-1125  
**Mar 9:** Open Car and Truck Show, Grace United Methodist Church, Merritt Island, 321-452-2420  
**Mar 9:** Musical Pictures, Brevard Symphony Orchestra, King Center, 321-242-2219  
**Mar 10:** Sunday Southern Brunch Cruise with Donna, Indian River Queen, Cocoa Village Marina, 321-305-4753  
**Mar 11 – 12:** Jesus Christ Superstar, American Theatre Guild, King Center, 321-242-2219  
**Mar 14:** Paul Anka, King Center, 321-242-2219  
**Mar 15:** River Days & Craft Brew Hullabaloo, Riverview Park, Sebastian, riverdaysfl.com  
**Mar 15-24:** The Play That Goes Wrong, Historic Cocoa Village Playhouse, 321-636-5050  
**Mar 15-Apr 7:** Dianna, Henegar Center, Downtown Melbourne, 321-723-8698  
**Mar 16:** Get the Led Out, King Center, 321-242-2219  
**Mar 16:** 8th St. Patrick's Day Irish Pub Crawl, downtown Melbourne, 321-543-1346  
**Mar 17:** O'Flaherty's St. Patrick's Dinner Cruise, Cocoa Village Marina, 321-305-4753  
**Mar 20-22:** University of Saturday Morning Cartoons,

Melbourne Community Band, Melbourne Auditorium, 321-285-6724  
**Mar 22:** March Into Spring Sock Hop, Eau Gallie Civic Center, Melbourne Municipal Band, 321-724-0555  
**Mar 22:** Crash Test Dummies, King Center, 321-242-2219  
**Mar 22:** Air Supply, King Center, 321-242-2219  
**Mar 23:** Sinatra, Martin & More with John Stevens, Space Coast Symphony Orchestra, Satellite HS, 855-252-7276  
**Mar 23:** The Marshall Tucker Band, King Center, 321-242-2219  
**Mar 26:** Cryderman's BBQ Dinner with Joe, Indian River Queen, Cocoa Village Marina, 321-305-4753  
**Mar 30:** 5th Annual Bad Bunny Easter Pub Crawl, Cocoa Village, madhatterpromotions.com, 321-543-1346  
**Mar 30:** Pivotal Moments, a Dance Company, Field Manor, Merritt Island, 321-848-0365



Cultural events provided by Brevard Cultural Alliance. ArtsBrevard.org/events



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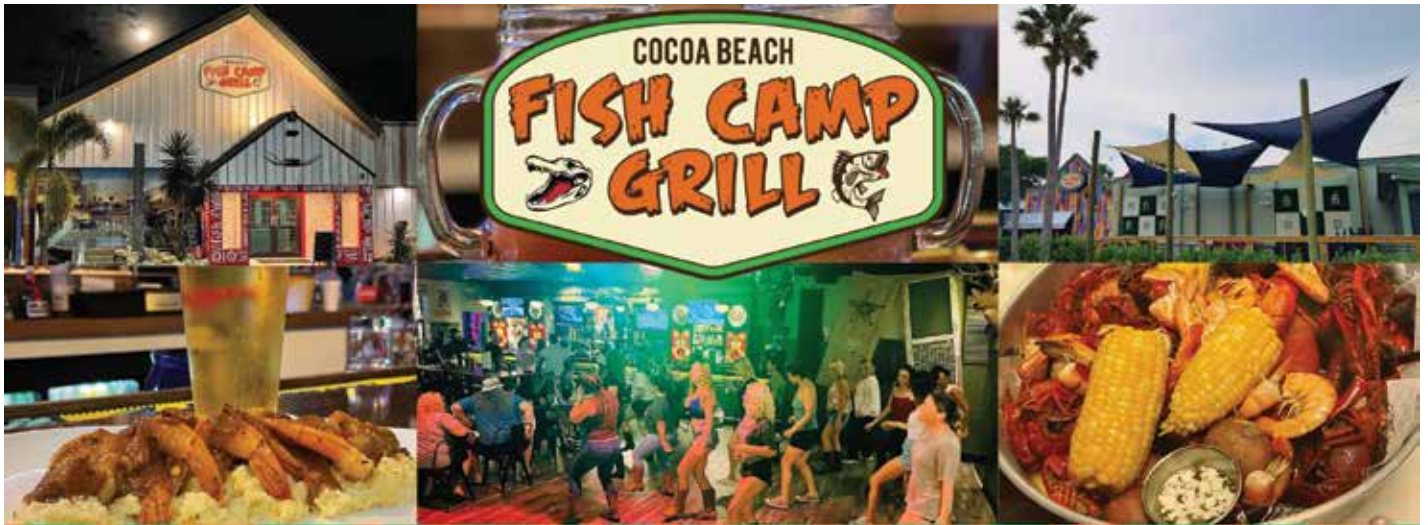
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THU - 1/2 PRICE WINGS & PIG WINGS - LINE DANCING LESSONS 7-11

