

March 2017 Volume 25 Issue 12

Art | Music | Dining

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THE YARDBIRDS Interview with JIM McCARTY
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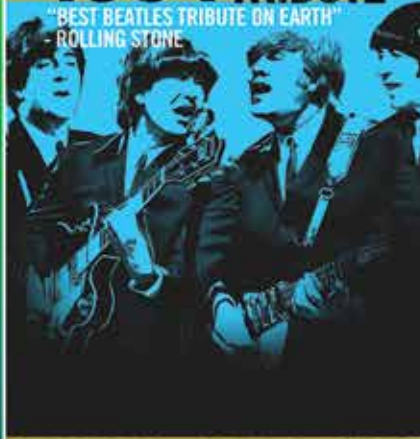


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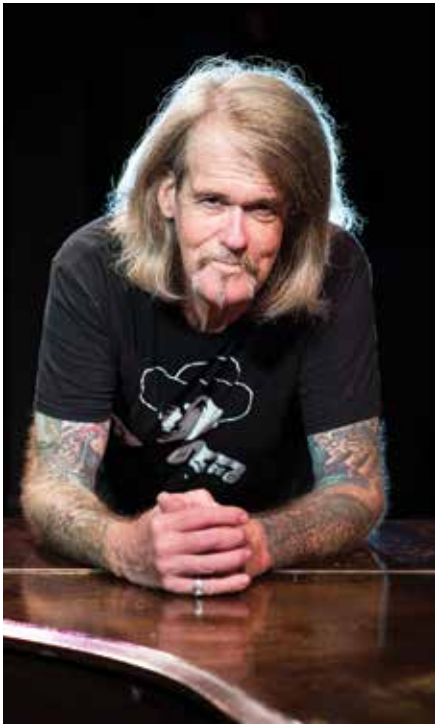
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Content March 2017

FEATURES

GOOD-BYE, LARRY CORYELL

Larry was a “great guy” and an even more incredible musician, the “Father of Jazz Fusion.” His passing has hit home as he had many friends and memories in Brevard County. His music will live on forever.

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THE YARDBIRDS

This band wrote several chapters of rock’n’roll history all by themselves. And you don’t know how lucky you are to have a chance to see them. Only four performances in Florida, the first in Melbourne, with The Yardbirds that rarely tour anymore.

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SURVIVOR TALENT SEARCH

Victory Casino Cruise will host a talent search for the TV Series *Survivor*. “I’d love someone local to get on the show,” said Marketing Manager Pete Lynch.

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REV. BILLY C. WIRTZ

Though many have tried, none have yet been able to define who, or what, Rev. Billy C. Wirtz really is. He’s been called a comedian, a music historian, a piano player, a Polyester Prophet. Most likely he’s all of that and more.

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GRANT SEAFOOD FESTIVAL

The 51st annual Grant Seafood Festival is once again hosted by the little South Brevard community of Grant and has become our county’s largest and longest running event.

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JAMAIKIN ME CRAZY

Jamaikin Me Crazy season is starting this month every Sunday at Mambo’s at the International Palms in Cocoa Beach. One of the first acts is international reggae artist Pato Banton.

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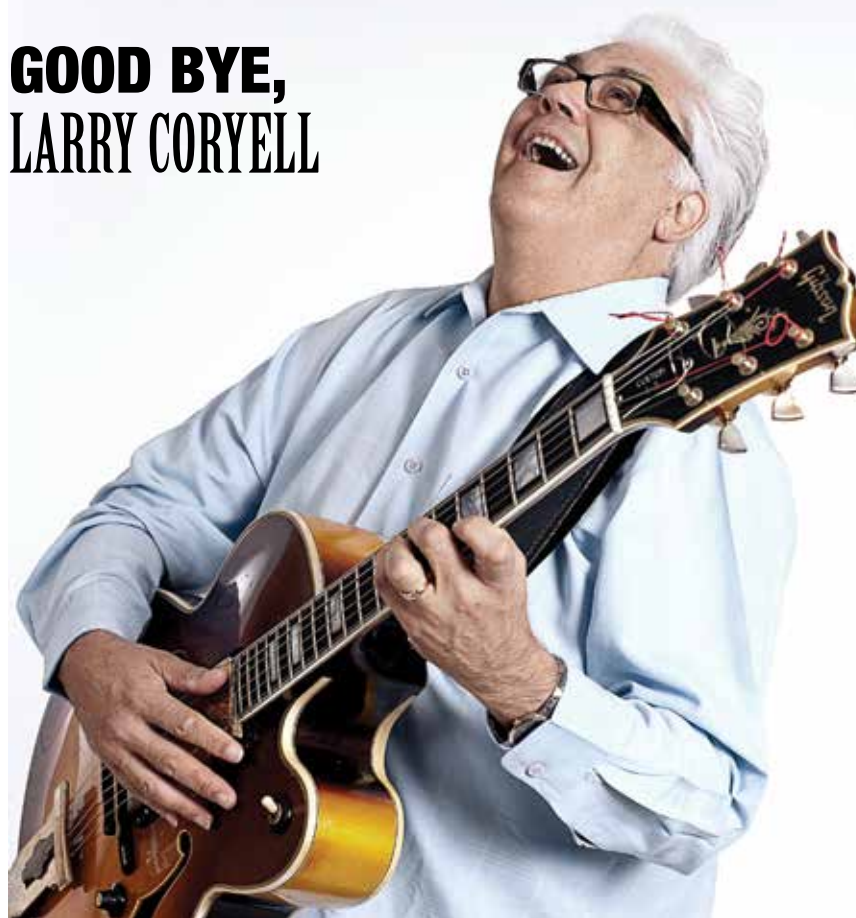
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BREVARD LATELY

GOOD BYE, LARRY CORYELL



Remembered By Chuck Van Riper

Larry Coryell passed away on Sunday, February 20, 2017 after playing the weekend at Iridium, a jazz club in New York. He was 73. I remember in the 70's listening to "Spaces", still one of my favorite albums he did. I could have never imagined then, that almost five decades, later we would be doing a live radio show together at our own WFIT! This is a photo from that night.

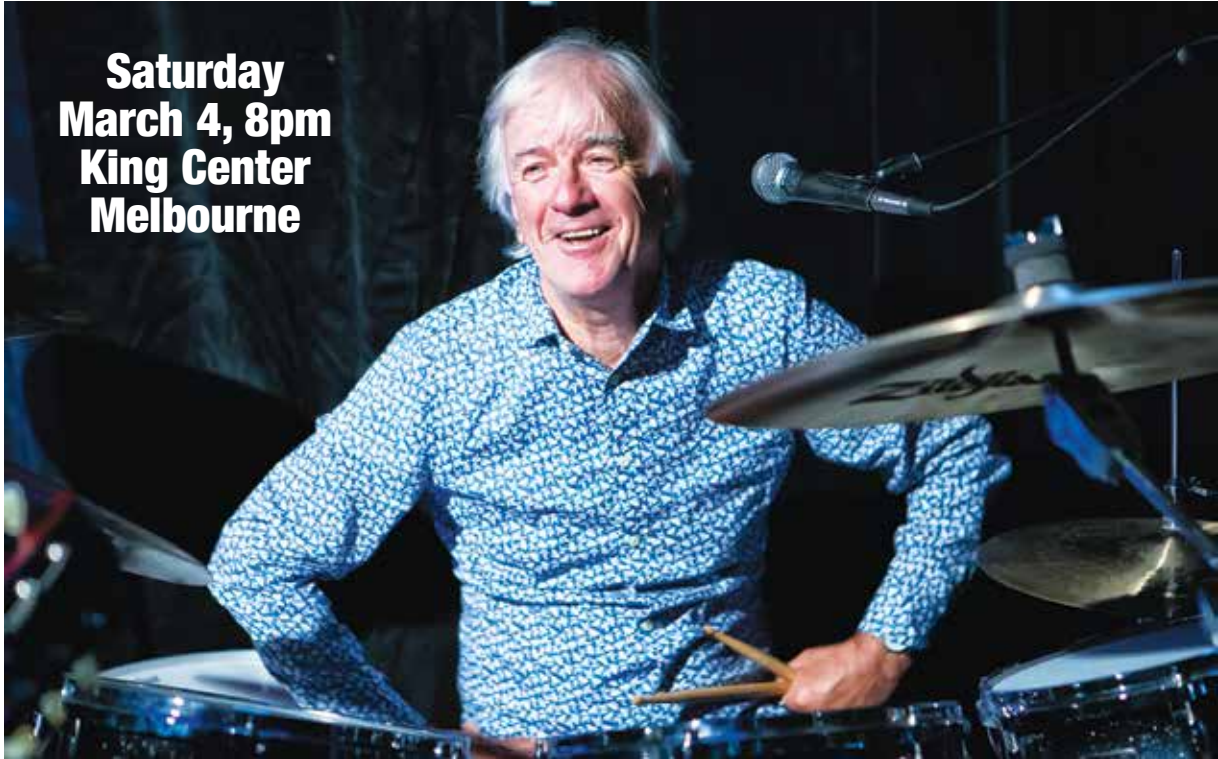
Larry was an immense presence in the jazz world and commonly referred to as the "Godfather of Fusion" for starting the whole jazz-fusion genre. I found him to be equally adept at so many other styles, too. We loved his version of *Bo-lero!*



We at the Brevard Live family send our deepest condolences to Tracey Coryell and the entire family. To me, he will always be remembered as a truly inspirational musician, a truly great man and someone whom I was proud to call a friend.

We will miss you greatly, Larry, but your music will live forever.

**Saturday
March 4, 8pm
King Center
Melbourne**



THE YARDBIRDS JIM McCARTY

Interviewed by Charles Knight

Last month I was asked by my Editor if I would like to interview the musical icon and personal favorite of mine, Jim McCarty. Jim is the original drummer and one of the song writers for The Yardbirds. If you didn't already know it, The Yardbirds are one of the early 60's bands that REALLY helped kickstart what we call hard rock. With the use of distortion and sustained notes on guitars along with the occasional vocal growl backed with pounding drums and rumbling bass, The Yardbirds were the springboard that launched the careers of Eric Clapton, Jeff Beck, and some guy named Jimmy Page. The following is the content of a pleasant conversation with a really nice guy.

Hi Jim, how are you?

Jim: I'm lovely, it's a bit cold and wet, and breezy here today but I'm quite well thanks!

Where are you? Are you stateside?

Jim: I'm in France actually, a few miles outside of Nice.

I see, that explains the telephone reception we are enjoying. Are you doing any shows over there?

Jim: No, actually I'm on a break and the rest of the band is in the States. I'll be heading over there so that we can do the Flower Power cruise in late February and then we will be in Melbourne on March 4th.

Have you ever been here? I mean to Melbourne?

Jim: No, is it near Gainesville? I have friends there.

Ha ha, no. We're quite some distance

from Gainesville and nothing like it. It's a bit more country there, and we are an oceanside city.

Jim: Yes, Gainesville is in the sticks, isn't it. A friend, Tom Petty has a home there.

Ahh... We've heard of him, we're closer to Orlando but on the east coast.

Jim: Sounds lovely, do you have palm trees?

Yes we do, they are everywhere, are you going to tour Florida after the cruise?

Jim: We will be doing four shows in Florida, Melbourne will be the first.

So, in essence we are getting one of a rare series of shows?

Jim: Absolutely, we rarely tour these days. Mostly just the occasional fly-in and of course these cruise things. They are great fun, you know?

Yes, we can see where they have grown in popularity. About your Melbourne appearance, what can we look for in your set?

Jim: Well, a lot of classic blues and our hits of course which are almost all American Blues songs that we adapted

and twisted to fit our tastes if you will. It was quite a lot of fun and continues to be.

Yes, while doing my research I was taken to a Youtube video where the Edge of U2 inducted you into the Rock and Roll hall of fame, where you thanked Americans for letting you take our music and allowing you to play it your way. I thought it hilarious.

Jim: (Laughing) Yes, I get a lot of mileage out of that!

At this point you are the only original member left in the band since Chris (Dreja) fell ill. Is there a possibility of his return in the future?

Jim: Unfortunately no. He's suffered a series of strokes and although he is doing well, driving and such, he is unable to fly, so that won't be happening. But the guys that are playing with me now are all incredible musicians and the band is tighter than ever.

You stated earlier that they are state-side. Are they Brits like yourself, or are they from here?

Jim: No, the guys are all from the U.S. and quite established in their own right. I was already friends with guitarist Johnny A. who recommended our bassist Myke Scavone. Oh, and our harpist/singer Kenny Aaronson was in a band that I used to go and see a lot. And then we brought in John Idan who is another great guitarist and singer. All in all they are a really tight unit. I'm very happy with the outcome and the reviews have all been very positive and all.

Very cool, let's talk about some of the songs if that's okay.

Jim: Let's do!

"Shapes of Things to Come" is an iconic song that is actually listed in the Smithsonian Museum as one of the most influential rock songs of all time, is there any famous musician or band that has not covered it?

Jim: (Laughing) In more than forty years and thousands of interviews this is the first time anyone has asked me that. It has been covered quite a lot, hasn't it?

It has, and I dare say that it is prob-

ably one of the most covered rock songs in history. My personal favorite is Bowie's version, aside from the original of course.

Jim: Yes, his recording is very good.

I read that the song was first recorded here in America, in three different studios. Some say that's why the production is of such advanced quality for the era.

Jim: We recorded most of it at Chess studios in Chicago. You know, the home of the Blues and all that. The vocals though...If I remember correctly, we did those at CBS in New York. I had forgotten that.

And then there are the classic "For Your Love," and Bo Diddly's "I'm a Man." Will we get to see you play them at the King Center?

Jim: Of course, and many more like "Dazed and Confused," "Heart Full of Soul," "Train Kept a Rollin'", and of course the classics by Sonny Boy Williamson and more.

A question I've been asking most acts and artists that are still out there performing after decades and thousands of shows. Are you seeing what most

are seeing at the shows? Kids of your original fans, and sometimes even the kids of their kids. Rocking to the music that was written before sampling and loops, before computers and the bastardization that some call modern music. Are you seeing the kids at your shows?

Jim: Yes, and it is truly refreshing and inspiring to know that there are youth out there that can still appreciate the music and the craftsmanship that went into the writing, production, and the performances of course. It's very brilliant.

I would be terribly remiss if I failed to mention the big three here. Clapton, Beck, and Page. Do you still spend time with them?

Jim: Oh yes, we have all remained friends. There was never any animosity at all. When Eric left to form the Bluesbreakers with John Mayall, he recommended Jimmy (Page). Jimmy was still very busy as a studio guitarist and couldn't do it, so he in turn, mentioned Jeff (Beck). We wrote a lot of great music with Jeff. He did leave later to pursue other things and Jimmy came

continued page 13



The Yardbirds: Myke Scavone, Johnny A, Kenny Aaronson, Jim McCarty, John Idan.
All photos by Arnie Goodman



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JIM McCARTY continue

on board. Later on, after things had run their course, we broke the band up. Not too long after Jimmy brought in a few different players and formed The New Yardbirds. That didn't go over well with some and Keith Moon of The Who said that it would go over like a lead balloon. So Jimmy and his mates changed the name to Led Zep-pelin as a take on the lead balloon thing. You probably know the rest.

Some of it, yes. Are you planning any new material or recording for the future?

Jim: Now that you mention it there have been some discussions as to the possibility. That may ... actually happen and soon.

Please keep us posted on that. It has been a rough couple of years for classic rock and our generation. It seems as though we are losing our heroes every other day or so. Are you taking good care of yourself?

Jim: (Laughing). Yes, I don't do the things I used to, and haven't for many years now. I walk a lot and try to eat healthy and all that.

Good, I think we are all growing weary of all the bad.

Jim: I get that, and thanks for asking.

We know that you're a busy guy, so in closing there is this. It has been said that The Yardbirds are the Godfathers of Hard Rock, and a major influence on what has been an estimated millions of rock and pop musicians. I have to ask...What does that feel like?

Jim: Well, once again, I'm flattered, I have been very fortunate to be able to take a lot of music and change it into a completely different type of music. We did that with Chicago and Delta Blues you know. As for the rest well, it's been a lot of fun and we are honored to be included along with our peers.

The Yardbirds will be appearing along with The Vanilla Fudge on Saturday, March 4th, at The Maxwell C. King Center.



April 29, Comfort Suites, Palm Bay "15 Minutes of Fame" Palm Bay Film Festival

The "15 Minutes of Fame" film festival, sponsored by Ray and Migdalia Etheridge of Palm Bay, has been screening indie films to local audiences since 2009. The festival has been a showcase for aspiring filmmakers from around the globe who have made a serious, and often expensive attempt to produce films of "Hollywood" quality. Many of the films come from colleges and film schools, and others come from everyday folks who simply have a story to tell. But it's not as easy as that. Each film submitted to the festival is graded by a panel of five judges on its technical merits, script development, acting, and entertainment value. Typically, out of 200 films submitted to the festival, between 40 and 50 are selected for public viewing. Genres range from comedy and drama, to animation and documentaries.

The Comfort Suites Hotel, at 1175 Malabar Road will host the latest edition of the 15 Minutes of Fame film festival. The April 29th program runs from 10 am to 6 pm. Admission is free with the donation of one non-perishable food item at the door. The donated food will go to the Second Harvest Food Bank of Brevard. Several filmmakers will be there to discuss their films, and numerous film awards will be presented throughout the day. For details on films and show times, see www.palmbayfilmfestival.webs.com



April 9, Victory Casino Cruise Talent Search For TV Show "Survivor"

Victory Casino Cruise will be hosting a talent search for the TV Series *Survivor*. "I'd love someone local to get on the show," said Casino Marketing Manager Pete Lynch. We asked him how Victory became a place to hold the audition and Pete explained: "We are good partners with Local 6 the CBS affiliate in Central Florida. Over the last five years we have also become supporters of a great charity event called Hearts of Reality which benefits Give Kids The World. That event brings in over 100 reality TV stars from *Survivor*, *Big Brother*, *Amazing Race* and pretty much every show there is. Through our partnerships with both of those events they reached out to us to host an open casting call for the show. So CBS television will be here on April 9th from 10 am until 2 pm."

Here are a few eligibility requirements and tips: You must be 18 years old to apply. All participants must bring a valid driver's license for identification and age verification. There is no charge to apply. They will film a one minute video and participants must do their best to show their personality and explain why they would make a good contestant on the show.

You can download an eligibility form at www.clickorlando.com/entertainment/victory-casino-cruises-hosts-survivor-casting-call

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Though many have tried, none have yet been able to define who, or what, Rev. Billy C. Wirtz really is. He's been called a comedian, a music historian, a piano player, a Polyester Prophet ... and the list goes on. There's not enough room in this magazine to try and paint a full picture of the inef-fable Rev. Billy C. Wirtz so let's just concentrate on his most recent CD release:

Rev. Billy C. Wirtz

Full Circle featuring The Nighthawks
Recorded at Montrose Recording,
Richmond Virginia
Released on EllerSoul Records

By John Leach

Since nothing is simple with the legendarily loquacious Rev. Billy, we decided a simple, straight up record review just wouldn't cut it. We arranged a phone call to get a few words from the Master of the 88 Key Disaster himself and rang at the appointed time. We asked:

"Hey Reverend Billy - tell us about the first song "Too Old", the one with the chorus that goes - "Too old to rock and roll/but just right to sing the blues". His reply?

"Ya know what man? I'm gonna go use the bathroom and call ya right back OK? So I don't have to worry about my aching kidneys... good to go or good and gone ya know..."

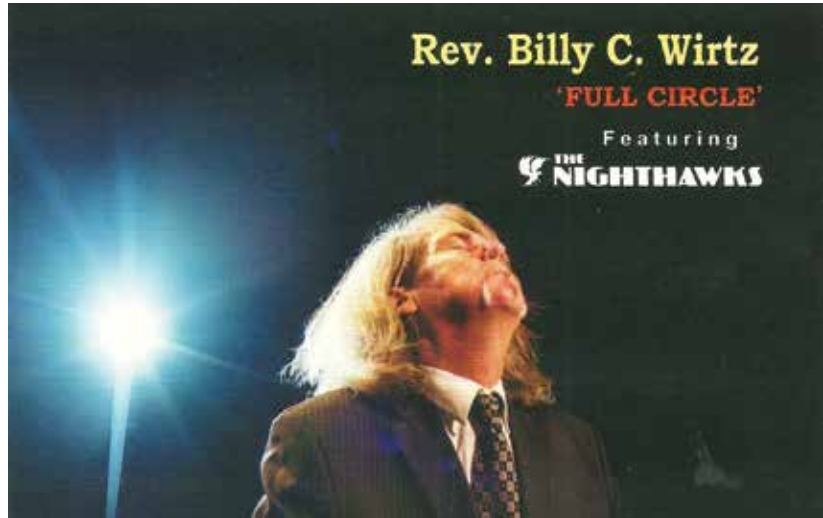
(Any man over 50 can tell you what THAT is about!)

'Nuff Said!

"Too Old"?

Got it!

Full Circle is primarily a boogie woogie record. Of course The Rev.'s humor is always there, but it rocks an enviable old school boogie woogie beat from start to finish. Wirtz credits most of that to EllerSoul Records for allowing him to make the record he wanted to, as opposed to putting the kind of pressure on him past labels have. "In the past they wanted more



'commercial' records. They were always saying - 'more comedy... more comedy' - but these guys gave me the studio time and left me alone - that's a big bonus." As testament to that, the classic "Wine Spo-Dee-O-Dee" is included on the disc.

"Wine-Spo-Dee-O-Dee" is the greatest boogie woogie tune of all time and that's why I included it" Billy enthuses. "Blind Pig (Records) wouldn't have let me record songs like that..."

Longtime boogie woogie stalwarts The Nighthawks are another big factor in the sound, and the title, on Full Circle. "That title came down on several levels" says Wirtz. "Bobby Driver (guitar) is one of my oldest friends in the world. Also, it's no secret about my bout with the drugs awhile ago... So my life's come full circle and got me starting over again - back with The Nighthawks. It was Ronnie Owens (harmonica) that contacted me about getting this thing together."

At least half the record sounds very raw and 'live' with The Reverend Billy doing his stream of consciousness song introductions to a hand clapping congregation. Lines like "When I wrote this song I was in a Waffle House and the napkin holder was winkin' at me" really need a crowd to work. Billy explained that The Nighthawks chose Montrose Studio because it has room for an audience. The whole disc was

literally recorded 'live'.

"They brought a group of folks down to the studio, gave 'em food & drinks... there's an unplugged area where people can sit down... we saved all kinds of frickin' money by doin' it that way... by the time evening came around I was good tired and everything flowed... it worked".

Rev. Billy's comedy does come way out front on tunes like "Menno-nite Surf Party", "Daddy Was a Sensitive Man", "I'm a Senior", and more. "Mama Was a Deadhead" is just one track that will get you laughing out loud.

I asked Rev. Billy about the legal notice on the back cover of the disc:

Warning: Unauthorized reproduction of this recording and artwork is prohibited by Federal law and subject to criminal prosecution.

He replied: "One would say that's probably a good idea - to fork over the money and keep me in business... actually there's a warning they didn't put on there - please don't play cut #14!"

Cut #14 is "The Hand of the Almighty" and if you've ever caught Rev. Billy C. Wirtz live, you know it brings the house down every time.

Buy The Record! See The Show!

Reverend Billy C. Wirtz is appearing at Lou's Blues HH Piano on Wednesdays, March 1 & 15, and at The Thirsty Clam, see ad and calendar.

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CD Review

By John Leach



The Quarterbones

Produced, Recorded and Engineered at Coral Way Studio. Mastered by Charles Van Ripper

The Quarterbones are an acoustic guitar/vocal harmony act with a late 1960's California sound. Think Crosby Stills Nash and Young (emphasis on the Young) dosed with the irreverent fun and loose approach of Commander Cody and His Lost Planet Airmen. The music is slow but not soft. The focus is on the lyrics. Singer songwriter Rocky D'Andrea has many pictures to paint and the thirteen tracks on this recording cover a wide canvas.

A standout is the Gram Parsons tinged "Eyes on You". With its pleasant little sing-a-long chorus of "Don't let my drinkin'/Keep you from leavin'". The song somehow manages to capture a high desert melancholy with tongue firmly in cheek.