FRI - DJ TBA

SAT - LINE DANCING FREESTYLE 9-1

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Mondays:  
S.I.N. Night

Tuesday: Trivia

Wednesday 7pm

6: Dave Thrift

13: Syd Taylor

20: Bridget Gosset

27: Joe & Tina

1: Shelley Songer Band

2: Heatstroke

8: Pinch

9: Joey Ferris

15: 106 South

16: Rockfish

22: Lil Lin Band

23: The Fog Band

29: Dave Thrift Band

30: Wooden Nickel

HAPPY HOUR 11AM-7PM

March 17th:  
**St. Patrick's Day Party**  
with Corned Beef & Cabbage  
6pm: Cabbage Bowling



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Fri., March 22, 7:30pm  
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## Crash Test Dummies

In 2018, 25 years after the release of their multi-Grammy nominated hit album *God Shuffled His Feet*, The Crash Test Dummies hit the road for the first time in 20 years with an Anniversary Tour that spanned North America. The overwhelming reception led to a 30th Anniversary Tour in 2022 for their debut release *The Ghosts That Haunt Me* that touched down in the US, UK, Germany, Austria, the Netherlands, Luxembourg, and Canada. And the band is showing no signs of slowing down . . .

“Touring again was not something we’d planned on, but surprisingly – at least to me – there are lots of people who many years later, still want to come and hear us. The folks that are coming out to see these shows tell us their stories, some of them very funny, some very dark and all very personal. It’s very humbling, being in the confidence of so many people” says lead singer-songwriter Brad Roberts, “and it has inspired us to continue to tour and make music.”

Crash Test Dummies are a Canadian rock band from Winnipeg, Manitoba. The band is most identifiable through Brad Roberts (vocals, guitar) and his distinctive bass-baritone voice. The band members have fluctuated over the years, but its best known lineup consisted of Roberts, Ellen Reid (co-vocals, keyboards), Brad’s brother Dan Roberts (bass guitar, backing vocals), Benjamin Darvill (harmonica, mandolin), and Mitch Dorge (drums, percussion).



Corked 1080  
Indian Harbour Beach

## The Cool Vibe of Greenwich Village

By Chuck Van Riper

During the late 60’s and early 70’s, Greenwich Village, an area of Manhattan, was a mecca for artists, musicians, poets, and free thinkers. There was a magic to that time period and that area. The music scene produced such notables as Bob Dylan, Phil Ochs, Pete Seeger and so many more. The bohemian vibe lent itself well to ultimate creativity. I spent many a night at Folk City, or the Bottom Line, or the Other End either playing or listening to great music. You never knew who you would run into. Sometimes I pine for those days as there isn’t anything like that anymore... until now.

If you haven’t yet, you should check out Corked 1080. It truly captures the essence of the Village from that time period. Kim McMillan’s vision is to have an eclectic music and art venue, serving beer and wine, Tappas style apps and dinners. Something a little different from your run of the mill bar. I have to say, there is nothing else like Corked 1080 around.

Located at 1080 East Eau Gallie Causeway, the beachside venue of-

fers shareable tappas Manhattan style unlike anything in Brevard, including outside seating, poker nites, open jam sessions, party rental space, private parties, a VIP area, monthly networking, and ladies night on Wednesday with live Sax and karaoke. The owner, Kim McMillan is a Florida native and a chef herself. She says “As an entrepreneur, my whole life I created a venue in memory of my mother, who was an artist and music lover. Growing up with a Baby Grand, I had no choice but to honor the woman I loved most.”

So if you are looking for a place to go with an artistic vibe, great food and extensive beer and wine list, and live music, look no further. Corked 1080 is a place everyone should experience. Come play at one of the jams or just soak up the vibe. Enjoy the delicious food in a congenial atmosphere right out of the golden days of the Village. You won’t be disappointed. For more information call 321-610-7626.

For detailed and upcoming entertainment check them out on Facebook.





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# Crash Test Dummies

**FRIDAY • MARCH 22 • 7:30 PM**

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# LRB

LITTLE RIVER BAND



**FRIDAY • MARCH 8 • 8 PM**

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## 5 Questions with **PAT BAUTZ**

By Steve Keller

**P**at Bautz was born and raised in Brevard County before starting his amazing career as a professional musician and producer. After a brief stint in Colorado Springs, he and wife Laurie are coming back home. He announced his retirement via social media as of January 1st of this year, while still keeping his famous sense of humor (“If people still think I’m still in the band, why should I tell them that I’m not”). *Brevard Live* had a chance to catch up with him and ask him 5 Questions...

*After 31 years with the same band, Three Dog Night, you’re retired. How does it feel?*

PB: Um...’what do I do next?’ That’s kind of what I’ve been doing. I was recently watching one of our concerts on *YouTube*. I looked at it and said “who is that guy on drums?” That was like 25 years ago. All of a sudden, I’m old.

*What spurred the decision to retire and come back home?*

PB: I’m sick of riding on a bus. It gets so old. I can’t sleep on them anymore. The typical schedule is: you play a show, get on the bus at midnight. Drive maybe 500 miles. They’re nice busses and all, but you’re bouncing up and down. Roads aren’t what they used to be. It’s amazing that they are this bad now. I don’t sleep on the bus. 500 miles, you don’t sleep. You get to the next city at 8 in the morning. Get to your room. Sleep. Get up and go to soundcheck. Play the show and do it all again the next day. The older you get, it’s harder to do all that.



*How did the band take the news and what is next for them?*

PB: Well, Danny, who is one of the singers in the band, his son is the bass player. His other son is now the drummer. They both used to play in the band Sugar Ray. He’s a good player and it is a good thing. He has been around and has been listening to the music since he was a kid. They already have 70 plus gigs booked for the upcoming year.

*The band seems to have a real family vibe to it. Once a member, always a member, I would imagine?*

PB: Oh yeah. Michael (Allsup), the guitar player, got off of the road a few years ago. We still include him on all of our group texts. He’ll chime in with

some smart Alec comment and then we’re off to the races!

*In addition to the band, you have had a recording studio. Will that continue now that you’ve moved back?*