"Happy, Happy, Happy" is a smiling 'spinning hippie' track that'll have your inner Deadhead dig-

ging out the old tie dye and moving like a flower child in the Haight Ashbury District. The song, like many on the disc, has the feel-good vibration that music from that era often embodies - Peace and love, share the wealth, freedom from The Man - and all grooving to a barefoot left-coast beat. A lot of credit for the movement on this CD goes to bassist Mark Baker and his slippery new millennium 'jam band' style of playing.

"I Believe" is a gentle and gracious tune that speaks to life, death, God and the mysteries in between. It features a deeper beat from drummer DJ Wolinsky and puts the finger work of lead guitarist Sean Peter out front. The group works together easily as a four piece unit and produce an experienced sound that only comes from long nights in the woodshed.

Speaking of long nights...

The word 'bone' comes up often on this disc, as in track two "Rolling Bones" with the lyric "rolling bones in the van". If you're not familiar with the term, take another look at The Quarterbones logo. If they have to explain it - you won't understand.

If you like your new release reviewed in Brevard Live Magazine, please mail your "respectable" CD to: Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902. Attention: John Leach.



CRockfest At Space Coast Harley Davidson Tribute Bands Crushed The 80's

As you might have noticed, Space Coast Harley Davidson in Palm Bay has been building a music scene with its community outreach program that goes far beyond the biker culture. Marketing director Tim Bishop has spent the past year meeting local bands and building relationships. The overwhelming turn-out of his events proves his success. Not different at CRockfest last month.

Several tribute bands were on the bill presenting the music of Journey, AC/DC, Nirvana and Rush. A shout out to Shoot To Thrill now featuring Richard Carbaugh, the "Animal" on drums, in their new line-up (*photo below*).

Besides reliving the 80s music, the SC Harley stage always features local original bands, among them The Quarterbones (*photo above*) who recently released their self-titled debut album which the band introduced to the CRockfest audience for the first time. And since Bishop is not just a producer and promoter but also an avid music fan, he has his proteges among them The Quarterbones, and guitar wizards Jack Starr and Jon Parrot who teamed up to jam during breaks and set ups.

If you want to become part of the SCHD music family, talk to Bishop. To all non-profit organizations that want to hold a benefit, talk to Bishop. He might hook you up!





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Sunday, March 12, 1-7pm,
International Palms, Cocoa Bch
JAMAIKIN ME CRAZY:

PATO BANTON

Jamaikin Me Crazy season is starting this month every Sunday at Mambo's at the International Palms in Cocoa Beach. One of the first acts is international reggae artist Pato Banton.

Born in Birmingham, Banton first came to public attention in the early 1980s when he worked with The Beat. He recorded "Pato and Roger a Go Talk" with Ranking Roger, included on the 1982 album *Special Beat Service*. He went on to record a series of singles and was one of the guest artists that appeared on the UB40 album *Baggarriddim* in 1985. Banton's debut album was the 1985, *Mad Professor Captures Pato Banton*, followed in 1987 by *Never Give In*, which included a collaboration with Paul Shaffer. After a 1994 British Number 1 hit in "Baby Come Back" with Robin and Ali Campbell of UB40, a best-of album was released, and Banton was invited by Sting to join him on his "This Cowboy Song" single. 1996's *Stay Positive* was followed by *Life Is a Miracle* in 2000. *Life Is a Miracle* received a Grammy nomination for Best Reggae Album in the 2001 Grammy Awards. More recently, Banton has been playing with Mystic Roots, a reggae band formed in Chico, California. Pato's most recent release is *Destination Paradise*.



March 4 & 5, 9am to 5/7pm
Grant Seafood Festival

The 51st annual Grant Seafood Festival is once again hosted by the little South Brevard community of Grant and has become our county's largest and longest running event. Free admission, free parking, 125 plus arts & crafts exhibitors, community service exhibits, continuous live entertainment and a scrumptious menu of succulent seafood. It's hometown hospitality at its best. For Grant this event is more than a festival - it's a family tradition.

What makes this event so unique is it is accomplished by a 100 percent volunteer effort; there are no commercial food vendors! All food is prepared "in house" by Grant residents, often times with several generations working alongside one another. Proceeds from the event are put back into the many programs and projects that the Grant Community Center sponsors. Throughout the 50 year history of the festival over two million dollars has been awarded in college scholarships for local students.

The festival features live bands entertaining the crowd all day; this year's line-up includes on Saturday, March 4th, **Whiskey Tango** (10-2:45) and **The Umbrella Thieves** (3-7); on Sunday, March 5th, **Luna Pearl** (10:15-2:15) and **County Line Road** (2:30-6).



Sunday, March 5, 2pm,
Earl's Hideaway, Sebastian

The Nighthawks

The Nighthawks are known as an ever-touring, hard-driving D.C.-based bar band with strong Chicago blues roots. Formed in 1972 by harpist and vocalist Mark Wenner and guitarist Jimmy Thackery, the band earned a reputation as a solid outfit through more than a decade of performing and recording projects with John Hammond and former members of Muddy Waters' band. Thackery left in 1986. Following his departure, several players filled the lead guitar spot. These included Jimmy Nalls, Warren Haynes, James Solberg, Danny Morris, Pete Kanaras, with Kanaras becoming the longest lasting member. Wenner regrouped around longtime members Jan Zukowski on bass and Pete Ragusa on drums.

Trouble, their 1991 release on Powerhouse, is a blend of blues, R&B, and rock influences, with a typically energetic sound born in thousands of one-night stands across the country. Subsequent efforts include 1993's live *Rock This House*, 1996's *Pain & Paradise*, and 1999's *Still Wild*. A collection of live performances in 2001 saw release in the spring of 2002 as *Live Tonight*.

The Nighthawks currently are Mark Wenner (vocals, harmonica), Paul Bell (lead guitar), Johnny Castle (bass guitar), and Mark Stutso (drums). Their latest album was released in 2015 and is titled *Back Porch Party*.



Poet, DJ, Musician, Writer, Entertainer, Producer

JOHN LEACH

By Heike Clarke

We all know John Leach as an interviewer of rockstars, reviewer of CDs, even as travel reporter for Brevard Live Magazine. He's done this for about two decades, and we think we know him. Wrong! A look behind the facade reveals so much more. His voice is what recruits hear when they first join the U.S. army because he recorded the training videos. He's also known at NASA where he worked the audio/video production for some very powerful people along with Boeing, and other military contractors. That work is a far shot from other projects like his themed character shows on The Indian River Queen where he transforms into Mark Twain, Gilligan, Pirate Long John Leach or even Austin Powers. He's also known to our local music scene for being a three-time host of the former Brevard Live Music Awards. I decided to visit John at his horse ranch in Grant and re-visit his colorful past.

Raised in Atlantic City, John Leach started out in the world of entertainment doing singing telegrams as a teen in high school. Once he graduated, there was no "holding back." John wanted to know what else is out there and for two years he hitchhiked around America doing odd jobs, sometimes sleeping under bridges, or working for "Drive Away Cars" by delivering someone else's car to a certain destination. It was the life of an explorer, never knowing what the next day will bring. Mailing post cards regularly was his way to keep his mother informed about his whereabouts. Remember, this was a much safer and gentler time in America.

In his early 20s John formed a power trio called "Slap in the Face" that went from Atlantic City to LA, then to London to tour the UK for almost five years (from 1989-93). After the British Invasion John's band tried to reverse it presenting the "American guys with cowboy hats and all." Without having any immigration status or work permit, John was playing the "visa-game," traveling in and out of the country, playing the American vagabond who's vacationing in England a lot. It worked for a while until a customs officer decided to check him out and found a journal that contained the band's name, concert promotions, and a lot of lyrics since John was the main songwriter for the band. There was no doubt, he was caught working illegally in the U.K., and John was facing deportation on the next plane back to the US. In the meanwhile, his British girlfriend of just a few weeks, Helen, who waited to pick him up at Gatwick airport, was called on the public address system and was rigorously questioned on who John was and what he was up to. We'll never know what changed the situation but the officer took a long hard look at John and decided to give him a month so he could straighten out his status. John will never forget his words on the way out: "So, you fancy yourself a poet do you Mister Leach?" Two weeks later John and Helen got married in the famous Bow Registry Office in East London, the same place where Mick Jagger, Rod Stewart and many other rockstars got married. And it was a beginning of not just a marriage but a lasting bond of love that is as strong now as it was then.

In 1993, the couple decided to move back to the US, destination Barefoot Bay, FL. John's grandfather needed help and they agreed to look after him while also waiting tables. John's plan was to work as a musician in river bars. He got discouraged quickly. "I hated the frickin' Eagles and all those cover tunes they wanted me to play." So John decided to become a DJ hosting parties, weddings, functions, and he was very good at it.

Soon he connected with the original music scene. He worked as a DJ at WFIT, also for JAM Magazine where he met Chris Long and joined Dead Serious, the most popular

Cool People

original band in this area during the 90s. Dead Serious turned into Glitterhick, an even more outrageous band that broke all attendance records wherever they played and had a song in regular rotation on WJRR *Monsters of the Midday* show. During that time JAM Magazine in Orlando folded and John joined Brevard Live Magazine. For a few years he and I would sit every day face-to-face in the office producing the magazine and burning a lot of gas since the internet was still in its beginnings and we needed to personally deliver the ads to our customers. It was fun working with John.

In the year 2000 John was ready for a change. He stopped playing and writing for a few years but continued his DJ gigs as his primary income. John worked very hard at three jobs, Brevard Live during the day, DJ at night, and making screen print t-shirts in his garage in the early morning hours while saving for the future. Because there is no retirement plan when you're self employed, a '20 Year Plan' was created. The money saved was invested in Palm Bay real estate. John says that being a landlord is much harder than most people realize and he has learned more about septic tanks than he ever wanted to know. By now they own six rentals and a horse ranch where they take care of mostly old horses and a donkey named Dave. "I've never had a paid day off in my life. Why would you pay somebody for not working for you? I never understood that." said John while showing me the ranch which is, by the way, an incredible amount of daily work.

Keeping John away from music and writing is impossible, so after a hiatus he was back - older, calmer, and less outrageous. He decided to learn the cover tunes, no Eagles, but the stuff he likes - Johnny Cash, Elvis, Willie Nelson etc. and since the only places that wanted this music were Assisting Living Facilities, John decided to play those - for ten years now. He also re-joined Brevard Live Magazine as assistant editor and writer a few years ago.

John recently started a duo with Greg Vadimsky called "The Space Coast Love Gods" playing river restaurants in South Brevard and Indian River County. That's for fun. He still composes jingles and songs, among others for Congressman Bill Posey, the Children's series "The World of Happy," a local restaurant, and a local self-help, life coaching personality. He even produces music videos as "The Vegan Cowboy". Look him up on YouTube or Facebook, it's like a hippie Weird Al cowboy that sings about vegetables. He also has his dips in bigger productions. A few months ago John wrote the lyrics to a song on an album called "Orlando in Heaven: Brian Tarquin & Company" featuring guests like guitar icon Larry Coryell, vocalist Phil Naro, Grammy winning jazz guitarist Mike Stern, bassist extraordinaire Tony Franklin, Chris Poland (Megadeth), Hal Lindes (Dire

Straits), Will Ray (Hellecasters), jazz keyboardist Bobby Baldwin and Denny Jiosa. The album features exclusively released tracks dedicated to the victims of the Pulse nightclub shooting in Orlando. The album is slated to be released later this year by Cleopatra Records.

John is also active in his community as a mentor and tutor for at risk youth at AMIKids Space Coast and he volunteers at Joe's Club Adult Day Care. He organized the creation of Malabar Disc Golf Park in 2006. (I remember him wanting to play disc golf with everyone at Brevard Live.) Recently he started his "Unleash The Vibe" event engineering service. The motto is "You bring the people, I bring the fun."

After spending an entire afternoon with John on the ranch, talking about all the different projects along with the twists and turns in his life and his achievements, there is one thing he's more proud of than others: Mister Leach still fancies himself a poet. - Rightfully so!



To contact John, you can email him at John@brevardlive.com, or check out his website at www.UnleashTheVibe.com where you'll find videos and listings about the different services he provides.