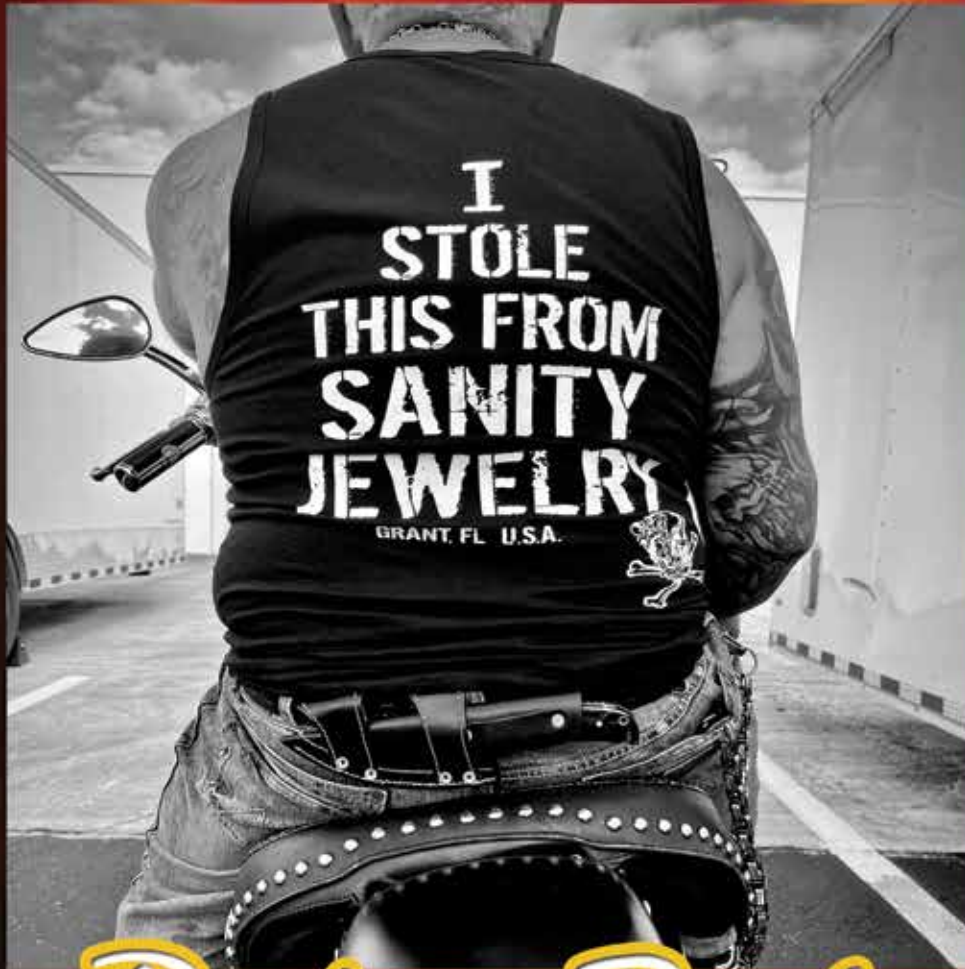
PB: I’ve been talking to Tom Gaynor and Mark Brasel about working out of their place (Zone Productions) instead of doing what I have always done in the past which is build a studio in every place I’ve ever lived. Tim Hutton and I are also working on creating a record label.

*Congrats to Pat and Laurie on the upcoming move! Look for Pat to be active in the local music scene!*



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# JAMES' GANG

By Steve LeClair

You walk up to your favorite watering hole and hear the band playing some great music and are excited as last week's band wasn't that great (wrong genre of music). As you grab your seat you look over at the bandstand and to your surprise it's only a drummer and a keyboardist! NO WAY!! It sounds like a full band. That duo is the James' Gang and, yes, they don't use any backing tracks either, it's all live. It's an unique make up for sure as most duo's are keys and guitars but Billy James and TA Williams make it work.

Billy James has a long history in Brevard County as one of the most respected drummers around and with the James' Gang he also provides vocals. He's been in numerous bands but most recently with his band *Changes*. When he started working with TA Williams he decided to drop to a duo act and that became the James' Gang (Not to be confused with Joe Walsh's band James Gang of Funk 49 fame). The duo has been going strong for the last three years providing an eclectic mix of music ranging from Three Dog Night, Men At Work, Billy Joel, ELO to Sinatra and everything in between.

TA is a keyboardist extraordinaire and provides lead vocals. He's been a professional musician his whole life performing in Casinos in Vegas and numerous cruise lines. When he relocated to Brevard from Ft. Lauderdale, he and Billy hit it off, and the rest is history. TA has the ability to play about any song you request off the top of his head. Billy is a retired policeman originally from New York. He's been a practicing musician since the early 80's. He told me, "... that playing is really for enjoyment and therapy." He added, "TA is the best musician he's ever worked with." A



fun fact is their first show was played with no rehearsal!

They endeavor to bring the audience into the show by bantering with them and providing songs that bring them back to the day. You can find the James' Gang perform at a wide variety of venues from Biker events to country clubs. Because of the wide variety of music in their set lists, they are able to play pretty much to what the crowd is. When asked why they play? The simple answer was they've been at it a long time and still enjoy it. Billy and TA are happy playing locally and don't have any goals to expand out..... Billy joked, "We're always busy." To use a title from Joe Walsh's James Gang, don't Walk Away when the James' Gang is playing, you'll miss out on a great show!

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# BAD BUNNY EASTER

## Pub Crawl

**Saturday**  
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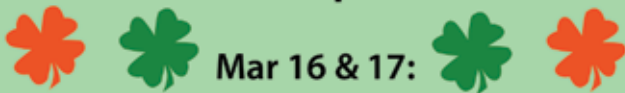


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# Reviews

By Rob Pedrick

Out And About with  
**CRASHROCKET**

Local original artist CD's to review are becoming far and few between. Streaming is the norm now, and I get it. So, while I will still be reviewing CDs as they come in, I'm taking a different path. I'm going to start reviewing local band performances. Cover bands, original bands of most any genre. My soon to be ex-wife (yes, it's true) has always called me a band snob. That's because I'm always checking out a bands' gear, musicianship, dynamics, vocals, set list and more. While I will still be doing that, I will also be checking out overall volume and crowd reaction. You'll never know where I may pop up! You can also hit me up via Brevard Live and request a listen. You must have a decent web page, and I show preference if you're at a venue that advertises with Brevard Live.

This month's review will be for the band "Crashrocket". I really didn't know what to expect my first time out. I figured, yeah, just another bar band. I was way off target. This band is the total real deal. I can't remember seeing such a great cover band. They perform covers from the 70's, 80's, 90's and even new stuff. A very eclectic set list. Journey, Cheap Trick, Boston, Aerosmith and tons more. Never missing a beat, and if you closed your eyes, you almost thought the original band was playing their song. Volume was perfect. The PA was setup so the whole venue could enjoy the show. Showmanship and musicianship were excellent. Vocals and harmonies were spot on. The frontman/lead vocalist had the crowd involved with almost every song, walking around the venue and engaging the patrons. The dance floor was full all night with people dancing or just singing along. I almost shed a tear when they played the Cheap Trick tune "The Flame". One of my favorite songs for obvious reasons. Great band!

Crashrocket is out of Deland Florida. They play all over the state and have quite a following. Band members are Glenn Bailey (lead vocals/guitar), Paul Murphy (bass/back up vocals), Jenie Ashbaugh (drums/vocals), and Brian Magner (lead guitar/back up vocals).

If you're checking out venues on a weekend for something to do and Crashrocket is playing, you got to catch these guys. You will not be disappointed! You can reach Crashrocket at [glenn-bailey@hotmail.com](mailto:glenn-bailey@hotmail.com) or on Facebook.

Remember, I'll be out there somewhere, checking you guys out!



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## My Flori-duh

By Charles Knight

**S**nakes, sharks, and spiders. Most folks are deathly afraid of ‘em. I have a deep respect for them, and our other native, other fauna. As far back as I can remember I’ve been exposed to snakes, sharks, etc. As a small child I was first exposed to them through my brother and father, later on by my more nature savvy-than-myself cousins in the swamps. Dad taught me SCUBA and both, he and my brother, taught me to use my eyes, ears, and olfactory sense while wading through the sea of grass, sloughs, and hammocks otherwise known as the Florida Everglades. The Glades, as we called them, encompass at least four different counties including Dade, Collier, Lee, and Monroe. The Loop road where I hail from is in Dade, then Monroe, and ultimately Collier counties from the east heading west from Miami. Our home, The Gator Hook Lodge was in the same county (Monroe) that contains all of the Florida Keys and that means salt and brackish water along with its denizens, lots of them.