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The Column

By **Chuck Van Riper**

Don't Be A Sleetball

A few weeks ago I was attempting to have an educated conversation on Facebook. I know that seems like an oxymoron but somebody has to try. Anyway, we're talking about the Emoluments Clause of the Constitution, which just happens to be what my last month's column was about. I thought to myself, "OK, I got this one down. I just researched all this stuff." I brought up the situation in Manila, which nobody really ever hears about. I stated a documented fact. Well, that was my first mistake. Apparently, I'm now considered to be a sniveling crybaby because my side lost and that makes me a "snowflake". What the hell does that mean? I'm a snowflake for merely stating a fact? It has nothing to do with what side won or lost the election, it has to do with factually verifiable information. So now, being the snowflake that I am (again, whatever that means) I simply ask for an opinion on the aforementioned statement. Again, I'm called a whiny libtard and told I should just shut up and let it go. Once again, I state that I'm not trying to argue with anybody, merely bringing up a point for consideration, and it's not conjecture, it's not something I just made up, it's not my opinion, it's just a fact. I'm told I watch too much CNN, and everybody knows that they are fake news. I guess CNN is the new FOX. I reply that this was never even on CNN or any mainstream media and again I'm called a whiny little snowflake. Ok, now I'm getting pissed at the ignorance. I respond by saying something like "Hey, look, I'm not sitting here calling anybody names or trying to demean anybody for thinking differently than I do. I just want to know what you think of this." Although there were some who seemed to want to discuss this, most of the 300+ responders seemed to be happy just name calling and gloating in their ignorance. So now I'm pondering this snowflake thing. I reckon it's a derogatory term used by those who don't know any factual information to try to intimidate those who do. Hmmmm.... So I need a good comeback. Let's see, it has to do with winter, I presume. Something falling out of the sky, too. Ok, how about this... if you call me a snowflake, I'll call you a sleetball, that's right, a sleetball. What's a sleetball, you may ask? It's like a snowflake, only fatter and stupider. Yea that's it!

Now wait a minute, being the well informed hippie that I am, I soon realize that all this name calling isn't go-

ing to accomplish anything. There's nothing I can say, factual or not, that is going to change anybody's view as people see only what they want. And after all, for years I've been spouting the "divided we fall" strategy. The powers that be want us to be divided and arguing with each other. That's how they win. Whatever you think, you have to understand, it's "we the people" against the powers that be. To that end, we have to stop this incessant bickering like a bunch of children. There is room for everybody's ideas and viewpoints. There are actually things I'm sure we can agree on. Most people I know want the ability to live peacefully and make a living. There's a start. Most people want decent roads, education and healthcare. There may be different views on how we get there, but I think the first step is agreeing on what we want to accomplish. We all want a decent meal everyday, maybe a place to live and a bed to sleep in, don't we? Let's just start with some basics and work our way up from there.

No matter what "side" you are on, there are things we can do to promote our views to our representatives. Remember, they work for us. The past few weeks have shown how public pressure can work. So here's what I propose:

Call your representatives! Being inundated with calls is one of the most effective ways to get to them. Even if you get an answering machine, politely leave your name and zip code (so they know you're a constituent), and leave a short message pertaining to an issue. Don't try to tell your story or explain why, just say something like "I support this plan" or "I think you should vote no on this". If they think they will lose votes, they will conform to the pressure of their constituencies.

Protest! Yes protests can be effective, but NO VIOLENCE!! Violence at a protest will facilitate the need for the government to make them try to regulate protests, make them illegal, or call for martial law, in which case, we lose all our rights! It's imperative to stay peaceful. The women's march proved it can be done. Millions of people and no arrests.

Put your money where your mouth is! Support the charities and organizations you believe in. You want more arts in the schools? Donate to the National Arts council. Do you think Planned Parenthood does a good job? Send them a chunk of change. Shop at stores that support your viewpoint. Buy the brands from companies that support them, too. Donate to libraries. Of course, support your local arts!

Write letters, send e-mails, get involved! As Thom Hartman always says "Democracy is not a spectator sport". It is up to we the people to make our voices heard and affect the changes we want to see. Remember, we can all do our own little part without calling each other names and arguing over minutae. Let's focus on the things we CAN agree on and whatever you do, don't be a sleetball!

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Entertainment Calendar

1 - WEDNESDAY

CANTINA DOS AMIGOS: Jon Parrot
COCONUTS: 7pm John Berman Duo
CROWNE PLAZA: 4:30pm Touch'd
LOU'S BLUES: 5:30pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 4pm Pat Michaels; 8pm Jam Session
SIGGY'S: 7pm Shain Honkonen
STEAGLES: Open Mic Night
THIRSTY CLAM: 6pm Trivia w/ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan
WHISKEY BEACH: 9pm DJ Ducati

2 - THURSDAY

CANTINA DOS AMIGOS: Chuck Van Riper
COCONUTS: 6pm Honeycutt Duo
CROWNE PLAZA: 4:30pm BringDaRock
EARLS: 7:30pm Daddy Wags
KING CENTER: 8pm Marc Cohn 25th Anniversary Tour
LOU'S BLUES: 8:30pm Matt Sams Band
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 4pm Island Breeze Steele Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show
WHISKEY BEACH: 8pm Bart Thomas

3 - FRIDAY

BONEFISH WILLYS: 6pm Reggae Juice
COCONUTS: 7pm Travis Daigle
CROWNE PLAZA: 4:30pm Hot Pink
EARLS: 8:30pm Jack Starr Band
KEY WEST BAR: 9pm Simone & The Supercats
KING CENTER: 8pm Hotel California: A Salute to the Eagles
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Absolute Blue
MATT'S CASBAH: 10pm DJ

Dance Party

OASIS: 9pm Bart Thomas
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Greg & Brian
SLINGERS: Night People
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
THIRSTY CLAM: 7pm Sonny Tackett & Jimmy Skaggs W/ Ghost Town
VICTORY CASINO CRUISE: 7pm Runaway Country Pre-Party Cruise with Kurt Stevens. Win tickets to Runaway Country and a Meet and Greet with Billy Currington
WHISKEY BEACH: 8pm Dave Groms Duo

4 - SATURDAY

BONEFISH WILLYS: 6pm Josh Doyle
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 4pm Marcus Gullen; 7pm Electric Tide
CROWNE PLAZA: Noon Cherry Down
EARLS: 2pm Buckshot; 8:30pm Anderson Coucil
GRANT SEAFOOD FESTIVAL: 10am Whiskey Tango; 3pm Umbrella Thieves
KEY WEST BAR: 9pm Rockfish
KING CENTER: 8pm The Yardbirds & Vanilla Fudge
LOU'S BLUES: 1pm Shain of Vilify; 5:30pm Karaoke; 9:30pm Divas
MATT'S CASBAH: 10pm DJ Dance Party
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Fully Loaded Entertainment
SANDBAR: 3pm Red Tide; 8pm White Trash Bash w/ Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm 21 to Burn
SLINGERS: 2pm Steak Shoot; 8pm Karaoke w/ Mark Canada
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Guitar Lin & Lady DB; Ghost Train
VICTORY CASINO CRUISE: 11am Then2Now; 7pm Award Winning Burlesque Show
WHISKEY BEACH: 8pm Rich Brown

5 - SUNDAY

BONEFISH WILLYS: 3pm Rueben
COCONUTS: 2pm Changes

EARLS: 2pm The Nighthawks
GRANT SEAFOOD FESTIVAL: 10am Luna Pearl; 2:30pm County Line Road
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Coastal Breed with DJ Byg Pyne
KING CENTER: 7pm Amos Lee
LOU'S BLUES: 2pm Deja Blue; 7pm S.I.N. Trivia
MATT'S CASBAH: 1:30pm Carl Lewis
SANDBAR: 4pm Vintage; 9pm DJ Cerino & DJ Colione
SIGGY'S: Super Bowl Party
SLOW & LOW/Cocoa Beach: 5pm Josh Dean
THIRSTY CLAM: 2pm Ghost Train
VICTORY CASINO CRUISE: Noon Rocky and The Rollers
WHISKEY BEACH: 2pm Jah D

6 - MONDAY

COCONUTS: 7pm Marcus Gullen
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: 4pm Beach Resort Band; 9pm Mojo Hand
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

7 - TUESDAY

CANTINA DOS AMIGOS: Don Londini
COCONUTS: 7pm Dave Kury
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 9pm DJ Joe Redmond
SLINGERS: Karaoke w/ Larryoake Entertainment; 8pm Open Mic w Trick Question
THIRSTY CLAM: Open Mic & Outdoor Movies
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 9pm Open Mic w/ Mike Burns

8 - WEDNESDAY

CANTINA DOS AMIGOS: Jon Parrot
COCONUTS: 7pm JT Douglas
CROWNE PLAZA: 4:30pm Just Us
KING CENTER: 7pm Celtic Woman: Voices of Angels featuring the Orchestra of Ireland
LOU'S BLUES: 5:30pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night



March 10, 13, 15,
 Space Coast Harley,
 SC Bike Fest, Palm Bay

SAUCE BOSS BILL WHARTON

Over a million miles on the road, over 200,000 bowls of gumbo served for free, thousands of gigs, tons of hot sauce, scores of free concerts at homeless shelters..Bill "Sauce Boss" Wharton brings his high energy, gumbo stirring, swamp funk to the gig. For those who don't know about the Sauce Boss, he brings his own hot sauce to the gig, and he cooks gumbo while smoking his slide guitar. At the end of the Show, everyone gets a bowl. Now he's added some new flavors to the "stew". Sauce Boss not only plays slide, sings his tamales off, makes gumbo, and feeds everybody... he will also be playing a drum kit with his feet. "You take that 53 Telecaster, pump it through that 48 Fender amp, add a bass rig, mix in some drums, all simmered down over some funky swamp blues, and smothered with gumbo, and you got a recipe for the largest one-man band on the planet."

At Space Coast Bike Fest the Sauce Boss will also perform along with Jack Starr and his band.

Entertainment Calendar

OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 4pm Tiki Band;
8pm Jam Session
SIGGY'S: 7pm Eric & Sam
STEAGLES: Open Mic Night
THIRSTY CLAM: 6pm Trivia
w/ Mark
VICTORY CASINO CRUISE:
7pm Jonnie Morgan
WHISKEY BEACH: 9pm DJ
Ducati

9 - THURSDAY

COCONUTS: 7pm Alex
Rodriguez
CROWNE PLAZA: 4:30pm Kel
Marie
EARLS: 7:30pm The Seeds
LOU'S BLUES: 8:30pm Shake
& Bake
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 4pm Teddy Time;
8pm Big Daddy Karaoke
SIGGY'S: 7pm Greg Vadimsky
SLOW & LOW/Cocoa Beach:
7pm Matt Riley
**SPACE COAST HARLEY
DAVIDSON:** 2017 Space Coast
Bike Week w/ the Worthington
Thrift Band
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm
Karaoke w/ Dougie
VICTORY CASINO CRUISE:
11am Donna Moore Diva
Legends Show
WHISKEY BEACH: 8pm
Sunnyland Steve

10 - FRIDAY

BONEFISH WILLYS: 6pm
Rueben
COCONUTS: 7pm Even Odds
CROWNE PLAZA: 4:30pm
Groove Affiliation
EARLS: 8:30pm Love Valley
IRON OAK POST: Ghost of
Paul Revere
KEY WEST BAR: 9pm Jack
Starr's Blues DeVille
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Spanks
MATT'S CASBAH: 10pm DJ
Dance Party
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm 1833; 9pm 506
Crew
SIGGY'S: 8pm DJ Chris; 9pm
Spearfish
SLINGERS: 8pm Spring Fling
and Live Concert w/ Shoot to
Thrill and Knight Shift
**SPACE COAST HARLEY
DAVIDSON:** 2017 Space Coast
Bike Week w/ Bill Wharton "The

Sauce Boss"
STEAGLES: 8pm Adawak
THE SHACK SEAFOOD:
5:30pm Paul Christopher
THIRSTY CLAM: 7pm Aaron
Rhoades
VICTORY CASINO CRUISE:
7pm The Seeds
WHISKEY BEACH: 8pm
Gentle Giants

11 - SATURDAY

BONEFISH WILLYS: 6pm
4everchanged
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 12pm Marcus
Gullen; 7pm Spanks
CROWNE PLAZA: Noon John
Quinlivan Trio
EARLS: 2pm Nasty Habits;
8:30pm The Kore
KEY WEST BAR: 9pm Danny
Morris Band
LOU'S BLUES: 1pm Dave
Kury; 5:30pm Karaoke; 9:30pm
Wicked Garden Gnomes
MATT'S CASBAH: 10pm DJ
Dance Party
OASIS: 9pm Karaoke w/ Barry
OLE' FIRE GRILL: 6:30pm
Devin Lupis; 10pm DJ Fully
Loaded Entertainment
SANDBAR: 4pm Galaxy; 9pm
Love Valley
SIGGY'S: 8pm DJ Chris;
9:30pm Mayhem
SLINGERS: 8pm Karaoke w/
Mark Canada
SLOW & LOW/Cocoa Beach:
7pm Stompbox Steve
**SPACE COAST HARLEY
DAVIDSON:** 2017 Space Coast
Bike Week w/ Mustang Sally
STEAGLES: 8pm Chucky Solo
THIRSTY CLAM: 2pm Chuck
Van Riper; 7pm Elvis Review
VICTORY CASINO CRUISE:
7pm Zander
WHISKEY BEACH: 8pm Eric
& Sam

DAYLIGHT SAVINGS

12 - SUNDAY

BONEFISH WILLYS: 3pm
Reggae Juice
COCONUTS: 2pm Jimmy Mazz
EARLS: 2pm Matt Schoefield
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm PATO
BANTON w/ Future Prezidents
& DJLO/Jason Noon
LOU'S BLUES: 2pm Buckshot;
7pm S.I.N. Trivia
MATT'S CASBAH: 1:30pm
Carl Lewis
SANDBAR: 4pm Red Tide; 9pm
DJ Cerino & DJ Colone
SLOW & LOW/Cocoa Beach:

5pm Andy Harrington
**SPACE COAST HARLEY
DAVIDSON:** 2017 Space Coast
Bike Week w/ Wayland
THIRSTY CLAM: 2pm Chuck
& Dave's Old Hippy Jam
VICTORY CASINO CRUISE:
Noon Souvenir Band
WHISKEY BEACH: 2pm Rob
D

13 - MONDAY

COCONUTS: 7pm Marcus
Gullen
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Michele Wood
SANDBAR: 7pm Syndicate
**SPACE COAST HARLEY
DAVIDSON:** 2017 Space Coast
Bike Week w/ Bill Wharton "The
Sauce Boss" and Jack Starr
THIRSTY CLAM: 7pm Karoke
w/ Dougie
VICTORY CASINO CRUISE:
7pm Blues Cruise w/ Derek Trull

14 - TUESDAY

CANTINA DOS AMIGOS:
Dave Kury
COCONUTS: 7pm Dave Kury
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 7pm
Frankie Lessard
SANDBAR: 8:30pm Joe
Redmond
SLINGERS: Karaoke w/
Larryoake Entertainment; 8pm
Open Mic w Trick Question
**SPACE COAST HARLEY
DAVIDSON:** 2017 Space Coast
Bike Week w/ Jack Starr and the
Worthington Thrift Band
THIRSTY CLAM: Open Mic &
Outdoor Movies
VICTORY CASINO CRUISE:
11am Deja Blue
WHISKEY BEACH: 9pm Open
Mic w/ Mike Burns

15 - WEDNESDAY

CANTINA DOS AMIGOS: Jon
Parrot
COCONUTS: 2pm Josh Keels
CROWNE PLAZA: 4:30pm The
Syndicate
LOU'S BLUES: 5:30pm Rev.
Billy; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 4pm Pat Michaels;
8pm Jam Session
SIGGY'S: 7pm Franki Lessard
**SPACE COAST HARLEY
DAVIDSON:** 2017 Space Coast
Bike Week w/ Bill Wharton "The
Sauce Boss" and Jack Starr
STEAGLES: Open Mic Night

THIRSTY CLAM: 6pm Trivia
w/ Mark
VICTORY CASINO CRUISE:
7pm Jonnie Morgan
WHISKEY BEACH: 9pm DJ
Ducati

16 - THURSDAY

CANTINA DOS AMIGOS: Jeff
Bynum
COCONUTS: 7pm Mess'n Duo
CROWNE PLAZA: 4:30pm
The Kore
EARLS: 7:30pm Logan Brothers
KING CENTER: 7:30pm Karla
Bonoff
LOU'S BLUES: 8:30pm Russ
Kellum Band
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 4pm Island Breeze
Steele Drums; 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Joe Barerra
SLOW & LOW/Cocoa Beach:
7pm Matt Riley
**SPACE COAST HARLEY
DAVIDSON:** 2017 Space Coast
Bike Week w/ Jack Starr &
Friends
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm
Karaoke w/ Dougie
VICTORY CASINO CRUISE:
11am Donna Moore Diva
Legends Shows; 7pm Lucy Iris
WHISKEY BEACH: 8pm Dave
Thrift

ST. PATRICK'S DAY 17 - FRIDAY

BONEFISH WILLYS: 6pm
Stay Tuned
COCONUTS: 7pm Rocket City
CROWNE PLAZA: 4:30pm
Freeway
EARLS: 8:30pm Red Tide Band
KEY WEST BAR: 9pm Live
Band TBA & Cabbage Bowling
KING CENTER: 8pm David
Bromberg
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Kattyshack
MATT'S CASBAH: Noon The
Galaxy Band; 10pm DJ Dance
Party
OASIS: 8pm Irish Music w/ the
McMulligans
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm 506 Crew Duo;
St. Patrick's Day Party w/ 9pm
Inna Sense
SIGGY'S: 8pm DJ Chris; 9pm
Absolute Blue
SLOW & LOW/Cocoa Beach:
7pm Buck Barefoot
SPACE COAST HARLEY

Entertainment Calendar

DAVIDSON: 2017 Space Coast Bike Week and St. Patrick's Day Bash w/ 21 Musicians
THIRSTY CLAM: 7pm Sonny Tackett & Ghost Train
VICTORY CASINO CRUISE: 7pm St. Patrick's Day Party with Mean Gene and The Rainmakers
WHISKEY BEACH: 8pm 2nd Anniversary Party & St. Paddy's Day Celebration w/ Lady & The Tramps

18 - SATURDAY

BONEFISH WILLYS: 6pm Reggae Juice
COCONUTS: 12pm Marcus Gullen; 7pm Absolute Blue
CROWNE PLAZA: Noon John Nugent
CLUB 52: 8:30pm Groucho's Comedy Club
EARLS: 2pm Danny Morris; 8:30pm Roughhouse Band
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 1pm Michele Wood; 5:30pm Karaoke; 9:30pm Picture Show
MATT'S CASBAH: 10pm DJ Dance Party
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Fully Loaded Entertainment
SANDBAR: 4pm Bullet Dodgers; Reggae Recovery Show 9pm Coastal Breed w/ Special Guest Lazer Eyes
SIGGY'S: 8pm Buckshot
SLINGERS: 8pm Karaoke w/ Mark Canada
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SPACE COAST HARLEY DAVIDSON: 2017 Space Coast Bike Week w/ Cactus Jack & The Cadillacs
STEAGLES: 2pm Jazz Show; 8pm St. John's Wood
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Rev Billy
VICTORY CASINO CRUISE: 7pm 3rd Annual One Million Penny Giveaway.
WHISKEY BEACH: 8pm Isaak Linkous

19 - SUNDAY

BONEFISH WILLYS: 3pm Rueben
COCONUTS: 2pm Derek Duo
EARLS: 2pm Jeff Jensen and Hector Anchonda
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Root of All with DJ Trendsetta Sound
KING CENTER: 7pm Charlie Daniels Band
LOU'S BLUES: 2pm Changes; 7pm S.I.N. Trivia

MATT'S CASBAH: 1:30pm Carl Lewis
SANDBAR: 4pm Hot Pink; 9pm DJ Cerino & DJ Colione
SIGGY'S: Sigfest w/ Adam Van den Broek, Ana & David, Frank Lessard, Mayhem, Greg & Brian, Buckshot, Wrect & The Day After
SLOW & LOW/Cocoa Beach: 7pm Mark Nathan
SPACE COAST HARLEY DAVIDSON: 2017 Space Coast Bike Week w/ Twinkle Soul Radio
THIRSTY CLAM: 2pm Marvin Parish
VICTORY CASINO CRUISE: Noon The Smokin' Torpedoes
WHISKEY BEACH: 2pm London Ink

SPRING IS HERE!

20 - MONDAY

COCONUTS: 7pm Marcus Gullen
LOU'S BLUES: 7pm Dirty Bingo; 9pm Shain of Vilify
SANDBAR: 4pm Beach Resort Band; 19pm 1833
THIRSTY CLAM: 7pm Karoke w/ Dougie
VICTORY CASINO CRUISE: Blues Cruise with Derek Trull

21 - TUESDAY

CANTINA DOS AMIGOS: Don Londini
COCONUTS: 7pm Dave Kury
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 8:30pm Joe Redmond
SLINGERS: Karaoke w/ Larryoake Entertainment; 8pm Open Mic w Trick Question
THIRSTY CLAM: Open Mic & Outdoor Movies
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 9pm Open Mic w/ Mike Burns

22 - WEDNESDAY

COCONUTS: 7pm Micah Read
CROWNE PLAZA: 4:30pm Everett Stephens
LOU'S BLUES: 5:30pm Christopher C.; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 4pm Tiki Band; 8pm Jam Session
SIGGY'S: 7pm Ken Atkinson
STEAGLES: Open Mic Night
THIRSTY CLAM: 6pm Trivia w/ Mark

VICTORY CASINO CRUISE: 7pm Jonnie Morgan
WHISKEY BEACH: 9pm DJ Ducati

23 - THURSDAY

CANTINA DOS AMIGOS: Jay DiBella
COCONUTS: 7pm Everette Duo
CROWNE PLAZA: 4:30pm Changes
EARLS: 7:30pm The Seeds
LOU'S BLUES: 8:30pm Syndicate
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Shain Honkonen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show; 7pm Lucy Iris
WHISKEY BEACH: 8pm Rocky James

24 - FRIDAY

BONEFISH WILLYS: 6pm Dan Lavoie
COCONUTS: 7pm Rios Rock Band
CROWNE PLAZA: 4:30pm Cherry Down
EARLS: 8:30pm Umbrella Thieves
KEY WEST BAR: 9pm Whiskey Tango
KING CENTER: 8pm Get the Led Out
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Luna Pearl
MATT'S CASBAH: 10pm DJ Dance Party
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Slyder; 9pm Island Breeze Band
SIGGY'S: 8pm DJ Chris; 9pm TBA
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
STEAGLES: 8pm Denise Turner
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Lady DB & Guitar Lin
VICTORY CASINO CRUISE: 7pm Michelle Lambert
WHISKEY BEACH: 8pm Joshua Dean

25 - SATURDAY

BONEFISH WILLYS: 6pm Reggae Juice



March 12, 2pm
Earl's Hideaway, Sebastian
MATT SCHOEFIELD

Though he holds a British passport and is an inductee of the British Blues Hall of Fame, Matt Schofield has been making his mark globally as one of the top players in the new class of six string wunderkinds. Born in the industrial city of Manchester and raised amongst the rolling hills and locked in time Cotswolds, Schofield began playing guitar at the age of 12. "My dad relocated to America, but before he left he gave me a BB King video. I watched it before school every day; it was three or four tracks from a concert. Later, when I was in California with my father, he showed me BB King with Albert Collins and Stevie Ray Vaughan on video". At age 18 he left the countryside and moved to London. There, as a sideman, he was able to hone his skills as backing a great variety of experienced and well known artists of the British Blues scene, visiting American artists, as well start touring internationally.

All listings may be subject to change during the month. Please confirm with venue.



Wednesdays 8pm
Little Lattitude, Melb.
DAVID PASTORIUS

There is a new venue in the Eau Gallie Art District, located right on Eau Gallie Cswy, westbound, called Little Lattitude, and David Pastorius has the gig on Wednesday night. It's a jam and since Pastorius has already earned a rock star status with his bass extraordinaire, he has some of the best local talent with him on stage. Sometimes you'll find Local 518, one of the funkier, jazzier jam bands with Al Brodeur (guitar), David Pastorius (bass), and Alex Petrowsky (drums) performing right on route 518.



March 10, 8pm,
Slingers, W. Melbourne
SHOOT TO THRILL

This AC/DC tribute band has received raving reviews from music fans at their recent performance at CRockfest. This month you can find them on stage at Slingers Spring Fling. Also on the bill is Knight Shift (does that ring a bell? Knight like in Charles Knight?) Come and find out!

CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 12pm Marcus Gullen; 7pm Vince Reed
CROWNE PLAZA: Noon Bittersweet
EARLS: 2pm Rocket City; 8:30pm Horsepower
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke; 9:30pm Souled Out
MATT'S CASBAH: 10pm DJ Dance Party
OASIS: 9pm Karaoke w/ Barry
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Fully Loaded Entertainment
SANDBAR: 4pm Chicago Kerry; 9pm Cover Story
SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe
SLINGERS: 8pm Karaoke w/ Mark Canada
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
STEAGLES: 8pm Michele Wood
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Sonny Tackett & Ghost Train
VICTORY CASINO CRUISE: 7pm Hot Pink
WHISKEY BEACH: 8pm Lionheart Duo

26 - SUNDAY

BONEFISH WILLYS: 3pm Rueben
COCONUTS: 2pm Chillakaya
EARLS: 2pm Ghost Town Blues
JAMAIKIN ME CRAZY/MAMBOS: 1pm Mystic Dino with DJ Jsinn aka Iam J Sinn
LOU'S BLUES: 2pm Big Blues Machine; 7pm S.I.N. Trivia
MATT'S CASBAH: 1:30pm Carl Lewis
SANDBAR: 4pm Spanks; 9pm DJ Cerino & DJ Colone
SLOW & LOW/Cocoa Beach: 5pm Andy Harrington
STEAGLES: 83pm Pennsylvania Day Party and 6 Year Anniversary w/ AK-40
THIRSTY CLAM: 7pm John Leach & Greg Vadimsky
VICTORY CASINO CRUISE: Noon Legends of Wrestling Cruise with Hall Of Famers Bushwacker Luke and The Mouth of The South Jimmy Hart
WHISKEY BEACH: 2pm David Southwood

27 - MONDAY

COCONUTS: 6pm Marcus Gullen
LOU'S BLUES: 7pm Dirty

Bingo; 9pm Dave Kury
SANDBAR: 4pm Joe Marcinek; 8:30pm Syndiate
THIRSTY CLAM: 7pm Karoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

28 - TUESDAY

CANTINA DOS AMIGOS: Don Londini
COCONUTS: 7pm Dave Kury
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 8:30pm DJ Joe Redmond
SLINGERS: Karaoke w/ Larryoake Entertainment; 8pm Open Mic w Trick Question
THIRSTY CLAM: Open Mic & Outdoor Movies
VICTORY CASINO CRUISE: 11am Rocky and the Rollers
WHISKEY BEACH: 9pm Open Mic w/ Mike Burns

29 - WEDNESDAY

COCONUTS: 7pm Micah Read
CROWNE PLAZA: 4:30pm Lionheart
LOU'S BLUES: 5:30pm Key Change; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 4pm Pat Michaels; 8pm Jam Session
SIGGY'S: 7pm Gary Vadimsky
STEAGLES: Open Mic Night
THIRSTY CLAM: 6pm Trivia w/ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan
WHISKEY BEACH: 9pm DJ Ducati

30 - THURSDAY

CANTINA DOS AMIGOS: Jay DiBella
COCONUTS: 7pm Alex Rodriguez
CROWNE PLAZA: 4:30pm Simone and the Supercats
EARLS: 7:30pm Fat Bottom Girls
LOU'S BLUES: 8:30pm Shake & Bake
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 4pm Island Breeze Steele Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm

Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show
WHISKEY BEACH: 8pm Rocky James

31 - FRIDAY

BONEFISH WILLYS: 6pm Reggae Juice
COCONUTS: 7pm Syndicate
CROWNE PLAZA: 4:30pm Kattyshack
EARLS: 8:30pm Picture Show
KEY WEST BAR: 9pm Space Coast Playboys
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella Thieves
OASIS: 9pm The Quarterbones
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm 1833; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Wreck
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 8pm Shark Bait
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Aaron Rhoades
VICTORY CASINO CRUISE: 11am and 7pm Spring Sweeps Free Play Giveaways
WHISKEY BEACH: 8pm The Cleaners

COMMUNITY EVENTS

Mar 3: First Friday by the Bay at Celebration Square w/ Luna Parl. 4600 Dixie Hwy (US1) Palm Bay. 321-952-3443
Mar 3-4: The Gathering 2017: A Quilting Event w/ Seaside Piecemakers at Melbourne Auditorium. 321-693-2378
Mar 4: Get Active Brevard. Viera Regional Park Community Center
Mar 4-5: Grant Seafood Festival. 4580 1st Street, Grant
Mar 4-5: Cocoa Village Art & Craft Fair. 321-631-9075
Mar 5: 13th Annual Chocolate Festival w/ Zonta Club of Melbourne at the Melbourne Auditorium. 321-729-0755
Mar 10-12: 2017 TICO Warbird AirShow at Valiant Air Command Warbird Museum in Titusville. 321-268-1941
Mar 11-12: Indiafest at Wickham Park Pavilion in Melbourne
Mar 11: Fly-In Breakfast at

Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941

Mar 17: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500

Mar 17: Movie in the Park at Canaveral City Park. 321-868-1226

Mar 17: Mardi Gras Pub Crawl in Cocoa Village. 321-543-1346

Mar 17-18: Indian River Festival w/ Greater Titusville Renaissance at Sand Point Park in Titusville. 321-607-6512

Mar 24: Cocoa Village Friday Fest. 321-749-6100

Mar 25: Art of Sustainability Symposium & Family Fun Day at Palm Bay City Hall. 321-690-6817

EXHIBITS & ART

Mar 3: First Friday Gallery Walk. Eau Gallie Arts District, 321-574-2737

Mar 25-Apr 23: Art of Sustainability Kinetic Sculpture Exhibition at Palm Bay City Hall. 321-690-6817

Until Apr 15: The Red that Colored the World at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Until Apr 29: Traditional Arts of the Bedouin at Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313

MUSIC & DANCE

Mar 3: Jazz Friday at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Mar 7: Berlin Philharmonia Quartet w/ Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100

Mar 8-9: Swingtime Concert: Let's Boogie w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

Mar 11: BSOle' Concert w/ Brevard Symphony Orchestra at the King Center in Melbourne. 321-242-2219

Mar 12: Phoenix Jazz Orchestra presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191

Mar 18: Emmet Cahill: Irish Memories w/ Space Coast Sym-

phony at Satellite Beach High School. 855-252-7276

Mar 18: Palm Bay "Concert in the Park" w/ Whiskey

Tango. Fred Poppe Regional Park. 1951 Malabar Rd. NW

Mar 22-23: A Romantic Vienna Concert w/ Melbourne Community Orchestra at the Melbourne Auditorium. 321-285-6724

Mar 31: Paul Huang on Violin & Jessica Osborne on Piano w/ Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100

Mar 31: Spring Fling Dance by Swingtime Jazz Band w/ Melbourne Municipal Band at the Melbourne Auditorium, 321-724-0555,

THEATRE

Mar 3-19: South Pacific at Surfside Playhouse in Cocoa Beach. 321-783-3127

Mar 7-26: Mame at Riverside Theatre in Vero Beach. 772-231-6990

Mar 7: The Song of Mulan. Theatre for Youth at the King Center in Melbourne. 321-242-2219

Mar 10-26: The Hunchback of Notre Dame at Henegar Center in Downtown Melbourne. 321-723-8698

Mar 10-26: Aida at Cocoa Village Playhouse. 321-636-5050

Mar 17-26: Mr. & Mrs. Fitch on 2nd Stage at Titusville Playhouse. 321-268-1125

Mar 18: Brain Candy Live at the King Center in Melbourne. 321-242-2219

Until Mar 19: Ragtime at the Titusville Playhouse. 321-268-1125

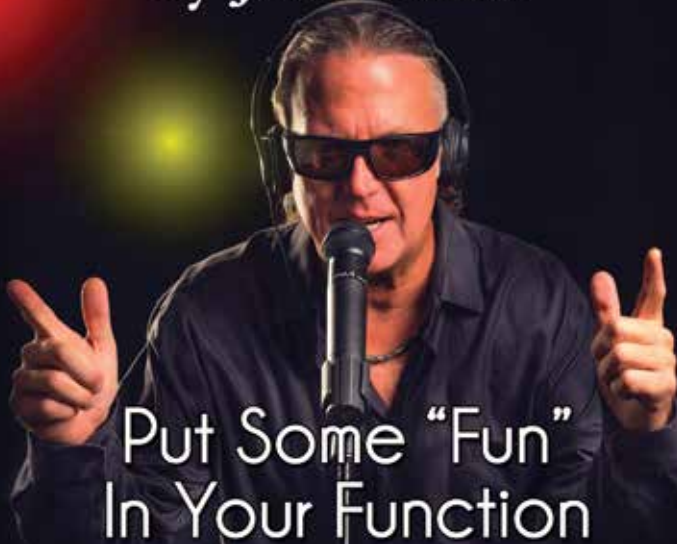
Mar 21-Apr 9: The Christians at Riverside Theatre in Vero Beach. 772-231-6990

Mar 24-Apr 30: Rumors at the Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

Mar 31-Apr 23: Jesus Christ Superstar at Titusville Playhouse. 321-268-1125

All listings may be subject to change during the month.

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Kids.. Ugh!

By Matthew Bretz



Chapter 1 - The Set Up

A few months back I came home to find my back door wide open. The biggest problem with that scenario is that I have two dogs and holes in my fence...oh yeah, and it was 3 am. I had been at work for nearly six hours which meant they could have been wandering the streets for that amount of time as well - they could be anywhere!

This wasn't the first time they had taken themselves for a walk, but it was the first time they had done so when I wasn't home and for such a long time. I immediately jumped in the car and did a lap around the neighborhood - making sure to check in their favorite spots. After about 20 minutes I decided to regroup at home, call the local shelters, and plan out how to expand my search.

Three hours later found me filling up my depleted gas tank from the constant driving. The sun was coming up and I was exhausted, but I couldn't handle the idea of not seeing my girls again so I couldn't stop. Earlier on I had posted pictures and messages on every lost pet site I could find. I didn't care if the site was localized for a town in Georgia, I was doing anything and everything I could think of. Occasionally I would sit on my front porch for a 10 minute break just in case they found their own way back, but most of the night-into-the-morning-into-the-afternoon found me in my car with my eyes peeled.

At around 2 pm I received a call from the Sheriff's Department. They had my dogs and were on their way to my house. Apparently they had been picked up by an officer and taken all way across town where they were kept until an available Animal Officer could come get them. I was relieved to no end. I was sleep deprived and had been through every emotion in the playbook over the last 10 hours...I was ready to collapse.

When the truck pulled up in front of my house I knew right away I had seen it before. Turns out the officer lived just a couple of blocks over. Huh...funny coincidence I thought. Little did I know.

I was issued a citation for each dog being "at large", and another for one not having her tags on her collar, and then we were reunited. I wasn't happy to have to cough up a couple hundred dollars for the delivery service, but as I ushered our prodigal fur babies into the house the money quickly left my thoughts. I had already decided that someone had picked them up, and being the best dogs in the

world, of course, they would just keep them...and I would never see those tails wag again. Like I said - I was a bit delirious by that point.

Chapter 2 - The Hilarious Twist

Months later we were driving home from somewhere...probably Starbucks, and as we turned down our street there in front of us was a stray dog. It must be obvious to you by now how big of a soft spot I have for animals. Janet is the same, and neither of us have the heart to leave a stray dog wandering so I knew what my afternoon was going to be like immediately.

When we stopped the happy goofball ran right up to say hello. He was obviously loved and taken care of, so we were definitely looking for an upset owner, not a shelter. He was always panting wildly in the heat of our Florida winter, so water was going to have to happen as soon as possible. Getting him near the house was easy...he just followed right along. He even tried to go inside, which didn't sit well with our girls at all, but we hooked him up with some refreshments, an old collar (he wasn't wearing one), a borrowed leash and we were ready to start the hunt.

The rest of the afternoon had me going to door to door with the little guy looking for his people. The first stop we made was a house where he led me straight to the front door. I thought "Great! That's was easy." I rang the bell. A woman answered and told me how cute my dog was...obviously not hers. We moved on and repeated this scenario a few times. I reached the end of the block and we started making our way down the other side.