Dad was taught to dive by a Frenchman named Cousteau and I was taught

to dive by dad. I had a regulation single tank backpack and a black wetsuit just like dad’s but smaller, dad’s backpacks (there were a few of them) were two, three, and four tank rigs that were large, heavy, and quite unwieldy. Although my mask was nothing special, dad’s were triangular or oval with valves, and other protruding things. To this day I have absolutely no idea as to what the valves purpose were. Also, there were no colorful wetsuits back then, they were all black. Period.

In those days most folks took their initial SCUBA dives in swimming pools, and I was no exception. In time I would dive many places but my first open water dive was in the upper Keys in the Florida Bay where the deepest I went was probably no more than fifteen feet or so, certainly not much more. That’s where I was first introduced to sharks, Barracuda, and other sea creatures. I was pretty nervous at first until I watched dad deal with a pretty good sized shark with seemingly no fear at all, he signalled me by hand to watch (like I wasn’t going to); I was mesmerized. Dad let the animal circle around him and explore its options while possibly considering a plan of attack. When the fish got a bit aggressive, dad popped it on the nose with the end of his Hawaiian sling. The shark quickly swam away. That was the day that I learned that sharks are usually just curious and can almost always be diverted if need be.

Capturing rattlers and other venomous reptiles requires a combination of insanity, skill, and a bit of daring. My brother taught me to capture them the hard way, by hand. It only took one close call to change my mind on that method. Before too much more time elapsed I was the owner of a five foot hollow pole that had a stiff cable with a loop on one end to snare the giant scary worms. A gift from another swamp friend. Tighten the noose around the body just behind the head and release

it into a burlap bag...Voila! That’s fifteen dollars! Add to that a few more captives, and my cousins and I had money to party! Initially we tried miking a Rattlesnake and failed miserably. Unfortunately it would seem that we traumatized the poor animal and it died soon after. That ended that.

We’re rarely more than six feet from a spider in Florida but fear not. If you leave them alone they will leave you alone... Maybe. I’ve always said that Florida is the Australia of the United States and that we have many things here that want to either hurt you in defense or eat you out of hunger, usually it’s just a defensive mechanism. Despite what many think, spiders do not want to interact with us. Like us they merely wish to survive. What I’m getting at is that it’s not necessary to squish or kill everything we don’t understand completely. With one thousand seven hundred twenty eight new residents moving here every day I can’t help but think that we are going to be seeing more folks encountering things that they fear resulting in injury or worse. Perhaps some sort of required orientation class for newcomers teaching a respect for our REAL inhabitants rather than fearing them might result in both the human and animal surviving the meeting.

That would make my Flori-Duh a more newcomer friendly environment.



*Charles Knight is from Sweetwater, Flori-duh, and lives in Melbourne. With his wife Lissa they own Rockstar Entertainment, an entertaining production and karaoke company. You can reach him at charlesknight563@yahoo.com.*



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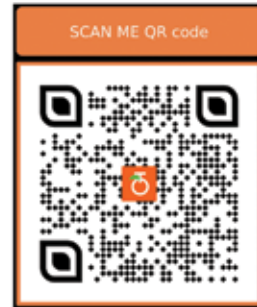
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- SAT 9<sup>TH</sup> KRystal CLARK BAND 12-3PM
- SUN 10<sup>TH</sup> SWITCH 1-4PM
- FRI 15<sup>TH</sup> FLANEL 6-9PM
- SAT 16<sup>TH</sup> ISLAND BREEZE 1-4PM  
 AQUINAS 6-9PM
- SUN 17<sup>TH</sup> COMBOBULATORS 1-4PM
- SAT 23<sup>RD</sup> ROYAL INK 1-4PM  
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- SUN 24<sup>TH</sup> JUICED 1-4PM
- FRI 29<sup>TH</sup> MONDO TIKIS 6-9PM
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