Suddenly a car appeared ahead of us driving slowly in our direction. The two men inside seemed to be looking around as if searching, and when the car came to a stop directly next to me and my new buddy my suspicions were confirmed. At long last we had found his people. His name ended up being Shilo by the way. The owners were ever so grateful, and thankful—and one of them looked very familiar but I couldn't quite nail it down. And then he talked.

"You know what the funniest thinking about us losing our dog is?" He began to say.

"What's that?" said I.

"If you ever drive down So-and-So road you may have seen my work truck."

Before he could finish I knew exactly who he was. He was the Animal Officer that had delivered my dogs to me months before, and now here I was returning his to him. What are the odds? I mean seriously...can someone figure it out and let me know what the odds are? I told him I remembered him, although he didn't remember me. He asked if he had issued me any citations, and I said "yes..."

continued page 39

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By Andy Harrington

Local Download

March Madness! Oh when the Saints...! We survived the short month of February. Do you ever pronounce February or Wednesday how they are spelled? Try it. It is free fun.

D Truth The Professional released the 7 song record "The Realness Movement" on February 17th. The EP is masterfully executed. From the writing to the performing to the artistic and stylistic choices made, *The Realness Movement* is definitely the realest EP I've heard in awhile. Though it would easily fall under the umbrella of hip-hop, I encourage you to not be dissuaded by such labels as D Truth's offering lacks the vapid lyrics and obnoxious reliance upon triplets so ubiquitous in mainstream hip hop. Instead, Truth's messages and narratives are thought provoking and counter-cliche. If you're looking for absurdity, look elsewhere. If you're looking for an incredibly well written EP with masterfully performed music supporting intelligent lyrics assembled by genuinely decent human beings, pick up The Realness Movement EP by D Truth The Professional. Check out bandcamp.com and the usual places for the distribution. Nice work, Darryl McGowan.

PIDJIN posted on social media an official welcome to the 'vocalist and bass player extraordinaire **Corey Yentz** to the band. It seems that Mr Yentz is not actually brand new to the project, but

Pidjin members Jeff Stanton and Ryan Perez must've figured that it was time to make the announcement.

Kristen Warren has been on stage all month at the Henegar Center performing in "Lady Day at Emerson's Bar and Grill". Of any singer I know, Kristen is the ultimate choice for the role of Billie Holiday. A fan herself, Ms. Warren has the chops, the skills and the air to step into the character of the brilliant flame that was Billie Holiday. The synopsis from the Henegar Center reads "As the 1950s come to a close, the famous Billie Holiday puts on a show in a small bar in Philadelphia. Unbeknownst to the audience, they will witness one of the last performances of her extraordinary life. Full of show stopping numbers like "God Bless the Child," "Strange Fruit," and "What a Little Moonlight Can Do," Lady Day shares her loves and losses in this award-winning musical fresh from its Broadway revival. Pull up a chair for an intimate evening that's up close and personal, with one of the greatest jazz/blues vocalists of all time!"

In other news, **SpaceX** successfully launched a Falcon 9 rocket with a Dragon spacecraft from NASA's launchpad 39A. Launchpad 39A holds special significance to this area as it was a main launchpad for the now discontinued Space Shuttle Program as well as the launchpad for most of the Apollo missions.

Though not quite interplanetary news, but still pretty damn cool, some national acts of note came through our area including Eddie Money in Cocoa, G-Love at a secret local show and The SuperVillains at Iron Oak Post in downtown Melbourne. **Local 518** has been popping up some nights around town, which makes this guy smile.

Fans of **Hannah Kaufman** will be happy to hear that she'll be back in town during spring break and is lining

up some performances. She's currently attending university in the Atlanta area and is working with some industry veterans on new material. **The Contenders** have released their first EP which is available in CD from the band and also at all the usual places online.

I write this the day after the President of the United States visited the City of Melbourne. Well, he visited the airport. Packs of locals came out to see him. The people that complain about presidents taking too much time off to go to private resorts or to play golf, they went there. The people that wish to exercise their right to free speech were relegated to the "free speech zone" that was separate from the actual assembly area, they were there. Television cameras and broadcasters were there. A lady that asked a man a few blocks away if he liked her plastic and cheap Chinese canvas MAGA flag that she had flying from the passenger window of her Jeep to which he courteously but gravely replied, "Not particularly"; both were there. Many artists and musicians were there, some on the outside and some on the inside. There were supporters and there were protesters, and there were also carpet-baggers. There's an exposed wound in our society that's not healing on its own, it seems.

Music has a knack for being a force multiplier. Strong examples through recent history are "Yankee Doodle," "The 1812 Overture, the Battle Hymn of The Republic," "What It's Worth?", "Flight of the Valkyrie," "Machine Gun," and countless others. A local musician and engineer has put his services forward for free recording of any artists wanting to record either an original or cover version of a protest song for a conceptual compilation. Email me if you'd like to get in contact with this person at andy@brevardlive.com

I'll leave you with the oft-forgotten advice of Bill & Ted, "**Be Excellent To Each Other.**"



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SPOTLIGHT ON **Al Brodeur**

By Matthew Bretz

This month I would like to draw your attention to a man about town that probably needs no introduction—although I’m still going to write one...you are reading it currently. Guitar teacher to many, ambassador abroad for Brevard, fixer of old record players, old married man, lover of U2, and easily one of the most technically correct guitar players we have in our little corner of the planet. I have played with this man on many occasions (although I probably wasn’t worthy), seen him do some really cool stuff with his axe, and experienced his recorded music in depth...and I’m gonna tell you all about it because you need to know. This month’s Spotlight is on none other than the world-renowned Al Brodeur.

Al grew up in either Connecticut, Illinois, Indiana, Massachusetts, New York, Ohio, or South Dakota. He went to High School at Avon High School, and as it turns out there is one in every state I just mentioned...so who knows...he did graduate though, because his next step in life was to study at LSU before moving to Florida where he eventually let go of his 9 to 5 and joined the ranks of the artistic world full time. It wasn’t long before Brodeur became one to watch in the area. He made a name for himself as a true blue artist, much more concerned about sound and technique than about credit or glory.

I first ran into Al back in the days of the open jam nights at the Hustler on beachside. David Pastorius was usually around on those nights and he was the link that allowed me to meet Brodeur for the first time. Watching Dave and Al jam, even back then, was a real treat and made me want to lock myself in a room and practice. Years later I had the honor of playing alongside Brodeur in a cover band for a couple of years. It was both humbling and the best time ever all at the same time. That’s the guy Al is though, generous and humble til the end. I could have been a four year old with a kazoo and he would have made me feel like a valued player...it just comes naturally to him.

One of the biggest steps Brodeur has taken along his journey was taking on the role of lead guitarist in Local 518, a progressive jazz, funk, rock, world kinda thing with other local legends including Pastorius. One of the few acts to truly make it outside Brevard, Local 518 went all the way to Japan where they played enormous venues and were stopped in the streets for autographs. The band has had a rotating line-up over the years but it’s almost been from a pool of regular players. Both Pastorius, and Brodeur have always been static members.



In addition to recording with Local 518 Brodeur has a solo project he’s been working on for years called Vinyl Rescue. VR is a very eclectic collection of sounds and styles. Much of the album was recorded using unorthodox means and helps to capture moods and environments sometime lost in an antiseptic setting. For instance—as the intro to the album begins bird songs, and other various “outdoor” noises begin to fade in and become more intense giving the listener an origin to start from when listening to the rest of the tracks. Later you can hear cars passing by in full HD. Brodeur actually stood on the side of the highway with a recording set up to get that...I love it. The ride through the album is a lot of fun. Each song is so different from the others, and there are surprises around every turn. Think Brian Wilson...but really great at guitar. As the album finishes we are brought back to the bird infested park we started out in and left in peace until such time as we choose to get in line and ride it again. Its friggin’ art I tell you!

When Al isn’t rocking the stages of the world you can find him at Florida Discount Music where he’s been teaching for quite a while...very successfully. He also makes regular appearances on the stage at Open Mike’s for any number of jams that might happen there.

So, there you have it! A true artist who loves to rock out with his helping hand out—Al Brodeur. For more info on Al and to check out links to his music head on over to his facebook site.



Cool Places in the Glades

By Charles Knight

As I have said before, Sweetwater was the buffer between Miami and the Everglades. As such it was also a place that many folks visited on their way to the swamps. The list included movie and television stars as well as musicians of many different genres.

Last month I read about the passing of the star of the original Hawaii 50 series Mike Connors. Mr. Connors visited our town when the show was at its apex, and he was heralded as a big deal throughout the community. Just about everyone came out to say hello, get a hand shake, or pose for a photo with him. Television star Dennis Weaver could be seen enjoying a cold one at Jimmy's Lounge from time to time.

One afternoon I returned home from school to find my brother visiting my father. He had brought a couple of guys with him that would do some construction labor in the towns that they visited while trying to get their big break as musicians. I thought Flo was a weird name for a man but what

did I know? Eddie was complaining that he had smashed his finger with a hammer and was worried that it would affect his playing. The band had released an album that had not really gone anywhere and were playing at a local Miami club called **Thee Image** as The Turtles. They later went on to release an album called *Happy Together* and the rest is rock and roll history. In time it would become quite clear that they made Miami their unofficial second home as The Turtles (and later) Flo and Eddie would play concerts and festivals there on a regular basis. Speaking of Thee Image... It was one of a couple of very popular rock music venues in the Miami area. Thee Image was rivaled only by **The Place** for new bands and music related events.

Thee Image was owned by a group of people that included Rock Guitarist Mike Pinera. Mike was in The Blues Image who were known for the iconic song "Ride Captain Ride," (Hence the club's name) as well as the band Iron Butterfly. I would later play a club called Saint Peter's Gate in the same location with one of my high school bands. Mike still owned the club and we played gigs with him many times. I'm still friends with him after all these years. Bands like Led Zeppelin, The Yardbirds, Vanilla Fudge, and dozens more played these clubs and some even played some of the smaller rooms in Coconut Grove.

The Flick was a coffee house that had originally been home to beatniks in the late fifties. When the love generation came along it transformed into a place where the hippies could get a cheap sandwich and some coffee. One night a folk singer named Joni was playing there. Robert Plant and Jimmy Page were in the audience. They would later play a major role in getting Ms. Mitchell a contract in Los Angeles.

The Grove was a pretty cool place. My sisters were a bit older than me but let me tag along on occasion. There were sidewalk musicians and the smell of incense and weed everywhere. It was the Haight Ashbury of the south and also where Jim Morrison allegedly exposed himself on stage. I wasn't there but I know quite a few people who were and they swear it didn't happen. On a side note the judge who tried him for the offense was one of my father's best friends. I knew Judge Morphonios well.

Four Way Street was a head shop that also sold tie dyed shirts and fringed leather jackets along with various pipes, posters, and rolling papers. It was owned by another dude named Mike. He was also a promoter and regularly put on concerts at the Gulfstream race track. Hendrix did a show there. Mike Lang would later put on a little festival in Woodstock, New York. You may have heard of it. Rumor has it that it was well attended. In a past column I told you about Janis Joplin performing in a muddy horse pasture just outside Sweetwater. I swam a canal to sneak in that one.

Then there was **Pirate's World**...Bowie, Alice Cooper, Grand Funk Railroad, Hendrix, and tons more of the top

continued on page 39



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Brevard's Current Residential Real Estate Market

Another year has passed, another robust year in residential real estate in Brevard County! So many positive things happening here economically. Lets review the statistics provided by the Space Coast Association of Realtors for 2016 and utilize those facts to project an outlook for our real estate market in 2017.

Total closed single family home transactions in 2016 were 9925 as compared to 9856 in 2015. So number of sales were almost equal. This total represents a nearly 30% increase in closed transactions since 2012. The average sale price was up 12% over 2015 to an average price of \$224,000. This brought the total Dollar Volume in sales to over \$2.2 billion! Our market continues to be very active and strong in sales. Closed sales prices have increased an average of 17% annually over the past 4 years!! And sellers received a median percentage of 96% of their asking price in their closed sales. The median time for a house to be listed and receive an accepted purchase contract in 2016 was 29 days, down from 37 days in 2015. This again points to a strong sales market. And that strength and activity is across the board, from Titusville to Palm Bay to the Beaches. Some owners of entry level priced homes sometimes enjoyed even higher percentage of asking price. And properties throughout Brevard County brought multiple offers at times. Our For Sale inventory is historically low, and coupled with thousands of new hires by several companies, retirees arriving, and Baby Boomers purchasing second homes here, our demand far outweighs supply of available housing. Therefore, we have a strong seller market, but also an attractive market for buyers to purchase as interest rates are still historically relatively low and lenders have eased credit restrictions and even have programs to encourage first time buyers to enter the homeownership market.

One aspect of residential sales that has decreased dramatically is the Distressed Market. Foreclosure and short sale transactions were off 50% in 2016 over 2015. Lenders have sold off almost their entire inventory of distressed properties, and that market is expected to continue to de-

crease as to volume of sales.

With a vibrant local economy, low interest rates, increase in people coming to Florida, and a shortage of available housing, our residential market is stronger than ever! Cash sales are off 19% from 2015, so lenders are developing new programs to capture buyers' business. And though lenders have eased some credit and qualifying guidelines, a buyer must still provide proof of income and employment if appropriate, to obtain a mortgage to purchase a house. Investors cannot just state income and obtain a mortgage. Current tax returns are utilized to prove income. And lenders want to see paper trails for income and deposits into bank accounts. Therefore, when buyers are approved today for a mortgage, they are expected to be able to meet their financial obligations.

Already in January and February we are experiencing a strong sales market. In fact during the weekend of Feb 10-12, more than 180 homes went under contract in Brevard County. So if you are considering buying or selling a home, I suggest taking action now during this fantastic real estate market. Grab your phone or computer and start your quest with an experienced realtor to assist you in reaching your goals.

Kids.. Ugh! continued from page 31

hundreds of dollars worth!" His head dropped in shame. "By the way" I said, "Your dog was at large, and not wearing a collar... I may have to write you a ticket or two." We laughed. I didn't laugh very hard.

Besides being amazed at the coincidence of running into that officer again in nearly opposite roles, I was overwhelmed to return Shilo to his family. He's a good boy that Shilo! Aren'tcha boy? Yeah you are...good boy!

FLORI-DUH continued from page 36

rock acts played the now defunct amusement park with its steel (and acoustically lacking) concert hall. I attended a few shows there. Once Zeppelin were there and the show sold out fast. There were hundreds of us in the parking lot where we could hear the music as we toked away and drank Boone's Farm wine while circled around fifty five gallon steel drums with fires inside.

Miami was a pretty cool place to be back then. Sure, it's known as glitter city now with uber expensive clubs and hotels. Back then Miami beach and downtown Miami were derelict and rundown. It wasn't the destination it has become since the cocaine fueled 80s. But, if you knew where to go, and how to create your own happening, it could be a hell of a lot of fun.

That's my Flor-Duh!

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The Program

"I don't need a program. I know what I need to do."- anonymous caller

Not everyone needs to go to "a program" but it could definitely help you get the results you want. A program can mean many things though. Just as there are many different Addiction Use Disorders and different stages to the problem, there are different levels of care.

The 45 year old person who has been drinking heavily and daily for 20+ years may need a different level of care than the 22 year old person who binge drinks on weekends but just got a DUI. The 25 year old that has been injecting multiple bags of heroin daily for the past 3 years may need a different level of care than the 35 year old person who is running out of their pain medication prescribed by their physician and has started buying some illegally from friends to get to the next appointment.

However, none of this is to say that one requires any less attention. All of these use patterns can lead to a great deal of destruction and death, unless something changes. Comparing is usually used to minimize the problem one may have. Unfortunately, we like to compare to someone worse, because there is always someone worse. We also like to compare what we are not doing or experiencing yet to what we consider a problem user to experience. Plus, even if we admit a problem, just like stated above, we don't want to ever think that we need help outside of ourselves and our own plan.

Here is the real problem. If you do have an Addiction Use Disorder or patterns of behavior that mimic those of someone that does, then your thoughts and ideas have already been infected. Addiction is a major health condition that has permanent markers and long lasting effects. The brain is the most effected body part. The prefrontal cortex is responsible for thinking, reasoning, planning, action, and learning. The mid brain, or limbic system is responsible for emotion, behavior, pleasure, motivation, and memory.

These areas work very closely with each other. Damage in one area infiltrates the other. Depending on what area is more negatively effected is what determines what we can see on the outside.

Playing with these areas of the brain, mainly the dopamine reward center, causes us to poorly gauge what is necessary to feel good and what risks we are willing to take to achieve the gains we want. Many people in recovery will tell you that the good feelings and effects stopped long before they quit using their substance. Some will say that the good times became less frequent and much shorter in duration. However, the use continued.

All this above is to simply stress that what we see on the outside is just a fraction of what is going on within. We blame our relationships, stress, sleep patterns, finances, and emotional health long before we accept having a use disorder. The reality is that use disorders use any pre-existing conditions to the advantage of the use disorder. Also, the chicken has eggs and eggs hatch chickens, so the cycle continues regardless of what came first.

In treating or resolving the problem, we are not the home team. The internal changes and new routes of communication and reactivity can become permanent if left uninterrupted. Unlike broken bones, or dental issues, these areas in disrepair are not visible. We don't have an MRI or an X-ray to detect what needs to be fixed and how to do it. We don't even have a defined length of treatment.

What we have is help in the form of outpatient clinics, therapists, psychiatrists, physicians specializing in addiction, detox facilities, residential placements, short term programs, long term programs, 12 step meetings, partial hospitalization programs, intensive outpatient programs, and I could continue in further defining the variations of each one of these.

So what do you think about when you say "I don't need a program"? Maybe you don't want any accountability to anyone or anything but yourself. Maybe you don't want to leave your home and take any time away from your day to day life. Maybe you're afraid that a program will lead to people finding out. Maybe so, but without some professional help you are definitely risking a much greater decline, a need for involuntary placement in a facility or jail system, or death.

Be accountable to you. If you could've done it without any help at a all, you already would've done it. Help can be as simple as someone listening and understanding your plan. Make the call NOW. I'll listen for free. The possibilities are worth it.

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Sunday, March 26th, 6-Year-Anniversary Party

Still Going Strong at Steagles Pennsylvania Pub

When Mike and his Dad first opened the pub a half dozen years ago they knew it had to offer cheesesteaks, it had to be reminiscent of their hometown in Pennsylvania and it would be called Steagles after the 1943 NFL merger of the Steelers and Eagles.

They immediately started booking live music with some of Brevard's most popular bands, added karaoke and open mic nights and built one of the best stages in town to watch it all. It quickly became a favorite for locals and tourists, yankees and rebels alike. Whether you say "ya'll" or "yinz" the common thread is food, beer, entertainment and good times.

If you're looking for some specialty items hailing from Pennsylvania this is the place with some eats that you will be hard pressed to find on other menus in town. First off, the meat and bread come directly from Philly for authentic hoagies. Voted best cheesesteak, the large is a belly-busting steal at only \$10. I had never tried a pierogie until I visited Steagles and finally tasted what I'd been missing all these years. You can order them the traditional way with sauteed onions - but why when you can have them prepared cheesesteak or buffalo chicken style? How about some loaded nachos, tacos or flat bread pizza? All of which can also be "cheesesteaked". They also have terrific homemade chili, chicken wings, pork wings, fresh salads and hand cut fries. The black bean burger keeps vegetarians happy and the new 12 ounce giant burger will surely satisfy any hungry carnivore. Have you ever had a meatball martini? It's basically a mini meatball sub in a glass. Buffalo shrimp, shrimp scampi, sauteed veggies and of course cheesesteak are other "martini meals" that go hand in hand (literally) with an ice cold Yuengling.

Birch beer is also available. Popular with Pittsburgers, it's similar to root beer. Mixed with ice cream it's a delicious



By Charlene Hemmle

and nostalgic favorite fondly referred to up north as a "beer float." It is said that Black birch reduces pain and lowers risk of heart attacks so go ahead and get one after that order of loaded tots.

Steagles is a Cheers-like place with the ins and outs of a friendly crew making it fun to eat on premises but take out and party platters are available if dining in is not an option or if you are throwing a party of your own. The live music on weekends is certainly a draw with an entertaining atmosphere complete with dancing. Just right for letting some steam off from a hectic week. Football and other sports are just as important on a regular basis with plenty of cheering space and flat screen televisions.

Mike and his pop are proud of the place it has become and look forward to the place it will be. They remain devoted to their customers, the quality of the entertainment and the freshness of the food they serve every day. Sunday, March 26th will mark their 6 year anniversary so they'll be throwing a big party complete with live music from surprise guests and specials of all kinds. It's a celebration of the pride, dedication and persistence of a father and son team.



Freedom is Found
in Discipline

THE ART OF RICK SEGUSO

By John Leach

“When I moved to Titusville I saw my first rocket launch; that was on my Bucket List. Recently I played at The Bluebird Cafe in Nashville, the most famous open mic in the country, something I’d always wanted to do. I always wanted to go to Italy and I’m going in July. That’s three Bucket Lists in less than a year. I’ll put some more stuff in there too, my buckets are never going to get empty.”

Titles of the paintings (right):
William Cooke aka Washboard Bill,
The Musician, Holding On To Mother Earth

Born in 1949 and Bruce Springsteen’s Road Manager during The Boss’ “Glory Days”, Rick Seguso is a calmly flowing river of artistic passion and expression. After surviving a bout with throat cancer in 2000 he’s still a motivated and productive songwriter, painter, and actor with numerous movie and TV credits. His most recent full length CD release is aptly titled “Don’t Give Up” (available at all regular outlets) and a collection of his paintings is showing at The Harris Corporation Gallery inside The Maxwell C. King Center for the Performing Arts in Melbourne until March 26th (on display for performance ticket holders only).

“I would’ve liked to have held a reception,” he says, “but the decision not to was mostly financial. I don’t know a lot of people in this area and I didn’t want to buy a bunch of food and have nobody turn up!”

He was inspired at an early age by his grandfather Armand who, for over thirty years, painted movie posters for Hollywood movie studios like United Artists, Paramount, and MGM. The “Gone With The Wind” movie poster is just one of Armand’s world famous pieces. Armand painted in the tradition of the “Old Masters” and that style is still the foundation of Rick Seguso’s work.

Seguso paints on a variety of themes - Equine, Music, Still Life/Floral, Scenic, and Figurative - and all of these galleries will be on display in his upcoming show. Some are painted from photographs, some are painted from life, most are available as originals or prints, all are vibrant and stunning. He brings classic tradition and strong romantic inspiration to his work, his life, and the art of living.

Prices on Seguso’s work range from \$900 to \$9000. One piece in the show took six months to complete - “That’s eight hours a day minimum, five to six days a week” he’s quick to point out - “The price of a piece depends on the amount of detail because I paint realistically.”

His artistic drive and temperament (“Maybe it’s just artistic temper,” he laughs) has guided him through a life of art, rock and roll, travel, success, and satisfaction.

“It keeps me out of trouble. When I was young I think I could have been heading for trouble and it kept me out. Being here and being there, just traveling for fanciful indulgence isn’t what it’s about, time disappears. People think that being able to travel a lot and just do what you want to do is freedom but that’s not it. Freedom is found in discipline. You need to get into something and I think you should inspire people.”

As for his vast creative output, his world travels at the zenith of the rockstar universe, his music, art, and ever expanding bucket list, Rick Seguso says simply:

“I always believed anybody can do it.”

For more information visit www.rickseguso.com and you find Rick Seguso’s “Don’t Give Up” on Amazon.com



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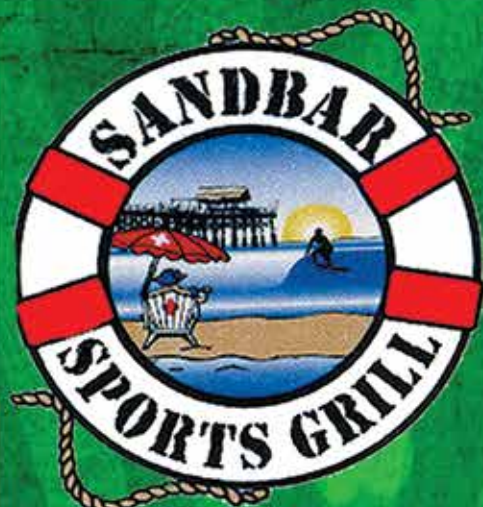
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